

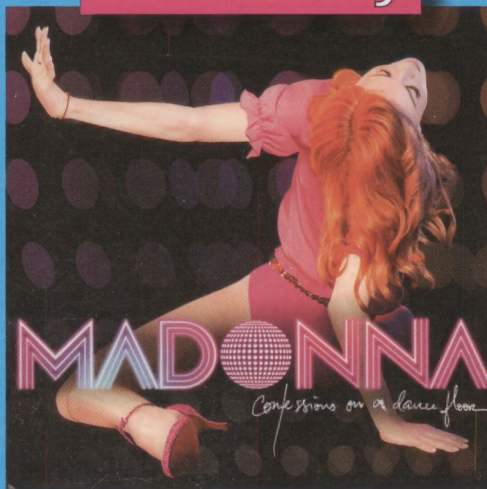
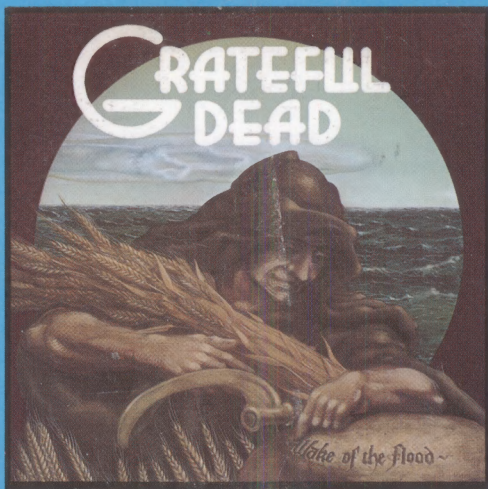
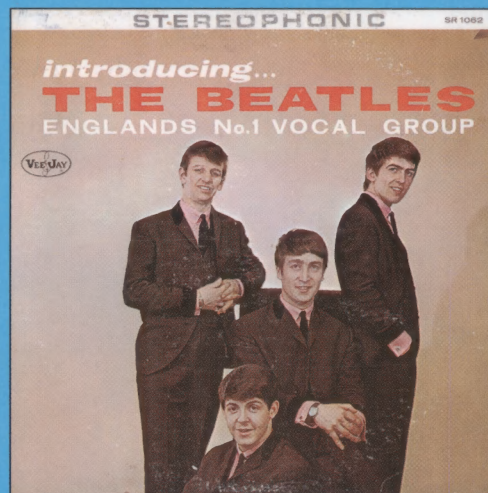
5th Edition  
**Goldmine**

# Record Album

**PRICE  
GUIDE**



**Tim Neely**









5th Edition  
**Goldmine**

# **Record Album**

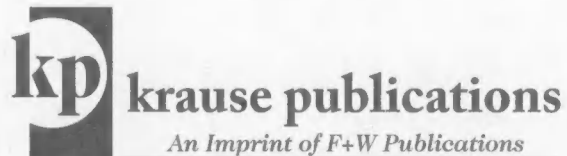
## **PRICE GUIDE**

Tim Neely



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Finally, the two years since the 4th Edition came out have seen both incredible highs and staggering lows in my life. Through it all, the person who has been there the most for me, and I've thanked her before in this space, is my mom, Judy Neely. I cannot thank her enough.

**Tim Neely**



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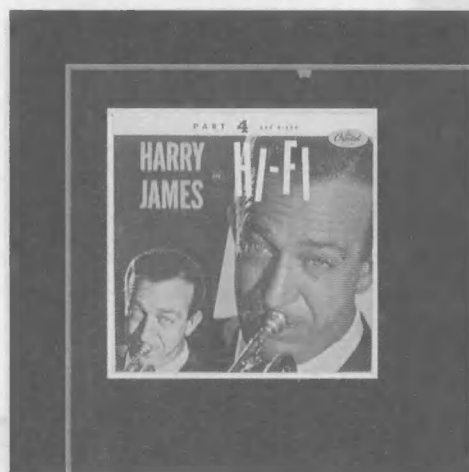
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# Introduction

Welcome to the fifth edition of the *Goldmine® Record Album Price Guide*. We thank you for your support of the first four editions as we strive to create the world's most accurate guide to valuing your vinyl.

Record collecting continues to grow as a new generation of buyers discovers vinyl. In the two years since the publication of the fourth edition, we've seen countless articles about the resurgence in vinyl, both used and new. Indeed, it is almost impossible to keep up with all the vinyl releases in a given year, whether new or reissues. But we try; we already have some LPs from 2007 listed in here. So if this is the first time you've picked up this book, welcome and dig in!

Before we get into the areas where there has been the most action since the last edition, we first must mention this, because a certain percentage of readers of past editions have missed it:

-- In order to be listed in the *Goldmine® Record Album Price Guide*, **a performer must have at least one LP with a near-mint value of \$20**. Thus, many popular artists of the 1970s and 1980s, an era where used vinyl albums remain plentiful and cheap, are not listed.

-- Unless a performer is in the jazz or classical realms, once we find that one of their albums is worth that much, we strive to list *all* of their albums, whether the others are worth that much or not.

## Market Trends, 2007

In general, the album market as a whole is flat. Many parts of the market have stabilized or even fallen off. Common LPs seem to be more common than ever. Albums with even the slightest flaws can be found at low prices once thought unimaginable.

But some areas are still seeing a lot of activity:

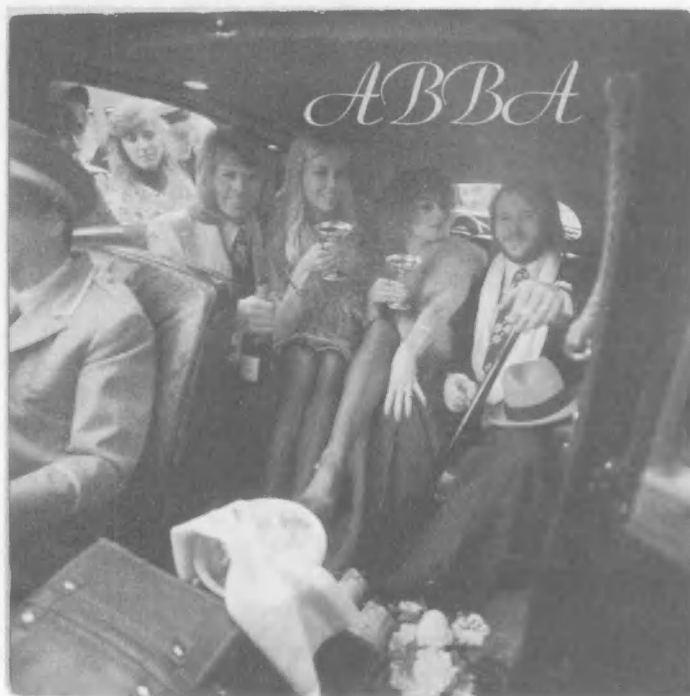
– **Near-mint, mint and sealed LPs.** One thing that the growth of eBay has shown is that albums in truly near-mint condition, especially original editions from the 1950s through the 1970s, are extremely hard to find.

Condition has always meant a lot when it came to records. Today, it means more than ever. Perhaps a new generation of record buyers has been spoiled by the quiet sound coming from a compact disc and won't tolerate the pops and ticks that sometimes are audible on even the best-pressed records. You'll find that some of the prices in this year's book, though still reflecting an average of many sources, may be low on certain items.

Along those lines, some of the prices I've seen for sealed vintage LPs border on the obscene.

There are sound reasons to be wary of sealed albums, especially older ones. But that hasn't stopped prices from going sky-high on some of them: As I type this, a sealed original mono copy of *Pet Sounds* by the Beach Boys has traded for over \$1,500 and a sealed stereo copy of *The Beatles* (The White Album) has sold for over \$1,400. The only thing extraordinary about them is that they were, presumably, never opened.

– **"Audiophile" LPs.** Albums that appeal to the audience that appreciates good sound quality are hotter than ever.



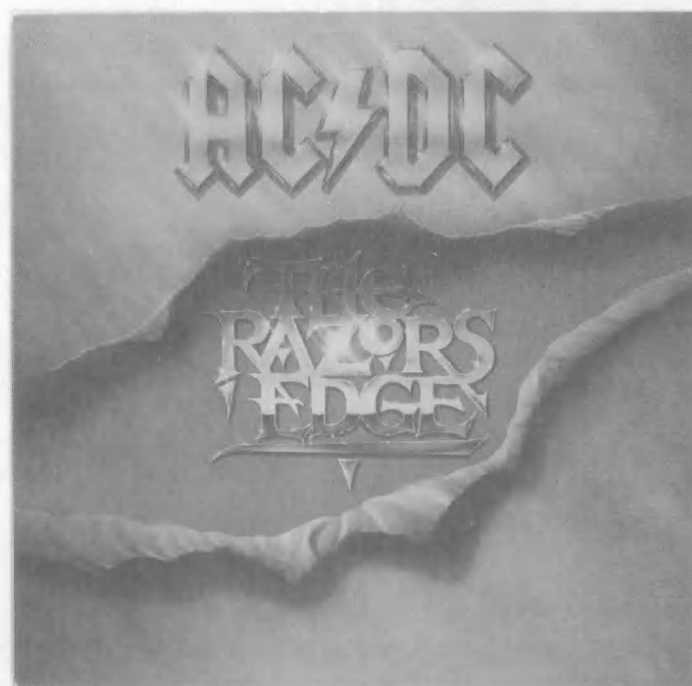


This does not only apply to the records of the 1980s and 1990s that were specially licensed and marketed to appeal to this small subset of collectors. True, albums on the DCC Compact Classics label from the 1990s are almost uniformly collectible, with near-mint copies of many titles trading for three figures routinely. And many albums on the Mobile Fidelity, Nautilus and Direct Disc labels are in that range.

Today, many audiophiles are paying closer attention to more mainstream albums. Indeed, the work of certain cutting engineers – the people who “translate” the sound of a master tape to the record – are becoming sought-after by this group. Often the only way these desirable pressings can be identified is by checking the trail-off wax of the albums. So far, this trend hasn’t crossed over to the vast majority of record collectors, who still value a general first pressing over a specific one. But it’s something we are watching closely.

– **Albums from the 1990s and early 2000s.** We noted in the 4th Edition that some albums from the “dark ages” of vinyl were becoming very collectible and very expensive. Not only has this not changed, but it’s affected even more albums – some of which were still common in retail stores as recently as two years ago.

Among those not previously in the *Goldmine® Record Album Price Guide* that have been added are such popular performers as Christina Aguilera, No Doubt, Third Eye Blind, Tool and Rob Zombie. We’ve also raised many values of LPs by such icons as Neil Young and Johnny Cash, whose 1990s vinyl output has become scarce.



We have seen no letup in demand for vinyl LPs released from about 1991 to 2001. Indeed, many of the values listed for these records – some of which almost never show up for sale anywhere – are conservative, even for those with three-figure values attached.

## The eBay Effect

In general, eBay has not been kind to “old-line” album collecting. Albums once believed to be rare are found to be more common than expected, thus their values have stayed the same or, in some cases, even declined since the first edition of this book in 1999.

At the same time, eBay has had a positive effect on the values in some areas, especially modern jazz and vinyl albums of the 1991-2001 years. Demand in these areas is much greater than once believed.

You could theoretically use eBay as one’s sole determinant of market value, and indeed, some people do. But you’d miss a large part of the market that still happens elsewhere. It would be like determining the price of everything by going to only one place. We look at as many sources as possible, thus the *Goldmine® Record Album Price Guide* remains vital to your enjoyment of collecting vinyl albums.

## The Real Deal

Record collectors are frequently fooled by certain albums. Following are articles on two such albums, one by The Who and the other by Elvis. Each explains how these albums came about and why they innocently, but convincingly, mislead collectors about their true rarity and value. Gimmicks intended simply as sales and marketing tools have inadvertently duped many into thinking they have valuable vinyl when, in reality, they don’t.

## The Who’s mis-Leeds-ing Packaging

Over the years, I’ve come across people telling me that they have an intriguing collection of papers, letters, and other odds and ends relating to The Who. Each thought he had a one-of-a-kind find, and each was wondering what they could be worth.

Those of us who know what this stuff is had to tell the disappointed inquirers that the items are not worth much. Although these papers look like authentic original “documents” to novices, there are actually hundreds of thousands of copies in existence.



In 1970, The Who released their first legitimate live album, *Live at Leeds*. Even by the standards of the day, it had quite elaborate packaging. The album cover itself was about as simple as it gets: The Decca originals were packaged like an advance press kit, with the album cover opening up into a 12 inch x 12 inch folder. The record, in a brown generic sleeve with a faux handwritten label, was in one of the two flaps inside the package. And in the other flap was an assortment of extremely well reproduced items from all the phases of The Whos' history. Among them:

- A contract for the band's appearance at Woodstock
- A rejection letter from EMI records to the The High Numbers' manager, Kit Lambert, dated "22nd October 1964" (The High Numbers were the early Who)
- A lyric sheet for "My Generation"
- A letter informing the band of the cancellation of a ballroom gig in 1965
- Notes of the payments for certain gigs

The album also has a poster and photos, 12 items in all. Also, some of the copies have a rectangular sticker at the upper left corner of the front cover stating, "It Is The Best Live Rock Album Ever Made ... —*The New York Times*."

It is not difficult to find Decca pressings of *Live at Leeds*. Finding one with all the missing pieces, however, is an entirely different matter. The item most likely to be missing is the poster, as many consumers took it out of the package to hang it on a wall. All in all, a near-mint copy of the entire package on Decca can go for \$40 or so.

When MCA reissued the album in 1973, after consolidating all its labels (with Decca, Kapp, and Uni most prominent among them) into one, it deleted all the goodies and packaged the album in a more normal LP cover. So for more than 20 years, the *Live at Leeds* package was incomplete. In 1995, the original release was expanded to twice its prior length on a CD reissue. Early pressings came in a 12 inch x 12 inch box that reproduced all the goodies that had been in the original LP, at full size no less, not postage-stamp CD size.

So no, these contracts and things are not a rare find. Presumably, the true originals reside wherever The Who keeps such things.

## Elvis' Moody Blue: Black Is Beautiful

Thumb through this book and you'll notice many rare and valuable albums listed that were released on colored vinyl. Most of the time, colored vinyl issues are scarcer and thus more valuable than

their black-vinyl counterparts. But there are exceptions, and the major exception is the colored vinyl album everyone seems to have —Elvis Presley's *Moody Blue* on blue vinyl.

Even before Elvis died August 16, 1977, *Moody Blue* was poised to be his most successful album of new material in some years. The title song, released months in advance of the album, had become Elvis' first No. 1 country song in almost 20 years. The second single, "Way Down," would become his second consecutive No. 1 country hit; it peaked there the week ending August 20, 1977, the *Billboard* issue that was on the stands the week he died.

To help spur sales of the new album, RCA decided to press the first run on blue vinyl. On the shrink wrap, these were called "The Blue Album." The original plan was then to start making *Moody Blue* albums on black vinyl once the blue ones ran out. The gimmick seemed to work: Even before the posthumous sales kicked in, the new album had reached No. 21 on the *Billboard* album charts, his highest peaking album since *Aloha From Hawaii Via Satellite* in 1973. Then Elvis keeled over that fateful Tuesday.

Not long before Presley's death, the first black vinyl versions began to appear on the market. Then RCA made a fateful decision. It chose to resume printing *Moody Blue* on blue vinyl. All the rest of the copies with the number AFL1-2428 were pressed in blue. Thus, what could have been a legitimate collector's item became the most common colored vinyl album in recorded music history.







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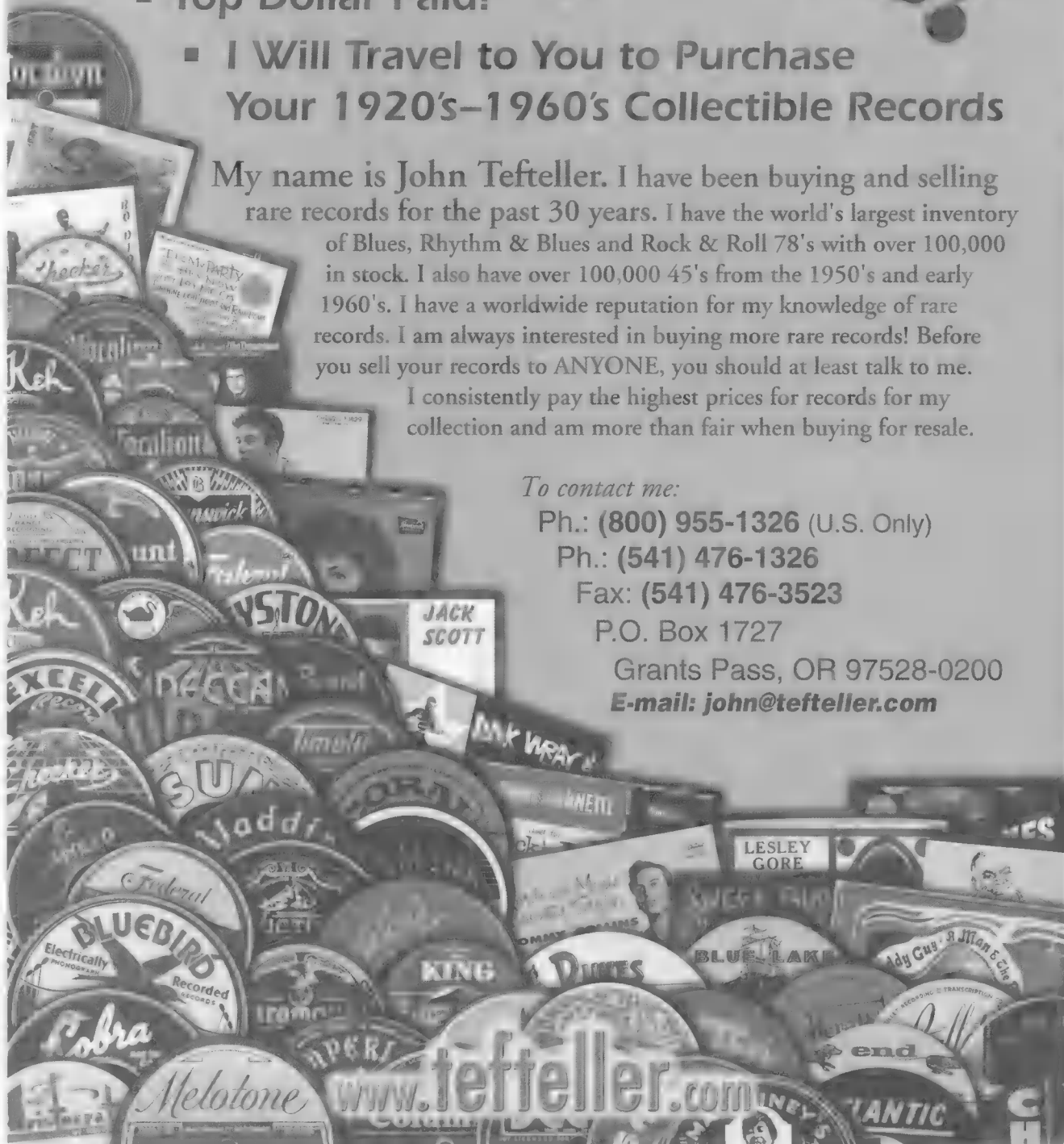
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*Moody Blue* was eventually certified double platinum by the Recording Association of America, for the sales of two million copies although it probably sold even more than that. Nearly all the vinyl copies are on translucent blue vinyl. The real collector's item when it comes to *Moody Blue*, not including some custom-made test pressings in vinyl colors other than blue, is the commercial black vinyl version. In near-mint condition, it can go for \$200. The blue vinyl? At *most* \$10, and that's for a still-sealed copy.

## How to Use This Book

To quote my late father, who was often asked by his children who found a task difficult, "How do you do this?" He often replied, "Very carefully."

That is the same advice we give to you.

The prices in this book are taken from many sources, both online and off, and from the advice of many correspondents. ***It is only a guide; it is not holy writ.*** When using the prices in this book, to use another famous disclaimer, "Your mileage may vary."

That said, we at least can tell you what is in each listing and what it means. We have decided to emphasize some areas that seem to confuse the most readers, so those who do understand how to use the listings based on a casual glance of this listings, please bear with us.

**Records in this book, except for the sections after the letter Z, are listed alphabetically by artist.** The artist's name is in **BOLD CAPITAL LETTERS**. They are mostly alphabetized the way our computer did, so blame anything that seems out of order on that.

In some cases, we know that the artist name was used by several different performers. When we don't know for sure which are which, we have left them together. When we do know with some certainty, we have separated them.

In most but not all cases, the most collectible is listed first, usually with the number (1) in parentheses following it. The exceptions are those artists whose fame or number of records overshadows any other performer with the same name, or those who rarely used "The" in front of their name, such as Eagles, Outlaws and Pretenders. The rest of the performers with the same name will be arranged alphabetically by record label and will be followed by the appropriate parenthetical number – (2), (3), (4), and so on. If a number is skipped, it's because it's by an artist for whom we have only singles, but no albums, in our database. Finally, those for which we don't know where they go are listed with a (U) for Unknown after the name.

Underneath some artists are cross-references or other information we feel is helpful. Cross-references to other artists are in CAPITAL LETTERS.

Then we have grouped the record listings by label. Under each record label are the individual listings in **numerical, not necessarily chronological**, order.

Each line starts with a check box, which you can use to keep track of what you have. Then comes the record number. Then comes, in some cases, a couple letters enclosed in [brackets]. These designate something special about the record as follows:

[B]: the album is listed as stereo, but some of the tracks are in mono (the "B" means "both" stereo and mono);

[DJ]: some sort of promotional copy, usually for radio stations, and not meant for public sale;

[EP]: a 12-inch extended play album, usually with only four to six tracks. It is normally no more than half the length of a regular album. Rarely used to describe 12-inch records before the 1980s; before that, it refers to similar 7-inch records;

[M}: mono record (all 12-inch records released in either mono only or in both mono and stereo before 1968);





[P]: the album is listed as stereo, but only part of it is “true” two-channel stereo;

[PD]: picture disc (graphics actually appear as part of the record and not merely on the label area; these also are usually identified as such below the listing);

[Q]: quadraphonic record (mostly from the years 1972-1976, these were usually remixed, sometimes radically, to play on systems with four separate speakers);

[R]: the album is listed as stereo, but actually is all, or almost all, rechanneled or “fake” stereo (called “Duophonic” by Capitol or “Enhanced for Stereo” or “Simulated Stereo” by Decca); these almost always are less sought-after than the same material in “true mono”;

[S]: stereo record (again, for those discs pressed in both mono and stereo). If we’re not sure of an album’s “true” stereo content, or if we know an album is all, or almost all, true stereo, we use “S”;

[10]: a 10-inch album, most of which are from the early years of LPs, 1948-1954, and are quite difficult to find in top condition;

[(x)] where x is a number: the number of records in a set.

You’ll next find the title of the album listed as best as we can determine. Sometimes, discerning the actual title of an LP isn’t as straightforward as you might think; titles can be listed differently on the front cover, back cover, label, and spine.

After that information is the year of release of the record, based on record label information or chart data. **Sometimes, this differs from a year listed on a record itself. When in doubt, believe in the years WE list and NOT those on the record, unless you have an additional source OTHER THAN a year on the record label or jacket that proves us incorrect.**

Finally, each line ends with an approximate value in Near Mint condition.

Some records have an additional line of type *underneath the listing, in italics*. That denotes something about the item listed above it, such as who also is on the record, or color of label or color of vinyl.

In the back section, after the letter Z, records are sorted differently.

We have broken these sections into “Original Cast Recordings,” “Soundtracks,” “Television Albums” and “Various Artists Collections.”

Within each of these categories, these are arranged alphabetically by the **title** of the release, ignoring “A,” “An” and “The.” Albums that begin with a number are sorted as if the number was spelled out.

Underneath each title are the applicable releases, arranged alphabetically and numerically by label. (Thus the original version is not necessarily listed first!) Those lines start with a check box, then are followed by the label and number listed together. Any applicable abbreviations – the same as used in the A-Z section – follow; then the year of release; then the pricing information. Finally, some items have more information below the listing in *italics*.

## Selling Records

By far the most often asked question over the years has been some variation of the following:

How do I sell my records and get the most for them?

First, here’s the Reader’s Digest version of the answer to the question.

You will get more for your records if you can sell them directly to someone who wants what you have (a collector), rather than selling to someone who is going to turn around and re-sell them (a dealer).

A corollary to the first line of advice above: The prices in this book are RETAIL prices – what collectors might pay for these from a seller. They are NOT dealer’s buying prices!

If you want to sell all your records at once to the same person, whether that person is a dealer or collector, expect to get almost nothing for them, no matter what condition or genre they are.

The more time you spend on the project, the more you’ll likely get for each record.





Now, some more details.

First, buy this book and use it. You are better off working from a position of knowing what you have rather than guessing,

Look through it and see if you have anything that is more valuable than the average. If not, or if your records and sleeves are “well loved” (say, VG condition or worse), it probably isn’t worth your time to work hard to sell them. Be kind to a friend: Give them to someone who collects records. Or sell them at your next garage/rummage sale for 10 cents or a quarter each. Or donate them to Goodwill, the Salvation Army, the St. Vincent de Paul Society, or some other charity with a thrift shop, and get a tax receipt. But don’t throw them away! We never recommend that unless your records are in truly poor condition.

Maybe your stash has some records of above-average value, or maybe you actually took good care of your records and they are still in VG+ condition or better. You can do either of two things:

- sell them to a dealer;
- sell them yourself, directly to collectors.

**What to expect when selling to a dealer.** As we already mentioned, the prices in this book are NOT dealer’s prices; they are collector’s prices. Also, please note that the prices in this book are a guide and not sent down from on high. You are in for a rude awakening if you expect to get these prices from a dealer.

For something genuinely rare, you might get 40 to 60 percent of the “book value.” For many of these, all a dealer has to do is pick up the phone and call the

right customer, and the record is sold. For less expensive records, though, don’t expect to get more than 10 to 25 percent of the “book value.” The less valuable a record is, the lower the percentage of the retail price a dealer will give you for it. Sellers, even those who only sell online, have overhead costs they have to recover, such as inventory, rent, utilities, postage and packing fees, employees, insurance, taxes, listing fees, bandwidth, and many more things that a dealer had to recoup in order to stay in business. Some dealers won’t even try to get records from people who say they consulted a price guide, because these sellers sometimes get delusions about what they “deserve” for their records. If this happens to you, don’t say we didn’t warn you.

Sometimes, the hardest part of selling to a dealer is finding one. Most large cities, and many smaller ones, have used record stores. The best way to find them in your area is to look in your local Yellow Pages. Depending on who published the phone book, used record stores are found either under the heading “Records, Tapes and Compact Discs – Retail” or “Compact Discs, Tapes and Records – Retail.”

Just because you’ve found that store (or stores) doesn’t mean they will buy your records. From a dealer’s standpoint, common records are almost literally a dime a dozen. You might get only a token amount for a pile of records if all of them are fairly common, regardless what this price guide says. But if the alternative was between getting something for them or getting nothing for them, you’ll probably be happy with the result. And you no longer have the records in your way.

#### **What to expect when selling to a collector.**

In the era of online auctions, this is a more appealing alternative than it used to be. Regardless what method you use, it will take longer and require more patience than selling to a dealer. Plus, if you will be selling through the mail, you have some additional costs, most notably for good packaging and postage. But it can be worth the effort.

It takes work to sell your records directly to someone who wants them for a collection. **We do not have lists of record collectors that you can contact, so don’t bother to ask. Finding collectors is up to you.**

Before the Internet, you basically had two options for doing it yourself to reach the collector’s market: Setting up at record shows/fairs, or advertising in record collecting magazine. And both still have their place.





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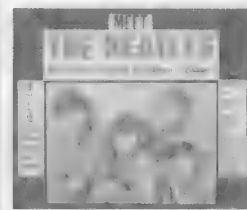
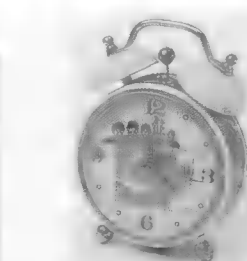
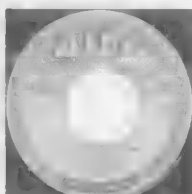
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For a seller, the record show is a great place to meet other collectors and dealers, get ideas and advice, and see some records you might not see anywhere else. Also, some high-value deals still take place at shows. If you like the direct interaction and the wheeling and dealing – and can resist the temptation to add to your own inventory or collection with the proceeds – then selling at a record show may be for you.

Record collecting magazines have shrunk in recent years, but they remain a viable outlet for certain kinds of collectibles. Indeed, only one significant record collecting magazine remains in the United States, and that is *Goldmine*®. It is best for selling middle- to higher-priced items that allow you to make up for the cost of the ad and still make money. And, as most serious collectors read *Goldmine*® at least occasionally, an ad letting them know of your existence can pay dividends. It serves a smaller, but more targeted, audience than an online auction.

*Goldmine*® is published by F+W Publications; if you've never seen it, you can find it at many major bookstores and independent record shops, or a sample copy can be obtained by calling 800-258-0929.

For most people with an accumulation of records who want to “eliminate the middleman,” online has been the way to go since the late 1990s. And the most popular site for this action is eBay ([www.ebay.com](http://www.ebay.com)).

Online selling seems to draw two widely different audiences. One is much the same as a stand-alone record store, except on a global scale rather than a regional one. Browsers who know next to nothing about record collecting and the relative scarcity of the listed pieces are common. These are people who can sometimes be fooled into paying too much for a common record if they get caught up in “auction fever,” where the thrill of the hunt can override their rational knowledge that the item can be had cheaper somewhere else or with a bit more patience at eBay.

The other audience drawn to online sales is the hyper-specialist, and this is often where items can justifiably go for much more than in a retail store. Thanks to search engines, a fan of, say, Elvis Costello can type in the words “Elvis Costello” and find nothing but the Elvis Costello-related material. People who specialize in one artist will usually pay more – sometimes a *lot* more – than someone who collects a more broad range of artists.





Because they are specialists, though, they also know which items are common, so they don't get taken on the easy stuff.

As a seller, you are reaching a larger audience than you would in a record collecting magazine, but a much less targeted one. The Internet seems to be a good place to sell lower-priced items that might take up valuable space in an expensive print ad. But many more valuable items fetch less online than they do through more traditional means.

To do the best at selling online:

- Use the *Goldmine*® Grading Guide, which is elsewhere in this book. Don't say that your records are in "good condition," because "good" is a low grade... unless, of course, they really *are* in only "good" condition.

- Grade your records conservatively, and mention any flaws with them in your description.

- Always mention the record label and number of any record you sell. I am amazed at how many auctions lack this basic, and vital, information.

- Take a picture of, or scan, everything you sell, and post those images with your auctions. If possible, use multiple images. Photos can tell the potential buyer more than your words will.

- That said, don't alter your images in any way or steal someone else's better images! Your buyers probably won't deal with you again when they find out that your "pristine" record or sleeve has serious flaws.

- Answer all of your customers' questions, no matter how arcane or trivial they may seem. It could be the difference between a sale and no sale.

- Make your minimum bid the lowest amount you'll be willing to take for the item. Many items sell for only the minimum.

- However, if you really want to sell, don't set that minimum too high. It is better to start an auction low and watch the action send an item to new heights than to put a high minimum on an item. If you feel queasy, use a hidden reserve price, below which you won't sell the item.

- Charge a reasonable amount for shipping. It is expected that buyers will pay for shipping. But don't try to make a profit at it, either. If you charge more than what the Postal Service or your private shipper of choice charges to send an item, explain why.

- Once you sell the items, pack them well. Some customers will have specific requests on how they want an item sent. Listen to them!

Remember, too, that with tens of thousands of records for sale at any given time, approximately half of all records on eBay receive no bids at all. In addition to not following the advice for sellers listed above, it's possible that no one wanted to buy your record during the time your record was posted. Maybe at another time, you'll get bidders.

## Grading Your Records

Nothing is more important in determining the value of your records than their condition! Yes, their relative rarity and demand is important, but a collector or dealer will pay much more for a record in Near Mint condition than one in Very Good Minus condition.

However, I've found that most people with collections or accumulations have an inflated sense of the condition of their discs. I don't know how many times I've heard people who think they know what they are talking about tell me, "My records are all Mint!" Sure, and I've got some ocean front property in Arizona to sell you.

The truth is that most records, especially from before the 1970s, are *not* in anything close to Mint or Near Mint condition. That is why a collector will pay a premium for such a disc if he or she has to have it.

**This book lists values for records in Near Mint condition.** Records in lesser condition are worth a fraction of the Near Mint prices.

For most collectors, Very Good is the lowest grade for which they will pay more than bargain-bin prices. And some won't even do that. Lower-grade





records are only good as place holders, until a better copy comes along, or as examples of truly rare records that are difficult to find in any condition.

Most of the time, LPs are sold with two grades, one for the record and one for the cover. In this book, we list only one grade, however, because **with some exceptions, albums without covers are worthless, and covers without the accompanying record are worthless.** If an album is graded VG for the cover and VG+ for the record, add the two values together and divide by 2 to get a rough estimate of the value of a "mixed grade" LP.

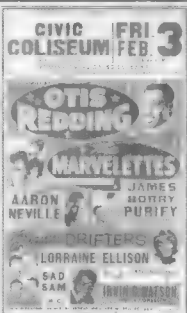
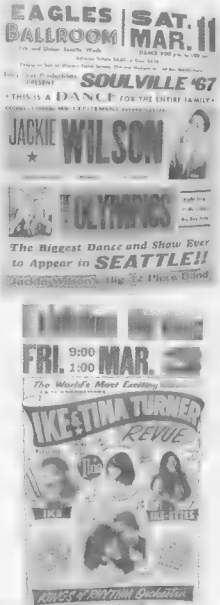
Most records are graded visually. This is because most record dealers have lots of records – hundreds of thousands in some cases – and they don't have the time to play their entire stock. That said, some defects are easy to see, such as scratches and warps. Others are subtle, such as groove wear from using a cheap or poorly aligned tone arm. It has been our experience that older LPs (1950s to about 1971) tend to play better than they look, and newer LPs (at least until 1989) tend to play worse than they look.

When grading your records, do so under a strong light. Look at everything carefully, and then assign a grade based on your overall observations.

Some records will be worthy of a higher grade except for defects such as writing, tape or minor seam splits. Always mention these when selling a record! For some collectors, they will be irrelevant, but for others, they will be a deal-breaker. For all, they are important to know.

Also, some LPs were made for promotional purposes only. Again, always mention if a record is a promo copy when advertising it for sale!

One of the obstacles to the further growth of record collecting is poor grading and a lack of consensus as to what constitutes a "Very Good Plus" or "Near Mint" record or cover. Over the years, the *Goldmine*® Grading Guide has tried to standardize this. It is now the most widely used guide for the buying and selling of vinyl albums; many eBay auctions and stand-alone Web sites swear by it. But we recognize that there are many variables to grading a record. As a seller, you are better off grading conservatively and

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surprising the buyer with a better record than was expected, than by grading based on wishful thinking and losing a customer.

That said, here are the standard grades for record albums, from best to worst.

## Mint (M)

These are absolutely perfect in every way. Often rumored but rarely seen, Mint should never be used as a grade unless more than one person agrees that the record or sleeve truly is in this condition. There is no set percentage of the Near Mint value these can bring; it is best negotiated between buyer and seller.

## Near Mint (NM or M-)

A good description of a NM record is “it looks like it just came from a retail store and it was opened for the first time.” In other words, it’s nearly perfect. Many dealers won’t use a grade higher than this, implying (perhaps correctly) that no record or sleeve is ever truly perfect.

**NM records** are shiny, with no visible defects. Writing, stickers or other markings cannot appear on the label, nor can any “spindle marks” from someone trying to blindly put the record on the turntable. Major factory defects also must not be present; a record and label obviously pressed off center is not Near Mint. If played, it will do so with no surface noise. (NM records don’t have to be “never played”; a record used on an excellent turntable can remain NM after many plays if the disc is properly cared for.)

**NM covers** have no creases, ring wear or seam splits of any kind.

These are high standards, and they are *not* on a sliding scale. A record or sleeve from the 1950s must meet the same standards as one from the 1990s or 2000s to be Near Mint! It’s estimated that no more than 2 to 4 percent of all records remaining from the 1950s and 1960s are truly Near Mint. This is why they fetch such high prices, even for more common items. Do not assume your records are Near Mint. They *must* meet these standards to qualify!

## Very Good Plus (VG+) or Excellent (E)

A good description of a VG+ record is “except for a couple minor things, this would be Near Mint.” Most collectors, especially those who want to play their records, will be happy with a VG+ record, especially if it toward the high end of the grade (sometimes called VG++ or E+).

**VG+ records** may show some slight signs of wear, including light scuffs or very light scratches that do not affect the listening experience. Slight warps that do not affect the sound are OK. Minor signs of handling are OK, too, such as telltale marks around the center hole, but repeated playing has not misshapen the hole. There may be some very light ring wear or discoloration, but it should be barely noticeable.

**VG+ covers** should have only minor wear. A VG+ cover might have some very minor seam wear or a split (less than one inch long) at the bottom, the most vulnerable location. Also, a VG+ cover may have some defacing, such as a cut-out marking. **Covers with cut-out markings can never be considered Near Mint.**

## Very Good (VG)

Many of the imperfections found on a VG+ record are more obvious on a VG record. That said, VG records – which usually sell for no more than 25 percent of a NM record – are among the biggest bargains in record collecting, because most of the “big money” goes for more perfect copies. For many listeners, a VG record or sleeve will be worth the money.

**VG records** have more obvious flaws than their counterparts in better shape. They lack most of the original gloss found on factory-fresh records. Groove wear is evident on sight, as are light scratches deep enough to feel with a fingernail. When played, a VG record has surface noise, and some scratches may be audible, especially in soft





passages and during a song's intro and ending. But the noise will not overpower the music otherwise. Minor writing, tape or a sticker can detract from the label. Many collectors who have jukeboxes will use VG records in them and not think twice. They remain a fine listening experience, just not the same as if it were in better shape.

**VG covers** will have many signs of human handling. Ring wear in the middle or along the edges of the cover where the edge of a record would reside, is obvious, though not overwhelming. Some more creases might be visible. Seam splitting will be more obvious; it may appear on all three sides, though it won't be obvious upon looking. Someone might have written or it or stamped a price tag on it, too.

## Lower Grades

**Good (G), Good Plus (G+) or Very Good Minus (VG-)** records go for 10 to 15 percent of the Near Mint value, if you are lucky.

Good does not mean bad! The record still plays through without skipping, so it can serve as filler until something better comes along. But it has significant surface noise and groove wear, and the label is worn, with significant ring wear, heavy writing, or obvious damage caused by someone trying to remove tape or stickers and failing miserably. A Good to VG- cover has ring wear to the point of distraction, has seam splits obvious on sight and may have even heavier writing, such as, for example, huge radio station letters written across the front to deter theft.



If the item is common, it's probably better to pass it up. But if you've been seeking it for a long time, get it cheap and look to upgrade.

**Poor (P) and Fair (F)** records go for 0 to 5 percent of the Near Mint value, if they go at all. More likely, they end up going in the trash. Records are cracked, impossibly warped, or skip and/or repeat when an attempt is made to play them. Covers are so heavily damaged that you almost want to cry. Only the most outrageously rare items ever sell for more than a few cents in this condition – again, if they sell at all.

## Sealed Albums

Still-sealed albums can – and do – bring even higher prices than listed in the book.

However, one must be careful when paying a premium for sealed LPs of any kind for several reasons:

1. They may have been re-sealed;
2. The records might not be in Near Mint condition;
3. The record inside might not be the original pressing or the most desirable pressing;
4. Most bizarre of all, the wrong record might be inside. I've had this happen to me; I opened a sealed album by one MCA artist only to find a record by a different MCA artist inside! Fortunately, I didn't pay a lot for that sealed LP. I would have been quite upset if I had!

## Records Not in the Book

Obviously – or at least *I hope* it's obvious to you – no book of 712 pages could possibly list every album ever made.

From the first time we compiled this book in 1999, we've had to make decisions about what we could include and what we couldn't, based upon the space available. The two biggest areas where we chose to limit our listings the most fit into the categories of **imports** and **promotional copies**.

## Imports

The *Goldmine® Record Album Price Guide* lists only those vinyl LPs manufactured in the United States or, in a few instances, manufactured in other countries, but specifically for release in the United States. Any record that fits the following criteria is an import, and you won't find it in the book:

– LPs on the Parlophone label by any artist, at least before 2000. Parlophone, best known as the Beatles' British label, was not used as a label in the United States until very recently.

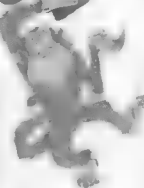


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– LPs that have the letters “BIEM,” “GEMA” or “MAPL” on them.

– LPs that say anywhere on the label or cover, “Made in Canada,” “Made in the UK,” “Made in Germany,” etc.

We have chosen not to list records from Great Britain, Canada, Japan, or any other nation for logistical reasons: Where do you start, and where do you stop?

Unfortunately, we realize that there is a lack of reliable information on the value of non-U.S. records, especially published in the United States. **Please don’t contact us seeking information on non-U.S. records; we cannot help.**

Also unfortunately, there are few general rules about the value of an import as compared to an American edition. Some import albums, especially well-made Japanese imports that still have their “obi strip,” can go for more than the U.S. counterpart. Others seem to attract little interest in the States.

One rule that is just as true of imports as it is with U.S. records: Those discs that are originals in the best condition will sell for more than reissues and those in less than top-notch shape.

## Promotional Copies

Basically, a promotional record is any copy of a record not meant for retail sale. Different labels identify these in different ways: The most common

method on LPs is to use a white label instead of the regular-color label and/or to add words such as the following:

“Demonstration – Not for Sale”

“Audition Record”

“For Radio-TV Use Only”

“Promotional Copy”

Some labels, of course, used colors other than white; still others used the same labels as their stock copies, but added a promotional disclaimer to the label.

Most promotional albums have the same catalog number as the regular release, except for those differences.

Sometimes, regular stock copies have a “Demonstration – Not for Sale” or “Promo” rubber stamped on the cover; these are known as “designate promos” and are not of the same cachet as true promotional records. Treat these as stock copies that have been defaced. Exceptions are noted in the listings.

All of this is mentioned as a means of identification. **As a rule, we do not list promotional records separately in this book, nor are we interested in doing so.** There are exceptions, which we will list below. But we feel that the precious space in this book is better used for unique commercially available records rather than for thousands upon thousands of promotional copies.

**Most promotional LPs sell for approximately the same as a stock copy of the same catalog number.** That has been our experience.

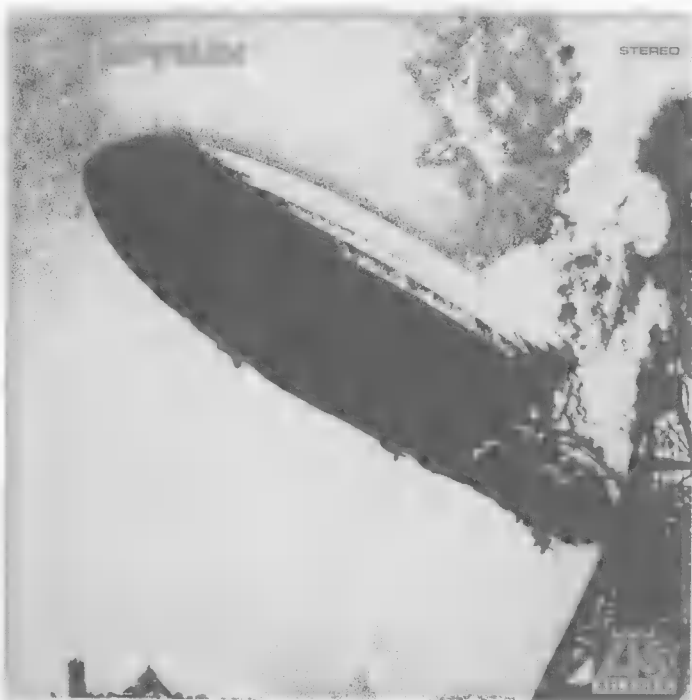
However, there are certain exceptions. Those are the kinds of promos that you’ll find documented in this book, and which we plan to continue to document. These include:

-- Colored vinyl promos.

-- Promos in special numbering series, such as Columbia albums with an “AS” or “CAS” prefix; Warner Bros. albums with a “PRO” or “PRO-A-” prefix; Capitol albums with a “PRO” or “SPRO” prefix; Mercury albums with an “MK” prefix; and other similar series on other labels.

-- Promos that are somehow different than the released versions, either because of changes in the cover or changes in the music between the promo LP and the regular stock LP.

-- Promos pressed on special high-quality vinyl; these were popular in the 1980s and can bring a premium above stock copies of the same titles.





## Other Records Not Listed

Over the years, we've received questions from readers asking why certain popular performers were left out of the *Goldmine® Record Album Price Guide* and what the criteria for inclusion are.

Most of the "missing" artists are missing for a good reason: **None of their American LPs have a near-mint value of at least \$20.** This disclaimer has been in every edition of the book since the first, and yet we are amazed at how many people wonder where certain popular artists of the 1970s and 1980s are.

That said, did we miss some performers who have albums worth at least \$20? Of course we did. And we'd like to know about those we missed.

Our first suggestion to finding out about some of the missing artists is to get the *Goldmine® Standard Catalog of American Records 1950-1975*. That book contains both singles and albums by quite a few performers who are not listed in this book.

Our second suggestion is to get the *Goldmine® Standard Catalog of American Records 1976-Present*. It's not quite to the "present" any more, as it was released in 2001, but it's the best available source for popular vinyl of the 1970s and 1980s. That book, too, contains both singles and albums by performers who are not listed in this book.

Unfortunately, it's impossible to assume that because a record isn't listed in a price guide that it has no value. There remain a lot of undocumented records out there that are collectible for different reasons, or would be collectible if they were more widely known. We are always interested in learning about records that ought to be listed because they have significant value, and not simply because they are missing from the book.

Some areas of records that are under-represented in this book deserve special mention.

-- **Children's records.** Most records that were marketed to children have some collectibility, especially if they have a legitimate tie-in to either a popular television show or to the Walt Disney empire. Some are listed in this book, but others are difficult to list because it's hard to define the "artist" under whom some of the ensemble pieces should be listed.

The challenge in collecting children's records is finding them in near-mint condition. Kids generally trashed anything they owned, and that included the records they played.

-- **Jazz LPs.** Only those jazz LPs worth at least \$20, unless the artist had significant crossover success, are listed. To find more complete listings for these

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same performers, we recommend the *Goldmine® Jazz Album Price Guide, 2nd Edition*, which came out in 2004.

-- **Classical LPs.** About 98 percent of all classical albums are worth less than their original list price. Some of the other 2 percent are in this book. We have no interest in continuing a classical artist's discography beyond the bounds we've already set – basically RCA Victor Living Stereo “shaded dogs” and Mercury Living Presence stereo LPs. Mono versions of the same albums (with an LM- prefix on RCA Victor, for example) are generally not listed because they have a mere fraction of the value of the stereo counterpart.

-- **Spoken-word LPs.** Few have significant collector value. They are usually quite rare, but there is relatively little demand for them.

## Label Identification Guide

For the most part, the most collectible records are original pressings. Those are the ones that presumably were available when the album was first pressed.

Of course, not every copy of *Elvis' Golden Records* is created equal, no matter how similar the covers may look from pressing to pressing. Copyright dates on liner notes are meaningless when determining when the record was actually manufactured. A 1958 date on the cover can be attached to a pressing from the 1980s!

To tell for sure, you have to know the labels.



As opposed to 45s, which often were deleted quickly and replaced by “golden oldies” reissues, albums could stay in print for years, even decades, with a cover that, at least superficially, resembled that on an original edition. With only some slight differences, the same album cover could contain a copy of *Meet the Beatles!* that was pressed in 1964, 1974 or 1984. The same is true of an album such as *Johnny's Greatest Hits* by Johnny Mathis; it was in print from 1958 until vinyl was phased out as a mass-market item. In that time, Columbia went through several different label designs. It's only the originals that are the most sought after.

Reissues, with a few exceptions, are worth a fraction of the original issues.

Thus this guide to many of the most common and collectible labels.

**Warning:** Sometimes there is overlap between label designs.

This happened for one of two reasons. First, on major labels, the order of release may not exactly coincide with the order the numbers were assigned. Sometimes, a release was delayed or accelerated, which means that some albums with earlier numbers may be “original” on a later label variation than later ones. Second, most independent labels farmed out their production to independent pressing plants. If a record was in high demand, a plant sometimes used whatever label was available, even if it was the wrong color or an older design. This rarely happened on the major labels.

Two final disclaimers before we begin:

– This guide only covers regular U.S. LP issues. Records on Canadian or other countries' versions of the same label are not listed.

– The guide does not attempt to delve into promotional labels. The most common variant is a white label version of the design in use at the time. Promos, however, can also be pink, blue, lime green or cream (just to name a few shades of the rainbow); some used the same labels as stock copies and added promotional wording to the label typesetting; and still others didn't do promos at all.

## A&M

1963 (101 only?): Tan label, brown print, A&M trumpet logo unboxed in brown print at top.v

1963-1964 (102?-at least 106): Brown (“ochre”) label, A&M trumpet logo in white box at top.

1965-1973 (starting at 107?): Brown (“ochre”) label, A&M trumpet logo in white box at left.



Late 1973-1986: Silvery gray label with fading A&M logo.

Early 1981-mid 1986: Red label, black ring along outer edge (used on only a handful of albums in this period; most still used the fading logo).

Late 1986-end: Black label with five gold, black and white rounded squares across the center and A&M logo at right.

### **ABC; ABC-Paramount**

1955-1961: Black label, "ABC-Paramount" along top of black label with rainbow design underneath, "A Product of Am-Par Record Corp." in white at bottom.

1962-1966: Black label, "ABC-Paramount" along top of black label with rainbow design underneath, "A Product of ABC-Paramount Records Inc." in white at bottom.

1966-1967: Possible transition label with "abc" in a white circle at top of label, but not in a multicolored box.

1967-1972: Black label, "abc" in white circle at top with multi-color box around it.

1973: Short-lived label; black with white triangle at top and "ABC" in children's blocks inside. This label was gone by mid-1973 and replaced by the 1967-72 design until a new label could be created.

Mid 1974-1977: Multi-colored (yellow, orange, purple) "target" label with "abc Records" at top between two lines.

1977-1979: Multi-colored (yellow, orange, purple) "target" label with "abc" in an eighth note at top.

In 1979, the label was bought by MCA, which quickly replaced current ABC albums with tan-label MCA singles using the same number.

### **ABC Dunhill – See Dunhill.**

### **ABC Impulse! – See Impulse!**

### **ABKCO**

Allan Klein's reissue label, albums have light blue labels with a darker blue logo above the center hole. Some labels have blue print, some have black print; this seems to be merely a pressing plant difference.

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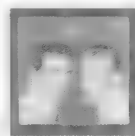
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## Abner

Only three albums came out on Abner, and all three exist on three different labels. One label is black with a logo of a falcon on a glove; another is maroon with the same logo of a falcon on a glove. Finally, Abner records were also released on Vee Jay with the same catalog number in Abner jackets.

## Ace

1958-1962: Black label, silver print.

1962: Dark blue label, white at top, "ACE" in blue oval.

1971 (2020-21): Yellow label, black print.

1975 (2022): Red label, black print.

Custom labels were used on 1007 and 1008.

## Aladdin

1952-1954 (10-inch albums, 701-709): Blue label.

1956-end (12-inch albums, 710 and 800 series): Red label. Records pressed on red vinyl have blue labels.

## Apple

1968-1974: Green Granny Smith apple on one side, sliced apple on the other. Some, though not all, albums from 1968-70 had a line of small white print on the sliced side with "A Subsidiary of Capitol Industries, Inc." along the bottom and a tiny Capitol



logo. The small print was only used at one pressing plant, so two LPs could both be originals, yet one will have the "Capitol logo" and the other one won't.

1975: "All rights reserved" disclaimer added to the label print.

Apple 34001 was originally issued with a red apple label. Custom labels exist on many numbers.

## Argo

Early mono editions had a greenish label, some with gold print, some with silver print, with "ULTRA HIGH FIDELITY" adjacent to the vertical "ARGO." Later mono editions are known to have a silver label with black print or a black label with silver print, also with "ULTRA HIGH FIDELITY."

Early stereo editions have dark blue labels with silver print.

The next label was silver with black print, but without the words "ULTRA HIGH FIDELITY."

The final Argo label (to the end of 1965) was a brown label with a pink and white "ARGO" in an oval at left.

The Argo label was replaced by Cadet in 1966.

## Arista

1975-mid 1976 (AL 4001-4105?): Light blue label, white logo at top with "Arista Records" underneath.

Late 1976-early 1977: Light blue label, white logo at top with "Arista" underneath.

Early 1977-1979: Black label, blue logo at top, "Arista" underneath.

1979-1984: Fading blue label, three-dimensional Arista logo at top, "Arista" at left side of logo slanting upward.

1984-1990: Black label, "ARISTA" above multicolor mountain skyline.

1991-1997: Black label, "ARISTA" above white mountain skyline.

Custom labels were used on some releases.

## Asylum

1972-1973 (SD 5051 to SD 5066?): White label, "door-in-a-circle" logo at top.

1974-1984: "Clouds" label. Around 1975, a small "W" (Warner Communications logo) was added to the label print.

1976: Some 45s were issued with a solid blue label with a small stylized "a" at the top. All of these also exist on the clouds label. It's unknown if any LPs exist with this label.

1985-end: Split black and gold label.



## Atco

1958-1961 (33-101 to 33-138): Yellow label with a harp at the upper left.

1961-1968 mono: Gold and gray (dark blue) label, "AT" to left of center hole, "CO" to right of center hole in white background.

1961-1968 stereo: Purple and brown label, "AT" to left of center hole, "CO" to right of center hole in white background.

1969-1977: Yellow label, "Atco" logo at left. Earlier labels have an "1841 Broadway" address, later ones have a "75 Rockefeller Plaza" address and add a small "W" (Warner Communications) logo in the small print.

1978-1984: Gray label, logo at top.

1985-1989: White label, "ATCO" in multi-colored letters at top.

1990-end: Mostly gray label, Atco logo at top surrounded by white.

## Atlantic

1950-1960 mono: Black label, silver print.

1959-1960 stereo: Green label, silver print.

1960: So-called "bullseye" label. Monos have orange, purple and black fan around the center hole and "Atlantic" in orange and purple band at top; stereos have blue and green fan around the center hole and "Atlantic" in blue and green band at top.

1960-1961: "White fan logo" issues. Monos were orange and purple, stereos were green and blue. Through the center hole is a white strip; on the right side of the center hole, a white "fan" in a black background can be found.

1961-1968: "Black fan logo" issues. Monos were orange and purple, stereos were green and blue. Through the center hole is a white strip; on the right side of the center hole, a black "fan" in a white background can be found.

Early 1969: Whether by accident or design, some Atlantic LPs are known to exist with the Atco purple and brown label.

1969-1990s: Red and green label with Atlantic logo at top. Early Earlier labels have an "1841 Broadway" address, later ones have a "75 Rockefeller Plaza" address and add a small "W" (Warner Communications) logo in the small print.

Some LPs were issued with custom labels.

## Audio Lab

A budget label created by Syd Nathan of King Records, all LPs have blue labels with silver print.

## B.T. Puppy

Black label, silver print, "B.T. Puppy Records" in red at top with cocker spaniel head underneath.

## Bang

1966-1973 (211-227): Mostly red label, white at top, with "BANG records" gun logo centered in a yellow background.

1974-1978 (400-410): Sky blue label with clouds and stylized "BANG" curving around the top.

1979-1982 (Columbia distribution): Light brown label, red logo at top.

## Barnaby

1970-1973 (CBS distribution): Light blue label, treble clef logo at left.

1973 (MGM distribution): White label with line drawing.

1974-1979 (4000, 5000, 6000 series, GRT/Janus distribution): Multicolor label, yellow rim, vinyl record hanging limply from tree.

## Bearsville

The label had the same basic design throughout its history; only the distribution changed.

1971: "Distributed by Ampex" at the bottom

1972-1976: "Distributed by Warner Bros. Records" at the bottom.





1976-1981: No distribution notice at bottom of label.

1981-1982: "3300 Warner Blvd." address added to bottom of label.

## **Bell**

1965-1969: Blue label, silver print.

1970-1974: Silver label, black print.

## **Beltone**

Only one album was released on the label, and it is mostly orange with black printing.

## **Big Top**

All releases have a black label with silver print.

## **Big Tree**

1970-1971 (distributed by Ampex): Red and yellow label.

1971-1974 (distributed by Bell): Red and white label

1974-1976 (distributed by Atco): Light blue and red label.

1976-1980: Multicolor label.

## **Blue Thumb**

1969 (first four LPs): Black label.

1969-1974 (Gulf + Western distribution): Off-white, almost gray label, with blue thumb print at upper left. Some labels in this period are orange.



1974-1978: Multi-colored (yellow, orange, purple) "target" label with "abc Blue Thumb" at top between two lines and a blue thumb print at upper right.

## **Bluesville**

1960-1963: Bright blue label with silver print.

1964-end: Lighter blue label with Prestige trident logo at right side.

## **Bluesway**

1967-1968: Blue label.

1968-1974: Black label, blue rim around outside.

## **Brother**

1967 (9001 only): Brown label with large horseman and "Brother records" at top.

1970-1975: Light yellow label, yellow rim around outside, "A Licensee of Warner Bros. Inc." at bottom.

1976-1978: Same basic design as 1970-1975, but print changes to "A Division of Warner Bros. Records Inc."

## **Brunswick**

1950-1963: Black label, silver print,

1963-1972: Black label, arrow-shaped color bars through center, "A Division of Decca Records" in fine print.

1972-end: Black label, arrow-shaped color bars through center, "Manufactured by Brunswick Record Corp." along rim.

## **Buddah**

1967-1972: Multi-color kaleidoscopic label with black drawing of Buddha at bottom and "BUDDAH RECORDS" on either side of drawing.

1972-1977: Maroon label with smiling Buddha figure, "BUDDAH RECORDS" in white at top.

1978-end: Black label, new logo at top, Arista logo added at bottom.

## **Buena Vista**

Best known as the label of Annette, the label pre-dates her hits by about a year.

The first series was BV-1300; these have turquoise labels with silver print.

The BV-3300 series, where Annette's LPs are, were first issued with a black label, silver print. Later ones were issued with a half black, half mostly yellow label with a slight rainbow effect, "Buena Vista" in black over the yellow section.



The BV-4000 series was a continuation of the Disneyland WDL-4000 series (see Disneyland listing for more detail). 4022-4025 were first issued on black label, silver print; 4026-4048 were first issued on the half black, half yellow label as described in the 3300 series.

The 1980s issues in the 62000 series have a blue and red label with a white strip just above the center hole that goes through the middle of the center hole. The "Buena Vista" logo is in red at the upper left.

## Cadence

1954-1961 (1000 series, 3000-3051?, 4000s, 5000s, 25000 series to 25051?): Maroon lower two-thirds of label, upper third is silver with "cadence" in lowercase and a metronome logo.

1961-1964 (3052?-3068, 25052?-25068): Red label, black rim with "CADENCE RECORDS" inside in white.

## Cadet

Cadet replaced the Argo label in 1965. Many Argo titles were reissued in Argo cover with Cadet labels.

The first label was an all light blue label with "CADET" across the top in black.

The second label was a fading blue label with "CADET" across the top in fading red, white and blue letters.

1971-end (50000 and 60000 series, GRT distribution): Yellow label, red rim, horizontal red stripe through center hole, "CADET" at left.

## Cadet Concept

All issues have a gray label with black print, "CADET" in pink, "CONCEPT" in orange (red).

## Camden—See RCA Camden.

## Cameo

1957 (1000): Orange label, black print, cameo at top.

1958-1959 (1001-1005): Black label, silver print. 1004 and 1005 were issued in stereo; these have a black label with gold print.

1959-1960 (1006-1009): Reverts to 1000 label — orange label, black print, cameo at top

1960-1967: Red and black label, white cameo in yellow border at left.

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1967-1968: Red and tan label, new logo at top with interlocking "C-P" and the "C" filled in. All Cameo LPs known to exist with this label also exist on the 1960-1967 label.

1968: Pink label, large white area at top, "Cameo" across top in an arc with a cameo figure inside the "O."

## Canadian-American

1959-1961 (1001-1005?): Black label, silver print.

1961-1965 (1006?-1018): Black label, five color bars across top of label.

## Capitol

Capitol can be, at times, a very confusing label. The below sticks to the regular pop series; budget series starting in the 1970s (M or SM prefixes) and continuing into the 1980s (N or SN prefixes) often had different color schemes than the below.

1949-1954 (10-inch albums, most with an "H" prefix): Purple label with silver print. Some labels have a silver ring near the outer rim, some do not. Also, some exist with a red label and gold print and/or an "L" prefix.

1954-1958 (12-inch mono albums): On albums with a "T" prefix, turquoise label, with or without silver ring near outer rim. Some albums, those with a "W" prefix, were issued with a gray label.



1958-1959 (mono and stereo, approximately 1021-1225): Black label, rainbow ring around outside rim (usually called the "black colorband label") with white Capitol logo and "Long Playing High Fidelity" at the left of the label.

1959-1962 (approximately 1226-1660): Same as 1958-1959, except a vertical white line replaces "Long Playing High Fidelity."

1962-1968 (approximately 1660-2999): Black colorband label, Capitol logo moved to top of label.

1968-1969 (approximately 101-200s in new numbering system): Black colorband label, Capitol logo at top, with extra print along the edge of the colorband "A Subsidiary of Capitol Industries, Inc." added to "Mfd. By Capitol Records Inc."

1969-1971 (200s into the 700s): Lime green label, "Capitol" at upper left and new "target" logo at top.

1971-1972 (700s into early 11000s): Red label, "Capitol" at upper left, purple Capitol "target" logo at top. Sometimes assumed to be a country label only, it was on all Capitol releases during this short period (two non-country examples include the debut albums by Rick Springfield and the Raspberries).

Late 1972-mid 1978 (early 11000s into 11800s): Orange label, olive green "Capitol" at bottom of label. Records by R&B-oriented performers have a red label with a black "Capitol" at bottom.

Mid 1978-mid 1983: Matte-finish purple label. Huge white Capitol logo dominates the upper third of the label; perimeter print is above the logo and at the bottom of the label.

Mid 1983-mid 1988: The black colorband label, logo at top, returns, except that there is black print inside the color ring, instead of outside it in white.

Mid 1988-present: Glossy purple label, much smaller Capitol logo at top than earlier purple label; perimeter print starts with the word "Manufactured" and is in an unbroken string along the edge.

Some Capitol LPs from the 1970s onward have custom labels or "retro" labels.

## Capricorn

1970: Yellow Atco label with "Capricorn Series" at bottom.

1970-1971: Pink label.

1972-1974: Plain tan label, "CAPRICORN RECORDS" across the top.

1975-1978: Light brown label, large goat facing right.

1978-end (Polygram distribution): Light brown label, large goat facing left.



## Carlton

There are two basic varieties of this label. The first one is a tan label with a black "C" around the center hole and a white strip to the right with a black "Carlton" in it. The second one is the same, except that the "C" around the center hole is all-white.

## Casablanca

1974 (9000 series): Dark blue label, mug shot of Bogart at left, "Manufactured and Distributed by Warner Bros. Records Inc." in white along bottom.

1974-1976 (7000-7020s): Dark blue label, mug shot of Bogart at left, "Manufactured and Distributed by Casablanca Records, Inc." in white along bottom.

1976-1977 (7020s-7050?): Tan label, desert scene at top, "Casablanca" at top.

1977-1981 (7050?-7100s): Tan label, desert scene at top, "Casablanca Record and FilmWorks" at top.

1981-end (7100s into six-digit numbers): "Manufactured and Distributed by Polygram" at bottom.

## Challenge

1958-1963 mono (600-617): Blue label, silver print, "Challenge" logo in oval at top.

1960-1965 stereo (2500-2521): Black label, silver print, "Challenge" logo in oval at top.

1963-1965 mono (618-621): Blue-green label, "Challenge" logo in oval at top.

1966-1967 (622-624, 2522-2524): Black label, silver print, "CHALLENGE" in silver block letters across the top.

1969-end (2000 series): Black label, white coat of arms logo at top, "Challenge" in red.

## Chancellor

1958-1959: (5001-5003): Pink label, black print.

1959-1963 (5004-5032): Black label, silver print, "Chancellor" in red across top of label.

## Checker

1957-1965 (1400s and 2971-2995): Black label, silver print, "CHECKER" at left of center hole in vertical block letters. Some issues have a maroon label with silver print; otherwise, they are identical to the above.

1965-1966 (2996-3001): Light blue label with alternating black and red checkers at top.

1966-1971 (3002-3017): Fading blue label with "CHECKER" across the top in fading red, white and blue letters.

1971-end (reissues): Blue label, purple rim, purple stripe through center hole, "CHECKER" at left.

## Chess

1956-1963 (1425-1482): Black label, silver print, "CHESS" at left of center hole in vertical block letters. Some issues have blue labels with silver print that are otherwise identical to the black label versions. Those few stereo releases in this series had gold labels with black print.

1963-1965 (1483?-1500?): Black label, "CHESS" across the top in gold with a four-color knight chess piece in back. This basic label also exists on a blue label with all-silver print and no four-color graphics.

1965 (1490s): Fading blue label, "CHESS" across the top in all white labels.

1966-1971 (1500-1553 and 400 series): Fading blue label with "CHESS" across the top in fading red, white and blue letters.

1971-1976 (50000 and 6000 series, later 200, 400 and 700 series): Orange label, light blue rim, light blue stripe through center hole, "CHESS" at left.

1982-1989 (8200, 8300, 8400, 8500, 9000 series): Dark blue label, silver print, "CHESS RECORDS" in arc at top, checkerboard motif along lower edge.

## Chrysalis

1972-1977: Green label, red butterfly at lower left, "Chrysalis" in red along bottom.

1977-1987: White label fading to blue at bottom, white butterfly at lower left, "Chrysalis" in white along bottom. During this time, distribution changed from independent to the CBS family of labels; reissues of 1300-series albums have a new prefix, usually "PV," and the number "4" before the four digits.

1987-1989: White label, colored butterfly at left.

1989-end: Off-white label, different butterfly logo.

## Class

1957-1958 (5001-5002): Black label, silver print.

1959 (5003-5004): Maroon label, silver print.



## CO & CE

Three albums came out on this label, two by the Vogues and one by Lou Christie, all in mono only. The labels are yellow with a white hourglass at left.

## COED

1960 (901): Yellow label, black print.

1960 (902): Black label, silver print.

1961-1963 (903-906): Red label, black and white print.

## Colgems

1966-1967: Red label, white area at top in which "COLGEMS" appears in red, "TM of Colgems Records" appears underneath the top logo.

1967-1970: Same as above, but without "TM of Colgems Records."

## Colpix

1958-1962?: Gold label, "COLPIX" in red curving around top of label with line drawing of Statue of Liberty underneath.

1962?-1964?: Gold label, strip of movie film with "COLPIX RECORDS" in white background within.

1964?-1966?: Light blue label, strip of movie film with "COLPIX RECORDS" in white background within.

1966 (4001, stereo only): Dark blue label, silver print, no strip of movie film.

## Columbia (pop)

Another long and storied label, its history is less confusing if you break it into its pop and "Masterworks" divisions. The below apply only to pop (GL, CL, CS series before 1970, prefixes ending in C after 1970) releases.

10-Inch LPs

1948-1954 (6000 series): Maroon label, gold print, "Long Playing" at bottom.

1955-1956 (2500 House Party Series): Red and black label with six white "eye" logos, three at left, three at right.

12-Inch Mono LPs

1951-1953 (501-525): Black label, silver print, "Long Playing" at bottom. Originals have a "GL" prefix.

1953-1955 (525-600s): Maroon label, gold print, "Long Playing" at bottom.

1955-1962 (600s-no earlier than 1779): Red and black label with six white "eye" logos, three at left, three at right.

1962-1965 (1780?-2300s): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "GUARANTEED HIGH FIDELITY" in black at bottom.

1965-1968 (2300s-2800s): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND MONO 360 SOUND" in white at bottom. Later issues only say "MONO" at bottom.

12-Inch Stereo LPs

1958-1962 (8000-no earlier than 8579): Red and black label with six white "eye" logos, three at left, three at right, "STEREO FIDELITY" in white along bottom.

1962-1963 (8560?-unknown): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, no arrows.

1963-1965 (range unknown): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, arrows added to left of first "360" and right of second "SOUND."

1965-1970 (9100s-9999, CS 1000 series, 30000-30050?): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in white along bottom.

1970-1990: Orange label, gold "COLUMBIA" six times in ring along outer edge, each one separated by an "eye" logo.

1990-present: Red label, "COLUMBIA" in white in an arc along top, all other label print in black.

Custom labels were used for some releases.

## Columbia Masterworks (classical and shows)

Before 1970, classical releases had "ML" or "MS" prefixes; movie and stage play releases used "OL" or "OS" prefixes, sometimes with a "K" before the first two letters.

10-Inch LPs

Two different labels exist. Some have green labels, gold print, "Long Playing" at bottom; others have a dark blue label, gold print, "Long Playing" at bottom.



### *12-Inch Mono LPs*

1948-1954 (4001-?): Dark blue label, gold print, "Long Playing" at bottom. Some also have green labels with gold print and "Long Playing" at bottom.

1955-1962: Gray and black label with six white "eye" logos, three at left, three at right.

1962-1965: Gray label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "GUARANTEED HIGH FIDELITY" in black at bottom.

1965-1968: Gray label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND MONO 360 SOUND" in white at bottom. Later issues only say "MONO" at bottom.

### *12-Inch Stereo LPs*

1958-1962: Gray and black label with six white "eye" logos, three at left, three at right, "STEREO FIDELITY" in white along bottom.

1962-1963: Gray label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, no arrows.

1963-1965: Gray label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, arrows added to left of first "360" and right of second "SOUND."

1965-1970: Gray label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in white along bottom.

1970-early 1980: Olive label, gold "COLUMBIA" six times in ring along outer edge, each one separated by an "eye" logo.

Later variations include the "COLUMBIA" being replaced by "CBS," a large "FM" on labels, a special label for digital recordings, and a green label with "CBS" around the outer rim in white. By the end of the 1980s, no more vinyl was coming out in this series. Today this label is known as Sony Classical.

## **Columbia Special Products (CSP)**

Late 1950s-1970: Red label, black strip curving along the top of the label, "COLUMBIA SPECIAL PRODUCTS" in white over the black.

1971-1982?: Orange label, "CSP" in yellow at top of label, "COLUMBIA SPECIAL PRODUCTS" in smaller print beneath.

1982?-early 1990s: Orange label, "CBS SPECIAL PRODUCTS" in three lines to the left of the center hole.

Early 1990s: Orange label, "Sony Music Special Products" in two lines to the left of the center hole.

## **Coral**

1950-1963: Maroon label, silver print.

1963-1968: Black label, rainbow ring near center, "A Subsidiary of Decca Records" in fine print.

1968-1970: Black label, rainbow wing near center, "A Division of MCA Records" in fine print.

## **Cotillion**

1969-1972: Grayish label, "Cotillion" in box at top.

1976-1980s: Reactivated label; purple with a round "C" logo at top.

## **Crown**

This was a budget label. It began by putting some rare R&B and blues sides on LP, but eventually its issues became cheesier and cheesier.

1957-1960: Black label, gold or silver print. Some of the early Crown titles exist on red vinyl.

1960-mid 1960s: Black label, each letter of "CROWN" is a different color.

Mid 1960s-late 1960s: Gray label, black print.





## Dakar

1969-1970 (9000s): Black label with rainbow colorband along the edge.

1972-1976 (76900s): White label, black print.

## Decca

1949-1954 (10-inch LPs in the 5000 series, 12-inch LPs in the 8000 series): Black label, gold print. Earliest pressings have a "DLP" prefix, which was quickly replaced on the labels (but not always on the covers) by "DL."

1954-1960 (later 10-inch LPs and 12-inch LPs from around 8100 to 8981): Black label, silver print. Stereo pressings, which added a "7" to the mono number, had maroon labels with silver print.

1960-1966 (4000-4830s, 74000-74830s): Black label with rainbow stripe through center hole and "Mfrd. by Decca Records" in the fine print.

1967-1971 (4830s to end of mono, 74830 into some 75000s and 79000s): Black label with rainbow stripe through center hole and "A Division of MCA" in the fine print.

1972-1973: Black label with rainbow stripe through center hole and "Mfrd. by MCA" in the fine print.

In addition to the regular series, Decca had a "Gold Label Series" of classical music; these have gold labels with black print.

MCA merged Decca, Uni and Kapp in January 1973 and closed down all three.

## Del-Fi

1959 (1201): Light blue, black printing, blue circles on a black background around the outside of the label.

1959 (1202-1204): Light blue label, gold and black diamonds around the outside of the label.

1959-1964 (1205-1249): Black label, blue and gold diamonds around the outside of the label.

## Deram

There are two different labels. The original label is believed to be a mostly white label with brown and black print with "DERAM" in a box at the top and the word "LONDON" in the same box below it. But the most predominant label is white at the bottom, brown at the top, with "DERAM" in white letters over the brown background.

## Dionn

The only album on this label has an orange label with black print.

## Disneyland

One of the most confusing labels, its albums were issued in several numerical series, sometimes simultaneously.

The first LPs on the label were in the WDL-4000 series. Early pressings have yellow labels and black print with "A Disneyland Record" underneath the center hole. Later editions have red labels with silver print and "Disneyland" in an arc above the center hole.

The WDL-3000 series came next. 3001 was issued with the above yellow label; it was reissued, and all others had their original issue, with a purple label, silver print, and "Disneyland" along the upper edge of the label.

Next were the ST-3900 series. Original editions were issued with purple labels, silver print. Some were reissued in the 1970s with a yellow label, a rainbow band curving around the top edge and "Disneyland" in white on the rainbow.

The next series was in the ST-1900 range. Original editions of these have light blue labels with black print; some later originals and first reissues have a darker blue label; the final reissues have green labels.





The next, and most common, series was the DQ-1200 and 1300 series. Original issues have yellow labels with black print, "Disneyland" curving along the top. Reissues from the 1970s and 1980s have the yellow rainbow label and usually omit the "DQ."

A 1970s and 1980s line was the 2500 series; all of these come with the yellow rainbow label.

## Dolton

1959-1962: Light blue label, dark blue print with fish logos at left of center hole.

1965-1965: Darker blue label, multicolor fish logo to the left of the center hole.

1966-1968: Mostly black label, blue section to left of center hole with stylized red-and-black "D" in white background.

## Dore

1960s: Light blue label, feather at top.

1970s: Dark blue label, larger feather on top.

1970s: Black label, multicolor logo.

## Dot

1954-1956: Maroon label, silver print, "Gallatin, Tenn." address on label. A possible transition label, maroon with "Hollywood, Calif." address on label, may exist. (45s exist with that label.)

1956-1968: Black label, script "Dot" in multi-color letters at top.

1968-1970: Black label, both "DOT" and Paramount logos appear at top of label.

1971-1974: Purple and orange label, "DOT" in box at top of label.

Mid 1974-1975: Multi-color (yellow, orange, purple) "target" label with "abc Dot Records" at top of label between two lines.

1976-1977: Multi-color (yellow, orange, purple) "target" label with "abc Dot" at top of label between two lines.

## Duke

1955 (70): Yellow and purple label, "DUKE" in yellow on purple background.

1957-1962 (71-75): Yellow and purple label, "DUKE" in yellow on purple background, purple stripe around the outside of the yellow part of the label.

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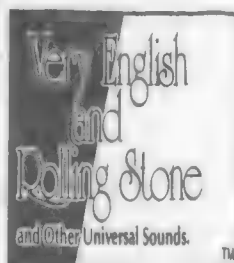
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1963-1970 (76-92): Orange label, fading to yellow toward the center hole.

1970s (reissues): Green label.

## Dunhill

1965-1968 (50000=50030s): Black label, "DUNHILL" in white at top with gold border around it.

1968-1972 (50030s-50170s): Black label, "DUNHILL" and "abc" in multi-color boxes at top.

Early 1973: "DUNHILL" in a white rectangle at top of black label, spelled out in children's blocks; a very short-lived label. This was quickly replaced by the 1968-72 label until a new design could be created.

1974-1975: Multi-color (yellow, orange, purple) "target" label with "abc Dunhill" at top of label between two lines.

## Elektra

1950s: White label with "electron" logo.

Late 1950s-1961?: Gray label, small guitar player on top.

1961?-1966?: Gold label, large guitar player on top.

1966-1969: Gold (tan) label with large stylized "E" at top.

1969-1970: Red label with large stylized "E" on top.

1971-1974: Dark greenish label with butterfly holding stylized "E" logo at left, "13 Columbus Circle" address on label.

1975-1979: Lighter greenish label with butterfly holding stylized "E" logo at left, "W" (Warner Communications) logo added to the fine print.

1980-1983: Red label, small white stylized "E" at top.

1984-1989: Red and black label, "ELEKTRA" across top.

1989-1991: Gray label.

1991-2000s: Tan label.

Custom labels were used for some releases.

## Ember

1958 (100, 200, 300, 400): Red label, black print.

1959 (401, reissues of earlier titles): White label, black print, eight circles around the outside of the label. The word "EMBER" is depicted in burning logs.

1960s (reissues): Black label, silver print.

1960s (800 series): Black label, "EMBER" logo at left with red flames emanating from it.

## EMI America/EMI Manhattan/EMI

1978-1980: Green label.

1980-1987: Gray label.

1987-1988 (EMI Manhattan): White label, yellow and black design elements.

1989-end (EMI): Bluish label.

## End

All End LPs (301-316) were issued with a gray label, a front end of a dog at left, the back end of a dog at right and "end" in red letters. The words "A Product of End Music Inc., New York, N.Y." are at the bottom.

Reissues have the same basic design, but "A Division of Roulette Records, Inc." is the new fine print.

Still later reissues have a light blue label with an orange band through the center hole and the word "END" in blue on either end of the band.

## Enjoy

The only album released on this label has a gold label with blue print.

## Enterprise

1967-1968 (13-100 series): Blue label, rainbow at top with "ENTERPRISE" over the rainbow in black. These were distributed by Atlantic.

1968-1972 (1001-1024, 5000-5002): Black label, "ENTERPRISE" in yellow at top.

1972-1974 (1025-1038; 5003-5007; 7501-7510): Black label, "ENTERPRISE" in white directly above the center hole, colorful stylized "E" logo at top.

## Epic

1955-1962: Yellow label, black lines around outside of label and "EPIC" on top. Some early labels also are gold with a similar design. Stereo issues (1959-1962) have the same label but with a "Stereorama" above the word "Epic" on the top of the label.

1962-1963: Yellow label with "Epic" appearing eight times around the perimeter (mono); yellow label with "Epic Stereo" appearing three times around the perimeter (stereo).

1965-1965 (24040s-24160s mono, 26040s-26160s stereo): Yellow label, "A Product of CBS" as part of the fine print.

1965-1973 (all later monos, stereos into the 31000s): Yellow label, no "A Product of CBS" at bottom.



1973-1979: Orange label with white concentric circles and small white "e" and "Epic" at top.

1979-present: Dark blue label (not black), script "Epic" logo at top.

Some Epic LPs have custom labels.

## Excello

1960-mid 1960s (8000-8005?): Orange label, blue print.

Mid 1960s-early 1970s: White label, black print, pink and green arrows at top of label.

Early 1970s-1976: Light blue label, "excello" in white background in box.

## Famous

A reissue label for Keen material, the label was blue with silver print.

## Fantasy

### *10-Inch LPs*

All of these have maroon labels with gold print. All were pressed on various shades of vinyl as well as black vinyl. Versions exist on red, blue, green, purple and even combinations of more than one color.

### *12-Inch LPs (mono)*

Mono albums were originally numbered with a 3- prefix and starting at 200. Eventually, the dash was dropped and these became the 3200 series. All of these should have red labels with gold print, though some near the end of the mono series may have red labels with silver print. The below dates are approximate; we don't know at what numbers the changes occurred.

1955-1957: Records are deep red vinyl, almost maroon

1957-1958: Original pressings are on black vinyl. It is unknown how many records first issued on red vinyl between 1955 and 1957 were reissued at this time.

1958-1963: Original pressings are on bright red vinyl.

1963-1967: Original pressings are on black vinyl.

### *12-Inch LPs (stereo)*

Stereo albums were numbered in the 8000s originally. With a change in the list price of LPs in the early 1970s, the "8" became a "9" on new issues.

Early 1960s-1963: Original pressings have a blue label with gold print, and the records are on bright blue vinyl.

1963-1972: Original pressings have a blue label with gold print and are on black vinyl. Some of the later issues have blue labels with silver print. Also, as one gets closer to 1972, the vinyl tends to get flimsier.

1972-1974: Brown label with circular stylized "F" logo at top. Lighter brown horizontal and vertical bars form the same "F" logo on the entire label.

1974-1978: Brown label with circular stylized "F" logo at top, with no lighter brown bars.

1978-early 1980s: Blue fading to white label with lightning bolts around the circular stylized "F" at the top.

Early 1980s on: Blue label with purple stylized "F" at top.

Some reissues in the "OJC" series use the label that was contemporary for the time when it was first released. The prefix and new number give away their reissue status.

### Colored vinyl note

When Fantasy was doing red vinyl mono LPs and blue vinyl stereo LPs at the same time, sometimes the signals got crossed. We know of examples with blue labels and red vinyl; and we also know of records with red labels and blue vinyl. We do not yet know if the sound of the record matches the label or the vinyl color. These are uncommon, and unlike most "error pressings," these are quite collectible.

## Federal

Early 10-inch albums have all-green labels, "Federal" in silver across the top.

Albums in the 500 series have black labels with silver print and the word "Federal" straight across the top of the label. These are among the rarest and most valuable albums in all of record collecting. Federal 12-inch LPs with green labels and silver tops appear to be bootlegs.

## Felsted

All Felsted albums have orange labels with black print.

## Fire

1959-1960 (100-101): White label, red print.

1960-1962 (102-105): Red label, black print.



## Flip

Two albums, both of which were various-artists sets, were released on Flip. They have blue labels with silver print.

## Forum/Forum Circle

This budget label reissued material that first appeared on the Roulette label.

1960 (16000 series): Black label, gold print.

1961-1963 (9000 series): Mono issues have maroon labels; stereo issues have red labels.

1964 (Forum Circle series): Mono issues have light blue labels; stereo issues have yellow labels.

## Fraternity

1950s (1001-1012?): Light blue label.

Early 1960s (1013?-1018?): Red label, black print

Mid to late 1960s and beyond (1019?-1028): Maroon label, silver print.

## Fury

Two albums were issued on this label. Both have yellow labels with black print and a horse-in-a-tornado logo.

## Gee

1956-1959 (701-704): Red label, black print, "GEE" in large red letters in a black background on top.

1961-1962 (705-707): Gray label, "GEE RECORDS" across the bottom.

## Geffen

1980-1985: White label with horizontal pinstripes.

1985-1990s: Black label.

## Golden World

One album was issued on this label; it has a yellow label with black print.

## Goldwax

Only two albums are known to have been released on this label in the United States. Both are yellow with black print.

## Gone

All LPs on this label, which had LP releases from 1958 to 1961, have pink and tan labels.

## Gordy

1962-1967 (901-927?): Purple label, "Gordy" in cursive yellow at top superimposed over an oval with the slogan "IT'S WHAT'S IN THE GROOVES THAT COUNT."

1968-1980s (928? and forward): Purple label, "GORDY" in purple to left of center hole, yellow wedge going through center hole from left to right.

## Guaranteed

The only album issued on this label has a white label with black print and "GUARANTEED" in red, arc-shaped, at the top of the label.

## Guyden

Three albums were released on this label. All of them a purple label with a silver strip at the top, in which "Guyden Records" appears in purple print next to a torch.

## Harmony

This was Columbia's budget LP label from the mid-1950s to the early 1970s.

1957-early 1960s: Maroon label, silver print.

Early 1960s-late 1960s: Black label, silver print.

Late 1960s-early 1970s: Brown label.

Early 1970s: Gold label, Harmony logo in red.

## Herald

1955-1958 (0100-0111): "Spokes label":

Multi-colored spokes emanate from the center hole to the outside. Above the center hole is a yellow trumpet with a yellow banner and "HERALD" in black print.

1960 (1012): Black label, silver print.

1960-1962 (1013-1015): Yellow label, silver print.

## Hickory

1960-1962 (100-110?): Black label, silver print, "Hickory" slants upward at top of label.

1963-1973 (111?-168): Black label, rainbow at upper left.

1973-1975 (4501-4524): Brown label, rainbow at upper left, "MGM Records" lion at right of center hole.



1976-1977 (44001-44009?): Multi-color (yellow, orange, purple) "target" label with "abc Records" at top of label between two lines and the "Hickory" logo at left of center hole.

1977-1979 (44010?-44017): Multi-color (yellow, orange, purple) "target" label with "abc" in an eighth note at top of label and the "Hickory" logo to the right of the note.

## HiFi

Standard issues have silver labels with "HIFIRECORD" three times around the perimeter. The word "HIFI" is in silver, "RECORD" is in red.

Also see LIFE.

## Hip

Four albums came out on this label from 1969-1972. The label is red and pink with "Hip" in blue print bordered in black.

## Horizon

The folk music label of 1961-1964, distributed by Vee Jay for part of that time, issued its mono albums on black labels with silver print (sometimes white print) and its stereo albums on dark blue labels with silver print.

## Hull

Three albums came out on this label, each of them highly desirable. Each one had a different label:

1000: Dark red label, black print.

1001: Light blue label, black print.

1002: Red label, black print, "Hull Records Inc." in gold above the center hole.

## Impact

One label was issued on Impact; it has a red label with black print.

## Imperial

1950-1956 (10-inch LPs, 12-inch LPs in the 100 series): Blue label, script "IMPERIAL" at top.

1956-1957 (9001-9041?): Red label, block "IMPERIAL" in silver letters at top.

1957-1964 (9042?-9267? mono): Black label with colored rays emanating from white "IMPERIAL" logo at top.

1959-1964 (12001-12267? stereo): Black label, silver print, with "IMPERIAL STEREO" directly above the center hole. Some of the later 12250-12267 labels have the mono "colored rays" label with the word "Stereo" added.

1964-1966 (9268?-9320s mono, 12268?-12320s stereo): Black label, "IR/Imperial" to left of center hole, white area above logo, pink area below logo.

1966-1970 (9320s to end of monos, 12320s-12457): Black label, "IR/Imperial" logo to left of center hole in white with red background, green areas above and below logo, which has been enlarged.

## Impulse!

1961-1968 (1-100 and 9101-at least 9124): Orange label, wide black ring around outside, with the word "impulse!" appearing four times in the black area.

1968-1972: Black label, red border, "impulse!" and "abc" in multicolored boxes at top.

1973-1974: Black label, no red border, "impulse" in multicolored letters, "impulse" and "abc" in boxes at top.

1974-1977: Multicolored (green, blue, purple) "target" label with "abc Impulse" at top of label between two lines.

1978-1979: Multicolored (yellow, red, purple) "target" label with "abc" musical note standing along and "Impulse" at top of label between two lines.

1980s reissues I: Records in the MCA-29000 series had MCA blue labels with a rainbow, with a small "impulse!" logo above "MCA RECORDS."

1980s reissues II: Some reissues have a black and red label with "MCA impulse!" in white just under the 9 o'clock position.

1990s reissues: Orange label, narrow black ring around outside, "impulse!" in black at 3 o'clock.

## Interphon

One album came out on the label. It is light blue with a red logo to the left of the center hole.

## Indigo

Black label, silver print, the word "Indigo" in indigo (purple) letters and "Records" next to it in blue.



## Infinity (pop)

In business for just over a year (late 1978 to late 1979), it lasted long enough to have two label variations. The earliest LPs have a primarily white label with "optical illusion" logo at the top. Later LPs have a primarily brown label with a slightly different rendering of the "optical illusion" logo.

## Island

Since the label was first set up as a U.S. entity in 1972, it's been distributed by Capitol, independently, by Warner Bros. and Atco (at the same time for different artists!), PolyGram and Universal Music Group. The labels have changed even more often than the distribution, and it's possible this list is incomplete.

1972-1974: Sunray label, "ISLAND" along bottom of label in stylized letters.

1974-1975: Yellow background on label, "water skier" offshore, "island" along top.

1975-1977: Black label with "i" logo at bottom and "Island Records" underneath.

1977-1980: Orange and blue label.

1981-1982: Light blue label with a darker blue ring around the outside.

1982-1983: Dark purple label with skyscraper at left and "Island" sloping upward.

1983-1984: Light blue label, "Island" in red across top.

1985-1990: Black label, logo at bottom.

1990s-2000s: Most have black labels with Island logo at top.

## Jamie

1958: Yellow label.

1959-1967: White and yellow label, "jamie" vertically at left.

1970 (3034): Orange and black label.

## Janus

1970-1977 (3000s, early 7000s): Brownish-gold label.

1977-1978 (later 7000s): Reddish orange label.

## Josie

The first label was cream colored with blue print and "josie" at the top of the label in a blue oval.

The second label was tan with black print with the "josie" logo in a black oval. The logo sits atop a group of multicolored stripes emanating vertically from a horizontal white line that goes through the center hole.

The third label was tan with black print, "JOSIE" spelled in five different colors vertically to the left of the center hole.

## Jubilee

1950s (10-inch LPs from 1-25, 12-inch LPs from 1000-1014?): Pink label, black print.

1956-1959 (1015?-1104?): Blue label, silver print.

1959-1961 (1105?-1121?): Flat black label, silver print, "jubilee" in silver spiked oval at top.

1961-1964 (5001-5055): Glossy black label, silver print, "jubilee" in large colored spike oval at top.

1965-1969 (8001-8031): Glossy black label, silver print, smaller colored spiked oval at top.

## Judd

The one LP on this label has a purple label with silver print.

## Kama Sutra

1965-1969: Yellow label.

1970-1971: Pink label.

1972-1974: Light blue label, Garden of Eden scene at top.

## Kapp

1955-1959: Maroon label, silver print. Some issues have a blue label, silver print.

1959-1962: Black and blue label with red "K" at top of label and "KAPP" underneath.

1962-1964: Black and blue label with white major's hat and "KAPP" underneath.

1964-1971: All-black label with white major's hat and "KAPP" underneath.

1971-1973: Orange and purple label.

MCA merged Decca, Kapp and Uni in January 1973 and closed down all three.

Custom labels were used on some issues. For example, there are some early Christmas releases with silver labels and red and green holly leaves adorning the outside of the label.



## Keen

1958-1959 (2000 series): Colored vertical stripes with letters of "KEEN" in individual gray circles.

1959-1960 (86100 series): Black label, "KEEN" to left of center hole, five-color vertical stripe next to it.

## King

At first glance, this label looks confusing. Even more interesting is the wide disparity in asking prices between what appear to be trivial differences in the size and style of logo.

Early to mid 1950s (10-inch LPs): Maroon label, silver print, "KING" in a straight line at the top of the label.

1955-early 1960s (500-late 600s): Black label, silver print; the word "KING" curves along the outside top of the label and is about two inches wide.

Early 1960s-mid 1960s (late 600s-unknown): Black label, silver print; the word "KING" curves along the outside top of the label and is about three inches wide (the letters are thicker and more stretched out than the earlier version).

Late 1950s-mid 1960s (stereo editions): Blue label, silver print; the word "KING" curves along the outside top of the label and is about three inches wide.

Mid 1960s-early 1970s: Blue label, silver print, "KING" straight across the top with a crown centered above the "I" and "N."

Late 1960s: James Brown LPs have a custom brown and orange label with his face on it.

Early 1970s (1146-1154): Yellow label with sitting king right of the center hole.

Mid 1970s (16000 series): Yellow label with "KING" vertically at top of label and two protrusions to form a stylized letter "K" coming from it.

Late 1970s (5000 series): Restores blue crowned King label of the mid- to late-1960s.

## Kirshner

Successor to Calendar Records.

1969-mid 1970s: Orange label, "KIRSHNER" in individual boxes across the top.

Mid 1970s-early 1980s (CBS distribution): White label with multi-color top.

Custom labels were used on some CBS albums.

## KoKo

Mostly a custom label for Luther Ingram, these albums have white labels with the word "KOKO" on both sides of the center hole in alternating yellow, red, purple and blue labels.

## Laurie

1959 (1000-1002): Gold label, black print.

1960-1980s (1003-1010; 2002-2052; 4000 series): Gold "pentagram" in center of label with black background surrounding it. Early pressings tend to be quite firm and substantial, and some seem to be almost brittle; later pressings tend to have glossier labels and flimsier wax.

## Legrand

Original issues have red and gold labels with no crown on top. Legrand reissued most of its LPs in the 1980s, and these are easily distinguished by the white band through the center hole and the crown on the label.

## Liberty

1956-1960 (3001-3140? mono): Turquoise label, silver print, "LIBERTY" at top of label with drawing of Statue of Liberty above.

1958-1960 (early 7000s stereo to 7140?): Black label, silver print, "LIBERTY" at top of label with Statue of Liberty drawing above, huge word "STEREO" just below the logo.

1960-1966 (3141?-3420? mono, 7141?-7420? stereo): Black label, rainbow colored area left of center hole, "LIBERTY" in white over a gold crest left of center hole.

1960-1969 (12000 mono and 14000 stereo "Premier Series"): Gold label, black print, design similar to above except that black lines replace the rainbow area.

1966-1969 (3421?-end of mono, 7421?-7620? stereo): Black label, rainbow colored area left of center hole, white vertical line abutting rainbow area, "LIBERTY" in black inside a rounded white box with a Statue of Liberty graphic.

1970-1971 (7620?-end of original series): Black label, rainbow colored area left of center hole, white vertical line abutting rainbow area, "LIBERTY" in black inside a squared-off white box with a Statue of Liberty graphic, "Liberty/UA Inc." at bottom of label.



1980-1986 (reactivated label; 1000-51100 series and 10000 reissue series): Gray label, multicolored "Liberty" across top.

Custom labels were used for some issues, most notably 1960s issues by the Chipmunks, which have black labels with cartoon renditions of Alvin, Theodore, Simon and David Seville. For albums originally released in 1962 and earlier, these are reissues.

## Life (HiFi)

Actually the "HiFi Life Series," but because of the prominence of the word "Life" on the label, most collectors call this the Life label.

Original issues have a red label with the word "Life" in cursive white letters. Later issues have either a yellow or gold label with a smaller "Life" in black letters.

## London (pop)

London releases can be confusing. At times, its records for release in the United States were pressed in both the U.S. and England, and different labels were used in each country. The following applies to pop releases only – classical releases are a different ballgame. By the 1980s, most, if not all, London classical releases were being pressed in Europe, even those meant for sale in the United States.

### *10-Inch Albums*

Early to mid-1950s: Some have deep blue labels with gold print; some have red labels with gold print.

### *12-Inch Mono Albums*

Mid 1950s-1964 ("LL" prefix until about 3380): Deep red label, silver print, "LONDON" in cursive capital letters across the top with an "ffrr" ear above the "LONDON." Two horizontal silver lines go through the center hole; between these lines are the words "Full Frequency Range Recording."

1964-1965 (about 3380-3430): Deep red label, silver print, "LONDON" in a rounded parallelogram (box) with the "ffrr" ear to the right of this, All of these have print that says "Made in England by the Decca Record Co. Ltd." and have upside-down matrix numbers on the label.

1964-1965 (about 3380-3460): Deep red label, silver print, "LONDON" stands alone, unboxed, above the center hole. These labels have print that says "Made

in U.S.A." Both the above two labels ran at the same time, thus neither is more "original" than the other, but the "ffrr" pressings are much more rare.

1966-1968 (about 3460 to end): Varying shades of red labels (1966s tend to be bright red, 1967s almost maroon) with "LONDON" in a box at the top.

### *Stereo Albums*

1959-1964 ("PS" series to about 379): Deep blue label, silver print, "LONDON" in cursive capital letters across the top with an "ffss" ear above the "LONDON." Underneath this, in a silver box with blue type, are the words "Full Frequency Stereophonic Sound." The earliest stereos have blue shaded back cover slicks; these are known among audiophiles as "blue backs" and command a premium.

1964-1965 (about 380-430): Deep blue label, silver print, "LONDON" in a rounded parallelogram (box) with the "ffss" ear to the right of this, All of these have print that says "Made in England by the Decca Record Co. Ltd." and have upside-down matrix numbers on the label.

1964-1965 (about 380-460): Deep blue label, silver print, "LONDON" stands alone, unboxed, above the center hole. These labels have print that says "Made in U.S.A." Both the above two labels ran at the same time, thus neither is more "original" than the other, but the "ffss" pressings are much more rare.

1966-1978 (about 460-early 700s): Varying shades of blue labels (earlier ones are much richer blue than later ones) with "LONDON" in a box at top.

Some later London LPs until the early 1980s have a "sunrise" label. Later London pop labels (1980s) are white with red trim and "LONDON" in white inside a black upside-down triangle.

## Lucky Eleven

One album was issued on this label. It has a yellowish label with a greenish horseshoe in the background.

## Luniverse

One album was issued on this label. It has a yellow label with black print.

## Mainstream

1960s: Silvery-blue label.

1970s: Red and black label, "Red Lion Productions" at upper right, "Mainstream" at upper left.



## MCA

1972 (2100): All-black label, white print; appears to have been used only on this number.

1973-1977: Black label, silver print, rainbow at upper left.

1977-1979: Tan label, darker tan circle around outside.

1980-later 1990s: Light blue label, rainbow at upper left.

Late 1990s: White label, new "MCA/Music Corporation of America" logo left of center hole.

A few MCA albums have custom labels.

## Mercury (pop)

1949-1955 (25000 series, all 10-inch LPs): Black label, silver print, "MERCURY" curving around outside of top of label.

1955-early 1960s (12-inch mono, 20000-20700s, also stereo from 60000 to 60700s): Black label, silver print, "MERCURY" stands alone at top, no print along lower edge of label.

Early 1960s-1965 (20700s-20900s mono, 60700s-60900s stereo): Black label, silver print, "Mercury" in an oval. Some of these issues add "Vendor: Mercury Record Corporation" along the lower edge.

1965-1968 (20900s to end of mono, 60900s-61200? stereo): Red label, "MERCURY" is all capital letters across top with Mercury head at upper left.

1968-1972 (61200?-61300s? and early SRM-1 series to about 670): Bright red label, twelve "Mercury" logos along the outer rim of label.

1973-1974 (SRM-1-670 to 999?): Bright red label, seven "Mercury" logos along the outer rim of label.

Mid 1974-early 1983: Chicago skyline label.

Early 1983-1996: Black label, "Mercury" in neon-effect red letters across top.

1996-present: Black label, "Mercury" in white inside a red diamond at top.

Some Mercury LPs have custom labels or "retro" labels.

## Mercury (Classical Living Presence)

1950s-early 1960s: Flat maroon label, "MERCURY" stands alone, no print along lower rim.

Early 1960s-mid 1960s: Flat maroon label, "MERCURY" stands alone, "Vendor: Mercury Record Corporation" added to label print.

Mid 1960s-early 1970s: Glossy maroon label, "Mercury" in oval logo at top.

## MGM

1949-1959 (10-inch LPs and 12-inch LPs to approximately 3770): Yellow label, black trim and print.

1960-1968 (3771?-4515?): Black label, multicolor letters across top.

1968-1976 (4516? into 5000s): Blue and gold swirl label.

Except for a very few releases, MGM ceased to exist as a record label in 1976; its material became part of the growing PolyGram empire.

## Minit

1961-1963 (0001-0004): Orange label, black print.

1964-1968 (24005-24023? mono, 40005-40023? stereo): Black label, silver print, "MINIT" logo to left of center hole, "A Product of Liberty Records" along bottom.

1968-1969 (40024?-40028): Same as above, but "Liberty/UA Records" is the new perimeter print.

## Monument

1959 (4000 mono and 14000 stereo only): White label, gray to black vertical stripes, "MONUMENT" above center hole in black with gold trim.

1960-1962 (4001-4009 mono, 14001-14009 stereo): White label with copper swirl, "Monument" at top, Washington Monument right of center hole.

1963 (8000-8004? mono, 18000-18004? stereo): White label with multi-color swirl, "Monument" at top, Washington Monument right of center hole.

1963-1971 (8005?-end of mono, 18005?-18147? stereo): Light green label, gold band around rim, stylized blue, pink and yellow Washington Monument above "monument" at top of label.

1971-1976 (30000 series, CBS distribution): Dark orange, almost brown, label.

1977-1981 (6600, 7600, 8600 series): Black label with "MONUMENT" spelled out in simulated stone-carved letters across the top.

1982-1983 (38000 series): Silver label.

## Motown

1961 (1000): White label, blue print, large blue "M" at top center that serves to turn the two O's in "MOTOWN" on their sides.

1961-1962 (1001-1006): Blue label with map on upper half of the label. The original map stretches from western Kansas to the Atlantic coast with a red star over Detroit.



1962-1980s (1007 on): Blue label with map on upper half of label. This map stretches only from mid-Indiana to mid-Pennsylvania. This design remained basically unchanged into the 1980s, with only changes in perimeter print. There is also more yellow in the word "MOTOWN" in 1970s and 1980s pressings than in 1960s pressings, where the letters fade from red to yellow to blue. Later pressings never make it all the way to the same rich blue as earlier versions.

## **Mowest**

A short-lived Motown label of the early 1970s, all of its LPs have a beach-at-sunset label with the top and bottom parts in orange and the middle in light blue.

## **Muse**

Not the 1970s and 1980s jazz label, this came from the Ember-Herald family and was black with silver print.

## **Musicor**

1962: Brown label.

1962-1969: Black label.

1970-1975?: Tan label.

1976?-end: Green and yellow label.

## **Mustang**

Red label, black print. Two albums were issued on Mustang, both by the Bobby Fuller Four.

## **Nasco**

This label apparently didn't issue LPs until the later 1960s; several of these are sought-after by psychedelic music collectors. The label is black with silver print.

## **Ode**

1967-1970: Yellow label, "Ode" logo in black print left of the center hole.

1970-1971: White and silver label, "Ode 70" at upper right.

1971-1975: White and silver label, "Ode Records" at upper right.

1975-1978: Tan label with both Ode and Epic logos.

## **Okeh**

Though the label was around for a long time, Okeh albums were issued only from 1962 through 1969. All labels are purple with the familiar cursive "Okeh" logo in gold above the center hole.

## **Paramount**

Not to be confused with ABC-Paramount, this was an entirely unrelated label established around 1969.

Most, if not all, original issues have a gray label with Paramount logo to the left of the center hole in black. Some 1970s reissues, after ABC bought the rights to the label, have a blue label with a white "Paramount" logo at the top.

## **Parkway**

1960-1961 (7001-7005?): Orange label, "PARKWAY" in uneven black letters across top.

1961-1967 (7006?-7057): Orange and yellow label, "PARKWAY" in white letters straight across the top. Some of these have lyre figures on either side of "PARKWAY" and others don't.

1967 (50,000): Gold label, black "P" at top with a white line in the middle of the "P."

## **Parrot**

Except for some subtle perimeter print changes, this label was the same from 1964-1976: Black with a colored bird left of the center hole and the word "parrot" in yellow at the upper right.

## **Peacock**

Almost entirely a gospel label, it had three distinct label designs.

The first label was black with silver print, "PEACOCK" in silver above the center hole, with a drawing of a peacock in black over the logo.

The second label, after ABC picked up distribution, was also black with silver print, but "PEACOCK" was now in white and the peacock drawing was in color.

The third label, starting in 1974, had a multi-colored "target" label with "abc Peacock" at top between two lines.

## **Phil-L.A. of Soul**

Two albums were issued, both with light yellow labels and black print.

## **Philips (pop)**

The below does not apply to classical LPs issued on the Philips label in the 1980s. Most of those were pressed overseas, usually in The Netherlands, then exported to the U.S. for sale.



The basic label stayed the same from 1962 through the early 1970s. It was black with the "PHILIPS" shield above the center hole. The changes all had to do with the perimeter print, as follows:

1962-1963: "Chicago 1, Illinois" at bottom.

1963-1966: "Vendor: Mercury Record Corporation" at bottom.

1966-1970: No perimeter print at bottom.

1970-1974: "Manufactured and Distributed by Mercury" at bottom.

## **Philles**

1962-1963 (4001-4005): Light blue label with black print.

1964-1966 (4006-4011): Yellow and red label.

## **Phillips International**

All the LPs issued on this label have a blue world map with a red, white and blue banner across the top. Over the banner it says "Sam C. Phillips International Corp."

## **Pickwick**

A budget label, most of the albums on this label are common and rarely fetch more than single digits – even the Elvis ones! A couple exceptions are a 1967 Simon and Garfunkel compilation and a 1980 Doobie Brothers collection of demos.

From the mid-1960s to about 1976, the label was silver with black print. Starting around 1976 into the early 1980s, the label was black with a multicolored Pickwick logo.

## **Polydor**

Labels are red from 1969 into the 1990s, with the only changes taking place in the perimeter print. Orange label Polydor LPs are imports.

## **Portrait**

1976-early 1980s: Gray label.

1980s: Black label.

Custom labels were used on some releases.

## **Rama**

Labels are dark blue with silver print.

## **Rare Earth**

1969 (505-509): The lower half of the label is white. The upper half has an orange background, a drawing of a tree and the words "RARE EARTH" in white. This label was later used as the promo label, but for the first editions of these LPs, it was also the stock label.

1970-1976 (511-550): All-orange label with a drawing of a tree and the words "RARE EARTH" in white.

## **RCA Camden**

This was RCA Victor's budget label.

1954-1957: Pink label.

1957-1964: Blue label, purple perimeter.

1964-1968: Light blue label, dark blue perimeter.

1969-1975: All-blue label with "RCA" turned on its side at left and "Camden" right of the center hole.

Most Camden titles still in print in 1975 were reissues with the same number on Pickwick.

## **RCA Special Products**

Before 1973, there was no label with this official name. Special-products issues on RCA were easily identifiable by the prefix "PR," "PRM" or "PRS" before a three-digit number.

The earliest of these (early 1960s-1968) have a flat black label and silver print, "RCA Victor" in silver and an outline of the Nipper logo in silver underneath.

The next series of these (1968-1973) have a tan, almost maize, label, with "RCA" on its side left of the center hole, "Victor" to the right of the center hole, and no dog.

When the entire RCA catalog began using alphanumeric prefixes in 1973, RCA Special Products got its own series. These begin, for the most part, with "DPL1." Early label colors vary; some are green, some are light blue. By 1977 the label was black with the full Nipper logo at 1 o'clock, "RCA Special Products" on two lines in white to the left of the dog.

## **RCA/RCA Victor (pop)**

Another long and involved label with sometimes overlapping label designs. We welcome any corrections or clarifications. The below only apply to pop albums; Red Seal records are treated elsewhere.

### *10-Inch Albums*

1950-1955: Most pop albums have black labels with silver print. A silver ring goes all the way around the label. The words "RCA VICTOR" are along the upper edge above the silver ring. An outline of Nipper is under the silver ring at top. Some albums of this period also have green labels with silver print; reissues of older material had silver-gray labels with red print.



### *Mono 12-Inch Albums*

Before 1955 (early 1000s): Black labels with silver print; silver ring goes all the way around the label; the words "RCA VICTOR" are along the upper edge above the silver ring; an outline of Nipper is under the silver ring at top.

1955-1963 (mid 1000s-2700s): Shiny black label, "RCA VICTOR" in silver with full-bodied Nipper underneath. The bottom of the label says "LONG 33 1/3 PLAY."

1963-1964 (2700s-2999): Shiny black label, "RCA VICTOR" in white with full Nipper logo. The bottom of the label says "MONO" in some cases; others have an extra-bold "DYNAGROOVE" across the bottom with the word "MONO" in much smaller print on either side.

1965-1968 (3300s-early 4000s): Shiny black label, "RCA VICTOR" is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either "MONAURAL" or "MONO DYNAGROOVE."

### *Stereo 12-Inch Albums*

1958-1963 (2000s-2700s): Shiny black label, "RCA VICTOR" in silver with full-bodied Nipper underneath. The bottom of the label says "LIVING STEREO."

1963-1964 (2700s-2999): Shiny black label, "RCA VICTOR" in white with full Nipper logo. The bottom of the label says "STEREO" in some cases; others have an extra-bold "DYNAGROOVE" across the bottom with the word "STEREO" in much smaller print on either side. This series also had the first rechanneled stereo releases, all of which had numbers before 2000; they have the extra-bold word "STEREO" at the bottom with "Electronically Reprocessed" underneath.

1965-1968 (3300s-early 4000s): Shiny black label, "RCA VICTOR" is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either "STEREO," "STEREO DYNAGROOVE" or "STEREO Electronically Reprocessed."

1969-1971 (early 4000s-about 4460): Orange label on rigid, non-flexible vinyl, "RCA" on its side to left of center hole, "Victor" to right of center hole, no dog logo.

1971-1976 (4460?-APL1-1000 or so): Orange label on so-called "Dynaflex" vinyl, "RCA" on its side to left of center hole, "Victor" to right of center hole, no dog logo.

1974-1976 (early APL1 series): Tan label, released simultaneously with above orange label. Tan labels were used in Indianapolis, which explains why most of these are found in the East, and the orange labels were used in Hollywood, which explains why these are more often found in the West.

1976-late 1980s: Black label, Nipper logo is restored and appears at 1 o'clock. "RCA" is now above the center hole to the left of Nipper, "Victor" is on its side to the left of the center hole.

Late 1980s-1990s and beyond: Mostly red label with circular "RCA" logo in black background at top. There are other variations as well. It was not until this label that the word "Victor" was dropped from pop LPs.

Custom labels were used on some releases.

## **RCA/RCA Victor (Red Seal Classical)**

### *10-Inch Albums*

1950-1955: Red labels with silver print. A silver ring goes all the way around the label. The words "RCA VICTOR" are along the upper edge above the silver ring. Just under the silver ring are the words "RED SEAL RECORD." Under this is an outline of Nipper.

### *Mono 12-Inch Albums*

Before 1955: Red labels with silver print; silver ring goes all the way around the label; the words "RCA VICTOR" are along the upper edge above the silver ring; "RED SEAL RECORD" just under the ring; outline of Nipper is under those words.

1955-1958: Maroon label, "RCA VICTOR" in silver with full-bodied Nipper logo underneath. The bottom of the label says "LONG 33 1/3 PLAY."

1958-1963: Deep red label, "RCA VICTOR" in white with full-bodied Nipper underneath. Behind the Nipper logo is a darker red area, thus leading to the nickname "shaded dog" for these pressings. The bottom of the label says "LONG 33 1/3 PLAY." These, usually with an "LM" prefix, are worth a fraction of their stereo "LSC" counterparts!

1963-1964: Deep red label, "RCA VICTOR" in white with full Nipper logo. The bottom of the label says "MONO" in some cases; others have an extra-bold "DYNAGROOVE" across the bottom with the word "MONO" in much smaller print on either side.



1965-1968: Red label, "RCA VICTOR" is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either "MONAURAL" or "MONO DYNAGROOVE." Collectors call these editions "white dogs."

#### *Stereo 12-Inch Albums*

1958-1963: Deep red label, "RCA VICTOR" in silver with full-bodied Nipper underneath. Behind the Nipper logo is a darker red area, thus leading to the nickname "shaded dog" for these pressings. The bottom of the label says "LIVING STEREO." Some of these stereo pressings, most of which start with "LSC," are among the most collectible stereo albums in the world.

1963-1964: Deep red label, "RCA VICTOR" in white with full Nipper logo. The bottom of the label says "STEREO" in some cases; others have an extra-bold "DYNAGROOVE" across the bottom with the word "STEREO" in much smaller print on either side. This series also had the first rechanneled stereo releases, all of which had numbers before 2000; they have the extra-bold word "STEREO" at the bottom with "Electronically Reprocessed" underneath. Although these still have the "shaded dog" motif, they are not as collectible as the "LIVING STEREO" originals.

1965-1968: Red label, "RCA VICTOR" is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either "STEREO," "STEREO DYNAGROOVE" or "STEREO Electronically Reprocessed." Collectors call these editions "white dogs."

1969-1971: Red label on rigid, non-flexible vinyl, "RCA" on its side to left of center hole, "Red Seal" to right of center hole, no dog logo. This and the next variation are known as "no dog" pressings.

1971-1976: Red label on so-called "Dynaflex" vinyl, "RCA" on its side to left of center hole, "Red Seal" to right of center hole, no dog logo.

1976-late 1980s: Red label, Nipper logo is restored and appears at 1 o'clock. "RCA" is now above the center hole to the left of Nipper, "Red Seal" is on its side to the left of the center hole.

## **RCA Dating System**

On all albums pressed by any of the RCA pressing plants from the early 1950s through 1972, there is an eight-digit master number, four of which are left of a hyphen, four of which are to the right

For albums first released before 1955, you can tell what year the record was mastered by looking at the first two digits. For albums mastered from 1955-1972, you can tell by looking at the first digit, which will always be a letter.

This won't tell you what year the record was actually pressed, however. For that, you still need to check the label guide, as the same masters were used over and over again once one was deemed OK.

The following works for all RCA family albums, including Red Seal, Camden, Bluebird and Victrola. It also works on non-RCA albums that were pressed at the RCA plants, including custom pressings. So you might want to check some albums on such labels as 20th Fox, Cadence and Motown, just to name three, to see if they have RCA-style master numbers.

Here is the RCA code.

1950-1954: The first two digits of the master number correspond to the following years.

E0: 1950

E1: 1951

E2: 1952

E3: 1953

E4: 1954

1955-1972: RCA altered the code so that only the first digit corresponded to the year.

F: 1955

G: 1956

H: 1957

J: 1958

K: 1959

L: 1960

M: 1961

N: 1962

P: 1963

R: 1964

S: 1965

T: 1966

U: 1967

W: 1968

X: 1969

Z: 1970

A: 1971

B: 1972

After 1972: RCA changed its published master number to the same number as the record number, with an added "A" for side 1 and a "B" for side 2. You can no longer tell the year based on the master number.



## Red Bird

A short-lived label, Red Bird released albums from 1964 to 1966. All have yellow labels with black print. A red bird is above the center hole, and the words "Red" and "Bird" are on either side of it in black.

## Rendezvous

1958-1960 (1301-1310?): Brown label, silver print.

1960-end (1311?-1314): Black label, silver print, "rendezvous records" in white above center hole.

## Reprise

1961-1967 (6001-6280?, 1000-1022?, 2000-2015?): Pink, gold and green label with a large steamboat at the upper left corner and the word "reprise:" on the label at upper right. Albums in the 1000 series, which were Frank Sinatra issues, had his photo on the label instead of the steamboat.

1968-1970 (6281?-6400s, 1024-1029, 2016?-2025?): Two-tone orange label – rich orange at top, duller orange at bottom – with a smaller steamboat, an "r:" logo in a red circle with a "W7" logo overlapping it at its left.

1970-early 1980s (6400s on, 2026?-2200s): All-tan (dull orange) label with steamboat; the "W7" logo is gone, but the "r:" logo remains, this time in a box rather than a circle.

Mid 1980s: Black and red label.

Late 1980s-present: Light blue and maize label.

## Ric-Tic

One album was released on this Detroit label. It has a red label with black print.

## Rising Sons

A short-lived subsidiary of Monument, this label was black with silver print and four colored arrows at upper left.

## Rolling Stones

1971 (59100): Earliest stock copies of this number have white labels.

1971-1984 (all others): Yellow label with red "lips and tongue" logo left of the center hole.

Custom labels exist for some releases.

## Roulette

1957 (25001-25003): Black label, silver print, "ROULETTE" in silver along top, silver roulette wheel under label name.

1957-1959 (25004-25045?): Black label, silver print, "ROULETTE" in white along top, red roulette wheel underneath label name.

1959-1962 (24046?-25180s?): White label, black print, "ROULETTE" in black along top, red, yellow and green "spokes" through center hole.

1962-1963 (25180s?-25230s?): Left side of label is orange, right side is pink; black print, "ROULETTE" in white to left of center hold between two white lines.

1963-1970s (25230s-25361; 42000 and 3000 series): Alternating orange and yellow label in the pattern of a roulette wheel, "ROULETTE" in black near the top of the label.

1980s (59000 series): Alternating orange and yellow label in the pattern of a roulette wheel, "ROULETTE" in green near the top of the label.

Roulette had several other numbering series, most notably the 52000 jazz series. The yearly breakdown holds, but we're not sure where the number breaks are.

## RSO

1973-1975: Peach label, distributed by Atco.

1976-1978: Tan label, distributed by Polydor (has Polydor logo in fine print at bottom).

1978-1981: Tan label, distributed by PolyGram (no Polydor logo in fine print).

1981-1983: Silver label.

## Savoy

1950s-1960s: Maroon label.

1970s reissues: Brown label, "Distributed by Arista."

## Scepter

1961 (501): Red label, "Scepter" in black script and a silver outline.

1962-1971: Red label, black wedge through center hole, "SCEPTER RECORDS" in white in two lines at the left of the center hole.

Early 1970s-1974: Kaleidoscopic label, "SCEPTER RECORDS" in black inside white oval at top of label. As with singles, there might be some overlap between this label and the one before it.

1974-1976: Dark blue label, "SCEPTER" in white.

## Score

A reissue label for Aladdin material, many of these are quite rare, though not nearly as rare as the Aladdin originals. All of these have maroon labels with "SCORE" above the center hole in an oval.



## Shelter

1971-1972: Red label with upside-down Superman logo at left.

1972-1973: Red label with blacked-out upside-down Superman logo at left.

1974-1976 (MCA distribution): Yellow label.

1977-1978 (ABC distribution): Orange label with crescent moon at left.

## Sire

1968-1970 (97000 series): White label, both Sire and London logos at top of label.

1970-1971: Yellow label, blue stylized "S" at top, "Distributed by Polydor Records" in fine print.

1972-1974: Yellow label, blue stylized "S" at top, "Distributed by Famous Music, a G+W Company" in fine print.

1974-1976: Yellow label, blue stylized "S" at top, "Distributed by ABC Records Inc." in fine print.

1977-1980s: Yellow label, blue stylized "S" at top, makes reference to distribution by Warner Bros.

## Smash

1961-1968: Flat red label, "SMASH" at top.

1968-1971: Red label, both "SMASH" and Mercury logos at top.

## Soul

1965-1966 (701-702): White label, black print, "SOUL" printed vertically in purple to the left of the center hole in a light purple background.

1966-1978 (703-751): Label has three circles with three shades of purple. The "SOUL" logo is in white, centered at the top of the label.

## Sound Stage 7

1963-1966 (5000-5003? mono, 15000-15003? stereo): Red label, black print, "SOUND 7 STAGE" above center hole.

1968-1970 (15004?-15009): Black label, "SOUND STAGE" in two rows in white print over a blue "7."

1972-1975 (30000 series): Gold label.

## Specialty

1957 (100): White label with wide black ring around the outside and a narrow yellow ring between the white and black areas. "Specialty" is in yellow cursive letters over the black ring at the top of the label.

1957-1970 (2100-2140s?): Gold label, black print, "Specialty" in gold letters across the top over a black background.

1971-1989 (2140s?-end): Black and white label, "Specialty" in large yellow letters over the black part of the label. This is similar in spirit to the design of the 1950s 45 rpm labels.

## Stax

1962-mid 1968 (701-726): Mono releases have light blue labels with black "STAX" logo at top and pile of records over it. Stereo records have yellow labels with the same logo.

Mid 1968-1972 (2000-2045, 3001): Yellow label with "finger snapping" logo at left; "stax" is in red and logo is in two shades of blue.

1972-1975 (2046-2047, 3002-3024, 5500 series): Yellow label with "finger snapping" logo at left; "stax" is in red and logo is in two shades of brown.

Late 1970s-early 1980s: Purple at top, white at bottom, "finger snapping" logo at left.

Early to late 1980s: Red label, "finger snapping" logo at left.

## Strand

Mostly a budget label, its labels were orange with black print.

## Sue

Early 1960s: Orange label, black print, "Sue RECORDS" in white print left of center hole.

Mid 1960s: Orange label, black print, "Sue RECORDS" in black print left of center hole.

1969 (8801): Red label, black print.

## Sun

1953-1965 (1220-1275): Yellow label, brown print. Musical notes ring the outer edge of the label. Alternating brown and yellow rays emanate from the center hole area. The letters "SUN" are in yellow over the rays. At the bottom of the label, in yellow print with brown background, are the words "Memphis, Tennessee."

Mid to late 1960s (90000 series): Labels are basically identical to the above, but these editions, made for the Capitol Record Club, have black print for the titles and artist.

1968-1986 (100-148, 1000-1035): Yellow label, brown print. Four "targets" are visible in the lower half of the label. The music notes only go around



half the label instead of nearly all of it, and at the bottom is "Sun International Corp., A Division of the Shelby Singleton Corp., Nashville, U.S.A."

## Sunset

This was Liberty Records' budget label. It has a black label with a light blue area to the left of the label; the "SUNSET" logo is to the left of the center hole.

## Swan

1959-1963 (501-512?): White label, red print.  
1963-end (513?-517): Black label, silver print.

## Tamla

1961-1962 (220-231?): White label, black print. Above the center hole is an overlapping globe-record logo with "TAMLA" in an arc above the globe. The oceans of the world and center hole of the record are colored purple.

1962 (229?-233?): Yellow label, black print, otherwise same as above except that the oceans and record hole are colored brown.

1963-1967 (236?-280?): Yellow label, black print, side-by-side record and globe at top of label, "TAMLA" in yellow over the globe.

1968-1980s (281?-end): Yellow label, black print, brown areas at upper left and upper right of label, "TAMLA" logo, with flattened globe above, in box centered at top.

## Teem

Ace imprint; purple label with silver print.

## Three Brothers

A short-lived label, its only release was a 1973 Lou Christie album. It was mostly blue with white and yellow circles that share the same border.

## Threshold

1970-1973 (1-10?): White label, purple logo.  
1974-1983 (11?-end): Dark blue label.

## Top Rank

On mono labels, the upper left quadrant of the label is white with a drawing in gold of a man hitting a gong; the other three quadrants of the label are red.

On stereo labels, the upper left quadrant of the label is white with a drawing in red of a man hitting a gong; the other three quadrants of the label are gold.

## Tower

1964-1968: Orange label.  
1968-1969: Multi-color striped label.

## Track

1970-1971: Black label, distributed by Atlantic.

1972: Silver label with Decca logo.

1973-1975: Brown label, distributed by MCA.

## 20TH Century/20th Century Fox/ 20th Fox

1958-early 1960s: Light blue "clouds" label, "20th Fox" logo in red at top of label.

Mid 1960s-early 1970s: Black label with gold border, "20th Century Fox Records" logo at top of label. Most of these issues were distributed by ABC.

1972-1977: Light blue label, "20th Century" logo in white at top of label.

1978-early 1980s: Light brown label with added spotlights, logo again changes to "20th Century Fox."

## UNI

This label had two distinct incarnations.

From 1967-1972 it was a quasi-independent division of the MCA family of labels. Labels are yellow with several colored stripes and "uni" at the right. Uni, Kapp and Decca were folded at the end of 1972 into the all-encompassing MCA label.

In the mid-1980s, MCA briefly reactivated Uni. These labels were blue with "uni RECORDS" in two lines in black above the center hole.

## United Artists

1958-1959: Red and black label, "UNITED" at left of center hole, "ARTISTS" at right.

1959: Mono albums had an all-red label; stereo albums had blue labels.

1960: Black label, large "UA" logo on top.

1960-1968: Black label; blue, gold, white and red circles along upper edge of label, "UNITED" in gold, "ARTISTS" in white, both words in a rounded-off rectangle.

1968-1970: Pink and orange label.

1970-1971: Black label, orange area at left of label of center hole, "UA United Artists" logo in box directly left of center hole.



1971-1977: Tan label with "UA" in brown at top.

1977-1980: Multicolored "sunrise" label.

## Universal

A country label that lasted for exactly one year (1989), the earliest labels were black and pale yellow; later labels were black and red.

## V.I.P.

This Motown label had a brown, tan, orange, yellow and white label. The "V.I.P." logo is printed vertically to the left of the center hole, inside an oval with a white background.

## Valiant

Early 1960s: Purple label.

Mid 1960s: Red and black label.

## Vanguard

Early years through 1963: Mono issues were maroon with silver print.

Late 1950s-mid 1960s: Stereo issues were black with silver print.

Mid 1960s-early 1970s: Silvery-gray to bronze label with white horseman logo at bottom.

Other labels also existed, but we can't place them with certainty.

## Vee Jay

*Pre-bankruptcy issues (1957-1965)*

1957-1960 (1001-1016; 1022; 5001-5005?): Maroon label, silver print, with a squiggly line under the words "Vee-Jay RECORDS." A silver band is around the outside of the label. In this number range, stereo issues were gray with black print with otherwise identical graphics.

1960-1964 (1019-1021; 1023-1070s?; 5006?-5053?; 3004-3037): Black label, silver print, "Vee Jay" logo in white with a treble clef between the two words, surrounded by a red oval. The outer rim of the label has a rainbow band.

1964-1965 (1070s-1154; 5054?-5083; 2501-2509): Black label, silver print, "VJ" in white in large letters, "VEE-JAY RECORDS" in white, two lines, in smaller print below, all three lines surrounded by two large white brackets. The outer rim of the label has a rainbow band.

1964-1965 (various, as needed): Black label, silver print, no rainbow band. The letters "VJ" stand alone with "VEE JAY RECORDS" underneath on one line, all in silver print, no brackets.

*Post-bankruptcy issues (1966-1977)*

Late 1960s-early 1970s: Black label, silver print. Most have the "VJ" and "VEE-JAY RECORDS" on three lines, enclosed by silver brackets. Some have "VJ" on one line and "RECORDS" underneath with no brackets, still all in silver print. Although these records were issued in stereo jackets, all of them play in mono.

(Most of the fake copies of Vee Jay SR 1062, Introducing the Beatles, match this label description. Other records for which Vee Jay maintained the rights, such as The Duke of Earl by Gene Chandler, are considered legitimate product, though nowhere near as valuable as originals.)

1972-1974 (1001-1010 and 2-1000 to 2-1008): Red label, silver print, similar to original maroon Vee-Jay label. At least one of these (1002) was issued on a pink label with black print.

1977 (VJ International): Orange label, black "VJ International" logo in white circle.

## Verve

1956-1960 (4000 and 8000 series mono, 6000 and 60000 series stereo): Black label, silver print, "Verve Records, Inc." at bottom, "MG V" prefix. Early copies have the famous "trumpet player" logo at the left; these command a premium over those with the large "T" logo.

1961-early 1970s (8000 series): Black label, silver print, "MGM Records" at bottom, "V" prefix for mono, "V6" for stereo.

1966-early 1970s (5000 series): Dark blue label, silver print, "V" prefix for mono, "V6" for stereo.

Early 1970s-1975: White label with both "Verve" and "MGM" logos at top of label.

Various labels were used after Verve was re-activated in the 1980s.

## Vik

A 1950s RCA subsidiary, its issues were black with a multi-color "Vik" logo across the top.

## Virgin

Virgin's American history is spotty at times; for some years there was no Virgin Records in America, but material that came out on Virgin U.K. was leased to other labels.



1973-1975: White label, "two virgins" painting at top of label, distributed by Atlantic.

1976-1978: White label, "two virgins" painting at top of label, distributed by CBS.

1978-1979: Tan label, light red "Virgin" in cursive letters at the top with the word "INTERNATIONAL" below that; titles and artist are in black letters.

1979-1980: White label, "Virgin" in blue letters at bottom right, again distributed by Atlantic.

1983-1986: Black label, "Virgin" and "Epic" logos on label. (All of these were Culture Club albums.)

1987-1989: Black label, blue upside-down triangle logo at top of label.

1989-1990: Orange label.

1990-1992: Purple label.

Later issues usually have custom labels.

## **Volt**

1965-mid 1968 (411-419): Yellow label, black print, "VOLT RECORDS" above center hole, yellow lightning bolt in black background under that.

Mid 1968-late 1971 (6001-6017): Dark blue label, black print.

Late 1971-mid 1970s: Orange label, black print.

## **Wand**

1960s: White with black top.

1970s: Kaleidoscope label, "Wand" in black across top of label.

## **Warner Bros.**

### *Mono Albums*

1958-1962 (1200-1470?): Gray label, black "WB" shield at top, "WB" letters in shield are in gold.

1962-1966 (1470?-1620?): Gray label, black "WB" shield at top, "WB" letters in shield are in white.

1966-1967 (1620?-1700s): Gold label.

### *Stereo Albums*

1958-1967 (1200-1730?): Gold label.

1968-1970 (1730?-1840?): Olive green label with "W7" in a box at the top and "Warner Bros.-Seven Arts Records" along the top outer edge.

1970-mid 1973 (1840?-1890?, 2500-2700?): Olive green label with "WB" in a shield at the top and "Warner Bros. Records" along the top outer edge.

Mid 1973-late 1978: So-called "Burbank" label; color palm-tree street scene with "Burbank, Home of Warner Bros. Records" along top edge.

Late 1978-early 1980s: Gray or white label with horizontal pinstripes.

Early 1980s-present: White label.

Some Warner Bros. albums have custom labels.

## **Warwick**

Original mono labels were white with a green filled-in circle in the middle of the label. Four yellow circles are on the left of the label; four blue circles tend toward the right of the label. At the top is a Warwick crest logo with a green shield. Original stereo labels were also white, but instead of the green filled-in circle, a blue dot is to the right of the center hole and a yellow dot to the left of the center hole. Concentric like-colored circles surround each dot.

The second version of the mono label was plain white with black print and the Warwick logo in black. Stereo labels were purple with silver print and the Warwick logo in silver.

## **Weed**

Exactly one album came out on this short-lived Motown imprint. The label is black with silver print, with "WEED" in yellow and two fingers giving the peace sign above that. The label's slogan, which, alas, is not on the record, was "Your Favorite Artists Are On Weed."

## **White Whale**

1965-1967 (100-120?, 7100-7120?): Dark blue label.

1967-1970 (7120?-end): Lighter blue label with concentric white circles.

## **"X"**

This subsidiary of RCA Victor released albums from 1954 through 1956, then was replaced by the Vik label. The label is white with red print and a big red "X" at the top of the label. Some labels (3012 at least) are yellow with black print.



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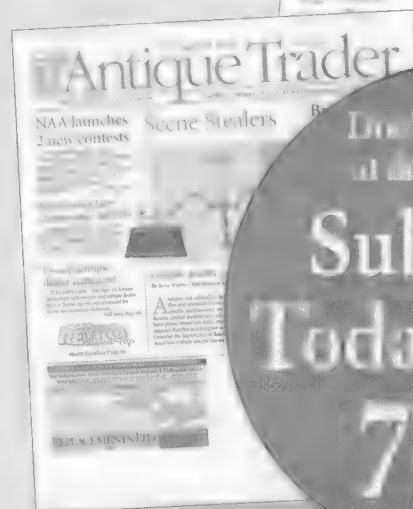
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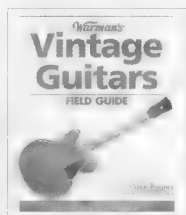
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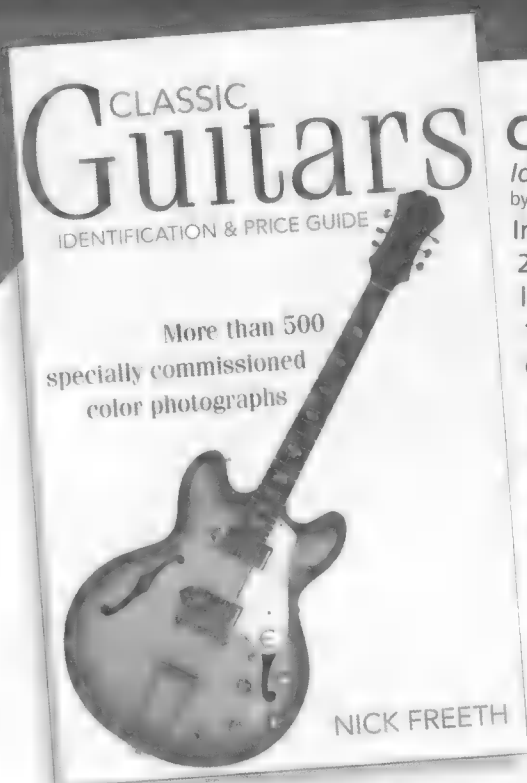
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# A

## A.F.O. EXECUTIVES WITH TAMI LYNN

A.F.O.			
└ 5002 [M]	A Compendium	1962	150.00

## ABBA

### ATLANTIC

└ PR 300 [DJ]	Abba	1978	30.00
└ PR 432 [DJ]	A Collection of Hits	1982	30.00
└ PR 436 [(2)DJ]	The Abba Special	1983	50.00
└ SD 16000	Voulez-Vous	1979	10.00
└ SD 16009	Greatest Hits, Vol. 2	1979	12.00
└ SD 16023	Super Trouper	1980	10.00
└ SD 18101	Waterloo	1974	12.00
└ SD 18146	Abba	1975	12.00
└ SD 18189	Greatest Hits	1976	12.00
└ SD 18207	Arrival	1977	12.00
└ SD 19114	Greatest Hits	1977	10.00
└ SD 19115	Arrival	1977	10.00
└ SD 19164	The Album	1978	10.00
└ SD 19332	The Visitors	1981	10.00
└ 80036 [(2)]	The Singles — The First Ten Years	1982	15.00
└ 80142	I Love Abba	1984	10.00
└ 81675	Abba Live	1986	12.00

### CBS INTERNATIONAL

└ DAL 40301	Gracias Por La Musica	1980	40.00
—Spanish-language versions of some of their hits; this LP was pressed in the U.S.			

### K-TEL

└ NU 9510	The Magic of Abba	1978	15.00
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### NAUTILUS

└ NR-20	Arrival	1981	30.00
—Audiophile vinyl			

## ABBEY TAVERN SINGERS, THE

### V.I.P.

└ 402 [M]	We're Off to Dublin in the Green	1966	40.00
└ S-402 [S]	We're Off to Dublin in the Green	1966	50.00

## ABDUL, PAULA

### VIRGIN

└ IP-8128	Spellbound	1991	25.00
—Columbia House edition; the only U.S. vinyl of this LP			
└ 90943	Forever Your Girl	1988	10.00
└ 91362	Shut Up and Dance	1990	12.00
—Blue print on cover			
└ 91362	Shut Up and Dance	1990	12.00
—Purple print on cover			
└ 91362	Shut Up and Dance	1990	12.00
—Red print on cover			
└ 91362	Shut Up and Dance	1990	12.00
—Yellow print on cover			

## ABDUL-MALIK, AHMED

### NEW JAZZ

└ NJLP-8266 [M]	The Music of Ahmed Abdul-Malik	1961	40.00
—Purple label			
└ NJLP-8266 [M]	The Music of Ahmed Abdul-Malik	1965	25.00
—Blue label, trident logo at right			
└ NJLP-8282 [M]	Sounds of Africa	1962	40.00
—Purple label			
└ NJLP-8282 [M]	Sounds of Africa	1965	25.00
—Blue label, trident logo at right			

### PRESTIGE

└ PRLP-16003 [M]	Eastern Moods	1963	30.00
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### RCA VICTOR

└ LPM-2015 [M]	East Meets West	1959	30.00
└ LSP-2015 [S]	East Meets West	1959	40.00

### RIVERSIDE

└ RLP 12-287 [M]	Jazz Sahara	1958	50.00
└ RLP-1121 [S]	Jazz Sahara	1959	40.00

### STATUS

└ ST-8303 [M]	Spellbound	1965	30.00
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## ABRAMS, MUHAL RICHARD

### DELMARK

└ DS-413	Levels and Degrees of Light	1968	20.00
└ DS-423	Young at Heart, Wise in Time	1970	20.00

## ABSTRACTS, THE

### POMPEII

└ 6002 [M]	The Abstracts	1968	80.00
—Stereo cover with "DJ Copy Monaural" sticker; white label promo record			
└ SD 6002 [S]	The Abstracts	1968	40.00

### AC/DC

#### ATCO

└ SD 36-142	High Voltage	1976	10.00
└ SD 36-151	Let There Be Rock	1977	10.00



Abba, *The Singles: The First Ten Years*, Atlantic 80036, 1982, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
└ 91413	The Razors Edge	1990	15.00	└ DLP-71 [M]	Memorial Album for Johnny Ace	1956	500.00
ATLANTIC				—With no playing card on front cover			
└ LAAS-001 [DJ]	Live at the Atlantic Studios	1977	60.00	└ DLP-71 [M]	Memorial Album for Johnny Ace	1961	200.00
—This album has been counterfeited				—With playing card on front cover			
└ PR 562 [DJ]	Flick of the Switch Interview Album	1983	40.00	└ DLP-71 [M]	Memorial Album for Johnny Ace	1961	4000.
└ SD 11111	For Those About to Rock We Salute You	1981	10.00	—Playing card cover; red vinyl; VG value 2000; VG+ value 3000			
└ SD 16018	Back in Black	1980	10.00	└ LP-71 [R]	Memorial Album for Johnny Ace	196?	50.00
└ SD 16033	Dirty Deeds Done Dirt Cheap	1981	10.00	—Orange label; trail-off number is "LRS-71"			
└ SD 19180	Powerage	1978	10.00	MCA			
└ SD 19212	If You Want Blood You've Got It	1978	10.00	└ 27014	Memorial Album	1983	8.00
└ SD 19244	Highway to Hell	1979	10.00	ACKLIN, BARBARA			
└ 80100	Flick of the Switch	1983	10.00	BRUNSWICK			
└ 80178 [EP]	74 Jailbreak	1984	6.00	└ BL 754129	Great Soul Hits	1967	25.00
└ 81263	Fly on the Wall	1985	10.00	└ BL 754137	Love Makes a Woman	1968	20.00
└ 81650	Who Made Who	1986	10.00	└ BL 754146	Seven Days of Night	1969	20.00
└ 81828	Blow Up Your Video	1988	10.00	└ BL 754156	Someone Else's Arms	1970	20.00
EASTWEST				└ BL 754166	I Did It	1971	20.00
└ 61780	Ballbreaker	1995	15.00	└ BL 754187	I Call It Trouble	1972	20.00
EPIC				CAPITOL			
└ E 80200 [EP]	74 Jailbreak	2003	10.00	└ ST-11377	A Place in the Sun	1975	12.00
└ E 80201	High Voltage	2003	12.00	ACUFF, ROY			
└ E 80202	Dirty Deeds Done Dirt Cheap	2003	12.00	CAPITOL			
└ E 80203	Let There Be Rock	2003	12.00	└ T 617 [M]	Songs of the Smoky Mountains	1955	60.00
└ E 80204	Powerage	2003	12.00	└ DT 1870 [R]	The Best of Roy Acuff	1963	20.00
└ E 80205	If You Want Blood You've Got It	2003	12.00	└ T 1870 [M]	The Best of Roy Acuff	1963	30.00
└ E 80206	Highway to Hell	2003	12.00	└ DT 2103 [R]	The Great Roy Acuff	1964	15.00
└ E 80207	Back in Black	2003	12.00	└ T 2103 [M]	The Great Roy Acuff	1964	25.00
└ E 80208	For Those About to Rock We Salute You	2003	12.00	└ ST 2276 [S]	The Voice of Country Music	1965	40.00
└ E 80209	Flick of the Switch	2003	12.00	└ T 2276 [M]	The Voice of Country Music	1965	30.00
└ E 80210	Fly on the Wall	2003	12.00	COLUMBIA			
└ E 80211	Who Made Who	2003	12.00	└ CL 9004 [10]	Songs of the Smoky Mountains	1949	200.00
└ E 80212	Blow Up Your Video	2003	12.00	└ CL 9010 [10]	Old Time Barn Dance	1949	150.00
└ E 80213	The Razors Edge	2003	12.00	└ CL 9013 [10]	Songs of the Saddle	1950	150.00
└ E2 90553 [(2)]	AC/DC Live	2003	15.00	└ FC 39998	Columbia Historic Edition	1985	10.00
└ 90643 [(16)]	AC/DC	2003	200.00	ELEKTRA			
—Box set with 15 albums on 16 LPs in black slipcase				└ E-C 10-1-78 [DJ]	An Interview with Roy Acuff	1978	25.00
ACE, JOHNNY				HARMONY			
ABC DUKE				└ HL 7082 [M]	Great Speckled Bird	1958	25.00
└ DLPX-71	Memorial Album	1974	20.00	└ HL 7294 [M]	That Glory Bound Train	1961	20.00
DUKE				└ HL 7342 [M]	The Great Roy Acuff	196?	15.00
└ DLP-70 [10]	Memorial Album for Johnny Ace	1955	1200.	└ HL 7376 [M]	Waiting for My Call to Glory	196?	15.00
—VG value 400; VG+ value 800							



Paula Abdul, *Shut Up and Dance*, Virgin 91362, 1990, red print on front, \$12.

Number Title (A Side/B Side) Yr NM

HEP ME			
□ 159	Christmas in New Orleans	197?	15.00
ROUNDER			
□ 2044	From the Heart	1984	12.00
SSS INTERNATIONAL			
□ 5	Heart and Soul	1969	20.00

ADAMS, KAY			
TOWER			
□ ST 5033 [S]	Wheels & Tears	1966	30.00
□ T 5033 [M]	Wheels & Tears	1966	25.00
□ ST 5069	Make Mine Country	1967	20.00
□ T 5069 [M]	Make Mine Country	1967	25.00
□ ST 5087	Alcohol & Tears	1968	20.00

ADAMS, MIKE, AND THE RED JACKETS			
CROWN			
□ CST-255 [S]	Twist Contest	1962	30.00
□ CST-312 [S]	Surfer's Beat	1963	30.00
—Black vinyl			
□ CST-312 [S]	Surfer's Beat	1963	100.00
—Red vinyl			
□ CLP-5255 [M]	Twist Contest	1962	25.00
□ CLP-5312 [M]	Surfer's Beat	1963	25.00

ADAMS, PEPPER			
INTERLUDE			
□ MO-502 [M]	Pepper Adams 5	1959	80.00
—Reissue of <i>Mode 112</i>			
□ ST-1002 [S]	Pepper Adams 5	1959	60.00
—Reissue of <i>Mode 112</i> ; remixed into stereo; black vinyl			
□ ST-1002 [S]	Pepper Adams 5	1959	100.00
—Orange vinyl			
MODE			
□ LP-112 [M]	Pepper Adams 5	1957	150.00
—With Mel Lewis			
PRESTIGE			
□ PRST-7677	Encounter	1969	20.00
—With Zoot Sims			

REGENT			
□ MG-6066 [M]	The Cool Sound of Pepper Adams	1958	180.00
RIVERSIDE			
□ RLP 12-265 [M]	10 to 4 at the 5 Spot	1958	100.00
□ RLP-1104 [S]	10 to 4 at the 5 Spot	1959	70.00

SAVOY			
□ MG-12211 [M]	The Cool Sound of Pepper Adams	196?	40.00
—Reissue of <i>Regent 6066</i>			

WARWICK			
□ W-2041 [M]	Out of This World	1961	100.00
—With Donald Byrd			

WORKSHOP JAZZ			
□ WSJ-219 [M]	Pepper Adams Plays the Compositions of Charles Mingus	1964	150.00
□ WSJS-219 [S]	Pepper Adams Plays the Compositions of Charles Mingus	1964	140.00

WORLD PACIFIC			
□ PJM-407 [M]	Critic's Choice	1957	120.00
—With Mel Lewis			
□ WPM-407 [M]	Critic's Choice	1958	100.00
—With Mel Lewis; reissue with new prefix			

ADAMS, PEPPER, AND JIMMY KNEPPER			
METROJAZZ			
□ E-1004 [M]	The Pepper-Knepper Quartet	1958	200.00
□ SE-1004 [S]	The Pepper-Knepper Quartet	1959	150.00

ADAMS, RYAN			
LOST HIGHWAY			
□ B0001376-01	Rock N Roll	2003	25.00
□ B0001702-01	Love Is Hell Pts. 1 & 2	2003	80.00
—Combination of two EPs on two 10-inch records in gatefold sleeve			
□ B0004343-01	Cold Roses	2005	30.00
—As "Ryan Adams and the Cardinals"			
□ B0004707-01	Jacksonville City Nights	2005	25.00
—As "Ryan Adams and the Cardinals"			
□ B0005872-01	29	2005	20.00
□ 088 170235-1	Gold	2002	150.00
□ 088 170333-1	Demolition	2002	30.00

ADDEO, LEO			
RCA CAMDEN			
□ CAL-510 [M]	Hawaii in Hi-Fi	1960	15.00
□ CAS-510 [S]	Hawaii in Stereo	1960	20.00
□ CAL-594 [M]	More Hawaii in Hi-Fi	1961	15.00
□ CAS-594 [S]	More Hawaii in Hi-Fi	1961	20.00
□ CAL-672 [M]	Great Standards with a Hawaiian Touch	1962	12.00
□ CAS-672 [S]	Great Standards with a Hawaiian Touch	1962	15.00
□ CAL-726 [M]	Organ and Chimes Play Christmas Carols	1962	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HICKORYA				□ SP-4800	Bryan Adams	1980	12.00
□ LPM-H-101 [M]	Once More It's Roy Acuff	1961	30.00	□ SP-4864	You Want It, You Got It	1981	12.00
□ LPM-109 [M]	King of Country Music — All-Time Greatest Hits	1962	25.00	□ SP-4919	Cuts Like a Knife	1984	8.00
□ LPM-113 [M]	Roy Acuff — Star of the Grand Ole Opry	1963	25.00	—Reissue without the "6" in the catalog number			
□ LPM-114 [M]	The World Is His Stage	1963	25.00	□ SP-6-4919	Cuts Like a Knife	1983	10.00
□ LPM-115 [M]	Roy Acuff Sings American Folk Songs	1963	25.00	—Original with "6" as part of the catalog number			
□ LPM-117 [M]	Hand-Clapping Gospel Songs	1963	25.00	□ SP-5013	Reckless	1984	8.00
□ LPM-125 [M]	Country Music Hall of Fame	1964	20.00	□ SP-5327 [(2)]	Waking Up the Neighbours	1991	20.00
□ LPM-134 [M]	Great Train Songs	1965	20.00	—Columbia House edition; the only U.S. vinyl of this LP			
□ LPS-134 [S]	Roy Acuff Sings Hank Williams	1966	40.00	□ SP-17231 [EP]	Cuts	1983	25.00
□ LPS-139	Famous Opry Favorites	1967	20.00	—Promo-only four-song sampler from "Cuts Like a Knife" LP			
□ LPS-145	Living Legend	1968	20.00	□ SP-17321 [DJ]	Retail Sampler	1985	30.00
□ LPS-147	Treasury of Country Hits	1969	20.00	—10-song collection, a sort of "greatest hits" compilation to that time; promo only			
□ LPS-156	Roy Acuff Time	1970	20.00	□ R 151540	Reckless	1984	10.00
□ DT-90698 [R]	Great Train Songs	1965	25.00	—RCA Music Service edition			
—Capitol Record Club edition				□ R 153919	Into the Fire	1987	10.00
□ ST-91297	Famous Opry Favorites	1967	25.00	—BMG Direct Marketing edition			
—Capitol Record Club edition				ADAMS, EDIE			
METRO				DECCA			
□ M 508 [M]	Roy Acuff	1965	15.00	□ DL 4488 [M]	Behind Those Swingin' Doors	1964	20.00
□ MS 508 [R]	Roy Acuff	1965	10.00	□ DL 74488 [S]	Behind Those Swingin' Doors	1964	25.00
MGM				MGM			
□ E-3707 [M]	Favorite Hymns	1958	50.00	□ E-3751 [M]	Music to Listen to Records To	1959	40.00
□ E-4044 [M]	Hymn Time	1962	25.00	□ SE-3751 [S]	Music to Listen to Records To	1959	60.00
□ SE-4044 [R]	Hymn Time	1967	20.00	ADAMS, FAYE			
ROUNDER				COLLECTABLES			
□ SS-23	1936-1939: Steamboat Whistle Blues	1985	10.00	□ COL-5122	Golden Classics	1988	10.00
□ SS-24	1939-1941: Fly Birdie Fly	1985	10.00	WARWICK			
ADAMS, BRYAN				□ W 2031 [M]	Shake a Hand	1961	600.00
A&M				ADAMS, JERRI			
□ SP-3100	Bryan Adams	198?	8.00	COLUMBIA			
—Budget-line reissue of 4800				□ CL 916 [M]	It's Cool Inside	1956	40.00
□ SP-3154	You Want It, You Got It	198?	8.00	□ CL 1258 [M]	Play for Keeps	1958	40.00
—Budget-line reissue of 4864				ADAMS, JOHNNY			
□ SP-3288	Cuts Like a Knife	198?	8.00	ANALOGUE PRODUCTIONS			
—Budget-line reissue of 4919				□ APP 028	Johnny Adams Sings Doc Pomus — The Real Me	199?	20.00
□ SP-3907	Into the Fire	1987	8.00	ARIOLA AMERICA			
				□ SW 50038	After All the Good Is Gone	1978	15.00
				CHELSEA			
				□ CHL 525	Stand By Me	1977	25.00



Number	Title (A Side/B Side)	Yr	NM
□ CAS-726 [S]	Organ and Chimes Play Christmas Carols	1962	15.00
□ CAL-759 [M]	Songs of Hawaii	1963	12.00
□ CAS-759 [S]	Songs of Hawaii	1963	15.00
□ CAL-807 [M]	Calypso and Other Island Favorites	1963	12.00
□ CAS-807 [S]	Calypso and Other Island Favorites	1963	15.00
□ CAL-828 [M]	"Hello Dolly" and Other Favorites	1964	12.00
□ CAS-828 [S]	"Hello Dolly" and Other Favorites	1964	15.00
□ CAL-853 [M]	Hawaiian Paradise	1964	12.00
□ CAS-853 [S]	Hawaiian Paradise	1964	15.00
□ CAL-901 [M]	Far Away Places	1965	12.00
□ CAS-901 [S]	Far Away Places	1965	15.00
□ CAL-977 [M]	Musical Orchids from Hawaii	1966	12.00
□ CAS-977 [S]	Musical Orchids from Hawaii	1966	15.00
□ CAL-2134 [M]	"Love Is a Hurtin' Thing" and Other Favorites	1966	12.00
□ CAS-2134 [S]	"Love Is a Hurtin' Thing" and Other Favorites	1966	15.00
□ CAL-2211 [M]	The Magic of Hawaii	1967	12.00
□ CAS-2211 [S]	The Magic of Hawaii	1967	15.00
<b>RCA VICTOR</b>			
□ LPM-2414 [M]	Paradise Regained	1961	15.00
□ LSA-2414 [S]	Paradise Regained	1961	30.00

#### ADDERLEY, CANNONBALL

##### BLUE NOTE

□ BLP-1595 [M]	Somethin' Else	1958	120.00
—Regular version; W. 63rd St. address on label			
□ BLP-1595 [M]	Somethin' Else	1958	250.00
—"Deep groove" version; W. 63rd St. address on label			
□ BLP-1595 [M]	Somethin' Else	1963	30.00
—"New York, USA" address on label			
□ BLP-1595 [M]	Somethin' Else	2002	30.00
—Classic Records reissue on 200-gram vinyl			
□ BLP-1595C [(2)]	Somethin' Else	2002	50.00
—"Comparison Pack"; contains both the mono and stereo versions of the LP; Classic Records issue on 200-gram vinyl			
□ BST-1595 [S]	Somethin' Else	1959	100.00
—Regular version; W. 63rd St. address on label			
□ BST-1595 [S]	Somethin' Else	1959	150.00
—"Deep groove" version; W. 63rd St. address on label			
□ BST-1595 [S]	Somethin' Else	2002	30.00
—Classic Records reissue on 200-gram vinyl			
□ ST-46338	Somethin' Else	1997	20.00
—Audiophile reissue			
□ BST-81595	Somethin' Else	1997	30.00
—Classic Records reissue on 180-gram vinyl			
□ BST-81595 [S]	Somethin' Else	1963	25.00
—"New York, USA" address on label			

##### CAPITOL

□ ST 2203 [S]	Domination	1964	25.00
□ ST 2216 [S]	Fiddler on the Roof	1965	25.00
□ ST 2284 [S]	Live Session	1965	25.00
□ ST 2399 [S]	Cannonball Adderley — Live!	1965	25.00
□ ST 2531 [S]	Great Love Themes	1966	25.00
□ ST 2617 [S]	Why Am I Treated So Bad?	1966	20.00
□ ST-8-2663 [S]	Mercy, Mercy, Mercy!	1969	20.00
—Capitol Record Club edition			
□ T 2663 [M]	Mercy, Mercy, Mercy!	1967	20.00
□ T 2822 [M]	74 Miles Away — Walk Tall	1967	40.00

##### EMARCY

□ MG-36043 [M]	Julian "Cannonball" Adderley	1955	80.00
□ MG-36063 [M]	Julian "Cannonball" Adderley and Strings	1956	80.00
□ MG-36077 [M]	In the Land of Hi-Fi	1956	100.00
□ MG-36110 [M]	Sophisticated Swing	1957	70.00
□ MG-36135 [M]	Cannonball's Sharpshooters	1958	60.00
□ MG-36146 [M]	Jump for Joy	1958	80.00
□ SR-80017 [S]	Jump for Joy	1958	60.00

##### FANTASY

□ FSP 2 [DJ]	Musical Highlights from Big Man	1975	30.00
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##### LIMELIGHT

□ LM 82009 [M]	Cannonball and Coltrane	1964	25.00
—Reissue of Mercury 20449			
□ LS 86009 [S]	Cannonball and Coltrane	1964	20.00
—Reissue of Mercury 60134			

##### MERCURY

□ MG-20449 [M]	Cannonball Adderley Quintet in Chicago	1959	50.00
□ MG-20530 [M]	Jump for Joy	1960	40.00
—Reissue of EmArcy 36146			
□ MG-20531 [M]	Cannonball's Sharpshooters	1960	40.00
—Reissue of EmArcy 36135			
□ MG-20616 [M]	Cannonball En Route	1961	50.00
□ MG-20652 [M]	The Lush Side of Cannonball Adderley	1961	40.00
—Reissue of EmArcy 36063			
□ SR-60134 [S]	Cannonball Adderley Quintet in Chicago	1960	40.00
□ SR-60530 [S]	Jump for Joy	1960	30.00
□ SR-60531 [S]	Cannonball's Sharpshooters	1960	30.00
□ SR-60616 [S]	Cannonball En Route	1961	40.00
□ SR-60652 [R]	The Lush Side of Cannonball Adderley	1961	25.00



AC/DC, *If You Want Blood You've Got It*, Atlantic SD 19212, 1978, \$10.

Number	Title (A Side/B Side)	Yr	NM
<b>RIVERSIDE</b>			
□ RLP 12-269 [M]	Portrait of Cannonball	1958	100.00
□ RLP 12-286 [M]	Things Are Getting Better	1959	100.00
□ RLP 12-303 [M]	Cannonball Takes Charge	1959	100.00
□ RLP 12-311 [M]	Cannonball Adderley Quintet in San Francisco	1959	80.00
□ RLP 12-322 [M]	Them Dirty Blues	1960	80.00
□ RLP 344 [M]	Cannonball Adderley Quintet at the Lighthouse	1960	50.00
□ RLP 355 [M]	Cannonball Adderley and the Poll-Winners	1960	50.00
□ RLP 377 [M]	African Waltz	1961	50.00
□ RLP 388 [M]	Cannonball Adderley Quintet Plus	1961	50.00
□ RLP 404 [M]	Cannonball Adderley Sextet in New York	1962	50.00
□ RLP 416 [M]	Cannonball's Greatest Hits	1962	50.00
□ RLP 433 [M]	Know What I Mean?	1962	40.00
□ RLP 444 [M]	Jazz Workshop Revisited	1963	40.00
□ RLP 455 [M]	Cannonball's Bossa Nova	1963	40.00
□ RLP 477 [M]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00
□ RM 499 [M]	Cannonball in Europe	1964	40.00
□ RLP 1128 [S]	Things Are Getting Better	1959	80.00
□ RLP 1148 [S]	Cannonball Takes Charge	1959	80.00
□ RLP 1157 [S]	Cannonball Adderley Quintet in San Francisco	1959	60.00
□ RLP 1170 [S]	Them Dirty Blues	1960	60.00
□ RS 9344 [S]	Cannonball Adderley Quintet at the Lighthouse	1960	40.00
□ RS 9355 [S]	Cannonball Adderley and the Poll-Winners	1960	40.00
□ RS 9377 [S]	African Waltz	1961	40.00
□ RS 9388 [S]	Cannonball Adderley Quintet Plus	1961	40.00
□ RS 9404 [S]	Cannonball Adderley Sextet in New York	1962	40.00
□ RS 9416 [S]	Cannonball's Greatest Hits	1962	40.00
□ RS 9433 [S]	Know What I Mean?	1962	40.00
□ RS 9444 [S]	Jazz Workshop Revisited	1963	40.00
□ RS 9455 [S]	Cannonball's Bossa Nova	1963	40.00
□ RS 9477 [S]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00
<b>SAVOY</b>			
□ MG-12018 [M]	Presenting Cannonball	1955	150.00
—Band pictured on cover			

Number	Title (A Side/B Side)	Yr	NM
□ MG-12018 [M]	Presenting Cannonball	1967	80.00
—Cannonballs pictured on cover with band members merely listed			
<b>TRIP</b>			
□ TLP-5573 [M]	In the Land of Hi-Fi	1977	15.00
<b>WING</b>			
□ SRW-16362 [S]	Cannonball Adderley Quintet	1967	20.00
<b>WONDERLAND/RIVERSIDE</b>			
□ RLP 1435 [M]	A Child's Introduction to Jazz	1967	50.00
—Adderley narrates an album introducing the works of such artists as Armstrong, Monk, Waller, etc.			
<b>ADDERLEY, CANNONBALL AND NAT</b>			
<b>LIMELIGHT</b>			
□ LM 82032 [M]	Them Adderleys	1966	50.00
□ LS 86032 [S]	Them Adderleys	1966	50.00
<b>ADDERLEY, NAT</b>			
<b>A&amp;M</b>			
□ LP-2005 [M]	You, Baby	1968	25.00
—Mono is promo only			
<b>ATLANTIC</b>			
□ SD 1439 [S]	Autobiography	1965	20.00
□ SD 1460 [S]	Sayin' Something	1966	20.00
□ 1475 [M]	Live at Memory Lane	1967	20.00
<b>CAPITOL</b>			
□ SVBB-11025 [(2)]	Cannonball Adderley Presents Soul Zodiac	1972	100.00
<b>EMARCY</b>			
□ MG-36091 [M]	Introducing Nat Adderley	1955	80.00
□ MG-36100 [M]	To the Ivy League from Nat	1956	80.00
<b>JAZZLAND</b>			
□ JLP-47 [M]	Naturally!	1961	30.00
□ JLP-75 [M]	In the Bag	1962	30.00
□ JLP-947 [S]	Naturally!	1961	40.00
□ JLP-975 [S]	In the Bag	1962	40.00
<b>RIVERSIDE</b>			
□ RLP 12-285 [M]	Branching Out	1958	50.00
□ RLP 12-301 [M]	Much Brass	1959	50.00
□ RLP 12-318 [M]	The Work Song	1960	40.00
□ RLP-330 [M]	That's Right!	1960	30.00
□ RM-474 [M]	Little Big Horn!	1964	30.00
□ RLP-1143 [S]	Much Brass	1959	50.00







Number	Title (A Side/B Side)	Yr	NM
AL-8292	Now and Forever	1985	6.00
—Budget-line reissue of 9587			
AL-8311	Lost in Love	1985	6.00
—Budget-line reissue of 4268			
AL-8312	The One That You Love	1985	6.00
—Budget-line reissue of 9551			
AL-8426	Hearts in Motion	1986	8.00
AL-8528	The Christmas Album	1987	10.00
AL-9551	The One That You Love	1981	8.00
AL-9587	Now and Forever	1982	8.00
<b>COLUMBIA</b>			
JC 35047	Love and Other Bruises	1977	15.00
PC 35047	Love and Other Bruises	1981	8.00
—Budget-line reissue; much more common than the original "JC" version			
<b>MOBILE FIDELITY</b>			
1-113	The One That You Love	1983	20.00
—Audiophile vinyl			
<b>NAUTILUS</b>			
NR-31	Lost in Love	1982	20.00
—Audiophile vinyl			
<b>AIRTO</b>			
CTI			
CTSQ-6028 (Q)	Fingers	1974	20.00
<b>AKENS, JEWEL</b>			
<b>ERA</b>			
EL-110 (M)	The Birds and the Bees	1965	30.00
ES-110 (S)	The Birds and the Bees	1965	100.00
<b>AKIYOSHI, TOSHIKO</b>			
<b>CANDID</b>			
CD-8012 (M)	Toshiko Mariano Quartet	1960	40.00
CD-8015 (M)	Toshiko Mariano	1960	40.00
CS-9012 (S)	Toshiko Mariano Quartet	1960	50.00
CS-9015 (S)	Toshiko Mariano	1960	50.00
<b>DAUNTLESS</b>			
DM-4308 (M)	The Country and Western Sounds of Jazz	1963	40.00
DS-6308 (S)	The Country and Western Sounds of Jazz	1963	50.00
<b>METROJAZZ</b>			
E-1001 (M)	United Notions	1958	50.00
SE-1001 (S)	United Notions	1959	40.00
<b>NORGRAN</b>			
MGN-22 (10)	Toshiko's Piano	1954	150.00
<b>STORYVILLE</b>			
STLP-912 (M)	The Toshiko Trio	1956	60.00
STLP-918 (M)	Toshiko Akiyoshi, Her Trio, Her Quartet	1957	60.00
<b>VEE JAY</b>			
LP-2505 (M)	Jazz in Japan	1964	30.00
—As "Toshiko Mariano and Her Big Band"			
<b>VERVE</b>			
MGV-8273 (M)	The Many Sides of Toshiko	1958	60.00
V-8273 (M)	The Many Sides of Toshiko	1961	25.00
<b>AKIYOSHI, TOSHIKO, AND LEON SASH</b>			
<b>VERVE</b>			
MGV-8236 (M)	Toshiko and Leon Sash at Newport	1958	60.00
V-8236 (M)	Toshiko and Leon Sash at Newport	1961	25.00
<b>AKIYOSHI, TOSHIKO-LEW TABACKIN BIG BAND</b>			
<b>RCA VICTOR</b>			
CPL2-2242 ((2))	Road Time	1977	20.00
<b>ALABAMA</b>			
<b>ACCORD</b>			
SN-7132	Pride of Dixie	1981	10.00
<b>ALABAMA</b>			
ALA-78-9-01	The Alabama Band	1978	400.00
<b>HEARTLAND</b>			
HL 1186/7 ((2))	The Very Best of Alabama	1992	15.00
<b>LSI</b>			
0177	Deuces Wild	1977	1200.
—As "Wild Country"			
0275	Wild Country	1975	1500.
—As "Wild Country"; VG value 750; VG+ value 1125			
<b>PLANTATION</b>			
44	Wild Country	1981	60.00
<b>RCA</b>			
5649-1-R	The Touch	1986	8.00
6495-1-R	Just Us	1987	8.00
6825-1-R	Alabama Live	1988	8.00
8587-1-R	Southern Star	1989	8.00
9574-1-RDJ	[DJ] Open-Ended Interview	1988	30.00
<b>RCA VICTOR</b>			
AHL1-3644	My Home's in Alabama	1980	15.00



Alabama, *The Very Best of Alabama*, Heartland HL 1186/7, 1992, \$15.

ALBERGHETTI, ANNA MARIA

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AYL1-3644	My Home's in Alabama	1986	8.00	J CRL 57207 (M)	West Side Story	1958	40.00
—"Best Buy Series" reissue				J CRL 57231 (M)	Sophisticated Lady — The Songs of Duke Ellington	1958	40.00
AHL1-3930	Feels So Right	1981	8.00	J CRL 59101 (M)	The Blues Is Everybody's Business	1957	40.00
AHL1-4229	Mountain Music	1982	8.00	□ CRL 59102 (M)	A Gallery of Gershwin	1958	40.00
AHL1-4663	The Closer You Get	1983	8.00	<b>DECCA</b>			
AHL1-4939	Roll On	1984	8.00	J DL 74517 (S)	Music from West Side Story	1964	20.00
AHL1-5339	40 Hour Week	1985	8.00	<b>DOT</b>			
ASL1-7014	Christmas	1985	12.00	J DLP-9004 (M)	Jazz New York	1958	40.00
—Original copies have gold embossed letters on cover				J DLP-9008 (M)	Steve's Song	1958	40.00
ASL1-7014	Christmas	1986	10.00	<b>IMPULSE!</b>			
—Later copies have white non-embossed letters on cover				J A-19 (M)	Jazz Goes to the Movies	1962	25.00
AHL1-7170	Greatest Hits	1986	8.00	J AS-19 (S)	Jazz Goes to the Movies	1962	30.00
<b>SOUTHWAYS</b>				<b>MERCURY</b>			
J 101	Pride of Dixie	1981	10.00	J MG-20325 (M)	With All My Love	1958	40.00
—Same album as on Accord				<b>RCA VICTOR</b>			
<b>ALAIMO, STEVE</b>				□ LPM-1211 (M)	The RCA Victor Jazz Workshop	1956	50.00
<b>ABC-PARAMOUNT</b>				□ LPM-1279 (M)	The Drum Suite	1956	50.00
501 (M)	Starring Steve Alaimo	1965	40.00	□ LPM-2432 (M)	More Double Exposure	1961	20.00
S-501 (S)	Starring Steve Alaimo	1965	50.00	□ LSA-2432 (S)	More Double Exposure	1961	30.00
531 (M)	Where the Action Is	1965	40.00	□ LPM-2508 (M)	I Had the Craziest Dream	1962	20.00
S-531 (S)	Where the Action Is	1965	50.00	□ LSA-2508 (S)	I Had the Craziest Dream	1962	25.00
551 (M)	Steve Alaimo Sings and Swings	1966	40.00	<b>SOLID STATE</b>			
S-551 (S)	Steve Alaimo Sings and Swings	1966	50.00	J SM-17009 (M)	The Soul of the City	1966	20.00
<b>CHECKER</b>				J SS-18000 (S)	Brass on Fire	1966	20.00
LP-2981 (M)	Twist with Steve Alaimo	1982	150.00	<b>TOP RANK</b>			
LP-2983 (M)	Mashed Potatoes	1982	150.00	□ RM-313 (M)	Double Exposure	1960	40.00
LP-2986 (M)	Every Day I Have to Cry	1983	150.00	<b>UNITED ARTISTS</b>			
<b>CROWN</b>				□ UAL-3079 (M)	Drum Feast	1959	30.00
CST-382 (R)	Steve Alaimo	1963	15.00	□ UAS-6079 (S)	Drum Feast	1959	40.00
CLP-5382 (M)	Steve Alaimo	1963	25.00	<b>ALBANY, JOE, AND WARNE MARSH</b>			
<b>ALAN, BUDDY</b>				<b>RIVERSIDE</b>			
<b>CAPITOL</b>				□ RLP 12-270 (M)	The Right Combination	1958	120.00
ST-592	Whole Lot of Somethin'	1970	20.00	<b>ALBERGHETTI, ANNA MARIA</b>			
<b>ALAN, BUDDY, AND DON RICH</b>				<b>CAPITOL</b>			
<b>CAPITOL</b>				□ T 887 (M)	I Can't Resist You	1957	30.00
ST-769	We're Real Good Friends	1971	20.00	□ ST 1379 (S)	Warm and Willing	1960	30.00
<b>ALBAM, MANNY</b>				□ T 1379 (M)	Warm and Willing	1960	20.00
<b>CORAL</b>							
CRL 57142 (M)	The Jazz Greats of Our Time	1957	40.00				
CRL 57173 (M)	The Jazz Greats of Our Time, Volume 2	1957	40.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>CELEBRITY HOUSE</b>			
□ TW 2001	Christmas with Anna Maria Alberghetti	1984	12.00
—B-side by Reino Mäso			
<b>MERCURY</b>			
□ MG-20056 [M]	Songs by Anna Maria Alberghetti	1955	30.00
<b>MGM</b>			
□ E-4001 [M]	Love Makes the World Go 'Round	1962	20.00
□ SE-4001 [S]	Love Makes the World Go 'Round	1962	25.00
<b>ALBERT, EDDIE</b>			
<b>COLUMBIA</b>			
□ CL 2599 [M]	The Eddie Albert Album	1967	20.00
□ CS 9399 [S]	The Eddie Albert Album	1967	20.00
<b>DOT</b>			
□ DLP-3109 [M]	High Upon a Mountain	1958	20.00
□ DLP-25109 [S]	High Upon a Mountain	1958	25.00
<b>HAMILTON</b>			
□ HLP-103 [(2)DJ]Oh, What a Beautiful Mornin'		1959	12.00
□ HLP-12103 [S]	Oh, What a Beautiful Mornin'	1959	15.00
<b>KAPP</b>			
□ KL-1000 [M]	One God	1954	30.00
□ KL-1017 [M]	Eddie Albert and Margo	1956	30.00
□ KL-1083 [M]	September Song	1958	25.00
<b>PICCADILLY</b>			
□ PIC-3374	Take Me Home	1980	15.00
<b>WONDERLAND</b>			
□ WLP-5000	Eddie Albert Sings and Narrates Americana	1975	15.00
<b>ALBERT, THE PERCEPTION</b>			
□ 9	The Albert	1971	20.00
<b>ALBERTS, AL</b>			
<b>CORAL</b>			
□ CRL 57259 [M]	A Man Has Got to Sing	1959	25.00
□ CRL 757259 [S]	A Man Has Got to Sing	1959	30.00
<b>ALBRIGHT, LOLA</b>			
<b>COLUMBIA</b>			
□ CL 1327 [M]	Dreamsville	1959	40.00
□ CS 8133 [S]	Dreamsville	1959	50.00
<b>ALBRIGHT, MAX</b>			
<b>MOTIF</b>			
□ 502 [M]	Mood for Max	1956	60.00
<b>ALCATRAZZ</b>			
<b>CAPITOL</b>			
□ ST-12385	Disturbing the Peace	1985	20.00
□ ST-12477	Dangerous Games	1986	20.00
<b>ROC SHIRE</b>			
□ 22016	No Parole from Rock 'n' Roll	1983	25.00
□ 22020	Live Sentence	1984	20.00
<b>ALDA, ROBERT</b>			
<b>ROULETTE</b>			
□ R-25006 [M]	Robert Alda	1959	25.00
□ SR-25006 [S]	Robert Alda	1959	30.00
<b>ALEONG, ALI, AND THE NOBLES</b>			
<b>REPRISE</b>			
□ R-6011 [M]	Twistin' the Hits	1962	25.00
□ R9-6011 [S]	Twistin' the Hits	1962	30.00
□ R-6020 [M]	C'mon Baby, Let's Dance	1962	25.00
□ R9-6020 [S]	C'mon Baby, Let's Dance	1962	30.00
<b>VEE JAY</b>			
□ LP-1060 [M]	Come Surf with Me	1963	30.00
□ SR-1060 [S]	Come Surf with Me	1963	50.00
<b>ALESS, TONY</b>			
<b>ROOST</b>			
□ RST-2202 [M]	Tony Aless and His Long Island Suite	1955	80.00
<b>ALEXANDER, ARTHUR</b>			
<b>DOT</b>			
□ DLP 3434 [M]	You Better Move On	1962	100.00
□ DLP 25434 [S]	You Better Move On	1962	160.00
<b>WARNER BROS.</b>			
□ BS 2592	Arthur Alexander	1972	25.00
<b>ALEXANDER, BOB</b> See AL KLINK AND BOB ALEXANDER.			
<b>ALEXANDER, JOE, AND TIMMONS, BOBBY</b>			
<b>JAZZLAND</b>			
□ JLP-23 [M]	Blue Jubilee	1960	30.00
□ JLP-923 [S]	Blue Jubilee	1960	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>ALEXANDER, MONTY</b>			
<b>PACIFIC JAZZ</b>			
□ PJ-86 [M]	Alexander the Great	1966	20.00
□ ST-86 [S]	Alexander the Great	1966	25.00
□ PJ-10094 [M]	Spooky	1966	20.00
□ ST-20094 [S]	Spooky	1966	25.00
<b>RCA VICTOR</b>			
□ LPM-3930 [M]	Zing	1968	25.00
<b>ALEXANDER, ROLAND</b>			
<b>NEW JAZZ</b>			
□ NJLP-8267 [M]	Pleasure Bent	1962	50.00
—Purple label			
□ NJLP-8267 [M]	Pleasure Bent	1965	25.00
—Blue label, trident at right			
<b>ALEXANDER'S TIMELESS BLOOZBAND</b>			
<b>SMASK</b>			
□ 1001 [M]	Alexander's Timeless Bloozband	1967	200.00
<b>UNI</b>			
□ 73021	For Sale	1968	25.00
<b>ALEXANDRIA, LOREZ</b>			
<b>ABC IMPULSE!</b>			
□ AS-62	Alexandria the Great	1968	20.00
—Reissue of Impulse! AS-62			
□ AS-76	More of the Great Lorez Alexandria	1968	20.00
—Reissue of Impulse! AS-76			
<b>ARGO</b>			
□ LP-663 [M]	Early in the Morning	1960	70.00
□ LPS-663 [S]	Early in the Morning	1960	100.00
—With the Ramsey Lewis Trio			
□ LP-682 [M]	Sing No Sad Songs for Me	1961	70.00
□ LPS-682 [S]	Sing No Sad Songs for Me	1961	100.00
□ LP-694 [M]	Deep Roots	1962	70.00
□ LPS-694 [S]	Deep Roots	1962	100.00
□ LP-720 [M]	For Swingers Only	1963	70.00
□ LPS-720 [S]	For Swingers Only	1963	100.00
<b>CADET</b>			
□ LPS-682	Sing No Sad Songs for Me	1966	25.00
—Reissue of Argo 682			
<b>DISCOVERY</b>			
□ DS-782	How Will I Remember You?	1978	60.00
□ DS-800	A Woman Knows	1979	50.00
□ DS-826	Lorez Alexandria Sings Johnny Mercer	1981	25.00
□ DS-905	Harlem Butterfly (Sings the Songs of Johnny Mercer Vol. 2)	1984	20.00
<b>IMPULSE!</b>			
□ A-62 [M]	Alexandria the Great	1964	40.00
□ AS-62 [S]	Alexandria the Great	1964	50.00
□ A-76 [M]	More of the Great Lorez Alexandria	1965	40.00
□ AS-76 [S]	More of the Great Lorez Alexandria	1965	50.00
<b>KING</b>			
□ 542 [M]	This Is Lorez	1956	200.00
—Black label, crownless "King"			
□ 565 [M]	Lorez Sings Prez	1956	200.00
—Black label, crownless "King"			
□ 657 [M]	The Band Swings, Lorez Sings	1959	200.00
—Black label, crownless "King"			
□ S-657 [S]	The Band Swings, Lorez Sings	1959	300.00
—Dark blue label, crownless "King"			
□ 676 [M]	Singing Songs Everyone Knows	1959	200.00
—Black label, crownless "King"			
<b>PZAZZ</b>			
□ LP-320	Didn't We	1968	50.00
□ LP-324	In a Different Bag	1969	30.00
<b>TREND</b>			
□ TR-538	Tangerine (Sings the Songs of Johnny Mercer Vol. 3)	1986	15.00
□ TR-547	Dear to My Heart	1988	15.00
<b>ALFRED, CHUZ</b>			
<b>SAVOY</b>			
□ MG-12030 [M]	Jazz Young Blood	1955	60.00
—With Ola Hanson and Chuck Lee			
<b>ALICE IN CHAINS</b>			
<b>COLUMBIA</b>			
□ CAS 2192 [EP]	We Die Young	1990	50.00
—Five-song promo-only issue predating their first LP			
□ C2 57804 [(2)]	Jar of Files/Sap	1994	20.00
—Two cassette/CD EP releases in one vinyl package			
□ C2 67248 [(2)]	Alice in Chains	1995	20.00
<b>ALIOTTA-HAYNES-JEREMIAH</b>			
<b>AMPEX</b>			
□ A-10108	Aliotta-Haynes Music	1970	20.00
—As "Aliotta-Haynes"			
□ A-10119	Aliotta-Haynes-Jeremiah	1970	20.00

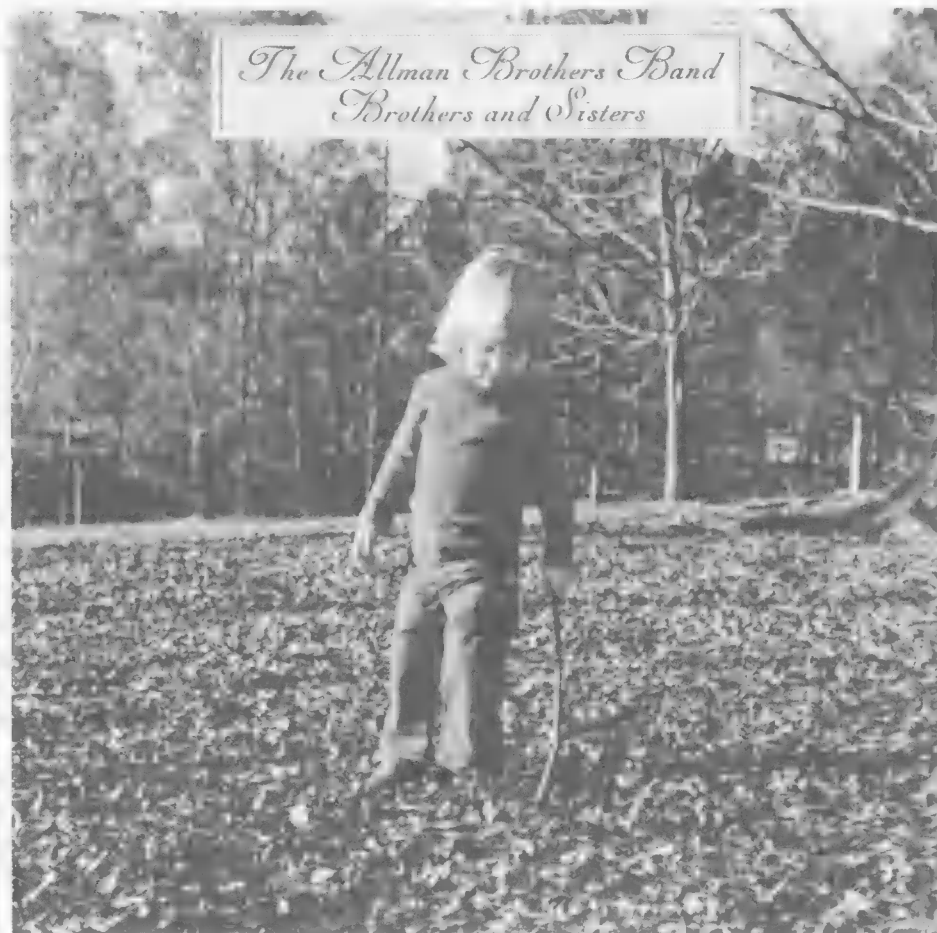
Number	Title (A Side/B Side)	Yr	NM
<b>BIG FOOT</b>			
□ 714	Lake Shore Drive	1978	25.00
<b>LITTLE FOOT</b>			
□ 711	Slippin' Away	1977	20.00
<b>ALIVE AND KICKING</b>			
<b>ROULETTE</b>			
□ SR 42052	Alive and Kicking	1970	20.00
<b>ALL AMERICAN RUMBLERS, THE</b>			
<b>GONE</b>			
□ LP-5006 [M]	Destination Dixie	1959	50.00
<b>ALL STARS, THE</b>			
<b>GRAMOPHONE</b>			
□ 20192	Boogie Woogie	196?	50.00
<b>ALLAN, DAVIE, AND THE ARROWS</b>			
<b>TOWER</b>			
□ DT 5002 [R]	Apache '65	1965	30.00
□ T 5002 [M]	Apache '65	1965	40.00
□ DT 5043 [R]	The Wild Angels	1966	20.00
□ T 5043 [M]	The Wild Angels	1966	30.00
□ DT 5056 [R]	The Wild Angels, Vol. II	1967	20.00
□ T 5056 [M]	The Wild Angels, Vol. II	1967	30.00
□ DT 5074 [R]	Devil's Angel	1967	20.00
□ T 5074 [M]	Devil's Angel	1967	30.00
□ DT 5078 [R]	Blues Theme	1967	40.00
□ T 5078 [M]	Blues Theme	1967	50.00
□ DT 5083 [R]	Mondo Hollywood	1968	20.00
□ T 5083 [M]	Mondo Hollywood	1968	30.00
□ DT 5094 [R]	Cycle-Delic Sounds	1968	50.00
□ T 5094 [M]	Cycle-Delic Sounds	1968	100.00
<b>ALLEN, BYRON, TRIO</b>			
<b>ESP-DISK'</b>			
□ 1005 [M]	The Byron Allen Trio	1965	20.00
□ S-1005 [S]	The Byron Allen Trio	1965	25.00
<b>ALLEN, DAVE</b>			
<b>INTERNATIONAL ARTISTS</b>			
□ 11	Color Blind	1969	60.00
—Original pressing			
□ 11	Color Blind	1979	20.00
—Repressing with "RE2" and "Masterfonics" in dead wax			
<b>ALLEN, DAVID</b>			
<b>EVEREST</b>			
□ SD-1224 [S]	David Allen	1964	20.00
<b>PACIFIC JAZZ</b>			
□ PJM-408 [M]	A Sure Thing	1957	60.00
□ ST-1006 [S]	A Sure Thing	1959	60.00
<b>WORLD PACIFIC</b>			
□ WP-1250 [M]	Let's Face the Music and Dance	1958	40.00
□ ST-1295 [S]	David Allen Sings the Jerome Kern Songbook	1960	30.00
□ WP-1295 [M]	David Allen Sings the Jerome Kern Songbook	1960	30.00
<b>ALLEN, DAYTON</b>			
<b>GRAND AWARD</b>			
□ GA 33-424 [M]	Why Not?	1960	25.00
<b>ALLEN, HENRY "RED"</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
□ G-436 [M]	Traditional Jazz	195?	40.00
<b>COLUMBIA</b>			
□ CS 9247 [S]	Feelin' Good	1966	20.00
<b>RCA VICTOR</b>			
□ LPM-1509 [M]	Ride, Red, Ride in Hi-Fi	1957	50.00
<b>SWINGVILLE</b>			
□ SWLP-2034 [M]	Mr. Allen	1962	40.00
—Purple label			
□ SWLP-2034 [M]	Mr. Allen	1965	20.00
—Blue label, trident logo at right			
□ SWST-2034 [S]	Mr. Allen	1962	50.00
—Red label			
□ SWST-2034 [S]	Mr. Allen	1965	25.00
—Blue label, trident logo at right			
<b>VERVE</b>			
□ MG-1025 [M]	Red Allen Plays King Oliver	1959	50.00
□ V-1025 [M]	Red Allen Plays King Oliver	1961	20.00
□ V6-1025 [S]	Red Allen Plays King Oliver	1961	25.00
<b>"X"</b>			
□ LVA-3033 [M]	Ridin' with Red	1955	50.00
<b>ALLEN, HENRY "RED", AND RED NORVO</b>			
<b>BRUNSWICK</b>			
□ BL 58044 [10]	Battle of Jazz, Vol. 6	1953	60.00
<b>ALLEN, HENRY "RED", AND KID ORY</b>			
<b>VERVE</b>			
□ MG-1018 [M]	Henry "Red" Allen Meets Kid Ory	1957	50.00
□ V-1018 [M]	Henry "Red" Allen Meets Kid Ory	1961	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V6-1018 [S]	Henry "Red" Allen Meets Kid Ory	1961	20.00	□ DLP 3480 [M]	Bossa Nova Jazz	1963	15.00	ROULETTE			
□ MG-V-1020 [M]	We've Got Rhythm	1958	50.00	□ DLP 3515 [M]	Gravy Waltz and 11 Current Hits!	1963	15.00	□ R-507 [M]	The Truth About the Green Hornet	1966	20.00
□ V-1020 [M]	We've Got Rhythm	1961	20.00	□ DLP 3517 [M]	More Funny Fone Calls	1963	20.00	□ R-508 [M]	Dedicated to Our Armed Forces	1967	20.00
□ V6-1020 [S]	We've Got Rhythm	1961	20.00	□ DLP 3519 [M]	Steve Allen Plays the Piano Greats	1963	15.00	ALLIN, GG			
□ MGVS-6076 [S]	Henry "Red" Allen Meets Kid Ory	1959	40.00	□ DLP 3530 [M]	Steve Allen Sings	1963	15.00	ALIVE			
□ MGVS-6121 [S]	We've Got Rhythm	1959	40.00	□ DLP 3538 [M]	Cuano Caliente El Sol and More	1963	15.00	□ 0001	Brutality and Bloodshed for All	1997	10.00
<b>ALLEN, HENRY "RED"; JACK TEAGARDEN; KID ORY</b>				□ DLP 3560 [M]	Great Ragtime Hits	1963	15.00	□ 0012	Terror in America	1997	10.00
VERVE				□ DLP 3587 [M]	Songs from the Steve Allen TV Show	1964	12.00	BLACK & BLUE			
□ MG-V-8233 [M]	Red Allen, Jack Teagarden & Kid Ory at Newport	1958	50.00	□ DLP 3597 [M]	Steve Allen, His Piano and Orchestra	1964	12.00	□ (# unknown)	Eat My Fuc	1988	12.00
□ V-8233 [M]	Red Allen, Jack Teagarden & Kid Ory at Newport	1961	20.00	□ DLP 3624 [M]	I Play for You	1965	12.00	—Reissue of Blood LP of the same name			
<b>ALLEN, LEE</b>				□ DLP 3683 [M]	Rhythm and Blues	1966	12.00	□ (# unknown)	Banned in Boston	1989	12.00
EMBER				□ DLP 25380 [S]	Bossa Nova Jazz	1963	20.00	□ 006053-X	Always Was, Is and Always Shall Be	1985	50.00
□ ELP-200 [M]	Walkin' with Mr. Lee	1958	500.00	□ DLP 25515 [S]	Gravy Waltz and 11 Current Hits!	1963	20.00	—Reissue of Orange original			
□ ELP-200 [M]	Walkin' with Mr. Lee	1959	200.00	□ DLP 25519 [S]	Steve Allen Plays the Piano Greats	1963	20.00	BLOOD			
—White "logs" label				□ DLP 25530 [S]	Steve Allen Sings	1963	20.00	□ (# unknown)	Eat My Fuc	1987	50.00
□ ELP-200 [M]	Walkin' with Mr. Lee	1961	100.00	□ DLP 25538 [S]	Cuano Caliente El Sol and More	1963	20.00	—Hand-decorated plain cover			
—Red and black label				□ DLP 25560 [S]	Great Ragtime Hits	1963	20.00	HOMESTEAD			
<b>ALLEN, PHYLCIA</b>				□ DLP 25587 [S]	Songs from the Steve Allen TV Show	1964	15.00	□ HMS-069	You Give Love a Bad Name	1987	12.00
CASABLANCA				□ DLP 25597 [S]	Steve Allen, His Piano and Orchestra	1964	15.00	ORANGE			
□ NBLP-7108	Josephine Superstar	1978	25.00	□ DLP 25624 [S]	I Play for You	1965	15.00	□ (# unknown)	Always Was, Is and Always Shall Be	1980	100.00
<b>ALLEN, RAY, AND THE UPBEATS</b>				□ DLP 25683 [S]	Rhythm and Blues	1966	15.00	ALLISON, GENE			
BLAST				FORUM				VEE JAY			
□ BLP-6804 [M]	A Tribute to Six	1962	120.00	□ F-9014 [M]	Steve Allen at the Round Table	1967	20.00	□ LP-1009 [M]	Gene Allison	1959	300.00
<b>ALLEN, REX</b>				□ FS-9014 [S]	Steve Allen at the Round Table	1967	15.00	—Maroon label			
BUENA VISTA				HAMILTON				□ LP-1009 [M]	Gene Allison	1967	100.00
□ BV-3307 [M]	Rex Allen Sings 16 Golden Hits	1961	40.00	□ HLP 132 [M]	Some of My Favorites	1967	12.00	—Black label, oval or brackets logo			
DECCA				□ HLP 12132 [S]	Some of My Favorites	1967	15.00	<b>ALLISON, KEITH</b>			
□ DL 8402 [M]	Under Western Skies	1956	50.00	ROULETTE				COLUMBIA			
□ DL 8776 [M]	Mister Cowboy	1959	40.00	□ R-25053 [M]	Steve Allen at the Round Table	1959	25.00	□ CL 2641 [M]	Keith Allison In Action	1967	25.00
□ DL 75011 [S]	The Smooth Country Sound of Rex Allen	1968	20.00	□ SR-25053 [S]	Steve Allen at the Round Table	1959	20.00	□ CS 9441 [S]	Keith Allison In Action	1967	25.00
□ DL 75205	The Touch of God's Hand	1970	20.00	SIGNATURE				<b>ALLISON, LUTHER</b>			
□ DL 78776 [S]	Mister Cowboy	1959	60.00	□ SM 1004 [M]	Man in the Street	1959	30.00	DELMARK			
HACIENDA				□ SM 1021 [M]	Monday Nights	1960	30.00	□ DS-625	Love Me, Mama	1969	25.00
□ WWLP-101 [M]	Rex Allen Sings	1960	200.00	<b>ALLEN, STEVE, AND MANNY ALBAM</b>				GORDY			
MERCURY				DOT				□ G-964	Bad News Is Coming	1973	10.00
□ MG-20719 [M]	Faith of a Man	1962	25.00	□ DLP 3194 [M]	...And All That Jazz	1959	25.00	□ G-967	Luther's Blues	1974	10.00
□ MG-20752 [M]	Rex Allen Sings and Tells Tales	1963	25.00	□ DLP 25194 [S]	...And All That Jazz	1959	20.00	□ G-974	Night Life	1976	10.00
□ SR-60719 [S]	Faith of a Man	1962	30.00	<b>ALLEN, TONY</b>				<b>ALLISON, MOSE</b>			
□ SR-60752 [S]	Rex Allen Sings and Tells Tales	1963	30.00	CROWN				ATLANTIC			
<b>ALLEN, RICHIE</b>				□ CST-240 [S]	Rock and Roll with Tony Allen	1961	100.00	□ SD 1389 [S]	I Don't Worry About a Thing	1962	30.00
IMPERIAL				□ CLP-5231 [M]	Rock and Roll with Tony Allen	1960	100.00	□ SD 1398 [S]	Swingin' Machine	1963	25.00
□ LP-9212 [M]	Stranger from Durango	1962	40.00	—Black label				COLUMBIA			
□ LP-9229 [M]	The Rising Surf	1963	80.00	□ CLP-5231 [M]	Rock and Roll with Tony Allen	1961	60.00	□ CL 1444 [M]	The Transfiguration of Hiram Brown	1960	25.00
□ LP-9243 [M]	Surfer's Slide	1963	80.00	—Gray label				□ CL 1565 [M]	I Love the Life I Live	1960	25.00
□ LP-12212 [S]	Stranger from Durango	1962	50.00	<b>ALLEN, WOODY</b>				—Red and black label with six "eye" logos			
□ LP-12229 [S]	The Rising Surf	1963	150.00	BELL				□ CS 8240 [S]	The Transfiguration of Hiram Brown	1960	30.00
□ LP-12243 [S]	Surfer's Slide	1963	150.00	□ 6008	The Wonderful Wacky World of Woody Allen	1967	20.00	□ CS 8365 [S]	I Love the Life I Live	1960	30.00
<b>ALLEN, ROSALIE</b>				CAPITOL				—Red and black label with six "eye" logos			
GRAND AWARD				□ ST 2986	The Third Woody Allen Album	1968	25.00	EPIC			
□ GA-33-330 [M]	Songs of the Golden West	1957	40.00	CASABLANCA				□ BA 17031 [S]	Take to the Hills	1962	40.00
RCA VICTOR				□ NBLP2-7145 [(2)]	Woody Allen: Stand-Up Comic 1964-1968	1979	15.00	PRESTIGE			
□ LPM-2313 [M]	Rosalie Allen	1961	20.00	—Compilation of material from Colpix and Capitol LPs (different from either UA collection)				□ PRLP-7091 [M]	Back Country Suite	1957	100.00
□ LSP-2313 [S]	Rosalie Allen	1961	25.00	COLPIX				—With "W. 50th St., NYC" address on label			
WALDORF				□ CP 488 [M]	Woody Allen 2	1965	30.00	□ PRLP-7121 [M]	Local Color	1958	100.00
□ 150 [10]	Rosalie Allen Sings Country and Western	1955	80.00	□ SCP 488 [R]	Woody Allen 2	1965	25.00	—With "W. 50th St., NYC" address on label			
<b>ALLEN, STEVE</b>				□ CP 518 [M]	Woody Allen	1964	30.00	□ PRLP-7137 [M]	Young Man Blues	1958	100.00
CASABLANCA				UNITED ARTISTS				□ PRLP-7152 [M]	Creek Bank	1959	80.00
□ 811366-1	Funny Fone Calls	1983	8.00	□ UA-LA849-J2 [(2)]	Woody Allen: Stand-Up Comic 1964-1968	1977	20.00	—Yellow label with Bergenfield, NJ address on label			
—Reissue of Dot 3472				—Compilation of material from Colpix and Capitol LPs (different from UA 9968)				□ PRLP-7152 [M]	Creek Bank	1967	30.00
□ 811367-1	More Funny Fone Calls	1983	8.00	□ UAS 9968 [(2)]	Woody Allen: The Nightclub Years	1972	20.00	—Blue label, trident logo			
—Reissue of Dot 3517				—Compilation of material from Colpix and Capitol LPs				□ PRLP-7189 [M]	Autumn Song	1967	20.00
CORAL				<b>ALLEN AND ROSSI</b>				—Blue label, trident logo			
□ CRL 57004 [M]	Music for Tonight	1955	25.00	ABC-PARAMOUNT				□ PRLP-7189 [M]	Autumn Song	1960	50.00
□ CRL 57015 [M]	Tonight at Midnight	1956	25.00	□ ABC-270 [M]	Hello Dere	1962	20.00	—Yellow label with Bergenfield, NJ address on label			
□ CRL 57018 [M]	Jazz for Tonight	1956	25.00	□ ABC-445 [M]	One More Time Hello Dere	1963	20.00	□ PRLP-7215 [M]	Ramblin' with Mose	1967	25.00
□ CRL 57019 [M]	Steve Sings	1956	25.00	MERCURY				—Blue label, trident logo			
□ CRL 57028 [M]	Let's Dance	1956	25.00	□ MG-21077 [M]	The Adventures of Batman and Robin	1966	40.00	□ PRLP-7215 [M]	Ramblin' with Mose	1961	60.00
□ CRL 57048 [M]	Allen Plays Allen	1956	25.00	□ SR-61077 [S]	The Adventures of Batman and Robin	1966	50.00	—Yellow label with Bergenfield, NJ address on label			
□ CRL 57070 [M]	The Steve Allen Show	1957	25.00	—The above LP was written by "Batman" creator Bob Kane as a parody of his own comic book				□ PRST-7279 [S]	Mose Allison Sings (The Seventh Son)	1963	40.00
□ CRL 57138 [M]	Romantic Rendezvous	1957	20.00	REPRISE				—Blue label, trident logo at right			
□ CRL 57442 [M]	Songs Everybody Knows	1964	15.00	□ R-6104 [M]	Too Funny for Words	1964	20.00	□ PRST-7279 [S]	Mose Allison Sings (The Seventh Son)	1963	50.00
□ CRL 757442 [R]	Songs Everybody Knows	1964	12.00	<b>ALLISON, MOSE</b>				—Silver label			
DECCA				ABC-PARAMOUNT				□ PRLP-7423 [M]	Down Home Piano	1966	20.00
□ DL 8151 [M]	Steve Allen's All Star Jazz Concert, Vol. 1	1955	30.00	□ ABC-270 [M]	Hello Dere	1962	20.00	—Blue label, trident logo at right			
□ DL 8152 [M]	Steve Allen's All Star Jazz Concert, Vol. 2	1955	30.00	□ ABC-445 [M]	One More Time Hello Dere	1963	20.00	□ PRST-7423 [S]	Down Home Piano	1966	25.00
DOT				MERCURY				—Blue label, trident logo at right			
□ DLP 3472 [M]	Funny Fone Calls	1963	20.00	□ MG-21077 [M]	The Adventures of Batman and Robin	1966	40.00	□ PRLP-7446 [M]	Mose Allison Plays for Lovers	1967	25.00
□ DLP 3473 [M]	12 Greatest Hits	1963	20.00	□ SR-61077 [S]	The Adventures of Batman and Robin	1966	50.00	□ PRST-7446 [S]	Mose Allison Plays for Lovers	1967	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





The Allman Brothers Band, *Brothers and Sisters*, Capricorn CP 0111, 1973, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>ALLMAN, DUANE</b>			
<b>CAPRICORN</b>			
□ 2CP 0108 [(2)]	An Anthology	1972	20.00
□ 2CP 0139 [(2)]	An Anthology, Vol. II	1974	20.00
<b>POLYDOR</b>			
□ PD-1-6338	The Best of Duane Allman	1981	12.00
□ 827563-1	The Best of Duane Allman	1984	8.00
<b>ALLMAN, DUANE AND GREGG</b>			
<b>BOLD</b>			
□ 33-301	Duane and Gregg Allman	1977	12.00
—Non-gatefold cover			
□ 33-301	Duane and Gregg Allman	1972	25.00
—Gatefold cover			
<b>ALLMAN, SHELDON</b>			
<b>DEL-FI</b>			
□ DFLP-1213 [M]	Sing Along with Drac	1961	40.00
<b>HIFI</b>			
□ R-415 [M]	Folk Songs for the 21st Century	1960	40.00
<b>ALLMAN BROTHERS BAND, THE</b>			
<b>ARISTA</b>			
□ AL 9535	Reach for the Sky	1980	10.00
□ AL 9564	Brothers of the Road	1981	10.00
<b>ATCO</b>			
□ SD 33-308	The Allman Brothers Band	1969	15.00
□ SD 33-342	Idlewild South	1970	15.00
□ SD 2-805 [(2)]	Beginnings	1973	20.00
<b>CAPRICORN</b>			
□ 2CP 0102 [(2)]	Eat a Peach	1972	15.00
□ CPN2 0102 [(2)]	Eat a Peach	1987	12.00
□ CX4 0102 [(2)]	Eat a Peach	1974	30.00
□ CP 0111	Brothers and Sisters	1973	12.00
□ CPN 0111	Brothers and Sisters	1987	8.00
□ 2CP 0131 [(2)]	The Allman Brothers Band at Fillmore East	1974	15.00
□ CPN2 0131 [(2)]	The Allman Brothers Band at Fillmore East	1987	12.00
□ CX4 0131 [(2)]	The Allman Brothers Band at Fillmore East	1974	30.00
□ 2CX 0132 [(2)]	Beginnings	1974	15.00
□ CPN2 0132 [(2)]	Beginnings	1987	12.00

Number	Title (A Side/B Side)	Yr	NM
□ CP 0156	Win, Lose or Draw	1975	10.00
□ CPN 0156	Win, Lose or Draw	1987	8.00
□ 2CX 0164 [(2)]	The Road Goes On Forever	1975	12.00
□ 2CX 0177 [(2)]	Wipe the Windows, Check the Oil, Dollar Gas	1976	12.00
□ CPN 0196	The Allman Brothers Band	1978	10.00
□ CPN 0197	Idlewild South	1978	10.00
□ CPN 0218	Enlightened Rogues	1979	10.00
□ 2-802 [(2)]	The Allman Brothers Band at Fillmore East	1971	80.00
—Promo only; sticker on front cover says "Promotional DJ Copy Monaural Not for Sale"			
□ SD 2-802 [(2)]	The Allman Brothers Band at Fillmore East	1971	20.00
<b>EPIC</b>			
□ E 46144	Seven Turns	1990	15.00
<b>MOBILE FIDELITY</b>			
□ 1-157 [(2)]	Eat a Peach	1984	200.00
—Audiophile vinyl			
□ 1-213	Brothers and Sisters	1994	30.00
—Audiophile vinyl			
<b>NAUTILUS</b>			
□ NR-30 [(2)]	The Allman Brothers Band at Fillmore East	1982	100.00
—Audiophile vinyl			
<b>POLYDOR</b>			
□ PD-1-6339	The Best of the Allman Brothers Band	1981	10.00
□ 823273-1 [(2)]	The Allman Brothers Band at Fillmore East	1984	10.00
□ 823653-1	The Allman Brothers Band	1984	8.00
□ 823654-1 [(2)]	Eat a Peach	1984	10.00
□ 823708-1	The Best of the Allman Brothers Band	1984	8.00
—Reissue of PD-1-6339			
□ 825092-1	Brothers and Sisters	1985	8.00
□ 839417-1 [(6)]	Dreams	1989	40.00
<b>ALLSUP, TOMMY</b>			
<b>GRT</b>			
□ 20004	Tommy Allsup and the Tennessee Saxons Play the Hits of Tammy Wynette	1970	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>METROMEDIA</b>			
□ MM 1004	Tommy Allsup and the Nashville Survey Play the Hits of Charley Pride	1969	25.00
<b>REPRISE</b>			
□ R 6182 [M]	Tommy Allsup Plays the Buddy Holly Songbook	1965	40.00
□ RS 6182 [S]	Tommy Allsup Plays the Buddy Holly Songbook	1965	50.00
<b>ALMEIDA, LAURINDO</b>			
<b>CAPITOL</b>			
□ H-193 [10]	Concert Creations for Guitar	1950	80.00
□ ST 1759 [S]	Viva Bossa Nova!	1962	20.00
□ ST 1872 [S]	Ole! Bossa Nova	1963	20.00
□ ST 1946 [S]	It's a Bossa Nova World	1963	20.00
□ SP 8482 [S]	Songs of Enchantment	1967	20.00
<b>CORAL</b>			
□ CRL 56049 [10]	A Guitar Recital of Famous Serenades	1952	80.00
□ CRL 56086 [10]	Latin Melodies	1952	80.00
□ CRL 57056 [M]	A Guitar Recital of Famous Serenades	1956	50.00
—Maroon label original			
□ CRL 57056 [M]	A Guitar Recital of Famous Serenades	1967	25.00
—Black label with color bars			
<b>CRYSTAL CLEAR</b>			
□ CCS-8001	Virtuoso Guitar	1978	25.00
—Direct-to-disc recording; plays at 45 rpm; black vinyl			
□ CCS-8001	Virtuoso Guitar	1978	40.00
—Direct-to-disc recording; plays at 45 rpm; white vinyl			
□ CCS-8007	New Directions	1979	40.00
—Direct-to-disc recording			
<b>PACIFIC JAZZ</b>			
□ PJLP-7 [10]	Laurindo Almeida Quartet	1953	200.00
□ PJLP-13 [10]	Laurindo Almeida Quartet, Vol. 2	1954	200.00
□ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1955	80.00
—Reissue of 10-inch Pacific Jazz LPs; black vinyl			
□ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1955	120.00
—Reissue of 10-inch Pacific Jazz LPs; red vinyl			
<b>WORLD PACIFIC</b>			
□ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1958	50.00
—Reissue of Pacific Jazz 1204			
□ WP-1412 [M]	Brazilliance, Vol. 1	1962	30.00
—Reissue of World Pacific 1204			
□ ST-1419 [S]	Brazilliance, Vol. 2	1962	25.00
□ WP-1419 [M]	Brazilliance, Vol. 2	1962	30.00
□ ST-1425 [S]	Brazilliance, Vol. 3	1962	25.00
□ WP-1425 [M]	Brazilliance, Vol. 3	1962	30.00
□ WPS-21412 [S]	Brazilliance, Vol. 1	1967	25.00
□ T 90078 [M]	Brazilliance, Vol. 1	1967	30.00
—Capitol Record Club edition			
<b>ALMERICO, TONY</b>			
<b>IMPERIAL</b>			
□ LP-9151 [M]	French Quarter Jazz	1961	20.00
□ LP-12072 [S]	French Quarter Jazz	1961	25.00
<b>ALPERT, HERB</b>			
<b>A&amp;M</b>			
□ SP-3714	Rise	1980	8.00
—Reissue of 4790			
□ SP-3717	Beyond	1980	8.00
□ SP-3728	Magic Man	1981	8.00
□ SP-3731	Fandango	1982	8.00
□ SP-4591	Just You and Me	1976	10.00
□ SP-4790	Rise	1979	10.00
□ SP-4949	Blow Your Own Horn	1983	8.00
□ SP-5082	Wild Romance	1985	8.00
□ SP-5125	Keep Your Eye on Me	1987	8.00
□ SP-5209	Under a Spanish Moon	1988	8.00
□ SP-5273	My Abstract Heart	1989	8.00
□ 75021 5345 1	North on South Street	1991	12.00
<b>MOBILE FIDELITY</b>			
□ 1-053	Rise	1981	25.00
—Audiophile vinyl			
<b>ALPERT, HERB, AND THE TIJUANA BRASS</b>			
<b>A&amp;M</b>			
□ LP-101 [M]	The Lonely Bull	1962	20.00
—Originals on yellowish label with brown print			
□ LP-101 [M]	The Lonely Bull	1963	15.00
—Second pressings with brown label and A&M logo at top			
□ LP-101 [M]	The Lonely Bull	1964	12.00
—Third pressing with brown label and A&M logo at left			
□ SP-101 [S]	The Lonely Bull	1962	25.00
—Original editions had this number			
□ LP-103 [M]	Herb Alpert's Tijuana Brass, Volume 2	1963	15.00
—Brown label with A&M logo at top			
□ LP-103 [M]	Herb Alpert's Tijuana Brass, Volume 2	1964	12.00
—Brown label with A&M logo at left			



Number	Title (A Side/B Side)	Yr	NM
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□ SP-103 [S]	Herb Alpert's Tijuana Brass, Volume 2	1963	20.00
—Original issues had this number			
□ LP-108 [M]	South of the Border	1964	12.00
□ SP-108 [S]	South of the Border	1964	20.00
—Original issues had this number			
□ LP-110 [M]	Whipped Cream & Other Delights	1965	10.00
□ LP-112 [M]	Going Places	1965	10.00
□ LP-114 [M]	What Now My Love	1966	10.00
□ LP-119 [M]	S.R.O.	1966	10.00
□ LP-124 [M]	Sounds Like	1967	10.00
□ LP-166 [M]	Christmas Album	1968	25.00
—Mono is white label promo only			
□ SP-3101	The Lonely Bull	1987	8.00
—Reissue			
□ SP-3113	Christmas Album	1987	8.00
—Reissue of SP-4166			
□ SP-3157	Whipped Cream & Other Delights	1987	8.00
—Reissue			
□ SP-3263	South of the Border	1984	8.00
□ SP-3264	Going Places	1984	8.00
—Reissue			
□ SP-3265	What Now My Love	1984	8.00
□ SP-3266	The Beat of the Brass	1984	8.00
—Reissue			
□ SP-3267	Greatest Hits	1984	8.00
—Reissue			
□ SP-3268	Solid Brass	1984	8.00
□ SP-3269	Greatest Hits, Vol. 2	1984	8.00
□ SP-3521 [(2)]	Foursider	1973	12.00
□ SP-3620	You Smile — The Song Begins	1974	10.00
□ SP-4101 [S]	The Lonely Bull	1962	15.00
□ SP-4103 [S]	Herb Alpert's Tijuana Brass, Volume 2	1963	15.00
□ SP-4108 [S]	South of the Border	1964	15.00
□ SP-4110 [S]	Whipped Cream & Other Delights	1965	12.00
□ SP-4112 [S]	Going Places	1965	12.00
□ SP-4114 [S]	What Now My Love	1966	12.00
□ SP-4119 [S]	S.R.O.	1966	12.00
□ SP-4124 [S]	Sounds Like	1967	12.00
□ SP-4134	Herb Alpert's Ninth	1967	10.00
□ SP-4146	The Beat of the Brass	1968	10.00
□ SP-4166 [S]	Christmas Album	1968	12.00
□ SP-4190	Warm	1969	10.00
□ SP-4228	The Brass Are Comin'	1969	10.00
□ SP-4245	Greatest Hits	1970	10.00
□ SP-4314	Summertime	1971	10.00
□ SP-4341	Solid Brass	1972	10.00
□ SP-4521	Coney Island	1975	10.00
□ SP-4627	Greatest Hits, Vol. 2	1976	10.00
□ SP-5022	Bullish	1984	8.00
□ SP-6011 [(2)]	Foursider	1977	10.00
—Reissue			
□ LP-9004 [DJ]	The Best from Herb Alpert & The Tijuana Brass	1967	15.00
—Promo-only compilation			
□ ST-90073 [S]	South of the Border	1964	20.00
—Capitol Record Club edition			
□ T-90074 [M]	Herb Alpert's Tijuana Brass, Volume 2	1964	20.00
—Capitol Record Club edition			
□ ST-90387 [S]	Whipped Cream & Other Delights	1965	15.00
—Capitol Record Club edition			
□ ST-90507 [S]	Going Places	1965	20.00
—Capitol Record Club edition			
□ T-90507 [M]	Going Places	1965	15.00
—Capitol Record Club edition			
□ T-90655 [M]	What Now My Love	1966	12.00
—Capitol Record Club edition			
□ SW-93870	Summertime	1977	12.00
—Capitol Record Club edition			
LONGINES SYMPHONETTE			
□ LWS-500 [(5)]	Treasury of Herb Alpert and the Tijuana Brass	1967	25.00
—Also contains music by the Baja Marimba Band; records are individually numbered from 500 through 504			
ALVIN, DANNY			
JAZZOLGY			
□ 8 [M]	Danny Alvin and the Kings of Dixieland	1964	20.00
□ S-8 [S]	Danny Alvin and the Kings of Dixieland	1964	20.00
STEPHENY			
□ MF-4002 [M]	Club Basin Street	1957	50.00
AMAZING RHYTHM ACES			
ABC			
□ D-913	Stacked Deck	1975	20.00
□ D-940	Too Stuffed to Jump	1976	15.00
□ AB-1005	Toucan Do It Too	1977	15.00
□ AA-1063	Burning the Ballroom Down	1978	15.00
□ AA-1123	The Amazing Rhythm Aces	1979	20.00
COLUMBIA			
□ JC 36083	The Amazing Rhythm Aces	1979	12.00
—Reissue of ABC 1123			



Herb Alpert and the Tijuana Brass, *What Now My Love*, A&M SP-4114, stereo, \$12.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.				AMBROSIA			
□ BSK 3476	How the Hell Do You Spell Rhythm?	1980	12.00	□ NR-23	Life Beyond L.A.	1981	30.00
AMBASSADORS, THE (1)				—Audiophile vinyl			
ARCTIC				20TH CENTURY			
□ ALPS-1005	Soul Summit	1969	25.00	□ T-434	Ambrosia	1975	10.00
AMBER				—New cover without black border			
TOMMY BOY				□ T-434	Ambrosia	1975	12.00
□ 1424 [(3)]	The Hits Remixed	2000	20.00	—Original cover with black border			
AMBOY DUKES, THE				□ T-510	Somewhere I've Never Traveled	1976	10.00
DISCREET				—Standard cover			
□ DS 2181	Call of the Wild	1974	15.00	□ T-510	Somewhere I've Never Traveled	1976	12.00
—As "Ted Nugent and the Amboy Dukes"				—Fold-open cover in the shape of a pyramid			
□ DS 2203	Tooth, Fang and Claw	1974	15.00	WARNER BROS.			
—As "Ted Nugent and the Amboy Dukes"				□ BSK 3135	Life Beyond L.A.	1978	10.00
MAINSTREAM				□ BSK 3181	Ambrosia	1978	8.00
□ S-414	Dr. Slingshot	1975	15.00	—Reissue of 20th Century 434			
□ S-421	Ted Nugent and the Amboy Dukes	1976	30.00	□ BSK 3368	One Eighty	1980	10.00
—Reissue of early material				□ BSK 3638	Road Island	1982	10.00
□ S-2-801 [(2)]	Journeys and Migrations	1974	30.00	AMECHE, DON, AND FRANCES LANGFORD			
—Reissue of 6112 and 6118				COLUMBIA			
□ S-6104 [S]	The Amboy Dukes	1967	40.00	□ CL 1692	The Bickersons	1962	20.00
□ S-6112	Journey to the Center of the Mind	1968	40.00	—Live-in-the-studio recordings from 1961			
□ S-6118	Migration	1968	40.00	□ CL 1883	The Bickersons Fight Back	1962	20.00
□ S-6125	The Best of the Original Amboy Dukes	1969	30.00	—More live-in-the-studio recordings from 1961			
□ 56104 [M]	The Amboy Dukes	1967	80.00	□ G 30523 [(2)]	The Bickersons Rematch	1970	15.00
POLYDOR				—Compilation of the earlier Columbia LPs			
□ 24-4012	Marriage on the Rocks/Rock Bottom	1970	25.00	RADIOLA			
□ 24-4035	Survival of the Fittest/Live	1971	25.00	□ MR 1115	The Bickersons	1987	12.00
—As "Ted Nugent and the Amboy Dukes"				—Compilation of radio shows			
AMBROSE, AMANDA				RADIOLA/MURRAY HILL			
DUNWICH				□ 3MH 36721 [(3)]	Return of the Bickersons	1987	20.00
□ 668 [M]	Amanda	1966	15.00	—Compilation of radio shows			
□ S-668 [S]	Amanda	1966	20.00	AMERICA			
AMBROSE SLADE See SLADE.				CAPITOL			
				□ SO-11950	Silent Letter	1979	10.00
				□ SOO-12098	Alibi	1980	10.00
				□ ST-12209	View from the Ground	1982	10.00
				□ ST-12277	Your Move	1983	10.00
				□ ST-12370	Perspective	1984	10.00
				□ ST-12422	In Concert	1985	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Ed Ames, *My Cup Runneth Over*, RCA Victor LSP-3774, stereo, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ SN-16275	Alibi	1982	8.00
□ SN-16350	View from the Ground	1985	8.00
□ SN-16361	Your Move	1985	8.00

**WARNER BROS.**

□ BS 2576	America	1971	25.00
—First pressings omit "A Horse with No Name"			
□ BS 2576	America	1972	12.00
—With "A Horse with No Name" mentioned on front cover; green label			
□ BS 2576	America	1972	15.00
—Transitional edition includes "A Horse with No Name" but doesn't mention it on the front cover			
□ BS 2655	Homecoming	1972	12.00
□ BS 2728	Hat Trick	1973	12.00
□ BS 2808	Holiday	1974	12.00
□ BS4 2808 [Q]	Holiday	1974	20.00
□ BS 2852	Hearts	1975	12.00
□ BS4 2852 [Q]	Hearts	1975	20.00
□ BS 2894	History/America's Greatest Hits	1975	12.00
□ BS 2932	Hideaway	1976	12.00
□ BSK 3017	Harbor	1977	12.00
□ BSK 3110	History/America's Greatest Hits	1977	10.00
—Reissue of BS 2894 with "Burbank" palm trees label (later white labels are \$8 NM)			
□ BSK 3136	America/Live	1977	12.00

**AMERICAN BLUES, THE** Early incarnation of ZZ TOP.

<b>KARMA</b>			
□ 1001	The American Blues Is Here	1967	400.00
<b>UNI</b>			
□ 73044	The American Blues Do Their Thing	1968	60.00

**AMERICAN BLUES EXCHANGE, THE**

<b>TAYL</b>			
□ TLS-1	Blueprint	1969	400.00

**AMERICAN BREED, THE**

<b>ACTA</b>			
□ 8002 [M]	The American Breed	1967	20.00
□ 8003 [M]	Bend Me, Shape Me	1968	20.00
□ 8006 [M]	Pumpkin, Powder, Scarlet & Green	1968	50.00
—Stock label; the cover is the same as stereo but with a "Monaural" sticker attached			

Number	Title (A Side/B Side)	Yr	NM
□ 8008 [M]	Lonely Side of the City	1969	50.00
—In stereo cover with "Monaural" sticker; record is regular yellow label			
□ 38002 [S]	The American Breed	1967	25.00
□ 38003 [S]	Bend Me, Shape Me	1968	25.00
□ 38006 [S]	Pumpkin, Powder, Scarlet & Green	1968	20.00
□ 38008 [S]	Lonely Side of the City	1969	20.00

**AMERICAN DREAM, THE**

<b>AMPEX</b>			
□ A-10101	The American Dream	1970	20.00
—Produced by Todd Rundgren			

**AMERICAN EAGLE**

<b>DECCA</b>			
□ DL 75258	American Eagle	1971	20.00

**AMERICAN JAZZ ENSEMBLE, THE**

<b>EPIC</b>			
□ LA 16040 [M]	New Dimensions	1962	20.00
□ BA 17040 [S]	New Dimensions	1962	25.00
<b>RCA VICTOR</b>			
□ LPM-2557 [M]	The American Jazz Ensemble in Rome	1962	20.00
□ LSP-2557 [S]	The American Jazz Ensemble in Rome	1962	25.00

**AMERICAN REVOLUTION, THE**

<b>FLICK DISC</b>			
□ FL-45,002 [M]	The American Revolution	1968	50.00
—White label promo in stereo cover with "Not for Sale DJ Monaural" sticker on front			
□ FLS-45,002 [S]	The American Revolution	1968	25.00

**AMES, ED**

<b>RCA CAMDEN</b>			
□ ACL1-0244	Do You Hear What I Hear?	1973	12.00
□ CAS-2536	Ed Ames	1972	12.00
□ CAS-2598	Somewhere, My Love	1972	12.00
<b>RCA VICTOR</b>			
□ ANL1-1780	Pure Gold	1976	10.00
□ LPM-2781 [M]	Opening Night	1963	12.00
□ LSP-2781 [S]	Opening Night	1963	15.00
□ ANL1-2891	The Impossible Dream	1978	10.00
□ LPM-2944 [M]	The Ed Ames Album	1964	12.00

Number	Title (A Side/B Side)	Yr	NM
□ LSP-2944 [S]	The Ed Ames Album	1964	15.00
□ LPM-3390 [M]	My Kind of Songs	1965	12.00
□ LSP-3390 [S]	My Kind of Songs	1965	15.00
□ LPM-3460 [M]	It's a Man's World	1965	12.00
□ LSP-3460 [S]	It's a Man's World	1965	15.00
□ LPM-3636 [M]	More I Cannot Wish You	1966	10.00
□ LSP-3636 [S]	More I Cannot Wish You	1966	12.00
□ LPM-3774 [M]	My Cup Runneth Over	1967	10.00
□ LSP-3774 [S]	My Cup Runneth Over	1967	12.00
□ LPM-3834 [M]	Time, Time	1967	12.00
□ LSP-3834 [S]	Time, Time	1967	10.00
□ LPM-3838 [M]	Christmas with Ed Ames	1967	15.00
□ LSP-3838 [S]	Christmas with Ed Ames	1967	12.00
□ LPM-3913 [M]	When the Snow Is On the Roses	1967	12.00
□ LSP-3913 [S]	When the Snow Is On the Roses	1967	10.00
□ LPM-3961 [M]	Who Will Answer? And Other Songs of Our Time	1968	15.00
□ LSP-3961 [S]	Who Will Answer? And Other Songs of Our Time	1968	10.00
□ LPM-4028 [M]	Apologize	1968	20.00
□ LSP-4028 [S]	Apologize	1968	10.00
□ LSP-4079	The Hits of Broadway and Hollywood	1968	10.00
□ LSP-4128	A Time for Living, A Time for Hope	1969	10.00
□ LSP-4172	The Windmills of Your Mind	1969	10.00
□ LSP-4184	The Best of Ed Ames	1969	10.00
□ LSP-4249	Love of the Common People	1969	10.00
□ LSP-4381	Sing Away the World	1970	10.00
□ LSP-4385	Christmas Is the Warmest Time of the Year	1970	20.00
□ LSP-4453	The Songs of Bacharach and David	1971	10.00
□ LSP-4634	Ed Ames	1972	15.00
□ LSP-4683	Ed Ames Remembers Jim Reeves	1972	15.00
□ LSP-4808	Songs from "Lost Horizon"	1973	15.00
□ VPS-6023 [(2)]	This Is Ed Ames	1970	20.00

**AMES, NANCY****EPIC**

□ LN 24189 [M]	Latin Pulse	1966	12.00
□ LN 24197 [M]	As Time Goes By	1967	12.00
□ LN 24238 [M]	Spiced with Brazil	1967	12.00
□ BN 26189 [S]	Latin Pulse	1966	15.00
□ BN 26197 [S]	As Time Goes By	1967	15.00
□ BN 26238 [S]	Spiced with Brazil	1967	15.00
□ BN 26378	Nancy Ames at the Americana	1968	12.00

**LIBERTY**

□ LRP-3276 [M]	The Incredible Nancy Ames	1963	15.00
□ LRP-3299 [M]	Portrait of Nancy	1963	15.00
□ LRP-3329 [M]	I Never Will Marry	1964	15.00
□ LRP-3369 [M]	This Is the Girl That Is	1964	15.00
□ LRP-3400 [M]	Let It Be Me	1965	15.00
□ LST-7276 [S]	The Incredible Nancy Ames	1963	20.00
□ LST-7299 [S]	Portrait of Nancy	1963	20.00
□ LST-7329 [S]	I Never Will Marry	1964	20.00
□ LST-7369 [S]	This Is the Girl That Is	1964	20.00
□ LST-7400 [S]	Let It Be Me	1965	20.00

**SUNSET**

□ SUM-1109 [M]	The Versatile Nancy Ames	1967	12.00
□ SUS-5109 [S]	The Versatile Nancy Ames	1967	15.00

**AMES BROTHERS, THE****CORAL**

□ CRL 56014 [10]	Sing a Song of Christmas	1950	50.00
□ CRL 56017 [10]	In the Evening by the Moonlight	1951	50.00
□ CRL 56024 [10]	Sentimental Me	1951	50.00
□ CRL 56025 [10]	Hoop-De-Hoo	1951	50.00
□ CRL 56042 [10]	Sweet Lailani	1951	50.00
□ CRL 56050 [10]	Favorite Spirituals	1952	50.00
□ CRL 56079 [10]	Home on the Range	1952	50.00
□ CRL 56080 [10]	Merry Christmas	1952	50.00
□ CRL 56097 [10]	Favorite Songs	1954	50.00
□ CRL 57031 [M]	Ames Brothers Concert	1956	30.00
□ CRL 57054 [M]	Love's Old Sweet Song	1956	30.00
□ CRL 57166	Sounds of Christmas Harmony	1957	30.00
□ CRL 57176 [M]	Love Serenade	1958	30.00
□ CRL 57338 [M]	Our Golden Favorites	1960	30.00

**EPIC**

□ LN 24036 [M]	Hello Italy	1962	15.00
□ LN 24069 [M]	Knees Up Mother Brown	1963	15.00
□ BN 26036 [S]	Hello Italy	1962	20.00
□ BN 26069 [S]	Knees Up Mother Brown	1963	20.00

**MCA**

□ 1510 [R]	The Ames Brothers	197?	10.00
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**RCA CAMDEN**

□ CAL-571 [M]	The Ames Brothers — Sweet and Swing	1958	15.00
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**RCA SPECIAL PRODUCTS**

□ DVL2-0207 [(2)]	All Their Greatest Hits	1976	15.00
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**RCA VICTOR**

□ ANL1-1095e	The Best of the Ames Brothers	1975	10.00
□ LPM-1142 [M]	Exactly Like You	1955	30.00
□ LPM-1157 [M]	Four Brothers	1955	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-1228 [M]	The Ames Brothers with Hugo Winterhalter	1956	30.00	□ MVST-28 [S]	The Soulful Moods of Gene Ammons	1963	80.00	VEE JAY			
□ LPM-1487 [M]	Sweet Seventeen	1957	30.00	PRESTIGE				□ LP-3024 [M]	Juggin' Around	1961	80.00
□ LPM-1541 [M]	There'll Always Be a Christmas	1957	30.00	□ PRLP-107 [10]	Gene Ammons	1951	300.00	□ LPS-3024 [S]	Juggin' Around	1961	80.00
□ LPM-1680 [M]	Destination Moon	1958	25.00	□ PRLP-112 [10]	Tenor Sax Favorites, Volume 1	1951	300.00	AMMONS, GENE, AND RICHARD "GROOVE" HOLMES			
□ LSP-1680 [S]	Destination Moon	1958	30.00	□ PRLP-127 [10]	Gene Ammons Favorites, Volume 2	1952	300.00	PACIFIC JAZZ			
□ LPM-1855 [M]	Smoochin' Time	1958	25.00	□ PRLP-149 [10]	Gene Ammons Favorites, Volume 3	1953	300.00	□ PJ-32 [M]	Groovin' with Jug	1961	80.00
□ LSP-1855 [S]	Smoochin' Time	1958	30.00	□ PRLP-211 [10]	Gene Ammons Jazz Session	1955	300.00	□ ST-32 [S]	Groovin' with Jug	1961	60.00
□ LPM-1859 [M]	The Best of the Ames Brothers	1958	25.00	□ PRLP-7039 [M]	Hi Fidelity Jam Session	1956	150.00	AMMONS, GENE, AND SONNY STITT			
□ LSP-1859(e) [R]	The Best of the Ames Brothers	1967	20.00	□ PRLP-7039 [M]	The Happy Blues	1960	80.00	CADET			
□ LPM-1954 [M]	Famous Hits of Famous Quartets	1959	20.00	—Retitled version of "Hi Fidelity Jam Session"				□ LP-785 [M]	Jug and Sonny	1967	40.00
□ LSP-1954 [S]	Famous Hits of Famous Quartets	1959	25.00	□ PRLP-7050 [M]	Gene Ammons All Star Session	1956	150.00	CHESS			
□ LPM-1998 [M]	The Ames Brothers Sing the Best in the Country	1959	20.00	—Compilation of Prestige 107 and 127				□ LP 1445 [M]	Jug and Sonny	1960	80.00
□ LSP-1998 [S]	The Ames Brothers Sing the Best in the Country	1959	25.00	□ PRLP-7050 [M]	Woodfin' and Tweetin'	1960	80.00	PRESTIGE			
□ LPM-2009 [M]	Words and Music	1959	20.00	—Retitled version of "Gene Ammons All Star Session"				□ PRLP-107 [10]	Gene Ammons vs. Sonny Stitt: Battle of the Saxes	1951	250.00
□ LSP-2009 [S]	Words and Music	1959	25.00	□ PRLP-7060 [M]	Jammin' with Gene	1956	150.00	□ PRLP-7234 [M]	Soul Summit	1962	50.00
□ LPM-2100 [M]	Hello, Amigos	1960	20.00	□ PRLP-7060 [M]	Not Really the Blues	1960	80.00	□ PRST-7234 [S]	Soul Summit	1962	40.00
□ LSP-2100 [S]	Hello, Amigos	1960	25.00	—Retitled version of "Jammin' with Gene"				□ PRLP-7454 [M]	Soul Summit	1967	20.00
□ LPM-2182 [M]	The Blend and the Beat	1960	20.00	□ PRLP-7083 [M]	Funky	1957	150.00	VERVE			
□ LSP-2182 [S]	The Blend and the Beat	1960	25.00	—Originals have yellow label, "W. 50th St., NYC" address				□ V-8426 [M]	Boss Tenors	1962	30.00
□ LPM-2273 [M]	The Best of the Bands	1960	20.00	□ PRLP-7110 [M]	Jammin' in Hi-Fi with Gene Ammons	1957	150.00	□ V6-8426 [S]	Boss Tenors	1962	25.00
□ LSP-2273 [S]	The Best of the Bands	1960	25.00	—Originals have yellow label, "W. 50th St., NYC" address				□ V-8468 [M]	Boss Tenors in Orbit	1962	30.00
□ LPM-2876 [M]	For Sentimental Reasons	1964	12.00	□ PRLP-7146 [M]	Blue Gene	1958	80.00	□ V6-8468 [S]	Boss Tenors in Orbit	1962	25.00
□ LSP-2876 [S]	For Sentimental Reasons	1964	15.00	—Originals have yellow label, Bergenfield, N.J. address				□ 2V6S-8812 [(2)S]	Prime Cuts	1972	20.00
□ LPM-2981 [M]	Down Memory Lane with the Ames Brothers	1964	12.00	□ PRLP-7176 [M]	The Twister	1960	100.00	AMON DUUL			
□ LSP-2981 [S]	Down Memory Lane with the Ames Brothers	1964	15.00	—Originals have yellow label, Bergenfield, N.J. address; reissue of 7110				PROPHECY			
□ LPM-3186 [10]	It Must Be True	1954	50.00	□ PRLP-7180 [M]	Boss Tenor	1960	80.00	□ PHS-1003	Amon Duul	1969	25.00
□ VPS-6068 [(2)]	This Is the Ames Brothers	1972	15.00	—Originals have yellow label, Bergenfield, N.J. address				AMOS, TORI	Also see Y KANT TORI READ. Also, any picture disc of any of her albums is a bootleg, no matter what they purport to be.		
READER'S DIGEST				□ PRST-7180 [S]	Boss Tenor	1960	60.00	ATLANTIC			
□ RDA-160 [(6)]	Sentimentally Yours	1981	25.00	—Originals have silver label				□ 82567	Under the Pink	1995	25.00
VOCALION				□ PRLP-7192 [M]	Jug	1960	100.00	—Limited edition on pink vinyl			
□ VL 3617 [M]	The Ames Brothers	1967	15.00	—Originals have yellow label, Bergenfield, N.J. address				□ 82862 [(2)]	Boys for Pete	1996	20.00
□ VL 73788 [R]	Christmas Harmony	1967	12.00	□ PRST-7192 [S]	Jug	1960	80.00	—Clear vinyl			
—Reissue of some Coral tracks				—Originals have silver label				□ 83095 [(2)]	From the Choirgirl Hotel	1998	25.00
□ VL 73818	The Ames Brothers Featuring Ed Ames	1967	10.00	□ PRST-7192 [S]	Jug	1960	80.00	AMRAM-BARROW QUARTET, THE			
AMISH, THE				—Originals have yellow label, Bergenfield, N.J. address				DECCA			
SUSSEX				□ PRLP-7208 [M]	Up Tight!	1961	60.00	□ DL 8558 [M]	Jazz Studio No. 6	1957	50.00
□ SUX-7016	The Amish	1972	25.00	—Originals have silver label				AMY, CURTIS			
AMMONS, ALBERT				□ PRLP-7238 [M]	Twistin' the Jug	1962	80.00	PACIFIC JAZZ			
BLUE NOTE				—Originals have yellow label, Bergenfield, N.J. address				□ PJ-62 [M]	Tippin' On Through — Recorded "Live" at the Lighthouse	1962	25.00
□ BLP-7017 [10]	Boogie Woogie Classics	1951	300.00	□ PRST-7238 [S]	Twistin' the Jug	1962	60.00	□ ST-62 [S]	Tippin' On Through — Recorded "Live" at the Lighthouse	1962	30.00
MERCURY				—Originals have silver label				PALOMAR			
□ MG-25012 [10]	Boogie Woogie Piano	1950	150.00	□ PRLP-7257 [M]	Bad! Bossa Nova	1962	60.00	□ GS-34003 [S]	Sounds of Hollywood and Broadway	1965	20.00
AMMONS, ALBERT, AND PETE JOHNSON				—Originals have yellow label, Bergenfield, N.J. address; some copies have a cover calling this "Jungle Soul! (ca' purange)"				VERVE			
RCA VICTOR				□ PRST-7257 [S]	Bad! Bossa Nova	1962	50.00	□ V6-8684 [S]	Mustang	1966	20.00
□ LPT-9 [10]	8 to the Bar	1952	100.00	—Originals have silver label				AMY, CURTIS, AND DUPREE BOLTON			
AMMONS, ALBERT / MEADE LUX LEWIS				□ PRLP-7270 [M]	Preachin'	1963	60.00	PACIFIC JAZZ			
MOSAIC				—Originals have yellow label, Bergenfield, N.J. address				□ PJ-70 [M]	Katanga!	1963	25.00
□ MR3-103 [(3)]	The Complete Blue Note Recordings of Albert Ammons and Meade Lux Lewis	1987	50.00	□ PRST-7270 [S]	Preachin'	1963	70.00	□ ST-70 [S]	Katanga!	1963	30.00
—Limited edition of 5,000				—Originals have silver label				—Black vinyl			
AMMONS, GENE				□ PRLP-7275 [M]	Soul Summit, Volume 2	1963	60.00	□ ST-70 [S]	Katanga!	1963	60.00
ANALOGUE PRODUCTIONS				—Originals have yellow label, Bergenfield, N.J. address				—Red vinyl			
□ AP 038 [M]	The Soulful Moods of Gene Ammons	1997	30.00	□ PRST-7275 [S]	Soul Summit, Volume 2	1963	70.00	AMY, CURTIS, AND PAUL BRYANT			
—180-gram reissue of Moodsville 28				—Originals have silver label				KIMBERLY			
ARGO				□ PRLP-7287 [M]	Late Hour Special	1964	40.00	□ 2020 [M]	This Is the Blues	1963	20.00
□ 697 [M]	Dig Him	1962	60.00	—Originals have yellow label, Bergenfield, N.J. address				□ 11020 [S]	This Is the Blues	1963	25.00
□ S-697 [S]	Dig Him	1962	50.00	□ PRST-7287 [S]	Late Hour Special	1964	50.00	PACIFIC JAZZ			
□ 698 [M]	Just Jug	1962	50.00	—Originals have silver label				□ PJ-9 [M]	The Blues Message	1960	30.00
□ S-698 [S]	Just Jug	1962	40.00	□ PRLP-7320 [M]	Velvet Soul	1964	60.00	□ ST-9 [S]	The Blues Message	1960	40.00
CADET				—Originals have yellow label, Bergenfield, N.J. address				□ PJ-26 [M]	Meetin' Here	1961	30.00
□ LP-783 [M]	Makes It Happen	1967	40.00	□ PRLP-7320 [M]	Velvet Soul	1965	40.00	□ ST-26 [S]	Meetin' Here	1961	40.00
CHESS				—Blue label with trident at right				AMY, CURTIS, AND FRANK BUTLER			
□ LP 1442 [DJ]	Soulful Saxophone	1959	150.00	□ PRST-7320 [S]	Velvet Soul	1964	80.00	PACIFIC JAZZ			
—White label promo; multicolor swirl vinyl				—Originals have silver label				□ PJ-19 [M]	Groovin' Blue	1961	30.00
□ LP 1442 [M]	Soulful Saxophone	1959	70.00	□ PRLP-7369 [M]	Angel Eyes	1965	50.00	□ ST-19 [S]	Groovin' Blue	1961	40.00
—Black vinyl				—Originals have blue label with trident at right				AMY, CURTIS, AND VICTOR FELDMAN			
EMARCY				□ PRST-7369 [S]	Angel Eyes	1965	60.00	PACIFIC JAZZ			
□ MG-26031 [10]	With or Without	1954	150.00	—Originals have blue label with trident at right				□ PJ-46 [M]	Way Down	1962	25.00
MOODSVILLE				□ PRLP-7400 [M]	Sock!	1966	50.00	□ ST-46 [S]	Way Down	1962	30.00
□ MVLP-18 [M]	Nice and Cool	1961	80.00	—Originals have blue label with trident at right				ANCIENT GREASE			
—Originals have green label				□ PRST-7400 [S]	Sock!	1966	60.00	MERCURY			
□ MVLP-18 [M]	Nice and Cool	1965	40.00	—Originals have blue label with trident at right				□ SR-61305	Women and Children First	1970	30.00
—Second editions have blue label with trident at right				□ PRLP-7445 [M]	Boss Soul!	1967	50.00	ANDERS ■ PONCIA			
□ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1963	80.00	—Originals have blue label with trident at right				WARNER BROS.			
—Originals have green label				□ PRLP-7495 [M]	Gene Ammons Live in Chicago	1967	50.00	□ WS 1778	The Anders & Poncia Album	1969	30.00
□ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1965	40.00	—Originals have blue label with trident at right							
—Second editions have blue label with trident at right				□ PRST-7495 [S]	Gene Ammons Live in Chicago	1967	40.00				
				—Reissue of 7180; originals have blue label with trident at right							
				□ PRLP-7534 [M]	Boss Tenor	1967	50.00				
				—Reissue of 7180; originals have blue label with trident at right							
				□ PRST-7552	Jungle Soul	1968	40.00				
				—Reissue of 7257							
				□ PRST-7774	The Best of Gene Ammons	1970	20.00				
				SAVOY							
				□ MG-14033 [M]	Golden Saxophone	1961	50.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>ANDERSEN, ERIC</b>			
<b>ARISTA</b>			
AL 4033	Be True to You	1975	10.00
AL 4075	Sweet Surprise	1976	10.00
AL 4128	The Best Songs	1977	10.00
<b>COLUMBIA</b>			
KC 31062	Blue River	1972	10.00
PC 31062	Blue River	1977	8.00
— <i>Reissue</i>			
<b>VANGUARD</b>			
VSD 7/8 [(2)]	The Best of Eric Andersen	1971	15.00
VSD 6540	A Country Dream	1969	15.00
VRS 9157 [M]	Today Is the Highway	1965	15.00
VRS 9206 [M]	'Bout Changes and Things	1966	15.00
VSD 79157 [S]	Today Is the Highway	1965	20.00
VSD 79206 [S]	'Bout Changes and Things	1966	20.00
VSD 79236 [S]	'Bout Changes and Things, Take 2	1968	15.00
VSD 79271	More Hits from Tin Can Alley	1969	15.00
<b>WARNER BROS.</b>			
WS 1748	Avalanche	1968	15.00
WS 1806	Eric Andersen	1969	15.00
<b>ANDERSEN, AL</b> Also see NRBO; THE WILDWEEDS.			
<b>TWIN/TONE</b>			
TTR 88110	Party Favors	1989	12.00
<b>VANGUARD</b>			
VSD-79324	Al Anderson	1973	20.00
<b>ANDERSEN, BILL</b>			
<b>DECCA</b>			
DL 4192 [M]	Bill Anderson Sings Country Songs	1962	20.00
DL 4427 [M]	Still	1963	20.00
DL 4499 [M]	Bill Anderson Sings	1964	15.00
DL 4600 [M]	Bill Anderson Showcase	1964	15.00
DL 4646 [M]	From This Pen	1965	15.00
DL 4686 [M]	Bright Lights and Country Music	1965	15.00
DL 4771 [M]	I Love You Drops	1966	15.00
DL 4855 [M]	Get While the Gettin's Good	1967	15.00
DL 4859 [M]	Bill Anderson's Greatest Hits	1967	20.00
DL 4886 [M]	I Can Do Nothing Alone	1967	25.00
DXSA 7198 [(2)]	The Bill Anderson Story	1969	15.00
DL 74192 [S]	Bill Anderson Sings Country Songs	1962	25.00
DL 74427 [S]	Still	1963	25.00
DL 74499 [S]	Bill Anderson Sings	1964	20.00
DL 74600 [S]	Bill Anderson Showcase	1964	20.00
DL 74646 [S]	From This Pen	1965	20.00
DL 74686 [S]	Bright Lights and Country Music	1965	20.00
DL 74771 [S]	I Love You Drops	1966	20.00
DL 74855 [S]	Get While the Gettin's Good	1967	20.00
DL 74859 [S]	Bill Anderson's Greatest Hits	1967	20.00
DL 74886 [S]	I Can Do Nothing Alone	1967	20.00
DL 74998	Wild Weekend	1968	15.00
DL 75056	Happy State of Mind	1968	15.00
DL 75142	My Life/But You Know I Love You	1969	15.00
DL 75161	Bill Anderson's Christmas	1969	15.00
DL 75206	Love Is Sometimes Thing	1970	12.00
DL 75254	Where Have All Our Heroes Gone?	1971	12.00
DL 75275	Always Remember	1971	12.00
DL 75315	Bill Anderson's Greatest Hits, Vol. 2	1971	12.00
DL 75339	Singing His Praise	1972	12.00
DL 75344	Bill Anderson Sings For "All the Lonely Women in the World"	1972	12.00
DL 75383	Don't She Look Good	1972	12.00
<b>MCA</b>			
13	Bill Anderson's Greatest Hits	1973	10.00
— <i>Reissue of Decca 74859</i>			
320	Bill	1973	12.00
416	"Whispering" Bill Anderson	1974	12.00
454	Every Time I Turn the Radio On/Talk to Me Ohio	1974	10.00
693	Love and Other Sad Stories	1987	8.00
— <i>Reissue</i>			
694	Ladies' Choice	1987	8.00
— <i>Reissue</i>			
766	Nashville Mirrors	1987	8.00
— <i>Reissue</i>			
2222	Peanuts & Diamonds & Other Jewels	1975	10.00
2264	Scorpio	1976	10.00
2371	Love and Other Sad Stories	1977	10.00
3075	Ladies' Choice	1979	10.00
3214	Nashville Mirrors	1980	10.00
4001 [(2)]	The Bill Anderson Story	1973	12.00
— <i>Reissue of Decca 7198</i>			
35032	Whispering	1977	10.00
<b>MCA CORAL</b>			
20002	I Can Do Nothing	1973	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>VOCALION</b>			
VL 3835 [M]	Bill Anderson's Country Style	1967	12.00
VL 73835 [S]	Leroy Anderson's Country Style	1967	15.00
VL 73927	Just Plain Bill	1977	10.00
<b>ANDERSON, BILL, AND JAN HOWARD</b>			
<b>DECCA</b>			
DL 4959 [M]	For Loving You	1967	25.00
DL 74959 [S]	For Loving You	1967	20.00
DL 75184	If It's All the Same to You	1970	20.00
DL 75293	Bill & Jan (Or Jan & Bill)	1972	20.00
<b>ANDERSON, CASEY</b>			
<b>ATCO</b>			
33-149 [M]	The Bag I'm In	1962	20.00
SD 33-149 [S]	The Bag I'm In	1962	25.00
33-166 [M]	More Pretty Girls Than One	1964	20.00
SD 33-166 [S]	More Pretty Girls Than One	1964	25.00
33-172 [M]	Live at the Ice House	1965	20.00
SD 33-172 [S]	Live at the Ice House	1965	25.00
33-176 [M]	Blues Is a Woman Gone	1965	20.00
SD 33-176 [S]	Blues Is a Woman Gone	1965	25.00
<b>ELEKTRA</b>			
EKL-192 [M]	Goin' Places	1960	20.00
EKS-7192 [S]	Goin' Places	1960	25.00
<b>ANDERSON, CAT</b>			
<b>EMARCY</b>			
MG-36142 [M]	Cat on a Hot Tin Roof	1958	50.00
<b>MERCURY</b>			
MG-20522 [M]	Cat on a Hot Tin Roof	1959	40.00
SR-60199 [S]	Cat on a Hot Tin Roof	1959	40.00
<b>ANDERSON, CHRIS</b>			
<b>JAZZLAND</b>			
JLP-57 [M]	Inverted Images	1961	30.00
JLP-957 [S]	Inverted Images	1961	40.00
<b>ANDERSON, ERNESTINE</b>			
<b>MERCURY</b>			
MG-20354 [M]	Hot Cargo	1958	60.00
MG-20400 [M]	Ernestine Anderson	1959	40.00
MG-20492 [M]	Fascinating Ernestine	1959	50.00
MG-20496 [M]	My Kinda Swing	1959	60.00
MG-20582 [M]	Moanin'	1960	40.00
SR-60074 [S]	Ernestine Anderson	1959	100.00
SR-60171 [S]	Fascinating Ernestine	1959	80.00
SR-60175 [S]	My Kinda Swing	1959	80.00
SR-60242 [S]	Moanin'	1960	50.00
<b>SUE</b>			
LP 1015 [M]	The New Sound of Ernestine Anderson	1963	20.00
<b>ANDERSON, HERB OSCAR</b>			
<b>VERVE</b>			
V-5021 [M]	What Would I Be	1967	20.00
V6-5021 [S]	What Would I Be	1967	25.00
<b>ANDERSON, IVIE, AND LENA HORNE</b>			
<b>JAZZTONE</b>			
J-1262 [M]	Lena and Ivie	1956	40.00
<b>ANDERSON, LAURIE</b>			
<b>WARNER BROS.</b>			
WBMS-134-2 [(2)]	Home of the Brave Interview	1986	30.00
— <i>Part of the Warner Bros. Music Show series</i>			
PRO-A-2123 [EP]	Selections from Mister Heartbreak	1984	8.00
— <i>Promo-only sampler with three songs (Excellent Birds/Sharkey's Day/Sharkey's Night)</i>			
PRO-A-2229 [DJ]	Selections from United States Live	1984	12.00
— <i>Promo-only sampler with eight tracks</i>			
BSK 3674	Big Science	1982	10.00
25077	Mister Heartbreak	1984	10.00
25077 [DJ]	Mister Heartbreak	1984	15.00
— <i>"Quiex II" audiophile pressing</i>			
25192 [(5)]	United States Live	1984	40.00
— <i>Boxed set</i>			
25400	Home of the Brave (Soundtrack)	1986	10.00
25900	Strange Angels	1989	12.00
<b>ANDERSON, LEROY</b>			
<b>DECCA</b>			
DL 4335 [M]	New Music of Leroy Anderson	1962	15.00
DL 7509 [10]	Leroy Anderson Conducts His Own Compositions, Volume 1	1957	30.00
DL 7519 [10]	Leroy Anderson Conducts His Own Compositions, Volume 2	1957	30.00
DL 8121 [M]	Blue Tango and Other Favorites	1955	20.00
DL 8193 [M]	Christmas Carols	1955	20.00
DL 8865 [M]	Leroy Anderson Conducts	1958	15.00
DL 8925 [M]	Christmas Festival	1959	12.00

Number	Title (A Side/B Side)	Yr	NM
DL 8954 [M]	Leroy Anderson Conducts His Music	1959	20.00
DL 9749 [M]	Leroy Anderson "Pops" Concert	1957	20.00
DL 74335 [S]	New Music of Leroy Anderson	1962	20.00
DL 78865 [S]	Leroy Anderson Conducts	1958	20.00
DL 78925 [S]	Christmas Festival	1959	15.00
DL 78954 [S]	Leroy Anderson Conducts His Music	1959	25.00
<b>MCA</b>			
531	Leroy Anderson Conducts His Music	1977	12.00
— <i>Reissue of Decca 78954; black label with rainbow</i>			
555	Leroy Anderson Conducts	1977	12.00
— <i>Reissue of Decca 78665; black label with rainbow</i>			
<b>PICKWICK</b>			
SPC-1036	Christmas Festival	1977	15.00
<b>ANDERSON, LIZ</b>			
<b>RCA VICTOR</b>			
LPM-3769 [M]	Liz Anderson Sings	1967	30.00
LSP-3769 [S]	Liz Anderson Sings	1967	20.00
LPM-3852 [M]	Cookin' Up Hits	1967	30.00
LSP-3852 [S]	Cookin' Up Hits	1967	20.00
LPM-3908 [M]	Liz Anderson Sings Her Favorites	1968	40.00
LSP-3908 [S]	Liz Anderson Sings Her Favorites	1968	20.00
LSP-4014	Like a Merry-Go-Round	1968	20.00
LSP-4222	If the Creek Don't Rise	1969	20.00
LSP-4346	Husband Hunting	1970	20.00
<b>ANDERSON, LYNN</b>			
<b>CHART</b>			
CHM-1001 [M]	Ride, Ride, Ride	1967	20.00
CHS-1001 [S]	Ride, Ride, Ride	1967	15.00
CHM-1004 [M]	Promises, Promises	1968	20.00
CHS-1004 [S]	Promises, Promises	1968	15.00
CHS-1008	Big Girls Don't Cry	1969	15.00
CHS-1009	The Best of Lynn Anderson	1969	15.00
CHS-1013	With Love, From Lynn	1969	15.00
CHS-1017	At Home with Lynn	1969	15.00
CHS-1022	Songs That Made Country Girls Famous	1970	12.00
CHS-1028	Uptown Country Girl	1970	12.00
CHS-1032	Songs My Mother Wrote	1970	12.00
CHS-1037	I'm Alright	1970	12.00
CHS-1040	Lynn Anderson's Greatest Hits	1971	12.00
CHS-1043	Lynn Anderson with Strings	1971	12.00
CHS-1050 [(2)]	Lynn Anderson	1972	15.00
<b>COLUMBIA</b>			
CS 1025	Stay There 'Til I Get There	1970	12.00
C 30099	No Love at All	1970	12.00
C 30411	Rose Garden	1970	10.00
PC 30411	Rose Garden	1977	8.00
— <i>Reissue</i>			
C 30793	You're My Man	1971	10.00
CG 30902 [(2)]	The World of Lynn Anderson	1971	12.00
C 30925	How Can I Unlove You	1971	10.00
3C 30957	Christmas Album	1987	8.00
— <i>Reissue of KC 30957</i>			
KC 30957	Christmas Album	1971	12.00
KC 31316	Cry	1972	10.00
KC 31641	Lynn Anderson's Greatest Hits	1972	10.00
PC 31641	Lynn Anderson's Greatest Hits	1977	8.00
— <i>Reissue</i>			
KC 31647	Listen to Country Song	1972	10.00
KC 32078	Keep Me in Mind	1973	10.00
KC 32429	Top of the World	1973	10.00
KC 32719	Queens of Country	1974	10.00
KC 32941	Smile for Me	1974	10.00
KC 33293	What a Man, My Man Is	1974	10.00
KC 33691	I've Never Loved Anyone More	1975	10.00
PC 34089	All the King's Horses	1976	10.00
PC 34308	Lynn Anderson's Greatest Hits Volume II	1976	10.00
PC 34439	Wrap Your Love All Around Your Man	1977	10.00
JC 34871	I Love What Love Is Doing to Me/He Ain't You	1977	10.00
KC 35445	From the Inside	1978	10.00
JC 35776	Outlaw Is Just a State of Mind	1979	10.00
JC 36568	Even Cowgirls Get the Blues	1980	10.00
FC 37354	Encore	1981	10.00
PC 37354	Encore	1983	8.00
— <i>Budget-line reissue</i>			
<b>COLUMBIA LIMITED EDITION</b>			
LE 10053	Stay Here 'Til I Get There	1977	10.00
<b>HARMONY</b>			
KH 32433	Singing My Song	1973	8.00
<b>MERCURY</b>			
834625-1	What She Does Best	1988	8.00
<b>MOUNTAIN DEW</b>			
7047	Lynn Anderson	1977	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>PERMIAN</b>				<b>ANDREWS, LEE, AND THE HEARTS</b>				<b>ANDY AND THE BEY SISTERS</b>			
□ 8205	Back	1983	10.00	□ LPM-3829 [M]	A Christmas Treasure	1967	15.00	<b>PRESTIGE</b>			
<b>PICKWICK</b>				□ LSP-3829 [S]	A Christmas Treasure	1967	15.00	□ PRLP-7346 [M]	Now! Hear!	1964	40.00
□ PTP-2049 [(2)]	Lynn Anderson	1973	12.00	<b>COLLECTABLES</b>				□ PRST-7346 [S]	Now! Hear!	1964	50.00
□ SPC-3267	Flower of Love	1977	8.00	□ COL-5003	Gotham Recording Sessions	1982	12.00	□ PRLP-7411 [M]	'Round About Midnight	1965	40.00
□ SPC-3296	It Makes You Happy	1977	8.00	□ COL-5028	Biggest Hits	1987	12.00	□ PRST-7411 [S]	'Round About Midnight	1965	50.00
<b>TIME-LIFE</b>				<b>LOST-NITE</b>				<b>ANGELI, PIER</b>			
□ STW-112	Country Music	1981	10.00	□ LLP-1 [10]	The Best of Lee Andrews and the Hearts, Volume 1	1981	12.00	<b>ROULETTE</b>			
<b>ANDERSON, MARIAN</b>				<b>—Red vinyl; in die-cut cover with sticker</b>				□ R-25051 [M]	Italia Con Pier Angeli	1959	25.00
<b>RCA VICTOR RED SEAL</b>				□ LLP-2 [10]	The Best of Lee Andrews and the Hearts, Volume 2	1981	12.00	□ SR-25051 [S]	Italia Con Pier Angeli	1959	30.00
□ LM-110 [10]	Spirituals	1957	50.00	<b>—Red vinyl; in die-cut cover with sticker</b>				<b>ANGELOU, MAYA</b>			
□ LM-2032 [M]	Spirituals	1957	40.00	□ LP-101 [M]	Biggest Hits	1964	50.00	<b>LIBERTY</b>			
□ LSC-2592 [S]	He's Got the Whole World in His Hands	1962	20.00	<b>—Black vinyl</b>				□ LRP-3028 [M]	Miss Calypso	1958	50.00
<b>—Originals with "shaded dog" label</b>				□ LP-101 [M]	Biggest Hits	1964	100.00	<b>ANGELS, THE (1)</b>			
□ LSC-2613 [S]	Marian Anderson Sings Christmas Carols	1961	20.00	<b>—Yellow vinyl</b>				<b>ASCOT</b>			
<b>—Originals with "shaded dog" label</b>				□ LP-113 [M]	Lee Andrews and the Hearts Live	1965	50.00	□ AM 13009 [M]	The Angels Sing — Twelve of Their Greatest Hits	1964	25.00
□ LSC-2613 [S]	Marian Anderson Sings Christmas Carols	1965	25.00	<b>ANDREWS, RUBY</b>				□ ALS 16009 [S]	The Angels Sing — Twelve of Their Greatest Hits	1964	30.00
<b>—Second pressings with "white dog" label</b>				<b>ABC</b>				<b>CAPRICE</b>			
□ LRM-7006 [10]	Eleven Great Spirituals	1951	50.00	□ AB-1002	Genuine Ruby	1977	15.00	□ LP 1001 [M]	...And the Angels Sing	1962	120.00
□ LM 7008 [10]	Marian Anderson Sings Christmas Carols	1954	50.00	<b>ICHIBAN</b>				□ SLP 1001 [S]	...And the Angels Sing	1962	200.00
<b>ANDERSON, MILDRED</b>				□ 1104	Kiss This	1991	15.00	<b>COLLECTABLES</b>			
<b>BLUESVILLE</b>				<b>ZODIAC</b>				□ COL-5085	My Boyfriend's Back: Golden Classics	1987	10.00
□ BVLP-1004 [M]	Person to Person	1960	50.00	□ ZS 1001	Everybody Saw You	1970	80.00	<b>SMASH</b>			
<b>—Blue and silver label</b>				<b>ANDREWS SISTERS, THE</b> Also see BING CROSBY.				□ MGS-27039 [M]	My Boyfriend's Back	1963	40.00
□ BVLP-1004 [M]	Person to Person	1964	25.00	<b>ABC</b>				□ MGS-27048 [M]	A Halo to You	1964	40.00
<b>—Blue label with trident logo</b>				□ 4003	Sixteen Great Performances	1975	12.00	□ SRS-67039 [S]	My Boyfriend's Back	1963	60.00
□ BVLP-1017 [M]	No More in Life	1961	50.00	<b>CAPITOL</b>				□ SRS-67048 [S]	A Halo to You	1964	60.00
<b>—Blue and silver label</b>				□ T 790 [M]	The Andrews Sisters in Hi-Fi	1957	30.00	<b>ANGRY SAMOANS</b>			
□ BVLP-1017 [M]	No More in Life	1964	25.00	□ T 860 [M]	Fresh and Fancy Free	1957	30.00	<b>BAD TRIP</b>			
<b>—Blue label with trident logo</b>				□ T 973 [M]	The Dancing Twenties	1957	30.00	□ (# unknown)	Back from Samoa	1982	30.00
<b>ANDERSON, PINK</b>				□ DT 1924 [R]	The Hits of the Andrews Sisters	1963	12.00	□ 001 [EP]	Different World/Unhinged + 4	1986	50.00
<b>BLUESVILLE</b>				□ T 1924 [M]	The Hits of the Andrews Sisters	1963	20.00	□ 002	The Mistaken	1987	50.00
□ BVLP-1038 [M]	Carolina Blues Man	1961	120.00	<b>DECCA</b>				<b>—As "The Mistaken", 1,000 copies made</b>			
<b>—Blue label, silver print</b>				□ DL 4019 [M]	Curtain Call	1956	30.00	□ 201 [EP]	Inside My Brain	1981	25.00
□ BVLP-1038 [M]	Carolina Blues Man	1964	30.00	□ DL 5065 [10]	Tropical Songs	1950	40.00	□ 201 [EP]	Inside My Brain	1981	50.00
<b>—Blue label with trident logo</b>				□ DL 5120 [10]	The Andrews Sisters	1951	40.00	<b>—Original with heavy gray cardboard cover</b>			
□ BVLP-1051 [M]	Medicine Show Man	1962	100.00	□ DL 5155 [10]	Club 15	1951	40.00	<b>PVC</b>			
<b>—Blue label, silver print</b>				□ DL 5264 [10]	Berlin Songs	1951	40.00	□ 6915	Yesterday Started Tomorrow	1987	15.00
□ BVLP-1051 [M]	Medicine Show Man	1964	30.00	□ DL 5282 [10]	Christmas Cheer	1950	40.00	□ 8955	Inside My Brain	1987	15.00
<b>—Blue label with trident logo</b>				<b>—Also see "Crosby, Bing"</b>				<b>—Reissue</b>			
□ BVLP-1071 [M]	Ballad and Folk Singer	1963	100.00	□ DL 5306 [10]	I Love to Tell the Story	1952	40.00	□ 8965	STP Not LSD	1988	12.00
<b>—Blue label, silver print</b>				□ DL 5423 [10]	My Isle of Golden Dreams	1953	40.00	<b>ANIMALS, THE</b> Includes "Eric Burdon and the Animals." Also see ERIC BURDON; ERIC BURDON AND WAR; ALAN PRICE.			
□ BVLP-1071 [M]	Ballad and Folk Singer	1964	30.00	□ DL 5438 [10]	Sing, Sing, Sing	1953	40.00	<b>ABKCO</b>			
<b>—Blue label with trident logo</b>				□ DL 8354 [M]	Jingle Bells	1956	30.00	□ AB-4226 [(2)]	The Best of the Animals	1973	12.00
<b>ANDERSON, PINK, AND REV. GARY DAVIS</b>				□ DL 8360 [M]	The Andrews Sisters — By Popular Demand	1957	30.00	□ AB-4324 [M]	The Best of the Animals	1987	10.00
<b>RIVERSIDE</b>				<b>DOT</b>				<b>—With alternate version of "We Gotta Get Out of This Place"</b>			
□ RLP 12-611 [M]	Carolina Street Ballads/Harlem Street Spirituals	1962	60.00	□ DLP 3406 [M]	The Andrews Sisters' Greatest Hits	1962	15.00	<b>ACCORD</b>			
<b>ANDERZA, EARL</b>				□ DLP 3452 [M]	Great Golden Hits	1962	15.00	□ SN-7193	Looking Back	1981	8.00
<b>PACIFIC JAZZ</b>				□ DLP 3529 [M]	Present	1963	12.00	□ SN-7235	The Animals with Eric Burdon	1982	8.00
□ PJ-65 [M]	Outa Sight	1963	25.00	□ DLP 3567 [M]	Great Country Hits	1963	12.00	<b>I.R.S.</b>			
□ ST-65 [S]	Outa Sight	1963	30.00	□ DLP 3632 [M]	The Andrews Sisters Go Hawaiian	1964	12.00	□ SP 70037	The Ark	1983	10.00
<b>ANDRE'S CUBAN ALL-STARS</b>				□ DLP 25406 [S]	The Andrews Sisters' Greatest Hits	1962	20.00	□ SP 70043	Rip it to Shreds: Their Greatest Hits Live	1984	10.00
<b>CLEF</b>				□ DLP 25452 [S]	Great Golden Hits	1962	20.00	<b>JET/UA</b>			
□ MGC-515 [10]	Cubano	1954	100.00	□ DLP 25529 [S]	Present	1963	15.00	□ JT-LA790-H	Before We Were So Rudely Interrupted	1977	10.00
<b>—This was reissued on 12-inch as part of a JACK COSTANZO album.</b>				□ DLP 25567 [S]	Great Country Hits	1963	15.00	<b>—As "The Original Animals"</b>			
<b>ANDREWS, ERNIE</b>				□ DLP 25632 [S]	The Andrews Sisters Go Hawaiian	1964	15.00	<b>MGM</b>			
<b>GENE NORMAN PRESENTS</b>				<b>HAMILTON</b>				□ E-4264 [M]	The Animals	1964	30.00
□ GNP-28 [M]	In the Dark	1957	40.00	□ HLP 124 [M]	Pennsylvania Polka	1967	12.00	<b>—"The House of the Rising Sun" is the edited 45 version</b>			
□ GNP-42 [M]	Ernie Andrews	1959	40.00	□ HLP 12124 [S]	Pennsylvania Polka	1967	15.00	□ E-4264 [M]	The Animals	1964	100.00
□ GNP-43 [M]	Travelin' Light	1959	40.00	<b>MCA</b>				<b>—Yellow label promo</b>			
□ GNPS-10008 [S]	Travelin' Light	1959	40.00	□ 739	Near You	1987	8.00	□ SE-4264 [R]	The Animals	1964	25.00
<b>ANDREWS, GAYLE</b>				<b>—Reissue of Vocalion album</b>				<b>—"The House of the Rising Sun" is the edited 45 version (rechanneled, like the rest of the LP)</b>			
<b>HI-LIFE</b>				□ 908	Rarities	1987	8.00	□ E-4281 [M]	The Animals On Tour	1965	30.00
□ HL-54 [M]	Love's a Snap	1957	30.00	□ 2-4024	The Best of the Andrews Sisters	1973	15.00	□ E-4281 [M]	The Animals On Tour	1965	100.00
<b>ANDREWS, JULIE</b>				<b>□ 2-4093 [(2)]</b>				<b>—Yellow label promo</b>			
<b>COLUMBIA</b>				□ 24015	Christmas	1977	15.00	□ SE-4281 [R]	The Animals On Tour	1965	25.00
□ CL 1712 [M]	Broadway's Fair Julie	1962	20.00	<b>—Reissue</b>				□ E-4305 [M]	Animal Tracks	1965	40.00
<b>—Red and black label with six "eye" logos</b>				□ 27081	Sixteen Great Performances	1980	8.00	□ E-4305 [M]	Animal Tracks	1965	150.00
□ CL 1886 [M]	Don't Go In the Lion's Cage Tonight	1963	20.00	<b>—Reissue of ABC 4003</b>				<b>—Yellow label promo</b>			
□ CS 8512 [S]	Broadway's Fair Julie	1962	25.00	□ 27082	Boogie Woogie Bugle Girls	1980	8.00	□ SE-4305 [R]	Animal Tracks	1965	30.00
<b>—Red and black label with six "eye" logos</b>				<b>—Reissue of Paramount 6075</b>				□ E-4324 [M]	The Best of the Animals	1966	20.00
□ CS 8886 [S]	Don't Go In the Lion's Cage Tonight	1963	25.00	<b>PARAMOUNT</b>				<b>—This album was the first to contain the full-length version of "House of the Rising Sun."</b>			
<b>RCA VICTOR</b>				□ PAS-1023	In the Mood	1974	15.00	□ E-4324 [M]	The Best of the Animals	1966	80.00
□ LPM-1403 [M]	The Lass with the Delicate Air	1957	40.00	□ PAS-6075	Boogie Woogie Bugle Girls	1973	12.00	<b>—Yellow label promo</b>			
<b>—With pale blue jacket and the words "Julie Andrews" in a picture frame</b>				<b>PICKWICK</b>				□ SE-4324 [R]	The Best of the Animals	1966	25.00
□ LPM-1403 [M]	The Lass with the Delicate Air	1958	30.00	□ PC-3094 [M]	Don't Sit Under the Apple Tree	1967	15.00	□ E-4384 [M]	Animalization	1966	25.00
<b>—With altered cover; "RE" on jacket</b>				□ SPC-3094 [S]	Don't Sit Under the Apple Tree	1967	12.00	□ E-4384 [M]	Animalization	1966	100.00
□ LSP-1403 [S]	The Lass with the Delicate Air	1958	60.00	□ SPC-3382	Sing! Sing! Sing!	1977	10.00	<b>—Yellow label promo</b>			
□ LPM-1681 [M]	Julie Andrews Sings	1958	30.00	<b>VOCALION</b>				□ SE-4384 [P]	Animalization	1966	30.00
□ LSP-1681 [S]	Julie Andrews Sings	1958	50.00	□ VL 3611 [M]	Near You	1967	12.00	<b>—All stereo except "Inside Looking Out," which is rechanneled.</b>			
								□ E-4414 [M]	Animalism	1966	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ E-4414 [M]	Animalism	1966	100.00	□ FC 39323	Paul Anka Live	1984	8.00	<b>ANNA MARIE</b> Possibly Anna Marie Wooldridge, who later recorded as ABBEY LINCOLN.			
—Yellow label promo				<b>LIBERTY</b>				<b>VESTA</b>			
□ SE-4414 [S]	Animalism	1966	30.00	□ LN-10000	Paul Anka: His Best	1980	8.00	□ LP-101 [10]	Anna Marie	1955	80.00
□ E-4433 [M]	Eric Is Here	1967	15.00	—Budget-line reissue				<b>ANNETTE</b>			
□ SE-4433 [S]	Eric Is Here	1967	20.00	□ LN-10001	The Times of Your Life	1980	8.00	<b>BUENA VISTA</b>			
□ E-4454 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00	—Budget-line reissue				□ BV-3301 [M]	Annette	1959	120.00
□ SE-4454 [P]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00	□ LN-10149	Feelings	1982	8.00	□ BV-3302 [M]	Annette Sings Anka	1960	100.00
□ E-4484 [M]	Winds of Change	1967	20.00	—Budget-line reissue				□ BV-3303 [M]	Hawaiianette	1960	75.00
□ SE-4484 [S]	Winds of Change	1967	25.00	□ LN-10220	The Painter	1983	8.00	□ BV-3304 [M]	Italianette	1960	75.00
□ E-4537 [M]	The Twain Shall Meet	1968	20.00	—Budget-line reissue				□ BV-3305 [M]	Dance Annette	1961	75.00
□ SE-4537 [S]	The Twain Shall Meet	1968	25.00	<b>PAIR</b>				□ BV-3312 [M]	The Story of My Teens	1962	75.00
□ E-4553 [M]	Every One of Us	1968	50.00	□ PDL2-1129 [(2)]	Songs I Write and Sing	1986	12.00	□ BV-3313 [M]	Teen Street	1962	75.00
—Mono is promo only (yellow label)				<b>PICKWICK</b>				□ BV-3314 [M]	Muscle Beach Party	1963	75.00
□ SE-4553 [S]	Every One of Us	1968	25.00	□ PTP-2087 [(2)]	Paul Anka Way	1977	10.00	□ STER-3314 [S]	Muscle Beach Party	1963	150.00
□ SE-4591 [(2)]	Love Is	1968	50.00	□ SPC-3508	Puppy Love	1975	8.00	□ BV-3316 [M]	Beach Party	1963	60.00
□ SE-4602	Greatest Hits of Eric Burdon and the Animals	1969	15.00	□ SPC-3523	She's a Lady	1975	8.00	□ STER-3316 [S]	Beach Party	1963	100.00
□ ST 90414 [R]	The Animals On Tour	1965	40.00	<b>RANWOOD</b>				□ BV-3320 [M]	Annette on Campus	1964	50.00
—Capitol Record Club edition				□ 8203	The Very Best of Paul Anka	1981	8.00	□ STER-3320 [S]	Annette on Campus	1964	100.00
□ T 90414 [M]	The Animals On Tour	1965	50.00	<b>RCA CAMDEN</b>				□ BV-3324 [M]	Annette at Bikini Beach	1964	50.00
—Capitol Record Club edition				□ ACL1-0616	My Way	1974	8.00	□ STER-3324 [S]	Annette at Bikini Beach	1964	100.00
□ T 90571 [M]	Animal Tracks	1965	50.00	<b>RCA VICTOR</b>				□ BV-3325 [M]	Annette's Pajama Party	1964	40.00
—Capitol Record Club edition				□ ANL1-0896	Remember Diana	1975	10.00	□ STER-3325 [S]	Annette's Pajama Party	1964	100.00
□ KAO 90622 [M]	The Best of the Animals	1966	40.00	□ ANL1-1054	She's a Lady	1975	10.00	□ BV-3327 [M]	Annette Sings Golden Surfin' Hits	1964	100.00
—Capitol Record Club edition				□ ANL1-1584	Paul Anka Sings His Favorites	1976	10.00	□ STER-3327 [S]	Annette Sings Golden Surfin' Hits	1964	150.00
□ SKAO 90622 [R]	The Best of the Animals	1966	40.00	□ ANL1-2482	Songs I Wish I'd Written	1977	10.00	□ BV-3328 [M]	Something Borrowed, Something Blue	1964	60.00
—Capitol Record Club edition; black label				□ LPM-2502 [M]	Young, Alive and In Love!	1962	15.00	□ STER-3328 [P]	Something Borrowed, Something Blue	1964	100.00
□ SKAO 90622 [R]	The Best of the Animals	1969	30.00	—With portrait of Paul Anka on back cover				□ BV-4037	Annette Funicello	1972	50.00
—Capitol Record Club edition; blue and gold label				□ LPM-2502 [M]	Young, Alive and In Love!	1962	25.00	<b>RHINO</b>			
□ T 90687 [M]	The Animals	1966	50.00	—With portrait of Paul Anka on front cover				□ RNDP-206	The Best of Annette	1984	12.00
—Capitol Record Club edition				□ LSP-2502 [S]	Young, Alive and In Love!	1962	20.00	□ RNL P-702 [PD]	The Best of Annette	1984	25.00
□ ST 90923 [P]	Animalization	1966	50.00	—With portrait of Paul Anka on back cover				<b>ANNETTE / HAYLEY MILLS</b> Also see each artist's individual listings.			
—Capitol Record Club edition				□ LSP-2502 [S]	Young, Alive and In Love!	1962	30.00	<b>DISNEYLAND</b>			
□ T 90923 [M]	Animalization	1966	50.00	—With portrait of Paul Anka on front cover				□ DL-3508 [M]	Annette and Hayley Mills (Singing 10 of Their Greatest All-Time Hits)	1964	1000.
—Capitol Record Club edition				□ LPM-2575 [M]	Let's Sit This One Out	1962	20.00	—TV offer; issued with paper jacket. Though the cover says "Buena Vista Records Presents," the label is the yellow Disneyland label.			
□ T-91156 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	30.00	□ LSP-2575 [S]	Let's Sit This One Out	1962	25.00	<b>ANONYMOUS</b>			
—Capitol Record Club edition				□ LPM-2614 [M]	Our Man Around the World	1963	20.00	<b>A-MAJOR</b>			
□ ST-91550 [S]	Every One of Us	1968	40.00	□ LSP-2614 [S]	Our Man Around the World	1963	25.00	□ AMLS-1002	Inside the Shadow	1976	250.00
—Capitol Record Club edition; black label				□ LPM-2691 [M]	Paul Anka's 21 Golden Hits	1963	20.00	<b>ANT TRIP CEREMONY</b>			
<b>PICKWICK</b>				□ LSP-2691 [S]	Paul Anka's 21 Golden Hits	1963	25.00	<b>C.R.C.</b>			
□ SPC-3330	The Early Animals with Eric Burdon	1971	8.00	—LPM/LSP-2691 has re-recorded versions of ABC-Paramount hits				□ 2129	24 Hours	1970	600.00
<b>POLYDOR</b>				□ LPM-2744 [M]	Songs I Wish I'd Written	1963	15.00	<b>ANTHEM</b>			
□ 820991-1 [M]	Animalization	1986	8.00	□ LSP-2744 [S]	Songs I Wish I'd Written	1963	20.00	<b>BUDDAH</b>			
<b>SCEPTER CITATION</b>				□ AFL1-2892	Listen to Your Heart	1978	10.00	□ BDS-5071	Anthem	1971	20.00
□ CTN-18026	The Best of the Animals	1972	8.00	□ LPM-2996 [M]	Excitement on Park Avenue	1964	15.00	<b>ANTHONY, RAY</b>			
<b>SPRINGBOARD</b>				□ LSP-2996 [S]	Excitement on Park Avenue	1964	20.00	<b>CAPITOL</b>			
□ SPB-4025	The Best of the Animals	1972	8.00	□ AFL1-3382	Headlines	1979	10.00	□ H 258 [10]	Fox Trots	1957	40.00
□ SPB-4065	The Night Time Is the Right Time	1973	8.00	□ LPM-3580 [M]	Strictly Nashville	1966	15.00	□ H 292 [10]	Houseparty Hop	1957	40.00
<b>WAND</b>				□ LSP-3580 [S]	Strictly Nashville	1966	20.00	—Reissue of L 292; purple label; "This Album Contains 8 Selections" on upper right back cover			
□ WDS-690	In the Beginning	1970	10.00	□ AYLI-3808	Paul Anka's 21 Golden Hits	1980	8.00	□ L 292 [10]	Houseparty Hop	1957	50.00
<b>ANIMATED EGG, THE</b>				—"Best Buy Series" reissue				—Original issue; maroon label; "In addition to the selections listed, this long playing record contains: PERDIDO - WAGON WHEELS" under the title on back cover			
<b>ALSHIRE</b>				□ LPM-3875 [M]	Paul Anka Live	1967	15.00	□ H 362 [10]	Campus Rumpus	1957	50.00
□ SF-32700	The Animated Egg	1967	50.00	□ LSP-3875 [S]	Paul Anka Live	1967	20.00	□ H 476 [10]	I Remember Glenn Miller	1954	40.00
<b>ANKA, PAUL</b>				□ AFL1-3926	Both Sides of Love	1981	10.00	□ T 749 [M]	Jam Session at the Tower	1956	40.00
<b>ABC-PARAMOUNT</b>				□ LSP-4142	Goodnight My Love	1969	15.00	<b>AORTA</b>			
□ 240 [M]	Paul Anka	1958	50.00	□ LSP-4203	Sincerely	1969	15.00	<b>COLUMBIA</b>			
□ 296 [M]	My Heart Sings	1959	30.00	□ LSP-4250	Life Goes On	1969	15.00	□ CS 9785	Aorta	1969	30.00
□ S-296 [S]	My Heart Sings	1959	50.00	□ LSP-4300	Paul Anka 70s	1970	15.00	<b>HAPPY TIGER</b>			
□ 323 [M]	Paul Anka Sings His Big 15	1960	50.00	<b>RHINO</b>				□ HT-1010	Aorta 2	1970	40.00
□ S-323 [R]	Paul Anka Sings His Big 15	1967	30.00	□ RNL P-70220	The Best of Paul Anka (14 Original Hits, 1957-1961)	1986	10.00	<b>APHRODITE'S CHILD</b>			
□ 347 [M]	Paul Anka Swings for Young Lovers	1960	30.00	<b>RIVIERA</b>				<b>VERTIGO</b>			
□ S-347 [S]	Paul Anka Swings for Young Lovers	1960	40.00	□ 0047 [M]	Paul Anka and Others	1959	150.00	□ VEL-2-500 [(2)]	666 (The Apocalypse of John)	1972	20.00
□ 353 [M]	Anka at the Copa	1960	30.00	—With Paul Anka's RPM recordings plus tracks by other artists				<b>APPLE PIE MOTHERHOOD BAND, THE</b>			
□ S-353 [S]	Anka at the Copa	1960	40.00	<b>SIRE</b>				<b>ATLANTIC</b>			
□ ABC 360 [M]	It's Christmas Everywhere	1960	30.00	□ SASH-3704 [(2)]	Paul Anka Gold	1974	15.00	□ SD 8189	The Apple Pie Motherhood Band	1968	25.00
□ ABCS 360 [S]	It's Christmas Everywhere	1960	40.00	□ SBK 6043 [(2)]	The Vintage Years 1957-1961	1978	12.00	□ SD 8233	Apple Pie	1969	25.00
□ 371 [M]	Strictly Instrumental	1961	30.00	<b>UNITED ARTISTS</b>				<b>APPLEJACKS, THE (1)</b>			
□ S-371 [S]	Strictly Instrumental	1961	40.00	□ UA-LA314-G	Anka	1974	10.00	<b>CAMEO</b>			
□ 390 [M]	Paul Anka Sings His Big 15, Vol. 2	1961	30.00	□ UA-LA367-G	Feelings	1975	10.00	□ C-1004 [M]	Alone Together	1958	50.00
□ S-390 [S]	Paul Anka Sings His Big 15, Vol. 2	1961	40.00	□ UA-LA569-G	Times of Your Life	1975	10.00	—As "Dave Appell"			
□ 409 [M]	Paul Anka Sings His Big, Big 15, Volume III	1962	25.00	□ UA-LA653-G [Q]	The Painter	1976	12.00	<b>APPLETREE THEATRE CO.</b>			
□ S-409 [S]	Paul Anka Sings His Big, Big 15, Volume III	1962	30.00	—All copies are quadraphonic				<b>VERVE FORECAST</b>			
□ 420 [M]	Diana	1962	25.00	□ UA-LA746-H	The Music Man	1977	10.00	□ FTS-3042	Playback	1968	30.00
□ S-420 [S]	Diana	1962	30.00	□ UA-LA922-H	Paul Anka: His Best	1978	10.00	—RICK NELSON appears on this album			
<b>ACCORD</b>				<b>ANN-MARGRET</b>	Also see AL HIRT.						
□ SN-7117	She's a Lady	1981	8.00	<b>LHI</b>							
<b>BUDDAH</b>				□ S-12007	The Cowboy and the Lady	1969	40.00				
□ BDS 5093	Paul Anka	1971	12.00	—With Lee Hazlewood							
□ BDS 5114	Jubilation	1972	12.00	<b>MCA</b>							
□ BDS 5622 [(2)]	This Is Anka	1974	15.00	□ 3226	Ann-Margret	1980	12.00				
□ BDS 5667 [(2)]	The Essential Paul Anka	1974	15.00	<b>RCA VICTOR</b>							
<b>COLUMBIA</b>				□ LPM-2399 [M]	And Here She Is...	1961	30.00				
□ FC 38442	Walk a Fine Line	1983	8.00	□ LSP-2399 [S]	And Here She Is...	1961	40.00				
				□ LPM-2453 [M]	On the Way Up	1961	30.00				
				□ LSP-2453 [S]	On the Way Up	1961	40.00				
				□ LPM-2551 [M]	The Vivacious One	1962	30.00				
				□ LSP-2551 [S]	The Vivacious One	1962	40.00				
				□ LPM-2659 [M]	Bachelor's Paradise	1963	30.00				
				□ LSP-2659 [S]	Bachelor's Paradise	1963	40.00				
				□ LPM-3710 [M]	Songs from The Swinger and Others	1966	60.00				
				□ LSP-3710 [S]	Songs from The Swinger and Others	1966	80.00				



Number Title (A Side/B Side) Yr NM

# APPLEYARD, PETER

## AUDIO FIDELITY

□ AFLP-1901 [M]	The Vibe Sound of Peter Appleyard	1958	40.00
□ AFSD-5901 [S]	The Vibe Sound of Peter Appleyard	1958	40.00

## APRIL WINE

### AQUARIUS

□ AQR 504	Electric Jewels	1973	15.00
□ AQR 505	Live	1974	15.00

### ATLANTIC

□ SD 19303	Stand Back	1981	10.00
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—Reissue of Big Tree 89506

### BIG TREE

□ BTS 2012	April Wine	1972	20.00
□ 89506	Stand Back	1975	15.00

### CAPITOL

□ SPRO-9632/3 [DJ]	Summer Tour 1981	1981	20.00
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—Promo-only sampler

□ ST-11852	First Glance	1979	12.00
□ ST-12013	Harder...Faster	1979	10.00
□ SOO-12125	The Nature of the Beast	1981	10.00
□ ST-12218	Power Play	1982	10.00
□ ST-12311	Animal Grace	1984	10.00
□ SN-16245	First Glance	1982	8.00

—Budget-line reissue

□ SN-16322	Harder...Faster	1984	8.00
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—Budget-line reissue

□ SN-16344	Power Play	1984	8.00
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—Budget-line reissue

□ SN-16379	The Nature of the Beast	1986	8.00
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—Budget-line reissue

□ C1-48418	Walking Through Fire	1988	12.00
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### LONDON

□ PS 675	The Whole World's Goin' Crazy	1976	15.00
□ PS 699	Live at the El Mocambo	1977	15.00

## AQUATONES, THE

### FARGO

□ 3001 [M]	The Aquatones Sing	1964	500.00
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### RELIC/FARGO

□ 5033 [M]	The Aquatones Sing	1987	8.00
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## ARBORS, THE

### DATE

□ TEM 3003 [M]	A Symphony for Susan	1967	15.00
□ TEM 3011 [M]	Valley of the Dolls	1967	20.00
□ TES 4003 [S]	A Symphony for Susan	1967	15.00
□ TES 4011 [S]	Valley of the Dolls	1967	15.00
□ TES 4017	The Arbors Featuring I Can't Quit Her and The Letter	1969	15.00

## ARCHER, FRANCES, AND BEVERLY GILE

### DISNEYLAND

□ WDL-1008 [M]	A Child's Garden of Verses	1959	20.00
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—Reissue of 3004

□ DQ-1226 [M]	Songs from All Around the World	1962	20.00
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—Black and white back cover (original)

□ DQ-1241 [M]	A Child's Garden of Verses	1964	20.00
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—Reissue of 1008

□ EB-1347/8 [10]	A Child's Garden of Verses	1955	150.00
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—The very first LP released on Disneyland Records

□ WDL-3004 [M]	A Child's Garden of Verses	1956	25.00
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—Reissue of 1347/8

□ WDL-3006 [M]	Folk Songs from the Far Corners	1957	25.00
□ WDL-3023 [M]	Community Concert	1958	30.00
□ ST-3802 [M]	A Child's Garden of Verses	1971	25.00

—Reissue of 1241

## ARCHIES, THE

### ACCORD

□ SN-7149	Straight A's	1981	10.00
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### CALENDAR

□ KES-101	The Archies	1968	25.00
□ KES-103	Everything's Archie	1969	25.00

### 51 WEST

□ 16002	The Archies	1979	10.00
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### KIRSHNER

□ KES-103 [DJ]	Everything's Archie Box	1969	100.00
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—Box with LP, photos, press kit and buttons

□ KES-105	Jingle Jangle	1969	25.00
□ KES-107	Sunshine	1970	25.00
□ KES-109	The Archies Greatest Hits	1970	25.00
□ KES-110	This Is Love	1971	30.00

## ARDEN, TONI

### DECCA

□ DL 4375 [M]	Italian Gold	1967	12.00
□ DL 8651 [M]	Miss Toni Arden	1957	30.00

—Black label, silver print

□ DL 8765 [M]	Sing a Song of Italy	1958	25.00
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—Black label, silver print



The Archies, *Everything's Archie*, Calendar KES-103, 1969, \$25.

Number Title (A Side/B Side) Yr NM

□ DL 8875 [M]	Besame	1959	20.00
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—Black label, silver print

□ DL 74375 [S]	Italian Gold	1967	15.00
□ DL 78765 [S]	Sing a Song of Italy	1959	30.00

—Maroon label, silver print

□ DL 78875 [S]	Besame	1959	30.00
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—Maroon label, silver print

### HARMONY

□ HL 7212 [M]	Exciting Toni Arden	1967	20.00
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## AREA CODE 615

### POLYDOR

□ 24-4002	Area Code 615	1969	20.00
□ 24-4025	A Trip in the Country	1970	20.00

## ARGENT

### EPIC

□ BN 26525	Argent	1970	20.00
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—Yellow label

□ BN 26525	Argent	1973	12.00
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—Orange label

□ E 30128	A Ring of Hands	1971	20.00
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—Yellow label

□ KE 30128	A Ring of Hands	1973	12.00
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—Orange label

□ KE 31556	All Together Now	1972	20.00
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—Yellow label

□ KE 31556	All Together Now	1973	12.00
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—Orange label

□ KE 32195	In Deep	1973	20.00
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—Orange label

□ KE 32195	In Deep	1973	25.00
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—Yellow label

□ PEQ 32195 [Q]	In Deep	1974	30.00
□ PE 32573	Nexus	1974	20.00

—Orange label

□ PEG 33079 [(2)]	Encore — Live in Concert	1975	20.00
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—Orange labels

□ PE 33422	Circus	1975	20.00
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—Orange label

□ PE 33955	Anthology	1976	15.00
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—Orange label

□ PE 33955	Anthology	1979	10.00
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—Dark blue label

## UNITED ARTISTS

□ UA-LA560-G	Counterpoint	1975	12.00
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Number Title (A Side/B Side) Yr NM

## ARGO, TONY

### SAVOY

□ MG-12157 [M]	Jazz Argosy	1960	40.00
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## ARISTOCATS, THE

### HIFI

□ J-610 [M]	Boogie and Blues	1959	30.00
□ JS-610 [S]	Boogie and Blues	1959	40.00

ARLEN, HAROLD, AND "FRIEND" The "Friend" is BARBRA STREISAND.

## COLUMBIA MASTERWORKS

□ OS 2920 [S]	Harold Sings Arlen	1966	40.00
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—Gray label with "360 Sound" in white

□ OL 6520 [M]	Harold Sings Arlen	1966	30.00
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## ARMAGEDDON (1)

### AMOS

□ 73075	Armageddon	1970	25.00
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ARMAGEDDON (2) With KEITH RELF, ex-member of THE YARDBIRDS; his last material before his death.

### A&M

□ SP-4513	Armageddon	1975	20.00
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## ARMEN, KAY

### DECCA

□ DL 78835 [S]	Golden Songs of Tin Pan Alley	1959	30.00
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### MGM

□ E-277 [10]	Kay Armen Sings "For No One But You"	1955	40.00
□ E-3276 [M]	If You Believe	1955	30.00

## ARMORED SAINT

### CHRYSALIS

□ FV 41476	March of the Saint	1984	8.00
□ BFV 41516	Delirious Nomad	1985	8.00
□ BFV 41601	Raising Fear	1987	8.00

## ENIGMA/METAL BLADE

□ 72301 [EP]	Live: Saints Will Conquer	1988	8.00
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## METAL BLADE

□ MBR 1009 [EP]	Armored Saint	1983	50.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>ARMS, RUSSELL</b>				ML 4383 [M]	The Louis Armstrong Story, Volume 1: Louis Armstrong and His Hot Five	1951	50.00	DL 8327 [M]	Satchmo's Collector's Items	1960	15.00
<b>ERA</b>				—Green label, gold or silver print				—Black label with color bars			
EL-20013 [M]	Where Can a Wanderer Go	1957	25.00	ML 4384 [M]	The Louis Armstrong Story, Volume 2: Louis Armstrong and His Hot Seven	1951	50.00	DL 8329 [M]	New Orleans Nights	1957	40.00
<b>ARMSTRONG, LIL HARDIN</b>				—Green label, gold or silver print				—Black label, silver print			
<b>RIVERSIDE</b>				ML 4385 [M]	The Louis Armstrong Story, Volume 3: Louis Armstrong and Earl Hines	1951	50.00	DL 8329 [M]	New Orleans Nights	1960	15.00
RPL 12-120 [M]	Satchmo and Me	1957	40.00	—Green label, gold or silver print				—Black label with color bars			
—Blue label with microphone logo at top				ML 4386 [M]	The Louis Armstrong Story, Volume 4: Louis Armstrong Favorites	1951	50.00	DL 8330 [M]	Satchmo on Stage	1957	40.00
RPL 12-120 [M]	Satchmo and Me	1956	60.00	—Green label, gold or silver print				DL 8330 [M]	Satchmo on Stage	1960	15.00
—White label, blue print				CL 6335 [10]	Louis Armstrong Plays W.C. Handy, Volume 2	1955	40.00	—Black label, silver print			
RPL-401 [M]	Lil Armstrong and Her Orchestra	1962	30.00	GS 9438 [R]	Louis Armstrong's Greatest Hits	1967	12.00	DL 8488 [M]	Louis and the Angels	1957	40.00
<b>ARMSTRONG, LOUIS</b>				PC 9438 [R]	Louis Armstrong's Greatest Hits	1987	8.00	—Black label, silver print			
<b>ABC</b>				—Budget-line reissue				DL 8741 [M]	Louis and the Good Book	1960	15.00
S-650	What a Wonderful World	1968	30.00	G 30416 [(2)]	The Genius of Louis Armstrong, Vol. 1	1971	15.00	—Black label with color bars			
<b>ACCORD</b>				<b>COLUMBIA JAZZ MASTERPIECES</b>				DL 8781 [M]	Louis and the Good Book	1958	40.00
SN-7161	Mr. Music	1982	10.00	CJ 40242	Louis Armstrong Plays W.C. Handy	1986	10.00	—Black label, silver print			
<b>AMSTERDAM</b>				CJ 40378	Satch Plays Fats	1986	10.00	DL 8840 [M]	Satchmo in Style	1958	40.00
AMS 12009	Louis Armstrong and His Friends	1970	15.00	<b>COLUMBIA MUSICAL TREASURES</b>				—Black label, silver print			
<b>AUDIO FIDELITY</b>				P4M 5676 [(4)]	40 Greatest Hits	1977	20.00	DL 8840 [M]	Satchmo in Style	1960	15.00
AFLP-1924 [M]	Louie and the Dukes of Dixieland	1960	30.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				—Black label with color bars			
AFLP-1930 [M]	Louis Armstrong Plays King Oliver	1960	30.00	JCL 708 [M]	Satch Plays Fats	1967	12.00	DL 8963 [M]	Satchmo, A Musical Autobiography, 1923-1925	1960	25.00
AFLP-2128 [M]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	15.00	—"Special Collector's Series" reissue				Rare Items (1935-1944)			
AFLP-2132 [M]	The Best of Louis Armstrong	1964	15.00	<b>DECCA</b>				DL 9233 [M]	Young Louis the Sideman (1924-1927)	1967	20.00
AFSD-5924 [S]	Louie and the Dukes of Dixieland	1960	40.00	DX 108 [(2)]	Satchmo at Symphony Hall	1954	75.00	DL 74137 [R]	Satchmo's Golden Favorites	1961	12.00
AFSD-5930 [S]	Louis Armstrong Plays King Oliver	1960	40.00	—Black labels, silver print				DL 74227 [R]	I Love Jazz	1962	12.00
AFSD-6128 [S]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	20.00	DX 155 [(4)]	Satchmo, A Musical Autobiography	1956	100.00	DL 74245 [R]	King Louis	1962	12.00
AFSD-6132 [S]	The Best of Louis Armstrong	1964	20.00	—Black labels, silver print				DL 74330 [R]	A Musical Autobiography, 1928-1930	1962	12.00
AFSD-6241	Louis Armstrong	1967	15.00	DXB 183 [(2)]	The Best of Louis Armstrong	1967	30.00	DL 78963 [R]	Satchmo, A Musical Autobiography, 1923-1925	1967	12.00
<b>BIOGRAPH</b>				DL 4137 [M]	Satchmo's Golden Favorites	1961	20.00	DL 79225 [R]	Rare Items (1935-1944)	1967	12.00
C-5	Great Soloists	1973	12.00	DL 4227 [M]	I Love Jazz	1962	20.00	DL 79233 [R]	Young Louis the Sideman (1924-1927)	1967	12.00
C-6	Louis Armstrong Plays the Blues	1973	12.00	DL 4230 [M]	Satchmo, A Musical Autobiography, 1926-1927	1962	25.00	<b>DISNEYLAND</b>			
<b>BLUEBIRD</b>				DL 4245 [M]	King Louis	1962	20.00	STER-1341	The Wonderful World of Walt Disney	1971	20.00
AXM2-5519 [(2)]	Young Louis (1932-1933)	1984	12.00	DL 4330 [M]	Satchmo, A Musical Autobiography, 1928-1930	1962	25.00	—Reissue of Buena Vista 4044			
5920-1-RB [(2)]	Pops: The 1940s Small Band Sides	1987	15.00	DL 4331 [M]	Satchmo, A Musical Autobiography, 1930-1934	1962	25.00	<b>EVEREST</b>			
8310-1-RB	What a Wonderful World	1988	10.00	DL 5225 [10]	New Orleans to New York	1950	75.00	3312 [R]	In Memoriam	1971	10.00
9759-1-RB	Louis Armstrong & His Orchestra 1932-33: Laughin' Louie	1989	12.00	DL 5279 [10]	New Orleans Days	1950	75.00	<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
<b>BRUNSWICK</b>				DL 5280 [10]	Jazz Concert	1950	75.00	258	Louis "Satchmo" Armstrong	1977	12.00
BL 58004 [10]	Armstrong Classics	1950	100.00	DL 5401 [10]	Satchmo Serenades	1952	75.00	312	Louis Armstrong, Vol. 2	1977	10.00
BL 754136	I Will Wait for You	1968	15.00	DL 5532 [10]	Latter-Day Louis	1954	75.00	<b>GNP CRESCENDO</b>			
<b>BUENA VISTA</b>				DL 5536 [10]	Louis Armstrong-Gordon Jenkins	1954	75.00	9050	Pasadena Concert, Vol. II	1987	10.00
BV-4044	Disney Swings the Satchmo Way	1968	40.00	DXSB 7183 [(2)]	The Best of Louis Armstrong	1967	15.00	11001 [(2)]	An Evening with Louis Armstrong	1977	15.00
<b>CHIAROSCURO</b>				DL 8037 [M]	Satchmo at Symphony Hall, Volume 1	1954	40.00	<b>HARMONY</b>			
2002	Snake Rag	1977	12.00	—Black label, silver print				HS 11316	Louis Armstrong	1977	12.00
2003	Great Alternatives	1977	12.00	DL 8037 [M]	Satchmo at Symphony Hall, Volume 1	1960	15.00	KH 31236	The Louis Armstrong Saga	1971	12.00
2006	Sweetheart	1977	12.00	—Black label with color bars				<b>IAJRC</b>			
<b>COLUMBIA</b>				DL 8038 [M]	Satchmo at Symphony Hall, Volume 2	1954	40.00	LP-29	Oregon State Fair, 1960	1987	10.00
CL 591 [M]	Louis Armstrong Plays W.C. Handy	1954	60.00	—Black label, silver print				<b>JOLLY ROGER</b>			
—Maroon label, gold print (original)				DL 8038 [M]	Satchmo at Symphony Hall, Volume 2	1960	15.00	5009 [10]	Louis Armstrong	1954	50.00
CL 591 [M]	Louis Armstrong Plays W.C. Handy	1955	40.00	—Black label with color bars				<b>KAPP</b>			
—Red and black label with six "eye" logos				DL 8041 [M]	Satchmo at Pasadena	1954	40.00	KL-1364 [M]	Hello, Dolly!	1964	12.00
CL 708 [M]	Satch Plays Fats	1955	40.00	DL 8041 [M]	Satchmo at Pasadena	1960	15.00	KS-3364 [S]	Hello, Dolly!	1964	15.00
—Red and black label with six "eye" logos				—Black label with color bars				<b>MCA</b>			
CL 840 [M]	Ambassador Satch	1956	40.00	DL 8126 [M]	Satchmo Sings	1955	40.00	538	Hello, Dolly!	1977	10.00
CL 851 [M]	The Louis Armstrong Story, Volume 1: Louis Armstrong and His Hot Five	1956	30.00	—Black label, silver print				—Reissue of Kapp LP			
—Red and black label with six "eye" logos; reissue of 4383				DL 8126 [M]	Satchmo Sings	1960	15.00	1300	Louis and the Good Book	1977	10.00
CL 851 [M]	The Louis Armstrong Story, Volume 1: Louis Armstrong and His Hot Five	1977	12.00	—Black label with color bars				—Reissue of Decca 8741			
—Orange label				DL 8168 [M]	Louis Armstrong at the Crescendo, Volume 1	1955	40.00	1301	Young Louis the Sideman	1977	10.00
CL 852 [M]	The Louis Armstrong Story, Volume 2: Louis Armstrong and His Hot Seven	1956	30.00	—Black label, silver print				—Reissue of Decca 9233			
—Red and black label with six "eye" logos; reissue of 5484				DL 8169 [M]	Louis Armstrong at the Crescendo, Volume 2	1955	40.00	1304	Back in New York	1977	10.00
CL 853 [M]	The Louis Armstrong Story, Volume 3: Louis Armstrong and Earl Hines	1956	30.00	—Black label, silver print				1306	Louis with Guest Stars	1977	10.00
—Red and black label with six "eye" logos; reissue of 4385				DL 8211 [M]	Satchmo Serenades	1956	40.00	1312	Swing That Music!	1977	10.00
CL 853 [M]	The Louis Armstrong Story, Volume 3: Louis Armstrong and Earl Hines	1977	12.00	—Black label with color bars				1316	Satchmo Serenades	1977	10.00
—Orange label reissue				DL 8283 [M]	New Orleans Jazz	1956	40.00	—Reissue of Decca 8211			
CL 854 [M]	The Louis Armstrong Story, Volume 4: Louis Armstrong Favorites	1956	30.00	—Black label, silver print				1322	Satchmo's Collector's Items	1977	10.00
—Red and black label with six "eye" logos; reissue of 4386				DL 8284 [M]	New Orleans Jazz	1960	15.00	—Reissue of Decca 8327			
CL 1077 [M]	Satchmo the Great	1957	30.00	—Black label with color bars				1334	Satchmo For Ever!	1977	10.00
CL 2638 [M]	Louis Armstrong's Greatest Hits	1967	20.00	DL 8284 [M]	Jazz Classics	1956	40.00	1335	Old Favorites	1977	10.00
				—Black label, silver print				2-4013 [(2)]	Louis Armstrong at the Crescendo	1977	12.00
				DL 8327 [M]	Satchmo's Collector's Items	1957	40.00	—Reissue of Decca 8168/8169 in one sleeve			
				—Black label, silver print				2-4035 [(2)]	The Best of Louis Armstrong	1977	12.00
								—Reissue of Decca 7183			
								2-4057 [(2)]	Satchmo at Symphony Hall	1977	12.00
								—Reissue of Decca 108			
								10006 [(4)]	Satchmo, A Musical Autobiography	1977	25.00
								—Reissue of Decca 155			
								25204	What a Wonderful World	1988	10.00
								—Reissue of ABC 650			
								42328	Louis Armstrong of New Orleans	1990	12.00
								<b>MERCURY</b>			
								MG-21081 [M]	Louis Armstrong Sings Louis Armstrong	1965	12.00
								SR-61081 [S]	Louis Armstrong Sings Louis Armstrong	1965	15.00



Number	Title (A Side/B Side)	Yr	NM
<b>METRO</b>			
┐ M-510 [M]	Hello, Louis	1965	12.00
┐ MS-510 [S]	Hello, Louis	1965	15.00
<b>MILESTONE</b>			
┐ 2010	Early Portrait	1969	10.00
┐ 47017 [(2)]	Louis Armstrong and King Oliver	1977	12.00
<b>MOSAIC</b>			
┐ MQ8-146 [(8)]	The Complete Decca Studio Recordings of Louis Armstrong and the All-Stars	1997	150.00
<b>PABLO</b>			
┐ 2310941	Mack the Knife	1990	12.00
<b>PAIR</b>			
┐ PDL2-1042 [(2)]	The Jazz Legend	1986	12.00
<b>PAUSA</b>			
┐ 9018	The Greatest of Louis Armstrong	1983	10.00
<b>RCA VICTOR</b>			
┐ LPT 7 [10]	Louis Armstrong Town Hall Concert	1951	80.00
┐ LJM-1005 [M]	Louis Armstrong Sings the Blues	1954	50.00
┐ LPM-1443 [M]	Town Hall Concert Plus	1957	50.00
┐ LPM-2322 [M]	A Rare Batch of Satch	1961	25.00
┐ LPM-2971 [M]	Louis Armstrong in the '30s/in the '40s	1964	20.00
┐ LSP-2971(e) [R]	Louis Armstrong in the '30s/in the '40s	1964	12.00
┐ VPM-6044 [(2)]	July 4, 1900/July 6, 1971	1971	20.00
<b>RIVERSIDE</b>			
┐ RLP 12-101 [M]	The Young Louis Armstrong —Blue label	1957	40.00
┐ RLP 12-101 [M]	The Young Louis Armstrong —White label, blue print	1956	80.00
┐ RLP 12-122 [M]	Louis Armstrong 1923 —Blue label	1957	40.00
┐ RLP 12-122 [M]	Louis Armstrong 1923 —White label, blue print	1956	80.00
┐ RLP-1001 [10]	Louis Armstrong Plays the Blues	1953	100.00
┐ RLP-1029 [10]	Louis Armstrong with King Oliver's Creole Jazz Band 1923	1953	100.00
<b>SEAGULL</b>			
┐ LG-8206	Greatest Hits: Live in Concert	1987	12.00
<b>STORYVILLE</b>			
┐ 4012	Louis Armstrong and His All-Stars	1980	10.00
<b>SWING</b>			
┐ SW-8450	Louis and the Big Bands	1984	10.00
<b>TIME-LIFE</b>			
┐ STL-J-01 [(3)]	Giants of Jazz	1978	20.00
┐ STBB-22 [(2)]	Big Bands: Louis Armstrong	1985	15.00
<b>VANGUARD</b>			
┐ VSD 91/92 [(2)]	Essential Louis Armstrong	1977	15.00
┐ VMS 73129	Essential Louis Armstrong, Vol. 1	1986	8.00
<b>VERVE</b>			
┐ MGVS-4012 [M]	Louis Under the Stars	1957	50.00
┐ MGVS-4012 [S]	Louis Under the Stars	1997	25.00
—180-gram reissue; distributed by Classic Records			
┐ V-4012 [M]	Louis Under the Stars	1961	20.00
┐ V-4012 [S]	Louis Under the Stars	1961	15.00
┐ MGVS-4035 [M]	I've Got the World on a String	1959	50.00
┐ MGVS-4035	I've Got the World on a String —Classic Records reissue	1997	25.00
┐ V-4035 [M]	I've Got the World on a String	1961	20.00
┐ V-4035 [S]	I've Got the World on a String	1961	15.00
┐ MGVS-6044 [S]	Louis Under the Stars	1960	40.00
┐ MGVS-6101 [S]	I've Got the World on a String	1960	40.00
┐ V-8569 [M]	The Essential Louis A.	1963	12.00
┐ V-8569 [S]	The Essential Louis A.	1963	15.00
┐ V-8595 [M]	The Best of Louis Armstrong	1964	15.00
┐ V-8595 [S]	The Best of Louis Armstrong	1964	15.00
┐ SW-90658 [S]	The Best of Louis Armstrong —Capitol Record Club edition	1964	20.00
<b>VOCALION</b>			
┐ VL 3851 [M]	Here's Louis Armstrong	1967	15.00
┐ VL 73851 [R]	Here's Louis Armstrong	1967	10.00
┐ VL 73871 [R]	The One and Only Louis Armstrong	1968	10.00
<b>WING</b>			
┐ SR-16381	Great Louis	1967	10.00
<b>ARMSTRONG, LOUIS, AND SIDNEY BECHET</b>			
<b>JOLLY ROGER</b>			
┐ 5029 [M]	Louis Armstrong and Sidney Bechet	1957	40.00
<b>ARMSTRONG, LOUIS, AND DUKE ELLINGTON</b>			
<b>MOBILE FIDELITY</b>			
┐ 2-155 [(2)]	The Great Reunion	1984	80.00
—Audiophile vinyl			



Eddy Arnold, *I Want to Go with You*, RCA Victor LPM-3507, 1966, mono, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>ROULETTE</b>			
┐ R 52074 [M]	Together for the First Time	1961	25.00
┐ SR 52074 [S]	Together for the First Time	1961	20.00
┐ R 52103 [M]	The Great Reunion	1963	20.00
┐ SR 52103 [S]	The Great Reunion	1963	25.00
<b>ARMSTRONG, LOUIS/AL HIRT</b>			
<b>MURRAY HILL</b>			
┐ 930633 [(4)]	Louis Armstrong and Al Hirt Play Dixieland Trumpet	1977	20.00
<b>ARMSTRONG, LOUIS, AND THE MILLS BROTHERS</b>			
<b>DECCA</b>			
┐ DL 5509 [10]	Louis Armstrong and the Mills Brothers	1954	60.00
<b>ARMSTRONG, LOUIS, AND OSCAR PETERSON</b>			
<b>VERVE</b>			
┐ MGVS-6062 [S]	Louis Armstrong Meets Oscar Peterson	1960	40.00
┐ MGVS-8322 [M]	Louis Armstrong Meets Oscar Peterson	1959	50.00
┐ V-8322 [M]	Louis Armstrong Meets Oscar Peterson	1961	20.00
<b>ARNAZ, DESI</b>			
<b>RCA VICTOR</b>			
┐ LPM-3096 [10]	Babalú!	1954	120.00
<b>ARNOLD, BILLY BOY See BILLY BOY.</b>			
<b>ARNOLD, BUDDY</b>			
<b>ABC-PARAMOUNT</b>			
┐ ABC-114 [M]	Wailing	1956	60.00
<b>ARNOLD, EDDY</b>			
<b>K-TEL</b>			
┐ WC 307	The Living Legend of Eddy Arnold	1974	10.00
<b>MGM</b>			
┐ SE-4878	So Many Ways/If the Whole World Stopped Lovin'	1973	12.00
┐ SE-4912	She's Got Everything I Need	1974	12.00
┐ SE-4916	I Wish I Had Loved You Better	1974	12.00
┐ MG-1-4992	The Wonderful World of Eddy Arnold	1975	12.00
<b>Number Title (A Side/B Side) Yr NM</b>			
┐ MJB-5107 [(2)]	World of Hits	1976	12.00
<b>PAIR</b>			
┐ PDL2-1000 [(2)]	The Mellow Side of Eddy Arnold	1986	12.00
<b>RCA</b>			
┐ 9963-1-R	Hand-Holdin' Songs	1990	15.00
<b>RCA CAMDEN</b>			
┐ CAL-471 [M]	Eddy Arnold (That's How Much I Love You)	1959	20.00
┐ CAS-471(e) [R]	Eddy Arnold (That's How Much I Love You)	1966	10.00
┐ CAL-563 [M]	More Eddy Arnold	1960	20.00
┐ CAS-563(e) [R]	More Eddy Arnold	1966	10.00
┐ CAL-741 [M]	Country Songs I Love to Sing	1963	15.00
┐ CAS-741(e) [R]	Country Songs I Love to Sing	1966	10.00
┐ CAL-799 [M]	Eddy's Songs	1964	15.00
┐ CAS-799(e) [R]	Eddy's Songs	1966	10.00
┐ CAL-897 [M]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	15.00
┐ CAS-897(e) [R]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	10.00
┐ CAS-2501	Then You Can Tell Me Goodbye	1977	10.00
<b>RCA VICTOR</b>			
┐ DPL2-0051 [(2)]	The Greatest of Eddy Arnold	1973	15.00
—Special products issue: "Tele House Inc. Presents" on labels			
┐ APL1-0239	The World of Eddy Arnold	1973	12.00
┐ PRS-346	Christmas with Eddy Arnold	1971	15.00
—Special-products issue			
┐ ANL1-1078	Pure Gold	1975	10.00
┐ LPM-1111 [M]	Wanderin' with Eddy Arnold	1955	50.00
┐ LPM-1223 [M]	All-Time Favorites	1955	50.00
—New version of LPM 3117			
┐ LSP-1223(e) [R]	All-Time Favorites	1967	12.00
—Black label; dog on top			
┐ LSP-1223(e) [R]	All-Time Favorites	1975	10.00
—Tan label; thin vinyl			
┐ LPM-1224 [M]	Anytime	1955	50.00
—New version of LPM 3027			
┐ LPM-1225 [M]	The Chapel on the Hill	1955	50.00
—New version of LPM 3031			
┐ LPM-1293 [M]	A Dozen Hits	1956	50.00
┐ LPM-1377 [M]	A Little on the Lonely Side	1956	50.00
┐ LPM-1484 [M]	When They Were Young	1956	50.00
┐ LPM-1575 [M]	My Darling, My Darling	1957	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-1733 [M]	Praise Him, Praise Him	1958	40.00	□ LSP-4089	Walkin' in Love Land	1968	15.00	<b>ASH, MARVIN</b>			
□ APL1-1817	Eddy	1976	12.00	□ LSP-4110	Songs of the Young World	1969	15.00	<b>CAPITOL</b>			
□ ANL1-1926	Christmas with Eddy Arnold	1976	10.00	□ LSP-4179	The Glory of Love	1969	15.00	□ H 188 [10]	Honky Tonk Piano	1950	60.00
—Reissue of LSP-2554 with similar cover to the second edition				□ LSP-4231	The Warmth of Eddy	1969	15.00	<b>DECCA</b>			
□ LPM-1928 [M]	Have Guitar, Will Travel	1959	25.00	□ AHL1-4263	Don't Give Up on Me	1981	10.00	□ DL 8346 [M]	New Orleans at Midnight	1957	40.00
□ LSP-1928 [S]	Have Guitar, Will Travel	1959	30.00	□ LSP-4304	Love & Guitars	1970	12.00	<b>JAZZ MAN</b>			
□ LPM-2036 [M]	Therby Hangs a Tale	1959	25.00	—Orange label, rigid vinyl				□ LPM-335 [10]	Marvin Ash	1954	50.00
□ LSP-2036 [S]	Therby Hangs a Tale	1959	30.00	□ LSP-4304	Love & Guitars	1971	10.00	<b>JUMP</b>			
□ LPM-2185 [M]	Eddy Arnold Sings Them Again	1960	25.00	—Orange label, thin vinyl				□ JL-4 [10]	Marvin Ash	1954	50.00
□ LSP-2185 [S]	Eddy Arnold Sings Them Again	1960	30.00	□ LSP-4320	The Best of Eddy Arnold, Volume II	1970	12.00	<b>ASHANTI</b>			
□ LPM-2268 [M]	You Gotta Have Love	1960	25.00	□ LSP-4471	Portrait of My Woman	1971	12.00	<b>MURDER, INC.</b>			
□ LSP-2268 [S]	You Gotta Have Love	1960	30.00	□ LSP-4625	Loving Her Was Easier	1971	12.00	□ B0000143-01 [(2)]	Chapter II	2003	15.00
□ APL1-2277	I Need You All the Time	1977	12.00	□ AHL1-4661	Close Enough to Love	1983	10.00	□ B0003409-01 [(2)]	Concrete Rose	2004	15.00
□ LPM-2337 [M]	Let's Make Memories Tonight	1961	20.00	□ LSP-4738	Eddy Arnold Sings for Housewives and Other Ladies	1972	12.00	□ 314586830-1 [(2)]	Ashanti	2002	20.00
□ LSP-2337 [S]	Let's Make Memories Tonight	1961	25.00	CPL2-4885 [(2)] The Legendary Performances (1945-1971)				<b>ASHBY, DOROTHY</b>			
□ LPM-2471 [M]	One More Time	1961	20.00	□ AHL1-5467	Collector's Series	1985	10.00	<b>ARGO</b>			
□ LSP-2471 [S]	One More Time	1961	25.00	□ VPS-6032 [(2)]	This Is Eddy Arnold	1972	15.00	□ LP-690 [M]	Dorothy Ashby	1962	25.00
□ LSP-2471 [S]	One More Time	1967	15.00	<b>TIME-LIFE</b>				□ LPS-690 [S]	Dorothy Ashby	1962	30.00
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover				□ STW-120	Country Music	1981	10.00	<b>ATLANTIC</b>			
□ LPM-2554 [M]	Christmas with Eddy Arnold	1962	20.00	<b>ARNOLD, HARRY</b>				□ SD 1447 [S]	The Fantastic Jazz Harp of Dorothy Ashby	1966	20.00
□ LSP-2554 [S]	Christmas with Eddy Arnold	1962	25.00	<b>ATCO</b>				<b>JAZZLAND</b>			
—Original cover; "Living Stereo" on label				□ 33-120 [M]	I Love Harry Arnold (And All That Jazz)	1960	40.00	□ JLP-61 [M]	Soft Winds	1961	25.00
□ LSP-2554 [S]	Christmas with Eddy Arnold	1967	15.00	<b>EMARCY</b>				□ JLP-961 [S]	Soft Winds	1961	30.00
—Second cover with Eddy standing in front of a Christmas tree; "Country Music Hall of Fame" on front cover and "RE" on back cover				□ MG-36139 [M]	Harry Arnold and His Orchestra	1958	50.00	<b>NEW JAZZ</b>			
□ LPM-2578 [M]	Cattle Call	1962	25.00	□ SR-80006 [S]	Harry Arnold and His Orchestra	1958	40.00	□ NJLP-8209 [M] In a Minor Groove		1958	60.00
□ LSP-2578 [S]	Cattle Call	1962	30.00	<b>JAZZLAND</b>				—Purple label			
□ LSP-2578 [S]	Cattle Call	1967	15.00	□ JLP-65 [M]	Harry Arnold's Great Big Band and Friends	1962	25.00	□ NJLP-8209 [M] In a Minor Groove		1965	25.00
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; black label				□ JLP-965 [S]	Harry Arnold's Great Big Band and Friends	1962	30.00	—Blue label, trident logo at right			
□ LSP-2578 [S]	Cattle Call	1969	12.00	<b>JAZZTONE</b>				<b>PRESTIGE</b>			
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; orange label				□ J-1270 [M]	The Jazztone Mystery Band	1957	40.00	□ PRLP-7140 [M] Hip Harp		1958	60.00
□ LPM-2596 [M]	Our Man Down South	1962	25.00	<b>RIVERSIDE</b>				<b>REGENT</b>			
□ LSP-2596 [S]	Our Man Down South	1962	30.00	□ RM-7526 [M]	Let's Dance on Broadway	1967	20.00	□ MG-6039 [M]	Dorothy Ashby — Jazz Harpist	1957	60.00
□ LPM-2629 [M]	Faithfully Yours	1963	25.00	□ RM-7536 [M]	Dancing on Broadway to the Music of Cole Porter	1967	20.00	<b>ASHES</b>			
□ LSP-2629 [S]	Faithfully Yours	1963	30.00	□ RS-97526 [S]	Let's Dance on Broadway	1967	25.00	<b>VAULT</b>			
□ LPM-2811 [M]	Folk Song Book	1964	20.00	□ RS-97536 [S]	Dancing on Broadway to the Music of Cole Porter	1967	25.00	□ 125	Ashes	1968	50.00
□ LSP-2811 [S]	Folk Song Book	1964	25.00	<b>ARRESTED DEVELOPMENT</b>				<b>ASHKAN</b>			
—Black label, dog on top				□ F1-21929	3 Years, 5 Months, & 2 Days in the Life of...	1992	30.00	<b>SIRE</b>			
□ LSP-2811 [S]	Folk Song Book	1971	10.00	□ F1-29274 [(2)]	Zingalamaduni	1994	20.00	□ SES-97107	In from the Cold	1970	25.00
—Orange label, thin vinyl				<b>ART BEARS</b>				<b>ASHLEY, LEON</b>			
□ LPM-2909 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1964	20.00	<b>RALPH</b>				<b>ASHLEY</b>			
□ LSP-2909 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1964	25.00	□ RR 7905	Winter Songs	1979	20.00	□ 54001	The Best of Leon Ashley	1977	15.00
□ LPM-2951 [M]	Pop Hits from the Country Side	1964	20.00	<b>ART ENSEMBLE OF CHICAGO</b> Also see LESTER				<b>HILLTOP</b>			
□ LSP-2951 [S]	Pop Hits from the Country Side	1964	25.00	<b>BOWIE; ROSCOE MITCHELL.</b>				□ JS-6069	Flower of Love	1968	15.00
□ LSP-2951 [S]	Pop Hits from the Country Side	1967	15.00	<b>NESSA</b>				<b>RCA VICTOR</b>			
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover				□ N-3	People in Sorrow	1969	25.00	□ LPM-3900 [M]	Laura (What's He Got That I Ain't Got)	1967	30.00
□ LPM-3027 [10]	Anytime	1952	120.00	□ N-4	Les Stances a Sophie	1970	25.00	□ LSP-3900 [S]	Laura (What's He Got That I Ain't Got)	1967	20.00
—Label calls this "Country Classics"				—With Fontella Bass				<b>ASHWORTH, ERNEST</b>			
□ LPM-3031 [10]	All-Time Hits from the Hills	1952	100.00	□ N-5	Old/Quartet	1975	20.00	<b>HICKORY</b>			
□ LPM-3117 [10]	All-Time Favorites	1953	100.00	<b>ART OF LOVIN'</b>				□ LPM-118 [M]	Hits of Today and Tomorrow	1964	25.00
□ LPM-3219 [10]	When It's Roundup Time in Heaven	1954	100.00	<b>MAINSTREAM</b>				<b>ASIA</b> Includes members of KING CRIMSON and YES.			
□ LPM-3230	An American Institution Booklet	1954	50.00	□ S-6113	Art of Lovin'	1968	200.00	<b>GEFFEN</b>			
□ LPM-3230 [10]	An American Institution	1954	100.00	<b>ARTHUR</b>				□ GHS 2008	Asia	1982	8.00
□ AHL1-3358	Somebody	1979	10.00	<b>LHI</b>				—White label with pinstripes			
□ LPM-3361 [M]	The Easy Way	1965	15.00	□ 12000	Dreams and Images	1968	40.00	□ GHS 2008 [DJ] Asia		1982	20.00
□ LSP-3361 [S]	The Easy Way	1965	20.00	<b>ARTISTICS, THE</b>				—Promo on "Quixex II" vinyl			
□ LPM-3466 [M]	My World	1965	12.00	<b>BRUNSWICK</b>				□ GHS 4008	Alpha	1983	8.00
□ LSP-3466 [S]	My World	1965	15.00	□ BL 54123 [M]	I'm Gonna Miss You	1967	25.00	—White label with pinstripes			
□ LPM-3507 [M]	I Want to Go with You	1966	12.00	□ BL 754123 [S]	I'm Gonna Miss You	1967	25.00	□ GHS 4008 [DJ] Alpha		1983	20.00
□ LSP-3507 [S]	I Want to Go with You	1966	15.00	□ BL 754139	The Articulate Artistics	1968	25.00	—Promo on "Quixex II" vinyl			
—Black label, dog on top				□ BL 754153	What Happened	1969	25.00	□ GHS 24072	Astra	1985	8.00
□ LSP-3507 [S]	I Want to Go with You	1971	10.00	□ BL 754168	I Want You to Make My Life Over	1970	25.00	□ GHS 24298	Then and Now	1990	12.00
—Orange label, thin vinyl				□ BL 754195	Look Out	1973	20.00	<b>ASLEEP AT THE WHEEL</b>			
□ LPM-3565 [M]	The Best of Eddy Arnold	1967	20.00	<b>OKEH</b>				<b>ARISTA</b>			
□ LSP-3565 [S]	The Best of Eddy Arnold	1967	15.00	□ OKM-12119 [M]	Get My Hands on Some Lovin'	1967	80.00	□ AL-8550	Keepin' Me Up Nights	1990	12.00
□ AHL1-3606	A Legend and His Lady	1980	10.00	□ OKS-14119 [S]	Get My Hands on Some Lovin'	1967	80.00	<b>CAPITOL</b>			
□ LPM-3622 [M]	The Last Word in Lonesome	1966	12.00	<b>ARTISTS UNITED AGAINST APARTHEID</b>				□ ST-11441	Texas Gold	1975	12.00
□ LSP-3622 [S]	The Last Word in Lonesome	1966	15.00	<b>MANHATTAN</b>				□ ST-11548	Wheelin' and Dealin'	1976	12.00
□ AYL1-3675	The Best of Eddy Arnold	1980	8.00	□ SPRO-9538 [DJ]	Voices of Sun City	1985	25.00	□ ST-11620	The Wheel	1977	12.00
—Best Buy Series' reissue				—Promo album of interviews with participants in the benefit LP				□ SW-11726	Collision Course	1978	12.00
□ LPM-3715 [M]	Somebody Like Me	1966	12.00	□ ST-53019	Sun City	1985	12.00	□ ST-11945	Served Live	1979	12.00
□ LSP-3715 [S]	Somebody Like Me	1966	15.00	<b>ARZACHEL</b>				□ SN-16306	Served Live	1984	8.00
□ LSP-3715 [S]	Somebody Like Me	1967	12.00	<b>ROULETTE</b>				—Budget-line reissue			
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover				□ SR 42036	Arzachel	1969	150.00	<b>CAPITOL SPECIAL MARKETS</b>			
□ LPM-3753 [M]	Lonely Again	1967	20.00	<b>ASGAERD</b>				□ SL-8138	Drivin'	1980	12.00
□ LSP-3753 [S]	Lonely Again	1967	15.00	<b>THRESHOLD</b>				<b>DOT/MCA</b>			
—Black label, dog on top				□ THS 6	In the Realm of Asgaard	1972	20.00	□ 39036	Asleep at the Wheel	1985	10.00
□ LSP-3753 [S]	Lonely Again	1971	10.00	<b>ASGAERD</b>				<b>EPIC</b>			
—Orange label, thin vinyl				<b>ROULETTE</b>				□ KE 33097	Asleep at the Wheel	1974	15.00
□ LPM-3869 [M]	Turn the World Around	1967	20.00	<b>ASGAERD</b>				□ PE 33097	Asleep at the Wheel	1977	8.00
□ LSP-3869 [S]	Turn the World Around	1967	15.00	<b>THRESHOLD</b>				—Reissue			
□ AHL1-3914	A Man for All Seasons	1980	10.00	<b>THRESHOLD</b>				<b>EPIC</b>			
□ LPM-3931 [M]	The Everlovin' World of Eddy Arnold	1968	40.00	<b>THRESHOLD</b>				<b>EPIC</b>			
□ LSP-3931 [S]	The Everlovin' World of Eddy Arnold	1968	15.00	<b>THRESHOLD</b>				<b>EPIC</b>			
—Best Buy Series' reissue				<b>THRESHOLD</b>				<b>EPIC</b>			
□ LPM-4009 [M]	The Romantic World of Eddy Arnold	1968	150.00	<b>THRESHOLD</b>				<b>EPIC</b>			
□ LSP-4009 [S]	The Romantic World of Eddy Arnold	1968	15.00	<b>THRESHOLD</b>				<b>EPIC</b>			



Number	Title (A Side/B Side)	Yr	NM
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□ BG 33782 [(2)]	Fathers and Sons	1974	25.00
—With Bob Willis			
□ EG 33782 [(2)]	Fathers and Sons	1977	12.00
—Reissue			
□ BFE 40681	10	1987	8.00
□ FE 44213	Western Standard Time	1988	8.00

# LIBERTY

□ LN-10296	Comin' Right At Ya!	1986	8.00
—Budget-line reissue			

# MCA

□ 742	Framed	1982	8.00
—Reissue of 5131			
□ 5131	Framed	1980	10.00

# UNITED ARTISTS

□ UA-LA038-F	Comin' Right At Ya!	1973	20.00
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# ASMUSSEN, SVEND

## ANGEL

□ ANG.60000 [10]	Svend Asmussen and His Unmelancholy Dances	1955	60.00
□ ANG.60010 [10]	Rhythm Is Our Business	1955	60.00

## BRUNSWICK

□ BL 58051 [10]	Hot Fiddle	1953	80.00
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## EPIC

□ LN 3210 [M]	Skoll	1955	50.00
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# ASSOCIATION, THE

## COLUMBIA

□ KC 31348	Waterbeds in Trinidad	1972	10.00
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## HITBOUND/REALISTIC

□ 51-3022	New Memories	1983	12.00
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## PAIR

□ PDL2-1061 [(2)]	Songs That Made Them Famous	1986	12.00
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## VALIANT

□ VLM-5002 [M]	And Then...Along Comes The Association	1966	20.00
□ VLM-5004 [M]	Renaissance	1966	20.00

—With no blurb for "No Fair at All" on cover			
□ VLM-5004 [M]	Renaissance	1967	15.00

—With blurb for "No Fair at All" on cover			
□ VLS-25002 [S]	And Then...Along Comes The Association	1966	25.00

□ VLS-25004 [S]	Renaissance	1966	25.00
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—With no blurb for "No Fair at All" on cover			
□ VLS-25004 [S]	Renaissance	1967	20.00

—With blurb for "No Fair at All" on cover			
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# WARNER BROS.

□ W 1696 [M]	Insight Out	1967	15.00
□ WS 1696 [S]	Insight Out	1967	20.00

—Gold label			
□ WS 1696 [S]	Insight Out	1968	12.00

—With "W7" logo on green label			
□ W 1702 [M]	And Then...Along Comes The Association	1967	20.00

□ WS 1702 [S]	And Then...Along Comes The Association	1967	12.00
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—With "W7" logo on green label			
□ WS 1702 [S]	And Then...Along Comes The Association	1967	20.00

—Gold label			
□ WS 1704	Renaissance	1967	12.00

□ WS 1733	Birthday	1968	12.00
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—With "W7" logo on green label			
□ WS 1767	Greatest Hits	1968	12.00

—With "W7" logo on green label			
□ WS 1767	Greatest Hits	1977	8.00

—Any later pressing (LP in print until the late 1980s)			
□ WS 1786	Goodbye Columbus	1969	12.00

—With "W7" logo on green label			
□ WS 1800	The Association	1969	12.00

—With "W7" logo on green label			
□ 2WS 1868 [(2)]	The Association "Live"	1970	15.00

□ WS 1927	Stop Your Motor	1971	12.00
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□ ST-91317 [S]	Insight Out	1967	25.00
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—Capitol Record Club edition			
□ ST-91586	Greatest Hits	1968	20.00

—Capitol Record Club edition			
□ STBO-93249 [(2)]	The Association "Live"	1970	20.00

# ASTRONAUTS, THE (1)

## RCA VICTOR

□ PRM-183 [M]	Rockin' with the Astronauts	1965	30.00
□ LPM-2760 [M]	Surfin' with the Astronauts	1963	60.00

□ LSP-2760 [S]	Surfin' with the Astronauts	1963	80.00
□ LSP-2782 [S]	Everything Is A-OK!	1964	60.00

□ LPM-2858 [M]	Competition Coupe	1964	60.00
□ LSP-2858 [S]	Competition Coupe	1964	80.00

□ LPM-2903 [M]	The Astronauts Orbit Kampus	1964	40.00
□ LSP-2903 [S]	The Astronauts Orbit Kampus	1964	50.00

□ LPM-3307 [M]	The Astronauts Go, Go, Go	1965	30.00
□ LSP-3307 [S]	The Astronauts Go, Go, Go	1965	40.00

□ LPM-3359 [M]	Favorites for You from Us	1965	30.00
□ LSP-3359 [S]	Favorites for You from Us	1965	40.00

□ LPM-3454 [M]	Down the Line	1966	30.00
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The Association, Renaissance, Valiant VLS-25004, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM
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□ LSP-3454 [S]	Down the Line	1966	40.00
□ LPM-3733 [M]	Travelin' Men	1967	50.00
□ LSP-3733 [S]	Travelin' Men	1967	30.00

# ASTRONAUTS, THE (1) / THE LIVERPOOL FIVE

## RCA VICTOR

□ PRS-251 [S]	Stereo Festival	1967	100.00
—Special-products edition			

# ASYLUM CHOIR LEON RUSSELL and MARC BENNO.

## MCA

□ 684	Asylum Choir II	1979	8.00
—Reissue of Shelter 52010			

## SHELTER

□ SR 2120	Asylum Choir II	1974	12.00
—Reissue of 8910			

□ SW-8910	Asylum Choir II	1971	15.00
□ 52010	Asylum Choir II	1977	10.00

—Reissue of 2120			
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## SMASH

□ SRS-67107	Look Inside the Asylum Choir	1968	30.00
—Front cover has a roll of toilet paper			

□ SRS-67107	Look Inside the Asylum Choir	1977	15.00
—Front cover has a photo of Leon and Marc			

# ATCHER, BOB

## COLUMBIA

□ CL 2232 [M]	The Dean of Cowboy Singers	1964	25.00
□ HL 9006 [10]	Early American Folk Songs	1949	80.00

□ HL 9013 [10]	Songs of the Saddle	1949	80.00
□ CS 9032 [R]	The Dean of Cowboy Singers	1964	15.00

## HARMONY

□ HL 7313 [M]	Bob Atcher's Best	1964	20.00
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# ATKINS, CHET

## COLUMBIA

□ FC 38536	Work It Out with Chet Atkins C.G.P.	1983	10.00
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□ PC 38536	Work It Out with Chet Atkins C.G.P.	1985	8.00
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—Budget-line reissue			
□ PC 39003	East Tennessee Christmas	1983	10.00

□ FC 39591	Stay Tuned	1985	10.00
□ FC 40256	Street Dreams	1986	8.00

□ FC 40593	Sails	1987	8.00
□ FC 44323	Chet Atkins, C.G.P.	1989	8.00

Number	Title (A Side/B Side)	Yr	NM
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## DOLTON

□ BLP-16506 [M]	Play Guitar with Chet Atkins	1967	25.00
□ BST-17506 [S]	Play Guitar with Chet Atkins	1967	30.00

## PAIR

□ PDL2-1047 [(2)]	Tennessee Guitar Man	1985	12.00
□ PDL2-1115 [(2)]	Guitar for All Seasons	1986	12.00

## RCA CAMDEN

□ CAL-659 [M]	Chet Atkins and His Guitar	1967	15.00
□ CAS-659(e) [R]	Chet Atkins and His Guitar	1964	12.00

□ CAL-753 [M]	Guitar Genius	1967	15.00
□ CAS-753(e) [R]	Guitar Genius	1967	12.00

□ CAL-981 [M]	Music from Nashville, My Home Town	1966	12.00
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□ CAS-981 [S]	Music from Nashville, My Home Town	1966	15.00
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□ CAL-2182 [M]	Chet	1967	12.00
□ CAS-2182 [S]	Chet	1967	15.00

□ CAS-2296	Relaxin' with Chet	1969	12.00
□ CAS-2523	Chet 'n Boots	1972	12.00

□ CAS-2555	Nashville Gold	1972	12.00
□ CAS-2600	Finger Pickin' Good	1973	10.00

□ ACL1-7042	Love Letters	1977	10.00
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## RCA RED SEAL

□ LM-2870 [M]	The "Pops" Goes Country	1966	15.00
□ LSC-2870 [S]	The "Pops" Goes Country	1966	20.00

—Above two with the Boston Pops Orchestra, Arthur Fiedler, conductor			
□ LSC-3104	Chet Picks On the Pops	1969	15.00

—With the Boston Pops Orchestra, Arthur Fiedler, conductor			
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## RCA VICTOR

□ APL1-0159	Alone	1973	12.00
□ APD1-0329 [Q]	Superpickers	1974	20.00

□ APL1-0329	Superpickers	1974	12.00
□ APL1-0545	Chet Atkins Picks On Jerry Reed	1974	12.00

□ APL1-0645	Chet Atkins Goes to the Movies	1973	12.00
□ ANL1-0981	Chet Atkins Picks the Best	1975	10.00

□ LPM-1090 [M]	A Session with Chet Atkins	1954	60.00
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—Red cover			
□ LPM-1090 [M]	A Session with Chet Atkins	1961	20.00

—Woman and guitars cover			
□ LSP-1090(e) [R]	A Session with Chet Atkins	1967	10.00

□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1956	50.00
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—Black-and-white guitar cover			
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1961	20.00	□ LSP-3558 [S]	The Best of Chet Atkins, Volume 2	1966	15.00	POLYDOR			
—Red guitar cover				□ LPM-3647 [M]	From Nashville with Love	1966	12.00	□ PD-1-6505	Genesis	1975	12.00
□ LSP-1197(e) [R]	Chet Atkins in Three Dimensions	1967	10.00	□ LSP-3647 [S]	From Nashville with Love	1966	15.00	RCA VICTOR			
□ APL1-1233	The Night Atlanta Burned	1975	12.00	□ LPM-3728 [M]	It's a Guitar World	1967	30.00	□ AFL1-0140	Closer To It	1977	8.00
□ LPM-1236 [M]	Stringin' Along with Chet Atkins	1956	50.00	□ LSP-3728 [S]	It's a Guitar World	1967	12.00	—Reissue			
—Orange cover				□ AY1-1-3741	The First Nashville Guitar Quartet	1981	8.00	□ APL1-0140	Closer To It	1973	10.00
□ LPM-1236 [M]	Stringin' Along with Chet Atkins	1961	20.00	—“Best Buy Series” reissue				□ AFL1-0454	Straight Ahead	1977	8.00
—Full-color cover				□ LPM-3818 [M]	Chet Atkins Picks the Best	1967	30.00	—Reissue			
□ LSP-1236(e) [R]	Stringin' Along with Chet Atkins	1967	10.00	□ LSP-3818 [S]	Chet Atkins Picks the Best	1967	12.00	□ CPL1-0454	Straight Ahead	1974	10.00
□ LPM-1383 [M]	Finger Style Guitar	1956	50.00	□ LPM-3885 [M]	Class Guitar	1967	30.00	□ CPL1-0645	Live Oblivion	1974	10.00
—Chet's face not visible on cover				□ LSP-3885 [S]	Class Guitar	1967	12.00	□ APL1-1210	Reinforcements	1975	10.00
□ LPM-1383 [M]	Finger Style Guitar	1961	20.00	□ LPM-3992 [M]	Solo Flights	1968	50.00	□ CPL2-1230 [(2)]	Live Oblivion, Vol. 2	1976	15.00
—Chet's face visible on cover				□ LSP-3992 [S]	Solo Flights	1968	12.00	□ AFL1-2249	The Best of Brian Auger	1977	10.00
□ LSP-1383(e) [R]	Finger Style Guitar	1962	12.00	□ LPM-4017 [M]	Hometown Guitar	1968	80.00	□ ANL1-2481	Live Oblivion	1977	8.00
□ LPM-1544 [M]	Chet Atkins at Home	1957	50.00	□ LSP-4017 [S]	Hometown Guitar	1968	15.00	—Reissue			
—Title in block letters on cover				□ AHL1-4044	Still Country — After All These Years	1981	10.00	□ LSP-4372	Befour	1970	10.00
□ LPM-1544 [M]	Chet Atkins at Home	1961	20.00	□ LSP-4061	Solid Gold '68	1968	15.00	□ AFL1-4462	Brian Auger's Oblivion Express	1977	8.00
—Title in script on cover				□ LSP-4135	Lover's Guitar	1968	15.00	—Reissue			
□ LSP-1544(e) [R]	Chet Atkins at Home	1967	10.00	□ LSP-4244	Solid Gold '69	1969	12.00	□ LSP-4462	Brian Auger's Oblivion Express	1971	10.00
□ LPM-1577 [M]	Hi-Fi in Focus	1957	20.00	□ LSP-4331	Yestergroovin'	1970	12.00	—Starting here, group is “Oblivion Express”			
—Guitar on cover				□ LSP-4396	Me & Jerry	1971	15.00	□ LSP-4540	A Better Land	1971	10.00
□ LPM-1577 [M]	Hi-Fi in Focus	1957	50.00	—With Jerry Reed				□ AFL1-4703	Second Wind	1977	8.00
—No guitars on cover				□ LSP-4464	For the Good Times	1971	15.00	—Reissue			
□ LSP-1577(e) [R]	Hi-Fi in Focus	1967	10.00	□ AHL1-4724	Great Hits of the Past	1983	10.00	□ LSP-4703	Second Wind	1972	10.00
□ ANL1-1935	Christmas with Chet Atkins	1976	8.00	□ LSP-4754	Chet Atkins Picks the Hits	1973	15.00	SPRINGBOARD			
—Reissue of LSP-2423				□ AHL1-5495	Collector's Series	1985	10.00	□ SPB-4044	Brian Auger	1973	8.00
□ APL1-1985	The Best of Chet Atkins	1975	12.00	□ VPS-6030 [(2)]	This Is Chet Atkins	1972	15.00	—Reissue of early material			
□ LPM-1993 [M]	Chet Atkins in Hollywood	1959	30.00	□ VPXS-6079 [(2)]	Now & Then	1972	15.00	WARNER BROS.			
—Night-time cover				TIME-LIFE				□ BS 2981	Happiness Heartaches	1977	10.00
□ LPM-1993 [M]	Chet Atkins in Hollywood	1961	20.00	□ STW-117	Country Music	1981	12.00	□ BSK 3153	Encore	1978	10.00
—Daylight “blonde” cover				ATLANTA RHYTHM SECTION				AUGUST, JAN			
□ LSP-1993 [S]	Chet Atkins in Hollywood	1959	50.00	COLUMBIA				MERCURY			
—Night-time cover				□ FC 37550	Quinella	1981	10.00	□ MG 20072 [M]	Jan August Plays Songs to Remember	1955	25.00
□ LSP-1993 [S]	Chet Atkins in Hollywood	1961	30.00	□ PC 37550	Quinella	1982	8.00	□ MG 20078 [M]	Music for the Quiet Hour	1955	25.00
—Daylight “blonde” cover				—Budget-line reissue				□ MG 20147 [M]	Piano Roll Blues	1955	25.00
□ LPM-2025 [M]	Hum & Strum Along	1959	25.00	DECCA				□ MG 20160 [M]	Christmas Favorites	1955	25.00
—Add \$10 NM if instruction book is included				□ DL 75265	Atlanta Rhythm Section	1972	25.00	□ MG 20272 [M]	Cocktails and Conversation	1957	20.00
□ LSP-2025 [S]	Hum & Strum Along	1959	40.00	□ DL 75390	Back Up Against the Wall	1973	25.00	□ MG 20273 [M]	Keyboard Waltzes	1957	20.00
—Add \$10 NM if instruction book is included				MCA				□ MG 20274 [M]	Latin Rhythms	1957	20.00
□ LPM-2103 [M]	Mister Guitar	1959	30.00	□ 2-4114 [(2)]	Atlanta Rhythm Section	1977	12.00	□ MG 20408 [M]	Cha Cha Charm	1959	15.00
—Lone guitar on cover				—Combines the two Decca LPs into one package				□ MG 20513 [M]	Jan August Plays Great Piano Hits	1957	15.00
□ LPM-2103 [M]	Mister Guitar	1961	20.00	MOBILE FIDELITY				□ MG 20618 [M]	Accent!	1961	15.00
—Guitar and woman on cover				□ 1-038	Champagne Jam	1981	40.00	□ MG 20659 [M]	Jan August Styles the Great Pop Piano Classics	1967	15.00
□ LSP-2103 [S]	Mister Guitar	1959	50.00	—Audiophile vinyl				□ MG 20667 [M]	Jan August Styles the Great International Hits	1967	15.00
—Lone guitar on cover				POLYDOR				□ MG 20744 [M]	Jan August Plays a Collection of 27 Popular Classical Melodies	1967	15.00
□ LPM-2161 [M]	Teensville	1960	30.00	□ PD 6027	Third Annual Pipe Dream	1974	10.00	□ MG 25087 [10]	Piano Favorites	1957	30.00
—Title overlaps cover photo				□ PD 6041	Dog Days	1975	10.00	□ MG 25136 [10]	Piano Poetry	1957	30.00
□ LPM-2161 [M]	Teensville	1961	20.00	□ PD-1-6060	Red Tape	1976	10.00	□ SR 60082 [S]	Cha Cha Charm	1959	20.00
—Title in black strip at top of cover photo				□ PD-1-6080	A Rock and Roll Alternative	1977	10.00	□ SR 60189 [S]	Jan August Plays Great Piano Hits	1957	20.00
□ LSP-2161 [S]	Teensville	1960	50.00	□ PD-1-6134	Champagne Jam	1978	10.00	□ SR 60618 [S]	Accent	1961	20.00
—Title overlaps cover photo				□ PD-1-6200	Underdog	1979	10.00	□ SR 60659 [S]	Jan August Styles the Great Pop Piano Classics	1967	20.00
□ LSP-2161 [S]	Teensville	1961	30.00	□ PD-2-6236 [(2)]	Are You Ready!	1979	12.00	□ SR 60667 [S]	Jan August Styles the Great International Hits	1967	20.00
—Title in black strip at top of cover photo				□ PD-1-6285	The Boys from Doraville	1980	10.00	□ SR 60744 [S]	Jan August Plays a Collection of 27 Popular Classical Melodies	1967	20.00
□ LPM-2175 [M]	The Other Chet Atkins	1960	20.00	ATOMIC ROOSTER				WING			
□ LSP-2175 [S]	The Other Chet Atkins	1960	30.00	ELEKTRA				□ MGW 12129 [M]	Music for the Quiet Hour	1967	12.00
□ LPM-2232 [M]	Chet Atkins' Workshop	1961	20.00	□ EKS-74094	Death Walks Behind You	1971	20.00	□ MGW 12175 [M]	Christmas Favorites	1967	12.00
□ LSP-2232 [S]	Chet Atkins' Workshop	1961	30.00	□ EKS-74109	In Hearing Of Atomic Rooster	1971	20.00	□ MGW 12254 [M]	The Piano Wizardry of Jan August	1967	12.00
□ LPM-2346 [M]	The Most Popular Guitar	1961	20.00	□ EKS-75039	Made in England	1972	20.00	□ SRW 16129 [R]	Music for the Quiet Hour	1967	10.00
□ LSP-2346 [S]	The Most Popular Guitar	1961	30.00	□ EKS-75074	Atomic Rooster IV	1973	15.00	□ SRW 16254 [R]	The Piano Wizardry of Jan August	1967	10.00
□ AHL1-2405	My Guitar	1977	12.00	ATTILA				AUGUST SONS			
□ LPM-2423 [M]	Christmas with Chet Atkins	1961	20.00	BACK-TRAC				EYES IN THE WOODS			
□ LSP-2423 [S]	Christmas with Chet Atkins	1961	30.00	□ P 18808	Attila	1985	10.00	□ (# unknown) [EP]	I Am Not a Vampire	1989	40.00
□ LPM-2450 [M]	Down Home	1962	20.00	EPIC				AULD, GEORGIE			
□ LSP-2450 [S]	Down Home	1962	25.00	□ E 30030	Attila	1970	30.00	ABC-PARAMOUNT			
□ CPL1-2503	A Legendary Performer	1977	12.00	AU GO-GO SINGERS, THE	With Stephen Stills and Richie Furay, later of BUFFALO SPRINGFIELD.			□ ABC-287 [M]	Georgie Auld Plays for Melancholy Babies	1958	40.00
□ LPM-2549 [M]	Caribbean Guitar	1962	20.00	ROULETTE				□ ABCS-287 [S]	Georgie Auld Plays for Melancholy Babies	1959	30.00
□ LSP-2549 [S]	Caribbean Guitar	1962	25.00	□ # 25280 [M]	They Call Us the Au Go-Go Singers	1964	50.00	ALLEGRO			
□ LPM-2601 [M]	Back Home Hymns	1962	20.00	□ SR 25280 [S]	They Call Us the Au Go-Go Singers	1964	70.00	□ 3102 [M]	Jazz Concert	1953	40.00
□ LSP-2601 [S]	Back Home Hymns	1962	25.00	AUDIO TWO				APOLLO			
□ LPM-2616 [M]	Our Man in Nashville	1963	20.00	FIRST PRIORITY				□ LAP-102 [10]	Concert in Jazz	1951	80.00
□ LSP-2616 [S]	Our Man in Nashville	1963	25.00	□ 90907	What More Can I Say?	1988	80.00	CORAL			
□ LPM-2678 [M]	Travelin'	1963	20.00	□ 91358	I Don't Care — The Album	1990	80.00	□ CRL 56060 [10]	Tenderly	1952	80.00
□ LSP-2678 [S]	Travelin'	1963	25.00	AUGER, BRIAN, TRINITY				□ CRL 56085 [10]	Manhattan	1953	80.00
□ LPM-2719 [M]	Teen Scene	1963	20.00	ATCO				□ CRL 57029 [M]	Lullaby of Broadway	1956	40.00
□ LSP-2719 [S]	Teen Scene	1963	25.00	□ 33-258 [M]	Open	1968	20.00	□ CRL 57032 [M]	Misty	1956	40.00
□ LPM-2783 [M]	Guitar Country	1964	15.00	—White label promo; no stock copies were issued in mono				DISCOVERY			
□ LSP-2783 [S]	Guitar Country	1964	20.00	□ SD 33-258 [S]	Open	1968	12.00	□ DL 3007 [10]	That's Auld	1950	80.00
□ LPM-2887 [M]	The Best of Chet Atkins	1964	15.00	□ SD 33-273	Definitely What!	1969	12.00				
□ LSP-2887 [S]	The Best of Chet Atkins	1964	20.00	□ SD 2-701 [(2)]	Streetnoise	1969	20.00				
□ LPM-2908 [M]	Progressive Pickin'	1964	15.00	CAPITOL							
□ LSP-2908 [S]	Progressive Pickin'	1964	20.00	□ DT-136 [R]	Jools & Brian	1969	12.00				
□ LPM-3079 [10]	Chet Atkins' Gallopin' Guitar	1952	150.00	—American issue of pre-Atco material							
□ LPM-3169 [10]	Stringin' Along with Chet Atkins	1953	100.00	HEADFIRST							
□ AHL1-3302	The First Nashville Guitar Quartet	1979	12.00	□ 9702	Search Party	1981	15.00				
□ LPM-3316 [M]	My Favorite Guitars	1965	15.00								
□ LSP-3316 [S]	My Favorite Guitars	1965	20.00								
□ LPM-3429 [M]	More of That “Guitar Country”	1965	15.00								
□ LSP-3429 [S]	More of That “Guitar Country”	1965	20.00								
□ AHL1-3505	The Best of Chet On The Road...Live	1980	12.00								
□ LPM-3531 [M]	Chet Atkins Picks On the Beatles	1966	25.00								
□ LSP-3531 [S]	Chet Atkins Picks On the Beatles	1966	30.00								
□ LPM-3558 [M]	The Best of Chet Atkins, Volume 2	1966	12.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>EMARCY</b>				<b>WING</b>				<b>MURRAY HILL</b>			
□ MG-36060 [M]	In the Land of Hi-Fi	1955	40.00	□ SRW-16227 [S]	Everything's Shakin'	1967	15.00	□ 897296 [(4)]	Melody Ranch Radio Show	197?	60.00
□ MG-36090 [M]	Dancing in the Land of Hi-Fi	1956	40.00	□ SRW-16369 [S]	Sil Austin Again Plays Pretty for the People	1967	15.00	— <i>Compilation of some of Gene's radio shows in a box set</i>			
<b>JARO</b>				<b>AUSTRALIAN ALL STARS, THE</b>				<b>RCA VICTOR</b>			
□ JAM-5003 [M]	Hawaii on the Rocks	1959	30.00	<b>BETHLEHEM</b>				□ LPM-2623 [M]	Gene Autry's Golden Hits	1962	30.00
<b>PHILIPS</b>				□ BCP-6070 [M]	Jazz for Beach-Niks	1963	40.00	□ LSP-2623 [S]	Gene Autry's Golden Hits	1962	40.00
□ PHS 600096 [S]	Georgie Auld Plays to the Winners	1963	20.00	□ BCP-6073 [M]	Jazz for Surf-Niks	1963	40.00	<b>REPUBLIC</b>			
□ PHS 600116 [S]	Here's to the Losers	1963	20.00	<b>AUSTRALIAN JAZZ QUARTET, THE</b>				□ 6011	South of the Border, All American Cowboy	1976	20.00
<b>ROOST</b>				<b>BETHLEHEM</b>				□ 6012	Cowboy Hall of Fame	1976	20.00
□ RST-403 [10]	Georgie Auld Quintet	1951	80.00	□ BCP-1031 [10]	The Australian Jazz Quartet	195?	60.00	□ RLP 6018 [M]	Christmas with Gene Autry	1976	12.00
<b>TOP RANK</b>				□ BCP-6002 [M]	The Australian Jazz Quartet/ Quintet	1955	40.00	<b>AVANCHES, THE</b>			
□ RM-306 [M]	The Melody Lingers On	1959	40.00	□ BCP-6012 [M]	The Australian Jazz Quartet at the Varsity Drag	1956	40.00	<b>WARNER BROS.</b>			
□ RM-333 [M]	Good Enough to Keep	1960	40.00	□ BCP-6015 [M]	The Australian Jazz Quartet Plus One	1957	40.00	□ W 1525 [M]	Ski Surfin'	1963	40.00
<b>UNITED ARTISTS</b>				□ BCP-6022 [M]	The Australian Jazz Quartet Plays the Best of Broadway Musical Hits	1957	40.00	□ WS 1525 [S]	Ski Surfin'	1963	60.00
□ UAL-3068 [M]	Manhattan with Strings	1959	40.00	□ BCP-6029 [M]	The Australian Jazz Quartet in Free Style	1959	40.00	<b>AVALON, FRANKIE</b>			
□ UAS-6068 [S]	Manhattan with Strings	1959	30.00	□ BCP-6030 [M]	Three Penny Opera	1959	40.00	<b>ABC</b>			
<b>AUM</b>				<b>AUTOSALVAGE</b>				□ ABCX-805 [R]	16 Greatest Hits	1974	12.00
<b>FILLMORE</b>				<b>RCA VICTOR</b>				<b>CHANCELLOR</b>			
□ Z 30002	Resurrection	1970	30.00	□ LPM-3940 [M]	Autosalvage	1968	40.00	□ CHL 5001 [M]	Frankie Avalon	1958	50.00
<b>SIRE</b>				□ LSP-3940 [S]	Autosalvage	1968	40.00	— <i>Pink label</i>			
□ SES-97007	Bluesvibes	1969	40.00	<b>AUTRY, GENE</b>				□ CHL 5001 [M]	Frankie Avalon	1959	40.00
<b>AUSTIN, BOBBY</b>				<b>CBS SPECIAL PRODUCTS</b>				— <i>Black label</i>			
<b>CAPITOL</b>				□ P 18737	Golden Hits	1985	10.00	□ CHL 5002 [M]	The Young Frankie Avalon	1959	40.00
□ ST 2773 [S]	Apartment No. 9	1967	20.00	□ P 18963	His Golden Hits	1985	10.00	— <i>Black label</i>			
□ T 2773 [M]	Apartment No. 9	1967	25.00	□ P 18964	Famous Favorites	1985	10.00	□ CHL 5002 [M]	The Young Frankie Avalon	1959	50.00
□ ST 2915	Old Love Never Dies	1968	20.00	<b>CHALLENGE</b>				— <i>Pink label</i>			
<b>AUSTIN, CLAIRE</b>				□ CHL-600 [M]	Christmas with Gene Autry	1958	50.00	□ CHLS 5002 [S]	The Young Frankie Avalon	1959	50.00
<b>CONTEMPORARY</b>				<b>COLUMBIA</b>				— <i>Black label</i>			
□ C-5002 [M]	When Your Lover Has Gone	1956	50.00	□ CL (# unk) [10]	Easter Favorites	1949	150.00	□ CHLS 5002 [S]	The Young Frankie Avalon	1959	60.00
<b>GOOD TIME JAZZ</b>				□ CL 677 [M]	Gene Autry and Champion — Western Adventures	1955	120.00	— <i>Pink label</i>			
□ L-24 [10]	Claire Austin Sings the Blues	1954	120.00	□ CS 1035	Gene Autry's Country Music Hall of Fame Album	1970	15.00	□ CHLX 5004 [M]	Swingin' on a Rainbow	1959	40.00
<b>AUSTIN, DONALD</b>				□ CL 1575 [M]	Gene Autry's Greatest Hits — <i>Red and black label with six "eye" logos</i>	1961	30.00	□ CHLXS 5004 [S]	Swingin' on a Rainbow	1959	50.00
<b>EASTBOUND</b>				□ CL 2547 [10]	Merry Christmas with Gene Autry	1954	120.00	□ CHL 5011 [M]	Summer Scene	1960	30.00
□ EB-9005	Crazy Legs	1973	30.00	— <i>"House Party Series" release</i>				□ CHLS 5011 [S]	Summer Scene	1960	40.00
<b>AUSTIN, GENE</b>				□ CL 2568 [10]	Easter Favorites	1955	120.00	□ CHL 5018 [M]	A Whole Lotta Frankie	1961	30.00
<b>DECCA</b>				— <i>"House Party Series" issue</i>				□ CHL 5022 [M]	And Now About Mr. Avalon	1961	30.00
□ DL 8433 [M]	My Blue Heaven	1957	40.00	□ CL 6020 [10]	Gene Autry's Western Classics	1949	150.00	□ CHLS 5022 [S]	And Now About Mr. Avalon	1961	40.00
<b>DOT</b>				□ CL 6137 [10]	Merry Christmas	1950	150.00	□ CHL 5025 [M]	Italiano	1962	30.00
□ DLP 3300 [M]	Great Hits	1960	20.00	□ JL 8001 [10]	Gene Autry at the Rodeo	1949	150.00	□ CHLS 5025 [S]	Italiano	1962	40.00
□ DLP 25300 [S]	Great Hits	1960	25.00	□ JL 8009 [10]	Stampede	1949	150.00	□ CHL 5027 [M]	You're Mine	1962	30.00
<b>FRATERNITY</b>				□ JL 8012 [10]	Champion	1950	150.00	□ CHLS 5027 [S]	You're Mine	1962	40.00
□ F-1006 [M]	Gene Austin and His Lonesome Road	1957	20.00	□ HL 9001 [10]	Gene Autry's Western Classics, Volume 1	1949	150.00	□ CHL 5031 [M]	Frankie Avalon's Christmas Album	1962	30.00
<b>RCA VICTOR</b>				□ HL 9002 [10]	Gene Autry's Western Classics, Volume 2	1949	150.00	□ CHLS 5031 [S]	Frankie Avalon's Christmas Album	1962	40.00
□ LPM-1549 [M]	Restless Heart	1957	40.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				□ CHL 5032 [M]	Cleopatra Plus 13 Other Great Hits	1963	30.00
□ LPM-2490 [M]	My Blue Heaven	1961	25.00	□ P 15766	Christmas Favorites	1981	12.00	□ CHLS 5032 [S]	Cleopatra Plus 13 Other Great Hits	1963	40.00
□ LPM-3200 [10]	My Blue Heaven	1963	60.00	□ P 15767	Everyone's a Child at Christmas	1981	12.00	□ 69801 [M]	Young and In Love	1960	40.00
□ VPM-6065 [(2)]	This Is Gene Austin	1972	20.00	<b>GRAND PRIX</b>				— <i>LP without the box</i>			
<b>"X"</b>				□ KS-X11 [S]	The Original Gene Autry Sings Rudolph the Red-Nosed Reindeer and Other Christmas Favorites	1961	20.00	□ 69801 [M]	Young and In Love	1960	80.00
□ LVA-1007 [M]	Gene Austin Sings All-Time Favorites	1954	40.00	□ KX-11 [M]	The Original Gene Autry Sings Rudolph the Red-Nosed Reindeer and Other Christmas Favorites	1961	15.00	— <i>LP in felt cover and 3-D portrait, all in box</i>			
<b>AUSTIN, SIL</b>				<b>GUSTO</b>				<b>DE-LITE</b>			
<b>MERCURY</b>				□ 1038	Christmas Classics	1978	10.00	□ 2020	Venus	1976	15.00
□ MG-20237 [M]	Slow Walk Rock	1957	70.00	<b>HARMONY</b>				□ 9504	You're My Life	1977	15.00
□ MG-20320 [M]	Everything's Shakin'	1958	70.00	□ HL 7332 [M]	Gene Autry's Great Western Hits	1965	30.00	<b>EVEREST</b>			
□ MG-20424 [M]	Sil Austin Plays Pretty for the People	1959	40.00	□ HL 7376 [M]	Back in the Saddle Again	1966	20.00	□ 4187	Greatest Hits	1982	10.00
□ MG-20576 [M]	Soft, Plaintive and Moody	1960	40.00	□ HL 7399 [M]	Gene Autry Sings	1966	20.00	<b>LIBERTY</b>			
□ MG-20663 [M]	Golden Saxophone Hits	1961	25.00	□ HL 9505 [M]	Gene Autry and Champion — Western Adventures	1959	30.00	□ LN-10193	Songs from Muscle Beach Party	1981	8.00
□ MG-20755 [M]	Folk Songs	1963	15.00	□ HL 9550 [M]	The Original Rudolph the Red-Nosed Reindeer and Other Children's Christmas Favorites	1964	25.00	— <i>Budget-line reissue</i>			
□ MG-20925 [M]	Sil Austin Plays Pretty Melodies of the World	1964	20.00	□ HS 11199 [R]	Gene Autry Sings	1966	15.00	<b>MCA</b>			
□ MG-21126 [M]	Sil Austin Plays Pretty for the People Again	1967	20.00	□ HS 11276 [R]	Back in the Saddle Again	1966	15.00	□ 27096	The Best of Frankie Avalon	1985	8.00
□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1959	60.00	□ HS 14450 [R]	The Original Rudolph the Red-Nosed Reindeer and Other Children's Christmas Favorites	1964	12.00	<b>METROMEDIA</b>			
— <i>Black label</i>				<b>MELODY RANCH</b>				□ MD-1034	I Want You Near Me	1970	15.00
□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1965	20.00	□ 101 [M]	Melody Ranch	1965	40.00	<b>SUNSET</b>			
— <i>Red label, white "MERCURY" at top</i>				<b>CD PRESENTS</b>				□ SUS-5244	Frankie Avalon	1969	15.00
□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1974	10.00	□ 007	Avengers	1983	20.00	<b>TRIP</b>			
— <i>"Chicago skyline" label</i>				— <i>Black vinyl</i>				□ 1621	16 Greatest Hits of Frankie Avalon	1977	10.00
□ SR-60236 [S]	Soft, Plaintive and Moody	1960	60.00	□ 007	Avengers	1983	30.00	<b>UNITED ARTISTS</b>			
□ SR-60663 [S]	Golden Saxophone Hits	1961	30.00	— <i>Red vinyl</i>				□ UA-LA450-F	The Very Best of Frankie Avalon	1975	12.00
□ SR-60755 [S]	Folk Songs	1963	20.00	<b>GO</b>				□ UAL-3371 [M]	Songs from Muscle Beach Party	1964	25.00
□ SR-60925 [S]	Sil Austin Plays Pretty Melodies of the World	1964	25.00	<b>GO</b>				□ UAL-3382 [M]	Frankie Avalon's 15 Greatest Hits	1964	20.00
□ SR-61126 [S]	Sil Austin Plays Pretty for the People Again	1967	20.00	<b>AVENGERS</b>				□ UAS-6371 [S]	Songs from Muscle Beach Party	1964	30.00
<b>SSS INTERNATIONAL</b>				<b>CD PRESENTS</b>				□ UAS-6382 [S]	Frankie Avalon's 15 Greatest Hits	1964	25.00
□ 4	Honey Sax	1969	15.00	□ 007	Avengers	1983	20.00	<b>AVENGERS</b>			
□ 8	Soft Soul with Strings	1970	15.00	— <i>Black vinyl</i>				<b>CD PRESENTS</b>			
□ 14	Sil and Silver Screen	1971	15.00	□ 007	Avengers	1983	30.00	□ 007	Avengers	1983	30.00
□ 23	Songs of Gold	1971	15.00	— <i>Red vinyl</i>				<b>GO</b>			
				<b>GO</b>				□ 005	Avengers	1983	120.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Hoyt Axton, *Snowblind Friend*, MCA 2263, 1977, \$10.

Number	Title (A Side/B Side)	Yr	NM
<b>LOOKOUT!</b>			
□ 217	The Avengers Died for Your Sins	1999	10.00
<b>WHITE NOISE</b>			
□ 002 [EP]	Avengers	1978	50.00
<b>AVENGERS VI, THE</b>			
<b>MARK 56</b>			
□ 536	Good Humor Presents Real Cool Hits	1966	250.00
—Custom pressing for the Good Humor ice cream company			
<b>AVERAGE WHITE BAND</b>			
<b>ARISTA</b>			
□ AB 9523	Shine	1980	10.00
□ AB 9594	Cupid's in Fashion	1981	10.00
<b>ATLANTIC</b>			
□ SD 2-1002 [(2)]	Person to Person	1977	12.00
□ QD 7308 [Q]	Average White Band	1975	20.00
□ SD 7308	Average White Band	1974	10.00
□ SD 18140	Cut the Cake	1975	10.00
□ SD 18179	Soul Searching	1976	10.00
□ SD 19105	Benny and Us	1977	10.00
—With Ben E. King			
□ SD 19116	Average White Band	1977	8.00
—Reissue			
□ SD 19162	Warmer Communications	1978	10.00
□ SD 19207	Feel No Fret	1979	10.00
□ SD 19266	Volume VIII	1980	10.00
<b>MCA</b>			
□ 345	Show Your Hands	1973	25.00
□ 475	Put It Where You Want It	1975	10.00
—Reissue of MCA 345			
<b>MOBILE FIDELITY</b>			
□ 1-245	Average White Band	1996	20.00
—Audiophile vinyl			
<b>TRACK</b>			
□ 58830	Aftershock	1988	10.00
<b>AVONS, THE (1)</b>			
<b>HULL</b>			
□ HLP-1000 [M]	The Avons	1960	700.00
<b>AWESOME DRE AND THE HARDCORE COMMITTEE</b>			
<b>BENTLEY</b>			
□ 12001	You Can't Hold Me Back	1989	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>AXTON, HOYT</b>			
<b>A&amp;M</b>			
□ SP-3155	Life Machine	1987	8.00
—Budget-line reissue			
□ SP-3182	Road Songs	1987	8.00
—Budget-line reissue			
□ SP-4376	Less Than a Song	1973	10.00
□ SP-4402	Life Machine	1974	10.00
□ SP-4510	Southbound	1975	10.00
□ SP-4571	Fearless	1976	10.00
□ SP-4669	Road Songs	1977	10.00
<b>ACCORD</b>			
□ SN-7197	Heartbreak Hotel	1982	10.00
<b>ALLEGIANCE</b>			
□ AV-5023	Down and Out	1984	10.00
<b>BRYLEN</b>			
□ BN 4400	Double Dare	1982	12.00
<b>CAPITOL</b>			
□ ST-788	Joy to the World	1971	12.00
□ SMAS-850	Country Anthem	1971	12.00
<b>COLUMBIA</b>			
□ CS 9766	My Griffin Is Gone	1969	15.00
□ KC 33103	My Griffin Is Gone	1975	10.00
□ PC 33103	My Griffin Is Gone	1979	8.00
—Budget-line reissue			
<b>EXODUS</b>			
□ EX-301 [M]	Hoyt Axton Sings Bessie Smith	1966	20.00
□ EXS-321 [M]	Saturday's Child	1966	20.00
—Cover says stereo, record plays mono			
<b>HORIZON</b>			
□ WP-1601 [M]	The Balladeer	1962	25.00
—Black label			
□ WP-1601 [M]	Greenback Dollar	1963	20.00
—Black label; two fewer songs than "The Balladeer"			
□ WP-1601 [S]	The Balladeer	1962	30.00
—Same number as mono, but with blue label			
□ WP-1601 [S]	Greenback Dollar	1963	25.00
—Blue label; two fewer songs than "The Balladeer"			
□ SWP-1613 [S]	Thunder 'N Lightnin'	1963	30.00
□ WP-1613 [M]	Thunder 'N Lightnin'	1963	25.00
□ SWP-1621 [S]	Saturday's Child	1963	30.00
□ WP-1621 [M]	Saturday's Child	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>JEREMIAH</b>			
□ JH-5000	A Rusty Old Halo	1979	12.00
□ JH-5001	Where Did the Money Go?	1980	12.00
<b>MCA</b>			
□ 647	Snow Blind Friend	1987	8.00
—Budget-line reissue			
□ 648	Free Sallin'	1987	8.00
—Budget-line reissue			
□ 2263	Snow Blind Friend	1977	10.00
□ 2319	Free Sallin'	1978	10.00
<b>SURREY</b>			
□ S-1005 [M]	Mr. Greenback Dollar Man	1965	20.00
□ SS-1005 [S]	Mr. Greenback Dollar Man	1965	25.00
<b>VEE JAY</b>			
□ LP-1098 [M]	Hoyt Axton Explodes!	1964	25.00
□ LPS-1098 [R]	Hoyt Axton Explodes!	1964	20.00
□ LP-1118 [M]	The Best of Hoyt Axton	1965	20.00
□ LPS-1118 [S]	The Best of Hoyt Axton	1965	25.00
□ LP-1126 [M]	Greenback Dollar	1965	20.00
□ LPS-1126 [S]	Greenback Dollar	1965	25.00
□ LP-1127 [M]	Saturday's Child	1965	20.00
□ LPS-1127 [S]	Saturday's Child	1965	25.00
—Reissue of Horizon 1621			
□ LP-1128 [M]	Thunder 'N Lightnin'	1965	20.00
□ LPS-1128 [S]	Thunder 'N Lightnin'	1965	25.00
—Reissue of Horizon 1613			
<b>VEE JAY INTERNATIONAL</b>			
□ VJS-2-1005 [(2)]	Gold	1974	20.00
—Compilation of older Vee Jay material			
□ LP-6001	Long Old Road	1977	15.00
<b>VEE JAY/DYNASTY</b>			
□ VJS-7306	Bessie Smith... My Way	1974	15.00
<b>AYCOCK, EARL</b>			
<b>MERCURY</b>			
□ MG-20282 [M]	Earl Aycock	1958	25.00
<b>AYERS, ROY</b>			
<b>ATLANTIC</b>			
□ 1488 [M]	Virgo Vibes	1967	20.00
□ SD 1514	Stoned Soul Picnic	1968	20.00
□ SD 1538	Daddy Bug	1969	20.00
□ SD 1692	Daddy Bug & Friends	1976	12.00
<b>UNITED ARTISTS</b>			
□ UAL-3325 [M]	West Coast Vibes	1964	20.00
□ UAS-6325 [S]	West Coast Vibes	1964	25.00
<b>AYLER, ALBERT</b>			
<b>ABC IMPULSE!</b>			
□ AS-9165	Love Cry	1968	20.00
□ AS-9175	New Grass	1969	20.00
□ AS-9191	Music Is the Healing Force of the Universe	1969	20.00
□ AS-9208	The Last Album	1971	20.00
<b>ESP-DISK'</b>			
□ 1002 [M]	Spiritual Unity	1965	25.00
□ 1010 [M]	Bells	1965	25.00
—Black vinyl			
□ 1010 [M]	Bells	1965	50.00
—Yellow vinyl			
□ S-1010 [S]	Bells	1965	20.00
□ 1016 [M]	New York Eye and Ear Control	1966	25.00
□ S-1016 [S]	New York Eye and Ear Control	1966	20.00
□ 1020 [M]	Spirits Rejoice	1966	25.00
□ S-1020 [S]	Spirits Rejoice	1966	20.00
<b>FANTASY</b>			
□ 6016 [M]	My Name Is Albert Ayler	1967	20.00
□ 86016 [S]	My Name Is Albert Ayler	1967	25.00
<b>IMPULSE!</b>			
□ A-9155 [M]	Live at the Village Vanguard	1967	30.00
□ AS-9155 [S]	Live at the Village Vanguard	1967	25.00
<b>AZAMA, ETHEL</b>			
<b>LIBERTY</b>			
□ LRP-3104 [M]	Exotic Dreams	1959	20.00
□ LRP-3142 [M]	Cool Heat	1960	40.00
□ LST-7104 [S]	Exotic Dreams	1959	30.00
□ LST-7142 [S]	Cool Heat	1960	50.00
<b>AZITIS</b>			
<b>ELCO</b>			
□ SC-EC-5555	Help!	1977	500.00
<b>AZTECA</b>			
<b>COLUMBIA</b>			
□ CQ 31776 [Q]	Azteca	1974	20.00
□ KC 31776	Azteca	1972	12.00
□ KC 32451	Pyramid of the Sun	1973	12.00
<b>AZTECS, THE</b>			
<b>WORLD ARTISTS</b>			
□ WAM-2001 [M]	Live at the Ad Lib Club of London	1964	60.00



# B

## BABASIN, HARRY

### MODE

□ LP-119 [M] Jazz Pickers 1957 100.00

### NOCTURNE

□ NLP-3 [10] Harry Babasin Quartet 1954 150.00

## BABE RUTH

### CAPITOL

□ ST-11515 Kids Stuff 1976 20.00

### HARVEST

□ SW-11151 First Base 1973 40.00

□ ST-11275 Amar Caballero 1974 30.00

□ ST-11367 Babe Ruth 1975 15.00

□ ST-11451 Stealin' Home 1975 15.00

## BABY

### LONE STARR

□ 9782 Baby 1974 25.00

## BABY GRAND

### ARISTA

□ AL 4148 Baby Grand 1977 20.00

## BABY HUEY

### CURTOM

□ CRS-8007 The Living Legend 1970 40.00

## BABY RAY

### IMPERIAL

□ LP-9335 [M] Where Soul Lives 1967 25.00

□ LP-12335 [S] Where Soul Lives 1967 30.00

## BACHAUER, GINA

### MERCURY LIVING PRESENCE

□ SR 90301 [S] Brahms: Piano Concerto No. 2 1967 30.00

—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90321 [S] Beethoven: Piano Concerto No. 5 "Emperor" 1967 60.00

—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90368 [S] Chopin: Piano Concerto No. 1; Nocturne: Three Etudes 1967 30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

□ SR 90368 [S] Chopin: Piano Concerto No. 1; Nocturne: Three Etudes 1967 40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90381 [S] Beethoven: Piano Concerto No. 4; Piano Sonata in E 1967 40.00

—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90432 [S] Chopin: Piano Concerto No. 2 in F; Fantasy in F 1965 40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

## BACHAUER, GINA, AND SIR JOHN GIELGUD

### MERCURY LIVING PRESENCE

□ SR 90391 [S] Collaboration in Poetry and Music 1967 30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

## BACHELORS, THE (1)

### LONDON

□ PS 353 [S] Presenting the Bachelors 1964 20.00

□ PS 393 [P] Back Again 1964 20.00

—"I Wouldn't Trade You for the World" is rechanneled.

□ PS 418 [S] No Arms Can Ever Hold You 1965 20.00

□ PS 435 [P] Marie 1965 20.00

—"Marie" is rechanneled

□ PS 460 [S] Hits of the 60's 1966 20.00

□ PS 491 [P] The Bachelors' Girls 1966 15.00

—"Marie" is rechanneled

□ PS 518 [P] Golden All Time Hits 1967 15.00

□ PS 528 [S] Bachelors '68 1968 12.00

□ PS 611 Under and Over 1972 10.00

□ LL 3353 [M] Presenting the Bachelors 1964 15.00

□ LL 3393 [M] Back Again 1964 15.00

□ LL 3418 [M] No Arms Can Ever Hold You 1965 15.00

□ LL 3435 [M] Marie 1965 15.00

□ LL 3460 [M] Hits of the 60's 1966 15.00

□ LL 3491 [M] The Bachelors' Girls 1966 12.00

□ LL 3518 [M] Golden All Time Hits 1967 15.00

□ LL 3528 [M] Bachelors '68 1968 20.00

## BACHS, THE

### ROTO

□ PR-1044 Out of the Bachs 1967 40.00.

—VG value 2000, VG+ value 3000

## BACK PORCH MAJORITY, THE

### EPIC

□ LN 24134 [M] Live from Ledbetter's 1965 15.00

□ LN 24149 [M] Riverboat Days 1965 15.00

□ LN 24184 [M] That's the Way It's Gonna Be 1966 15.00

# THE BACHELORS

## MARIE



MARIE  
DANNY BOY  
FAR AWAY PLACES  
TILL THEN MY LOVE  
LOVE TO LAST A LIFETIME  
DOWN AMONG THE SHELTERING PALMS

MAYBE  
ALWAYS  
I BELIEVE  
YOU'RE NEXT  
SITTIN' IN THE SUN  
LIGHT A CANDLE IN THE CHAPEL

LONDON LL 3435

The Bachelors, Marie, London LL 3435, 1965, mono, \$15.

## Number Title (A Side/B Side) Yr NM

□ LN 24319 [M] Willy Nilly Wonder of Illusion 1967 20.00

□ BN 26134 [S] Live from Ledbetter's 1965 20.00

□ BN 26149 [S] Riverboat Days 1965 20.00

□ BN 26184 [S] That's the Way It's Gonna Be 1966 20.00

□ BN 26319 [S] Willy Nilly Wonder of Illusion 1967 15.00

## BACKUS, JIM

### RCA VICTOR

□ LPM-1362 [M] Mr. Magoo in Hi-Fi 1957 50.00

## BACON FAT

### BLUE HORIZON

□ BH-4807 Grease One for Me 1970 25.00

## BAD BRAINS

### BAD BRAINS

□ 003 [EP] I and I Survive/Destroy Babylon 1983 40.00

### CAROLINE

□ CAROL-1375 Quickness 1989 12.00

□ CAROL-1613 Rock for Light 1990 12.00

—Reissue of PVC 8917 with three bonus tracks

□ CAROL-1617 The Youth Are Getting Restless 1990 12.00

## IMPORTANT

□ 003 [EP] I and I Survive/Destroy Babylon 1983 20.00

## MAVERICK

□ 45882 God of Love 1995 10.00

## PVC

□ 8917 Rock for Light 1983 15.00

## ROIR

□ 8223 Bad Brains 1997 15.00

—First issued in the early 1980s on cassette only, this is a limited vinyl reissue

## SST

□ 065 I Against I 1986 15.00

—No back cover bar code

□ 065 I Against I 1997 10.00

—With back cover bar code

□ 160 Live 1988 12.00

□ 228 [10] Spirit Electricity 1991 10.00

## VICTORY

□ VR 64 [10] The Omega Sessions 1997 10.00

## Number Title (A Side/B Side) Yr NM

## BAD RELIGION

### ATLANTIC

□ 82658 Stranger Than Fiction 1994 25.00

—Issued on red vinyl

□ 82870 The Gray Race 1996 20.00

—Issued on gray vinyl

□ 83094 No Substance 1998 20.00

□ 83303 The New America 2000 15.00

### EPITAPH

□ EPI-BRLP-1 How Could Hell Be Any Worse? 1982 100.00

—Original edition with lyric sheet. Some copies have personal notes or autographs scribbled on the inner sleeves by the band members; these can bring significantly more than this.

□ EPI-BRLP-2 Into the Unknown 1983 200.00

□ 86404 Suffer 1988 15.00

□ 86406 No Control 1989 15.00

□ 86407 How Could Hell Be Any Worse? 1989 25.00

—Reissue of Epitaph BRLP-1

□ 86409 Against the Grain 1990 15.00

□ 86416 Generator 1992 15.00

□ 86420 Recipe for Hate 1993 15.00

□ 86443 All Ages 1995 12.00

□ 86635 The Process of Belief 2002 15.00

□ 86694 The Empire Strikes First 2004 12.00

## BADFINGER

### APPLE

□ ST-3355 Maybe Tomorrow 1969 20.00.

—As "The Iveys"; album not released in US; price is for LP

slick, which does exist

□ ST 3364 Magic Christian Music 1970 20.00

□ ST 3364 Magic Christian Music 1970 30.00

—With Capitol logo on Side 2 bottom

□ SKAO 3367 No Dice 1970 30.00

□ SW 3387 Straight Up 1971 60.00

□ SW 3411 Ass 1973 20.00

### ELEKTRA

□ 6E-175 Airwaves 1979 12.00

### RADIO

□ RR 16030 Say No More 1981 10.00

### RYKO ANALOGUE

□ RALP 10189 Day After Day 1990 20.00

—Limited edition on clear vinyl with obi



Badfinger

Badfinger, *Ass*, Apple SW-3411, 1973, \$20.

Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.			
BS 2762	Badfinger	1974	15.00
BS 2827	Wish You Were Here	1974	15.00

**BAEZ, JOAN**

A&M			
SP-3103	Come From the Shadows	1987	8.00
—Budget-line reissue			
SP-3233	Diamonds and Rust	1987	8.00
—Budget-line reissue			
SP-3234	The Best of Joan C. Baez	1987	8.00
—Budget-line reissue			
SP-3614	Gracias A La Vida	1974	12.00
SP-3704 [(2)]	From Every Stage	1976	12.00
SP-4339	Come From the Shadows	1972	10.00
SP-4390	Where Are You Now, My Son?	1973	10.00
SP-4527	Diamonds and Rust	1975	10.00
SP-4603	Gulf Winds	1976	10.00
SP-4668	The Best of Joan C. Baez	1977	10.00
SP-6506 [(2)]	From Every Stage	1987	10.00
—Reissue			
QU-54339 [Q]	Come From the Shadows	1974	20.00
QU-54527 [Q]	Diamonds and Rust	1975	20.00

**BOOK-OF-THE-MONTH**

40-5711 [(4)]	Satisfied Mind	1979	25.00
—With booklet			

**GOLD CASTLE**

D1-71309	Recently	1989	12.00
—Reissue of 171 009			
D1-71321	Diamonds and Rust in the Castle	1989	12.00
D1-71324	Speaking of Dreams	1989	12.00
171009	Recently	1988	10.00

**MOBILE FIDELITY**

1-238	Diamonds and Rust	1996	60.00
—Audiophile vinyl			

**NAUTILUS**

NR-12	Diamonds and Rust	1980	40.00
—Audiophile vinyl			

**PORTRAIT**

PR 34697	Blowin' Away	1977	10.00
JR 35766	Honest Lullaby	1979	10.00

**SQUIRE**

SQ-33001 [M]	The Best of Joan Baez	1963	20.00
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Number	Title (A Side/B Side)	Yr	NM
VANGUARD			
VSD-41/42 [(2)]	The Joan Baez Ballad Book	1972	12.00
VSD-49/50 [(2)]	The Contemporary Ballad Book	1974	12.00
VSD-79/80 [(2)]	The Love Song Album	1977	12.00
VSD-105/6 [(2)]	The Country Music Album	1979	12.00
VSD-2077 [S]	Joan Baez	1960	25.00
VSD-2097 [S]	Joan Baez, Vol. 2	1961	25.00
VSD-2122 [S]	Joan Baez In Concert	1962	25.00
VSD-2123 [S]	Joan Baez In Concert, Part 2	1963	25.00
VSD-6560/1 [(2)]	The First 10 Years	1970	15.00
VSD-6570/1 [(2)]	Blessed Are...	1971	15.00
—Add 50 percent if bonus 7-inch single, "Maria Dolores"/"Plane Wreck at Los Gatos (Deportee)," and its special sleeve are still in the package			
VRS-9078 [M]	Joan Baez	1960	20.00
VRS-9094 [M]	Joan Baez, Vol. 2	1961	20.00
VRS-9112 [M]	Joan Baez In Concert	1962	20.00
VRS-9113 [M]	Joan Baez In Concert, Part 2	1963	20.00
VRS-9160 [M]	Joan Baez/5	1964	15.00
VRS-9200 [M]	Farewell, Angelina	1965	15.00
VRS-9230 [M]	Noel	1966	15.00
VRS-9240 [M]	Joan	1967	15.00
VSQ-40001/2 [(2)]	Q]Blessed Are	1973	25.00
VSQ-40032 [Q]	Hits/Greatest & Others	1973	20.00
VMS-73107	The Joan Baez Ballad Book, Vol. 1	1985	10.00
VMS-73115	The Joan Baez Ballad Book, Vol. 2	1985	10.00
VMS-73119	The Night They Drove Old Dixie Down	1987	10.00
VSD-79160 [S]	Joan Baez/5	1964	20.00
VSD-79200 [S]	Farewell, Angelina	1965	20.00
VSD-79230 [S]	Noel	1966	20.00
VSD-79240 [S]	Joan	1967	20.00
VSD-79275	Baptism	1968	20.00
VSD-79306/7 [(2)]	Any Day Now	1969	25.00
VSD-79308	David's Album	1969	12.00
VSD-79310	One Day at a Time	1970	12.00
VSD-79313	Carry It On	1971	25.00
—Soundtrack album			
VSD-79332	Hits/Greatest & Others	1973	10.00
VSD-79446/7	Very Early Joan	1981	12.00

**BAGDASARIAN, ROSS****LIBERTY**

LRP-3451 [M]	The Crazy, Mixed-Up World of Ross Bagdasarian	1966	40.00
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Number	Title (A Side/B Side)	Yr	NM
J LST-7451 [S]	The Crazy, Mixed-Up World of Ross Bagdasarian	1966	50.00
<b>BAGLEY, DON</b>			
DOT			
DLP-3070 [M]	Basically Bagley	1957	50.00
DLP-9007 [M]	The Soft Sell	1959	50.00
DLP-25070 [S]	Basically Bagley	1959	40.00
DLP-29007 [S]	The Soft Sell	1959	40.00
<b>RECENT</b>			
MG-6061 [M]	Jazz on the Rocks	1957	60.00
<b>SAVOY</b>			
MG-12210 [M]	Jazz on the Rocks	1967	20.00
<b>BAILES BROTHERS, THE</b>			
<b>AUDIO LAB</b>			
AL-1511 [M]	Avenues of Prayer	1959	200.00
<b>BAILEY, BENNY</b>			
<b>ARGO</b>			
LP-668 [M]	The Music of Quincy Jones	1961	25.00
LPS-668 [S]	The Music of Quincy Jones	1961	30.00
<b>CANDID</b>			
CD-8011 [M]	Big Brass	1960	30.00
CS-9011 [S]	Big Brass	1960	40.00
<b>BAILEY, BUSTER</b>			
<b>FELSTED</b>			
SJA-2003 [S]	All About Memphis	1959	40.00
FAJ-7003 [M]	All About Memphis	1959	40.00
<b>BAILEY, DAVE</b>			
<b>EPIC</b>			
LA 16008 [M]	One Foot in the Gutter	1960	30.00
LA 16011 [M]	Gettin' Into Something	1960	30.00
LA 16021 [M]	Two Feet in the Gutter	1961	30.00
BA 17008 [S]	One Foot in the Gutter	1960	50.00
BA 17008 [S]	One Foot in the Gutter	1997	25.00
—Classic Records reissue			
BA 17011 [S]	Gettin' Into Something	1960	40.00
BA 17021 [S]	Two Feet in the Gutter	1961	40.00
<b>JAZZ LINE</b>			
33-01 [M]	Bash!	1961	40.00
<b>JAZZTIME</b>			
JS-003 [S]	Reaching Out	1961	40.00
—Reissued under GRANT GREEN's name			
JT-003 [M]	Reaching Out	1961	30.00
<b>BAILEY, MILDRED</b>			
<b>ALLEGRO</b>			
3119 [M]	Mildred Bailey Sings	1955	60.00
4009 [10]	Mildred Bailey Songs	1952	80.00
4040 [10]	Mildred Bailey Songs	1954	80.00
<b>COLUMBIA</b>			
C3L 22 [(3)]	Her Greatest Performances	1962	50.00
—With booklet; originals have red labels with "Guaranteed High Fidelity" at bottom			
CL 6094 [10]	Serenade	1950	60.00
<b>DECCA</b>			
DL 5133 [10]	Mildred Bailey Memorial Album	1950	60.00
DL 5387 [10]	The Rockin' Chair Lady	1957	60.00
<b>RECENT</b>			
MG-6032 [M]	Me and the Blues	1957	50.00
<b>ROYALE</b>			
VLP 6078 [10]	Mildred Bailey Sings	1957	80.00
<b>SAVOY</b>			
MG-12219 [M]	Me and the Blues	1967	20.00
<b>BAILEY, PEARL</b>			
<b>COLUMBIA</b>			
CL 985 [M]	The Definitive Pearl Bailey	1957	25.00
CL 6099 [10]	Pearl Bailey Entertains	1950	50.00
<b>CORAL</b>			
CRL 56068 [10]	Say Si Si	1953	50.00
CRL 56078 [10]	I'm with You	1954	50.00
CRL 57037 [M]	Pearl Bailey	1957	40.00
CRL 57162 [M]	Cultured Pearl	1958	40.00
<b>MERCURY</b>			
MG-20187 [M]	The One and Only Pearl Bailey Sings	1956	40.00
MG-20277 [M]	The Intoxicating Pearl Bailey	1957	40.00
<b>ROULETTE</b>			
R-25012 [M]	Pearl Bailey A Broad	1957	30.00
—Black label original			
R-25016 [M]	Pearl Bailey Sings for Adults Only	1959	20.00
—Originals have a white label with colored spokes			
SR-25016 [S]	Pearl Bailey Sings for Adults Only	1959	25.00
—Originals have a white label with colored spokes			
R-25037 [M]	St. Louis Blues	1958	30.00
—Black label original			



Number Title (A Side/B Side) Yr NM

SR-25037 [S]	St. Louis Blues	1959	30.00
—Originals have a white label with colored spokes			
R-25063 [M]	Pearl Bailey Sings Porgy and Bess and Other Gershwin Melodies	1959	20.00
—Originals have a white label with colored spokes			
SR-25063 [S]	Pearl Bailey Sings Porgy and Bess and Other Gershwin Melodies	1959	25.00
—Originals have a white label with colored spokes			
R-25101 [M]	More Songs for Adults Only	1960	20.00
—Originals have a white label with colored spokes			
SR-25101 [S]	More Songs for Adults Only	1960	25.00
—Originals have a white label with colored spokes			
R-25116 [M]	Songs of the Bad Old Days	1960	20.00
—Originals have a white label with colored spokes			
SR-25116 [S]	Songs of the Bad Old Days	1960	25.00
—Originals have a white label with colored spokes			
R-25125 [M]	Naughty But Nice	1960	20.00
—Originals have a white label with colored spokes			
SR-25125 [S]	Naughty But Nice	1960	25.00
—Originals have a white label with colored spokes			
R-25144 [M]	The Best of Pearl Bailey	1961	20.00
—Originals have a white label with colored spokes			
SR-25144 [S]	The Best of Pearl Bailey	1961	25.00
—Originals have a white label with colored spokes			
R-25155 [M]	Pearl Bailey Sings Songs of Harold Arlen	1961	20.00
—Originals have a white label with colored spokes			
SR-25155 [S]	Pearl Bailey Sings Songs of Harold Arlen	1961	25.00
—Originals have a white label with colored spokes			
R-25167 [M]	Happy Sounds	1962	20.00
—Originals have a white label with colored spokes			
SR-25167 [S]	Happy Sounds	1962	25.00
—Originals have a white label with colored spokes			
R-25181 [M]	Come On, Let's Play with Pearl Mae	1962	20.00
—Originals have a white label with colored spokes			
SR-25181 [S]	Come On, Let's Play with Pearl Mae	1962	25.00
—Originals have a white label with colored spokes			
R-25195 [M]	All About Good Little Girls and Bad Little Boys	1963	20.00
—Originals have a pink and orange label			
SR-25195 [S]	All About Good Little Girls and Bad Little Boys	1963	25.00
—Originals have a pink and orange label			
R-25222 [M]	C'est La Vie	1963	20.00
—Originals have a pink and orange label			
SR-25222 [S]	C'est La Vie	1963	25.00
—Originals have a pink and orange label			
SR-25259 [S]	The Risque World of Pearl Bailey	1964	20.00
SR-25271 [S]	Songs by James Van Heusen	1964	20.00
SR-25300 [S]	For Women Only	1965	20.00

#### VOCALION

VL 3621 [M]	Gems by Pearl Bailey	1958	25.00
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#### BAILLARGEON, HELENE

##### FOLKWAYS

FW 829 [10]	Christmas Songs of French Canada	195?	50.00
FC 7229	Christmas Songs of French Canada	195?	50.00

#### BAIN, BOB

##### CAPITOL

T 965 [M]	Rockin', Rollin' and Strollin'	1958	80.00
ST 1201 [S]	Latin Love	1959	40.00
T 1201 [M]	Latin Love	1959	30.00
ST 1500 [S]	Guitar De Amor	1961	40.00
T 1500 [M]	Guitar De Amor	1961	30.00

#### BAKER, BUDDY

##### VERVE

MGV-2006 [M]	Two in Love	1956	50.00
V-2006 [M]	Two in Love	1961	20.00

#### BAKER, CHET

##### ANALOGUE PRODUCTIONS

AAPJ-016	Chet	199?	25.00
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—Audiophile reissue

##### COLPIX

CP-476 [M]	Chet Baker Sings and Plays	1964	40.00
SCP-476 [S]	Chet Baker Sings and Plays	1964	50.00

##### COLUMBIA

CL 549 [M]	Chet Baker and Strings	1954	80.00
—Maroon label, gold print			
CL 549 [M]	Chet Baker and Strings	1955	50.00
—Red and black label with six "eye" logos			

##### CROWN

CLP-5317 [M]	Chet Baker Quintette	196?	20.00
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##### HARMONY

HL 7320 [M]	Love Walked In	1962	20.00
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##### JAZZLAND

JLP-11 [M]	Chet Baker and Orchestra	1960	40.00
JLP-18 [M]	Chet Baker in Milan	1960	40.00



Joan Baez. *Joan Baez*, Vanguard VSD-2077, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM
JLP-21 [M]	Chet Baker with Fifty Italian Strings	1960	40.00
JLP-911 [S]	Chet Baker and Orchestra	1960	40.00
JLP-918 [S]	Chet Baker in Milan	1960	40.00
JLP-921 [S]	Chet Baker with Fifty Italian Strings	1960	40.00

##### LIMELIGHT

LM-82003 [M]	Baby Breeze	1964	25.00
LM-82019 [M]	Baker's Holiday	1965	25.00
LS-86003 [S]	Baby Breeze	1964	30.00
LS-86019 [S]	Baker's Holiday	1965	30.00

##### MOSAIC

MR4-113 [(4)]	The Complete Pacific Jazz Live Recordings of the Chet Baker Quartet with Russ Freeman	199?	80.00
MR4-122 [(4)]	The Complete Pacific Jazz Studio Recordings of the Chet Baker Quartet with Russ Freeman	199?	120.00

##### PACIFIC JAZZ

PJLP-3 [10]	Chet Baker Quartet	1953	200.00
PJLP-6 [10]	Chet Baker Quartet Featuring Russ Freeman	1953	200.00
PJLP-9 [10]	Chet Baker Ensemble	1954	200.00
PJLP-11 [10]	Chet Baker Sings	1954	200.00
PJLP-15 [10]	Chet Baker Sextet	1954	200.00
PJ-1202 [M]	Chet Baker Sings and Plays with Bud Shank, Russ Freeman and Strings	1955	120.00
PJ-1203 [M]	Jazz at Ann Arbor	1955	120.00
PJ-1206 [M]	The Trumpet Artistry of Chet Baker	1955	120.00
PJ-1218 [M]	Chet Baker in Europe	1956	120.00
PJ-1222 [M]	Chet Baker Sings	1956	120.00
PJ-1224 [M]	Chet Baker and Crew	1956	120.00
PJ-1229 [M]	Chet Baker Big Band	1957	120.00

##### PRESTIGE

PRLP-7449 [M]	Smokin' with the Chet Baker Quintet	1966	20.00
PRST-7449 [S]	Smokin' with the Chet Baker Quintet	1966	25.00
PRLP-7460 [M]	Groovin' with the Chet Baker Quintet	1966	20.00
PRST-7460 [S]	Groovin' with the Chet Baker Quintet	1966	25.00

Number	Title (A Side/B Side)	Yr	NM
PRLP-7478 [M]	Comin' On with the Chet Baker Quintet	1967	25.00
PRST-7478 [S]	Comin' On with the Chet Baker Quintet	1967	20.00
PRLP-7496 [M]	Cool Burnin' with the Chet Baker Quintet	1967	30.00
PRST-7496 [S]	Cool Burnin' with the Chet Baker Quintet	1967	20.00
PRLP-7512 [M]	Boppin' with the Chet Baker Quintet	1967	30.00
PRST-7512 [S]	Boppin' with the Chet Baker Quintet	1967	20.00

##### RIVERSIDE

RLP 12-278 [M]	It Could Happen to You—Chet Baker Sings	1958	50.00
RLP 12-281 [M]	Chet Baker in New York	1958	50.00
RLP 12-299 [M]	Chet	1959	50.00
RLP 12-307 [M]	Chet Baker Plays Lerner and Loewe	1959	50.00
RLP-1119 [S]	Chet Baker in New York	1959	40.00
RLP-1120 [S]	It Could Happen to You—Chet Baker Sings	1959	40.00
RLP-1135 [S]	Chet	1959	40.00
RLP-1152 [S]	Chet Baker Plays Lerner and Loewe	1959	40.00

##### SCEPTER

540 [M]	Angel Eyes	1966	20.00
S-540 [S]	Angel Eyes	1966	25.00

##### WORLD PACIFIC

ST-1004 [S]	Chet Baker and Crew	1959	60.00
WP-1202 [M]	Chet Baker Sings and Plays with Bud Shank, Russ Freeman and Strings	1958	80.00
—Reissue of Pacific Jazz 1202			
WP-1203 [M]	Jazz at Ann Arbor	1958	80.00
—Reissue of Pacific Jazz 1203			
WP-1206 [M]	The Trumpet Artistry of Chet Baker	1958	80.00
—Reissue of Pacific Jazz 1206			
WP-1218 [M]	Chet Baker in Europe	1958	80.00
—Reissue of Pacific Jazz 1218			
WP-1222 [M]	Chet Baker Sings	1958	80.00
—Reissue of Pacific Jazz 1222			
WP-1224 [M]	Chet Baker and Crew	1958	80.00
—Reissue of Pacific Jazz 1224			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Ginger Baker's Air Force, *Ginger Baker's Air Force 2*, Atco SD 33-343, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ WP-1229 [M]	Chet Baker Big Band	1958	80.00
—Reissue of <i>Pacific Jazz 1229</i>			
□ WP-1249 [M]	Pretty/Groovy	1958	100.00
□ ST-1826 [R]	Chet Baker Sings	1964	20.00
□ WP-1826 [M]	Chet Baker Sings	1964	30.00
—Reissue of <i>World Pacific 1222</i>			
□ WP-1842 [M]	Hat's Off	1966	20.00
□ WP-1847 [M]	Quietly, There	1966	20.00
□ WP-1852 [M]	Double Shot	1967	20.00
□ WP-1858 [M]	Into My Life	1967	25.00
□ WPS-21842 [S]	Hat's Off	1966	25.00
□ WPS-21847 [S]	Quietly, There	1966	25.00
□ WPS-21852 [S]	Double Shot	1967	25.00
□ WPS-21858 [S]	Into My Life	1967	20.00
□ WPS-21859 [S]	In the Mood	1968	20.00
<b>WORLD PACIFIC JAZZ</b>			
□ ST-20138 [R]	Chet Baker Plays and Sings	1968	12.00
—Compilation of 1950s Pacific Jazz material			
<b>BAKER, CHET, AND ART PEPPER</b>			
<b>PACIFIC JAZZ</b>			
□ PJ-18 [M]	Picture of Health	1961	50.00
□ PJ-1234 [M]	Playboys	1957	150.00
—Pacific Jazz records come in World Pacific covers			
<b>WORLD PACIFIC</b>			
□ PJ-1234 [M]	Playboys	1958	120.00
□ WP-1234 [M]	Playboys	1958	80.00
<b>BAKER, GEORGE, SELECTION</b>			
<b>COLOSSUS</b>			
□ CS-1002	Little Green Bag	1970	20.00
<b>WARNER BROS.</b>			
□ BS 2905	Paloma Blanca	1975	15.00
<b>BAKER, GINGER, 'S AIR FORCE</b>			
<b>ATCO</b>			
□ SD 33-343	Ginger Baker's Air Force 2	1971	12.00
□ SD 2-703 [(2)]	Ginger Baker's Air Force	1970	20.00
□ SD 7012	Stratavarious	1972	12.00
<b>AXIOM</b>			
□ 539864-1	Middle Passage	1990	15.00
<b>CELLULOID</b>			
□ CEL-6126	Horses and Trees	1986	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>POLYDOR</b>			
□ 3504 [(2)]	Ginger Baker At His Best	1973	15.00
<b>SIRE</b>			
□ SASD-7532	Eleven Sides of Baker	1977	10.00
<b>BAKER, JOSEPHINE</b>			
<b>COLUMBIA</b>			
□ FL 9532 [10]	Josephine Baker	1951	100.00
□ FL 9533 [10]	Chansons Americaines	1951	100.00
<b>COLUMBIA MASTERWORKS</b>			
□ ML 2608 [10]	Josephine Baker Sings	1952	80.00
□ ML 2609 [10]	Chansons Americaines	1952	80.00
□ ML 2613 [10]	Encores Americaines	1952	80.00
<b>JOLLY ROGER</b>			
□ 5015 [10]	Josephine Baker	1951	50.00
<b>MERCURY</b>			
□ MG-25105 [10]	The Inimitable Josephine Baker	1952	80.00
□ MG-25151 [10]	Avec Josephine Baker	1952	80.00
<b>RCA VICTOR RED SEAL</b>			
□ LM-2427 [M]	The Fabulous Josephine Baker	1960	15.00
—Original with "shaded dog" label			
□ LSC-2427 [S]	The Fabulous Josephine Baker	1960	50.00
—Original with "shaded dog" label			
<b>BAKER, LAVERN</b>			
<b>ATCO</b>			
□ SD 33-372	Her Greatest Recordings	1971	12.00
<b>ATLANTIC</b>			
□ 1281 [M]	LaVern Baker Sings Bessie Smith	1958	120.00
—Black label			
□ 1281 [M]	LaVern Baker Sings Bessie Smith	1960	30.00
—Red and purple label, "fan" logo in white			
□ 1281 [M]	LaVern Baker Sings Bessie Smith	1963	20.00
—Red and purple label, "fan" logo in black			
□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1959	150.00
—Green label			
□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1960	40.00
—Green and blue label, "fan" logo in white			

Number	Title (A Side/B Side)	Yr	NM
□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1963	25.00
—Green and blue label, "fan" logo in black			
□ 8002 [M]	LaVern	1956	250.00
—Black label			
□ 8002 [M]	LaVern	1960	30.00
—Red and purple label, "fan" logo in white			
□ 8002 [M]	LaVern	1963	20.00
—Red and purple label, "fan" logo in black			
□ 8007 [M]	LaVern Baker	1957	250.00
—Black label			
□ 8007 [M]	LaVern Baker	1960	30.00
—Red and purple label, "fan" logo in white			
□ 8007 [M]	LaVern Baker	1963	20.00
—Red and purple label, "fan" logo in black			
□ 8030 [M]	Blues Ballads	1959	200.00
—Black label			
□ 8030 [M]	Blues Ballads	1960	30.00
—Red and purple label, "fan" logo in white			
□ 8030 [M]	Blues Ballads	1960	150.00
—White "bullseye" label			
□ 8030 [M]	Blues Ballads	1963	20.00
—Red and purple label, "fan" logo in black			
□ 8036 [M]	Precious Memories	1959	200.00
—Black label			
□ 8036 [M]	Precious Memories	1960	30.00
—Red and purple label, "fan" logo in white			
□ 8036 [M]	Precious Memories	1960	150.00
—White "bullseye" label			
□ 8036 [M]	Precious Memories	1963	20.00
—Red and purple label, "fan" logo in black			
□ SD 8036 [S]	Precious Memories	1959	300.00
—Green label			
□ SD 8036 [S]	Precious Memories	1960	40.00
—Green and blue label, "fan" logo in white			
□ SD 8036 [S]	Precious Memories	1960	200.00
—White "bullseye" label			
□ SD 8036 [S]	Precious Memories	1963	25.00
—Green and blue label, "fan" logo in black			
□ 8050 [M]	Saved	1961	100.00
—Red and purple label, "fan" logo in white			
□ 8050 [M]	Saved	1963	20.00
—Red and purple label, "fan" logo in black			
□ SD 8050 [S]	Saved	1961	150.00
—Green and blue label, "fan" logo in white			
□ SD 8050 [S]	Saved	1963	25.00
—Green and blue label, "fan" logo in black			
□ 8071 [M]	See See Rider	1962	100.00
—Red and purple label, "fan" logo in white			
□ 8071 [M]	See See Rider	1963	20.00
—Red and purple label, "fan" logo in black			
□ SD 8071 [S]	See See Rider	1962	150.00
—Green and blue label, "fan" logo in white			
□ SD 8071 [S]	See See Rider	1963	25.00
—Green and blue label, "fan" logo in black			
□ 8078 [M]	The Best of LaVern Baker	1963	150.00
—Red and purple label, "fan" logo in black			
□ 90980	LaVern Baker Sings Bessie Smith	1989	12.00
—Reissue of SD 1281			
<b>BRUNSWICK</b>			
□ BL 754160	Let Me Belong to You	1970	20.00
<b>BAKER, MICKEY "GUITAR" Also see MICKEY AND SYLVIA.</b>			
<b>ATLANTIC</b>			
□ 8035 [M]	The Wildest Guitar	1959	150.00
—Black label			
□ 8035 [M]	The Wildest Guitar	1960	50.00
—Red and purple label, "fan" logo in white			
□ SD 8035 [S]	The Wildest Guitar	1959	250.00
—Green label			
□ SD 8035 [S]	The Wildest Guitar	1960	80.00
—Green and blue label, "fan" logo in white			
<b>KICKING MULE</b>			
□ 140	The Jazz Rock Guitar of Mickey Baker	1978	12.00
□ 142	The Blues and Jazz Guitar of Mickey Baker	1978	12.00
<b>KING</b>			
□ 839 [M]	But Wild	196?	80.00
—Blue label with crown			
□ 839 [M]	But Wild	1963	400.00
—Black label, no crown			
□ S-839 [R]	But Wild	196?	40.00
<b>BAKER, RONNIE</b>			
<b>WARNER BROS.</b>			
□ W 1212 [M]	Oh, Johnny!	1958	30.00
□ WS 1212 [S]	Oh, Johnny!	1959	50.00
<b>BAKER, SHORTY</b>			
<b>KING</b>			
□ 608 [M]	Broadway Beat	1958	80.00
<b>BAKER, SHORTY, AND DOC CHEATHAM</b>			
<b>SWINGVILLE</b>			
□ SVLP-2021 [M]	Shorty & Doc	1961	50.00
—Purple label			
□ SVLP-2021 [M]	Shorty & Doc	1965	25.00
—Blue label with trident logo at right			



Number	Title (A Side/B Side)	Yr	NM
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# **BALDRY, LONG JOHN**

## **ASCOT**

□ AM-13022 [M]	Long John's Blues	1965	50.00
□ AS-16022 [R]	Long John's Blues	1965	40.00

## **CASABLANCA**

□ NBLP 7012	Good to Be Alive	1975	12.00
□ NBLP 7035	Welcome to the Club	1976	12.00

## **EMI AMERICA**

□ SW-17015	Baldry's Out	1979	10.00
□ SW-17038	Long John Baldry	1980	10.00

## **UNITED ARTISTS**

□ UAS-5543 [M]	Long John's Blues	1971	12.00
—Reissue of Ascot 13022			

## **WARNER BROS.**

□ WS 1921	It Ain't Easy	1971	15.00
□ BS 2614	Everything Stops for Tea	1973	12.00

# **BALES, BURT**

## **ABC-PARAMOUNT**

□ ABC-181 [M]	Jazz from the San Francisco Waterfront	1957	40.00
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## **CAVALIER**

□ 5007 [10]	On the Waterfront	195?	60.00
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## **EUPHONIC**

□ ESR-1210 [M]	New Orleans Ragtime	196?	30.00
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## **GOOD TIME JAZZ**

□ L-19 [10]	New Orleans Joys	1954	50.00
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# **BALES ■ LINGLE**

## **GOOD TIME JAZZ**

□ L-12025 [M]	They Tore My Playhouse Down	1955	40.00
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# **BALIN, MARTY**

## **EMI AMERICA**

□ SPRO-9673 [DJ]Balin		1981	20.00
—Red vinyl			
□ ST-17054	Balin	1981	10.00
□ ST-17088	Lucky	1983	10.00

# **BALL, KENNY**

## **KAPP**

□ KL-1276 [M]	Midnight in Moscow	1962	20.00
□ KL-1285 [M]	It's Trad	1962	20.00
□ KL-1294 [M]	Recorded Live	1962	20.00
□ KS-3276 [S]	Midnight in Moscow	1962	20.00
□ KS-3285 [S]	It's Trad	1962	20.00
□ KS-3294 [S]	Recorded Live	1962	20.00
□ KS-3314 [S]	More	1963	20.00
□ KS-3340 [S]	Big Ones	1963	20.00
□ KS-3348 [S]	Washington Square and the Best of Kenny Ball	1964	20.00
□ KS-3392 [S]	For the Jet Set	1964	20.00

# **BALL, RONNIE**

## **SAVOY**

□ MG-12075 [M]	All About Ronnie	1956	40.00
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# **BALLADEERS, THE**

## **DEL-FI**

□ DFLL-1204 [M]Alive-O!		1959	40.00
□ DFST-1204 [S] Alive-O!		1959	60.00

# **BALLARD, FRANK**

## **PHILLIPS INTERNATIONAL**

□ 1985 [M]	Rhythm-Blues Party	1962	5000.
—VG value 2500; VG+ value 3750			

# **BALLARD, HANK, AND THE MIDNIGHTERS**

## **KING**

□ 618 [M]	Singin' and Swingin'	1959	250.00
□ 674 [M]	The One and Only Hank Ballard	1959	250.00
—Brown cover			
□ 674 [M]	The One and Only Hank Ballard	1960	150.00
—Green cover			
□ 700 [M]	Mr. Rhythm and Blues	1960	150.00
□ 740 [M]	Spotlight on Hank Ballard	1961	150.00
□ KS-740 [S]	Spotlight on Hank Ballard	1961	300.00
□ 748 [M]	Let's Go Again	1961	120.00
□ 759 [M]	Dance Along	1961	120.00
□ 781 [M]	The Twistin' Fools	1962	100.00
□ 793 [M]	Jumpin' Hank Ballard	1962	100.00
□ 815 [M]	The 1963 Sound of Hank Ballard	1963	100.00
□ 867 [M]	Biggest Hits	1963	100.00
□ 896 [M]	A Star in Your Eyes	1964	100.00
□ 913 [M]	Those Lazy, Lazy Days	1965	70.00
□ 927 [M]	Glad Songs, Sad Songs	1965	70.00
□ 950 [M]	24 Hit Tunes	1966	60.00
□ 981 [M]	24 Great Songs	1968	40.00
□ KSD-1052	You Can't Keep a Good Man Down	1969	50.00

# **BALLARD, KAYE**

## **UNITED ARTISTS**

□ UAL-3043 [M]	Kaye Ballard Swings	1959	20.00
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The Band, *Cahoots*, Capitol SMAS-651, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ UAL-3155 [M]	Kaye Ballard Live?	1960	20.00
□ UAL-3165 [M]	Ha-Ha Boo-Hoo	1960	20.00
□ UAS-6043 [S]	Kaye Ballard Swings	1959	25.00
□ UAS-6155 [S]	Kaye Ballard Live?	1960	25.00
□ UAS-6165 [S]	Ha-Ha Boo-Hoo	1960	25.00

# **BANANA SPLITS, THE**

## **DECCA**

□ DL 75075	We're the Banana Splits	1969	200.00
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## **BANCHEE**

### **ATLANTIC**

□ SD 8240	Banchee	1969	20.00
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### **POLYDOR**

□ 24-4066	Thinkin'	1971	50.00
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# **BAND, THE**

## **CAPITOL**

□ STAO-132	The Band	1969	15.00
—Lime green label			
□ STAO-8-0132	The Band	1969	100.00
—Capitol Record Club edition with black rainbow label; we don't know if any standard versions of this album exist with this label			
□ SW-425	Stage Fright	1970	10.00
—Without tear-off wraparound cover			
□ SW-425	Stage Fright	1970	15.00
—Includes tear-off wraparound cover			
□ SKAO-651	Cahoots	1971	15.00
□ SKAO 2955	Music from Big Pink	1968	25.00
—Black label with colorband			
□ SKAO 2955	Music from Big Pink	1969	15.00
—Lime green label			
□ SKAO 2955	Music from Big Pink	1971	15.00
—Red label, purple "C" logo at top			
□ SABB-11045 [(2)]	Rock of Ages	1972	20.00
□ SW-11214	Moondog Matinee	1973	10.00
—Without tear-off wraparound cover			
□ SW-11214	Moondog Matinee	1973	15.00
—Includes tear-off wraparound cover			
□ ST-11440	Northern Lights-Southern Cross	1975	12.00
□ ST-11553	The Best of the Band	1976	12.00
□ SO-11802	Islands	1977	12.00
□ SKBO-11856 [(2)]	Anthology	1978	15.00
□ SN-16003	Cahoots	1980	8.00
—Budget-line reissue			
□ SN-16004	Moondog Matinee	1980	8.00
—Budget-line reissue			

Number	Title (A Side/B Side)	Yr	NM
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□ SN-16005	Northern Lights-Southern Cross	1980	8.00
—Budget-line reissue			
□ SN-16006	Stage Fright	1980	8.00
—Budget-line reissue			
□ SN-16007	Islands	1980	8.00
—Budget-line reissue			
□ SN-16008	Rock of Ages, Volume 1	1980	8.00
—Budget-line reissue			
□ SN-16009	Rock of Ages, Volume 2	1980	8.00
—Budget-line reissue			
□ SN-16010	Anthology, Volume 1	1980	8.00
—Budget-line reissue			
□ SN-16011	Anthology, Volume 2	1980	8.00
—Budget-line reissue			
□ SN-16296	The Band	198?	8.00
—Budget-line reissue			
□ SN-16331	The Best of the Band	198?	8.00
—Budget-line reissue			
<b>MOBILE FIDELITY</b>			
□ 1-039	Music from Big Pink	1981	50.00
—Audiophile vinyl			
<b>RHINO HANDMADE</b>			
□ RHM1-7801 [(3)]	The Last Waltz	2003	60.00
—Box set with remixed version of the album, booklet, facsimiles of tickets, posters and other ephemera, many bonus photos, and a reproduction of the cover signed by Robbie Robertson			
<b>WARNER BROS.</b>			
□ PRO-A-737 [DJ]	The Last Waltz Sampler	1978	20.00
□ 3WS 3146 [(3)]	The Last Waltz	1978	20.00
<b>BANDITS, THE</b>			
<b>WORLD PACIFIC</b>			
□ ST-1833 [S]	The Electric 12 String	1964	25.00
□ T-1833 [M]	The Electric 12 String	1964	20.00
<b>BANDWAGON, THE</b>			
<b>EPIC</b>			
□ BN 26426	Johnny Johnson and the Bandwagon	1969	20.00
<b>BANG</b>			
<b>CAPITOL</b>			
□ ST-11015	Bang	1972	15.00
□ SMAS-11110	Mother/Bow to the Music	1972	15.00
□ ST-11190	Music	1973	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Bangles, *Bangles*, Faulty Products FEP 1302, 1982, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>BANGLES</b>			
<b>COLUMBIA</b>			
□ CAS 2270 [DJ]	Interchords	1986	25.00
—Promo-only interview album			
□ BFC 39220	All Over the Place	1984	12.00
□ PC 39220	All Over the Place	1986	8.00
—Reissue with new prefix and longer bar code			
□ BFC 40039	Different Light	1986	12.00
□ FC 40039	Different Light	1986	8.00
—Reissue with new prefix; "02" added to bar code on back cover			
□ OC 44056	Everything	1988	10.00
<b>FAULTY PRODUCTS</b>			
□ FEP 1302 [EP]	<i>Bangles</i>	1982	20.00
<b>I.R.S.</b>			
□ SP-70506 [EP]	<i>Bangles</i>	1983	12.00
—Reissue of <i>Faulty Products EP</i>			
<b>BANJO KINGS, THE</b>			
<b>GOOD TIME JAZZ</b>			
□ L-15 [10]	The Banjo Kings	1953	50.00
□ L-25 [10]	The Banjo Kings, Vol. 2	1954	50.00
□ L-12015 [M]	The Banjo Kings	1955	40.00
□ L-12029 [M]	Nostalgia Revisited	1956	40.00
□ L-12036 [M]	The Banjo Kings Go West	1957	40.00
□ L-12047 [M]	The Banjo Kings Enjoy the Good Old Days	1958	40.00
□ S-12047 [S]	The Banjo Kings Enjoy the Good Old Days	1959	30.00
<b>BANKS, DARRELL</b>			
<b>ATCO</b>			
□ 33-216 [M]	Darrell Banks Is Here	1967	25.00
□ SD 33-216 [S]	Darrell Banks Is Here	1967	30.00
<b>VOLT</b>			
□ VOS-6002	Here to Stay	1969	25.00
<b>BANTAMS, THE</b>			
<b>WARNER BROS.</b>			
□ W 1625 [M]	Beware the Bantams	1966	20.00
□ WS 1625 [S]	Beware the Bantams	1966	25.00
<b>BAR-KAYS, THE</b>			
<b>ATCO</b>			
□ SD 33-289	Soul Finger	1968	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>MERCURY</b>			
□ SRM-1-1099	Too Hot to Stop	1976	10.00
□ SRM-1-1181	Flying High on Your Love	1977	10.00
□ SRM-1-3732	Light of Life	1978	10.00
□ SRM-1-3781	Injoy	1979	10.00
□ SRM-1-3844	As One	1980	10.00
□ SRM-1-4028	Nightcruising	1981	10.00
□ SRM-1-4065	Propositions	1982	10.00
□ 818478-1	Dangerous	1984	10.00
□ 824727-1	Banging the Wall	1985	10.00
□ 830305-1	Contagious	1987	10.00
□ 836774-1	Animal	1989	10.00
<b>STAX</b>			
□ 4106	Money Talks	1978	10.00
□ 4130	Gotta Groove	1979	10.00
□ MPS-8510	Cold Blooded	1981	10.00
□ MPS-8542	The Best of the Bar-Kays	1988	10.00
<b>VOLT</b>			
□ 417 [M]	Soul Finger	1967	40.00
□ S-417 [S]	Soul Finger	1967	40.00
□ 6004	Gotta Groove	1969	30.00
□ 6011	Black Rock	1971	25.00
□ VOS-8001	Do You See What I See	1972	25.00
□ 9504	Cold Blooded	1974	25.00
<b>BARBARIANS, THE</b>			
<b>LAURIE</b>			
□ LLP-2033 [M]	Are You a Boy or Are You a Girl?	1966	150.00
□ SLP-2033 [S]	Are You a Boy or Are You a Girl?	1966	200.00
<b>RHINO</b>			
□ RNLP 008	The Barbarians	1979	12.00
<b>BARBARIN, PAUL</b>			
<b>ATLANTIC</b>			
□ 1215 [M]	New Orleans Jazz	1955	50.00
—Black label			
□ 1215 [M]	New Orleans Jazz	1961	20.00
—Multi-color label, white "fan" logo at right			
□ SD 1215 [S]	New Orleans Jazz	1959	50.00
—Green label			
□ SD 1215 [S]	New Orleans Jazz	1961	20.00
—Multi-color label, white "fan" logo at right			
<b>CONCERT HALL JAZZ</b>			
□ 1006 [10]	New Orleans Jamboree	1954	50.00

Number	Title (A Side/B Side)	Yr	NM
<b>GHB</b>			
□ GHB-2 [M]	Paul Barbarin and His New Orleans Jazz Band	1962	20.00
<b>JAZZTONE</b>			
□ J-1205 [M]	New Orleans Jamboree	1955	40.00
<b>NOBILITY</b>			
□ 708	Last Journey of a Jazzman	1967	20.00
<b>SOUTHLAND</b>			
□ SLP-237 [M]	Bourbon St. Beat	1957	40.00
<b>BARBARIN, PAUL / SHARKEY BONANO</b>			
<b>RIVERSIDE</b>			
□ RLP 12-217 [M]	New Orleans Contrasts	1957	40.00
—Blue label with microphone logo			
□ RLP 12-217 [M]	New Orleans Contrasts	1955	60.00
—White label, blue print			
<b>BARBARIN, PAUL, AND PUNCH MILLER</b>			
<b>ATLANTIC</b>			
□ 1410 [M]	Paul Barbarin and Punch Miller	1963	20.00
□ SD 1410 [S]	Paul Barbarin and Punch Miller	1963	25.00
<b>BARBARIN, PAUL / JOHNNY ST. CYR</b>			
<b>SOUTHLAND</b>			
□ SLP-212 [M]	Paul Barbarin and His Jazz Band/Johnny St. Cyr and His Hot Five	1955	40.00
<b>BARBARY, RICHARD</b>			
<b>A&amp;M</b>			
□ SP-3010	Soul Machine	1969	20.00
<b>BARBER, CHRIS</b>			
<b>ATLANTIC</b>			
□ 1292 [M]	Here Is Chris Barber	1959	40.00
<b>COLPIX</b>			
□ CP-404 [M]	Chris Barber Plays "Trad"	1959	30.00
<b>LAURIE</b>			
□ 1001 [M]	Petite Fleur	1959	40.00
□ LLP-1003 [M]	Trad Jazz Volume 1	1960	30.00
□ LLP-1009 [M]	Chris Barber's "American" Jazz Band	1962	30.00
<b>BARBER, PATRICIA</b>			
<b>PREMONITION</b>			
□ PREM 737-1	Café Blue	1997	30.00
—Audiophile vinyl			
□ PREM 747-1	Modern Cool	1998	25.00
—Audiophile vinyl			
□ 27290	Nightclub	2000	25.00
—Audiophile vinyl			
□ 90747	Companion	1999	25.00
—Audiophile vinyl			
<b>BARBIERI, GATO</b>			
<b>ESP-DISK'</b>			
□ 1049	In Search of the Mystery	1968	40.00
<b>FANIA</b>			
□ JM 608	Gato = Bahia	1982	12.00
<b>BARBOUR, KEITH</b>			
<b>EPIC</b>			
□ BN 26485	Echo Park	1969	20.00
<b>BARCLAY JAMES HARVEST</b>			
<b>HARVEST</b>			
□ SW-11145	Baby James Harvest	1973	15.00
<b>MCA</b>			
□ 2234	Octoberon	1976	10.00
□ 2302	Gone to Earth	1977	10.00
<b>POLYDOR</b>			
□ PD-1-6173	XII	1978	10.00
□ PD-1-6267	Eyes of the Universe	1980	10.00
□ PD-6508	Everyone Is Everybody Else	1974	12.00
□ PD-6517	Time Honoured Ghosts	1975	12.00
<b>SIRE</b>			
□ SI-4904	Back Again	1971	15.00
□ SI-5904	Other Short Stories	1972	15.00
□ SES-97026	Barclay James Harvest	1970	20.00
<b>BARDOT, BRIGITTE</b>			
<b>DOT</b>			
□ DLP-3120 [M]	La Belle Bardot	1958	100.00
<b>PHILIPS</b>			
□ PCC 204 [M]	Brigitte Bardot Sings	1963	30.00
□ PCC 604 [S]	Brigitte Bardot Sings	1963	40.00
<b>BARE, BOBBY</b>			
<b>COLUMBIA</b>			
□ KC 35314	Bare	1977	10.00
□ JC 36323	Down & Dirty	1978	10.00
□ PC 36323	Down & Dirty	1987	8.00
—Budget-line reissue			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ JC 36785	Drunk & Crazy	1980	10.00	<b>BARNES, EMIL</b>				<b>BARNETT, BOBBY</b>			
□ FC 37157	As Is	1981	10.00	<b>AMERICAN MUSIC</b>				<b>SIMS</b>			
□ FC 37351	Encore	1981	10.00	□ LP-641 [10]	New Orleans Trad Jazz	1952	50.00	□ LP-198 [M]	Bobby Barnett at the World Famous Crystal Palace, Tombstone, Arizona	1964	25.00
□ PC 37351	Encore	1987	8.00	<b>BARNES, GEORGE</b>				<b>BARNUM, H.B.</b>			
<i>—Budget-line reissue</i>				<b>DECCA</b>				<b>CAPITOL</b>			
□ FC 37719	Ain't Got Nothin' to Lose	1982	10.00	□ DL 8658 [M]	Guitars — By George	1957	40.00	□ ST 2278 [S]	Golden Boy	1965	20.00
□ FC 38311	Biggest Hits	1982	10.00	<i>—Black label, silver print</i>				□ T 2278 [M]	Golden Boy	1965	15.00
□ FC 38670	Drinkin' from the Bottle, Singin' from the Heart	1983	10.00	<b>GRAND AWARD</b>				□ ST 2289 [S]	Big Hits of Detroit	1965	20.00
<b>HILLTOP</b>				□ GA 33-358 [M]	Guitar in Velvet	1957	25.00	□ T 2289 [M]	Big Hits of Detroit	1965	15.00
□ 6026	Tender Years	1967	12.00	<b>MERCURY</b>				□ ST 2583 [S]	Pop and Ice Cream Sodas	1966	20.00
<b>MERCURY</b>				□ PPS-2011 [M]	Guitar Galaxies	1967	30.00	□ T 2583 [M]	Pop and Ice Cream Sodas	1966	15.00
□ SR-61290	This Is Bare Country	1970	20.00	□ PPS-6011 [S]	Guitar Galaxies	1967	40.00	<b>BAROQUE ENSEMBLE OF THE MERSEYSIDE KAMMERMUSIKGESELLSCHAFT, THE</b>			
□ SR-61316	Where Have All the Seasons Gone	1971	20.00	□ MG-20956 [M]	Guitar Galaxies	1962	25.00	<b>ELEKTRA</b>			
□ SR-61363	What Am I Gonna Do?	1972	20.00	□ SR-60956 [S]	Guitar Galaxies	1962	30.00	□ EKL-306 [M]	The Baroque Beatles Book	1966	25.00
<b>PICKWICK</b>				<b>BARNES, J.J.</b>				□ EKS-7306 [S]	The Baroque Beatles Book	1966	30.00
□ ACL-7003	500 Miles Away from Home	1975	10.00	<b>VOLT</b>				<b>BAROQUES, THE</b>			
<b>RCA CAMDEN</b>				□ VOS-6001	Rare Stamps	1969	30.00	<b>CHESS</b>			
□ ACL1-0150	Memphis, Tennessee	1973	12.00	<i>—With Steve Mancha</i>				□ LP-1516 [M]	The Baroques	1967	80.00
□ CAS-2290	Folsom Prison Blues	1969	12.00	<b>BARNES, MAE</b>				□ LPS-1516 [S]	The Baroques	1967	100.00
□ CAS-2465	I'm a Long Way from Home	1971	12.00	<b>ATLANTIC</b>				<b>BARRACUDAS, THE</b>			
<b>RCA VICTOR</b>				□ ALS-404 [10]	Fun with Mae Barnes	1953	400.00	<b>JUSTICE</b>			
□ APL1-0040	I Hate Goodbyes/Ride Me Down Easy	1973	15.00	<b>VANGUARD</b>				□ JLP-143	A Plane View	1968	500.00
□ CPL2-0290 [(2)]	Bobby Bare Sings Lullabys, Legends and Lies	1973	20.00	□ VRS-9036 [M]	Meet Mae Barnes	1958	50.00	<b>BARRETT, EMMA</b>			
□ ANL1-0560	Sunday Morning	1974	10.00	<b>BARNET, CHARLIE</b>				<b>NOBILITY</b>			
□ APL1-0700	Singin' in the Kitchen	1974	15.00	<b>AVA</b>				□ 711 [M]	The Bell Gal and Her New Orleans Jazz	1967	20.00
□ APL1-0906	Hard Time Hungry	1975	12.00	□ A-10 [M]	Charlie Barnet !?!?!?!?!?	1962	25.00	<b>RIVERSIDE</b>			
□ APL1-1222	Cowboys and Daddys	1975	12.00	□ AS-10 [S]	Charlie Barnet !?!?!?!?!?	1962	30.00	□ RLP-364 [M]	Sweet Emma	1960	40.00
□ APL1-1786	The Winner and Other Losers	1976	12.00	<b>CAPITOL</b>				□ RS-9364 [R]	Sweet Emma	1967	20.00
□ APL1-2179	Me and McDill	1977	12.00	□ H 235 [10]	Big Bands	1957	60.00	<b>SOUTHLAND</b>			
□ LPM-2776 [M]	"Detroit City" and Other Hits	1963	20.00	□ H 325 [10]	The Modern Idiom	1952	60.00	□ 241 [M]	Sweet Emma Barrett and Her New Orleans Music	1964	20.00
□ LSP-2776 [S]	"Detroit City" and Other Hits	1963	25.00	□ T 624 [M]	Classics in Jazz	1955	50.00	□ 242 [M]	Emma Barrett at Disneyland	1967	20.00
□ LPM-2835 [M]	500 Miles Away from Home	1964	20.00	□ ST 1403 [S]	Jazz Oasis	1960	25.00	<b>BARRETT, RONA</b>			
□ LSP-2835 [S]	500 Miles Away from Home	1964	25.00	□ T 1403 [M]	Jazz Oasis	1960	20.00	<b>MISS RONA</b>			
□ LPM-2955 [M]	The Travelin' Bare	1964	20.00	<b>CHOREO</b>				□ MRR 1001	Miss Rona Sings Hollywood's Greatest Hits	1974	40.00
□ LSP-2955 [S]	The Travelin' Bare	1964	25.00	□ A-10 [M]	Charlie Barnet !?!?!?!?!?	1967	20.00	<b>BARRETT, SUSAN</b>			
□ LPM-3395 [M]	Constant Sorrow	1965	20.00	□ AS-10 [S]	Charlie Barnet !?!?!?!?!?	1967	25.00	<b>CAPITOL</b>			
□ LSP-3395 [S]	Constant Sorrow	1965	25.00	<i>—Some copies have Choreo logo on front cover, but Ava labels and back cover</i>				□ T 1266 [M]	Mixed Emotions	1959	50.00
□ LPM-3479 [M]	The Best of Bobby Bare	1965	20.00	<b>CLEF</b>				<b>RCA VICTOR</b>			
□ LSP-3479 [S]	The Best of Bobby Bare	1965	25.00	□ MGC-114 [10]	Charlie Barnet Plays Charlie Barnet	1953	100.00	□ LPM-3738 [M]	Susan Barrett	1967	40.00
□ LPM-3515 [M]	Talk Me Some Sense	1966	20.00	□ MGC-139 [10]	Dance with Charlie Barnet	1953	100.00	□ LSP-3738 [S]	Susan Barrett	1967	30.00
□ LSP-3515 [S]	Talk Me Some Sense	1966	25.00	□ MGC-164 [10]	Charlie Barnet Dance Session, Vol. 1	1954	100.00	<b>BARRETT, SYD</b>			
□ LPM-3618 [M]	The Streets of Baltimore	1966	20.00	□ MGC-165 [10]	Charlie Barnet Dance Session, Vol. 2	1954	100.00	<b>CAPITOL</b>			
□ LSP-3618 [S]	The Streets of Baltimore	1966	25.00	□ MGC-638 [M]	One Night Stand	1955	80.00	□ C1-91206	Opel	1989	20.00
□ LPM-3688 [M]	This I Believe	1966	20.00	<b>COLUMBIA</b>				<b>HARVEST</b>			
□ LSP-3688 [S]	This I Believe	1966	25.00	□ CL 639 [M]	Town Hall Jazz Concert	1957	40.00	□ SABB-11314 [(2)]	The Madcap Laughs/Barrett	1974	25.00
□ LPM-3831 [M]	A Bird Named Yesterday	1967	25.00	<i>—Black and red label with six "eye" logos</i>				<b>BARRETTO, RAY</b>			
□ LSP-3831 [S]	A Bird Named Yesterday	1967	20.00	□ CL 639 [M]	Town Hall Jazz Concert	1955	50.00	<b>FANIA</b>			
□ LPM-3896 [M]	The English Country Side	1967	40.00	<b>CROWN</b>				□ SLP-346	Acid	1967	20.00
□ LSP-3896 [S]	The English Country Side	1967	20.00	□ CLP-5114 [M]	A Tribute to Harry James	1957	20.00	□ SLP-362	Hard Hands	1970	20.00
□ LPM-3994 [M]	The Best of Bobby Bare — Volume 2	1968	40.00	□ CLP-5127 [M]	Charlie Barnet Presents a Salute to Harry James	1957	20.00	□ SLP-378	Together	1977	20.00
□ LSP-3994 [S]	The Best of Bobby Bare — Volume 2	1968	20.00	□ CLP-5134 [M]	On Stage with Charlie Barnet	1959	20.00	□ SLP-388	Barretto Head Sounds	1977	20.00
□ AYL1-4118	Greatest Hits	1982	8.00	<b>DECCA</b>				□ SLP-391	Power	1977	20.00
□ LSP-4177	(Margie's At) The Lincoln Park Inn (And Other Controversial Country Songs)	1969	20.00	□ DL 8098 [M]	Hop on the Skyliner	1957	50.00	□ SLP-403	The Message	1977	20.00
□ LSP-4422	Real Thing	1970	15.00	<b>EVEREST</b>				□ SLP-410	From the Beginning	1977	20.00
□ AHL1-5469	Collector's Series	1985	10.00	□ SDBR-1008 [S]	Cherokee	1959	20.00	<b>TICO</b>			
□ VPS-6090 [(2)]	This Is Bobby Bare	1972	20.00	□ LPBR-5008 [M]	Cherokee	1958	25.00	□ LP-1087 [M]	Charanga Moderna	1962	20.00
<b>UNITED ARTISTS</b>				□ LPBR-5059 [M]	More Charlie Barnet	1967	20.00	□ SLP-1087 [S]	Charanga Moderna	1962	25.00
□ UA-LA621-G	Bare Country	1977	12.00	□ SDBR-5059 [S]	More Charlie Barnet	1967	25.00	□ LP-1099 [M]	The Hit Latin Style of Ray Barretto	1963	20.00
<b>BARE, BOBBY, AND SKEETER DAVIS</b>				<b>MERCURY</b>				□ SLP-1099 [S]	The Hit Latin Style of Ray Barretto	1963	25.00
<b>RCA VICTOR</b>				□ MGC-114 [10]	Charlie Barnet Plays Charlie Barnet	1952	150.00	□ LP-1102 [M]	La Moderna De Siempre	1963	20.00
□ LPM-3336 [M]	Tunes for Two	1965	20.00	<b>RCA VICTOR</b>				□ SLP-1102 [S]	La Moderna De Siempre	1963	25.00
□ LSP-3336 [S]	Tunes for Two	1965	25.00	□ LPV-551 [M]	Charlie Barnet (Volume 1)	1968	20.00	□ LP-1114 [M]	Guajira y Guaguancos	1964	20.00
□ LSP-4335	Your Husband, My Wife	1970	15.00	□ LPV-567 [M]	Charlie Barnet (Volume 2)	1969	20.00	□ SLP-1114 [S]	Guajira y Guaguancos	1964	25.00
<b>BARE, BOBBY, NORMA JEAN, &amp; LIZ ANDERSON</b>				□ LPM-1091 [M]	Redskin Romp	1955	50.00	<b>BARRON, BILL</b>			
<b>RCA VICTOR</b>				□ LPM-2081 [M]	The Great Dance Bands	1960	20.00	<b>AUDIO FIDELITY</b>			
□ LPM-3764 [M]	The Game of Triangles	1967	25.00	□ LPT-3062 [10]	Rockin' in Rhythm	1957	80.00	□ AFLP-2123 [M]	Now Hear This!	1964	20.00
□ LSP-3764 [S]	The Game of Triangles	1967	20.00	<b>SWING</b>				□ AFD-6123 [S]	Now Hear This!	1964	25.00
<b>BARGE, GENE</b>				□ 103 [M]	Charlie Barnet and His Orchestra	1957	40.00	<b>DAUNTLESS</b>			
<b>CHECKER</b>				<b>VAULT</b>				□ DM-4312 [M]	West Side Story Bossa Nova	1963	25.00
□ LP-2994 [M]	Dance with Daddy G	1965	50.00	□ LP-9004 [M]	Charlie Barnet Big Band 1967	1967	20.00	□ DS-6312 [S]	West Side Story Bossa Nova	1963	30.00
<b>BARKER, WARREN</b>				<b>VERVE</b>				<b>SAVOY</b>			
<b>WARNER BROS.</b>				□ MG-2007 [M]	Dance Bash	1956	50.00	□ MG-12160 [M]	The Tenor Stylings of Bill Barron	1961	40.00
□ W 1205 [M]	"The King and I" for Orchestra	1958	20.00	□ V-2007 [M]	Dance Bash	1961	20.00	□ MG-12163 [M]	Modern Windows	1962	40.00
□ WS 1205 [S]	"The King and I" for Orchestra	1958	25.00	□ MG-2027 [M]	Dancing Party	1956	50.00	□ MG-12183 [M]	Hot Line	1965	25.00
□ W 1290 [M]	TV Guide — Top TV Themes	1959	30.00	□ V-2027 [M]	Dancing Party	1961	20.00				
□ WS 1290 [S]	TV Guide — Top TV Themes	1959	40.00	□ MG-2031 [M]	For Dancing Lovers	1956	50.00				
□ B 1308 [M]	William Holden Presents a Musical Touch of Far Away Places	1959	30.00	□ V-2031 [M]	For Dancing Lovers	1961	20.00				
□ BS 1308 [S]	William Holden Presents a Musical Touch of Far Away Places	1959	40.00	□ MG-2040 [M]	Lonely Street	1957	50.00				
				□ V-2040 [M]	Lonely Street	1961	20.00				

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Number	Title (A Side/B Side)	Yr	NM
<b>BARRY, GENE</b>			
RCA VICTOR			
□ LPM-2975 [M]	The Star of "Burke's Law" Sings of Love and Things	1964	25.00
□ LSP-2975 [S]	The Star of "Burke's Law" Sings of Love and Things	1964	30.00
<b>BARRY, JOHN</b>			
BULLDOG			
□ BDL-1036	Bond by Barry	1987	10.00
COLUMBIA			
□ C 1003	Ready When You Are, Mr. J.B.	1970	10.00
□ CL 2493 [M]	Great Movie Sounds of John Barry	1966	15.00
□ CL 2708 [M]	You Only Live Twice	1967	15.00
□ CS 9293 [S]	Great Movie Sounds of John Barry	1966	20.00
□ CS 9508 [S]	You Only Live Twice	1967	20.00
UNITED ARTISTS			
□ UAL 3424 [M]	Goldfinger and Other Favorites	1965	12.00
□ UAS 6424 [S]	Goldfinger and Other Favorites	1965	15.00
<b>BARRY, LEN</b>			
BUDDAH			
□ BDS-5105	Ups & Downs	1972	15.00
DECCA			
□ DL 4720 [M]	1-2-3	1965	30.00
□ DL 74720 [P]	1-2-3	1965	40.00
—"Lip Sync" is rechanneled			
RCA VICTOR			
□ LPM-3823 [M]	My Kind of Soul	1967	25.00
□ LSP-3823 [S]	My Kind of Soul	1967	20.00
<b>BARRY AND BARRY</b> See BARRY McGUIRE AND BARRY KANE.			
<b>BARRY AND THE TAMERLANES</b>			
VALIANT			
□ LP-406 [M]	I Wonder What She's Doing Tonight	1963	150.00
□ LPS-406 [S]	I Wonder What She's Doing Tonight	1963	300.00
<b>BARRYMORE, LIONEL, AS EBENEZER SCROOGE</b>			
MGM			
□ CH 112 [10]	A Christmas Carol	1952	40.00
<b>BARTEL, JON, THING</b>			
CAPITOL			
□ ST-274	The Jon Bartel Thing	1969	25.00
<b>BARTHOLOMEW, DAVE</b>			
BROADMOOR			
□ BR-1201	Dave Bartholomew's New Orleans Jazz Band	1981	15.00
IMPERIAL			
□ LP-9162 [M]	Fats Domino Presents Dave Bartholomew	1961	100.00
□ LP-9217 [M]	New Orleans House Party	1963	100.00
□ LP-12076 [S]	Fats Domino Presents Dave Bartholomew	1961	150.00
□ LP-12217 [S]	New Orleans House Party	1963	150.00
<b>BARTLEY, CHARLENE</b>			
RCA VICTOR			
□ LPM-1478 [M]	Weekend of a Private Secretary	1957	50.00
<b>BARTLEY, CHRIS</b>			
VANDO			
□ VA-60000 [M]	The Sweetest Thing This Side of Heaven	1967	50.00
□ VAS-60000 [S]	The Sweetest Thing This Side of Heaven	1967	40.00
<b>BARTZ, GARY</b>			
MILESTONE			
□ 9006	Libra	1968	20.00
□ 9018	Another Earth	1969	20.00
□ 9027	Home!	1970	20.00
□ 9031	Harlem Bush Music — Taifa	1971	20.00
□ 9032	Harlem Bush Music — Uhuru	1972	20.00
PRESTIGE			
□ 66001 [(2)]	I've Known Rivers	1977	20.00
<b>BASIE, COUNT</b>			
ABC-PARAMOUNT			
□ ABC-570 [M]	Basie's Swingin' — Voices Singin'	1966	20.00
□ ABCS-570 [S]	Basie's Swingin' — Voices Singin'	1966	25.00
AMERICAN RECORDING SOCIETY			
□ G-401 [M]	Count Basie	1956	40.00
□ G-402 [M]	The Band That Swings the Blues	1956	40.00

□ G-422 [M]	Basie's Best	1957	40.00
□ G-435 [M]	Mainstream Jazz Swing	1957	40.00
<b>BRIGHT ORANGE</b>			
□ XBO-702	Count Basie Featuring B.B. King	1967	20.00
<b>BRUNSWICK</b>			
□ BL 54012 [M]	Count Basie	1957	40.00
□ BL 58019 [10]	Basie's Best	1957	100.00
<b>CLEF</b>			
□ MCG-120 [10]	Count Basie and His Orchestra Collates	1953	250.00
□ MCG-146 [10]	Count Basie Sextet	1954	250.00
□ MGC-148 [10]	Count Basie Big Band	1954	250.00
□ MGC-626 [M]	Count Basie Dance Session #1	1954	100.00
□ MGC-633 [M]	Basie Jazz	1954	100.00
□ MGC-647 [M]	Count Basie Jazz Session #2	1955	100.00
□ MGC-666 [M]	Basie	1955	100.00
□ MGC-685 [M]	The Count	1956	80.00
□ MGC-706 [M]	The Swinging Count	1956	60.00
□ MGC-722 [M]	The Band of Distinction	1956	60.00
□ MGC-723 [M]	Basie Roars Again	1956	60.00
□ MGC-724 [M]	The King of Swing	1956	60.00
□ MGC-729 [M]	Basie Rides Again!	1956	60.00
<b>COLUMBIA</b>			
□ CL 754 [M]	Classics	1955	60.00
□ CL 901 [M]	Blues By Basie	1956	40.00
□ CL 997 [M]	One O'Clock Jump	1956	40.00
□ CL 2560 [10]	Basie Bash	1956	80.00
□ CL 6079 [10]	Dance Parade	1949	100.00
<b>COMMAND</b>			
□ CQ-40004 [Q]	Broadway Basie's...Way	1972	20.00
<b>DECCA</b>			
□ DXB 170 [(2)M]	The Best of Count Basie	1967	25.00
□ DL 5111 [10]	Count Basie at the Piano	1950	120.00
□ DL 8049 [M]	Count Basie and His Orchestra	1954	50.00
<b>EMARCY</b>			
□ MG-26023 [10]	Jazz Royalty	1954	70.00
<b>EMUS</b>			
□ ES12011	Basie at Birdland	1977	10.00
<b>EPIC</b>			
□ LG 1021 [10]	The Old Count and the New Count — Basie	1954	70.00
□ LN 1117 [10]	Rock the Blues	1955	70.00
□ LN 3107 [M]	Lester Leaps In	1955	50.00
—With Lester Young			
□ LN 3168 [M]	Let's Go to Prez	1955	50.00
—With Lester Young			
□ LN 3169 [M]	Basie's Back in Town	1955	50.00
<b>HAPPY TIGER</b>			
□ 1007	Basie on the Beatles	1967	25.00
<b>IMPULSE!</b>			
□ A-15 [M]	Count Basie and the Kansas City Seven	1962	30.00
□ AS-15 [S]	Count Basie and the Kansas City Seven	1962	40.00
<b>JAZZ PANORAMA</b>			
□ 1803 [10]	Count Basie and Lester Young	1951	100.00
<b>MERCURY</b>			
□ MGC-120 [10]	Count Basie and His Orchestra Collates	1952	220.00
□ MG-25105 [10]	Count Basie and His Kansas City Seven	1952	100.00
<b>MOBILE FIDELITY</b>			
□ 1-129	Basie Plays Hefti	1985	80.00
—Audiophile vinyl			
□ 1-237	April in Paris	1995	40.00
—Audiophile vinyl			
<b>MOSAIC</b>			
□ MR12-135 [(12)]	The Complete Roulette Live Recordings of Count Basie and His Orchestra	1997	200.00
□ MQ15-149 [(15)]	The Complete Roulette Studio Recordings of Count Basie and His Orchestra	1997	250.00
<b>RCA CAMDEN</b>			
□ CAL-395 [M]	The Count	1958	25.00
□ CAL-497 [M]	Basie's Basement	1959	25.00
□ CAL-514 [M]	Count Basie in Kansas City	1959	25.00
<b>RCA VICTOR</b>			
□ LPM-1112 [M]	Count Basie	1955	50.00
<b>REPRISE</b>			
□ R-6070 [M]	This Time by Basie! Hits of the 50's and 60's	1963	20.00
□ R9-6070 [S]	This Time by Basie! Hits of the 50's and 60's	1963	25.00
□ RS-6153 [S]	Pop Goes the Basie	1965	20.00
<b>ROULETTE</b>			
□ RB-1 [(2)M]	The Count Basie Story	1960	40.00
□ SRB-1 [(2)S]	The Count Basie Story	1960	50.00

□ R 52003 [M]	Basie	1958	50.00
—White label with colored "spokes"			
□ R 52003 [M]	Basie	1964	30.00
—Orange and yellow "roulette wheel" label			
□ R 52003 [M]	Basie	2003	30.00
—200-gram vinyl reissue; distributed by Classic Records			
□ SR 52003 [S]	Basie	1958	60.00
—Black vinyl; white label with colored "spokes"			
□ SR 52003 [S]	Basie	1958	150.00
—Red vinyl; white label with colored "spokes"			
□ SR 52003 [S]	Basie	1964	40.00
—Orange and yellow "roulette wheel" label			
□ R 52011 [M]	Basie Plays Hefti	1958	30.00
□ SR 52011 [S]	Basie Plays Hefti	1958	30.00
□ R 52024 [M]	One More Time	1959	30.00
□ SR 52024 [S]	One More Time	1959	30.00
□ R 52028 [M]	Breakfast, Dance & Barbeque	1959	30.00
□ SR 52028 [S]	Breakfast, Dance & Barbeque	1959	30.00
□ R 52032 [M]	Chairman of the Board	1959	30.00
□ SR 52032 [S]	Chairman of the Board	1959	30.00
□ R 52036 [M]	Dance Along with Basie	1959	30.00
□ SR 52036 [S]	Dance Along with Basie	1959	30.00
□ R 52044 [M]	Not Now — I'll Tell You When	1960	25.00
□ SR 52044 [S]	Not Now — I'll Tell You When	1960	30.00
□ R 52051 [M]	String Along with Basie	1960	25.00
□ SR 52051 [S]	String Along with Basie	1960	30.00
□ R 52056 [M]	Benny Carter's Kansas City Suite	1960	25.00
□ SR 52056 [S]	Benny Carter's Kansas City Suite	1960	30.00
□ R 52065 [M]	Basie at Birdland	1961	25.00
□ SR 52065 [S]	Basie at Birdland	1961	30.00
□ R 52081 [S]	The Best of Basie	1962	20.00
□ R 52086 [M]	The Legend	1962	20.00
□ SR 52086 [S]	The Legend	1962	25.00
□ SR 52089 [S]	The Best of Basie, Volume 2	1962	20.00
□ R 52099 [M]	Count Basie in Sweden	1963	20.00
□ SR 52099 [S]	Count Basie in Sweden	1963	25.00
□ R 52106 [M]	Easin' It	1963	20.00
□ SR 52106 [S]	Easin' It	1963	25.00
□ R 52111/3 [(2)M]	The World of Count Basie	1964	40.00
□ SR 52111/3 [(2)S]	The World of Count Basie	1964	50.00
□ R 52113 [M]	Back with Basie	1964	20.00
□ SR 52113 [S]	Back with Basie	1964	25.00
<b>UNITED ARTISTS</b>			
□ UAL-3480 [M]	Basie Meets Bond	1966	25.00
□ UAS-6480 [S]	Basie Meets Bond	1966	30.00
<b>VERVE</b>			
□ VSPS-12 [S]	Inside Basie, Outside	1966	20.00
□ MGVS-6024 [S]	Count Basie at Newport	1960	50.00
□ MG-8012 [M]	April in Paris	1957	50.00
□ V-8012 [M]	April in Paris	1961	20.00
□ MG-8018 [M]	Basie Roars Again	1957	50.00
—Reissue of Clef 723			
□ V-8018 [M]	Basie Roars Again	1961	20.00
□ MG-8070 [M]	The Count	1957	50.00
—Reissue of Clef 120			
□ V-8070 [M]	The Count	1961	20.00
□ MG-8090 [M]	The Swinging Count!	1957	50.00
—Reissue of Clef 706			
□ V-8090 [M]	The Swinging Count!	1961	20.00
□ MG-8103 [M]	The Band of Distinction	1957	50.00
—Reissue of Clef 722			
□ V-8103 [M]	The Band of Distinction	1961	20.00
□ MG-8104 [M]	The King of Swing	1957	50.00
—Reissue of Clef 724			
□ V-8104 [M]	The King of Swing	1961	20.00
□ MG-8108 [M]	Basie Rides Again!	1957	50.00
—Reissue of Clef 729			
□ V-8108 [M]	Basie Rides Again!	1961	20.00
□ MG-8199 [M]	Basie in London	1957	50.00
□ V-8199 [M]	Basie in London	1961	20.00
□ MG-8243 [M]	Count Basie at Newport	1958	50.00
□ V-8243 [M]	Count Basie at Newport	1961	20.00
□ V-8243 [S]	Count Basie at Newport	1961	20.00
□ MG-8291 [M]	Hall of Fame	1958	50.00
□ V-8291 [M]	Hall of Fame	1961	20.00
□ V-8407 [S]	The Essential Count Basie	1961	20.00
□ V-8511 [S]	On My Way and Shoutin' Again!	1963	20.00
□ V-8549 [S]	Li'l Ol' Groovemaker...Basie!	1963	25.00
□ V-8563 [S]	More Hits of the 50's and 60's	1963	25.00
□ V-8596 [S]	Verve's Choice — Best of Count Basie	1964	20.00
□ V-8597 [S]	Basie Land	1964	20.00
□ V-8616 [S]	Basie Picks the Winners	1965	20.00
□ V-8659 [M]	Basie's Beatie Bag	1966	30.00
□ V-8659 [S]	Basie's Beatie Bag	1966	40.00
□ V-8687 [M]	Basie's Beat	1967	20.00

**BASIE, COUNT, AND SAMMY DAVIS, JR.**

<b>VERVE</b>			
□ V-8605 [S]	Our Shining Hour	1965	20.00

**BASIE, COUNT, AND BILLY ECKSTINE**

<b>ROULETTE</b>			
□ R 52029 [M]	Basie/Eckstine, Incorporated	1959	30.00
□ SR 52029 [S]	Basie/Eckstine, Incorporated	1959	40.00



Number	Title (A Side/B Side)	Yr	NM
<b>BASIE, COUNT, AND MAYNARD FERGUSON</b>			
<b>ROULETTE</b>			
□ R 52117 [M]	Big Band Scene '65	1965	20.00
□ SR 52117 [S]	Big Band Scene '65	1965	25.00
<b>BASIE, COUNT, AND DIZZY GILLESPIE</b>			
<b>VERVE</b>			
□ V-8560 [M]	The Count Basie Band and the Dizzy Gillespie Band at Newport	1963	20.00
□ V6-8560 [S]	The Count Basie Band and the Dizzy Gillespie Band at Newport	1963	25.00
<b>BASIE, COUNT, AND JOE WILLIAMS</b>			
<b>CLEF</b>			
□ MGC-678 [M]	Count Basie Swings/Joe Williams Sings	1955	50.00
<b>ROULETTE</b>			
□ R 52021 [M]	Memories Ad Lib	1959	30.00
□ SR 52021 [S]	Memories Ad Lib	1959	40.00
□ R 52033 [M]	Everyday I Have the Blues	1959	30.00
□ SR 52033 [S]	Everyday I Have the Blues	1959	40.00
□ R 52054 [M]	Just the Blues	1960	30.00
□ SR 52054 [S]	Just the Blues	1960	40.00
□ R 52093 [M]	Back to Basie and Blues	1963	25.00
□ SR 52093 [S]	Back to Basie and Blues	1963	30.00
<b>VANGUARD</b>			
□ VRS-8508 [M]	A Night at Count Basie's	1955	50.00
<b>VERVE</b>			
□ MGV-2016 [M]	The Greatest! Count Basie Swings/Joe Williams Sings Standards	1956	50.00
□ MGVS-8006 [S]	The Greatest! Count Basie Swings/Joe Williams Sings Standards	1960	40.00
□ MGV-8063 [M]	Count Basie Swings/Joe Williams Sings	1957	40.00
—Reissue of Clef 678			
□ V-8488 [M]	Count Basie Swings/Joe Williams Sings	1962	25.00
—Reissue of 8063			
<b>BASIE, COUNT, JOE WILLIAMS, LAMBERT, HENDRICKS AND ROSS</b>			
<b>ROULETTE</b>			
□ R 52018 [M]	Sing Along with Basie	1959	20.00
□ SR 52018 [S]	Sing Along with Basie	1959	25.00
<b>BASIN STREET SIX, THE</b>			
<b>CIRCLE</b>			
□ L-403 [10]	Dixieland from New Orleans	1951	50.00
<b>EMARCY</b>			
□ MG-26012 [10]	The Basin Street Six	1954	50.00
<b>MERCURY</b>			
□ MG-20151 [M]	Strictly Dixie	1957	40.00
□ MG-25111 [10]	The Basin Street Six	1951	50.00
<b>BASKERVILLE HOUNDS, THE</b>			
<b>DOT</b>			
□ DLP-3823 [M]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	150.00
□ DLP-25823 [S]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	200.00
<b>BASS, FONTELLA</b>			
<b>CHECKER</b>			
□ LP-2997 [M]	The "New" Look	1966	60.00
—Blue label with red and black checkers			
□ LP-2997 [M]	The "New" Look	1967	30.00
—Blue and white label			
□ LPS-2997 [S]	The "New" Look	1966	80.00
—Blue label with red and black checkers			
□ LPS-2997 [S]	The "New" Look	1967	40.00
—Blue and white label			
<b>PAULA</b>			
□ LPS-2203	Free	1971	12.00
<b>BASSEY, SHIRLEY</b>			
<b>APPLAUSE</b>			
□ APLP 1005	Shirley Bassey	1982	10.00
<b>EPIC</b>			
□ LN 3834 [M]	The Bewitching Shirley Bassey	1962	20.00
<b>LIBERTY</b>			
□ LWB-111 [(2)]	Live at Carnegie Hall	1987	10.00
□ LWB-715 [(2)]	Greatest Hits	1987	10.00
□ LW-847	Yesterdays	1987	8.00
□ LM-1013	Something Else	1987	8.00
□ LN-10012	The Magic Is You	1980	8.00
□ LN-10104	The Best of Shirley Bassey	1980	8.00
□ LN-10180	I, Capricorn	1987	8.00
□ LN-10252	Greatest Hits	1987	8.00

□ LN-10262	Shirley Means Bassey	1987	8.00
<b>MERCURY</b>			
□ 838033-1	La Mujer	1989	12.00
<b>MGM</b>			
□ E-3862 [M]	The Fabulous Shirley Bassey	1960	20.00
□ SE-3862 [S]	The Fabulous Shirley Bassey	1960	25.00
□ E-4301 [M]	Golden Sound	1965	12.00
□ SE-4301 [S]	Golden Sound	1965	15.00
<b>PAIR</b>			
□ PDL2-1057 [(2)]	Sassy Bassey	1986	12.00
<b>PHILIPS</b>			
□ PHM 200168 [M]	Spectacular Shirley Bassey	1965	12.00
□ PHS 600168 [S]	Spectacular Shirley Bassey	1965	15.00
<b>PICKWICK</b>			
□ SPC-3303	How About You	1977	10.00
<b>SPRINGBOARD</b>			
□ SPB-4045	This Is My Life	1977	8.00
<b>UNITED ARTISTS</b>			
□ UA-LA055-F	Never, Never, Never	1973	10.00
□ UA-LA111-H2 [(2)]	Live at Carnegie Hall	1973	15.00
□ UA-LA214-G	Nobody Does It Like Me	1974	10.00
□ UA-LA542-G	Good, Bad But Beautiful	1975	10.00
□ UA-LA605-G	Love, Life and Feelings	1976	10.00
□ UA-LA715-H2 [(2)]	Greatest Hits	1976	15.00
□ UA-LA751-H	You Take My Heart Away	1977	10.00
□ UA-LA847-H	Yesterdays	1977	10.00
□ UA-LA926-H	The Magic Is You	1978	10.00
□ LM-1013	Something Else	1979	10.00
□ UAL 3169 [M]	Shirley Bassey	1962	15.00
□ UAL 3237 [M]	Shirley Bassey Sings the Hits from "Oliver"	1962	15.00
□ UAL 3419 [M]	Shirley Bassey Belts the Best	1965	12.00
□ UAL 3463 [M]	In Person	1965	12.00
□ UAL 3545 [M]	Shirley Means Bassey	1966	12.00
□ UAL 3565 [M]	And We Were Lovers	1967	12.00
□ UAS 5565	I, Capricorn	1971	10.00
□ UAS 5643	And I Love You So	1972	10.00
□ UAS 6169 [S]	Shirley Bassey	1962	20.00
□ UAS 6237 [S]	Shirley Bassey Sings the Hits from "Oliver"	1962	20.00
□ UAS 6419 [S]	Shirley Bassey Belts the Best	1965	15.00
□ UAS 6463 [S]	In Person	1965	15.00
□ UAS 6545 [S]	Shirley Means Bassey	1966	15.00
□ UAS 6565 [S]	And We Were Lovers	1967	15.00
□ UAS 6675	This Is My Life	1969	12.00
□ UAS 6713	Does Anybody Miss Me?	1969	12.00
□ UAS 6765	Shirley Bassey Is Really "Something"	1970	10.00
□ UAS 6797	Something Else	1971	10.00
<b>BASSO-VALDAMBRINI OCTET, THE</b>			
<b>VERVE</b>			
□ MGVS-6152 [S]	The New Sound from Italy	1960	40.00
□ MG-20009 [M]	Jazz Festival, Milan	1960	40.00
□ V-20009 [M]	Jazz Festival, Milan	1961	20.00
□ MG-20011 [M]	The New Sound from Italy	1960	40.00
□ V-20011 [M]	The New Sound from Italy	1961	20.00
□ V6-20011 [S]	The New Sound from Italy	1961	20.00
<b>BASTARDS, THE</b>			
<b>TREEHOUSE</b>			
□ 016	Monticello	1989	12.00
<b>BATTERED ORNAMENTS</b>			
<b>HARVEST</b>			
□ SKAO-422	Mantle-Piece	1970	40.00
<b>BAUDUC, RAY, AND NAPPY LAMARE</b>			
<b>CAPITOL</b>			
□ T 877 [M]	Riverboat Dandies	1957	40.00
<b>MERCURY</b>			
□ MG-(# unknown) [M]	On a Swinging Date	1960	30.00
□ SR-60186 [S]	On a Swinging Date	1960	25.00
<b>BAUER, BILLY</b>			
<b>AD LIB</b>			
□ AAL-5501 [10]	Let's Have a Session	1955	200.00
<b>NORGRAN</b>			
□ MGN-1082 [M]	Billy Bauer Plectrist	1956	80.00
<b>VERVE</b>			
□ MG-3172 [M]	Billy Bauer Plectrist	1957	50.00
□ V-8172 [M]	Billy Bauer Plectrist	1961	20.00
<b>BAUGH, PHIL</b>			
<b>ERA</b>			
□ ES-801	California Guitar	1969	25.00
<b>LONGHORN</b>			
□ LP-02 [M]	Country Guitar	1965	50.00
<b>TORO</b>			
□ T-502 [M]	Country Guitar II	1965	40.00
<b>BAUHAUS</b>			
<b>A&amp;M</b>			
□ SP 4918	The Sky's Gone Out	1982	20.00
□ SP-4953	Burning from the Inside	1983	20.00

<b>BEGGARS BANQUET</b>			
□ 9804-1-H [(2)]	Swing the Heartache/The BBC Sessions	1989	20.00
<b>BAXTER</b>			
<b>PARAMOUNT</b>			
□ PAS-8050	Baxter	1973	20.00
<b>BAXTER, DUKE</b>			
<b>VMC</b>			
□ VS-138	Everybody Knows Matilda	1969	20.00
<b>BAXTER, LES</b>			
<b>CAPITOL</b>			
□ H (# unknown) [10]	Music for Peace of Mind	1953	80.00
□ DT 288 [R]	Ritual of the Savage (Le Sacre Du Sauvage)	1967	12.00
□ H 288 [10]	Le Sacre Du Sauvage	1952	80.00
□ T 288 [M]	Le Sacre Du Sauvage	1954	40.00
□ T 390 [M]	Music Out of the Moon/Music for Peace of Mind	1954	40.00
□ H 474 [10]	Thinking of You	1954	50.00
□ T 474 [M]	Thinking of You	1954	40.00
□ LAL 486 [M]	The Passions	1954	40.00
□ T 594 [M]	Kaleidoscope	1955	40.00
□ T 655 [M]	Tamboor	1955	40.00
□ T 733 [M]	Caribbean Moonlight	1956	40.00
□ T 774 [M]	Skins!	1957	40.00
□ T 780 [M]	'Round the World	1957	40.00
□ T 843 [M]	Midnight on the Cliffs	1957	40.00
□ T 868 [M]	Ports of Pleasure	1957	40.00
□ T 968 [M]	Space Escapade	1958	40.00
□ T 1012 [M]	Selections from "South Pacific"	1958	40.00
□ T 1088 [M]	Love Is a Fabulous Thing	1958	40.00
□ T 1117 [M]	African Jazz	1958	40.00
□ DT 1388 [R]	Baxter's Best	1960	15.00
□ SM-1388	Baxter's Best	1977	8.00
□ T 1388 [M]	Baxter's Best	1960	30.00
□ ST 1537 [S]	Jewels of the Sea	1961	30.00
□ T 1537 [M]	Jewels of the Sea	1961	25.00
□ ST 1661 [S]	The Sensational Les Baxter	1962	30.00
□ T 1661 [M]	The Sensational Les Baxter	1962	25.00
□ ST 1846 [S]	The Original Quiet Village	1963	25.00
□ T 1846 [M]	The Original Quiet Village	1963	20.00
□ H 2000 [10]	Music Out of the Moon	1953	80.00
□ T 10015 [M]	La Femme	1956	40.00
□ M-11702	Ritual of the Savage	1977	10.00
□ SQBO-90984 [(2)]	The Sounds of Adventure	1967	30.00
—Capitol Record Club exclusive			
<b>GNP CRESCENDO</b>			
□ GNP-2036 [M]	Brazil Now	1967	15.00
□ GNPS-2036 [S]	Brazil Now	1967	12.00
□ GNPS-2042	Love Is Blue	1968	12.00
□ GNPS-2047	African Blue	1969	12.00
□ GNPS-2053	Moon Rock	1969	12.00
<b>PICKWICK</b>			
□ PC-3011 [M]	The Fabulous Sounds of Les Baxter	1967	15.00
□ SPC-3011 [S]	The Fabulous Sounds of Les Baxter	1967	15.00
□ PC-3048 [M]	I Could Have Danced All Night	1967	15.00
□ SPC-3048 [S]	I Could Have Danced All Night	1967	12.00
<b>REPRISE</b>			
□ R-6036 [M]	Voices in Rhythm	1961	15.00
□ R9-6036 [S]	Voices in Rhythm	1961	20.00
□ R-6048 [M]	The Primitive and the Passionate	1962	15.00
□ R9-6049 [S]	The Primitive and the Passionate	1962	20.00
□ R-6079 [M]	Academy Award Winners '63	1963	15.00
□ R9-6079 [S]	Academy Award Winners '63	1963	20.00
□ R-6100 [M]	The Soul of the Drums	1963	15.00
□ R9-6100 [S]	The Soul of the Drums	1963	20.00
<b>BAY CITY JAZZ BAND, THE</b>			
<b>GOOD TIME JAZZ</b>			
□ L-12017 [M]	The Bay City Jazz Band	1955	30.00
<b>BAYETE</b>			
<b>PRESTIGE</b>			
□ 10045	Worlds Around the Sun	1972	30.00
□ 10062	Seeking Other Beauty	1973	30.00
<b>BAYSIDERS, THE</b>			
<b>EVEREST</b>			
□ BRST-1124 [S]	Over the Rainbow	1961	300.00
□ LPBR-5124 [M]	Over the Rainbow	1961	200.00
<b>BBC SYMPHONY ORCHESTRA (ANTAL DORATI, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90416 [S]	Bartok: The Miraculous Mandarin	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90416 [S]	Bartok: The Miraculous Mandarin	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Beach Boys, *15 Big Ones*, Brother/Reprise MS 2251, 1976, \$12.

Number	Title (A Side/B Side)	Yr	NM
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**BE-BOP DELUXE****CAPITOL**

□ SPRO-8486 [DJ] Sunburst Finish	1975	25.00
—Specially banded version for radio		
□ SN-16022 Sunburst Finish	1980	8.00
—Reissue of Harvest 11478		
□ SN-16023 Drastic Plastic	1980	8.00
—Reissue of Harvest 11750		
□ SN-16024 Futurama	1980	8.00
—Reissue of Harvest 11432		
□ SN-16025 Axe Victim	1980	8.00
—Reissue of Harvest 11689		
□ SN-16026 Modern Music	1980	8.00
—Reissue of Harvest 11575		

**HARVEST**

□ SPRO-8531 [DJ] Be-Bop's Biggest	1978	30.00
—Promo-only compilation		
□ ST-11432 Futurama	1975	10.00
□ ST-11478 Sunburst Finish	1975	10.00
□ ST-11575 Modern Music	1976	10.00
□ SKBB-11666 [(2)] Live! In the Air Age	1977	12.00
□ SM-11689 Axe Victim	1977	10.00
—Their first UK album; first US issue has "SM" prefix		
□ SW-11750 Drastic Plastic	1978	10.00
□ SKBO-11870 [(2)] The Best Of & The Rest Of Be-Bop Deluxe	1979	12.00

**BEACH BOYS, THE** Also see GLEN CAMPBELL; BRUCE JOHNSTON; MIKE LOVE; BRIAN WILSON; CARL WILSON; DENNIS WILSON.**ASYLUM**

□ R 113793 Surf's Up	1972	150.00
—RCA Record Club edition, pressed with wrong labels		

**BROTHER**

□ ST 9001 [R] Smiley Smile	1967	15.00
—"Title for this album by Barry Turnbull" on back cover		
□ ST 9001 [R] Smiley Smile	1967	20.00
—No mention of Barry Turnbull on cover		
□ T 9001 [M] Smiley Smile	1967	30.00
—"Title for this album by Barry Turnbull" on back cover		
□ T 9001 [M] Smiley Smile	1967	40.00
—No mention of Barry Turnbull on cover		

**BROTHER/REPRISE**

□ 2MS 2083 [(2)] Carl and the Passions "So Tough"/Pet Sounds	1972	30.00
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Number	Title (A Side/B Side)	Yr	NM
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□ 2MS 2083 [(2)] DJ Carl and the Passions "So Tough"/Pet Sounds	1972	50.00
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## —White label promo

□ MS 2118 Holland	1973	15.00
—Includes bonus stock-copy EP, "Mount Vernon and Fairway," in picture sleeve, taped to back cover		

□ MS 2118 [DJ] Holland	1973	40.00
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## —White label promo; includes bonus white-label promo EP, "Mount Vernon and Fairway," in picture sleeve, taped to back cover

□ MS 2118 [DJ] Holland	1973	500.00
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## —Test pressing with "We Got Love," deleted from promos and stock copies

□ 2MS 2166 [(2)] Wild Honey & 20/20	1974	15.00
□ 2MS 2167 [(2)] Friends & Smiley Smile	1974	15.00

□ MS 2197 [M] Pet Sounds	1974	20.00
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□ MS 2223 Good Vibrations — Best of the Beach Boys	1975	12.00
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□ MS 2251 15 Big Ones	1976	12.00
□ MSK 2258 Love You	1977	12.00

□ MSK 2268 M.I.U. Album	1978	12.00
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□ MSK 2280 Good Vibrations — Best of the Beach Boys	1978	10.00
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□ RS-6382 Sunflower	1970	25.00
□ RS-6382 [DJ] Sunflower	1970	50.00

## —White label promo

□ RS 6453 Surf's Up	1971	20.00
□ RS 6453 [DJ] Surf's Up	1971	40.00

## —White label promo

□ 2RS 6484 [(2)] The Beach Boys In Concert	1973	20.00
□ 2RS 6484 [(2)] DJ The Beach Boys In Concert	1973	40.00

## —White label promo

□ SKAO-93352 Sunflower	1970	200.00
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## —Capitol Record Club edition

□ R 113793 Surf's Up	1972	25.00
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## —RCA Record Club edition

□ R 130223 15 Big Ones	1976	15.00
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## —RCA Record Club edition

□ R 223569 [(2)] The Beach Boys In Concert	1973	25.00
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## —RCA Record Club edition

**CAPITOL**

□ SKAO-133 20/20	1969	15.00
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## —"Starline" label

□ SKAO-133 20/20	1969	20.00
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## —Black label with colorband

□ SKAO-8-0133 20/20	1969	30.00
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## —Capitol Record Club edition; black label

Number	Title (A Side/B Side)	Yr	NM
□ SKAO-8-0133 20/20		1970	40.00
—Capitol Record Club edition; lime label			
□ SWBB-253 [(2)] Close-Up		1969	30.00
—Reissue of "Surfin' U.S.A." and "All Summer Long" in one package; black labels with colorband			
□ SWBB-253 [(2)] Close-Up		1970	40.00
—Lime labels			
□ ST-442 Good Vibrations		1970	20.00
—Lime label (original)			
□ ST-442 Good Vibrations		1972	25.00
—Red or orange label			
□ ST-8-0442 Good Vibrations		1970	30.00
—Capitol Record Club edition			
□ STBB-500 [(2)] All Summer Long/California Girls		1970	20.00
—Lime labels; "Special Double Play" pack; two separate LPs (abridged versions of "All Summer Long" and "Summer Days (And Summer Nights!!)") bound together			
□ STBB-500 [(2)] All Summer Long/California Girls		1971	25.00
—Red labels; "Special Double Play" pack; two separate LPs (abridged versions of "All Summer Long" and "Summer Days (And Summer Nights!!)") bound together			
□ SF-501 All Summer Long		1970	10.00
—Individual record from above set			
□ SF-8-0501 All Summer Long		1971	10.00
—Capitol Record Club edition			
□ SF-502 California Girls		1970	10.00
—Individual record from above set			
□ SF-8-0502 California Girls		1971	10.00
—Capitol Record Club edition			
□ STBB-701 [(2)] Fun, Fun, Fun/Dance, Dance, Dance		1970	20.00
—Lime labels; "Special Double Play" pack; two separate LPs (abridged versions of "Shut Down, Volume 2" and "The Beach Boys Today!") bound together			
□ STBB-701 [(2)] Fun, Fun, Fun/Dance, Dance, Dance		1971	25.00
—Red labels; "Special Double Play" pack; two separate LPs (abridged versions of "Shut Down, Volume 2" and "The Beach Boys Today!") bound together			
□ SF-702 Fun, Fun, Fun		1971	10.00
—Individual record from above set			
□ SF-8-0702 Fun, Fun, Fun		1971	10.00
—Capitol Record Club edition			
□ SF-703 Dance, Dance, Dance		1971	10.00
—Individual record from above set			
□ SF-8-0703 Dance, Dance, Dance		1971	10.00
—Capitol Record Club edition			
□ DT 1808 [R] Surfin' Safari		1962	25.00
—With only the "Duophonic" banner at top			
□ DT 1808 [R] Surfin' Safari		1962	80.00
—With "Capitol Full Dimensional Stereo" banner under the "Duophonic" banner			
□ SM-1808 [R] Surfin' Safari		1977	10.00
□ T 1808 [M] Surfin' Safari		1962	40.00
□ SM-1890 [S] Surfin' U.S.A.		1977	10.00
□ ST 1890 [S] Surfin' U.S.A.		1963	50.00
□ T 1890 [M] Surfin' U.S.A.		1963	40.00
□ SM-1981 [S] Surfer Girl		1977	10.00
□ ST 1981 [S] Surfer Girl		1963	50.00
—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes			
□ ST 1981 [S] Surfer Girl		1963	50.00
—With reference to The Four Freshmen in liner notes			
□ T 1981 [M] Surfer Girl		1963	40.00
—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes			
□ T 1981 [M] Surfer Girl		1963	40.00
—With reference to The Four Freshmen in liner notes			
□ SM-1998 [S] Little Deuce Coupe		1977	10.00
□ ST 1998 [S] Little Deuce Coupe		1963	40.00
□ T 1998 [M] Little Deuce Coupe		1963	40.00
□ ST 2027 [P] Shut Down, Volume 2		1964	40.00
□ T 2027 [M] Shut Down, Volume 2		1964	40.00
□ ST 2110 [S] All Summer Long		1964	30.00
—With "Don't Back Down" correctly listed on front cover			
□ ST 2110 [S] All Summer Long		1964	50.00
—With "Don't Break Down" erroneously listed on front cover			
□ T 2110 [M] All Summer Long		1964	30.00
—With "Don't Back Down" correctly listed on front cover			
□ T 2110 [M] All Summer Long		1964	50.00
—With "Don't Break Down" erroneously listed on front cover			
□ SM-2164 The Beach Boys' Christmas Album		1977	10.00
□ ST 2164 [S] The Beach Boys' Christmas Album		1964	50.00
□ T 2164 [M] The Beach Boys' Christmas Album		1964	50.00
□ SM-2198 Beach Boys Concert		1977	10.00
□ STAO 2198 [S] Beach Boys Concert		1964	30.00
—With bound-in booklet			
□ STAO-8-2198 [S] Beach Boys Concert		1967	80.00
—Capitol Record Club edition			
□ TAO 2198 [M] Beach Boys Concert		1964	30.00
—With bound-in booklet			
□ DT 2269 [R] The Beach Boys Today!		1965	25.00
□ DT-8-2269 [R] The Beach Boys Today!		1965	80.00
—Capitol Record Club edition			
□ T 2269 [M] The Beach Boys Today!		1965	30.00
□ DT 2354 [R] Summer Days (And Summer Nights!!)		1965	25.00
—With "Duophonic" banner			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DT 2354 [R]	Summer Days (And Summer Nights!)	1965	50.00	ST-12293	Rarities	1983	15.00	GATEWAY			
—With "New Improved Full Dimensional Stereo" banner				STBK-12396 ((2))	Made in U.S.A.	1986	12.00	GLSP-10104 [M]	Surfing with the Beach Boys, the Markkett and the Frogmen	1979	8.00
T 2354 [M]	Summer Days (And Summer Nights!)	1965	30.00	N-16012 [M]	Surfin' Safari	1980	8.00	MOBILE FIDELITY			
DMAS 2398 [R]	Beach Boys Party!	1965	25.00	SN-16013 [S]	Little Deuce Coupe	1980	8.00	1-116	Surfer Girl	1984	30.00
—Without sheet of photos				SN-16014 [S]	Surfer Girl	1980	8.00	—Audiophile vinyl			
DMAS 2398 [R]	Beach Boys Party!	1965	30.00	SN-16015 [S]	Surfin' U.S.A.	1980	8.00	ORBIT			
—With sheet of photos				SN-16016 [S]	All Summer Long	1980	8.00	OR 688 [M]	The Beach Boys' Greatest Hits 1961-1963	1972	12.00
MAS 2398 [M]	Beach Boys Party!	1965	30.00	DN-16017 [R]	California Girls	1980	8.00	—Also contains non-Beach Boys filler			
—Without sheet of photos				SN-16018 [P]	Fun, Fun, Fun	1980	8.00	PAIR			
MAS 2398 [M]	Beach Boys Party!	1965	40.00	—Reissue of "Shut Down, Vol. 2"				PDL2-1068 ((2))	For All Seasons	1986	15.00
—With sheet of photos				DN-16019 [R]	Dance, Dance, Dance	1981	8.00	PDL2-1084 ((2))	Golden Harmonies	1986	15.00
DT 2458 [R]	Pet Sounds	1966	30.00	SN-16134	Beach Boys '69 (The Beach Boys Live in London)	1981	8.00	PICKWICK			
T 2458 [M]	Pet Sounds	1966	40.00	SN-16156 [M]	Pet Sounds	1981	8.00	PTP-2059 ((2))	High Water	1973	12.00
DT 2545 [P]	Best of the Beach Boys	1966	12.00	SN-16157	Friends	1981	8.00	SPC-3221	Summertime Blues	1970	10.00
—Black "The Star Line" label				SN-16158 [M]	Smiley Smile	1981	8.00	SPC-3289	Good Vibrations	1971	10.00
DT 2545 [P]	Best of the Beach Boys	1966	15.00	SN-16159 [S]	Wild Honey	1981	8.00	SPC-3309	Wow! Great Concert!	1972	10.00
—Black label with colorband				DN-16272 [R]	Beach Boys Party!	1982	8.00	SPC-3351	Surfer Girl	1973	10.00
DT 2545 [P]	Best of the Beach Boys	1967	15.00	N-16273	Be True to Your School	1983	8.00	SPC-3562	Little Deuce Coupe	1975	10.00
—Red and white "Starline" label				DN-16318 [R]	Best of the Beach Boys, Vol. 2	1984	8.00	READER'S DIGEST			
DT 2545 [P]	Best of the Beach Boys	1970	12.00	C1-21241 [S]	Pet Sounds	1999	15.00	RBA-178 ((4))	Their Greatest Hits and Finest Performances	1989	50.00
—Green "Starline" label				—True stereo version on heavyweight vinyl				—Box set			
DT 2545 [P]	Best of the Beach Boys	1973	10.00	C1-29628 [S]	Surfer Girl	1994	15.00	SCEPTER CITATION			
—Orange label, "Capitol" on bottom				C1-29629 [M]	Shut Down, Volume 2	1994	15.00	CTN-18004 [M]	The Best of the Beach Boys (1961-1963)	1972	12.00
DT 2545 [P]	Best of the Beach Boys	1978	10.00	C1-29630 [S]	Little Deuce Coupe	1994	15.00	—Also contains non-Beach Boys filler			
—Purple label, large Capitol logo				C1-29631 [S]	All Summer Long	1994	15.00	SEARS			
DT 2545 [P]	Best of the Beach Boys	1983	10.00	C1-29632 [M]	The Beach Boys Today!	1994	15.00	SPS-609	Summertime Blues	1970	50.00
—Black label, print in colorband				C1-29633 [M]	Summer Days (And Summer Nights!)	1994	15.00	SPRINGBOARD			
T 2545 [M]	Best of the Beach Boys	1966	15.00	C1-29634	Beach Boys '69 (The Beach Boys Live in London)	1994	15.00	SPB-4021 [M]	The Beach Boys 1961	1977	8.00
—Black "The Star Line" label				C1-29635 [M]	Smiley Smile	1994	15.00	—Also contains non-Beach Boys filler			
T 2545 [M]	Best of the Beach Boys	1966	20.00	C1-29636 [S]	Wild Honey	1994	15.00	SUNDazed			
—Black label with colorband				C1-29637	Friends	1994	15.00	LP 5005 [B]	Lost & Found!	1991	12.00
T 2545 [M]	Best of the Beach Boys	1967	30.00	C1-29638	20/20	1994	15.00	—Colored vinyl (red, yellow and light blue are known); first LP issue of the 1961 sessions from the master tapes; three tracks are stereo			
—Red and white "Starline" label				C1-29640 [M]	Beach Boys Party!	1994	15.00	TIME-LIFE			
T/D 2580	Smile Booklet	1966	300.00	C1-29641	Stack-o-Tracks	1994	15.00	SRNR-03 ((2))	The Beach Boys: 1963-1967	1986	15.00
—Printed for insertion into unreleased "Smile" LP; counterfeits exist				C1-29661 [M]	Surfin' Safari	1994	15.00	—2 LPs in box with fold-open liner notes; second cover has a portrait of the Beach Boys			
T/D 2580	Smile	1966	1000.	C1-48421 [M]	Pet Sounds	1994	15.00	SRNR-03 ((2))	The Beach Boys: 1963-1967	1986	25.00
—Unreleased; price is for cover slick, which has been counterfeited				C1-48422 [S]	Surfin' U.S.A.	1994	15.00	—2 LPs in box with fold-open liner notes; original cover portrays the Beach Boys surfing			
DT 2706 [P]	Best of the Beach Boys, Vol. 2	1967	15.00	09463-51370-1-9 ((2))	Pet Sounds	2006	30.00	WAND			
—Red and white "Starline" label				—Limited two-record edition; one record is on yellow vinyl and contains the original mono mix; the other is on green vinyl and contains the 2003 stereo mix				WDS-688 [M]	The Beach Boys' Greatest Hits 1961-1963	1972	12.00
DT 2706 [P]	Best of the Beach Boys, Vol. 2	1970	12.00	C1-90427	Beach Boys Concert	1994	15.00	—Also contains non-Beach Boys filler			
—Green "Starline" label				C1-91318 [R]	Best of the Beach Boys	1988	12.00	BEACON STREET UNION, THE			
DT 2706 [P]	Best of the Beach Boys, Vol. 2	1973	10.00	—Purple label, small Capitol logo				MGM			
—Orange label, "Capitol" on bottom				C1-92639	Still Cruisin'	1989	12.00	E-4517 [M]	The Eyes of the Beacon Street Union	1967	30.00
DT 2706 [P]	Best of the Beach Boys, Vol. 2	1978	10.00	R 123946	Best of the Beach Boys	1977	15.00	SE-4517 [S]	The Eyes of the Beacon Street Union	1967	25.00
—Purple label, large Capitol logo				—RCA Music Service edition				E-4568 [M]	The Clown Died in Marvin Gardens	1968	50.00
T 2706 [M]	Best of the Beach Boys, Vol. 2	1967	25.00	R 133854	The Beach Boys' Christmas Album	1977	15.00	—May be promo only (yellow label)			
DTCL 2813 ((3R))	The Beach Boys Deluxe Set	1967	50.00	—RCA Music Service edition				SE-4568 [S]	The Clown Died in Marvin Gardens	1968	25.00
—Maroon border on box; custom pressings of LPs with "DTCL" prefixes				R 223559 ((2))	Endless Summer	1977	25.00	BEAN, BILLY			
—Black border on box; albums have "T" prefixes				—RCA Music Service edition				RIVERSIDE			
ST 2859 [S]	Wild Honey	1967	20.00	R 233593 ((2))	American Summer	1975	25.00	RLP-380 [M]	The Trio	1961	40.00
T 2859 [M]	Wild Honey	1967	40.00	—RCA Music Service exclusive				RS-9380 [S]	The Trio	1961	50.00
ST-8-2891 [R]	Smiley Smile	1968	300.00	SF-500501	All Summer Long	1971	10.00	BEANS			
—Capitol Record Club edition				—Columbia Record Club edition				AVALANCHE			
DKAO 2893	Stack-o-Tracks	1968	50.00	SF-500502	California Girls	1971	10.00	9200	Beans	1971	20.00
—Without sheet music booklet				—Columbia Record Club edition				BEASLEY, JIMMY			
DKAO 2893	Stack-o-Tracks	1968	100.00	DT-502545 [P]	Best of the Beach Boys	1977	15.00	CROWN			
—With sheet music booklet				—Columbia Record Club edition				CLP-5014 [M]	The Fabulous Jimmy Beasley	1957	150.00
DKAO-8-2893	Stack-o-Tracks	1968	200.00	DT-502706 [P]	Best of the Beach Boys, Vol. 2	1977	15.00	—Black label			
—Capitol Record Club edition				—Columbia Record Club edition				CLP-5247 [M]	Twist with Jimmy Beasley	1962	40.00
ST 2895	Friends	1968	25.00	SVBB-511307 ((2))	Endless Summer	1977	25.00	—Gray label			
DKAO 2945 [P]	The Best of the Beach Boys, Vol. 3	1968	15.00	—Columbia Record Club edition				MODERN			
—Black label with colorband				SVBB-511384 ((2))	Spirit of America	1975	20.00	MLP-1214 [M]	The Fabulous Jimmy Beasley	1956	400.00
DKAO 2945 [P]	The Best of the Beach Boys, Vol. 3	1969	20.00	—Columbia Record Club edition				BEASTIE BOYS Also see COUNTRY MIKE.			
—"Starline" label				CAPITOL SPECIAL MARKETS				CAPITOL			
PRO 3133 [DJ]	Silver Platter Service from Hollywood: The Beach Boys Christmas Special	1964	200.00	SLB-6994 ((2))	Golden Years of the Beach Boys	1975	20.00	C1-22940 ((4))	The Sounds of Science	2000	150.00
—Orange label, Capitol logo at bottom; reissue of DT-1808 with completely different back cover and the words "... A Collector's Item... Special Collections of Classic Hit Recordings by the Brightest Stars ..."				SL-8114	Beach Boys Super Hits	1978	10.00	—Boxed set with hardbound booklet; released a year after a similar CD compilation			
SVBB-11307 ((2))	Endless Summer	1974	20.00	SLB-8134 ((2))	The Beach Boys	1980	20.00	C1-28599 ((2))	III Communications	1994	20.00
—Orange labels, "Capitol" on bottom; with poster				SL-9431	Good Vibrations from the Beach Boys	1986	15.00	C1 37716 ((2))	Hello Nasty	1998	20.00
SVBB-11307 ((2))	Endless Summer	1978	15.00	—Special issue for Sunkist				SPRO 79461 ((2))	Hip Hop Sampler	1994	50.00
—Purple labels, large Capitol logo				CARIBOU				—Promo-only compilation of remixes and rarities; 1,250 copies were pressed; only the Side 1 number is listed above (the other three sides are numbered SPRO-79463, SPRO-79472 and SPRO-79473); this album has been counterfeited; there are several differences; most notably that authentic copies have gatefold sleeves, and the counterfeits have single-pocket sleeves			
SVBB-11307 ((2))	Endless Summer	1983	12.00	JZ 35752	L.A. (Light Album)	1979	10.00	BEASTIE BOYS			
—Black labels, print in colorband				JZ 35752 [DJ]	L.A. (Light Album)	1979	15.00	—Also contains non-Beach Boys filler			
SVBB-11307 ((2))	Endless Summer	1988	12.00	—White label promo				DCC COMPACT CLASSICS			
—Purple labels, small Capitol logo				PZ 35752	L.A. (Light Album)	1980	8.00	LPZ-2006 [M]	Pet Sounds	1995	120.00
SVBB-11384 ((2))	Spirit of America	1975	15.00	—Budget-line reissue				—Audiophile vinyl			
—Orange labels, "Capitol" on bottom				FZ 36283	Keepin' the Summer Alive	1980	10.00	ERA			
SVBB-11384 ((2))	Spirit of America	1978	12.00	FZ 36283 [DJ]	Keepin' the Summer Alive	1980	15.00	HTE-805 [M]	The Beach Boys' Biggest Beach Hits	1969	15.00
—Purple labels, large Capitol logo				—White label promo				—Also contains non-Beach Boys filler			
SVBB-11384 ((2))	Spirit of America	1983	10.00	Z2X 37445 ((2))	Ten Years of Harmony (1970-1980)	1981	12.00	EVEREST			
—Black labels, print in colorband				BFZ 39946	The Beach Boys	1985	10.00	4108 [M]	Rare Early Recordings	1981	8.00
SVBB-11384 ((2))	Spirit of America	1988	10.00	PZ 39946	The Beach Boys	1988	8.00	GATEWAY			
—Purple labels, small Capitol logo				—Budget-line reissue				GLSP-10104 [M]	Surfing with the Beach Boys, the Markkett and the Frogmen	1979	8.00
ST-11584	Beach Boys '69 (The Beach Boys Live in London)	1976	12.00	DCC COMPACT CLASSICS				MOBILE FIDELITY			
SN-12011	Beach Boys '69 (The Beach Boys Live in London)	1979	10.00	LPZ-2006 [M]	Pet Sounds	1995	120.00	1-116	Surfer Girl	1984	30.00
SVBB-12220 ((2))	Sunshine Dream	1982	12.00	—Audiophile vinyl				—Audiophile vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Beastie Boys, Paul's Boutique, Capitol C1-92844, 1989, multiple gatefold cover. \$25.

**Number Title (A Side/B Side) Yr NM**

- SPRO 79461 [(2)DJ] Hip Hop Sampler 1994 50.00
- This album has been counterfeited; there are several differences, most notably that authentic copies have gatefold sleeves, and the counterfeits have single-pocket sleeves
- C1-84571 [(2)] To the 5 Boroughs 2004 30.00
- C1-91743 Paul's Boutique 1989 15.00
- Single gatefold edition
- C1-92844 Paul's Boutique 1989 25.00
- Multi-gatefold edition (number on record is 91743, the same as single gatefold edition)
- C1-98938 [(2)] Check Your Head 1992 50.00

**DEF JAM**

- BFC 40238 Licensed to Ill 1986 20.00
- FC 40238 Licensed to Ill 1986 15.00
- Second pressing, with "02" added to bar code on back cover

**GRAND ROYAL**

- GR 003 Some Old Bullshit 1994 15.00
- GR 006 [(2)] Ill Communication 1994 25.00
- GR 013 The In Sound from Way Out! 1996 80.00

—Original editions were limited to 5,000 and have a sticker indicating this on the back cover

- GR 013 The In Sound from Way Out! 1999 25.00
- Second editions were not limited and have no sticker on the back cover

- GR 018 [EP] Root Down 1995 15.00

- Black vinyl

- GR 018 [EP] Root Down 1995 30.00

- Blue vinyl

- GR 026 [EP] Aglio E Olio 1995 15.00

- GR 061 [(2)] Hello Nasty 1998 25.00

- Limited edition on yellow vinyl

- GR 065 [(2)] Paul's Boutique 1999 20.00

- Reissue of original multi-gatefold edition

- GR 066 [(2)] Check Your Head 1998 25.00

- Vinyl reissue of Capitol 98938

- GR 071 [EP] Scientists of Sound 2000 12.00

- Remix album

**RAT CAGE**

- 026 [EP] Cookypuss 1983 40.00

**BEAT FARMERS**

**MCA CURB**

- 5759 Van Go 1986 12.00

- 5993 The Pursuit of Happiness 1987 12.00

- 6296 Poor and Famous 1989 12.00

- L33-17381 [EP] Home of Country Dick 1987 25.00

- Promo-only compilation with four non-LP songs

**Number Title (A Side/B Side) Yr NM**

- RHINO**
- RNOR-021 [EP] Bigger Stones 1985 15.00
- Promo-only four-song sampler from RNLP-853
- RNLP-853 Tales of the New West 1985 12.00

**BEAT OF THE EARTH, THE**

- ARDISH**
- AS-001 The Beat of the Earth 1968 300.00
- AS-0001 The Beat of the Earth 1968 400.00

**BEATLE BUDDIES, THE**

- DIPLOMAT**
- D-2313 [M] The Beatle Buddies 1964 15.00
- DS-2313 [S] The Beatle Buddies 1964 20.00

**BEATLES, THE** Also see PETE BEST; GEORGE HARRISON; JOHN LENNON; PAUL MCCARTNEY; RINGO STARR.

**APPLE**

- SBC-100 [M] The Beatles' Christmas Album 1970 400.00
- Fan club issue of the seven Christmas messages; very good counterfeits exist

- SWBO-101 [(2)] The Beatles 1968 200.00

—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; second pressing labels have Side 1, Song 5 correctly listed as "The Continuing Story of Bungalow Bill"; VG value 37.50; VG+ value 75

- SWBO-101 [(2)] The Beatles 1968 400.00

—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; first pressing label has Side 1, Song 5 incorrectly listed as "Bungalow Bill"; VG value 60; VG+ value 120

- SWBO-101 [(2)] The Beatles 1977 60.00

—Un-numbered copy; includes four individual photos and large poster (included in value)

- SWBO-101 [(2)] The Beatles 1975 70.00

—With "All Rights Reserved" on labels; title in black on cover; photos and poster of thinner stock than originals

- SW-153 [P] Yellow Submarine 1969 50.00

—With Capitol logo on Side 2 bottom. "Only Northern Song" is rechanneled.

- SW-153 [P] Yellow Submarine 1971 20.00

—With "Mid. by Apple" on label

- SW-153 [P] Yellow Submarine 1975 25.00

—With "All Rights Reserved" on label

**Number Title (A Side/B Side) Yr NM**

- SO-383 Abbey Road 1969 20.00
- With "Mid. by Apple" on label; "Her Majesty" IS listed on the label
- SO-383 Abbey Road 1969 20.00
- With "Mid. by Apple" on label; "Her Majesty" is NOT listed on the label
- SO-383 Abbey Road 1969 40.00
- With Capitol logo on Side 2 bottom; "Her Majesty" IS listed on both the jacket and the label
- SO-383 Abbey Road 1969 75.00
- With Capitol logo on Side 2 bottom; "Her Majesty" is NOT listed on either the jacket or the label
- SO-383 Abbey Road 1975 25.00
- With "All Rights Reserved" on label; either in black print or in light print along label edge (both versions exist)
- SO-385 [DJ] The Beatles Again 1970 8000.
- Prototype covers with "The Beatles Again" on cover; not released to the general public. This is NOT a standard issue! VG value 4000; VG+ value 6000
- SW-385 Hey Jude 1970 20.00
- With "Mid. by Apple" on label; label calls the LP "Hey Jude"
- SW-385 Hey Jude 1970 25.00
- Label calls the LP "The Beatles Again"; record is "SW-385"
- SW-385 Hey Jude 1970 40.00
- Label calls the LP "The Beatles Again"; record is "SO-385" (this could be found in retail stores as late as 1973)
- SW-385 Hey Jude 1970 75.00
- With Capitol logo on Side 2 bottom; label calls the LP "Hey Jude"
- SW-385 Hey Jude 1975 25.00
- With "All Rights Reserved" on label; label calls the LP "Hey Jude"
- SKBO-3403 [P] The Beatles 1962-1966 1973 30.00
- Custom red Apple labels. "Love Me Do" and "I Want to Hold Your Hand" are rechanneled; "She Loves You," "A Hard Day's Night," "I Feel Fine" and "Ticket to Ride" are mono; "From Me to You," "Can't Buy Me Love" and everything else is stereo.
- SKBO-3403 [P] The Beatles 1962-1966 1975 50.00
- Custom red Apple labels with "All Rights Reserved" on labels
- SKBO-3404 [B] The Beatles 1967-1970 1973 30.00
- Custom blue Apple labels. "Hello Goodbye" and "Penny Lane" are mono, all others stereo.
- SKBO-3404 [B] The Beatles 1967-1970 1975 50.00
- Custom blue Apple labels with "All Rights Reserved" on labels
- SPRO 11206/7 [EP] Anthology 2 Sampler 1996 150.00
- Promo-only collection sent to college radio stations
- C1-8-31796 [(2)] Live at the BBC 1994 50.00
- AR-34001 Let It Be 1970 25.00
- Red Apple label; originals have "Bell Sound" stamped in trail-off area, counterfeits do not
- C1-8-34445 [(3)] Anthology 1 1995 40.00
- All copies distributed in the U.S. were manufactured in the U.K. with no distinguishing marks (some LPs imported directly from the U.K. have "Made in England" stickers, which can be removed easily)
- C1-8-34448 [(3)] Anthology 2 1996 40.00
- C1-8-34451 [(3)] Anthology 3 1996 30.00
- C1-97036 [B] The Beatles 1962-1966 1993 25.00
- Custom red Apple labels; red vinyl; all copies pressed in U.K.; U.S. versions have a bar-code sticker over the international bar code on back cover. "Love Me Do," "Please Please Me," "From Me to You" and "She Loves You" are mono; all others are stereo.
- C1-97039 The Beatles 1967-1970 1993 25.00
- Custom blue Apple labels; blue vinyl; all copies pressed in U.K.; U.S. versions have a bar-code sticker over the international bar code on back cover

- APPLE FILMS**
- KAL 004 [DJ] The Yellow Submarine (A United Artists Release) 1969 2000.
- One-sided LP with radio spots for movie; VG value 1000; VG+ value 1500
- APPLE/CAPITOL**
- (no #) [(10)] The Beatles Special Limited Edition 1974 1200.
- (no #) [(17)] The Beatles 10th Anniversary Box Set 1974 2000.
- VG value 1000; VG+ value 1500
- ST 2047 [P] Meet the Beatles! 1968 40.00
- With Capitol logo on Side 2 bottom
- ST 2047 [P] Meet the Beatles! 1971 20.00
- With "Mid. by Apple" on label
- ST 2047 [P] Meet the Beatles! 1975 25.00
- With "All Rights Reserved" on label
- ST 2080 [P] The Beatles' Second Album 1968 40.00
- With Capitol logo on Side 2 bottom
- ST 2080 [P] The Beatles' Second Album 1971 20.00
- With "Mid. by Apple" on label
- ST 2080 [P] The Beatles' Second Album 1975 25.00
- With "All Rights Reserved" on label
- ST 2108 [S] Something New 1968 40.00
- With Capitol logo on Side 2 bottom
- ST 2108 [S] Something New 1971 20.00
- With "Mid. by Apple" on label
- ST 2108 [S] Something New 1975 25.00
- With "All Rights Reserved" on label
- STBO 2222 [(2)P] The Beatles' Story 1968 50.00
- With Capitol logo on bottom of B-side of both records
- STBO 2222 [(2)P] The Beatles' Story 1971 30.00
- With "Mid. by Apple" on labels
- STBO 2222 [(2)P] The Beatles' Story 1975 40.00
- With "All Rights Reserved" on labels
- ST 2228 [P] Beatles '65 1968 40.00
- With Capitol logo on Side 2 bottom
- ST 2228 [P] Beatles '65 1971 20.00
- With "Mid. by Apple" on label
- ST 2228 [P] Beatles '65 1975 25.00
- With "All Rights Reserved" on label



Number	Title (A Side/B Side)	Yr	NM
□ ST 2309 [P]	The Early Beatles	1969	40.00
—With Capitol logo on Side 2 bottom			
□ ST 2309 [P]	The Early Beatles	1971	20.00
—With "Mid. by Apple" on label			
□ ST 2309 [P]	The Early Beatles	1975	25.00
—With "All Rights Reserved" on label			
□ ST 2358 [P]	Beatles VI	1969	40.00
—With Capitol logo on Side 2 bottom			
□ ST 2358 [P]	Beatles VI	1971	20.00
—With "Mid. by Apple" on label			
□ ST 2358 [P]	Beatles VI	1975	25.00
—With "All Rights Reserved" on label			
□ SMAS 2386 [P] Help!		1969	40.00
—With Capitol logo on Side 2 bottom			
□ SMAS 2386 [P] Help!		1971	20.00
—With "Mid. by Apple" on label			
□ SMAS 2386 [P] Help!		1975	25.00
—With "All Rights Reserved" on label			
□ ST 2442 [S]	Rubber Soul	1969	40.00
—With Capitol logo on Side 2 bottom			
□ ST 2442 [S]	Rubber Soul	1971	20.00
—With "Mid. by Apple" on label			
□ ST 2442 [S]	Rubber Soul	1975	25.00
—With "All Rights Reserved" on label			
□ ST 2553 [P]	Yesterday and Today	1969	40.00
—With Capitol logo on Side 2 bottom			
□ ST 2553 [P]	Yesterday and Today	1971	20.00
—With "Mid. by Apple" on label			
□ ST 2553 [P]	Yesterday and Today	1975	25.00
—With "All Rights Reserved" on label			
□ ST 2553 [S]	Yesterday and Today	1971	25.00
—With "Mid. by Apple" on label; all 11 tracks are in true stereo.			
Check for a triangle in the record's trail-off area.			
□ ST 2576 [S]	Revolver	1969	40.00
—With Capitol logo on Side 2 bottom			
□ ST 2576 [S]	Revolver	1971	20.00
—With "Mid. by Apple" on label			
□ ST 2576 [S]	Revolver	1975	25.00
—With "All Rights Reserved" on label			
□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1969	40.00
—With Capitol logo on Side 2 bottom			
□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1971	25.00
—With "Mid. by Apple" on label			
□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1975	25.00
—With "All Rights Reserved" on label			
□ SMAL 2835 [P] Magical Mystery Tour		1969	40.00
—With Capitol logo on Side 2 bottom; with 24-page booklet			
□ SMAL 2835 [P] Magical Mystery Tour		1971	20.00
—With "Mid. by Apple" on label; with 24-page booklet			
□ SMAL 2835 [P] Magical Mystery Tour		1975	25.00
—With "All Rights Reserved" on label; with 24-page booklet			
ATCO			
□ 33-169 [M]	Ain't She Sweet	1964	200.00
□ 33-169 [M]	Ain't She Sweet	1964	1000.
—White label promo			
□ SD 33-169 [P]	Ain't She Sweet	1964	400.00
—Tan and purple label; all four Beatles tracks are rechanneled			
□ SD 33-169 [P]	Ain't She Sweet	1969	500.00
—Yellow label			
AUDIO RARITIES			
□ AR-2452 [M]	The Complete Silver Beatles	1982	15.00
—Contains 12 Decca audition tracks			
AUDIOFIDELITY			
□ PD-339 [M]	First Movement	1982	30.00
—Contains eight Decca audition tracks; picture disc			
□ PHX-339 [M]	First Movement	1982	12.00
—Contains eight Decca audition tracks			
BACKSTAGE			
□ 2-201 [(2)M]	Like Dreamers Do	1982	40.00
—Gatefold package, individually numbered (numbers under 100 increase value significantly)			
□ 2-201 [(2)M]	Like Dreamers Do	1982	50.00
—Non-gatefold package			
□ BSR-1111 [DJ]	Like Dreamers Do	1982	50.00
—Gray vinyl promo in white sleeve			
□ BSR-1111 [DJ]	Like Dreamers Do	1982	50.00
—White vinyl promo in white sleeve			
□ BSR-1111 [(3)M]	Like Dreamers Do	1982	60.00
—Two picture discs (10 of 15 Decca audition tracks on one, interviews on the other) and one white-vinyl record (same contests as musical picture disc)			
□ BSR-1111 [(3)M]	Like Dreamers Do	1982	100.00
—Same as above, except colored-vinyl LP is gray			
□ BSR-1165 [PD]	The Beatles Talk with Jerry G.	1982	25.00
—Picture disc			
□ BSR-1175 [PD]	The Beatles Talk with Jerry G., Vol. 2	1983	25.00
—Picture disc			
CAPITOL			
□ (no #) [(18)]	The Beatles Collection		
Platinum Series			
□ BC-13 [(14)]	The Beatles Collection	1984	800.00
—American versions have "EMI" and "BC-13" on box spine; imports go for less			
□ SWBO-101 [(2)]	The Beatles	1976	30.00
—Orange label; with photos and poster			
□ SWBO-101 [(2)]	The Beatles	1978	30.00
—Purple label, large Capitol logo; with photos and poster (some copies have four photos as one perforated sheet)			

# THE BEATLES' STORY

## AND MUSICAL BIOGRAPHY OF THE BEATLES ON 2 LONG-PLAY

includes  
SELECTIONS FROM THEIR HIT RECORDS  
INTERVIEWS WITH THE BEATLES AND THEIR FANS  
MANY NEW PHOTOS  
THEIR WHOLE STORY ON RECORD... FROM BEGINNING TO FABULOUS FAME!

Capitol  
records



The Beatles, *The Beatles' Story*, Capitol TBO 2222, 1964, mono, \$200.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SWBO-101 [(2)]	The Beatles	1983	40.00	□ ST 2047 [P]	Meet the Beatles!	1969	40.00
—Black label, print in colorband; with photos and poster (some copies have four photos as one perforated sheet)				—Lime green label			
□ SW-153 [P]	Yellow Submarine	1976	12.00	□ ST 2047 [P]	Meet the Beatles!	1976	12.00
—Orange label				—Orange label			
□ SW-153 [P]	Yellow Submarine	1978	10.00	□ ST 2047 [P]	Meet the Beatles!	1978	10.00
—Purple label, large Capitol logo				—Purple label, large Capitol logo			
□ SW-153 [P]	Yellow Submarine	1983	15.00	□ ST 2047 [P]	Meet the Beatles!	1983	15.00
—Black label, print in colorband				—Black label, print in colorband			
□ SJ-383	Abbey Road	1984	30.00	□ ST-8-2047 [P]	Meet the Beatles!	1969	200.00
—New prefix; black label, print in colorband				—Capitol Record Club edition; lime green label			
□ SO-383	Abbey Road	1976	12.00	□ ST-8-2047 [P]	Meet the Beatles!	1969	500.00
—Orange label				—Capitol Record Club edition; black label with colorband			
□ SO-383	Abbey Road	1978	10.00	□ T 2047 [M]	Meet the Beatles!	1964	150.00
—Purple label, large Capitol logo				—Black label with colorband; "Beatles!" on cover in tan to brown print; some labels have "ASCAP" after every title except "I Want to Hold Your Hand"; other labels have "ASCAP" after every title except "I Want to Hold Your Hand," "I Saw Her Standing There" and "I Wanna Be Your Man"; still other labels have "ASCAP" after every title except "I Want to Hold Your Hand" and "I Wanna Be Your Man"; most of the back covers add "Produced by George Martin" to lower left			
□ SO-383	Abbey Road	1983	15.00	□ T 2047 [M]	Meet the Beatles!	1964	200.00
—Black label, print in colorband				—Black label with colorband; "Beatles!" on cover in tan to brown print; label has "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)			
□ SJ-385	Hey Jude	1984	30.00	□ T 2047 [M]	Meet the Beatles!	1964	400.00
—New prefix; black label, print in colorband				—Black label with colorband; "Beatles!" on cover in tan to brown print; no producer credit on back cover; "ASCAP" and "BMI" credits are missing on the label (this is the first edition of the LP)			
□ SW-385	Hey Jude	1976	12.00	□ T 2047 [M]	Meet the Beatles!	1965	100.00
—Orange label (all Capitol label versions call the LP "Hey Jude")				—Black label with colorband; "Beatles!" on cover in green print; most of these have "Produced by George Martin" on lower left of back cover; many of these have a label giving "BMI" credit to every song except "Don't Bother Me" and "Till There Was You"			
□ SW-385	Hey Jude	1978	10.00	□ ST 2080 [P]	The Beatles' Second Album	1964	100.00
—Purple label, large Capitol logo				—Black label with colorband; "She Loves You," "I'll Get You" and "You Can't Do That" are rechanneled			
□ SW-385	Hey Jude	1983	50.00	□ ST 2080 [P]	The Beatles' Second Album	1968	50.00
—Black label, print in colorband				—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
□ ST 2047 [P]	Meet the Beatles!	1964	120.00	□ ST 2080 [P]	The Beatles' Second Album	1969	40.00
—Black label with colorband; "Beatles!" on cover in tan to brown print; some labels have "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)				—Lime green label			
□ ST 2047 [P]	Meet the Beatles!	1964	150.00	□ ST 2080 [P]	The Beatles' Second Album	1976	12.00
—Black label with colorband; "Beatles!" on cover in tan to brown print; label has "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)				—Orange label			
□ ST 2047 [P]	Meet the Beatles!	1965	75.00	□ ST 2080 [P]	The Beatles' Second Album	1978	10.00
—Black label with colorband; "Beatles!" on cover in green print; most of these have "Produced by George Martin" on lower left of back cover; many of these have a label giving "BMI" credit to every song except "Don't Bother Me" and "Till There Was You"				—Purple label, large Capitol logo			
□ ST 2047 [P]	Meet the Beatles!	1968	50.00	□ ST 2080 [P]	The Beatles' Second Album	1983	15.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				—Black label, print in colorband			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





The Beatles, *Magical Mystery Tour*, Capitol MAL 2835, 1967, mono, \$300.

Number	Title (A Side/B Side)	Yr	NM
┐ ST-8-2080 [P]	The Beatles' Second Album	1964	500.00
—Capitol Record Club edition; black label with colorband			
┐ ST-8-2080 [P]	The Beatles' Second Album	1969	300.00
—Capitol Record Club edition; lime green label			
┐ T 2080 [M]	The Beatles' Second Album	1964	180.00
┐ ST 2108 [S]	Something New	1964	80.00
—Black label with colorband			
┐ ST 2108 [S]	Something New	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2108 [S]	Something New	1969	40.00
—Lime green label			
┐ ST 2108 [S]	Something New	1976	12.00
—Orange label			
┐ ST 2108 [S]	Something New	1978	10.00
—Purple label, large Capitol logo			
┐ ST 2108 [S]	Something New	1983	15.00
—Black label, print in colorband			
┐ ST-8-2108 [S]	Something New	1964	300.00
—Capitol Record Club edition; black label with colorband			
┐ ST-8-2108 [S]	Something New	1969	150.00
—Capitol Record Club edition; lime green label			
┐ ST-8-2108 [S]	Something New	1969	300.00
—Longines Symphonette edition (will be stated on label); lime green label			
┐ T 2108 [M]	Something New	1964	150.00
┐ STBO 2222 [(2)P]	The Beatles' Story	1964	150.00
—Black label with colorband. Some of the musical snippets are rechanneled.			
┐ STBO 2222 [(2)P]	The Beatles' Story	1968	80.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ STBO 2222 [(2)P]	The Beatles' Story	1969	50.00
—Lime green label			
┐ STBO 2222 [(2)P]	The Beatles' Story	1976	20.00
—Orange label			
┐ STBO 2222 [(2)P]	The Beatles' Story	1978	20.00
—Purple label, large Capitol logo			
┐ STBO 2222 [(2)P]	The Beatles' Story	1983	40.00
—Black label, print in colorband			
┐ TBO 2222 [(2)M]	The Beatles' Story	1964	200.00
┐ ST 2228 [P]	Beatles '65	1964	80.00
—Black label with colorband. "She's a Woman" and "I Feel Fine" are rechanneled.			
┐ ST 2228 [P]	Beatles '65	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2228 [P]	Beatles '65	1969	40.00
—Lime green label			

Number	Title (A Side/B Side)	Yr	NM
┐ ST 2228 [P]	Beatles '65	1976	12.00
—Orange label			
┐ ST 2228 [P]	Beatles '65	1978	10.00
—Purple label, large Capitol logo			
┐ ST 2228 [P]	Beatles '65	1983	15.00
—Black label, print in colorband			
┐ T 2228 [M]	Beatles '65	1964	120.00
┐ ST 2309 [P]	The Early Beatles	1965	100.00
—Black label with colorband. "Love Me Do" and "P.S. I Love You" are rechanneled.			
┐ ST 2309 [P]	The Early Beatles	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2309 [P]	The Early Beatles	1969	40.00
—Lime green label			
┐ ST 2309 [P]	The Early Beatles	1976	12.00
—Orange label			
┐ ST 2309 [P]	The Early Beatles	1978	10.00
—Purple label, large Capitol logo			
┐ ST 2309 [P]	The Early Beatles	1983	25.00
—Black label, print in colorband			
┐ T 2309 [M]	The Early Beatles	1965	200.00
┐ ST 2358 [M]	Beatles VI	1963	15.00
—Black label, print in colorband; plays in mono despite label designation			
┐ ST 2358 [M]	Beatles VI	1968	80.00
—Purple label, small Capitol logo; plays in mono despite label designation			
┐ ST 2358 [P]	Beatles VI	1965	75.00
—Black label with colorband; with song titles listed in correct order on back cover. "Yes It Is" is rechanneled.			
┐ ST 2358 [P]	Beatles VI	1965	80.00
—Black label with colorband; with "See label for correct playing order" on back cover			
┐ ST 2358 [P]	Beatles VI	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2358 [P]	Beatles VI	1969	40.00
—Lime green label			
┐ ST 2358 [P]	Beatles VI	1976	12.00
—Orange label			
┐ ST 2358 [P]	Beatles VI	1978	10.00
—Purple label, large Capitol logo			
┐ ST-8-2358 [P]	Beatles VI	1965	500.00
—Capitol Record Club edition; black label with colorband			
┐ ST-8-2358 [P]	Beatles VI	1969	400.00
—Capitol Record Club edition; lime green label			
┐ T 2358 [M]	Beatles VI	1965	100.00
—With song titles listed in correct order on back cover			

Number	Title (A Side/B Side)	Yr	NM
┐ T 2358 [M]	Beatles VI	1965	120.00
—With "See label for correct playing order" on back cover			
┐ MAS 2386 [M]	Help!	1965	150.00
┐ SMAS 2386 [P]	Help!	1965	75.00
—Black label with colorband. Has incidental music by George Martin. "Ticket to Ride" is rechanneled.			
┐ SMAS 2386 [P]	Help!	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ SMAS 2386 [P]	Help!	1969	40.00
—Lime green label			
┐ SMAS 2386 [P]	Help!	1976	12.00
—Orange label			
┐ SMAS 2386 [P]	Help!	1978	10.00
—Purple label, large Capitol logo			
┐ SMAS 2386 [P]	Help!	1983	15.00
—Black label, print in colorband			
┐ SMAS-8-2386 [P]	Help!	1965	400.00
—Capitol Record Club edition; black label with colorband; no "8" on cover			
┐ SMAS-8-2386 [P]	Help!	1965	600.00
—Capitol Record Club edition; black label with colorband; with "8" on cover			
┐ SMAS-8-2386 [P]	Help!	1969	200.00
—Capitol Record Club edition; lime green label; no "8" on cover			
┐ SMAS-8-2386 [P]	Help!	1969	400.00
—Capitol Record Club edition; lime green label; with "8" on cover			
┐ SMAS-8-2386 [P]	Help!	1972	700.00
—Longines Symphonette edition; with "Mfd. by Longines" and "8" on cover			
┐ ST 2442 [S]	Rubber Soul	1965	60.00
—Black label with colorband			
┐ ST 2442 [S]	Rubber Soul	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2442 [S]	Rubber Soul	1969	40.00
—Lime green label			
┐ ST 2442 [S]	Rubber Soul	1976	12.00
—Orange label			
┐ ST-8-2442 [S]	Rubber Soul	1965	300.00
—Capitol Record Club edition; black label with colorband			
┐ ST-8-2442 [S]	Rubber Soul	1969	200.00
—Capitol Record Club edition; lime green label			
┐ ST-8-2442 [S]	Rubber Soul	1969	250.00
—Longines Symphonette edition (will be stated on label); lime green label			
┐ SW 2442 [S]	Rubber Soul	1978	10.00
—Purple label, large Capitol logo			
┐ SW 2442 [S]	Rubber Soul	1983	15.00
—Black label, print in colorband			
┐ T 2442 [M]	Rubber Soul	1965	120.00
┐ ST 2553 [P]	Yesterday and Today	1966	80.00
—Trunk cover; black label with colorband (all later variations have the trunk cover). "I'm Only Sleeping," "Dr. Robert" and "And Your Bird Can Sing" are rechanneled.			
┐ ST 2553 [P]	Yesterday and Today	1966	1000.
—"Second state" butcher cover (trunk cover pasted over original cover)			
┐ ST 2553 [P]	Yesterday and Today	1966	1500.
—"Third state" butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over			
┐ ST 2553 [P]	Yesterday and Today	1966	8000.
—"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 4000; VG+ value 6000			
┐ ST 2553 [P]	Yesterday and Today	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
┐ ST 2553 [P]	Yesterday and Today	1969	40.00
—Lime green label			
┐ ST 2553 [P]	Yesterday and Today	1976	12.00
—Orange label; it's possible that this and all future pressings have all 11 tracks in true stereo, but we don't know.			
┐ ST 2553 [P]	Yesterday and Today	1978	10.00
—Purple label, large Capitol logo			
┐ ST 2553 [P]	Yesterday and Today	1983	15.00
—Black label, print in colorband			
┐ ST-8-2553 [P]	Yesterday and Today	1966	300.00
—Capitol Record Club edition; black label with colorband			
┐ ST-8-2553 [S]	Yesterday and Today	1969	150.00
—Capitol Record Club edition; lime green label; all 11 tracks are in true stereo! (We don't know if the same is true of the black label version.)			
┐ T 2553 [M]	Yesterday and Today	1966	150.00
—Trunk cover			
┐ T 2553 [M]	Yesterday and Today	1966	1000.
—"Second state" butcher cover (trunk cover pasted over original cover)			
┐ T 2553 [M]	Yesterday and Today	1966	1200.
—"Third state" butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over; VG value 400; VG+ value 800			
┐ T 2553 [M]	Yesterday and Today	1966	4000.
—"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 2000; VG+ value 3000			
┐ ST 2576 [S]	Revolver	1966	100.00
—Black label with colorband			
┐ ST 2576 [S]	Revolver	1968	50.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			



Number	Title (A Side/B Side)	Yr	NM
□ ST 2576 [S]	Revolver	1969	40.00
—Lime green label			
□ ST 2576 [S]	Revolver	1970	300.00
—Red label with "target" Capitol at top (same design as lime green label)			
□ ST 2576 [S]	Revolver	1976	12.00
—Orange label			
□ ST-8-2576 [S]	Revolver	1966	400.00
—Capitol Record Club edition; black label with colorband			
□ ST-8-2576 [S]	Revolver	1969	120.00
—Capitol Record Club edition; lime green label			
□ ST-8-2576 [S]	Revolver	1973?	200.00
—Longines Symphonette edition; orange label (a very late issue, as the club closed in 1974)			
□ SW 2576 [S]	Revolver	1978	10.00
—Purple label, large Capitol logo			
□ SW 2576 [S]	Revolver	1983	15.00
—Black label, print in colorband			
□ T 2576 [M]	Revolver	1966	200.00
□ 2653	Sgt. Pepper's Lonely Hearts Club Band Cut-Out Inserts	1967	3.00
□ 2653	Sgt. Pepper's Lonely Hearts Club Band Special Inner Sleeve	1967	15.00
—Red-pink psychedelic sleeve only issued with 1967 (mono and stereo) editions			
□ MAS 2653 [M]	Sgt. Pepper's Lonely Hearts Club Band	1967	300.00
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1967	100.00
—Black label with colorband			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1968	60.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1969	50.00
—Lime green label			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1976	12.00
—Orange label			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1978	10.00
—Purple label, large Capitol logo. Many copies from 1978 had a "The Original Classic" sticker on shrink wrap; it was added at the time of the release of the bomb movie version of Sgt. Pepper. Double the value if the sticker is still there.			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1983	15.00
—Black label, print in colorband; some of these had "The Original Classic" stickers, too. Add \$10 to value if it is there.			
□ MAL 2835 [M]	Magical Mystery Tour	1967	300.00
—With 24-page book bound into center of gatefold			
□ SMAL 2835 [P]	Magical Mystery Tour	1967	100.00
—Black label with colorband; with 24-page booklet. "Penny Lane," "Baby You're a Rich Man" and "All You Need Is Love" is rechanneled, as is the second half of "I Am the Walrus" (every "stereo" version of "Walrus" is this way)			
□ SMAL 2835 [P]	Magical Mystery Tour	1968	60.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."; with 24-page booklet			
□ SMAL 2835 [P]	Magical Mystery Tour	1969	50.00
—Lime green label; with 24-page booklet			
□ SMAL 2835 [P]	Magical Mystery Tour	1976	12.00
—Orange label; with 24-page booklet			
□ SMAL 2835 [P]	Magical Mystery Tour	1978	10.00
—Purple label, large Capitol logo; this edition did not come with booklet			
□ SMAL 2835 [P]	Magical Mystery Tour	1983	15.00
—Black label, print in colorband; no booklet			
□ SKBO-3403 [P]	The Beatles 1962-1966	1976	20.00
—Red labels			
□ SKBO-3403 [P]	The Beatles 1962-1966	1976	30.00
—Blue labels (error pressing)			
□ SKBO-3404 [B]	The Beatles 1967-1970	1976	20.00
—Blue labels			
□ SPRO-8969	Rarities	1978	50.00
—Purple label, large Capitol logo; part of the U.S. box set The Beatles Collection (BC-13)			
□ SKBO-11537 [(2)]	Rock 'n' Roll Music	1976	25.00
□ SMAS-11638	The Beatles at the Hollywood Bowl	1977	20.00
—Originals with embossed title and ticket on front cover			
□ SMAS-11638	The Beatles at the Hollywood Bowl	1980	15.00
—Second pressing without embossed title and ticket			
□ SMAS-11638	The Beatles at the Hollywood Bowl	1989	40.00
—With UPC code on back cover			
□ SMAS-11638 [DJ]	The Beatles at the Hollywood Bowl	1977	500.00
—Advance tan label promo in plain white jacket			
□ SKBL-11711 [(2)]	Love Songs	1977	20.00
—With booklet and embossed, leather-like cover. "P.S. I Love You" and "Yes It Is" are rechanneled.			
□ SKBL-11711 [(2)]	Love Songs	1988	30.00
—With booklet, but without embossed cover			
□ SEAX-11840 [PD]	Sgt. Pepper's Lonely Hearts Club Band	1978	20.00
—Picture disc; deduct 25% for cut-outs			
□ SEBX-11841 [(2)]	The Beatles	1978	50.00
—White vinyl; with photos and poster (with number "SEBX-11841" on each)			



The Beatles, *The Beatles with Tony Sheridan and Guests*, MGM E-4215, 1964, mono, \$200.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SEBX-11842 [P]	The Beatles 1962-1966	1978	40.00	□ CLJ-46435 [M]	Please Please Me	1987	20.00
—Red vinyl				—Black label, print in colorband; first Capitol version of original British LP			
□ SEBX-11843 [B]	The Beatles 1967-1970	1978	40.00	□ CLJ-46435 [M]	Please Please Me	1988	25.00
—Blue vinyl				—Purple label, small Capitol logo			
□ SEAX-11900 [PD]	Abbey Road	1978	40.00	□ C1-46436 [M]	With the Beatles	1995	12.00
—Picture disc; deduct 25% for cut-outs				—New prefix; Apple logo on back cover			
□ SW-11921 [P]	A Hard Day's Night	1979	12.00	□ CLJ-46436 [M]	With the Beatles	1987	20.00
—Purple label, large Capitol logo				—Black label, print in colorband; first Capitol version of original British LP			
□ SW-11921 [P]	A Hard Day's Night	1983	15.00	□ CLJ-46436 [M]	With the Beatles	1988	25.00
—Black label, print in colorband				—Purple label, small Capitol logo			
□ SW-11921 [P]	A Hard Day's Night	1988	25.00	□ C1-46437 [M]	A Hard Day's Night	1995	12.00
—Purple label, small Capitol logo				—New prefix; Apple logo on back cover			
□ SW-11922	Let It Be	1979	15.00	□ CLJ-46437 [M]	A Hard Day's Night	1987	20.00
—Purple label, large Capitol logo; with poster and custom innersleeve				—Black label, print in colorband; first Capitol version of original British LP			
□ SW-11922	Let It Be	1983	15.00	□ CLJ-46437 [M]	A Hard Day's Night	1988	25.00
—Black label, print in colorband; add 33% if poster is included				—Purple label, small Capitol logo			
□ SW-11922	Let It Be	1988	25.00	□ C1-46438 [M]	Beatles for Sale	1995	12.00
—Purple label, small Capitol logo; add 20% if poster and custom innersleeve are included				—New prefix; Apple logo on back cover			
□ SN-12009 [DJ]	Rarities	1979	300.00	□ CLJ-46438 [M]	Beatles for Sale	1987	20.00
—Green label; withdrawn before official release; all known copies have a plain white sleeve				—Black label, print in colorband; first Capitol version of original British LP			
□ SHAL-12060 [B]	Rarities	1980	15.00	□ CLJ-46438 [M]	Beatles for Sale	1988	25.00
—Same as above, with errors deleted and "Produced by George Martin" added to back cover				—Purple label, small Capitol logo			
□ SHAL-12060 [B]	Rarities	1980	20.00	□ C1-46439 [S]	Help!	1995	12.00
—Black label with colorband. First pressing says that "There's a Place" debuts in stereo (false) and that the screaming at the end of "Helter Skelter" was a "classic Lennon statement" (it's actually Ringo).				—New prefix; Apple logo on back cover			
□ SV-12199	Reel Music	1982	10.00	□ CLJ-46439 [S]	Help!	1987	20.00
—Standard issue with 12-page booklet				—Black label, print in colorband; first Capitol version of original British LP			
□ SV-12199 [DJ]	Reel Music	1982	20.00	□ CLJ-46439 [S]	Help!	1988	25.00
—Yellow vinyl promo; plain white cover with 12-page booklet				—Purple label, small Capitol logo			
□ SV-12199 [DJ]	Reel Music	1982	40.00	□ C1-46440 [S]	Rubber Soul	1995	12.00
—Yellow vinyl promo; numbered back cover with 12-page booklet				—New prefix; Apple logo on back cover			
□ SV-12245 [P]	20 Greatest Hits	1982	20.00	□ CLJ-46440 [S]	Rubber Soul	1987	20.00
—Purple label, large Capitol logo. "Love Me Do" and "She Loves You" are rechanneled, the other 18 tracks are stereo				—Black label, print in colorband; first Capitol version of original British LP			
□ SV-12245 [P]	20 Greatest Hits	1983	20.00	□ CLJ-46440 [S]	Rubber Soul	1988	25.00
—Black label, print in colorband				—Purple label, small Capitol logo			
□ SV-12245 [P]	20 Greatest Hits	1988	25.00	□ C1-46441 [S]	Revolver	1995	12.00
—Purple label, small Capitol logo				—New prefix; Apple logo on back cover			
□ SN-16020	Rock 'n' Roll Music, Volume 1	1980	10.00	□ CLJ-46441 [S]	Revolver	1987	20.00
□ SN-16021	Rock 'n' Roll Music, Volume 2	1980	10.00	—Black label, print in colorband; first Capitol version of original British LP			
□ C1-46435 [M]	Please Please Me	1995	12.00	□ CLJ-46441 [S]	Revolver	1988	25.00
—New prefix; Apple logo on back cover				—Purple label, small Capitol logo			
				□ C1-46442 [S]	Sgt. Pepper's Lonely Hearts Club Band	1988	25.00
				—New number; purple label, small Capitol logo			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# THE AMERICAN TOUR WITH ED RUDY

HEAR!!!!  
"IN PERSON"  
INTERVIEWS

RADIO  
PULSEBEAT  
NEWS

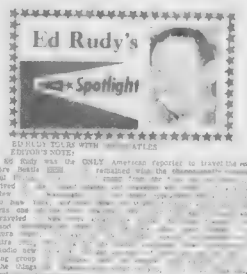
DOCUMENTARY #11

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RADIO  
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NEWS

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RUSH-RADIO  
NEWS DISC

The Beatles, *The American Tour with Ed Rudy*, Radio Pulsebeat News II, 1964, \$100.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ C1-46442 [S]	Sgt. Pepper's Lonely Hearts Club Band	1995	12.00	□ C1-90454 [P]	Help!	1988	25.00
—With Apple logo on back cover				—New number; purple label, small Capitol logo			
□ C1-46443 [(2)]	The Beatles	1988	50.00	□ C1-91135 [(2)B]	Past Masters Volume 1 and 2	1988	25.00
—New number; purple label, small Capitol logo; with photos and poster (some copies have four photos as one perforated sheet)				—Some early tracks are in mono, but "This Boy," "She's a Woman," "Yes It Is," and "The Inner Light" are in stereo.			
□ C1-46443 [(2)]	The Beatles	1995	20.00	□ BBX1-91302 [(14)]	The Beatles Deluxe Box Set	1988	300.00
—With Apple logo on back cover				CICADELIC			
□ C1-46445 [P]	Yellow Submarine	1988	25.00	□ 1960	Moviemania	1987	12.00
—New number; purple label, small Capitol logo				□ 1961	Not a Second Time	1987	12.00
□ C1-46445 [P]	Yellow Submarine	1995	12.00	□ 1962	Things We Said Today	1986	12.00
—Reissue has the British liner notes, which include a review of the White Album				□ 1963	All Our Loving	1986	12.00
□ C1-46446	Abbey Road	1988	25.00	□ 1964	East Coast Invasion	1985	12.00
—New number; purple label, small Capitol logo				□ 1965	Round the World	1986	12.00
□ C1-46446	Abbey Road	1995	12.00	□ 1966	West Coast Invasion	1985	12.00
—Apple logo restored to back cover on reissue				□ 1967	From Britain with Beat!	1987	12.00
□ C1-46447	Let It Be	1995	12.00	□ 1968	Here, There and Everywhere	1988	12.00
—New number (the only 1995 reissue with a completely new number)				CLARION			
□ C1-48062 [P]	Magical Mystery Tour	1988	25.00	□ 601 [M]	The Amazing Beatles and Other Great English Group Sounds	1966	100.00
—New number; purple label, small Capitol logo; no booklet				□ SD 601 [P]	The Amazing Beatles and Other Great English Group Sounds	1966	200.00
□ C1-48062 [P]	Magical Mystery Tour	1992	12.00	—All four Beatles tracks are rechanneled			
—With Apple logo on back cover; reissue restores booklet to package				GREAT NORTHWEST			
□ C1-90435 [P]	The Beatles 1962-1966	1988	30.00	□ GNW 4007	Beatle Talk	1978	10.00
—New number; purple label, small Capitol logo				□ GNW 4007	Beatle Talk	1978	50.00
□ C1-90438 [B]	The Beatles 1967-1970	1988	30.00	—Columbia Record Club edition; "CRC" on spine			
—New number; purple labels, small Capitol logo				HALL OF MUSIC			
□ C1-90441 [P]	Meet the Beatles!	1988	25.00	□ HM-1-2200 [(2)M]	Live 1962, Hamburg, Germany	1981	50.00
—New number; purple label, small Capitol logo				—Only American LP with the original European contents -- "I Saw Her Standing There," "Twist and Shout," "Ask Me Why" and "Reminiscing" replace the four songs listed with the Lingasong issue			
□ C1-90442	Hey Jude	1988	25.00	I-N-S RADIO NEWS			
—New number; purple label, small Capitol logo				□ DOC-1 [DJ]	Beatlemania Tour Coverage	1964	1500.
□ C1-90443 [S]	Something New	1988	25.00	—Promo-only open-end interview with script in plain white jacket; VG value 750; VG+ value 1125			
—New number; purple label, small Capitol logo				LINGASONG			
□ C1-90444 [P]	The Beatles' Second Album	1988	25.00	□ LS-2-7001 [(2)DJ]	Live at the Star Club in Hamburg, Germany, 1962	1977	40.00
—New number; purple label, small Capitol logo				—Promo on black vinyl; "D.J. Copy Not for Sale" on labels			
□ C1-90445 [M]	Beatles VI	1988	25.00	□ LS-2-7001 [(2)DJ]	Live at the Star Club in Hamburg, Germany, 1962	1977	200.00
—New number; purple label, small Capitol logo; plays in mono despite label designation				—Promo only on red vinyl			
□ C1-90446 [P]	Beatles '65	1988	25.00	LLOYDS			
—New number; purple label, small Capitol logo				□ ER-MC-LTD	The Great American Tour—1965 Live Beatlemania Concert	1965	600.00
□ C1-90447 [P]	Yesterday and Today	1988	25.00	—Another interview album from the Ed Rudy people, with a live Beatles show in the background and the songs poorly overdubbed by the Liverpool Lads			
—New number; purple label, small Capitol logo; stereo content uncertain				METRO			
□ C1-90452 [S]	Revolver	1988	25.00	□ M-563 [M]	This Is Where It Started	1966	100.00
—New number; purple label, small Capitol logo				—Reissue of MGM album with two of the "others" tracks deleted			
□ C1-90453 [S]	Rubber Soul	1988	25.00	□ MS-563 [R]	This Is Where It Started	1966	150.00
—New number; purple label, small Capitol logo				—In stereo cover			
				□ MS-563 [R]	This Is Where It Started	1966	200.00
				—In mono cover with "Stereo" sticker			
				MGM			
				□ E-4215 [M]	The Beatles with Tony Sheridan and Their Guests	1964	200.00
				—Without "And Guests" on cover			
				□ E-4215 [M]	The Beatles with Tony Sheridan and Their Guests	1964	250.00
				—With "And Guests" on cover			
				□ SE-4215 [R]	The Beatles with Tony Sheridan and Their Guests	1964	600.00
				—With "And Guests" on cover			
				□ SE-4215 [R]	The Beatles with Tony Sheridan and Their Guests	1964	800.00
				—Without "And Guests" on cover			
				MOBILE FIDELITY			
				□ BC-1 [(13)]	The Beatles Collection	1982	500.00
				□ 1-023	Abbey Road	1979	50.00
				—Audiophile vinyl			
				□ 1-047 [P]	Magical Mystery Tour	1980	60.00
				—Audiophile vinyl; yes, this contains the rechanneled stereo versions of "Penny Lane," "Baby You're a Rich Man" and "All You Need Is Love"			
				□ 2-072 [(2)]	The Beatles	1982	50.00
				—Audiophile vinyl; not issued with photos or poster			
				□ 1-100 [S]	Sgt. Pepper's Lonely Hearts Club Band	1985	40.00
				—Audiophile vinyl			
				□ UHQ 1-100 [S]	Sgt. Pepper's Lonely Hearts Club Band	1982	300.00
				—Ultra High Quality release with special cover; numbered edition of 5,000; numbers under 100 fetch even more			
				□ 1-101 [P]	Please Please Me	1986	40.00
				—Audiophile vinyl; British version of album. "Love Me Do" and "P.S. I Love You" are rechanneled.			
				□ 1-102 [S]	With the Beatles	1986	150.00
				—Audiophile vinyl; British version of album. Limited run because of a damaged stamper that was not replaced.			
				□ 1-103 [S]	A Hard Day's Night	1987	40.00
				—Audiophile vinyl; British version of album			
				□ 1-104 [S]	Beatles for Sale	1986	40.00
				—Audiophile vinyl; British version of album			
				□ 1-105 [S]	Help!	1985	40.00
				—Audiophile vinyl; British version of album			
				□ 1-106 [S]	Rubber Soul	1985	40.00
				—Audiophile vinyl; British version of album			
				□ 1-107 [S]	Revolver	1986	40.00
				—Audiophile vinyl; British version of album			
				□ 1-108 [P]	Yellow Submarine	1987	60.00
				—Audiophile vinyl			
				□ 1-109	Let It Be	1987	40.00
				—Audiophile vinyl; gatefold cover			
				□ 1-109	Let It Be	1987	200.00
				—Audiophile vinyl; regular cover			
				ORANGE			
				□ ORC-12880 [DJ]	The Silver Beatles	1985	300.00
				—Test pressing; white cover with title sticker			
				□ ORC-12880 [DJ]	The Silver Beatles	1985	400.00
				—Test pressing; full cover cover slick folded around a white cover. Both contain all 15 Decca audition tracks			
				PBR INTERNATIONAL			
				□ 7005/6 [(2)]	The David Wigg Interviews (The Beatles Tapes)	1978	80.00
				—Blue vinyl			
				□ 7005/6 [(2)]	The David Wigg Interviews (The Beatles Tapes)	1980	60.00
				—Black vinyl			
				PHOENIX			
				□ PHX-352 [M]	Silver Beatles, Volume 1	1982	12.00
				—Contains seven Decca audition tracks			
				□ PHX-353 [M]	Silver Beatles, Volume 2	1982	12.00
				—Contains seven Decca audition tracks (different seven than Phoenix 352)			
				□ P20-623	20 Hits, Beatles	1983	20.00
				—With 12 Decca audition tracks, four Beatles/Tony Sheridan tracks, and four Tony Sheridan solo tracks			
				□ P20-629	20 Hits, Beatles	1983	20.00
				—With 20 live Hamburg tracks			
				PICKWICK			
				□ PTP-2098 [(2)M]	The Historic First Live Recordings	1980	18.00
				—Same contents as Lingasong LP, plus "Hully Gully"			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SPC-3661 [M]	The Beatles' First Live Recordings, Volume 1	1979	12.00	UAL 3366 [M]	A Hard Day's Night —With "I'll Cry Instead" listing	1964	250.00	SR 1062 [B]	Introducing the Beatles —"Ad back" cover; with "Love Me Do" and "P.S. I Love You" (both mono); oval Vee Jay logo with colorband only!; VG value 4000; VG+ value 8000	1964	12000.
SPC-3662 [M]	The Beatles' First Live Recordings, Volume 2	1979	12.00	UAL 3366 [M]	A Hard Day's Night —White label promo	1964	3000.	SR 1062 [S]	Introducing the Beatles —Song titles cover; with "Please Please Me" and "Ask Me Why"; brackets Vee Jay logo with colorband	1964	1500.
BAN-90051 [M]	Recorded Live in Hamburg, Vol. 1	1978	30.00	UAS 6366 [P]	A Hard Day's Night —With "I Cry Instead" listing	1964	200.00	SR 1062 [S]	Introducing the Beatles —Song titles cover; with "Please Please Me" and "Ask Me Why"; plain Vee Jay logo on solid black label	1964	1600.
BAN-90061 [M]	Recorded Live in Hamburg, Vol. 2	1978	30.00	UAS 6366 [P]	A Hard Day's Night —With "I'll Cry Instead" listing. Has incidental music by George Martin. All eight Beatles tracks are rechanneled; Martin's are in true stereo.	1964	250.00	SR 1062 [S]	Introducing the Beatles —Song titles cover; with "Please Please Me" and "Ask Me Why"; oval Vee Jay logo with colorband	1964	1600.
BAN-90071 [M]	Recorded Live in Hamburg, Vol. 3	1978	40.00	UAS 6366 [P]	A Hard Day's Night —Pink vinyl; only one copy known, probably privately (and secretly) done by a pressing-plant employee; VG value 6000; VG+ value 9000	1964	12000.	LP 1085 [M]	Jolly What! The Beatles and Frank Ifield on Stage	1964	250.00
POLYDOR				UAS 6366 [P]	A Hard Day's Night —Black and orange label	1968	50.00	LP 1085 [M]	The Beatles and Frank Ifield on Stage	1964	5000.
24-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1977	40.00	UAS 6366 [P]	A Hard Day's Night —Tan label	1970	50.00	LP 1085 [B]	Jolly What! The Beatles and Frank Ifield on Stage	1964	500.00
—Some copies of the record contain only the title "The Beatles - In the Beginning"				UAS 6366 [P]	A Hard Day's Night —Tan label with "All Rights Reserved" in perimeter print	1971	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
24-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1970	25.00	UAS 6366 [P]	A Hard Day's Night —Sunrise label. Note: Any of the variations from 1968 on can have titles of songs incorrectly listed as "I Cry Instead" and "Tell Me Who," or only one can be wrong, or neither can be wrong. No difference in value at this time.	1977	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Originals have gatefold cover				ST-90828 [P]	A Hard Day's Night —Capitol Record Club edition	1964	750.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
PD-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1981	12.00	T-90828 [M]	A Hard Day's Night —Capitol Record Club edition; VG value 750; VG+ value 1125	1964	1500.	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Reissue without gatefold cover				UNITED DISTRIBUTORS							
SKAO-93199 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1970	40.00	UDL-2333 [M]	Dawn of the Silver Beatles —With numbered registration card (deduct 20% if missing)	1981	50.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Capitol Record Club edition				UDL-2333 [M]	Dawn of the Silver Beatles —Hand-stamped numbers on back cover and label; contains 10 Decca audition tracks	1981	60.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
825073-1 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1988	20.00	UDL-2382 [M]	Lightning Strikes Twice —Side 1 has five Beatles' Decca audition tracks; Side 2 has live Elvis Presley performances from 1955	1981	60.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Reissue with new number				VEE JAY							
RADIO PULSEBEAT NEWS				DX(S)-30	The Beatles vs. The Four Seasons Poster	1964	300.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
2	The American Tour with Ed Rudy	1964	100.00	DX-30 [(2)M]	The Beatles vs. The Four Seasons	1964	800.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Yellow label; some copies came with a special edition of Teen Talk magazine (add 50%)				—Combines "Introducing the Beatles" with "Golden Hits of the Four Seasons" (Vee Jay 1065); VG value 1500; VG+ value 2250							
2	The American Tour with Ed Rudy	1980	25.00	202 [M]	Hear the Beatles Tell All	1964	300.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Blue label; authorized reissue with Beatles' photo on cover				PRO 202 [DJ]	Hear the Beatles Tell All	1964	18000.	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
3	1965 Talk Album — Ed Rudy with New U.S. Tour	1965	150.00	White label promo with blue print; VG value 6000; VG+ value 12000	1964	200.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00	
—"The Beatles" in black print under front cover photo (other versions appear to be bootlegs)				PRO 202 [M]	Hear the Beatles Tell All	1964	200.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
RAVEN/PVC				PRO 202 [M]	Hear the Beatles Tell All	1979	10.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
8911	Talk Downunder	1981	10.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
8911 [DJ]	Talk Downunder	1981	80.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Promo only in white cover with title sticker. Label reads "For Radio Play Only"				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SAVAGE				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
BM-69 [M]	The Savage Young Beatles	1964	150.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Orange label; no legitimate copy says "Stereo" on cover				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
BM-69 [M]	The Savage Young Beatles	1964	1500.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Yellow label, glossy orange cover				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SILHOUETTE				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10004 [PD]	Timeless	1981	20.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Picture disc with all interviews				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10004 [PD]	Timeless	1981	25.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Picture disc with interviews plus remakes of "Imagine" and "Let It Be" (by non-Beatles)				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10010 [PD]	Timeless II	1982	20.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Picture disc with mostly interviews				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10013	The British Are Coming	1984	15.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Interview album with numbered sticker (very low numbers increase the value)				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10013	The British Are Coming	1984	80.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Same as above, but on red vinyl				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10013 [DJ]	The British Are Coming	1984	40.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—White label promo; no numbered sticker				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10015	Golden Beatles	1985	15.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SM-10015	Golden Beatles	1985	80.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Gold vinyl				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
PD-83010 [PD]	The British Are Coming	1985	30.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Picture disc				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
STERLING				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
8895-6481	I Apologize	1966	300.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Same as above, but without photo				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
8895-6481	I Apologize	1966	400.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—One-sided LP with John Lennon's "apology" for supposed anti-Christian remarks; includes photo				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
UNITED ARTISTS				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
UA-Help-A/B [DJ]	United Artists Presents Help!	1965	1500.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Radio spots for movie; VG value 500; VG+ value 1000				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
UA-Help-INT [DJ]	United Artists Presents Help!	1965	2000.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Open-end interview with script (red label); VG value 1000; VG+ value 1500				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
UA-Help-Show [DJ]	United Artists Presents Help!	1965	3000.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—One-sided interview with script (blue label); VG value 1500; VG+ value 2250				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SP-2359/60 [DJ]	United Artists Presents A Hard Day's Night	1964	2000.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Open-end interview with script; VG value 1000; VG+ value 1500				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
SP-2362/3 [DJ]	United Artists Presents A Hard Day's Night	1964	1500.	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—Radio spots for movie				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
UAL 3366 [M]	A Hard Day's Night	1964	200.00	PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00
—With "I Cry Instead" listing				PRO 202 [M]	Hear the Beatles Tell All	1987	20.00	LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Beau Brummels, *The Beau Brummels Volume 2*, Autumn 104, mono, \$40.

Number	Title (A Side/B Side)	Yr	NM
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**BEAUREGARDE**

EMPIRE			
□ (no #)	Beauregarde	1969	100.00

SOUND			
□ 7104	Beauregarde	1969	80.00

**BEAVER, PAUL**

RAPTURE			
□ 11111	Perchance to Dream	1967	50.00

**BEAVER AND KRAUSE**

LIMELIGHT			
□ 86069	Ragnarok — Electronic Funk	1969	30.00

**WARNER BROS.**

□ WS 1850	In a Wild Sanctuary	1969	15.00
□ WS 1909	Gandharva	1970	15.00
□ BS 2624	All Good Men	1972	15.00

**BECHET, SIDNEY****ATLANTIC**

□ ALS-118 [10]	Sidney Bechet Solos	1952	250.00
□ 1206 [M]	Sidney Bechet Duets	1956	150.00

—With Muggsy Spanier

**BLUE NOTE**

□ BLP-1201 [M]	Jazz Classics, Volume 1	1955	300.00
—“Deep groove” version; Lexington Ave. address on label			
□ BLP-1201 [M]	Jazz Classics, Volume 1	1958	200.00
—“Deep groove” edition, W. 63rd St. address on label			
□ BLP-1201 [M]	Jazz Classics, Volume 1	1963	80.00
—“New York, USA” on label			
□ BLP-1202 [M]	Jazz Classics, Volume 2	1955	300.00
—“Deep groove” version; Lexington Ave. address on label			
□ BLP-1202 [M]	Jazz Classics, Volume 2	1958	200.00
—“Deep groove” edition, W. 63rd St. address on label			
□ BLP-1202 [M]	Jazz Classics, Volume 2	1963	80.00

—“New York, USA” on label

□ BLP-1203 [M]	Giant of Jazz, Volume 1	1955	200.00
—“Deep groove” edition, W. 63rd St. address on label			
□ BLP-1203 [M]	Giant of Jazz, Volume 1	1955	300.00
—“Deep groove” version; Lexington Ave. address on label			
□ BLP-1203 [M]	Giant of Jazz, Volume 1	1963	60.00
—“New York, USA” on label			
□ BLP-1204 [M]	Giant of Jazz, Volume 2	1955	100.00
—Regular edition, Lexington Ave. address on label			

Number	Title (A Side/B Side)	Yr	NM
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□ BLP-1204 [M]	Giant of Jazz, Volume 2	1955	150.00
—“Deep groove” version (deep indentation under label on both sides)			
□ BLP-1207 [M]	The Fabulous Sidney Bechet	1956	200.00
—“Deep groove” edition, W. 63rd St. address on label			
□ BLP-1207 [M]	The Fabulous Sidney Bechet	1956	250.00
—“Deep groove” version; Lexington Ave. address on label			
□ BLP-7001 [10]	Sidney Bechet's Blue Note Jazz Men	1950	1000.

□ BLP-7002 [10]	Jazz Classics, Volume 1	1950	500.00
□ BLP-7003 [10]	Jazz Classics, Volume 2	1950	500.00
□ BLP-7008 [10]	Days Beyond Recall	1951	500.00
□ BLP-7009 [10]	Sidney Bechet with the Blue Note Jazz Men	1951	500.00

□ BLP-7014 [10]	Sidney Bechet's Blue Note Jazz Men, Volume 2	1951	500.00
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□ BLP-7020 [10]	The Fabulous Sidney Bechet and His Hot Six	1952	500.00
□ BLP-7022 [10]	The Port of Harlem Six	1952	500.00
□ BLP-7024 [10]	Jazz Festival Concert, Paris 1952 — Volume 1	1953	500.00

□ BLP-7025 [10]	Jazz Festival Concert, Paris 1952 — Volume 2	1953	500.00
□ BLP-7026 [10]	Dixie by the Fabulous Sidney Bechet	1953	500.00

□ BLP-7029 [10]	Olympia Concert, Paris 1954 — Volume 1	1954	500.00
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□ BLP-7030 [10]	Olympia Concert, Paris 1954 — Volume 2	1954	500.00
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□ BLP-7030 [10]	Olympia Concert, Paris 1954 — Volume 2	1954	500.00
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**BRUNSWICK**

□ BL 54037 [M]	Sidney Bechet in Paris	1958	80.00
□ BL 54048 [M]	The Sidney Bechet Story	1959	60.00

**COLUMBIA**

□ CL 896 [M]	Grand Master of the Soprano Sax and Clarinet	1956	60.00
—Red and black label with six “eye” logos			
□ CL 1410 [M]	Sidney Bechet In Concert at the Brussels Fair	1960	40.00

—Red and black label with six “eye” logos

**COMMODORE**

□ FL-20020 [M]	New Orleans Style, Old and New	1952	250.00
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**DIAL**

□ LP-301 [10]	Black Stick	1957	600.00
□ LP-302 [10]	Sidney Bechet with Wally Bishop's Orchestra	1957	600.00

Number	Title (A Side/B Side)	Yr	NM
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**GOOD TIME JAZZ**

□ L-12013 [M]	King of the Soprano Saxophone	1955	50.00
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**JAZZ PANORAMA**

□ 1801 [10]	Sidney Bechet, Vol. 1	1951	200.00
□ 1809 [10]	Sidney Bechet, Vol. 2	1951	200.00

**JOLLY ROGER**

□ 5028 [10]	Sidney Bechet	1954	80.00
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**LONDON**

□ WV 91050 [10]	La Nuit Est Une Sorciere	1955	80.00
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**MOSAIC**

□ MR6-110 [(6)]	The Complete Blue Note Recordings of Sidney Bechet	1987	250.00
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—Limited edition of 7,500

**RCA VICTOR**

□ LPT-22 [10]	Sidney Bechet	1951	300.00
□ LPT-31 [10]	Treasury of Immortal Performances	1951	300.00

□ LPV-510 [M]	Bechet of New Orleans	1965	30.00
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—Purple label original

□ LPV-510 [M]	Bechet of New Orleans	1969	20.00
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—Orange label reissue

□ LPV-535 [M]	Blue Bechet	1966	30.00
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**REPRISE**

□ R-6076 [M]	The Immortal Sidney Bechet	1963	25.00
□ R9-6076 [R]	The Immortal Sidney Bechet	1963	20.00

**RIVERSIDE**

□ RLP-2516 [10]	Sidney Bechet and His Soprano Sax	1955	250.00
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**RONDO-LETTE**

□ A 24 [M]	Jam Session Vintage 1946	1953	30.00
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**SAVOY**

□ MG-15013 [10]	Sidney Bechet	1952	250.00
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**STORYVILLE**

□ STLP-301 [10]	Sidney Bechet at Storyville, Vol. 1	1954	200.00
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□ STLP-306 [10]	Sidney Bechet at Storyville, Vol. 2	1954	200.00
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□ STLP-902 [M]	Sidney Bechet at Storyville	1955	50.00
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“X”

□ LVA-3024 [10]	Sidney Bechet and His New Orleans Feetwarmers	1954	120.00
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**BECHET, SIDNEY, AND EDDIE CONDON****SAVOY**

□ MG-12208 [M]	We Dig Dixieland	1967	20.00
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**BECHET, SIDNEY / OMER SIMEON****JAZZTONE**

□ J-1213 [M]	Jazz A La Creole	1955	40.00
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**BECHET, SIDNEY, AND MARTIAL SOLAL****WORLD PACIFIC**

□ PJ-1236 [M]	Young Ideas	1957	80.00
□ WP-1236 [M]	Young Ideas	1957	60.00

—Reissue with new prefix

**BECHET, SIDNEY, AND MUGGSY SPANIER****ALLEGRO ELITE**

□ 4123 [10]	Bechet-Spanier Quartet	1956	40.00
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**BECK****BONG LOAD**

□ BL 12	Mellow Gold	1993	80.00
□ BL 30	Odyssey	1996	70.00
□ BL 39	Mutations	1999	100.00

—Includes bonus 7-inch single with sleeve

□ BL 46	Midnite Vultures	2000	80.00
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**DGC**

□ B0004372-01 [(2)]	Sea Change	2006	15.00
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—CD version issued in 2002

**FINGERPAINT**

□ 02 [10]	A Western Harvest Field by Moonlight	1992	120.00
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—First 3,000 contain a unique insert fingerpainted by Beck and friends at the record release party

□ 02 [10]	A Western Harvest Field by Moonlight	1995	80.00
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—Later pressings do not contain a fingerpainted insert

**FLIPSIDE**

□ 660 [(2)]	Stereopathic Soulmanure	2000	15.00
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—Vinyl issue of 1994 CD compilation

**INTERSCOPE**

□ B0003546-1 [(2)]	Guero	2005	25.00
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□ B0005650-01 [(2)]	Guerolito	2006	15.00
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**K**

□ KLP 28	One Foot in the Grave	1994	50.00
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**BECK, JEFF** Includes the Jeff Beck Group, of whom ROD STEWART was lead singer. Also see BECK, BOGERT AND APPICE; THE YARDBIRDS.

**ACCORD**

□ SN-7141	Early Anthology	1981	10.00
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Number Title (A Side/B Side) Yr NM

EPIC				
AS 151 [DJ]	Everything You Always Wanted to Hear by Jeff Beck But Were Afraid to Ask For	1977	20.00	
—Promo-only sampler				
A2S 850 [(2)DJ]	Then and Now	1981	25.00	
—Promo-only sampler				
BN 26413	Truth	1973	10.00	
—Orange label				
BN 26413 [M]	Truth	1968	40.00	
—Mono is promo only with stereo number; cover has "Mono" sticker covering the word "Stereo"				
BN 26413 [S]	Truth	1968	15.00	
—Yellow label				
PE 26413	Truth	1987	8.00	
—Reissue with new prefix				
BN 26478	Beck-Ola	1969	15.00	
—Yellow label				
BN 26478	Beck-Ola	1973	10.00	
—Orange label				
PE 26478	Beck-Ola	1977	8.00	
—Reissue with new prefix				
PE 30973	Rough and Ready	1987	8.00	
—Budget-line reissue				
EQ 30993 [Q]	Rough and Ready	1972	20.00	
KE 30993	Rough and Ready	1971	15.00	
—Yellow label				
KE 30993	Rough and Ready	1973	10.00	
—Orange label				
EQ 31331 [Q]	Jeff Beck Group	1972	20.00	
KE 31331	Jeff Beck Group	1972	15.00	
—Yellow label				
KE 31331	Jeff Beck Group	1973	10.00	
—Orange label				
PE 31331	Jeff Beck Group	1987	8.00	
—Budget-line reissue				
PE 33409	Blow by Blow	1975	10.00	
—Orange label, no bar code on cover				
PE 33409	Blow by Blow	1987	8.00	
—Reissue with dark blue label and bar code on cover				
PEQ 33409 [Q]	Blow by Blow	1975	20.00	
BG 33779 [(2)]	Truth/Beck-Ola	1975	12.00	
PE 33849	Wired	1976	10.00	
—Orange label, no bar code on cover				
PE 33849	Wired	1979	8.00	
—Reissue with dark blue label; with or without bar code on cover				
PEQ 33849 [Q]	Wired	1976	20.00	
PE 34433	Jeff Beck with the Jan Hammer Group Live	1977	10.00	
—Orange label, no bar code on cover				
PE 34433	Jeff Beck with the Jan Hammer Group Live	1987	8.00	
—Reissue with dark blue label and bar code on cover				
FE 35684	There and Back	1980	10.00	
PE 35684	There and Back	1985	8.00	
—Budget-line reissue				
FE 39483	Flash	1985	10.00	
HE 43409	Blow by Blow	1980	30.00	
—Half-speed mastered edition				
HE 43849	Wired	1987	30.00	
—Half-speed mastered edition				
FE 44313	Jeff Beck's Guitar Shop	1989	15.00	

# BECK, PIA

EPIC				
LN 3269 [M]	Dutch Treat	1956	40.00	

# BECK, BOGERT & APPICE

EPIC				
CQ 32140 [Q]	Beck, Bogert & Appice	1973	20.00	
KE 32140	Beck, Bogert & Appice	1973	10.00	
—Orange label				
KE 32140	Beck, Bogert & Appice	1973	15.00	
—Yellow label				
PE 32140	Beck, Bogert & Appice	1987	8.00	
—Budget-line reissue				

# BEDIENT, JACK

EXECUTIVE PRODUCTIONS				
(no #) [M]	Jack Bedient	1967	80.00	

# FANTASY

3365 [M]	Live at Harvey's	1965	60.00	
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# SATORI

LP 1001 [M]	Where Did She Go?	1966	60.00	
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# TROPHY

101 [M]	Two Sides of Jack Bedient	1964	60.00	
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# BEDLAM

CHRYSALIS				
CHR-1048	Bedlam	1973	25.00	

# BEE, DAVID

BALLY				
BAL-12005 [M]	Belgian Jazz	1956	30.00	

# JUBILEE

JLP-1076 [M]	Dixieland at the World's Fair	1958	25.00	
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Beck, Mellow Gold, Bong Load BL 12, \$80.

Number Title (A Side/B Side) Yr NM

# BEE, MOLLY

ACCORD				
7901	Sounds Fine to Me	1982	10.00	

# CAPITOL

T 1097 [M]	Young Romance	1958	40.00	
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# GRANITE

1002	Good Golly Ms. Molly	1974	12.00	
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# MGM

E-4303 [M]	It's Great, It's Molly Bee	1965	20.00	
SE-4303 [S]	It's Great, It's Molly Bee	1965	25.00	
E-4423 [M]	Swingin' Country	1967	20.00	
SE-4423 [S]	Swingin' Country	1967	25.00	

# BEE GEES Also see ROBIN GIBB.

# ATCO

33-223 [M]	Bee Gees' 1st	1967	30.00	
SD 33-223	Bee Gees' 1st	1969	10.00	
—Yellow label reissue				
SD 33-223 [S]	Bee Gees' 1st	1967	20.00	
—Brown and purple label original				
33-233 [M]	Horizontal	1968	30.00	
SD 33-233	Horizontal	1969	10.00	
—Yellow label reissue				
SD 33-233 [S]	Horizontal	1968	20.00	
—Brown and purple label original				
33-253 [M]	Idea	1968	50.00	
—White label promo only				
SD 33-253	Idea	1969	10.00	
—Yellow label reissue				
SD 33-253 [S]	Idea	1968	20.00	
—Brown and purple label original				
33-264 [M]	Rare, Precious & Beautiful	1968	30.00	
—White label promo only				
SD 33-264	Rare, Precious & Beautiful	1969	10.00	
—Yellow label reissue				
SD 33-264 [R]	Rare, Precious & Beautiful	1968	15.00	
—Brown and purple label original				
33-292 [M]	Best of Bee Gees	1969	30.00	
—White label promo only				
SD 33-292 [S]	Best of Bee Gees	1969	12.00	
33-321 [M]	Rare, Precious & Beautiful, Volume 2	1970	30.00	
—White label promo only				
SD 33-321 [R]	Rare, Precious & Beautiful, Volume 2	1970	12.00	

Number Title (A Side/B Side) Yr NM

SD 33-327	Cucumber Castle	1970	12.00	
33-353 [M]	2 Years On	1971	30.00	

—White label promo only; "DJ Copy Monaural" sticker on cover

SD 33-353 [S]	2 Years On	1971	12.00	
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SD 2-702 [(2)]	Odessa	1969	40.00	
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—Red felt cover

SD 2-702 [(2)]	Odessa	1969	80.00	
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—Record club editions with plain red cover

SD 7003	Trafalgar	1971	12.00	
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SD 7012	To Whom It May Concern	1972	12.00	
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# MOBILE FIDELITY

1-263	Trafalgar	1996	40.00	
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—Audiophile vinyl

# NAUTILUS

NR-17	Spirits Having Flown	1981	30.00	
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NR-42	Living Eyes	1982	100.00	
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—Record was never released; value is for test pressings

# PICKWICK

BAN-90011 [R]	Turn Around, Look at Me	1978	8.00	
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—Reissue of Australian recordings

BAN-90021 [R]	Monday's Rain	1978	8.00	
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—Reissue of Australian recordings

BAN-90031 [R]	Take Hold of That Star	1978	8.00	
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—Reissue of Australian recordings

BAN-90041 [R]	Peace of Mind	1978	8.00	
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—Reissue of Australian recordings; tracks on this LP were making their first appearance in the U.S.

# RSO

SMP-1 [DJ]	The Words and Music of Maurice, Barry and Robin Gibb	1979	50.00	
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—Promo-only publisher's sampler

PRO 033 [DJ]	Saturday Night Fever Special	1978	50.00	
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—Disco Versions

—Promo-only sampler; contains an otherwise unavailable extended version of "Stayin' Alive"

SO 870 [M]	Life in a Tin Can	1973	60.00	
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—Mono is white label promo only; cover has red "dj copy monaural" sticker on front; Side 1 master number is "SO-14153"; Side 2 master number is "SO-14154"

SO 870 [S]	Life in a Tin Can	1973	10.00	
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—Side 1 master number is "ST-SO-722677"; Side 2 master number is "ST-SO-722678"

SO 874	Best of Bee Gees	1973	10.00	
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—Reissue of Atco SD 33-292

SO 875	Best of Bee Gees, Vol. 2	1973	10.00	
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Harry Belafonte, *Belafonte Sings of the Caribbean*, RCA Victor LPM-1505, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM
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## RIVERSIDE

✓ RLP 12-123 [M]	Bix Beiderbecke and the Wolverines	1957	30.00
—Blue label with microphone logo			
✓ RLP 12-123 [M]	Bix Beiderbecke and the Wolverines	1956	50.00
—White label, blue print			
✓ RLP-1023 [10]	Early Bix	1954	80.00
✓ RLP-1050 [10]	Bix Beiderbecke and the Wolverines	1954	80.00

## BEL-AIRE GIRLS, THE

## EVEREST

✓ STBR-1081 [S]	The Bel-Aire Girls Sing Along with the Teen-Agers	1960	80.00
✓ LPBR-5081 [M]	The Bel-Aire Girls Sing Along with the Teen-Agers	1960	60.00

## BEL-AIRE POPS ORCHESTRA, THE

## LIBERTY

✓ LRP-3414 [M]	Jan and Dean's Pop Symphony No. 1	1965	120.00
✓ LST-7414 [S]	Jan and Dean's Pop Symphony No. 1	1965	200.00

## BELAFONTE, HARRY

## COLUMBIA

✓ FC 37489	Loving You Is Where I Belong	1981	10.00
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## DCC COMPACT CLASSICS

✓ LPZ-2039	Jump Up Calypso	1997	60.00
—Audiophile vinyl			

## EMI

✓ E1-92247	Belafonte '89	1989	12.00
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## EMI MANHATAN

✓ E1-46971	Paradise in Gazankulu	1988	12.00
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## PAIR

✓ PDL2-1060 [(2)]	The Belafonte Song Book	1986	12.00
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## RCA CAMDEN

✓ ACL1-0502	Abraham, Martin and John	1974	10.00
✓ CAS-2599	Harry	1972	10.00

## RCA CUSTOM EDITION

✓ DRL1-0068	I Wish You a Merry Christmas	1973	15.00
—Reissue of LSP-2424 with two tracks deleted			

## RCA VICTOR

✓ APL1-0094	Play Me	1973	12.00
✓ ANL1-0979	Pure Gold	1975	10.00
✓ LOP-1006 [M]	Belafonte Sings the Blues	1958	30.00

## —Original issue

✓ LPM-1022 [M]	"Mark Twain" and Other Folk Favorites	1954	50.00
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✓ LSP-1022(e) [R]	"Mark Twain" and Other Folk Favorites	1967	12.00
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✓ LPM-1150 [M]	Belafonte	1955	50.00
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✓ LSP-1150(e) [R]	Belafonte	1967	12.00
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✓ AFL1-1248	Calypso	1977	10.00
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—Reissue with new prefix			
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✓ LPM-1248 [M]	Calypso	1956	30.00
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✓ LSP-1248(e) [R]	Calypso	1967	12.00
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✓ LPM-1402 [M]	An Evening with Belafonte	1957	25.00
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✓ LSP-1402(e) [R]	An Evening with Belafonte	1960	12.00
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—Dog on top			
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✓ LSP-1402(e) [R]	An Evening with Belafonte	1969	10.00
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—Orange label			
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✓ ANL1-1434	An Evening with Belafonte	1976	10.00
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—Reissue of LSP-1402			
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✓ LPM-1505 [M]	Belafonte Sings of the Caribbean	1957	30.00
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✓ LSP-1505(e) [R]	Belafonte Sings of the Caribbean	1967	12.00
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✓ LOC-1507 [M]	Porgy and Bess	1959	20.00
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✓ LSO-1507 [S]	Porgy and Bess	1959	25.00
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—With Lena Horne			
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✓ LPM-1887 [M]	To Wish You a Merry Christmas	1958	25.00
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✓ LSP-1887 [S]	To Wish You a Merry Christmas	1958	40.00
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✓ LPM-1927 [M]	Love Is a Gentle Thing	1959	20.00
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✓ LSP-1927 [S]	Love Is a Gentle Thing	1959	25.00
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✓ LPM-1972 [M]	Belafonte Sings the Blues	1959	20.00
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—Reissue of LOP-1006			
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✓ LSP-1972	Belafonte Sings the Blues	1997	25.00
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—Classic Records reissue on audiophile vinyl			
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✓ LSP-1972 [S]	Belafonte Sings the Blues	1959	25.00
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✓ LPM-2022 [M]	My Lord What a Mornin'	1960	20.00
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✓ LSP-2022 [S]	My Lord What a Mornin'	1960	25.00
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✓ LPM-2194 [M]	Swing Dat Hammer	1961	20.00
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✓ LSP-2194 [S]	Swing Dat Hammer	1961	25.00
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✓ LPM-2309 [M]	At Home and Abroad	1961	20.00
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✓ LSP-2309 [S]	At Home and Abroad	1961	25.00
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✓ ANL1-2324	The Midnight Special	1976	10.00
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—Reissue of LSP-2449			
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✓ LPM-2388 [M]	Jump Up Calypso	1961	20.00
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✓ LSP-2388 [S]	Jump Up Calypso	1961	25.00
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✓ LPM-2449 [M]	The Midnight Special	1962	30.00
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✓ LSP-2449 [S]	The Midnight Special	1962	40.00
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—The above LP features Bob Dylan on harmonica on the title track, his first appearance on record			
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✓ CPL1-2469	A Legendary Performer	1977	10.00
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✓ LPM-2574 [M]	The Many Moods of Belafonte	1962	20.00
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Number	Title (A Side/B Side)	Yr	NM
✓ PUB-1000 [DJ]	Unichappell Publisher's Sampler	1980	50.00
✓ RPO 1008 [DJ]	Select Disco Cuts from "Spirits Having Flown"	1979	30.00
✓ RS-1-3003	Children of the World	1976	10.00
✓ RS-1-3006	Bee Gees Gold, Volume One	1976	10.00
✓ RS-1-3007	Odessa	1976	10.00
—Condensed version of Atco original			
✓ RS-1-3024	Main Course	1977	8.00
✓ RS-1-3041	Spirits Having Flown	1979	10.00
—Some pressings have a cardboard innersleeve, others a paper innersleeve. No difference in value.			
✓ RS-1-3042 [PD]	Spirits Having Flown	1979	15.00
✓ RS-1-3098	Living Eyes	1981	10.00
✓ RS-2-3901 [(2)]	Here At Last...Bee Gees...Live	1977	12.00
✓ RS-2-4200 [(2)]	Bee Gees' Greatest	1979	12.00
✓ SO 4800	Mr. Natural	1974	10.00
✓ SO 4807	Main Course	1975	10.00
✓ 823274-1 [(2)]	Here At Last...Bee Gees...Live	1984	10.00
✓ 823658-1	Children of the World	1984	8.00
✓ 823659-1	Bee Gees Gold, Volume One	1984	8.00
✓ 825390-1 [(2)]	Bee Gees' Greatest	1984	10.00
—Gatefold replaced by single-pocket cover			

## WARNER BROS.

✓ 25541	E.S.P.	1987	10.00
✓ 25887	One	1989	12.00

## BEETHOVEN SOUL

## DOT

✓ DLP-3821 [M]	Beethoven Soul	1967	25.00
✓ DLP-25821 [S]	Beethoven Soul	1967	25.00

## BEGINNING OF THE END, THE

## ALSTON

✓ SD 33-379	Funky Nassau	1971	20.00
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## BEIDERBECKE, BIX

## COLUMBIA

✓ CL 507 [M]	The Bix Beiderbecke Story, Volume 1: Bix and His Gang	1953	40.00
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## —Maroon label, gold print

✓ GL 507 [M]	The Bix Beiderbecke Story, Volume 1: Bix and His Gang	1952	50.00
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## —Black label, silver print

Number	Title (A Side/B Side)	Yr	NM
✓ CL 508 [M]	The Bix Beiderbecke Story, Volume 2: Bix and Tram	1953	40.00
—Maroon label, gold print			
✓ GL 508 [M]	The Bix Beiderbecke Story, Volume 2: Bix and Tram	1952	50.00
—Black label, silver print			
✓ CL 509 [M]	The Bix Beiderbecke Story, Volume 3: The Whiteman Years	1953	40.00
—Maroon label, gold print			
✓ GL 509 [M]	The Bix Beiderbecke Story, Volume 3: The Whiteman Years	1952	50.00
—Black label, silver print			
✓ CL 844 [M]	The Bix Beiderbecke Story, Volume 1: Bix and His Gang	1956	30.00
—Red and black label with six "eye" logos			
✓ CL 844 [M]	The Bix Beiderbecke Story, Volume 1: Bix and His Gang	1963	20.00
—"Guaranteed High Fidelity" label			
✓ CL 845 [M]	The Bix Beiderbecke Story, Volume 2: Bix and Tram	1956	30.00
—Red and black label with six "eye" logos			
✓ CL 845 [M]	The Bix Beiderbecke Story, Volume 2: Bix and Tram	1963	20.00
—"Guaranteed High Fidelity" label			
✓ CL 846 [M]	The Bix Beiderbecke Story, Volume 3: The Whiteman Years	1956	30.00
—Red and black label with six "eye" logos			
✓ CL 846 [M]	The Bix Beiderbecke Story, Volume 3: The Whiteman Years	1963	20.00
—"Guaranteed High Fidelity" label			

## COLUMBIA MASTERWORKS

✓ ML 4811 [M]	The Bix Beiderbecke Story, Volume 1	1950	70.00
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✓ ML 4812 [M]	The Bix Beiderbecke Story, Volume 2	1950	70.00
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✓ ML 4813 [M]	The Bix Beiderbecke Story, Volume 3	1950	70.00
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## JOLLY ROGER

✓ 5010 [10]	Bix Beiderbecke	1954	50.00
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## RCA VICTOR

✓ LPM-2323 [M]	The Bix Beiderbecke Legend	1961	25.00
—"Long Play" on label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSP-2574 [S]	The Many Moods of Belafonte	1967	20.00	<b>BELL, ARCHIE, AND THE DRELLS</b>				<b>DISCWASHER</b>			
—Stereos on black label, "RCA Victor" in white				<b>ATLANTIC</b>				□ 002	Note Smoking	1979	25.00
□ LSP-2574 [S]	The Many Moods of Belafonte	1962	25.00	□ 8181 [M]	Tighten Up	1968	50.00	—Direct-to-disc recording			
—Living Stereo on label, "RCA Victor" in silver				□ SD 8181 [S]	Tighten Up	1968	30.00	<b>IMPULSE!</b>			
□ LSP-2574 [S]	The Many Moods of Belafonte	1969	12.00	□ SD 8204	I Can't Stop Dancing	1968	30.00	□ A-9107 [M]	Thunderbird	1966	25.00
—Orange label				□ JZ 8226	There's Gonna Be a Showdown	1969	30.00	□ AS-9107 [S]	Thunderbird	1966	30.00
□ LPM-2626 [M]	To Wish You a Merry Christmas	1962	20.00	<b>PHILADELPHIA INT'L.</b>				<b>NORGRAN</b>			
—Reissue of LPM-1887 with new cover and one additional track				□ PZ 34323	Where Will You Go When the Party's Over	1976	10.00	□ MGN-7 [10]	The Amazing Artistry of Louis Bellson	1954	200.00
□ LSP-2626 [S]	To Wish You a Merry Christmas	1962	25.00	□ PZ 34855	Hard Not to Like It	1977	10.00	□ MGN-14 [10]	The Exciting Mr. Bellson (And His Big Band)	1954	200.00
□ LPM-2695 [M]	Streets I Have Walked	1963	20.00	□ JZ 36096	Strategy	1979	10.00	□ MGN-1007 [M]	Journey Into Love	1954	150.00
□ LSP-2695 [S]	Streets I Have Walked	1963	25.00	<b>TSOP</b>				□ MGN-1011 [M]	Louis Bellson and His Drums	1954	150.00
□ LPM-2953 [M]	Ballads, Blues and Boasters	1964	15.00	□ PZ 33844	Dance Your Troubles Away	1975	10.00	□ MGN-1020 [M]	The Driving Louis Bellson	1955	100.00
□ LSP-2953 [S]	Ballads, Blues and Boasters	1964	20.00	<b>BELL, CHARLES</b>				□ MGN-1046 [M]	Skin Deep	1955	100.00
□ LPM-3415 [M]	An Evening with Belafonte/Mouskouri	1966	15.00	<b>ATLANTIC</b>				□ MGN-1099 [M]	The Hawk Talks	1956	80.00
□ LSP-3415 [S]	An Evening with Belafonte/Mouskouri	1966	20.00	<b>ATLANTIC</b>				—Reissue of 1020			
—With Nana Mouskouri				□ SD 1400 [S]	Another Dimension	1963	20.00	<b>ROULETTE</b>			
□ LPM-3420 [M]	An Evening with Belafonte/Makeba	1965	15.00	<b>COLUMBIA</b>				□ R-52087 [M]	Big Band Jazz from the Summit	1962	20.00
□ LSP-3420 [S]	An Evening with Belafonte/Makeba	1965	20.00	□ CL 1582 [M]	The Charles Bell Contemporary Jazz Quartet	1961	20.00	□ SR-52087 [S]	Big Band Jazz from the Summit	1962	25.00
—With Miriam Makeba				□ CS 8382 [S]	The Charles Bell Contemporary Jazz Quartet	1961	25.00	□ R-65002 [M]	Around the World in Percussion	1962	20.00
□ LPM-3571 [M]	In My Quiet Room	1966	12.00	<b>GATEWAY</b>				□ R-65002 [S]	Around the World in Percussion	1962	25.00
□ LSP-3571 [S]	In My Quiet Room	1966	15.00	□ S-7012 [S]	Charles Bell in Concert	1964	20.00	<b>VERVE</b>			
□ LPM-3658 [M]	Calypso in Brass	1967	12.00	<b>BELL, FREDDIE, AND THE BELL BOYS</b>				□ MGV-2123 [M]	The Brilliant Bellson Sound	1960	50.00
□ LSP-3658 [S]	Calypso in Brass	1967	15.00	<b>MERCURY</b>				□ V-2123 [M]	The Brilliant Bellson Sound	1960	20.00
□ LPM-3779 [M]	Belafonte on Campus	1967	12.00	□ MG-20289 [M]	Rock and Roll... All Flavors	1957	200.00	□ V6-2123 [S]	The Brilliant Bellson Sound	1960	20.00
□ LSP-3779 [S]	Belafonte on Campus	1967	15.00	<b>20TH FOX</b>				□ MGV-2131 [M]	Louis Bellson Swings Jules Styne	1960	50.00
□ AYL1-3801(e)	[R]Calypso	1980	8.00	□ TF-4146 [M]	Bells Are Swinging	1964	25.00	□ V-2131 [M]	Louis Bellson Swings Jules Styne	1960	20.00
□ AYL1-3860(e)	[R]Pure Gold	1980	8.00	□ TFS-4146 [S]	Bells Are Swinging	1964	30.00	□ V6-2131 [S]	Louis Bellson Swings Jules Styne	1960	20.00
□ LPM-3938 [M]	Belafonte Sings of Love	1968	15.00	<b>BELL, GRAEME</b>				□ MGV5-6093 [S]	The Brilliant Bellson Sound	1960	40.00
□ LSP-3938 [S]	Belafonte Sings of Love	1968	15.00	<b>ANGEL</b>				□ MGV5-6138 [S]	Louis Bellson Swings Jules Styne	1960	40.00
□ LSP-4255	Homeward Bound	1969	15.00	□ ANG.60002 [10]	Inside Jazz Down Under	1954	60.00	□ MGV-8016 [M]	Concerto for Drums	1957	50.00
□ LSP-4301	By Request	1970	12.00	<b>BELL, MARTY</b>				—Reissue of Norgran 1011			
□ LSP-4481	Warm Touch	1971	12.00	<b>RIVERSIDE</b>				□ V-8016 [M]	Concerto for Drums	1961	20.00
□ LSP-4521	Calypso Carnival	1971	12.00	□ RLP 12-206 [M]	The Voice of Marty Bell	1956	60.00	□ MGV-8137 [M]	Skin Deep	1957	50.00
□ LOC-6006 [(2)M]	Belafonte at Carnegie Hall	1959	25.00	—White label, blue print				—Reissue of Norgran 1046			
□ LSO-6006 [(2)S]	Belafonte at Carnegie Hall	1959	100.00	□ RLP 12-206 [M]	The Voice of Marty Bell	1957	40.00	□ V-8137 [M]	Skin Deep	1957	20.00
□ LSO-6006 [(2)S]	Belafonte at Carnegie Hall	1996	40.00	—Blue label, microphone logo				□ MGV-8186 [M]	The Hawk Talks	1957	50.00
—Classic Records reissue on audiophile vinyl				<b>BELL, VINCENT</b>				—Reissue of Norgran 1099			
□ LOC-6007 [(2)M]	Belafonte Returns to Carnegie Hall	1960	20.00	<b>DECCA</b>				□ V-8186 [M]	The Hawk Talks	1957	20.00
□ LSO-6007 [(2)]	Belafonte Returns to Carnegie Hall	1996	40.00	□ DL 4938 [M]	Pop Goes the Electric Sitar	1967	20.00	□ MGV-8193 [M]	Drumorama!	1957	50.00
—Classic Records reissue on audiophile vinyl				□ DL 74938 [S]	Pop Goes the Electric Sitar	1967	15.00	□ V-8193 [M]	Drumorama!	1957	20.00
□ LSO-6007 [(2)S]	Belafonte Returns to Carnegie Hall	1960	50.00	□ DL 75212	Airport Love Theme	1970	15.00	□ MGV-8256 [M]	Louis Bellson at the Flamingo	1958	50.00
—The above LP also has tracks by Odetta, Miriam Makeba and The Chad Mitchell Trio (the latter for the first time on record)				<b>MUSICOR</b>				□ V-8256 [M]	Louis Bellson at the Flamingo	1958	20.00
□ LOC-6009 [(2)M]	Belafonte at the Greek Theatre	1964	20.00	□ MM-3009 [M]	51 Motion Picture Favorites	1963	15.00	□ MGV-8258 [M]	Let's Call It Swing	1958	50.00
□ LSO-6009 [(2)S]	Belafonte at the Greek Theatre	1964	50.00	□ MS-3009 [S]	51 Motion Picture Favorites	1963	20.00	□ V-8258 [M]	Let's Call It Swing	1958	20.00
□ VPS-6024 [(2)]	This Is Harry Belafonte	1970	15.00	□ MM-3047 [M]	Big 16 Guitar Favorites	1965	15.00	□ MGV-8280 [M]	Music, Romance and Especially Love	1958	50.00
□ VPSX-6077 [(2)]	Belafonte Live	1972	15.00	□ MS-3047 [S]	Big 16 Guitar Favorites	1965	20.00	□ V-8280 [M]	Music, Romance and Especially Love	1958	20.00
<b>TIME-LIFE</b>				<b>VERVE</b>				□ MGV-8354 [M]	Drummer's Holiday	1959	50.00
□ SLGD-17 [(2)]	Legendary Singers: Harry Belafonte	1986	15.00	□ V-8574 [M]	Whistle Stop	1964	15.00	□ V-8354 [M]	Drummer's Holiday	1959	20.00
<b>BELEW, CARL</b>				□ V6-8574 [S]	Whistle Stop	1964	20.00	<b>BELLSON, LOUIS, AND GENE KRUPA</b>			
<b>BUCKBOARD</b>				<b>BELL, WILLIAM</b>				<b>ROULETTE</b>			
□ BBS 1014	Singing My Song	1977	10.00	<b>KAT FAMILY</b>				□ R-52098 [M]	The Mighty Two	1962	20.00
<b>DECCA</b>				□ FZ 38643	Survivor	1983	10.00	□ SR-52098 [S]	The Mighty Two	1962	25.00
□ DL 4074 [M]	Carl Belew	1960	25.00	<b>MERCURY</b>				<b>BELLSON, LOUIS, AND LALO SCHIFRIN</b>			
□ DL 74074 [S]	Carl Belew	1960	30.00	□ SRM-1-1146	Coming Back for More	1977	10.00	<b>ROULETTE</b>			
<b>HILLTOP</b>				□ SRM-1-1193	It's Time You Took Another Listen	1978	10.00	□ SR-52120 [S]	Explorations	1964	20.00
□ JM-6013 [M]	Another Lonely Night	1965	20.00	<b>STAX</b>				<b>BELLUS, TONY</b>			
□ JS-6013 [S]	Another Lonely Night	1965	20.00	□ 719 [M]	Soul of a Bell	1967	40.00	□ LPA-8 [M]	Robbin' the Cradle	1960	100.00
<b>PICCADILLY</b>				□ S-719 [S]	Soul of a Bell	1967	50.00	—Black label			
□ 3356	Big Time Gambling Man	1987	10.00	□ ST-2014 [M]	Bound to Happen	1969	50.00	□ LPA-8 [M]	Robbin' the Cradle	1960	200.00
<b>RCA VICTOR</b>				—Mono is promo only				—Blue label			
□ LPM-2848 [M]	Hello Out There	1964	20.00	□ STS-2014 [S]	Bound to Happen	1969	30.00	<b>SHI-FI</b>			
□ LSP-2848 [S]	Hello Out There	1964	25.00	□ STS-2037	Wow...	1971	30.00	□ LP-11 [M]	Gems of Tony Bellus	1967	60.00
□ LPM-3381 [M]	Am I That Easy to Forget?	1965	20.00	□ STS-3005	Phases of Reality	1973	20.00	<b>BELMONTs, THE</b>			
□ LSP-3381 [S]	Am I That Easy to Forget?	1965	25.00	□ STS-5502	Relating	1974	20.00	<b>BUDDAH</b>			
□ LPM-3919 [M]	Twelve Shades of Belew	1968	50.00	□ MPS-8541	The Best of William Bell	1988	10.00	□ BDS-5123	Cigars, Acapella, Candy	1972	50.00
□ LSP-3919 [S]	Twelve Shades of Belew	1968	20.00	<b>WRC</b>				<b>DOT</b>			
<b>VOCALION</b>				□ WL-3007	On a Roll	1986	12.00	□ DLP-25949	Summer Love	1969	30.00
□ VL 3774 [M]	Country Songs	1967	12.00	<b>BELLETTA, AL</b>				<b>SABINA</b>			
□ VL 3791 [M]	Lonely Street	1967	15.00	<b>CAPITOL</b>				□ SALP-5001 [M]	The Belmonts' Carnival of Hits	1962	150.00
□ VL 73774 [S]	Country Songs	1967	12.00	□ T 751 [M]	Half and Half	1956	50.00	<b>STRAWBERRY</b>			
□ VL 73791 [S]	Lonely Street	1967	12.00	□ T 901 [M]	Whisper Not	1957	50.00	□ 6001	Cheek to Cheek	1978	15.00
<b>WRANGLER</b>				□ T 6506 [M]	The Al Belletto Sextette	1955	60.00	<b>BELVIN, JESSE</b>			
□ WR 1007 [M]	Carl Belew	1962	30.00	□ T 6514 [M]	Sounds and Songs	1955	60.00	<b>CROWN</b>			
□ WRS 31007 [S]	Carl Belew	1962	40.00	<b>KING</b>				□ CLP-5145 [M]	The Casual Jesse Belvin	1959	70.00
<b>BELL, AARON</b>				□ 716 [M]	The Big Sound	1961	50.00	—Black label			
<b>HERALD</b>				<b>BELLSON, LOUIS</b>				□ CLP-5145 [M]	The Casual Jesse Belvin	1967	15.00
□ HLP-0100 [M]	Three Swinging Bells	1955	60.00	<b>CAPITOL</b>				—Gray label			
<b>LION</b>				□ H 348 [10]	Just Jazz All-Stars	1952	200.00	□ CLP-5187 [M]	The Unforgettable Jesse Belvin	1959	70.00
□ L-70111 [M]	Music from "77 Sunset Strip"	1959	25.00	<b>DISCWASHER</b>				—Black label			
□ L-70112 [M]	Music from "Peter Gunn"	1959	25.00	<b>IMPULSE!</b>				□ CLP-5187 [M]	The Unforgettable Jesse Belvin	1967	15.00
□ L-70113 [M]	Music from "Victory at Sea"	1959	25.00	<b>ATLANTIC</b>				—Gray label			
<b>RCA VICTOR</b>				<b>ATLANTIC</b>				<b>ROULETTE</b>			
□ LPM-1876 [M]	After the Party's Over	1958	50.00	<b>ATLANTIC</b>				□ R-52087 [M]	Big Band Jazz from the Summit	1962	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>RCA CAMDEN</b>				CL 223 [(2)M]	Tony Bennett at Carnegie Hall	1962	20.00	<b>HARMONY</b>			
CL-960 [M]	Jesse Belvin's Best	1966	12.00	CL 621 [M]	Cloud Seven	1955	40.00	HS 11340	Just One of Those Things	1969	10.00
CAS-960 [S]	Jesse Belvin's Best	1966	15.00	C2S 823 [(2)S]	Tony Bennett at Carnegie Hall	1962	25.00	KH 30758	The Very Thought of You	1971	10.00
<b>RCA VICTOR</b>				CL 938 [M]	Tony	1956	30.00	KH 32171	Tony	1973	10.00
LPM-2089 [M]	Just Jesse Belvin	1959	40.00	CL 1079 [M]	The Beat of My Heart	1957	30.00	<b>IMPROV</b>			
LSP-2089 [S]	Just Jesse Belvin	1959	60.00	CL 1186 [M]	Long Ago and Far Away	1958	30.00	7112	Life Is Beautiful	1975	12.00
LPM-2105 [M]	Mr. Easy	1960	30.00	CL 1229 [M]	Tony's Greatest Hits	1958	30.00	7113	Tony Bennett Sings Rodgers and Hart	1977	12.00
LSP-2105 [S]	Mr. Easy	1960	40.00	CL 1292 [M]	Blue Velvet	1958	30.00	7120	Tony Bennett Sings More Rodgers and Hart	1978	12.00
<b>SPECIALTY</b>				CL 1301 [M]	Hometown, My Hometown	1959	25.00	7123	Beautiful Music	1979	12.00
SP-7003	The Blues Balladeer	1990	15.00	CL 1429 [M]	To My Wonderful One	1960	25.00	<b>MGM</b>			
<b>BENATAR, PAT</b>				CL 1446 [M]	Tony Sings for Two	1960	25.00	SE-4929	Greatest Hits, Vol. 7	1973	12.00
<b>CHRYSALIS</b>				CL 1471 [M]	Alone Together	1960	25.00	<b>PAIR</b>			
CHR 1236	In the Heat of the Night	1979	8.00	CL 1535 [M]	More Tony's Greatest Hits	1961	20.00	PD2L-1102 [(2)]	All-Time Favorites	1986	12.00
CHE 1275	Crimes of Passion	1980	8.00	CL 1559 [M]	A String of Harold Arlen	1961	20.00	<b>TIME-LIFE</b>			
CHE 1275	Crimes of Passion	1980	30.00	CL 1658 [M]	My Heart Sings	1961	20.00	SLGD-10 [(2)]	Legendary Singers: Tony Bennett	1986	15.00
—Error pressing: White label (not a promo) with photo of Pat leaning on a barre, as on regular copies, but with no blue at all, and with no butterfly or "Chrysalis" on label				CL 1763 [M]	Mr. Broadway	1962	15.00	<b>VERVE</b>			
CHR 1346	Precious Time	1981	8.00	CL 1869 [M]	I Left My Heart in San Francisco	1962	15.00	MV-5088	The Good Things in Life	1972	12.00
CHR 1396	Get Nervous	1982	8.00	CL 1905 [M]	Tony Bennett at Carnegie Hall Vol. 1	1963	15.00	MV-5094	Listen Easy	1973	12.00
F1-21715	Best Shots	1989	12.00	CL 2000 [M]	I Wanna Be Around	1963	15.00	<b>BENNETT, TONY, AND COUNT BASIE</b>			
FV 41236	In the Heat of the Night	1983	6.00	CL 2056 [M]	This Is All I Ask	1963	15.00	<b>COLUMBIA</b>			
—Reissue of 1236				CL 2141 [M]	The Many Moods of Tony	1964	15.00	CL 1294 [M]	Tony Bennett in Person	1959	25.00
FV 41275	Crimes of Passion	1983	6.00	CL 2175 [M]	When Lights Are Low	1964	15.00	CS 8104 [S]	Tony Bennett in Person	1959	40.00
—Reissue of 1275				CL 2285 [M]	Who Can I Turn To	1964	15.00	<b>COLUMBIA LIMITED EDITION</b>			
FV 41346	Precious Time	1983	6.00	CL 2343 [M]	If I Ruled the World — Songs for the Jet Set	1965	12.00	LE 10125	Tony Bennett in Person	1977	12.00
—Reissue of 1346				CL 2373 [M]	Tony's Greatest Hits, Volume III	1965	12.00	<b>ROULETTE</b>			
FV 41396	Get Nervous	1983	6.00	CL 2472 [M]	The Movie Song Album	1966	12.00	R 25072 [M]	Count Basie Swings/Tony Bennett Sings	1961	25.00
—Reissue of 1396				CL 2507 [10]	Alone at Last with Tony Bennett	1955	60.00	SR 25072 [S]	Count Basie Swings/Tony Bennett Sings	1961	30.00
FV 41444	Live from Earth	1983	8.00	CL 2550 [10]	Because of You	1956	60.00	R 25231 [M]	Bennett and Basie Strike Up the Band	1963	20.00
FV 41471	Tropico	1984	8.00	CL 2560 [M]	A Time for Love	1966	12.00	SR 25231 [S]	Bennett and Basie Strike Up the Band	1963	25.00
FV 41507	Seven the Hard Way	1985	8.00	CL 2653 [M]	Tony Makes It Happen!	1967	15.00	<b>BENNETT, TONY, AND BILL EVANS</b>			
FV 41628	Wide Awake in Dreamland	1988	8.00	CL 2773 [M]	For Once in My Life	1967	30.00	<b>DRG</b>			
<b>MOBILE FIDELITY</b>				CL 6221 [10]	Because of You	1952	80.00	MRS-901	Together Again	1985	8.00
1-057	In the Heat of the Night	1981	25.00	CS 8107 [S]	Hometown, My Hometown	1959	40.00	<b>FANTASY</b>			
—Audiophile vinyl				CS 8226 [S]	To My Wonderful One	1960	40.00	F-9489	The Tony Bennett/Bill Evans Album	1975	12.00
<b>BENAY, BEN</b>				CS 8262 [S]	Tony Sings for Two	1960	40.00	<b>IMPROV</b>			
<b>CAPITOL</b>				CS 8335 [S]	Alone Together	1960	40.00	7117	Together Again	1978	12.00
ST 2484 [S]	The Big Blues Harmonica of Ben Benay	1966	25.00	CS 8359 [S]	More Tony's Greatest Hits	1961	25.00	<b>MOBILE FIDELITY</b>			
T 2484 [M]	The Big Blues Harmonica of Ben Benay	1966	20.00	CS 8458 [S]	A String of Harold Arlen	1961	25.00	1-117	The Tony Bennett/Bill Evans Album	1981	40.00
<b>BENDIX, WILLIAM</b>				CS 8563 [S]	My Heart Sings	1961	25.00	—Audiophile vinyl			
<b>CRICKET</b>				CS 8563 [R]	Mr. Broadway	1962	20.00	<b>BENSON, GEORGE</b>			
CR-30 [M]	William Bendix Sings and Tells Famous Pirate Stories	1959	40.00	CS 8652 [R]	Tony's Greatest Hits	1962	15.00	<b>A&amp;M</b>			
<b>BENET, VICKI</b>				CS 8669 [S]	I Left My Heart in San Francisco	1962	20.00	SP-3014	Shape of Things to Come	1969	20.00
<b>DECCA</b>				PC 8669	I Left My Heart in San Francisco	1967	8.00	—Brown label			
DL 8233 [M]	Woman of Paris	1956	40.00	—Reissue with new prefix				SP-3020	Tell It Like It Is	1969	20.00
DL 8381 [M]	The French Touch	1957	40.00	CS 8705 [S]	Tony Bennett at Carnegie Hall Vol. 1	1963	20.00	—Brown label			
DL 8987 [M]	Vicki Benet a Paris	1959	30.00	CS 8800 [S]	I Wanna Be Around	1963	25.00	SP-3028	The Other Side of Abbey Road	1970	25.00
DL 78987 [S]	Vicki Benet a Paris	1959	40.00	CS 8856 [S]	This Is All I Ask	1963	20.00	—Brown label			
<b>LIBERTY</b>				CS 8941 [S]	The Many Moods of Tony	1964	20.00	<b>COLUMBIA</b>			
LRP-3103 [M]	Sing to Me of Love	1960	25.00	CS 8975 [S]	When Lights Are Low	1964	20.00	CL 2525 [M]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00
LST-7103 [S]	Sing to Me of Love	1960	30.00	CS 9085 [S]	Who Can I Turn To	1964	20.00	CL 2613 [M]	The George Benson Cook Book	1967	20.00
<b>BENNETT, BETTY</b>				CS 9143 [S]	If I Ruled the World — Songs for the Jet Set	1965	15.00	CS 9325 [S]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00
<b>ATLANTIC</b>				CS 9173 [S]	Tony's Greatest Hits, Volume III	1965	15.00	—Red "360 Sound" label			
1226 [M]	Nobody Else But Me	1956	100.00	CS 9272 [S]	The Movie Song Album	1966	15.00	CS 9413 [S]	The George Benson Cook Book	1967	20.00
—Black label				CS 9360 [S]	A Time for Love	1966	15.00	—Red "360 Sound" label			
1226 [M]	Nobody Else But Me	1961	40.00	CS 9453 [S]	Tony Makes It Happen!	1967	15.00	<b>MOBILE FIDELITY</b>			
—Multicolor label, white "fan" logo				CS 9573 [S]	For Once in My Life	1967	15.00	1-011	Breezin'	1979	60.00
<b>KAPP</b>				CS 9678	Yesterday I Heard the Rain	1968	15.00	—Audiophile vinyl			
KL-1052 [M]	Blue Sunday	1957	40.00	CS 9739	Snowfall: The Tony Bennett Christmas Album	1968	12.00	<b>PRESTIGE</b>			
<b>TREND</b>				CS 9814	Tony Bennett's Greatest Hits, Volume IV	1969	15.00	PRLP-7310 [M]	The New Boss Guitar of George Benson	1964	30.00
TL-1006 [10]	Betty Bennett Sings Previn Arrangements	1954	120.00	CS 9882	I've Gotta Be Me	1969	15.00	PRST-7310 [S]	The New Boss Guitar of George Benson	1964	40.00
<b>UNITED ARTISTS</b>				CS 9980	Tony Sings the Great Hits of Today!	1970	12.00	<b>VERVE</b>			
UAL-3070 [M]	I Love to Sing	1959	40.00	C 30240	All Time Hall of Fame Hits	1971	12.00	V6-8749	Giblet Gravy	1968	20.00
UAS-6070 [S]	I Love to Sing	1959	50.00	PC 30240	All Time Hall of Fame Hits	1977	10.00	V6-8771	Goodies	1969	20.00
<b>BENNETT, BOYD</b>				—Reissue with new prefix				<b>BENTON, BROOK</b>			
<b>KING</b>				C 30280	Tony Bennett's "Something"	1971	12.00	<b>ALL PLATINUM</b>			
395-594 [M]	Boyd Bennett	1955	4000.	C 30558	Love Story	1971	12.00	3015	This Is Brook Benton	1976	12.00
—VG value 1500; VG+ value 2750				C 31219	Summer of '42	1972	12.00	<b>ALLEGIANCE</b>			
<b>BENNETT, CONNIE, WITH BILL SMITH AND THE HARLEM-AIRES</b>				KC 31460	With Love	1972	12.00	AV-5033	Memories Are Made of This	1986	10.00
<b>HOLLYWOOD</b>				KG 31494 [(2)]	Tony Bennett's All-Time Greatest Hits	1972	15.00	<b>COTILLION</b>			
LPH-30 [M]	Rhythm 'N Blues in the Night	1957	500.00	CG 33612 [(2)]	I Left My Heart in San Francisco/Tony Sings the Great Hits of Today!	1975	15.00	SD 9002	Do Your Own Thing	1969	12.00
—Photo of Julie "Catwoman" Newmar on front cover				FC 40344	The Art of Excellence	1986	10.00				
<b>BENNETT, MAX</b>				CG 40424 [(2)]	Tony Bennett Jazz	1987	12.00				
<b>BETHLEHEM</b>				FC 44029	Bennett/Berlin	1987	10.00				
BCP-48 [M]	Johnny Jaguar	1957	70.00	C 63668	Bennett Sings Ellington — Hot and Cool	1999	12.00				
BCP-50 [M]	Max Bennett Plays	1957	70.00	<b>COLUMBIA LIMITED EDITION</b>							
BCP-1028 [10]	Max Bennett Quintet	1955	120.00	LE 10057	For Once in My Life	1977	10.00				
<b>BENNETT, TONY</b>				<b>COLUMBIA SPECIAL PRODUCTS</b>							
<b>COLUMBIA</b>				CSM 552 [M]	Singer Presents Tony Bennett	1966	15.00				
GP 14 [(2)]	Love Songs	1969	15.00	CS 552 [S]	Singer Presents Tony Bennett	1966	20.00				
				CSR 8107 [S]	Hometown, My Town	1967	12.00				
				C 11264	This Is All I Ask	1972	12.00				
				—"Distributed by Arc-Jay-Kay Distributing Co." on upper back cover							
				<b>DRG</b>							
				MRS-910	Make Magnificent Music	1985	10.00				
				DARC-2-2102 [(2)]	The Rodgers and Hart Songbook	1986	15.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 9018	Brook Benton Today	1970	12.00	<b>BERGEN, FRANCES</b>				□ V-15043 [M]	The Sex Life of the Primate (And Other Bits of Gossip)	1964	20.00
□ SD 9028	Home Style	1970	12.00	<b>COLUMBIA</b>				□ V6-15043 [R]	The Sex Life of the Primate (And Other Bits of Gossip)	1964	15.00
□ SD 9050	Story Teller	1971	12.00	□ CL 873 [M]	The Beguiling Miss Bergen	1956	30.00	□ V-15048 [M]	Great Moments in Comedy	1965	20.00
□ SD 9058	The Gospel Truth	1972	12.00	<b>BERGEN, POLLY</b>				□ V6-15048 [R]	Great Moments in Comedy	1965	15.00
<b>EPIC</b>				<b>COLUMBIA</b>				<b>BERMAN, SONNY</b>			
□ LN 3573 [M]	Brook Benton At His Best	1959	50.00	□ CL 994 [M]	Bergen Sings Morgan	1957	30.00	□ ES-532 [M]	Sonny Berman 1946	1954	120.00
<b>HARMONY</b>				□ CL 1031 [M]	The Party's Over	1957	30.00	<b>BERNARDI, HERSCHEL</b>			
□ HL 7346 [M]	The Soul of Brook Benton	1967	12.00	□ CL 1138 [M]	Polly and Her Pop	1958	25.00	<b>COLUMBIA</b>			
□ HS 11146 [R]	The Soul of Brook Benton	1967	12.00	□ CL 1218 [M]	My Heart Sings	1959	20.00	□ C 30004	Show Stopper	1970	20.00
<b>HMC</b>				□ CL 1300 [M]	All Alone by the Telephone	1959	20.00	<b>COLUMBIA MASTERWORKS</b>			
□ 830724	Beautiful Memories of Christmas	1983	12.00	□ CL 1451 [M]	Four Seasons of Love	1960	20.00	□ OS 3010 [S]	Fiddler on the Roof	1966	25.00
<b>MERCURY</b>				□ CL 1632 [M]	"Do Re Mi" and "Annie Get Your Gun"	1961	20.00	□ OL 6610 [M]	Fiddler on the Roof	1966	20.00
□ MG-20421 [M]	It's Just a Matter of Time	1959	40.00	□ CS 8018 [S]	My Heart Sings	1959	25.00	<b>BERNE, TIM</b>			
□ MG-20464 [M]	Endlessly	1959	30.00	□ CS 8100 [S]	All Alone by the Telephone	1959	25.00	<b>EMPIRE</b>			
□ MG-20565 [M]	So Many Ways I Love You	1960	30.00	□ CS 8246 [S]	Four Seasons of Love	1960	25.00	□ EPC 24K	The Five Year Plan	1979	20.00
□ MG-20602 [M]	Songs I Love to Sing	1960	30.00	□ CS 8432 [S]	"Do Re Mi" and "Annie Get Your Gun"	1961	25.00	□ EPC 36K	7X	1980	20.00
□ MG-20607 [M]	Golden Hits	1961	20.00	<b>JUBILEE</b>				□ EPC 48K	Spectres	1981	20.00
□ MG-20619 [M]	If You Believe	1961	20.00	□ JGL-14 [10]	Polly Bergen	1955	50.00	□ EPC 60K-2 [(2)]	Songs and Rituals in Real Time	1982	25.00
□ MG-20641 [M]	The Boll Weevil Song and 11 Other Great Hits	1961	20.00	<b>PHILIPS</b>				<b>BERNE, TIM, AND BILL FRISELL</b>			
□ MG-20673 [M]	There Goes That Song Again	1962	20.00	□ PHM 200084 [M]	Act One — Sing, Too	1963	15.00	<b>EMPIRE</b>			
□ MG-20740 [M]	Singing the Blues — Lie to Me	1962	20.00	□ PHS 600084 [S]	Act One — Sing, Too	1963	20.00	□ EPC 72K	...Theoretically	1984	20.00
□ MG-20774 [M]	Golden Hits, Volume 2	1963	20.00	<b>BERGER, KARL</b>				<b>BERNHART, MILT</b>			
□ MG-20830 [M]	Best Ballads of Broadway	1963	20.00	<b>CMC</b>				<b>DECCA</b>			
□ MG-20886 [M]	Born to Sing the Blues	1964	20.00	□ 00101 [(2)]	Peace Church	1977	20.00	□ DL 9214 [M]	The Sounds of Bernhart	1959	30.00
□ MG-20918 [M]	On the Country Side	1964	15.00	<b>ESP-DISK'</b>				□ DL 79214 [S]	The Sounds of Bernhart	1959	40.00
□ MG-20934 [M]	This Bitter Earth	1964	15.00	□ 1041 [M]	Karl Berger	1967	30.00	<b>RCA VICTOR</b>			
□ SR-60077 [S]	It's Just a Matter of Time	1959	50.00	□ S-1041 [S]	Karl Berger	1967	20.00	□ LPM-1123 [M]	Modern Brass	1955	50.00
□ SR-60146 [S]	Endlessly	1959	40.00	<b>BERIGAN, BUNNY</b>				<b>BERRY, BILL</b>			
□ SR-60225 [S]	So Many Ways I Love You	1960	40.00	<b>EPIC</b>				<b>DIRECTIONAL SOUND</b>			
□ SR-60602 [S]	Songs I Love to Sing	1960	40.00	□ LN 3109 [M]	Take It, Bunny!	1955	50.00	□ 5002 [M]	Jazz and Swinging Percussion	1963	20.00
□ SR-60607 [S]	Golden Hits	1961	30.00	□ LA 16004 [M]	Bunny Berigan and His Boys	1967	20.00	□ S-5002 [S]	Jazz and Swinging Percussion	1963	25.00
□ SR-60619 [S]	If You Believe	1961	30.00	<b>RCA CAMDEN</b>				<b>PARADE</b>			
□ SR-60641 [S]	The Boll Weevil Song and 11 Other Great Hits	1961	30.00	□ CAL-550 [M]	Bunny	1957	20.00	□ SP-353 [M]	Broadway Escapades	1967	20.00
□ SR-60673 [S]	There Goes That Song Again	1962	30.00	<b>RCA VICTOR</b>				<b>REAL TIME</b>			
□ SR-60740 [S]	Singing the Blues — Lie to Me	1962	30.00	□ LPT-10 [10]	Bunny Berigan 1937-38	1951	80.00	□ 101	For Duke	1980	25.00
□ SR-60774 [S]	Golden Hits, Volume 2	1963	30.00	□ LPV-550 [M]	Bunny	1966	20.00	<i>—Direct-to-disc recording</i>			
□ SR-60830 [S]	Best Ballads of Broadway	1963	25.00	□ LPT-1003 [M]	Bunny Berigan Plays Again	1952	50.00	<b>BERRY, BROOKS, AND SCRAPER BLACKWELL</b>			
□ SR-60886 [S]	Born to Sing the Blues	1964	25.00	□ LPM-2078 [M]	Great Dance Bands of the 30s and 40s	1959	40.00	<b>BLUESVILLE</b>			
□ SR-60918 [S]	On the Country Side	1964	20.00	<b>BERIGAN, BUNNY, AND WINGY MANONE</b>				□ BVLP-1074 [M]	My Heart Struck Sorrow	1963	80.00
□ SR-60934 [S]	This Bitter Earth	1964	20.00	<b>"X"</b>				<i>—Blue label, silver print</i>			
□ 822321-1	It's Just a Matter of Time: His Greatest Hits	1984	10.00	□ LVA-3034 [10]	Swing Session 1934	1954	80.00	□ BVLP-1074 [M]	My Heart Struck Sorrow	1964	25.00
<b>MGM</b>				<b>BERLE, MILTON</b>				<i>—Blue label with trident logo</i>			
□ SE-4874	Something for Everyone	1973	12.00	<b>FORUM</b>				<b>BERRY, CHU</b>			
<b>MUSICOR</b>				□ F-9005 [M]	Songs My Mother Loved	1963	20.00	<b>COMMODORE</b>			
□ 4603 [(2)]	The Best of Brook Benton	1977	12.00	<b>ROULETTE</b>				□ FL-20024 [10]	Chu Berry Memorial	1952	250.00
<b>PAIR</b>				□ R-25018 [M]	Songs My Mother Loved	1957	40.00	□ DL-30017 [M]	Chu Berry	1959	80.00
□ PDL2-1100 [(2)]	Brook Benton's Best	1986	12.00	<b>BERLIN</b>				<b>EPIC</b>			
<b>RCA CAMDEN</b>				<b>ENIGMA</b>				□ LG 3124 [M]	Chu	1955	80.00
□ CAL-564 [M]	Brook Benton	1960	15.00	□ 3 [EP]	Pleasure Victim	1982	25.00	<b>MAINSTREAM</b>			
□ CAS-2431	I Wanna Be with You	1970	12.00	<i>—Original issue</i>				□ 56038 [M]	Sittin' In	1965	30.00
<b>RCA VICTOR</b>				<b>GEFFEN</b>				<b>BERRY, CHUCK</b>			
□ APL1-1044	Brook Benton Sings a Love Story	1975	10.00	□ GHS 2036 [EP]	Pleasure Victim	1982	8.00	<b>ACCORD</b>			
□ LPM-3514 [M]	That Old Feeling	1966	15.00	□ GHS 4025	Love Life	1984	10.00	□ SN-7171	Toronto Rock 'N' Roll Revival, Vol. 2	1982	10.00
□ LSP-3514 [S]	That Old Feeling	1966	20.00	□ GHS 24121	Count Three and Pray	1986	8.00	□ SN-7172	Toronto Rock 'N' Roll Revival, Vol. 3	1982	10.00
□ LPM-3526 [M]	Mother Nature, Father Time	1965	15.00	□ GHS 24187	Best of Berlin 1979-1988	1988	15.00	<b>ATCO</b>			
□ LSP-3526 [S]	Mother Nature, Father Time	1965	20.00	□ R 100731	Best of Berlin 1979-1988	1988	20.00	□ SD 38-118	Rockit	1979	12.00
□ LPM-3590 [M]	My Country	1966	15.00	<i>—BMG Direct Marketing edition</i>				<b>CHES</b>			
□ LSP-3590 [S]	My Country	1966	20.00	□ R 153624	Count Three and Pray	1986	10.00	□ LP-1426 [M]	After School Session	1958	200.00
<b>REPRISE</b>				<i>—RCA Music Service edition</i>				□ LPS-1426 [R]	After School Session	1967	12.00
□ R-6268 [M]	Laura (What's He Got That I Ain't Got)	1967	20.00	<b>BERMAN, SHELLEY</b>				□ LP-1432 [M]	One Dozen Berrys	1958	200.00
□ RS-6268 [S]	Laura (What's He Got That I Ain't Got)	1967	15.00	<b>METRO</b>				□ LPS-1432 [R]	One Dozen Berrys	1967	12.00
<b>RHINO</b>				□ M-546 [M]	Let Me Tell You a Funny Story	1965	15.00	□ LP-1435 [M]	Chuck Berry Is On Top	1959	180.00
□ RNFP 71497 [(2)]	The Brook Benton Anthology (1959-1970)	1986	12.00	□ MS-546 [R]	Let Me Tell You a Funny Story	1965	12.00	□ LPS-1435 [R]	Chuck Berry Is On Top	1967	12.00
<b>WING</b>				<b>VERVE</b>				□ LP-1448 [M]	Rockin' at the Hops	1960	180.00
□ MGW-12314 [M]	Brook Benton	1966	12.00	□ MG-15003 [M]	Inside Shelley Berman	1959	25.00	□ LP-1456 [M]	New Juke Box Hits	1961	180.00
□ SRW-16314 [S]	Brook Benton	1966	12.00	□ V-15003 [M]	Inside Shelley Berman	1962	15.00	□ LP-1465 [M]	Chuck Berry Twist	1962	100.00
<b>BENTON, WALTER</b>				□ V6-15003 [R]	Inside Shelley Berman	1967	12.00	□ LP-1465 [M]	More Chuck Berry	1963	120.00
<b>JAZZLAND</b>				□ MG-15007 [M]	Outside Shelley Berman	1959	25.00	<i>—Retitled version of above</i>			
□ JLP-28 [M]	Out of This World	1960	40.00	□ V-15007 [M]	Outside Shelley Berman	1962	15.00	□ LPS-1465 [R]	More Chuck Berry	1967	12.00
□ JLP-928 [S]	Out of This World	1960	40.00	□ V6-15007 [R]	Outside Shelley Berman	1967	12.00	□ LP-1480 [M]	Chuck Berry On Stage	1963	120.00
<b>BERBERIAN, JOHN, WITH THE ROCK EAST ENSEMBLE</b>				□ MG-15008-2 [(2)]	Inside and Outside Shelley Berman	1959	30.00	□ LPS-1480 [R]	Chuck Berry On Stage	1967	12.00
<b>MAINSTREAM</b>				□ V-15008-2 [(2)]	Inside and Outside Shelley Berman	1962	20.00	□ LP-1485 [M]	Chuck Berry's Greatest Hits	1964	120.00
□ S-6123	Impressions East	1969	120.00	□ MG-15013 [M]	The Edge of Shelley Berman	1960	25.00	□ LPS-1485 [R]	Chuck Berry's Greatest Hits	1967	12.00
<b>VERVE FORECAST</b>				□ V6-15013 [R]	The Edge of Shelley Berman	1967	12.00	□ LP-1488 [M]	St. Louis to Liverpool	1964	60.00
□ FTS-3073	Middle Eastern Rock	1969	50.00	□ MG-15027 [M]	A Personal Appearance	1961	20.00	□ LPS-1488 [S]	St. Louis to Liverpool	1964	80.00
<b>BERG, GERTRUDE</b>				□ V-15027 [R]	A Personal Appearance	1962	15.00	□ LP-1495 [M]	Chuck Berry in London	1965	30.00
<b>AMY</b>				□ V6-15027 [M]	A Personal Appearance	1967	12.00	□ LPS-1495 [S]	Chuck Berry in London	1965	40.00
□ 8007 [M]	How to Be a Jewish Mother	1965	25.00	□ V-15036 [M]	New Sides	1962	15.00	□ LP-1498 [M]	Fresh Berry's	1965	30.00
				□ V6-15036 [R]	New Sides	1967	12.00	□ LPS-1498 [S]	Fresh Berry's	1965	40.00



STEREO  
S/6099

MAINSTREAM

Big Brother and the Holding Company,  
Big Brother and the Holding Company, Mainstream S/6099, stereo, \$50.

Number	Title (A Side/B Side)	Yr	NM
□ 2CH-1514 [(2)R]	Chuck Berry's Golden Decade	1972	15.00
—New cover has a pink radio			
□ LP-1514 [(2)M]	Chuck Berry's Golden Decade	1967	40.00
□ LPS-1514 [(2)R]	Chuck Berry's Golden Decade	1967	20.00
—Old cover does not have a pink radio			
□ LPS-1550	Back Home	1970	20.00
□ CH-9171	New Juke Box Hits	1986	10.00
—Reissue of 1456			
□ CH-9186	St. Louis to Liverpool	1988	10.00
—Reissue of 1488			
□ CH-9190	More Rock 'n' Roll Rarities	1986	10.00
□ CH-9256	Chuck Berry Is On Top	1987	10.00
—Reissue of 1435			
□ CH-9259	Rockin' at the Hop	1987	10.00
—Reissue of 1448			
□ CH-9284	After School Session	1989	10.00
—Reissue of 1426			
□ CH-9295	The London Chuck Berry Sessions	1989	10.00
—Reissue of 60020			
□ CH-9318	Missing Berries: Rarities, Volume 3	1990	10.00
□ CH-50008	San Francisco Dues	1971	20.00
□ CH-50043	Chuck Berry/Bio	1973	20.00
□ CH-60020	The London Chuck Berry Sessions	1972	20.00
□ 2CH-60023 [(2)]	Chuck Berry's Golden Decade, Vol. 2	1973	25.00
□ 2CH-60028 [(2)]	Chuck Berry's Golden Decade, Vol. 3	1974	25.00
□ CH-60001 [(6)]	The Chess Box	1989	50.00
□ CH-292500 [(2)]	The Great Twenty-Eight	1983	12.00
□ CH-292521 [(2)]	Rock 'n' Roll Rarities	1986	15.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ FS-321	Chuck Berry's Greatest Hits	1976	10.00
GUSTO			
□ 0004	The Best of the Best of Chuck Berry	1987	10.00
MERCURY			
□ SRM-2-6501 [(2)]	St. Louis to Frisco to Memphis	1972	20.00
□ MG-21103 [M]	Chuck Berry's Golden Hits	1967	15.00
□ MG-21123 [M]	Chuck Berry in Memphis	1967	15.00
□ MG-21136 [M]	Love at the Fillmore Auditorium	1967	20.00
□ SR-61103 [S]	Chuck Berry's Golden Hits	1967	15.00
□ SR-61123 [S]	Chuck Berry in Memphis	1967	15.00

Number	Title (A Side/B Side)	Yr	NM
□ SR-61138 [S]	Love at the Fillmore Auditorium	1967	20.00
□ SR-61176	From St. Louie to Frisco	1968	20.00
□ SR-61223	Concerto in B Goode	1969	20.00
□ 826256-1	Chuck Berry's Golden Hits	1985	8.00
—Reissue			
PICKWICK			
□ PTP-2061 [(2)]	Flashback	1975	12.00
□ SPC-3327	Johnny B. Goode	1973	10.00
□ SPC-3345	Sweet Little Rock and Roller	1974	10.00
□ SPC-3392	Wild Berries	1974	10.00
QUICKSILVER			
□ QS-1017	Live Hits	1987	10.00
SSS INTERNATIONAL			
□ 36	Chuck Berry Live	1981	10.00
BERRY, KEN			
BARNABY			
□ Z 30014	R.F.D.	1970	25.00
□ Z 30094	Ken Berry, R.F.D.	1970	30.00
BERRY, RICHARD			
CROWN			
□ CST-371 [R]	Richard Berry and the Dreamers	1963	30.00
□ CLP-5371 [M]	Richard Berry and the Dreamers	1963	60.00
PAM			
□ 1001	Live at the Century Restaurant	1968	40.00
□ 1002	Wild Berry	1967	40.00
BERT, EDDIE			
DISCOVERY			
□ DL-3020 [M]	Eddie Bert Quintet	1953	100.00
JAZZTONE			
□ J-1223 [M]	Modern Moods	1956	40.00
SAVOY			
□ MG-12015 [M]	Musician of the Year	1955	60.00
□ MG-12019 [M]	Encore	1955	60.00
SOMERSET			
□ SF-5200 [M]	Like Cool	1958	40.00
—Reissue of Trans World LP			

Number	Title (A Side/B Side)	Yr	NM
TRANS WORLD			
□ TWLP-208 [M]	Let's Dig Bert	1955	100.00
BEST, PETER (1)			
PHOENIX			
□ PHX-340	The Beatle That Time Forgot	1982	12.00
SAVAGE			
□ BM-71	Best of the Beatles	1966	200.00
—Authentic copies have white circle around the word "Savage" and white circle around Pete Best's head on the album cover.			
BETTERS, HAROLD			
GATEWAY			
□ GLP-7001 [M]	Harold Betters at the Encore	1964	20.00
□ GLP-7004 [M]	Take Off	1964	20.00
□ GLP-7008 [M]	Even Better	1966	20.00
□ GLP-7009 [M]	Harold Betters Meets Slide Hampton	1966	20.00
□ GLP-7014 [M]	Do Anything You Wanna	1966	20.00
□ GLP-7015 [M]	Swingin' on the Railroad	1966	20.00
REPRISE			
□ RS-6195 [S]	Ram-Bunk-Shush	1965	20.00
□ RS-6208 [S]	Out of Sight and Sound	1966	20.00
□ RS-6241 [S]	Funk City Express	1966	20.00
BEVERLY HILL BILLIES, THE			
RAR-ARTS			
□ 1000 [M]	Those Fabulous Beverly Hill Billies	1961	100.00
—Gold vinyl			
BIANCO			
RCA/READER'S DIGEST			
□ CSP-104 [S]	Joy to the World	1962	20.00
BIG BEATS, THE			
LIBERTY			
□ LRP-3407 [M]	The Big Beats Live	1965	30.00
□ LST-7407 [S]	The Big Beats Live	1965	40.00
BIG BOPPER			
MERCURY			
□ MG-20402 [M]	Chantilly Lace	1959	500.00
—Black label			
□ MG-20402 [M]	Chantilly Lace	1967	25.00
—Red label with twelve Mercury logos on label edge			
□ MG-20402 [M]	Chantilly Lace	1964	200.00
—Red label with black or black & white Mercury logo at top			
□ MG-20402 [M]	Chantilly Lace	1975	15.00
—Chicago skyline label			
□ 832902-1 [M]	Chantilly Lace	1988	15.00
—New number, black label			
PICKWICK			
□ SPC-3365	Chantilly Lace	1973	15.00
RHINO			
□ R1-70164	Helloooo Baby! The Best of the Big Bopper 1954-1959	1989	12.00
BIG BOYS			
ENIGMA			
□ E-1128	Lullabies Help the Brain Grow	1984	15.00
—Reissue of Moment 002			
□ 72028	No Matter How Long the Line Is at the Cafeteria, There's Always a Seat	1984	30.00
MOMENT			
□ 001	Fun, Fun, Fun	1982	80.00
□ 002	Lullabies Help the Brain Grow	1983	50.00
RAT RACE			
□ RRR 80351	Recorded Live at Raul's	1980	80.00
—One side features the Big Boys; the other side, the Dicks			
UNSEEN HAND			
□ UHT 727-3	Wreck Collection	1988	15.00
WASTED TALENT			
□ JWP 3405	Where's My Towel/Industry Standard	1981	60.00
BIG BROTHER			
ALL-AMERICAN			
□ 5770	Big Brother	1970	150.00
BIG BROTHER AND THE HOLDING COMPANY			
COLUMBIA			
□ KCL 2900 [M]	Cheap Thrills	1968	300.00
—Red label stock copy has been confirmed			
□ KCS 9700	Cheap Thrills	1970	12.00
—Orange label			
□ KCS 9700 [M]	Cheap Thrills	1968	100.00
—White label "Special Mono Radio Station Copy" with stereo number			
□ KCS 9700 [S]	Cheap Thrills	1968	25.00
—Red "360 Sound" label			
□ PC 9700	Cheap Thrills	1987	8.00
—Reissue with new prefix			
□ C 30222	Be a Brother	1970	20.00



Number	Title (A Side/B Side)	Yr	NM
□ C 30631	Big Brother and the Holding Company	1971	20.00
—Reissue of Mainstream LP with two extra tracks			
□ C 30738	How Hard It Is	1971	20.00
COLUMBIA SPECIAL PRODUCTS			
□ P 13313	Big Brother and the Holding Company	197?	15.00
MAINSTREAM			
□ S-6099 [S]	Big Brother and the Holding Company	1967	50.00
□ 56099 [M]	Big Brother and the Holding Company	1967	100.00
BIG DADDY			
REGENT			
□ MG-6106 [M]	Twist Party	1962	70.00
BIG FOOT			
WINRO			
□ 1004	Big Foot	1969	30.00
BIG MAYBELLE			
BRUNSWICK			
□ BL 54107 [M]	What More Can a Woman Do	1962	50.00
□ BL 754107 [S]	What More Can a Woman Do	1962	70.00
□ BL 754142	The Gospel Soul of Big Maybelle	1968	40.00
EPIC			
□ EE 22011 [M]	Gabbin' Blues	196?	30.00
—Reissue of Okeh recordings			
PARAMOUNT			
□ PAS-1011 [(2)]	The Last of Big Maybelle	1973	25.00
ROJAC			
□ RS 123	Saga of the Good Life and Hard Times	196?	40.00
□ R 522 [M]	Got a Brand New Bag	1967	40.00
□ RS 522 [S]	Got a Brand New Bag	1967	40.00
SAVOY			
□ MG-14005 [M]	Big Maybelle Sings	1957	300.00
□ MG-14011 [M]	Blues, Candy and Big Maybelle	1958	300.00
SAVOY JAZZ			
□ SJL-1143	Roots of Rock 'n' Roll Vol. 13: Blues & Early Soul	1985	10.00
□ SJL-1168	Blues, Candy and Big Maybelle	1986	10.00
—Reissue of 14011			
SCEPTER			
□ S-522 [M]	The Soul of Big Maybelle	1964	40.00
□ SS-522 [S]	The Soul of Big Maybelle	1964	50.00
BIG STAR			
ARDENT			
□ ADS-1501	Radio City	1974	30.00
□ ADS-2803	#1 Record	1972	25.00
DBK WORKS			
□ DBK 115	In Space	2005	15.00
4 MEN WITH BEARDS			
□ 4M-142	3rd	2006	15.00
—Reissue on 180-gram vinyl			
PVC			
□ 7903	Big Star's Third	1978	25.00
□ 8933	Sister Lovers	1985	15.00
—Reissue of PVC 7903 with new title			
BIG THREE, THE			
FM			
□ 307 [M]	The Big Three	1963	30.00
□ S-307 [S]	The Big Three	1963	40.00
□ 311 [M]	Live at the Recording Studio	1964	30.00
□ S-311 [S]	Live at the Recording Studio	1964	40.00
ROULETTE			
□ R-42000 [M]	The Big Three Featuring Cass Elliot	1967	20.00
□ SR-42000 [S]	The Big Three Featuring Cass Elliot	1967	25.00
BIGARD, BARNEY			
LIBERTY			
□ LRP-3072 [M]	Jazz Hall of Fame	1957	40.00
BIGARD, BARNEY/ALBERT NICHOLAS			
RCA VICTOR			
□ LPV-566 [M]	Barney Bigard/Albert Nicholas	1966	20.00
BIGELOW, ARTHUR LYND			
COLUMBIA			
□ CL 750 [M]	Christmas Carillon	1955	25.00
BIGGS, RICHARD KEYS			
CAPITOL			
□ T 9013 [M]	Christmas Bells	1954	20.00
COLUMBIA			
□ CL 6076 [10]	An Organ Concert of Carols	1950	40.00

Number	Title (A Side/B Side)	Yr	NM
BILK, ACKER			
ATCO			
□ 33-129 [M]	Stranger on the Shore	1961	15.00
□ SD 33-129 [S]	Stranger on the Shore	1961	20.00
□ 33-144 [M]	Above the Stars	1962	15.00
□ SD 33-144 [S]	Above the Stars	1962	20.00
□ 33-150 [M]	Only You	1963	15.00
□ SD 33-150 [S]	Only You	1963	20.00
□ 33-158 [M]	Call Me Mister	1963	15.00
□ SD 33-158 [S]	Call Me Mister	1963	20.00
□ 33-168 [M]	A Touch of Latin	1964	12.00
□ SD 33-168 [S]	A Touch of Latin	1964	15.00
□ 33-170 [M]	Great Themes from Great Foreign Films	1965	12.00
□ SD 33-170 [S]	Great Themes from Great Foreign Films	1965	15.00
□ 33-181 [M]	Acker Bilk in Paris	1966	12.00
□ SD 33-181 [S]	Acker Bilk in Paris	1966	15.00
□ 33-197 [M]	Mood for Love	1966	12.00
□ SD 33-197 [S]	Mood for Love	1966	15.00
GNP CRESCENDO			
□ GNPS-2116	The Best of Acker Bilk: His Clarinet and Strings	198?	10.00
□ GNPS-2171	The Best of Acker Bilk: His Clarinet and Strings, Volume 2	198?	10.00
□ GNPS-2191	Acker Bilk Plays Lennon and McCartney	1988	12.00
REPRISE			
□ R-6031 [M]	A Stranger No More	1962	20.00
□ RS-6031 [R]	A Stranger No More	1962	15.00
BILLION DOLLAR BABIES			
POLYDOR			
□ PRO 022 [DJ]	Battle Axe	1977	20.00
—Promo-only sampler			
□ PD-1-6100	Battle Axe	1977	15.00
BILLY BOY			
PRESTIGE			
□ PRLP-7389 [M]	Blues on the South Side	1965	30.00
—As "Billy Boy Arnold"			
□ PRST-7389 [S]	Blues on the South Side	1965	40.00
—As "Billy Boy Arnold"			
BIRKIN, JANE, AND SERGE GAINSBURG			
FONTANA			
□ SRF-67610	Je T'aime	1970	20.00
BIRTH CONTROL			
PROPHECY			
□ PRS-1002	Birth Control: A New German Rock Group	1970	30.00
BISHOP, ELVIN			
ALLIGATOR			
□ AL-4767	Big Fun	1987	10.00
CAPRICORN			
□ CP 0134	Let It Flow	1974	12.00
□ CP 0151	Juke Joint Jump	1975	12.00
□ CP 0165	Struttin' My Stuff	1975	12.00
□ CPN-0165	Struttin' My Stuff	1980	10.00
—Reissue with revised prefix and Polygram distribution			
□ CP 0176	Hometown Boy Makes Good!	1976	12.00
□ 2CP 0185 [(2)]	Live! Raisin' Hell	1977	15.00
□ CPN-0215	Hog Heaven	1978	12.00
EPIC			
□ KE 31563	Rock My Soul	1972	15.00
□ PE 33693	The Best of Elvin Bishop	1975	12.00
FILLMORE			
□ F 30001	Elvin Bishop Group	1969	20.00
□ Z 30239	Feel It	1970	20.00
BISHOP, JOEY			
ABC			
□ ABCS-656	Joey Bishop Sings Country and Western	1968	30.00
BISHOP, WALTER, JR.			
COTILLION			
□ SD 236	Walter Bishop	1969	20.00
JAZZTIME			
□ JS-002 [S]	Speak Low	1961	30.00
□ JT-002 [M]	Speak Low	1961	25.00
PRESTIGE			
□ PRST-7730	The Walter Bishop Trio	1965	20.00
BIT 'A SWEET			
ABC			
□ S-640	Hypnotic 1	1968	40.00
BIVONA, GUS			
MERCURY			
□ MG-20157 [M]	Hey, Dig That Crazy Band	195?	30.00

Number	Title (A Side/B Side)	Yr	NM
BJOERLING, JUSSI			
RCA VICTOR RED SEAL			
□ LSC-2570 [S]	The Incomparable Jussi Bjoerling	1962	20.00
—Original with "shaded dog" label			
BLACK, BILL, 'S COMBO			
COLUMBIA			
□ CS 1055	Basic Black	1970	12.00
□ CS 9848	Black with Sugar	1969	12.00
□ CS 9957	Raindrops Keep Fallin' on My Head	1970	12.00
HI			
□ 6005	Award Winners	1978	10.00
□ 8004	Memphis Tennessee	1977	10.00
□ HL-12001 [M]	Smokie	1960	40.00
—Orange and white label			
□ HL-12001 [M]	Smokie	1960	60.00
—Black label with red and silver logo			
□ HL-12002 [M]	Saxy Jazz	1960	40.00
□ HL-12003 [M]	Solid and Raunchy	1960	40.00
□ HL-12004 [M]	That Wonderful Feeling	1961	20.00
□ HL-12005 [M]	Movin'	1961	20.00
□ HL-12006 [M]	Let's Twist Her	1961	15.00
—Retitled version of above			
□ HL-12006 [M]	Bill Black's Record Hop	1961	25.00
□ HL-12009 [M]	The Untouchable Sound of Bill Black	1962	15.00
□ HL-12012 [M]	Bill Black's Greatest Hits	1963	15.00
□ HL-12013 [M]	Bill Black's Combo Goes West	1963	15.00
□ HL-12015 [M]	Bill Black Plays the Blues	1964	15.00
□ HL-12017 [M]	Bill Black Plays Tunes by Chuck Berry	1964	15.00
□ HL-12020 [M]	Bill Black's Combo Goes Big Band	1964	15.00
□ HL-12023 [M]	More Solid and Raunchy	1965	15.00
□ HL-12027 [M]	Mr. Beat	1965	15.00
□ HL-12032 [M]	All Timers	1966	12.00
□ HL-12033 [M]	Black Lace	1966	12.00
□ HL-12036 [M]	King of the Road	1966	12.00
□ HL-12041 [M]	The Beat Goes On	1967	15.00
□ HL-12044 [M]	Turn Your Lovelight On	1967	15.00
□ HL-12047 [M]	Soulin' the Blues	1968	15.00
□ SHL-32001 [R]	Smokie	1964	20.00
□ SHL-32002 [R]	Saxy Jazz	1964	20.00
□ SHL-32003 [R]	Solid and Raunchy	1964	20.00
□ SHL-32004 [S]	That Wonderful Feeling	1961	25.00
□ SHL-32005 [S]	Movin'	1961	25.00
□ SHL-32006 [S]	Let's Twist Her	1961	20.00
—Retitled version of above			
□ SHL-32006 [S]	Bill Black's Record Hop	1961	30.00
□ SHL-32009 [S]	The Untouchable Sound of Bill Black	1962	20.00
□ SHL-32012 [S]	Bill Black's Greatest Hits	1963	20.00
□ SHL-32013 [S]	Bill Black's Combo Goes West	1963	20.00
□ SHL-32015 [S]	Bill Black Plays the Blues	1964	20.00
□ SHL-32017 [S]	Bill Black Plays Tunes by Chuck Berry	1964	20.00
□ SHL-32020 [S]	Bill Black's Combo Goes Big Band	1964	20.00
□ SHL-32023 [S]	More Solid and Raunchy	1965	20.00
□ SHL-32027 [S]	Mr. Beat	1965	20.00
□ SHL-32032 [S]	All Timers	1966	15.00
□ SHL-32033 [S]	Black Lace	1966	15.00
□ SHL-32036 [S]	King of the Road	1966	15.00
□ SHL-32041 [S]	The Beat Goes On	1967	15.00
□ SHL-32044 [S]	Turn Your Lovelight On	1967	15.00
□ SHL-32047 [S]	Soulin' the Blues	1968	15.00
□ SHL-32052	Solid and Raunchy The 3rd	1969	15.00
□ SHL-32061	More Magic	1971	12.00
□ XSHL-32078	Bill Black's Greatest Hits, Vol. 2	1973	12.00
□ XSHL-32088	Solid and Country	1974	12.00
□ SHL-32093	The World's Greatest Honky Tonk Band	1975	12.00
□ SHL-32104	It's Honky Tonk Time	1976	12.00
MEGA			
□ MLPS-600	Bill Black Is Back	1973	12.00
□ 31-1008	The Memphis Scene	1971	12.00
□ 31-1014	Juke Box Favorites	1972	12.00
□ 51-5008	Rock 'n' Roll Forever	1973	12.00
BLACK, CILLA			
CAPITOL			
□ ST 2308 [S]	Is It Love?	1965	40.00
□ T 2308 [M]	Is It Love?	1965	25.00
BLACK, CLINT			
RCA			
□ 9668-1-R	Killin' Time	1989	15.00
□ R 124690	Put Yourself in My Shoes	1990	50.00
—Released on vinyl only through BMG Direct Marketing			
BLACK, JEANNE			
CAPITOL			
□ ST 1513 [S]	A Little Bit Lonely	1961	25.00
□ T 1513 [M]	A Little Bit Lonely	1961	20.00

BLACK, JEANNE





Clint Black, *Put Yourself in My Shoes*, RCA R124690, 1990, BMG Direct Marketing edition, \$50.

Number	Title (A Side/B Side)	Yr	NM
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**BLACK LIGHTNING**

TOWER			
□ ST 5129	Shades of Black Lightning	1968	20.00

**BLACK MERDA**

CHESS			
□ LP-1551	Black Merda	1970	50.00

**BLACK OAK ARKANSAS**

ATCO			
□ SD 36-101	Street Party	1974	12.00
□ SD 36-111	Ain't Life Grand	1975	12.00
□ SD 36-128	Livel Mutha	1976	12.00
□ SD 36-150	The Best of Black Oak Arkansas	1976	12.00

□ SD 33-354	Black Oak Arkansas	1971	15.00
□ SD 33-381 [M]	Keep the Faith	1972	30.00

—White label promo, "DJ Copy Monaural" sticker on cover; no stock copies were issued in mono

□ SD 33-381 [S]	Keep the Faith	1972	15.00
□ SD 7008	If An Angel Came to See You, Would You Make Her Feel at Home?	1972	15.00

□ QD 7019 [Q]	Raunch 'n' Roll/Live	1974	20.00
□ SD 7019	Raunch 'n' Roll/Live	1973	15.00
□ SD 7035	High on the Hog	1973	15.00

CAPRICORN			
□ CP 0191	Race with the Devil	1977	12.00
□ CP 0207	I'd Rather Be Sailing	1978	12.00

MCA			
□ 704	X-Rated	1982	8.00

—Budget-line reissue

□ 2155	X-Rated	1975	12.00
□ 2199	Balls of Fire	1976	12.00
□ 2224	10 Year Overnight Success	1977	12.00

STAX			
□ STS-5504	Early Times	1974	15.00

**BLACK PEARL**

ATLANTIC			
□ SD 8220	Black Pearl	1969	25.00

PROPHECY			
□ PRS-1001	Black Pearl — Live!	1970	25.00

Number	Title (A Side/B Side)	Yr	NM
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**BLACK RANDY AND THE METROSQUAD**

DANGERHOUSE			
□ PCP 725	"Pass the Dust, I Think I'm Bowie"	1980	50.00

**BLACK SABBATH**

I.R.S.			
□ 82002	Headless Cross	1989	10.00

**WARNER BROS.**

□ WS 1871	Black Sabbath	1970	15.00
—Green label			
□ WS 1871	Black Sabbath	1973	10.00

—"Burbank" palm trees label			
□ WS 1871	Black Sabbath	1979	8.00

—White or tan label			
□ WS 1887	Paranoid	1971	15.00

—Green label			
□ WS 1887	Paranoid	1973	10.00

—"Burbank" palm trees label			
□ WS4 1887 [Q]	Paranoid	1974	30.00

—All quad copies have "Burbank" palm trees label			
□ BS 2562	Master of Reality	1971	15.00

—Green label			
□ BS 2562	Master of Reality Poster	1971	25.00

□ BS 2562	Master of Reality	1973	10.00
—"Burbank" palm trees label			
□ BS 2562	Master of Reality	1979	8.00

—White or tan label			
□ BS 2602	Black Sabbath, Vol. 4	1972	15.00

—Green label			
□ BS 2602	Black Sabbath, Vol. 4	1973	10.00

—"Burbank" palm trees label			
□ BS 2602	Black Sabbath, Vol. 4	1979	8.00

—White or tan label			
□ BS 2695	Sabbath Bloody Sabbath	1974	15.00

—"Burbank" palm trees label			
□ BS 2695	Sabbath Bloody Sabbath	1979	8.00

—White or tan label			
□ BS 2822	Sabotage	1975	15.00

—"Burbank" palm trees label			
□ BS 2822	Sabotage	1979	8.00

—White or tan label			
□ 2BS 2923 [(2)]	We Sold Our Souls for Rock 'N' Roll	1975	20.00

—"Burbank" palm trees label			
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Number	Title (A Side/B Side)	Yr	NM
□ 2BS 2923 [(2)]	We Sold Our Souls for Rock 'N' Roll	1979	10.00
—White or tan label			
□ BS 2969	Technical Ecstasy	1976	15.00
—"Burbank" palm trees label			
□ BS 2969	Technical Ecstasy	1979	8.00
—White or tan label			
□ BSK 3104	Paranoid	1978	10.00
—Reissue; "Burbank" palm trees label			
□ BSK 3104	Paranoid	1979	8.00
—Reissue: white or tan label			
□ BSK 3186	Never Say Die!	1978	12.00
□ BSK 3372	Heaven and Hell	1980	12.00
□ BSK 3605	Mob Rules	1981	12.00
□ 23742 [(2)]	Live Evil	1983	15.00
□ 23978	Born Again	1983	10.00
□ 25337	Seventh Star	1986	10.00
□ 25548	The Eternal Idol	1987	10.00

**BLACK SHEEP****CAPITOL**

□ ST-11369	Black Sheep	1974	20.00
□ ST-11447	Encouraging Words	1975	20.00

**BLACK VELVET****OKEH**

□ OKS 14130	Love City	1969	25.00
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**BLACKBYRDS, THE****FANTASY**

□ FPM-4004 [Q]	Flying Start	1975	25.00
□ F-9444	The Blackbyrds	1974	15.00
□ F-9472	Flying Start	1974	15.00
□ F-9490	City Life	1975	15.00
□ F-9518	Unfinished Business	1976	15.00
□ F-9535	Action	1977	12.00
□ F-9570	Night Grooves	1978	12.00
□ F-9602	Better Days	1980	12.00

**BLACKFOOT, J.D.****FANTASY**

□ F-9468	Song of Crazy Horse	1974	20.00
□ F-9487	Southbound and Gone	1975	20.00

**MERCURY**

□ SR-61288	The Ultimate Prophecy	1970	60.00
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**BLACKHORSE****DSDA**

□ 001	Blackhorse	1979	60.00
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**BLACKMAN, HONOR****LONDON**

□ PS 408 [S]	Everything I've Got	1964	40.00
□ LL 3408 [M]	Everything I've Got	1964	30.00

**BLACKSMOKE****CHOCOLATE CITY**

□ 2001	Blacksmoke	1976	20.00
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**BLACKWELL, OTIS****DAVIS**

□ 109 [M]	Singin' the Blues	1956	500.00
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**INNER CITY**

□ 1032	These Are My Songs	1977	20.00
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**BLACKWELL, SCRAPPER****BLUESVILLE**

□ BVLP-1047	Mr. Scrapper's Blues	1962	180.00
—Blue label, silver print			
□ BVLP-1047	Mr. Scrapper's Blues	1964	40.00

—Blue label with trident logo

**BLADES, JIMMY, AND CHARLES SMART****LONDON**

□ LB 82 [10]	Christmas Chimes	195?	30.00
—Back cover with liner notes and other Christmas LPs mentioned			
□ LB 82 [10]	Christmas Chimes	195?	40.00

—Back cover with liner notes and no reference to other LPs

**BLAINE, HAL****ABC DUNHILL**

□ DS-50035	Have Fun!!! Play Drums!!!	1968	40.00
—Without instruction booklet			
□ DS-50035	Have Fun!!! Play Drums!!!	1968	50.00

—With instruction booklet

**DUNHILL**

□ D-50002 [M]	Drums! Drums! A-Go-Go	1966	30.00
□ DS-50002 [S]	Drums! Drums! A-Go-Go	1966	40.00
□ D-50019 [M]	Psychedelic Percussion	1967	40.00
□ DS-50019 [S]	Psychedelic Percussion	1967	60.00

**RCA VICTOR**

□ LPM-2834 [M]	Deuces, "T's," Roadsters & Drums	1963	100.00
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□ LSP-2834 [S]	Deuces, "T's," Roadsters & Drums	1963	150.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BLAIR, SALLIE</b>				<b>BLAKE, BETTY</b>				<b>BLAKEY, ART, AND THE JAZZ MESSENGERS</b>			
<b>BETHLEHEM</b>				<b>BETHLEHEM</b>				<b>BST-84015 [S]</b> At the Jazz Corner of the World, Volume 1 1959 60.00			
□ BCP-6009 [M]	Squeeze Me	1957	80.00	—Regular version, with W. 63rd St. address on label				□ BST-84015 [S] At the Jazz Corner of the World, Volume 1 1963 20.00			
<b>MGM</b>				—With "New York, USA" address on label				—With "New York, USA" address on label			
□ E-3723 [M]	Hello, Tiger!	1959	40.00	—"Deep groove" version (deep indentation under label on both sides)				□ BST-84016 [S] At the Jazz Corner of the World, Volume 2 1959 80.00			
□ SE-3723 [S]	Hello, Tiger!	1959	50.00	□ BST-4003 [S] Art Blakey and the Jazz Messengers 1959 80.00				—"Deep groove" version (deep indentation under label on both sides)			
<b>BLAKE, BETTY</b>				—Regular version, with W. 63rd St. address on label				□ BST-84016 [S] At the Jazz Corner of the World, Volume 2 1959 80.00			
<b>BETHLEHEM</b>				□ BST-4003 [S] Art Blakey and the Jazz Messengers 1963 20.00				—Regular version, with W. 63rd St. address on label			
□ BCP-6058 [M]	Betty Blake Sings in a Tender Mood	1962	40.00	—With "New York, USA" address on label				□ BST-84016 [S] At the Jazz Corner of the World, Volume 2 1963 20.00			
□ BCPS-6058 [S]	Betty Blake Sings in a Tender Mood	1962	50.00	□ BLP-4004 [M] Holiday for Skins, Volume 1 1958 150.00				—Regular version, with W. 63rd St. address on label			
<b>BLAKE, EUBIE</b>				—"Deep groove" version (deep indentation under label on both sides)				—With "New York, USA" address on label			
<b>COLUMBIA</b>				□ BLP-4004 [M] Holiday for Skins, Volume 1 1963 25.00				□ BST-84029 [S] The Big Beat 1960 60.00			
□ C2S 847 [(2)]	The Eighty-Six Years of Eubie Blake	1969	20.00	—With "New York, USA" address on label				—With W. 63rd St. address on label			
—Red "360 Sound" labels				□ BST-4004 [S] Holiday for Skins, Volume 1 1959 150.00				□ BST-84029 [S] The Big Beat 1963 20.00			
<b>BLAKE, RAN</b>				—"Deep groove" version (deep indentation under label on both sides)				—With "New York, USA" address on label			
<b>ESP-DISK'</b>				□ BST-4004 [S] Holiday for Skins, Volume 1 1959 120.00				□ BST-84049 [S] A Night in Tunisia 1960 60.00			
□ 1011 [M]	Ran Blake Plays Solo Piano	1965	20.00	—Regular version, with W. 63rd St. address on label				—With "New York, USA" address on label			
□ S-1011 [S]	Ran Blake Plays Solo Piano	1965	20.00	□ BST-4004 [S] Holiday for Skins, Volume 1 1963 20.00				□ BST-84054 [S] Meet You at the Jazz Corner of the World, Volume 1 1960 60.00			
<b>BLAKE BABIES</b>				—With "New York, USA" address on label				—With W. 63rd St. address on label			
<b>CHEWBUD</b>				□ BLP-4005 [M] Holiday for Skins, Volume 2 1958 200.00				□ BST-84054 [S] Meet You at the Jazz Corner of the World, Volume 1 1963 20.00			
□ CBTW-001 [EP]	Nicely, Nicely	1987	40.00	—"Deep groove" version (deep indentation under label on both sides)				—"With "New York, USA" address on label			
—1,000 copies pressed				□ BLP-4005 [M] Holiday for Skins, Volume 2 1963 25.00				□ BST-84055 [S] Meet You at the Jazz Corner of the World, Volume 2 1960 60.00			
<b>MAMMOTH</b>				—With "New York, USA" address on label				—With W. 63rd St. address on label			
□ MR0016	Earwig	1989	12.00	□ BST-4005 [S] Holiday for Skins, Volume 2 1959 150.00				□ BST-84055 [S] Meet You at the Jazz Corner of the World, Volume 2 1963 20.00			
□ MR0022	Sunburn	1990	12.00	—"Deep groove" version (deep indentation under label on both sides)				—With "New York, USA" address on label			
□ MR0025 [EP]	Rosy Jack World	1991	10.00	□ BST-4005 [S] Holiday for Skins, Volume 2 1959 120.00				□ BST-84090 [S] Mosaic 1963 20.00			
—Red vinyl				—Regular version, with W. 63rd St. address on label				—With "New York, USA" address on label			
<b>BLAKEY, ART, AND THE JAZZ MESSENGERS</b>				□ BST-4005 [S] Holiday for Skins, Volume 2 1963 20.00				□ BST-84097 [S] The African Beat 1961 60.00			
<b>BETHLEHEM</b>				—With "New York, USA" address on label				—With 61st St. address on label			
□ BCP-6023 [M]	Hard Drive	1957	80.00	□ BLP-4015 [M] At the Jazz Corner of the World, Volume 1 1958 80.00				□ BST-84097 [S] The African Beat 1963 25.00			
□ BCP-6027 [M]	Art Blakey's Big Band	1958	80.00	—"Regular version, with W. 63rd St. address on label				—With "New York, USA" address on label			
□ BCPS-6027 [S]	Art Blakey's Big Band	1959	50.00	□ BLP-4015 [M] At the Jazz Corner of the World, Volume 1 1958 120.00				□ BST-84104 [S] Buhaina's Delight 1962 40.00			
<b>BLUE NOTE</b>				—"Deep groove" version (deep indentation under label on both sides)				—With "New York, USA" address on label			
□ BLP-1507 [M]	At the Café Bohemia, Volume 1	1956	100.00	□ BLP-4015 [M] At the Jazz Corner of the World, Volume 1 1963 25.00				□ BST-84156 [S] The Freedom Rider 1964 40.00			
—Regular version, Lexington Ave. address on label				—With "New York, USA" address on label				—With "New York, USA" address on label			
□ BLP-1507 [M]	At the Café Bohemia, Volume 1	1956	150.00	□ BLP-4016 [M] At the Jazz Corner of the World, Volume 2 1958 80.00				□ BST-84170 [S] Free for All 1965 40.00			
—"Deep groove" version (deep indentation under label on both sides)				—"Regular version, with W. 63rd St. address on label				□ BST-84193 [S] Indestructible 1966 40.00			
□ BLP-1507 [M]	At the Café Bohemia, Volume 1	1957	50.00	□ BLP-4016 [M] At the Jazz Corner of the World, Volume 2 1958 120.00				—"With "New York, USA" address on label			
—With W. 63rd St. address on label				—"Deep groove" version (deep indentation under label on both sides)				□ BST-84245 [S] Like Someone in Love 1967 40.00			
□ BLP-1507 [M]	At the Café Bohemia, Volume 1	1963	25.00	□ BLP-4016 [M] At the Jazz Corner of the World, Volume 2 1963 25.00				—"With "New York, USA" address on label			
—With "New York, USA" address on label				—"Regular version, with W. 63rd St. address on label				□ BST-84258 [S] The Witch Doctor 1969 20.00			
□ BLP-1508 [M]	At the Café Bohemia, Volume 2	1956	100.00	□ BLP-4016 [M] At the Jazz Corner of the World, Volume 2 1958 120.00				—"With "A Division of Liberty Records" on label			
—"Regular version, Lexington Ave. address on label				—"Deep groove" version (deep indentation under label on both sides)				<b>CADET</b>			
□ BLP-1508 [M]	At the Café Bohemia, Volume 2	1956	150.00	□ BLP-4016 [M] At the Jazz Corner of the World, Volume 2 1963 25.00				□ LP-4049 [M] Tough! 1966 25.00			
—"Deep groove" version (deep indentation under label on both sides)				—"With "New York, USA" address on label				□ LPS-4049 [S] Tough! 1966 30.00			
□ BLP-1508 [M]	At the Café Bohemia, Volume 2	1957	50.00	□ BLP-4029 [M] The Big Beat 1960 80.00				<b>COLUMBIA</b>			
—With W. 63rd St. address on label				—"Regular version, with W. 63rd St. address on label				□ CL 897 [M] The Jazz Messengers 1956 80.00			
□ BLP-1508 [M]	At the Café Bohemia, Volume 2	1963	25.00	□ BLP-4029 [M] The Big Beat 1960 100.00				—"Red and black label with six "eye" logos			
—With "New York, USA" address on label				—"Deep groove" version (deep indentation under label on both sides)				□ CL 1002 [M] Drum Suite 1957 60.00			
□ BLP-1521 [M]	A Night at Birdland, Volume 1	1956	100.00	□ BLP-4029 [M] The Big Beat 1963 25.00				—"Red and black label with six "eye" logos			
—"Regular version, Lexington Ave. address on label				—"With "New York, USA" address on label				□ CL 1040 [M] Hard Bop 1957 60.00			
□ BLP-1521 [M]	A Night at Birdland, Volume 1	1956	200.00	□ BLP-4049 [M] A Night in Tunisia 1960 80.00				—"Red and black label with six "eye" logos			
—"Deep groove" version (deep indentation under label on both sides)				—"Regular version, with W. 63rd St. address on label				<b>ELEKTRA</b>			
□ BLP-1521 [M]	A Night at Birdland, Volume 1	1957	50.00	□ BLP-4049 [M] A Night in Tunisia 1960 100.00				□ EKL-120 [M] A Midnight Session with the Jazz Messengers 1957 80.00			
—"With W. 63rd St. address on label				—"Deep groove" version (deep indentation under label on both sides)				<b>EMARCY</b>			
□ BLP-1521 [M]	A Night at Birdland, Volume 1	1963	25.00	□ BLP-4049 [M] A Night in Tunisia 1963 25.00				□ MG-26030 [10] Blakey 1954 500.00			
—"With "New York, USA" address on label				—"With "New York, USA" address on label				<b>EPIC</b>			
□ BLP-1521 [M]	A Night at Birdland, Volume 1	1967	20.00	□ BLP-4054 [M] Meet You at the Jazz Corner of the World, Volume 1 1960 70.00				□ LA 16009 [M] Paris Concert 1960 30.00			
—"A Division of Liberty Records" on label				—"With W. 63rd St. address on label				□ LA 16017 [M] Art Blakey in Paris 1961 30.00			
□ BLP-1522 [M]	A Night at Birdland, Volume 2	1956	100.00	□ BLP-4054 [M] Meet You at the Jazz Corner of the World, Volume 1 1963 25.00				□ BA 17009 [S] Paris Concert 1960 40.00			
—"Regular version, Lexington Ave. address on label				—"With "New York, USA" address on label				□ BA 17017 [S] Art Blakey in Paris 1961 40.00			
□ BLP-1522 [M]	A Night at Birdland, Volume 2	1956	200.00	—"With W. 63rd St. address on label				<b>IMPULSE!</b>			
—"Deep groove" version (deep indentation under label on both sides)				□ BLP-4055 [M] Meet You at the Jazz Corner of the World, Volume 2 1960 70.00				□ A-7 [M] Art Blakey!!!! Jazz Messengers!!!! 1961 30.00			
□ BLP-1522 [M]	A Night at Birdland, Volume 2	1957	50.00	—"With W. 63rd St. address on label				□ AS-7 [S] Art Blakey!!!! Jazz Messengers!!!! 1961 40.00			
—"With W. 63rd St. address on label				—"With W. 63rd St. address on label				□ A-45 [M] A Jazz Message 1963 30.00			
□ BLP-1522 [M]	A Night at Birdland, Volume 2	1963	25.00	□ BLP-4055 [M] Meet You at the Jazz Corner of the World, Volume 2 1963 25.00				□ AS-45 [S] A Jazz Message 1963 40.00			
—"With "New York, USA" address on label				—"With "New York, USA" address on label				<b>JOSIE</b>			
□ BLP-1554 [M]	Orgy in Rhythm, Volume 1	1957	100.00	□ BLP-4090 [M] Mosaic 1961 80.00				□ JOZ-3501 [M] Cu-Bop 1962 40.00			
—"Regular version, with W. 63rd St. address on label				—"With 61st St. address on label				—"Reissue of Jubilee LP			
□ BLP-1554 [M]	Orgy in Rhythm, Volume 1	1957	150.00	□ BLP-4090 [M] Mosaic 1963 25.00				□ JS-3501 [S] Cu-Bop 1962 30.00			
—"Deep groove" version (deep indentation under label on both sides)				—"With "New York, USA" address on label				<b>JUBILEE</b>			
□ BLP-1554 [M]	Orgy in Rhythm, Volume 1	1963	25.00	□ BLP-4097 [M] The African Beat 1961 80.00				□ JLP-1049 [M] Cu-Bop 1958 80.00			
—"With "New York, USA" address on label				—"With W. 63rd St. address on label				<b>LIMELIGHT</b>			
□ BLP-1555 [M]	Orgy in Rhythm, Volume 2	1957	100.00	□ BLP-4097 [M] The African Beat 1963 25.00				□ LM-82001 [M] 'S Make It 1965 20.00			
—"Regular version, with W. 63rd St. address on label				—"With "New York, USA" address on label				□ LM-82019 [M] Soul Finger 1965 20.00			
□ BLP-1555 [M]	Orgy in Rhythm, Volume 2	1957	150.00	□ BLP-4104 [M] Buhaina's Delight 1962 30.00				□ LM-82034 [M] Buttercorn Lady 1966 20.00			
—"Deep groove" version (deep indentation under label on both sides)				—"With "New York, USA" address on label				□ LM-82038 [M] Hold On, I'm Coming 1966 20.00			
□ BLP-1555 [M]	Orgy in Rhythm, Volume 2	1963	25.00	□ BLP-4156 [M] The Freedom Rider 1964 30.00				□ LS-86001 [S] 'S Make It 1965 25.00			
—"With "New York, USA" address on label				□ BLP-4170 [M] Free for All 1965 30.00				□ LS-86019 [S] Soul Finger 1965 25.00			
□ BLP-4003 [M]	Art Blakey and the Jazz Messengers	1958	100.00	□ BLP-4193 [M] Indestructible 1966 30.00				□ LS-86034 [S] Buttercorn Lady 1966 25.00			
—"Regular version, with W. 63rd St. address on label				□ BLP-4245 [M] Like Someone in Love 1967 40.00				□ LS-86038 [S] Hold On, I'm Coming 1966 25.00			
□ BLP-4003 [M]	Art Blakey and the Jazz Messengers	1958	150.00	□ BLP-5037 [10] A Night at Birdland, Volume 1 1954 300.00							
—"Deep groove" version (deep indentation under label on both sides)				□ BLP-5038 [10] A Night at Birdland, Volume 2 1954 300.00							
				□ BLP-5039 [10] A Night at Birdland, Volume 3 1954 300.00							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MOSAIC</b>				□ DLPS-75 [S]	Here's the Man!!! —With spoken intro to "36-22-36"	1962	200.00	<b>BLAZING REDHEADS</b>			
□ MR10-141 [(10)]	The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers	1997	150.00	□ DLP-77 [M]	Call On Me/That's the Way Love Is	1963	100.00	<b>REFERENCE RECORDINGS</b>			
<b>PACIFIC JAZZ</b>				□ DLPS-77 [S]	Call On Me/That's the Way Love Is	1963	150.00	□ RR-26	Blazing Redheads	1988	20.00
□ PJ-15 [M]	Ritual	1961	40.00	□ DLP-78 [M]	Ain't Nothing You Can Do	1964	80.00	□ RR-41	Crazed Women	1991	20.00
—Reissue of 402				□ DLPS-78 [S]	Ain't Nothing You Can Do	1964	120.00	<b>BLESSED END</b>			
□ PJM-402 [M]	Ritual	1957	80.00	□ DLP-79 [M]	The Soul of the Man	1966	80.00	<b>TNS</b>			
<b>PRESTIGE</b>				□ DLPS-79 [S]	The Soul of the Man	1966	120.00	□ 248	Movin' On	1971	300.00
□ 10047	Child's Dance	1977	12.00	□ DLP-84 [M]	The Best of Bobby Bland	1967	20.00	<b>BLEY, CARLA</b>			
<b>RCA VICTOR</b>				□ DLPS-84 [P]	The Best of Bobby Bland	1967	25.00	JCOA			
□ LPM-2654 [M]	A Night in Tunisia	1963	40.00	□ DLP-86 [M]	The Best of Bobby Bland, Volume 2	1968	25.00	□ 3-LP-EOTH [(3)]	Escalator Over the Hill	1971	25.00
—Reissue of Vik 1115				□ DLPS-86 [P]	The Best of Bobby Bland, Volume 2	1968	20.00	<b>BLEY, PAUL</b>			
□ LSP-2654 [R]	A Night in Tunisia	1963	20.00	□ DLP-88 [M]	A Touch of the Blues	1968	25.00	<b>DEBUT</b>			
<b>RIVERSIDE</b>				□ DLPS-88 [S]	A Touch of the Blues	1968	20.00	□ DLP-7 [10]	Introducing Paul Bley	1954	600.00
□ RS-438 [M]	Caravan	1962	25.00	□ DLPS-89	Spotlighting the Man	1969	20.00	<b>EMARCY</b>			
□ RS-464 [M]	Ugetsu	1963	25.00	□ DLPS-90	If Loving You Is Wrong	1970	20.00	□ MG-36092 [M]	Paul Bley	1955	200.00
□ RS-493 [M]	Kyoto	1966	20.00	<b>MCA</b>				<b>ESP-DISK'</b>			
□ RS-9438 [S]	Caravan	1962	30.00	□ 3157	I Feel Good, I Feel Fine	1979	10.00	□ S-1008 [S]	Barrage	1965	40.00
□ RS-9464 [S]	Ugetsu	1963	30.00	□ 4172 [(2)]	Introspective of the Early Years	1987	10.00	□ S-1021 [S]	Closer	1966	50.00
□ RS-9493 [S]	Kyoto	1966	25.00	—Reissue of Duke 92				<b>GENE NORMAN</b>			
<b>SAVOY</b>				□ 5145	Sweet Vibrations	1980	10.00	□ GNP-31 [M]	Solemn Meditation	1957	80.00
□ MG-12171 [M]	Art Blakey and the Jazz Messengers	1960	30.00	□ 5233	Try Me, I'm Real	1981	10.00	<b>SAVOY</b>			
<b>UNITED ARTISTS</b>				□ 5297	Here We Go Again	1982	10.00	□ MG-12182 [M]	Footloose!	1964	80.00
□ UAJ-14002 [M]	Three Blind Mice	1962	40.00	□ 5425	Tell Mr. Bland	1983	10.00	<b>STEEPLECHASE</b>			
□ UAJ-15002 [S]	Three Blind Mice	1962	50.00	□ 5503	You've Got Me Loving You	1984	10.00	□ SCS-1246	The Nearness of You	1987	15.00
<b>VIK</b>				□ 27013	The Best of Bobby Bland	1987	8.00	<b>WING</b>			
□ LX-1103 [M]	Art Blakey and the Jazz Messengers Play Selections from Lerner and Loewe	1957	100.00	—Reissue of Duke 84				□ MGW-60001 [M]	Paul Bley	1956	120.00
□ LX-1115 [M]	A Night in Tunisia	1958	100.00	□ 27036	Two Steps from the Blues	1987	8.00	<b>BLEYER, ARCHIE</b>			
<b>BLAKEY, ART, AND THE JAZZ MESSENGERS/ ELMO HOPE</b>				—Reissue of Duke 74				<b>CADENCE</b>			
<b>PACIFIC JAZZ</b>				□ 27038	Here's the Man!!!	1987	8.00	□ CLP-3044 [M]	Moonlight Serenade	1962	20.00
□ PJ-33 [M]	The Jazz Messengers and Elmo Hope	1962	40.00	—Reissue of Duke 75				□ CLP-25044 [S]	Moonlight Serenade	1962	25.00
<b>BLAKEY, ART, AND THE JAZZ MESSENGERS WITH THELONIOUS MONK</b>				□ 27040	Ain't Nothing You Can Do	1987	8.00	<b>BLIND FAITH</b> Also see GINGER BAKER'S AIR FORCE; ERIC CLAPTON; STEVE WINWOOD.			
<b>ATLANTIC</b>				—Reissue of Duke 78				<b>ATCO</b>			
□ 1278 [M]	Art Blakey's Jazz Messengers with Thelonious Monk	1958	50.00	□ 27041	The Soul of the Man	1984	8.00	□ 33-304A [M]	Blind Faith	1969	200.00
—Black label				—Reissue of Duke 79				—White label promo only			
□ 1278 [M]	Art Blakey's Jazz Messengers with Thelonious Monk	1960	20.00	□ 27042	Call On Me/That's the Way Love Is	1984	8.00	□ SD 33-304A [S]	Blind Faith	1969	25.00
—Multicolor label, white "fan" logo				—Reissue of Duke 77				—Cover with naked girl on Side 1 and same scene without girl on Side 2			
□ SD 1278 [S]	Art Blakey's Jazz Messengers with Thelonious Monk	1959	40.00	□ 27043	Reflections in Blue	1984	8.00	□ SD 33-304B [S]	Blind Faith	1969	15.00
—Green label				—Reissue of ABC 1018				—Cover with band photo on Side 1 and song lyrics on Side 2			
<b>BLANC, MEL</b>				□ 27044	Come Fly with Me	1984	8.00	<b>MOBILE FIDELITY</b>			
<b>CAPITOL</b>				—Reissue of ABC 1075				□ 1-186	Blind Faith	1985	40.00
□ H-436 [10]	Party Panic	1953	100.00	□ 27045	The Best of Bobby Bland, Volume 2	1984	8.00	—Audiophile vinyl			
<b>BLAND, BOBBY</b>				—Reissue of Duke 86				<b>RSO</b>			
<b>ABC</b>				□ 27047	A Touch of the Blues	1984	8.00	□ RS-1-3016	Blind Faith	1977	10.00
□ D-895	Get On Down with Bobby Bland	1975	12.00	—Reissue of Duke 88				—Reissue with naked girl on one side and band photo on the other			
□ AB-1018	Reflections in Blue	1977	10.00	□ 27048	Spotlighting the Man	1984	8.00	□ 825094-1	Blind Faith	1986	8.00
□ AA-1075	Come Fly with Me	1978	10.00	—Reissue of Duke 89				<b>BLOCKER, DAN</b>			
<b>ABC DUKE</b>				□ 27073	I Feel Good, I Feel Fine	1985	8.00	<b>TREY</b>			
□ DLPS-74	Two Steps from the Blues	1977	12.00	—Reissue of MCA 3157				□ TLP-903 [M]	Tales for Young 'Uns	1961	50.00
□ DLP-75	Here's the Man!!!	1974	12.00	□ 27076	Sweet Vibrations	1987	8.00	<b>BLOCKER, DAN, AND JOHN MITCHUM</b> Also see LORNE GREENE, MICHAEL LANDON AND DAN BLOCKER.			
□ DLP-77	Call On Me/That's the Way Love Is	1974	12.00	—Reissue of 5145				<b>RCA VICTOR</b>			
□ DLP-78	Ain't Nothing You Can Do	1974	12.00	<b>BLAND, BOBBY, AND B.B. KING</b>				□ LPM-2896 [M]	Our Land — Our Heritage	1964	30.00
□ DLP-79	The Soul of the Man	1974	12.00	<b>ABC DUNHILL</b>				□ LSP-2896 [S]	Our Land — Our Heritage	1964	40.00
□ DLP-84	The Best of Bobby Bland	1974	12.00	□ DSY-50190 [(2)]	Together for the First Time...Live	1974	15.00	<b>BLOND</b>			
□ DLP-86	The Best of Bobby Bland, Volume 2	1974	12.00	<b>ABC IMPULSE!</b>				<b>FONTANA</b>			
□ DLP-88	A Touch of the Blues	1974	12.00	□ 9317	Together Again...Live	1976	12.00	□ SRF-67067	Blond	1969	20.00
□ DLP-89	Spotlighting the Man	1974	12.00	<b>COMMAND</b>				<b>BLONDE ON BLONDE</b>			
□ DLP 92-2 [(2)]	Introspective of the Early Years	1974	20.00	□ CQDY-40012 [(2)]	Together for the First Time...Live	1974	25.00	<b>JANUS</b>			
<b>ABC DUNHILL</b>				<b>MCA</b>				□ JLP-3003	Contrasts	1969	25.00
□ DSX-50163	His California Album	1973	15.00	□ 4160 [(2)]	Together for the First Time...Live	1987	10.00	<b>BLONDIE</b>			
□ DSX-50169	Dreamer	1974	15.00	—Reissue of ABC Dunhill 50190				<b>CHRYSLIS</b>			
<b>BLUESWAY</b>				□ 27012	Together Again...Live	1987	8.00	□ CHS 24 PDJ [DJ]	At Home with Debbie Harry and Chris Stein	1981	50.00
□ BLS-6065	Call On Me	1977	15.00	—Reissue of ABC Impulse! 9317				—Open-end interview with script			
<b>DUKE</b>				<b>BLASSIE, FRED</b>				□ CHR 1165	Blondie	1977	12.00
□ DLP-74 [M]	Two Steps from the Blues	1961	250.00	<b>RHINO</b>				—Reissue of Private Stock album			
—Purple and yellow label				□ RNLP-813 [PDJ]	Bite the Songs	1985	20.00	□ CHR 1166	Plastic Letters	1977	12.00
□ DLP-74 [M]	Two Steps from the Blues	1962	100.00	<b>BLASTERS, THE</b> The group on Crown is not the same as the others.				—Blue and white label			
—Orange label, black vinyl				<b>CROWN</b>				□ CHR 1166	Plastic Letters	1977	20.00
□ DLP-74 [M]	Two Steps from the Blues	1962	250.00	□ CST-392 [S]	Sounds of the Drags	1963	25.00	—Green label			
—Orange label, red vinyl				□ CLP-5392 [M]	Sounds of the Drags	1963	20.00	□ CHR 1192	Parallel Lines	1978	15.00
□ DLPS-74 [R]	Two Steps from the Blues	1967	60.00	<b>ROLLIN' ROCK</b>				—First pressing, with 3:54 version of "Heart of Glass"			
□ DLP-75 [M]	Here's the Man!!!	1962	100.00	□ 021	American Music	1980	50.00	□ CHR 1192	Parallel Lines	1979	10.00
—Orange label				□ SR 109	The Blasters	1981	15.00	—Second pressing, with 5:50 version of "Heart of Glass (Disco Version)"			
□ DLP-75 [M]	Here's the Man!!!	1962	200.00	□ BKS 3680	The Blasters	1982	10.00	□ CHE 1225	Eat to the Beat	1979	10.00
—Purple and yellow label				—With blue labels; reissue of 109				□ CHE 1290	Autoamerican	1980	10.00
□ DLPS-75 [S]	Here's the Man!!!	1967	100.00	□ 23735 [EP]	Over There: Live at the Venue, London	1982	10.00	□ CHS 1337	The Best of Blondie	1981	10.00
—Without spoken intro to "36-22-36"				□ 23818	Non Fiction	1983	10.00	□ CHR 1384	The Hunter	1982	8.00
<b>WARNER BROS.</b>				□ 25093	Hard Line	1985	10.00	□ CHP 5001 [PD]	Parallel Lines	1979	25.00
<b>WBMS-130 [DJ]</b> Music and Interviews				<b>WARNER BROS.</b>				—Picture disc			
<b>—Part of "The Warner Bros. Music Show" series; one side is The Blasters; the other side is The Smiths, which accounts for this piece's value</b>				□ WBMS-130 [DJ]	Music and Interviews	1985	40.00				



Number	Title (A Side/B Side)	Yr	NM
□ F1 32748 [(2)]	The Remix Project: Remixed, Remade, Remodeled	1995	15.00
□ PV 41165	Blondie	1983	8.00
—Reissue			
□ PV 41166	Plastic Letters	1983	8.00
—Reissue			
□ FV 41192	Parallel Lines	1983	8.00
—Reissue			
□ PV 41192	Parallel Lines	1986	8.00
—Reissue			
□ PV 41225	Eat to the Beat	1983	8.00
—Reissue			
□ PV 41290	Autoamerican	1983	8.00
—Reissue			
□ FV 41337	The Best of Blondie	1983	8.00
—Reissue			
□ PV 41337	The Best of Blondie	1986	8.00
—Reissue			
□ PV 41384	The Hunter	1983	8.00
—Reissue			
□ V2X 41658 [(2)]	Once More into the Bleach	1988	15.00
—Remixes of Blondie and Debbie Harry tracks			
□ R 200816 [(2)]	Once More into the Bleach	1988	18.00
—BMG Music Service edition			

#### MOBILE FIDELITY

□ 1-050	Parallel Lines	1980	30.00
—	Audiophile vinyl		

#### PRIVATE STOCK

□ PS-2023	Blondie	1976	25.00
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#### BLOOD, SWEAT AND TEARS

ABC			
□ 1015	Brand New Day	1977	10.00

#### CBS SPECIAL PRODUCTS

□ P 16660	Musically Speaking	1982	10.00
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#### COLUMBIA

□ CS 9616	Child Is Father to the Man	1970	10.00
—Orange label			
□ CS 9616 [M]	Child Is Father to the Man	1968	25.00
—White label promo only, "Special Mono Radio Station Copy" sticker on cover, with same number as stereo edition			
□ CS 9616 [S]	Child Is Father to the Man	1968	15.00
—Red "360 Sound" label			
□ PC 9619	Child Is Father to the Man	1980	8.00
□ CS 9720	Blood, Sweat and Tears	1969	15.00
—Red "360 Sound" label			
□ CS 9720	Blood, Sweat and Tears	1970	10.00
—Orange label			
□ PC 9720	Blood, Sweat and Tears	1980	8.00
□ KC 30090	Blood, Sweat and Tears 3	1970	10.00
□ PC 30090	Blood, Sweat and Tears 3	1986	8.00
□ KC 30590	BS&T: 4	1971	10.00
□ CQ 30994 [Q]	Blood, Sweat and Tears	1972	20.00
□ CQ 31170 [Q]	Blood, Sweat and Tears' Greatest Hits	1972	20.00
□ KC 31170	Blood, Sweat and Tears' Greatest Hits	1972	10.00

—With the single versions of "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die" (all in mono)

□ PC 31170	Blood, Sweat and Tears' Greatest Hits	1980	8.00
□ PCQ 31170 [Q]	Blood, Sweat and Tears' Greatest Hits	1976	18.00

—Reissue with new prefix

□ KC 31780	New Blood	1972	10.00
□ KC 32180	No Sweat	1973	10.00
□ CQ 32929 [Q]	Mirror Image	1974	20.00
□ PC 32929	Mirror Image	1974	10.00
□ PC 33484	New City	1975	10.00
□ PCQ 33484 [Q]	New City	1975	15.00
□ PC 34233	More Than Ever	1976	10.00
□ HC 49619	Child Is Father to the Man	1981	50.00

—Half-speed mastered edition

#### DIRECT DISK

□ SD-16605	Blood, Sweat and Tears	1981	60.00
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#### MCA

□ L33-1865 [DJ]	Nuclear Blues	1980	15.00
—Promo only on gold vinyl			
□ 3061	Nuclear Blues	1980	10.00
□ 3227	Blood, Sweat and Tears	1981	—
—Canceled?			

#### MOBILE FIDELITY

□ 1-251	Blood, Sweat and Tears	1996	120.00
—	Audiophile vinyl; fewer than 2,000 pressed		

#### BLOODROCK

CAPITOL			
□ ST-435	Bloodrock	1970	15.00
□ ST-491	Bloodrock 2	1970	15.00
□ SM-645	Bloodrock U.S.A.	1977	10.00
—Reissue with new prefix			
□ SMAS-645	Bloodrock U.S.A.	1971	15.00
□ SM-765	Bloodrock 3	1977	10.00
—Reissue with new prefix			
□ ST-765	Bloodrock 3	1971	15.00
□ SVBB-11038 [(2)]	Bloodrock Live	1972	20.00
—Original edition has a lime green label			
□ SW-11109	Bloodrock Passage	1972	15.00
□ SMAS-11259	Whirlwind Tongues	1973	15.00
□ SM-11417	Bloodrock 'N' Roll	1975	12.00



Blood, Sweat and Tears, *Child Is Father to the Man*, Columbia CS 9619, 1968, stereo, "360 Sound" red label, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>BLOODSTONE</b>			
LONDON			
□ XPS 620	Natural High	1973	20.00
□ XPS 634	Unreal	1973	20.00
□ APS 647	I Need Time	1974	20.00
□ PS 654	Riddle of the Sphinx	1975	15.00
□ PS 671	Do ■ Thing?	1976	15.00
MOTOWN			
□ M7-909	Don't Stop!	1978	12.00
T-NECK			
□ FZ 38115	We Go a Long Way Back	1982	10.00
□ FZ 39146	Bloodstone's Party	1984	10.00
□ PZ 40016	Greatest Hits	1985	8.00
□ PZ 40042	Lullaby of Broadway	1985	8.00
<b>BLOODY MARY</b>			
FAMILY PRODUCTIONS			
□ FPS-2707	Bloody Mary	1972	25.00
<b>BLOOMFIELD, MIKE, AND AL KOOPER</b>			
COLUMBIA			
□ KGP 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	1969	25.00
—Red "360 Sound" labels			
□ PG 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	1977	12.00
—Reissue with new prefix			
<b>BLOOMFIELD, MIKE/AL KOOPER/STEVE STILLS</b>			
COLUMBIA			
□ CS 9701	Super Session	1968	20.00
—Red "360 Sound" label			
□ CS 9701	Super Session	1970	10.00
—Orange label			
□ PC 9701	Super Session	1987	8.00
—Reissue with new prefix			
□ CQ 30991 [Q]	Super Session	1971	20.00
<b>MOBILE FIDELITY</b>			
□ 1-178	Super Session	1987	40.00
—	Audiophile vinyl		
<b>BLUE, DAVID</b>			
ASYLUM			
□ 7E-1043	Com'in Back for More	1975	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 7E-1077	Cupid's Arrow	1976	10.00
□ SD 5052	Stories	1972	12.00
□ SD 5066	The Nice Baby and the Angel	1973	12.00
<b>ELEKTRA</b>			
□ EKM-4003 [M]	David Blue	1966	20.00
□ EKS-74003 [S]	David Blue	1966	20.00
<b>REPRISE</b>			
□ RS 6296	These 23 Days in September	1968	15.00
<b>BLUE ANGEL</b> Features CYNDI LAUPER.			
<b>POLYDOR</b>			
□ PD-1-6300	Blue Angel	1980	20.00
<b>BLUE BARONS, THE</b>			
<b>PHILIPS</b>			
□ PHM 200017 [M]	Twist to the Great Blues Hits	1962	20.00
□ PHS 600017 [S]	Twist to the Great Blues Hits	1962	25.00
<b>BLUE BEATS, THE</b>			
<b>A.A.</b>			
□ 133 [M]	The Beatle Beat	1964	40.00
<b>BLUE BOYS, THE</b>			
<b>RCA VICTOR</b>			
□ LPM-3331 [M]	We Remember Jim	1965	25.00
□ LSP-3331 [S]	We Remember Jim	1965	30.00
□ LPM-3529 [M]	Sounds of Jim Reeves	1966	20.00
□ LSP-3529 [S]	Sounds of Jim Reeves	1966	25.00
□ LPM-3696 [M]	The Blue Boys in Person	1967	20.00
□ LSP-3696 [S]	The Blue Boys in Person	1967	25.00
□ LPM-3794 [M]	Hit After Hit	1967	25.00
□ LSP-3794 [S]	Hit After Hit	1967	20.00
<b>BLUE CHEER</b>			
<b>MEGAFORCE</b>			
□ CAROL-1395-1	The Beast Is Back	1987	12.00
<b>PHILIPS</b>			
□ PHM 200264 [M]	Vincebus Eruptum	1968	80.00
□ PHS 600264 [S]	Vincebus Eruptum	1968	40.00
□ PHS 600278	Outsideside	1968	40.00
□ PHS 600305	New! Improved! Blue Cheer	1969	40.00
□ PHS 600333	Blue Cheer	1970	40.00
□ PHS 600347	The Original Human Being	1970	40.00
□ PHS 600350	Oh! Pleasant Hope	1971	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Bloodrock, *Bloodrock 2*, Capitol ST-491, 1970, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>RHINO</b>			
□ RNLPL 70130	Louder Than God (The Best of Blue Cheer, 1968-1969)	1986	10.00

**BLUE DIAMONDS, THE**

<b>LONDON</b>			
□ LL 3235 [M]	Ramona1	1963	25.00

**BLUE JAYS, THE (1)**

<b>MILESTONE</b>			
□ 1001 [M]	The Blue Jays Meet Little Caesar and the Romans	1962	100.00

**BLUE OYSTER CULT**

<b>COLUMBIA</b>			
□ KC 31063	Blue Oyster Cult	1972	12.00
□ PC 31063	Blue Oyster Cult	1977	8.00
—Reissue with new prefix			
□ CQ 32017 [Q]	Tyranny and Mutation	1973	30.00
□ KC 32017	Tyranny and Mutation	1973	12.00
□ PC 32017	Tyranny and Mutation	1977	8.00
—Reissue with new prefix			
□ CQ 32858 [Q]	Secret Treaties	1974	30.00
□ KC 32858	Secret Treaties	1974	12.00
□ PC 32858	Secret Treaties	1977	8.00
—Reissue with new prefix			
□ KG 33371 [(2)]	On Your Feet or On Your Knees	1975	15.00
□ PC 34164	Agents of Fortune	1976	10.00
—Original gatefold with no bar code on cover			
□ PC 34164	Agents of Fortune	1987	8.00
—Budget-line reissue with bar code			
□ JC 35019	Spectres	1977	10.00
□ PC 35019	Spectres	1987	8.00
—Budget-line reissue			
□ JC 35563	Some Enchanted Evening	1978	10.00
□ PC 35563	Some Enchanted Evening	1987	8.00
—Budget-line reissue			
□ JC 36009	Mirrors	1979	10.00
□ PC 36009	Mirrors	1987	8.00
—Budget-line reissue			
□ JC 36550	Cultosaurus Erectus	1980	10.00
□ PC 36550	Cultosaurus Erectus	1987	8.00
—Budget-line reissue			
□ JC 37389	Fire of Unknown Origin	1981	10.00
□ PC 37389	Fire of Unknown Origin	1984	8.00
—Budget-line reissue			
□ KG 37946 [(2)]	Extraterrestrial Live	1982	12.00
□ FC 38947	The Revolution by Night	1983	10.00

Number	Title (A Side/B Side)	Yr	NM
□ PC 38947	The Revolution by Night	1985	8.00
—Budget-line reissue			
□ FC 39979	Club Ninja	1986	10.00
□ FC 40618	Imaginos	1988	10.00

**BLUE RIDGE MOUNTAIN BOYS, THE**

<b>TIME</b>			
□ ST-2083 [S]	Hootenanny and Bluegrass	1963	20.00
□ T-2083 [M]	Hootenanny and Bluegrass	1963	15.00
□ ST-2103 [S]	Bluegrass Down Home	1963	20.00
□ T-2103 [M]	Bluegrass Down Home	1963	15.00

**BLUE SKY BOYS, THE**

<b>CAPITOL</b>			
□ ST 2483 [S]	Presenting the Blue Sky Boys	1966	25.00
□ T 2483 [M]	Presenting the Blue Sky Boys	1966	20.00

**PINE MOUNTAIN**

□ PMR 257	Together Again	1987	12.00
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**RCA CAMDEN**

□ CAL-797 [M]	The Blue Sky Boys	1963	20.00
□ CAS-797(e) [R]	The Blue Sky Boys	1963	15.00

**ROUNDER**

□ 0236	1964	1987	15.00
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**STARDAY**

□ SLP-205 [M]	Rare Treasury of Old Song Gems	1962	40.00
□ SLP-257 [M]	Together Again	1963	40.00
□ SLP-269 [M]	The Blue Sky Boys	1964	40.00

**BLUE STARS**

<b>EMARCY</b>			
□ MG-36067 [M]	Lullaby of Birdland	1956	40.00

**BLUE THINGS, THE**

<b>RCA VICTOR</b>			
□ LPM-3603 [M]	The Blue Things	1966	120.00
□ LSP-3603 [S]	The Blue Things	1966	180.00

**BLUE VELVET BAND, THE**

<b>WARNER BROS.</b>			
□ WS 1802	Sweet Moments	1969	30.00

**BLUEGRASS HOPPERS, THE**

<b>CUCA</b>			
□ 1160	The Country's Come to Town	1967	25.00

Number Title (A Side/B Side) Yr NM

**BLUES CLIMAX**

<b>HORNE</b>			
□ JC-333	Blues Climax	1969	60.00

**BLUES IMAGE**

<b>ATCO</b>			
□ SD 33-300	Blues Image	1969	25.00
□ SD 33-317	Open	1970	20.00
□ SD 33-346	Red, White and Blues Image	1971	20.00

**BLUES MAGOOS**

<b>ABC</b>			
□ S-697	Never Goin' Back to Georgia	1969	20.00
□ S-710	Gulf Coast Bound	1970	20.00

**MERCURY**

□ MG-21096 [M]	Psychedelic Lollipop	1966	40.00
—With "21096" in trail-off; this record is mono			
□ MG-21096 [S]	Psychedelic Lollipop	1966	40.00
—With "21096" in trail-off; this record plays stereo, though labeled mono			
□ 21104/61104	Electric Comic Book Comic Book	1967	15.00
□ MG-21104 [M]	Electric Comic Book	1967	30.00
□ SR-61096	Psychedelic Lollipop	1977	12.00
—Reissue on Chicago skyline label			
□ SR-61096 [S]	Psychedelic Lollipop	1966	50.00
□ SR-61104 [S]	Electric Comic Book	1967	40.00
□ SR-61167	Basic Blues Magoos	1968	30.00

**BLUES PROJECT, THE**

<b>CAPITOL</b>			
□ ST-782	Lazarus	1971	12.00
□ SMAS-11017	The Blues Project	1972	12.00

**MCA**

□ 8003 [(2)]	Reunion in Central Park	1975	15.00
—Reissue of <i>Sounds of the South</i> LP; black rainbow labels			
□ 25984 [(2)]	Reunion in Central Park	1987	12.00
—Reissue of MCA 8003; blue rainbow labels			

**MGM**

□ GAS-118	The Blues Project	1970	12.00
□ M3G-4953	Archetypes	1974	12.00

**RHINO**

□ R1-70165	No Time Like the Right Time: The Best of the Blues Project	1989	12.00
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**SOUNDS OF THE SOUTH**

□ MCA2-8003 [(2)]	Reunion in Central Park	1973	20.00
—Yellow labels			

**VERVE**

□ 827918-1	Projections	1986	8.00
—Reissue			

**VERVE FOLKWAYS**

□ FT-3000 [M]	Live at the Café a Go Go	1966	20.00
□ FTS-3000 [S]	Live at the Café a Go Go	1966	25.00
□ FT-3008 [M]	Projections	1966	20.00
□ FTS-3008 [S]	Projections	1966	25.00

**VERVE FORECAST**

□ FT-3000 [M]	Live at the Café a Go Go	1967	15.00
—Reissue of <i>Verve Folkways 3000</i>			
□ FTS-3000 [S]	Live at the Café a Go Go	1967	20.00
—Reissue of <i>Verve Folkways 3000</i>			
□ FT-3008 [M]	Projections	1967	15.00
—Reissue of <i>Verve Folkways 3008</i>			
□ FTS-3008 [S]	Projections	1967	20.00
—Reissue of <i>Verve Folkways 3008</i>			
□ FT-3025 [M]	The Blues Project Live at Town Hall	1967	20.00
□ FTS-3025 [S]	The Blues Project Live at Town Hall	1967	15.00
□ FTS-3046	Planned Obsolescence	1968	15.00
□ FTS-3069	Flanders/Kalb/Katz, Etc.	1969	15.00
□ FTS-3077	Best of the Blues Project	1969	15.00

**BLUNT, JAMES**

<b>CUSTARD/ATLANTIC</b>			
□ R1-73396	Back to Bedlam	2006	20.00

**BLYTH, ANN**

<b>EVEREST</b>			
□ SDBR-1113 [S]	Hail Mary	1960	40.00
□ LPBR-5113 [M]	Hail Mary	1960	30.00

**BLYTHE, JIMMY**

<b>RIVERSIDE</b>			
□ RLP-1031 [10]	Chicago Stomps and the Dixie Four	1954	80.00
□ RLP-1036 [10]	Jimmy Blythe's State Street Ramblers	1954	80.00

**BLYTHE, STERLING**

<b>CROWN</b>			
□ CLP-5179 [M]	Sterling Blythe Sings	1963	20.00

**SAGE & SAND**

□ C-14 [M]	A Night at the Showboat	1967	25.00
—Red vinyl; label print is multi-colored			
□ C-14 [M]	A Night at the Showboat	1962	40.00
—Red vinyl; label print is red and black			



Number	Title (A Side/B Side)	Yr	NM
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# BO GRUMPUS

ATCO			
└ 33-246 [M]	Bo Grumpus	1968	30.00
└ SD 33-246 [S]	Bo Grumpus	1968	20.00

# BOA

SNAKEFIELD			
└ SN-001	Wrong Road	1969	250.00

# BOB AND EARL

CRESTVIEW			
└ CRS-3055	Bob & Earl	1969	25.00
TIP			
└ TLP-1011 [M]	Harlem Shuffle	1964	30.00
└ TLS-9011 [S]	Harlem Shuffle	1964	50.00

# BOB AND RAY

RCA VICTOR			
└ LPM-1773 [M]	Bob and Ray Throw a Stereo Spectacular	1958	30.00
└ LSP-1773 [S]	Bob and Ray Throw a Stereo Spectacular	1958	80.00
└ LSP-1773 [S]	Bob and Ray Throw a Stereo Spectacular	1997	30.00
—Classic Records reissue			
└ LPM-2131 [M]	Bob and Ray on a Platter	1960	30.00
└ LSP-2131 [S]	Bob and Ray on a Platter	1960	50.00

# UNICORN

└ UN 1001 [10]	Write If You Get Work	1954	60.00
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# BOB B. SOXX AND THE BLUE JEANS

PHILLIES			
└ PHLP-4002 [M]	Zip-a-Dee Doo-Dah	1963	500.00

# BOBO, WILLIE

ROULETTE			
└ R-52097 [M]	Bobo's Beat	1962	60.00
└ SR-52097 [S]	Bobo's Beat	1962	80.00

# TICO

└ ST-1108 [S]	Do That Thing	1963	80.00
—Reproductions exist			
└ T-1108 [M]	Do That Thing	1963	60.00

# VERVE

└ V6-8631 [S]	Spanish Grease	1965	40.00
└ V6-8648 [S]	Uno, Dos, Tres	1966	40.00
└ V6-8669 [S]	Feelin' So Good	1966	50.00
└ V-8685 [M]	Juicy	1967	40.00
└ V6-8685 [S]	Juicy	1967	40.00
└ V-8699 [M]	Bobo Motion	1967	40.00
└ V6-8699 [S]	Bobo Motion	1967	40.00
└ V-8736 [M]	Spanish Blues Band	1968	60.00
—May be promo only			
└ V6-8736 [S]	Spanish Blues Band	1968	40.00

# BOCAGE, PETER

RIVERSIDE			
└ RLP-379 [M]	Peter Bocage with His Creole Serenaders	1961	25.00
└ RLP-9379 [S]	Peter Bocage with His Creole Serenaders	1961	30.00

# BOETCHER, CURT

ELEKTRA			
└ EKS-75037	There's an Innocent Face	1972	20.00

# BOFFALONGO

UNITED ARTISTS			
└ UAS-6726	Boffalongo	1969	20.00
└ UAS-6770	Beyond Your Head	1970	20.00

# BOGARDE, DIRK

LONDON			
└ PS 210 [S]	Lyrics for Lovers	1960	30.00
└ LL 3187 [M]	Lyrics for Lovers	1960	25.00

# BOHANNON, GEORGE

WORKSHOP JAZZ			
└ WSJ-207 [M]	Boss Bossa Nova	1963	80.00

# BOHEMIAN VENDETTA

MAINSTREAM			
└ S-6106 [S]	Bohemian Vengeance	1968	200.00
└ 56106 [M]	Bohemian Vengeance	1968	120.00

# BOLD

ABC			
└ ABCS-705	Bold	1970	60.00

# BOLDER DAMN

HIT			
└ HRI-5061	Mourning	1971	1000.

# BOLGER, RAY

DISNEYLAND			
└ ST-3990 [M]	The Story of the Scarecrow of Oz	1965	30.00



Gary U.S. Bonds, *Dedication*, EMI America SO-17051, 1981, \$10.

BOND, JOHNNY

Number	Title (A Side/B Side)	Yr	NM
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# BOLIN, TOMMY

COLUMBIA			
└ PC 34329	Private Eyes	1976	12.00
—Original with no bar code on cover			
└ PC 34329	Private Eyes	1987	8.00
—With bar code on cover			

# GEFFEN

└ 3GHS 24248 [(3)]	The Ultimate Tommy Bolin	1989	30.00
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# NEMPEROR

└ NE 436	Teaser	1975	12.00
└ PZ 37534	Teaser	1982	8.00

# BOLLING, CLAUDE

BALLY			
└ BAL-12003 [M]	French Jazz	1956	40.00

# CBS MASTERWORKS

└ M3 36845 [(3)]	Bolling	1981	25.00
—Combines 33233, 35128, and 35864 in one box			

# OMEGA

└ OKL-6 [M]	Rolling with Bolling	1960	25.00
└ OSL-6 [S]	Rolling with Bolling	1960	30.00

# PHILIPS

└ PHS 600204 [S]	Two-Beat Mozart	1966	20.00
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# BOLTON, MICHAEL

COLUMBIA			
└ BFC 38357	Michael Bolton	1983	10.00
└ PC 38357	Michael Bolton	1985	6.00
—Reissue with new prefix			
└ BFC 39328	Everybody's Crazy	1985	10.00
└ FC 40473	The Hunger	1987	8.00
└ OC 45012	Soul Provider	1989	10.00
└ C 46771	Time, Love and Tenderness	1991	15.00

# RCA VICTOR

└ APL1-0992	Michael Bolotin	1975	20.00
—As "Michael Bolotin"			
└ APL1-1551	Every Day of My Life	1976	20.00
—As "Michael Bolotin"			

# BONADUCE, DANNY

LION			
└ LN-1015	Danny Bonaduce	1973	60.00

Number	Title (A Side/B Side)	Yr	NM
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# BONANO, SHARKEY

CAPITOL			
└ H 266 [10]	Sharkey's Southern Comfort	1951	50.00
└ T 266 [M]	Kings of Dixieland	1954	40.00

# CIRCLE

└ LP-422 [10]	Sharkey Bonano	1951	50.00
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# ROULETTE

└ R-25112 [M]	Dixieland at the Roundtable	1960	25.00
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# SOUTHLAND

└ 205 [M]	New Orleans Jam Session	1961	30.00
└ SLP-205 [10]	New Orleans Dixieland Session	1954	50.00
└ 222 [M]	Kings of Dixieland	1959	30.00

# BONANO, SHARKEY, AND LIZZIE MILES

CAPITOL			
└ H 367 [10]	Midnight on Bourbon Street	1952	50.00
└ T 367 [M]	Midnight on Bourbon Street	1954	40.00
└ T 792 [M]	A Night in Old New Orleans	1956	40.00

# BOND, EDDIE

PHILLIPS INT'L.			
└ PLP-1980 [M]	The Greatest Country Gospel Hits	1961	400.00

# BOND, GRAHAM

MERCURY			
└ SRM-1-612	We Put Our Magick on You	1971	20.00
└ SR-61327	Holy Magick	1970	20.00

# PULSAR

└ 10604	Love Is the Law	1969	25.00
└ 10606	Mighty Graham Bond	1969	25.00

# WARNER BROS.

└ 2LS 2555 [(2)]	Solid Bond	1971	20.00
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# BOND, JAMES, SEXTETTE

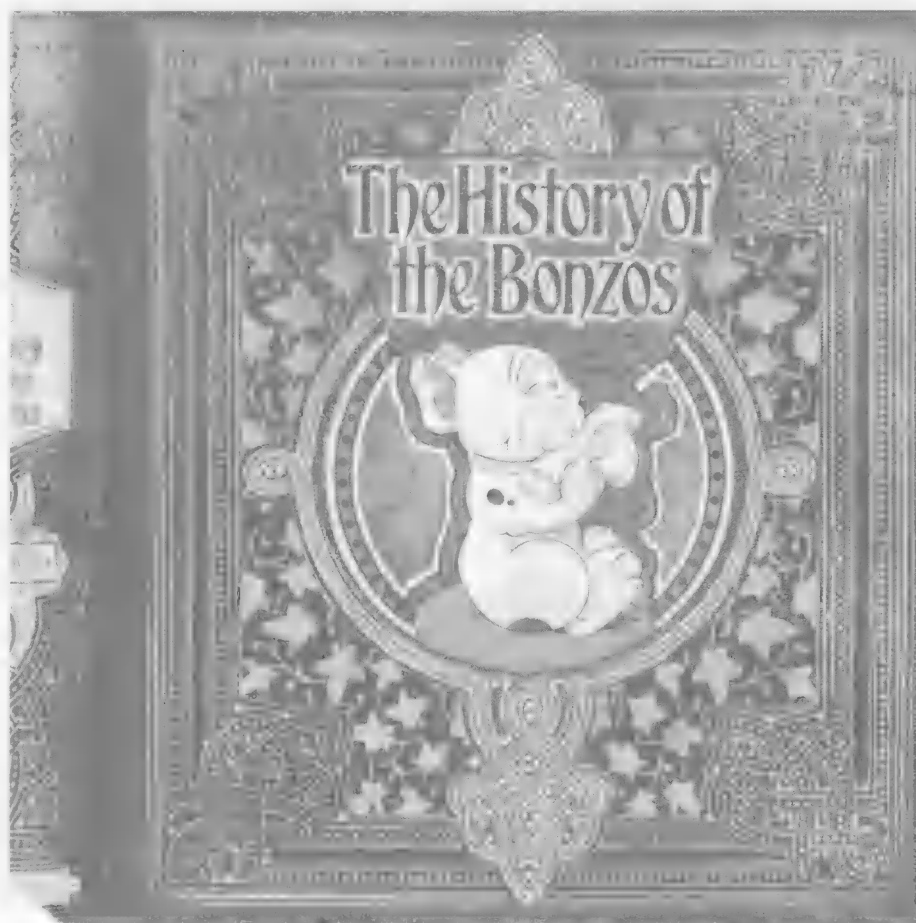
MIRWOOD			
└ M-7001 [M]	The James Bond Songbook	1966	25.00
└ S-7001 [S]	The James Bond Songbook	1966	30.00

# BOND, JOHNNY

CMH			
└ 6212	The Singing Cowboy Again	1981	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Bonzo Dog Band, *The History of the Bonzos*, United Artists UA-LA321-H2, 1974, 2 records, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ 6213	The Return of the Singing Cowboy	1981	10.00
<b>HARMONY</b>			
□ HL 7308 [M]	Johnny Bond's Best	1964	20.00
□ HL 7353 [M]	Bottled in Bond	1965	20.00
<b>NASHVILLE</b>			
□ 2054	Three Sheets to the Wind	1967	15.00
<b>SHASTA</b>			
□ LP-516	Johnny Bond Rides Again	197?	15.00
<b>STARDAY</b>			
□ SLP-147 [M]	That Wild, Wicked But Wonderful Wessy	1961	50.00
□ SLP-227 [M]	Songs That Made Him Famous	1963	40.00
□ SLP-298 [M]	Hot Rod Lincoln	1964	50.00
□ SLP-333 [M]	Ten Little Bottles	1965	30.00
□ SLP-354 [M]	Famous Hot Rodders I Have Known	1965	40.00
□ SLP-368 [M]	The Man Who Comes Around	1966	25.00
□ SLP-378 [M]	Bottles Up	1966	25.00
□ SLP-388 [M]	The Branded Stock of Johnny Bond	1966	20.00
□ SLP-402 [M]	Ten Nights in a Barroom	1967	20.00
□ SLP-416	Drink Up and Go Home	1968	15.00
□ SLP-444	The Best of Johnny Bond	1969	15.00
□ SLP-456	Old, New, Patriotic and Blue	1970	15.00
□ SLP-472	Here Come the Elephants	1971	15.00
□ 954	The Best of Johnny Bond	1976	10.00
<b>BONDS, GARY U.S.</b>			
<b>EMI AMERICA</b>			
□ SPRO-9666 [EP]	Dedication Sampler	1981	15.00
—Promo-only sampler with limited-edition number on pink sticker			
□ SO-17051	Dedication	1981	10.00
□ SO-17068	On the Line	1982	10.00
<b>LEGRAND</b>			
□ LLP-3001 [M]	Dance 'Til Quarter to Three	1961	100.00
□ LLP-3002 [M]	Twist Up Calypso	1962	70.00
□ LLP-3003 [M]	Greatest Hits of Gary U.S. Bonds	1962	70.00
<b>MCA</b>			
□ 905	The Best of Gary U.S. Bonds	1984	10.00
<b>PHOENIX</b>			
□ PRT 0072	Standing in the Line of Fire	1984	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>RHINO</b>			
□ RNLP-805	Certified Soul	1981	10.00
<b>BONFA, LUIZ</b>			
<b>ATLANTIC</b>			
□ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1959	40.00
—Black label			
□ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1960	30.00
—White "bullseye" label			
□ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1961	20.00
—Multicolor label, white "fan" logo at right			
□ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1959	50.00
—Green label			
□ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1960	40.00
—White "bullseye" label			
□ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1961	25.00
—Multicolor label, white "fan" logo at right			
□ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1963	20.00
—Multicolor label, black "fan" logo at right			
<b>CAPITOL</b>			
□ T 10134 [M]	Brazilian Guitar	1958	40.00
—Turquoise label			
<b>DOT</b>			
□ DLP-3804 [M]	Luiz Bonfa	1967	20.00
□ DLP-25848	Black Orpheus Impressions	1969	15.00
<b>EPIC</b>			
□ BN 26124 [S]	Softly	1964	20.00
<b>PHILIPS</b>			
□ PHS 600087 [S]	Brazil's King of the Bossa Nova and Guitar	1963	20.00
<b>RCA VICTOR</b>			
□ LSP-4376	The New Face of Bonfa	1970	15.00
<b>VERVE</b>			
□ V6-8522 [S]	Luiz Bonfa Plays and Sings Bossa Nova	1963	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>BONFIRE, MARS</b>			
<b>COLUMBIA</b>			
□ CS 9834	Faster Than the Speed of Life	1969	15.00
<b>UNI</b>			
□ 73027	Mars Bonfire	1968	20.00
<b>BONNEMERE, EDDIE</b>			
<b>PRESTIGE</b>			
□ PRLP-7354 [M]	Jazz Oriented	1965	20.00
□ PRST-7354 [S]	Jazz Oriented	1965	25.00
<b>ROOST</b>			
□ RST-419 [10]	Piano Mambo with Bonnemere	1954	50.00
□ RST-2236 [M]	Piano Bon Bons	1959	30.00
□ SLP-2236 [S]	Piano Bon Bons	1959	40.00
□ RST-2241 [M]	The Sound of Memory	1960	30.00
□ SLP-2241 [S]	The Sound of Memory	1960	40.00
<b>BONNEVILLES, THE</b> More than one group.			
<b>DRUM BOY</b>			
□ DLM-1001 [M]	Meet the Bonnevilles	1963	100.00
□ DLS-1001 [S]	Meet the Bonnevilles	1963	150.00
<b>JUSTICE</b>			
□ JLP-146	Bringing Home	196?	500.00
<b>BONNIE LOU</b>			
<b>KING</b>			
□ 595 [M]	Bonnie Lou Sings	1958	140.00
<b>BONNIWELL, T.S.</b>			
<b>CAPITOL</b>			
□ ST-377	Close	1969	50.00
<b>BONZO DOG BAND, THE</b>			
<b>IMPERIAL</b>			
□ LP 9370 [M]	Gorilla	1968	20.00
—Without booklet			
□ LP 9370 [M]	Gorilla	1968	30.00
—With booklet			
□ LP 12370 [S]	Gorilla	1968	20.00
—Without booklet			
□ LP 12370 [S]	Gorilla	1968	30.00
—With booklet			
□ LP 12432	Urban Spaceman	1968	20.00
—Without booklet			
□ LP 12432	Urban Spaceman	1968	30.00
—With booklet			
□ LP 12445	Tadpoles	1969	20.00
□ LP 12457	Keynsham	1969	20.00
<b>LIBERTY</b>			
□ LN-10206	Some of the Best of the Bonzo Dog Band	1983	8.00
<b>UNITED ARTISTS</b>			
□ UA-LA321-H2 [(2)]	The History of the Bonzos	1974	15.00
□ UAS 5517	The Beast of the Bonzos	1971	15.00
□ UAS 5584	Let's Make Up and Be Friendly	1972	15.00
<b>BOOGIE KINGS, THE</b>			
<b>MONTEL</b>			
□ LP-104 [M]	The Boogie Kings	1966	25.00
□ LP-109 [M]	Blue Eyed Soul	1967	25.00
<b>BOOKER T. AND THE MG'S</b>			
<b>A&amp;M</b>			
□ SP-4720	Try and Love Again	1978	10.00
—As "Booker T. Jones"			
□ SP-4798	The Best of You	1979	10.00
—As "Booker T. Jones"			
□ SP-4874	I Want You	1981	10.00
—As "Booker T. Jones"			
<b>ASYLUM</b>			
□ 7E-1093	Universal Language	1977	10.00
<b>ATLANTIC</b>			
□ 8202 [M]	The Best of Booker T. and the MG's	1968	50.00
—Mono is white label promo only			
□ SD 8202 [S]	The Best of Booker T. and the MG's	1968	20.00
□ 81285	The Best of Booker T. and the MG's	1985	8.00
<b>EPIC</b>			
□ KE 33143	Evergreen	1974	12.00
<b>MCA</b>			
□ 6282	The Runaway	1989	12.00
—As "Booker T. Jones"			
<b>STAX</b>			
□ ST-701 [M]	Green Onions	1962	70.00
□ STS-701 [R]	Green Onions	1966	50.00
□ ST-705 [M]	Soul Dressing	1965	70.00
□ STS-705 [R]	Soul Dressing	1966	50.00
□ ST-711 [M]	And Now...Booker T. and the MG's	1966	50.00
□ STS-711 [S]	And Now...Booker T. and the MG's	1966	80.00



Number	Title (A Side/B Side)	Yr	NM
□ ST-713 [M]	In the Christmas Spirit —Fingers and piano keys cover	1966	400.00
□ ST-713 [M]	In the Christmas Spirit —Same as above; Santa Claus cover	1967	200.00
□ STS-713 [S]	In the Christmas Spirit —Fingers and piano keys cover	1966	400.00
□ STS-713 [S]	In the Christmas Spirit —Santa Claus cover	1967	200.00
□ ST-717 [M]	Hip Hug-Her	1967	40.00
□ STS-717 [S]	Hip Hug-Her	1967	50.00
□ ST-724 [M]	Doin' Our Thing	1968	80.00
□ STS-724 [S]	Doin' Our Thing	1968	50.00
□ STS-2001	Soul Limbo	1968	25.00
□ STS-2006	Uptight	1969	25.00
□ STS-2009	The Booker T. Set	1969	25.00
□ STS-2027	McLemore Avenue	1970	25.00
□ STS-2033	Booker T. and the MG's Greatest Hits	1970	15.00
□ STM-2035 [M]	Melting Pot —Mono is white label promo only	1971	40.00
□ STS-2035 [S]	Melting Pot	1971	15.00
□ STX-4104	Free Ride	1978	10.00
□ STX-4113	Soul Limbo	1987	10.00

#### —Reissue of 2001

□ MPS-8505	Booker T. and the MG's Greatest Hits	1981	10.00
□ MPS-8521	Melting Pot	1987	10.00
—Reissue of 2035			
□ MPS-8531	The Booker T. Set	1987	10.00
—Reissue of 2009			
□ MPS-8552	McLemore Avenue	1990	12.00

#### SUNDAZED

□ LP 5042	Soul Dressing	2000	15.00
—Reissue on 180-gram vinyl			
□ LP 5043	And Now! Booker T. and the MG's	2000	15.00
—Reissue on 180-gram vinyl			
□ LP 5053	In the Christmas Spirit	2000	15.00
—Reissue on 180-gram vinyl			
□ LP 5079	Green Onions	2002	12.00
—Reissue on 180-gram vinyl			
□ LP 5080	Hip Hug-Her	2002	12.00
—Reissue on 180-gram vinyl			

#### BOOMERANG

RCA VICTOR			
□ LSP-4577	Boomerang	1971	20.00

#### BOONE, PAT

ABC			
□ 4006	16 Great Performances	1975	10.00
BIBLE VOICE			
□ 7076	The Solution to Crisis-America	1970	12.00
DOT			
□ DLP-3012 [M]	Pat Boone	1956	50.00
—Maroon label			
□ DLP-3012 [M]	Pat Boone	1957	25.00
—Black label			
□ DLP-3030 [M]	Howdy!	1956	50.00
—Maroon label			
□ DLP-3030 [M]	Howdy!	1957	25.00
—Black label			
□ DLP-3050 [M]	Pat	1957	25.00
□ DLP-3068 [M]	Hymns We Love	1957	25.00
□ DLP-3071 [M]	Pat's Great Hits	1957	25.00
□ DLP-3077 [M]	Pat Boone Sings Irving Berlin	1958	20.00
□ DLP-3118 [M]	Star Dust	1958	20.00
□ DLP-3121 [M]	Yes Indeed!	1958	20.00
□ DLP-3158 [M]	Pat Boone Sings	1959	20.00
□ DLP-3180 [M]	Tenderly	1959	20.00
□ DLP-3199 [M]	Side by Side	1959	20.00
□ DLP-3222 [M]	White Christmas	1959	25.00
□ DLP-3234 [M]	He Leadeth Me	1960	15.00
□ DLP-3261 [M]	Pat's Great Hits Volume 2	1960	15.00
□ DLP-3270 [M]	Moonglow	1960	15.00
□ DLP-3285 [M]	This and That	1960	15.00
□ DLP-3346 [M]	Great! Great! Great!	1961	15.00
□ DLP-3384 [M]	Moody River	1961	12.00
□ DLP-3386 [M]	My God and I	1961	12.00
□ DLP-3399 [M]	I'll See You in My Dreams	1961	12.00
□ DLP-3402 [M]	Pat Boone Reads from the Holy Bible	1962	15.00
□ DLP-3455 [M]	Pat Boone's Golden Hits	1962	12.00
□ DLP-3475 [M]	I Love You Truly	1962	12.00
□ DLP-3501 [M]	Pat Boone Sings Guess Who?	1963	50.00
□ DLP-3504 [M]	Pat Boone Sings "Days of Wine and Roses" and Other Great Movie Themes	1963	12.00
□ DLP-3513 [M]	Sing Along Without Pat Boone	1963	12.00
□ DLP-3520 [M]	The Star Spangled Banner	1963	12.00
□ DLP-3534 [M]	Tie Me Kangaroo Down, Sport	1963	12.00
□ DLP-3546 [M]	The Touch of Your Lips	1963	12.00
□ DLP-3582 [M]	The Lord's Prayer And Other Great Hymns	1964	12.00
□ DLP-3594 [M]	Boss Beat	1964	12.00
□ DLP-3601 [M]	Blest Be the Tie That Binds	1965	12.00
□ DLP-3606 [M]	Near You	1965	12.00
□ DLP-3626 [M]	The Golden Era of Country Hits	1965	12.00



Pat Boone, *Pat Boone's Golden Hits*, Dot DLP 3455, 1962, mono, \$12.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DLP-3650 [M]	My 10th Anniversary with Dot Records	1965	12.00	□ DLP-25606 [S]	Near You	1965	15.00
□ DLP-3667 [M]	Winner of the Reader's Digest Poll	1965	12.00	□ DLP-25626 [S]	The Golden Era of Country Hits	1965	15.00
□ DLP-3685 [M]	Great Hits of 1965	1965	12.00	□ DLP-25650 [S]	My 10th Anniversary with Dot Records	1965	15.00
□ DLP-3748 [M]	Memories	1966	12.00	□ DLP-25667 [S]	Winner of the Reader's Digest Poll	1965	15.00
□ DLP-3764 [M]	Wish You Were Here, Buddy	1966	12.00	□ DLP-25685 [S]	Great Hits of 1965	1965	15.00
□ DLP-3770 [M]	Christmas Is a-Comin'	1966	12.00	□ DLP-25748 [S]	Memories	1966	15.00
□ DLP-3798 [M]	How Great Thou Art	1967	15.00	□ DLP-25764 [S]	Wish You Were Here, Buddy	1966	15.00
□ DLP-3805 [M]	I Was Kaiser Bill's Batman	1967	15.00	□ DLP-25770 [S]	Christmas Is a-Comin'	1966	15.00
□ DLP-3814 [M]	15 Hits of Pat Boone	1967	15.00	□ DLP-25798 [S]	How Great Thou Art	1967	12.00
□ DLP-3876 [M]	Look Ahead	1968	15.00	□ DLP-25805 [S]	I Was Kaiser Bill's Batman	1967	12.00
□ DLP-25068 [S]	Hymns We Love	1959	30.00	□ DLP-25814 [S]	15 Hits of Pat Boone	1967	12.00
□ DLP-25071 [P]	Pat's Great Hits	1959	30.00	□ DLP-25876 [S]	Look Ahead	1968	12.00
□ DLP-25077 [S]	Pat Boone Sings Irving Berlin	1959	25.00	HAMILTON			
□ DLP-25118 [S]	Star Dust	1959	25.00	□ HLP-118 [M]	12 Great Hits	1967	12.00
□ DLP-25121 [S]	Yes Indeed!	1959	25.00	□ HLP-12118 [S]	12 Great Hits	1967	12.00
□ DLP-25158 [S]	Pat Boone Sings	1959	25.00	HITSVILLE			
□ DLP-25180 [S]	Tenderly	1959	25.00	□ H6-405	Texas Woman	1976	12.00
□ DLP-25199 [S]	Side by Side	1959	25.00	LAMB & LION			
□ DLP-25222 [S]	White Christmas	1959	30.00	□ 1002	New Songs of the Jesus People	1977	12.00
□ DLP-25234 [S]	He Leadeth Me	1960	20.00	□ 1004	Pat Boone and the First Nashville Jesus Band	1977	12.00
□ DLP-25261 [S]	Pat's Great Hits Volume 2	1960	20.00	□ 1005	Christian People, Vol. 1	1977	10.00
□ DLP-25270 [S]	Moonglow	1960	20.00	□ 1006	The Family Who Prays	1977	10.00
—Black vinyl				□ 1007	Born Again	1977	10.00
□ DLP-25270 [S]	Moonglow	1960	50.00	□ 1008	All in the Boone Family	1972	10.00
—Blue vinyl				□ 1013	S-A-V-E-D	1977	10.00
□ DLP-25285 [S]	This and That	1960	20.00	□ 1016	Songs from the Inner Court	1977	10.00
□ DLP-25346 [S]	Great! Great! Great!	1961	20.00	□ 5000	The Pat Boone Family in the Holy Land	1977	10.00
□ DLP-25384 [S]	Moody River	1961	15.00	MCA			
□ DLP-25386 [S]	My God and I	1961	15.00	□ 658	16 Great Performances	1980	8.00
□ DLP-25399 [S]	I'll See You in My Dreams	1961	15.00	□ 6020 [(2)]	The Best of Pat Boone	1980	12.00
□ DLP-25455 [S]	Pat Boone's Golden Hits	1962	15.00	□ 15028 [S]	White Christmas	1987	10.00
□ DLP-25475 [S]	I Love You Truly	1962	15.00	—Reissue of Dot LP			
□ DLP-25501 [S]	Pat Boone Sings Guess Who?	1963	80.00	MELODYLAND			
□ DLP-25504 [S]	Pat Boone Sings "Days of Wine and Roses" and Other Great Movie Themes	1963	15.00	□ 6-501	The Country Side of Pat Boone	1975	12.00
□ DLP-25513 [S]	Sing Along Without Pat Boone	1963	15.00	MGM			
□ DLP-25520 [S]	The Star Spangled Banner	1963	15.00	□ SE-4899	I Love You More and More Every Day	1973	10.00
□ DLP-25534 [S]	Tie Me Kangaroo Down, Sport	1963	15.00	PARAMOUNT			
□ DLP-25546 [S]	The Touch of Your Lips	1963	15.00	□ 1024 [(2)]	Pat Boone's Greatest Hymns	1974	15.00
□ DLP-25573 [R]	Pat Boone	1964	12.00	□ 1043 [(2)]	Pat Boone's Greatest Hits	1974	15.00
□ DLP-25582 [S]	The Lord's Prayer And Other Great Hymns	1964	15.00				
□ DLP-25594 [S]	Boss Beat	1964	15.00				
□ DLP-25601 [S]	Blest Be the Tie That Binds	1965	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Boston, *Walk On*, MCA 10973, 1994, \$25.

Number	Title (A Side/B Side)	Yr	NM
KS-620 [S]	Sweet Tunes from the Roaring Twenties	1959	100.00
632 [M]	Sweet Tunes of the Swinging Thirties	1959	50.00
KS-632 [S]	Sweet Tunes of the Swinging Thirties	1959	100.00
640 [M]	Sweet Tunes of the Sentimental Forties	1960	50.00
KS-640 [S]	Sweet Tunes of the Sentimental Forties	1960	80.00
662 [M]	Musical Pearls	1960	50.00
KS-662 [S]	Musical Pearls	1960	80.00
705 [M]	Hit Tunes of Big Broadway Shows	1960	50.00
KS-705 [S]	Hit Tunes of Big Broadway Shows	1960	80.00
786 [M]	By Popular Demand	1961	50.00
827 [M]	Earl Bostic Plays Bossa Nova	1963	50.00
838 [M]	Songs of the Fantastic Fifties, Volume 2	1963	50.00
846 [M]	Jazz As I Feel It	1963	50.00
881 [M]	The Best of Earl Bostic, Volume 2	1964	50.00
900 [M]	The New Sound	1964	50.00
921 [M]	The Great Hits of 1964	1964	50.00
947 [M]	24 Songs That Earl Loved the Most	1966	40.00
KS-1048 [S]	Harlem Nocturne	1969	25.00
K-5010X	14 Original Greatest Hits	1977	12.00

## PHILIPS

PHM 200262 [M]	The Song Is Not Ended	1967	25.00
PHS 600262 [S]	The Song Is Not Ended	1967	25.00

## BOSTIC, EARL/JIMMY LUNCEFORD

## ALLEGRO ELITE

4053 [10]	Earl Bostic/Jimmy Lunceford Orchestras	195?	40.00
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## BOSTON

## EPIC

E99 34188	Boston	1978	20.00
—Picture disc			
HE 34188	Boston	1981	50.00
—First edition of the half-speed mastered edition			
JE 34188	Boston	1977	8.00
—Second edition; orange label, different prefix			
JE 34188	Boston	1979	6.00
—Third edition; dark blue label			
PE 34188	Boston	1976	10.00
—Original edition; orange label			
FE 35050	Don't Look Back	1978	10.00
—Original edition; orange label			
FE 35050	Don't Look Back	1979	8.00
—Second edition; dark blue label			
HE 44188	Boston	1982	40.00
—Second edition of the half-speed mastered edition			
HE 45050	Don't Look Back	1982	50.00
—Half-speed mastered edition			

## MCA

6188	Third Stage	1986	8.00
10973	Walk On	1994	25.00

## MOBILE FIDELITY

1-249	Boston	1996	25.00
—Audiophile vinyl			

## BOSTON POPS ORCHESTRA (ARTHUR FIEDLER, CONDUCTOR)

Perhaps the most popular orchestra and conductor in American history, Fiedler and the Pops released literally hundreds of albums, of which the below are merely a sample. Most of these are from the "golden age of stereo" and also exist in monaural, but the mono versions are in much less demand than the stereo editions.

## RCA VICTOR RED SEAL

LSC-1817 [S]	Offenbach: Gaité Parisienne	1958	400.00
—Original with "shaded dog" label			
LSC-1817 [S]	Offenbach: Gaité Parisienne	199?	30.00
—Classic Records reissue			
LSC-1990 [S]	Offenbach: In America	1958	40.00
—Original with "shaded dog" label			
LSC-1990 [S]	Offenbach: In America	1964	50.00
—Second pressing with "white dog" label; a rare case where the second edition is more desirable than the first			
LSC-2028 [S]	Waltzes by the Strauss Family	1958	20.00
—Original with "shaded dog" label			
LSC-2052 [S]	Tchaikovsky: The Nutcracker (selections)	1958	20.00
—Original with "shaded dog" label			
LSC-2084 [S]	Rossini-Respighi: La Boutique Fantasque	1958	120.00
—Original with "shaded dog" label			
LSC-2100 [S]	Hi-Fi Fiedler	1958	25.00
—Original with "shaded dog" label			
LSC-2125 [S]	Grieg: Music from Peer Gynt	1958	20.00
—Original with "shaded dog" label			
LSC-2130 [S]	Strauss, Johann: Orchestral Music from Gypsy Baron and Die Fledermaus	1958	20.00
—Original with "shaded dog" label			

Number	Title (A Side/B Side)	Yr	NM
PICKWICK			
SPC-1024	White Christmas	1979	10.00
SPC-3079	True Love	1967	10.00
SPC-3107	Love Me Tender	1967	10.00
SPC-3123	Canadian Sunset	1967	10.00
SPC-3145	Favorite Hymns	1977	10.00
SPC-3219	You've Lost That Lovin' Feeling	1977	10.00
SPC-3568	The Old Rugged Cross	1978	8.00
SPC-3597	Great Hits	1978	8.00
SUPREME			
SS-2060	Rapture	1970	12.00
TETRAGRAMMATON			
T-118	Departure	1969	12.00
WORD			
WST-8536	The Pat Boone Family	1970	10.00
WST-8664	Hymns We Love	1977	10.00
WST-8711	He Leadeth Me	1977	10.00
WST-8725	The Star-Spangled Banner	1977	10.00
WST-8738	I Believe	1987	8.00

## BOONE, RANDY

DECCA			
DL 4619 [M]	Singing Star of The Virginian	1965	25.00
DL 4663 [M]	Ramblin' Randy	1965	20.00
DL 74619 [S]	Singing Star of The Virginian	1965	35.00
DL 74663 [S]	Ramblin' Randy	1965	30.00

## BOOT

AGAPE			
2601	Boot	1972	25.00

## BORDERSONG

REAL GOOD			
1001	Morning	1975	70.00

## BORODIN STRING QUARTET

MERCURY LIVING PRESENCE			
SR 90309 [S]	Shostakovich: String Quartets No. 4 and 8	1967	70.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

## BOSTIC, EARL

## GRAND PRIX

K-404 [M]	The Earl of Bostic	1967	15.00
KS-404 [R]	The Earl of Bostic	1967	12.00
K-416 [M]	Wild Man	1967	15.00
KS-416 [R]	Wild Man	1967	12.00

Number	Title (A Side/B Side)	Yr	NM
KING			
295-64 [10]	Earl Bostic and His Alto Sax	1951	200.00
—Black vinyl			
295-64 [10]	Earl Bostic and His Alto Sax	1951	400.00
—Red vinyl			
295-65 [10]	Earl Bostic and His Alto Sax	1951	200.00
—Black vinyl			
295-65 [10]	Earl Bostic and His Alto Sax	1951	400.00
—Red vinyl			
295-66 [10]	Earl Bostic and His Alto Sax	1951	200.00
—Black vinyl			
295-66 [10]	Earl Bostic and His Alto Sax	1951	400.00
—Red vinyl			
295-72 [10]	Earl Bostic and His Alto Sax	1952	200.00
295-76 [10]	Earl Bostic and His Alto Sax	1952	200.00
295-77 [10]	Earl Bostic and His Alto Sax	1952	200.00
295-78 [10]	Earl Bostic and His Alto Sax	1952	200.00
295-79 [10]	Earl Bostic and His Alto Sax	1952	200.00
295-95 [10]	Earl Bostic Plays the Old Standards	1954	200.00
295-103 [10]	Earl Bostic and His Alto Sax	1954	200.00
395-500 [M]	Dance to the Best of Bostic	195?	80.00
—Second cover with girl in a swimsuit pictured			
395-500 [M]	Dance to the Best of Bostic	1956	100.00
—Original cover with Earl Bostic pictured			
395-503 [M]	Bostic for You	1956	100.00
395-515 [M]	Alto-Tude	1956	100.00
395-525 [M]	Dance Time	1956	80.00
395-529 [M]	Let's Dance with Earl Bostic	1956	80.00
395-547 [M]	Invitation to Dance	1956	80.00
558 [M]	C'mon and Dance with Earl Bostic	1956	80.00
KS-558 [S]	C'mon and Dance with Earl Bostic	1959	150.00
571 [M]	Hits of the Swing Age	1957	80.00
583 [M]	Showcase of Swinging Dance Hits	1958	80.00
597 [M]	Alto Magic in Hi-Fi	1958	80.00
KS-597 [S]	Alto Magic in Hi-Fi	1959	150.00
602 [M]	Sweet Tunes of the Fantastic Fifties	1959	50.00
KSD-602 [S]	Sweet Tunes of the Fantastic Fifties	1959	100.00
613 [M]	Bostic Workshop	1959	50.00
KS-613 [S]	Bostic Workshop	1959	100.00
620 [M]	Sweet Tunes from the Roaring Twenties	1959	50.00



Number	Title (A Side/B Side)	Yr	NM
□ LSC-2202 [S]	Pops Caviar	1959	20.00
—Original with "shaded dog" label			
□ LSC-2213 [S]	Boston Tea Party	1959	20.00
—Original with "shaded dog" label			
□ LSC-2229 [S]	Marches in Hi-Fi	1959	20.00
—Original with "shaded dog" label			
□ LSC-2235 [S]	Good Music to Have Fun With	1959	25.00
—Original with "shaded dog" label			
□ LSC-2240 [S]	Kay, Hershey: Stars and Stripes	1959	40.00
—Original with "shaded dog" label			
□ LSC-2267 [S]	Offenbach: Gaité Parisienne; Khachaturian: Gayne Suite	1959	20.00
—Original with "shaded dog" label			
□ LSC-2270 [S]	Pops Stoppers	1959	20.00
—Original with "shaded dog" label			
□ LSC-2294 [S]	Rodgers: Slaughter on Tenth Avenue	1959	20.00
—Original with "shaded dog" label			
□ LSC-2320 [S]	Song of India	1959	20.00
—Original with "shaded dog" label			
□ LSC-2329 [S]	Pops Christmas Party	1959	40.00
—Original copies have "shaded dog" with small "RCA Victor" logo; large "Living Stereo" on front cover			
□ LSC-2329 [S]	Pops Christmas Party	1964	20.00
—Second editions have "white dog" with large "RCA Victor" logo; small "Living Stereo" on front cover			
□ LSC-2367 [S]	Gershwin: Rhapsody in Blue; An American in Paris	1960	20.00
—Earl Wild, piano; originals with "shaded dog" label			
□ LSC-2380 [S]	Music from Million Dollar Movies	1960	20.00
—Original with "shaded dog" label			
□ LSC-2439 [S]	All-Time Favorites	1960	20.00
—Original with "shaded dog" label			
□ LSC-2442 [S]	The Music of Franz Liszt	1960	20.00
—Original with "shaded dog" label			
□ LSC-2470 [S]	More Classical Music for People Who Hate Classical Music	1961	40.00
—Original with "shaded dog" label			
□ LSC-2486 [S]	Music of Frank Loesser	1961	40.00
—Original with "shaded dog" label			
□ LSC-2549 [S]	Family Fun	1961	40.00
—Original with "shaded dog" label			
□ LSC-2586 [S]	Gershwin: Piano Concerto	1962	20.00
—Earl Wild, piano; originals with "shaded dog" label			
□ LSC-2586 [S]	Gershwin: Piano Concerto	1997	25.00
—Earl Wild, piano; Classic Records reissue			
□ LSC-2596 [S]	Saint-Saens: Carnival of the Animals; Britten: Young Person's Guide to the Orchestra	1962	60.00
—Original with "shaded dog" label			
□ LSC-2621 [S]	Chopin: Les Sylphides; Prokofiev: Love for Three Oranges	1962	30.00
—Original with "shaded dog" label			
□ LSC-2637 [S]	Rodgers: No Strings, State Fair	1962	20.00
—Original with "shaded dog" label			
□ LSC-2702 [S]	Milhaud: A Frenchman in New York; Gershwin: An American in Paris	1963	25.00
—Original with "shaded dog" label			
□ LSC-6082 (2)S	Everything But the Beer	1959	100.00
—Original with "shaded dog" label			

#### BOSTON SYMPHONY ORCHESTRA (AARON COPLAND, CONDUCTOR)

RCA VICTOR RED SEAL			
□ LSC-2401 [S]	Copland: Appalachian Spring; The Tender Land Suite	1960	20.00
—Original with "shaded dog" label			

#### BOSTON SYMPHONY ORCHESTRA (ERICH LEINSDORF, CONDUCTOR)

RCA VICTOR RED SEAL			
□ LSC-2707 [S]	Prokofiev: Symphony No. 5	1963	20.00
—Original with "shaded dog" label			

#### BOSTON SYMPHONY ORCHESTRA (PIERRE MONTEUX, CONDUCTOR)

RCA VICTOR RED SEAL			
□ LSC-1901 [S]	Tchaikovsky: Symphony No. 6 "Pathétique"	1958	50.00
—Original with "shaded dog" label			
□ LSC-1901 [S]	Tchaikovsky: Symphony No. 6 "Pathétique"	1997	30.00
—Classic Records reissue			
□ LSC-2239 [S]	Tchaikovsky: Symphony No. 5	1959	25.00
—Original with "shaded dog" label			
□ LSC-2239 [S]	Tchaikovsky: Symphony No. 5	1964	20.00
—Second edition with "white dog" label			
□ LSC-2369 [S]	Tchaikovsky: Symphony No. 4	1959	50.00
—Original with "shaded dog" label			
□ LSC-2369 [S]	Tchaikovsky: Symphony No. 4	1997	30.00
—Classic Records reissue			
□ LSC-2376 [S]	Stravinsky: Petroushka	1960	100.00
—Original with "shaded dog" label			
□ LSC-2376 [S]	Stravinsky: Petroushka	1964	50.00
—Second edition with "white dog" label			

<b>BOSTON SYMPHONY ORCHESTRA (CHARLES MUNCH, CONDUCTOR)</b>			
RCA VICTOR RED SEAL			
□ LSC-1893 [S]	Ravel: Daphnis and Chloe	1958	400.00
—Original with "shaded dog" label			
□ LSC-1893 [S]	Ravel: Daphnis and Chloe	1997	30.00
—Classic Records reissue			
□ LSC-1900 [S]	Berlioz: Symphonie Fantastique	1958	—
—No mention of Classic Records on cover. Unknown; "if a copy did exist it could fetch up to \$25,000 or more," according to at least one audiophile source			
□ LSC-1900 [S]	Berlioz: Symphonie Fantastique	1997	30.00
—Classic Records issue. This album is not known to have been issued in stereo before this.			
□ LSC-1984 [S]	Ravel: Bolero; La Valse; Rapsodie Espagnole; Debussy: Prelude	1958	80.00
—Original with "shaded dog" label			
□ LSC-2097 [S]	Brahms: Symphony No. 1	1958	150.00
—Original with "shaded dog" label			
□ LSC-2105 [S]	Tchaikovsky: Serenade for Strings	1958	40.00
—Original with "shaded dog" label			
□ LSC-2111 [S]	Debussy: La Mer	1958	50.00
—Original with "shaded dog" label			
□ LSC-2131 [S]	Franck: Symphony in D	1958	20.00
—Original with "shaded dog" label			
□ LSC-2221 [S]	Mendelssohn: Symphony No. 4 and No. 5	1959	20.00
—Original with "shaded dog" label			
□ LSC-2228 [S]	Berlioz: Harold in Italy	1959	20.00
—Original with "shaded dog" label			
□ LSC-2233 [S]	Beethoven: Symphony No. 3	1959	50.00
—Original with "shaded dog" label			
□ LSC-2271 [S]	Ravel: Concerto in G; d'Indy: Symphony on a French Mountain Air	1959	100.00
—Original with "shaded dog" label			
□ LSC-2271 [S]	Ravel: Concerto in G; d'Indy: Symphony on a French Mountain Air	1997	30.00
—Classic Records reissue			
□ LM-2282 [M]	Debussy: Images	1959	20.00
□ LSC-2282 [S]	Debussy: Images	1959	80.00
—Original with "shaded dog" label			
□ LSC-2292 [S]	The French Touch	1959	200.00
—Original with "shaded dog" label			
□ LSC-2297 [S]	Brahms: Symphony No. 4	1959	30.00
—Original with "shaded dog" label			
□ LSC-2341 [S]	Saint-Saens: Symphony No. 3	1960	20.00
—Original with "shaded dog" label			
□ LSC-2344 [S]	Schubert: Symphony No. 9	1960	40.00
—Original with "shaded dog" label			
□ LSC-2344 [S]	Schubert: Symphony No. 9	1964	30.00
—Second edition with "white dog" label			
□ LM-2352 [M]	Blackwood: Symphony No. 1; Haieff: Symphony No. 2	1960	20.00
□ LSC-2352 [S]	Blackwood: Symphony No. 1; Haieff: Symphony No. 2	1960	60.00
—Original with "shaded dog" label			
□ LSC-2371 [S]	Mahler: Songs of a Wayfarer	1960	25.00
—Original with "shaded dog" label			
□ LSC-2438 [S]	Berlioz: Overtures	1960	70.00
—Original with "shaded dog" label			
□ LSC-2474 [S]	Schumann: Symphony No. 1	1961	20.00
—Original with "shaded dog" label			
□ LSC-2520 [S]	Mendelssohn: Symphony No. 3 "Scotch"; Scherzo from Octet in E-flat	1961	20.00
—Original with "shaded dog" label			
□ LSC-2522 [S]	Schubert: Symphony No. 2; Beethoven: Prometheus Ballet Excerpts	1961	20.00
—Original with "shaded dog" label			
□ LSC-2565 [S]	Tchaikovsky: Romeo and Juliet; Strauss, Richard: Till Eulenspiegel	1961	40.00
—Original with "shaded dog" label			
□ LSC-2567 [S]	Poulenc: Organ Concerto; Stravinsky: Jeu de Cartes	1961	40.00
—Original with "shaded dog" label			
□ LSC-2568 [S]	Ravel: Daphnis et Chloe	1961	20.00
—Original with "shaded dog" label			
□ LSC-2608 [S]	Berlioz: Symphonie Fantastique	1962	25.00
—Original with "shaded dog" label			
□ LDS-2625 [S]	Milhaud: La Creation du Monde; Suite Provencale	1962	200.00
—Original with "shaded dog" label			
□ LSC-2625 [S]	Milhaud: La Creation du Monde	1962	200.00
—With "shaded dog" or "white dog" label			
□ LSC-2625 [S]	Milhaud: La Creation du Monde	1997	30.00
—Classic Records reissue			
□ LSC-2629 [S]	Dvorak: Symphony No. 4 (B) in G	1962	50.00
—Original with "shaded dog" label			

□ LSC-2647 [S]	Chausson: Symphony in B-flat; Franck: Le Chasseur Maudit	1962	40.00
—Original with "shaded dog" label			
□ LSC-2683 [S]	Tchaikovsky: Symphony No. 6	1962	20.00
—Original with "shaded dog" label			
□ LSC-6140 [(3)S]	Bach: Brandenburg Concertos No. 1-6	1967	150.00
—Original with "shaded dog" label			
<b>BOSTON TEA PARTY, THE</b>			
FLICK DISC			
□ 45000	The Boston Tea Party	1968	60.00
<b>BOSWELL, CONNEE</b>			
DECCA			
□ DL 5390 [10]	Connee Boswell	1951	80.00
□ DL 5445 [10]	Singing the Blues	1952	80.00
□ DL 8356 [M]	Connee	1956	50.00
RCA VICTOR			
□ LPM-1426 [M]	Connee Boswell and the Original Memphis Five	1957	40.00
<b>BOTHWELL, JOHNNY</b>			
BRUNSWICK			
□ BL 58033 [10]	Presenting Johnny Bothwell	1953	100.00
<b>BOURBON STREET STOMPERS, THE</b>			
TIME			
□ S-2118 [S]	We Like Dixieland	1967	20.00
<b>BOW STREET RUNNERS, THE</b>			
B.T. PUPPY			
□ BTPS-1026	The Bow Street Runners	1969	1000.
SUNDAZED			
□ LP 5029	The Bow Street Runners	1997	10.00
—Reissue of B.T. Puppy LP			
<b>BOW WOW WOW</b>			
HARVEST			
□ SK-12234	12 Original Recordings	1982	15.00
RCA VICTOR			
□ AFL1-4147	See Jungle, See Jungle! Go Join Your Gang, Yeah! City All Over, Go Ape Crazy	1981	12.00
□ DJL1-4193 [DJ]RCA Special Radio Series		1981	30.00
□ CPL1-4314 [EP]The Last of the Mohicans		1982	10.00
□ AFL1-4375	I Want Candy	1982	12.00
□ AFL1-4570	When the Going Gets Tough, the Tough Get Going	1983	10.00
<b>BOWEN, JIMMY</b>			
DECCA			
□ DL 4816 [M]	Margie Bowes Sings	1967	20.00
REPRISE			
□ R-6210 [M]	Sunday Morning with the Comics	1966	30.00
□ RS-6210 [S]	Sunday Morning with the Comics	1966	40.00
ROULETTE			
□ R 25004 [M]	Jimmy Bowen	1957	300.00
—Black and silver label			
□ R 25004 [M]	Jimmy Bowen	1958	150.00
—Red label			
□ R 25004 [M]	Jimmy Bowen	1987	12.00
—Reissue for Publishers Central Bureau (it says so on the jacket)			
<b>BOWES, MARGIE</b>			
DECCA			
□ DL 4816 [M]	Margie Bowes Sings	1967	20.00
□ DL 74816 [S]	Margie Bowes Sings	1967	15.00
□ DL 75023	Today's Country Sound	1968	15.00
<b>BOWIE, DAVID</b>			
COLUMBIA			
□ C 86630	Heathen	2002	12.00
DERAM			
□ DE 16003 [M]	David Bowie	1967	120.00
□ DES 18003 [S]	David Bowie	1967	150.00
EMI AMERICA			
□ SPRO 9960/1 [(2)DJ]Let's Talk		1983	25.00
—Promo-only interview album			
□ SO-17093	Let's Dance	1983	10.00
□ SJ-17138	Tonight	1984	10.00
□ PJ-17267	Never Let Me Down	1987	10.00
□ SPRO-79112/3 [DJ]Never Let Me Down: The Interview		1987	25.00
□ R 153730	Let's Dance	1983	12.00
—RCA Music Service edition			
□ R 174212	Never Let Me Down	1987	12.00
—BMG Direct Marketing edition			
LONDON			
□ PS 628/9 [(2)]	Images 1966-1967	1973	50.00
—Original pressings have dark blue and silver labels. Later pressings, if any, are worth at least 50% less.			
□ LC 50007	Starting Point	1977	12.00

BOWIE, DAVID



David Bowie, *Changesbowie*, Ryko Analogue RALP 0171-2, 1990, 2 records, with obi strip, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>MERCURY</b>			
□ SR 61246	Man of Words, Man of Music	1969	150.00
□ SR 61325	The Man Who Sold the World	1970	40.00
—An often-counterfeited album; originals have matrix numbers stamped in the trail-off area			
<b>MOBILE FIDELITY</b>			
□ 1-064	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1983	50.00
—Audiophile vinyl			
□ 1-083	Let's Dance	1984	30.00
—Audiophile vinyl			
<b>RCA RED SEAL</b>			
□ ARL1-2743	Peter and the Wolf	1978	20.00
—With the Philadelphia Orchestra conducted by Eugene Ormandy; black vinyl			
□ ARL1-2743	Peter and the Wolf	1978	20.00
—With the Philadelphia Orchestra conducted by Eugene Ormandy; green vinyl			
<b>RCA VICTOR</b>			
□ AFL1-0291	Pin Ups	1978	10.00
—Reissue			
□ APL1-0291	Pin Ups	1973	20.00
□ CPL1-0576	Diamond Dogs	1974	20.00
—Standard issue, with dog's genitals airbrushed			
□ CPL1-0576	Diamond Dogs	1974	4000.
—Original copies have cover with dog's genitals clearly visible. Almost all were destroyed prior to release.			
□ CPL2-0771 [(2)]	David Live	1974	20.00
—At time of release, available with either orange or tan labels			
□ CPL2-0771 [(2)]	David Live	1976	12.00
—Reissue with black label, dog near top			
□ APL1-0998	Young Americans	1975	12.00
—At time of release, available with either orange or tan label			
□ APL1-0998	Young Americans	1976	10.00
—Black label			
□ AQK1-0998	Young Americans	1984	10.00
—Reissue			
□ APL1-1327	Station to Station	1976	10.00
—Black label			
□ APL1-1327	Station to Station	1976	12.00
—Originals have a brown label			
□ AQK1-1327	Station to Station	1984	10.00
—Reissue			
□ AFL1-1732	Changesonebowie	1978	10.00
—Reissue			
□ APL1-1732	Changesonebowie	1976	10.00

Number	Title (A Side/B Side)	Yr	NM
□ AQL1-1732	Changesonebowie	1984	10.00
—Reissue			
□ APL1-2030	Low	1977	10.00
□ AFL1-2522	"Heroes"	1977	10.00
□ DJL1-2697 [DJ]	Bowie Now	1978	60.00
□ CPL2-2913 [(2)]	Stage	1978	20.00
□ DJL1-3016 [DJ]	An Evening with David Bowie	1978	50.00
—Music and interview for "Superstars Radio Network"			
□ AQL1-3254	Lodger	1979	10.00
□ DJL1-3545 [DJ]	1980 All Clear	1980	25.00
—Promo-only compilation			
□ AQL1-3647	Scary Monsters	1980	10.00
□ DJL1-3829 [DJ]	College Radio Series	1980	25.00
□ DJL1-3829-A [DJ]	Special Radio Series	1980	25.00
—Same material as DJL1-3829			
□ DJL1-3840 [DJ]	Scary Monsters Interview	1980	20.00
□ AYL1-3843	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1980	8.00
—Reissue			
□ AYL1-3844	Hunky Dory	1980	8.00
—Reissue			
□ AYL1-3856	Low	1980	8.00
—Reissue			
□ AYL1-3857	"Heroes"	1980	8.00
—Reissue			
□ AYL1-3889	Diamond Dogs	1980	8.00
—Reissue			
□ AYL1-3890	Aladdin Sane	1980	8.00
—Reissue			
□ AFL1-4202	Changestwobowie	1981	10.00
□ AYL1-4234	Lodger	1981	8.00
—Reissue			
□ CPL1-4346 [EP]	David Bowie in Berthold Brecht's Baal	1982	10.00
□ LSP-4623	Hunky Dory	1972	20.00
□ AYL1-4653	Pin Ups	1982	8.00
—Reissue			
□ AFL1-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1977	10.00
—Reissue			
□ LSP-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1972	20.00
—Orange label			

Number	Title (A Side/B Side)	Yr	NM
□ LSP-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1975	12.00
—Tan label			
□ AFL1-4792	Golden Years	1983	10.00
□ LSP-4813	Space Oddity	1973	20.00
—Reissue of Mercury SR-61246; add 1/3 if bonus poster is enclosed			
□ LSP-4816	The Man Who Sold the World	1973	20.00
—Reissue of Mercury SR-61325; add 1/3 if bonus poster is enclosed			
□ AFL1-4852	Aladdin Sane	1977	10.00
—Reissue			
□ LSP-4852	Aladdin Sane	1973	20.00
—Orange label is original (deduct 50% for tan labels)			
□ CPL2-4862 [(2)]	Ziggy Stardust, The Motion Picture	1983	20.00
□ CPL2-4862 [(2)]	DJ Ziggy Stardust, The Motion Picture	1983	50.00
—Promo version on clear vinyl			
□ AFL1-4919	Fame and Fashion	1984	10.00
<b>RYKO ANALOGUE</b>			
□ RALP 0120/1/2 [(6)]	Sound + Vision	1989	80.00
—Six-LP box set on clear vinyl with three gatefold cardboard inner sleeves			
□ RALP 0131 [(2)]	Space Oddity	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0132 [(2)]	The Man Who Sold the World	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0133 [(2)]	Hunky Dory	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0134 [(2)]	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0135	Aladdin Sane	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0136	Pin Ups	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0137	Diamond Dogs	1990	20.00
—Clear vinyl with "Limited Edition" obi; genitals on dog are restored			
□ RALP 0138/9 [(2)]	David Live	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ RALP 0171 [(2)]	Changesbowie	1990	20.00
—Clear vinyl with "Limited Edition" obi			
□ LSD-4702 [DJ]	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	100.00
—Special promo-only package with both the LP and CD versions			

BOWIE, LESTER Also see ART ENSEMBLE OF CHICAGO.

<b>NESSA</b>			
□ N-1	Numbers 1 and 2	1968	25.00

## BOWIE, PAT

<b>PRESTIGE</b>			
□ PRLP-7385 [M]	Out of Sight	1965	30.00
□ PRST-7385 [S]	Out of Sight	1965	30.00
□ PRLP-7437 [M]	Feel'n' Good	1967	30.00
□ PRST-7437 [S]	Feel'n' Good	1967	25.00

## BOWMAN, DON

<b>LONE STAR</b>			
□ 4605	Still Fighting Mental Health	1979	15.00

## RCA VICTOR

□ LPM-2831 [M]	Our Man in Trouble	1964	20.00
□ LSP-2831 [S]	Our Man in Trouble	1964	25.00
□ LPM-3345 [M]	Fresh from the Funny Farm	1965	20.00
□ LSP-3345 [S]	Fresh from the Funny Farm	1965	25.00
□ LPM-3495 [M]	Funny Way to Make an Album	1966	20.00
□ LSP-3495 [S]	Funny Way to Make an Album	1966	25.00
□ LPM-3646 [M]	Don Bowman Recorded Almost Live	1966	20.00
□ LSP-3646 [S]	Don Bowman Recorded Almost Live	1966	25.00
□ LPM-3795 [M]	From Mexico with Laughs Featuring the Tijuana Drum and Bugle Corps	1967	25.00
□ LSP-3795 [S]	From Mexico with Laughs Featuring the Tijuana Drum and Bugle Corps	1967	20.00
□ LPM-3920 [M]	Funny Folk Flops	1968	50.00
□ LSP-3920 [S]	Funny Folk Flops	1968	20.00

## BOWN, PATTI

<b>COLUMBIA</b>			
□ CL 1379 [M]	Patti Bown Plays Big Piano	1959	30.00

## BOX TOPS, THE

<b>BELL</b>			
□ 6011 [M]	The Letter/Neon Rainbow	1967	25.00
□ S-6011 [S]	The Letter/Neon Rainbow	1967	20.00
□ 6017	Cry Like a Baby	1968	20.00
□ 6023	Non-Stop	1968	20.00
□ 6025	The Box Tops Super Hits	1968	20.00
□ 6032	Dimensions	1969	20.00

## RHINO

□ RNLP-161	The Greatest Hits	1982	12.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BOXCAR WILLIE</b>				<b>STATUS</b>				<b>JAZZTONE</b>			
AHMC				□ ST-8320 [M] Clea Bradford with Clark Terry				□ J-1210 [M] Little Big Horn			
□ AA 118	Marty Martin Sings Country Music	1976	50.00	<b>TRU-SOUND</b>				<b>RCA VICTOR</b>			
—As "Marty Martin"; he changed his name to "Boxcar Willie" after one of his early songs				□ TRU-15005 [M] These Dues				□ LPM-1008 [M] To Fred Astaire with Love			
<b>MAIN STREET</b>				<b>BRADFORD, PERRY</b>				□ LPM-1332 [M] The Magic Horn of Ruby Braff			
□ 9309	... Not the Man I Used to Be	1984	10.00	CRISPUS ATTUCKS				□ LPM-1510 [M] Hi-Fi Salute to Bunny			
□ 73000	King of the Road	1981	12.00	□ 101 [M] The Perry Bradford Story				□ LPM-1966 [M] Easy Now			
□ 73001	Last Train to Heaven	1982	12.00	<b>BRADFORD, SCOTT</b>				□ LSP-1966 [S] Easy Now			
□ 73002	Best of Boxcar, Vol. 1	1982	12.00	<b>PROBE</b>				<b>STEREO-CRAFT</b>			
<b>BOYCE, TOMMY</b>				□ 4509 Rock Slides				□ RTN-507 [M] You're Getting to Be a Habit with Me			
RCA CAMDEN				<b>BRADLEY, OWEN</b>				□ RTS-507 [S] You're Getting to Be a Habit with Me			
□ CAL-2202 [M] Tommy Boyce		1967	20.00	<b>CORAL</b>				<b>STORYVILLE</b>			
□ CAS-2202 [S] Tommy Boyce		1967	25.00	□ CRL 56012 [10] Christmas Time				□ STLP-320 [10] Hustlin' and Bustlin'			
<b>BOYCE, TOMMY, AND BOBBY HART</b>				□ CRL 56022 [10] Strauss Waltzes				□ STLP-308 [M] Hustlin' and Bustlin'			
A&M				□ CRL 56035 [10] Lazy River				<b>UNITED ARTISTS</b>			
□ LP-126 [M] Test Patterns		1967	20.00	□ CRL 56047 [10] Singin' in the Rain				□ UAL-3045 [M] Blowing Around the Around			
□ LP-143 [M] I Wonder What She's Doing Tonight?		1968	30.00	□ CRL 56065 [10] Cherished Hymns				□ UAL-4093 [M] Ruby Braff-Marshall Brown Sextet			
□ SP-4126 [S] Test Patterns		1967	20.00	□ CRL 57071 [M] Organ and Chimes Played by Owen Bradley				□ UAS-5093 [S] Ruby Braff-Marshall Brown Sextet			
□ SP-4143 [S] I Wonder What She's Doing Tonight?		1968	20.00	<b>DECCA</b>				□ UAS-6045 [S] Blowing Around the Around			
□ SP-4162	It's All Happening on the Inside	1968	20.00	□ DL 4078 [M] Paradise Island				<b>VANGUARD</b>			
<b>BOYD, BILL, AND HIS COWBOY RAMBLERS</b>				□ DL 8652 [M] Joyous Bells of Christmas				□ VRS-8504 [M] The Ruby Braff Special			
BLUEBIRD				□ DL 8724 [M] Bandstand Hop				<b>WARNER BROS.</b>			
□ AXM2-5503 [(2)] Bill Boyd and His Cowboy Ramblers		1977	20.00	□ DL 8868 [M] Big Guitar				□ W 1273 [M] Ruby Braff Goes Girl Crazy			
<b>BOYD, BILLY</b>				□ DL 74078 [S] Paradise Island				□ WS 1273 [S] Ruby Braff Goes Girl Crazy			
CROWN				□ DL 78868 [S] Big Guitar				<b>BRAFF, RUBY, AND ELLIS LARKINS</b>			
□ CST-196 [R] Twangy Guitars		1967	12.00	<b>BRADLEY, WILL</b>				<b>VANGUARD</b>			
—Black vinyl				<b>EPIC</b>				□ VRS-8019 [10] Inventions in Jazz — Volume 1			
□ CST-196 [R] Twangy Guitars		1967	50.00	□ LG 1005 [10] Boogie Woogie				□ VRS-8020 [10] Inventions in Jazz — Volume 2			
—Red vinyl				□ LN 1127 [10] The House of Bradley				□ VRS-8507 [M] Two By Two			
□ CLP-5170 [M] Twangy Guitars		1960	60.00	□ LN 3115 [M] Boogie Woogie				□ VRS-8516 [M] Pocketful of Dreams			
—Black label, silver print				□ LN 3199 [M] The House of Bradley				<b>BRAFF, RUBY; PEE WEE RUSSELL; BOBBY HENDERSON</b>			
□ CLP-5170 [M] Twangy Guitars		1961	20.00	<b>RCA VICTOR</b>				<b>VERVE</b>			
—Gray label				□ LPM-2098 [M] Big Band Boogie				□ MGV-8241 [M] The Ruby Braff Octet with Pee Wee Russell and Bobby Henderson at Newport			
<b>BOYD, EDDIE</b>				□ LSP-2098 [S] Big Band Boogie				□ V-8241 [M] The Ruby Braff Octet with Pee Wee Russell and Bobby Henderson at Newport			
EPIC				<b>WALDORF MUSIC HALL</b>				<b>BRAITH, GEORGE</b>			
□ BN 26409	7936 South Rhodes	1968	30.00	□ MH 33-122 [10] Jazz Encounter				<b>BLUE NOTE</b>			
LONDON				□ MH 33-132 [10] Jazz — Dixieland and Chicago Style				□ BLP-4148 [M] Two Souls in One			
□ PS 554	I'll Dust My Broom	1969	30.00	<b>BRADSHAW, EVANS</b>				—With "New York, USA" on label			
<b>BOYD, JIMMY</b>				<b>RIVERSIDE</b>				□ BLP-4161 [M] Soul Dream			
COLUMBIA				□ RLP 12-263 [M] Look Out for Evans Bradshaw				—With "New York, USA" on label			
□ CL 2543 [10] I Saw Mommy Kissing Santa Claus		1955	40.00	□ RLP 12-296 [M] Pieces of Eighty-Eight				□ BLP-4171 [M] Extension			
—"House Party Series" reissue				□ RLP-1136 [S] Pieces of Eighty-Eight				—With "New York, USA" on label			
□ CL 6270 [10] Christmas with Jimmy Boyd		1953	100.00	<b>BRADSHAW, TERRY</b>				—With "New York, USA" on label			
<b>BOYD, ROCKY</b>				<b>BENSON</b>				□ BST-84148 [S] Two Souls in One			
JAZZTIME				□ R-3702 Until You				—With "New York, USA" on label			
□ JS-001 [S] Ease It		1961	30.00	<b>HEART WARMING</b>				□ BST-84148 [S] Two Souls in One			
□ JT-001 [M] Ease It		1961	25.00	□ 3735 Here in My Heart				—With "A Division of Liberty Records" on label			
<b>BOYER, CHARLES</b>				<b>MERCURY</b>				□ BST-84161 [S] Soul Dream			
VALIANT				□ SRM-1-1073 I'm So Lonesome I Could Cry				—With "New York, USA" on label			
□ VLM-5001 [M] Where Does Love Go?		1966	25.00	<b>BRADSHAW, TINY</b>				□ BST-84161 [S] Soul Dream			
□ VLS-25001 [S] Where Does Love Go?		1966	30.00	<b>KING</b>				—With "A Division of Liberty Records" on label			
<b>BOYZ II MEN</b>				□ 295-74 [10] Off and On				□ BST-84171 [S] Extension			
MOTOWN				□ 395-501 [M] Selections				—With "New York, USA" on label			
□ 31453 0323-1 [DJ] I		1994	25.00	□ 653 [M] Great Composer				□ BST-84171 [S] Extension			
—Vinyl is promo only; in Motown company cover				□ 953 [M] 24 Great Songs				<b>PRESTIGE</b>			
□ 31453 0819-1 [(2)] Evolution		1997	12.00	<b>BRADY BUNCH, THE</b>				□ PRLP-7474 [M] Laughing Soul			
<b>BRACE, JANET</b>				<b>PARAMOUNT</b>				□ PRST-7474 [S] Laughing Soul			
ABC-PARAMOUNT				□ PAS-5026 Merry Christmas from the Brady Bunch				□ PRLP-7515 [M] Musart			
□ ABC-116 [M] Special Delivery		1956	50.00	□ PAS-6032 Meet the Brady Bunch				□ PRST-7515 [S] Musart			
<b>BRADFORD, ALEX</b>				□ PAS-6037 The Kids from the Brady Bunch				<b>BRAND, DOLLAR</b> See ABDULLAH IBRAHIM.			
CHECKER				□ PAS-6058 The Brady Bunch Phonograph Record				<b>BRAND, OSCAR</b>			
□ LP-10041 [M] Alex Bradford		1967	25.00	<b>BRAFF, RUBY</b>				<b>ABC-PARAMOUNT</b>			
SPECIALTY				<b>ABC-PARAMOUNT</b>				□ ABC-388 [M] Oscar Brand Sings for Adults			
□ SP-2108 [M] Too Close to Heaven		1959	100.00	□ ABC-141 [M] Ruby Braff Featuring Dave McKenna				□ ABCS-388 [S] Oscar Brand Sings for Adults			
VEE JAY				<b>AMERICAN RECORDING SOCIETY</b>				<b>AUDIO FIDELITY</b>			
□ LP-5023 [M] One Step		1962	40.00	□ G-445 [M] Hey, Ruby				□ AFLP-1806 [M] Bawdy Songs and Backroom Ballads, Vol. II			
□ LP-5056 [M] The Soul of Alex Bradford		1964	40.00	<b>BETHLEHEM</b>				□ AFLP-1824 [M] Bawdy Songs and Backroom Ballads, Vol. III			
<b>BRADFORD, BOBBY</b> Also see JOHN CARTER AND BOBBY BRADFORD.				□ BCP-5 [M] Omnibus				□ AFLP-1847 [M] Bawdy Songs and Backroom Ballads, Vol. IV			
EMANEM				□ BCP-82 [M] Handful of Cool Jazz				□ AFLP-1884 [M] Bawdy Sea Shanties (Vol. 5)			
□ 3302 Love's Dream		1976	20.00	□ BCP-1005 [10] Ruby Braff Quartet				□ AFLP-1906 [M] Bawdy Songs and Backroom Ballads, Vol. I			
<b>BRADFORD, CLEA</b>				□ BCP-1032 [10] Holiday in Braff				□ AFLP-1920 [M] Bawdy Western Songs (Vol. VI)			
MAINSTREAM				□ BCP-1034 [10] Ball at Bethlehem				□ AFLP-1952 [M] Bawdy Songs Goes to College			
□ S-6042 [S] Clea Bradford Now		1965	30.00	□ BCP-6043 [M] The Best of Braff				□ AFLP-1966 [M] Rollicking Sea Shanties			
□ 56042 [M] Clea Bradford Now		1965	25.00	<b>CONCERT HALL JAZZ</b>				□ AFLP-1971 [M] Sing Along Bawdy Songs and Backroom Ballads			
				□ 1210 [M] Little Big Horn				□ AFLP-2121 [M] Bawdy Hootenanny			
				<b>EPIC</b>				□ AFSD-5824 [S] Bawdy Songs and Backroom Ballads, Vol. III			
				□ LN 3377 [M] Braff!							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



BRD-1  
DEMONSTRATION COPY  
NOT FOR SALE

bread



Bread, *Bread*, Elektra BRD-1, 1971, promo only, \$20.

BRAND, OSCAR

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ AFSD-5847 [S]	Bawdy Songs and Backroom Ballads, Vol. IV	1957	25.00	□ EKS-7204 [S]	For Doctors Only	1961	25.00
□ AFSD-5884 [S]	Bawdy Sea Shanties (Vol. 5)	1959	30.00	□ EKS-7228 [S]	A Snow Job for Skiers	1963	25.00
□ AFSD-5920 [S]	Bawdy Western Songs (Vol. VI)	1960	30.00	□ EKS-7237 [S]	Songs Fore Golfers	1963	25.00
□ AFSD-5952 [S]	Bawdy Songs Goes to College	1961	30.00	□ EKS-7242 [S]	Cough: Army Songs Out of the Barracks Bag	1963	25.00
□ AFSD-5966 [S]	Rollicking Sea Shanties	1962	30.00				
□ AFSD-5971 [S]	Sing Along Bawdy Songs and Backroom Ballads	1962	30.00				
□ AFSD-6121 [S]	Bawdy Hootenanny	1964	25.00				
<b>CAEDMON</b>							
□ TC 1658	Singing Is Believing: Songs of the Advent Season	1980	12.00				
<b>CHESTERFIELD</b>							
□ CMS-101 [10]	Backroom Ballads	1957	50.00				
<b>DECCA</b>							
□ DL 4275 [M]	Folk Songs for Fun	1962	20.00				
□ DL 74275 [S]	Folk Songs for Fun	1962	25.00				
<b>ELEKTRA</b>							
□ EKL-168 [M]	The Wild Blue Yonder	1959	20.00				
□ EKL-169 [M]	Every Inch a Sailor	1960	20.00				
□ EKL-174 [M]	Tell It to the Marines	1960	20.00				
□ EKL-178 [M]	Out of the Blue: Songs of a Fighting Airforce	1960	20.00				
□ EKL-183 [M]	Boating Songs and All That Bilge	1960	20.00				
□ EKL-188 [M]	Sports Car Songs for Big Wheels	1960	25.00				
□ EKL-198 [M]	Up in the Air: Songs for the Madcap Airman	1961	20.00				
□ EKL-204 [M]	For Doctors Only	1961	20.00				
□ EKL-228 [M]	A Snow Job for Skiers	1963	20.00				
□ EKL-237 [M]	Songs Fore Golfers	1963	20.00				
□ EKL-242 [M]	Cough: Army Songs Out of the Barracks Bag	1963	20.00				
□ EKS-7168 [S]	The Wild Blue Yonder	1959	25.00				
□ EKS-7169 [S]	Every Inch a Sailor	1960	25.00				
□ EKS-7174 [S]	Tell It to the Marines	1960	25.00				
□ EKS-7178 [S]	Out of the Blue: Songs of a Fighting Airforce	1960	25.00				
□ EKS-7183 [S]	Boating Songs and All That Bilge	1960	25.00				
□ EKS-7188 [S]	Sports Car Songs for Big Wheels	1960	30.00				
□ EKS-7198 [S]	Up in the Air: Songs for the Madcap Airman	1961	25.00				

Number	Title (A Side/B Side)	Yr	NM
□ DS 50008 [S]	Love Theme from The Flight of the Phoenix	1966	15.00
□ D 50012 [M]	Lara's Theme	1966	12.00
□ DS 50012 [S]	Lara's Theme	1966	15.00
□ D 50015 [M]	Sunday Night at the Movies	1967	12.00
□ DS 50015 [S]	Sunday Night at the Movies	1967	15.00
□ D 50017 [M]	The Dis-Advantages of You	1967	12.00
□ DS 50017 [S]	The Dis-Advantages of You	1967	15.00
□ D 50023 [M]	The Now Sound	1967	12.00
□ DS 50023 [S]	The Now Sound	1967	15.00
□ ST-91039 [S]	Lara's Theme	1966	20.00
—Capitol Record Club edition			
<b>PROJECT 3</b>			
□ 5067	The Brass Ring	1972	10.00
<b>BRASSELLE, KEEFE</b>			
<b>CORAL</b>			
□ CRL 57295 [M]	Minstrel Man	1959	20.00
□ CRL 757295 [S]	Minstrel Man	1959	25.00
<b>BRAUN, BOB</b>			
<b>DECCA</b>			
□ DL 4339 [M]	Till Death Do Us Part	1962	20.00
□ DL 74339 [S]	Till Death Do Us Part	1962	25.00
<b>BRAUTIGAN, RICHARD</b>			
<b>HARVEST</b>			
□ ST-424	Listening to Richard Brautigan	1970	30.00
<b>BRAXTON, ANTHONY</b>			
<b>ARISTA</b>			
□ AL 5002 [(2)]	The Montreux/Berlin Concerts	1977	20.00
<b>ARISTA FREEDOM</b>			
□ AL 1902 [(2)]	The Complete Braxton 1971	1978	20.00
<b>DELMARK</b>			
□ DS-415	Three Compositions of New Jazz	1969	20.00
□ DS-420/1 [(2)]	For Alto	1971	25.00
□ DS-428	Together Alone	1973	20.00
—With Joseph Jarman			
<b>BRAXTON, TONI</b>			
<b>LAFACE</b>			
□ 26069 [(2)]	The Heat	2000	20.00
<b>BRAZOS VALLEY BOYS, THE</b>			
<b>WARNER BROS.</b>			
□ W 1664 [M]	Where Is the Circus	1966	20.00
□ WS 1664 [S]	Where Is the Circus	1966	25.00
□ W 1679 [M]	The Countryopolitan Sound	1967	20.00
□ WS 1679 [S]	The Countryopolitan Sound	1967	25.00
□ W 1686 [M]	The Gold Standard Collection	1967	20.00
□ WS 1686 [S]	The Gold Standard Collection	1967	25.00
<b>BREAD</b>			
<b>ELEKTRA</b>			
□ BRD-1 [DJ]	Bread	1971	20.00
—In-store sampler; very similar to the future LP "The Best of Bread"			
□ 6E-108	The Best of Bread	1977	8.00
—Reissue of 75056			
□ 6E-110	The Best of Bread, Volume 2	1977	8.00
—Reissue of 7E-1005			
□ 7E-1005	The Best of Bread, Volume 2	1974	12.00
□ 7E-1094	Lost Without Your Love	1976	10.00
□ EQ-5015 [Q]	Baby I'm-a Want You	1974	20.00
□ EQ-5056 [Q]	The Best of Bread	1973	20.00
□ 60414	Anthology of Bread	1985	10.00
□ EKS-74044	Bread	1969	15.00
—Red label with large stylized "E"			
□ EKS-74044	Bread	1971	10.00
—Butterfly label			
□ EKS-74076	On the Waters	1970	15.00
—Red label with large stylized "E"			
□ EKS-74076	On the Waters	1971	10.00
—Butterfly label			
□ EKS-74086	Manna	1971	12.00
□ EKS-75015	Baby I'm-a Want You	1977	10.00
—Front photo is not raised			
□ EKS-75015	Baby I'm-a Want You	1971	15.00
—Gatefold with raised photo on front			
□ EKS-75047	Guitar Man	1972	12.00
□ EKS-75056	The Best of Bread	1973	12.00
<b>BREAD, LOVE AND DREAMS</b>			
<b>LONDON</b>			
□ PS 566	Bread, Love and Dreams	1969	30.00
<b>BREAM, JULIAN</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2448 [S]	The Art of Julian Bream	1960	30.00
—Original with "shaded dog" label			
□ LSC-2487 [S]	Giuliani: Guitar Concerto; Arnold: Guitar Concerto	1961	30.00
—Original with "shaded dog" label			
□ LDS-2560 [S]	The Golden Age of English Lute Music	1961	25.00
—Original with "shaded dog" label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSC-2606 [S]	Popular Classics for Spanish Guitar	1962	25.00	<b>BREWER, TERESA</b>				<b>BRIGGS, KAREN</b>			
—Original with "shaded dog" label				<b>AMSTERDAM</b>				<b>VITAL</b>			
□ LDS-2656 [S]	An Evening of Elizabethan Music	1962	40.00	□ 12012	The Doo Dah Song	1973	10.00	□ VTL-009	Karen	1996	20.00
—Original with "shaded dog" label				□ 12013	Music, Music, Music	1973	10.00	<b>BRIGHT, RONNELL</b>			
<b>BREEDLOVE, JIMMY</b>				□ 12015	Teresa Brewer In London	1974	10.00	<b>REGENT</b>			
<b>RCA CAMDEN</b>				<b>COLUMBIA</b>				□ MG-6041 [M]	Bright's Spot	1957	100.00
□ CAL-430 [M]	Rock 'N' Roll Hits	1958	40.00	□ FC 37363	A Sophisticated Lady	1981	10.00	<b>SAVOY</b>			
<b>BREEN, BOBBY</b>				□ PC 37363	A Sophisticated Lady	198?	8.00	□ MG-12206 [M]	Bright's Spot	196?	60.00
<b>LONDON</b>				—Budget-line reissue				—Reissue of Regent LP			
□ LB 270 [10]	Songs at Yuletide	1953	50.00	<b>CORAL</b>				<b>VANGUARD</b>			
<b>BREGMAN, BUDDY</b>				□ CXB 7 [(2)M]	The Best of Teresa Brewer	1965	20.00	□ VRS-8512 [M]	Bright's Flight	1957	100.00
<b>VERVE</b>				□ CXSB 7 [(2)P]	The Best of Teresa Brewer	1965	20.00	<b>BRIGHTER SIDE OF DARKNESS</b>			
□ MG-2042 [M]	Swingin' Kicks	1957	50.00	□ CRL 56072 [10]	A Bouquet of Hits	1952	40.00	<b>20TH CENTURY</b>			
□ V-2042 [M]	Swingin' Kicks	1961	20.00	□ CRL 56093 [10]	Till I Waltz Again with You	1953	40.00	□ T-405	Love Jones	1973	30.00
□ MG-2064 [M]	Funny Face	1958	50.00	□ CRL 57027 [M]	Music, Music, Music	1955	30.00	<b>BRIGMAN, GEORGE</b>			
□ V-2064 [M]	Funny Face	1961	20.00	□ CRL 57053 [M]	Teresa	1956	30.00	<b>SOLID</b>			
□ MG-2093 [M]	The Gershwin Anniversary Album	1959	50.00	□ CRL 57135 [M]	For Teenagers in Love	1957	30.00	□ SR-001	Jungle Rot	1975	120.00
□ V-2093 [M]	The Gershwin Anniversary Album	1961	20.00	□ CRL 57144 [M]	Teresa Brewer At Christmas Time	1957	30.00	<b>BRILL, MARTY</b>			
□ MG-2094 [M]	Dig Buddy Bregman in Hi-Fi	1959	50.00	□ CRL 57179 [M]	Miss Music	1958	30.00	<b>MERCURY</b>			
□ V-2094 [M]	Dig Buddy Bregman in Hi-Fi	1961	20.00	□ CRL 57232 [M]	Time for Teresa	1958	30.00	□ MG-20178 [M]	The Roving Balladeer	1957	25.00
□ MGVS-6013 [S]	Swingin' Kicks	1960	40.00	□ CRL 57245 [M]	Teresa Brewer and the Dixieland Band	1958	20.00	<b>BRIMSTONE</b>			
<b>WORLD PACIFIC</b>				□ 57297 [M]	Heavenly Lover	1959	20.00	<b>BRIMSTONE</b>			
□ ST-1024 [S]	Swingin' Standards	1959	30.00	□ CRL 57297 [M]	When Your Lover Has Gone	1958	20.00	□ (no #)	Paper Winged Dreams	1968	200.00
□ WP-1263 [M]	Swingin' Standards	1959	30.00	□ CRL 57315 [M]	Ridin' High	1960	20.00	<b>BRINSLEY SCHWARZ</b>			
<b>BRENDA AND THE TABULATIONS</b>				□ CRL 57329 [M]	Naughty, Naughty, Naughty	1960	20.00	<b>CAPITOL</b>			
<b>CHOCOLATE CITY</b>				□ CRL 57351 [M]	My Golden Favorites	1960	20.00	□ ST-589	Brinsley Schwarz	1970	20.00
□ 2002	I Keep Coming Back for More	1977	10.00	□ CRL 57361 [M]	Songs Everybody Knows	1961	20.00	□ ST-744	Despite It All	1971	20.00
<b>DIONN</b>				□ CRL 57374 [M]	Aloha from Teresa	1961	20.00	□ SWBC-11869 [(2)]	Brinsley Schwarz	1978	15.00
□ LPM-2000 [M]	Dry Your Eyes	1967	40.00	□ CRL 57414 [M]	Don't Mess with Tess	1962	20.00	<b>LIBERTY</b>			
□ LPS-2000 [S]	Dry Your Eyes	1967	50.00	□ CRL 757245 [S]	Teresa Brewer and the Dixieland Band	1958	30.00	□ LN 10145	Silver Pistol	1980	10.00
<b>TOP &amp; BOTTOM</b>				□ CRL 757297 [S]	When Your Lover Has Gone	1959	30.00	—10-track reissue			
□ 100	Brenda and the Tabulations	1970	20.00	□ CRL 757315 [S]	Ridin' High	1960	25.00	□ LN 10146	Nervous on the Road	1981	10.00
<b>BRENNAN, WALTER</b>				□ CRL 757329 [S]	Naughty, Naughty, Naughty	1960	25.00	—10-track reissue			
<b>DOT</b>				□ CRL 757351 [R]	My Golden Favorites	1960	20.00	<b>UNITED ARTISTS</b>			
□ DLP-3309 [M]	Dutchman's Gold	1960	25.00	□ CRL 757361 [S]	Songs Everybody Knows	1961	25.00	□ UAS-5566	Silver Pistol	1972	15.00
□ DLP-25309 [S]	Dutchman's Gold	1960	30.00	□ CRL 757374 [S]	Aloha from Teresa	1961	25.00	□ UAS-5647	Nervous on the Road	1972	15.00
<b>EVEREST</b>				□ CRL 757414 [S]	Don't Mess with Tess	1962	25.00	<b>BRITT, ELTON</b>			
□ SDBR-1103 [S]	World of Miracles	1960	30.00	<b>DOCTOR JAZZ</b>				Also see THE BEVERLY HILL BILLIES.			
□ SDBR-1123 [S]	The President: A Musical Biography of Our Chief Executive	1960	30.00	□ ASLP 804	Good News	198?	10.00	<b>ABC-PARAMOUNT</b>			
□ LPBR-5103 [M]	World of Miracles	1960	25.00	□ FW 38534	I Dig Big Band Singers	1983	10.00	□ ABC-293 [M]	The Wandering Cowboy	1959	25.00
□ LPBR-5123 [M]	The President: A Musical Biography of Our Chief Executive	1960	25.00	□ W2X 39521 [(2)]	Live at Carnegie Hall and Montreux, Switzerland	1984	12.00	□ ABCS-293 [S]	The Wandering Cowboy	1959	40.00
<b>HAMILTON</b>				□ FW 40232	Midnight Café	1986	10.00	□ ABC-322 [M]	Beyond the Sunset	1960	25.00
□ HLP-159 [M]	Dutchman's Gold	1965	12.00	□ FW 40951	Good News	198?	8.00	□ ABCS-322 [S]	Beyond the Sunset	1960	40.00
□ HLP-12159 [S]	Dutchman's Gold	1965	12.00	<b>FLYING DUTCHMAN</b>				□ ABC-331 [M]	I Heard a Forest Praying	1960	25.00
<b>LIBERTY</b>				□ BSL1-0577	Good News	1974	12.00	□ ABCS-331 [S]	I Heard a Forest Praying	1960	40.00
□ LRP-3233 [M]	Old Rivers	1962	20.00	<b>LONDON</b>				□ ABC-521 [M]	The Singing Hills	1965	25.00
□ LRP-3241 [M]	The President: A Musical Biography of Our Chief Executive	1962	15.00	□ APB-1006 [10]	Teresa Brewer	1951	50.00	□ ABCS-521 [S]	The Singing Hills	1965	40.00
—Reissue of Everest 5123				<b>PHILIPS</b>				□ ABC-566 [M]	Somehin' for Everybody	1966	25.00
□ LRP-3244 [M]	World of Miracles	1962	15.00	□ PHM 200062 [M]	Teresa Brewer's Greatest Hits	1962	15.00	□ ABCS-566 [S]	Somehin' for Everybody	1966	40.00
—Reissue of Everest 5103				□ PHM 200099 [M]	Terrific Teresa	1963	15.00	<b>RCA VICTOR</b>			
□ LRP-3257 [M]	'Twas the Night Before Christmas Back Home	1962	20.00	□ PHM 200119 [M]	Moments to Remember	1964	12.00	□ LPM-1288 [M]	Yodel Songs	1956	60.00
□ LRP-3266 [M]	Mama Sang a Song	1963	20.00	□ PHM 200147 [M]	Golden Hits of 1964	1964	12.00	□ LPM-2669 [M]	The Best of Elton Britt	1963	25.00
□ LRP-3317 [M]	Talkin' from the Heart	1964	20.00	□ PHM 200163 [M]	Dear Heart/Goldfinger	1965	12.00	□ LPM-3222 [10]	Yodel Songs	1954	120.00
□ LRP-3372 [M]	Gunfight at the O.K. Corral	1964	20.00	□ PHM 200200 [M]	Songs for Our Fighting Men	1966	12.00	<b>BRITT, PAT</b>			
□ LST-7233 [S]	Old Rivers	1962	25.00	□ PHM 200216 [M]	Gold Country	1966	12.00	<b>CRESTVIEW</b>			
□ LST-7241 [S]	The President: A Musical Biography of Our Chief Executive	1962	20.00	□ PHM 200230 [M]	Texas Leather and Mexican Lace	1967	15.00	□ CR-3075 [M]	Jazz from San Francisco	1967	20.00
—Reissue of Everest 1123				□ PHS 600062 [S]	Teresa Brewer's Greatest Hits	1962	20.00	<b>BRITT, TINA</b>			
□ LST-7244 [S]	World of Miracles	1962	20.00	□ PHS 600099 [S]	Terrific Teresa	1963	20.00	<b>MINIT</b>			
—Reissue of Everest 1103				□ PHS 600119 [S]	Moments to Remember	1964	15.00	□ LP-24023	Blue All the Way	1968	20.00
□ LST-7257 [S]	'Twas the Night Before Christmas Back Home	1962	25.00	□ PHS 600147 [S]	Golden Hits of 1964	1964	15.00	<b>BROCAS HELM</b>			
□ LST-7266 [S]	Mama Sang a Song	1963	25.00	□ PHS 600163 [S]	Dear Heart/Goldfinger	1965	15.00	<b>GARGOYLE</b>			
□ LST-7317 [S]	Talkin' from the Heart	1964	25.00	□ PHS 600200 [S]	Songs for Our Fighting Men	1966	15.00	□ 138801	Black Death	1988	50.00
□ LST-7372 [S]	Gunfight at the O.K. Corral	1964	25.00	□ PHS 600216 [S]	Gold Country	1966	15.00	<b>BROCK, B., AND THE SULTANS</b>			
<b>LONDON</b>				□ PHS 600230 [S]	Texas Leather and Mexican Lace	1967	12.00	<b>CROWN</b>			
□ PS 577	Yesterday, When I Was Young	1970	15.00	<b>PROJECT 3</b>				□ CST-399 [S]	Do the Beetle	1964	50.00
<b>R.P.C.</b>				□ 5108	Come Follow the Band	1982	10.00	□ CLP-5399 [M]	Do the Beetle	1964	40.00
□ 108 [M]	By the Fireside	1961	30.00	<b>RCA VICTOR</b>				<b>BROCK, HERBIE</b>			
□ 108S [S]	By the Fireside	1961	40.00	□ ANL1-1131	The Best of Teresa Brewer	1975	10.00	<b>SAVOY</b>			
<b>SUNSET</b>				<b>SIGNATURE</b>				□ MG-12066 [M]	Herbie Brock Solo	1956	40.00
□ SUM-1100 [M]	Country Heart	1966	12.00	□ FW 39421	Teresa Brewer In London	1984	8.00	□ MG-12069 [M]	Brock's Tops	1956	40.00
□ SUS-5100 [S]	Country Heart	1966	12.00	—Reissue of Amsterdam 12015				<b>BROKENSHA, JACK</b>			
□ SUS-5269	God and Country	1970	10.00	□ PW 40113	Teresa Brewer At Christmas Time	1985	10.00	<b>SAVOY</b>			
<b>UNITED ARTISTS</b>				—Reissue of Coral 57144				□ MG-12180	And Then I Said	1962	30.00
□ UA-LA438-E	The Very Best of Walter Brennan	1975	12.00	<b>VOCALION</b>				<b>BROLIN, JAMES</b>			
				□ VL 3693 [M]	Teresa Brewer	1966	12.00	<b>ARTCO</b>			
				□ VL 73847 [R]	Here's Teresa Brewer	1969	10.00	□ LPC-1099	James Brolin Sings	1974	25.00
				<b>BRIGADE, THE</b>				<b>BROOKLYN BRIDGE, THE</b>			
				<b>BAND'N VOCAL</b>				<b>BUDDAH</b>			
				□ 1066	Last Laugh	1970	20.00	□ BDS-5034	Brooklyn Bridge	1969	20.00
				—VG value 1000; VG+ value 1500				□ BDS-5042	The Second Brooklyn Bridge	1969	20.00
				<b>BRIGG</b>							
				<b>SUSQUEHANNA</b>							
				□ LP-301	Brigg	1973	180.00				



Garth Brooks, *No Fences*, Capitol Nashville R173266, 1991, BMG Direct Marketing edition, \$60.

Number	Title (A Side/B Side)	Yr	NM
□ BDS-5065	The Brooklyn Bridge	1970	20.00
□ BDS-5107	Bridge in Blue	1972	20.00
<b>COLLECTABLES</b>			
□ COL-5015	The Greatest Hits	1987	12.00
—As "Johnny Maestro and the Brooklyn Bridge"			
<b>BROOKMEYER, BOB</b>			
<b>ATLANTIC</b>			
□ 1320 [M]	Portrait of the Artist	1960	50.00
—Black label			
□ 1320 [M]	Portrait of the Artist	1961	25.00
—Multicolor label, white "fan" logo at right			
□ SD 1320 [S]	Portrait of the Artist	1960	50.00
—Green label			
□ SD 1320 [S]	Portrait of the Artist	1961	20.00
—Multicolor label, white "fan" logo at right			
<b>CLEF</b>			
□ MGC-644 [M]	Bob Brookmeyer Plays Bob Brookmeyer and Some Others	1955	100.00
□ MGC-732 [M]	The Modernity of Bob Brookmeyer	1956	70.00
<b>COLUMBIA</b>			
□ CS 9037 [S]	Bob Brookmeyer and Friends	1965	20.00
<b>MERCURY</b>			
□ MG-20600 [M]	Jazz Is a Kick	1960	25.00
□ SR-60600 [S]	Jazz Is a Kick	1960	30.00
<b>NEW JAZZ</b>			
□ NJLP-8294 [M]	Revelation	1963	50.00
—Purple label			
□ NJLP-8294 [M]	Revelation	1965	25.00
—Blue label, trident logo at right			
<b>PACIFIC JAZZ</b>			
□ PJLP-16 [10]	Bob Brookmeyer Quartet	1954	150.00
<b>PRESTIGE</b>			
□ PRLP-214 [10]	Bob Brookmeyer with Jimmy Raney	1955	150.00
□ PRLP-7066 [M]	The Dual Role of Bob Brookmeyer	1956	80.00
<b>STORYVILLE</b>			
□ STLP-305 [10]	Bob Brookmeyer Featuring Al Cohn	1954	300.00

Number	Title (A Side/B Side)	Yr	NM
<b>TODAY'S JAZZ</b>			
□ J-1239 [M]	Bob Brookmeyer and Zoot Sims	1967	30.00
<b>UNITED ARTISTS</b>			
□ UAL-4008 [M]	Kansas City Revisited	1959	50.00
□ UAS-5008 [S]	Kansas City Revisited	1959	40.00
<b>VERVE</b>			
□ MG-8111 [M]	The Modernity of Bob Brookmeyer	1957	50.00
□ V-8111 [M]	The Modernity of Bob Brookmeyer	1961	30.00
□ MG-8385 [M]	The Blues, Hot and Cold	1960	50.00
□ V-8385 [M]	The Blues, Hot and Cold	1961	30.00
□ V-8385 [S]	The Blues, Hot and Cold	1961	25.00
□ V-8413 [M]	7 X Wilder	1961	50.00
□ V-8413 [S]	7 X Wilder	1961	50.00
□ V-8455 [M]	Gloomy Sunday and Other Bright Moments	1962	25.00
□ V-8455 [S]	Gloomy Sunday and Other Bright Moments	1962	30.00
□ V-8498 [M]	Trombone Jazz Samba	1962	25.00
□ V-8498 [S]	Trombone Jazz Samba	1962	30.00
<b>VIK</b>			
□ LX-1071 [M]	Brookmeyer	1957	50.00
<b>WORLD PACIFIC</b>			
□ PJ-1233 [M]	Traditionalism Revisited	1958	80.00
<b>BROOKMEYER, BOB, AND BILL EVANS</b>			
<b>UNITED ARTISTS</b>			
□ UAL-3044 [M]	The Ivory Hunters — Double Barreled Piano	1959	50.00
□ UAS-6044 [S]	The Ivory Hunters — Double Barreled Piano	1959	40.00
<b>BROOKMEYER, BOB; JIM HALL; JIMMY RANEY</b>			
<b>KIMBERLY</b>			
□ 2021 [M]	Brookmeyer and Guitars	1963	30.00
□ 11021 [S]	Brookmeyer and Guitars	1963	20.00
<b>WORLD PACIFIC</b>			
□ PJ-1239 [M]	The Street Swingers	1957	200.00
□ WP-1239 [M]	The Street Swingers	1958	120.00
—Reissue with new prefix			

Number	Title (A Side/B Side)	Yr	NM
<b>BROOKMEYER, BOB, AND ZOOT SIMS</b>			
<b>JAZZTONE</b>			
□ J-1239 [M]	Bob Brookmeyer and Zoot Sims	1956	40.00
<b>STORYVILLE</b>			
□ STLP-907 [M]	Tonight's Jazz Today	1956	80.00
□ STLP-914 [M]	Who-eeee!	1956	80.00
<b>BROOKS, DONNA</b>			
<b>DAWN</b>			
□ DLP-1105 [M]	I'll Take Romance	1956	120.00
<b>BROOKS, DONNIE</b>			
<b>ERA</b>			
□ EL-105 [M]	The Happiest	1961	150.00
<b>BROOKS, GARTH</b>			
<b>CAPITOL</b>			
□ 1P-8042	No Fences	1990	40.00
—Columbia House version; cover photo is the size of CD cover			
□ C1-90897	Garth Brooks	1989	25.00
—Non-record club edition			
□ C1-590897	Garth Brooks	1989	20.00
—Columbia House edition			
<b>CAPITOL NASHVILLE</b>			
□ R 173266	No Fences	1990	60.00
—BMG Direct Marketing version has a large cover photo			
□ C1-596330	Ropin' the Wind	1991	50.00
—Only released on U.S. vinyl by Columbia House			
<b>BROOKS, HADDA</b>			
<b>CROWN</b>			
□ CLP-5010 [M]	Femme Fatale	1957	60.00
—Black label; reissue of Modern LP			
□ CLP-5374 [M]	Hadda Brooks Sings and Swings	1963	25.00
—Gray label			
<b>MODERN</b>			
□ MLP-1210 [M]	Femme Fatale	1956	200.00
<b>BROOKS, HADDA / PETE JOHNSON</b>			
<b>CROWN</b>			
□ CLP-5058 [M]	Boogie	1958	50.00
<b>BROOKS, JOHN BENSON</b>			
<b>DECCA</b>			
□ DL 5018 [M]	Avant Slant	1968	40.00
—White label promo only; in stereo cover with "Monaural" sticker on front			
□ DL 75018 [S]	Avant Slant	1968	20.00
<b>RIVERSIDE</b>			
□ RLP 12-276 [M]	The Alabama Concerto	1958	50.00
□ RLP-1123 [S]	The Alabama Concerto	1959	40.00
<b>VIK</b>			
□ LX-1083 [M]	Folk Jazz U.S.A.	1957	40.00
<b>BROOKS, RANDY</b>			
<b>DECCA</b>			
□ DL 8201 [M]	Trumpet Moods	1957	30.00
<b>BROOKS, ROY</b>			
<b>WORKSHOP JAZZ</b>			
□ WSJ-220 [M]	Roy Brooks Beat	1964	50.00
□ WSJS-220 [S]	Roy Brooks Beat	1964	60.00
<b>BROOKS, TINA</b>			
<b>BLUE NOTE</b>			
□ BLP-4041 [M]	True Blue	1960	2000.
□ BLP-4052 [M]	Back to the Tracks	1960	—
—Canceled			
□ B1-28975	True Blue	1994	20.00
□ BST-84041 [S]	True Blue	1960	—
—Canceled			
□ BST-84052 [S]	Back to the Tracks	1960	—
—Canceled			
□ BST-84052 [S]	Back to the Tracks	1997	40.00
—Classic Records reissue; first U.S. vinyl issue			
<b>MOSAIC</b>			
□ MR4-106 [4]	The Complete Blue Note Recordings of the Tina Brooks Quintets	1984	150.00
<b>BROONZY, BIG BILL</b>			
<b>BIOGRAPH</b>			
□ C-15	Big Bill Broonzy 1932-1942	1977	10.00
<b>CHESS</b>			
□ LP-1468 [M]	Big Bill Broonzy and Washboard Sam	1962	160.00
<b>COLUMBIA</b>			
□ WL 111 [M]	Big Bill's Blues	1958	100.00
<b>DIAL</b>			
□ LP-306 [10]	Blues Concert	1952	150.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>EMARCY</b>				CS 8603 [S]	The Brothers Four's Greatest Hits	1962	15.00	<b>JEWEL</b>			
MG-26034 [10]	Folk Blues	1954	120.00	—Red "360 Sound" label				5006	Blues 'N' Brown	1972	12.00
MG-36137 [M]	Blues by Broonzy	1958	100.00	PC 8603	The Brothers Four's Greatest Hits	1987	8.00	<b>KING</b>			
<b>EPIC</b>				—Reissue with new prefix				775 [M]	Charles Brown Sings Christmas Songs	1961	150.00
EE 22017 [M]	Big Bill's Blues	1967	20.00	CS 8628 [S]	The Brothers Four: In Person	1962	15.00	KS-775 [S]	Charles Brown Sings Christmas Songs	1963	300.00
<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				CS 8746 [S]	Cross Country Concert	1963	15.00	—Stereo copies (whether true stereo or rechanneled, we don't know) exist on blue labels with "King" in block letters (no crown)			
213	Big Bill Broonzy	1967	12.00	CS 8833 [S]	The Big Folk Hits	1963	15.00	878 [M]	The Great Charles Brown	1963	200.00
<b>FOLKWAYS</b>				CS 8928 [S]	The Brothers Four Sing of Our Times	1964	15.00	<b>MAINSTREAM</b>			
FA-2315 [M]	Big Bill Broonzy	1957	50.00	CS 9013 [S]	More Big Folk Hits	1964	15.00	S-6007 [S]	Boss of the Blues	1965	30.00
FA-2326 [M]	Country Blues	1957	50.00	CS 9105 [S]	The Honey Wind Blows	1965	15.00	S-6035 [S]	Ballads My Way	1965	30.00
FG-3586 [M]	His Songs and Story	1957	50.00	CS 9179 [S]	Try to Remember	1965	15.00	56007 [M]	Boss of the Blues	1965	20.00
31005 [R]	Big Bill Sings Country Blues	1967	15.00	CS 9302 [S]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	20.00	56035 [M]	Ballads My Way	1965	20.00
<b>GNP CRESCENDO</b>				CS 9502 [S]	A New World's Record	1967	12.00	<b>MOSAIC</b>			
10004	Feeling Low Down	1974	10.00	—Corrected cover, with the guitarist using his right hand, as he does in real life				MQ7-153 [(7)]	The Complete Aladdin Recordings of Charles Brown	1994	150.00
10009	Lonesome Road Blues	1975	10.00	CS 9502 [S]	A New World's Record	1967	20.00	<b>SCORE</b>			
<b>MERCURY</b>				—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed				SLP-4011 [M]	Driftin' Blues	1958	400.00
MG-20822 [M]	Big Bill Broonzy — Memorial	1963	30.00	CS 9818	Let's Get Together	1969	12.00	SLP-4036 [M]	More Blues with Charles Brown	1959	—
MG-20905 [M]	Remembering Big Bill Broonzy	1964	30.00	<b>FANTASY</b>				—Unreleased			
SR-60822 [R]	Big Bill Broonzy — Memorial	1963	20.00	8400	The Brothers Four 1970	1970	10.00	<b>BROWN, CHUCK AND THE SOUL SEARCHERS</b>			
SR-60905 [R]	Remembering Big Bill Broonzy	1964	20.00	<b>FIRST AMERICAN</b>				Albums on Sussex are credited to "Soul Searchers."			
<b>PERIOD</b>				7705	The Brothers Four Now	1978	10.00	<b>SOURCE</b>			
SLP-1114 [M]	Big Bill Broonzy Sings (Blues)	1956	150.00	7722 [(2)]	Greenfields and Other Gold	1980	12.00	SOR-3076	Bustin' Loose	1979	12.00
SLP-1209 [M]	Big Bill Broonzy Sings and Josh White Comes a-Visiting	1958	70.00	7728	New Gold	1981	10.00	SOR-3234	Funk Express	1980	15.00
<b>PORTRAIT MASTERS</b>				<b>HARMONY</b>				<b>SUSSEX</b>			
RJ 44089	Big Bill's Blues	1988	15.00	HS 11341	Four Strong Winds	1969	10.00	SXBS-7020	We the People	1972	100.00
—Reissue of Columbia 111				H 31505	Great Songs of Our Times	1972	10.00	—Reproductions exist			
<b>SMITHSONIAN FOLKWAYS</b>				<b>BROWN, AL</b>				SRA-8030	Salt of the Earth	1974	100.00
SF-40023	Big Bill Broonzy Sings Folk Songs	1989	12.00	<b>AMY</b>				—Reproductions exist			
<b>VERVE</b>				A-1 [M]	Madison Dance Party	1960	40.00	<b>BROWN, CLIFFORD</b>			
MGV-3000-5 [(5)]	The Big Bill Broonzy Story	1959	200.00	AS-1 [S]	Madison Dance Party	1960	50.00	<b>BLUE NOTE</b>			
MGV-3001 [M]	Last Session, Vol. 1	1959	50.00	<b>BROWN, ARTHUR, THE CRAZY WORLD OF</b>				BLP-1526 [M]	Clifford Brown Memorial Album	1956	150.00
MGV-3002 [M]	Last Session, Vol. 2	1959	50.00	<b>GULL</b>				—Regular edition, Lexington Ave. address on label			
MGV-3003 [M]	Last Session, Vol. 3	1959	50.00	GU6-405	Dance	1975	12.00	BLP-1526 [M]	Clifford Brown Memorial Album	1956	200.00
<b>YAZOO</b>				<b>PASSPORT</b>				—"Deep groove" version (deep indentation under label on both sides)			
L-1011	The Young Big Bill Broonzy	1969	15.00	98003	Journey	1974	12.00	BLP-1526 [M]	Clifford Brown Memorial Album	1967	25.00
L-1035	Do That Guitar Rag	1977	15.00	<b>TRACK</b>				—With "New York, USA" address on label			
<b>BROTH</b>				SD 8198	The Crazy World of Arthur Brown	1968	25.00	BLP-1526 [M]	Clifford Brown Memorial Album	1967	50.00
<b>MERCURY</b>				<b>BROWN, BOBBY</b>				—With W. 63rd St. address on label			
SR-61298	Broth	1970	20.00	<b>DESTINY</b>				BLP-5032 [10]	New Star on the Horizon	1953	500.00
<b>BROTHER BONES</b>				4001	Bobby Brown Live	1972	100.00	BLP-5047 [10]	Clifford Brown Quartet	1954	500.00
<b>TEMPO</b>				4002	The Enlightening Beam of Axonda	1972	120.00	<b>EMARCY</b>			
7004 [M]	Bones on the Beat	1958	150.00	<b>BROWN, BOOTS / DAN DREW</b>				MG-36005 [M]	Clifford Brown with Strings	1955	120.00
<b>BROTHER FOX AND TAR BABY</b>				<b>GROOVE</b>				MG-36102 [M]	Clifford Brown All Stars	1956	120.00
<b>CAPITOL</b>				LG-1000 [M]	Rock That Boat	1955	300.00	<b>JAZZTONE</b>			
ST-544	Brother Fox and Tar Baby	1970	30.00	<b>BROWN, BUSTER</b>				J-1281 [M]	Jazz Messages	1957	40.00
<b>ORACLE</b>				<b>COLLECTABLES</b>				<b>LIMELIGHT</b>			
1001	Brother Fox and Tar Baby	1969	30.00	COL-5110	Golden Classics: The New King of the Blues	1987	10.00	2-8201 [(2)]	The Immortal Clifford Brown	1965	40.00
<b>BROTHER MATTHEW</b>				<b>FIRE</b>				2-8601 [(2)]	The Immortal Clifford Brown	1965	25.00
<b>ABC-PARAMOUNT</b>				FLP-102 [M]	The New King of the Blues	1961	300.00	<b>MERCURY</b>			
ABC-121	Brother Matthew	1956	50.00	—Red and black label, white cover				MG-20827 [M]	Remember Clifford	1963	40.00
<b>BROTHERS FOUR, THE</b>				FLP-102 [M]	The New King of the Blues	1961	400.00	SR-60827 [R]	Remember Clifford	1963	25.00
<b>COLUMBIA</b>				—Red and black label, purple cover				<b>MOSAIC</b>			
CL 1402 [M]	The Brothers Four	1960	12.00	FLP-102 [M]	The New King of the Blues	1961	700.00	MRS-104 [(5)]	The Complete Blue Note and Pacific Jazz Recordings of Clifford Brown	1987	80.00
CL 1479 [M]	Rally 'Round the Brothers Four	1960	12.00	—White and red label				<b>PACIFIC JAZZ</b>			
CL 1578 [M]	B.M.O.C. (Best Music On/Off Campus)	1961	12.00	<b>SOUFFLE</b>				PJ-3 [M]	Jazz Immortal	1956	150.00
CL 1625 [M]	Roamin'	1961	12.00	2014	Get Down	1973	12.00	PJLP-19 [10]	The Clifford Brown Ensemble	1955	300.00
CL 1697 [M]	The Brothers Four Song Book	1961	12.00	<b>BROWN, CHARLES</b>				<b>PRESTIGE</b>			
CL 1803 [M]	The Brothers Four's Greatest Hits	1962	12.00	<b>ALADDIN</b>				PRLP-7055 [M]	Clifford Brown Memorial	1956	80.00
CL 1828 [M]	The Brothers Four: In Person	1962	12.00	LP-702 [10]	Mood Music	1952	4000.	PRLP-16008 [M]	Clifford Brown	1964	40.00
CL 1946 [M]	Cross Country Concert	1963	12.00	—Black vinyl; VG value 1500; VG+ value 2750				<b>BROWN, CLIFFORD, AND ART FARMER</b>			
CL 2033 [M]	The Big Folk Hits	1963	12.00	LP-702 [10]	Mood Music	1952	7500.	<b>PRESTIGE</b>			
CL 2128 [M]	The Brothers Four Sing of Our Times	1964	12.00	—Red vinyl; VG value 3000; VG+ value 5250				PRLP-167 [10]	Clifford Brown and Art Farmer with the Swedish All Stars	1953	300.00
CL 2213 [M]	More Big Folk Hits	1964	12.00	LP-809 [M]	Mood Music	1956	—	<b>BROWN, CLIFFORD, AND MAX ROACH</b>			
CL 2305 [M]	The Honey Wind Blows	1965	12.00	—Unreleased?				<b>EMARCY</b>			
CL 2379 [M]	Try to Remember	1965	12.00	<b>ALLIGATOR</b>				MG-26043 [10]	Clifford Brown and Max Roach	1954	600.00
CL 2502 [M]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	15.00	AL-4771	One More for the Road	1989	12.00	MG-36008 [M]	Brown and Roach Incorporated	1955	200.00
CL 2702 [M]	A New World's Record	1967	15.00	<b>BIG TOWN</b>				MG-36036 [M]	Clifford Brown and Max Roach	1955	200.00
—Corrected cover, with the guitarist using his right hand, as he does in real life				1003	Merry Christmas Baby	1977	12.00	MG-36037 [M]	A Study in Brown	1955	500.00
CL 2702 [M]	A New World's Record	1967	25.00	1005	Music Maestro Please	1978	10.00	MG-36070 [M]	Clifford Brown and Max Roach at Basin Street	1956	200.00
—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed				<b>BLUESWAY</b>				<b>GENE NORMAN</b>			
CS 8197 [S]	The Brothers Four	1960	15.00	BLS-6039	Charles Brown — Legend	1970	25.00	GNP-5 [10]	Clifford Brown and Max Roach, Vol. 1	1954	300.00
CS 8270 [S]	Rally 'Round the Brothers Four	1960	15.00	<b>BULLSEYE BLUES</b>				GNP-7 [10]	Clifford Brown and Max Roach, Vol. 2	1954	300.00
CS 8378 [S]	B.M.O.C. (Best Music On/Off Campus)	1961	15.00	BB-9501	All My Life	1990	20.00	GNP-18 [M]	The Best of Max Roach and Clifford Brown in Concert	1955	250.00
CS 8425 [S]	Roamin'	1961	15.00	<b>IMPERIAL</b>				GNP-125 [10]	Gene Norman Presents Max Roach and Clifford Brown	1954	400.00
CS 8497 [S]	The Brothers Four Song Book	1961	15.00	LP-9178 [M]	Charles Brown Sings Million Sellers	1961	400.00				
CS 8603	The Brothers Four's Greatest Hits	1970	10.00								
—Orange label											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BROWN, HYLO</b>				938 [M]	Papa's Got a Brand New Bag —Red cover; "crownless" King label	1965	80.00	827439-1	Dead on the Heavy Funk: The James Brown Story 1974-1978	1985	15.00
□ T 1168 [M]	Hylo Brown	1959	80.00	938 [M]	Papa's Got a Brand New Bag —"Crown" King label	1966	40.00	829254-1 [(2)]	Solid Gold: 30 Golden Hits	1985	20.00
<b>STARDAY</b>				938 [M]	Papa's Got a Brand New Bag —"Green cover; "crownless" King label	1966	50.00	829417-1	James Brown's Funky People	1986	15.00
□ SLP-185 [M]	Bluegrass Balladeer	1962	40.00	LPS-938 [P]	Papa's Got a Brand New Bag —"Red cover; "crownless" King label	1965	100.00	829624-1	In the Jungle Groove	1986	15.00
□ SLP-204 [M]	Bluegrass Goes to College	1962	40.00	□ LPS-938 [P]	Papa's Got a Brand New Bag —"Crown" King label	1966	50.00	835857-1	James Brown's Funky People 2	1988	15.00
┘ SLP-220 [M]	Hylo Brown Meets the Lonesome Pine Fiddlers	1963	40.00	┘ LPS-938 [P]	Papa's Got a Brand New Bag —"Green cover; "crownless" King label	1966	60.00	837126-1	Motherlode	1988	15.00
□ SLP-249 [M]	Sing Me a Bluegrass Song	1963	40.00	┘ LPS-938 [P]	Papa's Got a Brand New Bag —"Green cover; "crownless" King label	1966	40.00	<b>RHINO</b>			
<b>BROWN, JAMES</b>				┘ 946 [M]	I Got You (I Feel Good) —"Crown" King label	1966	100.00	┘ RNLP-217	Live at the Apollo, Volume 2, Part 1	1985	15.00
<b>HRB</b>				┘ 946 [M]	I Got You (I Feel Good) —"Crownless" King label	1966	50.00	┘ RNLP-218	Live at the Apollo, Volume 2, Part 2	1985	15.00
□ 1004 [(2)]	The Fabulous James Brown	1974	25.00	┘ LPS-946 [S]	I Got You (I Feel Good) —"Crown" King label	1966	150.00	┘ RNLP-219	Greatest Hits (1964-1968)	1986	15.00
<b>KING</b>				┘ LPS-946 [S]	I Got You (I Feel Good) —"Crownless" King label	1966	100.00	┘ R1 70194	Santa's Got a Brand New Bag	1986	10.00
┘ 610 [M]	Please Please Please	1958	1200.	┘ 961 [M]	Mighty Instrumentals	1966	100.00	—Reissue of King material			
—"Woman's and man's legs" cover; "King" on label is two inches wide				┘ LPS-961 [S]	Mighty Instrumentals	1966	150.00	┘ R1-70217	Live at the Apollo, Volume 2, Part 1	1988	12.00
┘ 610 [M]	Please Please Please	1961	1000.	┘ 985 [M]	It's a Man's Man's Man's World	1966	50.00	—Reissue of 217			
—"Woman's and man's legs" cover; "King" on label is three inches wide				┘ KS-985 [S]	It's a Man's Man's Man's World	1966	70.00	┘ R1-70218	Live at the Apollo, Volume 2, Part 2	1988	12.00
┘ 635 [M]	Try Me!	1959	900.00	┘ 1010 [M]	Christmas Songs —"Wreath on gray wall, no song titles on back	1966	100.00	—Reissue of 218			
—"Woman with cigarette and gun" cover; "King" on label is two inches wide				┘ 1010 [M]	Christmas Songs —"Wreath on white wall, song titles are on back	1967	80.00	┘ R1-70219	Greatest Hits (1964-1968)	1988	12.00
┘ 635 [M]	Try Me!	1961	600.00	┘ KS-1010 [S]	Christmas Songs —"Wreath on gray wall, no song titles on back	1966	150.00	—Reissue of 219			
—"Woman with cigarette and gun" cover; "King" on label is three inches wide				┘ KS-1010 [S]	Christmas Songs —"Wreath on white wall, song titles are on back	1967	100.00	<b>SCOTTI BROTHERS</b>			
┘ 683 [M]	Think!	1960	900.00	┘ 1016 [M]	Raw Soul	1967	50.00	┘ FZ 40380	Gravity	1986	12.00
—"Baby" cover; "King" on label is two inches wide				┘ KS-1016 [P]	Raw Soul	1967	70.00	┘ FZ 44241	I'm Real	1988	12.00
┘ 683 [M]	Think!	1961	600.00	┘ 1018 [M]	Live at the Garden	1967	80.00	┘ FZ 45164	Soul Session Live	1989	15.00
—"Baby" cover; "King" on label is three inches wide				┘ 1018 [M]	Live at the Garden	1967	400.00	┘ 75225-1	Love Overdue	1991	20.00
┘ 683 [M]	Think!	1963	100.00	—"Black label promo; banded for airplay				<b>SMASH</b>			
—James Brown photo cover; "crownless" King label				┘ KS-1018 [S]	Live at the Garden	1967	100.00	┘ MGS-27054 [M]	Showtime	1964	30.00
┘ 683 [M]	Think!	1966	50.00	┘ 1020 [M]	Cold Sweat	1967	50.00	┘ MGS-27057 [M]	Grits & Soul	1965	30.00
—James Brown photo cover; "crown" King label				┘ KS-1020 [S]	Cold Sweat	1967	70.00	┘ MGS-27058 [M]	Out of Sight	1965	100.00
┘ 743 [M]	The Amazing James Brown	1961	500.00	┘ LPS-1022 [(2)]	Live at the Apollo, Volume II	1968	70.00	┘ MGS-27072 [M]	James Brown Plays James Brown — Today & Yesterday	1965	30.00
—"James Brown in suit" cover				┘ LPS-1024	James Brown Presents His Show of Tomorrow	1968	50.00	┘ MGS-27080 [M]	James Brown Plays New Breed	1966	30.00
┘ 743 [M]	The Amazing James Brown	1963	150.00	—"Various-artists album				┘ MGS-27084 [M]	Handful of Soul	1966	30.00
—White title cover; "crownless" King label				┘ LPS-1030	I Can't Stand Myself (When You Touch Me)	1968	50.00	┘ MGS-27087 [M]	The James Brown Show	1967	30.00
┘ 743 [M]	The Amazing James Brown	1966	500.00	┘ LPS-1031	I Got the Feelin'	1968	50.00	—Various-artists LP			
—"White title cover with "James Brown" in huge letters; "crown" King label				┘ LPS-1034	James Brown Plays Nothing But Soul	1968	50.00	┘ MGS-27093 [M]	James Brown Plays the Real Thing	1967	30.00
King label				┘ LPS-1038	Thinking About Little Willie John and a Few Nice Things	1968	50.00	┘ SRS-67054 [S]	Showtime	1964	40.00
┘ 771 [M]	Night Train	1961	300.00	┘ KS-1040	A Soulful Christmas	1968	80.00	┘ SRS-67057 [S]	Grits & Soul	1965	40.00
—"Original title				┘ KS-1047	Say It Loud — I'm Black and I'm Proud	1969	50.00	┘ SRS-67058 [S]	Out of Sight	1965	150.00
┘ 771 [M]	Twist Around	1962	250.00	┘ KS-1051	Gettin' Down To It	1969	50.00	┘ SRS-67072 [S]	James Brown Plays James Brown — Today & Yesterday	1965	40.00
—"Second title				┘ KSD-1055	James Brown Plays & Directs The Popcorn	1969	40.00	┘ SRS-67080 [S]	James Brown Plays New Breed	1966	40.00
┘ 771 [M]	Jump Around	1963	200.00	┘ KSD-1063	It's a Mother	1969	40.00	┘ SRS-67084 [S]	Handful of Soul	1966	40.00
—"Third title				┘ KSD-1092	Ain't It Funky	1970	40.00	┘ SRS-67087 [S]	The James Brown Show	1967	40.00
┘ KS-771 [S]	Jump Around	1963	300.00	┘ KSD-1095	It's a New Day So Let a Man Come In	1970	40.00	—"Various-artists LP			
—"Stereo copies of King 771 only exist with this title				┘ KSD-1100	Soul on Top	1970	40.00	┘ SRS-67093 [S]	James Brown Plays the Real Thing	1967	40.00
┘ 780 [M]	Good Good Twistin'	1962	200.00	┘ KSD-1110	Sho Is Funky Down Here	1971	40.00	┘ SRS-67109	James Brown Sings Out of Sight	1968	30.00
—"Good Good Twistin'" on either label or cover, or both				┘ KSD-1115 [(2)]	Sex Machine	1970	50.00	—"Abridged reissue of 67058			
┘ 780 [M]	Shout and Shimmy	1962	250.00	┘ KSD-1124	Hey America!	1970	40.00	<b>SOLID SMOKE</b>			
—"Shout and Shimmy" on both cover and label				┘ KSD-1127	Super Bad	1971	40.00	┘ SS-8006	Live and Lowdown at the Apollo, Vol. 1	1980	12.00
┘ 780 [M]	Excitement	1963	150.00	<b>POLYDOR</b>				┘ SS-8013	Can Your Heart Stand It	1981	12.00
—"Third title; "crownless" King label				┘ 25-3003 [(2)]	Revolution of the Mind — Live at the Apollo, Volume III	1971	60.00	┘ SS-8023	The Federal Years, Part 1	1987	12.00
┘ 780 [M]	Excitement	1966	50.00	┘ PD2-3004 [(2)]	Get On the Good Foot	1972	60.00	┘ SS-8024	The Federal Years, Part 2	1987	12.00
—"Third title; "crown" King label				┘ PD2-3007 [(2)]	The Payback	1973	50.00	<b>T.K.</b>			
┘ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1962	250.00	┘ 24-4054	Hot Pants	1971	40.00	615	Soul Syndrome	1980	30.00
—"Crownless" King label				┘ PD-5028	There It Is	1972	40.00	<b>BROWN, JIM ED</b>			
┘ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1966	50.00	┘ SC-5401	James Brown Soul Classics	1972	25.00	<b>RCA CAMDEN</b>			
—"Crown" King label				┘ SC-5402	Soul Classics, Volume 2	1973	25.00	┘ ACL1-0197	Hey Good Lookin'	1973	10.00
826 [M]	Live at the Apollo	1963	150.00	┘ PD-6014	Black Caesar	1973	50.00	┘ ACL1-0618	The Three Bells	1974	10.00
—"Other King albums on back cover; "crownless" King label				┘ PD-6015	Slaughter's Big Rip-Off	1973	50.00	┘ CAS-2496	Gentle on My Mind	1971	10.00
826 [M]	Live at the Apollo	1963	200.00	┘ PD-1-6039	Reality	1975	40.00	┘ CAS-2549	Country Cream	1972	10.00
—"Custom back cover; "crownless" King label				┘ PD-1-6042	Sex Machine Today	1975	40.00	<b>RCA VICTOR</b>			
┘ 826 [M]	Live at the Apollo	1963	800.00	┘ PD-1-6054	Everybody's Doin' the Hustle & Dead On the Double Bump	1975	40.00	┘ APL1-0172	Bar-Rooms & Pop-A-Tops	1973	15.00
—"White label promo, banded for airplay				┘ PD-1-6059	Hot	1976	40.00	┘ APL1-0324	Best of Jim Ed Brown	1973	15.00
826 [M]	Live at the Apollo	1966	50.00	┘ PD-1-6071	Get Up Offa That Thing	1976	40.00	┘ APL1-0572	It's That Time of Night	1974	15.00
—"Crown" King label				┘ PD-1-6093	Bodyheat	1976	40.00	┘ ANL1-1215	It's That Time of Night	1975	10.00
KS-826 [S]	Live at the Apollo	1963	200.00	┘ PD-1-6111	Mutha's Nature	1977	40.00	—"Reissue of 0572			
—"Other King albums on back cover; "crownless" King label				┘ PD-1-6140	Jam/1980s	1978	40.00	┘ LPM-3569 [M]	Alone with You	1966	20.00
KS-826 [S]	Live at the Apollo	1963	300.00	┘ PD-1-6181	Take a Look at Those Cakes	1978	30.00	┘ LSP-3569 [S]	Alone with You	1966	25.00
—"Custom back cover; "crownless" King label				┘ PD-1-6212	The Original Disco Man	1979	30.00	┘ LPM-3744 [M]	Just Jim	1967	25.00
KS-826 [S]	Live at the Apollo	1966	70.00	┘ PD-1-6258	People	1980	30.00	┘ LSP-3744 [S]	Just Jim	1967	20.00
—"Crown" King label				┘ PD-2-6290 [(2)]	James Brown...Live/Hot on the One	1980	50.00	┘ LPM-3853 [M]	Gems by Jim	1967	25.00
851 [M]	Prisoner of Love	1963	100.00	┘ PD-1-6318	Nonstop!	1981	30.00	┘ LSP-3853 [S]	Gems by Jim	1967	20.00
—"Other King albums on back cover; "crownless" King label				┘ PD-1-6340	The Best of James Brown	1981	20.00	┘ LPM-3942 [M]	Bottle, Bottle	1968	40.00
851 [M]	Prisoner of Love	1963	200.00	┘ PD-2-9001 [(2)]	Hell	1974	80.00	┘ LSP-3942 [S]	Bottle, Bottle	1968	20.00
—"Custom back cover; "crownless" King label				┘ PD-2-9004 [(2)]	Sex Machine Live	1976	50.00	┘ LSP-4011	Country's Best on Record	1968	20.00
851 [M]	Prisoner of Love	1966	50.00	821231-1	Ain't That a Groove: The James Brown Story 1966-1969	1984	15.00	┘ LSP-4130	This Is My Best!	1968	20.00
—"Crown" King label				821232-1	Doing It to Death: The James Brown Story 1970-1973	1984	15.00	┘ LSP-4175	Jim Ed Sings the Browns	1969	20.00
883 [M]	Pure Dynamite! Live at the Royal	1964	200.00	823275-1	The Best of James Brown	1984	12.00	┘ LSP-4262	Going Up the Country	1970	15.00
—"Crownless" King label				—"Reissue of 6340							
883 [M]	Pure Dynamite! Live at the Royal	1966	50.00								
—"White label promo; banded for airplay											
883 [M]	Pure Dynamite! Live at the Royal	1966	50.00								
—"Crown" King label											
909 [M]	Please Please Please	1964	100.00								
—"Reissue of 610; "crownless" King label											
909 [M]	Please Please Please	1966	50.00								
—"Crown" King label											
919 [M]	The Unbeatable James Brown — 16 Hits	1964	100.00								
—"Reissue of 635; "crownless" King label											
919 [M]	The Unbeatable James Brown — 16 Hits	1966	50.00								
—"Crown" King label											



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BROWN, LAWRENCE</b>				□ WDS-656 [S]	The Fabulous Sound of Maxine Brown	1963	60.00	□ V-8444 [M]	Ray Brown with the All Star Big Band Featuring Cannonball Adderley	1962	25.00
<b>CLEF</b>				□ WD-663 [M]	Spotlight on Maxine Brown	1965	30.00	□ V6-8444 [S]	Ray Brown with the All Star Big Band Featuring Cannonball Adderley	1962	30.00
<b>IMPULSE!</b>				□ WDS-663 [S]	Spotlight on Maxine Brown	1965	40.00	□ V-8580 [M]	Much in Common	1964	25.00
□ A-89 [M]	Inspired Abandon	1965	25.00	□ WD-684 [M]	Maxine Brown's Greatest Hits	1967	20.00	□ V6-8580 [S]	Much in Common	1964	30.00
□ AS-89 [S]	Inspired Abandon	1965	30.00	□ WDS-684 [S]	Maxine Brown's Greatest Hits	1967	25.00	—With Milt Jackson			
<b>VERVE</b>				□ DT-91012 [R]	The Fabulous Sound of Maxine Brown	196?	50.00	□ V-8615 [M]	Ray Brown/Milt Jackson	1965	25.00
□ MGV-8067 [M]	Slide Trombone	1957	50.00	—Capitol Record Club edition				□ V6-8615 [S]	Ray Brown/Milt Jackson	1965	30.00
□ V-8067 [M]	Slide Trombone	1961	20.00	<b>BROWN, MAXINE (2)</b> One of THE BROWNS, she is no relation to the above.				<b>BROWN, RONNIE</b>			
<b>BROWN, LES</b>				<b>CHART</b>				<b>PHILIPS</b>			
<b>CAPITOL</b>				□ 1012	Sugar Cane Country	1969	20.00	□ PHS 600130 [S]	Jazz for Everyone	1964	20.00
□ T 657 [M]	College Classics	1955	30.00	<b>BROWN, MEL</b>				<b>BROWN, ROY</b>			
—Turquoise or gray label				<b>ABC IMPULSE!</b>				<b>BLUESWAY</b>			
□ T 659 [M]	The Les Brown All Stars	1955	30.00	□ A-9152 [M]	Chicken Fat	1967	30.00	□ BLS-6019	The Blues Are Brown	1968	25.00
—Turquoise or gray label				□ AS-9152 [S]	Chicken Fat	1967	20.00	□ BLS-6056	Hard Times	1973	25.00
□ T 746 [M]	Les Brown's in Town	1956	30.00	□ A-9169 [M]	The Wizard	1968	40.00	<b>EPIC</b>			
—Turquoise or gray label				□ AS-9169 [S]	The Wizard	1968	20.00	□ E 30473	Live at Monterey	1971	25.00
□ T 886 [M]	Composer's Holiday	1957	30.00	□ A-9180 [M]	Blues for We	1969	50.00	<b>INTERMEDIA</b>			
—Turquoise or gray label				□ AS-9180 [S]	Blues for We	1969	20.00	□ QS-5027	Good Rockin' Tonight	198?	10.00
□ T 959 [M]	Concert Modern	1958	30.00	□ AS-9186	I'd Rather Suck My Thumb	1970	20.00	<b>KING</b>			
—Turquoise or gray label				□ AS-9209	Fifth	1971	20.00	□ 956 [M]	Roy Brown Sings 24 Hits	1966	50.00
□ ST 1174 [S]	The Les Brown Story	1959	25.00	<b>BROWN, NAPPY</b>				□ KS-956 [R]	Roy Brown Sings 24 Hits	1966	50.00
—Black colorband label, logo at left				<b>BLACK TOP</b>				□ KS-1130	Hard Luck Blues	1971	25.00
□ T 1174 [M]	The Les Brown Story	1959	25.00	□ BT-1039	Something Gonna Jump Out the Bushes	1987	15.00	<b>BROWN, ROY / WYNONIE HARRIS</b>			
—Black colorband label, logo at left				<b>ICHIBAN</b>				□ 607 [M]	Battle of the Blues	1958	600.00
<b>COLUMBIA</b>				□ ICH-1056	Apples and Lemons	1990	12.00	□ 627 [M]	Battle of the Blues, Volume 2	1959	800.00
□ CL 539 [M]	Dance with Les Brown	1954	30.00	<b>KING SNAKE/ICHIBAN</b>				<b>BROWN, ROY / WYNONIE HARRIS / EDDIE VINSON</b>			
—Maroon label, gold print				□ ICH-9006	Aw! Shucks	1991	15.00	<b>KING</b>			
□ CL 649 [M]	Sentimental Journey	1955	25.00	<b>LANDSLIDE</b>				□ 668 [M]	Battle of the Blues, Volume 4	1960	2500.
—Red and black label with six "eye" logos				□ LD 1008	Tore Up	1984	15.00	<b>BROWN, RUTH</b>			
□ CL 649 [M]	Sentimental Journey	1955	30.00	<b>MELTONE</b>				<b>ATLANTIC</b>			
—Maroon label, gold print				□ 1502	Deep Sea Diver	1989	15.00	□ 1308 [M]	Last Date with Ruth Brown	1959	200.00
□ CL 2512 [10]	I've Got My Love to Keep Me Warm	1955	40.00	<b>SAVOY</b>				—Black label			
□ CL 2561 [10]	The Cool Classics	1955	40.00	□ MG-14002 [M]	Nappy Brown Sings	1958	400.00	□ 1308 [M]	Last Date with Ruth Brown	1961	50.00
□ CL 6060 [10]	Dance Parade	1949	40.00	□ MG-14025 [M]	The Right Time	1960	250.00	—Red and purple label, "fan" logo in white			
□ CL 6123 [10]	Your Dance Date with Les Brown	1950	40.00	□ 14427	Nappy Brown	1977	12.00	□ SD 1308 [S]	Last Date with Ruth Brown	1959	300.00
□ CL 6159 [10]	Classics in Rhythm	195?	40.00	<b>SAVOY JAZZ</b>				—Green label			
□ CS 8288 [S]	Bandland	1960	20.00	□ SJL-1149	Don't Be Angry	1984	10.00	□ SD 1308 [S]	Last Date with Ruth Brown	1961	60.00
—Red and black label with six "eye" logos				<b>BROWN, ODELL</b>				—Blue and green label, "fan" logo in white			
□ CS 8394 [S]	The Lerner and Loewe Bandbook	1960	20.00	<b>CADET</b>				□ 8004 [M]	Ruth Brown	1957	200.00
—Red and black label with six "eye" logos				□ LPS-775 [S]	Raising the Roof	1966	20.00	—Black label			
□ CS 8618 [S]	Revolution in Sound	1962	20.00	□ LP-788 [M]	Mellow Yellow	1967	20.00	□ 8004 [M]	Ruth Brown	1960	150.00
—Red and black label with six "eye" logos				□ LP-800 [M]	Ducky	1967	20.00	—White "bullseye" label			
□ CS 8830 [S]	Explosive Sound	1964	20.00	<b>BROWN, OSCAR, JR.</b>				□ 8004 [M]	Ruth Brown	1961	50.00
—"360 Sound Stereo" in black on label				<b>COLUMBIA</b>				—Red and purple label, "fan" logo in white			
□ CS 8919 [S]	The Young Beat	1964	20.00	□ CL 1577 [M]	Sin and Soul	1960	25.00	□ 8026 [M]	Miss Rhythm	1959	200.00
—"360 Sound Stereo" in black on label				—Red and black label with six "eye" logos				—Black label			
<b>CORAL</b>				□ CL 1774 [M]	Between Heaven and Hell	1962	25.00	□ 8026 [M]	Miss Rhythm	1960	150.00
□ CX-1 [(2)M]	Les Brown Concert at the Palladium	1953	60.00	—Red and black label with six "eye" logos				—White "bullseye" label			
□ CRL 56026 [10]	Over the Rainbow	1951	50.00	□ CL 1873 [M]	In a New Mood	1963	20.00	□ 8026 [M]	Miss Rhythm	1961	50.00
□ CRL 56030 [10]	The Sound of Renown	1951	50.00	—Red label, "Guaranteed High Fidelity" in black				—Red and purple label, "fan" logo in white			
□ CRL 56046 [10]	You're My Everything	1952	50.00	□ CL 2025 [M]	Oscar Brown Jr. Tells It Like It Is	1964	20.00	□ 8080 [M]	The Best of Ruth Brown	1963	40.00
□ CRL 56077 [10]	Musical Weather Vane	1953	50.00	—Red label, "Guaranteed High Fidelity" in black				<b>DOBRE</b>			
□ CRL 56094 [10]	Les Dance	1953	50.00	□ CS 8377 [S]	Sin and Soul	1960	30.00	□ 1041	You Don't Know Me	1978	12.00
□ CRL 56108 [10]	Invitation	1954	50.00	—Red and black label with six "eye" logos				<b>FANTASY</b>			
□ CRL 56109 [10]	Time to Dance	1954	50.00	□ CS 8574 [S]	Between Heaven and Hell	1962	30.00	□ F-9661	Have a Good Time	1988	12.00
□ CRL 56116 [10]	Les Dream	1954	50.00	—Red and black label with six "eye" logos				□ F-9662	Blues on Broadway	1989	12.00
□ CRL 57000 [M]	Les Brown Concert at the Palladium, Part 1	1954	30.00	□ CS 8673 [S]	In a New Mood	1963	25.00	<b>ICHIBAN</b>			
□ CRL 57001 [M]	Les Brown Concert at the Palladium, Part 1	1954	30.00	—Red label, "360 Sound Stereo" in black				□ SPEG-4023	Brown, Black and Beautiful	198?	12.00
□ CRL 57030 [M]	The Sound of Renown	1955	25.00	□ CS 8825 [S]	Oscar Brown Jr. Tells It Like It Is	1964	25.00	<b>MAINSTREAM</b>			
□ CRL 57051 [M]	Open House	1956	25.00	—Red label, "360 Sound Stereo" in black				□ 369	Softly	1972	12.00
□ CRL 57058 [M]	More from Les	1956	25.00	<b>FONTANA</b>				□ S-6034 [S]	Ruth Brown '65	1965	30.00
□ CRL 57165 [M]	Love Letters in the Sand	1957	25.00	□ SRF-67540 [S]	Mr. Oscar Brown Goes to Washington	1965	20.00	□ 56034 [M]	Ruth Brown '65	1965	25.00
□ CRL 57300 [M]	Swing Song Book	1959	25.00	□ SRF-67549 [S]	Finding a New Friend	1966	20.00	<b>PHILIPS</b>			
□ CRL 57311 [M]	Jazz Song Book	1959	25.00	<b>BROWN, PETE</b>				□ PHM 200028 [M]	Along Comes Ruth	1962	40.00
□ CRL 757300 [S]	Swing Song Book	1959	30.00	<b>BETHLEHEM</b>				□ PHM 200055 [M]	Gospel Time	1962	30.00
□ CRL 757311 [S]	Jazz Song Book	1959	30.00	□ BCP-1011 [10]	Peter the Great	1954	120.00	□ PHS 600028 [S]	Along Comes Ruth	1962	50.00
<b>DECCA</b>				<b>VERVE</b>				□ PHS 600055 [S]	Gospel Time	1962	40.00
□ DL 4965 [M]	The World of the Young	1968	20.00	□ MGVS-6133 [S]	From the Heart	1960	40.00	<b>SKYE</b>			
<b>GREAT AMERICAN</b>				□ MGVS-8365 [M]	From the Heart	1958	50.00	□ SK-13	Black Is Brown and Brown Is Beautiful	1970	15.00
□ 1010	Les Brown Goes Direct to Disc	1981	20.00	□ V-8365 [M]	From the Heart	1962	20.00	<b>BROWN, TED</b>			
<b>BROWN, MARION</b>				<b>BROWN, PETE/JONAH JONES</b>				<b>VANGUARD</b>			
<b>ESP-DISK'</b>				<b>BETHLEHEM</b>				□ VRS-8515 [M]	Free Wheeling	1956	500.00
□ 1022 [M]	Marion Brown Quartet	1966	20.00	□ BCP-4 [M]	Jazz Kaleidoscope	1957	80.00	<b>BROWN SUGAR</b>			
□ 1040 [M]	Why Not?	1967	20.00	<b>BROWN, RAY</b>				<b>CHELSEA</b>			
<b>IMPULSE!</b>				<b>VERVE</b>				□ BCL1-0368	Brown Sugar Featuring Clydie King	1973	20.00
□ A-9139 [M]	Three for Shepp	1967	30.00	□ MGV-8022 [M]	Bass Hit!	1957	50.00	<b>BROWN'S FERRY FOUR, THE</b>			
□ AS-9139 [S]	Three for Shepp	1967	20.00	□ V-8022 [M]	Bass Hit!	1961	20.00	<b>KING</b>			
<b>BROWN, MAXINE (1)</b>				□ MGV-8290 [M]	This Is Ray Brown	1958	50.00	□ 551 [M]	Sacred Songs	1957	80.00
<b>COLLECTABLES</b>				□ V-8290 [M]	This Is Ray Brown	1961	20.00	□ 590 [M]	Sacred Songs	1958	80.00
□ COL-5116	Golden Classics	198?	12.00	□ MGV-8390 [M]	This Is Ray Brown	1960	50.00	□ 943	Wonderful Sacred Songs	1964	30.00
<b>COMMONWEALTH UNITED</b>				□ V-8390 [M]	Jazz Cello	1961	20.00				
□ CU-6001	We'll Cry Together	1969	20.00								
<b>GUEST STAR</b>											
□ GS-1911 [M]	Maxine Brown	1964	12.00								
<b>WAND</b>											
□ LP-656 [M]	The Fabulous Sound of Maxine Brown	1963	50.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



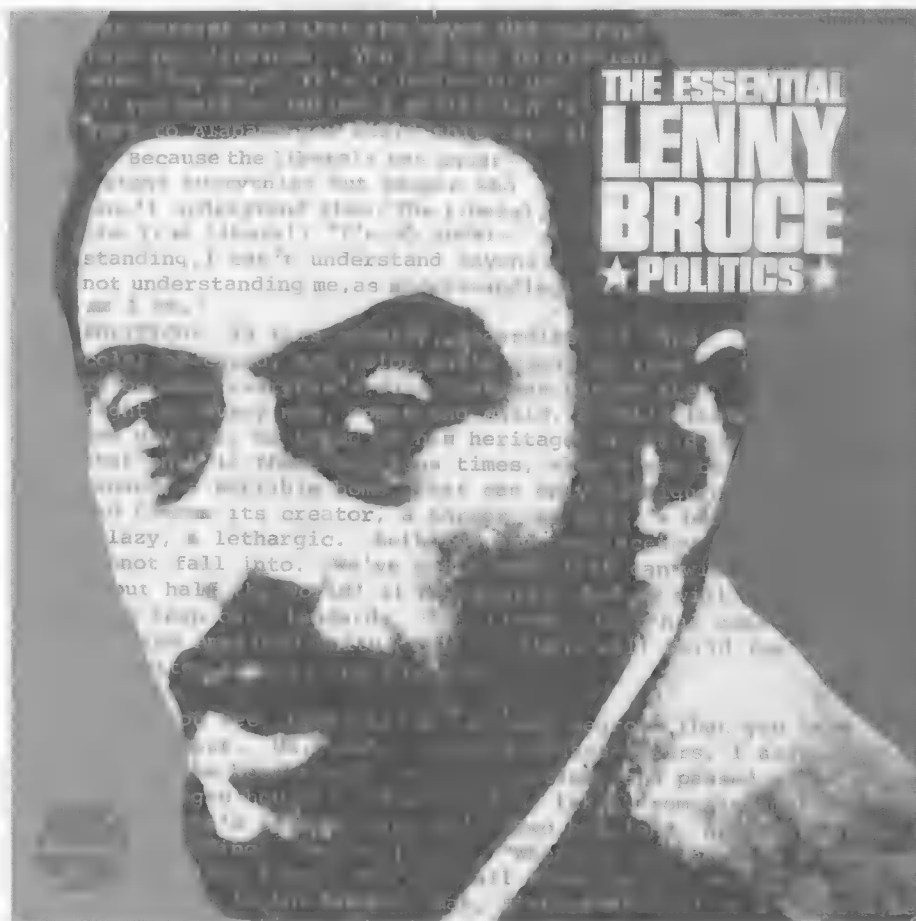
Jackson Browne, *The Pretender*, Mobile Fidelity 1-055, 1981, "Original Master Recording" at top, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BROWNE, JACKSON</b>				<b>RCA VICTOR</b>			
<b>ASYLUM</b>				ANL 1-1083	The Best of the Browns	1975	10.00
J 6E-107	The Pretender	1977	10.00	LPM-1438 [M]	Jim Edward, Maxine and Bonnie Brown	1957	50.00
—Reissue of 7E-1079				LPM-2144 [M]	Sweet Sounds by the Browns	1959	30.00
J 6E-113	Running on Empty	1977	10.00	LSP-2144 [S]	Sweet Sounds by the Browns	1959	40.00
J 5E-511	Hold Out	1979	10.00	LPM-2174 [M]	Town and Country	1960	20.00
J 7E-1017	Late for the Sky	1974	12.00	LSP-2174 [S]	Town and Country	1960	25.00
J EQ-1017 [Q]	Late for the Sky	1974	30.00	LPM-2260 [M]	The Browns Sing Their Hits	1960	20.00
J 7E-1079	The Pretender	1976	12.00	LSP-2260 [S]	The Browns Sing Their Hits	1960	25.00
J SD 5051	Jackson Browne (Saturate Before Using)	1972	8.00	LPM-2333 [M]	Our Favorite Folk Songs	1961	20.00
—Standard cover				LSP-2333 [S]	Our Favorite Folk Songs	1961	25.00
J SD 5051	Jackson Browne (Saturate Before Using)	1972	12.00	LPM-2345 [M]	The Little Brown Church Hymnal	1961	20.00
—Burlap cover; "clouds" label				LSP-2345 [S]	The Little Brown Church Hymnal	1961	25.00
J SD 5051	Jackson Browne (Saturate Before Using)	1972	16.00	LPM-2784 [M]	Grand Ole Opry Favorites	1963	15.00
—Burlap cover, opens at right side; white label with "Asylum Records" logo in a circle at top				LSP-2784 [S]	Grand Ole Opry Favorites	1963	20.00
J SD 5051	Jackson Browne (Saturate Before Using)	1972	20.00	LPM-2860 [M]	This Young Land	1964	15.00
—Burlap cover, opens at top; white label with "Asylum Records" logo in a circle at top				LSP-2860 [S]	This Young Land	1964	20.00
J SD 5067	For Everyman	1973	12.00	LPM-2987 [M]	Three Shades of Brown	1964	15.00
J 60268	Lawyers in Love	1963	10.00	LSP-2987 [S]	Three Shades of Brown	1964	20.00
J 60457	Lives in the Balance	1966	10.00	LPM-3423 [M]	When Love Is Gone	1965	15.00
<b>ELEKTRA</b>				LSP-3423 [S]	When Love Is Gone	1965	20.00
J 60830	World in Motion	1989	10.00	LPM-3561 [M]	The Best of the Browns	1966	15.00
<b>MOBILE FIDELITY</b>				LSP-3561 [S]	The Best of the Browns	1966	20.00
J 1-055	The Pretender	1981	25.00	LPM-3668 [M]	Our Kind of Country	1966	15.00
—Audiophile vinyl				LSP-3668 [S]	Our Kind of Country	1966	20.00
<b>NINA MUSIC PUBLISHING</b>				LPM-3798 [M]	The Old Country Church	1967	20.00
J (no #) [(2)]	Songs by Jackson Browne	1967	2000.	LSP-3798 [S]	The Old Country Church	1967	15.00
—Publisher's demo in plain cardboard jacket; three sides performed by Jackson Browne, one side by Steve Noonan; VG value 1000; VG+ value 1500				<b>BROWNSVILLE STATION</b>			
<b>BROWNS, THE</b>				<b>BIG TREE</b>			
<b>RCA CAMDEN</b>				J BTS-2010	A Night on the Town	1972	12.00
J CAL-885 [M]	I Heard the Bluebirds Sing	1965	12.00	J BTS-2102	Yeah!	1973	12.00
J CAS-885 [S]	I Heard the Bluebirds Sing	1965	12.00	J BT 89500	School Punks	1974	12.00
J CAL-2142 [M]	Big Ones from the Country	1967	12.00	J BT 89510	Motor City Connection	1975	12.00
J CAS-2142 [S]	Big Ones from the Country	1967	10.00	<b>EPIC</b>			
J CAS-2262	The Browns Sing a Harvest of Country Songs	1968	10.00	J JE 35606	Air Special	1978	10.00
<b>PRIVATE STOCK</b>				J JE 35606 [DJ]	Air Special	1978	20.00
J PS-2026	Brownsville Station	1977	10.00	—Orange vinyl promo			
<b>PALLADIUM</b>				<b>WARNER BROS.</b>			
J P-1004	Brownsville Station	1970	30.00	J WS 1888	No B.S.	1970	15.00
<b>BRUCE, DAVE</b>				<b>COLUMBIA</b>			
<b>BRUCE, DAVE</b>				J C2L 26 [(2)] [M]	The Dave Brubeck Quartet at Carnegie Hall	1963	25.00
—Red "Guaranteed High Fidelity" label				J CL 566 [M]	Jazz Goes to College	1954	80.00
—Dark red label, gold print; released at the same time as 6321 and 6322				J CL 566 [M]	Jazz Goes to College	1955	50.00
—Red/black label with six "eye" logos				J CL 566 [M]	Jazz Goes to College	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 590 [M]	Dave Brubeck at Storyville: 1954	1954	80.00
—Dark red label, gold print; released at the same time as 6330 and 6331				J CL 590 [M]	Dave Brubeck at Storyville: 1954	1955	50.00
—Red/black label with six "eye" logos				J CL 622 [M]	Brubeck Time	1955	60.00
—Red "Guaranteed High Fidelity" label				J CL 622 [M]	Brubeck Time	1962	20.00
—Red/black label with six "eye" logos				J CL 699 [M]	Jazz: Red Hot and Cool	1955	60.00
—Red "Guaranteed High Fidelity" label				J CL 699 [M]	Jazz: Red Hot and Cool	1962	20.00
—Red/black label with six "eye" logos				J C2S 826 [(2)] [S]	The Dave Brubeck Quartet at Carnegie Hall	1963	30.00
—Red label, "360 Sound" in black				J C2S 826 [(2)] [S]	The Dave Brubeck Quartet at Carnegie Hall	1966	20.00
—Red label, "360 Sound" in white				J CL 878 [M]	Brubeck Plays Brubeck	1956	60.00
—Red/black label with six "eye" logos				J CL 878 [M]	Brubeck Plays Brubeck	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 932 [M]	American Jazz Festival at Newport '56	1956	50.00
—Red/black label with six "eye" logos				J CL 932 [M]	American Jazz Festival at Newport '56	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 984 [M]	Jazz Impressions of the U.S.A.	1957	50.00
—Red/black label with six "eye" logos				J CL 984 [M]	Jazz Impressions of the U.S.A.	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1034 [M]	Jazz Goes to Junior College	1957	40.00
—Red/black label with six "eye" logos				J CL 1034 [M]	Jazz Goes to Junior College	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1059 [M]	Dave Digs Disney	1957	40.00
—Red/black label with six "eye" logos				J CL 1059 [M]	Dave Digs Disney	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1168 [M]	The Dave Brubeck Quartet in Europe	1958	40.00
—Red/black label with six "eye" logos				J CL 1168 [M]	The Dave Brubeck Quartet in Europe	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1249 [M]	Newport 1958	1958	40.00
—Red/black label with six "eye" logos				J CL 1249 [M]	Newport 1958	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1251 [M]	Jazz Impressions of Eurasia	1958	40.00
—Red/black label with six "eye" logos				J CL 1251 [M]	Jazz Impressions of Eurasia	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1347 [M]	Gone with the Wind	1959	40.00
—Red/black label with six "eye" logos				J CL 1347 [M]	Gone with the Wind	1962	20.00
—Red "Guaranteed High Fidelity" label				J CL 1397 [M]	Time Out	1960	25.00
—Red/black label with six "eye" logos				J CL 1439 [M]	Southern Scene	1960	25.00
—Red "Guaranteed High Fidelity" label				J CL 1454 [M]	The Riddle	1960	25.00
—Red/black label with six "eye" logos				J CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1960	25.00
—Red "Guaranteed High Fidelity" label				J CL 1553 [M]	Brubeck and Rushing	1961	25.00
—Red/black label with six "eye" logos				J CL 1609 [M]	Tonight Only!	1961	25.00
—Red "Guaranteed High Fidelity" label				J CL 1690 [M]	Time Further Out	1961	25.00
—Red/black label with six "eye" logos				J CL 1775 [M]	Countdown — Time in Outer Space	1962	30.00
—Red "Guaranteed High Fidelity" label				J CL 1963 [M]	Brandenburg Gate Revisited	1963	20.00
—Red/black label with six "eye" logos				J CL 1998 [M]	Bossa Nova U.S.A.	1963	20.00
—Red "Guaranteed High Fidelity" label				J CL 2127 [M]	Time Changes	1964	20.00
—Red/black label with six "eye" logos				—Red "Guaranteed High Fidelity" label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 2212 [M]	Jazz Impressions of Japan	1964	20.00	3-2 [10]	Dave Brubeck Trio	1951	150.00	3268 [M]	Re-Union	1958	60.00
—Red "Guaranteed High Fidelity" label				3-3 [10]	Dave Brubeck Octet	1951	150.00	—Red vinyl			
CL 2275 [M]	Jazz Impressions of New York	1965	20.00	3-4 [10]	Dave Brubeck Trio	1952	150.00	3268 [M]	Re-Union	1967	30.00
—Red "Guaranteed High Fidelity" label				3-5 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00	—Black vinyl, red label, flexible vinyl			
CL 2316 [M]	Take Five	1965	20.00	3-7 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00	3298 [M]	Two Knights at the Black Hawk	1959	40.00
—Red "Guaranteed High Fidelity" label				3-8 [10]	Jazz at Storyville	1953	150.00	—Black vinyl, red label, non-flexible vinyl			
CL 2348 [M]	Angel Eyes	1965	20.00	3-10 [10]	Jazz at the Blackhawk	1953	150.00	3298 [M]	Two Knights at the Black Hawk	1967	30.00
—Red "Guaranteed High Fidelity" label				3-11 [10]	Jazz at Oberlin	1953	100.00	—Black vinyl, red label, flexible vinyl			
CL 2695 [M]	Bravo Brubeck!	1967	20.00	—Black vinyl				3301 [M]	Brubeck A La Mode	1967	30.00
CL 2712 [M]	Jackpot	1967	20.00	3-11 [10]	Jazz at Oberlin	1953	200.00	—Black vinyl, red label, flexible vinyl			
CL 6321 [10]	Jazz Goes to College, Volume 1	1954	100.00	3-13 [10]	Jazz at the College of the Pacific	1954	150.00	3301 [M]	Brubeck A La Mode	1960	40.00
CL 6322 [10]	Jazz Goes to College, Volume 2	1954	100.00	3-16 [10]	Old Sounds from San Francisco	1954	250.00	—Black vinyl, red label, non-flexible vinyl			
CL 6330 [10]	Dave Brubeck at Storyville: 1954, Volume 1	1954	80.00	3-20 [10]	Paul and Dave's Jazz Interwoven	1955	150.00	3301 [M]	Brubeck A La Mode	1960	60.00
CL 6331 [10]	Dave Brubeck at Storyville: 1954, Volume 2	1954	80.00	—Red or purple vinyl				—Red vinyl			
CS 8058 [S]	Jazz Impressions of Eurasia	1959	50.00	3204 [M]	Dave Brubeck Trio	1957	60.00	3319 [M]	Near-Myth	1967	30.00
—Red/black label with six "eye" logos				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, red label, flexible vinyl			
CS 8058 [S]	Jazz Impressions of Eurasia	1962	25.00	3204 [M]	Dave Brubeck Trio	1956	100.00	3319 [M]	Near-Myth	1961	40.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-1				—Black vinyl, red label, non-flexible vinyl			
CS 8082 [S]	Newport 1958	1959	50.00	3204 [M]	Dave Brubeck Trio	1967	40.00	3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1967	30.00
—Red/black label with six "eye" logos				—Black vinyl, red label, flexible vinyl				—Black vinyl, red label, flexible vinyl			
CS 8082 [S]	Newport 1958	1962	25.00	3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	1957	60.00	3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00
—Red label, "360 Sound" in black				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, red label, non-flexible vinyl			
CS 8090 [S]	Dave Digs Disney	1959	50.00	3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	1956	100.00	3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1962	60.00
—Red/black label with six "eye" logos				—Dark red vinyl; reissue of 3-2				—Red vinyl			
CS 8090 [S]	Dave Digs Disney	1962	25.00	3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	1967	40.00	3332 [M]	Brubeck Tjader	1967	30.00
—Red label, "360 Sound" in black				—Black vinyl, red label, flexible vinyl				—Black vinyl, red label, flexible vinyl			
CS 8156 [S]	Gone with the Wind	1959	50.00	3210 [M]	Jazz at the Blackhawk	1957	60.00	3332 [M]	Brubeck Tjader	1962	40.00
—Red/black label with six "eye" logos				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, red label, non-flexible vinyl			
CS 8156 [S]	Gone with the Wind	1962	25.00	3210 [M]	Jazz at the Blackhawk	1956	100.00	3332 [M]	Brubeck Tjader	1962	60.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-10				—Red vinyl			
CS 8192	Time Out	1995	30.00	3210 [M]	Jazz at the Blackhawk	1967	40.00	8007 [S]	Re-Union	1967	20.00
—Audophile vinyl, distributed by Classic Records				3223 [M]	Jazz at the College of the Pacific	1957	60.00	8007 [S]	Re-Union	1967	30.00
CS 8192 [S]	Time Out	1960	30.00	—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
—Red/black label with six "eye" logos				3223 [M]	Jazz at the College of the Pacific	1956	100.00	8007 [S]	Re-Union	1962	50.00
CS 8192 [S]	Time Out Featuring "Take Five"	1962	20.00	—Dark red vinyl; reissue of 3-13				—Blue vinyl			
—Red label, "360 Sound" in black; beginning with this issue, the cover was altered to emphasize the hit				3223 [M]	Jazz at the College of the Pacific	1967	40.00	8047 [S]	Brubeck A La Mode	1967	20.00
CS 8235 [S]	Southern Scene	1960	30.00	3229 [M]	Brubeck-Desmond	1957	60.00	8047 [S]	Brubeck A La Mode	1967	30.00
—Red/black label with six "eye" logos				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8235 [S]	Southern Scene	1962	20.00	3229 [M]	Brubeck-Desmond	1956	100.00	8047 [S]	Brubeck A La Mode	1962	50.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-5				—Blue vinyl			
CS 8248 [S]	The Riddle	1960	30.00	3229 [M]	Brubeck-Desmond	1967	40.00	8063 [S]	Near-Myth	1967	20.00
—Red/black label with six "eye" logos				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, flexible vinyl			
CS 8248 [S]	The Riddle	1962	20.00	3230 [M]	Dave Brubeck Quartet	1957	60.00	8063 [S]	Near-Myth	1967	30.00
—Red label, "360 Sound" in black				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1960	30.00	3230 [M]	Dave Brubeck Quartet	1956	100.00	8063 [S]	Near-Myth	1962	50.00
—Red/black label with six "eye" logos				—Dark red vinyl; reissue of 3-7				—Blue vinyl			
CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1962	20.00	3230 [M]	Dave Brubeck Quartet	1967	40.00	8069 [R]	Jazz at Oberlin	1967	20.00
—Red label, "360 Sound" in black				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8353 [S]	Brubeck and Rushing	1961	30.00	3239 [M]	Dave Brubeck Octet	1957	60.00	8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	20.00
—Red/black label with six "eye" logos				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8353 [S]	Brubeck and Rushing	1962	20.00	3239 [M]	Dave Brubeck Octet	1956	100.00	8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-3				—Blue vinyl			
CS 8409 [S]	Tonight Only!	1961	30.00	3239 [M]	Dave Brubeck Octet	1967	40.00	8074 [R]	Jazz at the College of the Pacific	1967	20.00
—Red/black label with six "eye" logos				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8409 [S]	Tonight Only!	1962	20.00	3240 [M]	Brubeck Desmond: Jazz at Storyville	1957	60.00	8078 [R]	Jazz at the College of the Pacific	1962	40.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-8				—Blue vinyl			
CS 8490 [S]	Time Further Out	1961	30.00	3240 [M]	Brubeck Desmond: Jazz at Storyville	1957	100.00	8080 [R]	Jazz at Storyville	1962	20.00
—Red/black label with six "eye" logos				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8490 [S]	Time Further Out	1962	20.00	3245 [M]	Jazz at Oberlin	1957	60.00	8080 [R]	Jazz at Storyville	1962	40.00
—Red label, "360 Sound" in black				—Black vinyl, red label, non-flexible vinyl				—Blue vinyl			
CS 8575 [S]	Countdown — Time in Outer Space	1962	20.00	3245 [M]	Jazz at Oberlin	1957	100.00	8081 [R]	Two Knights at the Blackhawk	1962	20.00
—Red label, "360 Sound" in black				—Dark red vinyl; reissue of 3-11				—Black vinyl, blue label, non-flexible vinyl			
CS 8575 [S]	Countdown — Time in Outer Space	1962	40.00	3245 [M]	Jazz at Oberlin	1967	40.00	8081 [R]	Two Knights at the Blackhawk	1962	40.00
—Red/black label with six "eye" logos				—Black vinyl, red label, flexible vinyl				—Blue vinyl			
CS 8763 [S]	Brandenburg Gate Revisited	1963	25.00	3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	60.00	8092 [R]	Brubeck-Desmond	1962	20.00
—Red label, "360 Sound" in black				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 8798 [S]	Bossa Nova U.S.A.	1963	25.00	3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00	8092 [R]	Brubeck-Desmond	1962	40.00
—Red label, "360 Sound" in black				—Dark red vinyl				—Blue vinyl			
CS 8927 [S]	Time Changes	1964	25.00	3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1967	40.00	8093 [R]	Dave Brubeck Quartet	1962	20.00
—Red label, "360 Sound" in black				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 9012 [S]	Jazz Impressions of Japan	1964	25.00	3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and...	1957	40.00	8093 [R]	Dave Brubeck Quartet	1962	40.00
—Red label, "360 Sound" in black				—Black vinyl, red label, non-flexible vinyl				—Blue vinyl			
CS 9075 [S]	Jazz Impressions of New York	1965	25.00	3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and...	1967	30.00	8094 [R]	Dave Brubeck Octet	1962	20.00
—Red label, "360 Sound" in black				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
CS 9116 [S]	Take Five	1965	25.00	—Black vinyl, red label, non-flexible vinyl				8094 [R]	Dave Brubeck Octet	1962	40.00
—Red label, "360 Sound" in black				3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and...	1958	60.00	—Blue vinyl			
CS 9148 [S]	Angel Eyes	1965	25.00	—Red vinyl				8095 [S]	Brubeck and Desmond at Wilshire-Ebell	1967	20.00
—Red label, "360 Sound" in black				3268 [M]	Re-Union	1957	40.00	—Black vinyl, blue label, non-flexible vinyl			
CS 9237 [S]	My Favorite Things	1966	20.00	—Black vinyl, red label, non-flexible vinyl				8095 [S]	Brubeck and Desmond at Wilshire-Ebell	1962	30.00
—Red "360 Sound" label											
CS 9284 [S]	Dave Brubeck's Greatest Hits	1966	20.00								
—Red "360 Sound" label											
CS 9312 [S]	Time In	1966	20.00								
—Red "360 Sound" label											
CS 9402 [S]	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1966	20.00								
—Red "360 Sound" label											
COLUMBIA LIMITED EDITION											
LE 10013	Gone with the Wind	1977	10.00								
DIRECT DISK											
106 [(2)]	A Cut Above	1979	25.00								
FANTASY											
3-1 [10]	Dave Brubeck Trio	1951	150.00								



Lenny Bruce, *The Essential Lenny Bruce Politics*, Douglas SD 788, 1968, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>JAZZTONE</b>			
□ J-1272 [M]	Best of Brubeck	1957	40.00
<b>MOBILE FIDELITY</b>			
□ 1-216	We're All Together Again for the First Time	1994	60.00
—Audiophile vinyl			
<b>MOON</b>			
□ 028	St. Louis Blues	1992	20.00
<b>BRUCE, ED</b>			
<b>EPIC</b>			
□ KE 35043	Tennessean	1977	10.00
□ KE 35541	Cowboys and Dreamers	1978	10.00
<b>MCA</b>			
□ 3242	Ed Bruce	1980	10.00
□ 5188	One to One	1981	10.00
□ 5323	I Write It Down	1982	10.00
□ 5416	You're Not Leaving Here Tonight	1983	10.00
□ 5511	Tell 'Em I've Gone Crazy	1984	10.00
□ 5577	Greatest Hits	1985	10.00
□ 27068	Ed Bruce	1987	8.00
—Reissue of 3242			
<b>MONUMENT</b>			
□ SLP-18118	Shades	1969	20.00
<b>RCA VICTOR</b>			
□ LPM-3948 [M]	If I Could Just Go Home	1968	50.00
□ LSP-3948 [S]	If I Could Just Go Home	1968	25.00
□ AHL-1-5324	Homecoming	1985	10.00
□ AHL-1-5808	Night Things	1986	10.00
<b>UNITED ARTISTS</b>			
□ UA-LA613-G	Ed Bruce	1976	12.00
<b>BRUCE, LENNY</b>			
<b>BIZARRE</b>			
□ 2XS 6329 [(2)]	The Berkeley Concert	1969	25.00
<b>DOUGLAS</b>			
□ 2	To Is a Preposition, Come Is a Verb	1967	20.00
□ 788	The Essential Lenny Bruce Politics	1968	20.00
□ Z 30872	What I Was Arrested For	1971	15.00
—Reissue of 2			

Number	Title (A Side/B Side)	Yr	NM
<b>FANTASY</b>			
□ FP-1 [DJ]	The Promo Album	1967	200.00
—Promo-only compilation of material from albums 7001, 7003, 7007 and 7011			
□ 7001 [M]	Interviews of Our Times	1959	40.00
—Non-flexible black vinyl; cover changed to blue tint			
□ 7001 [M]	Interviews of Our Times	1959	100.00
—Opaque, non-flexible red vinyl; tan cover with Lenny Bruce's name blacked out throughout the back			
□ 7001 [M]	Interviews of Our Times	1962	20.00
—Flexible black vinyl			
□ 7001 [M]	Interviews of Our Times	1962	40.00
—Translucent, flexible red vinyl			
□ 7003 [M]	The Sick Humor of Lenny Bruce	1959	40.00
—Non-flexible black vinyl			
□ 7003 [M]	The Sick Humor of Lenny Bruce	1959	100.00
—Opaque, non-flexible red vinyl			
□ 7003 [M]	The Sick Humor of Lenny Bruce	1962	20.00
—Flexible black vinyl			
□ 7003 [M]	The Sick Humor of Lenny Bruce	1962	40.00
—Translucent, flexible red vinyl			
□ 7007 [M]	I Am Not a Nut, Elect Me	1960	40.00
—Non-flexible black vinyl			
□ 7007 [M]	I Am Not a Nut, Elect Me	1960	100.00
—Opaque, non-flexible red vinyl			
□ 7007 [M]	I Am Not a Nut, Elect Me	1962	20.00
—Flexible black vinyl			
□ 7007 [M]	I Am Not a Nut, Elect Me	1962	40.00
—Translucent, flexible red vinyl			
□ 7011 [M]	Lenny Bruce, American	1961	40.00
—Non-flexible black vinyl			
□ 7011 [M]	Lenny Bruce, American	1961	100.00
—Opaque, non-flexible red vinyl			
□ 7011 [M]	Lenny Bruce, American	1962	20.00
—Flexible black vinyl			
□ 7011 [M]	Lenny Bruce, American	1962	40.00
—Translucent, flexible red vinyl			
□ 7012 [M]	The Best of Lenny Bruce	1962	20.00
—Black vinyl			
□ 7012 [M]	The Best of Lenny Bruce	1962	50.00
—Red vinyl			
□ 7017	Thank You Masked Man	1971	15.00
□ 34201 [(3)]	Lenny Bruce at the Curran Theater	1971	40.00
□ 79003 [(2)]	The Real Lenny Bruce	1975	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>LENNY BRUCE</b>			
□ LB-3001/2 [M]	Lenny Bruce Is Out Again	1967	300.00
—Privately pressed version with white labels and Lenny's address on cover			
□ LB-9001/2 [(10)]	Warning: Sale of This Album... 1962	500.00	
—Privately pressed LP with routines used as evidence in Lenny's obscenity trial			
<b>PHILLIES</b>			
□ PHLP-4010 [M]	Lenny Bruce Is Out Again	1966	100.00
—Reissue of Lenny Bruce 3001/2			
<b>UNITED ARTISTS</b>			
□ UAL 3580 [M]	The Midnight Concert	1967	25.00
□ UAS 6580	The Midnight Concert	1967	20.00
□ UAS 6794	The Midnight Concert	1972	15.00
—Reissue of 6580			
□ UAS 9800 [(3)]	Lenny Bruce/Carnegie Hall	1972	25.00
<b>WARNER/SPECTOR</b>			
□ SP 9101	The Law, the Language and Lenny Bruce	1975	15.00
<b>BRUEL, MAX</b>			
<b>EMARCY</b>			
□ MG-36062 [M]	Cool Bruel	1955	60.00
<b>BRUNIS, GEORG</b>			
<b>COMMODORE</b>			
□ FL-20008 [10]	King of the Tailgate Trombone	1950	80.00
□ DL 30015 [M]	King of the Tailgate Trombone	1959	40.00
<b>JOLLY ROGER</b>			
□ 5024 [10]	Georg Brunis and the New Orleans Rhythm Kings	1954	50.00
<b>RIVERSIDE</b>			
□ RLP-1024 [10]	Georg Brunis and the Original New Orleans Rhythm Kings	1954	80.00
<b>BRUNSON, FRANKIE</b>			
<b>GEE</b>			
□ GLP-704 [M]	Big Daddy's Blues	1959	80.00
□ SGLP-704 [S]	Big Daddy's Blues	1959	120.00
<b>BRUTE FORCE</b>			
<b>B.T. PUPPY</b>			
□ BTPS-1015	Extemporaneous	1971	2000.
—VG value 1000; VG+ value 1500			
<b>COLUMBIA</b>			
□ CL 2615 [M]	I, Brute Force—Confessions of Love	1967	20.00
□ CS 9415 [S]	I, Brute Force—Confessions of Love	1967	20.00
<b>EMBRYO</b>			
□ 522	Brute Force	1970	20.00
<b>BRYAN, JOY</b>			
<b>CONTEMPORARY</b>			
□ M-3604 [M]	Make the Man Love Me	1961	40.00
□ S-7604 [S]	Make the Man Love Me	1961	50.00
<b>MODE</b>			
□ LP-108 [M]	Joy Bryan Sings	1957	80.00
<b>BRYANT, ANITA</b>			
<b>CARLTON</b>			
□ LP-118 [M]	Anita Bryant	1959	20.00
□ STLP-118 [S]	Anita Bryant	1959	30.00
□ LP-127 [M]	Hear Anita Bryant in Your Home Tonight	1960	20.00
□ STLP-127 [S]	Hear Anita Bryant in Your Home Tonight	1960	25.00
□ LP-132 [M]	In My Little Corner of the World	1961	20.00
□ STLP-132 [S]	In My Little Corner of the World	1961	25.00
<b>COLUMBIA</b>			
□ CL 1719 [M]	Kisses Sweeter Than Wine	1961	15.00
□ CL 1767 [M]	Abiding Love	1962	15.00
□ CL 1885 [M]	In a Velvet Mood	1962	12.00
□ CL 1956 [M]	Anita Bryant's Greatest Hits	1963	12.00
□ CL 2035 [M]	As Long As He Needs Me	1963	12.00
□ CL 2069 [M]	Country's Best	1964	12.00
□ CL 2222 [M]	World of Lonely People	1964	12.00
□ CL 2573 [M]	Mine Eyes Have Seen the Glory	1966	12.00
□ CL 2706 [M]	I Believe	1967	15.00
□ CL 2720 [M]	Do You Hear What I Hear?	1967	15.00
□ CS 8519 [S]	Kisses Sweeter Than Wine	1961	20.00
□ CS 8567 [S]	Abiding Love	1962	20.00
□ CS 8685 [S]	In a Velvet Mood	1962	15.00
□ CS 8756 [S]	Anita Bryant's Greatest Hits	1963	15.00
□ CS 8835 [S]	As Long As He Needs Me	1963	15.00
□ CS 8869 [S]	Country's Best	1964	15.00
□ CS 9022 [S]	World of Lonely People	1964	15.00
□ CS 9373 [S]	Mine Eyes Have Seen the Glory	1966	15.00
□ CS 9506 [S]	I Believe	1967	12.00
□ CS 9520 [S]	Do You Hear What I Hear?	1967	10.00
□ CS 9607	In Remembrance of You (The Story of a Love Affair)	1968	12.00
□ CS 9642	How Great Thou Art	1968	12.00



Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA SPECIAL PRODUCTS</b>			
□ CSS 900	The Sunshine Tree	1970	12.00
<b>HARMONY</b>			
□ HL 9557 [M]	ABC Stories of Jesus	1967	12.00
□ HS 11290	Anita Bryant	1968	10.00
□ HS 11330	Little Things Mean a Lot	1969	10.00
□ HS 11395	A World Without Love	1970	10.00
□ H 31181	You'll Never Walk Alone	1972	10.00
<b>MYRRH</b>			
□ MSB-6513	Naturally	1977	12.00
<b>WORD</b>			
□ WST-8532	Abide with Me	1970	12.00
□ WST-8540	Love Lifted Me	1971	12.00
□ WST-8558	The Miracle of Christmas	1977	10.00
□ WST-8571	Battle Hymn of the Republic	1972	12.00
□ WST-8631	This Is My Story	1975	12.00
□ WST-8652	Hymns	1976	12.00
□ WST-8670	Old Fashioned Prayin'	1977	12.00
□ 8785	Singing ■ New Song	1987	10.00

#### BRYANT, BOBBY

<b>CADET</b>			
□ LP-795 [M]	Ain't Doing Too B-A-D, Bad	1967	20.00
<b>VEE JAY</b>			
□ VJS-3059	Big Band Blues	1974	20.00

#### BRYANT, BOUDLEAUX

<b>MONUMENT</b>			
□ MLP-8007 [M]	Boudleaux Bryant's Best Sellers	1963	20.00
□ SLP-18007 [S]	Boudleaux Bryant's Best Sellers	1963	25.00

#### BRYANT, CLORA

<b>MODE</b>			
□ LP-106 [M]	Gai with a Horn	1957	150.00

#### BRYANT, JIMMY

<b>CAPITOL</b>			
□ ST 1314 [S]	Country Cabin Jazz	1960	100.00
□ T 1314 [M]	Country Cabin Jazz	1960	80.00

#### DOLTON

□ BLP-16505 [M]	Play Country Guitar with Jimmy Bryant	1967	25.00
□ BST-17505 [S]	Play Country Guitar with Jimmy Bryant	1967	30.00

#### IMPERIAL

□ LP-9310 [M]	Bryant's Back in Town	1966	20.00
□ LP-9315 [M]	Laughing Guitar, Crying Guitar	1966	20.00
□ LP-9338 [M]	We Are Young	1967	20.00
□ LP-9360 [M]	That Fastest Guitar in the Country	1967	25.00
□ LP-12310 [S]	Bryant's Back in Town	1966	25.00
□ LP-12315 [S]	Laughing Guitar, Crying Guitar	1966	25.00
□ LP-12338 [S]	We Are Young	1967	25.00
□ LP-12360 [S]	That Fastest Guitar in the Country	1967	20.00

#### BRYANT, PAUL

<b>FANTASY</b>			
□ 3357 [M]	Something's Happening	1963	20.00
□ 3363 [M]	Groove Time	1964	20.00
□ 8357 [S]	Something's Happening	1963	25.00
□ 8363 [S]	Groove Time	1964	25.00

#### PACIFIC JAZZ

□ PJ-12 [M]	Burnin'	1961	40.00
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#### BRYANT, RAY

<b>CADET</b>			
□ LPS-767 [S]	Gotta Travel On	1966	20.00
□ LPS-778 [S]	Lonesome Traveler	1966	20.00
□ LPS-781 [S]	Slow Freight	1967	20.00
□ LP-793 [M]	The Ray Bryant Touch	1967	20.00
□ LP-801 [M]	Take a Bryant Step	1967	20.00

#### COLUMBIA

□ CL 1449 [M]	Little Susie	1960	20.00
□ CL 1476 [M]	The Madison Time	1960	25.00
□ CL 1633 [M]	Con Alma	1961	20.00
□ CL 1746 [M]	Dancing the Big Twist	1962	20.00
□ CL 1867 [M]	Hollywood Jazz Beat	1962	20.00
□ CS 8244 [S]	Little Susie	1960	25.00
□ CS 8276 [S]	The Madison Time	1960	30.00
□ CS 8433 [S]	Con Alma	1961	25.00
□ CS 8546 [S]	Dancing the Big Twist	1962	25.00
□ CS 8667 [S]	Hollywood Jazz Beat	1962	25.00

#### EPIC

□ LN 3279 [M]	Ray Bryant Trio	1956	70.00
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#### NEW JAZZ

□ NJLP-8213 [M]	Alone with the Blues	1959	50.00
—Purple label			
□ NJLP-8213 [M]	Alone with the Blues	1965	25.00
—Blue label with trident logo			



Buckingham Nicks, *Buckingham Nicks*, Polydor PD 5058, 1973, gatefold, \$40.

Number	Title (A Side/B Side)	Yr	NM
□ NJLP-8227 [M]	Ray Bryant Trio	1959	50.00
—Purple label; reissue of Prestige 7098			
□ NJLP-8227 [M]	Ray Bryant Trio	1965	25.00
—Blue label with trident logo			
<b>PRESTIGE</b>			
□ PRLP-7098 [M]	Ray Bryant Trio	1957	70.00
<b>SIGNATURE</b>			
□ SM-6008 [M]	Ray Bryant Plays	1960	200.00
□ SS-6008 [S]	Ray Bryant Plays	1960	250.00
<b>SUE</b>			
□ LP-1016 [M]	Groove House	1963	40.00
□ LPS-1016 [S]	Groove House	1963	50.00
□ LP-1019 [M]	Live at Basin Street	1964	40.00
□ LPS-1019 [S]	Live at Basin Street	1964	50.00
□ LP-1032 [M]	Cold Turkey	1964	40.00
□ LPS-1032 [S]	Cold Turkey	1964	50.00
□ STLP-1036 [M]	Ray Bryant Soul	1965	40.00
□ STLPS-1036 [S]	Ray Bryant Soul	1965	50.00

#### BRYANT, RUSTY

<b>DOT</b>			
□ DLP-3006 [M]	All Night Long	1956	40.00
—Maroon label			
□ DLP-3079 [M]	Rusty Bryant Plays Jazz	1957	40.00
□ DLP-25353 [S]	America's Greatest Jazz	1961	20.00

#### BRYNNER, YUL

<b>VANGUARD</b>			
□ VRS-9256 [M]	The Gypsy and I	1967	30.00
□ VSD-79256 [S]	The Gypsy and I	1967	40.00

#### BUA, GENE

<b>HERITAGE</b>			
□ 35004	Love of Life	1973	20.00

#### BUBBLE GUM MACHINE, THE

<b>SENATE</b>			
□ 21002 [M]	The Bubble Gum Machine	1968	25.00
□ S-21002 [S]	The Bubble Gum Machine	1968	30.00

#### BUBBLE PUPPY, THE

<b>INTERNATIONAL ARTISTS</b>			
□ 10	A Gathering of Promises	1969	100.00
—Original does not have "Masterfonics" in the dead wax			

Number	Title (A Side/B Side)	Yr	NM
□ 10	A Gathering of Promises	1979	25.00
—Reissue has "Masterfonics" in the dead wax			

#### BUBBLES, JOHN W.

<b>VEE JAY</b>			
□ VJ-1109 [M]	Bubbles, John W., That Is	1964	20.00

#### BUCCI, JOE

<b>CAPITOL</b>			
□ ST 1840 [S]	Wild About Basie	1963	20.00

#### BUCHANAN, ROY

<b>ALLIGATOR</b>			
□ AL-4741	When ■ Guitar Plays the Blues	1985	10.00
□ AL-4747	Dancing on the Edge	1986	10.00
□ AL-4756	Hot Wires	1988	10.00

#### ATLANTIC

□ SD 18170	A Street Called Straight	1976	12.00
□ SD 18219	Loading Zone	1977	12.00
□ SD 19138	Loading Zone	1978	8.00
—Reissue of 18219			
□ SD 19170	You're Not Alone	1978	12.00

#### BIOYA

□ MM-519	Buch and the Snake Stretchers	1971	200.00
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#### POLYDOR

□ PD-5033	Roy Buchanan	1972	15.00
□ PD-5046	Second Album	1973	15.00
□ PD-6020	That's What I Am Here For	1974	15.00
□ PD-6035	In the Beginning	1974	15.00
□ PD-6048	Live Stock	1975	15.00

#### WATERHOUSE

□ 12	My Babe	1981	10.00
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#### BUCHANAN BROTHERS

<b>EVENT</b>			
□ ES-101	Medicine Man	1969	25.00

#### BUCK, GARY

<b>TOWER</b>			
□ DT 5054 [R]	Country Scene	1967	15.00
□ T 5054 [M]	Country Scene	1967	20.00



# Buffalo Springfield



Buffalo Springfield, *Buffalo Springfield*, Atco SD 33-200-A,  
1967, mono, revised version, purple and brown label, \$25

## Number Title (A Side/B Side) Yr NM

### BUCKAROOS, THE

Number	Title (A Side/B Side)	Yr	NM
<b>CAPITOL</b>			
□ ST-194	Anywhere U.S.A.	1969	25.00
□ ST-322	Roll Your Own with Buck Owens' Buckaroos	1969	25.00
□ ST-440	Rompin' and Stompin'	1970	20.00
□ ST-767	The Buckaroos Play the Hits	1971	20.00
□ ST-860	The Buck Owens' Buckaroos Play the Songs of Merle Haggard	1971	25.00
□ ST 2436 [S]	The Buck Owens Song Book	1966	25.00
□ T 2436 [M]	The Buck Owens Song Book	1966	20.00
□ ST 2722 [S]	America's Most Wanted Band	1967	25.00
□ T 2722 [M]	America's Most Wanted Band	1967	20.00
□ ST 2828 [S]	The Buck Owens' Buckaroos Strike Again!	1968	25.00
□ T 2828 [M]	The Buck Owens' Buckaroos Strike Again!	1968	40.00
□ ST 2902	A Night on the Town with Buck Owens' Buckaroos	1968	25.00
□ ST 2973	Meanwhile Back at the Ranch	1968	25.00

### BUCKINGHAM NICKS

Number	Title (A Side/B Side)	Yr	NM
<b>POLYDOR</b>			
□ PD-5058	Buckingham Nicks	1973	40.00
—Gatefold cover			
□ PD-5058	Buckingham Nicks	1975	12.00
—Regular cover			

### BUCKINGHAMS, THE (1)

Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA</b>			
□ CL 2669 [M]	Time & Charges	1967	25.00
□ CL 2798 [M]	Portraits	1968	25.00
□ CS 9469 [S]	Time & Charges	1967	20.00
□ CS 9598 [S]	Portraits	1968	20.00
□ CS 9703	In One Ear and Gone Tomorrow	1968	20.00
□ CS 9812	The Buckingham's Greatest Hits	1969	20.00
—Red "360 Sound" label			
□ CS 9812	The Buckingham's Greatest Hits	1970	12.00
—Orange label			
□ PC 9812	The Buckingham's Greatest Hits	1987	8.00
—Reissue with new prefix			
□ KG 33333 [(2)]	Made in Chicago	1975	20.00

## Number Title (A Side/B Side) Yr NM

### U.S.A.

Number	Title (A Side/B Side)	Yr	NM
□ 107 [M]	Kind of a Drag	1967	30.00
—Without "I'm a Man"			
□ 107 [M]	Kind of a Drag	1967	600.00
—With "I'm a Man"			
□ 107 [S]	Kind of a Drag	1967	40.00
—No known stereo copy has "I'm a Man"			

### BUCKLEY, LORD

Number	Title (A Side/B Side)	Yr	NM
<b>CRESTVIEW</b>			
□ CRV-801 [M]	The Best of Lord Buckley	1963	50.00
□ CRV7-801 [S]	The Best of Lord Buckley	1963	60.00

### ELEKTRA

Number	Title (A Side/B Side)	Yr	NM
□ EKS-74047	The Best of Lord Buckley	1969	25.00
—Reissue of Crestview 7-801			

### RCA VICTOR

Number	Title (A Side/B Side)	Yr	NM
□ LPM-3246 [10]	Hipsters, Flipsters and Finger Poppin' Daddies, Knock Me Your Lobes	1955	600.00

### REPRISE

Number	Title (A Side/B Side)	Yr	NM
□ RS 6389	A Most Immaculately Hip Aristocrat	1970	50.00
—Reissue of Straight 1054			

### STRAIGHT

Number	Title (A Side/B Side)	Yr	NM
□ STS-1054	A Most Immaculately Hip Aristocrat	1970	80.00

### VAYA

Number	Title (A Side/B Side)	Yr	NM
□ 101/2 [M]	Euphoria, Volume 1	1955	300.00
□ 107/8 [M]	Euphoria, Volume 2	1955	400.00
□ 1715 [10]	Euphoria	1957	600.00
—Red vinyl			

### WORLD PACIFIC

Number	Title (A Side/B Side)	Yr	NM
□ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	200.00
—With correct "Way Out Humor" on the back cover			
□ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	250.00
—With "Far Out Humor" on the back cover			
□ WP-1815 [M]	Lord Buckley in Concert	1964	50.00
—Reissue of 1279			
□ WP-1849 [M]	Blowing His Mind (and Yours, Too)	1966	80.00
□ WPS-21879	Buckley's Best	1968	40.00
□ WPS-21889	Bad Rapping of the Marquis de Sade	1969	80.00

## Number Title (A Side/B Side) Yr NM

### BUCKLEY, TIM

#### DISCREET

Number	Title (A Side/B Side)	Yr	NM
□ MS 2157	Sefronia	1973	15.00
□ DS 2201	Look at the Fool	1974	15.00

#### ELEKTRA

Number	Title (A Side/B Side)	Yr	NM
□ EKL-318 [M]	Goodbye and Hello	1967	25.00
—Original issue			
□ EKL-4004 [M]	Tim Buckley	1966	15.00
□ EKL-4028 [M]	Goodbye and Hello	1968	—
—Reissue of 318; may not exist with this number			
□ EKS-7318 [S]	Goodbye and Hello	1967	25.00
—Original issue; tan/brown/silvery label			
□ EKS-74004 [S]	Tim Buckley	1966	20.00
□ EKS-74028 [S]	Goodbye and Hello	1968	20.00
—Brown labels; reissue of 7318			
□ EKS-74028 [S]	Goodbye and Hello	1975	10.00
—Butterfly label with Warner Communications logo			
□ EKS-74045	Happy Sad	1969	20.00
□ EKS-74074	Lorca	1970	20.00

#### RHINO

Number	Title (A Side/B Side)	Yr	NM
□ RNLP-112	The Best of Tim Buckley	1985	10.00

#### STRAIGHT

Number	Title (A Side/B Side)	Yr	NM
□ STS-1060	Blue Afternoon	1969	30.00

#### WARNER BROS.

Number	Title (A Side/B Side)	Yr	NM
□ WS 1842	Blue Afternoon	1970	15.00
□ WS 1881	Starsailor	1970	15.00
□ BS 2631	Greetings from L.A.	1972	15.00

### BUCKNER, MILT

#### ARGO

Number	Title (A Side/B Side)	Yr	NM
□ LPS-660 [S]	Mighty High	1960	20.00
□ LPS-670 [S]	Please Mr. Organ Player	1960	20.00
□ LPS-702 [S]	Midnight Mood	1962	20.00

#### BETHELEHEM

Number	Title (A Side/B Side)	Yr	NM
□ BCP-6072 [M]	The New World of Milt Buckner	1963	30.00

#### CAPITOL

Number	Title (A Side/B Side)	Yr	NM
□ T 642 [M]	Rockin' with Milt	1955	50.00
—Turquoise or gray label			
□ T 722 [M]	Rockin' Hammond	1956	50.00
—Turquoise or gray label			
□ T 938 [M]	Send Me Softly	1958	50.00
—Turquoise or gray label			

#### REGENT

Number	Title (A Side/B Side)	Yr	NM
□ MG-6004 [M]	Organ — Sweet 'n' Swing	1957	30.00

#### SAVOY

Number	Title (A Side/B Side)	Yr	NM
□ MG-15023 [10]	Milt Buckner Piano	1953	120.00

### BUCKNER, TEDDY

#### DIXIELAND JUBILEE

Number	Title (A Side/B Side)	Yr	NM
□ DJ-503 [M]	In Concert at the Dixieland Jubilee	1957	20.00
□ DJ-504 [M]	Teddy Buckner and His Dixieland Band	1957	20.00
□ DJ-505 [M]	A Salute to Louis Armstrong	1959	20.00
□ DJ-507 [M]	Teddy Buckner and the All Stars	1959	20.00
□ DJ-510 [M]	Teddy Buckner on the Sunset Strip	1960	20.00

#### GENE NORMAN

Number	Title (A Side/B Side)	Yr	NM
□ GNP-11 [unk]	[10]Dixieland Jubilee	1957	50.00
—Red vinyl			
□ GNP-11 [M]	Teddy Buckner	1955	40.00

### BUD AND TRAVIS

#### LIBERTY

Number	Title (A Side/B Side)	Yr	NM
□ LRP-3125 [M]	Bud and Travis	1959	30.00
□ LRP-3138 [M]	Spotlight On Bud and Travis	1960	20.00
□ LRP-3222 [M]	Bud and Travis In Concert at the Santa Monica Civic Auditorium, Vol. 2	1961	20.00
□ LRP-3295 [M]	Naturally	1963	20.00
□ LRP-3341 [M]	Perspective on Bud and Travis	1964	20.00
□ LRP-3386 [M]	Bud and Travis In Person (At the Cellar Door)	1964	20.00
□ LRP-3398 [M]	The Latin Album	1965	20.00
□ LST-7125 [S]	Bud and Travis	1959	40.00
□ LST-7138 [S]	Spotlight On Bud and Travis	1960	25.00
□ LST-7222 [S]	Bud and Travis In Concert at the Santa Monica Civic Auditorium, Vol. 2	1961	25.00
□ LST-7295 [S]	Naturally	1963	25.00
□ LST-7341 [S]	Perspective on Bud and Travis	1964	25.00
□ LST-7386 [S]	Bud and Travis In Person (At the Cellar Door)	1964	25.00
□ LST-7398 [S]	The Latin Album	1965	25.00
□ LDM-11001 [(2)M]	Bud and Travis...In Concert	1960	25.00
□ LDS-12001 [(2)S]	Bud and Travis...In Concert	1960	30.00

#### SUNSET

Number	Title (A Side/B Side)	Yr	NM
□ SUM-1154 [M]	Bud and Travis	1967	12.00
□ SUS-5154 [S]	Bud and Travis	1967	12.00

### BUDDIES, THE

#### WING

Number	Title (A Side/B Side)	Yr	NM
□ MGW-12293 [M]	The Buddies and the Compacts	1965	50.00



Number	Title (A Side/B Side)	Yr	NM
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□ MGW-12306 [M]	Go Go with the Buddies	1965	50.00
□ SRW-16293 [S]	The Buddies and the Compacts	1965	80.00
□ SRW-16306 [S]	Go Go with the Buddies	1965	80.00

#### BUDGIE

##### A&M

□ SP-4593	If I Were Britannia I'd Waive the Rules	1976	15.00
□ SP-4618	Bandolier	1977	15.00
□ SP-4675	Impeckable	1978	15.00

##### KAPP

□ KS-3656	Budgie	1971	30.00
□ KS-3669	Squawk	1972	30.00

##### MCA

□ 429	In for the Kill	1973	20.00
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#### BUDIMIR, DENNIS

##### MAINSTREAM

□ S-6059 [S]	Creaper	1966	25.00
□ 56059 [M]	Creaper	1966	20.00

##### REVELATION

□ REV-1 [S]	Alone Together	1967	20.00
□ REV-M-1 [M]	Alone Together	1967	25.00
□ REV-4	A Second Coming	1968	20.00
□ REV-8	Sprung Free!	1969	20.00
□ REV-14	Session with Albert	1971	20.00

#### BUFFALO NICKEL JUGBAND, THE

##### HAPPY TIGER

□ 1018	The Buffalo Nickel Jugband	1971	25.00
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#### BUFFALO SPRINGFIELD

##### ATCO

□ SD 38-105 [S]	Retrospective/The Best of Buffalo Springfield	1977	8.00
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—Reissue of 33-283

□ 33-200 [M]	Buffalo Springfield	1967	200.00
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—With "Baby Don't Scold Me"

□ 33-200A [M]	Buffalo Springfield	1967	25.00
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—With "For What It's Worth" replacing "Baby Don't Scold Me"

□ SD 33-200 [S]	Buffalo Springfield	1967	200.00
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—With "Baby Don't Scold Me"

□ SD 33-200A [S]	Buffalo Springfield	1967	25.00
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—With "For What It's Worth" replacing "Baby Don't Scold Me"; purple and brown label

□ SD 33-200A [S]	Buffalo Springfield	1969	15.00
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—Reissue on yellow label

□ SD 33-200A [S]	Buffalo Springfield	1977	8.00
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—Later white or gray label

□ 33-226 [M]	Buffalo Springfield Again	1967	80.00
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□ SD 33-226 [S]	Buffalo Springfield Again	1967	25.00
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—Purple and brown label

□ SD 33-226 [S]	Buffalo Springfield Again	1969	15.00
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—Reissue on yellow label

□ SD 33-226 [S]	Buffalo Springfield Again	1977	8.00
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—Later white or gray label

□ 33-256 [M]	Last Time Around	1968	120.00
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—White label promo only

□ SD 33-256 [S]	Last Time Around	1968	30.00
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—Purple and brown label

□ SD 33-256 [S]	Last Time Around	1969	15.00
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—Reissue on yellow label

□ SD 33-256 [S]	Last Time Around	1977	8.00
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—Later white or gray label

□ 33-283 [M]	Retrospective/The Best of Buffalo Springfield	1969	100.00
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—White label promo only

□ SD 33-283 [S]	Retrospective/The Best of Buffalo Springfield	1969	20.00
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—Yellow label

□ SD 2-806 [(2)]	Buffalo Springfield	1977	12.00
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—Later white or gray label

□ SD 2-806 [(2)]	Buffalo Springfield	1973	20.00
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—Yellow label

#### BUFFETT, JIMMY

##### ABC

□ SPDJ-43 [DJ]	Special Jimmy Buffett Sampler	1978	20.00
□ D-914	Havana Daydreamin'	1976	12.00

Changes in Latitudes, Changes in Attitudes

□ AK-1008 [(2)]	You Had to Be There	1978	15.00
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□ AA-1046	Son of a Son of a Sailor	1978	12.00
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##### ABC DUNHILL

□ DSD-50132	Living and Dying in 3/4 Time	1973	15.00
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□ DSD-50150	A White Sport Coat and a Pink Crustaceon	1974	15.00
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□ DSD-50183	A1A	1975	15.00
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##### BARNABY

□ BR-6014	High Cumberland Jubilee	1975	40.00
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□ Z 30093	Down to Earth	1970	100.00
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##### MCA

□ 5102	Volcano	1979	10.00
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□ 5169	Coconut Telegraph	1981	10.00
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□ 5285	Somewhere Over China	1982	10.00
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□ 5447	One Particular Harbour	1983	10.00
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□ 5512	Riddles in the Sand	1984	10.00
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Jimmy Buffett, *Son of a Son of a Sailor*, ABC AA-1046, 1978, \$12.

Number	Title (A Side/B Side)	Yr	NM
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□ 5600	Last Mango in Paris	1985	10.00
□ 5633	Songs You Know By Heart — Jimmy Buffett's Greatest Hit(s)	1985	10.00

□ 5730	Flordays	1986	10.00
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□ 2-6005 [(2)]	You Had to Be There	1981	10.00
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□ 6314	Off to See the Lizard	1989	10.00
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□ 37023	Havana Daydreamin'	1981	8.00
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□ 37024	Son of a Son of a Sailor	1981	8.00
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□ 37025	Living and Dying in 3/4 Time	1981	8.00
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□ 37026	A White Sport Coat and a Pink Crustaceon	1981	8.00
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□ 37027	A1A	1981	8.00
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□ 37150	Changes in Latitudes, Changes in Attitudes	1982	8.00
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□ 37156	Volcano	1982	8.00
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□ 37246	Somewhere Over China	1984	8.00
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□ 42093	Hot Water	1988	10.00
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#### BUGALOOS, THE

##### CAPITOL

□ SW-621	The Bugaloos	1970	30.00
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#### BUGGS, THE

##### CORONET

□ CX-212 [M]	The Beatle Beat	1964	20.00
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□ CXS-212 [R]	The Beatle Beat	1964	12.00
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#### BULLDOG

##### BUDDAH

□ BDS-5600	Smasher	1974	15.00
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##### DECCA

□ DL 75370	Bulldog	1972	20.00
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#### BUNCH, THE

##### A&M

□ SP-4354	The Bunch	1973	25.00
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#### BUNKER, LARRY

##### VAULT

□ LP-9005 [M]	Live at Shelly's Manne-Hole	1966	20.00
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#### BUNKERS, THE

##### RCA VICTOR

□ APL1-0102	Archie and Edith Side by Side	1973	20.00
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Number	Title (A Side/B Side)	Yr	NM
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#### BUOYS, THE

##### SCEPTER

□ SPS-593	Timothy	1971	25.00
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#### BURDON, ERIC

##### CAPITOL

□ ST-11359	Sun Secrets	1974	12.00
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□ S?A?11426	Stop	1975	20.00
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—Cover shaped like a hexagon

□ ST-11426	Stop	1975	12.00
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—Regular square cover

##### GNP CRESCENDO

□ GNPS-2194	Wicked Man	1988	10.00
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##### LAX

□ PW 37110	Sun Secrets	1981	10.00
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—Reissue of Capitol 11359

##### STRIPED HORSE

□ SHL 2006	I Used to Be an Animal	1988	10.00
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#### BURDON, ERIC, AND WAR

##### ABC

□ D-988	Love Is All Around	1976	12.00
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—As "War Featuring Eric Burdon"

##### LAX

□ PW 37109	Spill the Wine	1981	10.00
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—Reissue of MGM 4663 with new title

##### MGM

□ SE-4663	Eric Burdon Declares "War"	1970	15.00
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□ SE-4710-2 [(2)]	The Black Man's Burdon	1970	20.00
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—Add 50% if the package includes an "Official War Bond," entitling the bearer to \$1 off any Eric Burdon and War concert before December 31, 1973

#### BURGER, JACK

##### HIFI

□ R-803 [M]	Let's Play Bongos!	1957	40.00
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□ R-804 [M]	The End on Bongos!	1957	40.00
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□ R-809 [M]	Let's Play Congas	1958	30.00
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□ RS-809 [S]	Let's Play Congas	1959	40.00
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#### BURGESS, WILMA

##### DECCA

□ DL 4788 [M]	Don't Touch Me	1966	15.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 4852 [M]	Wilma Burgess Sings Misty Blue	1967	15.00	<b>BURNETT, T-BONE</b>				SRM-1-5025	I Wish I Was Eighteen Again	1980	10.00
DL 4935 [M]	Tear Time	1967	25.00	UNI				SRM-1-6001	George Burns in Nashville	1981	10.00
DL 74788 [S]	Don't Touch Me	1966	20.00	73125	The B-52 Band and the Fabulous Skyhawks	1972	30.00	<b>PRIDE</b>			
DL 74852 [S]	Wilma Burgess Sings Misty Blue	1967	20.00	—As "J. Henry Burnett"				PRD-00 11 [(2)]	An Evening with George Burns	1974	20.00
DL 74935 [S]	Tear Time	1967	20.00	<b>BURNETTE, BILLY</b>				<b>BURNS, RALPH</b>			
DL 75024	The Tender Lovin' Country Sound	1968	20.00	<b>COLUMBIA</b>				<b>BETHLEHEM</b>			
DL 75090	Parting Is Such Sweet Sorrow	1968	20.00	JC 36792	Billy Burnette	1980	10.00	BCP-68 [M]	Bijou	1957	80.00
<b>BURGHOFF, GARY</b>				FC 37460	Gimme You	1981	10.00	<b>CLEF</b>			
<b>SHALOM</b>				<b>ENTRANCE</b>				MGC-115 [10]	Free Forms	1953	150.00
651	Gary Burghoff and His Mardi Gras Celebration Band	1983	40.00	Z 31228	Billy Burnette	1972	20.00	<b>DECCA</b>			
<b>BURKE, RAY</b>				<b>MCA CURB</b>				DL 8235 [M]	Jazz Studio 5	1956	80.00
<b>SOUTHLAND</b>				5804	Try Me	1985	10.00	DL 8555 [M]	The Masters Revisited	1957	60.00
SLP-209 [10]	Contemporary New Orleans Jazz	1955	50.00	<b>POLYDOR</b>				DL 9068 [M]	New York's a Song	1959	40.00
<b>BURKE, SOLOMON</b>				PD-1-6187	Billy Burnette	1979	10.00	DL 9207 [M]	Very Warm for Jazz	1959	60.00
<b>ABC DUNHILL</b>				<b>BURNETTE, DORSEY</b>				DL 9215 [M]	Porgy and Bess	1959	40.00
DSX-50161	I Have a Dream	1974	12.00	<b>CALLIOPE</b>				DL 79068 [S]	New York's a Song	1959	50.00
<b>AMHERST</b>				CAL 7006	Things I Treasure	1977	12.00	DL 79207 [S]	Very Warm for Jazz	1959	70.00
AMH-1018	Please Don't You Say Goodbye to Me	1978	12.00	<b>CAPITOL</b>				DL 79215 [S]	Porgy and Bess	1959	50.00
<b>APOLLO</b>				ST-11094	Here and Now	1972	15.00	<b>EPIC</b>			
ALP-498 [M]	Solomon Burke	1962	500.00	ST-11219	Dorsey Burnette	1973	15.00	LN 24015 [M]	Swingin' Down the Lane	1962	30.00
<b>ATLANTIC</b>				<b>DOT</b>				BN 26015 [S]	Swingin' Down the Lane	1962	40.00
8067 [M]	Solomon Burke's Greatest Hits	1962	50.00	DLP-3456 [M]	Dorsey Burnette Sings	1963	40.00	<b>JAZZTONE</b>			
SD 8067 [S]	Solomon Burke's Greatest Hits	1962	80.00	DLP-25456 [S]	Dorsey Burnette Sings	1963	50.00	J-1228 [M]	Spring Sequence	1956	50.00
8085 [M]	If You Need Me	1963	50.00	<b>ERA</b>				<b>MERCURY</b>			
SD 8085 [S]	If You Need Me	1963	80.00	EL-102 [M]	Tall Oak Tree	1960	150.00	MGC-115 [10]	Free Forms	1952	200.00
8096 [M]	Rock N' Soul	1964	50.00	ES-102 [S]	Tall Oak Tree	1960	300.00	<b>MGM</b>			
SD 8096 [S]	Rock N' Soul	1964	80.00	ES-800 [M]	Dorsey Burnette's Greatest Hits	1969	25.00	E-3616 [M]	The Swinging Seasons	1958	50.00
8109 [M]	The Best of Solomon Burke	1965	30.00	<b>GUSTO</b>				SE-3616 [S]	The Swinging Seasons	1959	40.00
SD 8109 [S]	The Best of Solomon Burke	1965	40.00	0050	The Golden Hits of Dorsey Burnette	197?	12.00	<b>NORGRAN</b>			
SD 8158	King Solomon	1968	25.00	<b>BURNETTE, DORSEY AND JOHNNY</b>				MGN-1028 [M]	Ralph Burns Among the JATP's	1955	120.00
SD 8185	I Wish I Knew	1968	25.00	<b>SOLID SMOKE</b>				<b>PERIOD</b>			
<b>BELL</b>				SS-8005	Together Again	1978	15.00	SPL-1105 [10]	Spring Sequence	1955	120.00
6033	Proud Mary	1969	20.00	<b>BURNETTE, JOHNNY</b>				SPL-1109 [10]	Bijou	1955	120.00
<b>CHESS</b>				<b>CORAL</b>				<b>VERVE</b>			
CH-19002	Back to My Roots	1976	12.00	CRL 57080 [M]	Johnny Burnette & the Rock 'N' Roll Trio	1956	6000	MGV-8121 [M]	Ralph Burns Among the JATP's	1957	50.00
CH-60042	Music to Make Love By	1975	12.00	—Originals have maroon labels, machine-stamped (not engraved) numbers in the dead wax, printing on jacket's spine and "Printed in U.S.A." in lower right of back cover; VG value 2000; VG+ value 4000				V-8121 [M]	Ralph Burns Among the JATP's	1961	20.00
<b>CLARION</b>				<b>LIBERTY</b>				<b>WARWICK</b>			
607 [M]	I Almost Lost My Mind	1966	20.00	LRP-3179 [M]	Dreamin'	1960	40.00	W-5001 [M]	Where There's Burns There's Fire	1961	50.00
SD 607 [S]	I Almost Lost My Mind	1966	25.00	LRP-3183 [M]	Johnny Burnette	1961	40.00	W-5001 ST [S]	Where There's Burns There's Fire	1961	70.00
<b>DBK WORKS</b>				LRP-3190 [M]	Johnny Burnette Sings	1961	40.00	<b>BURNS, RALPH/BILLIE HOLIDAY</b>			
104 [(2)]	Don't Give Up on Me	2003	20.00	LRP-3206 [M]	Johnny Burnette's Hits and Other Favorites	1962	40.00	<b>CLEF</b>			
<b>INFINITY</b>				LRP-3255 [M]	Roses Are Red	1962	40.00	MGC-718 [M]	The Free Forms of Ralph Burns/The Songs of Billie Holiday	1956	120.00
INF-9024	Sidewalks, Fences and Walls	1979	12.00	LRP-3389 [M]	The Johnny Burnette Story	1964	40.00	<b>VERVE</b>			
<b>KENWOOD</b>				LST-7179 [S]	Dreamin'	1960	60.00	MGV-8098 [M]	Jazz Recital	1957	50.00
LP-498 [M]	Solomon Burke	1964	200.00	LST-7183 [S]	Johnny Burnette	1961	60.00	V-8098 [M]	Jazz Recital	1961	20.00
—Reissue of Apollo 498				LST-7190 [S]	Johnny Burnette Sings	1961	60.00	<b>BURNS, RANDY</b>			
<b>MGM</b>				LST-7206 [S]	Johnny Burnette's Hits and Other Favorites	1962	50.00	<b>ESP-DISK'</b>			
SE-4767	Electronic Magnetism	1971	15.00	LST-7255 [S]	Roses Are Red	1962	50.00	1039	Songs of Love and War	1966	25.00
SE-4830	King Heavy	1972	15.00	LST-7389 [S]	The Johnny Burnette Story	1964	50.00	1089	Evening of the Magician	1968	25.00
<b>PRIDE</b>				<b>MCA</b>				2007	Song for an Uncertain Lady	1971	15.00
0011	The History of Solomon Burke	1972	15.00	1513	Listen to Johnny Burnette and the Rock 'N' Roll Trio	1982	10.00	<b>MERCURY</b>			
<b>ROUNDER</b>				<b>SOLID SMOKE</b>				SR-61329	Randy Burns and the Skydog Band	1971	12.00
2042/3 [(2)]	Soul Alive!	1984	12.00	SS-8001	Tear It Up	1978	15.00	<b>POLYDOR</b>			
2053	A Change Is Gonna Come	1986	10.00	—Black vinyl				PD-5030	I'm a Lover, Not a Fool	1972	12.00
<b>SAVOY</b>				SS-8001	Tear It Up	1978	30.00	PD-5049	Still On Our Feet	1973	12.00
14660	Solomon Burke	1981	10.00	<b>SUNSET</b>				<b>BURNS, RON</b>			
14679	Into My Life	1982	10.00	SUM-1179 [M]	Dreamin'	1967	15.00	<b>ROULETTE</b>			
14717	Take Me, Shake Me	1983	10.00	SUS-5179 [S]	Dreamin'	1967	20.00	R-52095 [M]	Skin Burns	1963	20.00
<b>BURKE, VINNIE</b>				<b>UNITED ARTISTS</b>				SR-52095 [S]	Skin Burns	1963	25.00
<b>ABC-PARAMOUNT</b>				UA-LA432-G	The Very Best of Johnny Burnette	1975	10.00	<b>BURNT SUITE</b>			
ABC-139 [M]	The Vinnie Burke All Stars	1956	50.00	<b>BURNETTE, SMILEY</b>				<b>B.J.W.</b>			
ABC-170 [M]	The Vinnie Burke String Jazz Quartet	1957	50.00	<b>CRICKET</b>				9	Burnt Suite	1967	200.00
<b>BETHLEHEM</b>				CR-11 [M]	Rodeo Songaree	1959	30.00	<b>BURRELL, DAVE</b>			
BCP-1010 [10]	East Coast Jazz 2	1954	120.00	<b>STARDAY</b>				<b>DOUGLAS</b>			
<b>BURNETT, CAROL</b>				SLP-191 [M]	Ole Frog	1962	40.00	SD 798	High	1969	20.00
<b>DECCA</b>				<b>BURNS, GEORGE</b>				<b>HAT HUT</b>			
DL 4049 [M]	Carol Burnett Remembers How They Stopped the Show	1960	30.00	<b>BUDDAH</b>				05 [(2)]	Windward Passages	1979	20.00
DL 4437 [M]	Let Me Entertain You	1964	20.00	BDS-5025	George Burns Sings	1969	15.00	<b>BURRELL, KENNY</b>			
DL 74049 [S]	Carol Burnett Remembers How They Stopped the Show	1960	40.00	BDS-5127	A Musical Trip with George Burns	1972	12.00	<b>ARGO</b>			
DL 74437 [S]	Let Me Entertain You	1964	25.00	—Reissue of 5027				LP-655 [M]	A Night at the Vanguard	1959	30.00
<b>RCA VICTOR</b>				<b>MERCURY</b>				LPS-655 [S]	A Night at the Vanguard	1959	40.00
LPM-3839 [M]	Carol Burnett Sings	1967	20.00	<b>BURNETT, J. HENRY</b>	See T-BONE BURNETT.			<b>BLUE NOTE</b>			
LSP-3839 [S]	Carol Burnett Sings	1967	20.00					BLP-1523 [M]	Introducing Kenny Burrell	1956	250.00
								—Regular version, Lexington Ave. address on label			
								BLP-1523 [M]	Introducing Kenny Burrell	1956	400.00
								—"Deep groove" version (deep indentation under label on both sides)			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BLP-1523 [M]	Introducing Kenny Burrell	1957	80.00	VERVE				10005	Undo the Right	1968	20.00
—W. 63rd St., NYC address on label				□ V-8553 [S]	Blue Bash!	1963	20.00	10008	You Gave Me a Mountain	1969	20.00
BLP-1523 [M]	Introducing Kenny Burrell	1963	30.00	□ V6-8553 [M]	Blue Bash!	1963	25.00	10014	Johnny Bush	1970	20.00
—New York, USA address on label				□ V6-8612 [S]	Guitar Forms	1965	20.00	<b>WHISKEY RIVER</b>			
BLP-1543 [M]	Kenny Burrell, Volume 2	1957	50.00	□ V6-8656 [S]	A Generation Ago Today	1966	20.00	□ 8024 [(2)]	Live at Dance Town USA	1979	15.00
—W. 63rd St., NYC address on label				□ V-8746 [M]	Blues—The Common Ground	1968	20.00	<b>BUSH, KATE</b>			
BLP-1543 [M]	Kenny Burrell, Volume 2	1957	150.00	<b>BURRELL, KENNY, AND JOHN COLTRANE</b>				<b>COLUMBIA</b>			
—Regular version, Lexington Ave. address on label				<b>NEW JAZZ</b>				□ OC 44164	The Sensual World	1989	12.00
BLP-1543 [M]	Kenny Burrell, Volume 2	1957	200.00	□ NJLP-8217 [M]	The Cats	1959	80.00	<b>EMI AMERICA</b>			
—“Deep groove” version (deep indentation under label on both sides)				—Purple label				□ SW-17003	The Kick Inside	1978	10.00
BLP-1543 [M]	Kenny Burrell, Volume 2	1963	25.00	□ NJLP-8217 [M]	The Cats	1965	25.00	—Reissue of Harvest release			
—New York, USA address on label				—Blue label with trident logo				□ SMAS-17008	Lionheart	1978	15.00
BLP-1596 [M]	Blue Lights, Volume 1	1958	80.00	□ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1962	60.00	□ ST-17084	The Dreaming	1982	10.00
—Regular version, W. 63rd St., NYC address on label				—Purple label				□ ST-17115	Never for Ever	1983	10.00
BLP-1596 [M]	Blue Lights, Volume 1	1958	120.00	□ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1965	25.00	□ ST-17171	Hounds of Love	1985	10.00
—“Deep groove” version (deep indentation under label on both sides)				—Blue label with trident logo				—Black vinyl			
BLP-1596 [M]	Blue Lights, Volume 1	1963	25.00	<b>PRESTIGE</b>				□ ST-17171	Hounds of Love	1985	30.00
—New York, USA address on label				□ PRLP-7532 [M]	Kenny Burrell Quintet with John Coltrane	1967	30.00	—Marbled vinyl			
□ BST-1596 [S]	Blue Lights, Volume 1	1959	70.00	□ PRST-7532 [S]	Kenny Burrell Quintet with John Coltrane	1967	20.00	□ PWAS-17242	The Whole Story	1986	15.00
—Regular version, W. 63rd St., NYC address on label				<b>BURRELL, KENNY; TINY GRIMES; BILL JENNINGS</b>				□ MLP-19004 [EP]	Kate Bush	1983	15.00
□ BST-1596 [S]	Blue Lights, Volume 1	1959	100.00	<b>STATUS</b>				<b>HARVEST</b>			
—“Deep groove” version (deep indentation under label on both sides)				□ ST-8318 [M]	Guitar Soul	1965	40.00	□ SW-11761	The Kick Inside	1978	25.00
□ BST-1596 [S]	Blue Lights, Volume 1	1963	25.00	<b>BURRELL, KENNY, AND JIMMY RANEY</b>				<b>BUSHKIN, JOE</b>			
—New York, USA address on label				<b>PRESTIGE</b>				<b>ATLANTIC</b>			
BLP-1597 [M]	Blue Lights, Volume 2	1958	70.00	□ PRLP-7119 [M]	Two Guitars	1957	80.00	□ ALR-108 [10]	I Love ■ Piano	1950	50.00
—Regular version, W. 63rd St., NYC address on label				<b>BURRITO BROTHERS, THE</b> See THE FLYING BURRITO BROTHERS.				<b>CAPITOL</b>			
□ BLP-1597 [M]	Blue Lights, Volume 2	1958	100.00	<b>BURROUGHS, WILLIAM</b>				□ T 711 [M]	Midnight Rhapsody	1956	30.00
—“Deep groove” version (deep indentation under label on both sides)				<b>ESP-DISK</b>				—Turquoise or gray label			
□ BST-1597 [S]	Blue Lights, Volume 2	1963	25.00	□ 1050 [M]	Call Me Burroughs	1967	100.00	□ T 759 [M]	Skylight Rhapsody	1956	30.00
—New York, USA address on label				<b>BURROWS, ABE</b>				—Turquoise or gray label			
BLP-4021 [M]	On View at the Five Spot Café	1960	70.00	<b>COLUMBIA</b>				□ T 832 [M]	A Fellow Needs a Girl	1957	30.00
—Regular version, W. 63rd St., NYC address on label				□ CL 6128 [10]	Abe Burrows Sings?	1950	40.00	—Turquoise or gray label			
BLP-4021 [M]	On View at the Five Spot Café	1960	100.00	<b>DECCA</b>				□ T 911 [M]	Bushkin Spotlights Berlin	1958	30.00
—“Deep groove” version (deep indentation under label on both sides)				□ DL 5288 [10]	The Girl with the 3 Blue Eyes	1951	40.00	—Turquoise or gray label			
BLP-4021 [M]	On View at the Five Spot Café	1963	25.00	<b>BURTON, GARY</b>				□ ST 1094 [S]	Blue Angels	1959	30.00
—New York, USA address on label				<b>RCA VICTOR</b>				—Black colorband label, logo at left			
□ BST-84021 [S]	On View at the Five Spot Café	1960	60.00	□ LPM-2420 [M]	New Vibe Man in Town	1961	20.00	□ T 1094 [M]	Blue Angels	1959	20.00
—W. 63rd St., NYC address on label				□ LSP-2420 [S]	New Vibe Man in Town	1961	25.00	—Black colorband label, logo at left			
□ BST-84021 [S]	On View at the Five Spot Café	1963	25.00	□ LPM-2665 [M]	Who Is Gary Burton?	1963	20.00	<b>COLUMBIA</b>			
—New York, USA address on label				□ LSP-2665 [S]	Who Is Gary Burton?	1963	25.00	□ CL 6152 [10]	Piano Moods	1957	50.00
□ BST-84123 [S]	Midnight Blue	1963	40.00	□ LPM-2880 [M]	Something's Coming	1964	20.00	□ CL 6201 [10]	After Hours	1957	50.00
—New York, USA address on label				□ LSP-2880 [S]	Something's Coming	1964	25.00	<b>EPIC</b>			
<b>CADET</b>				□ LSP-3360 [S]	The Groovy Sound of Music	1965	20.00	□ LN 3345 [M]	Piano After Midnight	1956	30.00
□ LPS-769 [S]	Men at Work	1965	20.00	□ LSP-3642 [S]	The Time Machine	1966	20.00	<b>REPRISE</b>			
—Reissue of <i>Argo 655</i>				□ LSP-3719 [S]	Tennessee Firebird	1966	20.00	□ RS-6119 [S]	In Concert, Town Hall	1964	20.00
□ LPS-772 [S]	The Tender Gender	1966	20.00	□ LPM-3835 [M]	Duster	1967	20.00	<b>ROYALE</b>			
□ LPS-779 [S]	Have Yourself ■ Soulful Little Christmas	1966	20.00	□ LPM-3901 [M]	Lofty Fake Anagram	1967	20.00	□ 18118 [10]	Joe Bushkin	1957	50.00
□ LP-798 [M]	Ode to 52nd Street	1967	20.00	□ LPM-3985 [M]	Gary Burton Quartet In Concert	1968	30.00	<b>BUSTA RHYMES</b>			
<b>COLUMBIA</b>				<b>BURTON, GARY; SONNY ROLLINS; CLARK TERRY</b>				<b>ELEKTRA</b>			
□ CL 1703 [M]	Weaver of Dreams	1961	20.00	<b>RCA VICTOR</b>				□ ED 6052 [(2)]	DJ When Disaster Strikes	1997	20.00
□ CS 8503 [S]	Weaver of Dreams	1961	25.00	□ LSP-2725 [S]	Three in Jazz	1963	20.00	—Promo-only version			
<b>KAPP</b>				<b>BURTON, JAMES</b>				□ 61742 [(2)]	The Coming	1996	15.00
□ KL-1326 [M]	Lotta Bossa Nova	1962	20.00	<b>A&amp;M</b>				□ 62064 [(2)]	When Disaster Strikes	1997	15.00
□ KS-3326 [S]	Lotta Bossa Nova	1962	25.00	□ SP-4293	James Burton	1971	25.00	□ 62211 [(2)]	E.L.E. (Extinction Level Event)	1998	15.00
<b>MOODSVILLE</b>				<b>BURTON, JOE</b>				□ 62517 [(2)]	Anarchy	2000	15.00
□ MVLP-29 [M]	Bluesy Burrell	1963	40.00	<b>CORAL</b>				<b>J</b>			
—Green label				□ CRL 57098 [M]	Joe Burton Session	1957	40.00	□ 20009 [(2)]	Genesis	2001	20.00
□ MVLP-29 [M]	Bluesy Burrell	1965	20.00	□ CRL 57175 [M]	Here I Am in Love Again	1958	40.00	<b>BUTERA, SAM, AND THE WITNESSES</b>			
—Blue label with trident logo				□ CRL 757175 [S]	Here I Am in Love Again	1959	30.00	<b>CAPITOL</b>			
□ MVST-29 [S]	Bluesy Burrell	1963	40.00	<b>JODAY</b>				□ ST 1098 [S]	The Big Horn	1959	40.00
—Green label				□ JS-1000 [S]	The Subtle Sound of Joe Burton	1963	20.00	□ T 1098 [M]	The Big Horn	1958	30.00
□ MVST-29 [S]	Bluesy Burrell	1965	25.00	<b>REGENT</b>				□ ST 1521 [S]	The Big Sax and the Big Voice	1960	30.00
—Blue label with trident logo				□ MG-6036 [M]	Jazz Pretty	1957	50.00	□ T 1521 [M]	The Big Sax and the Big Voice	1960	25.00
<b>PRESTIGE</b>				<b>BUSH, JOHNNY</b>				<b>DOT</b>			
□ PRLP-7073 [M]	All Night Long	1957	100.00	<b>HILLTOP</b>				□ DLP-3272 [M]	The Wildest Clan	1960	20.00
—Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here				□ JS-6081	You Ought to Hear Me Cry	1977	15.00	□ DLP-3381 [M]	Apache	1961	20.00
□ PRLP-7081 [M]	All Day Long	1957	100.00	<b>MILLION</b>				□ DLP-25272 [S]	The Wildest Clan	1960	25.00
—Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here				□ 1001	The Best of Johnny Bush	1972	25.00	□ DLP-25381 [S]	Apache	1961	25.00
□ PRLP-7277 [M]	All Day Long	1963	50.00	<b>POWER PAK</b>				<b>BUTLER, ARTIE</b>			
—Reissue of 7081				□ PO-217	Bush Country	1977	12.00	<b>A&amp;M</b>			
□ PRST-7277 [R]	All Day Long	1963	20.00	<b>RCA VICTOR</b>				□ SP-2007 [M]	Have You Met Miss Jones?	1968	50.00
□ PRLP-7289 [M]	All Night Long	1964	50.00	□ APL1-0216	Here Comes the World Again	1973	15.00	—Mono appears to be promo only, in stereo cover with “Monaural” sticker			
—Reissue of 7073				□ APL1-0369	Texas Dance Hall Girl	1974	15.00	□ SP-3007 [S]	Have You Met Miss Jones?	1968	30.00
□ PRST-7289 [R]	All Night Long	1964	20.00	□ LSP-10002	Whiskey River/There Stands the Glass	1973	15.00	<b>BUTLER, BILLY</b>			
□ PRLP-7308 [M]	Blue Moods	1964	30.00	<b>STOP</b>				<b>PRESTIGE</b>			
—Reissue of 7088				□ 1028	The Greatest Hits of Johnny Bush	1972	20.00	□ PRST-7622	This Is Billy Butler	1968	25.00
□ PRST-7308 [R]	Blue Moods	1964	20.00	□ 10002	Sound of a Heartache	1968	25.00	□ PRST-7734	Guitar Soul	1969	25.00
□ PRLP-7315 [M]	Soul Call	1964	25.00	<b>BUTLER, CARL</b>				□ PRST-7797	Yesterday, Today and Tomorrow	1970	25.00
□ PRST-7315 [S]	Soul Call	1964	30.00	<b>COLUMBIA</b>				□ PRST-7854	Night Life	1971	25.00
□ PRLP-7347 [M]	Crash	1964	25.00	□ CL 2002 [M]	Don't Let Me Cross Over	1963	20.00	<b>HARMONY</b>			
□ PRST-7347 [S]	Crash	1964	30.00	□ CS 8802 [S]	Don't Let Me Cross Over	1963	25.00	□ HL 7385 [M]	The Great Carl Butler Sings	1966	12.00
□ PRLP-7448 [M]	The Best of Kenny Burrell	1967	30.00	<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>							
□ PRST-7448 [S]	The Best of Kenny Burrell	1967	20.00								



# THE DREAMING



Kate Bush, *The Dreaming*, EMI America ST-17084, 1982, \$10.

BUTLER, CARL

Number	Title (A Side/B Side)	Yr	NM
□ HS 11185 [S]	The Great Carl Butler Sings	1966	15.00
□ H 30674	For the First Time	1971	12.00

## BUTLER, CARL, AND PEARL

CHART			
□ 1051	Temptation Keeps Twistin' Her Arm	1972	15.00

## COLUMBIA

□ CS 1039	Carl and Pearl Butler's Greatest Hits	1970	15.00
□ CL 2125 [M]	Loving Arms	1964	20.00
□ CL 2308 [M]	The Old and the New	1965	15.00
□ CL 2640 [M]	Avenue of Prayer	1967	20.00
□ CS 8925 [S]	Loving Arms	1964	25.00
□ CS 9108 [S]	The Old and the New	1965	20.00
□ CS 9440 [S]	Avenue of Prayer	1967	15.00
□ CS 9651	Our Country World	1968	15.00
□ CS 9769	Honky Tonkin	1969	15.00

## HARMONY

□ H 31182	Watch and Pray	1972	12.00
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## BUTLER, FREDDIE

KAPP			
□ KS-3519	With a Dab of Soul	1968	30.00

## BUTLER, JERRY

□ R-2001 [M]	Jerry Butler, Esq.	1959	400.00
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## BUDDAH

□ BDS-4001	The Very Best of Jerry Butler	1969	15.00
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## FOUNTAIN

□ FR 2-82-1	Ice 'n Hot	1982	10.00
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## MERCURY

□ SRM-1-689	The Power of Love	1973	15.00
□ SRM-1-1006	Sweet Sixteen	1974	15.00
□ SRM-2-7502 [(2)]	The Spice of Life	1972	20.00
□ MG-21005 [M]	The Soul Artistry of Jerry Butler	1967	20.00
□ MG-21146 [M]	Mr. Dream Merchant	1967	20.00
□ SR-61005 [S]	The Soul Artistry of Jerry Butler	1967	15.00
□ SR-61146 [S]	Mr. Dream Merchant	1967	15.00
□ SR-61151	Jerry Butler's Golden Hits Live	1968	15.00
□ SR-61171	The Soul Goes On	1968	15.00
□ SR-61198	The Ice Man Cometh	1968	15.00
□ SR-61234	Ice On Ice	1969	15.00

Number	Title (A Side/B Side)	Yr	NM
□ SR-61269	You & Me	1970	15.00
□ SR-61281	The Best of Jerry Butler	1970	15.00
□ SR-61320	Jerry Butler Sings Assorted Sounds	1971	15.00
□ SR-61347	The Sagittarius Movement	1971	15.00
□ 810369-1	The Best of Jerry Butler	1983	10.00
□ 822212-1	Only the Strong Survive: The Great Philadelphia Hits	1984	10.00

## MOTOWN

□ M6-850	Love's on the Menu	1976	12.00
□ M6-878	Suite for the Single Girl	1977	10.00
□ M6-892	It All Comes Out in My Songs	1977	10.00

## PHILADELPHIA INT'L.

□ JZ 35510	Nothing Says I Love You Like I Love You	1978	10.00
□ JZ 36413	The Best Love I Ever Had	1979	10.00

## RHINO

□ RNLP-216	The Best of Jerry Butler (1958-1969)	1984	10.00
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## TRADITION

□ TLP-2068	Starring Jerry Butler	1969	15.00
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## TRIP

□ 8011 [(2)]	All Time Hits	1972	15.00
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## UNITED ARTISTS

□ UA-LA498-E	The Very Best of Jerry Butler	1975	10.00
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## VEE JAY

□ VJLP2-1003 [(2)]	Jerry Butler Gold	1987	15.00
□ LP-1027 [M]	Jerry Butler, Esquire	1960	150.00
—Reissue of Abner 2001			
□ LP-1029 [M]	He Will Break Your Heart	1960	80.00
□ LP-1034 [M]	Love Me	1961	50.00
—Reissue of 1027			
□ LP-1038 [M]	Aware of Love	1961	40.00
□ SR-1038 [M]	Aware of Love	1961	50.00
□ LP-1046 [M]	Moon River	1962	40.00
□ SR-1046 [S]	Moon River	1962	50.00
□ VJLP-1046	Moon River	1985	10.00
—Reissue of original 1046; has softer vinyl			
□ LP-1048 [M]	The Best of Jerry Butler	1962	25.00
□ SR-1048 [P]	The Best of Jerry Butler	1962	30.00
□ VJLP-1048	The Best of Jerry Butler	1985	10.00
—Reissue of original 1048; has softer vinyl			
□ LP-1057 [M]	Folk Songs	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
□ SR-1057 [S]	Folk Songs	1963	30.00
□ LP-1075 [M]	For Your Precious Love	1963	25.00
□ SR-1075 [S]	For Your Precious Love	1963	30.00
□ LP-1076 [M]	Giving Up On Love/Need to Belong	1963	25.00
□ VJS-1076 [S]	Giving Up On Love/Need to Belong	1963	30.00
□ LP-1119 [M]	More of the Best of Jerry Butler	1965	25.00
□ VJS-1119 [S]	More of the Best of Jerry Butler	1965	30.00
□ D1-74807	He Will Break Your Heart	1989	12.00

## BUTLER, LARRY

### IMPERIAL

□ LP-9354 [M]	Take Me	1967	20.00
□ LP-12354 [S]	Take Me	1967	15.00
□ LP-12410	A Thing Called Love	1968	15.00

### UNITED ARTISTS

□ UA-LA739-G	Larry Butler and Friends	1977	12.00
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## BUTTERFIELD, BILLY

### CAPITOL

□ H 201 [10]	Stardusting	1950	50.00
□ H 424 [10]	Classics in Jazz	1957	50.00

### COLUMBIA

□ CL 1514 [M]	Billy Blows His Horn	1960	20.00
□ CL 1673 [M]	The Golden Horn	1961	20.00
—Red and black label with six "eye" logos			
□ CS 8314 [S]	Billy Blows His Horn	1960	25.00
□ CS 8473 [S]	The Golden Horn	1967	20.00
—"360 Sound Stereo" on label			
□ CS 8473 [S]	The Golden Horn	1961	25.00
—Red and black label with six "eye" logos			

### EPIC

□ LA 16026 [M]	Billy Plays Bix	1962	30.00
□ BA 17026 [S]	Billy Plays Bix	1962	40.00

### ESSEX

□ ESLP-111 [10]	Far Away Places	1957	50.00
□ 401 [M]	Billy Butterfield at Princeton	1955	40.00
□ 402 [M]	Billy Butterfield Goes to NYU	1955	40.00
□ 403 [M]	Billy Butterfield at Amherst	1955	40.00
□ 404 [M]	Billy Butterfield at Rutgers	1955	40.00

### JOY

□ JL-1003 [M]	The New Dance Sound of Billy Butterfield	1967	40.00
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### RCA VICTOR

□ LPM-1212 [M]	New York Land Dixie	1956	40.00
□ LPM-1441 [M]	They're Playing Our Song	1957	40.00
□ LPM-1566 [M]	A Touch of the Blues	1958	40.00
□ LPM-1590 [M]	Thank You for a Lovely Evening	1958	30.00
□ LPM-1699 [M]	A Lovely Way to Spend an Evening	1958	30.00
□ LSP-1699 [S]	A Lovely Way to Spend an Evening	1958	40.00

### WESTMINSTER

□ WL-3020 [10]	Billy Butterfield	1954	50.00
□ WL-6006 [M]	Dancing for Two in Love	1955	40.00

## BUTTERFIELD, ERSKINE

### DAVIS

□ JD-104 [M]	Piano Cocktail	1951	40.00
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## BUTTERFIELD, PAUL

### AMHERST

□ AMH-3305	The Legendary Paul Butterfield Rides Again	1986	12.00
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### BEARSVILLE

□ BR 2119	Paul Butterfield's Better Days	1973	12.00
□ BR 2170	It All Comes Back	1973	12.00
□ BR 6960	Put It In Your Ear	1976	12.00
□ BRK 6995	North-South	1978	12.00

### ELEKTRA

□ EKL-294 [M]	The Paul Butterfield Blues Band	1965	20.00
—Gold label with guitar player			
□ EKL-294 [M]	The Paul Butterfield Blues Band	1966	15.00

### —Brown label

□ EKL-315 [M]	East-West	1966	20.00
—Gold label with guitar player			
□ EKL-315 [M]	East-West	1967	15.00

### —Brown label

□ 7E-2001 [(2)]	The Butterfield Blues Band/Live	1970	25.00
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□ 7E-2005 [(2)]	Golden Butter/The Best of the Paul Butterfield Blues Band	1972	25.00
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□ EKL-4015 [M]	The Resurrection of Pigboy Crabshaw	1967	30.00
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□ EKS-7294 [S]	The Paul Butterfield Blues Band	1965	25.00
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### —Gold label with guitar player

□ EKS-7294 [S]	The Paul Butterfield Blues Band	1966	20.00
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### —Brown label



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EKS-7294 [S]	The Paul Butterfield Blues Band	1969	15.00	NEW JAZZ				BYERS, BILLY; JOE NEWMAN; EDDIE BERT			
—Red label with large stylized "E"				□ NJLP-8256 [M]	Here's Jaki	1961	60.00	JAZZTONE			
□ EKS-7294 [S]	The Paul Butterfield Blues Band	1971	12.00	—Purple label				□ J-1276 [M]	East Coast Sounds	1959	60.00
—Butterfly label				□ NJLP-8256 [M]	Here's Jaki	1965	30.00	BYERS, BRENDA			
□ EKS-7315 [S]	East-West	1966	25.00	—Blue label with trident logo at right				MTA			
□ EKS-7315 [S]	East-West	1967	20.00	□ NJLP-8273 [M]	Hi-Fly	1962	60.00	□ 5013	The Auctioneer	1968	20.00
—Brown label				—Purple label				□ 5016	Thank You for Loving Me	1969	20.00
□ EKS-7315 [S]	East-West	1969	15.00	□ NJLP-8273 [M]	Hi-Fly	1965	30.00	BYRD, BILLY			
—Red label with large stylized "E"				—Blue label with trident logo at right				REPRISE			
□ EKS-7315 [S]	East-West	1971	12.00	PRESTIGE				□ R-6040 [M]	Lonesome Country Songs	1962	20.00
—Butterfly label				□ PRLP-7397 [M]	Out Front	1965	30.00	□ R9-6040 [S]	Lonesome Country Songs	1962	25.00
□ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1967	20.00	—Blue label with trident logo at right				WARNER BROS.			
—Brown label				□ PRST-7397 [S]	Out Front	1968	25.00	□ W 1327 [M]	I Love a Guitar	1960	20.00
□ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1969	15.00	—Blue label with trident logo in circle at top				□ WS 1327 [S]	I Love a Guitar	1960	25.00
—Red label with large stylized "E"				□ PRST-7397 [S]	Out Front	1966	40.00	□ W 1576 [M]	The Golden Guitar of Billy Byrd	1964	20.00
□ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1971	12.00	—Blue label with trident logo at right				□ WS 1576 [S]	The Golden Guitar of Billy Byrd	1964	25.00
—Butterfly label				□ PRST-7419 [S]	Live!	1966	40.00	BYRD, BOBBY			
□ EKS-74025	In My Own Dream	1968	20.00	—Blue label with trident logo at right				KING			
—Brown label				□ PRST-7419 [S]	Live!	1968	25.00	□ KS-1118	I Need Help	1970	200.00
□ EKS-74025	In My Own Dream	1969	15.00	—Blue label with trident logo in circle at top				BYRD, CHARLIE			
—Red label with large stylized "E"				□ PRST-7463 [M]	Freedom Together	1967	40.00	COLUMBIA			
□ EKS-74025	In My Own Dream	1971	12.00	—Blue label with trident logo at right				□ CL 2592 [M]	Byrdland	1967	20.00
—Butterfly label				□ PRST-7463 [S]	Freedom Together	1967	40.00	□ CL 2652 [M]	Hollywood Byrd	1967	20.00
□ EKS-74053	Keep On Moving	1969	20.00	—Blue label with trident logo in circle at top				□ CL 2692 [M]	More Brazilian Byrd	1967	20.00
—Red label with large stylized "E"				□ PRST-7477 [M]	Live! Volume 2	1967	40.00	□ CS 9137 [S]	Brazilian Byrd	1965	20.00
□ EKS-74053	Keep On Moving	1971	12.00	—Blue label with trident logo at right				—Red label, "360 Sound" in black			
—Butterfly label				□ PRST-7477 [S]	Live! Volume 2	1968	25.00	□ CS 9355 [S]	Christmas Carols for Solo		
□ EKS-75013	Sometimes I Just Feel Like Smilin'	1971	20.00	—Blue label with trident logo in circle at top				Guitar		1966	20.00
RHINO				□ PRST-7524 [M]	On the Spot	1967	50.00	□ CS 9627 [M]	Hit Trip	1968	25.00
□ RNLP-70877	Paul Butterfield's Better Days	1987	8.00	—Blue label with trident logo at right				—"Special Mono Radio Station Copy" with white label			
—Reissue of Bearsville 2119				□ PRST-7524 [S]	On the Spot	1967	40.00	CRYSTAL CLEAR			
□ RNLP-70878	It All Comes Back	1987	8.00	—Blue label with trident logo at right				□ 8002	Charlie Byrd	1979	30.00
—Reissue of Bearsville 2170				□ PRST-7524 [S]	On the Spot	1968	25.00	—Direct-to-disc recording; plays at 45 rpm			
□ RNLP-70879	Put It In Your Ear	1987	8.00	—Blue label with trident logo in circle at top				MOBILE FIDELITY			
—Reissue of Bearsville 6960				□ PRST-7550	The Sunshine of My Soul	1968	25.00	□ 1-515	Byrd at the Gate	1982	40.00
□ RNLP-70880	North-South	1987	8.00	□ PRST-7573	Jaki Byard with Strings!	1968	25.00	—Audiophile vinyl			
—Reissue of Bearsville 6995				□ PRST-7615	The Jaki Byard Experience	1969	25.00	OFFBEAT			
SUNDAZED				□ PRST-7686	Solo Piano	1969	25.00	□ OJ-3001 [M]	Jazz at the Show Boat, Volume 1	1959	25.00
□ LP 5095 [S]	The Paul Butterfield Blues Band	2001	12.00	□ 24086 [(2)]	Giant Steps	1977	20.00	□ OJ-3005 [M]	Jazz at the Show Boat, Volume 2	1959	25.00
—Reissue on 180-gram vinyl				BYAS, DON				□ OJ-3006 [M]	Jazz at the Show Boat, Volume 3	1959	25.00
□ LP 5096	East-West	2001	12.00	ATLANTIC				□ OJ-3007 [M]	Charlie's Choice	1960	25.00
—Reissue on 180-gram vinyl				□ ALR-117 [10]	Don Byas Solos	1952	250.00	□ OLP-3009 [M]	Blues Sonata	1960	25.00
BUTTHOLE SURFERS				BATTLE				□ OS-93001 [S]	Jazz at the Show Boat, Volume 1	1959	30.00
ALTERNATIVE TENTACLES				□ B-6121 [M]	April in Paris	1963	30.00	□ OS-93005 [S]	Jazz at the Show Boat, Volume 2	1959	30.00
□ VIRUS 32 [EP]	Brown Reason to Live	1987	8.00	□ BS-6121 [S]	April in Paris	1963	40.00	□ OS-93006 [S]	Jazz at the Show Boat, Volume 3	1959	30.00
—Black vinyl				DIAL				□ OS-93007 [S]	Charlie's Choice	1960	30.00
□ VIRUS 32 [EP]	Brown Reason to Live	1983	20.00	□ LP-216 [10]	Tenor Saxophone Concerto	1951	300.00	□ OS-93009 [S]	Blues Sonata	1960	30.00
—Retitled version of debut EP with brown swirl vinyl				DISCOVERY				RIVERSIDE			
□ VIRUS 32 [EP]	Butthole Surfers	1983	25.00	□ 3022 [10]	Don Byas with Beryl Booker	1954	150.00	□ RM-427 [M]	Latin Impressions	1962	20.00
—Original pressing of debut EP with no title				EMARCY				□ RM-436 [M]	Bossa Nova Pelos Passaros	1962	20.00
□ VIRUS 39 [EP]	Live PCPPEP	1984	8.00	□ MG-26026 [10]	Don Byas Sax	1954	120.00	□ RM-448 [M]	Byrd's Word	1963	20.00
CAPITOL				NORGRAN				□ RM-449 [M]	Byrd in the Wind	1963	20.00
□ C1-29842 [(2)]	Electriclarryland	1996	15.00	□ MGN-12 [10]	In France "Don Byas Et Ses Rythmes"	1954	150.00	□ RM-450 [M]	Mr. Guitar	1963	20.00
□ C1-98798	Independent Worm Saloon	1993	15.00	PRESTIGE				□ RM-451 [M]	The Guitar Artistry of Charlie Byrd	1963	20.00
HOLLYWOOD				□ PRST-7598	Don Byas In Paris	1969	20.00	□ RM-452 [M]	Charlie Byrd at the Village Vanguard	1963	20.00
□ 41447-1	Weird Revolution	2001	15.00	□ PRST-7692	Don Byas Meets Ben Webster	1969	20.00	□ RM-453 [M]	Blues Sonata	1963	20.00
—Pressed in Germany for U.S. release				REGENT				□ RM-454 [M]	Once More! Bossa Nova	1963	20.00
LATINO BUGGERVEIL				□ MG-6044 [M]	Jazz Free and Easy	1957	80.00	□ RM-467 [M]	Byrd at the Gate	1964	20.00
□ LBV 07 [(2)]	Humpty Dumpty LSD	2002	20.00	SAVOY				□ RM-498 [M]	Solo Flight	1967	20.00
ROUGH TRADE				□ MG-9007 [10]	Don Byas Sax	1952	150.00	□ RS-9427 [S]	Latin Impressions	1962	25.00
□ R260	Ploughd	1990	20.00	□ MG-15043 [10]	Tenor Sax Solos	1955	120.00	□ RS-9436 [S]	Bossa Nova Pelos Passaros	1962	25.00
TOUCH & GO				SEECO				□ RS-9448 [S]	Byrd's Word	1963	25.00
□ 5	Psychic...Powerless...Another Man's Sac	1985	10.00	□ SLP-35 [10]	Don Byas Favorites	1955	120.00	□ RS-9449 [S]	Byrd in the Wind	1963	25.00
—Reissue on black vinyl				BYAS, DON/BERNARD PEIFFER				□ RS-9450 [S]	Mr. Guitar	1963	25.00
□ 5	Psychic...Powerless...Another Man's Sac	1985	20.00	VERVE				□ RS-9451 [S]	The Guitar Artistry of Charlie Byrd	1963	25.00
—Original on clear vinyl				□ MG-8119 [M]	Jazz from Saint-Germain Des Pres	1957	50.00	□ RS-9452 [S]	Charlie Byrd at the Village Vanguard	1963	25.00
□ 8	Rembrandt Pussyhorse	1986	10.00	□ V-8119 [M]	Jazz from Saint-Germain Des Pres	1961	20.00	□ RS-9453 [S]	Blues Sonata	1963	25.00
—Black vinyl				BYAS, DON/BUDDY TATE				□ RS-9454 [S]	Once More! Bossa Nova	1963	25.00
□ 8	Rembrandt Pussyhorse	1986	40.00	ALLEGRO				□ RS-9467 [S]	Byrd at the Gate	1964	25.00
—Red vinyl; supposedly only 100 were pressed				□ 1741 [M]	All Star Jazz	1956	40.00	□ RS-9481 [S]	Byrd Song	1966	20.00
□ 14 [EP]	Cream Corn from the Socket of Davis	1985	10.00	BYERS, BILLY				SAVOY			
—Black vinyl				□ 1217 [M]	Byers' Guide	1955	80.00	□ MG-12099 [M]	Jazz Recital	1957	40.00
□ 14 [EP]	Cream Corn from the Socket of Davis	1985	20.00	CONCERT HALL JAZZ				□ MG-12116 [M]	Blues for Night People	1957	40.00
—Red vinyl				□ 1217 [M]	Byers' Guide	1955	80.00	BYRD, CHARLIE, AND FATHER MALCOLM BOYD			
—Yellow vinyl in green generic sleeve with sticker				MERCURY				COLUMBIA			
□ 19	Locust Abortion Technician	1987	10.00	□ PPM-2028 [M]	Impressions of Duke Ellington	1967	20.00	□ CS 9348 [S]	Are You Running With Me, Jesus?	1966	20.00
□ 29	Halfway to Steven	1988	10.00	□ PPS-6028 [S]	Impressions of Duke Ellington	1967	30.00	BYRD, CHARLIE, HERB ELLIS ■ BARNEY KESSEL			
□ 50	Widowermaker!	1989	10.00	RCA VICTOR				CONCORD JAZZ			
BYARD, JAKI				□ LPM-1269 [M]	The Jazz Workshop	1956	80.00	□ CJD-1002	Straight Tracks	1986	20.00
MUSE				WING				—Direct-to-disc recording			
□ 5007	There'll Be Some Changes Made	1974	20.00	□ SRW-16398 [S]	Impressions of Duke Ellington	1967	15.00	BYRD, DONALD			
								AMERICAN RECORDING SOCIETY			
								□ G-437 [M]	Modern Jazz	1957	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BLUE NOTE</b>				MG-12064 [M]	The Jazz Message of Donald Byrd	1956	120.00	PC 9516 [S]	The Byrds' Greatest Hits	1977	8.00
BLP-4007 [M]	Off to the Races	1959	80.00	<b>TRANSITION</b>				—Reissue with another new prefix			
—W. 63rd St., NYC address on label				TRLP-4 [M]	Byrd's Eye View	1956	600.00	CS 9575 [S]	The Notorious Byrd Brothers	1968	20.00
BLP-4007 [M]	Off to the Races	1959	120.00	TRLP-5 [M]	Byrd Jazz	1956	600.00	—Red "360 Sound" label			
—"Deep groove" version (deep indentation under label on both sides)				TRLP-17 [M]	Byrd Blows on Beacon Hill	1956	600.00	CS 9575 [S]	The Notorious Byrd Brothers	1971	10.00
BLP-4007 [M]	Off to the Races	1963	25.00	<b>VERVE</b>				—Orange label			
—"New York, USA" address on label				V-8609 [M]	Up with Donald Byrd	1965	20.00	PC 9575 [S]	The Notorious Byrd Brothers	1987	8.00
BST-4007 [S]	Off to the Races	1959	60.00	V6-8609 [S]	Up with Donald Byrd	1965	25.00	—Reissue with new prefix			
—W. 63rd St., NYC address on label				<b>BYRD, DONALD; HANY MOBLEY; KENNY BURRELL</b>				CS 9670 [M]	Sweetheart of the Rodeo	1968	100.00
BST-4007 [S]	Off to the Races	1959	80.00	<b>STATUS</b>				—"Special Mono Radio Station Copy" with white label			
—"Deep groove" version (deep indentation under label on both sides)				ST-8317 [M]	Donald Byrd, Hank Mobley & Kenny Burrell	1965	40.00	CS 9670 [S]	Sweetheart of the Rodeo	1968	20.00
BST-4007 [S]	Off to the Races	1963	25.00	<b>BYRD, JERRY</b>				—Red "360 Sound" label			
—"New York, USA" address on label				<b>DECCA</b>				CS 9670 [S]	Sweetheart of the Rodeo	1971	10.00
BLP-4019 [M]	Byrd in Hand	1959	80.00	DL 4078 [M]	Paradise Island	1961	20.00	—Orange label			
—W. 63rd St., NYC address on label				DL 8643 [M]	Hi-Fi Guitar	1958	40.00	PC 9670 [S]	Sweetheart of the Rodeo	1987	8.00
BLP-4019 [M]	Byrd in Hand	1959	120.00	DL 74078 [S]	Paradise Island	1961	25.00	—Reissue with new prefix			
—"Deep groove" version (deep indentation under label on both sides)				<b>MERCURY</b>				CS 9755 [S]	Dr. Byrds and Mr. Hyde	1969	20.00
BLP-4019 [M]	Byrd in Hand	1963	25.00	MG-20230 [M]	On the Shores of Waikiki	1960	30.00	—Red "360 Sound" label			
—"New York, USA" address on label				MG-20345 [M]	Steel Guitar Favorites	1961	30.00	—Orange label			
BLP-4026 [M]	Fuego	1960	80.00	MG-20693 [M]	Hawaiian Golden Hits	1962	30.00	PC 9942 [S]	Ballad of Easy Rider	1984	8.00
—W. 63rd St., NYC address on label				MG-20856 [M]	Blue Hawaiian Steel Guitar	1963	30.00	—Reissue with new prefix			
BLP-4026 [M]	Fuego	1960	120.00	MG-20932 [M]	The Man of Steel	1964	20.00	G 30127 [(2)]	The Byrds (Untitled)	1970	15.00
—"Deep groove" version (deep indentation under label on both sides)				MG-25077 [10]	Nani Hawaii	1953	80.00	—Without "Kathleen" listed on back cover			
BLP-4026 [M]	Fuego	1963	25.00	MG-25134 [10]	Guitar Magic	1954	80.00	G 30127 [(2)]	The Byrds (Untitled)	1970	20.00
—"New York, USA" address on label				MG-25169 [10]	Byrd's Expedition	1954	80.00	—With "Kathleen" listed on back cover (it is not on the set)			
BLP-4048 [M]	Byrd in Flight	1960	80.00	SR-60230 [S]	On the Shores of Waikiki	1960	40.00	KC 30640	Byrdmaniax	1971	12.00
—W. 63rd St., NYC address on label				SR-60345 [S]	Steel Guitar Favorites	1961	40.00	C 31050	Farther Along	1971	12.00
BLP-4048 [M]	Byrd in Flight	1960	120.00	SR-60693 [S]	Hawaiian Golden Hits	1962	40.00	C 31795	The Best of the Byrds (Greatest Hits, Volume I)	1977	10.00
—"Deep groove" version (deep indentation under label on both sides)				SR-60856 [S]	Blue Hawaiian Steel Guitar	1963	40.00	—Reissue with new prefix			
BLP-4048 [M]	Byrd in Flight	1963	25.00	SR-60932 [S]	The Man of Steel	1964	25.00	KC 31795	The Best of the Byrds (Greatest Hits, Volume II)	1972	12.00
—"New York, USA" address on label				<b>MONUMENT</b>				PC 31795	The Best of the Byrds (Greatest Hits, Volume II)	1987	8.00
BLP-4060 [M]	Donald Byrd at the Half Note Café, Volume 1	1961	80.00	MLP-4008 [M]	Memories of Maria	1962	20.00	—Reissue with another new prefix			
—W. 63rd St., NYC address on label				MLP-8009 [M]	Byrd of Paradise	1962	20.00	C 32183	Preflyte	1977	10.00
BLP-4060 [M]	Donald Byrd at the Half Note Café, Volume 1	1963	25.00	MLP-8014 [M]	Admirable Byrd	1963	20.00	—Reissue with new prefix			
—"New York, USA" address on label				SLP-14008 [S]	Memories of Maria	1962	25.00	KC 32183	Preflyte	1973	12.00
BLP-4061 [M]	Donald Byrd at the Half Note Café, Volume 2	1961	80.00	SLP-18009 [S]	Byrd of Paradise	1962	25.00	—Reissue of Together LP			
—W. 63rd St., NYC address on label				SLP-18014 [S]	Admirable Byrd	1963	25.00	CG 33645 [(2)]	Mr. Tambourine Man/Turn!	1976	15.00
BLP-4061 [M]	Donald Byrd at the Half Note Café, Volume 2	1963	25.00	<b>BYRD, JOE, AND THE FIELD HIPPIES</b>				PC 36293	The Byrds Play Dylan	1980	10.00
—"New York, USA" address on label				<b>COLUMBIA MASTERWORKS</b>				FC 37335	The Original Singles Volume 1 (1965-1967)	1981	10.00
BLP-4075 [M]	The Cat Walk	1961	80.00	MS 7317	The American Metaphysical Circus	1969	40.00	PC 37335	The Original Singles Volume 1 (1965-1967)	1985	8.00
—61st St, New York address on label				<b>BYRD, SENATOR ROBERT</b>				—Budget-line reissue			
BLP-4075 [M]	The Cat Walk	1963	25.00	<b>COUNTY</b>				COLUMBIA LIMITED EDITION			
—"New York, USA" address on label				769	Mountain Fiddler	1978	25.00	LE 10215	Farther Along	1977	15.00
BLP-4101 [M]	Royal Flush	1962	20.00	<b>BYRDS, THE</b>				—Reissue of 31050			
BLP-4118 [M]	Free Form	1963	20.00	<b>ASYLUM</b>				PAIR			
BLP-4124 [M]	A New Perspective	1964	20.00	5058 [M]	Byrds	1973	40.00	PDL2-1040 [(2)]	The Very Best of the Byrds	1986	12.00
BLP-4188 [M]	I'm Tryin' to Get Home	1965	20.00	—Mono is white label promo only; "dj copy monaural" sticker on stereo cover				<b>RE-FLYTE</b>			
BLP-4238 [M]	Mustang!	1966	20.00	SD 5058 [S]	Byrds	1973	12.00	MH-70318	Never Before	1987	12.00
BLP-4259 [M]	Blackjack	1967	25.00	<b>COLUMBIA</b>				—Released by Murray Hill Records via mail order			
BST-84019 [S]	Byrd in Hand	1959	60.00	CL 2372 [M]	Mr. Tambourine Man	1965	40.00	<b>RHINO</b>			
—W. 63rd St., NYC address on label				—"Guaranteed High Fidelity" on label				R1-70244	In the Beginning	1988	10.00
BST-84019 [S]	Byrd in Hand	1963	25.00	CL 2372 [M]	Mr. Tambourine Man	1966	30.00	<b>SUNDAZED</b>			
—"New York, USA" address on label				—"360 Sound Mono" on label				LP 5057	Mr. Tambourine Man	1999	15.00
BST-84026 [S]	Fuego	1959	60.00	CL 2454 [M]	Turn! Turn! Turn!	1965	30.00	—Reissue on 180-gram vinyl			
—W. 63rd St., NYC address on label				CL 2549 [M]	Fifth Dimension (5D)	1966	30.00	LP 5058	Turn! Turn! Turn!	1999	15.00
BST-84026 [S]	Fuego	1963	25.00	CL 2642 [M]	Younger Than Yesterday	1967	30.00	—Reissue on 180-gram vinyl			
—"New York, USA" address on label				CL 2716 [M]	The Byrds' Greatest Hits	1967	30.00	LP 5059	Fifth Dimension	1999	15.00
BST-84048 [S]	Byrd in Flight	1960	60.00	CL 2775 [M]	The Notorious Byrd Brothers	1968	50.00	—Reissue on 180-gram vinyl			
—W. 63rd St., NYC address on label				CS 9172 [S]	Mr. Tambourine Man	1965	40.00	LP 5060	Younger Than Yesterday	1999	15.00
BST-84060 [S]	Donald Byrd at the Half Note Café, Volume 1	1961	60.00	—Red label, "360 Sound" in black				—Reissue on 180-gram vinyl			
—W. 63rd St., NYC address on label				CS 9172 [S]	Mr. Tambourine Man	1966	25.00	LP 5061	Sanctuary	2000	12.00
BST-84061 [S]	Donald Byrd at the Half Note Café, Volume 2	1961	60.00	—Red label, "360 Sound" in white				LP 5065	Sanctuary II	2000	12.00
—"New York, USA" address on label				CS 9172 [S]	Mr. Tambourine Man	1971	10.00	LP 5066	Sanctuary III	2001	12.00
BST-84061 [S]	Donald Byrd at the Half Note Café, Volume 2	1963	25.00	—Orange label				LP 5090	Sanctuary IV	2002	12.00
—"New York, USA" address on label				PC 9172 [S]	Mr. Tambourine Man	1987	8.00	LP 5114 [(2)]	The Preflyte Sessions	2001	15.00
BST-84075 [S]	The Cat Walk	1961	60.00	—Reissue with new prefix				LP 5130 [(2)]	The Columbia Singles '65-'67	2001	15.00
—61st St, New York address on label				CS 9254 [S]	Turn! Turn! Turn!	1965	25.00	LP 5197 [M]	Mr. Tambourine Man	2006	15.00
BST-84075 [S]	The Cat Walk	1963	25.00	—Red "360 Sound" label				—Reissue on 180-gram vinyl			
—"New York, USA" address on label				CS 9254 [S]	Turn! Turn! Turn!	1971	10.00	LP 5198 [M]	Turn! Turn! Turn!	2006	15.00
BST-84101 [S]	Royal Flush	1962	25.00	—Orange label				—Reissue on 180-gram vinyl			
—"New York, USA" address on label				PC 9254 [S]	Turn! Turn! Turn!	1987	8.00	LP 5199 [M]	Fifth Dimension	2006	15.00
BST-84118 [S]	Free Form	1963	25.00	—Reissue with new prefix				—Reissue on 180-gram vinyl			
—"New York, USA" address on label				CS 9349 [S]	Fifth Dimension (5D)	1966	25.00	LP 5200 [M]	Younger Than Yesterday	2006	15.00
BST-84124 [S]	A New Perspective	1964	25.00	—Red "360 Sound" label				—Reissue on 180-gram vinyl			
—"New York, USA" address on label				CS 9349 [S]	Fifth Dimension (5D)	1971	10.00	LP 5201 [M]	The Notorious Byrd Brothers	2006	15.00
BST-84188 [S]	I'm Tryin' to Get Home	1965	25.00	—Orange label				—Reissue on 180-gram vinyl			
—"New York, USA" address on label				PC 9349 [S]	Fifth Dimension (5D)	1987	8.00	<b>TOGETHER</b>			
BST-84238 [S]	Mustang!	1966	25.00	—Reissue with new prefix				ST-T-1001	Preflyte	1969	25.00
—"New York, USA" address on label				CS 9442 [S]	Younger Than Yesterday	1967	25.00	<b>BYRNE, BOBBY</b>			
BST-84259 [S]	Blackjack	1967	20.00	—Red "360 Sound" label				<b>COMMAND</b>			
BST-84292	Slow Drag	1968	20.00	—Orange label				RS 928 SD	Sound in the 8th Dimension	1968	80.00
BST-84319	Fancy Free	1969	20.00	PC 9442 [S]	Younger Than Yesterday	1987	8.00	<b>GRAND AWARD</b>			
BST-84349	Electric	1970	20.00	—Reissue with new prefix				GA 206 SD [S]	Great Song Hits of the Tommy and Jimmy Dorsey Orchestras	1958	40.00
BST-84380	Ethiopian Nights	1972	20.00	CS 9516 [S]	The Byrds' Greatest Hits	1967	20.00				
<b>SAVOY</b>				—Red "360 Sound" label							
MG-12032 [M]	Byrd's Word	1956	100.00	KCS 9516 [S]	The Byrds' Greatest Hits	1971	10.00				
				—Orange label							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GA 207 SD [S]	Great Song Hits of the Glenn Miller Orchestra	1958	40.00	<b>CADETS, THE</b>				9201	The Magnificent Seven	1972	12.00
GA 225 SD [S]	Great Themes of America's Greatest Bands	1959	40.00	<b>CROWN</b>				<b>AVCO EMBASSY</b>			
GA 248 SD [S]	The Jazzbone's Connected to the Trombone	1959	50.00	CST-370 [R]	The Cadets	1963	100.00	33019	Bonanza Guitars/50 Years of the Greatest Country Music	1971	10.00
GA 33-381 [M]	Great Song Hits of the Glenn Miller Orchestra	1958	30.00	CLP-5015 [M]	Rockin' 'n' Reelin'	1957	250.00	<b>BAINBRIDGE</b>			
GA 33-382 [M]	Great Song Hits of the Tommy and Jimmy Dorsey Orchestras	1958	30.00	CLP-5370 [M]	The Cadets	1963	150.00	1010	Soft Guitars	1987	8.00
GA 33-392 [M]	Great Themes of America's Greatest Bands	1958	30.00	<b>MODERN</b>				1023	Italian Guitars	1987	8.00
GA 33-416 [M]	The Jazzbone's Connected to the Trombone	1959	40.00	LPM-1215 [M]	Rockin' 'n' Reelin'	1956	—	1030	Guitar of Plenty	1980	8.00
<b>WALDORF MUSIC HALL</b>				<b>RELIC</b>				<b>CHANCELLOR</b>			
MH 33-121 [10]	Dixieland Jazz	1957	50.00	5025	The Cadets' Greatest Hits	1977	12.00	CHL-5008 [M]	Great Pickin'	1960	25.00
<b>BYRNE, BOBBY; WILL BRADLEY; BUD FREEMAN</b>				<b>CADILLACS, THE</b>				CHS-5008 [S]	Great Pickin'	1960	30.00
<b>GRAND AWARD</b>				<b>HARLEM HIT PARADE</b>				<b>PICKWICK</b>			
GA 33-313 [M]	Jazz, Dixieland-Chicago	1955	40.00	5009	Cruisin' with the Cadillacs	1977	10.00	SPC-3034	Italian Style	1987	12.00
<b>BYRNE, DAVID</b>				<b>JUBILEE</b>				<b>RCA CAMDEN</b>			
<b>VIRGIN</b>				JGM-1045 [M]	The Fabulous Cadillacs	1957	400.00	CAL-710 [M]	The Guitar Style of Al Caiola	1962	12.00
PR 2204 [DJ]	The Making of The Last Emperor: An Interview with David Byrne and Ryuichi Sakamoto	1988	25.00	—Blue label				CAS-710 [S]	The Guitar Style of Al Caiola	1962	15.00
<b>BYRNES, EDD</b>				JGM-1045 [M]	The Fabulous Cadillacs	1959	250.00	CAS-2569	Music from "The Godfather"	1972	10.00
<b>WARNER BROS.</b>				—Flat black label				<b>RCA VICTOR</b>			
W 1309 [M]	Kookie	1959	100.00	JGM-1045 [M]	The Fabulous Cadillacs	1960	100.00	LPM-2031 [M]	High Strung	1959	25.00
WWS 1309	Kookie Bonus Photo	1959	50.00	—Glossy black label				LSP-2031 [S]	High Strung	1959	30.00
WS 1309 [S]	Kookie	1959	120.00	JGM-1089 [M]	The Crazy Cadillacs	1959	300.00	<b>ROULETTE</b>			
<b>BYRON, GEORGE</b>				—Flat black label				R 25108 [M]	Salute Italia	1960	20.00
<b>ATLANTIC</b>				JGM-1089 [M]	The Crazy Cadillacs	1960	100.00	SR 25108 [S]	Salute Italia	1960	25.00
1293 [M]	Premiere Performance	1958	40.00	—Glossy black label				SR-42008	Roman Guitar	1968	10.00
—Black label				JGM-5009 [M]	Twisting with the Cadillacs	1962	200.00	<b>SAVOY</b>			
SD 1293 [S]	Premiere Performance	1958	50.00	<b>MURRAY HILL</b>				MG-12033 [M]	Deep in a Dream	1955	40.00
—Green label				1195	The Very Best of the Cadillacs	1987	15.00	MG-12057 [M]	Serenade in Blue	1956	40.00
<b>C.A. QUINTET, THE</b>				1285 [S]	The Cadillacs	1987	40.00	<b>SUNSET</b>			
<b>CANDY FLOSS</b>				—Box set				SUS-5292	Guitar in Love	1970	10.00
7764	A Trip Through Hell	1969	1500.	<b>CADILLACS, THE/ THE ORIOLES</b> Also see each artist's individual listings.				<b>TIME</b>			
—VG value 500; VG+ value 1000				<b>JUBILEE</b>				S-2000 [S]	Percussion and Guitars	1960	25.00
<b>SUNDAZED</b>				JGM-1117 [M]	The Cadillacs Meet the Orioles	1961	200.00	S-2006 [S]	Percussion Espanol	1960	25.00
LP-5037 [2]	Trip Thru Hell	1997	15.00	<b>CAGLE, BUDDY</b>				S-2026 [S]	Percussion Espanol, Vol. 2	1960	25.00
<b>C.C.S.</b>				<b>IMPERIAL</b>				S-2039 [S]	Spanish Guitars	1960	25.00
<b>RAK</b>				LP-9318 [M]	The Way You Like It	1966	20.00	S-2101 [S]	Gershwin and Guitars	1961	25.00
Z 30559	Whole Lotta Love	1971	20.00	LP-9348 [M]	Mi Casa, Tu Casa	1967	20.00	52000 [M]	Percussion and Guitars	1960	20.00
KZ 31569	C.C.S.	1972	20.00	LP-9361 [M]	Longtime Traveling	1967	30.00	52006 [M]	Percussion Espanol	1960	20.00
<b>C.K. STRONG</b>				LP-12318 [S]	The Way You Like It	1966	25.00	52026 [M]	Percussion Espanol, Vol. 2	1960	20.00
<b>EPIC</b>				LP-12348 [S]	Mi Casa, Tu Casa	1967	25.00	52039 [M]	Spanish Guitars	1960	20.00
BN 26473	C.K. Strong	1969	20.00	LP-12361 [S]	Longtime Traveling	1967	25.00	52101 [M]	Gershwin and Guitars	1961	20.00
<b>CABARET VOLTAIRE</b>				LP-12374	Through a Crack in a Boxcar Door	1968	25.00	<b>UNITED ARTISTS</b>			
<b>CAROLINE</b>				<b>CAIN</b>				JAL-3133 [M]	The Magnificent Seven	1960	20.00
CAROL 1331	The Covenant, the Sword, and the Arm of the Lord	1985	10.00	A.S.I.				JAL-3142 [M]	Golden Instrumental Hits	1961	12.00
CAROL 2451 [2EP]	Drinking Gasoline	1985	15.00	204	A Pound of Flesh	1974	60.00	JAL-3161 [M]	Hit Instrumentals from TV Westerns	1961	15.00
<b>GIANT</b>				214	Stinger	1975	40.00	JAL-3180 [M]	Solid Gold Guitar	1962	12.00
GR-16009	Eight Crepuscule Tracks	1988	15.00	<b>CAIN, JACKIE, AND ROY KRAL</b>				JAL-3228 [M]	Midnight Dance Party	1962	12.00
<b>MANHATTAN</b>				<b>ABC-PARAMOUNT</b>				JAL-3240 [M]	Golden Guitar	1962	12.00
MLT-46999	Code	1987	15.00	ABC-120 [M]	The Glory of Love	1956	50.00	JAL-3255 [M]	City Guy Goes Country	1963	12.00
<b>RESTLESS</b>				ABC-163 [M]	Bits and Pieces	1957	50.00	UAL-3256 [M]	Acapulco 1922 and The Lonely Bull	1963	12.00
71475	Listen Up with Cabaret Voltaire	1990	10.00	ABC-207 [M]	Free and Easy	1958	50.00	UAL-3263 [M]	Paradise Village	1963	12.00
71476	The Living Legends	1990	10.00	ABC-267 [M]	In the Spotlight	1959	40.00	UAL-3276 [M]	Ciao	1963	12.00
<b>ROUGH TRADE</b>				ABCS-267 [S]	In the Spotlight	1959	50.00	UAL-3280 [M]	Give Me the Simple Life	1963	12.00
ROUGH US-9	The Voice of America	1980	20.00	<b>BRUNSWICK</b>				UAL-3299 [M]	Cleopatra and All That Jazz	1963	25.00
TRADE US-12 [EP]	Three Crepuscule Tracks	1981	12.00	BL 54026 [M]	Jackie Cain and Roy Kral	1957	50.00	UAL-3310 [M]	The Best of Al Caiola	1964	12.00
ROUGH US-15	Red Mecca	1981	20.00	<b>COLUMBIA</b>				UAL-3330 [M]	50 Fabulous Guitar Favorites	1964	12.00
ROUGH US-24	Hail Live in Japan	1982	20.00	CL 1469 [M]	Sweet and Low Down	1960	25.00	UAL-3354 [M]	50 Fabulous Italian Favorites	1964	12.00
<b>CABOT, SEBASTIAN</b>				CL 1704 [M]	Double Take	1961	25.00	UAL-3362 [M]	On the Trail	1964	12.00
<b>MGM</b>				CL 1934 [M]	Like Sing	1963	20.00	UAL-3389 [M]	Tuff Guitar	1965	12.00
E-4431 [M]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	30.00	CS 8260 [S]	Sweet and Low Down	1960	30.00	UAL-3403 [M]	Guitar for Lovers	1965	12.00
SE-4431 [S]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	40.00	CS 8504 [S]	Double Take	1961	30.00	UAL-3405 [M]	Have Guitar Will Travel	1965	12.00
<b>CACTUS</b>				CS 8734 [S]	Like Sing	1963	25.00	UAL-3418 [M]	Solid Gold Guitar Goes Hawaiian	1965	12.00
<b>ATCO</b>				<b>REGENT</b>				UAL-3435 [M]	Sounds for Spies and Private Eyes	1965	15.00
SD 33-340	Cactus	1970	20.00	MG-6057 [M]	Jackie & Roy	1957	50.00	UAL-3454 [M]	Tuff Guitar English Style	1966	12.00
SD 33-356	One Way...Or Another	1971	20.00	<b>ROULETTE</b>				UAS-6133 [S]	The Magnificent Seven	1960	25.00
SD 33-377	Restrictions	1971	20.00	R-25278 [M]	By Jupiter & Girl Crazy	1964	20.00	UAS-6142 [S]	Golden Instrumental Hits	1961	15.00
SD 7011	'Ot 'N' Sweaty	1972	20.00	SR-25278 [S]	By Jupiter & Girl Crazy	1964	25.00	UAS-6161 [S]	Hit Instrumentals from TV Westerns	1961	20.00
<b>CAIOLA, AL</b>				<b>SAVOY</b>				UAS-6180 [S]	Solid Gold Guitar	1962	15.00
<b>ATCO</b>				MG-12198 [M]	Jackie and Roy	1967	20.00	UAS-6228 [S]	Midnight Dance Party	1962	15.00
33-117 [M]	Music for Space Squirrels	1960	25.00	<b>STORYVILLE</b>				UAS-6240 [S]	Golden Guitar	1962	15.00
SD 33-117 [S]	Music for Space Squirrels	1960	30.00	STLP-322 [10]	Jackie & Roy	1955	120.00	UAS-6255 [S]	City Guy Goes Country	1963	15.00
<b>AVALANCHE</b>				STLP-904 [M]	Storyville Presents Jackie & Roy	1955	60.00	UAS-6256 [S]	Acapulco 1922 and The Lonely Bull	1963	15.00
AV-LA058-F	The Magnificent Seven Ride '73	1973	10.00	STLP-915 [M]	Sing Baby, Sing!	1956	60.00	UAS-6263 [S]	Paradise Village	1963	15.00
<b>CAIOLA, AL</b>				<b>VERVE</b>				UAS-6276 [S]	Ciao	1963	15.00
<b>ATCO</b>				V-8668 [M]	Changes	1966	20.00	UAS-6280 [S]	Give Me the Simple Life	1963	15.00
33-117 [M]	Music for Space Squirrels	1960	25.00	V-8668 [S]	Changes	1966	25.00	UAS-6299 [S]	Cleopatra and All That Jazz	1963	30.00
SD 33-117 [S]	Music for Space Squirrels	1960	30.00	V-8698 [M]	Lovesick	1967	25.00	UAS-6310 [S]	The Best of Al Caiola	1964	15.00
<b>AVALANCHE</b>				V-8698 [S]	Lovesick	1967	25.00	UAS-6330 [S]	50 Fabulous Guitar Favorites	1964	15.00
AV-LA058-F	The Magnificent Seven Ride '73	1973	10.00	V-8698 [S]	Lovesick	1967	25.00	UAS-6354 [S]	50 Fabulous Italian Favorites	1964	15.00
<b>CAIOLA, AL</b>				<b>CAIOLA, AL</b>				UAS-6362 [S]	On the Trail	1964	15.00
<b>ATCO</b>				<b>CAIOLA, AL</b>				UAS-6389 [S]	Tuff Guitar	1965	15.00
33-117 [M]	Music for Space Squirrels	1960	25.00	<b>CAIOLA, AL</b>				UAS-6403 [S]	Guitar for Lovers	1965	15.00
SD 33-117 [S]	Music for Space Squirrels	1960	30.00	<b>CAIOLA, AL</b>				UAS-6405 [S]	Have Guitar Will Travel	1965	15.00
<b>AVALANCHE</b>				<b>CAIOLA, AL</b>				UAS-6418 [S]	Solid Gold Guitar Goes Hawaiian	1965	15.00
AV-LA058-F	The Magnificent Seven Ride '73	1973	10.00	<b>CAIOLA, AL</b>				UAS-6435 [S]	Sounds for Spies and Private Eyes	1965	20.00
<b>CAIOLA, AL</b>				<b>CAIOLA, AL</b>				UAS-6454 [S]	Tuff Guitar English Style	1966	15.00
<b>CAIOLA, AL</b>				<b>CAIOLA, AL</b>				UAS-6712	Let the Sunshine In	1969	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CAJUN PETE				MODERN				CAMERON, JOHN			
MERCURY				J MLP-1201 [M] Swingin' Suite 1956 80.00				DERAM			
J MG-20633 [M] Tales of the Bayou 1961 20.00				CALLIOPE				J DES 18033 Off Centre 1969 20.00			
J SR-60633 [S] Tales of the Bayou 1961 25.00				BUDDAH				CAMP, HAMILTON			
CAKE, THE				J BDS-5023 Steamed 1968 20.00				ELEKTRA			
DECCA				CALLOWAY, CAB				J EKL-278 [M] Paths of Victory 1965 25.00			
J DL 4927 [M] The Cake 1967 20.00				BRUNSWICK				J EKS-7278 [S] Paths of Victory 1965 30.00			
J DL 5039 [M] A Slice of the Cake 1968 50.00				J BL 58101 [10] Cab Calloway 1954 100.00				CAMP, RED			
—Mono is white label promo only				COLUMBIA				COOK			
J DL 74927 [S] The Cake 1967 25.00				J CG 32593 [(2)] The Hi De Ho Man 1973 20.00				J LP-1087 [10] Camp Inventions: Bold New Design for Jazz Piano 1955 50.00			
J DL 75039 [S] A Slice of the Cake 1968 25.00				CORAL				J LP-1089 [10] Red Camp 1955 50.00			
CALDWELL, BOBBY				J CRL 57408 [M] Blues Make Me Happy 1962 25.00				J LP-5005 [M] Camp Has a Ball 1957 40.00			
CLOUDS				J CRL 757408 [S] Blues Make Me Happy 1962 30.00				CAMPBELL, ALEX			
J 8804 Bobby Caldwell 1978 12.00				EPIC				STARDAY			
—Black vinyl				J LN 3265 [M] Swing Showman 1957 50.00				J SLP-214 [M] 16 Radio Favorites 1963 25.00			
J 8804 Bobby Caldwell 1978 20.00				GONE				J SLP-342 [M] Travel On 1965 25.00			
—Gold vinyl				J LP-101 [M] Cotton Club Revue '58 1958 80.00				CAMPBELL, ARCHIE			
J 8810 Cat in the Hat 1980 15.00				RCA VICTOR				RCA VICTOR			
POLYDOR				J LPM-2021 [M] Hi De Hi De Ho 1958 30.00				J LPM-3504 [M] Have a Laugh on Me 1966 20.00			
J PD-1-6347 Carry On 1982 10.00				J LSP-2021 [S] Hi De Hi De Ho 1958 40.00				J LSP-3504 [S] Have a Laugh on Me 1966 25.00			
CALDWELL, LOUISE HARRISON				CAMARATA				J LPM-3699 [M] The Cockfight and Other Tall Tales 1967 20.00			
RECAR				BUENA VISTA				J LSP-3699 [S] The Cockfight and Other Tall Tales 1967 25.00			
J 2012 [M] All About the Beatles 1965 150.00				J BV-3319 [M] 33 Great Walt Disney Motion Picture Melodies 1963 25.00				J LPM-3780 [M] Kids I Love 'Em 1967 25.00			
—Without insert				J STER-3319 [S] 33 Great Walt Disney Motion Picture Melodies 1963 30.00				J LSP-3780 [S] Kids I Love 'Em 1967 20.00			
J 2012 [M] All About the Beatles 1965 200.00				J BV-3321 [M] The Changing Seasons 1964 20.00				J LPM-3892 [M] The Golden Years 1967 25.00			
—With insert				J STER-3321 [S] The Changing Seasons 1964 30.00				J LSP-3892 [S] The Golden Years 1967 20.00			
CALE, JOHN Also see THE VELVET UNDERGROUND.				J BV-3322 [M] In the Still of the Night 1959 20.00				STARDAY			
A&M				J STER-3322 [S] In the Still of the Night 1960 30.00				J SLP-162 [M] Make Friends with Archie Campbell 1962 30.00			
J SP-4849 Honi Soit 1981 10.00				J BV-3330 [M] Tinpanorama 1965 20.00				J SLP-167 [M] Bedtime Stories for Adults 1962 30.00			
ANTILLES				J BV-4023 [M] Camarata Conducts a Modern Interpretation of Snow White and the Seven Dwarfs 1963 30.00				J SLP-223 [M] The Joker is Wild 1963 30.00			
J AN-7063 Guts 1982 12.00				—Gatefold cover				J SLP-377 [M] The Grand Ole Opry's Good Humor Man 1966 25.00			
—Reissue of Island 9459				J BV-4023 [M] Camarata Conducts a Modern Interpretation of Snow White and the Seven Dwarfs 1967 20.00				CAMPBELL, ARCHIE, AND LORENE MANN			
COLUMBIA				—Regular cover				RCA VICTOR			
J CS 1037 Vintage Violence 1970 25.00				J STER-4023 [S] Camarata Conducts a Modern Interpretation of Snow White and the Seven Dwarfs 1963 40.00				J LSP-4086 Archie and Lorene Tell Me Like It Is 1968 20.00			
—Red "360 Sound" label				—Gatefold cover				CAMPBELL, CECIL			
J CS 1037 Vintage Violence 1971 15.00				J STER-4023 [S] Camarata Conducts a Modern Interpretation of Snow White and the Seven Dwarfs 1967 25.00				STARDAY			
—Orange label				—Regular cover				J SLP-254 [M] Steel Guitar Jamboree 1963 40.00			
J C 30131 Church of Anthrax 1971 15.00				J BV-4047 Camarata Featuring Tutti's Trumpets 1970 20.00				CAMPBELL, CHOKER			
ISLAND				—Reissue of 3011				MOTOWN			
J IXP-2 [DJ] Hear Fear 1975 60.00				J BV-4048 Camarata Featuring Tutti's Trombones 1970 20.00				J M-620 [M] Hits of the Sixties 1964 100.00			
—Promo-only interview album				DISNEYLAND				J MS-620 [S] Hits of the Sixties 1964 150.00			
J IT-8401 Caribbean Sunset 1984 10.00				J (# unknown) [(4)] Music of the Seasons 1959 40.00				CAMPBELL, DICK			
J IT-8402 John Cale Comes Alive 1984 10.00				—Box set with mono versions of 3021, 3026, 3027 and 3032				MERCURY			
J ILPS 9301 Fear 1975 20.00				J (# unknown) [(4)] Music of the Seasons 1959 80.00				J MG-21060 [M] Dick Campbell Sings Where It's At 1966 30.00			
J ILPS 9317 Slow Dazzle 1975 15.00				—Box set with stereo versions of 3021, 3026, 3027 and 3032				J SR-61060 [S] Dick Campbell Sings Where It's At 1966 40.00			
J ILPS 9350 Helen of Troy 1975 20.00				J DQ-1232 [M] A Child's Introduction to Melody and Instruments of the Orchestra 1963 20.00				CAMPBELL, GLEN			
J ILPS 9459 Guts 1977 20.00				J STER-3011 [S] Tutti's Trumpets 1959 30.00				ATLANTIC AMERICA			
OPAL/WARNER BROS.				J WDL-3011 [M] Tutti's Trumpets 1957 20.00				J 90016 Old Home Town 1983 8.00			
J 26024 Words for the Dying 1989 12.00				J STER-3021 [S] Autumn 1959 30.00				J 90164 Letter to Home 1984 8.00			
PASSPORT				J WDL-3021 [M] Autumn 1958 20.00				J 90483 It's Just a Matter of Time 1985 8.00			
J PB 6019 Music for a New Society 1982 12.00				J STER-3026 [S] Winter 1959 30.00				CAPITOL			
PVC				J WDL-3026 [M] Winter 1958 20.00				J SM-103 Wichita Lineman 1977 8.00			
J 8947 Artificial Intelligence 1985 15.00				J STER-3027 [S] Summer 1959 25.00				—Reissue with new prefix			
REPRISE				J WDL-3027 [M] Summer 1958 20.00				J ST-103 Wichita Lineman 1968 15.00			
J MS 2079 The Academy in Peril 1972 25.00				J STER-3032 [S] Spring 1959 25.00				J ST-8-0103 Wichita Lineman 1968 20.00			
J MS 2131 Paris, 1919 1973 25.00				J WDL-3032 [M] Spring 1958 20.00				—Capitol Record Club edition			
SPY/I.R.S.				J WDL-4009 [M] Camarata Interprets Music from Cinderella and Bambi 1957 60.00				J ST-210 Galveston 1969 15.00			
J SP-004 Sabotage/Live 1980 15.00				CAMBRIDGE, GODFREY				J STBO-268 Glen Campbell — "Live" 1969 20.00			
CALIFORNIA, RANDY				EPIC				J SM-389 Try a Little Kindness 1977 8.00			
EPIC				J FLM 13101 [M] Ready or Not...Here's Godfrey Cambridge 1964 20.00				—Reissue with new prefix			
J KE 31755 Kapt. Kopter & the Fabulous Twirly Birds 1972 25.00				J FLM 13102 [M] Them Cotton Pickin' Days Is Over 1965 20.00				J SW-389 Try a Little Kindness 1970 12.00			
—Yellow label				J FLM 13108 [M] Godfrey Cambridge Toys with the World 1966 20.00				J SW-443 Oh Happy Day 1970 12.00			
J KE 31755 Kapt. Kopter & the Fabulous Twirly Birds 1973 12.00				J FLM 13115 [M] The Godfrey Cambridge Show Live at the Aladdin 1968 20.00				J SW-493 The Glen Campbell Goodtime Album 1970 12.00			
—Orange label				J FLS 15101 [S] Ready or Not...Here's Godfrey Cambridge 1964 20.00				J SM-733 The Last Time I Saw Her 1977 8.00			
CALIFORNIA POPPY PICKERS, THE				J FLS 15102 [S] Them Cotton Pickin' Days Is Over 1965 20.00				—Reissue with new prefix			
ALSHIRE				J FLS 15108 [S] Godfrey Cambridge Toys with the World 1966 20.00				J SW-733 The Last Time I Saw Her 1971 12.00			
J S-5153 Hair-Aquarius 1969 30.00				J FLS 15115 [S] The Godfrey Cambridge Show Live at the Aladdin 1968 20.00				J SW-752 Glen Campbell's Greatest Hits 1971 12.00			
J S-5167 Honky Tonk Women 1970 40.00				CALIMAN, HADLEY				J ST 1810 [S] Big Bluegrass Special 1962 100.00			
MAINSTREAM				J MRL-318 Hadley Caliman 1971 20.00				—As "The Green River Boys Featuring Glen Campbell" 1962 80.00			
J MRL-342 Iapetus 1972 20.00				MGM				J T 1810 [M] Big Bluegrass Special 1962 80.00			
CALLENDER, BOBBY				J SE-4557 Rainbow 1968 150.00				—As "The Green River Boys Featuring Glen Campbell" 1963 25.00			
CALLENDER, RED				CROWN				J T 1881 [S] Too Late to Worry, Too Blue to Cry 1963 20.00			
J CLP-5012 [M] Callender Speaks Low 1957 40.00				J CLP-5025 [M] Swingin' Suite 1957 40.00				J T 1881 [M] Too Late to Worry, Too Blue to Cry 1963 20.00			
METROJAZZ				J E-1007 [M] The Lowest 1958 50.00				J ST 2023 [S] The Astounding 12-String Guitar of Glen Campbell 1964 20.00			
J SE-1007 [S] The Lowest 1959 40.00								J T 2023 [M] The Astounding 12-String Guitar of Glen Campbell 1964 15.00			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST 2392 [S]	The Big Bad Rock Guitar of Glen Campbell	1965	20.00	CORONET				□ CLP-5162 [M]	Little Band, Big Jazz	1960	20.00
□ T 2392 [M]	The Big Bad Rock Guitar of Glen Campbell	1965	15.00	□ CX-199 [M]	Starring Jo Ann Campbell	1967	20.00	<b>CANDOLI, CONTE, AND STAN LEVEY</b>			
□ ST 2679 [S]	Burning Bridges	1967	15.00	□ CXS-199 [R]	Starring Jo Ann Campbell	1967	12.00	<b>BETHLEHEM</b>			
□ T 2679 [M]	Burning Bridges	1967	15.00	END				□ BCP-9 [M]	West Coasting	1956	80.00
□ ST 2809 [S]	Gentle on My Mind	1967	15.00	□ LP-306 [M]	I'm Nobody's Baby	1959	150.00	<b>CANDOLI, PETE</b>			
□ T 2809 [M]	Gentle on My Mind	1967	15.00	<b>CAMPER VAN BEETHOVEN</b>				<b>DECCA</b>			
□ ST 2851 [S]	By the Time I Get to Phoenix	1967	15.00	<b>INDEPENDENT PROJECT</b>				□ DL 74761 [S]	Moscow Mule (And Many More Kicks)	1966	20.00
□ T 2851 [M]	By the Time I Get to Phoenix	1967	15.00	□ 016	Telephone Free Landslide Victory	1985	25.00	<b>KAPP</b>			
□ ST 2878 [S]	Hey, Little One	1968	15.00	—"Manufactured and Distributed within the United States of America by Rough Trade" on back cover; non-letterpress edition; several color schemes exist, all of equal value				□ KL-1230 [M]	For Pete's Sake	1960	20.00
□ T 2878 [M]	Hey, Little One	1968	25.00	□ 016	Telephone Free Landslide Victory	1985	50.00	□ KS-3230 [S]	For Pete's Sake	1960	25.00
□ ST 2907	A New Place in the Sun	1968	15.00	—Letterpress cover, "Second Edition: 1175 cp./September 1985" on back (un-numbered promo)				<b>SOMERSET</b>			
□ ST 2978	That Christmas Feeling	1968	15.00	□ 016	Telephone Free Landslide Victory	1985	60.00	□ SF-17200 [M]	Blues, When Your Lover Has Gone	1963	20.00
□ SW-11117	Glen Travis Campbell	1972	10.00	—Letterpress cover, "Second Edition: 1175 cp./September 1985" on back (numbered edition from 1251-2425)				□ SFS-17200 [S]	Blues, When Your Lover Has Gone	1963	25.00
□ SW-11185	I Knew Jesus (Before He Was a Star)	1973	10.00	□ 016	Telephone Free Landslide Victory	1985	70.00	<b>CANDOLI BROTHERS, THE</b>			
□ SW-11253	I Remember Hank Williams	1973	10.00	—Letterpress cover, "First Edition: June 1985" on back (un-numbered promo); the basic color scheme is red, black and fluorescent orange on brown chipboard				□ DLP-3062 [M]	The Brothers Candoli	1957	50.00
□ SW-11293	Hosuton (I'm Comin' to See You)	1974	10.00	□ 016	Telephone Free Landslide Victory	1985	80.00	□ DLP-3168 [M]	Bell, Book and Candoli	1959	30.00
□ SW-11336	Reunion (The Songs of Jimmy Webb)	1974	10.00	—Letterpress cover, "First Edition: June 1985" on back (numbered edition from 1-1,250); the basic color scheme is white, black and fluorescent orange on brown chipboard				□ DLP-25168 [S]	Bell, Book and Candoli	1959	25.00
□ SM-11407	Arkansas	1977	8.00	<b>PITCH A TENT</b>				<b>MERCURY</b>			
—Reissue with new prefix				□ 01	.II & III	1985	15.00	□ MG-20515 [M]	Two for the Money	1959	30.00
□ SW-11407	Arkansas	1975	10.00	□ 02	Camper Van Beethoven	1986	15.00	□ SR-60191 [S]	Two for the Money	1959	25.00
□ SW-11430	Rhinestone Cowboy	1975	10.00	□ 05 [EP]	Vampire Can Mating Oven	1987	15.00	<b>WARNER BROS.</b>			
□ SW-11516	Bloodline	1976	10.00	<b>VIRGIN</b>				□ W 1462 [M]	The Brothers Candoli	1962	20.00
□ ST-11577	The Best of Glen Campbell	1976	10.00	□ 90918	Our Beloved Revolutionary Sweetheart	1988	10.00	□ WS 1462 [S]	The Brothers Candoli	1962	25.00
□ SO-11601	Southern Nights	1977	10.00	□ 91289	Key Lime Pie	1989	10.00	<b>CANDY STORE, THE</b>			
□ SWBC-11707 [(2)]	Live at the Royal Festival Hall	1977	12.00	<b>CAMPUS SINGERS, THE</b>				<b>DECCA</b>			
□ SW-11722	Basic	1978	10.00	<b>ARGO</b>				□ DL 75147	Turned-On Christmas	1969	25.00
□ SM-11960	Gentle on My Mind	1979	8.00	□ LP-4023 [M]	The Campus Singers at the Fickle Pickle	1963	20.00	<b>CANDYMEN, THE</b>			
—Reissue of 2809				□ LPS-4023 [S]	The Campus Singers at the Fickle Pickle	1963	25.00	<b>ABC</b>			
□ SOO-12008	Highwayman	1979	10.00	□ LP-4033 [M]	Road of Blue	1964	20.00	□ 616 [M]	The Candymen	1967	25.00
□ SM-12040	By the Time I Get to Phoenix	1979	8.00	□ LPS-4033 [S]	Road of Blue	1964	25.00	□ S-616 [S]	The Candymen	1967	20.00
—Reissue of 2851				<b>CAN</b>				□ S-633	The Candymen Bring You Candypower	1968	20.00
□ SOO-12075	Somethin' Bout You Baby I Like	1980	10.00	<b>MUTE</b>				<b>CANNED HEAT</b>			
□ SOO-12124	It's the World Gone Crazy	1981	10.00	□ 9033-1 [(3)]	Sacrilege	1997	25.00	<b>ACCORD</b>			
□ SN-16029	Rhinestone Cowboy	1980	6.00	—Album of remixes				□ SN-7144	Captured Live	1981	10.00
—Budget-line reissue				<b>CANADIAN BEADLES, THE</b>				<b>ATLANTIC</b>			
□ SN-16030	Southern Nights	1980	6.00	<b>TIDE</b>				□ SD 7289	One More River to Cross	1973	15.00
—Budget-line reissue				□ 2005 [M]	Three Faces North	1964	50.00	<b>DALI</b>			
□ SN-16031	Glen Travis Campbell	1980	6.00	<b>CANADIAN SWEETHEARTS, THE</b>				□ DCLP-89022	Reheated	1990	15.00
—Budget-line reissue				<b>A&amp;M</b>				<b>JANUS</b>			
□ SN-16160	Wichita Lineman	1981	6.00	□ LP-106 [M]	Introducing the Canadian Sweethearts	1964	40.00	□ JLS-3009	Vintage — Canned Heat	1969	15.00
—Budget-line reissue				□ SP-4106 [S]	Introducing the Canadian Sweethearts	1964	50.00	<b>LIBERTY</b>			
□ SN-16258	Hey Little Girl	1982	6.00	<b>CANARIES, THE</b>				□ LRP-3526 [M]	Canned Heat	1967	25.00
—Budget-line reissue				<b>B.T. PUPPY</b>				□ LRP-3541 [M]	Boogie with Canned Heat	1968	40.00
□ SN-16259	Galveston	1982	6.00	□ BTS-1007	Flying High with the Canaries	1970	100.00	—Stock copy in stereo cover with "Audition Mono LP Not for Sale" sticker			
—Budget-line reissue				<b>CANDIDO</b>				□ LST-7526 [S]	Canned Heat	1967	20.00
□ SN-16297	Glen Campbell's Greatest Hits	1984	6.00	□ ABC-125 [M]	Candido Featuring Al Cohn	1956	50.00	□ LST-7541 [S]	Boogie with Canned Heat	1968	20.00
—Budget-line reissue				□ ABC-180 [M]	The Volcanic Candido	1957	50.00	□ LST-7618	Hallelujah	1969	20.00
□ SN-16335	The Best of Glen Campbell	1984	6.00	□ ABC-236 [M]	In Indigo	1958	50.00	□ LN-10105	Boogie with Canned Heat	1981	8.00
—Budget-line reissue				□ ABCS-236 [S]	In Indigo	1959	40.00	—Budget-line reissue			
□ SWAK-93157	Limited Collector's Edition	1970	20.00	□ ABC-286 [M]	Latin Fire	1959	50.00	□ LN-10106	Canned Heat Cook Book (The Best of Canned Heat)	1981	8.00
—Capitol Record Club exclusive; includes tour program				□ ABCS-286 [S]	Latin Fire	1959	50.00	—Budget-line reissue			
<b>LONGINES SYMPHONETTE</b>				□ ABC-453 [M]	Candido's Comparsa	1963	20.00	□ LST-11000	Canned Heat Cook Book (The Best of Canned Heat)	1969	20.00
□ LS-218 [(5)]	Glen Campbell's Golden Favorites	1972	25.00	□ ABCS-453 [S]	Candido's Comparsa	1963	25.00	□ LST-11002	Future Blues	1970	15.00
<b>MCA</b>				<b>RCA VICTOR</b>				□ LST-27200 [(2)]	Living the Blues	1968	25.00
□ 42009	Still Within the Sound of My Voice	1987	8.00	□ LPM-2027 [M]	Beautiful	1959	30.00	<b>PICKWICK</b>			
□ 42210	Light Years	1988	8.00	□ LSP-2027 [S]	Beautiful	1959	40.00	□ SPC-3134	A Satisfied Mind	1977	8.00
<b>PAIR</b>				<b>ROULETTE</b>				□ SPC-3274	The Glen Campbell Album	1977	8.00
□ PDL2-1089 [(2)]	All-Time Favorites	1986	12.00	□ R-52078 [M]	Conga Soul	1962	20.00	□ SPC-3346	I'll Paint You a Song	1977	8.00
<b>PICKWICK</b>				□ SR-52078 [S]	Conga Soul	1962	25.00	<b>STARDAY</b>			
□ PTP-2048 [(2)]	Only the Lonely	1977	10.00	<b>CANDOLI, CONTE</b>				□ SLP-424	Country Soul	1968	15.00
□ PC-3052 [M]	The 12 String Guitar of Glen Campbell	1967	12.00	<b>ANDEX</b>				□ SLP-437	Country Music Star #1	1969	15.00
□ SPC-3052 [S]	The 12 String Guitar of Glen Campbell	1967	10.00	□ A-3002 [M]	Mucho Calor	1958	50.00	<b>SURREY</b>			
□ SPC-3134	A Satisfied Mind	1977	8.00	□ AS-3002 [S]	Mucho Calor	1959	40.00	□ S 1007 [M]	Country Shindig	1967	12.00
□ SPC-3274	The Glen Campbell Album	1977	8.00	<b>BETHLEHEM</b>				<b>CAMPBELL, GLEN, AND BOBBIE GENTRY</b>			
□ SPC-3346	I'll Paint You a Song	1977	8.00	□ BCP-30 [M]	Toots Sweet	1956	80.00	<b>CAPITOL</b>			
<b>STARDA</b>				□ BCP-1016 [10]	Sincerely, Conte Candoli	1954	150.00	□ ST 2928	Bobbie Gentry & Glen Campbell	1968	15.00
□ SLP-424	Country Soul	1968	15.00	<b>CANDOLI, CONTE</b>				□ ST 8-2928	Bobbie Gentry & Glen Campbell	1968	20.00
□ SLP-437	Country Music Star #1	1969	15.00	<b>ANDEX</b>				—Capitol Record Club edition			
<b>SURREY</b>				□ A-3002 [M]	Mucho Calor	1958	50.00	<b>CAMPBELL, JO ANN</b>			
□ S 1007 [M]	Country Shindig	1967	12.00	□ AS-3002 [S]	Mucho Calor	1959	40.00	<b>ABC-PARAMOUNT</b>			
<b>CAMPBELL, GLEN, AND BOBBIE GENTRY</b>				<b>BETHLEHEM</b>				□ 393 [M]	Twistin' and Listenin'	1962	80.00
<b>CAPITOL</b>				□ BCP-30 [M]	Toots Sweet	1956	80.00	□ S-393 [S]	Twistin' and Listenin'	1962	100.00
□ ST 2928	Bobbie Gentry & Glen Campbell	1968	15.00	<b>CROWN</b>				<b>CAMEO</b>			
□ ST 8-2928	Bobbie Gentry & Glen Campbell	1968	20.00	□ CST-190 [R]	Little Band, Big Jazz	1967	25.00	□ C-1026 [M]	All the Hits of Jo Ann Campbell	1962	50.00
—Capitol Record Club edition				—Red vinyl				□ SC-1026 [S]	All the Hits of Jo Ann Campbell	1962	100.00
<b>CAMPBELL, JO ANN</b>				<b>CANNED HEAT AND JOHN LEE HOOKER</b>				See JOHN LEE HOOKER AND CANNED HEAT			
<b>ABC-PARAMOUNT</b>				<b>WAND</b>				□ WDS-693			
□ 393 [M]	Twistin' and Listenin'	1962	80.00	<b>CANNED HEAT AND JOHN LEE HOOKER</b>				See JOHN LEE HOOKER AND CANNED HEAT			
□ S-393 [S]	Twistin' and Listenin'	1962	100.00	<b>WAND</b>				□ WDS-693			
<b>CAMEO</b>				<b>CANNED HEAT AND JOHN LEE HOOKER</b>				See JOHN LEE HOOKER AND CANNED HEAT			
□ C-1026 [M]	All the Hits of Jo Ann Campbell	1962	50.00	<b>WAND</b>				□ WDS-693			
□ SC-1026 [S]	All the Hits of Jo Ann Campbell	1962	100.00	<b>CANNED HEAT AND JOHN LEE HOOKER</b>				See JOHN LEE HOOKER AND CANNED HEAT			



# DANCE THE COOL JERK WITH THE CAPITOLS

KAREN RECORDS SERIES



The Capitols, *Dance the Cool Jerk with the Capitols*, Atco 33-190, 1966, mono, \$40.

Number Title (A Side/B Side) Yr NM

## CAPITAL CITY ROCKETS

ELEKTRA  
☐ EKS-75079 Capital City Rockets 1973 20.00

## CAPITOLS, THE (1)

ATCO  
☐ 33-190 [M] Dance the Cool Jerk 1966 40.00  
☐ SD 33-190 [S] Dance the Cool Jerk 1966 50.00  
☐ 33-201 [M] We Got a Thing That's In the Groove 1966 40.00  
☐ SD 33-201 [S] We Got a Thing That's In the Groove 1966 50.00

## COLLECTABLES

☐ COL-5105 Golden Classics 1988 10.00

## SOLID SMOKE

☐ 8019 The Capitols: Their Greatest Hits 1983 12.00

## CAPRARO, JOE

### SOUTHLAND

☐ 220 [M] Dixieland 1959 20.00

## CAPTAIN BEEFHEART

### A&M

☐ SP-12510 [EP] The Legendary A&M Sessions 1984 10.00

## BLUE THUMB

☐ BTS-1 Strictly Personal 1968 50.00  
 —Black label, unbanded sides  
☐ BTS-1 Strictly Personal 1969 30.00  
 —White label, unbanded sides  
☐ BTS-1 Strictly Personal 197? 20.00  
 —White label, banded sides

## BUDDAH

☐ 1001/5001 Safe As Milk "Baby Jesus" Bumper Sticker 1967 25.00  
☐ BDM-1001 [M] Safe As Milk 1967 100.00  
☐ BDS-5001 [S] Safe As Milk 1967 60.00  
☐ BDS-5063 Safe As Milk 1969 25.00  
☐ BDS-5077 Mirror Man 197? 25.00  
 —Regular cover  
☐ BDS-5077 Mirror Man 1971 50.00  
 —Die-cut gatefold cover

## MERCURY

☐ SRM-1-709 Unconditionally Guaranteed 1974 15.00  
☐ SRM-1-1018 Bluejeans and Moonbeams 1975 20.00

## REPRISE

☐ 2MS 2027 [(2)] Trout Mask Replica 1970 30.00  
 —Stock copy with 2027 labels and 2027 jacket  
☐ MS 2050 The Spotlight Kid 1971 20.00  
☐ MS 2115 Clear Spot 1972 20.00  
☐ RS 6420 Lick My Decals Off, Baby 1970 20.00

## STRAIGHT

☐ 2 STS-1053 [(2)] Trout Mask Replica 1969 250.00  
 —Stock copy with 1053 labels (this has been confirmed to exist)  
☐ 2 STS-1053 [(2)] DJ Trout Mask Replica 1969 200.00  
 —White label promo with 1053 labels  
☐ 2MS 2027 [(2)] Trout Mask Replica 1969 60.00  
 —Stock copy with 2027 labels inside 1053 jacket  
☐ 2MS 2027 [(2)] DJ Trout Mask Replica 1969 150.00  
 —White label promo with 2027 labels inside 1053 jacket  
☐ RS 6420 Lick My Decals Off, Baby 1970 50.00

## VERVE FORECAST

☐ FTS-3054 Captain Beefheart and the Magic Band 1968 —

—Canceled

## VIRGIN

☐ VA 13148 Doc at the Radar Station 1980 12.00

## VIRGIN/EPIC

☐ ARE 38274 Ice Cream for Crow 1982 12.00

## WARNER BROS.

☐ (no #) Bat Chain Puller 1978 400.00  
 —Test pressing with different selections than stock version  
☐ BSK 3256 Shiny Beast (Bat Chain Puller) 1978 12.00

## CAPTAIN BEYOND

### CAPRICORN

☐ CP 0105 Captain Beyond 1972 15.00  
 —Later covers are normal  
☐ CP 0105 Captain Beyond 1972 30.00  
 —Original covers are 3-D  
☐ CP 0115 Sufficiently Breathless 1973 15.00

## WARNER BROS.

☐ BS 3047 Dawn Explosion 1977 10.00

## CARAM, ANA

### CHESKY

☐ JR-28 Rio After Dark 199? 25.00  
 —Audiophile vinyl

## CARAVAN

### ARISTA

☐ AL 4088 Blind Dog 1976 10.00

Number Title (A Side/B Side) Yr NM

## CANNIBAL AND THE HEADHUNTERS

### DATE

☐ TEM 3001 [M] Land of 1000 Dances 1966 30.00  
☐ TES 4001 [S] Land of 1000 Dances 1966 40.00

### RAMPART

☐ RM-3302 [M] Land of 1000 Dances 1965 50.00  
☐ RS-3302 [S] Land of 1000 Dances 1965 70.00

## CANNON, ACE

### ALLEGIANCE

☐ AV-5024 Ace in the Whole 1986 8.00

### HI

☐ 6006 After Hours 1978 10.00  
☐ 8003 Sax Man 1977 10.00  
☐ 8008 Cannon Country 1979 10.00  
☐ HL-12007 [M] Tuff Sax 1962 25.00  
☐ HL-12008 [M] Looking Back 1962 25.00  
☐ HL-12014 [M] The Moanin' Sax of Ace Cannon 1963 25.00

☐ HL-12016 [M] Aces Hi 1964 20.00  
☐ HL-12019 [M] The Great Show Tunes 1964 20.00  
☐ HL-12022 [M] Christmas Cheer 1964 20.00  
☐ HL-12025 [M] Ace Cannon Live 1965 15.00  
☐ HL-12028 [M] Nashville Hits 1965 15.00  
☐ HL-12030 [M] Sweet and Tuff 1966 15.00  
☐ HL-12035 [M] The Misty Sax of Ace Cannon 1967 20.00  
☐ HL-12040 [M] Memphis Golden Hits 1967 20.00  
☐ SHL-32007 [S] Tuff Sax 1962 30.00  
☐ SHL-32008 [S] Looking Back 1962 30.00  
☐ SHL-32014 [S] The Moanin' Sax of Ace Cannon 1963 30.00

☐ SHL-32016 [S] Aces Hi 1964 25.00  
☐ SHL-32019 [S] The Great Show Tunes 1964 25.00  
☐ SHL-32022 [S] Christmas Cheer 1964 25.00  
☐ SHL-32025 [S] Ace Cannon Live 1965 20.00  
☐ SHL-32028 [S] Nashville Hits 1965 20.00  
☐ SHL-32030 [S] Sweet and Tuff 1966 20.00  
☐ SHL-32035 [S] The Misty Sax of Ace Cannon 1967 15.00  
☐ SHL-32040 [S] Memphis Golden Hits 1967 15.00  
☐ SHL-32043 The Incomparable Sax of Ace Cannon 1968 15.00

☐ SHL-32046 In the Spotlight 1968 15.00  
☐ SHL-32051 The Ace of Sax 1969 15.00

Number Title (A Side/B Side) Yr NM

☐ SHL-32057 The Happy and Mellow Sax of Ace Cannon 1970 12.00  
☐ SHL-32060 Cool 'n Saxy 1971 12.00  
☐ SHL-32067 Blowing Wild 1971 12.00  
☐ SHL-32071 Cannon Country 1972 12.00  
☐ SHL-32072/3 [(2)] Aces Back to Back 1972 15.00  
☐ SHL-32076 Baby Don't Get Hooked on Me 1973 10.00  
☐ SHL-32080 Country Comfort 1974 10.00  
☐ SHL-32086 That Music City Feeling 1974 10.00  
☐ SHL-32090 Super Sax Country Style 1975 10.00  
☐ SHL-32101 Peace in the Valley 1976 10.00

## CANNON, FREDDY

### RHINO

☐ RNL-210 14 Booming Hits 1982 10.00

### SWAN

☐ LP-502 [M] The Explosive! Freddy Cannon 1960 120.00  
☐ LPS-502 [S] The Explosive! Freddy Cannon 1960 300.00  
☐ LP-504 [M] Happy Shades of Blue 1960 150.00  
☐ LP-505 [M] Solid Gold Hits 1961 150.00  
☐ LP-507 [M] Freddy Cannon at Palisades Park 1962 150.00  
☐ LP-511 [M] Freddy Cannon Steps Out 1963 150.00

## WARNER BROS.

☐ W 1544 [M] Freddie Cannon 1964 30.00  
☐ WS 1544 [S] Freddie Cannon 1964 40.00  
☐ W 1612 [M] Action! 1965 30.00  
☐ WS 1612 [S] Action! 1965 40.00  
☐ W 1628 [M] Freddy Cannon's Greatest Hits 1966 30.00  
☐ WS 1628 [S] Freddy Cannon's Greatest Hits 1966 40.00

## CANNON, GUS

### STAX

☐ ST-702 [M] Walk Right In 1962 600.00

## CANTELON, WILLARD

### SUPREME

☐ M-113 [M] L.S.D. Battle for the Mind 1966 30.00  
☐ S-113 [S] L.S.D. Battle for the Mind 1966 40.00

## CANTOR, EDDIE

### VIK

☐ LXA-1119 [M] The Best of Eddie Cantor 1957 50.00



Number Title (A Side/B Side) Yr NM

<b>BTM</b>			
□ 5000	Cunning Stunts	1975	10.00
<b>LONDON</b>			
□ PS 582	If I Could Do It All Over Again...	1971	15.00
□ PS 593	In the Land of the Grey & Pink	1971	15.00
□ XPS 615	Waterloo Lily	1972	15.00
□ XPS 637	For Girls Who Grow Plump in the Night	1973	15.00
□ XPS 650	Caravan and the New Symphonia	1974	15.00
□ LC 50011	The Best of Caravan	1978	10.00

<b>VERVE FORECAST</b>			
□ FTS-3066	Caravan	1969	40.00

#### CARAVAN, JIMMY

<b>TOWER</b>			
□ ST 5103 [S]	Look Into the Flower	1968	20.00
□ T 5103 [M]	Look Into the Flower	1968	50.00

<b>VAULT</b>			
□ 9007	Hey Jude	1969	20.00

#### CARAVELLES, THE (1)

<b>SMASH</b>			
□ MGS-27044 [M]	You Don't Have to Be a Baby to Cry	1963	60.00
□ SRS-67044 [R]	You Don't Have to Be a Baby to Cry	1963	60.00

#### CARE PACKAGE

<b>LIBERTY</b>			
□ LST-7647	Keep On Keepin' On	1970	25.00

#### CAREFREES, THE

<b>LONDON</b>			
□ PS 379 [S]	From England! The Carefrees	1964	100.00
□ LL 3379 [M]	From England! The Carefrees	1964	80.00

#### CAREY, DAVE

<b>LAURIE</b>			
□ LLP-1004 [M]	Bandwagon Plus 2	1959	25.00

#### CAREY, MARIAH

<b>COLUMBIA</b>			
□ C 45202	Mariah Carey	1990	20.00
□ C 47980	Emotions	1991	15.00
□ C 53205	Music Box	1993	15.00
□ C2 63800 [(2)]	Rainbow	1999	15.00
□ C2 69670 [(2)]	#1's	1998	20.00

<b>ISLAND</b>			
□ B0003943-01 [(2)]	The Emancipation of Mimi	2005	15.00
□ 440 063467-1 [(2)]	Charmbracelet	2002	15.00

<b>VIRGIN</b>			
□ 10797 [(2)]	Glitter	2001	15.00
□ SPRO-16452 [(2)]	DJ Glitter	2001	20.00
—Promo-only version			

#### CAREY, MUTT

<b>RIVERSIDE</b>			
□ RLP-1042 [10]	Mutt Carey Plays the Blues	1954	100.00

#### CAREY, MUTT, AND PUNCH MILLER

<b>SAVOY</b>			
□ MG-12038 [M]	Jazz — New Orleans	1955	50.00
□ MG-12050 [M]	Jazz — New Orleans, Vol. 2	1955	50.00

#### CARGILL, HENSON

<b>ATLANTIC</b>			
□ SD 7279	This Is Henson Cargill Country	1973	12.00

<b>HARMONY</b>			
□ KH 31397	Welcome to My World	1972	10.00

<b>MEGA</b>			
□ 31-1016	On the Road	1972	15.00

<b>MONUMENT</b>			
□ SLP-18094	Skip a Rope	1968	20.00
□ SLP-18103	Coming On Strong	1968	20.00
□ SLP-18117	None of My Business	1969	20.00
□ SLP-18137	Uncomplicated	1970	20.00

#### CARISI, JOHN

<b>COLUMBIA</b>			
□ CS (# unk) [S]	The New Jazz Sound of "Show Boat"	1960	30.00
□ CL 1419 [M]	The New Jazz Sound of "Show Boat"	1960	25.00

#### CARLIN, GEORGE

<b>ATLANTIC</b>			
□ SD 19326	A Place for My Stuff	1981	10.00
<b>EARDRUM</b>			
□ 1001	Carlin On Campus	1984	10.00
□ 90523	Playin' with Your Head	1986	10.00
□ 90972	What Am I Doing in New Jersey?	1988	10.00

## GEORGE CARLIN

Take-offs & put-ons

RCA  
CAMDEN



George Carlin, *Take-Offs and Put-Ons*, RCA Camden CAS-2566, 1972, \$10.

Number Title (A Side/B Side) Yr NM

<b>ERA</b>			
□ EL 103 [M]	George Carlin and Jack Burns At the Playboy Club Tonight	1960	25.00
□ E 600	The Original George Carlin	1972	12.00

<b>LAFF</b>			
□ A 219	Killer Carlin	1981	10.00
—Reissue of Era material			

<b>LITTLE DAVID</b>			
□ LD 1004	Class Clown	1972	10.00
□ LD 1005	Occupation: Foole	1973	10.00
□ LD 1008	An Evening with Wally Londo	1975	10.00
□ LD 1075	On the Road	1977	10.00
□ LD 1076	Indecent Exposure (Some of the Best of George Carlin)	1978	10.00

□ LD 3003	Toledo Window Box	1974	10.00
□ LD 7214	FM & AM	1972	10.00
□ 90129	Toledo Window Box	1983	8.00
—Reissue of 3003			
□ 90241	The George Carlin Collection	1984	8.00

<b>RCA CAMDEN</b>			
□ CAS-2566	Take-Offs and Put-Ons	1972	10.00

<b>RCA VICTOR</b>			
□ LPM-3772 [M]	Take-Offs and Put-Ons	1967	20.00
□ LSP-3772 [S]	Take-Offs and Put-Ons	1967	15.00

#### CARLISLE, BILL

<b>HICKORY</b>			
□ LPM-129 [M]	The Best of Bill Carlisle	1967	25.00
□ LPS-129 [S]	The Best of Bill Carlisle	1967	25.00

#### CARLISLE BROTHERS, THE

<b>KING</b>			
□ 643 [M]	Fresh from the Country	1959	50.00

<b>MERCURY</b>			
□ MG-20359 [M]	On Stage with the Carlises	1958	50.00

#### CARLOS, WALTER

<b>CBS MASTERWORKS</b>			
□ M 39340	Digital Moonscapes	1984	10.00
—As "Wendy Carlos"			
<b>COLUMBIA</b>			
□ KG 31236 [(2)]	Sonic Seasonings	1972	15.00
□ KC 31480	Walter Carlos' Clockwork Orange	1972	12.00

Number Title (A Side/B Side) Yr NM

<b>COLUMBIA MASTERWORKS</b>			
□ MS 7194	Switched-On Bach	1968	15.00
—"Standing Bach" cover; gray label with "360 Sound Stereo"			
□ MS 7194	Switched-On Bach	1968	50.00
—"Sitting Bach" (sometimes called "Constipated Bach") cover that was quickly replaced; gray label with "360 Sound Stereo"			
□ MS 7194	Switched-On Bach	1970	12.00
—Gray label with orange Columbia logos and no "360 Sound Stereo"			
□ MS 7194	Switched-On Bach	1987	15.00
—Later reissue under the name "Wendy Carlos"; bar code on back cover			
□ MS 7286	The Well-Tempered Synthesizer	1969	15.00

—Gray label with "360 Sound Stereo"			
□ MS 7286	The Well-Tempered Synthesizer	1970	12.00
—Gray label with orange Columbia logos and no "360 Sound Stereo"			
□ M 32088	Walter Carlos By Request	1973	12.00
□ KM 32659	More Switched-On Bach	1974	12.00
□ M2X 35895 [(2)]	Switched-On Brandenburgs	1979	15.00
□ HM 45950	Switched-On Brandenburgs Vol. 1	1980	100.00

—Half-speed mastered edition			
□ HM 47194	Switched-On Bach	1987	30.00
—Half-speed mastered edition			

<b>CARLTON, LARRY</b>			
<b>UNI</b>			
□ 73036	With a Little Help from My Friends	1968	20.00

<b>CARMEN</b>			
<b>EPIC</b>			
□ BN 26479	Carmen	1969	20.00

<b>CARMICHAEL, HOAGY</b>			
<b>BOOK-OF-THE-MONTH</b>			
□ 61-5450 [(3)]	Hoagy Carmichael	1984	30.00

<b>DECCA</b>			
□ DL 5068 [10]	Stardust Road	1950	80.00
□ DL 8588 [M]	Stardust Road	1958	30.00

<b>GOLDEN</b>			
□ LP-198-18 [M]	Havin' a Party	1958	30.00





Walter Carlos, *Switched-On Bach*, Columbia Masterworks MS 7194, 1969, standing cover, gray "360 Sound" label, \$15.

Number	Title (A Side/B Side)	Yr	NM
J SP-3199	Passage	1982	8.00
—Reissue of 4703			
□ SP-3210	Christmas Portrait	1987	8.00
—Reissue of SP-4726			
□ SP-3270	An Old-Fashioned Christmas	1984	10.00
□ SP-3502	Carpenters	1971	12.00
J SP-3511	A Song for You	1972	12.00
J SP-3519	Now & Then	1973	12.00
J SP-3601	The Singles 1969-1973	1973	12.00
□ SP-3723	Made in America	1981	12.00
J SP-4205	Offering	1969	80.00
□ SP-4205	Ticket to Ride	1970	12.00
—Reissue of "Offering" with new title and cover			
□ SP-4271	Close to You	1970	12.00
□ SP-4530	Horizon	1975	12.00
□ SP-4581	A Kind of Hush	1976	12.00
J SP-4703	Passage	1977	12.00
J SP-4726	Christmas Portrait	1978	15.00
J SP-4954	Voice of the Heart	1983	12.00
J SP-5172	An Old Fashioned Christmas	1987	8.00
—Reissue of 3270 (record still says 3270 but cover is 5172)			
□ SP-6601 [(2)]	Yesterday Once More	1985	15.00
□ QU-53502 [Q]	Carpenters	1974	—
—Not released			
J QU-53511 [Q]	A Song for You	1974	—
—Not released			
J QU-53519 [Q]	Now & Then	1974	20.00
J QU-53601 [Q]	The Singles 1969-1973	1974	20.00
□ QU-54271 [Q]	Close to You	1974	—
—Not released			
□ QU-54530 [Q]	Horizon	1975	20.00
J SMAS-94398	A Song for You	1972	20.00
—Capitol Record Club edition; unlike the standard edition, the cover is smooth and not textured			
<b>CARR, CATHY</b>			
<b>DOT</b>			
□ DLP-3674 [M]	Ivory Tower	1966	25.00
□ DLP-25674 [S]	Ivory Tower	1966	25.00
<b>FRATERNITY</b>			
J 1005 [M]	Ivory Tower	1957	120.00
<b>ROULETTE</b>			
□ R 25077 [M]	Shy	1959	40.00
J SR 25077 [S]	Shy	1959	50.00
<b>CARR, GEORGIA</b>			
<b>TOPS</b>			
□ L-1617 [M]	Songs by ■ Moody Miss	1957	30.00
<b>VEE JAY</b>			
□ LP-1105 [M]	Rocks in My Bed	1964	20.00
□ VJS-1105 [S]	Rocks in My Bed	1964	25.00
<b>CARR, HELEN</b>			
<b>BETHLEHEM</b>			
□ BCP-45 [M]	Why Do I Love You	1956	60.00
J BCP-1027 [10]	Down in the Depths on the 90th Floor	1955	120.00
<b>CARR, JAMES</b>			
<b>GOLDWAX</b>			
□ 3001S	You Got My Mind Messed Up	1968	150.00
□ 3002S	A Man Needs ■ Woman	1968	150.00
<b>CARR, JOE "FINGERS"</b>			
<b>CAPITOL</b>			
J T 280 [M]	Bar Room Piano	1952	30.00
J T 345 [M]	Roughhouse Piano	1953	30.00
J T 443 [M]	Joe "Fingers" Carr and His Ragtime Band	1954	30.00
□ T 527 [M]	Fireman's Ball	1954	30.00
□ ST 1151 [S]	"Fingers" and the Flapper	1959	25.00
□ T 1151 [M]	"Fingers" and the Flapper	1959	20.00
□ ST 1217 [S]	Joe "Fingers" Carr and His Swingin' String Band	1959	25.00
J T 1217 [M]	Joe "Fingers" Carr and His Swingin' String Band	1959	20.00
<b>WARNER BROS.</b>			
□ W 1386 [M]	The World's Greatest Ragtime Piano Player	1960	15.00
J WS 1386 [S]	The World's Greatest Ragtime Piano Player	1960	20.00
<b>CARR, LEROY</b>			
<b>COLUMBIA</b>			
□ CL 1911 [M]	Blues Before Sunrise	1962	30.00
□ CS 8511 [R]	Blues Before Sunrise	1962	20.00
<b>CARR, LODI</b>			
<b>LAURIE</b>			
J LLP-1007 [M]	Lady Bird	1960	25.00
<b>CARR, VIKKI</b>			
<b>COLUMBIA</b>			
J C 30662	Vikki Carr's Love Story	1971	10.00
J C 31040	Superstar	1971	10.00
J KC 31453	The First Time Ever (I Saw Your Face)	1972	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>JAZZTONE</b>			
□ J-1266 [M]	Hoagy Sings Carmichael	1957	30.00
<b>KIMBERLY</b>			
□ 2023 [M]	The Legend of Hoagy Carmichael	1962	25.00
□ 11023 [R]	The Legend of Hoagy Carmichael	1967	20.00
<b>PACIFIC JAZZ</b>			
□ PJ-1223 [M]	Hoagy Sings Carmichael	1956	60.00
<b>RCA VICTOR</b>			
□ LPT-3072 [10]	Old Rockin' Chair	1953	80.00
<b>CARN, DOUG</b>			
<b>SAVOY</b>			
□ MG-12195	The Doug Carn Trio	1969	20.00
<b>CARNES, KIM</b>			
<b>A&amp;M</b>			
□ SP-3114	Sailin'	1987	8.00
—Budget-line reissue			
□ SP-3204	The Best of Kim Carnes	1982	10.00
□ SP-4548	Kim Carnes	1975	12.00
□ SP-4606	Sailin'	1976	12.00
<b>AMOS</b>			
□ AAS 7016	Rest on Me	1971	20.00
<b>EMI AMERICA</b>			
□ SW-17004	St. Vincent's Court	1978	10.00
□ SW-17030	Romance Dance	1980	10.00
□ SO-17052	Mistaken Identity	1981	10.00
□ SO-17078	Voyeur	1982	10.00
□ SO-17107	Café Racers	1983	10.00
□ SO-17159	Barking at Airplanes	1985	10.00
□ ST-17198	Light House	1986	8.00
<b>MCA</b>			
□ 914	The Early Years	1984	8.00
□ 42200	View from the House	1988	8.00
<b>MOBILE FIDELITY</b>			
□ 1-073	Mistaken Identity	1982	25.00
—Audiophile vinyl			

Number	Title (A Side/B Side)	Yr	NM
<b>CARNEY, ART</b>			
<b>COLUMBIA</b>			
□ CL 2595 [10]	Doodle-Li-Boops and Rhinocelopes	1955	80.00
<b>CARNEY, HARRY</b>			
<b>CLEF</b>			
□ MGC-640 [M]	Harry Carney with Strings	1955	80.00
<b>VERVE</b>			
□ MG-2028 [M]	Moods for Girl and Boy	1957	50.00
—Reissue of Clef 640			
□ V-2028 [M]	Moods for Girl and Boy	1957	20.00
<b>CAROLEERS, THE</b>			
<b>ALLEGRO ROYALE</b>			
□ 1295 [M]	An Hour of Christmas Music	1957	20.00
—B-side by anonymous "Organ and Chimes"			
<b>CAROLINA SLIM</b>			
<b>SHARP</b>			
□ 2002 [M]	Blues from the Cotton Fields	1957	250.00
<b>CARP</b> Actor Gary Busey was in this group.			
<b>EPIC</b>			
□ E 30212	Carp	1970	25.00
<b>CARPENTER, IKE</b>			
<b>ALADDIN</b>			
□ LP-811 [M]	Lights Out	1957	—
—Unreleased			
<b>DISCOVERY</b>			
□ DL 3003 [10]	Dancers in Love	1949	300.00
<b>INTRO</b>			
□ 950 [10]	Lights Out	1952	300.00
<b>SCORE</b>			
□ SLP-4010 [M]	Lights Out	1957	150.00
<b>CARPENTERS</b>			
<b>A&amp;M</b>			
□ SP-3184	Close to You	1982	8.00
—Reissue of 4271			
□ SP-3197	A Kind of Hush	1982	8.00
—Reissue of 4581			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ KC 31470	Canta En Espanol	1972	10.00	<b>CARROLL, DAVID</b>				<b>CARROLL, DIAHANN, AND ANDRE PREVIN</b>			
□ KC 32251	Ms. America	1973	10.00	<b>AMBASSADOR</b>				<b>UNITED ARTISTS</b>			
□ KG 32656 [(2)]	Live at the Greek Theatre	1973	12.00	□ S-98051	All Time Great Hits	196?	10.00	□ UAL 3069 [M]	Diahann Carroll and Andre Previn	1960	20.00
□ KC 32860	One Hell of a Woman	1974	10.00	<b>MERCURY</b>				□ UAL 4021 [M]	Porgy and Bess	1959	20.00
□ PC 33340	Hoy (Today)	1975	10.00	□ PPS-2000 [M]	Latin Percussion	196?	15.00	□ UAS 5021 [S]	Porgy and Bess	1959	25.00
□ CG 33609 [(2)]	Love Story/The First Time Ever	1976	12.00	□ PPS-2008 [M]	Percussion Parisienne	196?	15.00	□ UAS 6069 [S]	Diahann Carroll and Andre Previn	1960	25.00
<b>LIBERTY</b>				□ PPS-2022 [M]	All the World Dances	196?	15.00	<b>CARROLL, JIM, BAND</b>			
□ LRP-3314 [M]	Color Her Great	1963	15.00	□ PPS-6000 [S]	Latin Percussion	196?	20.00	<b>ATCO</b>			
□ LRP-3354 [M]	Discovery!	1964	15.00	□ PPS-6008 [S]	Percussion Parisienne	196?	20.00	□ SD 38-132	Catholic Boy	1980	12.00
□ LRP-3383 [M]	Discovery! Volume Two	1964	15.00	□ PPS-6022 [S]	All the World Dances	196?	20.00	□ SD 38-145	Dry Dreams	1982	10.00
□ LRP-3420 [M]	The Anatomy of Love	1965	15.00	□ MG-20064 [M]	Toe-Tappers	196?	20.00	<b>ATLANTIC</b>			
□ LRP-3456 [M]	The Way of Today	1966	15.00	□ MG-20086 [M]	Waites, Wine and Candlelight	195?	20.00	□ 80123	I Write Your Name	1984	10.00
□ LRP-3506 [M]	Intimate Excitement	1967	20.00	□ MG-20109 [M]	Dancer's Delight	195?	20.00	<b>CARROLL, JOE</b>			
□ LRP-3533 [M]	It Must Be Him	1967	20.00	□ MG-20154 [M]	Shimmering Strings	195?	20.00	<b>CHARLIE PARKER</b>			
□ LRP-3548 [M]	Vikki	1968	30.00	□ MG-20166 [M]	Serenade to a Princess	195?	20.00	□ PLP-802 [M]	The Man with the Happy Sound	1962	30.00
—Mono stock copy inside stereo cover with "Audition Mono LP Not for Sale" sticker				□ MG-20166 [M]	Percussion in Hi-Fi	195?	15.00	□ PLP-8025 [S]	The Man with the Happy Sound	1962	30.00
□ LST-7314 [S]	Color Her Great	1963	20.00	□ MG-20281 [M]	Let's Dance	195?	15.00	<b>EPIC</b>			
□ LST-7354 [S]	Discovery!	1964	20.00	□ MG-20286 [M]	Feathery Feeling	195?	15.00	□ LN 3272 [M]	Joe Carroll	1956	50.00
□ LST-7383 [S]	Discovery! Volume Two	1964	20.00	□ MG-20301 [M]	Dreams	195?	20.00	<b>CARROLL BROTHERS, THE</b>			
□ LST-7420 [S]	The Anatomy of Love	1965	20.00	□ MG-20351 [M]	Dance and Stay Young	195?	15.00	<b>CAMEO</b>			
□ LST-7456 [M]	The Way of Today	1966	20.00	□ MG-20389 [M]	RePercussion	195?	15.00	□ C-1015 [M]	College Twist Party	1962	25.00
□ LST-7506 [S]	Intimate Excitement	1967	15.00	□ MG-20411 [M]	Show Stoppers from the Fabulous Fifties	195?	15.00	□ SC-1015 [S]	College Twist Party	1962	40.00
□ LST-7533 [S]	It Must Be Him	1967	15.00	□ MG-20470 [M]	Let's Dance Again	195?	15.00	<b>CARS, THE</b>			
□ LST-7548 [S]	Vikki	1968	15.00	□ MG-20503 [M]	Solo Encores	195?	15.00	<b>DCC COMPACT CLASSICS</b>			
□ LST-7565	Don't Break My Pretty Balloon	1969	15.00	□ MG-20649 [M]	Let's Dance Dance Dance	196?	15.00	□ LPZ-2056	The Cars Greatest Hits	1998	25.00
□ LST-7604	For Once in My Life	1969	15.00	□ MG-20660 [M]	Mexico and 11 Other Great Hits	196?	15.00	—Audiophile vinyl			
□ LN-10108	The Best of Vikki Carr	1981	8.00	□ MG-20688 [M]	Let's Dance to the Movie Themes	196?	15.00	<b>ELEKTRA</b>			
□ LST-11001	Nashville by Carr	1970	15.00	□ MG-20690 [M]	David Carroll Galaxy	196?	15.00	□ 6E-135	The Cars	1978	10.00
<b>PAIR</b>				□ MG-20739 [M]	Let's Dance to America's Waltz Favorites	196?	15.00	□ 5E-507	Candy-O	1979	10.00
□ PDL2-1082 [(2)]	From the Heart	1986	12.00	□ MG-20786 [M]	Today's Top Hits	196?	15.00	—No title and artist listed on front cover (information was on a sticker on the shrink wrap)			
<b>PICKWICK</b>				□ MG-20846 [M]	Happy Feet	196?	15.00	□ 5E-514	Panorama	1980	10.00
□ SPC-3587	Intimate	1978	8.00	□ MG-20887 [M]	Percussion Orientale	196?	15.00	□ 5E-567	Shake It Up	1981	10.00
□ SPC-3613	Unforgettable	1978	8.00	□ MG-20873 [M]	All the World Dances	196?	15.00	□ 5E-567 [PD]	Shake It Up	1981	40.00
<b>SUNSET</b>				□ MG-20926 [M]	Music Makes Me Want to Dance!	196?	12.00	—Promo-only picture disc with blank back			
□ SUS-5228	That's All	1969	10.00	□ MG-20935 [M]	Golden Oldies for Today's Teens	196?	12.00	□ 5E-567 [PD]	Shake It Up	1981	50.00
□ SUS-5293	Unforgettable	1971	10.00	□ MG-20955 [M]	Percussion Parisienne	196?	12.00	—Promo-only picture disc with "KMET-FM" imprinted on back			
<b>UNITED ARTISTS</b>				□ MG-20962 [M]	House Party Discotheque	196?	12.00	□ 60296	Heartbeat City	1984	8.00
□ UA-LA089-G [(2)]	Vikki Carr's Golden Songbook/Superpak	1973	12.00	□ SR-60001 [S]	Let's Dance	1959	20.00	□ 60296 [DJ]	Heartbeat City	1984	15.00
□ UA-LA244-G	The Very Best of Vikki Carr	1974	10.00	□ SR-60003 [S]	Percussion in Hi-Fi	1959	20.00	—Promo-only audiophile pressing on Quix II vinyl			
□ LM-1006	It Must Be Him	1980	10.00	□ SR-60026 [S]	Feathery Feeling	1959	20.00	□ 60464	Greatest Hits	1985	10.00
—Abridged reissue of Liberty 7533				□ SR-60027 [S]	Dance and Stay Young	1959	20.00	□ 60747	Door to Door	1987	8.00
□ UAS-5581 [(2)]	The Best of Vikki Carr	1972	12.00	□ SR-60029 [S]	RePercussion	1959	20.00	□ R 123334	Candy-O	1979	12.00
□ UAS-6813	The Ways to Love a Man	1972	10.00	□ SR-60060 [S]	Show Stoppers from the Fabulous Fifties	1959	20.00	—RCA Music Service edition has "The Cars Candy-O" printed on upper left front cover			
<b>CARROLL, BAIKIDA</b>				□ SR-60152 [S]	Let's Dance Again	1959	20.00	□ R 143650	Heartbeat City	1984	10.00
<b>HAT HUT</b>				□ SR-60180 [S]	Solo Encores	195?	20.00	—RCA Music Service edition			
□ M/N [(2)]	The Spoken Word	197?	20.00	□ SR-60649 [S]	Let's Dance Dance Dance	196?	20.00	□ R 144033	The Cars	1978	12.00
<b>CARROLL, BARBARA</b>				□ SR-60660 [S]	Mexico and 11 Other Great Hits	196?	20.00	—RCA Music Service edition			
<b>ATLANTIC</b>				□ MG-60688 [S]	Let's Dance to the Movie Themes	196?	20.00	□ R 153702	Greatest Hits	1985	12.00
□ ALR-132 [10]	Piano Panorama	195?	80.00	□ SR-60690 [S]	David Carroll Galaxy	196?	20.00	—RCA Music Service edition			
<b>KAPP</b>				□ SR-60739 [S]	Let's Dance to America's Waltz Favorites	196?	20.00	□ R 161593	Door to Door	1987	10.00
□ KS-# unk [S]	Flower Drum Song	1958	25.00	□ SR-60786 [S]	Today's Top Hits	196?	20.00	—BMG Direct Marketing edition			
□ KL-1113 [M]	Flower Drum Song	1958	25.00	□ SR-60846 [S]	Happy Feet	196?	20.00	<b>NAUTILUS</b>			
□ KL-1193 [M]	Satin Doll	1959	25.00	□ SR-60867 [S]	Percussion Orientale	196?	20.00	□ NR-14	The Cars	1981	30.00
<b>LIVINGSTON</b>				□ SR-60873 [S]	All the World Dances	196?	20.00	—Audiophile "Super Disc"			
□ 1081 [10]	Barbara Carroll Trio	1953	100.00	□ SR-60926 [S]	Music Makes Me Want to Dance!	196?	15.00	□ NR-49	Candy-O	1982	30.00
<b>RCA VICTOR</b>				□ SR-60935 [S]	Golden Oldies for Today's Teens	196?	15.00	—Audiophile "Super Disc"			
□ LJM-1001 [M]	Barbara Carroll Trio	1954	50.00	□ SR-60955 [S]	Percussion Parisienne	196?	15.00	<b>CARSON, MARTHA</b>			
□ LJM-1023 [M]	Lullabies in Rhythm	1955	50.00	□ SR-60962 [S]	House Party Discotheque	196?	15.00	<b>CAPITOL</b>			
□ LPM-1137 [M]	Have You Met Miss Carroll?	1956	50.00	<b>WING</b>				□ ST 1507 [S]	Satisfied	1960	30.00
□ LPM-1296 [M]	We Just Couldn't Say Goodbye	1956	50.00	□ MGW-12106 [M]	Dance Date	195?	15.00	□ T 1507 [M]	Satisfied	1960	25.00
□ LPM-1396 [M]	It's a Wonderful World	1957	50.00	□ MGW-12146 [M]	Contrasts	195?	15.00	□ ST 1607 [S]	A Talk with the Lord	1961	30.00
<b>SESAC</b>				□ MGW-12256 [M]	Waltzes	196?	12.00	□ T 1607 [M]	A Talk with the Lord	1961	25.00
□ N-3201 [M]	Why Not?	1959	30.00	□ SRW-12508 [S]	Contrasts	195?	15.00	<b>RCA VICTOR</b>			
□ SN-3201 [S]	Why Not?	1959	40.00	□ SRW-16106 [S]	Dance Date	195?	15.00	□ LPM-1145 [M]	Journey to the Sky	1955	40.00
<b>UNITED ARTISTS</b>				□ SRW-16256 [S]	Waltzes	196?	12.00	□ LPM-1490 [M]	Rock-a My Soul	1957	50.00
□ UA-LA778-H	From the Beginning	1978	15.00	□ SRW-16367	Let's Dance	196?	12.00	<b>SIMS</b>			
<b>VERVE</b>				<b>CARROLL, DIAHANN</b>				□ LP-100 [M]	Martha Carson	196?	25.00
□ MGW-2063 [M]	Funny Face	1957	50.00	<b>ATLANTIC</b>				<b>CARTER, ANITA</b>			
—Black label				□ 8048 [M]	Fun Life	1961	20.00	<b>CAPITOL</b>			
□ MGW-2063 [M]	Funny Face	1957	60.00	□ SD 8048 [S]	Fun Life	1961	25.00	□ ST-11085	So Much Love	1972	15.00
—Orange label				<b>RCA CAMDEN</b>				<b>MERCURY</b>			
□ MGW-2092 [M]	The Best of George and Ira Gershwin	1958	40.00	□ CAL-695 [M]	Show-Stoppers (She's Diahann Carroll)	1961	12.00	□ MG-20770 [M]	Folk Songs Old and New	1963	25.00
□ V-2092 [M]	The Best of George and Ira Gershwin	1961	20.00	<b>RCA VICTOR</b>				□ MG-20847 [M]	Anita of the Carter Family	1964	25.00
□ MGW-2095 [M]	Barbara	1958	40.00	□ LPM-1467 [M]	Diahann Carroll Sings Harold Arlen	1957	40.00	□ SR-60770 [S]	Folk Songs Old and New	1963	30.00
□ V-2095 [M]	Barbara	1961	20.00	<b>UNITED ARTISTS</b>				□ SR-60847 [S]	Anita of the Carter Family	1964	30.00
<b>CARROLL, BARBARA/MARY LOU WILLIAMS</b>				□ UAL 3080 [M]	Diahann Carroll at the Persian Room	1960	20.00	<b>CARTER, BENNY</b>			
<b>ATLANTIC</b>				□ UAS 6080 [S]	Diahann Carroll at the Persian Room	1960	25.00	<b>ANALOGUE PRODUCTIONS</b>			
□ 1271 [M]	Ladies in Jazz	1958	50.00	<b>VIK</b>				□ AP-13	Jazz Giant	199?	30.00
—Black label				□ LXA-1131 [M]	Best Beat Forward	1958	30.00	—Audiophile reissue			
□ 1271 [M]	Ladies in Jazz	1961	20.00	<b>CARROLL, CORKY</b>				□ AL-1505 [M]	The Fabulous Benny Carter	1959	150.00
—Multi-color label, white "fan" logo				<b>CASUAL TUNA</b>				<b>CLEF</b>			
<b>CARROLL, CORKY</b>				□ (# unknown)	A Surfer for President	1979	40.00	□ MGC-141 [10]	Cosmopolite	1953	250.00
<b>RURAL</b>				<b>RR-001</b>				<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>			
□ RR-001	Corky Carroll and Friends	1971	50.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>CONTEMPORARY</b>				<b>CARTER, CALVIN</b>				<b>NEW JAZZ</b>			
□ C-3555 [M]	Jazz Giant	1958	50.00	<b>VEE JAY</b>				□ NJLP-8265 [M]	Where?	1961	80.00
□ M-3561 [M]	Singin' the Twenties	1959	40.00	□ LP-1041 [M]	Twist with Calvin Carter	1962	100.00	—With Eric Dolphy and Mal Waldron; purple label			
□ S-7028 [S]	Jazz Giant	1960	30.00	□ SR-1041 [S]	Twist with Calvin Carter	1962	150.00	□ NJLP-8265 [M]	Where?	1965	25.00
—Reissue of Stereo Records 7028				<b>CARTER, CLARENCE</b>				—With Eric Dolphy and Mal Waldron; blue label, trident logo at right			
□ S-7561 [S]	Singin' the Twenties	1959	40.00	<b>ABC</b>				<b>CARTER, WILF</b> See MONTANA SLIM.			
<b>IMPULSE!</b>				<b>ATLANTIC</b>				<b>CARTER FAMILY, THE</b>			
□ A-12 [M]	Further Definitions	1962	25.00	□ X-833	Real	1974	15.00	<b>ACME</b>			
□ AS-12 [S]	Further Definitions	1962	30.00	□ X-896	Loneliness & Temptation	1975	15.00	□ LP-1 [M]	All Time Favorites	1960	200.00
□ A-9116 [M]	Additions to Further Definitions	1966	30.00	□ X-943	A Heart Full of Song	1976	15.00	□ LP-2 [M]	In Memory of A.P. Carter	1960	200.00
□ AS-9116 [S]	Additions to Further Definitions	1966	40.00	<b>STEREO RECORDS</b>				<b>COLUMBIA</b>			
<b>MOVIETONE</b>				□ SD 8192	This Is Clarence Carter	1968	30.00	□ CL 2319 [M]	The Best of the Carter Family	1965	15.00
□ 1020 [M]	Autumn Leaves	1967	20.00	□ SD 8199	The Dynamic Clarence Carter	1969	30.00	□ CL 2617 [M]	Country Album	1967	25.00
<b>NORGRAN</b>				□ SD 8238	Testifyin'	1969	30.00	□ CS 9119 [S]	The Best of the Carter Family	1965	20.00
□ MGN-10 [10]	The Urbane Mr. Carter	1954	150.00	□ 8267 [M]	Patches	1970	60.00	□ CS 9417 [S]	Country Album	1967	20.00
□ MGN-21 [10]	The Formidable Benny Carter	1954	150.00	—Mono is white label promo only; "d/f copy monaural" sticker on stereo cover				□ KC 31454	Travelin' Minstrel Band	1972	20.00
□ MGN-1015 [M]	Benny Carter Plays Pretty	1955	200.00	□ SD 8267 [S]	Patches	1970	30.00	□ KC 33084	Three Generations	1974	20.00
□ MGN-1025 [M]	Benny Carter	1955	—	□ SD 8282	The Best of Clarence Carter	1971	20.00	□ KC 34286	Country's First Family	1976	20.00
—Canceled				<b>FAME</b>				<b>DECCA</b>			
□ MGN-1044 [M]	New Jazz Sounds	1955	120.00	□ FM-LA186-F	Sixty Minutes	1973	15.00	□ DL 4404 [M]	A Collection of Favorites by the Carter Family	1963	30.00
—With Dizzy Gillespie, Bill Harris				<b>ICHIBAN</b>				□ DL 4557 [M]	More Favorites by the Carter Family	1964	30.00
□ MGN-1058 [M]	Alone Together	1956	120.00	□ ICH-1001	Messin' with My Mind	1986	12.00	<b>LIBERTY</b>			
—With Oscar Peterson				□ ICH-1003	Dr. C.C.	1986	12.00	□ LRP-3230 [M]	The Carter Family Album	1962	30.00
□ MGN-1070 [M]	Cosmopolite	1956	120.00	□ ICH-1016	Hooked on Love	1987	12.00	□ LST-7230 [S]	The Carter Family Album	1962	40.00
<b>STEREO RECORDS</b>				□ ICH-1032	Touch of Blues	1988	12.00	<b>RCA CAMDEN</b>			
□ S-7028 [S]	Jazz Giant	1959	40.00	□ ICH-1068	Between a Rock and a Hard Place	1989	12.00	□ ACL1-0047 [R]	My Old Cottage Home	1973	10.00
<b>20TH CENTURY-FOX</b>				□ ICH-1116	The Best of Clarence Carter: The Dr.'s Greatest Prescriptions	1991	12.00	□ CAL-586 [M]	The Original and Great Carter Family	1960	15.00
□ TFM-3134 [M]	Benny Carter in Paris	1963	20.00	<b>VENTURE</b>				—Two-tone blue label with "RCA Camden" at top			
□ TFS-4134 [S]	Benny Carter in Paris	1963	25.00	□ VL 1005	Let's Burn	1980	10.00	□ CAL-586 [M]	The Original and Great Carter Family	1969	10.00
<b>UNITED ARTISTS</b>				□ VL 1009	Mr. Clarence Carter In Person	1981	10.00	—All-blue label with "RCA" on its side at left and "Camden" straight at right (reissue)			
□ UAL-3055 [M]	"Can Can" and "Anything Goes"	1959	30.00	<b>CARTER, JACK</b>				□ CAL-2473 [M]	Lonesome Pine Special	1971	12.00
□ UAL-4017 [M]	Aspects	1960	30.00	<b>AAMCO</b>				□ CAS-2554(e) [R]	More Golden Gems from the Original Carter Family	1972	10.00
□ UAL-4073 [M]	"Can Can" and "Anything Goes"	1960	20.00	□ ALP-316 [M]	Broadway A La Carter	1958	25.00	<b>RCA VICTOR</b>			
□ UAL-4080 [M]	Jazz Calendar	1960	20.00	<b>CARTER, JOHN</b>				□ LPM-2772 [M]	'Mid the Green Fields of Virginia	1963	40.00
□ UAL-4094 [M]	Sax A La Carter	1961	20.00	<b>FLYING DUTCHMAN</b>				□ LSP-2772 [R]	'Mid the Green Fields of Virginia	1963	20.00
□ UAS-5017 [S]	Aspects	1960	40.00	□ FDS-109	John Carter	1969	20.00	<b>STARDAY</b>			
□ UAS-5073 [S]	"Can Can" and "Anything Goes"	1960	25.00	<b>CARTER, JOHN, AND BOBBY BRADFORD</b>				□ SLP-248 [M]	Echoes of the Carter Family	1963	40.00
□ UAS-5080 [S]	Jazz Calendar	1960	25.00	<b>FLYING DUTCHMAN</b>				<b>CARTOONE</b>			
□ UAS-5094 [S]	Sax A La Carter	1961	25.00	□ FDS-108	Flight for Four	1969	20.00	<b>ATLANTIC</b>			
□ UAS-6055 [S]	"Can Can" and "Anything Goes"	1959	40.00	□ FDS-128	Self Determination Music	1970	20.00	□ SD 8219	Cartoone	1969	20.00
<b>VERVE</b>				<b>CARTER, LYNDA</b>				<b>CARTWRIGHT, ANGELA</b>			
□ MGV-2025 [M]	Moonglow — Love Songs by Benny Carter	1957	60.00	<b>EPIC</b>				<b>STAR-BRIGHT</b>			
—Reissue of Norgran 1015				□ 35308 [PD]	Portrait	1978	60.00	□ HLP-102 [M]	Angela Cartwright Sings	1959	50.00
□ V-2025 [M]	Moonglow — Love Songs by Benny Carter	1961	20.00	—Picture disc version				<b>CARVER, JOHNNY</b>			
□ MGV-8135 [M]	New Jazz Sounds	1957	60.00	□ JE 35308	Portrait	1978	15.00	<b>ABC</b>			
—Reissue of Norgran 1044				<b>CARTER, MEL</b>				□ ABCX-792	Tie a Yellow Ribbon Around the Ole Oak Tree	1973	12.00
□ V-8135 [M]	New Jazz Sounds	1961	20.00	<b>AMOS</b>				□ ABCX-812	Double Exposure	1974	12.00
□ MGV-8148 [M]	Alone Together	1957	60.00	□ 7010	This Is My Life	1971	12.00	□ ABCD-843	Please Don't Tell (That Sweet Ole Lady of Mine)	1974	12.00
—Reissue of Norgran 1058				<b>DERBY</b>				□ ABCD-864	Strings	1975	12.00
□ V-8148 [M]	Alone Together	1961	20.00	<b>IMPERIAL</b>				<b>ABC DOT</b>			
□ MGV-8160 [M]	Cosmopolite	1957	60.00	□ LP-9289 [M]	Hold Me, Thrill Me, Kiss Me	1965	15.00	□ DO-2042	Afternoon Delight	1976	12.00
—Reissue of Norgran 1070				□ LP-9300 [M]	All of a Sudden My Heart Sings	1966	15.00	□ DO-2083	The Best of Johnny Carver	1977	12.00
□ V-8160 [M]	Cosmopolite	1961	20.00	□ LP-9319 [M]	Easy Listening	1966	15.00	<b>HARMONY</b>			
<b>CARTER, BENNY; BEN WEBSTER; BARNEY BIGARD</b>				□ LP-12289 [S]	Hold Me, Thrill Me, Kiss Me	1965	20.00	□ KH 32476	I Start Thinking About You	1973	12.00
<b>SWINGVILLE</b>				□ LP-12300 [S]	All of a Sudden My Heart Sings	1966	20.00	<b>IMPERIAL</b>			
□ SVLP-2032 [M]	B.B.B. & Co.	1962	40.00	□ LP-12319 [S]	Easy Listening	1966	20.00	□ LP-9347 [M]	Really Country	1967	30.00
—Purple label				<b>SUNSET</b>				□ LP-12347 [S]	Really Country	1967	20.00
□ SVLP-2032 [M]	B.B.B. & Co.	1965	20.00	□ SUS-5227	Mel Carter	1968	10.00	□ LP-12380	You're in Good Hands with Johnny Carver	1968	20.00
—Blue label, trident logo at right				□ SUS-5295	Easy Goin'	1970	10.00	□ LP-12412	Leaving Again	1968	20.00
□ SVST-2032 [S]	B.B.B. & Co.	1962	50.00	<b>CARTER, MOTHER MAYBELLE</b>				<b>CARY, DICK</b>			
—Red label				<b>AMBASSADOR</b>				<b>BELL</b>			
□ SVST-2032 [S]	B.B.B. & Co.	1965	25.00	□ 98069 [M]	Mother Maybelle Carter	195?	150.00	□ BLP-44 [M]	Hot and Cool	1961	30.00
—Blue label, trident logo at right				<b>COLUMBIA</b>				<b>GOLDEN CREST</b>			
<b>CARTER, BETTY</b>				□ CL 2475 [M]	A Living Legend	1965	20.00	□ GC-3024 [M]	Dixieland Goes Progressive	1958	50.00
<b>ABC IMPULSE!</b>				□ CS 9275 [S]	A Living Legend	1965	25.00	<b>STEREOCRAFT</b>			
□ AS-9321 [(2)]	What a Little Moonlight	197?	20.00	□ KG 32436 [(2)]	Mother Maybelle Carter	1973	25.00	□ RTN-106 [S]	Hot and Cool	196?	25.00
<b>ABC-PARAMOUNT</b>				<b>KAPP</b>				<b>CASADESUS, JEAN</b>			
□ ABC-363 [M]	The Modern Sound of Betty Carter	1960	60.00	□ KL-1413 [M]	Queen of the Autoharp	1964	20.00	<b>RCA VICTOR RED SEAL</b>			
□ ABCS-363 [S]	The Modern Sound of Betty Carter	1960	80.00	□ KS-3413 [S]	Queen of the Autoharp	1964	25.00	□ LSC-2415 [S]	Debussy: Preludes, Book 1	1960	40.00
<b>ATCO</b>				<b>SMASH</b>				—Original with "shaded dog" label			
□ 33-152 [M]	'Round Midnight	1963	50.00	□ MGS-27025 [M]	Mother Maybelle Carter and Her Autoharp	1963	20.00	<b>CASCADES, THE</b>			
□ SD 33-152 [S]	'Round Midnight	1963	60.00	□ MGS-27041 [M]	Pickin' and Singin'	1963	20.00	<b>UNI</b>			
<b>BET-CAR</b>				□ SRS-67025 [S]	Mother Maybelle Carter and Her Autoharp	1963	25.00	□ 73069	Maybe the Rain Will Fall	1969	25.00
□ 1001	Betty Carter	1970	30.00	□ SRS-67041 [S]	Pickin' and Singin'	1963	25.00	<b>VALIANT</b>			
□ 1002	The Betty Carter Album	1977	30.00	<b>CARTER, RON</b>				□ W 405 [M]	Rhythm of the Rain	1963	150.00
□ MK 1003 [(2)]	The Audience with Betty Carter	1980	20.00	<b>EMBRYO</b>				□ WS 405 [S]	Rhythm of the Rain	1963	300.00
<b>PEACOCK</b>				□ SD 521	Uptown Conversation	1970	20.00				
□ PLP-90 [M]	Out There with Betty Carter	1958	120.00								
<b>ROULETTE</b>											
□ SR-5000	Finally	1969	25.00								
□ SR-5001	'Round Midnight	1975	20.00								
□ SR-5005	Now It's My Turn	1976	20.00								
<b>UNITED ARTISTS</b>											
□ UAL 3379 [M]	Inside Betty Carter	1964	50.00								
□ UAS-5639	Inside Betty Carter	1971	20.00								
—Reissue of 6379											
□ UAS 6379 [S]	Inside Betty Carter	1964	60.00								



CASE, ALLEN

COLUMBIA			
CL 1406 [M]	"The Deputy" Sings	1960	20.00
CS 8202 [S]	"The Deputy" Sings	1960	30.00

CASEY, AL

STACY			
STM-100 [M]	Surfin' Hootenanny	1963	300.00
STS-100 [S]	Surfin' Hootenanny	1963	400.00
SUNDAZED			
LP-5026	Surfin' Hootenanny	1996	10.00

CASEY, AL (2)

MOODSVILLE			
MVLP-12 [M]	The Al Casey Quartet	1960	50.00
—Green label			
MVLP-12 [M]	The Al Casey Quartet	1965	25.00
—Blue label, trident logo at right			
SWINGVILLE			
SVLP-2007 [M]	Buck Jumpin'	1960	50.00
—Purple label			
SVLP-2007 [M]	Buck Jumpin'	1965	25.00
—Blue label, trident logo at right			

CASH, ALVIN

MAR-V-LUS			
1827 [M]	Twine Time	1965	30.00

CASH, JOHNNY

ACCORD			
SN-7134	I Walk the Line	1983	10.00
SN-7208	Years Gone By	1983	10.00

ALLEGIANCE

AV-5017	The First Years	1986	10.00
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AMERICAN

B0002769-01	American V: A Hundred Highways	2006	12.00
43097	Unchained	1996	120.00
45520	American Recordings	1994	80.00
440-063336-1	([2]) American IV: The Man Comes Around	2002	20.00
C 69691	American III: Solitary Man	2000	50.00

ARCHIVE OF FOLK MUSIC

278	Johnny Cash	1987	12.00
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CACHET

9001	A Believer Sings the Truth	1979	15.00
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COLUMBIA

GP 29 ([2])	The World of Johnny Cash	1970	15.00
C2L 38 ([2]M)	Ballads of the True West	1965	25.00
C2S 838 ([2]S)	Ballads of the True West	1965	25.00
CL 1253 [M]	The Fabulous Johnny Cash	1958	20.00
CL 1284 [M]	Hymns by Johnny Cash	1959	25.00
CL 1339 [M]	Songs of Our Soil	1959	25.00
CL 1463 [M]	Now, There Was a Song!	1960	25.00
CL 1464 [M]	Ride This Train	1960	25.00
CL 1622 [M]	The Lure of the Grand Canyon	1961	40.00
—Cash narrates; with Andre Kostelanetz and His Orchestra			
CL 1722 [M]	Hymns from the Heart	1962	20.00
CL 1802 [M]	The Sound of Johnny Cash	1962	20.00
CL 1930 [M]	Blood, Sweat & Tears	1963	20.00
STS 2004 ([2])	The Heart of Johnny Cash	1967	20.00
—"Columbia Star Series" release; has "360 Sound" labels			
CL 2052 [M]	Ring of Fire (The Best of Johnny Cash)	1963	20.00
CL 2117 [M]	The Christmas Spirit	1963	25.00
CL 2190 [M]	I Walk the Line	1964	15.00
CL 2248 [M]	Bitter Tears (Ballads of the American Indian)	1964	15.00
CL 2309 [M]	Orange Blossom Special	1965	15.00
CL 2446 [M]	Mean as Hell	1965	15.00
CL 2492 [M]	Everybody Loves a Nut	1966	15.00
CL 2537 [M]	That's What You Get for Lovin' Me	1966	15.00
CL 2647 [M]	From Sea to Shining Sea	1967	20.00
CL 2678 [M]	Johnny Cash's Greatest Hits, Volume 1	1967	20.00
CL 2839 [M]	Johnny Cash at Folsom Prison	1968	150.00
—Red label with "Mono" at bottom; this is a stock copy			
CS 8122 [S]	The Fabulous Johnny Cash	1959	40.00
CS 8125 [S]	Hymns by Johnny Cash	1959	40.00
CS 8148 [S]	Songs of Our Soil	1959	40.00
CS 8254 [S]	Now, There Was a Song!	1960	40.00
CS 8255 [S]	Ride This Train	1960	40.00
CS 8255 [S]	Ride This Train	1977	10.00
—Reissue on orange label			
CS 8422 [S]	The Lure of the Grand Canyon	1961	50.00
—Cash narrates; with Andre Kostelanetz and His Orchestra			
CS 8522 [S]	Hymns from the Heart	1962	30.00
CS 8602 [S]	The Sound of Johnny Cash	1962	30.00
CS 8730 [S]	Blood, Sweat & Tears	1963	25.00
CS 8852 [S]	Ring of Fire (The Best of Johnny Cash)	1963	25.00
CS 8917 [S]	The Christmas Spirit	1963	30.00
CS 8990 [S]	I Walk the Line	1964	20.00



Johnny Cash, *Unchained*, American 43097-1, 1996, \$120.

CASH, JOHNNY

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CS 9048 [S]	Bitter Tears (Ballads of the American Indian)	1964	20.00	JC 34833	The Rambler	1977	12.00
CS 9109 [S]	Orange Blossom Special	1965	20.00	KC 35313	I Would Like to See You Again	1978	10.00
CS 9246 [S]	Mean as Hell	1965	20.00	JC 35637	Johnny Cash's Greatest Hits, Volume 3	1978	12.00
CS 9292 [S]	Everybody Loves a Nut	1966	20.00	KC 35646	Gone Girl	1978	12.00
CS 9337 [S]	That's What You Get for Lovin' Me	1966	20.00	JC 36086	Silver	1979	12.00
CS 9447 [S]	From Sea to Shining Sea	1967	20.00	JC 36779	Rockabilly Blues	1980	10.00
CS 9478 [S]	Johnny Cash's Greatest Hits, Volume 1	1967	20.00	JC 36866	Classic Christmas	1980	12.00
CS 9639 [M]	Johnny Cash at Folsom Prison	1968	50.00	FC 37179	The Baron	1981	10.00
—White label promo with stereo number; "Special Mono Radio Station Copy" sticker on cover				FC 37355	Encore	1981	10.00
CS 9639 [S]	Johnny Cash at Folsom Prison	1968	20.00	PC 38074	A Believer Sings the Truth	1985	8.00
—Red label with "360 Sound Stereo" at bottom				—Reissue of Priority 38074			
KCS 9726	The Holy Land	1969	15.00	FC 38094	The Adventures of Johnny Cash	1982	10.00
CS 9827	Johnny Cash at San Quentin	1969	12.00	FC 38317	Johnny Cash's Biggest Hits	1982	10.00
KCS 9943	Hello, I'm Johnny Cash	1970	12.00	FC 38696	Johnny 99	1983	10.00
C 30100	The Johnny Cash Show	1970	12.00	PC 38696	Johnny 99	1986	8.00
S 30397	I Walk the Line	1970	12.00	—Budget-line reissue			
—Soundtrack from movie				FC 39951	Rainbow	1985	10.00
KC 30550	Man in Black	1971	12.00	COLUMBIA LIMITED EDITION			
KC 30887	The Johnny Cash Collection (His Greatest Hits, Volume II)	1971	12.00	LE 10063 [S]	The Fabulous Johnny Cash	1977	15.00
CQ 30961 [Q]	Johnny Cash at San Quentin	1971	20.00	—Reissue of 8122			
KC 31256	Give My Love to Rose	1972	12.00	COLUMBIA SPECIAL PRODUCTS			
KC 31332	A Thing Called Love	1972	12.00	363	Legends and Love Songs	1967	20.00
KC 31645	Johnny Cash: America (A 200-Year Salute in Story and Song)	1972	12.00	P 13043	Destination Victoria Station	1977	40.00
KC 32091	Any Old Wind That Blows	1973	12.00	—Alternate number is "VS 150"			
C 32240	Sunday Morning Coming Down	1973	12.00	P 13832	Hello, I'm Johnny Cash	1977	12.00
C 32253	The Gospel Road	1973	12.00	DORAL/CSP			
CG 32253 ([2])	The Gospel Road	1973	25.00	(# unknown)	Doral Presents Johnny Cash	1972	40.00
KC 32898	Children's Album	1974	12.00	—Mail-order offer from Doral cigarettes			
C 32917	The Ragged Old Flag	1974	12.00	EVEREST			
C 32951	Five Feet High and Rising	1974	12.00	276	Johnny Cash	1977	12.00
KC 33086	The Junkie and the Juicehead	1974	12.00	HARMONY			
C 33087	Johnny Cash Sings Precious Memories	1974	12.00	HS 11249	Golden Sounds of Country Music	1968	12.00
KC 33370	John R. Cash	1975	12.00	HS 11342	Johnny Cash	1969	12.00
CG 33639 ([2])	Johnny Cash at Folsom Prison/Johnny Cash at San Quentin	1974	15.00	KH 30138	The Walls of a Prison	1970	12.00
KC 33814	Look at Them Beans	1975	12.00	KH 30916	Understand Your Man	1971	12.00
KC 34088	Strawberry Cake	1976	12.00	KH 31602	The Johnny Cash Songbook	1972	12.00
KC 34193	One Piece at a Time	1976	12.00	KH 32388	Ballads of the American Indian	1973	12.00
JC 34314	The Last Gunfighter Ballad	1977	12.00	MERCURY			
				832031-1	Johnny Cash Is Coming to Town	1987	10.00
				834778-1	Water from the Wells of Home	1988	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PAIR				<b>CASH, JOHNNY, AND JUNE CARTER</b>				<b>CASTLE, LEE</b>			
□ PDL2-1107 [(2)]	Classic Cash	1986	15.00	<b>COLUMBIA</b>				<b>CELEBRITY</b>			
<b>POWER PAK</b>				□ CL 2728 [M]	Carryin' On with Johnny Cash and June Carter	1967	20.00	□ CEL-203 [M]	World Famous Dixieland Favorites	1952	40.00
□ 246	Country Gold	1987	10.00	□ CS 9528 [S]	Carryin' On with Johnny Cash and June Carter	1967	20.00	<b>DAVIS</b>			
<b>PRIORITY</b>				□ KC 32443	Johnny Cash and His Woman	1973	15.00	□ JD-105 [M]	Dixieland Heaven	1951	60.00
□ UG 32253 [(2)]	The Gospel Road	1981	15.00	<b>CASH, JOHNNY/TAMMY WYNETTE</b>				<b>CASTOR, JIMMY, BUNCH</b>			
— <i>Reissue of Columbia album of the same name</i>				<b>COLUMBIA MUSICAL TREASURES</b>				<b>ATLANTIC</b>			
□ PU 33087	Johnny Cash Sings Precious Memories	1982	12.00	□ DS 608 [(2)]	The King/The Queen	1969	15.00	□ SD 7305	The Everything Man	1974	10.00
— <i>Reissue of Columbia album of the same name</i>				— <i>One record by Johnny Cash, the other by Tammy Wynette</i>				□ SD 18124	Butt Of Course	1975	10.00
□ PU 38074	A Believer Sings the Truth	1982	12.00	□ P4S 5376 [(4)]	The King/The Queen	1969	25.00	□ SD 18150	Supersound	1975	10.00
— <i>Reissue of Cachet album</i>				— <i>Box set; two records by Johnny Cash, two records by Tammy Wynette; records are individually numbered from DS 562 through DS 565</i>				□ SD 18186	E-Man Groovin'	1976	10.00
<b>RHINO</b>				<b>CASH, ROSEANNE</b>				□ SD 19111	Maximum Stimulation	1977	10.00
□ RNLP 70229	The Vintage Years	1987	12.00	<b>COLUMBIA</b>				<b>COTILLION</b>			
<b>SHARE</b>				□ AS 1527 [DJ]	Interview with Martha Hume	1982	30.00	□ SD 5215	The Jimmy Castor Bunch	1979	12.00
□ 5000	I Walk the Line	1977	12.00	— <i>Generic cover with sticker</i>				<b>DRIVE</b>			
□ 5001	Folsom Prison Blues	1977	12.00	□ JC 36155	Right or Wrong	1980	10.00	□ 407	Let It Out	1978	12.00
□ 5002	The Blue Train	1977	12.00	□ PC 36155	Right or Wrong	1984	8.00	<b>LONG DISTANCE</b>			
□ 5003	Johnny Cash Sings the Greatest Hits	1977	12.00	— <i>Budget-line reissue with new prefix and "02" added to bar code</i>				□ 1201	C	1980	12.00
<b>SUN</b>				□ JC 36965	Seven Year Ache	1981	10.00	<b>RCA VICTOR</b>			
□ LP-100	Original Golden Hits, Volume I	1969	12.00	□ PC 36965	Seven Year Ache	1984	8.00	□ APD1-0103 [Q]	Dimension III	1973	20.00
□ LP-101	Original Golden Hits, Volume II	1969	12.00	— <i>Budget-line reissue with new prefix and "02" added to bar code</i>				— <i>All copies are quadraphonic</i>			
□ LP-104	Story Songs of the Trains and Rivers	1969	12.00	□ FC 37570	Somewhere in the Stars	1982	10.00	□ APL1-0313	The Everything Man	1974	15.00
□ LP-105	Get Rhythm	1969	12.00	□ PC 37570	Somewhere in the Stars	1984	8.00	□ LSP-4640	It's Just Begun	1972	15.00
□ LP-106	Showtime	1969	12.00	— <i>Budget-line reissue with new prefix and "02" added to bar code</i>				□ LSP-4783	Phase Two	1972	15.00
□ LP-115	The Singing Story Teller	1970	12.00	□ FC 39463	Rhythm and Romance	1985	10.00	<b>SMASH</b>			
□ LP-118 [(2)]	Johnny Cash — The Legend	1970	20.00	□ FC 40777	King's Record Shop	1987	10.00	□ MGS-27091 [M]	Hey Leroy!	1967	40.00
□ LP-122	The Rough Cut King of Country Music	1971	12.00	□ OC 45054	Hits 1979-1989	1989	12.00	□ SRS-67091 [S]	Hey Leroy!	1967	40.00
□ LP-126 [(2)]	Johnny Cash: The Man, The World, His Music	1971	20.00	□ HC 46965	Seven Year Ache	1981	50.00	<b>CASTRO, JOE</b>			
□ LP-127	Original Golden Hits, Volume III	1972	12.00	— <i>Half-speed mastered edition</i>				<b>ATLANTIC</b>			
□ LP-139	I Walk the Line	1979	10.00	<b>CASH, TOMMY</b>				□ 1264 [M]	Mood Jazz	1957	50.00
□ LP-140	Folsom Prison Blues	1979	10.00	<b>ELEKTRA</b>				— <i>Black label</i>			
□ LP-141	The Blue Train	1979	10.00	□ CM-5	Only a Stone	1975	15.00	□ 1264 [M]	Mood Jazz	1961	20.00
□ LP-142	Johnny Cash Sings the Greatest Hits	1979	10.00	<b>EPIC</b>				— <i>Multicolor label with white "fan" logo</i>			
□ 1002	Superbilly (1955-58)	1987	10.00	□ BN 26484	Your Lovin' Takes the Leavin' Out of Me	1969	20.00	□ SD 1264 [S]	Mood Jazz	1959	40.00
□ 1006	The Original Johnny Cash	1980	10.00	□ BN 26535	Six White Horses	1970	15.00	— <i>Green label</i>			
□ SLP-1220 [M]	Johnny Cash with His Hot and Blue Guitar	1956	100.00	□ E 30107	Rise and Shine	1970	15.00	□ 1324 [M]	Groove Funk Soul	1960	40.00
□ SLP-1220 [R]	Johnny Cash with His Hot and Blue Guitar	1967	20.00	□ E 30556	Cash Country	1971	15.00	— <i>Black label</i>			
— <i>Reissue in rechanneled stereo; front cover says "STEREO"</i>				□ E 30860	American Way of Life	1971	15.00	□ SD 1324 [S]	Groove Funk Soul	1960	50.00
□ SLP-1235 [M]	The Songs That Made Him Famous	1958	100.00	□ KE 31747	That Certain One	1972	15.00	— <i>Green label</i>			
□ SLP-1235 [R]	The Songs That Made Him Famous	1967	20.00	□ KE 31995	The Best of Tommy Cash, Volume I	1972	15.00	<b>CAT MOTHER AND THE ALL NIGHT NEWS BOYS</b>			
— <i>Reissue in rechanneled stereo; front cover says "STEREO"</i>				<b>MONUMENT</b>				<b>POLYDOR</b>			
□ SLP-1240 [M]	Johnny Cash's Greatest!	1959	50.00	□ 7619	The New Spirit	1978	12.00	□ 24-4001	The Street Giveth...And the Street Taketh Away	1969	25.00
□ SLP-1245 [M]	Johnny Cash Sings Hank Williams	1960	50.00	<b>UNITED ARTISTS</b>				— <i>Produced by Jimi Hendrix</i>			
□ SLP-1245 [R]	Johnny Cash Sings Hank Williams	1967	20.00	□ UAS-6628	Here Comes Tommy Cash	1968	20.00	□ 24-4023	Albion Doo-Wah	1970	15.00
— <i>Reissue in rechanneled stereo; front cover says "STEREO"</i>				<b>CASHMAN, PISTILLI AND WEST</b>				□ PD-5017	Cat Mother	1972	15.00
□ SLP-1255 [M]	Now Here's Johnny Cash	1961	50.00	<b>ABC</b>				□ PD-5042	Last Chance Dance	1972	15.00
□ SLP-1255 [R]	Now Here's Johnny Cash	1967	20.00	□ ABCS-629	Bound to Happen	1968	20.00	<b>CATALINAS, THE (1)</b>			
— <i>Reissue in rechanneled stereo; front cover says "STEREO"</i>				<b>CAPITOL</b>				<b>Studio band of Los Angeles session pros.</b>			
□ SLP-1270 [M]	All Aboard the Blue Train	1963	50.00	□ ST-211	Cashman, Pistilli, and West	1969	15.00	<b>RIC</b>			
□ SLP-1275 [M]	The Original Sun Sound of Johnny Cash	1965	50.00	<b>CASINOS, THE (1)</b>				□ M-1006 [M]	Fun, Fun, Fun	1964	100.00
□ DT-90668 [R]	The Songs That Made Him Famous	1966	25.00	<b>FRATERNITY</b>				□ S-1006 [S]	Fun, Fun, Fun	1964	150.00
— <i>Capitol Record Club edition</i>				□ LP-1019 [M]	Then You Can Tell Me Goodbye	1967	40.00	<b>CATALYST</b>			
□ T-90668 [M]	The Songs That Made Him Famous	1966	40.00	□ LPS-1019 [S]	Then You Can Tell Me Goodbye	1967	60.00	<b>COBBLESTONE</b>			
— <i>Capitol Record Club edition</i>				<b>CASSELL, PETE</b>				□ 9018	Catalyst	1972	20.00
□ DT-90678 [R]	Now Here's Johnny Cash	1966	20.00	<b>HILLTOP</b>				<b>CATANOOGA CATS, THE</b>			
— <i>Capitol Record Club edition</i>				□ 6023	The Legend of Pete Cassell	1965	25.00	<b>FORWARD</b>			
□ DT-91284 [R]	Johnny Cash Sings Hank Williams	1967	25.00	<b>CASSIDY, DAVID</b>				□ ST-F-1018	The Catanooga Cats	1969	40.00
— <i>Capitol Record Club edition</i>				<b>BELL</b>				<b>CATAPILLA</b>			
□ T-91284 [M]	Johnny Cash Sings Hank Williams	1967	40.00	□ 1109	Rock Me Baby	1972	20.00	□ 1006	Catapilla	1971	30.00
— <i>Capitol Record Club edition</i>				□ 1132	Dreams Are Nothing More Than Wishes	1973	20.00	<b>CATES, GEORGE</b>			
□ DT-91458 [R]	All Aboard the Blue Train	1967	25.00	□ 1312	Cassidy Live	1974	25.00	<b>CORAL</b>			
— <i>Capitol Record Club edition</i>				□ 1321	David Cassidy's Greatest Hits	1974	15.00	□ CRL 57126 [M]	Under European Skies	1957	40.00
□ ST-92085	Original Golden Hits, Volume I	1969	20.00	□ 6070	Cherish	1972	20.00	□ CRL 57220 [M]	Exciting	1958	30.00
— <i>Capitol Record Club edition; uses older Sun label</i>				<b>RCA VICTOR</b>				<b>DOT</b>			
□ ST-92086	Original Golden Hits, Volume II	1969	20.00	□ APL1-1066	The Higher They Climb...	1975	15.00	□ DLP-3355 [M]	Polynesian Percussion	1961	12.00
— <i>Capitol Record Club edition; uses older Sun label</i>				— <i>Black vinyl</i>				□ DLP-3400 [M]	Take Five	1961	12.00
□ SQBO-93213 [(2)]	The Greatness of Johnny Cash	1977	20.00	□ APL1-1066	The Higher They Climb...	1975	100.00	□ DLP-3422 [M]	Twistin' 12 Great Hits	1962	15.00
— <i>Capitol Record Club exclusive</i>				— <i>Blue vinyl</i>				□ DLP-3464 [M]	Third Man Theme	1962	12.00
<b>SUNDAZED</b>				□ APL1-1309	Home Is Where the Heart Is	1976	15.00	□ DLP-3564 [M]	Hit Songs — Hit Sounds	1964	12.00
□ LP-5170	Town Hall Party Live!	1958	15.00	□ APL1-1852	Gettin' It in the Street	1976	40.00	□ DLP-25355 [S]	Polynesian Percussion	1961	20.00
— <i>Reissue on 180-gram vinyl</i>				<b>CASSIDY, EVA</b>				□ DLP-25400 [S]	Take Five	1961	20.00
□ LP-5171	Town Hall Party Live!	1959	15.00	<b>S&amp;P</b>				□ DLP-25422 [S]	Twistin' 12 Great Hits	1962	20.00
— <i>Reissue on 180-gram vinyl</i>				□ 501	Songbird	2004	30.00	□ DLP-25464 [S]	Third Man Theme	1962	15.00
□ LP-5176	Blood, Sweat & Tears	2003	15.00	— <i>180-gram edition</i>				□ DLP-25564 [S]	Hit Songs — Hit Sounds	1964	15.00
— <i>Reissue on 180-gram vinyl</i>				<b>CASTELLS, THE</b>				<b>HAMILTON</b>			
<b>TIME-LIFE</b>				<b>ERA</b>				□ HLP-127 [M]	The Great Hit Sounds of George Cates	1964	10.00
□ TLCS-3 [(3)]	Country & Western Classics	1982	20.00	□ EL-109 [M]	So This Is Love	1962	120.00	□ HLP-161 [M]	1965's Great Hits	1966	15.00
□ STW-108	Country Music	1981	12.00	□ ES-109 [S]	So This Is Love	1962	400.00	□ HLP-12127 [S]	The Great Hit Sounds of George Cates	1964	12.00
<b>WORD</b>				<b>CASTELLS, THE</b>				□ HLP-12161 [S]	1965's Great Hits	1966	20.00
□ WR-8333	Believe in Him	1986	12.00	<b>ERA</b>				□ J039	Hawaii	1969	12.00



**CATES SISTERS, THE**

OVATION			
□ 1740	Steppin' Out	1979	12.00
—As "The Cates"			

**CATHCART, DICK**

WARNER BROS.			
□ W 1275 [M]	Bix/MCMLIX	1959	25.00
□ WS 1275 [S]	Bix/MCMLIX	1959	30.00

**CATHY JEAN AND THE ROOMATES**

VALMOR			
□ 78 [M]	Great Oldies	1962	800.00
—Reissue of 789 with titles on cover and no group shot			
□ 789 [M]	At the Hop!	1961	900.00

**CATINGUB, MATT**

REFERENCE RECORDINGS			
□ RR-14	Your Friendly Neighborhood Big Band	1985	20.00
—Plays at 45 rpm			

**CAUTHEN, STEVE**

BAREBACK			
□ BB 3334	...And Steve Cauthen Sings Too!	1977	20.00

**CAVANAUGH, PAGE**

CAPITOL			
□ T 879 [M]	Fats Sent Me	1957	40.00
□ T 1001 [M]	Swingin' Down the Road from Paris to Rome	1958	40.00
"X"			
□ LX-3027 [10]	Page Cavanaugh Trio	1954	50.00

**CAVE, NICK, AND THE BAD SEEDS**

ANTI			
□ 86668	Nocturama	2003	15.00
—Actually contains two records, but the second record is a single-sided disc with one song			

**ENIGMA**

□ 7 75401-1	Tender Prey	1988	30.00
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**HOMESTEAD**

□ HMS 026	The Firstborn is Dead	1985	30.00
□ HMS 065	Kicking Against the Pricks	1986	30.00
□ HMS 073	Your Funeral, My Trial	1986	40.00

**CELESTIN, OSCAR**

IMPERIAL			
□ LP-9125 [M]	Dixieland King	1961	20.00
□ LP-9149 [M]	Birth of the Blues	1961	20.00
□ LP-9199 [M]	Oscar "Papa" Celestin's New Orleans Jazz Band	1962	20.00

**CELL BLOCK SEVEN**

DIXIELAND JUBILEE			
□ DJ-506 [M]	A Dixieland Riot	195?	50.00

**CENTAURUS**

AZRA			
□ 61549	Centaurus	1978	50.00
—Issued on clear vinyl			

**CENTIPEDE**

RCA VICTOR			
□ CPL2-5042 [(2)]	September Energy	1974	100.00

**CENTRAL NERVOUS SYSTEM**

MUSIC FACTORY			
□ MF-12003 [M]	I Could Have Danced All Night	1968	30.00
—White label promo only (no stock copies were issued in mono)			
□ MFS-12003 [S]	I Could Have Danced All Night	1968	20.00

**CENTURIONS, THE**

DEL-FI			
□ DFLP-1228 [M]	Surfer's Pajama Party	1963	100.00
□ DFST-1228 [S]	Surfer's Pajama Party	1963	200.00
—Above has the same title and number, and almost the same cover, as the album of the same name by Bruce Johnston, but the contents are different			

**CESANA**

MODERN			
□ M-100 [M]	Tender Emotions	1964	20.00

**CEYLEIB PEOPLE, THE**

VAULT			
□ LP-117	Tanyet	1968	60.00

**CHAD AND JEREMY**

CAPITOL			
□ ST 2470 [P]	The Best of Chad and Jeremy	1966	12.00
—Black label with colorband			
□ ST 2470 [P]	The Best of Chad and Jeremy	1967	10.00
—"Starline" label			

# GEORGE CHAKIRIS

Memories are made of these



George Chakiris, *Memories Are Made of These*, Capitol T 1813, 1963, mono, \$15.

CHALLENGERS, THE (1)

Number Title (A Side/B Side) Yr NM

□ T 2470 [M]	The Best of Chad and Jeremy	1966	10.00
—Black label with colorband			
□ T 2470 [M]	The Best of Chad and Jeremy	1967	8.00
—"Starline" label			
□ STT 2546 [P]	More Chad and Jeremy	1966	12.00
□ TT 2546 [M]	More Chad and Jeremy	1966	10.00
□ SN-16135 [P]	The Best of Chad and Jeremy	1980	8.00
—Budget-line reissue			

**COLUMBIA**

□ CL 2374 [M]	Before and After	1965	20.00
□ CL 2398 [M]	I Don't Want to Lose You Baby	1966	25.00
□ CL 2564 [M]	Distant Shores	1966	20.00
□ CL 2671 [M]	Of Cabbages and Kings	1967	20.00
□ CL 2899 [M]	The Ark	1968	25.00
□ CS 9174 [S]	Before and After	1965	30.00
□ CS 9198 [S]	I Don't Want to Lose You Baby	1966	40.00
□ CS 9364 [P]	Distant Shores	1966	25.00
—"Distant Shores" is rechanneled			
□ CS 9471 [S]	Of Cabbages and Kings	1967	25.00
□ CS 9699 [S]	The Ark	1968	25.00
—Some copies spell the LP title this way on the cover			
□ CS 9699 [S]	The Ark	1968	25.00
—Correct spelling of LP title on cover			

**FIDU**

□ FM-101 [M]	5 + 10 = 15 Fabulous Hits	1966	10.00
□ FS-101 [P]	5 + 10 = 15 Fabulous Hits	1966	12.00

**HARMONY**

□ HS 11357 [S]	Chad and Jeremy	1973	8.00
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**ROCSHIRE**

□ XR-22018	Chad Stuart and Jeremy Clyde	1983	10.00
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**WORLD ARTISTS**

□ WAM-2002 [M]	Yesterday's Gone	1964	12.00
□ WAM-2005 [M]	Chad and Jeremy Sing for You	1965	12.00
□ WAS-3002 [P]	Yesterday's Gone	1964	15.00
—"Yesterday's Gone" is rechanneled.			
□ WAS-3005 [S]	Chad and Jeremy Sing for You	1965	15.00

**CHAIRMEN OF THE BOARD**

INVICTUS			
□ ST-7300	Chairmen of the Board (Featuring "Give Me Just a Little More Time")	1970	40.00
□ SKAO-7304	In Session	1970	40.00
□ ST-9801	Bittersweet	1972	40.00
□ KZ 32526	The Skin I'm In	1974	40.00

Number Title (A Side/B Side) Yr NM

**CHAKIRIS, GEORGE**

CAPITOL			
□ ST 1750 [S]	George Chakiris	1962	20.00
□ T 1750 [M]	George Chakiris	1962	15.00
□ ST 1813 [S]	Memories Are Made of These	1963	20.00
□ T 1813 [M]	Memories Are Made of These	1963	15.00
□ ST 2391 [S]	It's Been a Swingin' Summer	1965	15.00
□ T 2391 [M]	It's Been a Swingin' Summer	1965	12.00

**HORIZON**

□ ST-1610 [S]	The Gershwin Songbook	1962	20.00
□ WP-1610 [M]	The Gershwin Songbook	1962	15.00

**CHALKER, CURLY**

COLUMBIA			
□ CL 2596 [M]	Big Hits on Big Steel	1965	20.00
□ CS 9396 [S]	Big Hits on Big Steel	1965	30.00

**CHALLENGERS, THE (1)**

**FANTASY**

□ F-9443	Where Were You in the Summer of '62	1973	12.00
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**GNP CRESCENDO**

□ GNP-609 [(2)]	25 Great Instrumental Hits	1967	25.00
□ GNPS-609 [(2)]	25 Great Instrumental Hits	1967	20.00
□ GNP-2010 [M]	The Challengers at the Teenage Fair	1965	20.00

□ GNPS-2010 [S]	The Challengers at the Teenage Fair	1965	25.00
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□ GNP-2018 [M]	The Man from U.N.C.L.E.	1965	20.00
□ GNPS-2018 [S]	The Man from U.N.C.L.E.	1965	25.00

□ GNP-2025 [M]	California Kicks	1966	20.00
□ GNPS-2025 [S]	California Kicks	1966	25.00

□ GNP-2030 [M]	Billy Strange and the Challengers	1966	20.00
□ GNPS-2030 [S]	Billy Strange and the Challengers	1966	25.00

□ GNP-2031 [M]	Wipe Out	1966	20.00
□ GNPS-2031 [S]	Wipe Out	1966	25.00

□ GNPS-2045	Light My Fire with Classical Gas	1968	20.00
□ GNPS-2056	Vanilla Funk	1970	20.00
□ GNPS-2093	Sidewalk Surfing	1975	12.00

**RHINO**

□ RNLP-053	Best of the Challengers	1982	10.00
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Number	Title (A Side/B Side)	Yr	NM
<b>TRIUMPH</b>			
□ TR-100 [M]	The Challengers Go Sidewalk Surfing	1965	20.00
□ TRS-100 [S]	The Challengers Go Sidewalk Surfing	1965	25.00
<b>VAULT</b>			
□ LP-100 [M]	Surfbeat	1963	50.00
□ VS-100 [S]	Surfbeat	1963	80.00
—Black vinyl			
□ VS-100 [S]	Surfbeat	1963	250.00
—Orange vinyl			
□ VS-100 [S]	Surfbeat	1963	250.00
—Red vinyl			
□ VS-100 [S]	Surfbeat	1963	250.00
—Yellow vinyl			
□ LP-101 [M]	Surfin' with the Challengers	1963	50.00
—Altered title			
□ LP-101 [M]	Lloyd Thaxton Goes Surfin' with the Challengers	1963	60.00
—Original title			
□ VS-101 [S]	Surfin' with the Challengers	1963	80.00
—Altered title, black vinyl			
□ VS-101 [S]	Lloyd Thaxton Goes Surfin' with the Challengers	1963	100.00
—Original title, black vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title, blue vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title, orange vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title, red vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title, yellow vinyl			
□ LP-102 [M]	The Challengers On The Move	1963	40.00
□ VS-102 [S]	The Challengers On The Move	1963	60.00
□ LP-107 [M]	K-39	1964	80.00
□ LP-109 [M]	The Surf's Up	1965	40.00
□ VS-109 [S]	The Surf's Up	1965	60.00
□ LP-110 [M]	The Challengers A-Go-Go	1966	30.00
□ VS-110 [S]	The Challengers A-Go-Go	1966	40.00
□ LP-111 [M]	The Challengers' Greatest Hits	1967	25.00
□ VS-111 [S]	The Challengers' Greatest Hits	1967	25.00
<b>CHALOFF, SERGE</b>			
<b>CAPITOL</b>			
□ T 742 [M]	Blue Serge	1956	100.00
—Turquoise label			
□ T 742 [M]	Blue Serge	1959	60.00
—Black colorband label, logo at left			
□ T 6510 [M]	Boston Blow-Up	1955	150.00
<b>MOSAIC</b>			
□ MQ5-147 [(5)]	The Complete Serge Chaloff Sessions	1993	120.00
<b>STORYVILLE</b>			
□ STLP-317 [10]	The Fable of Mable	1954	300.00
□ STLP-350 [10]	Serge & Boots	1955	300.00
<b>CHALOFF, SERGE/OSCAR PETTIFORD</b>			
<b>MERCER</b>			
□ LP-1003 [10]	New Stars, New Sounds, Volume 2	1951	300.00
<b>CHAMAELEON CHURCH</b> Chevy Chase was in this group.			
<b>MGM</b>			
□ SE-4574	Chamaeleon Church	1968	20.00
<b>CHAMBERLAIN, RICHARD</b>			
<b>METRO</b>			
□ M-564 [M]	Richard Chamberlain Sings	1966	12.00
□ MS-564 [S]	Richard Chamberlain Sings	1966	12.00
<b>MGM</b>			
□ E-4088 [M]	Richard Chamberlain Sings	1962	15.00
□ SE-4088 [S]	Richard Chamberlain Sings	1962	20.00
□ E-4185 [M]	Twilight of Honor	1963	15.00
□ SE-4185 [S]	Twilight of Honor	1963	20.00
□ E-4287 [M]	Joy in the Morning	1965	15.00
□ SE-4287 [S]	Joy in the Morning	1965	20.00
□ ST 90512 [S]	Richard Chamberlain Sings	1965	30.00
—Capitol Record Club edition			
□ T 90512 [M]	Richard Chamberlain Sings	1965	25.00
—Capitol Record Club edition			
<b>CHAMBERS, PAUL</b>			
<b>BLUE NOTE</b>			
□ BLP-1534 [M]	Whims of Chambers	1956	700.00
—“Deep groove” version, Lexington Ave. address on label			
□ BLP-1534 [M]	Whims of Chambers	1958	250.00
—“Deep groove” version, W. 63rd St. address on label			
□ BLP-1534 [M]	Whims of Chambers	1963	40.00
—“New York, USA” address on label			
□ BLP-1564 [M]	Paul Chambers Quintet	1957	200.00
—Regular version, W. 63rd St. address on label			
□ BLP-1564 [M]	Paul Chambers Quintet	1957	400.00
—“Deep groove” version, W. 63rd St. address on label			

□ BLP-1564 [M]	Paul Chambers Quintet	1963	40.00
—“New York, USA” address on label			
□ BST-1564 [S]	Paul Chambers Quintet	1959	150.00
—Regular version, W. 63rd St. address on label			
□ BST-1564 [S]	Paul Chambers Quintet	1959	250.00
—“Deep groove” version, W. 63rd St. address on label			
□ BST-1564 [S]	Paul Chambers Quintet	1963	30.00
—“New York, USA” address on label			
□ BLP-1569 [M]	Bass on Top	1957	120.00
—Regular version, W. 63rd St. address on label			
□ BLP-1569 [M]	Bass on Top	1957	300.00
—“Deep groove” version, W. 63rd St. address on label			
□ BLP-1569 [M]	Bass on Top	1963	40.00
—“New York, USA” address on label			
□ BST-1569 [S]	Bass on Top	1959	120.00
—Regular version, W. 63rd St. address on label			
□ BST-1569 [S]	Bass on Top	1959	200.00
—“Deep groove” version, W. 63rd St. address on label			
□ BST-1569 [S]	Bass on Top	1963	30.00
—“New York, USA” address on label			
<b>IMPERIAL</b>			
□ LP-9182 [M]	A Jazz Delegation from the East: Chambers' Music	1961	40.00
□ LP-12182 [S]	A Jazz Delegation from the East: Chambers' Music	1961	30.00
<b>JAZZ WEST</b>			
□ JWLP-7 [M]	A Jazz Delegation from the East: Chambers' Music	1956	600.00
<b>SCORE</b>			
□ SLP-4033 [M]	A Jazz Delegation from the East: Chambers' Music	1958	80.00
<b>VEE JAY</b>			
□ LP-1014 [M]	Go	1959	60.00
□ SR-1014 [S]	Go	1959	100.00
□ LP-3012 [M]	First Bassman	1960	50.00
□ SR-3012 [S]	First Bassman	1960	80.00
<b>CHAMBERS BROTHERS, THE</b>			
<b>AVCO</b>			
□ 11013	Unbonded	1974	12.00
□ 69003	Night Move	1975	20.00
<b>COLUMBIA</b>			
□ KGP 20 [(2)]	Love, Peace and Happiness	1969	25.00
□ CL 2722 [M]	The Time Has Come	1967	30.00
□ CS 9522	The Time Has Come	1971	12.00
—Orange label			
□ CS 9522 [S]	The Time Has Come	1967	20.00
—Red “360 Sound” label			
□ PC 9522	The Time Has Come	1987	8.00
—Reissue with new prefix			
□ CS 9671	A New Time — A New Day	1968	20.00
□ C 30032	New Generation	1970	15.00
□ C 30871	The Chambers Brothers' Greatest Hits	1971	15.00
□ PC 30871	The Chambers Brothers' Greatest Hits	1987	8.00
—Reissue with new prefix			
□ KC 31158	Oh My God	1972	—
—Canceled			
□ CG 33642 [(2)]	The Time Has Come/A New Time — A New Day	1975	15.00
<b>FANTASY</b>			
□ 24718 [(2)]	The Best of the Chambers Brothers	1973	15.00
<b>FOLKWAYS</b>			
□ 31008	Groovin' Time	1968	15.00
<b>ROXBURY</b>			
□ RLX-106	Live In Concert on Mars	1976	30.00
<b>VAULT</b>			
□ LP-115 [M]	The Chambers Brothers Now	1967	15.00
□ VS-115 [S]	The Chambers Brothers Now	1967	15.00
□ VS-120	The Chambers Brothers Shout	1968	15.00
□ VS-128	Feelin' the Blues	1969	15.00
□ VS-135 [(2)]	The Chambers Brothers Greatest Hits	1970	20.00
□ LP-9003 [M]	People Get Ready	1966	20.00
□ LPS-9003 [S]	People Get Ready	1966	25.00
<b>CHAMBLEE, EDDIE</b>			
<b>EMARCY</b>			
□ MG-36124 [M]	Chamblee Music	1958	50.00
□ MG-36131 [M]	Doodlin'	1958	50.00
□ SR-80007 [S]	Doodlin'	1959	40.00
<b>MERCURY</b>			
□ SR-60127 [S]	Chamblee Music	1960	25.00
<b>PRESTIGE</b>			
□ PRLP-7321 [M]	The Rocking Tenor Sax of Eddie Chamblee	1964	25.00
—Yellow label			
□ PRST-7321 [S]	The Rocking Tenor Sax of Eddie Chamblee	1964	30.00
—Silver label			
<b>CHAMPS, THE</b>			
<b>CHALLENGE</b>			
□ CHL-601 [M]	Go Champs Go	1958	250.00

□ CHL-601 [M]	Go Champs Go	1958	2400.
—Blue vinyl; VG value 800; VG+ value 1600			
□ CHL-605 [M]	Everybody's Rockin' with the Champs	1959	200.00
□ CHL-613 [M]	Great Dance Hits	1962	120.00
□ CHL-614 [M]	All American Music from the Champs	1962	120.00
□ CHS-2500 [S]	Everybody's Rockin' with the Champs	1959	300.00
□ CHS-2513 [S]	Great Dance Hits	1962	200.00
□ CHS-2514 [S]	All American Music from the Champs	1962	200.00
<b>CHANDLER, GENE</b>			
<b>BRUNSWICK</b>			
□ BL 54124 [M]	The Girl Don't Care	1967	25.00
□ BL 754124 [S]	The Girl Don't Care	1967	20.00
□ BL 754131	There Was a Time	1968	20.00
□ BL 754149	The Two Sides of Gene Chandler	1969	20.00
<b>CHECKER</b>			
□ LP-3003 [M]	The Duke of Soul	1967	50.00
□ LPS-3003 [R]	The Duke of Soul	1967	30.00
<b>CHI-SOUND</b>			
□ T-578	Get Down	1978	10.00
<b>CONSTELLATION</b>			
□ LP 1421 [M]	Greatest Hits by Gene Chandler	1964	50.00
□ LP 1423 [M]	Just Be True	1964	50.00
□ LP 1425 [M]	Gene Chandler — Live On Stage in '65	1965	50.00
<b>MERCURY</b>			
□ SR-61304	The Gene Chandler Situation	1970	15.00
<b>SOLID SMOKE</b>			
□ SS-8027	Stroll On with the Duke	1987	10.00
<b>20TH CENTURY</b>			
□ T-598	When You're #1	1979	10.00
□ T-605	Gene Chandler '80	1980	10.00
□ T-625	Ear Candy	1980	10.00
□ T-629	Here's to Love	1981	10.00
<b>VEE JAY</b>			
□ LP-1040 [M]	The Duke of Earl	1962	120.00
□ SR-1040 [M]	The Duke of Earl	1967	50.00
—“Stereophonic” on front; no “Important Notice...” on back; record plays mono. Most labels are all-black with “VJ” in brackets. This was a semi-authorized reissue after ex-Vee Jay executives bought the company's remnants in bankruptcy court in 1966.			
□ SR-1040 [S]	The Duke of Earl	1962	250.00
—“Stereo” sticker on mono cover; “Stereo” on record labels			
□ SR-1040 [S]	The Duke of Earl	1962	800.00
—“Stereophonic” on front cover; top back cover contains note that begins: “Important Notice...This Is a Stereophonic Record”; “Stereo” on record labels			
□ VJLP-1040	The Duke of Earl	1987	10.00
—Mid-1980s authorized reissue			
<b>CHANDLER, JEFF</b>			
<b>LIBERTY</b>			
□ LRP-3067 [M]	Jeff Chandler Sings to You	1957	40.00
□ LRP-3074 [M]	Warm and Easy	1958	40.00
<b>SUNSET</b>			
□ SUS-5127	Sincerely Yours	1969	12.00
<b>CHANNEL, BRUCE</b>			
<b>SMASH</b>			
□ MGS-27008 [M]	Hey! Baby (And 11 Other Songs About Your Baby)	1962	100.00
□ SRS-67008 [R]	Hey! Baby (And 11 Other Songs About Your Baby)	1962	60.00
<b>CHANNING, CAROL</b>			
<b>CAEDMON</b>			
□ TC 1303	The Year Without ■ Santa Claus and Other Stories for Christmas	1969	12.00
—Spoken-word recordings			
<b>COMMAND</b>			
□ 880 SD [S]	Carol Channing Entertains	1966	20.00
□ 33-880 [M]	Carol Channing Entertains	1966	15.00
<b>PLANTATION</b>			
□ PLP-527	Carol Channing With the Original Country Cast	1978	20.00
<b>VANGUARD</b>			
□ VSD-2041 [S]	Carol Channing	1959	40.00
□ VRS-9056 [M]	Carol Channing	1959	30.00
<b>CHANTAY'S</b>			
<b>DOT</b>			
□ DLP 3516 [M]	Pipeline	1963	50.00
□ DLP 3771 [M]	Two Sides of the Chantays	1966	50.00
□ DLP 25516 [S]	Pipeline	1963	80.00
□ DLP 25771 [S]	Two Sides of the Chantays	1966	80.00
<b>DOWNEY</b>			
□ DLP-1002 [M]	Pipeline	1963	220.00
□ DLPS-1002 [S]	Pipeline	1963	350.00



# CHANTELS, THE

## CARLTON

LP-144 [M]	The Chantels On Tour/Look in My Eyes	1962	200.00
STLP-144 [P]	The Chantels On Tour/Look in My Eyes	1962	400.00

—Eight tracks are true stereo, two are mono, two are rechanneled

## END

END-301 [R]	We Are the Chantels	1977	25.00
—Reissue in rechanneled stereo; orange bar through center hole and "END" on both sides of center hole			
LP-301 [M]	We Are the Chantels	1958	150.00
—Group photo on front cover; gray label with "11-17-58" in trail-off wax; VG value 500; VG+ value 1000			
LP-301 [M]	We Are the Chantels	1959	400.00
—Jukebox on front cover; gray label, "11-17-58" in trail-off wax			
LP-301 [M]	We Are the Chantels	1962	200.00
—Jukebox on front cover; gray label, "1962" in trail-off wax			
LP-301 [M]	We Are the Chantels	1965	80.00
—Jukebox on front cover; multicolor label, "8-65" in trail-off wax			
LP-301 [M]	We Are the Chantels	1965	100.00
—Jukebox on front cover; gray label, "8-65" in trail-off wax			
LP-312 [M]	There's Our Song Again	1962	120.00

## FORUM

F-9104 [M]	The Chantels Sing Their Favorites	1964	50.00
FS-9104 [R]	The Chantels Sing Their Favorites	1964	25.00

# CHAPARRAL BROTHERS, THE

## CAPITOL

ST-551	Just for the Record	1970	15.00
ST 2922	Introducing the Chaparral Brothers	1968	20.00

## CHAPIN, JIM

## PRESTIGE

PRLP-213 [10]	Jim Chapin Sextet	1955	250.00
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# CHAPINS, THE

## ROCK-LAND

RR-66 [M]	Chapin Music	1966	30.00
—As "The Chapin Brothers"			

## CHARIOT

## NATIONAL GENERAL

NG-2003	Chariot	1971	50.00
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# CHARIOTEERS, THE

## COLUMBIA

CL 6014 [10]	Sweet and Low	1949	300.00
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## HARMONY

HL 7089 [M]	The Charioteers with Billy Williams	1957	100.00
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## CHARISMA

## ROULETTE

SR-42037	Charisma	1970	20.00
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## CHARITY

## UNI

73061	Charity Now	1969	25.00
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# CHARLATANS, THE

## PHILIPS

PHS 600309	The Charlantans	1969	100.00
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## CHARLENE

## MOTOWN

6007 ML	Charlene	1981	10.00
6027 ML	Used to Be	1982	10.00
6090 ML	Hit and Run Lover	1985	10.00

## PRODIGAL

P6-10015	Charlene	1976	20.00
P6-10018	Songs of Love	1977	20.00

# CHARLES, RAY

## ABC

S-335 [S]	The Genius Hits the Road	1967	12.00
S-355 [S]	Dedicated to You	1967	12.00
S-410 [S]	Modern Sounds in Country and Western Music	1967	12.00
S-415 [S]	Ray Charles' Greatest Hits	1967	12.00
S-435 [S]	Modern Sounds in Country and Western Music (Volume Two)	1967	12.00
S-465 [S]	Ingredients in a Recipe for Soul	1967	12.00
S-480 [S]	Sweet & Sour Tears	1967	12.00
S-495 [S]	Have a Smile with Me	1967	12.00
S-500 [S]	Ray Charles Live in Concert	1967	12.00
S-520 [S]	Together Again	1967	12.00
S-544 [S]	Crying Time	1967	12.00
S-550 [S]	Ray's Moods	1967	12.00
590X [(2)M]	A Man and His Soul	1967	15.00
S-590X [(2)S]	A Man and His Soul	1967	20.00

# CHAPIN MUSIC!



CHARLES, RAY

The Chapin Brothers, *Chapin Music!*, Rock-Land RR-66, 1966, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
595 [M]	Ray Charles Invites You to Listen	1967	20.00	500 [M]	Ray Charles Live in Concert	1965	15.00
S-595 [S]	Ray Charles Invites You to Listen	1967	15.00	S-500 [S]	Ray Charles Live in Concert	1965	20.00
S-625	A Portrait of Ray	1968	12.00	520 [M]	Together Again	1967	15.00
S-675	I'm All Yours — Baby!	1969	12.00	—Retitled version of "Country and Western Meets Rhythm and Blues"			
S-695	Doing His Thing	1969	12.00	520 [M]	Country & Western Meets Rhythm & Blues	1965	15.00
S-707	Love-Country Style	1971	12.00	S-520 [S]	Together Again	1967	20.00
S-726	Volcanic Action of My Soul	1971	12.00	—Retitled version of "Country and Western Meets Rhythm and Blues"			
H-731 [(2)]	A 25th Anniversary in Show Business Salute to Ray Charles	1971	15.00	S-520 [S]	Country & Western Meets Rhythm & Blues	1965	20.00
X-755	A Message from the People	1972	12.00	544 [M]	Crying Time	1966	15.00
X-765	Through the Eyes of Love	1972	12.00	S-544 [S]	Crying Time	1966	20.00
X-781/2 [(2)]	All-Time Great Country & Western Hits	1973	15.00	550 [M]	Ray's Moods	1966	15.00
QBO-91036 [(2)M]	The Ray Charles Story	1967	30.00	S-550 [S]	Ray's Moods	1966	20.00
—Capitol Record Club exclusive				ST-90144 [S]	Ray Charles Live in Concert	1965	20.00
QBO-91036 [(2)S]	The Ray Charles Story	1967	25.00	—Capitol Record Club edition			
—Capitol Record Club exclusive				ST-90144 [M]	Ray Charles Live in Concert	1965	20.00
ST-91233 [S]	Ray Charles Invites You to Listen	1967	15.00	—Capitol Record Club edition			
—Capitol Record Club edition				ST-90625 [S]	Crying Time	1966	20.00
ABC IMPULSE!				—Capitol Record Club edition			
AS-2 [S]	Genius + Soul = Jazz	1968	12.00	T-90625 [M]	Crying Time	1966	20.00
ABC-PARAMOUNT				—Capitol Record Club edition			
335 [M]	The Genius Hits the Road	1960	20.00	ST-90847 [S]	Together Again	1966	25.00
S-335 [S]	The Genius Hits the Road	1960	30.00	—Capitol Record Club edition			
355 [M]	Dedicated to You	1961	20.00	ST-90929 [S]	Ray's Moods	1966	25.00
S-355 [S]	Dedicated to You	1961	30.00	—Capitol Record Club edition			
410 [M]	Modern Sounds in Country and Western Music	1962	25.00	ATLANTIC			
S-410 [S]	Modern Sounds in Country and Western Music	1962	30.00	SD 2-503 [(2)]	Ray Charles Live	1973	15.00
415 [M]	Ray Charles' Greatest Hits	1962	20.00	2-900 [(2)M]	The Ray Charles Story	1962	40.00
S-415 [S]	Ray Charles' Greatest Hits	1962	25.00	1259 [M]	The Great Ray Charles	1957	50.00
435 [M]	Modern Sounds in Country and Western Music (Volume Two)	1962	20.00	—Black label			
S-435 [S]	Modern Sounds in Country and Western Music (Volume Two)	1962	25.00	1259 [M]	The Great Ray Charles	1960	25.00
465 [M]	Ingredients in a Recipe for Soul	1963	20.00	—Red and white label, white fan logo on right			
S-465 [S]	Ingredients in a Recipe for Soul	1963	25.00	1259 [M]	The Great Ray Charles	1962	20.00
480 [M]	Sweet & Sour Tears	1964	20.00	—Red and white label, black fan logo on right			
S-480 [S]	Sweet & Sour Tears	1964	25.00	SD 1259 [S]	The Great Ray Charles	1959	50.00
495 [M]	Have a Smile with Me	1964	20.00	—Green label			
S-495 [S]	Have a Smile with Me	1964	25.00	SD 1259 [S]	The Great Ray Charles	1960	25.00
				—Blue and green label, white fan logo on right			
				SD 1259 [S]	The Great Ray Charles	1962	20.00
				—Blue and green label, black fan logo on right			
				1289 [M]	Ray Charles at Newport	1958	50.00
				—Black label			
				1289 [M]	Ray Charles at Newport	1960	25.00
				—Red and white label, white fan logo on right			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
1289 [M]	Ray Charles at Newport	1962	20.00	FC 38990	Do I Ever Cross Your Mind	1984	10.00	1360 [M]	Soul Meeting	1961	25.00
—Red and white label, black fan logo on right				FC 39415	Friendship	1985	10.00	—Red and white label, white fan logo on right			
SD 1289 [S]	Ray Charles at Newport	1959	50.00	FC 40125	The Spirit of Christmas	1985	10.00	1360 [M]	Soul Meeting	1962	20.00
—Green label				FC 40338	From the Pages of My Mind	1986	10.00	—Red and white label, black fan logo on right			
SD 1289 [S]	Ray Charles at Newport	1960	25.00	FC 45062	Seven Spanish Angels and Other Hits (1982-1986)	1989	12.00	SD 1360 [S]	Soul Meeting	1961	30.00
—Blue and green label, white fan logo on right								—Blue and green label, white fan logo on right			
SD 1289 [S]	Ray Charles at Newport	1962	20.00					SD 1360 [S]	Soul Meeting	1962	25.00
—Blue and green label, black fan logo on right								—Blue and green label, black fan logo on right			
1312 [M]	The Genius of Ray Charles	1960	25.00	CORONET							
—Red and white label, white fan logo on right				CX-173 [M]	Ray Charles	1967	12.00				
1312 [M]	The Genius of Ray Charles	1960	40.00	CXS-173 [R]	Ray Charles	1967	10.00				
—Black label											
1312 [M]	The Genius of Ray Charles	1960	40.00	CROSSOVER							
—White "bullseye" label				9000	Come Live with Me	1974	12.00				
1312 [M]	The Genius of Ray Charles	1962	20.00	9005	Renaissance	1975	12.00				
—Red and white label, black fan logo on right				9007	My Kind of Jazz, Part 3	1976	12.00				
SD 1312 [S]	The Genius of Ray Charles	1960	25.00	DCC COMPACT CLASSICS							
—Blue and green label, white fan logo on right				LPZ-2012	Greatest Country and Western Hits	1995	100.00				
SD 1312 [S]	The Genius of Ray Charles	1960	50.00	—Audiophile vinyl							
—Green label				DUNHILL COMPACT CLASSICS							
SD 1312 [S]	The Genius of Ray Charles	1960	50.00	DZL-038	Genius + Soul = Jazz	1988	15.00				
—White "bullseye" label				—Clear vinyl reissue							
SD 1312 [S]	The Genius of Ray Charles	1962	20.00	EVEREST ARCHIVE OF FOLK & JAZZ							
—Blue and green label, black fan logo on right				244	Ray Charles	1970	12.00				
SD 1312 [S]	The Genius of Ray Charles	1968	20.00	292	Ray Charles, Vol. 2	1977	10.00				
—Brown and purple label				358	Rockin' with Ray	1979	10.00				
1369 [M]	The Genius After Hours	1961	25.00	HOLLYWOOD							
—Red and white label, white fan logo on right				504 [M]	The Original Ray Charles	1959	150.00				
1369 [M]	The Genius After Hours	1962	20.00	505 [M]	The Fabulous Ray Charles	1959	150.00				
—Red and white label, black fan logo on right											
SD 1369 [S]	The Genius After Hours	1961	30.00	IMPULSE!							
—Blue and green label, white fan logo on right				A-2 [M]	Genius + Soul = Jazz	1961	25.00				
SD 1369 [S]	The Genius After Hours	1962	25.00	AS-2 [S]	Genius + Soul = Jazz	1961	30.00				
—Blue and green label, black fan logo on right											
SD 1543	The Best of Ray Charles	1970	12.00	INTERMEDIA							
3700 [(6)]	Ray Charles: A Life in Music	1987	50.00	QS-5013	Goin' Down Slow	1987	10.00				
SD 7101 [S]	The Great Hits of Ray Charles	1966	25.00	LONGINES SYMPHONETTE							
—Recorded on 8-Track Stereo				95647 [(5)]	The Greatest Hits of Ray Charles	1974	40.00				
8006 [M]	Ray Charles (Rock and Roll)	1957	90.00	PAIR							
—Black label				PD2-1139 [(2)]	The Real Ray Charles	1986	12.00				
8006 [M]	Ray Charles (Rock and Roll)	1960	25.00	PREMIER							
—Red and white label, white fan logo on right				PM 2004 [M]	The Great Ray Charles	1967	12.00				
8006 [M]	Hallelujah! I Love Her So	1962	20.00	PS 2004 [R]	The Great Ray Charles	1967	10.00				
—Red and white label, black fan logo on right; retitled version				PS-6001 [R]	Fantastic Ray Charles	1967	10.00				
8025 [M]	Yes, Indeed!	1958	50.00	RHINO							
—Black label; cover has screaming girls				R1-70097	Greatest Hits, Volume 1	1988	10.00				
8025 [M]	Yes, Indeed!	1960	25.00	R1-70098	Greatest Hits, Volume 2	1988	10.00				
—Red and white label, white fan logo on right; cover has screaming girls				R1-70099	Modern Sounds in Country and Western Music	1988	10.00				
8025 [M]	Yes, Indeed!	1962	20.00	TANGERINE							
—Red and white label, black fan logo on right; cover has Ray on it				1512	My Kind of Jazz	1970	12.00				
8029 [M]	What'd I Say	1959	50.00	1516	My Kind of Jazz No. II	1973	12.00				
—Black label				WARNER BROS.							
8029 [M]	What'd I Say	1960	25.00	26343	Would You Believe?	1990	15.00				
—Red and white label, white fan logo on right											
8029 [M]	What'd I Say	1960	40.00	CHARLES, RAY / HARRY BELAFONTE							
—White "bullseye" label				CORONET							
8029 [M]	What'd I Say	1962	20.00	CX-203 [M]	The Greatest Ever	1967	12.00				
—Red and white label, black fan logo on right				CXS-203 [R]	The Greatest Ever	1967	10.00				
8039 [M]	Ray Charles In Person	1960	25.00								
—Red and white label, white fan logo on right				CHARLES, RAY, AND BETTY CARTER							
8039 [M]	Ray Charles In Person	1960	40.00	ABC							
—Black label				S-385 [S]	Ray Charles and Betty Carter	1967	20.00				
8039 [M]	Ray Charles In Person	1962	20.00	—Reissue of ABC-Paramount ABCS-385							
—Red and white label, black fan logo on right				ABC-PARAMOUNT							
8052 [M]	The Genius Sings the Blues	1961	25.00	ABC-385 [M]	Ray Charles and Betty Carter	1961	60.00				
—Red and white label, white fan logo on right				ABCS-385 [S]	Ray Charles and Betty Carter	1961	80.00				
8052 [M]	The Genius Sings the Blues	1962	20.00	DCC COMPACT CLASSICS							
—Red and white label, black fan logo on right				LPZ-2005	Ray Charles and Betty Carter	1995	150.00				
8054 [M]	Do the Twist!	1961	25.00	—Audiophile vinyl							
—Red and white label, white fan logo on right				DUNHILL COMPACT CLASSICS							
8054 [M]	Do the Twist!	1962	20.00	DZL-039	Ray Charles and Betty Carter	1988	15.00				
—Red and white label, black fan logo on right				—Clear vinyl reissue							
8063 [M]	The Ray Charles Story, Volume 1	1962	20.00	CHARLES, RAY/IVORY JOE HUNTER/JIMMY RUSHING							
8064 [M]	The Ray Charles Story, Volume 2	1962	20.00	DESIGN							
8083 [M]	The Ray Charles Story, Volume 3	1963	20.00	DLP-909 [M]	Three of a Kind	1967	12.00				
8094 [M]	The Ray Charles Story, Volume 4	1964	20.00	DLS-909 [R]	Three of a Kind	1967	10.00				
SD 8094 [S]	The Ray Charles Story, Volume 4	1964	25.00								
SD 19142	True to Life	1977	12.00	CHARLES, RAY, AND MILT JACKSON							
SD 19199	Love and Peace	1978	12.00	ATLANTIC							
SD 19251	Ain't It So	1979	12.00	1279 [M]	Soul Brothers	1958	50.00				
SD 19281	Brother Ray Is At It Again	1980	12.00	—Black label							
90464	The Genius After Hours	1986	10.00	1279 [M]	Soul Brothers	1960	25.00				
—Reissue				—Red and white label, white fan logo on right							
BARONET				1279 [M]	Soul Brothers	1962	20.00				
B-111 [M]	The Artistry of Ray Charles	1967	12.00	—Red and white label, black fan logo on right							
BS-111 [R]	The Artistry of Ray Charles	1967	10.00	SD 1279 [S]	Soul Brothers	1959	50.00				
B-117 [M]	The Great Ray Charles	1967	12.00	—Green label							
BS-117 [R]	The Great Ray Charles	1967	10.00	SD 1279 [S]	Soul Brothers	1960	25.00				
BLUESWAY				—Blue and green label, white fan logo on right							
6053	The Genius Live	1973	12.00	SD 1279 [S]	Soul Brothers	1962	20.00				
COLUMBIA				—Blue and green label, black fan logo on right							
AS 1920 [DJ]	Friendship Radio Show	1984	20.00								
FC 38293	Wish You Were Here Tonight	1983	10.00								
PC 38293	Wish You Were Here Tonight	1985	8.00								
—Budget-line reissue											



CHEAP TRICK

EPIC			
↓ AS 518 [DJ]	From Tokyo to You	1979	30.00
—Promo-only sampler from Cheap Trick at Budokan			
↓ PE 34400	Cheap Trick	1976	12.00
—Originals have orange labels			
↓ PE 34400	Cheap Trick	1979	8.00
—Later editions have dark blue labels; may or may not have bar code on back			
↓ JE 34884	In Color	1977	12.00
—Originals have orange labels			
↓ PE 34884	In Color	1979	8.00
—Later editions have dark blue labels; may or may not have bar code on back			
↓ JE 35312	Heaven Tonight	1978	12.00
—Originals have orange labels			
↓ PE 35312	Heaven Tonight	1979	8.00
—Later editions have dark blue labels; may or may not have bar code			
↓ FE 35773	Dream Police	1979	10.00
—Despite lower number, this came out after Epic 35795			
↓ PE 35773	Dream Police	1984	8.00
↓ FE 35795	Cheap Trick at Budokan	1979	10.00
—Dark blue label; some copies came with gold-colored obi (add 100% if there) and all came with booklet (deduct 20% if missing)			
↓ FE 35795	Cheap Trick at Budokan	1979	12.00
—Orange label; came with gold-colored obi (add 5/6 if there) and booklet (deduct 1/6 if missing)			
↓ FE 35795 [DJ]	Cheap Trick at Budokan	1979	20.00
—White label promo			
↓ PE 35795	Cheap Trick at Budokan	1984	8.00
↓ FE 36498	All Shook Up	1980	10.00
↓ PE 36498	All Shook Up	1984	8.00
↓ FE 38021	One on One	1982	10.00
↓ PE 38021	One on One	1984	8.00
↓ PE 38541 [EP]	Found All the Parts	1983	8.00
—Six-song reissue of Epic/Nu-Disk release on 12-inch LP			
↓ FE 38794	Next Position Please	1983	10.00
↓ PE 38794	Next Position Please	1985	8.00
↓ FE 39592	Standing on the Edge	1985	10.00
↓ PE 39592	Standing on the Edge	1987	8.00
↓ FE 40405	The Doctor	1986	10.00
↓ PE 40405	The Doctor	1987	8.00
—Reissue with new prefix on cover			
↓ OE 40922	Lap of Luxury	1988	10.00
↓ E 46013	Busted	1990	12.00

EPIC/NU-DISK

↓ 4E 36453 [10]	Found All the Parts	1980	15.00
—10-inch, four-track EP with bonus 45, "Everything Works If You Let It" (AE7 1206)			

CHECKER, CHUBBY

ABKCO			
↓ 4219 [(2)]	Chubby Checker's Greatest Hits	1972	20.00
EVEREST			
↓ 4111	Chubby Checker's Greatest Hits	1981	12.00
MCA			
↓ 5291	The Change Has Come	1982	10.00
PARKWAY			
↓ P 7001 [M]	Twist with Chubby Checker	1960	40.00
—All-orange label			
↓ P 7001 [M]	Twist with Chubby Checker	1962	30.00
—Orange and yellow label			
↓ P 7002 [M]	For Twisters Only	1960	40.00
—All-orange label			
↓ P 7002 [M]	For Twisters Only	1962	30.00
—Orange and yellow label			
↓ P 7003 [M]	It's Pony Time	1961	40.00
—All-orange label			
↓ P 7003 [M]	It's Pony Time	1962	30.00
—Orange and yellow label			
↓ P 7004 [M]	Let's Twist Again	1961	40.00
—All-orange label			
↓ P 7004 [M]	Let's Twist Again	1962	30.00
—Orange and yellow label			
↓ P 7007 [M]	Your Twist Party	1961	40.00
—All-orange label			
↓ P 7007 [M]	Your Twist Party	1962	30.00
—Orange and yellow label			
↓ P 7008 [M]	Twistin' Round the World	1962	30.00
↓ SP 7008 [B]	Twistin' Round the World	1962	40.00
↓ P 7009 [M]	For Teen Twisters Only	1962	30.00
↓ SP 7009 [S]	For Teen Twisters Only	1962	40.00
↓ P 7014 [M]	All the Hits (For Your Dancin' Party)	1962	30.00
↓ P 7020 [M]	Limbo Party	1962	30.00
↓ SP 7020 [S]	Limbo Party	1962	40.00
↓ P 7022 [M]	Chubby Checker's Biggest Hits	1962	30.00
↓ SP 7022 [R]	Chubby Checker's Biggest Hits	1962	30.00
↓ P 7026 [M]	Chubby Checker In Person	1963	30.00
↓ SP 7026 [S]	Chubby Checker In Person	1963	40.00
—The above record is labeled "Twist It Up"			
↓ P 7027 [M]	Let's Limbo Some More	1963	30.00
↓ SP 7027 [S]	Let's Limbo Some More	1963	40.00
↓ P 7030 [M]	Beach Party	1963	30.00
↓ SP 7030 [S]	Beach Party	1963	40.00



Chubby Checker, *Let's Twist Again*, Parkway P 7004, 1961, mono, all-orange label \$40, orange and yellow label \$30.

Number	Title (A Side/B Side)	Yr	NM
↓ P 7036 [M]	Chubby Checker With Sy Oliver and His Orchestra	1964	30.00
↓ SP 7036 [S]	Chubby Checker With Sy Oliver and His Orchestra	1964	40.00
↓ P 7040 [M]	Folk Album	1964	30.00
↓ SP 7040 [S]	Folk Album	1964	40.00
↓ P 7045 [M]	Discotheque	1965	30.00
↓ SP 7045 [S]	Discotheque	1965	40.00
↓ P 7048 [M]	Chubby Checker's Eighteen Golden Hits	1966	30.00
↓ SP 7048 [P]	Chubby Checker's Eighteen Golden Hits	1966	40.00
CHECKMATES, THE			
JUSTICE			
↓ JLP-149	The Checkmates	1966	400.00
CHECKMATES LTD., THE			
A&M			
↓ SP-4183	Love Is All I Have to Give	1969	25.00
CAPITOL			
↓ ST 2840 [S]	Live at Caesar's Palace	1968	20.00
↓ T 2840 [M]	Live at Caesar's Palace	1968	30.00
FANTASY			
↓ 9541	We Got the Moves	1978	15.00
CHELSEA Future Kiss member Peter Criss (as "Peter Cris") played drums on this LP.			
DECCA			
↓ DL 75262	The Chelsea Album	1972	150.00
CHER			
ATCO			
↓ 33-298 [M]	3614 Jackson Highway	1969	30.00
—White label promo only (no stock copies issued in mono)			
↓ SD 33-298 [S]	3614 Jackson Highway	1969	20.00
CASABLANCA			
↓ NBLP-7133	Take Me Home	1979	10.00
↓ NBPIX-7133 [PD]	Take Me Home	1979	50.00
↓ NBLP-7184	Prisoner	1980	10.00
COLUMBIA			
↓ FC 38096	I Paralyze	1982	10.00
GEFFEN			
↓ GHS 24164	Cher	1987	10.00

Number	Title (A Side/B Side)	Yr	NM
↓ GHS 24239	Heart of Stone	1989	10.00
—Later cover with larger picture of Cher and no rock			
↓ GHS 24239	Heart of Stone	1989	15.00
—Original cover with Cher in heart-shaped pose next to "skeleton rock"			
IMPERIAL			
↓ LP-9292 [M]	All I Really Want to Do	1965	20.00
↓ LP-9301 [M]	The Sonny Side of Cher	1966	20.00
↓ LP-9320 [M]	Cher	1966	15.00
↓ LP-9358 [M]	With Love — Cher	1967	15.00
↓ LP-12292 [S]	All I Really Want to Do	1965	25.00
↓ LP-12301 [S]	The Sonny Side of Cher	1966	25.00
↓ LP-12320 [S]	Cher	1966	20.00
↓ LP-12358 [M]	With Love — Cher	1967	20.00
↓ LP-12373 [S]	Backstage	1968	40.00
—Stereo cover with designate mono sticker attached; label is stock			
↓ LP-12373 [S]	Backstage	1968	20.00
↓ LP-12406	Cher's Golden Greats	1968	20.00
KAPP			
↓ KS-3649	Gypsies, Tramps & Thieves	1971	15.00
—Retitled version of above LP; red and orange swirl label			
↓ KS-3649	Cher	1971	20.00
—Original title of LP (without "Gypsies, Tramps & Thieves" title on front cover)			
↓ KRS-5514	Foxy Lady	1972	15.00
↓ KRS-5549	Gypsies, Tramps & Thieves	1972	15.00
—Reissue of 3649; black label			
↓ SW-94485	Foxy Lady	1972	20.00
—Capitol Record Club edition			
LIBERTY			
↓ LN-10110	The Very Best of Cher, Vol. 1	1981	8.00
↓ LN-10111	The Very Best of Cher, Vol. 2	1981	8.00
MCA			
↓ 624	Cher	1977	10.00
↓ 2101	Bittersweet White Light	1973	12.00
↓ 2104	Half-Breed	1973	12.00
↓ 2113	Dark Lady	1974	12.00
↓ 2127	Greatest Hits	1974	12.00
↓ 37028	Greatest Hits	1981	8.00
—Reissue of MCA 2127			
PICKWICK			
↓ SPC-3619	This Is Cher	1978	10.00
SPRINGBOARD			
↓ SPB-4028	Cher's Greatest Hits	1977	10.00





Chicago, *Chicago*, Columbia KGP 24, 1970,  
2 records, red "360 Sound" labels, no "II" on records or spine, \$40.

Number	Title (A Side/B Side)	Yr	NM
2SE-5 [(2)S]	Yesterday...Today	1958	60.00
—Yellow label original; also released separately as 3702 and 3703			
E-3702 [M]	Yesterday	1958	25.00
—Yellow label original			
SE-3702 [S]	Yesterday	1958	30.00
—Yellow label original			
E-3703 [M]	Today	1958	25.00
—Yellow label original			
SE-3703 [S]	Today	1958	30.00
—Yellow label original			
E-3738 [M]	Maurice Chevalier Sings Broadway	1959	25.00
—Yellow label original			
SE-3738 [S]	Maurice Chevalier Sings Broadway	1959	30.00
—Yellow label original			
E-3773 [M]	A Tribute to Al Jolson	1959	25.00
—Yellow label original			
SE-3773 [S]	A Tribute to Al Jolson	1959	30.00
—Yellow label original			
E-3801 [M]	Life Is Just a Bowl of Cherries	1960	20.00
SE-3801 [S]	Life Is Just a Bowl of Cherries	1960	25.00
E-3835 [M]	Thank Heaven for Little Girls	1960	20.00
SE-3835 [S]	Thank Heaven for Little Girls	1960	25.00
E-4015 [M]	Maurice Chevalier Sings Lerner, Loewe & Chevalier	1962	20.00
SE-4015 [S]	Maurice Chevalier Sings Lerner, Loewe & Chevalier	1962	25.00
E-4120 [M]	Paris to Broadway	1963	20.00
SE-4120 [S]	Paris to Broadway	1963	25.00
E-4205 [M]	The Very Best of Maurice Chevalier	1964	15.00
SE-4205 [S]	The Very Best of Maurice Chevalier	1964	20.00
RCA VICTOR			
LPM-2076 [M]	Thank Heaven for Maurice Chevalier	1960	25.00
LSP-2076 [S]	Thank Heaven for Maurice Chevalier	1960	30.00
TIME			
S-2072 [S]	Maurice Chevalier	1963	25.00
52072 [M]	Maurice Chevalier	1963	20.00

#### CHEVRONS, THE

Number	Title (A Side/B Side)	Yr	NM
T-10008 [M]	Sing-a-Long Rock & Roll	1961	80.00

#### CHI-LITES, THE

Number	Title (A Side/B Side)	Yr	NM
BRUNSWICK			
BL 754152	Give It Away	1969	25.00
BL 754165	I Like Your Lovin', Do You Like Mine?	1970	25.00
BL 754170	(For God's Sake) Give More Power to the People	1971	25.00
BL 754179	A Lonely Man	1972	25.00
BL 754184	The Chi-Lites Greatest Hits	1972	25.00
BL 754188	A Letter to Myself	1973	25.00
BL 754197	Chi-Lites	1973	25.00
BL 754200	Toby	1974	25.00
BL 754204	Half a Love	1975	25.00
BL 754208	The Chi-Lites Greatest Hits, Volume 2	1976	25.00

#### CHI-SOUND

Number	Title (A Side/B Side)	Yr	NM
T-619	Heavenly Body	1980	15.00
T-635	Me and You	1982	15.00

#### EPIC

Number	Title (A Side/B Side)	Yr	NM
PE 38627	Greatest Hits	1983	10.00

#### ICHIBAN

Number	Title (A Side/B Side)	Yr	NM
ICH-1057	Just Say You Love Me	1987	10.00

#### LARC

Number	Title (A Side/B Side)	Yr	NM
8103	Bottom's Up	1983	12.00

#### MERCURY

Number	Title (A Side/B Side)	Yr	NM
SRM-1-1118	Happy Being Lonely	1976	15.00
SRM-1-1147	Fantastic	1977	15.00

#### PRIVATE I

Number	Title (A Side/B Side)	Yr	NM
FZ 39316	Steppin' Out	1984	10.00
PZ 39316	Steppin' Out	1985	8.00

—Budget-line reissue

#### CHICAGO

Number	Title (A Side/B Side)	Yr	NM
SN-7140	Toronto Rock 'n Roll Revival, Part I	1982	12.00
—Reissue of Magnum LP			

#### COLUMBIA

Number	Title (A Side/B Side)	Yr	NM
(no #) [(17)]	Chicago	1976	250.00
—Promo-only set: The first 10 Chicago LPs with gold stamps on covers, box, side panel and wraparound			
GP 8 [(2)]	Chicago Transit Authority	1969	25.00
—Red labels with "360 Sound" at bottom			
GP 8 [(2)]	Chicago Transit Authority	1970	15.00
—Orange labels; most copies add a Roman numeral "I" to the title on spine			
KGP 24 [(2)]	Chicago II	1970	15.00
—Orange labels			

Number	Title (A Side/B Side)	Yr	NM
SPB-4029	Cher Sings the Hits	1977	10.00
SUNSET			
SUS-5276	This Is Cher	1970	15.00
UNITED ARTISTS			
UXS-88 [(2)]	Cher Superpak	1971	20.00
UXS-89 [(2)]	Cher Superpak, Vol. II	1972	20.00
—The above are reissues of Imperial recordings			
UA-LA237-G	The Very Best of Cher	1974	12.00
UA-LA377-E	The Very Best of Cher	1975	10.00
UA-LA435-E	The Very Best of Cher, Vol. 2	1975	12.00
WARNER BROS.			
BS 2850	Stars	1975	12.00
BS 2898	I'd Rather Believe in You	1976	12.00
BS 3046	Cherished	1977	12.00
CHEROKEE			
ABC			
ABCS-719	Cherokee	1970	20.00
CHERRY, DON			
COLUMBIA			
CL 893 [M]	Swingin' for Two	1956	25.00
MONUMENT			
MLP-8049 [M]	Don Cherry Smashes	1966	12.00
MLP-8075 [M]	There Goes My Everything	1967	15.00
8601 [(2)]	The World of Don Cherry	1977	12.00
—Reissue of 32334			
SLP-18049 [S]	Don Cherry Smashes	1966	15.00
SLP-18075 [S]	There Goes My Everything	1967	12.00
SLP-18088	Let It Be Me	1968	12.00
SLP-18109	Take a Message to Mary	1969	12.00
SLP-18124	Don Cherry	1970	12.00
KZG 32334 [(2)]	The World of Don Cherry	1972	15.00

**CHERRY, DON (2)** Jazz trumpeter, also father of 1980s hitmaker Neneh Cherry and 1990s hitmaker Eagle-Eye Cherry.

#### BASF

Number	Title (A Side/B Side)	Yr	NM
20680	Eternal Rhythm	1972	30.00

#### BLUE NOTE

Number	Title (A Side/B Side)	Yr	NM
BLP-4226 [M]	Complete Communion	1966	50.00
—"New York, USA" address on label			
BLP-4247 [M]	Symphony for Improvisers	1966	50.00
—"New York, USA" address on label			

Number	Title (A Side/B Side)	Yr	NM
BST-84226 [S]	Complete Communion	1966	60.00
—"New York, USA" address on label			
BST-84247 [S]	Symphony for Improvisers	1966	60.00
—"New York, USA" address on label			
BST-84311	Where Is Brooklyn?	1969	60.00
—"A Division of Liberty Records" on label			
INNER CITY			
IC 1009	Togetherness	1977	20.00
JCOA			
1006	Relativity Suite	1974	50.00
MOSAIC			
MQ3-145 [(3)]	The Complete Blue Note Recordings of Don Cherry	1997	60.00
CHERRY PEOPLE, THE			
HERITAGE			
HT 35000 [M]	The Cherry People	1968	40.00
—Stereo cover with "Mono" and "DJ" stickers attached; all records appear to be white label promos			
HTS 35000 [S]	The Cherry People	1968	20.00
CHESS, TUBBY, AND HIS CANDY STRIPE TWISTERS			
GRAND PRIX			
K-187 [M]	Do the Twist	1962	15.00
KS-187 [S]	Do the Twist	1962	20.00
CHESTER, GARY			
DCP			
DCL 3803 [M]	Yeah, Yeah, Yeah	1964	20.00
DCS 6803 [S]	Yeah, Yeah, Yeah	1964	25.00
CHEVALIER, MAURICE			
CAPITOL			
T 10360 [M]	The Young Chevalier	1967	20.00
EPIC			
FXS 15117	Maurice Chevalier at 80	1968	20.00
LONDON			
GH 46001/4 [(4)M]	60 Years of Song	1966	40.00
GHS 56001/4 [(4)S]	60 Years of Song	1966	50.00
MGM			
2E-5 [(2)M]	Yesterday...Today	1958	40.00
—Yellow label original; also released separately as 3702 and 3703			



Number	Title (A Side/B Side)	Yr	NM
□ KGP 24 [(2)]	Chicago II	1970	25.00
—Red labels with "360 Sound" at bottom; label and spine call the album "Chicago II"			
□ KGP 24 [(2)]	Chicago	1970	40.00
—Red labels with "360 Sound" at bottom; label and spine call the album "Chicago"			
□ C2 30110 [(2)]	Chicago III	1971	15.00
□ C2Q 30110 [(2)Q]	Chicago III	1974	30.00
□ KG 30863 [(2)]	Chicago at Carnegie Hall, Vol. 1 & 2	1971	15.00
—First half of the 4-LP box, possibly for Columbia Record Club only			
□ KG 30864 [(2)]	Chicago at Carnegie Hall, Vol. 3 & 4	1971	15.00
—Second half of the 4-LP box, possibly for Columbia Record Club only			
□ C4Q 30865 [(4)Q]	Chicago at Carnegie Hall	1971	—
—Scheduled but never released			
□ C4X 30865 [(4)]	Chicago at Carnegie Hall	1971	30.00
—With box, 4 posters and program; deduct for missing items			
□ CQ 31102 [Q]	Chicago V	1974	25.00
□ KC 31102	Chicago V	1972	15.00
□ CQ 32400 [Q]	Chicago VI	1974	25.00
□ KC 32400	Chicago VI	1973	12.00
□ C2 32810 [(2)]	Chicago VII	1974	15.00
□ C2Q 32810 [(2)Q]	Chicago VII	1974	30.00
□ PC 33100	Chicago VIII	1975	12.00
□ PCQ 33100 [Q]	Chicago VIII	1975	25.00
□ GQ 33255 [(2)Q]	Chicago Transit Authority	1975	25.00
□ GQ 33258 [(2)Q]	Chicago II	1975	25.00
□ PC 33900	Chicago IX — Chicago's Greatest Hits	1975	10.00
□ PCQ 33900 [Q]	Chicago IX — Chicago's Greatest Hits	1975	25.00
□ PC 34200	Chicago X	1976	10.00
□ PCQ 34200 [Q]	Chicago X	1976	25.00
□ JC 34860	Chicago XI	1977	10.00
□ FC 35512	Hot Streets	1978	10.00
□ FC 36105	Chicago 13	1979	12.00
□ FC 36517	Chicago XIV	1980	12.00
□ FC 37682	Chicago — Greatest Hits, Volume II	1981	12.00
□ PC 38590	If You Leave Me Now	1982	12.00
□ PC 39579	Take Me Back to Chicago	1983	12.00
□ HC 43900	Chicago IX — Chicago's Greatest Hits	1982	30.00
—Half-speed mastered edition			
□ HC 44200	Chicago X	1982	40.00
—Half-speed mastered edition			

#### FULL MOON

□ 23689	Chicago 16	1982	8.00
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#### MAGNUM

□ MR 604	Chicago Transit Authority Live in Concert	1978	20.00
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—Taken from their 1969 Toronto Rock 'n Roll Revival performance

#### MOBILE FIDELITY

□ 2-128 [(2)]	Chicago Transit Authority	1983	80.00
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—Audiophile vinyl

#### REPRISE

□ 25714	Chicago 19	1988	8.00
□ 26080	Greatest Hits 1982-1989	1989	10.00
□ R 110533	Twenty 1	1991	20.00

—BMG Direct Marketing version

#### WARNER BROS.

□ 25060 [DJ]	Chicago 17	1984	20.00
—Promo pressing on Quixote II vinyl			
□ 25060	Chicago 17	1984	8.00
□ 25509	Chicago 18	1986	8.00

#### CHICAGO SYMPHONY ORCHESTRA (PIERRE MONTEUX, CONDUCTOR)

##### RCA VICTOR RED SEAL

□ LSC-2514 [S]	Franck: Symphony in D	1961	20.00
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—Original with "shaded dog" label

#### CHICAGO SYMPHONY ORCHESTRA (FRITZ REINER, CONDUCTOR)

##### RCA VICTOR RED SEAL

□ LSC-1806 [S]	Strauss: Also Sprach Zarathustra	1958	300.00
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—Original with "shaded dog" label

□ LSC-1806 [S] Strauss: Also Sprach Zarathustra

		1997	25.00
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—Classic Records reissue

□ LSC-1934 [S]	Bartok: Concerto for Orchestra	1958	40.00
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—Original with "shaded dog" label

□ LSC-1934 [S]	Bartok: Concerto for Orchestra	1997	25.00
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—Classic Records reissue

□ LSC-1991 [S]	Beethoven: Symphony No. 7	1958	40.00
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—Original with "shaded dog" label

□ LSC-2112 [S]	Vienna	1958	40.00
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—Original with "shaded dog" label

□ LSC-2150 [S]	Prokofiev: Lieutenant Kije;	1958	40.00
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Stravinsky: Song of the Nightingale

—Original with "shaded dog" label



Chicago Symphony Orchestra, Fritz Reiner, conductor, *Moussorgsky/Ravel: Pictures at an Exhibition*, RCA Victor Red Seal LSC-2201, 1959, stereo "shaded dog" label, \$50.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSC-2150 [S]	Prokofiev: Lieutenant Kije;			□ LSC-2328 [S]	Tchaikovsky: The Nutcracker	1959	50.00
	Stravinsky: Song of the Nightingale	1964	40.00	—Original with "shaded dog" label			
—Second edition with "white dog" label				□ LSC-2343 [S]	Beethoven: Symphony No. 5	1960	20.00
□ LSC-2183 [S]	The Reiner Sound	1958	100.00	—Original with "shaded dog" label			
—Original with "shaded dog" label				□ LSC-2364 [S]	Mahler: Symphony No. 4	1960	25.00
□ LSC-2183 [S]	The Reiner Sound	1997	25.00	—Original with "shaded dog" label			
—Classic Records reissue				□ LSC-2364 [S]	Mahler: Symphony No. 4	1997	25.00
□ LSC-2201 [S]	Mussorgsky-Ravel: Pictures at an Exhibition	1959	50.00	—Classic Records reissue			
—Original with "shaded dog" label				□ LSC-2374 [S]	Bartok: Music for Strings, Percussion and Celesta	1959	40.00
□ LSC-2201 [S]	Mussorgsky-Ravel: Pictures at an Exhibition	1964	40.00	—Original with "shaded dog" label			
—Second edition with "white dog" label				□ LSC-2374 [S]	Bartok: Music for Strings, Percussion and Celesta	1997	25.00
□ LSC-2209 [S]	Brahms: Symphony No. 3	1959	40.00	—Classic Records reissue			
—Original with "shaded dog" label				□ LDS-2384 [S]	Strauss, Richard: Don Quixote	1960	70.00
□ LSC-2209 [S]	Brahms: Symphony No. 3	1964	20.00	—Original with "shaded dog" label			
—Second edition with "white dog" label				□ LSS-2384 [S]	Strauss, Richard: Don Quixote	1960	120.00
□ LSC-2214 [S]	Dvorak: Symphony No. 9 "From the New World"	1959	20.00	—Original with "shaded dog" label; limited edition of 200 in box with booklet			
—Original with "shaded dog" label				□ LSC-2395 [S]	Prokofiev: Alexander Nevsky	1960	60.00
□ LSC-2216 [S]	Tchaikovsky: Symphony No. 6 "Patetique"	1959	20.00	—Original with "shaded dog" label			
—Original with "shaded dog" label				□ LSC-2395 [S]	Prokofiev: Alexander Nevsky	1964	60.00
□ LSC-2222 [S]	Debussy: Iberia	1958	200.00	—Second edition with "white dog" label			
—Original with "shaded dog" label				□ LSC-2423 [S]	Festival	1960	150.00
□ LSC-2222 [S]	Debussy: Iberia	1997	25.00	—Original with "shaded dog" label			
—Classic Records reissue				□ LSC-2423 [S]	Festival	1997	25.00
□ LSC-2230 [S]	Spain	1958	100.00	—Classic Records reissue			
—Original with "shaded dog" label				□ LSC-2436 [S]	Respighi: Pines of Rome; Fountains of Rome	1960	30.00
□ LSC-2230 [S]	Spain	1964	70.00	—Original with "shaded dog" label			
—Second issue with "white dog" label				□ LSC-2436 [S]	Respighi: Pines of Rome; Fountains of Rome	1997	25.00
□ LSC-2230 [S]	Spain	1997	25.00	—Classic Records reissue			
—Classic Records reissue				□ LSC-2441 [S]	Reiner Conducts Wagner	1960	40.00
□ LSC-2241 [S]	Tchaikovsky: 1812 Overture	1958	500.00	—Original with "shaded dog" label			
—Original with "shaded dog" label				□ LSC-2441 [S]	Reiner Conducts Wagner	1964	40.00
□ LSC-2241 [S]	Tchaikovsky: 1812 Overture	1997	25.00	—Second edition with "white dog" label			
—Classic Records reissue				□ LSC-2446 [S]	Rimsky-Korsakov: Scheherazade	1960	100.00
□ LSC-2251 [S]	Hovhanness: Mysterious Mountain; Stravinsky: Divertimento	1959	50.00	—Original with "shaded dog" label			
—Original with "shaded dog" label				□ LSC-2446 [S]	Rimsky-Korsakov: Scheherazade	1964	300.00
□ LSC-2251 [S]	Hovhanness: Mysterious Mountain; Stravinsky: Divertimento	1964	20.00	—Second edition with "white dog" label; a rare instance where a later edition is more desirable than the original			
—Second edition with "white dog" label				□ LSC-2446 [S]	Rimsky-Korsakov: Scheherazade	1997	25.00
□ LSC-2318 [S]	Rossini: Overtures	1959	30.00	—Classic Records reissue			
—Original with "shaded dog" label							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSC-2462 [S]	Debussy: La Mer; Strauss, Richard: Don Juan	1961	50.00	MUSHROOM				UNITED ARTISTS			
—Original with "shaded dog" label				□ MRS-5006	Dreams, Dreams, Dreams	1977	12.00	□ UA-LA352-E2 [(2)]	Christmas with the Chipmunks	1974	20.00
□ LSC-2462 [S]	Debussy: La Mer; Strauss, Richard: Don Juan	1964	40.00	□ MRS-5011	Lights from the Valley	1978	12.00	—Entire contents of both original Liberty LPs			
—Second edition with "white dog" label				□ MRS-5015	Breakdown in Paradise	1980	12.00	CHITTISON, HERMAN			
□ LSC-2496 [S]	The Heart of the Symphony	1961	40.00	PARROT				COLUMBIA			
—Original with "shaded dog" label				□ PAS 71040	Chilliwack	1970	20.00	□ CL 6134 [10]	Herman Chittison	1950	50.00
□ LSC-2500 [S]	Strauss: Waltzes	1960	40.00	SIRE				□ CL 6182 [10]	Herman Chittison Trio	1951	50.00
—Original with "shaded dog" label				□ SASD-7506	Chilliwack	1975	15.00	ROYALE			
□ LSC-2500 [S]	Strauss: Waltzes	1964	40.00	□ SASD-7511	Rockerbox	1976	15.00	□ 1824 [10]	Cocktail Time	195?	40.00
—Second edition with "white dog" label				CHIPMUNKS, THE, DAVID SEVILLE AND				CHOATES, HARRY			
□ LSC-2500 [S]	Strauss: Waltzes	199?	25.00	LIBERTY				D			
—Classic Records reissue				□ LM-1070	Christmas with the Chipmunks	1980	8.00	□ 7000 [M]	Jole Blon	196?	40.00
□ LSC-2516 [S]	Schubert: Symphonies No. 5 and 8	1961	20.00	—Reissue with two tracks omitted				CHOCO AND HIS MALIMBA DRUM RHYTHMS			
—Original with "shaded dog" label				□ LRP-3132 [M]	Let's All Sing with the Chipmunks	1959	30.00	AUDIO FIDELITY			
□ LSC-2609 [S]	Strauss, Richard: Also Sprach Zarathustra	1962	40.00	—Black vinyl; original cover features "realistic" chipmunks and no reference to "The Alvin Show"				□ APLP-2102 [M]	African Latin Voodoo Drums	1962	20.00
—Original with "shaded dog" label				□ LRP-3132 [M]	Let's All Sing with the Chipmunks	1959	60.00	□ AFSD-6102 [S]	African Latin Voodoo Drums	1962	30.00
□ LSC-2609 [S]	Strauss, Richard: Also Sprach Zarathustra	1964	20.00	—Red vinyl				CHOCOLATE WATCH BAND, THE			
—Second edition with "white dog" label				□ LRP-3132 [M]	Let's All Sing with the Chipmunks	1961	20.00	RHINO			
□ LMD-2614 [M]	Beethoven: Symphony No. 6 "Pastorale"	1962	40.00	—Second cover features the "cartoon" Chipmunks and a reference to "The Alvin Show"				□ RNLP-108	The Best of the Chocolate Watch Band	1983	12.00
—Gatefold with bound-in booklet				□ LRP-3159 [M]	Sing Again with the Chipmunks	1960	40.00	TOWER			
□ LSC-2614 [S]	Beethoven: Symphony No. 6 "Pastorale"	1962	20.00	—Original cover features "realistic" chipmunks				□ ST 5096 [S]	No Way Out	1967	400.00
—Original with "shaded dog" label; non-gatefold edition				□ LRP-3159 [M]	Sing Again with the Chipmunks	1961	20.00	□ T 5096 [M]	No Way Out	1967	300.00
□ LSCD-2614 [S]	Beethoven: Symphony No. 6 "Pastorale"	1962	100.00	—Second cover features the "cartoon" Chipmunks				□ ST 5106 [S]	The Inner Mystique	1968	300.00
—Gatefold with bound-in booklet				□ LRP-3170 [M]	Around the World with the Chipmunks	1960	40.00	□ T 5106 [M]	The Inner Mystique	1968	400.00
CHICKEN SHACK				—Original cover features "realistic" chipmunks on and near a plane				□ ST 5153	One Step Beyond	1969	300.00
BLUE HORIZON				□ LRP-3170 [M]	Around the World with the Chipmunks	1961	20.00	CHORDETTEs, THE			
□ BH 4809	Accept Chicken Shack	1970	25.00	—Second cover features the "cartoon" Chipmunks on and near a camel				BARNABY			
□ BH 7705	O.K. Ken?	1969	25.00	□ LRP-3209 [M]	The Alvin Show	1961	25.00	□ BR-4003	All the Very Best of the Chordettes	1976	12.00
□ BH 7706	100-Ton Chicken	1969	25.00	□ LRP-3229 [M]	The Chipmunks Songbook	1962	25.00	CADENCE			
DERAM				□ LRP-3256 [M]	Christmas with the Chipmunks	1962	25.00	□ CLP-1002 [10]	Close Harmony	1955	50.00
□ DES 18063	Imagination Lady	1972	20.00	□ LRP-3334 [M]	Christmas with the Chipmunks, Vol. 2	1963	25.00	□ CLP-3001 [M]	The Chordettes	1957	40.00
EPIC				□ LRP-3388 [M]	The Chipmunks Sing the Beatles Hits	1964	30.00	□ CLP-3020 [M]	Barbershop Harmony	1958	40.00
□ LN 24414 [M]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	100.00	□ LRP-3405 [M]	The Chipmunks Sing with Children	1965	20.00	□ CLP-3056 [M]	Never on Sunday	1962	20.00
□ BN 26414 [S]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	30.00	□ LRP-3424 [M]	The Chipmunks A-Go-Go	1965	20.00	□ CLP-25056 [S]	Never on Sunday	1962	30.00
LONDON				□ LST-7132 [S]	Let's All Sing with the Chipmunks	1959	40.00	COLUMBIA			
□ XPS 632	Unlucky Boy	1973	20.00	—Black vinyl; original cover features "realistic" chipmunks and no reference to "The Alvin Show"				□ CL 956 [M]	Listen	1955	50.00
CHIFFONS, THE				□ LST-7132 [S]	Let's All Sing with the Chipmunks	1959	80.00	□ CL 2519 [10]	The Chordettes	1955	40.00
B.T. PUPPY				—Red vinyl				□ CL 6111 [10]	Harmony Time	1950	50.00
□ S-1011	My Secret Love	1970	400.00	□ LST-7132 [S]	Let's All Sing with the Chipmunks	1961	25.00	□ CL 6170 [10]	Harmony Time, Vol. 2	1951	50.00
COLLECTABLES				—Second cover features the "cartoon" Chipmunks on and near a camel				□ CL 6218 [10]	Harmony Encores	1952	50.00
□ COL-5042	Golden Classics	198?	12.00	□ LST-7170 [S]	Around the World with the Chipmunks	1960	25.00	□ CL 6285 [10]	Your Requests	1953	50.00
LAURIE				—Original covers have "realistic" chipmunks on and near a plane.				HARMONY			
□ LLP-2018 [M]	He's So Fine	1963	120.00	□ LST-7170 [S]	Around the World with the Chipmunks	1960	50.00	□ HL 7164 [M]	The Chordettes	196?	15.00
□ LLP-2020 [M]	One Fine Day	1963	200.00	—Original cover features the "cartoon" Chipmunks and a reference to "The Alvin Show"				RHINO			
□ LLP-2036 [M]	Sweet Talkin' Guy	1966	100.00	□ LST-7159 [S]	Sing Again with the Chipmunks	1960	50.00	□ R1-70849	The Best of the Chordettes	1989	12.00
□ SLP-2036 [S]	Sweet Talkin' Guy	1966	150.00	—Original cover features "realistic" chipmunks				CHOSEN FEW, THE			
□ 4001	Everything You Always Wanted to Hear by the Chiffons	1975	20.00	□ LST-7159 [S]	Sing Again with the Chipmunks	1961	25.00	MAPLE			
□ DT-90075 [R]	He's So Fine	1965	200.00	—Second cover features the "cartoon" Chipmunks				□ 6000	Takin' All the Love I Can	196?	20.00
—Capitol Record Club edition				□ LST-7170 [S]	Around the World with the Chipmunks	1960	25.00	RCA VICTOR			
□ ST-90779 [S]	Sweet Talkin' Guy	1966	200.00	—Second cover features the "cartoon" Chipmunks on and near a camel				□ LSP-4242	The Chosen Few	1969	20.00
—Capitol Record Club edition				□ LST-7170 [S]	Around the World with the Chipmunks	1960	50.00	CHRISTIAN, CHARLIE			
CHILDERS, BUDDY				—Original covers have "realistic" chipmunks on and near a plane.				COLUMBIA			
LIBERTY				□ LST-7209 [S]	The Alvin Show	1961	30.00	□ G 30779 [(2)]	Solo Flight — The Genius of Charlie Christian	1972	20.00
□ LJH-6009 [M]	Sam Songs	1956	100.00	□ LST-7229 [S]	The Chipmunks Songbook	1962	30.00	COUNTERPOINT			
□ LJH-6013 [M]	Buddy Childers Quartet	1957	100.00	□ LST-7256 [S]	Christmas with the Chipmunks	1962	30.00	□ 548 [M]	The Harlem Jazz Scene 1941	195?	60.00
CHILDE, LEW				□ LST-7334 [S]	Christmas with the Chipmunks, Vol. 2	1963	30.00	ESOTERIC			
STARDAY				□ LST-7388 [S]	The Chipmunks Sing the Beatles Hits	1964	40.00	□ ESJ-1 [10]	Jazz Immortal	1951	200.00
□ SLP-153 [M]	Old Time Get Together	1961	25.00	□ LST-7405 [S]	The Chipmunks Sing with Children	1965	25.00	—Red vinyl			
CHILDREN, THE				□ LST-7424 [S]	The Chipmunks A-Go-Go	1965	25.00	□ ES-548 [M]	The Harlem Jazz Scene 1941	1956	80.00
ATCO				MISTLETOE				CHRISTIE, LOU			
□ SD 33-271	Rebirth	1968	25.00	□ MLP-1216	Christmas with the Chipmunks	197?	8.00	BUDDAH			
CINEMA				—Reissue of Liberty LST-7256				□ BDS-5052	I'm Gonna Make You Mine	1969	15.00
□ CLP-1	Rebirth	1968	150.00	□ MLP-1217	Christmas with the Chipmunks, Vol. 2	197?	8.00	□ BDS-5073	Paint America Love	1971	15.00
CHILDS, SUE				—Reissue of Liberty LST-7334				CO & CE			
STUDIO 4				PICKWICK				□ LP-1231 [M]	Lou Christie Strikes Back	1966	40.00
□ 200 [M]	Sue Childs	195?	50.00	□ SPC-1034	Christmas with the Chipmunks	1980	10.00	—The front cover and spine use this title, but the back cover and label use "Lou Christie Strikes Again"			
CHILES AND PETTIFORD				□ SPC-1035	The Twelve Days of Christmas with The Chipmunks	1980	10.00	COLPIX			
ATLANTIC				—Reissue of "Christmas with the Chipmunks, Vol. 2"				□ CP-4001 [M]	Lou Christie Strikes Again	1966	30.00
□ 8111 [M]	Live at Jilly's	1965	40.00	SUNSET				□ SCP-4001 [S]	Lou Christie Strikes Again	1966	50.00
□ SD 8111 [S]	Live at Jilly's	1965	50.00	□ LST-7334 [S]	Christmas with the Chipmunks, Vol. 2	1968	20.00	51 WEST			
CHILLIWACK				—Budget-line reissue of Liberty LST-7334				□ P 18260	Lou Christie Does Detroit	1983	15.00
A&M				□ LST-7424 [S]	The Chipmunks A-Go-Go	196?	15.00	MGM			
□ SP-3509 [(2)]	Chilliwack	1971	25.00	—Same cover as Liberty 7424, but with "SUNSET" sticker at upper right				□ E-4360 [M]	Lightnin' Strikes	1966	15.00
□ SP-4375	All Over You	1972	15.00	MILLENNIUM				□ SE-4360 [S]	Lightnin' Strikes	1966	20.00
□ SP-4375	All Over You	1972	15.00	□ BXL1-7759	Wanna Be a Star	1981	10.00	□ E-4394 [M]	Painter of Hits	1966	15.00
□ SP-4375	All Over You	1972	15.00	□ BXL1-7766	Opus X	1982	10.00	□ SE-4394 [S]	Painter of Hits	1966	20.00



Number	Title (A Side/B Side)	Yr	NM
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# **RHINO**

□ R1-70246	EnLightnin'Ment: The Best of Lou Christie	1988	12.00
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# **ROULETTE**

□ R 25208 [M]	Lou Christie	1963	40.00
—White wall in background on front cover			
□ R 25208 [M]	Lou Christie	1963	50.00
—Blue background on front cover			
□ SR 25208 [S]	Lou Christie	1963	60.00
—White wall in background on front cover			
□ SR 25208 [S]	Lou Christie	1963	80.00
—Blue background on front cover			
□ R 25332 [M]	Lou Christie Strikes Again	1966	25.00
□ SR 25332 [S]	Lou Christie Strikes Again	1966	30.00

# **SPIN-O-RAMA**

□ M-173 [M]	Starring Lou Christie and the Classics	1966	20.00
□ S-173 [R]	Starring Lou Christie and the Classics	1966	12.00

—The above LP also includes other artists

# **THREE BROTHERS**

□ THB-2000	Lou Christie	1973	20.00
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# **CHRISTOPHER, JORDAN**

## **UNITED ARTISTS**

□ UAL 3479 [M]	Jordan Christopher Has the Knack	1966	20.00
□ UAS 6479 [S]	Jordan Christopher Has the Knack	1966	25.00

# **CHRISTOPHER (1)**

## **BELL**

□ 1203	R.P.M.	1970	20.00
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# **CHRISTOPHER (2)** Band from North Carolina.

## **CHRIS-TEE**

□ 12411	What'cha Gonna Do	1970	3000.
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—100 copies were pressed; VG value 1500; VG+ value 2250

# **CHRISTOPHER (3)** Band from Texas.

## **METROMEDIA**

□ 1024	Christopher	1970	300.00
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# **CHRISTY, JUNE**

## **CAPITOL**

□ H 516 [10]	Something Cool	1954	80.00
□ ST 516 [S]	Something Cool	1960	15.00
—Re-recording of the original mono LP; issued with different cover than original mono LP, in color with June's eyes open; black label, Capitol logo at left			
□ T 516 [M]	Something Cool	1955	50.00
—Turquoise label; blue-green cover with June's eyes closed			
□ T 516 [M]	Something Cool	1959	25.00
—Black label with colorband, logo at left; with original blue-green cover with June's eyes closed			
□ T 516 [M]	Something Cool	1962	15.00
—Black label with colorband, logo at top; issued with different cover than original mono LP, in color with June's eyes open			
□ T 656 [M]	Duets	1955	40.00
—Turquoise label			
□ T 725 [M]	The Misty Miss Christy	1956	40.00
—Turquoise label			
□ T 833 [M]	June — Fair and Warmer!	1957	40.00
—Turquoise label			
□ T 902 [M]	Gone for the Day	1957	40.00
—Turquoise label			
□ T 1006 [M]	This Is June Christy!	1958	40.00
—Turquoise label			
□ ST 1076 [S]	June's Got Rhythm	1958	40.00
—Black label with colorband, Capitol logo at left			
□ T 1076 [M]	June's Got Rhythm	1958	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1114 [S]	The Song Is June!	1959	40.00
—Black label with colorband, Capitol logo at left			
□ T 1114 [M]	The Song Is June!	1959	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1202 [S]	June Christy Recalls Those Kenton Days	1959	40.00
—Black label with colorband, Capitol logo at left			
□ T 1202 [M]	June Christy Recalls Those Kenton Days	1959	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1308 [S]	Ballads for Night People	1959	40.00
—Black label with colorband, Capitol logo at left			
□ T 1308 [M]	Ballads for Night People	1959	30.00
—Black label with colorband, Capitol logo at left			
□ STBO 1327 [(2)S]Road Show		1960	40.00
—Black label with colorband, Capitol logo at left			
□ TBO 1327 [(2)M]Road Show		1960	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1398 [S]	The Cool School	1960	40.00
—Black label with colorband, Capitol logo at left			
□ T 1398 [M]	The Cool School	1960	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1498 [S]	Off Beat	1961	50.00
—Black label with colorband, Capitol logo at left			
□ T 1498 [M]	Off Beat	1961	40.00
—Black label with colorband, Capitol logo at left			
□ ST 1586 [S]	Do-Re-Mi	1961	50.00
—Black label with colorband, Capitol logo at left			



Circus Maximus, *Neverland Revisited*, Vanguard VSD-79274, 1968, \$25.

CLANTON, JIMMY

Number	Title (A Side/B Side)	Yr	NM
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□ T 1586 [M]	Do-Re-Mi	1961	40.00
—Black label with colorband, Capitol logo at left			
□ ST 1605 [S]	That Time of Year	1961	50.00
—Black label with colorband, Capitol logo at left			
□ T 1605 [M]	That Time of Year	1961	40.00
□ ST 1693 [S]	The Best of June Christy	1962	30.00
—Black logo with colorband			
□ T 1693 [M]	The Best of June Christy	1962	25.00
—Black label with colorband			
□ ST 1845 [S]	Big Band Specials	1962	25.00
□ T 1845 [M]	Big Band Specials	1962	20.00
□ ST 1953 [S]	The Intimate June Christy	1963	25.00
□ T 1953 [M]	The Intimate June Christy	1963	20.00
□ ST 2410 [S]	Something Broadway, Something Latin	1965	30.00
□ T 2410 [M]	Something Broadway, Something Latin	1965	25.00

# **CHRYSLIS**

## **MGM**

□ SE-4547	Definition	1968	30.00
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# **CHURCH, THE**

## **ARISTA**

□ AL 8521	Starfish	1988	10.00
□ AL 8563	Of Skins and Heart	1988	10.00
—First U.S. issue of first Australian album			
□ AL 8564	The Blurred Crusade	1988	10.00
—First U.S. issue of second Australian album			
□ AL 8565	Seance	1988	10.00
—First U.S. issue of third Australian album			
□ AL 8566	Remote Luxury	1988	10.00
—Reissue of Warner Bros. 25152			
□ AL 8567	Heyday	1988	10.00
—Reissue of Warner Bros. 25370			
□ AL 8579	Gold Afternoon Fix	1990	10.00
□ ADP 9713 [DJ]	Sum of the Parts	1988	40.00
—Interviews and live acoustic tracks			
□ 18727-1 [(2)]	Sometime Anywhere	1994	15.00
□ R 171667	Gold Afternoon Fix	1990	12.00
—BMG Direct Marketing edition			
□ R 173703	Starfish	1988	12.00
—BMG Direct Marketing edition			

# **CAPITOL**

□ ST-12193	The Church	1982	15.00
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# **WARNER BROS.**

□ 25152	Remote Luxury	1984	15.00
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Number	Title (A Side/B Side)	Yr	NM
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□ 25370	Heyday	1985	15.00
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# **CIRCLE**

## **ECM**

□ 1018/19 ST [(2)]Paris Concert		197?	20.00
—Original issue, made in Germany?			
□ ECM2-1018 [(2)]Paris Concert		1972	15.00
—Distributed by Polydor			

# **CIRCUS**

## **METROMEDIA**

□ 7401	Circus	1973	30.00
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# **CIRCUS MAXIMUS** Group features JERRY JEFF WALKER.

## **VANGUARD**

□ VRS-9260 [M]	Circus Maximus	1967	20.00
□ VSD-79260 [S]	Circus Maximus	1967	25.00
□ VSD-79274	Neverland Revisited	1968	25.00

# **CIRILLO, WALLY/BOBBY SCOTT**

## **SAVOY**

□ MG-15055 [10]	Cirillo and Scott	1955	80.00
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# **CISSEL, CHUCK**

## **ARISTA**

□ AL 9581	If I Had the Chance	1982	30.00
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# **CITY, THE** CAROLE KING was a member.

## **ODE**

□ Z12 44012	Now That Everything's Been Said	1968	80.00
—Color front cover			
□ Z12 44012	Now That Everything's Been Said	1971	12.00
—Black ■ white front cover			

# **CLANTON, JIMMY**

## **ACE**

□ DLP-100	Jimmy's Happy/Jimmy's Blue Poster	1960	80.00
□ DLP-100 [M]	Jimmy's Happy/Jimmy's Blue	1960	150.00
—Black vinyl; also released as two separate albums, 1007 and 1008			
□ DLP-100 [M]	Jimmy's Happy/Jimmy's Blue	1960	400.00
—The "Happy" album is red vinyl, the "Blue" album is blue			
□ 1001 [M]	Just a Dream	1959	120.00
□ 1007 [M]	Jimmy's Happy	1960	40.00





Eric Clapton, *Eric Clapton*, Mobile Fidelity 1-220, 1995, "Original Master Recording" on front cover, \$25.

Number	Title (A Side/B Side)	Yr	NM
□ 1008 [M]	Jimmy's Blue	1980	40.00
□ 1011 [M]	My Best to You	1980	100.00
□ 1014 [M]	Teenage Millionaire	1961	100.00
□ 1026 [M]	Venus in Blue Jeans	1962	100.00

#### PHILIPS

□ PHM 200154 [M]	The Best of Jimmy Clanton	1964	25.00
□ PHS 600154 [S]	The Best of Jimmy Clanton	1964	30.00

#### CLAP

##### NOVA SOL

□ 1001	Have You Reached Yet?	1970	1000.
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#### CLAPTON, ERIC

##### ATCO

□ 33-329 [DJ]	Eric Clapton	1970	100.00
—Mono pressing is promo only			
□ SD 33-329	Eric Clapton	1970	20.00
□ SD 33-329	Eric Clapton	1970	200.00
—Odd pressing with alternate takes of "After Midnight" and "Blues Power" plus remixes of other tracks. Look for "CTH" in trail-off area.			
□ SD 2-803 [(2)]	History of Eric Clapton	1972	20.00
—Contains tracks from the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, and solo records			

##### DUCK

□ 23773	Money and Cigarettes	1983	10.00
□ 25166	Behind the Sun	1985	10.00
□ 25476	August	1986	10.00

##### MOBILE FIDELITY

□ 1-030	Slowhand	1980	70.00
—Audiophile vinyl			
□ 1-220	Eric Clapton	1995	25.00
—Audiophile vinyl			

##### NAUTILUS

□ NR-32 [(2)]	Just One Night	1981	150.00
—Audiophile vinyl			

##### POLYDOR

□ PD 3503 [(2)]	Eric Clapton at His Best	1972	20.00
—Compiles tracks from his first solo album plus Derek and the Dominos			
□ 24-5526	Clapton	1973	15.00
—Compiles tracks from his first solo album plus Derek and the Dominos			
□ SKBO-94837 [(2)]	Eric Clapton at His Best	1972	30.00
—Capitol Record Club edition			
□ 835261-1 [(6)]	Crossroads	1988	50.00
—Box set; contains material from all phases of his career			

Number	Title (A Side/B Side)	Yr	NM
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#### REPRISE

□ 26074	Journeymen	1989	12.00
□ W1-26420 [(2)]	24 Nights	1991	25.00
—Vinyl copies released only through Columbia House			
□ 48423-1	Me and Mr. Johnson	2004	20.00
—Regular edition on 140-gram vinyl; distributed by Classic Records			
□ 48423-1 SV	Me and Mr. Johnson	2004	30.00
—200-gram vinyl edition, distributed by Classic Records			

#### RSO

□ PRO 035 [DJ]	Slowhand	1977	40.00
—White vinyl promo sampler			
□ SO 877	Eric Clapton's Rainbow Concert	1973	15.00
□ RPO-1009 [DJ]	Limited Backless	1978	50.00
—While vinyl promo			
□ RS-1-3004	No Reason to Cry	1976	12.00
□ RS-1-3008	Eric Clapton	1977	12.00
—Reissue of Atco LP of the same name			
□ RS-1-3023	461 Ocean Boulevard	1977	12.00
—Reissue of RSO 4801			
□ RS-1-3030	Slowhand	1977	12.00
□ RS-1-3039	Backless	1978	12.00
□ RX-1-3095	Another Ticket	1981	10.00
□ RS-1-3099	Time Pieces/The Best of Eric Clapton	1982	10.00
□ RS-2-4202 [(2)]	Just One Night	1980	15.00
□ QD 4801 [Q]	461 Ocean Boulevard	1974	25.00
□ SO 4801	461 Ocean Boulevard	1974	12.00
—With "Better Make It Through the Day"			
□ SO 4801	461 Ocean Boulevard	1974	15.00
—With "Give Me Strength"			
□ QD 4806 [Q]	There's One in Every Crowd	1975	25.00
□ SO 4806	There's One in Every Crowd	1975	12.00
□ SO 4809	E.C. Was Here	1975	12.00
□ 811697-1	461 Ocean Boulevard	1987	8.00
—Reissue of RSO 3023			
□ 823276-1	Slowhand	1983	8.00
—Reissue of RSO 3030			
□ 825093-1	Eric Clapton	1984	8.00
—Reissue of RSO 3008			
□ 825382-1	Time Pieces/The Best of Eric Clapton	1984	8.00
—Reissue of RSO 3099			
□ 825391-1 [(2)]	Just One Night	1984	10.00
—Reissue of RSO 4202			
□ 827579-1	Another Ticket	1985	8.00
—Reissue of RSO 3095			

Number	Title (A Side/B Side)	Yr	NM
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#### CLARK, ALICE

##### MAINSTREAM

□ MRL-362	Alice Clark	1972	20.00
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#### CLARK, CHRIS

##### MOTOWN

□ M-664 [M]	Soul Sounds	1967	50.00
□ MS-664 [S]	Soul Sounds	1967	60.00

##### WEED

□ 801	C.C. Rides Again	1969	80.00
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#### CLARK, CLAUDINE

##### CHANCELLOR

□ CHL-5029 [M]	Party Lights	1962	250.00
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#### CLARK, DAVE, FIVE

##### CORTLEIGH

□ C-1073 [M]	The Dave Clark Five with Ricky Astor	1964	30.00
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—With two early DC5 tracks and assorted other stuff by other artists

□ CS-1073 [R]	The Dave Clark Five with Ricky Astor	1964	15.00
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—With two early DC5 tracks and assorted other stuff by other artists

##### CROWN

□ CST-400 [R]	The Dave Clark Five with the Playbacks	1964	15.00
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—With two early DC5 tracks and assorted other stuff by other artists

□ CST-473 [R]	Chaquita/In Your Heart	1964	15.00
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—With two early DC5 tracks and assorted other stuff by other artists

□ CST-644 [R]	The Dave Clark Five with the Playbacks	1967	12.00
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—Reissue

□ CLP-5400 [M]	The Dave Clark Five with the Playbacks	1964	30.00
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—With two early DC5 tracks and assorted other stuff by other artists

□ CLP-5473 [M]	Chaquita/In Your Heart	1964	30.00
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—With two early DC5 tracks and assorted other stuff by other artists

##### CUSTOM

□ CS 1098 [R]	The Dave Clark Five with the Playbacks	1967	12.00
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—Reissue

##### EPIC

□ LN 24093 [M]	Glad All Over	1964	40.00
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—Group photo with instruments

□ LN 24093 [M]	Glad All Over	1964	80.00
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—Group photo, no instruments

□ LN 24104 [M]	The Dave Clark Five Return	1964	40.00
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□ LN 24117 [M]	American Tour	1964	40.00
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□ LN 24128 [M]	Coast to Coast	1965	40.00
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□ LN 24139 [M]	Weekend in London	1965	40.00
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□ LN 24162 [M]	Having a Wild Weekend	1965	40.00
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□ LN 24178 [M]	I Like It Like That	1965	40.00
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□ LN 24185 [M]	The Dave Clark Five's Greatest Hits	1966	25.00
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□ LN 24198 [M]	Try Too Hard	1966	30.00
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□ LN 24212 [M]	Satisfied with You	1966	30.00
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□ LN 24221 [M]	More Greatest Hits	1966	25.00
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□ LN 24236 [M]	5 by 5	1967	30.00
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□ LN 24312 [M]	You Got What It Takes	1967	30.00
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□ LN 24354 [M]	Everybody Knows	1968	30.00
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□ BN 26093 [R]	Glad All Over	1964	30.00
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—Group photo with instruments

□ BN 26093 [R]	Glad All Over	1964	50.00
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—Group photo, no instruments

□ BN 26104 [R]	The Dave Clark Five Return	1964	30.00
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□ BN 26117 [R]	American Tour	1964	30.00
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□ BN 26128 [R]	Coast to Coast	1965	30.00
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□ BN 26139 [R]	Weekend in London	1965	30.00
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□ BN 26162 [R]	Having a Wild Weekend	1965	30.00
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□ BN 26178 [R]	I Like It Like That	1965	30.00
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□ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1966	20.00
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—Yellow label

□ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1973	40.00
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—Orange label

□ BN 26198 [R]	Try Too Hard	1966	25.00
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□ BN 26212 [R]	Satisfied with You	1966	25.00
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□ BN 26221 [R]	More Greatest Hits	1966	20.00
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□ BN 26236 [S]	5 by 5	1967	40.00
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□ BN 26312 [S]	You Got What It Takes	1967	40.00
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□ BN 26354 [S]	Everybody Knows	1968	40.00
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□ EG 30434 [(2)]	The Dave Clark Five	1971	100.00
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—Twenty hits and near-hits, all in true stereo! Yellow label

□ EG 30434 [(2)]	The Dave Clark Five	1973	80.00
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—Twenty hits and near-hits, all in true stereo! Orange label

□ KEG 33459 [(2)]	Glad All Over Again	1975	50.00
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□ XEM 77238/9 [DJ]	The Dave Clark Five Interview	1964	600.00
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#### CLARK, DEE

##### ABNER

□ LP-2000 [M]	Dee Clark	1959	120.00
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Number	Title (A Side/B Side)	Yr	NM
┐ SR-2000 [S]	Dee Clark	1959	350.00
┐ LP-2002 [M]	How About That	1960	80.00
┐ SR-2002 [S]	How About That	1960	120.00
<b>SOLID SMOKE</b>			
┐ 8026	His Best Recordings	1983	10.00
<b>SUNSET</b>			
┐ SUS-5217	Wondering	1968	12.00
<b>VEE JAY</b>			
┐ LP-1019 [M]	You're Looking Good	1960	50.00
┐ LP-1037 [M]	Hold On, It's Dee Clark	1961	50.00
┐ SR-1037 [S]	Hold On, It's Dee Clark	1961	100.00
┐ LP-1047 [M]	The Best of Dee Clark	1964	50.00
┐ SR-1047 [S]	The Best of Dee Clark	1964	100.00
┐ VJLP-1047	The Best of Dee Clark	1986	12.00
—Authorized reissue			

**CLARK, DICK** See VARIOUS ARTISTS COLLECTIONS.

#### CLARK, DOTTIE

##### MAINSTREAM

┐ S-6006 [S]	I'm Lost	1966	25.00
┐ 56006 [M]	I'm Lost	1966	20.00

#### CLARK, DOUG, AND THE HOT NUTS

##### GROSS

┐ 101	Nuts to You	1967	30.00
┐ 102	On Campus	1967	30.00
┐ 103	Homecoming	1967	30.00
┐ 104	Rush Week	1967	30.00
┐ 105	Panty Raid	1967	30.00
┐ 106	Summer Session	1967	30.00
┐ 107	Hell Night	1967	30.00
┐ 108	Freak Out	1967	30.00
┐ 109	With a Hat On	1967	30.00

#### CLARK, GENE

##### A&M

┐ SP-4292	White Light	1971	15.00
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##### ASYLUM

┐ 7E-1016	No Other	1974	15.00
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##### COLUMBIA

┐ CL 2618 [M]	Gene Clark with the Gosdin Brothers	1967	30.00
┐ CS 9418 [S]	Gene Clark with the Gosdin Brothers	1967	50.00
┐ KC 31123	Early L.A. Sessions	1972	15.00

##### RSO

┐ RS-1-3011	Two Sides to Every Story	1976	20.00
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##### SUNDAZED

┐ LP 5062	Gene Clark with the Gosdin Brothers	2000	15.00
—Reissue of Columbia LP			

##### TAKOMA

┐ TAK-7112	Firebyrd	1984	10.00
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#### CLARK, GUY

##### RCA VICTOR

┐ AHL1-1303	Old No. 1	1987	10.00
—Reissue with new prefix			
┐ APL1-1303	Old No. 1	1976	20.00
┐ APL1-1944	Texas Cookin'	1976	20.00

##### SUGAR HILL

┐ SH-1025	Old Friends	1987	12.00
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#### WARNER BROS.

┐ WBMS-105 [DJ]	On the Road. Live!	1987	60.00
—Part of "The Warner Bros. Music Show" series; promo only			
┐ BSK 3241	Guy Clark	1978	15.00
┐ BSK 3381	South Coast of Texas	1981	15.00
┐ 23880	Better Days	1983	12.00

#### CLARK, KEN, AND DON ANTHONY

##### STARDAY

┐ SLP-114 [M]	Fiddlin' Country Style	1959	40.00
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#### CLARK, PETULA

##### COCA-COLA

┐ 103 [DJ]	Petula Clark Swings the Jingle	1966	150.00
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##### GNP CRESCENDO

┐ 2069	Live at the Royal Albert Hall	1972	10.00
┐ 2170	The Greatest Hits of Petula Clark	1984	8.00

##### IMPERIAL

┐ LP-9079 [M]	Pet Clark	1959	50.00
┐ LP-9281 [M]	Uptown with Petula Clark	1965	20.00
—Reissue of Imperial 9079			
┐ LP-12027 [S]	Pet Clark	1959	80.00
┐ LP-12281 [S]	Uptown with Petula Clark	1965	25.00
—Reissue of Imperial 12079			

##### JANGO

┐ 779	Give It a Try	1986	10.00
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##### LAURIE

┐ LLP-2032 [M]	In Love!	1965	15.00
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The Dave Clark Five, *5 by 5*, Epic BN 26236, 1967, stereo, \$40.

CLARK, ROY

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
┐ SLP-2032 [S]	In Love!	1965	15.00	┐ WS 1645 [S]	I Couldn't Live Without Your Love	1966	12.00
┐ ST-90497 [S]	In Love!	1965	20.00	┐ W 1673 [M]	Color My World/Who Am I	1967	10.00
—Capitol Record Club edition				┐ WS 1673 [S]	Color My World/Who Am I	1967	12.00
┐ T-90497 [M]	In Love!	1965	20.00	┐ W 1698 [M]	These Are My Songs	1967	10.00
—Capitol Record Club edition				┐ WS 1698 [S]	These Are My Songs	1967	12.00
<b>MGM</b>				┐ W 1719 [M]	The Other Man's Grass Is Always Greener	1968	12.00
┐ SE-4859	Pet Clark Now	1972	10.00	┐ WS 1719 [P]	The Other Man's Grass Is Always Greener	1968	12.00
<b>PREMIER</b>				—"The Other Man's Grass Is Always Greener" is rechanneled.			
┐ PM-9016 [M]	The English Sound Starring Petula Clark	1965	12.00	┐ W 1743 [M]	Petula	1968	12.00
┐ PS-9016 [S]	The English Sound Starring Petula Clark	1965	15.00	┐ WS 1743 [S]	Petula	1968	12.00
<b>ROULETTE</b>				┐ WS 1765	Greatest Hits, Volume I	1968	10.00
┐ 1 [(3)]	Petula	1975	20.00	┐ WS 1789	Portrait of Petula	1969	10.00
<b>SUNSET</b>				┐ WS 1823	Just Pet	1969	10.00
┐ SUM-1101 [M]	This Is Petula Clark	1965	12.00	┐ WS 1862	Memphis	1970	10.00
┐ SUS-5101 [S]	This Is Petula Clark	1965	15.00	┐ WS 1865	Warm and Tender (The Song of My Life)	1971	10.00
<b>WARNER BROS.</b>				┐ ST-91348 [S]	These Are My Songs	1967	15.00
┐ W 1590 [M]	Downtown	1965	15.00	—Capitol Record Club edition			
—Originals have gray labels				┐ ST-91598	Greatest Hits, Volume I	1968	15.00
┐ W 1590 [M]	Downtown	1966	12.00	—Capitol Record Club edition			
—Reissues have gold labels				┐ SQBO-93215 [(2)P]	Hits...My Way	1969	25.00
┐ WS 1590 [S]	Downtown	1965	20.00	—Capitol Record Club exclusive; "The Other Man's Grass Is Always Greener" is rechanneled.			
—Originals have gold labels				<b>CLARK, ROY</b>			
┐ W 1598 [M]	I Know a Place	1965	15.00	<b>ABC</b>			
—Originals have gray labels				┐ AB-1053	Labor of Love	1978	10.00
┐ W 1598 [M]	I Know a Place	1966	12.00	<b>ABC DOT</b>			
—Reissues have gold labels				┐ DOSD-2001	Roy Clark/The Entertainer	1974	10.00
┐ WS 1598 [S]	I Know a Place	1965	20.00	┐ DOSD-2005	Roy Clark, Family & Friends	1974	10.00
—Originals have gold labels				┐ DOSD-2010	Classic Clark	1974	10.00
┐ WS 1598 [S]	I Know a Place	1965	20.00	┐ DOSD-2030	Roy Clark's Greatest Hits — Volume 1	1975	10.00
—Green label with "W7" logo in box at top				┐ DOSD-2041	Heart to Heart	1975	10.00
┐ W 1608 [M]	The World's Greatest International Hits	1965	12.00	┐ DOSD-2054	Roy Clark in Concert	1976	10.00
—Reissues have gold labels				┐ DO-2072 [(2)]	My Music and Me/Vocal Instrumental	1977	12.00
┐ W 1608 [M]	The World's Greatest International Hits	1965	15.00	┐ DO-2099	Hookin' It	1977	10.00
—Originals have gray labels				—Reissue of Record 2 of 2072			
┐ WS 1608 [S]	The World's Greatest International Hits	1965	20.00	<b>CAPITOL</b>			
—Originals have gold labels				┐ SKAO-369	The Greatest!	1969	12.00
┐ W 1630 [M]	My Love	1966	10.00	┐ SM-369	The Greatest!	1977	10.00
┐ WS 1630 [S]	My Love	1966	12.00	—Reissue with new prefix			
┐ W 1645 [M]	I Couldn't Live Without Your Love	1966	10.00				



Doug Clark and the Hot Nuts, *Summer Session*, Gross 106, 1960s, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM
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<b>TOWER</b>			
ST 5055 [S]	Roy Clark Live	1967	20.00
T 5055 [M]	Roy Clark Live	1967	15.00
DT 5118 [R]	In the Mood	1968	15.00

<b>WORD</b>			
8654	Roy Clark Sings Gospel	1975	12.00

**CLARK, ROY, AND BUCK TRENT**

<b>ABC</b>			
AY-1084	Banjo Bandits	1978	10.00

<b>ABC DOT</b>			
2015	A Pair of Fives (Banjos, That Is)	1975	10.00

**CLARK, SANFORD**

<b>LHI</b>			
12003	Return of the Fool	1968	60.00

**CLARK, SONNY****BLUE NOTE**

BLP-1570 [M]	Dial "S" for Sonny	1957	200.00
—Regular version, W. 63rd St. address on label			
BLP-1570 [M]	Dial "S" for Sonny	1957	400.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-1570 [M]	Dial "S" for Sonny	1963	50.00
—"New York, USA" address on label			
BST-1570 [S]	Dial "S" for Sonny	1959	120.00
—Regular version, W. 63rd St. address on label			
BST-1570 [S]	Dial "S" for Sonny	1959	300.00
—"Deep groove" version; W. 63rd St. address on label			
BST-1570 [S]	Dial "S" for Sonny	1963	40.00
—"New York, USA" address on label			
BLP-1576 [M]	Sonny's Crib	1957	200.00
—Regular version, W. 63rd St. address on label			
BLP-1576 [M]	Sonny's Crib	1957	400.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-1576 [M]	Sonny's Crib	1963	50.00
—"New York, USA" address on label			
BST-1576 [S]	Sonny's Crib	1959	120.00
—Regular version, W. 63rd St. address on label			
BST-1576 [S]	Sonny's Crib	1959	250.00
—"Deep groove" version; W. 63rd St. address on label			
BST-1576 [S]	Sonny's Crib	1963	40.00
—"New York, USA" address on label			
BLP-1579 [M]	Sonny Clark Trio	1958	150.00
—Regular version, W. 63rd St. address on label			
BLP-1579 [M]	Sonny Clark Trio	1958	400.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-1579 [M]	Sonny Clark Trio	1963	40.00
—"New York, USA" address on label			
BST-1579 [S]	Sonny Clark Trio	1959	120.00
—Regular version, W. 63rd St. address on label			
BST-1579 [S]	Sonny Clark Trio	1959	250.00
—"Deep groove" version; W. 63rd St. address on label			
BST-1579 [S]	Sonny Clark Trio	1963	30.00
—"New York, USA" address on label			
BLP-1588 [M]	Cool Struttin'	1958	80.00
—Regular version, W. 63rd St. address on label			
BLP-1588 [M]	Cool Struttin'	1958	150.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-1588 [M]	Cool Struttin'	1963	25.00
—"New York, USA" address on label			
BST-1588 [S]	Cool Struttin'	1959	60.00
—Regular version, W. 63rd St. address on label			
BST-1588 [S]	Cool Struttin'	1959	100.00
—"Deep groove" version (deep indentation under label on both sides)			
BST-1588 [S]	Cool Struttin'	1963	20.00
—"New York, USA" address on label			
BST-1588 [S]	Cool Struttin'	1997	30.00
—180-gram reissue; distributed by Classic Records			
BST-1588-45 [(4)S]	Cool Struttin'	200?	150.00
—Classic Records box set of four 45 rpm 12-inch records			
BLP-1592 [M]	Cool Struttin' — Volume 2	1959	—
—Canceled			
BST-1592 [S]	Cool Struttin' — Volume 2	1959	—
—Canceled			
BLP-4091 [M]	Leapin' and Lopin'	1961	200.00
—W. 63rd St. address on label			
BLP-4091 [M]	Leapin' and Lopin'	1963	100.00
—"New York, USA" address on label			
BST-84091 [S]	Leapin' and Lopin'	1961	150.00
—W. 63rd St. address on label			
BST-84091 [S]	Leapin' and Lopin'	1963	50.00
—"New York, USA" address on label			

**TIME**

S-2101 [S]	Sonny Clark Trio	1962	30.00
52101 [M]	Sonny Clark Trio	1962	25.00
ST-70010 [S]	Sonny Clark Trio	1960	50.00
T-70010 [M]	Sonny Clark Trio	1960	40.00

**CLARK, YODELING SLIM**

<b>CONTINENTAL</b>			
C-1505 [M]	Cowboy and Yodel Songs	1962	40.00

**MASTERSEAL**

MS-57 [M]	Cowboy Songs	1963	25.00
MS-112 [M]	Songs by Yodeling Slim Clark	1964	25.00
MS-135 [M]	Cowboy Songs Vol. 2	1964	25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ST 1780 [S]	The Lightning Fingers of Roy Clark	1962	25.00	DOS-26005	Roy Clark Live!	1972	12.00
T 1780 [M]	The Lightning Fingers of Roy Clark	1962	20.00	DOS-26008	Roy Clark/Superpicker	1973	12.00
ST 1972 [S]	The Tip of My Fingers	1963	25.00	DOS-26010	Come Live with Me	1973	12.00
T 1972 [M]	The Tip of My Fingers	1963	20.00	DOS-26018	Roy Clark's Family Album	1973	12.00
ST 2031 [S]	Happy to Be Unhappy	1964	25.00	ST-93117	The Everlovin' Soul of Roy Clark	1969	15.00
T 2031 [M]	Happy to Be Unhappy	1964	20.00	—Capitol Record Club edition with old-style black Dot label with multi-color logo			
SM-2425	The Roy Clark Guitar Spectacular	1977	10.00	ST-94463	Roy Clark Country!	1972	15.00
—Reissue with new prefix				—Capitol Record Club edition			
ST 2425 [S]	The Roy Clark Guitar Spectacular	1965	25.00	<b>HILLTOP</b>			
T 2425 [M]	The Roy Clark Guitar Spectacular	1965	20.00	6046	Roy Clark	196?	15.00
ST 2452 [S]	Roy Clark Sings Lonesome Love Ballads	1966	25.00	6080	Silver Threads and Golden Needles	1970	10.00
T 2452 [M]	Roy Clark Sings Lonesome Love Ballads	1966	20.00	6094	He'll Have to Go	1970	10.00
ST 2535 [S]	Stringing Along with the Blues	1966	25.00	6135	Take Me As I Am	197?	10.00
T 2535 [M]	Stringing Along with the Blues	1966	20.00	6154	Honky Tonk	197?	10.00
SABB-11264 [(2)]	The Entertainer of the Year	1974	15.00	<b>MCA</b>			
SM-11412	So Much to Remember	1975	10.00	675	Labor of Love	1980	8.00
SM-12032	The Tip of My Fingers	1980	8.00	676	Heart to Heart	1980	8.00
SN-16161	The Greatest!	198?	8.00	677	Hookin' It	1980	8.00
SN-16227	The Lightning Fingers of Roy Clark	198?	8.00	678	Yesterday, When I Was Young	198?	8.00
<b>CHURCHILL</b>				679	Roy Clark/Superpicker	198?	8.00
9421	The Roy Clark Show Live from Austin City Limits	1982	10.00	811	Back to the Country	198?	8.00
9425	Turned Loose	1982	10.00	3161	Makin' Music	1980	10.00
<b>DOT</b>				—With Gatemouth Brown			
DOS-000112	The Special Talents of Roy Clark	1973	12.00	3189	My Music	1980	10.00
DLP-25863	Urban, Suburban	1968	12.00	27015	The Best of Roy Clark	198?	8.00
DLP-25895	Do You Believe This Roy Clark	1968	12.00	27050	Roy Clark's Greatest Hits — Volume 1	198?	8.00
DLP-25953	Yesterday, When I Was Young	1969	12.00	37130	Banjo Bandits	198?	8.00
DLP-25972	The Everlovin' Soul of Roy Clark	1969	12.00	—With Buck Trent			
DLP-25977	The Other Side of Roy Clark	1970	12.00	37131	A Pair of Fives (Banjos, That Is)	198?	8.00
DLP-25980	I Never Picked Cotton	1970	12.00	37132	Roy Clark In Concert	198?	8.00
DOS-25986	The Best of Roy Clark	1971	12.00	37134	Roy Clark Live!	198?	8.00
DOS-25990	The Incredible Roy Clark	1971	12.00	37142	My Music	198?	8.00
DOS-25993	The Magnificent Sanctuary Band	1971	12.00	<b>PAIR</b>			
DOS-25997	Roy Clark Country!	1972	12.00	PDL2-1088 [(2)]	Country Standard Time	1986	12.00
				<b>PICKWICK</b>			
				PTP-2043 [(2)]	Roy Clark	1973	12.00
				PTP-2093 [(2)]	The Entertainer of the Year	1978	12.00
				<b>SONGBIRD</b>			
				5260	The Last Word in Jesus Is Us	1981	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>PALOMINO</b>			
□ 300 [M]	Yodeling Slim Clark Sings the Legendary Jimmie Rodgers Songs	1966	60.00
□ 301 [M]	Yodeling Slim Clark Sings and Yodels Favorite Montana Slim Songs of the Mountains and Plains, Vol. 1	1966	60.00
□ 303 [M]	Yodeling Slim Clark Sings and Yodels Favorite Montana Slim Songs of the Mountains and Plains, Vol. 2	1966	40.00
□ 306 [M]	I Feel a Trip Coming On	1966	40.00
□ 307 [M]	Old Chestnuts	1967	40.00
□ 310 [M]	Yodeling Slim Clark Happens Again	1967	40.00
□ 311 [M]	The Ballad of Billy Venero	1968	40.00
□ 314 [M]	Yodeling Slim Clark's 50th Anniversary Album	1968	50.00

—Gold vinyl

#### PLAYHOUSE

□ 2017 [10]	Western Songs and Dances	1954	50.00
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#### CLARK SISTERS, THE

##### CORAL

□ CRL 57290 [M]	Beauty Shop Beat	1960	20.00
□ CRL 757290 [S]	Beauty Shop Beat	1960	25.00

##### DOT

□ DLP-3104 [M]	Sing, Sing, Sing	1957	30.00
□ DLP-3137 [M]	The Clark Sisters Swing Again	1958	25.00
□ DLP-25137 [S]	The Clark Sisters Swing Again	1958	30.00

#### CLARKE, BUCK

##### ARGO

□ LP-4007 [M]	Drum Sum	1961	25.00
□ LPS-4007 [S]	Drum Sum	1961	30.00
□ LP-4021 [M]	The Buck Clarke Sound	1963	25.00
□ LPS-4021 [S]	The Buck Clarke Sound	1963	30.00

##### OFFBEAT

□ OLP-3003 [M]	Cool Hands	1960	30.00
□ OS-93003 [S]	Cool Hands	1960	40.00

#### CLARKE, KEN

##### MGM

□ E-205 [10]	Jazz Piano	1953	50.00
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#### CLARKE, KENNY

##### EPIC

□ LN 3376 [M]	Kenny Clarke Plays Andre Hodeir	1957	40.00
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##### SAVOY

□ MG-12006 [M]	Telefunken Blues	1955	80.00
□ MG-12017 [M]	Bohemia After Dark	1955	80.00
□ MG-12065 [M]	Klook's Clique	1956	100.00
□ MG-15051 [10]	Kenny Clarke, Vol. 1	1957	200.00
□ MG-15053 [10]	Kenny Clarke, Vol. 2	1957	200.00

#### CLARKE, KENNY, AND ERNIE WILKINS

##### SAVOY

□ MG-12007 [M]	Plenty for Kenny	1955	80.00
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#### CLARKE-BOLAND BIG BAND, THE KENNY CLARKE and Francy Boland

##### ATLANTIC

□ 1401 [M]	Jazz Is Universal	1963	30.00
□ SD 1401 [S]	Jazz Is Universal	1963	40.00
□ 1404 [M]	The Clarke-Boland Big Band	1963	30.00
□ SD 1404 [S]	The Clarke-Boland Big Band	1963	40.00

##### BASF

□ 25102 [(2)]	The Big Band Sound	1971	20.00
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##### BLUE NOTE

□ BLP-4092 [M]	The Golden Eight	1961	200.00
—As "Kenny Clarke-Francy Boland ■ Co."; W. 63rd St. address on label			
□ BLP-4092 [M]	The Golden Eight	1963	100.00
—As "Kenny Clarke-Francy Boland ■ Co."; "New York, USA" address on label			
□ BST-84092 [S]	The Golden Eight	1961	150.00
—As "Kenny Clarke-Francy Boland ■ Co."; W. 63rd St. address on label			
□ BST-84092 [S]	The Golden Eight	1963	80.00
—As "Kenny Clarke-Francy Boland & Co."; "New York, USA" address on label			

##### COLUMBIA

□ CS 9114 [S]	Now Hear Our Meanin'	1965	20.00
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#### CLARY, ROBERT

##### ATLANTIC

□ 8053 [M]	Livin' It Up at the Playboy Club	1961	30.00
□ SD 8053 [S]	Livin' It Up at the Playboy Club	1961	40.00

##### EPIC

□ LN 3171 [M]	Meet Robert Clary	1955	25.00
□ LN 3281 [M]	Hooray for Love	1956	25.00



Petula Clark, *The Other Man's Grass Is Always Greener*, Warner Bros. WS 1719, 1968, stereo, \$12.

Number	Title (A Side/B Side)	Yr	NM
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##### MERCURY

□ MG-20367 [M]	Gigi Sung by Robert Clary	1958	20.00
□ SR-60042 [S]	Gigi Sung by Robert Clary	1958	30.00

#### CLASH, THE

##### EPIC

□ AS 913 [DJ]	Sandinista Now!	1981	30.00
—Promo-only sampler			
□ AS 952 [DJ]	If Music Could Talk (Interchords)	1981	40.00
—Promo-only interview record			
□ AS 99-1592 [PD]	Combat Rock	1982	40.00
—Promo-only picture disc			
□ AS 1594 [DJ]	The World According to the Clash	1982	40.00
—Promo-only sampler			
□ AS 99-1595 [DJ]	Combat Rock	1982	30.00
—Camouflage green vinyl promo			
□ JE 35543	Give 'Em Enough Rope	1978	15.00
—Black letters on cover; orange label			
□ JE 35543	Give 'Em Enough Rope	1978	15.00
—Script cover; orange label			
□ JE 35543 [DJ]	Give 'Em Enough Rope	1978	30.00
—White label promo; timing strip; back cover has one incorrect song title			
□ JE 36060	The Clash	1979	15.00
□ PE 36060	The Clash	1979	8.00
—Budget-line reissue; no bonus single			
□ E2 36238 [DJ]	London Calling	1980	25.00
—White label promo			
□ E2 36329 [(2)]	London Calling	1979	15.00
□ E3X 37037 [(3)]	Sandinista!	1981	20.00
□ FE 37689	Combat Rock	1982	10.00
—Second and later pressings (with standard dark blue labels) delete commercial during "Inoculated City"			
□ FE 37689	Combat Rock	1982	15.00
—First pressings (with custom labels) contain a commercial in the middle of the song "Inoculated City"			
□ PE 38540	Black Market Clash	1982	10.00
—12-inch version of 10-inch record			
□ FE 40017	Cut the Crap	1985	10.00
□ E2 44025 [(2)]	The Story of the Clash, Vol. 1	1988	15.00

##### EPIC LEGACY

□ E3 53191 [(3)]	Super Black Market Clash	1993	30.00
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##### EPIC NU-DISK

□ 4E 36846 [10]	Black Market Clash	1980	15.00
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Number	Title (A Side/B Side)	Yr	NM
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#### CLASS-AIRES, THE

##### HONEY BEE

□ (# unknown)	Tears Start to Fall	195?	300.00
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#### CLASSICS IV

##### ACCORD

□ SN-7107	Stormy	1981	10.00
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##### IMPERIAL

□ LP-9371 [M]	Spooky	1968	40.00
—Mono has stock copy label inside stereo cover with white "Monaural" sticker			
□ LP-12371 [S]	Spooky	1968	20.00
□ LP-12407	Mamas and Papas/Soul Train	1969	20.00
□ LP-12429	Traces	1969	20.00
□ LP-16000	Dennis Yost & the Classics IV/ Golden Greats - Volume I	1969	20.00

##### LIBERTY

□ LN-10109	The Very Best of the Classics IV	1987	8.00
□ LST-11003	Song	1970	15.00

##### MGM SOUTH

□ 702	Dennis Yost and the Classics IV	1973	15.00
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##### UNITED ARTISTS

□ UA-LA446-E	The Very Best of the Classics IV	1975	12.00
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#### CLAUSON, WILLIAM

##### CAPITOL

□ T 10158 [M]	Concert	195?	25.00
□ T 10176 [M]	Scandinavia	195?	25.00

##### RCA VICTOR

□ LPM-1286 [M]	Folk Songs	1956	30.00
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#### CLAY, CASSIUS

##### COLUMBIA

□ CL 2093 [M]	I Am the Greatest!	1963	40.00
□ CS 8893 [S]	I Am the Greatest!	1963	50.00

#### CLAY, JAMES

##### RIVERSIDE

□ RLP-349 [M]	A Double Dose of Soul	1961	30.00
—Blue label			
□ RS-9349 [S]	A Double Dose of Soul	1961	40.00
—Black label			



Cassius Clay, *I Am the Greatest!*, Columbia CL 2093, 1963, mono, \$40.

Number	Title (A Side/B Side)	Yr	NM
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**CLAY, JAMES, AND DAVID "FATHEAD" NEWMAN****RIVERSIDE**

□ RLP 12-327 [M]	The Sound of the Wide Open Spaces!!!	1960	80.00
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—Blue label

□ RLP-1178 [S]	The Sound of the Wide Open Spaces!!!	1960	80.00
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—Black label

**CLAY, OTIS****HI**

□ HLP 6003	I Can't Take It	1977	15.00
□ SHL 32075	Trying to Live My Life Without You	1972	20.00

**ROOSTER BLUES**

□ R-7609 [(2)]	Soul Man: Live in Japan	1985	15.00
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**CLAYTON, BUCK****ALLEGRO ELITE**

□ 4121 [10]	Buck Clayton All Stars	1957	40.00
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**COLUMBIA**

□ CL 548 [M]	The Huckle-Buck and Robbins' Nest: A Jam Session	1954	50.00
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—Maroon label, gold print

□ CL 548 [M]	The Huckle-Buck and Robbins' Nest: A Jam Session	1955	30.00
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—Red and black label with six "eye" logos

□ CL 567 [M]	How Hi the Fi: A Jam Session	1954	50.00
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—Maroon label, gold print

□ CL 567 [M]	How Hi the Fi: A Jam Session	1955	30.00
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—Red and black label with six "eye" logos

□ CL 614 [M]	Buck Clayton Jams Benny Goodman	1955	30.00
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—Red and black label with six "eye" logos

□ CL 614 [M]	Buck Clayton Jams Benny Goodman	1955	50.00
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—Maroon label, gold print

□ CL 701 [M]	Jumpin' at the Woodside	1955	40.00
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—Red and black label with six "eye" logos

□ CL 808 [M]	Jazz Spectacular	1956	40.00
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—Red and black label with six "eye" logos

□ CL 882 [M]	All the Cats Join In	1956	40.00
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—Red and black label with six "eye" logos

□ CL 1320 [M]	Songs for Swingers	1959	25.00
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—Red and black label with six "eye" logos

Number	Title (A Side/B Side)	Yr	NM
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□ CL 6325 [10]	Moten Swing — Sentimental Journey	1954	60.00
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□ CL 6326 [10]	How Hi the Fi: A Jam Session	1954	60.00
□ CS 8123 [S]	Songs for Swingers	1959	30.00

—Red and black label with six "eye" logos

**JAZZTONE**

□ J-1225 [M]	Meet Buck Clayton	1956	40.00
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**CLAYTON, BUCK; RUBY BRAFF; MEL POWELL****VANGUARD**

□ VRS-8514 [M]	Buckin' the Blues	1957	40.00
□ VRS-8517 [M]	Buck Meets Ruby and Mel	1957	40.00

**CLAYTON, BUCK/WILD BILL DAVISON****JAZZTONE**

□ J-1267 [M]	Singing Trumpets	1957	40.00
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**CLAYTON, BUCK, AND BUDDY TATE****SWINGVILLE**

□ SVLP-2017 [M]	Buck and Buddy	1961	50.00
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—Purple label

□ SVLP-2017 [M]	Buck and Buddy	1965	25.00
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—Blue label, trident logo at right

□ SVLP-2030 [M]	Buck and Buddy Blow the Blues	1962	40.00
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—Purple label

□ SVLP-2030 [M]	Buck and Buddy Blow the Blues	1965	20.00
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—Blue label, trident logo at right

□ SVST-2030 [S]	Buck and Buddy Blow the Blues	1962	50.00
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—Red label

□ SVST-2030 [S]	Buck and Buddy Blow the Blues	1965	25.00
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—Blue label, trident logo at right

**CLAYTON, PAUL****ELEKTRA**

□ EKL-147 [M]	Unholy Matrimony	1958	30.00
□ EKL-155 [M]	Bobby Burns' Merry Muses	1958	30.00

**FOLKWAYS**

□ FA-2007 [M]	Cumberland Mountain Folksongs	1957	60.00
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□ FA-2106 [M]	Bay State Ballads	1956	60.00
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□ FA-2110 [M]	Folksongs and Ballads of Virginia	1956	60.00
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□ FA-2310 [M]	Folk Ballads of the English-Speaking World	1956	60.00
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□ FA-2429 [M]	Foc'sle Songs and Shanties	1959	30.00
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Number	Title (A Side/B Side)	Yr	NM
□ FW-8708 [M]	British Broadside Ballads in Popular Tradition	1957	40.00
<b>MONUMENT</b>			
□ MLP-8017 [M]	Folk Singer	1965	20.00
□ SLP-18017 [S]	Folk Singer	1965	25.00
<b>RIVERSIDE</b>			
□ RLP 12-615 [M]	Bloody Ballads	1957	30.00
□ RLP 12-640 [M]	Wanted for Murder — American Folksongs of Outlaws and Desperadoes	1958	30.00
□ RLP 12-648 [M]	Timber-r-r! — Folk Songs and Ballads of the Lumberjack	1958	30.00
<b>STINSON</b>			
□ SLP-69 [10]	Whaling Songs and Ballads	1958	40.00
□ SLP-70 [10]	Waters of Tyme — English North Country Songs	1958	40.00
<b>TRADITION</b>			
□ TLP-1005 [M]	Whaling and Sailing Songs from the Days of Moby Dick	1956	30.00

**CLAYTON-THOMAS, DAVID****ABC**

□ AA-1104	Clayton	1978	10.00
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**COLUMBIA**

□ KC 31000	David Clayton-Thomas	1972	15.00
□ KC 31700	Tequila Sunrise	1972	15.00

**DECCA**

□ DL 75146	David Clayton-Thomas!	1969	20.00
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**RCA VICTOR**

□ APD1-0173 [Q]	David Clayton-Thomas	1973	20.00
□ APL1-0173	David Clayton-Thomas	1973	12.00

**CLEANLINESS AND GODLINESS SKIFFLE BAND, THE****VANGUARD**

□ VSD-79285	Greatest Hits	1968	25.00
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**CLEAR LIGHT****ELEKTRA**

□ EKL-4011 [M]	Clear Light	1967	25.00
□ EKS-74011 [S]	Clear Light	1967	25.00

**SUNDAZED**

□ LP 5125	Clear Light	2002	12.00
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—Reissue on 180-gram vinyl

**CLEARY, DON****PALOMINO**

□ 302 [M]	Don Cleary Sings Traditional Cowboy Songs	1966	50.00
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**CLEAVER, ELDRIDGE****MORE**

□ 4000 [M]	Soul On Wax	1968	25.00
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**CLEFTONES, THE****GEE**

□ GLP-705 [M]	Heart and Soul	1961	200.00
□ SGLP-705 [S]	Heart and Soul	1961	500.00
□ GLP-707 [M]	For Sentimental Reasons	1961	250.00
□ SGLP-707 [S]	For Sentimental Reasons	1961	1200.

**CLEVELAND, JIMMY****EMARCY**

□ MG-26003 [M]	Rhythm Crazy	1964	25.00
□ MG-36066 [M]	Introducing Jimmy Cleveland and His All Stars	1956	50.00

□ MG-36126 [M]	Cleveland Style	1958	50.00
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**MERCURY**

□ MG-20442 [M]	A Map of Jimmy Cleveland	1959	40.00
□ MG-20553 [M]	Cleveland Style	1960	40.00
□ SR-60117 [S]	A Map of Jimmy Cleveland	1959	30.00
□ SR-60121 [S]	Cleveland Style	1959	30.00

**CLIBURN, VAN****RCA VICTOR RED SEAL**

□ LM-2252 [M]	Tchaikovsky: Piano Concerto No. 1	1958	20.00
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□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1958	25.00
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—“Shaded dog” pressing (“Living Stereo” on label)

□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1965	15.00
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—“White dog” pressing (“Stereo” on label)

□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1969	12.00
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—“No dog” pressing (“RCA” sideways at left)

□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1976	8.00
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—“Late dog” pressing (dog near top)

□ LM-2355 [M]	Rachmaninoff: Piano Concerto No. 3	1959	20.00
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□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1959	25.00
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—“Shaded dog” pressing (“Living Stereo” on label)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1965	15.00	□ PC 38996	The Power and the Glory	1985	8.00	□ S-6039	Stop the World	1968	10.00
— <i>"White dog" pressing ("Stereo" on label)</i>				— <i>Budget-line reissue</i>				□ JS-6072	In Care of the Blues	1969	10.00
□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1969	12.00	□ FC 40002	Cliff Hanger	1985	10.00	□ 6148	Country Music Hall of Fame	1977	10.00
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ FC 40845	Hanging Fire	1988	10.00	<b>MCA</b>			
□ LM-2455 [M]	Schumann: Piano Concerto in A Minor	1960	15.00	<b>ISLAND</b>				□ 12	Patsy Cline's Greatest Hits	1973	12.00
□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1960	20.00	□ SW-9343	Struggling Man	1973	20.00	— <i>Reissue of Decca 74854; black label with rainbow</i>			
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				<b>MANGO</b>				□ 12	Patsy Cline's Greatest Hits	1977	10.00
□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1965	15.00	□ ILPS 9235	Struggling Man	1977	12.00	— <i>Tan label</i>			
— <i>"White dog" pressing ("Stereo" on label)</i>				— <i>Reissue of Island SW-9343</i>				□ 12	Patsy Cline's Greatest Hits	1980	8.00
□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1969	12.00	<b>MCA</b>				— <i>Blue label with rainbow</i>			
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ 813	I Am the Living	1987	8.00	□ 87	Patsy Cline Showcase	1973	12.00
□ LM-2507 [M]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1961	15.00	— <i>Reissue of 5153</i>				— <i>Reissue of Decca 74202; black label with rainbow</i>			
□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1961	30.00	□ 820	Give the People What They Want	1987	8.00	□ 90	Sentimentally Yours	1973	12.00
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				— <i>Reissue of 5217</i>				— <i>Reissue of Decca 74282; black label with rainbow</i>			
□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1965	30.00	□ 5153	I Am the Living	1980	12.00	□ 224	A Portrait of Patsy Cline	1973	12.00
— <i>"White dog" pressing ("Stereo" on label)</i>				□ 5217	Give the People What They Want	1981	12.00	— <i>Reissue of Decca 74508; black label with rainbow</i>			
□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1969	12.00	<b>REPRISE</b>				□ 736	The Great Patsy Cline	1987	10.00
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ MS 2147	Unlimited	1973	15.00	— <i>Reissue of Vocalion 73872</i>			
□ LM-2562 [M]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1961	15.00	□ MS 2188	Music Maker	1974	15.00	□ 738	Here's Patsy Cline	1987	10.00
□ LSC-2562 [S]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1961	20.00	□ MS 2218	Follow My Mind	1975	15.00	— <i>Reissue of Vocalion 73753</i>			
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				□ MS 2256	In Concert: The Best of Jimmy Cliff	1976	15.00	□ 1440	Stop, Look and Listen	1987	8.00
□ LSC-2562 [S]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1964	20.00	<b>VEEP</b>				□ 1463	Today, Tomorrow and Forever	1987	8.00
— <i>"White dog" pressing ("Stereo" on label)</i>				□ VPS-16536	Can't Get Enough of It	1969	40.00	□ 3263	Always	1980	15.00
□ LSC-2562 [S]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1969	12.00	<b>WARNER BROS.</b>				□ 4038 [(2)]	The Patsy Cline Story	1974	15.00
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ BSK 3240	Give Thankx	1978	12.00	— <i>Reissue of Decca 7176; black labels with rainbow</i>			
□ LM-2576 [M]	My Favorite Chopin	1962	15.00	<b>CLIFFORD, BUZZ</b>				□ 6149	Sweet Dreams — The Life and Times of Patsy Cline	1985	10.00
□ LSC-2576 [S]	My Favorite Chopin	1962	20.00	<b>COLUMBIA</b>				□ 27069	Always	1987	8.00
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				□ CL 1616 [M]	Baby Sittin' with Buzz	1961	100.00	□ 42142	Live at the Opry	1988	10.00
□ LSC-2576 [S]	My Favorite Chopin	1965	15.00	□ CS 8416 [S]	Baby Sittin' with Buzz	1961	150.00	□ 42284	Live Volume 2	1989	12.00
— <i>"White dog" pressing ("Stereo" on label)</i>				<b>DOT</b>				<b>METRO</b>			
□ LSC-2576 [S]	My Favorite Chopin	1969	12.00	□ DLP-25965	See Your Way Clear	1969	30.00	□ M-540 [M]	Gotta Lot of Rhythm in My Soul	1965	12.00
— <i>"No dog" pressing ("RCA" sideways at left)</i>				<b>CLIFFORD, MIKE</b>				□ MS-540 [R]	Gotta Lot of Rhythm in My Soul	1965	10.00
□ LSC-2576 [S]	My Favorite Chopin	1976	8.00	<b>UNITED ARTISTS</b>				<b>RHINO</b>			
— <i>"Late dog" pressing (dog near top)</i>				□ UAL-3409 [M]	For the Love of Mike	1965	20.00	□ R1-70048	Her First Recordings, Vol. 1: Walkin' Dreams	1989	12.00
□ LM-2581 [M]	Brahms: Piano Concerto No. 2	1962	15.00	□ UAS-6409 [S]	For the Love of Mike	1965	25.00	□ R1-70049	Her First Recordings, Vol. 2: Hungry for Love	1989	12.00
□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1962	20.00	<b>CLIFTON, BILL</b>				□ R1-70050	Her First Recordings, Vol. 3: The Rockin' Side	1989	12.00
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				<b>COLUMBIA</b>				<b>SEARS</b>			
□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1965	15.00	□ CL 6166 [10]	Piano Moods	1951	50.00	□ SP-102 [M]	Walkin' After Midnight	1967	30.00
— <i>"White dog" pressing ("Stereo" on label)</i>				<b>CLIFTON, BILL, AND THE DIXIE MOUNTAIN BOYS</b>				□ SPS-102 [R]	Walkin' After Midnight	1967	20.00
□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1969	12.00	<b>STARDAY</b>				□ SPS-112	I Can't Forget You	1968	25.00
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ SLP-111 [M]	Mountain Folk Songs	1959	40.00	□ SPS-127	In Care of the Blues	1968	25.00
□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1976	8.00	□ SLP-146 [M]	The Carter Family Memorial Album	1961	30.00	<b>VOCALION</b>			
— <i>"Late dog" pressing (dog near top)</i>				□ SLP-159 [M]	The Bluegrass Sound of Bill Clifton	1961	30.00	□ VL 3753 [M]	Here's Patsy Cline	1965	12.00
□ LM-2601 [M]	Rachmaninoff: Piano Concerto No. 2	1962	15.00	□ SLP-213 [M]	Soldier, Sing Me a Song	1963	25.00	□ VL 3753 [R]	Here's Patsy Cline	1965	10.00
□ LSC-2601 [S]	Rachmaninoff: Piano Concerto No. 2	1962	15.00	□ SLP-271 [M]	Code of the Mountains	1965	25.00	□ VL 73872	Country Great!	1969	10.00
— <i>"White dog" pressing ("Stereo" on label)</i>				<b>CLINE, PATSY</b>				<b>CLINTON, GEORGE</b>			
□ LSC-2601 [S]	Rachmaninoff: Piano Concerto No. 2	1962	20.00	<b>ACCORD</b>				<b>ABC</b>			
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				□ SN-7153	Let the Teardrops Fall	1981	10.00	□ D-831	The George Clinton Band Arrives	1974	15.00
□ LSC-2601 [S]	Rachmaninoff: Piano Concerto No. 2	1969	12.00	<b>ALLEGIANCE</b>				<b>CAPITOL</b>			
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ AV-5021	Stop, Look and Listen	1987	10.00	□ ST-12246	Computer Games	1982	10.00
□ LM-2680 [M]	Beethoven: Piano Concerto No. 4	1963	12.00	<b>DECCA</b>				□ ST-12308	You Shouldn't Nuf Bit Fish	1984	10.00
□ LSC-2680 [S]	Beethoven: Piano Concerto No. 4	1963	15.00	□ DXB 176 [(2)M]	The Patsy Cline Story	1963	40.00	□ ST-12417	Some of My Best Jokes Are Friends	1985	10.00
— <i>"Shaded dog" pressing ("Living Stereo" on label)</i>				□ DL 4202 [M]	Patsy Cline Showcase	1961	40.00	□ ST-12481	R&B Skeletons in the Closet	1986	10.00
□ LSC-2680 [S]	Beethoven: Piano Concerto No. 4	1965	12.00	□ DL 4282 [M]	Sentimentally Yours	1962	30.00	□ MLP-15021 [EP]	The Mothership Connection Live from Houston, Texas	1986	15.00
— <i>"White dog" pressing ("Stereo" on label)</i>				□ DL 4508 [M]	A Portrait of Patsy Cline	1964	30.00	□ C1-33911 [(2)]	Greatest Funkin' Hits	1996	12.00
□ LSC-2680 [S]	Beethoven: Piano Concerto No. 4	1969	10.00	□ DL 4586 [M]	That's How a Heartache Begins	1964	30.00	— <i>Red vinyl</i>			
— <i>"No dog" pressing ("RCA" sideways at left)</i>				□ DL 4854 [M]	Patsy Cline's Greatest Hits	1967	20.00	□ CJ-48424	The Best of George Clinton	1987	10.00
□ LSC-3323	The World's Favorite Piano Music	1967	12.00	□ DXSB 7176 [(2)S]	The Patsy Cline Story	1963	50.00	<b>550 MUSIC</b>			
□ ARP1-4441	Tchaikovsky: Piano Concerto No. 1	1987	10.00	□ DL 8611 [M]	Patsy Cline	1957	100.00	□ B2 67144 [(2)]	T.A.P.O.A.F.O.M. — The Awesome Power of a Fully Operational Mothership	1996	15.00
— <i>Half-speed mastered reissue</i>				— <i>Black label with silver print</i>				— <i>Red vinyl</i>			
<b>CLIFF, JIMMY</b>				□ DL 8611 [M]	Patsy Cline	1960	50.00	<b>INVICTUS</b>			
<b>A&amp;M</b>				— <i>Black label with color bars</i>				□ ST-9815	Black Vampire	1973	20.00
□ SP-3189	Wonderful World, Beautiful People	1987	8.00	□ DL 74202 [S]	Patsy Cline Showcase	1961	50.00	<b>PAISLEY PARK</b>			
— <i>Reissue of 4251</i>				□ DL 74282 [S]	Sentimentally Yours	1962	40.00	□ PRO-A-6537 [(2)DJ]	Hey Man... Smell My Finger	1993	25.00
□ SP-4251	Wonderful World, Beautiful People	1970	25.00	□ DL 74508 [S]	A Portrait of Patsy Cline	1964	40.00	— <i>Promo-only vinyl issue</i>			
<b>COLUMBIA</b>				□ DL 74586 [S]	That's How a Heartache Begins	1964	40.00	□ 25994	The Cinderella Theory	1989	12.00
□ FC 38099	Special	1982	10.00	□ DL 74854 [S]	Patsy Cline's Greatest Hits	1967	25.00	<b>WARNER BROS.</b>			
□ PC 38099	Special	1987	8.00	<b>EVEREST</b>				□ 25887	George Clinton Presents Our Gang Funky	1988	10.00
— <i>Budget-line reissue</i>				□ 1200 [R]	Golden Hits	1962	12.00	□ 25991	Under a Nouveau Groove	1989	10.00
□ FC 38986	The Power and the Glory	1983	10.00	□ 1204 [R]	Encores	1962	12.00	<b>CLINTON, LARRY</b>			
				□ 1217 [R]	In Memoriam	1963	12.00	<b>EVEREST</b>			
				□ 1229 [R]	Reflections	1964	12.00	□ SDBR-1096 [S]	My Million Sellers	1967	25.00
				□ 5200 [M]	Golden Hits	1962	20.00	□ LPBR-5096 [M]	My Million Sellers	1967	20.00
				□ 5204 [M]	Encores	1962	20.00	<b>CLIQUE, THE (1)</b>			
				□ 5217 [M]	In Memoriam	1963	20.00	<b>WHITE WHALE</b>			
				□ 5223 [M]	Legend	1963	20.00	□ WWS-7126	The Clique	1969	20.00
				□ 5229 [M]	Reflections	1964	20.00	<b>CLOONEY, ROSEMARY</b>			
				□ ST-90070 [R]	Golden Hits	1962	15.00	<b>COLUMBIA</b>			
				— <i>Capitol Record Club edition</i>				□ CL 585 [M]	Hollywood's Best	1955	50.00
				<b>HILLTOP</b>				□ CL 872 [M]	Blue Rose	1956	40.00
				□ 6001 [M]	Today, Tomorrow, Forever	1965	12.00				
				□ S-6001 [R]	Today, Tomorrow, Forever	1965	10.00				
				□ 6016 [M]	I Can't Forget You	1966	12.00				
				□ S-6016 [R]	I Can't Forget You	1966	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 969 [M]	Clooney Tunes	1957	80.00	T 2300 [M]	That Travelin' Two-Beat	1965	20.00	<b>COBB, ARNETT</b>			
CL 1006 [M]	Ring Around the Rosie	1957	40.00	<b>RCA CAMDEN</b>				<b>APOLLO</b>			
—With the Hi-Lo's				CAS-2330	Rendezvous	1968	15.00	LAP-105 [10]	Swingin' with Arnett Cobb	1952	250.00
CL 1230 [M]	Rosie's Greatest Hits	1958	40.00	<b>RCA VICTOR</b>				<b>MOODSVILLE</b>			
—Six "eye" logos on label				LPM-1854 [M]	Fancy Meeting You Here	1958	20.00	MVLP-14 [M]	Ballads by Cobb	1961	50.00
CL 1230 [M]	Rosie's Greatest Hits	1962	25.00	LSP-1854 [S]	Fancy Meeting You Here	1958	30.00	—Green label			
CL 1230 [M]	Rosie's Greatest Hits	1965	15.00	<b>CLOONEY SISTERS, THE</b> Also see ROSEMARY CLOONEY.				MVLP-14 [M]	Ballads by Cobb	1965	25.00
—"360 Sound Mono" on label				<b>EPIC</b>				—Blue label, trident logo at right			
CL 2525 [10]	Tenderly	1955	50.00	LN 3160 [M]	The Clooney Sisters with Tony Pastor	1956	60.00	<b>PRESTIGE</b>			
CL 2569 [10]	Children's Favorites	1955	50.00	<b>CLOUD, BRUCE</b>				PRLP-7151 [M]	Blow, Arnett, Blow	1959	50.00
CL 2572 [10]	A Date with the King	1956	50.00	<b>CAPITOL</b>				—Yellow label			
CL 2581 [10]	On Stage	1956	50.00	ST-343	California Soul	1969	20.00	PRLP-7151 [M]	Blow, Arnett, Blow	1963	25.00
CL 2597 [10]	My Fair Lady	1956	50.00	<b>CLOVER</b>				—Blue label, trident logo at right			
CL 6224 [10]	Hollywood's Best	1952	60.00	<b>FANTASY</b>				PRLP-7165 [M]	Party Time	1959	50.00
CL 6297 [10]	Rosemary Clooney (While We're Young)	1954	60.00	8395	Clover	1969	25.00	—Yellow label			
CL 6338 [10]	White Christmas	1954	60.00	8405	Forty-Niner	1970	25.00	PRLP-7175 [M]	More Party Time	1963	25.00
<b>COLUMBIA SPECIAL PRODUCTS</b>				<b>CLOVER, TIMOTHY</b>				—Blue label, trident logo at right			
P 13083	Hollywood's Best	1977	12.00	<b>TOWER</b>				PRLP-7184 [M]	Smooth Sailing	1963	25.00
P 13085	Blue Rose	1977	12.00	ST 5114	A Harvard Square Affair	1968	20.00	—Blue label, trident logo at right			
P 14382	Come On-a My House	1977	12.00	<b>CLOVERS, THE</b>				PRLP-7216 [M]	Movin' Right Along	1961	50.00
<b>CONCORD JAZZ</b>				<b>ATCO</b>				—Yellow label			
CJ-47	Everything's Coming Up Rosie	1978	12.00	SD 33-374	Their Greatest Recordings/The Early Years	1971	12.00	PRLP-7216 [M]	Movin' Right Along	1963	25.00
CJ-60	Rosie Sings Bing	1979	12.00	<b>ATLANTIC</b>				—Blue label, trident logo at right			
CJ-81	Here's to My Lady	1979	12.00	1248 [M]	The Clovers	1956	600.00	PRLP-7227 [M]	Sizzlin'	1963	20.00
CJ-112	Rosemary Clooney Sings Ira Gershwin	1980	12.00	8009 [M]	The Clovers	1957	400.00	—Blue label, trident logo at right			
CJ-144	With Love	1981	12.00	—Reissue of 1248 on the "pop" series; black label				PRST-7227 [S]	Sizzlin'	1962	50.00
CJ-185	Rosemary Clooney Sings Cole Porter	1982	12.00	8009 [M]	The Clovers	1960	300.00	—Silver label			
CJ-210	Rosemary Clooney Sings Harold Arlen	1983	12.00	—White "bullseye" label				PRST-7227 [S]	Sizzlin'	1963	25.00
CJ-226	My Buddy	1984	12.00	8009 [M]	The Clovers	1961	200.00	—Blue label, trident logo at right			
—With Woody Herman				—Red and white label				<b>COCHRAN, EDDIE</b>			
CJ-255	Rosemary Clooney Sings the Music of Irving Berlin	1985	12.00	8034 [M]	Dance Party	1959	400.00	<b>LIBERTY</b>			
CJ-282	Rosemary Clooney Sings Ballads	1985	12.00	—Black label				LRP-3061 [M]	Singin' to My Baby	1957	800.00
CJ-308	Rosemary Clooney Sings the Music of Jimmy Van Heusen	1987	12.00	8034 [M]	Dance Party	1960	300.00	—Green label			
CJ-333	Rosemary Clooney Sings the Lyrics of Johnny Mercer	1988	12.00	—White "bullseye" label				LRP-3061 [M]	Singin' to My Baby	1960	300.00
CJ-364	Show Tunes	1989	12.00	8034 [M]	Dance Party	1961	200.00	—Black label			
<b>CORAL</b>				—Red and white label				LRP-3172 [M]	Eddie Cochran (12 of His Biggest Hits)	1960	120.00
CRL 57266 [M]	Swing Around Rosie	1959	30.00	<b>GRAND PRIX</b>				LRP-3220 [M]	Never to Be Forgotten	1962	100.00
CRL 757266 [S]	Swing Around Rosie	1959	40.00	K-428 [M]	The Original Love Potion Number Nine	1964	30.00	LN-10137	Singin' to My Baby	1987	12.00
<b>HARMONY</b>				KS-428 [R]	The Original Love Potion Number Nine	1964	12.00	—Budget-line reissue			
HL 7123 [M]	Rosemary Clooney in High Fidelity	1957	25.00	<b>POPLAR</b>				LN-10204	Great Hits	1987	8.00
HL 7213 [M]	Hollywood Hits	1957	25.00	1001 [M]	The Clovers In Clover	1958	400.00	<b>SUNSET</b>			
HL 7454 [M]	Mixed Emotions	1968	20.00	<b>UNITED ARTISTS</b>				SUM-1123 [M]	Summertime Blues	1966	40.00
HL 9501 [M]	Rosemary Clooney Sings for Children	1967	20.00	UAL-3033 [M]	The Clovers In Clover	1959	300.00	SUS-5123 [R]	Summertime Blues	1966	25.00
HS 11254 [R]	Mixed Emotions	1968	12.00	UAL-3099 [M]	Love Potion Number Nine	1959	250.00	<b>UNITED ARTISTS</b>			
<b>HINDSIGHT</b>				UAS-6033 [R]	The Clovers In Clover	1967	200.00	UA-LA428-E	The Very Best of Eddie Cochran	1975	12.00
HSR-234	Rosemary Clooney 1951-1952	1988	10.00	UAS-6099 [S]	Love Potion Number Nine	1959	500.00	UAS-9959 [(2)]	Legendary Masters Series #4	1972	25.00
<b>HOLIDAY</b>				<b>COASTERS, THE</b>				<b>COCHRAN, HANK</b>			
1946	Christmas with Rosemary Clooney	1981	10.00	<b>ATCO</b>				<b>CAPITOL</b>			
<b>MGM</b>				33-101 [M]	The Coasters	1958	300.00	ST-11807	With a Little Help from His Friends	1978	12.00
E-3687 [M]	Oh, Captain!	1958	40.00	—Yellow "harp" label				<b>ELEKTRA</b>			
E-3782 [M]	Hymns from the Heart	1959	30.00	33-101 [M]	The Coasters	1967	60.00	6E-277	Make the World Go Away	1980	10.00
SE-3782 [S]	Hymns from the Heart	1959	40.00	—Gold and dark blue label				<b>MONUMENT</b>			
E-3834 [M]	Rosie Clooney Swings Softly	1960	30.00	33-111 [M]	The Coasters' Greatest Hits	1959	150.00	SLP-18089	The Heart of Hank	1968	20.00
SE-3834 [S]	Rosie Clooney Swings Softly	1960	40.00	—Yellow "harp" label				<b>RCA VICTOR</b>			
<b>MISTLETOE</b>				33-111 [M]	The Coasters' Greatest Hits	1967	60.00	LPM-3303 [M]	Hits from the Heart	1965	20.00
MLP-1234	Christmas with Rosemary Clooney	1978	12.00	—Gold and gray label				LSP-3303 [S]	Hits from the Heart	1965	25.00
<b>RCA VICTOR</b>				33-123 [M]	One By One	1967	60.00	LPM-3431 [M]	Going in Training	1965	20.00
LPM-2133 [M]	A Touch of Tabasco	1960	20.00	—Gold and gray label				LSP-3431 [S]	Going in Training	1965	25.00
LSP-2133 [S]	A Touch of Tabasco	1960	30.00	33-123 [M]	One By One	1960	150.00	<b>COCHRAN, TODD</b>			
LPM-2212 [M]	Clap Hands, Here Comes Rosie	1960	20.00	—Yellow "harp" label				<b>VITAL</b>			
LSP-2212 [S]	Clap Hands, Here Comes Rosie	1960	20.00	SD 33-123 [S]	One By One	1967	150.00	VTL-001 [(2)]	Todd	1991	20.00
LPM-2265 [M]	Rosie Solves the Swingin' Riddle	1961	20.00	—Purple and brown label				<b>COCHRAN, WAYNE</b>			
LSP-2265 [S]	Rosie Solves the Swingin' Riddle	1961	30.00	SD 33-123 [S]	One By One	1960	400.00	<b>BETHLEHEM</b>			
LPM-2565 [M]	Country Hits from the Heart	1963	20.00	—Yellow "harp" label				10002	High and Ridin'	1970	15.00
LSP-2565 [S]	Country Hits from the Heart	1963	30.00	33-135 [M]	Coast Along with the Coasters	1962	100.00	<b>CHESS</b>			
<b>REPRISE</b>				—Gold and gray label				LPS-1519	Wayne Cochran!	1968	40.00
R-6088 [M]	Love	1963	30.00	SD 33-135 [P]	Coast Along with the Coasters	1962	150.00	<b>EPIC</b>			
R9-6088 [S]	Love	1963	40.00	—Purple and brown label; "Wait a Minute" is rechanneled				KE 30889	Cochran	1972	15.00
R-6108 [M]	Thanks for Nothing	1964	30.00	SD 33-371	Their Greatest Recordings/The Early Years	1971	20.00	<b>KING</b>			
RS-6108 [S]	Thanks for Nothing	1964	40.00	<b>CLARION</b>				KS-1116	Alive and Well	1970	20.00
<b>TIME-LIFE</b>				605 [M]	That Is Rock and Roll	1965	40.00	<b>COCKBURN, BRUCE</b>			
SLGD-16 [(2)]	Legendary Singers: Rosemary Clooney	1986	15.00	SD 605 [S]	That Is Rock and Roll	1965	50.00	<b>EPIC</b>			
<b>CLOONEY, ROSEMARY, AND BING CROSBY</b>				<b>KING</b>				E 30812	True North	1971	20.00
<b>CAPITOL</b>				KS-1146	The Coasters On Broadway	1971	25.00	KE 31768	Sunwheel Dance	1972	20.00
ST 2300 [S]	That Travelin' Two-Beat	1965	30.00	<b>POWER PAK</b>				<b>GOLD CASTLE</b>			
				310	Greatest Hits	1987	10.00	D1-71320	Big Circumstance	1988	8.00
				<b>TRIP</b>				171005-1 [(2)]	Waiting for a Miracle	1987	12.00
				8028	It Ain't Sanitary	1977	12.00				
				<b>COATES, JOHN, JR.</b>							
				<b>SAVOY</b>							
				MG-12082 [M]	Portrait	1956	40.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
171008-1	The Trouble with Normal	1987	8.00	KC 33085	Once Upon a Rhyme	1975	12.00	COHN, AL						
—Reissue of Gold Mountain GM-3283				PC 33085	Once Upon a Rhyme	197?	10.00	CORAL						
171009-1	Dancing in the Dragon's Jaws	1987	8.00	—Early reissue with new prefix and no bar code				CRL 57118 [M] Al Cohn Quintet				1957	50.00	
—Reissue of Gold Mountain GM-3276				PC 33916	Longhaired Redneck	1976	10.00	DAWN						
171010-1	Stealing Fire	1987	8.00	PC 34310	David Allan Coe Rides Again	1977	10.00	DLP-1110 [M] Cohn on the Saxophone				1956	120.00	
—Reissue of Gold Mountain GM-80012				PC 34780	Tattoo	1977	10.00	PROGRESSIVE						
GOLD MOUNTAIN				KC 35306	Family Album	1978	10.00	PLP-3002 [10] Al Cohn Quartet				1953	300.00	
GM-3276	Dancing in the Dragon's Jaws	1985	8.00	KC 35535	Human Emotions — Happy			PLP-3004 [10] Al Cohn Quintet				1953	300.00	
—Reissue of Millennium BXL 1-7747					Side/Su-I-Side	1978	10.00	RCA VICTOR						
GM-3283	The Trouble with Normal	1985	8.00	KC 35627	Greatest Hits	1978	10.00	LJM-1024 [M] Mr. Music				1955	80.00	
GM-80012	Stealing Fire	1984	8.00	PC 35627	Greatest Hits	198?	8.00	LPM-1116 [M] The Natural Seven				1955	80.00	
ISLAND				—Budget-line reissue				LPM-1161 [M] Four Brass, One Tenor				1956	80.00	
ILTN 9463	In the Falling Dark	1976	12.00	KC 35789	Spectrum, VII	1979	10.00	LPM-1207 [M] That Old Feeling				1956	80.00	
ILTA 9475 [(2)]	Circles in the Stream	1977	15.00	JC 36277	Compass Point	1980	10.00	LPM-2312 [M] Son of Drum Suite				1960	40.00	
ILSP 9528	Further Adventures of	1978	12.00	PC 36277	Compass Point	198?	8.00	LSP-2312 [S] Son of Drum Suite				1960	50.00	
MCA				—Budget-line reissue with new prefix				SAVOY						
5772	World of Wonders	1986	8.00	JC 36489	I've Got Something to Say	1980	10.00	MG-12048 [M] Cohn's Tones				1956	80.00	
MILLENNIUM				PC 36489	I've Got Something to Say	198?	8.00	COLDER, BEN See SHEB WOOLEY.						
DJL1-# unknown [DJ]Selected Cuts from				—Budget-line reissue with new prefix				COLE, BUDDY						
1980 U.S. Tour				JC 36970	Invictus (Means) Unconquered	1981	10.00	COLUMBIA						
—Promo-only four-song live EP				PC 36970	Invictus (Means) Unconquered	198?	8.00	CL 1224 [M] Pipes & Chimes of Christmas				1958	20.00	
DJL1-3583 [DJ]RCA Special Radio Series				—Budget-line reissue with new prefix				—Red label with six "eye" logos						
—Promo-only music and interview				FC 37352	Encore	1981	10.00	CS 8032 [S] Pipes & Chimes of Christmas				1958	25.00	
DJL1-3830 [DJ]RCA College Radio Series,				PC 37352	Encore	198?	8.00	—Red and black label with six "eye" logos						
Vol. II				—Budget-line reissue with new prefix				COLE, COZY						
—Promo-only music and interview				FC 37454	Tennessee Whiskey	1981	10.00	AUDITION						
BXL1-7747	Dancing in the Dragon's Jaws	1979	10.00	PC 37454	Tennessee Whiskey	198?	8.00	33-5943 [M] Cozy Cole				1955	50.00	
BXL1-7752	Humans	1980	10.00	—Budget-line reissue with new prefix				BETHLEHEM						
BXL1-7757	Resume	1981	10.00	FC 37736	Rough Rider	1982	10.00	BCP-21 [M] Jazz at the Metropole Café				1955	50.00	
BXL1-7761	Inner City Front	1981	10.00	PC 37736	Rough Rider	198?	8.00	CHARLIE PARKER						
COCKER, JOE				—Budget-line reissue with new prefix				PLP-403 [M] A Cozy Conaption of Carmen				1962	20.00	
A&M				JC 38093	D.A.C.	1982	10.00	PLP-403S [S] A Cozy Conaption of Carmen				1962	25.00	
SP-3106	With a Little Help from My			FC 38318	Biggest Hits	1982	10.00	COLUMBIA						
Friends		1980	8.00	FC 38535	Castles in the Sand	1983	10.00	CS 9353 [S] It's a Rockin' Thing				1965	20.00	
SP-3175	I Can Stand a Little Rain	1980	8.00	PC 38535	Castles in the Sand	1985	8.00	CORAL						
SP-3257	Joe Cocker's Greatest Hits	1982	8.00	—Budget-line reissue with new prefix				CRL 757423 [S] Drum Beat Dancing Feet				1962	20.00	
SP-3633	I Can Stand a Little Rain	1974	10.00	FC 38926	Hello In There	1983	10.00	CRL 757457 [S] It's a Cozy World				1964	20.00	
SP-4182	With a Little Help from My			FC 39269	Just Divorced	1984	10.00	FELSTED						
Friends		1969	12.00	PC 39269	Just Divorced	1986	8.00	2002 [S] Cozy's Caravan/Earl's						
—Brown label				—Budget-line reissue with new prefix				Backroom				1958	40.00	
SP-4182	With a Little Help from My			KC2 39585 [(2)]	For the Record — The First 10			7002 [M] Cozy's Caravan/Earl's						
Friends		1974	10.00	Years		1984	12.00	Backroom				1958	50.00	
—Silver label				FC 39617	Darlin', Darlin'	1985	10.00	GRAND AWARD						
SP-4224	Joe Cocker!	1969	12.00	FC 40195	Unchained	1985	10.00	GA 33-334 [M] After Hours				1956	40.00	
—Brown label				FC 40346	Son of the South	1986	10.00	KING						
SP-4224	Joe Cocker!	1974	10.00	FC 40571	A Matter of Life... And Death	1987	10.00	673 [M] Cozy Cole				1959	60.00	
—Silver label				FC 45057	Crazy Daddy	1989	10.00	KS-673 [S] Cozy Cole				1959	150.00	
SP-4368	Joe Cocker	1972	12.00	PAIR				LOVE						
—Brown label				PD2-1075 [(2)]	Best of David Allan Coe	1986	12.00	500M [M] Topsy				1959	100.00	
SP-4368	Joe Cocker	1974	10.00	PLANTATION				500S [S] Topsy				1959	200.00	
—Silver label				507	Texas Moon	197?	15.00	PARIS						
SP-4529	Jamaica Say You Will	1975	10.00	SSS INTERNATIONAL				122 [M] Cozy Cole and His All-Stars				1958	50.00	
SP-4574	Stingray	1976	10.00	9	Penitentiary Blues	1977	80.00	PLYMOUTH						
SP-4670	Joe Cocker's Greatest Hits	1977	10.00	COHEN, LEONARD				P 12-155 [M] Cozy Cole and His All Stars				195?	30.00	
SP-6002 [(2)]	Mad Dogs and Englishmen	1970	15.00	COLUMBIA				SAVOY						
—Brown labels				CL 2733 [M] Leonard Cohen	1967	25.00	MG-12197 [M] Concerto for Cozy				196?	20.00		
SP-6002 [(2)]	Mad Dogs and Englishmen	1974	12.00	CS 9533 [S] Leonard Cohen	1967	12.00	COLE, COZY/JIMMY MCPARTLAND							
—Silver labels				—Red "360 Sound" label				WALDORF MUSIC HALL						
QU-54182 [Q]	With a Little Help from My			CS 9533 [S] Leonard Cohen	1970	10.00	MH 33-162 [10] After Hours				195?	50.00		
Friends		1974	—	—Orange label				COLE, IKE						
—Not released				PC 9533	Leonard Cohen	198?	8.00	DEE GEE						
QU-54224 [Q]	Joe Cocker!	1974	—	—Reissue with new prefix				LPM-4001 [M] Ike Cole's Tribute to His Brother				1966	40.00	
—Not released				CS 9767	Songs From a Room	1969	12.00	Nat						
ASYLUM				—Red "360 Sound" label				ST-4001 [S] Ike Cole's Tribute to His Brother						
6E-145	Luxury You Can Afford	1978	10.00	CS 9767	Songs From a Room	1970	10.00	Nat				1966	50.00	
DP-400 [PD]	Luxury You Can Afford	1978	15.00	—Orange label				DOT						
CAPITOL				PC 9767	Songs From a Room	198?	8.00	DLP-25943				Picture This!	1969	30.00
ST-12335	Civilized Man	1984	10.00	—Reissue with new prefix				GUEST STAR						
ST-12394	Cocker	1986	10.00	C 30103	Songs of Love and Hate	1971	12.00	G-1502 [M] Ike Cole — The Brother of Nat						
CLT-48285	Unchain My Heart	1988	10.00	PC 30103	Songs of Love and Hate	198?	8.00	King Cole				196?	15.00	
C1-92861	One Night of Sin	1989	12.00	—Budget-line reissue				GS-1502 [S] Ike Cole — The Brother of Nat						
ISLAND				KC 31724	Leonard Cohen: Live Songs	1973	12.00	King Cole				196?	15.00	
IL 9750	Sheffield Steel	1982	10.00	KC 33167	New Skin for the Old Ceremony	1974	12.00	PROMENADE						
90096	One More Time	1983	10.00	PC 34077	The Best of Leonard Cohen	1975	10.00	2099 [M] Ike Cole Sings				196?	15.00	
MOBILE FIDELITY				—No bar code				UNITED ARTISTS						
1-223	Sheffield Steel	1995	40.00	PC 34077	The Best of Leonard Cohen	198?	8.00	UAL-3569 [M] Same Old You				1967	25.00	
—Audiophile vinyl				—Reissue with bar code				UAS-6569 [S] Same Old You				1967	25.00	
COCTEAU TWINS				JC 36264	Recent Songs	1979	10.00	COLE, JERRY						
CAPITOL				PC 36264	Recent Songs	198?	8.00	BEAT ROCKET						
SPRO 79066/7 [DJ]Cocteau Twins		1991	50.00	—Budget-line reissue				BR 117				Guitars A-Go-Go!	2000	12.00
—Promo-only 10-song collection				FC 44191	I'm Your Man	1988	10.00	BR 118				Wild Strings!	2001	12.00
C1-90892	Blue Bell Knoll	1988	12.00	C 85953	Ten New Songs	2001	20.00							
C1-93669	Heaven Or Las Vegas	1990	15.00	PASSPORT										
RELATIVITY/4AD				PB-6045	Various Positions	1985	10.00							
EMC 8040	The Pink Opaque	1986	12.00	WARNER BROS.										
88561-8141-1 [EP]Love's Easy Tears		1986	12.00	BSK 3125	Death of a Ladies' Man	1977	10.00							
88561-8143-1	The Moon and the Melodies	1987	12.00	COHEN, MYRON										
—With Harold Budd				AUDIO FIDELITY										
COE, DAVID ALLAN				701 [M]	Myron Cohen	196?	20.00							
COLUMBIA				RCA VICTOR										
KC 32942	Mysterious Rhinestone			LPM-3534 [M]	Everybody Gotta Be									
	Cowboy	1974	12.00		Someplace	1966	12.00							
PC 32942	Mysterious Rhinestone Cowboy	197?	10.00	LSP-3534 [S]	Everybody Gotta Be	1966	15.00							
—Early reissue with new prefix and no bar code					Someplace									
				LPM-3791 [M]	It's Not a Question	1967	12.00							
				LSP-3791 [S]	It's Not a Question	1967	15.00							
				VPS-6052 [(2)]	This Is Myron Cohen	1972	15.00							

COLE, JERRY





Nat King Cole, *The Velvet Moods of Nat King Cole*, Capitol SQBO 90938, 1967, 2 records, Capitol Record Club exclusive, \$25.

Number	Title (A Side/B Side)	Yr	NM
□ W 689 [M]	The Piano Style of Nat King Cole	1956	40.00
—Turquoise label			
□ W 689 [M]	The Piano Style of Nat King Cole	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 689 [M]	The Piano Style of Nat King Cole	1962	20.00
—Black label with colorband, "Capitol" at top			
□ W 782 [M]	After Midnight	1956	40.00
—Turquoise label			
□ W 782 [M]	After Midnight	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 782 [M]	After Midnight	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SM-824	Love Is the Thing	1977	8.00
—Reissue with new prefix			
□ SW 824 [S]	Love Is the Thing	1959	30.00
—Black label with colorband, "Capitol" at left			
□ SW 824 [S]	Love Is the Thing	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 824 [S]	Love Is the Thing	1969	12.00
—Lime green label			
□ W 824 [M]	Love Is the Thing	1957	40.00
—Turquoise or gray label			
□ W 824 [M]	Love Is the Thing	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 824 [M]	Love Is the Thing	1962	20.00
—Black label with colorband, "Capitol" at top			
□ DT 870 [R]	This Is Nat "King" Cole	1963	15.00
—Black label with colorband			
□ T 870 [M]	This Is Nat "King" Cole	1957	40.00
—Turquoise or gray label			
□ T 870 [M]	This Is Nat "King" Cole	1958	30.00
—Black label with colorband, "Capitol" at left			
□ T 870 [M]	This Is Nat "King" Cole	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 903 [S]	Just One of Those Things	1959	30.00
—Black label with colorband, "Capitol" at left			
□ SW 903 [S]	Just One of Those Things	1962	20.00
—Black label with colorband, "Capitol" at top			
□ W 903 [M]	Just One of Those Things	1957	40.00
—Turquoise or gray label			
□ W 903 [M]	Just One of Those Things	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 903 [M]	Just One of Those Things	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 993 [S]	St. Louis Blues	1959	50.00
—Black label with colorband, "Capitol" at left			
□ W 993 [M]	St. Louis Blues	1958	50.00
—Turquoise or gray label			
□ W 993 [M]	St. Louis Blues	1962	40.00
—Black label with colorband, "Capitol" at left			
□ DW 1031 [R]	Cole Espanol	1967	15.00
—Black label with colorband			
□ SM-1031	Cole Espanol	1977	8.00
—Reissue with new prefix			
□ W 1031 [M]	Cole Espanol	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 1031 [M]	Cole Espanol	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 1084 [S]	The Very Thought of You	1959	30.00
—Black label with colorband, "Capitol" at left			
□ SW 1084 [S]	The Very Thought of You	1962	20.00
—Black label with colorband, "Capitol" at top			
□ W 1084 [M]	The Very Thought of You	1958	30.00
—Black label with colorband, "Capitol" at left			
□ W 1084 [M]	The Very Thought of You	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 1120 [S]	Welcome to the Club	1959	40.00
—Black label with colorband, "Capitol" at left			
□ W 1120 [M]	Welcome to the Club	1959	30.00
—Black label with colorband, "Capitol" at left			
□ SW 1190 [S]	To Whom It May Concern	1959	40.00
—Black label with colorband, "Capitol" at left			
□ W 1190 [M]	To Whom It May Concern	1959	30.00
—Black label with colorband, "Capitol" at left			
□ SW 1220 [S]	A Mis Amigos	1959	40.00
—Black label with colorband, "Capitol" at left			
□ SW 1220 [S]	A Mis Amigos	1962	25.00
—Black label with colorband, "Capitol" at top			
□ W 1220 [M]	A Mis Amigos	1959	30.00
—Black label with colorband, "Capitol" at left			
□ W 1220 [M]	A Mis Amigos	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SW 1249 [S]	Every Time I Feel the Spirit	1960	30.00
—Black label with colorband, "Capitol" at left			
□ W 1249 [M]	Every Time I Feel the Spirit	1960	25.00
—Black label with colorband, "Capitol" at left			
□ SW 1331 [S]	Tell Me About Yourself	1960	30.00
—Black label with colorband, "Capitol" at left			
□ W 1331 [M]	Tell Me About Yourself	1960	25.00
—Black label with colorband, "Capitol" at left			
□ SWAK 1392 [S]	Wild Is Love	1960	30.00
—Black label with colorband, "Capitol" at left			
□ WAK 1392 [M]	Wild Is Love	1960	25.00
—Black label with colorband, "Capitol" at left			
□ SW 1444 [S]	The Magic of Christmas	1960	20.00
—Black label with colorband, "Capitol" at left			
□ W 1444 [M]	The Magic of Christmas	1960	20.00
—Black label with colorband, "Capitol" at left			
□ SW 1574 [S]	The Touch of Your Lips	1961	25.00
—Black label with colorband, "Capitol" at left			
□ SW 1574 [S]	The Touch of Your Lips	1962	20.00
—Black label with colorband, "Capitol" at top			
□ W 1574 [M]	The Touch of Your Lips	1961	20.00
—Black label with colorband, "Capitol" at left			

Number	Title (A Side/B Side)	Yr	NM
CAPITOL			
□ ST 2044 [S]	Outer Limits	1963	80.00
□ T 2044 [M]	Outer Limits	1963	50.00
□ (S)T 2061	Hot Rod Dance Party Bonus Photo	1964	25.00
□ ST 2061 [S]	Hot Rod Dance Party	1964	100.00
□ T 2061 [M]	Hot Rod Dance Party	1964	80.00
□ ST 2112 [S]	Surf Age	1964	100.00
—With bonus single missing			
□ ST 2112 [S]	Surf Age	1964	120.00
—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"			
□ T 2112 [M]	Surf Age	1964	80.00
—With bonus single missing			
□ T 2112 [M]	Surf Age	1964	100.00
—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"			
LIBERTY			
□ LRP-3362 [M]	Sounds of the Big Irons	1964	50.00
□ LRP-7362 [S]	Sounds of the Big Irons	1964	60.00
COLE, MARIA			
KAPP			
□ 102 [10]	Maria Cole	1954	50.00
COLE, NAT KING includes reissues of material by the King Cole Trio.			
CAMAY			
□ CA-3004	Nat King Cole	1967	12.00
CAPITOL			
□ H 8 [10]	The King Cole Trio	1950	100.00
□ H 29 [10]	The King Cole Trio, Volume 2	1950	100.00
□ H 59 [10]	The King Cole Trio, Volume 3	1950	100.00
□ H 156 [10]	Nat King Cole at the Piano	1950	100.00
□ H 177 [10]	The King Cole Trio, Volume 4	1950	70.00
□ H 213 [10]	Harvest of Hits	1950	70.00
—Original; purple label			
□ L 213 [10]	Harvest of Hits	1957	60.00
—Reissue; maroon label, "H" mechanically crossed out on back cover with "L" stamped next to it			
□ H 220 [10]	The Nat King Cole Trio	1950	60.00
□ DWBB-252 [(2)]	Close-Up	1969	15.00
—Reissue of 680 and 1891			
□ ST-310	There! I've Said It Again	1969	12.00
□ H 332 [10]	Penthouse Serenade	1951	60.00
—Original; purple label			

Number	Title (A Side/B Side)	Yr	NM
□ L 332 [10]	Penthouse Serenade	1957	50.00
—Reissue; maroon label, "H" mechanically crossed out on back cover with "L" stamped next to it			
□ T 332 [M]	Penthouse Serenade	1955	40.00
□ DT 357 [R]	Unforgettable	1965	12.00
□ H 357 [10]	Unforgettable	1952	60.00
□ SM-357	Unforgettable	1977	8.00
—Reissue with new prefix			
□ T 357 [M]	Unforgettable	1955	40.00
—Turquoise label			
□ T 357 [M]	Unforgettable	1958	30.00
—Black label with colorband, "Capitol" at left			
□ T 357 [M]	Unforgettable	1962	20.00
—Black label with colorband, "Capitol" at top			
□ SKAO-373	Nat King Cole's Greatest	1969	12.00
□ DT 420 [R]	Nat King Cole Sings for Two in Love	1963	15.00
□ H 420 [10]	Nat King Cole Sings for Two in Love	1953	50.00
—Original; purple label			
□ L 420 [10]	Nat King Cole Sings for Two in Love	1957	50.00
—Reissue; maroon label, back cover probably has "H" mechanically crossed out with "L" stamped next to it			
□ T 420 [M]	Nat King Cole Sings for Two in Love	1955	40.00
—Turquoise label			
□ T 420 [M]	Nat King Cole Sings for Two in Love	1958	30.00
—Black label with colorband, "Capitol" at left			
□ T 420 [M]	Nat King Cole Sings for Two in Love	1962	20.00
—Black label with colorband, "Capitol" at top			
□ STBB-503 [(2)]	Walkin' My Baby Back Home/A Blossom Fell	1970	15.00
□ H 514 [10]	Tenth Anniversary Album	1954	50.00
□ W 514 [M]	Tenth Anniversary Album	1955	40.00
□ T 591 [M]	Vocal Classics	1955	40.00
□ T 592 [M]	Instrumental Classics	1955	40.00
□ DT 680 [R]	Ballads of the Day	1963	15.00
—Black label with colorband			
□ T 680 [M]	Ballads of the Day	1956	40.00
—Turquoise label			
□ T 680 [M]	Ballads of the Day	1958	30.00
—Black label with colorband, "Capitol" at left			
□ T 680 [M]	Ballads of the Day	1962	20.00
—Black label with colorband, "Capitol" at top			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ W 1574 [M]	The Touch of Your Lips	1962	15.00	□ T 2454 [M]	Hymns and Spirituals	1966	12.00	TIME-LIFE			
—Black label with colorband, "Capitol" at top				□ T 2529 [M]	The Vintage Years	1966	12.00	□ SLGD-01 [(2)]	Legendary Singers: Nat King Cole	1985	15.00
□ SWCL 1613 [(3)]	The Nat King Cole Story	1961	30.00	□ ST 2558 [S]	The Great Songs!	1966	15.00	□ SLGD-15 [(2)]	Legendary Singers: Nat King Cole: Take Two	1986	15.00
□ WCL 1613 [(3)]	The Nat King Cole Story	1961	25.00	□ T 2558 [M]	The Great Songs!	1966	12.00	TRIP			
□ SM-1675	Nat King Cole Sings/George Shearing Plays	1977	8.00	□ ST 2680 [S]	Sincerely, Nat King Cole	1967	12.00	□ 7	The Nat "King" Cole Trio	1977	12.00
—Reissue with new prefix				□ T 2680 [M]	Sincerely, Nat King Cole	1967	15.00	VERVE			
□ SW 1675 [S]	Nat King Cole Sings/George Shearing Plays	1962	30.00	□ ST 2759 [S]	Thank You Pretty Baby	1967	12.00	□ VSP-14 [M]	Nat Cole at JATP	1966	15.00
—Black label with colorband, "Capitol" at left				□ T 2759 [M]	Thank You Pretty Baby	1967	15.00	□ VSPS-14 [R]	Nat Cole at JATP	1966	12.00
□ SW 1675 [S]	Nat King Cole Sings/George Shearing Plays	1963	20.00	□ ST 2820 [S]	Beautiful Ballads	1967	12.00	□ VSP-25 [M]	Nat Cole at JATP 2	1966	15.00
—Black label with colorband, "Capitol" at top				□ T 2820 [M]	Beautiful Ballads	1967	15.00	□ VSPS-25 [R]	Nat Cole at JATP 2	1966	12.00
□ W 1675 [M]	Nat King Cole Sings/George Shearing Plays	1962	25.00	□ STCL 2873 [(3)]	The Nat King Cole Deluxe Set	1968	25.00	COLE, NATALIE			
—Black label with colorband, "Capitol" at left				□ TCL 2873 [(3)]	The Nat King Cole Deluxe Set	1968	30.00	□ ST-11429	Inseparable	1975	10.00
□ SM-1749	More Cole Espanol	1977	8.00	□ SKAO 2944	The Best of Nat King Cole	1968	12.00	□ ST-11517	Natalie	1976	10.00
—Reissue with new prefix				□ H 9110 [10]	Eight Top Pops	1954	50.00	□ SO-11600	Unpredictable	1977	10.00
□ SW 1749 [S]	More Cole Espanol	1962	30.00	□ M-11033 [M]	Trio Days	1972	15.00	□ SW-11708	Thankful	1978	10.00
—Black label with colorband, "Capitol" at left				□ SWAK-11355	Love Is Here to Stay	1974	12.00	□ SKBL-11709 [(2)]	Natalie...Live!	1978	12.00
□ SW 1749 [S]	More Cole Espanol	1963	20.00	□ SM-11796	After Midnight	1978	10.00	□ SO-11928	I Love You So	1979	10.00
—Black label with colorband, "Capitol" at top				□ SM-11804	Songs from "Cat Ballou" and Other Motion Pictures	1978	10.00	□ ST-12079	Don't Look Back	1980	10.00
□ SW 1713 [S]	Nat King Cole Sings the Blues	1962	25.00	□ SM-11882	Looking Back	1979	10.00	□ ST-12165	Happy Love	1981	10.00
—Black label with colorband, "Capitol" at left				□ ST-12219	16 Grandes Exitos	1982	10.00	□ ST-12242	A Collection	1982	10.00
□ W 1713 [M]	Nat King Cole Sings the Blues	1962	20.00	□ SN-16032	Ramblin' Rose	1980	8.00	□ SN-16038	Inseparable	1987	8.00
—Black label with colorband, "Capitol" at left				□ SN-16033	The Nat King Cole Story, Volume 1	1980	8.00	—Budget-line reissue			
□ SM-1749	More Cole Espanol	1977	8.00	□ SN-16034	The Nat King Cole Story, Volume 2	1980	8.00	□ SN-16310	A Collection	1985	8.00
—Reissue with new prefix				□ SN-16035	The Nat King Cole Story, Volume 3	1980	8.00	—Budget-line reissue			
□ SW 1749 [S]	More Cole Espanol	1962	30.00	□ SN-16036	The Best of Nat King Cole	1980	8.00	ELEKTRA			
—Black label with colorband, "Capitol" at left				□ SN-16037	Wild Is Love	1980	8.00	□ 61049 [(2)]	Unforgettable	1991	20.00
□ SW 1749 [S]	More Cole Espanol	1963	20.00	□ SN-16136	A Mis Amigos	1980	8.00	EMI			
—Black label with colorband, "Capitol" at top				□ SN-16137	St. Louis Blues	1980	8.00	□ E1-48902	Good to Be Back	1989	10.00
□ W 1749 [M]	More Cole Espanol	1963	15.00	□ SN-16162	Unforgettable	1981	8.00	EPIC			
—Black label with colorband, "Capitol" at top				□ SN-16163	Love Is the Thing	1981	8.00	□ FE 38280	I'm Ready	1983	10.00
□ ST 1793 [S]	Ramblin' Rose	1962	20.00	□ DN-16164	Walkin' My Baby Back Home	1981	8.00	MANHATTAN			
□ T 1793 [M]	Ramblin' Rose	1962	15.00	□ DN-16165	A Blossom Fell	1981	8.00	□ 53051	Everlasting	1987	10.00
□ ST 1838 [S]	Dear Lonely Hearts	1962	20.00	□ N-16168	Cole Espanol	1981	8.00	MOBILE FIDELITY			
□ T 1838 [M]	Dear Lonely Hearts	1962	15.00	□ SN-16167	More Cole Espanol	1981	8.00	□ 1-032	Thankful	1980	20.00
□ SW 1859 [S]	Where Did Everyone Go?	1963	20.00	□ N-16260	The Best of the King Cole Trio — Volume 1	1982	8.00	—Audiophile vinyl			
□ W 1859 [M]	Where Did Everyone Go?	1963	15.00	□ N-16281	The Best of the King Cole Trio — Volume 2	1982	8.00	MODERN			
□ DT 1891 [R]	Nat King Cole's Top Pops	1963	12.00	□ SQBO 90938 [(2)]	The Velvet Moods of Nat King Cole	1967	25.00	□ 90270	Dangerous	1985	10.00
□ T 1891 [M]	Nat King Cole's Top Pops	1963	15.00	—Capitol Record Club exclusive				COLE, RICHIE			
□ SW 1926 [S]	The Nat King Cole Story, Volume 1	1962	15.00	□ SQBO 91278 [(2)]	The Swingin' Moods of Nat King Cole	1967	25.00	ADELPHI			
□ W 1926 [M]	The Nat King Cole Story, Volume 1	1962	12.00	—Capitol Record Club exclusive				□ AD 5001	Starburst	1976	20.00
□ SW 1927 [S]	The Nat King Cole Story, Volume 2	1963	15.00	□ SQBO-93741 [(2)]	The Man and His Music	1977	20.00	COLEMAN, CY			
□ W 1927 [M]	The Nat King Cole Story, Volume 2	1963	12.00	—Capitol Record Club exclusive; with booklet				BENIDA			
□ SW 1928 [S]	The Nat King Cole Story, Volume 3	1963	15.00	DCC COMPACT CLASSICS				□ LP-1023A [10]	Cy Coleman	1955	50.00
□ W 1928 [M]	The Nat King Cole Story, Volume 3	1963	12.00	□ LPZ-2029	Love Is the Thing	1997	120.00	CAPITOL			
□ SW 1929 [S]	Nat King Cole Sings the Blues, Volume 2	1963	20.00	—Audiophile vinyl				□ ST 1952 [S]	Piano Witchcraft	1963	25.00
□ W 1929 [M]	Nat King Cole Sings the Blues, Volume 2	1963	15.00	□ LPZ-2047	The Very Thought of You	1998	100.00	□ T 1952 [M]	Piano Witchcraft	1963	20.00
□ ST 1932 [S]	Those Lazy-Hazy-Crazy Days of Summer	1963	20.00	□ LPZ-2061 [(2)]	The Greatest Hits	1998	120.00	□ ST 2355 [S]	The Art of Love	1965	20.00
□ T 1932 [M]	Those Lazy-Hazy-Crazy Days of Summer	1963	15.00	—Audiophile vinyl				EVEREST			
□ SM-1967 [S]	The Christmas Song	1977	8.00	DECCA				□ SDBR-1092 [S]	Playboy's Penthouse	1967	30.00
—Budget-line reissue				□ DL 8260 [M]	In the Beginning	1956	40.00	□ LPBR-5092 [M]	Playboy's Penthouse	1967	25.00
□ SW 1967 [S]	The Christmas Song	1962	15.00	—Black label, silver print				MGM			
—Black label with colorband				□ DL 8260 [M]	In the Beginning	1960	25.00	□ SE-4501	Ages of Rock	1968	25.00
□ SW 1967 [S]	The Christmas Song	1969	12.00	—Black label with color bars				WESTMINSTER			
—Lime-green label				EVEREST ARCHIVE OF FOLK & JAZZ				□ WLP-15001 [M]	Cool Coleman	1957	40.00
□ SW 1967 [S]	The Christmas Song	1971	12.00	□ 290	Nature Boy	1977	10.00	COLEMAN, EARL			
—Red label				□ MARK 56	Early 1940s	1977	15.00	PRESTIGE			
□ SW 1967 [S]	The Christmas Song	1973	10.00	□ 739 [(2)]	Early 1940s	1977	15.00	□ PRLP-7045 [M]	Earl Coleman Returns	1956	50.00
—Orange label, "Capitol" at bottom				MCA				—Yellow label			
□ W 1967 [M]	The Christmas Song	1962	15.00	□ 4020 [(2)]	From the Very Beginning	1973	12.00	□ PRLP-7045 [M]	Earl Coleman Returns	1967	25.00
—Reissue of W 1444 with title song added and another deleted				MOBILE FIDELITY				—Blue label, trident logo at right			
□ SW 2008 [S]	Let's Face the Music	1963	20.00	□ 1-081	Nat King Cole Sings/George Shearing Plays	1981	40.00	COLEMAN, GLORIA			
□ W 2008 [M]	Let's Face the Music	1963	15.00	—Audiophile vinyl				IMPULSE!			
□ SM-2117	My Fair Lady	1977	8.00	MOAIC				□ A-47 [M]	Soul Sisters	1963	25.00
—Reissue with new prefix				□ MR27-138 [(27)]	The Complete Capitol Recordings of the Nat King Cole Trio	1991	800.00	□ AS-47 [S]	Soul Sisters	1963	30.00
□ SW 2117 [S]	My Fair Lady	1964	20.00	PAIR				COLEMAN, ORNETTE			
—Black label with colorband				□ PDL2-1025 [(2)]	Weaver of Dreams	1986	12.00	ABC IMPULSE!			
□ SW 2117 [S]	My Fair Lady	1969	12.00	□ PDL2-1026 [(2)]	Love Moods	1986	12.00	□ AS-9178	Omette at 12	1968	25.00
—Lime green label				□ PDL2-1128 [(2)]	Tenderly	1986	12.00	□ AS-9187	Crisis	1969	25.00
□ W 2117 [M]	My Fair Lady	1964	15.00	PICKWICK				ARISTA FREEDOM			
□ ST 2118 [S]	I Don't Want to Be Hurt Anymore	1964	20.00	□ PTP-2058 [(2)]	Nature Boy	1973	12.00	□ AL 1900 [(2)]	The Great London Concert	1978	20.00
□ T 2118 [M]	I Don't Want to Be Hurt Anymore	1964	15.00	□ SPC-3046	Love Is a Many Splendored Thing	1967	10.00	ARTISTS HOUSE			
□ ST 2195 [S]	L-O-V-E	1965	20.00	□ SPC-3071	When You're Smiling	1967	10.00	□ 1	Body Meta	1977	20.00
□ T 2195 [M]	L-O-V-E	1965	15.00	□ SPC-3105	Stay As Sweet As You Are	1967	10.00	□ 6	Soapsuds	1978	20.00
□ T 2311 [M]	The Nat King Cole Trio	1965	12.00	□ SPC-3154	You're My Everything	1977	10.00	ATLANTIC			
□ ST 2340 [S]	Songs from "Cat Ballou" and Other Motion Pictures	1965	15.00	□ SPC-3249	Nature Boy	1977	10.00	□ 1317 [M]	The Shape of Jazz to Come	1959	40.00
□ T 2340 [M]	Songs from "Cat Ballou" and Other Motion Pictures	1965	12.00	SAVOY JAZZ				—"Bullseye" label			
□ DT 2348 [R]	Nature Boy	1965	12.00	□ SJL-1205	Nat King Cole & The King Cole Trio	1989	12.00	□ 1317 [M]	The Shape of Jazz to Come	1960	25.00
□ T 2348 [M]	Nature Boy	1965	15.00	SCORE				—Multicolor label, white "fan" logo			
□ ST 2361 [S]	Looking Back	1965	15.00	□ SLP-4019 [M]	The King Cole Trio and Lester Young	1957	80.00	□ SD 1317 [S]	The Shape of Jazz to Come	1959	50.00
□ T 2361 [M]	Looking Back	1965	12.00	—Reissue with new prefix				—"Bullseye" label			
□ MAS 2434 [M]	Nat King Cole at the Sands	1966	12.00	□ SMAS 2434 [S]	Nat King Cole at the Sands	1966	15.00	□ SD 1317 [S]	The Shape of Jazz to Come	1960	30.00
□ SM-2434	Nat King Cole at the Sands	1977	8.00	□ ST 2454 [S]	Hymns and Spirituals	1966	15.00	—Multicolor label, white "fan" logo			
—Reissue with new prefix				COLEMAN, ORNETTE							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
SD 1317 [S]	The Shape of Jazz to Come	1963	20.00
—Multicolor label, black "fan" logo			
SD 1327 [M]	Change of the Century	1960	30.00
—Multicolor label, white "fan" logo			
SD 1327 [M]	Change of the Century	1960	50.00
—Black label			
SD 1327 [S]	Change of the Century	1960	40.00
—Multicolor label, white "fan" logo			
SD 1327 [S]	Change of the Century	1960	60.00
—Green label			
SD 1327 [S]	Change of the Century	1963	20.00
—Multicolor label, black "fan" logo			
SD 1327 [S]	Change of the Century	1976	10.00
SD 1353 [M]	This Is Our Music	1960	30.00
—Multicolor label, white "fan" logo			
SD 1353 [S]	This Is Our Music	1960	40.00
—Multicolor label, white "fan" logo			
SD 1353 [S]	This Is Our Music	1963	20.00
—Multicolor label, black "fan" logo			
SD 1364 [M]	Free Jazz	1961	40.00
—Multicolor label, white "fan" logo			
SD 1364 [M]	Free Jazz	1963	20.00
—Multicolor label, black "fan" logo			
SD 1364 [S]	Free Jazz	1961	50.00
—Multicolor label, white "fan" logo			
SD 1364 [S]	Free Jazz	1963	25.00
—Multicolor label, black "fan" logo			
SD 1378 [M]	Ornette	1961	30.00
—Multicolor label, white "fan" logo			
SD 1378 [S]	Ornette	1961	40.00
—Multicolor label, white "fan" logo			
SD 1378 [S]	Ornette	1963	20.00
—Multicolor label, black "fan" logo			
SD 1394 [M]	Ornette on Tenor	1962	20.00
—Multicolor label, black "fan" logo			
SD 1394 [S]	Ornette on Tenor	1962	25.00
—Multicolor label, black "fan" logo			
BLUE NOTE			
BLP-4224 [M]	Ornette Coleman at the Golden Circle, Stockholm, Volume 1	1965	30.00
BLP-4225 [M]	Ornette Coleman at the Golden Circle, Stockholm, Volume 2	1965	30.00
BLP-4246 [M]	The Empty Foxhole	1966	30.00
BST-84224 [S]	Ornette Coleman at the Golden Circle, Stockholm, Volume 1	1965	40.00
—"New York, USA" on label			
BST-84225 [S]	Ornette Coleman at the Golden Circle, Stockholm, Volume 2	1965	40.00
—"New York, USA" on label			
BST-84246 [S]	The Empty Foxhole	1966	40.00
—"New York, USA" on label			
BST-84246 [S]	The Empty Foxhole	1967	30.00
—"A Division of Liberty Records" on label			
BST-84287	New York Is Now!	1968	25.00
BST-84356	Love Call	1970	20.00
COLUMBIA			
KC 31061	Science Fiction	1972	20.00
KC 31562	Skies of America	1972	20.00
CG 33669 [(2)]	Science Fiction/Skies of America	1976	20.00
CONTEMPORARY			
C-3551 [M]	The Music of Ornette Coleman — Something Else!	1958	120.00
M-3569 [M]	Tomorrow Is the Question	1959	80.00
S-7551 [S]	The Music of Ornette Coleman — Something Else!	1959	80.00
S-7569 [S]	Tomorrow Is the Question	1959	60.00
ESP-DISK			
1006 [M]	Town Hall Concert, December 1962	1965	20.00
S-1006 [S]	Town Hall Concert, December 1962	1965	25.00
FLYING DUTCHMAN			
123	Friends and Neighbors	1970	20.00
[A]			
373852	Classics, Volume 1	197?	20.00
INNER CITY			
1001	Live at the Hillcrest Club 1958	197?	20.00
RCA VICTOR			
LPM-2982 [M]	The Music of Ornette Coleman	1964	25.00
LSP-2982 [S]	The Music of Ornette Coleman	1964	30.00
COLES, JOHNNY			
BLUE NOTE			
BLP-4144 [M]	Little Johnny C	1963	40.00
—"New York, USA" on label			
BST-84144 [S]	Little Johnny C	1963	50.00
—"New York, USA" on label			
EPIC			
LA 16015 [M]	The Warm Sound	1961	120.00
BA 17015 [S]	The Warm Sound	1961	150.00
MAINSTREAM			
MRL-346	Katumbo (Dance)	1972	20.00
COLLAGE, THE			
SMASH			
SRS-67101	The Collage	1968	20.00

Number	Title (A Side/B Side)	Yr	NM
COLLECTORS, THE			
WARNER BROS.			
W 1746 [M]	The Collectors	1968	50.00
—May be white label promo only			
WS 1746 [S]	The Collectors	1968	25.00
WS 1774	Grass and Wild Strawberries	1969	25.00
COLLEGIANS, THE (1)			
LOST-NITE			
LLP-5 [10]	The Best of the Collegians	1981	10.00
—Red vinyl			
WINLEY			
LP-6004 [M]	Sing Along with the Collegians	195?	400.00
COLLETTE, BUDDY			
ABC-PARAMOUNT			
ABC-179 [M]	Calm, Cool and Collette	1957	60.00
CHALLENGE			
CHL-603 [M]	Everybody's Buddy	1958	50.00
CONTEMPORARY			
C-3522 [M]	Man of Many Parts	1956	50.00
C-3531 [M]	Nice Day with Buddy Collette	1957	50.00
S-7522 [S]	Man of Many Parts	1959	40.00
S-7531 [S]	Nice Day with Buddy Collette	1959	40.00
CROWN			
CLP-5019 [M]	Bongo Madness	195?	25.00
DIG			
LP-101 [M]	Tanganyika	1956	100.00
DOOTO			
DTL-245 [M]	Buddy's Best	1957	60.00
—Black vinyl			
DTL-245 [M]	Buddy's Best	1957	100.00
—Red vinyl			
EMARCY			
MG-36133 [M]	Swingin' Shepherds	1958	50.00
SR-80005 [S]	Swingin' Shepherds	1959	40.00
INTERLUDE			
MO-505 [M]	Modern Interpretations of Porgy & Bess	196?	30.00
ST-1005 [S]	Modern Interpretations of Porgy & Bess	196?	40.00
MERCURY			
MG-20447 [M]	At the Cinema	1959	40.00
SR-60132 [S]	At the Cinema	1959	40.00
MUSIC & SOUND			
1001 [M]	Polynesia	196?	30.00
S-1001 [S]	Polynesia	196?	40.00
SPECIALTY			
SP-5002 [M]	Jazz Loves Paris	1960	50.00
SURREY			
SS-1009 [S]	Buddy Collette on Broadway	1965	20.00
TAMPA			
TP-34 [M]	Star Studded Cast	1959	80.00
WORLD PACIFIC			
ST-1823 [S]	Warm Winds	1964	25.00
WP-1823 [M]	Warm Winds	1964	20.00
COLLIER, MITTY			
CHESS			
LP-1492 [M]	Shades of a Genius	1965	80.00
LPS-1492 [S]	Shades of a Genius	1965	120.00
COLLINS, AARON			
CROWN			
CLP-5028 [M]	Calypso U.S.A.	1958	600.00
COLLINS, AL "JAZZBO"			
CORAL			
CRL 57035 [M]	East Coast Jazz Scene	1956	80.00
EVEREST			
SDBR-1097 [S]	Swingin' at the Opera	1960	40.00
LPBR-5097 [M]	Swingin' at the Opera	1960	30.00
IMPULSE!			
A-9150 [M]	A Lovely Bunch of Al "Jazzbo" Collins	1967	40.00
AS-9150 [S]	A Lovely Bunch of Al "Jazzbo" Collins	1967	30.00
OLD TOWN			
LP-2001 [M]	In the Purple Grotto	1961	30.00
COLLINS, ALBERT			
ALLIGATOR			
AL-4713	Ice Pickin'	1978	10.00
AL-4719	Frostbite	1980	10.00
AL-4725	Frozen Alive!	1981	10.00
AL-4730	Don't Lose Your Cool	1983	10.00
AL-4733	Live in Japan	1984	10.00
AL-4743	Showdown!	1985	10.00
—With Robert Cray and Johnny Copeland			

Number	Title (A Side/B Side)	Yr	NM
AL-4752	Cold Snap	1986	10.00
BLUE THUMB			
BTS 8	Truckin' with Albert Collins	1969	25.00
—Reissue of TCF Hall LP			
IMPERIAL			
LP-12428	Love Can Be Found Anywhere	1968	30.00
LP-12438	Trash Talkin'	1969	30.00
LP-12449	The Compleat Albert Collins	1970	30.00
MOBILE FIDELITY			
1-217	Showdown!	1995	30.00
—With Robert Cray and Johnny Copeland; audiophile vinyl			
1-226	Cold Snap	1995	20.00
—Audiophile vinyl			
TCF HALL			
8002 [M]	The Cool Sound of Albert Collins	1965	300.00
TUMBLEWEED			
TWS-103	There's Gotta Be a Change	1971	15.00
COLLINS, DAVE AND ANSIL			
BIG TREE			
2005	Double Barrel	1971	40.00
COLLINS, DICK			
RCA VICTOR			
LJM-1019 [M]	Horn of Plenty	1955	100.00
LJM-1027 [M]	King Richard the Swing Hearted	1955	100.00
COLLINS, DOROTHY			
CORAL			
CRL 57105 [M]	Dorothy Collins at Home	1957	25.00
CRL 57106 [M]	Songs by Dorothy Collins	1957	25.00
CRL 57150 [M]	Picnic	1958	25.00
EVEREST			
SDBR-1026 [S]	Singing and Swinging	196?	25.00
LPBR-5026 [M]	Singing and Swinging	196?	20.00
TOP RANK			
TM-340 [M]	A New Way to Travel	1959	25.00
COLLINS, JOYCE			
JAZZLAND			
JLP-24 [M]	The Girl Here Plays Mean Piano	1960	25.00
JLP-924 [S]	The Girl Here Plays Mean Piano	1960	30.00
COLLINS, JUDY			
DCC COMPACT CLASSICS			
LPZ-2067	Colors of the Day/The Best of Judy Collins	1998	25.00
—Audiophile vinyl			
DIRECT DISK			
SD-16607	Judith	1980	40.00
—Audiophile vinyl			
ELEKTRA			
JC-1 [DJ]	Judy Collins	1967	15.00
—Promo-only compilation of six songs, each in mono on one side, stereo on the other			
6E-111	Judith	1977	8.00
—Reissue of 7E-1032			
6E-171	Hard Times for Lovers	1979	10.00
EKL-209 [M]	Maid of Constant Sorrow	1961	40.00
—"Guitar player" label			
EKL-209 [M]	Maid of Constant Sorrow	1966	20.00
—Gold/tan label			
EKL-222 [M]	Golden Apples of the Sun	1962	30.00
—"Guitar player" label			
EKL-222 [M]	Golden Apples of the Sun	1966	20.00
—Gold/tan label			
EKL-243 [M]	Judy Collins #3	1963	30.00
—"Guitar player" label			
EKL-243 [M]	Judy Collins #3	1966	20.00
—Gold/tan label			
6E-253	Running for My Life	1980	10.00
EKL-280 [M]	Judy Collins' Concert	1964	30.00
—"Guitar player" label			
EKL-280 [M]	Judy Collins' Concert	1966	20.00
—Gold/tan label			
EKL-300 [M]	Judy Collins' Fifth Album	1965	30.00
—"Guitar player" label			
EKL-300 [M]	Judy Collins' Fifth Album	1966	20.00
—Gold/tan label			
EKL-320 [M]	In My Life	1966	20.00
DS 500	Judy	1969	15.00
—Columbia Record Club exclusive; red label with large stylized "E"			
7E-1032	Judith	1975	12.00
EQ-1032 [Q]	Judith	1975	20.00
7E-1076	Bread and Roses	1976	10.00
EKL-4012 [M]	Wildflowers	1967	25.00
EQ-5030 [Q]	Colors of the Day/The Best of Judy Collins	1973	20.00
8E-6002 [(2)]	So Early in the Spring: The First 15 Years	1977	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
⌋ EKS-7209 [R]	Maid of Constant Sorrow	1964	20.00	PAIR				⌋ AS-9161	Selflessness	1969	20.00
—"Guitar player" label (first edition)				⌋ PDL2-1141 [(2)]	Her Finest Hour	1986	12.00	⌋ AS-9195	Transition	1969	20.00
⌋ EKS-7209 [R]	Maid of Constant Sorrow	1966	12.00	WARNER SPECIAL PRODUCTS				⌋ AS-9200 [(2)]	Greatest Years	1971	20.00
—Gold/tan label or red label with large stylized "E"				⌋ 61-6462 [(4)]	Judy Collins	1981	80.00	⌋ AS-9202 [(2)]	Live in Seattle	1971	20.00
⌋ EKS-7209 [R]	Maid of Constant Sorrow	1971	10.00	—Book-of-the-Month Club exclusive				⌋ AS-9211	Sun Ship	1971	20.00
—Butterfly label, no Warner Communications logo				COLLINS, LYN				ATLANTIC			
⌋ EKS-7209 [R]	Maid of Constant Sorrow	1975	8.00	PEOPLE				⌋ 1311 [M]	Giant Steps	1959	50.00
—Any label with Warner Communications logo				⌋ PE-5602	Think (About It)	1972	150.00	—Black label			
⌋ EKS-7222 [R]	Golden Apples of the Sun	1967	12.00	—This album has been "reissued"; be careful of sealed copies				⌋ 1311 [M]	Giant Steps	1960	25.00
—Gold/tan label or red label with large stylized "E"				⌋ PE-6605	Check Me Out	1975	100.00	—Orange and purple label, white fan logo			
⌋ EKS-7222 [R]	Golden Apples of the Sun	1971	10.00	—This album has been "reissued"; be careful of sealed copies				⌋ SD 1311 [S]	Giant Steps	1959	60.00
—Butterfly label, no Warner Communications logo				COLLINS, SHIRLEY AND DOROTHY				—Green label			
⌋ EKS-7222 [R]	Golden Apples of the Sun	1975	8.00	HARVEST				⌋ SD 1311 [S]	Giant Steps	1959	70.00
—Any label with Warner Communications logo				⌋ SKAO-370	Anthems in Eden	1969	50.00	—"Bullseye" label			
⌋ EKS-7243 [S]	Judy Collins #3	1963	40.00	COLLINS, TOMMY				⌋ SD 1311 [S]	Giant Steps	1960	25.00
—"Guitar player" label				CAPITOL				—Green and blue label, white fan logo			
⌋ EKS-7243 [S]	Judy Collins #3	1966	25.00	⌋ T 776 [M]	Words and Music Country Style	1957	100.00	⌋ 1354 [M]	Coltrane Jazz	1960	30.00
—Gold/tan label				⌋ T 1125 [M]	Light of the Lord	1959	100.00	—Orange and purple label, white fan logo			
⌋ EKS-7243 [S]	Judy Collins #3	1969	15.00	⌋ T 1196 [M]	This Is Tommy Collins	1959	60.00	⌋ SD 1354 [S]	Coltrane Jazz	1960	30.00
—Red label with large stylized "E"				⌋ ST 1436 [S]	Songs I Love to Sing	1961	60.00	—Green and blue label, white fan logo			
⌋ EKS-7243 [S]	Judy Collins #3	1971	10.00	⌋ T 1436 [M]	Songs I Love to Sing	1961	50.00	⌋ 1361 [M]	My Favorite Things	1961	30.00
—Butterfly label, no Warner Communications logo				COLUMBIA				—Orange and purple label, white fan logo			
⌋ EKS-7280 [S]	Judy Collins' Concert	1975	8.00	⌋ CL 2510 [M]	The Dynamic Tommy Collins	1966	30.00	⌋ SD 1361 [S]	My Favorite Things	1961	30.00
—Any label with Warner Communications logo				⌋ CL 2778 [M]	Tommy Collins On Tour — His Most Requested Songs	1968	60.00	—Green and blue label, white fan logo			
⌋ EKS-7280 [S]	Judy Collins' Concert	1966	25.00	⌋ CS 9310 [S]	The Dynamic Tommy Collins	1966	40.00	⌋ 1373 [M]	Ole' Coltrane	1961	30.00
—Gold/tan label				⌋ CS 9578 [S]	Tommy Collins On Tour — His Most Requested Songs	1968	30.00	—Orange and purple label, white fan logo			
⌋ EKS-7280 [S]	Judy Collins' Concert	1969	15.00	STARDAY				⌋ SD 1373 [S]	Ole' Coltrane	1961	30.00
—Red label with large stylized "E"				⌋ SLP-474	Tommy Collins Callin'	1972	20.00	—Green and blue label, white fan logo			
⌋ EKS-7280 [S]	Judy Collins' Concert	1971	12.00	TOWER				⌋ 1382 [M]	Coltrane Plays the Blues	1962	30.00
—Butterfly label, no Warner Communications logo				⌋ DT 5021 [R]	Let's Live a Little	1966	20.00	⌋ SD 1382 [S]	Coltrane Plays the Blues	1962	30.00
⌋ EKS-7280 [S]	Judy Collins' Concert	1975	8.00	⌋ T 5021 [M]	Let's Live a Little	1966	30.00	—Green and blue label, black fan logo			
—Any label with Warner Communications logo				⌋ DT 5107 [R]	Shindig	1967	20.00	⌋ 1419 [M]	Coltrane's Sound	1964	25.00
⌋ EKS-7300 [S]	Judy Collins' Fifth Album	1965	40.00	⌋ T 5107 [M]	Shindig	1967	40.00	⌋ SD 1419 [S]	Coltrane's Sound	1964	25.00
—"Guitar player" label				COLMAN, RONALD				—Green and blue label, black fan logo			
⌋ EKS-7300 [S]	Judy Collins' Fifth Album	1966	25.00	DECCA				⌋ 1451 [M]	The Avant Garde	1966	25.00
—Gold/tan label				⌋ DLP 8010 [M]	A Christmas Carol/Mr. Pickwick's Christmas	1949	20.00	⌋ SD 1451 [S]	The Avant Garde	1966	25.00
⌋ EKS-7300 [S]	Judy Collins' Fifth Album	1969	15.00	—Side 2 read by Charles Laughton				—Green and blue label, black fan logo			
—Red label with large stylized "E"				MCA				ATLANTIC/RHINO			
⌋ EKS-7300 [S]	Judy Collins' Fifth Album	1971	12.00	⌋ 15010	A Christmas Carol/Mr. Pickwick's Christmas	1973	10.00	⌋ R1-71984 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings	1995	250.00
—Butterfly label, no Warner Communications logo				—Side 2 read by Charles Laughton; reissue of Decca LP				—Box set with liner notes; albums pressed on 150-gram vinyl			
⌋ EKS-7300 [S]	Judy Collins' Fifth Album	1975	8.00	COLONNA, JERRY				ATLANTIC/RHINO HANDMADE			
—Any label with Warner Communications logo				DECCA				⌋ RHM1-7784 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings (Year 2000 Second Edition)	2000	200.00
⌋ EKS-7320 [S]	In My Life	1966	25.00	⌋ DL 5540 [10]	Music? For Screaming!!!	1955	60.00	—"Year 2000 Second Edition" at lower right back cover; limited, numbered edition of 1,500 copies on 180-gram vinyl			
⌋ 60001	Times of Our Lives	1982	10.00	LIBERTY				⌋ RHM1-7784 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings (Year 2000 Second Edition)	2000	200.00
⌋ 60304	Home Again	1985	10.00	⌋ LRP-3046 [M]	Let's All Sing with Jerry Colonna	1957	40.00	—"Year 2000 Second Edition" on lower left back cover; limited edition of 1,500, un-numbered, on 180-gram vinyl; pressed in the U.S. for export			
⌋ EKS-74012 [S]	Wildflowers	1967	20.00	⌋ SL-9004 [M]	Along the Dixieland Hi-Fi Way	1957	40.00	BLUE NOTE			
—Gold/tan label				COLOSSEUM				⌋ BLP-1577 [M]	Blue Train	1957	250.00
⌋ EKS-74012 [S]	Wildflowers	1969	15.00	ABC DUNHILL				—Regular version, W. 63rd St., NYC address on label			
—Red label with large stylized "E"				⌋ DS-50062	Those Who Are About to Die Salute You	1969	20.00	⌋ BLP-1577 [M]	Blue Train	1957	500.00
⌋ EKS-74012 [S]	Wildflowers	1971	12.00	⌋ DS-50079	The Grass Is Green	1970	20.00	—"Deep groove" version; W. 63rd St., NYC address on label			
—Butterfly label, no Warner Communications logo				⌋ DSX-50101	Daughter of Time	1971	15.00	⌋ BLP-1577 [M]	Blue Train	1965	60.00
⌋ EKS-74012 [S]	Wildflowers	1975	8.00	WARNER BROS.				—"New York, USA" address on label			
—Any label with Warner Communications logo				⌋ PRO 500 [DJ]	Colosseum Live	1972	15.00	⌋ BST-1577 [S]	Blue Train	1959	200.00
⌋ EKS-74027	In My Life	1968	20.00	—Highlights for radio				—Regular version, W. 63rd St., NYC address on label			
—Reissue of 7320; gold/tan label				⌋ 2WS 1942 [(2)]	Colosseum Live	1972	15.00	⌋ BST-1577 [S]	Blue Train	1959	300.00
⌋ EKS-74027	In My Life	1969	15.00	COLOURS				—"Deep groove" version; W. 63rd St., NYC address on label			
—Red label with large stylized "E"				DOT				⌋ BST-1577 [S]	Blue Train	1965	50.00
⌋ EKS-74027	In My Life	1971	12.00	⌋ DLP-3854 [M]	Colours	1968	50.00	—"New York, USA" address on label			
—Butterfly label, no Warner Communications logo				—Record has a black label, resembling a stock copy, but it is in a stereo cover with "Monaural" and "Promotional Copy Not for Sale" stickers on front				COLTRANE			
⌋ EKS-74027	In My Life	1975	8.00	⌋ DLP-25854 [S]	Colours	1968	25.00	⌋ AU-4950	Cosmic Music	1966	300.00
—Any label with Warner Communications logo				⌋ DLP-25935	Atmosphere	1969	25.00	⌋ AU-5000	Cosmic Music	1966	200.00
⌋ EKS-74033	Who Knows Where the Time Goes	1968	20.00	COLTER, JESSI				DCC COMPACT CLASSICS			
—Gold/tan label				CAPITOL				⌋ LPZ-2032	Lush Life	1997	60.00
⌋ EKS-74033	Who Knows Where the Time Goes	1969	15.00	⌋ ST-11363	I'm Jessi Colter	1975	10.00	—Audiophile vinyl			
—Red label with large stylized "E"				⌋ ST-11477	Jessi	1976	10.00	IMPULSE!			
⌋ EKS-74033	Who Knows Where the Time Goes	1971	12.00	⌋ ST-11543	Diamond in the Rough	1976	10.00	⌋ A-6 [M]	Africa/Brass	1961	80.00
—Butterfly label, no Warner Communications logo				⌋ ST-11583	Mimim	1977	10.00	⌋ AS-6 [S]	Africa/Brass	1961	100.00
⌋ EKS-74033	Who Knows Where the Time Goes	1975	8.00	⌋ ST-11863	That's the Way a Cowboy Rocks and Rolls	1978	10.00	⌋ A-10 [M]	Live at the Village Vanguard	1962	60.00
—Any label with Warner Communications logo				⌋ ST-12185	Ridin' Shotgun	1981	10.00	⌋ AS-10 [S]	Live at the Village Vanguard	1962	80.00
⌋ EKS-75030	Colors of the Day/The Best of Judy Collins	1972	12.00	⌋ ST-511863	That's the Way a Cowboy Rocks and Rolls	1978	12.00	⌋ A-21 [M]	Coltrane	1962	80.00
—Butterfly label, no Warner Communications logo				—Columbia House edition				⌋ AS-21 [S]	Coltrane	1962	100.00
⌋ EKS-75030	Colors of the Day/The Best of Judy Collins	1975	8.00	RCA VICTOR				⌋ A-30 [M]	Duke Ellington and John Coltrane	1963	100.00
—Any label with Warner Communications logo				⌋ LSP-4333	Country Star	1970	20.00	⌋ AS-30 [S]	Duke Ellington and John Coltrane	1963	150.00
⌋ EKS-75053	True Stories and Other Dreams	1973	12.00	COLTRANE, JOHN				⌋ A-32 [M]	Ballads	1963	80.00
—Butterfly label				ABC IMPULSE!				⌋ AS-32 [S]	Ballads	1963	100.00
⌋ EKS-75053	True Stories and Other Dreams	1980	8.00	⌋ AS-9148	Cosmic Music	1969	20.00	⌋ A-40 [M]	John Coltrane + Johnny Hartman	1963	100.00
—Red or red/black label				—Credited to "Alice and John Coltrane"; reissue of Coltrane LP				⌋ AS-40 [S]	John Coltrane + Johnny Hartman	1963	120.00
GOLD CASTLE								⌋ A-42 [M]	Impressions	1963	60.00
⌋ D1-71302	Trust Your Heart	1989	12.00					⌋ AS-42 [S]	Impressions	1963	80.00
—Reissue of 171002								⌋ A-50 [M]	Coltrane Live at Birdland	1963	80.00
⌋ D1-71318	Sanity and Grace	1989	12.00					⌋ AS-50 [S]	Coltrane Live at Birdland	1963	100.00
⌋ 171002	Trust Your Heart	1988	12.00					⌋ A-66 [M]	Crescent	1964	80.00
								⌋ AS-66 [S]	Crescent	1964	100.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ A-77 [M]	A Love Supreme	1965	120.00	✓ PRLP-7292 [M]	The Believer	1964	40.00	✓ CAS-660(e) [R]	Perry Como Sings Merry Christmas Music	1961	10.00
✓ AS-77 [S]	A Love Supreme	1965	150.00	—Yellow label				✓ CAL-694 [M]	Make Someone Happy	1962	12.00
✓ A-85 [M]	The John Coltrane Quartet Plays	1965	60.00	✓ PRST-7292 [S]	The Believer	1964	25.00	✓ CAL-742 [M]	An Evening with Perry Como	1967	15.00
✓ AS-85 [S]	The John Coltrane Quartet Plays	1965	80.00	✓ PRST-7292 [S]	The Believer	1964	40.00	✓ CAL-805 [M]	Love Makes the World Go 'Round	1964	12.00
✓ A-94 [M]	New Thing at Newport	1965	60.00	—Silver label				✓ CAS-805 [S]	Love Makes the World Go 'Round	1964	10.00
✓ AS-94 [S]	New Thing at Newport	1965	80.00	✓ PRLP-7316 [M]	Black Pearls	1964	25.00	✓ CAL-858 [M]	Somebody Loves Me	1965	12.00
✓ A-95 [M]	Ascension	1965	150.00	—Blue label with trident logo				✓ CAS-858 [S]	Somebody Loves Me	1965	10.00
—Without "Edition II" in dead wax				✓ PRLP-7316 [M]	Black Pearls	1964	40.00	✓ CAL-941 [M]	No Other Love	1966	12.00
✓ A-95 [M]	Ascension	1966	100.00	—Yellow label				✓ CAS-941 [S]	No Other Love	1966	10.00
—With "Edition II" in dead wax				✓ PRST-7316 [S]	Black Pearls	1964	25.00	✓ CAL-2122 [M]	Hello Young Lovers	1967	15.00
✓ AS-95 [S]	Ascension	1965	180.00	—Blue label with trident logo				✓ CAS-2122 [R]	Hello Young Lovers	1967	10.00
—Without "Edition II" in dead wax				✓ PRST-7316 [S]	Black Pearls	1964	40.00	✓ CAL-2201 [M]	You Are Never Far Away	1968	15.00
✓ AS-95 [S]	Ascension	1966	120.00	—Silver label				✓ CAS-2201 [S]	You Are Never Far Away	1968	10.00
—With "Edition II" in dead wax				✓ PRLP-7353 [M]	Bahia	1965	25.00	✓ CAS-2299	The Lord's Prayer	1968	10.00
✓ A-9106 [M]	Kulu Se Mama	1966	100.00	✓ PRST-7353 [S]	Bahia	1965	25.00	✓ CAS-2482	Door of Dreams	1971	10.00
✓ AS-9106 [S]	Kulu Se Mama	1966	120.00	✓ PRLP-7378 [M]	The Last Trane	1965	30.00	✓ CAS-2547	The Shadow of Your Smile	1972	10.00
✓ A-9110 [M]	Meditations	1966	80.00	✓ PRST-7378 [S]	The Last Trane	1965	25.00	✓ CAS-2609	Dream On Little Dreamer	1972	10.00
✓ AS-9110 [S]	Meditations	1966	100.00	✓ PRLP-7426 [M]	John Coltrane Plays for Lovers	1966	25.00	✓ CXS-9002 ((2))	Easy Listening	1972	12.00
✓ A-9120 [M]	Expression	1967	100.00	✓ PRST-7426 [S]	John Coltrane Plays for Lovers	1966	25.00	RCA CUSTOM EDITION			
✓ AS-9120 [S]	Expression	1967	80.00	✓ PRLP-7531 [M]	Soultrane	1967	25.00	✓ DRL1-0010	Seattle	1973	12.00
✓ A-9124 [M]	Live at the Village Vanguard Again!	1967	100.00	RHINO				RCA SPECIAL PRODUCTS			
✓ AS-9124 [S]	Live at the Village Vanguard Again!	1967	80.00	✓ R1-75203	Giant Steps	2003	15.00	✓ DPL1-0193	By Special Request	1974	12.00
✓ A-9140 [M]	Om	1967	150.00	—Reissue on 180-gram vinyl				—Sold only at Sylvania dealers			
✓ AS-9140 [S]	Om	1967	80.00	SOLID STATE				RCA VICTOR			
✓ SMAS-90232 [S]	Coltrane Live at Birdland	1964	80.00	✓ SM-17025 [M]	Coltrane Time	1968	25.00	✓ LPM-51 [10]	Merry Christmas	1951	40.00
—Capitol Record Club edition				UNITED ARTISTS				✓ APD1-0100 [Q]	And I Love You So	1974	15.00
✓ SMAS-91268 [S]	Expression	1967	60.00	✓ UAJ-14001 [M]	Coltrane Time	1962	40.00	✓ APL1-0100	And I Love You So	1973	10.00
—Capitol Record Club edition				✓ UAJ-15001 [S]	Coltrane Time	1962	50.00	✓ ACL1-0444	The Sweetest Sounds	1974	10.00
PRESTIGE				COLUMBIA CHOIR, THE				✓ APD1-0585 [Q]	Perry	1974	15.00
✓ PRLP-7105 [M]	Coltrane	1957	100.00	COLUMBIA				✓ CPL1-0585	Perry	1974	10.00
—Yellow label				✓ CL (# unk) [10]	The Christmas Mood	1954	50.00	✓ APD1-0863 [Q]	Just Out of Reach	1975	15.00
✓ PRLP-7105 [M]	Coltrane	1964	30.00	—First appearance of the "Albert Burt Carols" on record				✓ APL1-0863	Just Out of Reach	1975	10.00
—Blue label with trident logo				✓ CL 1051 [M]	The Christmas Mood	1957	30.00	✓ ANL1-0972	Pure Gold	1975	10.00
✓ PRLP-7123 [M]	John Coltrane and the Red Garland Trio	1957	100.00	—Expanded version of 10-inch LP with B-side instrumentals				✓ LSPX-1001	Perry Como at the International Hotel, Las Vegas	1970	15.00
—Yellow label				✓ CL 2546 [10]	The Christmas Mood	1955	40.00	✓ LOP-1004 [M]	Saturday Night with Mr. C.	1958	25.00
✓ PRLP-7123 [M]	Traneing in	1964	30.00	—"House Party Series" reissue				✓ LOP-1007 [M]	Como's Golden Records	1958	25.00
—Blue label with trident logo; reissue with new title				COLUMBO, CHRIS				✓ LPM-1085 [M]	So Smooth	1955	30.00
✓ PRLP-7142 [M]	Soultrane	1958	80.00	STRAND				✓ LPM-1172 [M]	I Believe	1956	30.00
—Yellow label				✓ SL-1044 [M]	Jazz Rediscovered	1962	30.00	✓ LSP-1172(e) [R]	I Believe	1962	12.00
✓ PRLP-7142 [M]	Soultrane	1964	25.00	✓ SLS-1044 [S]	Jazz Rediscovered	1962	40.00	✓ LPM-1176 [M]	Relaxing with Perry Como	1956	30.00
—Blue label with trident logo				✓ SL-1095 [M]	Summertime	1963	30.00	✓ LPM-1177 [M]	A Sentimental Date with Perry Como	1956	30.00
✓ PRLP-7158 [M]	Cattin' with Coltrane and Quinichette	1959	80.00	✓ SLS-1095 [S]	Summertime	1963	40.00	✓ LPM-1191 [M]	Hits from Broadway Shows	1956	30.00
—Yellow label				COLWELL-WINFIELD BLUES BAND, THE				✓ LPM-1243 [M]	Perry Como Sings Merry Christmas Music	1956	30.00
✓ PRLP-7158 [M]	Cattin' with Coltrane and Quinichette	1964	25.00	VERVE FORECAST				✓ LPM-1463 [M]	We Get Letters	1957	25.00
—Blue label with trident logo				✓ FTS-3056	Cold Wind Blues	1968	20.00	✓ CPL1-1752	A Legendary Performer	1976	10.00
✓ PRLP-7188 [M]	Lush Life	1960	80.00	ZA-ZOO				✓ LPM-1885 [M]	When You Come to the End of the Day	1958	20.00
—Yellow label				✓ 1	Live Bust	1971	30.00	✓ LSP-1885 [S]	When You Come to the End of the Day	1958	30.00
✓ PRLP-7188 [M]	Lush Life	1964	25.00	COLYER, KEN				✓ ANL1-1929	The Perry Como Christmas Album	1976	8.00
—Blue label with trident logo				LONDON				—Budget-line reissue of LSP-4016			
✓ PRLP-7213 [M]	Settin' the Pace	1961	80.00	✓ PB 904 [10]	New Orleans to London	1954	50.00	✓ LPM-1971 [M]	Saturday Night with Mr. C.	1959	20.00
—Yellow label				✓ LL 1340 [M]	Back to the Delta	1956	40.00	—Reissue of LOP-1004			
✓ PRLP-7213 [M]	Settin' the Pace	1964	25.00	✓ LL 1618 [M]	Club Session with Colyer	1957	40.00	✓ LSP-1971 [S]	Saturday Night with Mr. C.	1958	30.00
—Blue label with trident logo				COMFORTABLE CHAIR, THE				✓ AFL1-1981	Como's Golden Records	1977	10.00
✓ PRLP-7243 [M]	Standard Coltrane	1962	40.00	ODE				—Reissue with new prefix			
—Yellow label				✓ Z12 44005	The Comfortable Chair	1968	20.00	✓ LPM-1981 [M]	Como's Golden Records	1959	20.00
✓ PRLP-7243 [M]	Standard Coltrane	1964	25.00	COMMANDERS, THE				—Reissue of LOP-1007			
—Blue label with trident logo				DECCA				✓ LSP-1981(e) [R]	Como's Golden Records	1962	12.00
✓ PRST-7243 [S]	Standard Coltrane	1962	50.00	✓ DL 8117 [M]	Dance Party	1955	40.00	✓ LPM-2010 [M]	Como Swings	1959	20.00
—Silver label				—Led by Eddie Grady				✓ LSP-2010 [S]	Como Swings	1959	25.00
✓ PRST-7243 [S]	Standard Coltrane	1964	25.00	COMMON PEOPLE, THE				✓ LPM-2066 [M]	Season's Greetings from Perry Como	1959	20.00
—Blue label with trident logo				CAPITOL				—Later front covers have "LPM-2066" in upper right, inside RCA Victor box			
✓ PRLP-7247 [M]	Mating Call	1962	40.00	✓ ST-266	Of the People/By the People/For the People/From the Common People	1969	100.00	✓ LPM-2066 [M]	Season's Greetings from Perry Como	1959	25.00
—Yellow label				COMO, PERRY				—Original front covers have "LPM-2066" in lower left corner			
✓ PRLP-7249 [M]	Tenor Conclave	1964	25.00	PAIR				✓ LSP-2066 [S]	Season's Greetings from Perry Como	1959	25.00
—Blue label with trident logo				✓ PDL2-1001 ((2))	Easy Listening	1986	12.00	✓ LPM-2343 [M]	For the Young at Heart	1960	15.00
✓ PRST-7249 [R]	Tenor Conclave	1967	25.00	✓ PDL2-1038 ((2))	Love Moods	1986	12.00	✓ LSP-2343 [S]	For the Young at Heart	1960	20.00
—Silver label				✓ PDL2-1112 ((2))	Blue Skies	1986	12.00	✓ LPM-2390 [M]	Sing to Me, Mr. C.	1961	15.00
✓ PRST-7249 [R]	Tenor Conclave	1964	20.00	PICKWICK				✓ LSP-2390 [S]	Sing to Me, Mr. C.	1961	20.00
—Blue label with trident logo				✓ CAS-660 [R]	Perry Como Sings Merry Christmas Music	1977	8.00	✓ ANL1-2485	Especially for You	1977	10.00
✓ PRLP-7268 [M]	Stardust	1963	40.00	—Reissue of RCA Camden CAS-660 with another new cover				✓ LPM-2567 [M]	By Request	1962	15.00
—Yellow label				RCA				✓ LSP-2567 [S]	By Request	1962	20.00
✓ PRLP-7268 [M]	Stardust	1964	25.00	✓ 6368-1-R	Perry Como Today	1988	10.00	✓ LPM-2630 [M]	The Best of Irving Berlin's Songs from "Mr. President"	1962	15.00
—Blue label with trident logo				RCA CAMDEN				✓ LSP-2630 [S]	The Best of Irving Berlin's Songs from "Mr. President"	1962	20.00
✓ PRST-7268 [S]	Stardust	1964	25.00	✓ CAL-403 [M]	Dream Along with Me	1957	20.00	✓ AFL1-2641	Where You're Concerned	1978	10.00
—Blue label with trident logo				✓ CAS-403(e) [R]	Dream Along with Me	1962	10.00	✓ LPM-2708 [M]	The Songs I Love	1963	15.00
✓ PRLP-7280 [M]	Dakar	1964	25.00	✓ CAL-440 [M]	Perry Como Sings Just for You	1958	15.00	✓ LSP-2708 [S]	The Songs I Love	1963	20.00
—Yellow label				✓ CAS-440(e) [R]	Perry Como Sings Just for You	1962	10.00	✓ ANL1-2969(e)	Over the Rainbow	1976	10.00
✓ PRLP-7280 [M]	Dakar	1964	25.00	✓ CAL-511 [M]	Como's Wednesday Night Music Hall	1959	20.00	✓ LPM-3013 [10]	TV Favorites	1952	40.00
—Blue label with trident logo				✓ CAL-582 [M]	Dreamer's Holiday	1960	15.00	✓ LPM-3035 [10]	A Sentimental Date with Perry Como	1952	40.00
✓ PRST-7280 [S]	Dakar	1964	25.00	✓ CAL-660 [M]	Perry Como Sings Merry Christmas Music	1961	12.00	✓ LPM-3044 [10]	Supper Club Favorites	1952	40.00
—Silver label				—Reissue of RCA Victor LPM-1243 with new cover				✓ LPM-3124 [10]	Hits from Broadway Shows	1953	40.00
✓ PRST-7280 [S]	Dakar	1964	25.00					✓ LPM-3133 [10]	Around the Christmas Tree	1953	40.00
—Blue label with trident logo								✓ LPM-3188 [10]	I Believe	1954	40.00
✓ PRLP-7292 [M]	The Believer	1964	25.00								
—Blue label with trident logo											



Number	Title (A Side/B Side)	Yr	NM
□ LPM-3224 [10]	Como's Golden Records	1954	40.00
□ LPM-3396 [M]	The Scene Changes	1965	12.00
□ LSP-3396 [S]	The Scene Changes	1965	15.00
□ LPM-3552 [M]	Lightly Latin	1966	12.00
□ LSP-3552 [S]	Lightly Latin	1966	15.00
□ LPM-3608 [M]	Perry Como in Italy	1966	12.00
□ LSP-3608 [S]	Perry Como in Italy	1966	15.00
□ AFL1-3629	Perry Como	1980	10.00
□ AYL1-3672	And I Love You So	1980	8.00
—Reissue			
□ AYL1-3802	Como's Golden Records	1981	8.00
—Reissue			
□ AYL1-3803	Where You're Concerned	1981	8.00
—Reissue			
□ AYL1-3804	It's Impossible	1981	8.00
—Reissue			
□ LSP-4016	The Perry Como Christmas Album	1968	12.00
□ LSP-4052	Look to Your Heart	1968	15.00
□ LSP-4183	Seattle	1969	15.00
□ AFL1-4272	So It Goes	1983	10.00
□ AFL1-4473	It's Impossible	1977	10.00
—Reissue with new prefix			
□ LSP-4473	It's Impossible	1970	15.00
□ AYL1-4526	I Wish It Could Be Christmas Forever	1982	10.00
□ AFL1-4539	I Think of You	1977	10.00
—Reissue with new prefix			
□ LSP-4539	I Think of You	1971	15.00
□ VPS-6026 [(2)]	This Is Perry Como	1970	15.00
□ VPS-6067 [(2)]	This Is Perry Como, Volume 2	1972	15.00
READER'S DIGEST			
□ RDA-144/D	Christmas with Perry Como	1983	10.00
TIME-LIFE			
□ SLGD-04 [(2)]	Legendary Singers: Perry Como	1985	15.00

#### COMPETITORS, THE

##### DOT

□ DLP-3542 [M]	Hits of the Street and Strip	1963	150.00
□ DLP-25542 [S]	Hits of the Street and Strip	1963	200.00

#### COMPOSER'S WORKSHOP ENSEMBLE, THE

##### STRATA-EAST

□ 1972-3	The Composer's Workshop Ensemble	1977	30.00
□ 7422	(We've Been) Around	1974	30.00

#### COMSTOCK, BOBBY

##### ASCOT

□ AM-13026 [M]	Out of Sight	1966	25.00
□ AS-16026 [S]	Out of Sight	1966	30.00

#### CONCRETE BLONDE

##### I.R.S.

□ 5835	Concrete Blonde	1987	12.00
□ X1-13037	Bloodletting	1990	40.00
—Stock copy; red vinyl			
□ 82001	Free	1989	12.00
□ 82037 [DJ]	Bloodletting	1990	30.00
—Promo only, sticker on generic cover, black vinyl			

##### CONDELLO

□ SCEPTER	Phase 1	1968	40.00
□ SPS-542			

#### CONDON, EDDIE

##### COLUMBIA

□ CL 616 [M]	Jammin' at Condon's	1955	40.00
—Red and black label with six "eye" logos			
□ CL 616 [M]	Jammin' at Condon's	1955	50.00
—Maroon label, gold print			
□ CL 632 [M]	Chicago Style Jazz	1955	40.00
—Red and black label with six "eye" logos			
□ CL 719 [M]	Bixieland	1955	40.00
—Red and black label with six "eye" logos			
□ CL 881 [M]	Eddie Condon's Treasury of Jazz	1956	40.00
—Red and black label with six "eye" logos			
□ CL 1089 [M]	The Roaring Twenties	1958	40.00
—Red and black label with six "eye" logos			

##### COMMODORE

□ FL 20022 [M]	Ballin' the Jack	1957	50.00
□ FL 30010 [M]	Condon A La Carte	1957	60.00

##### DECCA

□ DL 5137 [10]	George Gershwin Jazz Concert	1950	50.00
□ DL 5195 [10]	Jazz Band Ball (Volume 1)	1951	50.00
□ DL 5203 [10]	Jazz Concert at Eddie Condon's	1951	50.00
□ DL 5218 [10]	Jazz Concert at Eddie Condon's	1950	50.00
□ DL 5246 [10]	We Call It Music	1951	50.00
□ DL 8281 [M]	A Night at Eddie Condon's	1956	40.00
□ DL 8282 [M]	Ivy League Jazz	1957	40.00
□ DL 9234 [M]	Gershwin Program (1941-1945)	1968	25.00



Concrete Blonde, *Bloodletting*, I.R.S. X1-13037, 1990, red vinyl, \$40.

Number	Title (A Side/B Side)	Yr	NM
DOT			
□ DLP-3141 [M]	Dixieland Dance Party	1958	40.00
EPIC			
□ BA 17024 [S]	Midnight in Moscow	1962	20.00
JAZZ PANORAMA			
□ 1805 [10]	Eddie Condon	1951	40.00
JOLLY ROGER			
□ 5018 [10]	Eddie Condon and His Orchestra Featuring Pee Wee Russell	1954	40.00
□ 5025 [10]	Eddie Condon	1954	40.00
MAINSTREAM			
□ 56024 [M]	Eddie Condon: A Legend	1965	25.00
MGM			
□ E-3651 [M]	Eddie Condon Is Uptown Now	1960	25.00
□ SE-3651 [S]	Eddie Condon Is Uptown Now	1960	30.00
MOSAIC			
□ MQ7-152 [(7)]	The Complete CBS Recordings of Eddie Condon and His All-Stars	1997	120.00
SAVOY			
□ MG-12055 [M]	Ringside at Condon's	1956	40.00
"X"			
□ LX-3005 [M]	Eddie Condon's Hot Shots	1954	50.00
CONLEY, ARTHUR			
ATCO			
□ 33-215 [M]	Sweet Soul Music	1967	40.00
□ SD 33-215 [S]	Sweet Soul Music	1967	30.00
□ 33-220 [M]	Shake, Rattle & Roll	1967	40.00
□ SD 33-220 [S]	Shake, Rattle & Roll	1967	30.00
□ 33-243 [M]	Soul Directions	1968	60.00
—Mono is white label promo only; "Mono" sticker over the word "Stereo" on front cover			
□ SD 33-243 [S]	Soul Directions	1968	30.00
□ 33-276 [M]	More Sweet Soul	1969	70.00
—Mono is white label promo only; "d/f copy monaural" sticker on stereo cover			
□ SD 33-276 [S]	More Sweet Soul	1969	30.00
CONNELLY, PEGGY			
BETHLEHEM			
□ BCP-53 [M]	That Old Black Magic	1957	120.00

Number	Title (A Side/B Side)	Yr	NM
CONNIFF, RAY			
COLUMBIA			
□ GP 3 [(2)]	Here We Come a-Caroling/Ray Conniff's World of Hits	1968	15.00
□ CL 925 [M]	'S Wonderful!	1956	20.00
—Red and black label with six "eye" logos			
□ CL 1004 [M]	Dance the Bop	1957	30.00
—Red and black label with six "eye" logos; includes instruction booklet			
□ CS 1022	Bridge Over Troubled Water	1970	10.00
□ CL 1074 [M]	'S Marvelous	1957	15.00
□ CL 1137 [M]	'S Awful Nice	1958	15.00
□ CL 1163 [M]	Concert in Rhythm	1958	15.00
□ CL 1252 [M]	Broadway in Rhythm	1959	15.00
□ CL 1310 [M]	Hollywood in Rhythm	1959	15.00
□ CL 1334 [M]	It's the Talk of the Town	1959	12.00
□ CL 1390 [M]	Christmas with Conniff	1959	15.00
□ CL 1415 [M]	Concert in Rhythm—Volume II	1960	12.00
□ CL 1489 [M]	Young at Heart	1960	12.00
□ CL 1490 [M]	Say It With Music (A Touch of Latin)	1960	12.00
□ CL 1574 [M]	Memories Are Made of This	1961	12.00
□ CL 1642 [M]	Somebody Loves Me	1961	12.00
□ CL 1720 [M]	So Much in Love	1962	12.00
□ CL 1776 [M]	'S Continental	1962	12.00
□ CL 1878 [M]	Rhapsody in Rhythm	1962	12.00
□ CL 1892 [M]	We Wish You a Merry Christmas	1962	15.00
□ CL 1949 [M]	The Happy Beat	1963	12.00
□ CL 2022 [M]	Just Kiddin' Around	1963	12.00
□ CL 2118 [M]	You Make Me Feel So Young	1964	12.00
□ CL 2150 [M]	Speak to Me of Love	1964	10.00
□ CL 2210 [M]	Friendly Persuasion	1964	10.00
□ CL 2264 [M]	Invisible Tears	1964	10.00
□ CL 2352 [M]	Love Affair	1965	10.00
□ CL 2366 [M]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	10.00
□ CL 2406 [M]	Here We Come a-Caroling	1965	12.00
□ CL 2461 [M]	Happiness Is	1966	10.00
□ CL 2500 [M]	Ray Conniff's World of Hits	1966	12.00
□ CL 2519 [M]	Somewhere My Love	1966	12.00
□ CL 2608 [M]	En Espanol	1967	12.00
□ CL 2676 [M]	This Is My Song	1967	12.00
□ CL 2747 [M]	Hawaiian Album	1967	12.00
□ CL 2795 [M]	It Must Be Him	1968	15.00



Number	Title (A Side/B Side)	Yr	NM
☐ CS 8001 [S]	'S Awful Nice	1958	20.00
—Red and black label with six "eye" logos			
☐ CS 8022 [S]	Concert in Rhythm	1958	20.00
—Red and black label with six "eye" logos			
☐ PC 8022	Concert in Rhythm	1988	6.00
—Reissue with new prefix			
☐ CS 8037 [S]	'S Marvelous	1958	20.00
—Red and black label with six "eye" logos			
☐ CS 8064 [S]	Broadway in Rhythm	1959	20.00
—Red and black label with six "eye" logos			
☐ CS 8117 [S]	Hollywood in Rhythm	1959	20.00
—Red and black label with six "eye" logos			
☐ CS 8143 [S]	It's the Talk of the Town	1959	15.00
☐ CS 8155 [S]	Conniff Meets Butterfield	1959	25.00
—Red and black label with six "eye" logos			
☐ CS 8185 [S]	Christmas with Conniff	1959	12.00
☐ CS 8212 [S]	Concert in Rhythm — Volume II	1960	15.00
☐ CS 8281 [S]	Young at Heart	1960	15.00
☐ CS 8282 [S]	Say It With Music (A Touch of Latin)	1960	15.00
☐ CS 8374 [S]	Memories Are Made of This	1961	15.00
☐ CS 8442 [S]	Somebody Loves Me	1961	15.00
☐ CS 8520 [S]	So Much in Love	1962	15.00
☐ CS 8576 [S]	'S Continental	1962	15.00
☐ CS 8678 [S]	Rhapsody in Rhythm	1962	15.00
☐ CS 8692 [S]	We Wish You a Merry Christmas	1962	12.00
☐ CS 8749 [S]	The Happy Beat	1963	15.00
☐ CS 8822 [S]	Just Kiddin' Around	1963	15.00
☐ CS 8918 [S]	You Make Me Feel So Young	1964	15.00
☐ CS 8950 [S]	Speak to Me of Love	1964	12.00
☐ CS 9064 [S]	Invisible Persu	1964	12.00
☐ CS 9110 [S]	Friendly Persuasion	1964	12.00
☐ CS 9152 [S]	Love Affair	1965	12.00
☐ CS 9166 [S]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	12.00
☐ CS 9206 [S]	Here We Come a-Caroling	1965	10.00
☐ CS 9261 [S]	Happiness Is	1966	12.00
☐ CS 9300 [S]	Ray Conniff's World of Hits	1966	10.00
☐ CS 9319 [S]	Somewhere My Love	1966	10.00
☐ PC 9319	Somewhere My Love	1987	6.00
—Reissue with new prefix			
☐ CS 9408 [S]	En Espanol	1967	10.00
☐ CS 9476 [S]	This Is My Song	1967	10.00
☐ CS 9547 [S]	Hawaiian Album	1967	10.00
☐ PC 9547	Hawaiian Album	1987	6.00
—Reissue with new prefix			

Number	Title (A Side/B Side)	Yr	NM
☐ CS 9595 [S]	It Must Be Him	1968	10.00
☐ CS 9661	Honey	1968	10.00
☐ CS 9712	Turn Around Look at Me	1968	10.00
☐ CS 9777	I Love How You Love Me	1969	10.00
☐ CS 9839	Ray Conniff's Greatest Hits	1969	10.00
☐ PC 9839	Ray Conniff's Greatest Hits	1987	6.00
<i>—Reissue with new prefix</i>			
☐ CS 9920	Jean	1969	10.00
☐ G 30122 [(2)]	Concert in Stereo/Live at the Sahara/Tahoe	1970	15.00
☐ C 30410	We've Only Just Begun	1970	10.00
☐ C 30498	Love Story	1971	10.00
☐ CQ 30498 [Q]	Love Story	1972	15.00
☐ C 30755	Great Contemporary Instrumental Hits	1971	10.00
☐ KC 31220	I'd Like to Teach the World to Sing	1972	10.00
☐ CQ 31473 [Q]	Love Theme from "The Godfather"	1972	15.00
☐ KC 31473	Love Theme from "The Godfather"	1972	10.00
☐ CQ 31629 [Q]	Alone Again (Naturally)	1972	15.00
☐ KC 31629	Alone Again (Naturally)	1972	10.00
☐ KC 32090	I Can See Clearly Now	1973	10.00
☐ KC 32376	You Are the Sunshine of My Life	1973	10.00
☐ C 32413	Charlotte's Web	1973	10.00
☐ CQ 32553 [Q]	Harmony	1973	15.00
☐ KC 32553	Harmony	1973	10.00
☐ CQ 32802 [Q]	The Way We Were	1974	15.00
☐ KC 32802	The Way We Were	1974	10.00
☐ CQ 33139 [Q]	The Happy Sound	1974	15.00
☐ KC 33139	The Happy Sound	1974	10.00
☐ CQ 33332 [Q]	Laughter in the Rain	1975	15.00
☐ CQ 33564 [Q]	Another Somebody Done Somebody Wrong Song	1975	15.00
☐ KC 33564	Another Somebody Done Somebody Wrong Song	1975	10.00
☐ CG 33603 [(2)]	Somewhere My Love/Bridge Over Troubled Water	1975	12.00
☐ CQ 33884 [Q]	Love Will Keep Us Together	1975	15.00
☐ KC 33884	Love Will Keep Us Together	1975	10.00
☐ CQ 34040 [Q]	I Write the Songs	1976	15.00
☐ KC 34040	I Write the Songs	1976	10.00
☐ CQ 34170 [Q]	Send In the Clowns	1976	15.00
☐ KC 34170	Send In the Clowns	1976	10.00
☐ CQ 34312 [Q]	S.W.A.T.	1976	15.00
☐ KC 34312	S.W.A.T.	1976	10.00

e:  $VG = \$2.00$ ,  $VG+ = \$4.00$  and  $NM = \$8.00$ .)



Number	Title (A Side/B Side)	Yr	NM
□ 8032 [M]	Witchcraft	1967	20.00
—Multi-color label, white "fan" logo			
□ 8032 [M]	Witchcraft	1960	40.00
—White "bullseye" label			
□ SD 8032 [S]	Witchcraft	1959	60.00
—Green label			
□ SD 8032 [S]	Witchcraft	1967	25.00
—Multi-color label, white "fan" logo			
□ 8040 [M]	Chris In Person	1959	50.00
—Black label			
□ 8040 [M]	Chris In Person	1967	20.00
—Multi-color label, white "fan" logo			
□ SD 8040 [S]	Chris In Person	1959	60.00
—Green label			
□ SD 8040 [S]	Chris In Person	1967	25.00
—Multi-color label, white "fan" logo			
□ 8046 [M]	A Portrait of Chris	1960	40.00
—Multi-color label, white "fan" logo			
□ SD 8046 [S]	A Portrait of Chris	1960	50.00
—Multi-color label, white "fan" logo			
□ 8061 [M]	Free Spirits	1962	30.00
—Multi-color label, black "fan" logo			
□ SD 8061 [S]	Free Spirits	1962	40.00
—Multi-color label, black "fan" logo			
<b>BETHLEHEM</b>			
□ BCP-20 [M]	This Is Chris	1955	60.00
□ BCP-56 [M]	Chris	1957	60.00
□ BCP-1001 [10]	Chris Connor Sings Lullabys of Birdland	1954	80.00
□ BCP-1002 [10]	Chris Connor Sings Lullabys for Lovers	1954	80.00
□ BCP-6004 [M]	Chris Connor Sings Lullabys of Birdland	1955	50.00
□ BCP-6004 [M]	Chris Connor Sings Lullabys of Birdland	1984	12.00
—Reissue			
<b>CLARION</b>			
□ 611 [M]	Chris Connor Sings George Gershwin	1966	15.00
—Abbreviated version of Atlantic 2-601			
□ SD 611 [R]	Chris Connor Sings George Gershwin	1966	10.00
<b>FM</b>			
□ 300 [M]	Chris Connor at the Village Gate	1963	50.00
□ S-300 [S]	Chris Connor at the Village Gate	1963	60.00
□ 312 [M]	A Weekend in Paris	1964	50.00
□ S-312 [S]	A Weekend in Paris	1964	60.00
<b>CONNOR, CHRIS, AND MAYNARD FERGUSON</b>			
<b>ATLANTIC</b>			
□ 8049 [M]	Double Exposure	1961	30.00
—Multi-color label, white "fan" logo			
□ SD 8049 [S]	Double Exposure	1961	40.00
—Multi-color label, white "fan" logo			
<b>ROULETTE</b>			
□ R 52068 [M]	Two's Company	1961	30.00
—White label with colored spokes			
□ SR 52068 [S]	Two's Company	1961	40.00
—White label with colored spokes			
<b>CONNY</b>			
<b>CAPITOL</b>			
□ T 10253 [M]	Germany's Greatest Record Star	1960	30.00
<b>CONSTANTINE, EDDIE</b>			
<b>KAPP</b>			
□ KL-1018 [M]	La Grande Sensation de la Paris	1957	30.00
<b>MERCURY</b>			
□ MG-20339 [M]	The Rage of Paris	1958	25.00
<b>CONTEMPORARY JAZZ ENSEMBLE, THE</b>			
<b>PRESTIGE</b>			
□ PRLP-163 [10]	New Sounds from Rochester	1953	100.00
<b>CONTI, ROBERT</b>			
<b>TREND</b>			
□ TR-519	Solo Guitar	1987	20.00
—Direct-to-disc recording			
<b>CONTINENTAL OCTETTE, THE</b>			
<b>CROWN</b>			
□ CLP-5220 [M]	Modern Jazz Greats	1967	20.00
<b>CONTOURS, THE</b>			
<b>GORDY</b>			
□ G 901 [M]	Do You Love Me?	1962	500.00
<b>MOTOWN</b>			
□ M5-188V1	Do You Love Me?	1981	10.00
<b>CONWAY, JULIE</b>			
<b>HARMONY</b>			
□ HL 7143 [M]	Good Housekeeping's Plan for Reducing Off-the-Record	1960	20.00

## COODER, RY

<b>MOBILE FIDELITY</b>			
□ 1-085	Jazz	1987	400.00
—Audiophile vinyl!			
<b>REPRISE</b>			
□ PRO 588 [DJ]	The Ry Cooder Radio Show	1976	100.00
□ MS 2052	Into the Purple Valley	1972	12.00
□ MS 2117	Boomer's Story	1973	12.00
□ MS 2179	Paradise and Lunch	1974	12.00
□ MS 2254	Chicken Skin Music	1976	12.00
□ RS-6402	Ry Cooder	1969	15.00
—Two-tone orange label with "r." and "W7" logos			
□ RS-6402	Ry Cooder	1970	12.00
—No "W7" on label; one-tone orange (almost tan) label			
<b>WARNER BROS.</b>			
□ BS 3059	Show Time	1977	10.00
□ BSK 3197	Jazz	1978	10.00
□ BSK 3358	Bop Till You Drop	1979	10.00
□ HS 3448	The Long Riders	1980	10.00
□ BSK 3489	Borderline	1980	10.00
□ BSK 3651	The Slide Area	1982	10.00
□ 25270	Paris, Texas	1984	10.00
□ 25399	Crossroads	1986	10.00
□ 25639	Get Rhythm	1987	10.00
□ 25996	Johnny Handsome	1989	10.00

## COOK, JUNIOR

<b>JAZZLAND</b>			
□ JLP-58 [M]	Junior's Cookin'	1961	40.00
□ JLP-958 [S]	Junior's Cookin'	1961	50.00

## COOKE, ALISTAIR

<b>COLUMBIA MASTERWORKS</b>			
□ ML 4970 [M]	An Evening with Alistair Cooke	1955	40.00

## COOKE, SAM

<b>ABKCO</b>			
□ 1124-1	Sam Cooke's Night Beat	1995	12.00
—Reissue			
□ 2970-1	Sam Cooke at the Copa	1988	12.00
—Reissue			
<b>FAMOUS</b>			
□ 502	Sam's Songs	1969	40.00
□ 505	Only Sixteen	1969	40.00
□ 508	So Wonderful	1969	40.00
□ 509	You Send Me	1969	40.00
□ 512	Cha-Cha-Cha	1969	40.00
<b>51 WEST</b>			
□ Q 16032	My Foolish Heart	1987	12.00
<b>KEEN</b>			
□ A-2001 [M]	Sam Cooke	1958	200.00
□ A-2003 [M]	Encore	1958	200.00
□ A-2004 [M]	Tribute to the Lady	1959	150.00
□ AS-2004 [S]	Tribute to the Lady	1959	200.00
□ 86101 [M]	Hit Kit	1959	250.00
□ 86103 [M]	I Thank God	1960	400.00
□ 86106 [M]	The Wonderful World of Sam Cooke	1960	350.00

## PAIR

□ PDL2-1006 [(2)]	You Send Me	1986	15.00
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## RCA CAMDEN

□ ACS1-0445	You Send Me	1974	12.00
□ CAL-2264 [M]	The One and Only Sam Cooke	1967	20.00
□ CAS-2264 [R]	The One and Only Sam Cooke	1967	12.00
□ CAS-2433	Sam Cooke	1970	12.00
□ CAS-2610	The Unforgettable Sam Cooke	1972	12.00

## RCA VICTOR

□ LPM-2221 [M]	Cooke's Tour	1960	40.00
□ LSP-2221 [S]	Cooke's Tour	1960	50.00
□ LPM-2236 [M]	Hits of the 50's	1960	40.00
□ LSP-2236 [S]	Hits of the 50's	1960	50.00
□ LPM-2293 [M]	Swing Low	1960	40.00
□ LSP-2293 [S]	Swing Low	1960	50.00
□ LPM-2392 [M]	My Kind of Blues	1961	40.00
□ LSP-2392 [S]	My Kind of Blues	1961	50.00
□ LPM-2555 [M]	Twistin' the Night Away	1962	40.00
□ LSP-2555 [S]	Twistin' the Night Away	1962	50.00
□ AFL1-2625	The Best of Sam Cooke	1977	12.00

## —Reissue with new prefix

□ LPM-2625 [M]	The Best of Sam Cooke	1962	30.00
□ LSP-2625 [R]	The Best of Sam Cooke	1962	20.00
□ ANL1-2658	Sam Cooke at the Copa	1977	12.00

## —Reissue of LSP-2970

□ LPM-2673 [M]	Mr. Soul	1963	30.00
□ LSP-2673 [S]	Mr. Soul	1963	40.00
□ LPM-2709 [M]	Night Beat	1963	30.00
□ LSP-2709 [S]	Night Beat	1963	40.00
□ LPM-2899 [M]	Ain't That Good News	1964	30.00
□ LSP-2899 [S]	Ain't That Good News	1964	40.00
□ LPM-2970 [M]	Sam Cooke at the Copa	1964	30.00
□ LSP-2970 [S]	Sam Cooke at the Copa	1964	40.00
□ LPM-3367 [M]	Shake	1965	25.00
□ LSP-3367 [S]	Shake	1965	30.00

□ LPM-3373 [M]	The Best of Sam Cooke, Volume 2	1965	25.00
□ LSP-3373 [S]	The Best of Sam Cooke, Volume 2	1965	30.00
□ LPM-3435 [M]	Try a Little Love	1965	25.00
□ LSP-3435 [S]	Try a Little Love	1965	30.00
□ LPM-3517 [M]	The Unforgettable Sam Cooke	1966	20.00
□ LSP-3517 [S]	The Unforgettable Sam Cooke	1966	25.00
□ AYL1-3863	The Best of Sam Cooke	1981	8.00
—Budget-line reissue			
□ LPM-3991 [M]	The Man Who Invented Soul	1968	50.00
□ LSP-3991 [S]	The Man Who Invented Soul	1968	25.00
□ AFL1-5181	Live at the Harlem Square Club, 1963	1985	12.00
□ VPS-6027 [(2)]	This Is Sam Cooke	1970	20.00
□ CPL2-7127 [(2)]	The Man and His Music	1986	15.00

## SPECIALTY

□ SPS-2106	Sam Cooke and the Soul Stirrers	1970	15.00
□ SPS-2116	The Gospel Soul of Sam Cooke, Vol. 1	1970	15.00
□ SPS-2119	Two Sides of Sam Cooke	1970	15.00
□ SPS-2128	The Gospel Soul of Sam Cooke, Vol. 2	1977	15.00
□ SPS-2146	That's Heaven to Me	1977	15.00

## TRIP

□ 8030 [(2)]	The Golden Sound of Sam Cooke	1972	15.00
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## UPFRONT

□ 160	The Billie Holiday Story	1973	15.00
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## COOKIES, THE/LITTLE EVA/CAROLE KING

## DIMENSION

□ DLP-6001 [M]	The Dimension Dolls, Vol. 1	1964	250.00
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## COOL, CALVIN, AND THE SURF KNOBS

## CHARTER

□ CLP-103 [M]	The Surfer's Beat	1963	40.00
□ CLS-103 [S]	The Surfer's Beat	1963	50.00

## COOL BRITONS, THE

## BLUE NOTE

□ BLP-5052 [10]	New Sounds from Olde England	1954	300.00
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## COOLEY, SPADE

## COLUMBIA

□ CL 9007 [10]	Sagebrush Swing	1949	200.00
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## DECCA

□ DL 5563 [10]	Dance-O-Rama	1955	300.00
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## RAYNOTE

□ R-5007 [M]	Fidoolin'	1959	40.00
□ RS-5007 [S]	Fidoolin'	1959	50.00

## ROULETTE

□ R 25145 [M]	Fidoolin'	1961	30.00
□ SR 25145 [S]	Fidoolin'	1961	40.00

## COOLIDGE, RITA

## A&M

□ SP-3107	Rita Coolidge	1987	8.00
—Budget-line reissue			

□ SP-3130	Nice Feelin'	1987	8.00
—Budget-line reissue			

□ SP-3163	Anytime...Anywhere	1987	8.00
—Budget-line reissue			

□ SP-3238	Greatest Hits	1987	8.00
—Budget-line reissue			

□ SP-3627	Fall Into Spring	1974	10.00
□ SP-3727	Heartbreak Radio	1981	10.00

□ SP-4291	Rita Coolidge	1971	10.00
□ SP-4325	Nice Feelin'	1971	10.00

□ SP-4370	The Lady's Not for Sale	1972	10.00
□ SP-4531	It's Only Love	1975	10.00

□ SP-4616	Anytime...Anywhere	1977	10.00
□ SP-4669	Love Me Again	1978	10.00

□ SP-4781	Satisfied	1979	1
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Alice Cooper, *Killer*, Warner Bros. BS 2567, 1971, green label, with 1972 calendar intact, \$30.

Number	Title (A Side/B Side)	Yr	NM
<b>MCA</b>			
□ 5761	Constrictor	1986	8.00
□ 42091	Raise Your Fist and Yell	1987	8.00
<b>MOBILE FIDELITY</b>			
□ 1-063	Welcome to My Nightmare	1980	50.00
—Audophile vinyl			
<b>PAIR</b>			
□ PDL2-1163 [(2)]	A Man Called Alice	1987	15.00
<b>STRAIGHT</b>			
□ STS-1051	Pretties for You	1969	150.00
—Yellow label stock copy			
□ STS-1051 [DJ]	Pretties for You	1969	200.00
—White label promo			
□ WS 1840	Pretties for You	1970	60.00
—Pink label stock copy			
□ WS 1845	Easy Action	1970	30.00
—Pink label stock copy; "Alice Cooper" in white on cover			
□ WS 1845	Easy Action	1970	50.00
—Pink label stock copy; "Alice Cooper" in black on cover			
□ WS 1845 [DJ]	Easy Action	1970	100.00
—White label promo			
□ WS 1883	Love It to Death	1971	50.00
—Pink label stock copy			
□ WS 1883 [DJ]	Love It to Death	1971	100.00
—White label promo			
<b>WARNER BROS.</b>			
□ PRO 789 [DJ]	The Alice Cooper Radio Show	1978	25.00
□ WS 1840	Pretties for You	1971	25.00
—Green label; comes in "Straight" cover			
□ WS 1840	Pretties for You	1973	20.00
—"Burbank" palm trees label; comes in Straight cover			
□ WS 1883	Love It to Death	1971	12.00
—Version 4: Green "WB" label; with "I'm Eighteen" box and Alice's protruding thumb airbrushed off the cover			
□ WS 1883	Love It to Death	1971	20.00
—Version 2: Green "WB" label; same as above, but has a white box reading "Contains the Hit 'I'm Eighteen'"			
□ WS 1883	Love It to Death	1971	20.00
—Version 3: Green "WB" label; cover has large white areas at top and bottom with lower half of the photo cropped out			
□ WS 1883	Love It to Death	1971	30.00
—Version 1: Green "WB" label; cover has Alice's thumb sticking out in such a way that it appears to be another part of the body			
□ BS 2567	Killer	1971	30.00
—Early copies have an attached 1972 calendar/poster			
□ BS 2567	Killer	1972	12.00
—Later copies no longer have the calendar/poster			

Number	Title (A Side/B Side)	Yr	NM
□ BS 2623	School's Out	1972	12.00
—No panties, with song titles listed			
□ BS 2623	School's Out	1972	20.00
—Back cover does not list song titles, but panties are missing			
□ BS 2623	School's Out	1972	30.00
—With paper panties intact; back cover lists song titles			
□ BS 2623	School's Out	1972	40.00
—With paper panties intact; back cover does not list song titles			
□ BS 2685	Billion Dollar Babies	1973	12.00
—Green "WB" label			
□ BS4 2685 [Q]	Billion Dollar Babies	1974	25.00
□ BS 2748	Muscle of Love	1973	10.00
□ BS4 2748 [Q]	Muscle of Love	1974	25.00
□ BS4 2803 [Q]	Alice Cooper's Greatest Hits	1974	—
—Not released			
□ W 2803	Alice Cooper's Greatest Hits	1974	10.00
□ BS 2896	Alice Cooper Goes to Hell	1976	10.00
□ BSK 3027	Lace and Whiskey	1977	10.00
□ BSK 3107	Alice Cooper's Greatest Hits	1977	8.00
—Reissue of BS 2803			
□ BSK 3138	The Alice Cooper Show	1977	10.00
□ BSK 3263	From the Inside	1978	10.00
□ BSK 3436	Flush the Fashion	1980	10.00
□ BSK 3581	Special Forces	1981	10.00
□ 23719	Zipper Catches Skin	1982	10.00
□ 23969	Da Da	1983	10.00

#### COOPER, BOB

<b>CAPITOL</b>			
□ ST 1586 [S]	Do Re Mi	1961	30.00
□ T 1586 [M]	Do Re Mi	1961	25.00
□ H 6501 [10]	Bob Cooper	1954	80.00
□ T 6501 [M]	Bob Cooper	1955	50.00
□ H 6513 [10]	Shifting Winds	1955	60.00
□ T 6513 [M]	Shifting Winds	1955	50.00

#### CONTEMPORARY

□ C-3544 [M]	Coop!	1958	50.00
□ S-7012 [S]	Coop!	1959	40.00
—Reissue of Stereo Records 7012			

#### STEREO RECORDS

□ S-7012 [S]	Coop!	1958	50.00
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#### TREND

□ TR-518	Tenor Sax Impressions	198?	20.00
—Direct-to-disc recording			

Number	Title (A Side/B Side)	Yr	NM
<b>WORLD PACIFIC</b>			
□ WPM-411 [M]	Bob Cooper Swings TV	1958	50.00
<b>COOPER, JACKIE</b>			
<b>DOT</b>			
□ DLP-3146 [M]	The Movies Swing!	1958	30.00
<b>COOPER, LES, AND THE SOUL ROCKERS</b>			
<b>EVERLAST</b>			
□ ELP-202 [M]	Wiggle Wobble	1963	50.00
<b>COOPER, WILMA LEE AND STONEY</b>			
<b>DECCA</b>			
□ DL 4784 [M]	Wilma Lee and Stoney Cooper Sing	1966	20.00
□ DL 74784 [S]	Wilma Lee and Stoney Cooper Sing	1966	25.00
<b>HARMONY</b>			
□ HL 7233 [M]	Sacred Songs	1960	25.00
<b>HICKORY</b>			
□ LP-100 [M]	There's a Big Wheel	1960	50.00
□ LP-106 [M]	Family Favorites	1962	40.00
□ LP-112 [M]	New Songs of Inspiration	1962	40.00

#### COPAS, COWBOY

##### KING

□ 553 [M]	Cowboy Copas Sings His All-Time Hits	1957	100.00
□ 556 [M]	Favorite Sacred Songs	1957	80.00
□ 619 [M]	Sacred Songs by Cowboy Copas	1959	80.00
□ 714 [M]	Tragic Tales of Love and Life	1960	80.00
□ 720 [M]	Broken Hearted Melodies	1960	80.00
□ 817 [M]	Country Gentleman of Song	1963	40.00
□ 824 [M]	As You Remember Cowboy Copas	1963	40.00
□ 894 [M]	Cowboy Copas Hymns	1964	40.00

##### STARDAY

□ SLP-118 [M]	All Time Country Music Great	1960	40.00
□ SLP-133 [M]	Inspirational Songs	1961	40.00
□ SLP-144 [M]	Cowboy Copas	1961	40.00
□ SLP-157 [M]	Opry Star Spotlight on Cowboy Copas	1962	40.00
□ SLP-175 [M]	Mister Country Music	1962	40.00
□ SLP-184 [M]	Songs That Made Him Famous	1962	40.00
□ SLP-208 [M]	Country Music Entertainer #1	1963	40.00
□ SLP-212 [M]	Beyond the Sunset	1963	40.00
□ SLP-234 [M]	The Unforgettable Cowboy Copas	1963	40.00
□ SLP-247 [M]	Star of the Grand Ole Opry	1963	40.00
□ SLP-268 [M]	Cowboy Copas and His Friends	1964	40.00
□ SLP-317 [M]	The Legend Lives On	1965	30.00
□ SLP (9)-347 [(2)R]	The Cowboy Copas Story	1965	25.00
□ SLP-347 [(2)M]	The Cowboy Copas Story	1965	30.00
□ SLP-458	The Best of Cowboy Copas	1970	15.00

#### COPAS, COWBOY, AND HAWKSHAW HAWKINS

##### KING

□ 835 [M]	In Memory	1963	40.00
□ 850 [M]	The Legend of Cowboy Copas and Hawkshaw Hawkins	1964	40.00
□ 984 [M]	24 Great Hits	1968	25.00

#### COPAS, COWBOY/HAWKSHAW HAWKINS/PATSY CLINE

##### STARDAY

□ SLP-346 [M]	Gone But Not Forgotten	1965	30.00
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#### COPPER PLATED INTEGRATED CIRCUIT, THE

##### COMMAND

□ RS-945 SD	Plugged In Pop	1969	25.00
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##### COPPERPENNY

##### RCA VICTOR

□ LSP-4291	Copperpenny	1970	20.00
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#### CORBIN, HAROLD

##### ROULETTE

□ R-52079 [M]	Soul Brother	1961	25.00
□ SR-52079 [S]	Soul Brother	1961	30.00

#### CORCORAN, CORKY

##### C.C. PRODUCTION

□ 4012 [M]	Corky Corcoran Plays Everywhere	1974	12.00
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##### CELESTIAL

□ Vol. 1 [M]	Sounds of Jazz	1958	200.00
—Black vinyl			
□ Vol. 1 [M]	Sounds of Jazz	1958	300.00
—Red vinyl			

##### EPIC

□ LN 3319 [M]	The Sound of Love	1956	80.00
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##### RCS

□ 2555 [M]	Corky Corcoran Plays Something	197?	25.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>CORDIALS, THE</b>				<b>CORWIN, BOB</b>				<b>COLUMBIA</b>			
<b>CATAMOUNT</b>				<b>RIVERSIDE</b>				<input type="checkbox"/> CL 1880 [M] Hollywood Premiere 1962 15.00			
<input type="checkbox"/> 902	Blue Eyed Soul	1967	25.00	<input type="checkbox"/> RLP 12-220 [M] Bob Corwin Quartet with Don Elliott 1956 80.00	<input type="checkbox"/> CL 2041 [M] Hits! Hits! Hits! 1963 15.00						
<b>COREA, CHICK</b>				—White label, blue print				<input type="checkbox"/> CS 8680 [S] Hollywood Premiere 1962 25.00			
<b>BLUE NOTE</b>				<input type="checkbox"/> RLP 12-220 [M] Bob Corwin Quartet with Don Elliott 1957 40.00				<input type="checkbox"/> CS 8841 [S] Hits! Hits! Hits! 1963 25.00			
<input type="checkbox"/> BST-84353	Song of Singing	1970	40.00	—Blue label with microphone logo				<b>DCP INTERNATIONAL</b>			
—“A Division of Liberty Records” on label				<b>CORYELL, LARRY</b>				<input type="checkbox"/> DCL 3802 [M] The Golden Touch 1964 12.00			
<input type="checkbox"/> BST-84353	Song of Singing	1984	20.00	<b>FLYING DUTCHMAN</b>				<input type="checkbox"/> DCL 3806 [M] Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music 1965 12.00			
—Reissue, “The Finest in Jazz Since 1939” on label				<input type="checkbox"/> 51-1000 Fairlyland 1971 20.00				<input type="checkbox"/> DCS 6802 [S] The Golden Touch 1964 15.00			
<b>GROOVE MERCHANT</b>				<b>VANGUARD</b>				<input type="checkbox"/> DCS 6806 [S] Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music 1965 15.00			
<input type="checkbox"/> 2202	Sundance	1972	30.00	<input type="checkbox"/> VSQ-40006 [Q] Larry Coryell at the Village Gate 1977 20.00				<b>HARMONY</b>			
<b>SOLID STATE</b>				<input type="checkbox"/> VSQ-40013 [Q] Offering 1977 20.00				<input type="checkbox"/> HL 7347 [M] Days of Wine and Roses and Other Great Hits 1965 12.00			
<input type="checkbox"/> SS-18039	Now He Sings, Now He Sobs	1969	20.00	<input type="checkbox"/> VSQ-40023 [Q] The Real Great Escape 1977 20.00				<input type="checkbox"/> HS 11147 [S] Days of Wine and Roses and Other Great Hits 1965 15.00			
<input type="checkbox"/> SS-18055	Chick Corea “Is”	1969	20.00	<input type="checkbox"/> VSQ-40036 [Q] Introducing the Eleventh House 1974 20.00				<b>MERCURY</b>			
<b>VORTEX</b>				<b>COSBY, BILL</b>				<input type="checkbox"/> SR 61177 Instrumental Versions of Simon and Garfunkel 1968 20.00			
<input type="checkbox"/> 2004	Tones for Joan's Bones	1971	30.00	<b>CAPITOL</b>				<input type="checkbox"/> SR 61216 The Don Costa Concept 1969 20.00			
<b>COREY, JILL</b>				<input type="checkbox"/> ST-11530 Bill Cosby Is Not Himself These Days, Rat Own, Rat Own, Rat Own 1976 10.00				<b>UNITED ARTISTS</b>			
<b>COLUMBIA</b>				<input type="checkbox"/> ST-11590 My Father Confused Me... What Must I Do? What Must I Do? 1977 10.00				<input type="checkbox"/> UAL 3119 [M] The Unforgiven 1960 20.00			
<input type="checkbox"/> CL 1095 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1957	30.00	<input type="checkbox"/> ST-11683 Let's Boogie (Disco Bill) 1977 10.00				<input type="checkbox"/> UAL 3134 [M] Magnificent Motion Picture Music 1960 15.00			
<b>CORNELL, DON</b>				<input type="checkbox"/> ST-11731 Bill's Best Friend 1978 10.00				<input type="checkbox"/> WW 3513 [M] The Sound of the Million Sellers 1960 15.00			
<b>ABC-PARAMOUNT</b>				<b>GEFFEN</b>				<input type="checkbox"/> UAS 6134 [S] Magnificent Motion Picture Music 1960 20.00			
<input type="checkbox"/> ABC-537 [M] Incomparable 1966 12.00				<input type="checkbox"/> GHS 24104 Those of You With or Without Children, You'll Understand 1986 10.00				<input type="checkbox"/> WW 7501 [M] Echoing Voices and Trombones 1960 20.00			
<input type="checkbox"/> ABCS-537 [S] Incomparable 1966 15.00				<b>MCA</b>				<input type="checkbox"/> WWS 8501 [S] Echoing Voices and Trombones 1960 30.00			
<b>CORAL</b>				<input type="checkbox"/> 169 When I Was a Kid 1977 8.00				<input type="checkbox"/> WWS 8513 [S] The Sound of the Million Sellers 1960 25.00			
<input type="checkbox"/> CRL 57055 [M] Don 1955 30.00				—Reissue of Uni 73100				<b>VERVE</b>			
<input type="checkbox"/> CRL 57133 [M] For Teenagers Only 1957 30.00				<input type="checkbox"/> 333 Fat Albert 1973 10.00				<input type="checkbox"/> V-8702 [M] Modern Delights 1967 20.00			
<b>DOT</b>				<input type="checkbox"/> 553 For Adults Only 1977 8.00				<input type="checkbox"/> V6-8702 [S] Modern Delights 1967 15.00			
<input type="checkbox"/> DLP-3160 [M] Don Cornell's Great Hits 1959 25.00				—Reissue of Uni 73112				<b>COSTA, EDDIE</b>			
<input type="checkbox"/> DLP-25160 [S] Don Cornell's Great Hits 1959 30.00				<input type="checkbox"/> 554 Inside the Mind of Bill Cosby 1977 8.00				<b>CORAL</b>			
<b>MOVIETONE</b>				—Reissue of Uni 73139				<input type="checkbox"/> CRL 57230 [M] Guys and Dolls Like Vibes 1958 200.00			
<input type="checkbox"/> 71013 [M] I Wish You Love 1966 12.00				<input type="checkbox"/> 8005 [2] Bill 1977 12.00				<b>DOT</b>			
<input type="checkbox"/> S-72013 [S] I Wish You Love 1966 15.00				<b>MOTOWN</b>				<input type="checkbox"/> DLP-3206 [M] The House of Blue Lights 1959 600.00			
<b>SIGNATURE</b>				<input type="checkbox"/> 5364 ML Bill Cosby “Himself” 1987 10.00				<input type="checkbox"/> DLP-25206 [S] The House of Blue Lights 1959 500.00			
<input type="checkbox"/> SM-1001 [M] Don Cornell Sings Love Songs 1960 20.00				—Reissue of 6026 with new cover				<b>INTERLUDE</b>			
<input type="checkbox"/> SS-1001 [S] Don Cornell Sings Love Songs 1960 25.00				<input type="checkbox"/> 6026 ML Bill Cosby “Himself” 1982 10.00				<input type="checkbox"/> MO-508 [M] Eddie Costa Quintet 1959 100.00			
<b>VOCALION</b>				<b>TETRAGRAMMATON</b>				—Reissue of Mode 118			
<input type="checkbox"/> VL 3657 [M] Don Cornell 1967 12.00				<input type="checkbox"/> TD-5100 [2] 8:15 12:15 1969 20.00				<input type="checkbox"/> ST-1008 [S] Eddie Costa Quintet 1959 60.00			
<b>CORNELLS, THE</b>				<b>UNI</b>				<b>JOSIE</b>			
<b>GAREX</b>				<input type="checkbox"/> 73066 Bill Cosby 1969 10.00				<input type="checkbox"/> JSS-2509 [S] Eddie Costa with the Burke Trio 1963 25.00			
<input type="checkbox"/> LPGA-100 [M] Beach Bound 1963 500.00				<input type="checkbox"/> 73082 “Live” Madison Square Garden Center 1970 10.00				<input type="checkbox"/> JOZ-3509 [M] Eddie Costa with the Burke Trio 1963 20.00			
<b>SUNDAZED</b>				<input type="checkbox"/> 73100 When I Was a Kid 1971 10.00				<b>JUBILEE</b>			
<input type="checkbox"/> LP-5013 Surf Fever! 1997 10.00				<input type="checkbox"/> 73101 Bill Cosby Talks to Kids About Drugs 1971 15.00				<input type="checkbox"/> JLP-1025 [M] Eddie Costa Quintet with the Vinnie Burke Trio 1956 60.00			
<b>CORPORATION, THE</b>				<input type="checkbox"/> 73112 For Adults Only 1971 10.00				<b>MODE</b>			
<b>AGE OF AQUARIUS</b>				<input type="checkbox"/> 73139 Inside the Mind of Bill Cosby 1972 10.00				<input type="checkbox"/> LP-118 [M] Eddie Costa Quintet 1957 250.00			
<input type="checkbox"/> 4150 Get On Our Swing 1968 30.00				<b>WARNER BROS.</b>				<b>COSTA, EDDIE/MAT MATTHEWS AND DON ELLIOTT</b>			
<input type="checkbox"/> 4250 Hassles in My Mind 1969 30.00				<input type="checkbox"/> PRO 249 [DJ] Radio Sampler Album — The Best of Bill Cosby 1969 20.00				<b>VERVE</b>			
<b>CAPITOL</b>				—Promo LP with edits of 12 tracks for radio use				<input type="checkbox"/> MG-8237 [M] Eddie Costa with Rolf Kuhn and Dick Johnson/Mat Matthews and Don Elliott at Newport 1958 60.00			
<input type="checkbox"/> ST-175 The Corporation 1969 50.00				<input type="checkbox"/> W 1518 [M] Bill Cosby Is a Very Funny Fellow Right! 1964 15.00				<input type="checkbox"/> V-8237 [M] Eddie Costa with Rolf Kuhn and Dick Johnson/Mat Matthews and Don Elliott at Newport 1961 30.00			
<b>CORPUS</b>				<input type="checkbox"/> W 1567 [M] I Started Out as a Child 1964 15.00				<b>COSTA, JOHNNY</b>			
<b>ACORN</b>				<input type="checkbox"/> WS 1567 [S] I Started Out as a Child 1964 20.00				<b>CORAL</b>			
<input type="checkbox"/> 1001 Creation: A Child 1971 300.00							<input type="checkbox"/> CRL 57117 [M] The Most Beautiful Girl in the World 1957 30.00				
<b>CORTEZ, DAVE “BABY”</b>				<input type="checkbox"/> W 1606 [M] Why Is There Air? 1965 15.00				<b>SAVOY</b>			
<b>CHESS</b>				<input type="checkbox"/> WS 1606 [S] Why Is There Air? 1965 20.00				<input type="checkbox"/> MG-12052 [M] The Amazing Johnny Costa 1956 50.00			
<input type="checkbox"/> LP-1473 [M] Rinky Dink 1962 50.00				—Gold label				<input type="checkbox"/> MG-15056 [10] Johnny Costa 1955 80.00			
<b>CLOCK</b>				<input type="checkbox"/> W 1634 [M] Wonderfulness 1966 15.00				<b>COSTANZO, JACK</b>			
<input type="checkbox"/> C-331 [M] Dave “Baby” Cortez 1960 40.00				<input type="checkbox"/> WS 1634 [S] Wonderfulness 1966 15.00				<b>GENE NORMAN</b>			
<input type="checkbox"/> CS-331 [S] Dave “Baby” Cortez 1960 50.00				—Gold label				<input type="checkbox"/> GNP-19 [M] Mr. Bongo 1955 50.00			
<input type="checkbox"/> MGC-20647 [M] Dave “Baby” Cortez 1961 30.00				<input type="checkbox"/> W 1691 [M] Revenge 1967 15.00				<b>LIBERTY</b>			
<input type="checkbox"/> SRC-60647 [S] Dave “Baby” Cortez 1961 40.00				<input type="checkbox"/> W 1709 [M] Bill Cosby Sings/Silver Throat 1967 15.00				<input type="checkbox"/> LRP-3093 [M] Latin Fever 1958 25.00			
<b>CORONET</b>				<input type="checkbox"/> WS 1691 [S] Bill Cosby Sings/Silver Throat 1967 12.00				<input type="checkbox"/> LRP-3109 [M] Bongo Fever 1959 25.00			
<input type="checkbox"/> CX-201 [M] The Whistling Organ 1967 15.00				<input type="checkbox"/> W 1728 [M] Bill Cosby Sings/Hooray for the Salvation Army Band 1968 15.00				<input type="checkbox"/> LRP-3137 [M] Afro Can-Can 1960 25.00			
<b>DESIGN</b>				<input type="checkbox"/> WS 1728 [S] Bill Cosby Sings/Hooray for the Salvation Army Band 1968 12.00				<input type="checkbox"/> LRP-3177 [M] Learn-Play Bongos 1960 25.00			
<input type="checkbox"/> DLP-163 [R] The Happy Organ 1962 12.00				<input type="checkbox"/> W 1734 [M] To Russell, My Brother, Whom I Slept With 1968 15.00				<input type="checkbox"/> LRP-3195 [M] Naked City 1961 25.00			
<b>METRO</b>				<input type="checkbox"/> WS 1734 [S] To Russell, My Brother, Whom I Slept With 1968 12.00				<input type="checkbox"/> LST-7020 [S] Latin Fever 1958 30.00			
<input type="checkbox"/> M-550 [M] The Fabulous Organ of Dave “Baby” Cortez 1965 15.00				<input type="checkbox"/> W 1757 200 M.P.H. 1968 12.00				<input type="checkbox"/> LST-7109 [S] Bongo Fever 1959 30.00			
<input type="checkbox"/> MS-550 [R] The Fabulous Organ of Dave “Baby” Cortez 1965 12.00				<input type="checkbox"/> WS 1770 It's True! It's True! 1969 12.00				<input type="checkbox"/> LST-7137 [S] Afro Can-Can 1960 30.00			
<b>RCA VICTOR</b>				<input type="checkbox"/> WS 1798 The Best of Bill Cosby 1969 12.00				<input type="checkbox"/> LST-7195 [S] Naked City 1961 30.00			
<input type="checkbox"/> LPM-2099 [M] The Happy Organ 1959 80.00				<input type="checkbox"/> WS 1836 More of the Best of Bill Cosby 1970 12.00				<b>NORGRAN</b>			
<input type="checkbox"/> LSP-2099 [S] The Happy Organ 1959 100.00				<b>COSMIC TWINS, THE</b>				<input type="checkbox"/> MGN-32 [10] Afro-Cubano 1954 150.00			
<b>ROULETTE</b>				<b>STRATA-EAST</b>							
<input type="checkbox"/> R-25298 [M] Organ Shindig 1965 20.00				<input type="checkbox"/> SES-7410 The Waterbearers 1974 30.00							
<input type="checkbox"/> SR-25298 [S] Organ Shindig 1965 25.00				<b>COSTA, DON</b>							
<input type="checkbox"/> R-25315 [M] Twenty Pie 1966 20.00				<b>ABC-PARAMOUNT</b>							
<input type="checkbox"/> SR-25315 [S] Twenty Pie 1966 25.00				<input type="checkbox"/> ABC-107 [M] Music to Break a Lease 1956 25.00							
<input type="checkbox"/> R-25328 [M] In Orbit with Dave “Baby” Cortez 1966 20.00				<input type="checkbox"/> ABC-212 [M] Music to Break a Sub-Lease 1958 25.00							
<input type="checkbox"/> SR-25328 [S] In Orbit with Dave “Baby” Cortez 1966 25.00				<input type="checkbox"/> ABC-362 [M] Don Costa Conducts His 15 Hits 1961 25.00							
<b>T-NECK</b>											
<input type="checkbox"/> TNS-3005 The Isley Brothers Way 1970 20.00											



Elvis Costello, *This Year's Model*, Columbia JC 35331, 1978, "Costello" labels, \$12.

Number	Title (A Side/B Side)	Yr	NM
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## COSTANZO, JACK/ANDRE'S CUBAN ALL STARS

## NORGRAN

- |  |             |      |        |
|--|-------------|------|--------|
| □ MGN-1067 [M]   | Afro-Cubano | 1956 | 100.00 |
| —Combined reissue of Norgran 32 (by the former) and Clef 515 (by the latter) |             |      |        |

## VERVE

- |                |             |      |       |
|----------------|-------------|------|-------|
| □ MGV-8157 [M] | Afro-Cubano | 1957 | 50.00 |
| □ V-8157 [M]   | Afro-Cubano | 1961 | 25.00 |

## COSTELLO, ELVIS

## COLUMBIA

- |               |                                  |      |       |
|---------------|----------------------------------|------|-------|
| □ (no #) [PD] | My Aim Is True/This Year's Model | 1978 | 80.00 |
|---------------|----------------------------------|------|-------|

—Promo-only picture disc; contains six songs from one album and six from the other

- |               |                        |      |       |
|---------------|------------------------|------|-------|
| □ AS 529 [EP] | Live at Hollywood High | 1978 | 20.00 |
|---------------|------------------------|------|-------|

—Promo-only 12-inch version of 7-inch single

- |               |  |      |       |
|---------------|--|------|-------|
| □ AS 958 [DJ] | The Elvis Costello Interview with Tom Snyder | 1981 | 20.00 |
|---------------|--|------|-------|

- |                |  |      |       |
|----------------|--|------|-------|
| □ AS 1318 [DJ] | Almost Blue: Elvis Introduces His Favorite Country Songs | 1981 | 50.00 |
|----------------|--|------|-------|

—Radio sampler with introductions by Elvis before each track

- |            |                |      |       |
|------------|----------------|------|-------|
| □ JC 35037 | My Aim Is True | 1977 | 15.00 |
|------------|----------------|------|-------|

—First pressings have yellow back covers

- |            |                |      |       |
|------------|----------------|------|-------|
| □ JC 35037 | My Aim Is True | 1978 | 10.00 |
|------------|----------------|------|-------|

—Second pressings have a white back cover and no bar code

- |            |                |      |      |
|------------|----------------|------|------|
| □ PC 35037 | My Aim Is True | 1984 | 8.00 |
|------------|----------------|------|------|

—Budget-line reissue with new prefix

- |            |                   |      |       |
|------------|-------------------|------|-------|
| □ JC 35331 | This Year's Model | 1978 | 10.00 |
|------------|-------------------|------|-------|

—With standard Columbia label

- |            |                   |      |       |
|------------|-------------------|------|-------|
| □ JC 35331 | This Year's Model | 1978 | 12.00 |
|------------|-------------------|------|-------|

—With "Costello" replacing "Columbia" on labels

- |            |                   |      |      |
|------------|-------------------|------|------|
| □ PC 35331 | This Year's Model | 1984 | 8.00 |
|------------|-------------------|------|------|

—Budget-line reissue with new prefix

- |            |              |      |       |
|------------|--------------|------|-------|
| □ JC 35709 | Armed Forces | 1979 | 10.00 |
|------------|--------------|------|-------|

—Stock copy; add 30 percent if bonus 7-inch single is there; add another 50 percent if the 7-inch's picture sleeve is there

- |                 |              |      |       |
|-----------------|--------------|------|-------|
| □ JC 35709 [DJ] | Armed Forces | 1979 | 15.00 |
|-----------------|--------------|------|-------|

—White label promo; add 20 percent if bonus 7-inch single is there; add another 33 percent if the 7-inch's picture sleeve is there

- |            |              |      |      |
|------------|--------------|------|------|
| □ PC 35709 | Armed Forces | 1984 | 8.00 |
|------------|--------------|------|------|

—Budget-line reissue with new prefix; not issued with bonus single

- |            |             |      |       |
|------------|-------------|------|-------|
| □ JC 36347 | Get Happy!! | 1980 | 10.00 |
|------------|-------------|------|-------|

- |            |             |      |      |
|------------|-------------|------|------|
| □ PC 36347 | Get Happy!! | 1984 | 8.00 |
|------------|-------------|------|------|

—Budget-line reissue with new prefix

Number	Title (A Side/B Side)	Yr	NM
--------	-----------------------	----	----

- |            |                  |      |      |
|------------|------------------|------|------|
| □ JC 36839 | Taking Liberties | 1980 | 8.00 |
|------------|------------------|------|------|

- |            |                  |      |       |
|------------|------------------|------|-------|
| □ JC 36839 | Taking Liberties | 1980 | 10.00 |
|------------|------------------|------|-------|

—With custom old-style Columbia label

- |            |                  |      |      |
|------------|------------------|------|------|
| □ PC 36839 | Taking Liberties | 1984 | 8.00 |
|------------|------------------|------|------|

—Budget-line reissue with new prefix

- |            |       |      |       |
|------------|-------|------|-------|
| □ JC 37051 | Trust | 1981 | 10.00 |
|------------|-------|------|-------|

- |            |       |      |      |
|------------|-------|------|------|
| □ PC 37051 | Trust | 1984 | 8.00 |
|------------|-------|------|------|

—Budget-line reissue with new prefix

- |            |             |      |       |
|------------|-------------|------|-------|
| □ FC 37562 | Almost Blue | 1981 | 10.00 |
|------------|-------------|------|-------|

- |            |             |      |      |
|------------|-------------|------|------|
| □ PC 37562 | Almost Blue | 1984 | 8.00 |
|------------|-------------|------|------|

—Budget-line reissue with new prefix

- |            |                  |      |       |
|------------|------------------|------|-------|
| □ FC 38157 | Imperial Bedroom | 1982 | 10.00 |
|------------|------------------|------|-------|

- |            |                  |      |      |
|------------|------------------|------|------|
| □ PC 38157 | Imperial Bedroom | 1984 | 8.00 |
|------------|------------------|------|------|

—Budget-line reissue with new prefix

- |            |                 |      |       |
|------------|-----------------|------|-------|
| □ FC 38897 | Punch the Clock | 1983 | 10.00 |
|------------|-----------------|------|-------|

- |            |                     |      |       |
|------------|---------------------|------|-------|
| □ FC 39429 | Goodbye Cruel World | 1984 | 10.00 |
|------------|---------------------|------|-------|

- |            |                     |      |      |
|------------|---------------------|------|------|
| □ PC 39429 | Goodbye Cruel World | 1987 | 8.00 |
|------------|---------------------|------|------|

—Budget-line reissue with new prefix

- |            |                            |      |       |
|------------|----------------------------|------|-------|
| □ FC 40101 | The Best of Elvis Costello | 1985 | 12.00 |
|------------|----------------------------|------|-------|

- |            |                 |      |       |
|------------|-----------------|------|-------|
| □ FC 40173 | King of America | 1986 | 10.00 |
|------------|-----------------|------|-------|

—By "The Costello Show Featuring Elvis Costello"

- |            |                 |      |      |
|------------|-----------------|------|------|
| □ PC 40173 | King of America | 1987 | 8.00 |
|------------|-----------------|------|------|

—By "The Costello Show Featuring Elvis Costello"; budget-line reissue with new prefix

- |            |                   |      |       |
|------------|-------------------|------|-------|
| □ FC 40518 | Blood & Chocolate | 1986 | 10.00 |
|------------|-------------------|------|-------|

- |            |                  |      |       |
|------------|------------------|------|-------|
| □ HC 48157 | Imperial Bedroom | 1982 | 50.00 |
|------------|------------------|------|-------|

—Half-speed mastered edition

## COSTELLO

- |               |                  |      |       |
|---------------|------------------|------|-------|
| □ AS 847 [EP] | Taking Liberties | 1980 | 15.00 |
|---------------|------------------|------|-------|

—Promo-only four-song sampler "Costello" is where "Columbia" would normally be on the 78-rpm-style label

## LOST HIGHWAY

- |                     |                  |      |       |
|---------------------|------------------|------|-------|
| □ B0002593-01 [(2)] | The Delivery Man | 2004 | 20.00 |
|---------------------|------------------|------|-------|

- |                    |                                       |      |       |
|--------------------|---------------------------------------|------|-------|
| □ B0003905-01 [10] | Delta-Verite: The Clarksdale Sessions | 2005 | 10.00 |
|--------------------|---------------------------------------|------|-------|

- |                    |                                       |      |       |
|--------------------|---------------------------------------|------|-------|
| □ B0003905-01 [10] | Delta-Verite: The Clarksdale Sessions | 2005 | 10.00 |
|--------------------|---------------------------------------|------|-------|

—Black vinyl; this album has been counterfeited; originals have a white border around all four sides of the front cover and the words "The Round-Up Factor" at the bottom of the back cover, and counterfeits do not; also, counterfeits use the catalog number "CN-005" and have white labels

## RHINO

- |            |                |      |       |
|------------|----------------|------|-------|
| □ R1-74285 | My Aim Is True | 2003 | 15.00 |
|------------|----------------|------|-------|

—180-gram vinyl; first U.S. issue of British track lineup

Number	Title (A Side/B Side)	Yr	NM
--------	-----------------------	----	----

## WARNER BROS.

- |                    |                         |      |       |
|--------------------|-------------------------|------|-------|
| □ PRO-A-3488 [(2)] | The Elvis Costello Hour | 1989 | 40.00 |
|--------------------|-------------------------|------|-------|

—Music and interview; generic gatefold sleeve with sticker on cover

- |         |       |      |       |
|---------|-------|------|-------|
| □ 25848 | Spike | 1989 | 10.00 |
|---------|-------|------|-------|

- |         |                         |      |        |
|---------|-------------------------|------|--------|
| □ 46198 | All This Useless Beauty | 1996 | 100.00 |
|---------|-------------------------|------|--------|

- |            |       |      |       |
|------------|-------|------|-------|
| □ R 100841 | Spike | 1989 | 12.00 |
|------------|-------|------|-------|

—BMG Direct Marketing edition

## COTTON, JAMES

## ALLIGATOR

- |           |                  |      |       |
|-----------|------------------|------|-------|
| □ AL-4737 | High Compression | 1984 | 10.00 |
|-----------|------------------|------|-------|

- |           |                   |      |       |
|-----------|-------------------|------|-------|
| □ AL-4746 | Live from Chicago | 1986 | 10.00 |
|-----------|-------------------|------|-------|

## ANTONE'S

- |            |                   |      |       |
|------------|-------------------|------|-------|
| □ ANT-0007 | James Cotton Live | 1988 | 12.00 |
|------------|-------------------|------|-------|

## BLIND PIG

- |           |              |      |       |
|-----------|--------------|------|-------|
| □ BP-2587 | Take Me Back | 1987 | 10.00 |
|-----------|--------------|------|-------|

## BUDDAH

- |            |             |      |       |
|------------|-------------|------|-------|
| □ BDS-5620 | 100% Cotton | 1974 | 12.00 |
|------------|-------------|------|-------|

- |            |             |      |       |
|------------|-------------|------|-------|
| □ BDS-5650 | High Energy | 1975 | 12.00 |
|------------|-------------|------|-------|

- |                  |                     |      |       |
|------------------|---------------------|------|-------|
| □ BDS-5661 [(2)] | Live & On the Move! | 1976 | 15.00 |
|------------------|---------------------|------|-------|

## CAPITOL

- |          |                         |      |       |
|----------|-------------------------|------|-------|
| □ SM-814 | Taking Care of Business | 1977 | 10.00 |
|----------|-------------------------|------|-------|

—Reissue with new prefix

- |          |                         |      |       |
|----------|-------------------------|------|-------|
| □ ST-814 | Taking Care of Business | 1971 | 15.00 |
|----------|-------------------------|------|-------|

## INTERMEDIA

- |           |                        |      |       |
|-----------|------------------------|------|-------|
| □ QS-5006 | Dealing with the Devil | 1987 | 10.00 |
|-----------|------------------------|------|-------|

- |           |                        |      |       |
|-----------|------------------------|------|-------|
| □ QS-5011 | Two Sides of the Blues | 1987 | 10.00 |
|-----------|------------------------|------|-------|

## VANGUARD

- |             |                |      |       |
|-------------|----------------|------|-------|
| □ VSD-79283 | Cut You Loose! | 1969 | 15.00 |
|-------------|----------------|------|-------|

## VERVE FORECAST

- |               |                             |      |       |
|---------------|-----------------------------|------|-------|
| □ FT-3023 [M] | The James Cotton Blues Band | 1967 | 25.00 |
|---------------|-----------------------------|------|-------|

- |                |                             |      |       |
|----------------|-----------------------------|------|-------|
| □ FTS-3023 [S] | The James Cotton Blues Band | 1967 | 20.00 |
|----------------|-----------------------------|------|-------|

- |            |             |      |       |
|------------|-------------|------|-------|
| □ FTS-3038 | Pure Cotton | 1968 | 20.00 |
|------------|-------------|------|-------|

## COTTON PICKERS, THE

## PHILIPS

- |                  |                |      |       |
|------------------|----------------|------|-------|
| □ PHM 200025 [M] | Country Guitar | 1962 | 20.00 |
|------------------|----------------|------|-------|

- |                  |                |      |       |
|------------------|----------------|------|-------|
| □ PHS 600025 [S] | Country Guitar | 1962 | 25.00 |
|------------------|----------------|------|-------|

## COTTRELL, LOUIS

## RIVERSIDE

- |               |                |      |       |
|---------------|----------------|------|-------|
| □ RLP-385 [M] | Bourbon Street | 1961 | 20.00 |
|---------------|----------------|------|-------|

- |               |                |      |       |
|---------------|----------------|------|-------|
| □ RS-9385 [S] | Bourbon Street | 1961 | 25.00 |
|---------------|----------------|------|-------|

## COUCH, ORVILLE

## VEE JAY

- |                 |               |      |       |
|-----------------|---------------|------|-------|
| □ VJLP-1087 [M] | Hello Trouble | 1964 | 20.00 |
|-----------------|---------------|------|-------|

- |                |               |      |       |
|----------------|---------------|------|-------|
| □ VJS-1087 [S] | Hello Trouble | 1964 | 40.00 |
|----------------|---------------|------|-------|

## COULTER, CLIFF

## ABC IMPULSE!

- |           |                   |      |       |
|-----------|-------------------|------|-------|
| □ AS-9197 | Eastside San Jose | 1971 | 20.00 |
|-----------|-------------------|------|-------|

- |           |            |      |       |
|-----------|------------|------|-------|
| □ AS-9216 | Do It Now! | 1972 | 20.00 |
|-----------|------------|------|-------|

## COUNCE, CURTIS

## CONTEMPORARY

- |              |                     |      |       |
|--------------|---------------------|------|-------|
| □ C-3526 [M] | Curtis Counce Group | 1957 | 80.00 |
|--------------|---------------------|------|-------|

- |              |  |      |       |
|--------------|--|------|-------|
| □ M-3539 [M] | You Get More Bounce with Curtis Counce | 1957 | 80.00 |
|--------------|--|------|-------|

- |              |              |      |       |
|--------------|--------------|------|-------|
| □ M-3574 [M] | Carl's Blues | 1960 | 40.00 |
|--------------|--------------|------|-------|

- |              |                     |      |       |
|--------------|---------------------|------|-------|
| □ S-7526 [S] | Curtis Counce Group | 1959 | 60.00 |
|--------------|---------------------|------|-------|

- |              |           |      |       |
|--------------|-----------|------|-------|
| □ S-7526 [S] | Landslide | 1967 | 30.00 |
|--------------|-----------|------|-------|

—Retitled version of "Curtis Counce Group"

- |          |               |      |       |
|----------|---------------|------|-------|
| □ C-7539 | Councellation | 1977 | 20.00 |
|----------|---------------|------|-------|

—Retitled version of "You Get More Bounce with Curtis Counce"

- |              |  |      |       |
|--------------|--|------|-------|
| □ S-7539 [S] | You Get More Bounce with Curtis Counce | 1959 | 60.00 |
|--------------|--|------|-------|

- |              |              |      |       |
|--------------|--------------|------|-------|
| □ S-7574 [S] | Carl's Blues | 1960 | 50.00 |
|--------------|--------------|------|-------|

- |          |          |      |       |
|----------|----------|------|-------|
| □ C-7655 | Sonority | 1987 | 20.00 |
|----------|----------|------|-------|

## DOOTO

- |               |                      |      |       |
|---------------|----------------------|------|-------|
| □ DTL-247 [M] | Exploring the Future | 1958 | 50.00 |
|---------------|----------------------|------|-------|

## COUNT FIVE, THE

## DOUBLE SHOT

- |                |                    |      |       |
|----------------|--------------------|------|-------|
| □ DSM-1001 [M] | Psychotic Reaction | 1966 | 40.00 |
|----------------|--------------------|------|-------|

- |                |                    |      |       |
|----------------|--------------------|------|-------|
| □ DSS-5001 [R] | Psychotic Reaction | 1966 | 25.00 |
|----------------|--------------------|------|-------|

## COUNTING CROWS

## DGC

- |                    |                           |      |       |
|--------------------|---------------------------|------|-------|
| □ DGC2-24975 [(2)] | Recovering the Satellites | 1996 | 50.00 |
|--------------------|---------------------------|------|-------|

- |                      |                  |      |       |
|----------------------|------------------|------|-------|
| □ 069 490415-1 [(2)] | This Desert Life | 1999 | 50.00 |
|----------------------|------------------|------|-------|

—Side 2 of the second record is blank

## COUNTRY ALL-STARS, THE

## RCA VICTOR

- |                 |                |      |        |
|-----------------|----------------|------|--------|
| □ LPM-3167 [10] | String Dustin' | 1953 | 150.00 |
|-----------------|----------------|------|--------|

## COUNTRY CUT-UPS, THE

## TOWN HOUSE

- |            |                                   |      |       |
|------------|-----------------------------------|------|-------|
| □ 1000 [M] | The Country Cut-Ups Go to College | 1957 | 80.00 |
|------------|-----------------------------------|------|-------|

## COUNTRY GENTLEMEN, THE

## CIMARRON

- |            |                       |      |       |
|------------|-----------------------|------|-------|
| □ 2001 [M] | Songs of the Pioneers | 1962 | 40.00 |
|------------|-----------------------|------|-------|



Number	Title (A Side/B Side)	Yr	NM
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# MERCURY

- MG-20858 [M] Folk Session Inside 1963 20.00
- SR-60858 [S] Folk Session Inside 1963 25.00

# STARDAY

- SLP-109 [M] Traveling Dobro Blues 1959 50.00
- SLP-174 [M] Bluegrass at Carnegie Hall 1962 40.00
- SLP-311 [M] Songs of the Pioneers 1965 25.00

# COUNTRY GOSPELAIRES, THE

# STARDAY

- SLP-105 [M] The Church Back Home 1959 30.00

# COUNTRY JOE AND THE FISH

# CUSTOM FIDELITY

- CFS-2348 Joe McDonald 1968 1000.
- Recorded in 1964, 200 copies were pressed for Joe McDonald; VG value 500; VG+ value 750

# FANTASY

- 9495 Paradise with an Ocean View 1975 10.00
- 9511 Love Is a Fire 1976 10.00
- 9525 Goodbye Blues 1977 10.00
- 9530 Reunion 1977 12.00
- 9544 Rock and Roll Music From the Planet Earth 1978 10.00
- 9586 Leisure Suite 1980 10.00

# FIRST AMERICAN

- PIC-3309 The Early Years 1979 10.00

# MOBLIE FIDELITY

- 1-056 Paradise with an Ocean View 1981 30.00

—Audiophile vinyl

# VANGUARD

- VSD-27/28 [(2)] The Life and Times of Country Joe & the Fish From Haight-Ashbury to Woodstock 1971 20.00
- VSD-85/86 [(2)] The Essential Country Joe 1977 12.00
- VSD-6545 Country Joe & The Fish/ Greatest Hits 1969 20.00
- VSD-6546 Thinking of Woody 1969 15.00
- VSD-6555 C.J. Fish 1970 20.00
- VSD-6557 Tonight I'm Singing Just for You 1970 15.00
- VRS-9244 [M] Electric Music for the Mind and Body 1967 20.00

—Gold label

- VRS-9244 [M] Electric Music for the Mind and Body 1967 100.00

—Black label

- 9266/79266 I-Feel-Like-I'm-Fixin'-to-Die "Fish Game" Poster 1967 10.00
- VRS-9266 [M] I-Feel-Like-I'm-Fixin'-to-Die 1967 20.00
- VSQ-40004/5 [(2)] The Life and Times of Country Joe & the Fish From Haight-Ashbury to Woodstock 1977 40.00

- VSD-79244 [S] Electric Music for the Mind and Body 1967 20.00

—Gold label

- VSD-79244 [S] Electric Music for the Mind and Body 1967 50.00

—Black label

- VSD-79266 [S] I-Feel-Like-I'm-Fixin'-to-Die 1967 20.00
- VSD-79277 Together 1968 20.00
- VSD-79299 Here We Are Again 1969 20.00
- VSD-79304 Hold On It's Coming 1971 15.00
- VSD-79315 War, War, War 1971 15.00
- VSD-79316 Incredible! Live! 1972 12.00
- VSD-79328 Paris Sessions 1973 12.00
- VSD-79348 Country Joe 1974 12.00

# COUNTRY MIKE Actually Mike D of BEASTIE BOYS.

# GRAND ROYAL

- CM-1 Country Mike's Greatest Hits 2000 200.00
- Black vinyl; this album has been counterfeited; originals have a white border around all four sides of the front cover and the words "The Round-Up Factor" at the bottom of the back cover, and counterfeits do not; also, counterfeits use the catalog number "CN-005" and have white labels
- CM-1 Country Mike's Greatest Hits 2000 300.00
- Red vinyl

# COUNTS, THE (2) Detroit-based funk group.

# AWARE

- 2002 Love Sign 1973 25.00
- 2006 Funk Pump 1975 20.00

# WESTBOUND

- 2011 What's Up Front That Counts 1972 30.00

# COURTLAND, JEROME

# JUBILEE

- LP 22 [10] Through a Long and Sleepless Night 1955 40.00

# COURTNEY, LOU

# EPIC

- KE 33011 I'm in Need of Love 1974 12.00

# RCA VICTOR

- APL1-1969 Buffalo Smoke 1976 12.00



Country Joe & the Fish, *Greatest Hits*, Vanguard VSD-6545, 1969, \$20.

Number	Title (A Side/B Side)	Yr	NM
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# RIVERSIDE

- 92000 Skate Now (Shing-a-Ling) 1967 25.00

# COUSIN WILBUR

# C.W.

- 100 [M] The Cousin Wilbur Show 195? 50.00

# COUSINS, THE (2)

# PARKWAY

- P-7005 [M] Music of the Strip 1961 20.00
- SP-7005 [S] Music of the Strip 1961 25.00

# COVAY, DON

# ATLANTIC

- 8104 [M] Mercy 1965 40.00
- SD 8104 [S] Mercy 1965 50.00
- 8120 [M] See Saw 1966 40.00
- SD 8120 [S] See Saw 1966 50.00
- SD 8237 The House of Blue Lights 1969 25.00

# JANUS

- 3038 Different Strokes for Different Folks 1972 15.00

# MERCURY

- SRM-1-653 Super Dude I 1973 12.00
- SRM-1-1020 Hot Blood 1974 12.00
- 835030-1 Checkin' In with Don Covay 1988 10.00

# PHILADELPHIA INT'L.

- PZ 33958 Travelin' In Heavy Traffic 1977 10.00

# COWARD, NOEL

# COLUMBIA MASTERWORKS

- ML 5063 [M] Noel Coward at Las Vegas 1955 30.00

# COWARD, NOEL, AND GERTRUDE LAWRENCE

# RCA VICTOR

- LPM-1156 [M] Noel and Gertrude 1955 30.00

# COWBOY JUNKIES

# LATENT RECORDINGS

- LATEX 4 Whites Off Earth Now!! 1986 30.00
- Canada-only release

# RCA

- 8568-1-R The Trinity Session 1988 15.00

Number	Title (A Side/B Side)	Yr	NM
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- 8568-1-R The Trinity Session 1997 40.00
- Classic Records reissue on audiophile vinyl

# COWELL, STANLEY

# ECM

- 1026 Illusion Suite 1973 25.00

# STRATA-EAST

- SES-19743 Musa-Ancestral Streams 1974 20.00
- SES-19765 Regeneration 1976 20.00

# COWSILLS, THE

# LONDON

- PS 587 On My Side 1971 30.00

# MGM

- GAS-103 The Cowsills (Golden Archive Series) 1970 15.00

- E-4498 [M] The Cowsills 1967 20.00

- SE-4498 [S] The Cowsills 1967 15.00

- E-4534 [M] We Can Fly 1968 30.00

—Appears to exist only as a yellow label promo

- SE-4534 [S] We Can Fly 1968 15.00

- E-4554 [M] Captain Sad and His Ship of Fools 1968 40.00

—Mono appears to be yellow label promo only

- SE-4554 [S] Captain Sad and His Ship of Fools 1968 15.00

- SE-4597 The Best of the Cowsills 1968 15.00

- SE-4619 The Cowsills in Concert 1969 15.00

- SE-4639 II X II 1969 20.00

# WING

- SRW-16354 The Cowsills Plus the Lincoln Park Zoo 1968 12.00

# COX, DANNY

# PIONEER

- 2125 Sunny 196? 30.00

# TOGETHER

- 1011 Birth Announcement 1970 30.00

# COX, IDA

# RIVERSIDE

- RLP-374 [M] Blues for Rampart Street 1961 30.00

- RS-9374 [S] Blues for Rampart Street 1961 40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# THE COWSILLS



STEREO



The Cowsills, *Captain Sad and His Ship of Fools*,  
MGM SE-4554, 1968, blue and gold label, stereo, \$15.

## Number Title (A Side/B Side) Yr NM

### COX, KENNY, CONTEMPORARY JAZZ QUINTET

#### BLUE NOTE

□ BST-84302	Introducing Kenny Cox	1969	20.00
□ BST-84339	Multidirection	1970	20.00

#### COX, SONNY

##### CADET

□ LPS-765 [S]	The Wailer	1966	20.00
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#### COXON'S ARMY Also see PAT BENATAR.

##### TRACE

□ (# unknown)	Coxon's Army	1975	400.00
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#### CRADDOCK, BILLY "CRASH"

##### ABC

□ X-777	Two Sides of "Crash"	1973	15.00
—Retitled version of above			
□ X-777	Afraid I'll Want to Love Her One		
	More Time	1973	25.00
□ X-788	Mr. Country Rock	1973	15.00
□ X-817	Rub It In	1974	12.00

##### —Multicolor label

□ X-817	Rub It In	1974	15.00
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##### —Black label

□ X-850	Greatest Hits — Volume One	1975	12.00
□ ABCD-875	Still Thinkin' Bout You	1975	12.00
□ AB-1078	Billy "Crash" Craddock Sings His Greatest Hits	1978	10.00

##### ABC DOT

□ DOSD-2040	Easy As Pie	1976	12.00
□ 2063	Crash	1976	12.00
□ 2082	Live!	1977	12.00

##### ATLANTIC

□ 82012	Back on Track	1989	12.00
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##### CAPITOL

□ ST-11758	Billy "Crash" Craddock	1978	10.00
□ SW-11853	Turning Up and Turning On	1978	10.00
□ ST-11946	Laughing and Crying, Living and Dying	1979	10.00
□ ST-12054	Changes	1980	10.00
□ ST-12249	The New Will Never Wear Off	1981	10.00
□ ST-12304	Greatest Hits	1983	10.00

## Number Title (A Side/B Side) Yr NM

### CARTWHEEL

□ 193	Knock Three Times	1971	20.00
□ 05001	You Better Move On	1972	20.00

### CHART

□ 1053	The Best of Billy Crash Craddock	1973	15.00
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### HARMONY

□ KH 32186	Billy "Crash" Craddock	1973	12.00
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### KING

□ 912 [M]	I'm Tore Up	1964	100.00
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### MCA

□ 662	Greatest Hits — Volume One	1981	8.00
—Reissue of ABC 850			
□ 663	Billy "Crash" Craddock Sings His Greatest Hits	1981	8.00

##### —Reissue of ABC 1078

□ 664	Easy As Pie	1981	8.00
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##### —Reissue of ABC Dot 2040

□ 665	Live!	1981	8.00
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##### —Reissue of ABC Dot 2082

□ 666	The First Time	1981	8.00
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□ 4165 [(2)]	The Best of Billy "Crash" Craddock	198?	12.00
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### MCA DOT

□ 39054	Crash Craddock	1986	10.00
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### STARDAY

□ 3005	16 Favorite Hits	1978	10.00
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### CRAMER, FLOYD

#### MGM

□ E-3502 [M]	That Honky-Tonk Piano	1957	40.00
□ E-4223 [M]	Floyd Cramer Goes Honky Tonkin'	1964	15.00

□ SE-4223 [R]	Floyd Cramer Goes Honky Tonkin'	1964	12.00
□ SE-4666	Floyd Cramer Goes Honky Tonkin'	1970	12.00

##### —Reissue of 4223

#### PAIR

□ PDL2-1049 [(2)]	Country Classics	1986	12.00
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#### RCA

□ 5621-1-R	Our Class Reunion	1987	10.00
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## Number Title (A Side/B Side) Yr NM

### RCA CAMDEN

□ ACL2-0128 [(2)]	Floyd Cramer Plays the Big Hits	1973	12.00
□ ACL1-0563	Spotlight On Floyd Cramer	1974	10.00
□ CAL-874 [M]	The Magic Touch	1965	12.00
□ CAS-874(e) [P]	The Magic Touch	1965	12.00
—Even though this album is labeled "Stereo Electronically Reprocessed," nine of the 10 tracks are in true stereo			
□ CAL-2104 [M]	Distinctive Piano Styling	196?	12.00
□ CAS-2104 [S]	Distinctive Piano Styling	196?	12.00
□ CAL-2152 [M]	Night Train	1967	12.00
□ CAS-2152 [S]	Night Train	1967	12.00
□ CAS-2508	Almost Persuaded	1971	12.00
□ CXS-9016 [(2)]	A Date with Floyd Cramer	1972	15.00

### RCA VICTOR

□ APD1-0155 [Q]	Super Country Hits	1973	15.00
—All copies are in quadraphonic			
□ APD1-0299 [Q]	Class of '73	1973	15.00
□ APL1-0299	Class of '73	1973	12.00
□ APD1-0469 [Q]	The Young and the Restless	1974	15.00
□ APL1-0469	The Young and the Restless	1974	12.00
□ APL1-0661	Floyd Cramer In Concert	1974	12.00
□ APD1-0893 [Q]	Piano Masterpieces (1900-75)	1975	15.00
□ APL1-0893	Piano Masterpieces (1900-75)	1975	10.00
□ APD1-1191 [Q]	Class of '74 and '75	1975	15.00
□ APL1-1191	Class of '74 and '75	1975	10.00
□ APD1-1541 [Q]	Floyd Cramer Country	1976	15.00
□ APL1-1541	Floyd Cramer Country	1976	10.00
□ LPM-2151 [M]	Hello Blues	1960	15.00
□ LSP-2151 [S]	Hello Blues	1960	20.00
□ APL1-2278	Floyd Cramer & the Keyboard		

	Kick Band	1977	10.00
□ ANL1-2344	Hits from Country Hall	1977	10.00
□ LPM-2350 [M]	Last Date	1961	20.00
□ LSP-2350 [S]	Last Date	1961	25.00
□ LPM-2359 [M]	On the Rebound	1961	15.00
□ LSP-2359 [S]	On the Rebound	1961	20.00
□ LPM-2428 [M]	Floyd Cramer Gets Organ-ized	1962	15.00
□ LSP-2428 [S]	Floyd Cramer Gets Organ-ized	1962	20.00
□ LPM-2466 [M]	America's Biggest Selling		

	Pianist	1962	15.00
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□ LSP-2466 [S]	America's Biggest Selling		
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	Pianist	1962	20.00
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□ LPM-2544 [M]	I Remember Hank Williams	1962	15.00
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□ LSP-2544 [S]	I Remember Hank Williams	1962	20.00
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□ LPM-2642 [M]	Swing Along	1963	15.00
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□ LSP-2642 [S]	Swing Along	1963	20.00
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□ AHL1-2644	Looking for Mr. Goodbar	1978	10.00
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□ LPM-2701 [M]	Comin' On	1963	15.00
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□ LSP-2701 [S]	Comin' On	1963	20.00
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□ LPM-2800 [M]	Country Piano — City Strings	1964	15.00
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□ LSP-2800 [S]	Country Piano — City Strings	1964	20.00
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□ LPM-2883 [M]	Cramer at the Console	1964	15.00
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□ LSP-2883 [S]	Cramer at the Console	1964	20.00
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□ LPM-2888 [M]	The Best of Floyd Cramer	1964	12.00
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□ LSP-2888 [S]	The Best of Floyd Cramer	1964	15.00
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□ AHL1-3209	Super Hits	1979	10.00
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□ LPM-3318 [M]	Hits from the Country Hall of Fame	1965	15.00
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□ LSP-3318 [S]	Hits from the Country Hall of Fame	1965	20.00
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□ LPM-3405 [M]	Class of '65	1965	12.00
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□ LSP-3405 [S]	Class of '65	1965	15.00
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□ ANL1-3469	Floyd Cramer In Concert	1979	8.00
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□ AHL1-3487	Last Date	1979	10.00
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□ LPM-3533 [M]	The Big Ones	1966	12.00
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□ LSP-3533 [S]	The Big Ones	1966	15.00
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□ AHL1-3613	Dallas	1980	10.00
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□ LPM-3650 [M]	Class of '66	1966	12.00
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□ LSP-3650 [S]	Class of '66	1966	15.00
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□ AYL1-3745	Piano Masterpieces (1900-75)	1980	8.00
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□ LPM-3746 [M]	Here's What's Happening!	1967	15.00
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□ LSP-3746 [S]	Here's What's Happening!	1967	15.00
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□ LPM-3811 [M]	Floyd Cramer Plays the Monkees	1967	15.00
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□ LSP-3811 [S]	Floyd Cramer Plays the Monkees	1967	15.00
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□ LPM-3827 [M]	Class of '67	1967	15.00
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□ LSP-3827 [S]	Class of '67	1967	15.00
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□ LPM-3828 [M]	We Wish You a Merry Christmas	1967	30.00
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□ LSP-3828 [S]	We Wish You a Merry Christmas	1967	12.00
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□ AYL1-3900	The Best of Floyd Cramer	1981	8.00
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□ LPM-3925 [M]	Floyd Cramer Plays Country Classics	1968	20.00
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□ LSP-3925 [S]	Floyd Cramer Plays Country Classics	1968	15.00
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□ AYL1-4008	Great Country Hits	1981	8.00
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□ LPM-4025 [M]	Class of '68	1968	50.00
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□ LSP-4025 [S]	Class of '68	1968	15.00
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□ LSP-4070	MacArthur Park	1968	15.00
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□ LSP-4091	The Best of Floyd Cramer, Volume 2	1969	15.00
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□ AHL1-4119	Best of the West	1982	10.00
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□ LSP-4162	Class of '69	1969	15.00
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□ LSP-4220	Floyd Cramer Plays More Country Classics	1969	15.00
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□ LSP-4312	The Big Ones, Volume II	1970	15.00
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Creedence Clearwater Revival, *Pendulum*, Fantasy 8410, 1970, dark blue label, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ LSP-4367	Floyd Cramer with the Music City Pops	1970	15.00
□ LSP-4437	Class of '70	1970	15.00
□ LSP-4500	Sounds of Sunday	1971	15.00
□ LSP-4590	Class of '71	1971	15.00
□ LSP-4676	Detours	1972	15.00
□ LSP-4772	Class of '72	1972	15.00
□ LSP-4821	Best of the Class of...	1973	15.00
□ AHL1-5452	Collector's Series	1985	10.00
□ VPS-6031 [(2)]	This Is Floyd Cramer	1970	20.00

#### CRAMPS, THE

<b>ENIGMA</b>			
□ 21	Smell of Female	1983	15.00
□ EPRO 268 [DJ]	Stay Sick!	1990	25.00
—Promo-only version			
□ 73543	Stay Sick!	1990	15.00

#### EPITAPH

□ 86449	Flamejob	1997	12.00
—Reissue of Medicine Label 24592			
□ 86516	Big Beat from Badsville	1997	12.00

#### I.R.S.

□ SP-007	Songs the Lord Taught Us	1980	20.00
□ SP-501 [EP]	Gravest Hits	1979	25.00
□ SP-70007	Songs the Lord Taught Us	1987	12.00
—Reissue of 007			
□ SP-70016	Psychedelic Jungle	1981	20.00
□ SP-70042	Bad Music for Bad People	1984	15.00
□ SP-70501 [EP]	Gravest Hits	1987	10.00
—Reissue of 501			

#### MEDICINE LABEL

□ 24592	Flamejob	1994	15.00
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#### CRANE, BOB

##### EPIC

□ LN 24224 [M]	The Funny Side of TV	1966	25.00
□ BN 26224 [S]	The Funny Side of TV	1966	30.00

#### CRAWFORD, HANK

##### ATLANTIC

□ 1356 [M]	More Soul	1960	20.00
—Purple and red label, white fan logo			
□ SD 1356 [S]	More Soul	1960	25.00
—Green and blue label, white fan logo			
□ 1372 [M]	The Soul Clinic	1961	20.00
—Purple and red label, white fan logo			
□ SD 1372 [S]	The Soul Clinic	1961	25.00
—Green and blue label, white fan logo			
□ SD 1387 [S]	From the Heart	1962	20.00
□ SD 1405 [S]	Soul of the Ballad	1963	20.00
□ SD 1423 [S]	True Blue	1964	20.00
□ SD 1436 [S]	Dig These Blues	1965	20.00
□ SD 1455 [S]	After Hours	1966	20.00
□ 1470 [M]	Mr. Blues	1967	20.00

##### MOBILE FIDELITY

□ 1-224	Soul of the Ballad	1995	25.00
—Audiophile vinyl			

#### CRAWFORD, JOHNNY

##### DEL-FI

□ DFLP-1220 [M]	The Captivating Johnny Crawford	1962	40.00
□ DFLP-1223 [M]	A Young Man's Fancy	1962	30.00
□ DFST-1223 [S]	A Young Man's Fancy	1962	40.00
□ DFLP-1224 [M]	Rumors	1963	30.00
□ DFST-1224 [S]	Rumors	1963	40.00
□ DFLP-1229 [M]	His Greatest Hits	1963	30.00
□ DFST-1229 [S]	His Greatest Hits	1963	40.00
□ DFLP-1248 [M]	Greatest Hits, Volume 2	1964	20.00
□ DFST-1248 [S]	Greatest Hits, Volume 2	1964	25.00

##### GUEST STAR

□ GS-1470 [M]	Johnny Crawford	1967	20.00
□ GSS-1470 [S]	Johnny Crawford	1967	25.00

##### RHINO

□ RNDF-202	The Best of Johnny Crawford	1982	12.00
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##### SUPREME

□ M-110 [M]	Songs from "The Restless Ones"	1965	20.00
□ MS-210 [S]	Songs from "The Restless Ones"	1965	25.00

#### CRAWFORD, RAY

##### CANDID

□ CJM-8028 [M]	Smooth Groove	1963	25.00
□ CJS-9028 [S]	Smooth Groove	1963	30.00

#### CRAYTON, PEE WEE

##### CROWN

□ CLP-5175 [M]	Pee Wee Crayton	1959	100.00
—Black label			
□ CLP-5175 [M]	Pee Wee Crayton	1967	20.00
—Gray label			

##### VANGUARD

□ VSD-6566	The Things I Used to Do	1971	15.00
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Number	Title (A Side/B Side)	Yr	NM
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#### CRAZY ELEPHANT

<b>BELL</b>			
□ 6034	Crazy Elephant	1969	20.00

#### CRAZY OTTO

<b>DECCA</b>			
□ DL 4157 [M]	Have Piano, Will Travel	1961	15.00
□ DL 8113 [M]	Crazy Otto	1955	20.00
—Black label, silver print			
□ DL 8113 [M]	Crazy Otto	1960	12.00
—Black label with color bars			
□ DL 8163 [M]	Crazy Otto Rides Again	1956	20.00
□ DL 8367 [M]	Not So Crazy	1956	20.00
□ DL 8627 [M]	Crazy Otto's Back in Town	1957	15.00
□ DL 8737 [M]	Honky Tonk Piano	1958	15.00
□ DL 8919 [M]	Golden Award Songs	1960	15.00
□ DL 74157 [S]	Have Piano, Will Travel	1961	20.00
□ DL 78919 [S]	Golden Award Songs	1960	20.00

#### MGM

□ E-4150 [M]	Crazy Otto Plays Crazy Tunes	1963	12.00
□ SE-4150 [S]	Crazy Otto Plays Crazy Tunes	1963	15.00

#### VOCALION

□ VL 3663 [M]	Crazy Otto Goes Sentimental	1967	12.00
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#### CREAM

<b>ATCO</b>			
□ 33-206 [M]	Fresh Cream	1967	50.00
□ SD 33-206 [S]	Fresh Cream	1967	30.00
—Purple and brown labels			
□ SD 33-206 [S]	Fresh Cream	1969	15.00
—Yellow labels			
□ 33-232 [M]	Disraeli Gears	1967	50.00
□ SD 33-232 [S]	Disraeli Gears	1967	30.00
—Purple and brown labels			
□ SD 33-232 [S]	Disraeli Gears	1969	15.00
—Yellow labels			
□ SD 33-291	Best of Cream	1969	25.00
□ SD 33-328	Live Cream	1970	25.00
□ 2-700 [(2)]	Wheels of Fire	1968	200.00
—White label promo; no stock copies are mono			
□ SD 2-700 [(2)]	Wheels of Fire	1968	50.00
—Purple and brown labels; foil-like cover			
□ SD 2-700 [(2)]	Wheels of Fire	1969	20.00
—Yellow labels; dull gray cover			

Number	Title (A Side/B Side)	Yr	NM
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□ SD 7001	Goodbye	1969	15.00
—Yellow labels			
□ SD 7001	Goodbye	1969	30.00
—Purple and brown labels; deduct 33% if poster is missing			
□ SD 7005	Live Cream — Volume II	1972	25.00

#### DCC COMPACT CLASSICS

□ LPZ-2015	Fresh Cream	1996	100.00
—Audiophile vinyl			

#### MOBILE FIDELITY

□ 2-066 [(2)]	Wheels of Fire	1980	90.00
—Audiophile vinyl			
□ 1-264	Goodbye	1996	—
—Audiophile vinyl; canceled			

#### POLYDOR

□ 24-3502 [(2)]	Heavy Cream	1972	15.00
□ 24-5529	Off the Top	1973	15.00

#### RSO

□ 015 [(2)]	Classic Cuts	1978	40.00
—Promo-only compilation			
□ RS-1-3009	Fresh Cream	1977	12.00
□ RS-1-3010	Disraeli Gears	1977	12.00
□ RS-1-3012	Best of Cream	1977	12.00
□ RS-1-3013	Goodbye	1977	12.00
□ RS-1-3014	Live Cream	1977	12.00
□ RS-1-3015	Live Cream — Volume 2	1977	12.00
□ RS-2-3802 [(2)]	Wheels of Fire	1977	15.00

#### SPRINGBOARD

□ SPB 4037	Early Cream	1972	15.00
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#### CREATION OF SUNLIGHT

<b>WINDI</b>			
□ 1001	Creation of Sunlight	1968	600.00

#### CREEDENCE CLEARWATER REVIVAL

##### ANALOGUE PRODUCTIONS

□ AAPP-8382	Creedence Clearwater Revival	2002	25.00
—Audiophile edition on heavy vinyl			
□ AAPP-8387	Bayou Country	2002	25.00
—Audiophile edition on heavy vinyl			
□ AAPP-8393	Green River	2002	25.00
—Audiophile edition on heavy vinyl			
□ AAPP-8397	Willie and the Poor Boys	2002	25.00
—Audiophile edition on heavy vinyl			
□ AAPP-8402	Cosmo's Factory	2002	25.00
—Audiophile edition on heavy vinyl			



Number	Title (A Side/B Side)	Yr	NM
□ AAPP-9404	Mardi Gras — <i>Audiophile edition on heavy vinyl</i>	2002	25.00
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2019	Willie and the Poor Boys — <i>Audiophile vinyl</i>	1996	50.00
<b>FANTASY</b>			
□ CCR-1 [(2)]	Live in Europe	1973	12.00
□ CCR-2 [(2)]	Chronicle (The 20 Greatest Hits)	1976	15.00
— <i>Brown labels</i>			
□ CCR-2 [(2)]	Chronicle (The 20 Greatest Hits)	1979	12.00
— <i>Whitish or light blue labels</i>			
□ CCR-3 [(2)]	Chronicle, Volume 2	1987	15.00
□ CCR-68 [(2)]	Creedence Clearwater Revival 1968/69	1981	12.00
— <i>Compilation of 8382 and 8387</i>			
□ CCR-69 [(2)]	Creedence Clearwater Revival 1969	1981	12.00
— <i>Compilation of 8393 and 8397</i>			
□ CCR-70 [(2)]	Creedence Clearwater Revival 1970	1981	12.00
— <i>Compilation of 8402 and 8410</i>			
□ FPM-4001 [Q]	Creedence Gold	1975	50.00
□ MPF-4501	The Royal Albert Hall Concert	1980	15.00
— <i>Album withdrawn and changed when it was discovered this didn't come from the Royal Albert Hall</i>			
□ MPF-4501	The Concert	1981	10.00
— <i>Retitled version</i>			
□ MPF-4509	Creedence Country	1981	10.00
□ ORC-4512	Creedence Clearwater Revival	1981	8.00
— <i>Reissue of 8382</i>			
□ ORC-4513	Bayou Country	1981	8.00
— <i>Reissue of 8387</i>			
□ ORC-4514	Green River	1981	8.00
— <i>Reissue of 8393</i>			
□ ORC-4515	Willy and the Poor Boys	1981	8.00
— <i>Reissue of 8397</i>			
□ ORC-4516	Cosmo's Factory	1981	8.00
— <i>Reissue of 8402</i>			
□ ORC-4517	Pendulum	1981	8.00
— <i>Reissue of 8410</i>			
□ ORC-4518	Mardi Gras	1981	8.00
— <i>Reissue of 9404</i>			
□ MPF-4522	The Movie Album	1985	8.00
□ ORC-4526 [(2)]	Live in Europe	1986	10.00
□ F-8382	Creedence Clearwater Revival	1968	15.00
— <i>With "Susie Q" mentioned on the front cover; dark blue label</i>			
□ F-8382	Creedence Clearwater Revival	1968	25.00
— <i>With no reference to "Susie Q" on the front cover</i>			
□ F-8382	Creedence Clearwater Revival	1973	10.00
— <i>Brown label</i>			
□ F-8382 [DJ]	Creedence Clearwater Revival	1968	80.00
— <i>White label promo</i>			
□ F-8387	Bayou Country	1969	15.00
— <i>Dark blue label</i>			
□ F-8387	Bayou Country	1973	10.00
— <i>Brown label</i>			
□ F-8387 [DJ]	Bayou Country	1969	80.00
— <i>White label promo</i>			
□ F-8393	Green River	1969	15.00
— <i>Dark blue label</i>			
□ F-8393	Green River	1973	10.00
— <i>Brown label</i>			
□ F-8393 [DJ]	Green River	1969	80.00
— <i>White label promo</i>			
□ F-8397	Willy and the Poor Boys	1969	15.00
— <i>Dark blue label</i>			
□ F-8397	Willy and the Poor Boys	1973	10.00
— <i>Brown label</i>			
□ F-8397 [DJ]	Willy and the Poor Boys	1969	80.00
— <i>White label promo</i>			
□ F-8402	Cosmo's Factory	1970	15.00
— <i>Dark blue label</i>			
□ F-8402	Cosmo's Factory	1973	10.00
— <i>Brown label</i>			
□ F-8402 [DJ]	Cosmo's Factory	1970	80.00
— <i>White label promo</i>			
□ F-8410	Pendulum	1970	15.00
— <i>Dark blue label</i>			
□ F-8410	Pendulum	1973	10.00
— <i>Brown label</i>			
□ F-9404	Mardi Gras	1972	15.00
— <i>Dark blue label</i>			
□ F-9404	Mardi Gras	1973	10.00
— <i>Brown label</i>			
□ F-9418	Creedence Gold	1972	10.00
□ F-9430	More Creedence Gold	1973	10.00
□ F-9621	Chooglin'	1982	8.00
<b>HEARTLAND</b>			
□ HR 2039 [(3)]	Creedence Clearwater Revival	1990	15.00
<b>K-TEL</b>			
□ NU 9360	The Best of Creedence Clearwater Revival — 20 Super Hits	1978	15.00
<b>MOBILE FIDELITY</b>			
□ 1-037	Cosmo's Factory	1979	70.00
— <i>Audiophile vinyl</i>			

Number	Title (A Side/B Side)	Yr	NM
<b>TIME-LIFE</b>			
□ SCLR-18 [(2)]	Classic Rock: Creedence Clearwater Revival	1989	15.00
<b>CREME SODA</b>			
<b>TRINITY</b>			
□ CST-11	Tricky Zingers	1977	100.00
— <i>With photo of group on cover</i>			
□ CST-11	Tricky Zingers	1977	40.00
— <i>With white cover</i>			
<b>CRESCENDOS, THE (1)</b>			
<b>GUEST STAR</b>			
□ G-1453 [M]	Oh Julie	1962	50.00
□ GS-1453 [R]	Oh Julie	1962	20.00
<b>CRESTS, THE</b>			
<b>COED</b>			
□ LPC-901 [M]	The Crests Sing All Biggies	1960	200.00
— <i>Red label</i>			
□ LPC-901 [M]	The Crests Sing All Biggies	1960	400.00
— <i>Yellow label, black print</i>			
□ LPC-904 [M]	The Best of the Crests/16 Fabulous Hits	1961	400.00
— <i>Label simply calls this "16 Fabulous Hits"</i>			
<b>COLLECTABLES</b>			
□ COL-5009	Greatest Hits	1982	12.00
<b>POST</b>			
□ 3000	The Crests Sing	1967	40.00
<b>RHINO</b>			
□ R1-70948	The Best of the Crests	1989	12.00
<b>CREVELING, CAROLE</b>			
<b>EUTERPE</b>			
□ ETP-101 [M]	Carole Creveling	1955	50.00
<b>CREW CUTS, THE</b>			
<b>CAMAY</b>			
□ CA-1002 [M]	The Great New Sound of the Crew Cuts	1967	20.00
□ CA-3002 [S]	The Great New Sound of the Crew Cuts	1967	25.00
<b>MERCURY</b>			
□ MG-20067 [M]	The Crew Cuts Go Longhair	1955	50.00
□ MG-20140 [M]	The Crew Cuts On Campus	1956	50.00
□ MG-20143 [M]	Crew Cut Capers	1956	50.00
□ MG-20144 [M]	Rock and Roll Bash	1956	80.00
□ MG-20199 [M]	Music A La Carte	1957	50.00
□ MG-25200 [10]	The Crew Cuts On Campus	1956	80.00
<b>PICADILLY</b>			
□ PIC-3560	The Wonderful Happy Crazy Innocent World	1980	10.00
<b>RCA VICTOR</b>			
□ PR-102 [M]	The Crew Cuts Sing Out!	1960	25.00
□ PR-129 [M]	The Crew Cuts Have a Ball	1960	25.00
— <i>Produced for Ebonite bowling balls; Side 2 has "Bowling Tips by Top Stars"</i>			
□ LPM-1933 [M]	Surprise Package	1958	30.00
□ LSP-1933 [S]	Surprise Package	1959	40.00
□ LPM-2037 [M]	The Crew Cuts Sing	1959	30.00
□ LSP-2037 [S]	The Crew Cuts Sing	1959	40.00
□ LPM-2067 [M]	You Must Have Been a Beautiful Baby	1960	30.00
□ LSP-2067 [S]	You Must Have Been a Beautiful Baby	1960	40.00
<b>WING</b>			
□ MGW-12125 [M]	Rock and Roll Bash	1967	25.00
□ MGW-12145 [M]	The Crew Cuts On Campus	1967	20.00
□ MGW-12177 [M]	The Crew Cuts	1967	20.00
□ MGW-12180 [M]	High School Favorites	1967	20.00
□ MGW-12195 [M]	The Crew Cuts Sing the Masters	1967	20.00
<b>CREWE, BOB</b>			
<b>CGC</b>			
□ 1000	Let Me Touch You	1970	12.00
<b>DYNO VOICE</b>			
□ DV-1902 [M]	Music to Watch Birds By	1967	15.00
□ DV-1906 [M]	The Bob Crewe Generation In Classic Form	1968	15.00
□ DV-9003 [M]	Music to Watch Girls By	1967	15.00
□ DVS-9003 [S]	Music to Watch Girls By	1967	12.00
□ DV-31902 [S]	Music to Watch Birds By	1967	12.00
□ DV-31906 [S]	The Bob Crewe Generation In Classic Form	1968	12.00
<b>ELEKTRA</b>			
□ 7E-1083	Street Talk	1976	12.00
□ 7E-1103	Motivation	1977	12.00
<b>PHILIPS</b>			
□ PHM 200150 [M]	All the Song Hits of the Four Seasons	1964	25.00
□ PHM 200238 [M]	Bob Crewe Plays the Four Seasons' Hits	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
□ PHS 600150 [S]	All the Song Hits of the Four Seasons	1964	30.00
□ PHS 600238 [S]	Bob Crewe Plays the Four Seasons' Hits	1967	15.00
WARWICK			
□ W-2009 [M]	Kicks	1960	25.00
□ WST-2009 [S]	Kicks	1960	50.00
□ W-2034 [M]	Crazy in the Heart	1961	25.00
□ WST-2034 [S]	Crazy in the Heart	1961	50.00
CRICKETS, THE (1)			
BARNABY			
□ Z 30268	Rockin' 50's Rock 'N' Roll	1970	25.00
BRUNSWICK			
□ BL 54038 [M]	The "Chirping" Crickets	1957	800.00
—Textured cover			
□ BL 54038 [M]	The "Chirping" Crickets	1958	600.00
—Regular cover			
CORAL			
□ CRL 57320 [M]	In Style with the Crickets	1960	200.00
□ CRL 757320 [S]	In Style with the Crickets	1960	400.00
EPIC			
□ FE 44446	T-Shirt	1988	15.00
LIBERTY			
□ LRP-3272 [M]	Something Old, Something New, Something Blue, Somethin' Else	1962	150.00
□ LRP-3351 [M]	California Sun/She Loves You	1964	100.00
□ LST-7272 [S]	Something Old, Something New, Something Blue, Somethin' Else	1962	200.00
□ LST-7351 [S]	California Sun/She Loves You	1964	150.00
VERTIGO			
□ VEL-1020	Remnants	1973	20.00
CRISS, PETER Also see CHELSEA; KISS.			
CASABLANCA			
□ NBLP-7122	Peter Criss	1978	20.00
□ NBPIX-7122 [PD]	Peter Criss	1978	50.00
□ NBLP-7240	Out of Control	1980	25.00
CRISS, SONNY			
CLEF			
□ MGC-122 [10]	Sonny Criss Collates	1953	250.00
IMPERIAL			
□ LP-9006 [M]	Jazz U.S.A.	1956	200.00
□ LP-9020 [M]	Go Man: It's Sonny Criss & Modern Jazz	1956	200.00
□ LP-9024 [M]	Sonny Criss Plays Cole Porter	1956	200.00
□ LP-9205 [M]	Criss Cross	1963	80.00
□ LP-12205 [R]	Criss Cross	1963	20.00
MERCURY			
□ MGC-122 [10]	Sonny Criss Collates	1953	—
—Cover exists, but all known copies contain Clef labels			
PEACOCK			
□ PLP-91 [M]	At the Crossroads	1959	150.00
PRESTIGE			
□ PRLP-7511 [M]	This Is Sonny Criss!	1966	25.00
□ PRST-7511 [S]	This Is Sonny Criss!	1966	30.00
□ PRLP-7526 [M]	Portrait of Sonny Criss	1967	30.00
□ PRST-7526 [S]	Portrait of Sonny Criss	1967	25.00
□ PRLP-7530 [M]	Up, Up and Away	1967	40.00
□ PRST-7530 [S]	Up, Up and Away	1967	25.00
□ PRST-7558	The Beat Goes On	1968	20.00
□ PRST-7576	Sonny's Dream	1968	20.00
□ PRST-7610	Rockin' in Rhythm	1969	20.00
□ PRST-7628	I'll Catch the Sun	1969	20.00
CRISS, SONNY, AND KENNY DORHAM			
ABC IMPULSE!			
□ IA-9337 [(2)]	Bopmasters	1977	20.00
CRITTERS, THE			
KAPP			
□ KL-1485 [M]	Younger Girl	1966	30.00
□ KS-3485 [S]	Younger Girl	1966	40.00
PROJECT 3			
□ PR 4001SD	Touch 'n Go with the Critters	1968	30.00
□ PR 4002SD	The Critters	1969	30.00
CRITTERS, THE /THE YOUNG RASCALS/LOU CHRISTIE			
BOUTIQUE			
□ CA-1079 [M]	A Taste of the Critters & The Young Rascals & Lou Christie	1966	40.00
CROCE, JIM			
ABC			
□ ABCX-756	You Don't Mess Around with Jim	1972	20.00
—Original covers have no green box advertising "Time in a			



Number	Title (A Side/B Side)	Yr	NM
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☐ ABCX-756 You Don't Mess Around with Jim 1973 15.00  
 —Posthumous covers have a green box advertising "Time in a Bottle"

☐ ABCX-769 Life and Times 1973 15.00  
☐ ABCX-797 I Got a Name 1973 15.00  
☐ ABCD-835 Photographs & Memories/His Greatest Hits 1974 15.00

#### CAPITOL

☐ SMAS-315 Jim and Ingrid Croce 1970 30.00

#### COMMAND

☐ QD-40006 [Q] You Don't Mess Around with Jim 1974 30.00

—With wide border around the outside of front cover

☐ QD-40006 [Q] You Don't Mess Around with Jim 1974 25.00

—Without border around outside of front cover

☐ QD-40007 [Q] Life and Times 1974 25.00

☐ QD-40008 [Q] I Got a Name 1974 25.00

☐ QD-40020 [Q] Photographs & Memories/His Greatest Hits 1974 25.00

#### CROCE

☐ 101 Facets 1966 300.00

#### DCC COMPACT CLASSICS

☐ LPZ-2054 His Greatest Recordings 1998 40.00  
 —Audiophile vinyl

#### LIFESONG

☐ LS 900 [(2)] The Faces I've Been 1975 15.00

☐ LS 6007 Time in a Bottle — Jim Croce's Greatest Love Songs 1976 12.00

☐ JZ 34993 You Don't Mess Around with Jim 1978 10.00

☐ JZ 35000 Time in a Bottle — Jim Croce's Greatest Love Songs 1978 10.00

☐ JZ 35008 Life and Times 1978 10.00

☐ JZ 35009 I Got a Name 1978 10.00

☐ JZ 35010 Photographs & Memories/His Greatest Hits 1978 10.00

☐ JZ 35571 Bad, Bad Leroy Brown: Jim Croce's Greatest Character Songs 1978 10.00

#### MOBILE FIDELITY

☐ 1-079 You Don't Mess Around with Jim 1981 40.00  
 —Audiophile vinyl

#### PICKWICK

☐ SPC-3332 Another Day, Another Town 1973 10.00  
 —Reissue of Capital LP

#### 21 RECORDS

☐ 90467 Photographs & Memories/His Greatest Hits 1985 8.00

☐ 90468 Time in a Bottle — Jim Croce's Greatest Love Songs 1985 8.00

☐ 90469 Down the Highway 1985 10.00

#### CROME SYRCUS, THE

#### COMMAND

☐ RS 925 SD The Love Cycle 1968 40.00

#### CROSBY, BING

##### AMOS

☐ AAS-7001 Hey Jude/Hey Bing! 1969 12.00

##### BIOGRAPH

☐ M-1 When the Blue of the Night Meets the Gold of the Day 1977 10.00

☐ C-13 Bing Crosby 1929-33 1973 12.00

##### BRUNSWICK

☐ BL 54005 [M] The Voice of Bing in the 1930s 1957 25.00

☐ BL 58000 [10] Bing Crosby, Volume 1 1950 50.00

☐ BL 58001 [10] Bing Crosby, Volume 2 1950 50.00

##### CAPITOL

☐ ST 2300 [S] That Travelin' Two-Beat 1965 20.00

☐ T 2300 [M] That Travelin' Two-Beat 1965 15.00

☐ ST 2346 [S] Great Country Hits 1965 20.00

☐ T 2346 [M] Great Country Hits 1965 15.00

☐ SM-11732 Bing Crosby's Christmas Classics 1977 10.00

—"A Capitol Re-Issue": same recordings as on Warner Bros.

1484

☐ SM-11736 That Travelin' Two-Beat 1977 10.00

☐ SM-11737 Great Country Hits 1977 10.00

☐ SM-11738 Bing Crosby Classics, Vol. 1 1977 10.00

☐ SM-11739 Bing Crosby Classics, Vol. 2 1977 10.00

☐ SM-11740 Bing Crosby Classics, Vol. 3 1977 10.00

##### COLUMBIA

☐ C2L 43 [(2)] Bing in Hollywood 1930-1934 1967 15.00

—Red "360 Sound" labels

☐ C2L 43 [(2)] Bing in Hollywood 1930-1934 1971 12.00

—Orange labels

☐ CL 2502 [10] Der Bingle 1955 40.00

☐ CL 6027 [10] Crosby Classics 1949 50.00

☐ CL 6105 [10] Crosby Classics, Volume 2 1950 50.00

☐ C 35093 Bing Crosby Collection, Vol. 1 1977 10.00

☐ C 35094 Bing Crosby Collection, Vol. 2 1977 10.00



Jim Croce, *Life and Times*, ABC ABCX-769, 1973, \$15.

CROSBY, BING

Number	Title (A Side/B Side)	Yr	NM
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☐ C4X 44229 [(4)] The Crooner: The Columbia Years 1988 40.00

#### COLUMBIA SPECIAL PRODUCTS

☐ CE2E-201 [(2)] The Bing Crosby Story, Volume 1 1974 12.00

—Reissue of Encore E2E-201

☐ P 14369 Bing 1977 10.00

#### DAYBREAK

☐ 2006 A Time to Be Jolly 1971 12.00

☐ 2014 Bing and Basie 1972 12.00

#### DECCA

☐ DX 151 [(5)M] Bing: A Musical Autobiography 1957 150.00

☐ DX 152 [(3)M] Old Masters 1957 150.00

☐ DXB 184 [(2)M] The Best of Bing 1965 25.00

☐ DL 4086 [M] My Golden Favorites 1961 25.00

☐ DL 4250 [M] Bing's Hollywood: Easy to Remember 1962 25.00

☐ DL 4251 [M] Bing's Hollywood: Pennies from Heaven 1962 25.00

☐ DL 4252 [M] Bing's Hollywood: Pocket Full of Dreams 1962 25.00

☐ DL 4253 [M] Bing's Hollywood: East Side of Heaven 1962 25.00

☐ DL 4254 [M] Bing's Hollywood: The Road Begins 1962 25.00

☐ DL 4255 [M] Bing's Hollywood: Only Forever 1962 25.00

☐ DL 4256 [M] Bing's Hollywood: Holiday Inn 1962 25.00

☐ DL 4257 [M] Bing's Hollywood: Swinging on a Star 1962 25.00

☐ DL 4258 [M] Bing's Hollywood: Accentuate the Positive 1962 25.00

☐ DL 4259 [M] Bing's Hollywood: Blue Skies 1962 25.00

☐ DL 4260 [M] Bing's Hollywood: But Beautiful 1962 25.00

☐ DL 4261 [M] Bing's Hollywood: Sunshine Cake 1962 25.00

☐ DL 4262 [M] Bing's Hollywood: Cool of the Evening 1962 25.00

☐ DL 4263 [M] Bing's Hollywood: Zing a Little Zong 1962 25.00

☐ DL 4264 [M] Bing's Hollywood: Anything Goes 1962 25.00

☐ DL 4281 [M] Holiday in Europe 1962 25.00

☐ DL 4283 Two Favorite Stories by Bing Crosby 1962 25.00

☐ DL 4415 [M] Songs Everybody Knows 1964 25.00

Number	Title (A Side/B Side)	Yr	NM
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☐ DLP 5000 [10] Hits from Musical Comedies 1949 50.00

☐ DLP 5001 [10] Jerome Kern Songs 1949 50.00

☐ DLP 5010 [10] Stephen Foster Songs 1949 50.00

☐ DLP 5011 [10] El Bingo 1949 50.00

☐ DL 5019 [10] Merry Christmas 1950 50.00

—Second editions have a blue-green cover, but "DL" prefix on the record, though not necessarily on the cover

☐ DL 5019 [10] Merry Christmas 1951 40.00

—Third editions have a brand-new red and green cover

☐ DLP 5019 [10] Merry Christmas 1949 60.00

—Original editions have a light blue-green cover and "DLP" prefix

☐ DLP 5020 [10] Christmas Greetings 1949 60.00

☐ DL 5028 [10] Auld Lang Syne 1950 50.00

☐ DL 5037 [10] St. Patrick's Day 1950 50.00

☐ DL 5039 [10] St. Valentine's Day 1950 50.00

☐ DL 5042 [10] Blue Skies 1950 50.00

☐ DL 5052 [10] Going My Way/The Bells of St. Mary's 1950 60.00

☐ DL 5063 [10] Don't Fence Me In 1950 50.00

☐ DL 5064 [10] Cole Porter Songs 1950 50.00

☐ DL 5081 [10] Songs by Gershwin 1950 50.00

☐ DL 5102 [10] Blue of the Night 1950 50.00

☐ DL 5107 [10] Cowboy Songs 1950 50.00

☐ DL 5119 [10] Drifting and Dreaming 1950 50.00

☐ DL 5122 [10] Hawaiian Songs 1950 50.00

☐ DL 5126 [10] Stardust 1950 50.00

☐ DL 5129 [10] Cowboy Songs, Volume 2 1950 50.00

☐ DL 5220 [10] Bing Sings Hits 1950 50.00

☐ DL 5272 [10] Top o' the Morning/The Emperor Waltz 1950 50.00

☐ DL 5284 [10] Mr. Music 1950 50.00

☐ DL 5298 [10] Hits from Broadway Shows 1951 50.00

☐ DL 5299 [10] Favorite Hawaiian Songs 1951 50.00

☐ DL 5302 [10] Go West, Young Man 1951 50.00

☐ DL 5310 [10] Way Back Home 1951 50.00

☐ DL 5323 [10] Bing and the Dixieland Bands 1951 50.00

☐ DL 5326 [10] Yours Is My Heart Alone 1951 50.00

☐ DL 5331 [10] Country Style 1951 50.00

☐ DL 5340 [10] Down Memory Lane 1951 50.00

☐ DL 5343 [10] Down Memory Lane, Volume 2 1951 50.00

☐ DL 5351 [10] Beloved Hymns 1951 50.00

☐ DL 5355 [10] Bing Sings Victor Herbert 1951 50.00

☐ DL 5390 [10] Bing and Connie 1953 50.00

—With Connie Boswell

☐ DL 5403 [10] When Irish Eyes Are Smiling 1952 50.00

☐ DL 5417 [10] Just for You 1952 50.00

☐ DL 5444 [10] The Road to Bali 1952 60.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Bing Crosby, *Songs I Wish I Had Sung... The First Time Around*.  
Decca DL 78352, 1960s, rechanneled stereo, \$10.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 5499 [10]	Song Hits of Paris/Le Bing	1953	50.00	DL 8419 [M]	A Christmas Sing with Bing Around the World	1957	40.00
DL 5508 [10]	Some Fine Old Chestnuts	1953	50.00	DL 8493 [M]	Bing and the Dixieland Bands	1957	40.00
DL 5520 [10]	Bing Sings the Hits	1954	50.00	DL 8575 [M]	New Tricks	1957	40.00
DL 5556 [10]	Country Girl/Little Boy Lost/ Anything Goes	1954	50.00	DL 8687 [M]	Around the World	1958	40.00
DL 6000 [10]	Two Favorite Stories by Bing Crosby	1950	60.00	DL 8780 [M]	Bing in Paris	1958	40.00
DL 6001 [10]	Ichabod/Rip Van Winkle	1950	50.00	DL 8781 [M]	That Christmas Feeling	1958	30.00
DL 6008 [10]	Collector's Classics: Mississippi/Here Is My Heart	1951	60.00	DL 8781 [M]	That Christmas Feeling	1960	20.00
DL 6009 [10]	Collector's Classics: Anything Goes/Two for Tonight	1951	60.00	—Expanded version of DL 5020; all-black label, textured cover			
DL 6010 [10]	Collector's Classics: Rhythm on the Range/Pennies from Heaven	1951	60.00	DL 8946 [M]	In a Little Spanish Town	1959	30.00
DL 6011 [10]	Collector's Classics: Waikiki Wedding	1951	60.00	DL 9054 [M]	Bing: A Musical Autobiography 1927-1934	1961	40.00
DL 6012 [10]	Collector's Classics: Paris Honeymoon	1951	60.00	DL 9064 [M]	Bing: A Musical Autobiography 1934-1941	1961	40.00
DL 6013 [10]	Collector's Classics: The Star Maker/Doctor Rhythm	1951	60.00	DL 9067 [M]	Bing: A Musical Autobiography 1941-44	1961	40.00
DL 6014 [10]	Collector's Classics: Big Broadcast of 1936	1951	60.00	DL 9077 [M]	Bing: A Musical Autobiography 1944-47	1961	40.00
DL 6015 [10]	Collector's Classics: The Road to Singapore/If I Had My Way	1951	60.00	DL 9078 [M]	Bing: A Musical Autobiography 1947-1953	1961	40.00
DXSB 7184 [(2)R]	The Best of Bing	1965	15.00	DL 9106 [M]	Ichabod/Rip Van Winkle	1962	25.00
DL 8020 [M]	The Man Without a Country/ What So Proudly We Hail	1950	40.00	DL 34522	Favorite Songs of Christmas	1968	15.00
DL 8110 [M]	Lullaby Time	1955	40.00	—Decca Records Custom Division pressing			
DL 8128 [M]	Merry Christmas	1955	40.00	DL 74281 [R]	Holiday in Europe	1962	15.00
—Expanded version of 10-inch LP; all-black label				DL 74283 [R]	The Small One	1962	10.00
DL 8128 [M]	Merry Christmas	1960	25.00	DL 74415 [R]	Songs Everybody Knows	1964	15.00
DL 8178 [M]	Merry Christmas	1967	60.00	DL 78128 [R]	Merry Christmas	1967	10.00
—Black label with color bars; at least one copy is known to exist on red vinyl				DL 78207 [R]	Shillelaghs and Shamrocks	1967	10.00
DL 8207 [M]	Shillelaghs and Shamrocks	1956	40.00	DL 78262 [R]	When Irish Eyes Are Smiling	1967	10.00
DL 8210 [M]	Home on the Range	1956	40.00	DL 78352 [R]	Songs I Wish I Had Sung...The First Time Around	1967	10.00
DL 8262 [M]	When Irish Eyes Are Smiling	1956	40.00	DL 78419 [R]	A Christmas Sing with Bing Around the World	1967	10.00
DL 8268 [M]	Drifting and Dreaming	1956	40.00	DL 78781 [R]	That Christmas Feeling	1967	10.00
DL 8269 [M]	Blue Hawaii	1956	40.00	DL 79106 [R]	Ichabod/Rip Van Winkle	1962	10.00
DL 8272 [M]	High Tor	1956	400.00	ENCORE			
DL 8318 [M]	Anything Goes	1956	50.00	DL E2E-201 [(2)]	The Bing Crosby Story, Volume 1	1968	15.00
DL 8352 [M]	Song I Wish I Had Sung...The First Time Around	1956	40.00	DL E2E-202 [(2)]	The Bing Crosby Story, Volume 2	1968	15.00
DL 8365 [M]	Twilight on the Trail	1957	40.00	FOX AMERICAN			
DL 8374 [M]	Some Fine Old Chestnuts	1957	40.00	DL SMF 210	Bing Crosby Sings Christmas	1978	10.00
				—Side 1 from radio show Dec. 19, 1951; Side 2 from radio show Dec. 14, 1949			

Number	Title (A Side/B Side)	Yr	NM
GNP CRESCENDO			
GNP-9044	The Radio Years, Vol. 1	1985	8.00
GNP-9046	The Radio Years, Vol. 2	1985	8.00
GNP-9047	The Radio Years, Vol. 3	1986	8.00
GNP-9048	The Radio Years, Vol. 4	1986	8.00
GOLDEN			
A298:20 [M]	Ali Baba and the 40 Thieves	1957	25.00
A298:21 [M]	How Lovely Is Christmas/A Christmas Story	1957	25.00
HARMONY			
HL 7094 [M]	Crosby Classics	1958	15.00
HS 11313 [R]	Crosby Classics	1967	10.00
LONDON			
PS 679	Feels Good	1977	12.00
MARK 56			
762	Original Radio Broadcasts	1977	10.00
MCA			
177	Shillelaghs and Shamrocks	1973	10.00
519	When Irish Eyes Are Smiling	1977	10.00
915	Hey Bing!	1987	10.00
1502	Rare 1930-31 Brunswick Recordings	1987	10.00
3031	Bing Crosby's Greatest Hits	1977	10.00
2-4045 [(2)]	The Best of Bing	1977	10.00
—Blue labels with rainbow; regular cover			
2-4045 [(2)]	The Best of Bing	1977	12.00
—Black labels with rainbow; gatefold cover			
15017	Two Favorite Stories by Bing Crosby	1977	10.00
—Reissue of Decca DL 4283			
15018 [R]	A Christmas Sing with Bing Around the World	1977	8.00
—Reissue of Decca DL 7-8419			
15019 [R]	That Christmas Feeling	1973	8.00
—Reissue of Decca DL 7-8781			
15024 [R]	Merry Christmas	1977	8.00
—Reissue of Decca DL 7-8128			
37076	Bing Crosby's Greatest Hits	1987	8.00
METRO			
M-523 [M]	Bing Crosby	1965	12.00
MS-523 [S]	Bing Crosby	1965	15.00
MGM			
E-3890 [M]	Senor Bing	1961	15.00
SE-3890 [S]	Senor Bing	1961	20.00
E-4129 [M]	The Great Standards	1963	15.00
SE-4129 [S]	The Great Standards	1963	20.00
E-4203 [M]	The Very Best of Bing Crosby	1964	15.00
SE-4203 [S]	The Very Best of Bing Crosby	1964	20.00
MOBILE FIDELITY			
1-260	Bing Sings Whilst Bregman Swings	1996	20.00
—Audiophile vinyl			
MURRAY HILL			
894637 [(4)]	Bing Crosby and His Friends	1977	25.00
P.I.P.			
6802	Thoroughly Modern Bing	1971	12.00
PHILCO			
LP 436 [10]	Crosby Classics	1957	40.00
—Custom item for Philco (front cover has "Philco: Famous for Quality the World Over")			
PICKWICK			
SPC-3583	Thoroughly Modern Bing	1978	8.00
POLYDOR			
PD-1-6128	Seasons: The Closing Chapter	1978	12.00
RCA VICTOR			
LPM-1473 [M]	Bing with a Beat	1957	25.00
AF1-1854	Fancy Meeting You Here	1977	10.00
LPM-1854 [M]	Fancy Meeting You Here	1958	20.00
LSP-1854 [S]	Fancy Meeting You Here	1958	30.00
LPM-2071 [M]	Young Bing Crosby	1959	20.00
CPL1-2086(e)	A Legendary Performer	1976	10.00
READER'S DIGEST			
RDA-175	Christmas with Bing	1980	10.00
—Repertoire of Warner Bros. and Capitol recordings			
REPRISE			
R-6106 [M]	Return to Paradise Islands	1964	15.00
R9-6106 [S]	Return to Paradise Islands	1964	20.00
SPOKANE			
1	Bing Crosby On the Air, 1934 and 1938	1977	10.00
5	Der Bingle, Vol. 1	1977	10.00
10	Der Bingle, Vol. 2	1977	10.00
12	Bing in the 30's	1977	10.00
14	Bing in the 30s, Vol. 2	1977	10.00
15	Holiday Inn/The Bells of St. Mary's	1977	10.00
16	Kraft Music Hall Highlights	1977	10.00
19	Kraft Music Hall Highlights, Vol. 2	1977	10.00
20	Der Bingle, Vol. 3	1977	10.00
21	Bing Crosby & the Music Maids	1977	10.00



Number	Title (A Side/B Side)	Yr	NM
⌋ 24	Bing in the 30s, Vol. 3	1986	8.00
⌋ 25	Bing in the 30s, Vol. 4	1986	8.00
⌋ 26	Bing in the 30s, Vol. 5	1986	8.00
⌋ 27	Bing in the 30s, Vol. 6	1986	8.00
<b>SUNBEAM</b>			
⌋ 502	Distinctively Bing, Vol. 1	1977	10.00
⌋ 504	Distinctively Bing, Vol. 2	1977	10.00
<b>TIME-LIFE</b>			
⌋ SLGD-06 [(2)]	Legendary Singers: Bing Crosby	1985	15.00
<b>20TH CENTURY</b>			
⌋ T-551	A Holiday Toast	1977	12.00
<b>UNITED ARTISTS</b>			
⌋ UA-LA554-G	That's What Life Is All About	1976	12.00
<b>VERVE</b>			
⌋ MG V 2020 [M]	Bing Sings Whilst Bregman Swings	1956	50.00
⌋ V-2020 [M]	Bing Sings Whilst Bregman Swings	1961	25.00
<b>VOCALION</b>			
⌋ VL 3603 [M]	Bing Crosby Sings	1957	15.00
⌋ VL 73603 [R]	Bing Crosby Sings	1967	10.00
<b>WARNER BROS.</b>			
⌋ W 1363 [M]	Join with Bing and Sing Along	1960	15.00
⌋ WS 1363 [S]	Join with Bing and Sing Along	1960	20.00
⌋ 2W 1401 [(2)M]	101 Gang Songs	1961	20.00
⌋ 2WS 1401 [(2)S]	101 Gang Songs	1961	25.00
⌋ W 1422 [M]	Join Bing in a Gang Song Sing-Along	1961	15.00
⌋ WS 1422 [S]	Join Bing in a Gang Song Sing-Along	1961	20.00
⌋ W 1435 [M]	Join Bing and Sing Along	1962	15.00
⌋ WS 1435 [S]	Join Bing and Sing Along	1962	20.00
⌋ W 1482 [M]	On the Happy Side	1962	15.00
⌋ WS 1482 [S]	On the Happy Side	1962	20.00
⌋ W 1484 [M]	I Wish You a Merry Christmas	1962	15.00
⌋ WS 1484 [S]	I Wish You a Merry Christmas	1962	20.00
<b>"X"</b>			
⌋ XLVA-4250 [M]	Young Bing Crosby	1955	50.00

#### CROSBY, BING, AND LOUIS ARMSTRONG

<b>CAPITOL</b>			
⌋ SM-11735	Bing Crosby and Louis Armstrong	1977	10.00
<b>MGM</b>			
⌋ E-3882 [M]	Bing and Satchmo	1960	15.00
⌋ SE-3882 [S]	Bing and Satchmo	1960	20.00

#### CROSBY, BOB

<b>CAPITOL</b>			
⌋ H 293 [10]	Bob Crosby and His Bobcats	1952	50.00
⌋ T 293 [M]	Bob Crosby and His Bobcats	1955	40.00
⌋ T 1556 [M]	The Hits of Bob Crosby's Bobcats	1961	20.00
<b>COLUMBIA</b>			
⌋ CL 766 [M]	The Bob Crosby Show	1956	30.00
<b>CORAL</b>			
⌋ CRL 56000 [10]	Swinging at the Sugar Bowl	1950	50.00
⌋ CRL 56003 [10]	Dixieland Jazz 1	1950	50.00
⌋ CRL 56018 [10]	Marches in Dixieland Style	1950	50.00
⌋ CRL 56039 [10]	St. Louis Blues	1950	50.00
⌋ CRL 57005 [M]	The Bobcats' Ball	1955	40.00
⌋ CRL 57060 [M]	Bobcats' Blues	1956	40.00
⌋ CRL 57061 [M]	Bobcats On Parade	1956	40.00
⌋ CRL 57062 [M]	Bob Crosby in Hi-Fi	1956	40.00
⌋ CRL 57089 [M]	Bob Crosby 1936-1956	1957	40.00
⌋ CRL 57170 [M]	The Bobcats in Hi-Fi	1958	40.00

#### DECCA

⌋ DL 4856 [M]	Bob Crosby's Bobcats—Their Greatest Hits	1967	20.00
⌋ DL 8042 [M]	Five Feet of Swing	1954	40.00
⌋ DL 8061 [M]	Bob Crosby's Bobcats	1954	40.00

#### DOT

⌋ DLP-3136 [M]	South Pacific Blows Warm	1958	20.00
⌋ DLP-3170 [M]	Petite Fleur	1959	20.00
⌋ DLP-3278 [M]	Bob Crosby's Great Hits	1967	20.00
⌋ DLP-3382 [M]	C'est Si Bon	1967	20.00
⌋ DLP-25136 [S]	South Pacific Blows Warm	1959	25.00
⌋ DLP-25170 [S]	Petite Fleur	1959	25.00
⌋ DLP-25278 [S]	Bob Crosby's Great Hits	1967	25.00
⌋ DLP-25382 [S]	C'est Si Bon	1967	25.00

#### CROSBY, GARY

⌋ MG V-2112 [M]	Gary Crosby Belts the Blues	1959	100.00
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#### CROSBY, STILLS AND NASH

<b>ATLANTIC</b>			
⌋ SD 8229	Crosby, Stills & Nash	1969	20.00
⌋ SD 8229	Crosby, Stills & Nash	2000	25.00
—Classic Records reissue on 180-gram vinyl			



Crosby, Stills, Nash & Young, *American Dream*, Atlantic 81888, 1988, \$10.

Number	Title (A Side/B Side)	Yr	NM
⌋ SD 16026	Replay	1980	12.00
—Also has solo cuts by Stephen Stills			
⌋ SD 19104	CSN	1977	12.00
⌋ SD 19117	Crosby, Stills & Nash	1977	10.00
—Reissue of 8229			
⌋ SD 19360	Daylight Again	1982	12.00
⌋ 80075	Allies	1983	12.00
⌋ 82107	Live It Up	1990	15.00
<b>NAUTILUS</b>			
⌋ NR-48	Crosby, Stills and Nash	1982	150.00
—Audiophile vinyl			
<b>CROSBY, STILLS, NASH &amp; YOUNG</b>			
<b>ATLANTIC</b>			
⌋ PR 165 [M]	Celebration/CSNY Month	1974	100.00
—Promo-only LP in mono			
⌋ PR 165 [S]	Celebration/CSNY Month	1974	50.00
—Promo-only LP in stereo			
⌋ 2-902 [(2)M]	4 Way Street	1971	100.00
—White label promo; no stock copies are mono			
⌋ SD 2-902 [(2)]	4 Way Street	1971	20.00
⌋ SD 2-902 [(2)DJ]	4 Way Street	1971	50.00
—White label stereo promo			
⌋ 7200 [M]	Deja Vu	1970	150.00
—White label promo; no stock copies are mono			
⌋ SD 7200	Deja Vu	1970	15.00
—Pasted-on front cover photo must still be intact			
⌋ SD 7200 [DJ]	Deja Vu	1970	60.00
—White label stereo promo			
⌋ SD 18100	So Far	1974	12.00
⌋ PR 18102 [DJ]	A Rap with C, S, N & Y	1974	50.00
—Promo-only interview album			
⌋ SD 19118	Deja Vu	1977	10.00
—Reissue of 7200, this time with photo as part of the cover rather than as a paste-on			
⌋ SD 19119	So Far	1977	10.00
—Reissue of 18100			
⌋ 81888	American Dream	1988	10.00
<b>MOBILE FIDELITY</b>			
⌋ 1-088	Deja Vu	1987	200.00
—Audiophile vinyl			

#### CROSSFIRES, THE (3)

<b>STRAND</b>			
⌋ SL-1083 [M]	Limbo Rock	1963	20.00
⌋ SLS-1083 [S]	Limbo Rock	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>CROSTON, JILL</b> See LACY J. DALTON.			
<b>CROTHERS, SCATMAN</b>			
<b>CRAFTSMAN</b>			
⌋ 8036 [M]	Gone with the Scat Man	1960	30.00
<b>DOOTO</b>			
⌋ DTL 814 [M]	Comedy Sweepstakes	1961	25.00
<b>MOTOWN</b>			
⌋ M 777L	Big Ben Sings	1973	20.00
<b>TOPS</b>			
⌋ 1511 [M]	Rock and Roll with Scat Man	1956	80.00
<b>CROW</b>			
<b>AMARET</b>			
⌋ ST-5002	Crow Music	1969	20.00
⌋ ST-5006	Crow By Crow	1970	20.00
⌋ ST-5009	Mosaic	1971	20.00
⌋ AST-5012	Best of Crow	1972	15.00
⌋ ST-5013	David Crow d/b/a Crow	1973	15.00
<b>CROWELL, RODNEY</b>			
<b>COLUMBIA</b>			
⌋ CAS 2001 [DJ]	Dialog with T-Bone Burnett	1989	30.00
—Promo-only interview record			
⌋ CAS 2456 [DJ]	Street Language Interchords	1986	30.00
—Promo-only interview record			
⌋ FC 40116	Street Language	1986	8.00
⌋ FC 44076	Diamonds and Dirt	1988	10.00
⌋ FC 45242	Keys to the Highway	1989	12.00
<b>WARNER BROS.</b>			
⌋ BSK 3228	Ain't Living Long Like This	1978	15.00
⌋ BSK 3407	But What Will the Neighbors Think	1980	10.00
⌋ BSK 3587	Rodney Crowell	1981	10.00

#### CROWS, THE / THE HARPTONES

<b>ROULETTE</b>			
⌋ RE-114 [(2)]	Echoes of ■ Rock Era: The Groups	1973	20.00

#### CRUCIFIX

<b>UNIVERSAL</b>			
⌋ RON 2 [EP]	Crucifix	1982	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>CRUDUP, ARTHUR</b>				<b>CUFF LINKS, THE (1)</b>				<b>SR-60745 [S]</b> The Most Popular Movie Themes As Styled by Cugat			
<b>COLLECTABLES</b>				<b>DECCA</b>				<b>SR-60798 [S]</b> Cugat's Golden Goodies			
COL-5130	Mean Ol' Frisco	1988	10.00	DL 75160	Tracy	1969	20.00	SR-60832 [S]	Cugi's Cocktails	1963	25.00
<b>DELMARK</b>				DL 75235	The Cuff Links	1970	20.00	SR-60868 [S]	Viva Cugat!	1964	20.00
DS-614	Look on Yonder's Wall	1969	40.00	<b>CUGAT, XAVIER</b>				<i>—Reissue of 6003</i>			
DS-621	Crudup's Mood	1969	40.00	<b>COLUMBIA</b>				<b>SR-60870 [S]</b> The Best of Cugat			
<b>FIRE</b>				CL 515 [M]	Relaxing with Cugat (Quiet Music, Volume VI)	1953	40.00	<i>—Reissue of 6015</i>			
103 [M]	Mean Ol' Frisco	1960	900.00	GL 515 [M]	Relaxing with Cugat (Quiet Music, Volume VI)	1952	50.00	<b>SR-60888 [S]</b> Cugat Caricatures			
<b>RCA VICTOR</b>				<i>—Original copies have black label, silver print and a "GL" prefix</i>				<b>RCA VICTOR</b>			
LVP-573	Father of Rock and Roll	1971	20.00	CL 537 [M]	Dance with Cugat	1953	40.00	LPT-11 [10]	Tangos	1957	40.00
<b>TRIP</b>				<i>—Maroon label, gold print</i>				ANL1-1310	Pure Gold	1976	8.00
7501	Mean Ol' Frisco	1975	15.00	CL 537 [M]	Dance with Cugat	1955	25.00	LPM-1882 [M]	The King Plays Some Aces	1958	20.00
<b>CRUM, SIMON</b> See FERLIN HUSKY.				CL 579 [M]	Favorite Rhumbas	1954	40.00	LSP-1882 [S]	The King Plays Some Aces	1958	25.00
<b>CRUSADERS, THE (1)</b>				<i>—Red and black label with six "eye" logos</i>				LPM-1894 [M]	Cugat in Spain	1959	20.00
<b>APPLAUSE</b>				CL 579 [M]	Favorite Rhumbas	1955	25.00	LSP-1894 [S]	Cugat in Spain	1959	25.00
APBL-2313	Powerhouse	1977	12.00	<i>—Maroon label, gold print</i>				LPM-1987 [M]	Chili Con Cugie	1959	20.00
<i>—Reissue of Pacific Jazz 20136</i>				CL 579 [M]	Favorite Rhumbas	1962	15.00	LSP-1987 [S]	Chili Con Cugie	1959	25.00
<b>CRUSADERS</b>				CL 579 [M]	Favorite Rhumbas	1965	12.00	LPM-2173 [M]	Cugat in France, Spain and Italy	1960	20.00
16000	Street Life	1982	25.00	<i>—Red "Guaranteed High Fidelity" label</i>				LSP-2173 [S]	Cugat in France, Spain and Italy	1960	25.00
<i>—Audiophile vinyl</i>				CL 610 [M]	Ole	1955	25.00	<b>CULLEY, FRANK "FLOORSHOW"</b>			
16002	Ongaku-Kai: Live in Japan	1982	25.00	<i>—Red and black label with six "eye" logos</i>				<b>BATON</b>			
<i>—Audiophile vinyl</i>				CL 610 [M]	Ole	1955	40.00	BL 1201 [M]	Rock 'n Roll: Instrumentals for Dancing the Lindy Hop	1955	600.00
<b>MOBILE FIDELITY</b>				<i>—Maroon label, gold print</i>				<i>—B-side tracks by Buddy Tate Orchestra</i>			
1-010	Chain Reaction	1979	20.00	CL 626 [M]	Mucho Mucho Mambo	1955	25.00	<b>CULT, THE</b>			
<i>—Audiophile vinyl</i>				<i>—Red and black label with six "eye" logos</i>				<b>SIRE</b>			
<b>PACIFIC JAZZ</b>				CL 626 [M]	Mucho Mucho Mambo	1955	40.00	25259	Love	1985	10.00
PJ-27 [M]	Freedom Sound	1961	25.00	<i>—Maroon label, gold print</i>				25555	Electric	1987	10.00
ST-27 [S]	Freedom Sound	1961	30.00	CL 718 [M]	Cha Cha Cha	1956	30.00	25871	Sonic Temple	1989	10.00
PJ-43 [M]	Lookin' Ahead	1962	25.00	<i>—Red and black label with six "eye" logos</i>				R 101015	Sonic Temple	1989	12.00
ST-43 [S]	Lookin' Ahead	1962	30.00	CL 732 [M]	Mambo at the Waldorf	1956	30.00	<i>—BMG Direct Marketing edition</i>			
<i>—Black vinyl</i>				<i>—Red and black label with six "eye" logos</i>				R 134608	Love	1985	12.00
ST-43 [S]	Lookin' Ahead	1962	60.00	CL 733 [M]	Merengue by Cugat	1956	30.00	<i>—RCA Music Service edition</i>			
<i>—Yellow vinyl</i>				CL 733 [M]	Merengue by Cugat	1962	15.00	R 184083	Electric	1987	12.00
PJ-57 [M]	The Jazz Crusaders at the Lighthouse	1962	25.00	<i>—Red "Guaranteed High Fidelity" label</i>				<i>—RCA Music Service edition</i>			
ST-57 [S]	The Jazz Crusaders at the Lighthouse	1962	30.00	CL 733 [M]	Merengue by Cugat	1965	12.00	<b>WARNER BROS.</b>			
PJ-68 [M]	Tough Talk	1963	25.00	<i>—Red "Mono 360 Sound" label</i>				WBMS-147 [DJ]	Electric Interview	1987	50.00
ST-68 [S]	Tough Talk	1963	30.00	CL 1016 [M]	Bread, Love and Cha Cha Cha	1957	12.00	<i>—Part of "The Warner Bros. Music Show" series</i>			
PJ-76 [M]	Heat Wave	1963	25.00	CL 1094 [M]	Cugar Cavalcade	1958	25.00	<b>CULTURE CLUB</b>			
ST-76 [S]	Heat Wave	1963	30.00	<i>—Red and black label with six "eye" logos</i>				<b>VIRGIN/EPIC</b>			
PJ-83 [M]	Stretchin' Out	1964	25.00	CL 1143 [M]	Waltzes! But By Cugat	1959	25.00	ARE 38398	Kissing to Be Clever	1982	12.00
ST-83 [S]	Stretchin' Out	1964	30.00	<i>—Red and black label with six "eye" logos</i>				<i>—First pressings have nine tracks and do not contain "Time (Clock of the Heart)"</i>			
PJ-87 [M]	The Thing	1964	25.00	CL 2506 [10]	Mambo!	1955	50.00	FE 38398	Kissing to Be Clever	1983	10.00
ST-87 [S]	The Thing	1964	30.00	CL 6005 [10]	Cugat's Rhumba	1948	50.00	<i>—This version has 10 tracks with the addition of "Time (Clock of the Heart)" as the first song on side 2</i>			
PJ-10092 [M]	Chili Con Soul	1965	20.00	CL 6021 [10]	Cugat's Favorite Rhumbas	1949	50.00	QE 39107	Colour by Numbers	1983	10.00
PJ-10098 [M]	Live at the Lighthouse '66	1966	20.00	CL 6036 [10]	Rhumba with Cugat	1949	50.00	9E9-39237 [PD]	Colour by Numbers	1983	25.00
PJ-10106 [M]	Talk That Talk	1966	20.00	CL 6077 [10]	Conga with Cugat	1949	50.00	<i>—Picture disc in plastic sleeve</i>			
PJ-10115 [M]	The Festival Album	1967	25.00	CL 6086 [10]	Tropical Bouquet	1950	50.00	OE 39881	Waking Up with the House on Fire	1984	10.00
PJ-10124	Uh Huh	1967	25.00	CL 6121 [10]	Dance Date	1950	50.00	9E9-40005 [PD]	Waking Up with the House on Fire	1984	25.00
ST-20092 [S]	Chili Con Soul	1965	25.00	CL 6213 [10]	Mambo at the Waldorf	1951	50.00	OE 40345	From Luxury to Heartache	1986	10.00
ST-20098 [S]	Live at the Lighthouse '66	1966	25.00	CL 6234 [10]	Tango with Cugat	1951	50.00	FE 40913	This Time: The First Four Years	1987	12.00
ST-20106 [S]	Talk That Talk	1966	25.00	CL 6236 [10]	Samba with Cugat	1951	50.00	<b>CUMBERLAND THREE, THE</b>			
ST-20115 [S]	The Festival Album	1967	20.00	CS 8055 [S]	Cugar Cavalcade	1959	30.00	<b>ROULETTE</b>			
ST-20124	Uh Huh	1967	20.00	<i>—Red and black label with six "eye" logos</i>				R 25121 [M]	Folk Scene U.S.A.	1960	20.00
ST-20131	Lighthouse '68	1968	20.00	CS 8059 [S]	Waltzes! But By Cugat	1959	30.00	SR 25121 [S]	Folk Scene U.S.A.	1960	25.00
ST-20136	Powerhouse	1968	20.00	<i>—Red and black label with six "eye" logos</i>				R 25132 [M]	Civil War Almanac, Volume 1: The Yankees	1960	20.00
ST-20165	The Jazz Crusaders at the Lighthouse '69	1969	20.00	CS 8646 [R]	Merengue by Cugat	1963	12.00	SR 25132 [S]	Civil War Almanac, Volume 1: The Yankees	1960	25.00
ST-20175	The Best of the Jazz Crusaders	1969	20.00	<b>DECCA</b>				R 25133 [M]	Civil War Almanac, Volume 2: The Rebels	1960	20.00
ST-90481 [S]	The Jazz Crusaders at the Lighthouse	1965	30.00	DL 4672 [M]	Feeling Good	1965	15.00	SR 25133 [S]	Civil War Almanac, Volume 2: The Rebels	1960	25.00
<i>—Capitol Record Club edition</i>				DL 4740 [M]	Dance Party	1966	15.00	<b>CUOZZO, MIKE</b>			
T-90598 [M]	Chili Con Soul	1965	25.00	DL 4799 [M]	Bang Bang	1966	15.00	<b>JUBILEE</b>			
<i>—Capitol Record Club edition</i>				DL 4851 [M]	Xavier Cugat Today	1967	15.00	JLP-1027 [M]	Mike Cuozzo	1957	40.00
<b>CRAN' SHAMES, THE</b>				DL 74672 [S]	Feeling Good	1965	20.00	<b>SAVOY</b>			
<b>COLUMBIA</b>				DL 74740 [S]	Dance Party	1966	20.00	MG-12051 [M]	Mighty Mike	1956	40.00
CL 2589 [M]	Sugar & Spice	1967	20.00	DL 74799 [S]	Bang Bang	1966	20.00	<b>CURE, THE</b>			
CL 2786 [M]	A Scratch in the Sky	1967	25.00	DL 74851 [S]	Xavier Cugat Today	1967	20.00	<b>A&amp;M</b>			
CS 9389 [S]	Sugar & Spice	1967	25.00	<b>MERCURY</b>				SP-4902	Pornography	1982	15.00
CS 9586 [S]	A Scratch in the Sky	1967	20.00	PPS-2003 [M]	Viva Cugat!	1961	20.00	SP-6020 [(2)]	Happily Ever After	1981	30.00
CS 9719	Synthesis	1969	20.00	PPS-2015 [M]	The Best of Cugat	1961	20.00	<b>ELEKTRA</b>			
<b>CRYSTAL MANSION, THE</b>				PPS-2021 [M]	Cugat Plays Continental Favorites	1961	20.00	60435	The Head on the Door	1985	12.00
<b>CAPITOL</b>				PPS-6003 [S]	Viva Cugat!	1961	25.00	60477	Standing on a Beach — The Singles	1986	10.00
ST-227	The Crystal Mansion	1969	20.00	PPS-6015 [S]	The Best of Cugat	1961	25.00	60737 [(2)]	Kiss Me, Kiss Me, Kiss Me	1987	15.00
<b>CRYSTALS, THE (1)</b>				PPS-6021 [S]	Cugat Plays Continental Favorites	1961	25.00	60737 [(2)]DJ	Kiss Me, Kiss Me, Kiss Me	1987	30.00
<b>PHILLES</b>				MG 20065 [M]	Cugat's Favorites	1955	30.00	<i>—Promo-only audiophile pressing</i>			
PHLP-4000 [M]	Twist Uptown	1962	600.00	MG 20108 [M]	Mambo! Music for Latin Lovers	1957	30.00	60783	Faith	1988	10.00
PHLP-4001 [M]	He's a Rebel	1963	600.00	MG-20705 [M]	Twist with Cugat	1962	20.00	<i>—Reissue of first U.K. album</i>			
PHLP-4003 [M]	The Crystals Sing the Greatest Hits, Vol. 1	1963	600.00	MG-20745 [M]	The Most Popular Movie Themes As Styled by Cugat	1961	20.00	60784	Seventeen Seconds	1988	10.00
DT-90722 [R]	Twist Uptown	1965	1200.	MG-20798 [M]	Cugat's Golden Goodies	1963	20.00	<i>—Reissue of second U.K. album</i>			
<i>—Capitol Record Club edition</i>				MG-20832 [M]	Cugi's Cocktails	1963	20.00	60785	Pornography	1988	10.00
T-90722 [M]	Twist Uptown	1965	600.00	MG-20868 [M]	Viva Cugat!	1964	15.00	<i>—Reissue of A&amp;M SP-4902</i>			
<i>—Capitol Record Club edition</i>				MG-20870 [M]	The Best of Cugat	1964	15.00	<b>CUBY AND THE BLIZZARDS</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				MG 25120 [10]	Here's Cugat	1957	40.00	<b>PHILIPS</b>			
<b>CRUSADERS, THE (1)</b>				MG 25149 [10]	Dance with Cugat/The Great Latin-American Rhythms of Xavier Cugat	1957	40.00	PHS 600307	Cuby and the Blizzards Live	1969	20.00
<b>APPLAUSE</b>				MG 25168 [10]	Mambos by Cugat	1957	40.00	PHS 600331	King of the World	1970	20.00
<b>CRUSADERS</b>				SR-60705 [S]	Twist with Cugat	1962	25.00	<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>DECCA</b>				<b>DECCA</b>			
<b>DELMARK</b>				<b>CUGAT, XAVIER</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>COLUMBIA</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>COLLECTABLES</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>DELMARK</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>FIRE</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>RCA VICTOR</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>TRIP</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUM, SIMON</b> See FERLIN HUSKY.				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>CRUSADERS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>				<b>CUFF LINKS, THE (1)</b>			
<b>APPLAUSE</b>				<b>CUFF LINKS, THE (1)</b>							



Number	Title (A Side/B Side)	Yr	NM
□ 60786	Boys Don't Cry	1988	10.00
—Reissue of PVC 7916			
□ 60855	Disintegration	1989	10.00
□ 60978 [(2)]	Mixed Up	1990	40.00
—LP version has one extra track not on CD or cassette			
□ 61744 [(2)]	Wild Mood Swings	1996	30.00
□ 62117 [(2)]	Galore: The Singles 1987-1997	1997	80.00
□ 62236 [(2)]	Bloodflowers	2000	40.00
□ R 101109	Disintegration	1989	12.00
—BMG Direct Marketing edition			
□ R 150024	Standing on a Beach — The Singles	1986	12.00
—BMG Direct Marketing edition			
□ R 242404	Kiss Me, Kiss Me, Kiss Me	1987	18.00
—BMG Direct Marketing edition			
□ R 274190	Mixed Up	1990	25.00
—BMG Direct Marketing edition			
<b>GEFFEN</b>			
□ B0002870-01 [(2)]	The Cure	2004	15.00
<b>PVC</b>			
□ 7916	Boys Don't Cry	1980	15.00
<b>SIRE</b>			
□ 23928 [EP]	The Walk	1983	12.00
□ 25076	Japanese Whispers	1983	15.00
□ 25086	The Top	1984	15.00

#### CURLLESS, DICK

<b>CAPITOL</b>			
□ ST-552	Hard, Hard Travelin' Man	1970	20.00
□ ST-689	Doggin' It	1971	20.00
□ ST-792	Comin' On Country	1971	20.00
□ ST-11011	Tombstone Every Mile	1972	15.00
—Reissue of Tower DT 5005			
□ ST-11087	Stonin' Around	1972	20.00
□ ST-11119	Live at the Wheeling Truck Driver's Jamboree	1973	20.00
□ ST-11211	The Last Blues Song	1973	20.00
—Second cover shows Dick Curless with no eye patch			
□ ST-11211	The Last Blues Song	1973	30.00
—First cover shows Dick Curless with an eye patch			
<b>TIFFANY</b>			
□ 1016 [M]	Dick Curless Sings Songs of the Open Country	1958	100.00
□ 1028 [M]	Singing Just for Fun	1959	100.00
□ 1033 [M]	I Love to Tell a Story	1960	100.00

#### TOWER

□ DT 5005 [R]	Tombstone Every Mile	1965	20.00
□ T 5005 [M]	Tombstone Every Mile	1965	30.00
□ DT 5012 [R]	Hymns	1965	20.00
□ T 5012 [M]	Hymns	1965	30.00
□ DT 5013 [R]	The Soul of Dick Curless	1966	20.00
□ T 5013 [M]	The Soul of Dick Curless	1966	30.00
□ DT 5015 [R]	Travelin' Man	1966	20.00
□ T 5015 [M]	Travelin' Man	1966	30.00
□ DT 5016 [R]	At Home with Dick Curless	1966	20.00
□ T 5016 [M]	At Home with Dick Curless	1966	30.00
□ ST 5066 [S]	All of Me Belongs to You	1967	30.00
□ T 5066 [M]	All of Me Belongs to You	1967	30.00
□ ST 5089 [S]	Ramblin' Country	1967	30.00
□ T 5089 [M]	Ramblin' Country	1967	30.00
□ ST 5108	The Long Lonesome Road	1968	30.00
□ ST 5139	The Wild Side of Town	1969	30.00

#### CURLLESS, DICK, AND KAY ADAMS

<b>TOWER</b>			
□ DT 5025 [R]	A Devil Like Me Needs an Angel Like You	1966	20.00
□ T 5025 [M]	A Devil Like Me Needs an Angel Like You	1966	30.00

#### CURRAN, ED

<b>SAVOY</b>			
□ MG-12191 [M]	Elysa	1967	20.00

#### CURRIE, CHERIE AND MARIE

<b>CAPITOL</b>			
□ ST-12022	Messin' with the Boys	1979	20.00

#### CURSON, TED

<b>ATLANTIC</b>			
□ 1441 [M]	The New Thing and the Blue Thing	1965	20.00
□ SD 1441 [S]	The New Thing and the Blue Thing	1965	25.00

#### AUDIO FIDELITY

□ AFLP-2123 [M]	Now Hear This	1964	20.00
□ AFSD-6123 [S]	Now Hear This	1964	25.00

#### OLD TOWN

□ LP-2003 [M]	Plenty of Horn	1961	200.00
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#### PRESTIGE

□ PRLP-7263 [M]	Fire Down Below	1963	30.00
—Yellow label, Bergenfield, N.J. address			
□ PRLP-7263 [M]	Fire Down Below	1965	20.00
—Blue label with trident logo at right			
□ PRST-7263 [S]	Fire Down Below	1963	40.00
—Silver label, Bergenfield, N.J. address			



The Cure, *Disintegration*, Elektra 60855, 1989, \$10.

Number	Title (A Side/B Side)	Yr	NM
□ PRST-7263 [S]	Fire Down Below	1965	25.00
—Blue label with trident logo at right			
<b>CURTIS, KEN</b>			
<b>CAPITOL</b>			
□ ST 2418 [S]	Gunsmoke's Festus	1965	40.00
□ T 2418 [M]	Gunsmoke's Festus	1965	30.00
<b>DOT</b>			
□ DLP-25859	Gunsmoke's Festus Calls Out Ken Curtis	1968	30.00
<b>CURTIS, MAC</b>			
<b>EPIC</b>			
□ BN 26419	The Sunshine Man	1969	20.00
<b>HMG/HIGHTONE</b>			
□ HT 6601	Rockabilly Uprising: The Best of Mac Curtis	1997	10.00
<b>ROLLIN' ROCK</b>			
□ LP-002	Ruffability	1977	10.00
□ LP-007	Good Rockin' Tomorrow	1977	10.00
<b>CURTIS, SONNY</b>			
<b>ELEKTRA</b>			
□ 6E-227	Sonny Curtis	1979	10.00
□ 6E-283	Love Is All Around	1980	10.00
□ 6E-349	Rollin'	1981	10.00
<b>IMPERIAL</b>			
□ LP-9276 [M]	Beatle Hits Flamenco Style	1964	40.00
□ LP-12276 [S]	Beatle Hits Flamenco Style	1964	50.00
<b>VIVA</b>			
□ V-36012	The First of Sonny Curtis	1968	25.00
□ V-36021	The Sonny Curtis Style	1969	25.00
<b>CYKLE, THE</b>			
<b>LABEL</b>			
□ 9-261	The Cykle	1969	500.00
<b>CYMBAL, JOHNNY</b>			
<b>KAPP</b>			
□ KL-1324 [M]	Mr. Bass Man	1963	50.00
□ KS-3324 [S]	Mr. Bass Man	1963	70.00

Number	Title (A Side/B Side)	Yr	NM
<b>CYRILLE, ANDREW, AND MILFORD GRAVES</b>			
<b>IPS</b>			
□ 001	Dialogue of the Drums	1974	20.00
<b>CYRKLE, THE</b>			
<b>COLUMBIA</b>			
□ CL 2544 [M]	Red Rubber Ball	1966	20.00
□ CL 2632 [M]	Neon	1967	15.00
□ CS 9344 [S]	Red Rubber Ball	1966	30.00
□ CS 9432 [S]	Neon	1967	20.00
<b>CYRUS, BILLY RAY</b>			
<b>MERCURY</b>			
□ 1P-8218	Some Gave All	1992	25.00
—Only released on vinyl through Columbia House			
<b>D</b>			
<b>D'AMICO, HANK</b>			
<b>BETHLEHEM</b>			
□ BCP-1006 [10]	Hank's Holiday	1954	120.00
<b>D'NONE, FRANK</b>			
<b>CADET</b>			
□ LPS-806	Brand New Morning	1968	15.00
<b>MERCURY</b>			
□ MG-20418 [M]	Frank D'None Sings	1959	30.00
□ MG-20586 [M]	After the Ball	1960	30.00
□ MG-20721 [M]	Frank D'None In Person	1967	25.00
□ SR-60246 [S]	After the Ball	1960	40.00
□ SR-60721 [S]	Frank D'None In Person	1967	30.00
□ SR-90064 [S]	Frank D'None Sings	1959	40.00
<b>DADDY COOL</b>			
<b>REPRISE</b>			
□ MS 2088	Teenage Heaven	1972	20.00
□ RS 6471	Daddy Who? Daddy Cool!	1971	15.00
<b>DADDY DEWDROP</b>			
<b>SUNFLOWER</b>			
□ SNF-5006	Daddy Dewdrop	1971	20.00



Number	Title (A Side/B Side)	Yr	NM
<b>DAHLENDER, NILS-BERTIL "BERT"</b>			
<b>EVERYDAY</b>			
□ EDLP 528	Talkin' Jazz: Untitled #1	1990	15.00
—As "Bert Dahlander"			
<b>VERVE</b>			
□ MG-V-8253 [M]	Skol	1958	50.00
□ V-8253 [M]	Skol	1961	20.00
<b>DAILEY, DON</b>			
<b>CROWN</b>			
□ CST-314 [R]	Surf Stompin'	1963	15.00
□ CLP-5314 [M]	Surf Stompin'	1963	30.00
<b>DAILY, PETE</b>			
<b>CAPITOL</b>			
□ H 183 [10]	Dixieland Band	1950	50.00
□ T 183 [M]	Dixieland Band	1954	40.00
□ H 385 [10]	Dixie by Daily	1953	50.00
□ T 385 [M]	Dixie by Daily	1954	40.00
<b>DAILY, PETE/PHIL NAPOLEON</b>			
<b>DECCA</b>			
□ DL 5261 [10]	Pete Daily/Phil Napoleon	1957	50.00
<b>DAKUS, WES</b>			
<b>KAPP</b>			
□ KL-1536 [M]	Wes Dakus' Rebels	1967	30.00
□ KS-3536 [S]	Wes Dakus' Rebels	1967	30.00
<b>DALE, DICK, AND THE DEL-TONES</b>			
<b>CAPITOL</b>			
□ ST 1930 [S]	King of the Surf Guitar	1963	100.00
□ T 1930 [M]	King of the Surf Guitar	1963	60.00
□ ST 2002 [S]	Checkered Flag	1963	80.00
□ T 2002 [M]	Checkered Flag	1963	50.00
□ ST 2053 [S]	Mr. Eliminator	1964	80.00
□ T 2053 [M]	Mr. Eliminator	1964	50.00
□ ST 2111 [S]	Summer Surf	1964	70.00
—Without bonus single			
□ ST 2111 [S]	Summer Surf	1964	120.00
—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket			
□ T 2111 [M]	Summer Surf	1964	50.00
□ T 2111 [M]	Summer Surf	1964	100.00
—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket			
□ ST 2293 [S]	Rock Out — Live at Ciro's	1965	150.00
□ T 2293 [M]	Rock Out — Live at Ciro's	1965	100.00
<b>CLOISTER</b>			
□ CLP-6301 [M]	Silver Sounds of the Surf	1963	200.00
—With tracks by the Stompers			
<b>DEL-TONE</b>			
□ LPM-1001 [M]	Surfer's Choice	1962	150.00
□ DT 1886 [R]	Surfer's Choice	1962	40.00
□ T 1886 [M]	Surfer's Choice	1962	60.00
<b>DUB TONE</b>			
□ LP-1246 [M]	The Surf Family	1964	30.00
—With tracks by the Hollywood Surfers			
<b>GNP CRESCENDO</b>			
□ GNPS-2095	Greatest Hits	1975	12.00
<b>RHINO</b>			
□ RNLP-70074	King of the Surf Guitar: The Best of Dick Dale and the Del-Tones, 1961-1964	1986	12.00
<b>DALE AND GRACE</b>			
<b>MICHELLE</b>			
□ 100 [M]	I'm Leaving It Up to You	1964	150.00
<b>MONTEL</b>			
□ 100 [M]	I'm Leaving It Up to You	1964	150.00
<b>DALEY, JOE</b>			
<b>RCA VICTOR</b>			
□ LPM-2763 [M]	Joe Daley at Newport '63	1963	20.00
□ LSP-2763 [S]	Joe Daley at Newport '63	1963	25.00
<b>DALLAS, DEAN, AND THE DOUGHBOYS</b>			
<b>CUMBERLAND</b>			
□ MGC-29516 [M]	Golden Country Hits	1985	20.00
□ SRC-69516 [S]	Golden Country Hits	1985	25.00
<b>DALLAS, MARIA</b>			
<b>RCA VICTOR</b>			
□ LPM-3950 [M]	Tumblin' Down	1968	40.00
□ LSP-3950 [S]	Tumblin' Down	1968	20.00
<b>DALTON, LACY J.</b>			
<b>COLUMBIA</b>			
□ JC 36322	Lacy J. Dalton	1980	10.00
□ PC 36322	Lacy J. Dalton	1987	6.00
—Budget-line reissue with new prefix			
□ JC 36763	Hard Times	1980	10.00
□ PC 36763	Hard Times	1985	6.00
—Budget-line reissue with new prefix			

Number	Title (A Side/B Side)	Yr	NM
□ FC 37327	Takin' It Easy	1981	8.00
□ PC 37327	Takin' It Easy	1985	6.00
—Budget-line reissue with new prefix			
□ FC 37975	16th Avenue	1982	8.00
□ FC 38604	Dream Baby	1983	8.00
□ FC 38883	Greatest Hits	1984	8.00
□ FC 40028	Can't Run Away from Your Heart	1985	8.00
□ FC 40393	Highway Diner	1986	8.00
□ FC 40780	Blue Eyed Blues	1987	8.00
<b>HARBOR</b>			
□ 001	Jill Croston	1978	25.00
—As "Jill Croston"			
<b>UNIVERSAL</b>			
□ 42294	Survivor	1989	10.00
<b>DAMERON, TADD</b>			
<b>JAZZLAND</b>			
□ JLP-50 [M]	Fats Navarro Featured with the Tadd Dameron Quintet	1962	150.00
□ JLP-68 [M]	The Tadd Dameron Band	1962	150.00
<b>PRESTIGE</b>			
□ PRLP-159 [10]	A Study in Dameronia	1953	600.00
□ PRLP-7037 [M]	Fontainebleu	1956	250.00
□ PRLP-7070 [M]	Mating Call	1956	200.00
—Reissued as 7247 and 7725 as a John Coltrane LP; see his listings			
□ PRLP-16007 [M]	Dameronia	1964	100.00
<b>RIVERSIDE</b>			
□ RLP-419 [M]	The Magic Touch of Tadd Dameron	1962	80.00
□ RS-3019	Good Bait	1968	30.00
□ RS-9419 [S]	The Magic Touch of Tadd Dameron	1962	80.00
<b>DAMIN EIH, A.L.K. AND BROTHER CLARK</b>			
<b>DEMELOT</b>			
□ 7310	Never Mind	1973	150.00
<b>DAMITA JO</b>			
<b>ABC-PARAMOUNT</b>			
□ 378 [M]	The Big Fifteen	1961	80.00
□ S-378 [S]	The Big Fifteen	1961	100.00
<b>EPIC</b>			
□ LN 24131 [M]	This Is Damita Jo	1965	15.00
□ LN 24164 [M]	One More Time with Feeling	1965	15.00
□ LN 24202 [M]	Midnight Session	1966	15.00
□ LN 24244 [M]	If You Go Away	1967	20.00
□ BN 26131 [S]	This Is Damita Jo	1965	20.00
□ BN 26164 [S]	One More Time with Feeling	1965	20.00
□ BN 26202 [S]	Midnight Session	1966	20.00
□ BN 26244 [S]	If You Go Away	1967	15.00
<b>MERCURY</b>			
□ MG-20642 [M]	I'll Save the Last Dance for You	1961	30.00
□ MG-20703 [M]	Damita Jo Live at the Diplomat	1962	25.00
□ MG-20734 [M]	Sing a Country Song	1962	25.00
□ MG-20818 [M]	This One's for Me	1963	20.00
□ SR-60642 [S]	I'll Save the Last Dance for You	1961	40.00
□ SR-60703 [S]	Damita Jo Live at the Diplomat	1962	30.00
□ SR-60734 [S]	Sing a Country Song	1962	30.00
□ SR-60818 [S]	This One's for Me	1963	25.00
<b>RANWOOD</b>			
□ RLP-8037	Miss Damita Jo	1968	15.00
<b>RCA CAMDEN</b>			
□ CAL-900 [M]	Go Go with Damita Jo	1967	15.00
□ CAS-900(e) [R]	Go Go with Damita Jo	1967	12.00
<b>SUNSET</b>			
□ SUS-5198	The Irresistible Damita Jo	1968	12.00
<b>VEE JAY</b>			
□ LP-1137 [M]	Damita Jo Sings	1965	25.00
□ LPS-1137 [S]	Damita Jo Sings	1965	50.00
<b>WING</b>			
□ WC-16333	This One's for Me	1967	12.00
<b>DAMNATION OF ADAM BLESSING, THE</b>			
<b>UNITED ARTISTS</b>			
□ UAS-5533	Which Is the Justice, Which Is the Thief	1971	20.00
□ UAS-6738	The Damnation of Adam Blessing	1970	20.00
□ UAS-6773	The Second Damnation	1970	20.00
<b>DAMON</b>			
<b>ANKH</b>			
□ 968	Song of a Gypsy	1970	15.00
—Regular cover; VG value 500; VG+ value 1000			
□ 968	Song of a Gypsy	1970	30.00
—Gatefold cover; VG value 1500; VG+ value 2250			
<b>DAMON, LIZ, 'S ORIENT EXPRESS</b>			
<b>MAKAHA</b>			
□ MS-5003	Liz Damon's Orient Express	1970	20.00

Number	Title (A Side/B Side)	Yr	NM
DAMONE, VIC			
APPLAUSE			
└ 1018	Over the Rainbow	1977	10.00
CAPITOL			
┐ ST 1646 [S]	Linger Awhile with Vic Damone	1962	15.00
┐ T 1646 [M]	Linger Awhile with Vic Damone	1962	12.00
┐ ST 1691 [S]	Strange Enchantment	1962	15.00
┐ T 1691 [M]	Strange Enchantment	1962	12.00
┐ ST 1748 [S]	The Lively Ones	1962	15.00
┐ T 1748 [M]	The Lively Ones	1962	12.00
┐ ST 1811 [S]	My Baby Loves to Swing	1963	15.00
┐ T 1811 [M]	My Baby Loves to Swing	1963	12.00
┐ ST 1944 [S]	The Liveliest	1963	15.00
┐ T 1944 [M]	The Liveliest	1963	12.00
┐ ST 2123 [S]	On the Street Where You Live	1964	15.00
┐ T 2123 [M]	On the Street Where You Live	1964	12.00
COLUMBIA			
┐ CL 900 [M]	That Towering Feeling!	1956	25.00
┐ CL 1088 [M]	Angela Mia	1957	20.00
┐ CL 1174 [M]	Closer Than a Kiss	1957	20.00
┐ CL 1368 [M]	This Game of Love	1960	15.00
┐ CL 1573 [M]	On the Swingin' Side	1961	15.00
┐ CS 8019 [S]	Closer Than a Kiss	1959	30.00
┐ CS 8046 [S]	Angela Mia	1959	30.00
┐ CS 8169 [S]	This Game of Love	1960	20.00
┐ CS 8373 [S]	On the Swingin' Side	1961	20.00
HARMONY			
┐ HL 7328 [M]	The Best of Vic Damone	1967	12.00
┐ HL 7431 [M]	Vic Damone Sings	1967	12.00
┐ HS 11128 [S]	The Best of Vic Damone	1967	12.00
┐ HS 11231 [S]	Vic Damone Sings	1967	12.00
HOLIDAY			
┐ HDY 1936	Christmas with Vic Damone	1981	10.00
MERCURY			
┐ MG-20163 [M]	Yours for a Song	1957	25.00
┐ MG-20193 [M]	My Favorites	1957	25.00
┐ MG-25028 [10]	Vic Damone	1950	40.00
┐ MG-25029 [10]	Vic Damone	1950	40.00
┐ MG-25045 [10]	Vic Damone	1950	40.00
┐ MG-25054 [10]	Song Hits	1950	40.00
┐ MG-25092 [10]	Christmas Favorites	1951	40.00
┐ MG-25100 [10]	Vic Damone and Others	1952	40.00
┐ MG-25131 [10]	The Night Has a Thousand Eyes	1952	40.00
┐ MG-25132 [10]	Vocals by Vic	1952	40.00
┐ MG-25133 [10]	April in Paris	1952	40.00
┐ MG-25156 [10]	Vic Damone	1952	40.00
RANWOOD			
┐ 8204	The Best of Vic Damone—Live	1987	10.00
RCA VICTOR			
┐ ANL1-2462	The Best of Vic Damone	1977	10.00
┐ LPM-3671 [M]	Stay with Me	1966	12.00
┐ LSP-3671 [S]	Stay with Me	1966	15.00
┐ LPM-3765 [M]	On the South Side of Chicago	1967	12.00
┐ LSP-3765 [S]	On the South Side of Chicago	1967	15.00
┐ LPM-3916 [M]	A Damone Type of Thing	1968	15.00
┐ LSP-3916 [S]	A Damone Type of Thing	1968	15.00
┐ LSP-3984	Why Can't I Walk Away	1968	15.00
REBECCA			
┐ 100 [(2)]	Let's Fall in Love Again	1981	12.00
┐ 1212	Feelings	1976	10.00
┐ 1213	Inspiration	1977	10.00
UNITED TALENT			
┐ 4501	Don't Let Me Go	1969	12.00
WARNER BROS.			
┐ W 1602 [M]	You Were Only Fooling	1965	12.00
┐ WS 1602 [S]	You Were Only Fooling	1965	15.00
┐ W 1607 [M]	Country Love Songs	1965	12.00
┐ WS 1607 [S]	Country Love Songs	1965	15.00
WING			
┐ MGW 12113 [M]	I'll Sing for You	1967	12.00
┐ MGW 12157 [M]	Tenderly	1967	12.00
┐ MGW 12182 [M]	Yours for a Song	1967	12.00
┐ SRW 16113 [R]	I'll Sing for You	1967	12.00
┐ SRW 16157 [R]	Tenderly	1967	12.00
┐ SRW 16182 [R]	Yours for a Song	1967	12.00
DAN AND DALE			
DIPLOMAT			
┐ D-2340 [M]	Dear Heart, Willow Weep for Me and Other Love Songs	1967	10.00
┐ DS-2340 [S]	Dear Heart, Willow Weep for Me and Other Love Songs	1967	12.00
┐ D-2343 [M]	Themes from Goldfinger and Zorba the Greek	1967	10.00
┐ DS-2343 [S]	Themes from Goldfinger and Zorba the Greek	1967	12.00
┐ D-2361 [M]	Country and Western Waltzes	1967	10.00
┐ DS-2361 [S]	Country and Western Waltzes	1967	12.00
┐ D-2364 [M]	Country & Western Hits	1967	10.00
┐ DS-2364 [S]	Country & Western Hits	1967	12.00
┐ D-2390 [M]	The Nearness of You	1967	10.00
┐ DS-2390 [S]	The Nearness of You	1967	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>TIFTON</b>				JE 34402	Nightrider	1977	10.00	33-102 [M]	Bobby Darin	1962	30.00
✓ M-8002 [M]	Batman and Robin	1966	30.00	—Reissue of Kama Sutra 2607; orange label, no bar code on cover				33-104 [M]	That's All	1959	40.00
✓ S-78002 [S]	Batman and Robin	1966	40.00	PE 34402	Nightrider	198?	8.00	—Yellow "harp" label			
<b>DANA, BILL</b> See JOSE JIMENEZ.				—Budget-line reissue				33-104 [M]	That's All	1962	20.00
✓	<b>DANA, VIC</b>			JE 34664	Whiskey	1977	10.00	—Gold and dark blue label			
<b>DOLTON</b>				—Reissue of Kama Sutra 2076 with new name; orange label, no bar code on cover				SD 33-104 [S]	That's All	1959	100.00
✓ BLP-2013 [M]	This Is Vic Dana	1961	20.00	PE 34664	Whiskey	198?	8.00	—Yellow "harp" label			
✓ BLP-2015 [M]	Warm and Wild	1962	15.00	—Budget-line reissue				SD 33-104 [S]	That's All	1962	25.00
✓ BLP-2026 [M]	More	1963	15.00	JE 34665	Te John, Grease and Wolfman	1977	10.00	—Purple and brown label			
✓ BLP-2028 [M]	Shangri-La	1964	15.00	—Reissue of Kama Sutra 2060; orange label, no bar code on cover				33-115 [M]	This Is Darin	1960	40.00
✓ BLP-2032 [M]	Now	1964	15.00	PE 34665	Te John, Grease and Wolfman	198?	8.00	—Yellow "harp" label			
✓ BLP-2034 [M]	Red Roses for a Blue Lady	1965	15.00	—Budget-line reissue				33-115 [M]	This Is Darin	1962	20.00
✓ BLP-2036 [M]	Moonlight and Roses	1965	15.00	JE 34970	Midnight Wind	1977	10.00	—Gold and dark blue label			
✓ BLP-2041 [M]	Crystal Chandelier	1966	15.00	—Orange label, no bar code on cover				SD 33-115 [S]	This Is Darin	1960	25.00
✓ BLP-2046 [M]	Town and Country	1966	15.00	PE 34970	Midnight Wind	198?	8.00	—Purple and brown label			
✓ BLP-2048 [M]	Golden Greats	1966	15.00	—Budget-line reissue				SD 33-115 [S]	This Is Darin	1960	80.00
✓ BLP-2049 [M]	Little Altar Boy and Other Christmas Songs	1966	15.00	JE 35751	Million Mile Reflections	1979	10.00	—Yellow "harp" label			
✓ BST-8013 [S]	This Is Vic Dana	1961	30.00	PE 35751	Million Mile Reflections	198?	8.00	33-122 [M]	Darin at the Copa	1960	40.00
✓ BST-8015 [S]	Warm and Wild	1962	20.00	—Budget-line reissue				—Yellow "harp" label			
✓ BST-8026 [S]	More	1963	20.00	FE 36571	Full Moon	1980	10.00	33-122 [M]	Darin at the Copa	1962	20.00
✓ BST-8028 [S]	Shangri-La	1964	20.00	PE 36571	Full Moon	198?	8.00	—Gold and dark blue label			
✓ BST-8032 [S]	Now	1964	20.00	—Budget-line reissue				SD 33-122 [S]	Darin at the Copa	1960	80.00
✓ BST-8034 [S]	Red Roses for a Blue Lady	1965	20.00	FE 37694	Windows	1982	10.00	—Purple and brown label			
✓ BST-8036 [S]	Moonlight and Roses	1965	20.00	PE 37694	Windows	198?	8.00	33-124 [M]	It's You or No One	1960	40.00
✓ BST-8041 [S]	Crystal Chandelier	1966	20.00	—Budget-line reissue				—Yellow "harp" label			
✓ BST-8046 [S]	Town and Country	1966	20.00	FE 38795	A Decade of Hits	1983	10.00	33-124 [M]	It's You or No One	1962	20.00
✓ BST-8048 [S]	Golden Greats	1966	20.00	FE 39878	Me and the Boys	1985	10.00	—Gold and dark blue label			
✓ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1966	20.00	PE 39878	Me and the Boys	198?	8.00	SD 33-124 [S]	It's You or No One	1960	80.00
<b>LIBERTY</b>				—Budget-line reissue				—Yellow "harp" label			
✓ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1967	12.00	FE 40760	Powder Keg	1987	8.00	SD 33-124 [S]	It's You or No One	1962	25.00
—Liberty record in Dolton cover				FE 44324	Homesick Man	1988	8.00	—Purple and brown label			
✓ LST-8063	If I Never Knew Your Name	1969	12.00	HE 44365	Fire on the Mountain	1982	40.00	33-125 [M]	The 25th Day of December	1960	50.00
<b>SUNSET</b>				—Half-speed mastered edition				—Yellow "harp" label			
✓ SUM-1130 [M]	Warm and Wonderful	196?	10.00	FE 45316	Simple Man	1989	12.00	33-125 [M]	The 25th Day of December	1962	20.00
✓ SUM-1182 [M]	On the Country Side	1967	10.00	HE 45751	Million Mile Reflections	1982	40.00	—Gold and dark blue label			
✓ SUS-5130 [S]	Warm and Wonderful	196?	12.00	—Half-speed mastered edition				SD 33-125 [S]	The 25th Day of December	1960	60.00
✓ SUS-5182 [S]	On the Country Side	1967	12.00	<b>KAMA SUTRA</b>				—Yellow "harp" label			
<b>DANE, BARBARA</b>				✓ KSBS 2060	Te John, Grease and Wolfman	1972	15.00	SD 33-125 [S]	The 25th Day of December	1962	25.00
<b>BARBARY COAST</b>				✓ KSBS 2071	Honey in the Rock	1973	15.00	—Gold and dark blue label			
✓ 33014 [M]	Trouble in Mind	1959	40.00	✓ KSBS 2076	Way Down Yonder	1974	15.00	33-126 [M]	Two of a Kind	1961	40.00
—Reissue of San Francisco LP				✓ KSBS 2603	Fire on the Mountain	1974	15.00	—Yellow "harp" label			
<b>CAPITOL</b>				—Includes bonus EP, "Volunteer Jam" (deduct 20% if missing)				33-126 [M]	Two of a Kind	1962	20.00
✓ ST 1758 [S]	On My Way	1962	40.00	<b>MOBILE FIDELITY</b>				SD 33-126 [S]	Two of a Kind	1961	50.00
✓ T 1758 [M]	On My Way	1962	30.00	✓ 1-176	Million Mile Reflections	1984	30.00	—Yellow "harp" label			
<b>DOT</b>				—Audiophile vinyl				SD 33-126 [S]	Two of a Kind	1962	25.00
✓ DLP-3177 [M]	Living with the Blues	1959	30.00	<b>DANIELS, EDDIE</b>				—Purple and brown label			
✓ DLP-25177 [S]	Living with the Blues	1959	40.00	<b>PRESTIGE</b>				33-131 [M]	The Bobby Darin Story	1961	40.00
<b>FOLKWAYS</b>				✓ PRLP-7506 [M]	First Prize	1967	40.00	—Yellow "harp" label; white cover			
✓ FA-2468	Barbara Dane and the Chambers Brothers	1966	50.00	✓ PRST-7506 [S]	First Prize	1967	25.00	33-131 [S]	The Bobby Darin Story	1962	20.00
✓ FA-2471	Folk Songs	1966	30.00	<b>DANIELS, HALL</b>				—Gold and dark blue label; black cover			
<b>HORIZON</b>				<b>JUMP</b>				SD 33-131	The Bobby Darin Story	1969	12.00
✓ WP-1602 [M]	When I Was a Young Girl	1962	30.00	✓ JL-9 [10]	Hall Daniels Septet	1955	80.00	—Yellow label, "Atco" on left			
✓ WPS-1602 [S]	When I Was a Young Girl	1962	40.00	—Issued on blue vinyl				SD 33-131	The Bobby Darin Story	1978	8.00
✓ WPS-1602 [S]	When I Was a Young Girl	1962	60.00	<b>DANIELS, SLOPPY</b>				—Any later Atco label			
<b>SAN FRANCISCO</b>				<b>DOOTO</b>				SD 33-131 [S]	The Bobby Darin Story	1961	50.00
✓ 33014 [M]	Trouble in Mind	1957	60.00	✓ DTL-266 [M]	Sloppy's House Party	1959	25.00	—Yellow "harp" label; white cover			
<b>DANIELS, CHARLIE, BAND</b>				<b>DANKWORTH, JOHN</b>				SD 33-131 [S]	The Bobby Darin Story	1962	25.00
<b>CAPITOL</b>				<b>FONTANA</b>				—Purple and brown label; black cover			
✓ ST-790	Charlie Daniels	1971	25.00	✓ SRF-67543 [S]	Zodiac Variations	1966	20.00	33-134 [M]	Love Swings	1961	40.00
✓ ST-11414	Charlie Daniels	1975	12.00	✓ SRF-67603	The Sophisticated Johnnie Dankworth	1969	20.00	—Yellow "harp" label			
—Reissue of ST-790				<b>ROULETTE</b>				SD 33-134 [S]	Love Swings	1962	25.00
✓ SN-16039	Charlie Daniels	1979	8.00	✓ R-52040 [M]	England's Ambassador of Jazz	1960	20.00	—Purple and brown label			
—Budget-line reissue				✓ SR-52040 [S]	England's Ambassador of Jazz	1960	25.00	33-138 [M]	Twist with Bobby Darin	1961	40.00
<b>EPIC</b>				✓ R-52059 [M]	Collaboration	1961	20.00	—Yellow "harp" label			
✓ AS 586 [DJ]	Interchords	1979	15.00	✓ SR-52059 [S]	Collaboration	1961	25.00	SD 33-138 [S]	Twist with Bobby Darin	1962	25.00
—Music and interviews; promo only				✓ R-52096 [M]	Jazz from Abroad	1963	20.00	—Purple and brown label			
✓ EAS 1780 [DJ]	The Charlie Daniels Story	1990	15.00	✓ SR-52096 [S]	Jazz from Abroad	1963	25.00	33-140 [M]	Bobby Darin Sings Ray Charles	1962	25.00
—Promo-only interview/radio show				<b>DANTE</b>				SD 33-140 [S]	Bobby Darin Sings Ray Charles	1962	30.00
✓ PE 34150	Saddle Tramp	1976	10.00	<b>MADISON</b>				33-146 [M]	Things & Other Things	1962	25.00
—Orange label, no bar code on cover				✓ MA-LP 1002 [M]	Dante and the Evergreens	1961	500.00	SD 33-146 [S]	Things & Other Things	1962	30.00
✓ PE 34150	Saddle Tramp	198?	8.00	<b>DANTE, RON</b>				33-167 [M]	Winners	1964	25.00
—With bar code on cover				<b>HANDSHAKE</b>				SD 33-167 [S]	Winners	1964	30.00
✓ JE 34365	Fire on the Mountain	1976	10.00	✓ JW 37341	Street Angel	1981	12.00	SP 1001 [M]	For Teenagers Only	1960	75.00
—Reissue of Kama Sutra 2603 without bonus EP; orange label, no bar code on cover				<b>KIRSHNER</b>				—With extras missing			
✓ PE 34365	Fire on the Mountain	198?	8.00	✓ KES-106	Ron Dante Brings You Up	1970	20.00	SP 1001 [M]	For Teenagers Only	1960	150.00
—Budget-line reissue				<b>DARCEL, DENISE</b>				—Gatefold with fold-open poster and paper insert			
✓ JE 34369	Uneasy Rider	1976	10.00	<b>CAMEO</b>				90484	Two of a Kind	1986	10.00
—Reissue of Kama Sutra 2071 with new name; orange label, no bar code on cover				✓ C-1002 [M]	Banned in Boston	1958	40.00	<b>ATLANTIC</b>			
✓ PE 34369	Uneasy Rider	198?	8.00	<b>DARCH, BOB</b>				8121 [M]	The Shadow of Your Smile	1966	15.00
—Budget-line reissue				<b>UNITED ARTISTS</b>				SD 8121 [S]	The Shadow of Your Smile	1966	20.00
✓ JE 34377	High Lonesome	1976	10.00	✓ UAL-3120 [M]	Ragtime Piano	1960	20.00	8126 [M]	In a Broadway Bag	1966	15.00
—Orange label, no bar code on cover				✓ UAS-6120 [S]	Ragtime Piano	1960	25.00	SD 8126 [S]	In a Broadway Bag	1966	20.00
✓ PE 34377	High Lonesome	198?	8.00	<b>DARIN, BOBBY</b>				8135 [M]	If I Were a Carpenter	1967	15.00
—Budget-line reissue				<b>ATCO</b>				SD 8135 [S]	If I Were a Carpenter	1967	50.00
				✓ 33-102 [M]	Bobby Darin	1958	100.00	—Inexplicably rare in stereo			
				—Yellow "harp" label				8142 [M]	Inside Out	1967	15.00
								SD 8142 [S]	Inside Out	1967	30.00
								8154 [M]	Bobby Darin Sings Doctor Dolittle	1967	15.00
								SD 8154 [S]	Bobby Darin Sings Doctor Dolittle	1967	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>BAINBRIDGE</b>				<b>DARREN, JAMES/ SHELLEY FABARES/PAUL PETERSEN</b>				<b>DAVIS, EDDIE "LOCKJAW"</b>			
□ 6220	Bobby Darin at the Copa	1981	10.00	<b>COLPIX</b>				<b>BETHELEHEM</b>			
<b>CAPITOL</b>				□ CP-444 [M]	Teenage Triangle	1963	40.00	□ BCP-6069 [M] The Best of Eddie "Lockjaw" Davis			
□ ST 1791 [S]	Oh! Look at Me Now	1962	20.00	□ SCP-444 [R]	Teenage Triangle	1963	40.00	□ BCPS-6069 [R] The Best of Eddie "Lockjaw" Davis			
□ SW 1791 [S]	Oh! Look at Me Now	1962	25.00	□ CP-468 [M]	More Teenage Triangle	1964	40.00				
□ T 1791 [M]	Oh! Look at Me Now	1962	15.00	□ SCP-468 [P]	More Teenage Triangle	1964	60.00	<b>JAZZLAND</b>			
□ W 1791 [M]	Oh! Look at Me Now	1962	20.00	<b>DARRIEU, DANIELLE</b>				□ JLP-97 [M]	Alma Alegre	1962	25.00
□ ST 1826 [S]	Earthy	1963	20.00	<b>LONDON</b>				□ JLP-997 [S]	Alma Alegre	1962	30.00
□ T 1826 [M]	Earthy	1963	15.00	□ LB-616 [10]	Le Voix de France	1954	50.00	<b>KING</b>			
□ ST 1866 [S]	You're the Reason I'm Living	1963	20.00	<b>DARRIEUX, DANIELLE</b>				□ 395-506 [M]	Modern Jazz Expression	1956	100.00
□ T 1866 [M]	You're the Reason I'm Living	1963	15.00	<b>CAPITOL</b>				□ 395-526 [M]	Jazz with a Horn	1957	100.00
□ ST 1942 [S]	18 Yellow Roses	1963	20.00	□ ST 10319 [S]	Incomparable Danielle Darrieux	1963	30.00	□ 566 [M]	Jazz with a Beat	1957	100.00
□ T 1942 [M]	18 Yellow Roses	1963	15.00	□ T 10319 [M]	Incomparable Danielle Darrieux	1963	20.00	□ 599 [M]	Big Beat Jazz	1958	100.00
□ ST 2007 [S]	Golden Folk Hits	1963	20.00	<b>DARTELLS, THE</b>				□ 606 [M]	Uptown	1958	100.00
□ T 2007 [M]	Golden Folk Hits	1963	15.00	<b>DOT</b>				□ 637 [M]	This and That	1959	100.00
□ ST 2084 [S]	As Long As I'm Singing	1964	200.00	□ DLP-3522 [M]	Hot Pastrami	1963	30.00	<b>PRESTIGE</b>			
—Canceled; price is for an acetate, which is known to exist				□ DLP-25522 [S]	Hot Pastrami	1963	40.00	□ PRLP-7141 [M]	The Eddie "Lockjaw" Davis Cookbook	1958	80.00
□ T 2084 [M]	As Long As I'm Singing	1964	—	<b>DARTMOUTH INDIAN CHIEFS</b>				—Cover photo features Davis with no hat			
—Canceled				<b>TRANSITION</b>				□ PRLP-7141 [M]	The Eddie "Lockjaw" Davis Cookbook	1959	50.00
□ ST 2194 [S]	From Hello Dolly to Goodbye Charlie	1964	20.00	□ TRLP-23 [M]	Chiefly Jazz	1956	120.00	—Cover photo features Davis with hat			
				<b>DARTS, THE</b>				□ PRLP-7206 [M]	Trane Whistle	1961	50.00
□ T 2194 [M]	From Hello Dolly to Goodbye Charlie	1964	15.00	<b>DEL-FI</b>				□ PRLP-7219 [M]	The Eddie "Lockjaw" Davis Cookbook, Vol. 3	1961	50.00
□ ST 2322 [S]	Venice Blue	1965	20.00	□ DFLP-1244 [M]	Hollywood Drag	1963	40.00	□ PRST-7219 [S]	The Eddie "Lockjaw" Davis Cookbook, Vol. 3	1961	40.00
□ T 2322 [M]	Venice Blue	1965	15.00	□ DFST-1244 [S]	Hollywood Drag	1963	50.00	□ PRLP-7242 [M]	Goin' to the Meeting	1962	40.00
□ ST 2571 [S]	The Best of Bobby Darin	1966	15.00	<b>DASH, JULIAN</b>				□ PRST-7242 [S]	Goin' to the Meeting	1962	50.00
□ T 2571 [M]	The Best of Bobby Darin	1966	15.00	<b>MASTER JAZZ</b>				□ PRLP-7261 [M]	I Only Have Eyes for You	1963	40.00
<b>CLARION</b>				□ 8106	Portrait	1970	20.00	□ PRST-7261 [S]	I Only Have Eyes for You	1963	50.00
□ 603 [M]	Clementine	1966	20.00	<b>DASHIEL, BUD, AND THE KINSMEN</b>				□ PRLP-7271 [M]	Trackin'	1963	40.00
□ SD 603 [S]	Clementine	1966	25.00	<b>WARNER BROS.</b>				□ PRST-7271 [S]	Trackin'	1963	50.00
<b>DIRECTION</b>				□ W 1429 [M]	Folk Music in a Contemporary Manner	1961	25.00	<b>RCA VICTOR</b>			
□ 1936	Born Walden Robert Cassotto	1968	25.00	□ WS 1429 [S]	Folk Music in a Contemporary Manner	1961	30.00	□ LPM-3652 [M]	Lock the Fox	1966	20.00
□ 1937	Commitment	1969	25.00	□ W 1432 [M]	Live Concert Extraordinaire — Bud Dashiell and the Kinsmen Sing Everybody's Hits	1961	25.00	□ LSP-3652 [S]	Lock the Fox	1966	25.00
<b>MOTOWN</b>				□ WS 1432 [S]	Live Concert Extraordinaire — Bud Dashiell and the Kinsmen Sing Everybody's Hits	1961	30.00	□ LPM-3741 [M]	The Fox and the Hounds	1967	25.00
□ M5-185V1	Darin 1936-1973	1981	12.00	<b>DAUGHERTY, JACK</b>				□ LSP-3741 [S]	The Fox and the Hounds	1967	20.00
—Reissue				<b>A&amp;M</b>				□ LPM-3882 [M]	Love Calls	1967	25.00
□ MS-739	Finally	1972	500.00	□ SP-3038	Jack Daugherty and the Class of '71	1971	20.00	□ LSP-3882 [S]	Love Calls	1967	20.00
—Unreleased; value is for RCA test pressing				<b>DAUGHTERS OF ALBION, THE</b>				<b>RIVERSIDE</b>			
□ M 753L	Bobby Darin	1972	20.00	<b>FONTANA</b>				□ RLP-373 [M]	Afro-Jaws	1961	30.00
□ M6-813L	Darin 1936-1973	1974	15.00	□ SRF-67586	The Daughters of Albion	1968	20.00	□ RLP-430 [M]	Jawbreakers	1962	30.00
<b>DARIUS</b>				<b>DAVE DEE, DOZY, BEAKY, MICK ■ TICH</b>				□ RS-9373 [S]	Afro-Jaws	1961	40.00
<b>CHARTMAKER</b>				<b>FONTANA</b>				□ RS-9430 [S]	Jawbreakers	1962	40.00
□ 1102	Darius	1969	250.00	□ MGF-27567 [M]	Greatest Hits	1967	30.00	<b>ROOST</b>			
<b>DARNEL, BILL</b>				□ SRF-67567 [P]	Greatest Hits	1967	40.00	□ LP-422 [10]	Goodies	1954	150.00
"X"				—"Bend It" and "Hold Tight" are rechanneled.				□ RST-2227 [M]	Eddie Davis Trio	1957	100.00
□ LVA-(# unk) [10]	Bill Darnel Sings	1955	40.00	<b>IMPERIAL</b>				<b>ROULETTE</b>			
<b>DARR, ALICE</b>				□ LP-12402 [P]	Time to Take Off	1968	40.00	□ R-52007 [M]	Count Basie Presents Eddie Davis	1958	60.00
<b>CHARLIE PARKER</b>				—"Zabadak" is rechanneled.				—White label with color spokes			
□ PLP-611 [M]	I Only Know How to Cry	1962	30.00	<b>DAVEY AND THE BADMEN</b>				□ R-52007 [M]	Count Basie Presents Eddie Davis	1963	25.00
□ PLP-611S [S]	I Only Know How to Cry	1962	40.00	<b>GOTHIC</b>				—Orange and yellow "roulette wheel" label			
<b>DARRELL, JOHNNY</b>				□ KRW-054	Wanted	1963	200.00	□ SR-52007 [S]	Count Basie Presents Eddie Davis	1959	50.00
<b>CAPRICORN</b>				<b>DAVID, THE</b>				—White label with color spokes			
□ CP 0154	Water Glass Full of Whiskey	1975	10.00	<b>V.M.C.</b>				□ SR-52019 [S]	Eddie Davis Trio	1959	60.00
<b>SUNSET</b>				□ 124	Another Day, Another Lifetime	1968	100.00	—Orange and yellow "roulette wheel" label			
□ SUS-5232	The Johnny Darrell Sound	1969	10.00	<b>DAVID AND JONATHAN</b>				□ R-52019 [M]	Eddie Davis Trio	1963	25.00
<b>UNITED ARTISTS</b>				<b>CAPITOL</b>				—White label with color spokes			
□ UAL 3594 [M]	Ruby, Don't Take Your Love to Town	1967	25.00	□ ST 2473 [S]	Michelle	1966	20.00	□ R-52019 [M]	Eddie Davis Trio	1963	25.00
□ UAS 6594 [S]	Ruby, Don't Take Your Love to Town	1967	20.00	□ T 2473 [M]	Michelle	1966	15.00	—Orange and yellow "roulette wheel" label			
□ UAS 6634	The Son of Hickory Holler's Tramp	1968	20.00	<b>DAVIDSON, LOWELL</b>				□ SR-52019 [S]	Eddie Davis Trio	1959	50.00
□ UAS 6660	With Pen in Hand	1968	20.00	<b>ESP-DISK'</b>				—White label with color spokes			
□ UAS 6707	Why You Been Gone So Long	1969	20.00	□ S-1012 [S]	Lowell Davidson Trio	1965	20.00	□ SR-52019 [S]	Eddie Davis Trio	1963	20.00
□ UAS 6752	California Stop-Over	1970	20.00	<b>DAVIE, HUTCH</b>				—Orange and yellow "roulette wheel" label			
□ UAS 6759	The Best of Johnny Darrell, Volume 1	1970	15.00	<b>ATCO</b>				<b>DAVIS, EDDIE "LOCKJAW", AND JOHNNY GRIFFIN</b>			
<b>DARREN, JAMES</b>				□ 33-105 [M]	Much Hutch	1958	50.00	<b>JAZZLAND</b>			
<b>COLPIX</b>				<b>DAVIS, BOB</b>				□ JLP-31 [M]	Tough Tenors	1960	40.00
□ CP-406 [M]	James Darren (Album No. 1)	1960	40.00	<b>STEPHENY</b>				□ JLP-39 [M]	Lookin' at Monk	1961	40.00
—Black vinyl				□ MF-4000 [M]	Jazz in Orbit	1958	60.00	□ JLP-42 [M]	Griff & Lock	1961	40.00
□ CP-406 [M]	James Darren (Album No. 1)	1960	150.00	□ MFS-8003 [S]	Jazz in Orbit	1960	50.00	□ JLP-60 [M]	Blues Up and Down	1961	40.00
—Green vinyl				<b>ZEPHYR</b>				□ JLP-76 [M]	Tough Tenor Favorites	1962	40.00
□ CP-418 [M]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	30.00	□ 12001 [M]	Jazz from the North Coast	1959	50.00	□ JLP-931 [S]	Tough Tenors	1960	50.00
□ SCP-418 [S]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	40.00	<b>DAVIS, BOB</b>				□ JLP-939 [S]	Lookin' at Monk	1961	50.00
□ CP-424 [M]	James Darren Sings for All Sizes	1962	30.00	<b>PRESTIGE</b>				□ JLP-942 [S]	Griff & Lock	1961	50.00
□ SCP-424 [S]	James Darren Sings for All Sizes	1962	40.00	□ PRLP-7191 [M]	The Tenor Scene	1961	50.00	□ JLP-960 [S]	Blues Up and Down	1961	50.00
□ CP-428 [M]	Love Among the Young	1962	30.00	□ PRLP-7282 [M]	Battle Stations	1963	30.00	□ JLP-976 [S]	Tough Tenor Favorites	1962	50.00
□ SCP-428 [S]	Love Among the Young	1962	40.00	□ PRST-7282 [S]	Battle Stations	1963	40.00	<b>DAVIS, EDDIE "LOCKJAW", AND JOHNNY GRIFFIN</b>			
<b>KIRSHNER</b>				□ PRLP-7309 [M]	The First Set — Recorded Live at Minton's	1964	30.00	<b>JAZZLAND</b>			
□ KES-115	Mammy Blue	1971	15.00	□ PRST-7309 [S]	The First Set — Recorded Live at Minton's	1964	40.00	□ JLP-31 [M]	Tough Tenors	1960	40.00
□ KES-116	Love Songs from the Movies	1972	15.00	□ PRLP-7330 [M]	The Midnight Show at Minton's Playhouse	1964	25.00	□ JLP-39 [M]	Lookin' at Monk	1961	40.00
<b>WARNER BROS.</b>				<b>DAVIS, BOB</b>				□ JLP-42 [M]	Griff & Lock	1961	40.00
□ W 1668 [M]	James Darren/All	1967	15.00	<b>STEPHENY</b>				□ JLP-60 [M]	Blues Up and Down	1961	40.00
□ WS 1668 [S]	James Darren/All	1967	20.00	□ MF-4000 [M]	Jazz in Orbit	1958	60.00	□ JLP-76 [M]	Tough Tenor Favorites	1962	40.00
				□ MFS-8003 [S]	Jazz in Orbit	1960	50.00	□ JLP-931 [S]	Tough Tenors	1960	50.00
				<b>ZEPHYR</b>				□ JLP-939 [S]	Lookin' at Monk	1961	50.00
				□ 12001 [M]	Jazz from the North Coast	1959	50.00	□ JLP-942 [S]	Griff & Lock	1961	50.00
								□ JLP-960 [S]	Blues Up and Down	1961	50.00
								□ JLP-976 [S]	Tough Tenor Favorites	1962	50.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
└ PRST-7330 [S]	The Midnight Show at Minton's Playhouse	1964	30.00	└ BLP-1502 [M]	Miles Davis, Volume 2	1955	500.00	└ CL 1656 [M]	Someday My Prince Will Come	1963	25.00
└ PRLP-7357 [M]	The Late Show — Recorded Live!	1965	25.00	— "Deep groove" version; Lexington Ave. address on label				— "Guaranteed High Fidelity" on label			
└ PRST-7357 [S]	The Late Show — Recorded Live!	1965	30.00	└ BLP-1502 [M]	Miles Davis, Volume 2	1958	100.00	└ CL 1656 [M]	Someday My Prince Will Come	1965	20.00
└ PRLP-7407 [M]	The Breakfast Show	1965	30.00	— Regular version, W. 63rd St. address on label				— "Mono" on label			
— Reissue of 7191				└ BLP-1502 [M]	Miles Davis, Volume 2	1963	40.00	└ CL 1669 [M]	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1961	30.00
└ PRST-7407 [S]	The Breakfast Show	1965	25.00	— With New York, USA address on label				— Red and black label with six "eye" logos; later pressings may exist			
<b>DAVIS, EDDIE "LOCKJAW", AND SHIRLEY SCOTT</b>				└ BLP-5013 [10]	Miles Davis (Young Man with a Horn)	1952	1000.	└ CL 1670 [M]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00
<b>MOODSVILLE</b>				└ BLP-5022 [10]	Miles Davis, Vol. 2	1953	1000.	— Six "eye" logos on label; later pressings may exist			
└ MVLP-4 [M]	Eddie "Lockjaw" Davis with Shirley Scott	1960	50.00	└ BLP-5040 [10]	Miles Davis, Vol. 3	1954	1000.	└ CL 1812 [M]	Miles Davis at Carnegie Hall	1962	50.00
— Green label				<b>BOOK-OF-THE-MONTH CLUB</b>				— Red and black label with six "eye" logos			
└ MVLP-4 [M]	Eddie "Lockjaw" Davis with Shirley Scott	1965	25.00	└ 91-7725 [(3)]	Master of Styles	1987	40.00	└ CL 1812 [M]	Miles Davis at Carnegie Hall	1963	25.00
— Blue label, trident logo on right				<b>CAPITOL</b>				— "Guaranteed High Fidelity" on label			
└ MVLP-30 [M]	Misty	1963	50.00	└ H 459 [10]	Classics in Jazz	1954	250.00	└ CL 1812 [M]	Miles Davis at Carnegie Hall	1965	20.00
— Green label				— First 33 1/3 rpm issue of some of the "Birth of the Cool" sessions				— "Mono" on label			
└ MVLP-30 [M]	Misty	1965	25.00	└ T 762 [M]	Birth of the Cool	1956	200.00	└ CL 2051 [M]	Seven Steps to Heaven	1963	25.00
— Blue label, trident logo on right				— Turquoise label				— "Guaranteed High Fidelity" on label			
└ MVST-30 [S]	Misty	1963	50.00	└ T 762 [M]	Birth of the Cool	1958	100.00	└ CL 2051 [M]	Seven Steps to Heaven	1965	20.00
— Green label				— Black label with rainbow ring, Capitol logo at left				— "Mono" on label			
└ MVST-30 [S]	Misty	1965	25.00	└ T 762 [M]	Birth of the Cool	2003	40.00	└ CL 2106 [M]	Quiet Nights	1964	25.00
— Blue label, trident logo on right				— Classic Records reissue on 200-gram vinyl				— "Guaranteed High Fidelity" on label			
<b>PRESTIGE</b>				└ T 1974 [M]	Birth of the Cool	1963	40.00	└ CL 2106 [M]	Quiet Nights	1965	20.00
└ PRLP-7154 [M]	Jaws	1959	50.00	— Reissue of 762; black label with rainbow ring, Capitol logo at top				— "Mono" on label			
└ PRLP-7171 [M]	Jaws in Orbit	1959	50.00	<b>COLUMBIA</b>				└ CL 2183 [M]	Miles Davis in Europe	1964	40.00
└ PRLP-7178 [M]	Bacalao	1960	50.00	└ C2L 20 [(2)]M	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	50.00	— "Guaranteed High Fidelity" on label			
└ PRLP-7301 [M]	Smokin'	1964	40.00	— Six "eye" logos on label				└ CL 2183 [M]	Miles Davis in Europe	1965	25.00
└ PRST-7301 [S]	Smokin'	1964	30.00	└ C2L 20 [(2)]M	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00	— "360 Sound Mono" on label			
<b>DAVIS, JACKIE</b>				— "Guaranteed High Fidelity" on label				└ CL 2306 [M]	My Funny Valentine	1965	20.00
<b>CAPITOL</b>				└ C2L 20 [(2)]M	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1965	25.00	— "Mono" on label			
└ T 815 [M]	Chasing Shadows	1957	40.00	— "Mono" on label				└ CL 2306 [M]	My Funny Valentine	1965	25.00
— Turquoise or gray label				└ GP 26 [(2)]	Bitches Brew	1970	60.00	— "Guaranteed High Fidelity" on label			
└ T 1180 [M]	Jackie Davis Meets the Trombones	1959	30.00	— "360 Sound Stereo" on red labels				└ CL 2350 [M]	E.S.P.	1965	20.00
— Black colorband label, logo at left				└ C2S 820 [(2)]S	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	60.00	— "360 Sound Mono" on label			
<b>DAVIS, JIMMIE</b>				— Red and black label with six "eye" logos				└ CL 2350 [M]	E.S.P.	1965	25.00
<b>DECCA</b>				└ C2S 820 [(2)]S	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00	— "Guaranteed High Fidelity" on label			
└ DL 4587 [M]	It's Christmas Time Again	1964	12.00	— "360 Sound Stereo" in black on label				└ CL 2453 [M]	"Four" & More — Recorded Live in Concert	1966	30.00
└ DL 4868 [M]	Going Home for Christmas	1967	12.00	└ C2S 820 [(2)]S	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1965	25.00	└ CL 2601 [M]	Miles Smiles	1966	40.00
└ DL 8174 [M]	Near the Cross	1955	25.00	— "360 Sound Stereo" in white on label				└ CL 2628 [M]	Milestones	1967	30.00
└ DL 8572 [M]	Hymn Time	1957	25.00	└ C2S 820 [(2)]S	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1966	20.00	— Reissue of 11937			
└ DL 8729 [M]	The Door Is Always Open	1958	25.00	— "360 Sound Stereo" in white on label				└ CL 2732 [M]	Sorcerer	1967	30.00
└ DL 8786 [M]	Hail Him with a Song	1958	25.00	└ CL 949 [M]	'Round About Midnight	1957	50.00	└ CL 2794 [M]	Nefertiti	1968	50.00
└ DL 8896 [M]	You Are My Sunshine	1959	20.00	— Six "eye" logos on label				└ CL 2828 [M]	Miles in the Sky	1968	150.00
└ DL 8953 [M]	Supertime	1960	20.00	└ CL 949 [M]	'Round About Midnight	1963	25.00	└ CS 8021 [S]	Milestones	1959	200.00
└ DL 74587 [S]	It's Christmas Time Again	1964	15.00	— "Guaranteed High Fidelity" on label				— Red and black label with six "eye" logos			
└ DL 74868 [S]	Going Home for Christmas	1967	12.00	└ CL 949 [M]	'Round About Midnight	1965	20.00	└ CS 8021 [S]	Milestones	1963	100.00
└ DL 78896 [S]	You Are My Sunshine	1959	25.00	— "Mono" on label				— "360 Sound Stereo" in black on label			
└ DL 78953 [S]	Supertime	1960	25.00	└ CL 1041 [M]	Miles Ahead	1957	100.00	└ CS 8021 [S]	Milestones	1965	60.00
<b>DAVIS, JOHNNY "SCAT"</b>				— Red and black label with six "eye" logos; cover has Miles Davis blowing his trumpet				— "360 Sound Stereo" in white on label			
<b>KING</b>				└ CL 1041 [M]	Miles Ahead	1963	40.00	└ CS 8085 [S]	Porgy and Bess	1959	50.00
└ 626 [M]	Here's Lookin' Atcha	1959	80.00	— "Guaranteed High Fidelity" on label				└ CS 8085 [S]	Porgy and Bess	1963	25.00
<b>DAVIS, LINK</b>				└ CL 1041 [M]	Miles Ahead	1965	30.00	— "360 Sound Stereo" in black on label			
<b>MERCURY</b>				— "360 Sound Mono" on label				└ CS 8085 [S]	Porgy and Bess	1965	20.00
└ SR-61243	Cajun Crawdaddy	1969	20.00	└ CL 1193 [M]	Milestones	1958	80.00	— "360 Sound Stereo" in white on label			
<b>DAVIS, MARTHA</b> Also see THE MOTELS.				— Red and black label with six "eye" logos				└ CS 8163 [(2)]	Kind of Blue	1997	150.00
<b>CAPITOL</b>				└ CL 1193 [M]	Milestones	1963	40.00	— Contains both the original Side 1, which was mastered slightly fast, and the "correct" Side 1 (as Side 3), with an alternate take of "Flamenco Sketches" on Side 4 (at 45 rpm); distributed by Classic Records			
└ CLT-48054	Policy	1988	12.00	— "Guaranteed High Fidelity" on label				└ CS 8163	Kind of Blue	2001	30.00
└ CLT-79197/8 [DJ]	Policy (Radio Cue Card)	1987	25.00	└ CL 1193 [M]	Milestones	1965	25.00	— 200-gram pressing; distributed by Classic Records; contains Side 1 at its "correct" speed			
<b>DAVIS, MAXWELL</b>				— "360 Sound Mono" on label				└ CS 8163	Kind of Blue	2002	200.00
<b>ALADDIN</b>				└ CL 1268 [M]	Jazz Track	1958	70.00	— Blue vinyl; 180-gram edition; distributed by Classic Records; 500 copies were pressed			
└ LP-709 [10]	Maxwell Davis	1955	400.00	— Red and black label with six "eye" logos; with Miles and a woman on cover				└ CS 8163	Kind of Blue	2002	300.00
└ LP-804 [M]	Maxwell Davis	1956	200.00	└ CL 1268 [M]	Jazz Track	1958	100.00	— Blue vinyl; 200-gram edition; distributed by Classic Records; approximately 100 copies were pressed			
<b>SCORE</b>				— Red and black label with six "eye" logos; with abstract drawing on cover				└ CS 8163 [S]	Kind of Blue	1959	250.00
└ SLP-4106 [M]	Blue Tango	1957	200.00	└ CL 1274 [M]	Porgy and Bess	1958	50.00	— Black and red label with "Stereo Fidelity" at top and "Columbia" in white at bottom; six white "eye" logos on label			
<b>DAVIS, MEL</b>				— Six "eye" logos on label				└ CS 8163 [S]	Kind of Blue	1963	60.00
<b>EPIC</b>				└ CL 1274 [M]	Porgy and Bess	1963	25.00	— "360 Sound Stereo" in black on label			
└ LN 3268 [M]	Trumpet with ■ Soul	1956	40.00	— "Guaranteed High Fidelity" on label				└ CS 8163 [S]	Kind of Blue	1965	40.00
<b>TIME</b>				└ CL 1274 [M]	Porgy and Bess	1965	20.00	— "360 Sound Stereo" in white on label			
└ S-2087 [S]	Shoot the Trumpet Player	1962	25.00	— "Mono" on label				└ CS 8163-45 [(4)]	Kind of Blue	1999	100.00
└ S-2117 [S]	We Like Broadway	1963	25.00	└ CL 1355 [M]	Kind of Blue	1959	100.00	— Distributed by Classic Records; pressed on four single-sided 12-inch 45 rpm records			
└ S2087 [M]	Shoot the Trumpet Player	1962	20.00	— Red and black label with six "eye" logos				└ CS 8271 [S]	Sketches of Spain	1960	80.00
└ S2117 [M]	We Like Broadway	1963	20.00	└ CL 1355 [M]	Kind of Blue	1963	50.00	— Red and black label with six "eye" logos			
<b>DAVIS, MILES</b>				— "Guaranteed High Fidelity" on label				└ CS 8271 [S]	Sketches of Spain	1963	25.00
<b>BLUE NOTE</b>				└ CL 1355 [M]	Kind of Blue	1965	30.00	— "360 Sound Stereo" in black on label			
└ BLP-1501 [M]	Miles Davis, Volume 1	1955	500.00	— "360 Sound Mono" on label				└ CS 8271 [S]	Sketches of Spain	1965	20.00
— "Deep groove" version; Lexington Ave. address on label				└ A2S 1374 [(2)]DJ	Miles to Go	1982	40.00	— "360 Sound Stereo" in white on label			
└ BLP-1501 [M]	Miles Davis, Volume 1	1958	100.00	— Promo-only compilation				└ CS 8456 [S]	Someday My Prince Will Come	1963	25.00
— Regular version, W. 63rd St. address on label				└ CL 1480 [M]	Sketches of Spain	1960	50.00	— "360 Sound Stereo" in black on label			
└ BLP-1501 [M]	Miles Davis, Volume 1	1958	250.00	— Six "eye" logos on label				└ CS 8456 [S]	Someday My Prince Will Come	1965	20.00
— "Deep groove" version, W. 63rd St. address on label				└ CL 1480 [M]	Sketches of Spain	1963	25.00	— "360 Sound Stereo" in white on label			
└ BLP-1501 [M]	Miles Davis, Volume 1	1963	40.00	— "Guaranteed High Fidelity" on label				└ CS 8469 [M]	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1961	30.00
— "New York, USA" address on label				└ CL 1480 [M]	Sketches of Spain	1965	20.00	— Red and black label with six "eye" logos; later pressings may exist			
└ BLP-1502 [M]	Miles Davis, Volume 2	1955	250.00	— "Mono" on label				└ CS 8470 [S]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00
— "Deep groove" version; W. 63rd St. address on label				└ CL 1656 [M]	Someday My Prince Will Come	1961	40.00	— Six "eye" logos on label; later pressings may exist			



**182** Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 74381 [S]	Forget-Me-Nots for First Nighters	1963	20.00	<b>DAVIS, SAMMY, JR., AND CARMEN MCRAE</b>				ST-91127 [R]	Gimme Some Lovin'—Capitol Record Club edition	1967	50.00
DL 74582 [S]	Try a Little Tenderness	1965	15.00	<b>DECCA</b>				<b>VERTIGO</b>			
DL 78841 [S]	Sammy Davis, Jr., at Town Hall	1959	25.00	DL 8490 [M]	Boy Meets Girl	1957	30.00	VEL-1015	Gluggo	1973	12.00
DL 78854 [S]	Porgy and Bess	1959	25.00	<b>DAVIS, SKEETER</b>				VEL-1021	Living in a Back Street	1974	12.00
DL 78921 [S]	The Sammy Awards	1960	25.00	<b>GUSTO</b>				<b>DAVIS, TYRONE</b>			
DL 78981 [S]	I Got a Right to Swing	1960	25.00	0014	Best of the Best	1978	10.00	<b>COLUMBIA</b>			
<b>HARMONY</b>				<b>RCA CAMDEN</b>				PC 34268	Love and Touch	1976	12.00
HS 11299	The Great Sammy Davis, Jr.	1967	12.00	ACL1-0622	He Wakes Me with a Kiss	1974	10.00	PC 34654	Let's Be Closer Together	1977	12.00
HS 11365	Let There Be Love	1970	10.00	CAL-818 [M]	I Forgot More Than You'll Ever Know	1967	12.00	JC 35305	I Can't Go On This Way	1978	12.00
H 30568	What Kind of Fool Am I	1971	10.00	CAS-818(e) [R]	I Forgot More Than You'll Ever Know	1967	15.00	JC 35723	In the Mood with Tyrone Davis	1979	12.00
<b>MCA</b>				CAL-899 [M]	Blueberry Hill and Other Favorites	1965	12.00	JC 36230	Can't You Tell It's Me	1979	12.00
4109 [(2)]	Sammy Davis Jr. At His Greatest	1975	12.00	CAS-899 [S]	Blueberry Hill and Other Favorites	1965	15.00	JC 36598	I Just Can't Keep On Going	1980	12.00
<b>MGM</b>				CAS-2367	Easy to Love	1970	12.00	FC 37366	Everything in Place	1981	12.00
SE-4832	Sammy Davis Jr. Now	1972	10.00	CAS-2517	Foggy Mountain Top	1971	12.00	PC 37979	The Best of Tyrone Davis	1982	10.00
SE-4852	Portrait of Sammy Davis, Jr.	1972	10.00	CAS-2607	The End of the World	1972	10.00	<b>DAKAR</b>			
M3G-4965	That's Entertainment!	1974	10.00	<b>RCA VICTOR</b>				DK-9005	Can I Change My Mind	1969	30.00
<b>MOTOWN</b>				APL1-0190	The Best of Skeeter Davis, Volume 2	1973	12.00	DK-9027	Turn Back the Hands of Time	1970	30.00
MS 710	Something for Everyone	1970	12.00	APL1-0322	I Can't Believe That It's All Over	1974	12.00	DK-76901	I Had It All the Time	1972	30.00
4519 ML	Hello Detroit!	1984	10.00	LPM-2197 [M]	I'll Sing You a Song and Harmonize, Too	1960	25.00	DK-76902	Tyrone Davis' Greatest Hits	1972	25.00
<b>PICKWICK</b>				LSP-2197 [S]	I'll Sing You a Song and Harmonize, Too	1960	30.00	DK-76904	Without You in My Life	1973	25.00
SPC-3002	The Many Faces of Sammy Davis, Jr.	1967	10.00	LPM-2327 [M]	Here's the Answer	1961	25.00	DK-76909	It's All in the Game	1974	20.00
<b>REPRISE</b>				LSP-2327 [S]	Here's the Answer	1961	30.00	DK-76915	Homewrecker	1975	20.00
R-2003 [M]	The Wham of Sam	1961	15.00	LPM-2699 [M]	The End of the World	1963	25.00	DK-76918	Turning Point	1976	20.00
R-2003 [S]	The Wham of Sam	1961	20.00	LSP-2699 [S]	The End of the World	1963	30.00	<b>EPIC</b>			
R-2010 [M]	Sammy Davis, Jr., Belts the Best of Broadway	1962	15.00	LPM-2736 [M]	Cloudy, With Occasional Tears	1963	25.00	PE 38626	Tyrone Davis' Greatest Hits	1983	8.00
R9-2010 [S]	Sammy Davis, Jr., Belts the Best of Broadway	1962	20.00	LSP-2736 [S]	Cloudy, With Occasional Tears	1963	30.00	<b>HIGHRISE</b>			
R-6033 [M]	All Star Spectacular	1962	15.00	LPM-2980 [M]	Let Me Get Close to You	1964	20.00	103	Tyrone Davis	1982	10.00
R-6033 [S]	All Star Spectacular	1962	20.00	LSP-2980 [S]	Let Me Get Close to You	1964	25.00	<b>ICHIBAN</b>			
R-6051 [M]	What Kind of Fool Am I and Other Show-Stoppers	1962	15.00	LPM-3374 [M]	The Best of Skeeter Davis	1965	20.00	ICH 1103	I'll Always Love You	1991	12.00
R9-6051 [S]	What Kind of Fool Am I and Other Show-Stoppers	1962	20.00	LSP-3374 [S]	The Best of Skeeter Davis	1965	25.00	<b>DAVIS, WALTER, JR.</b>			
R-6063 [(2)M]	Sammy Davis Jr. at the Coconut Grove	1963	20.00	LPM-3382 [M]	Written by the Stars	1965	20.00	<b>BLUE NOTE</b>			
R9-6063 [(2)S]	Sammy Davis Jr. at the Coconut Grove	1963	25.00	LSP-3382 [S]	Written by the Stars	1965	25.00	BLP-4018 [M]	Davis Cup	1959	80.00
R-6082 [M]	As Long As She Needs Me	1963	15.00	LPM-3463 [M]	Skeeter Sings Standards	1965	20.00	—Regular version with W. 63rd St. address on label			
R9-6082 [S]	As Long As She Needs Me	1963	20.00	LSP-3463 [S]	Skeeter Sings Standards	1965	25.00	BLP-4018 [M]	Davis Cup	1959	150.00
R-6095 [M]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	15.00	LPM-3567 [M]	Singin' in the Summer Sun	1966	20.00	—"Deep groove" version (deep indentation under label on both sides)			
RS-6095 [S]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	20.00	LSP-3567 [S]	Singin' in the Summer Sun	1966	25.00	BLP-4018 [M]	Davis Cup	1964	25.00
R-6096 [M]	Treasury of Golden Hits	1964	15.00	LPM-3667 [M]	My Heart's in the Country	1966	20.00	—With New York, USA address on label			
RS-6096 [S]	Treasury of Golden Hits	1964	20.00	LSP-3667 [S]	My Heart's in the Country	1966	25.00	BST-84018 [S]	Davis Cup	1959	60.00
R-6114 [M]	The Shelter of Your Arms	1964	15.00	LPM-3763 [M]	Hand in Hand with Jesus	1967	30.00	—Regular version with W. 63rd St. address on label			
RS-6114 [S]	The Shelter of Your Arms	1964	20.00	LSP-3763 [S]	Hand in Hand with Jesus	1967	20.00	BST-84018 [S]	Davis Cup	1964	20.00
R-6126 [M]	California Suite	1964	15.00	LPM-3790 [M]	Skeeter Davis Sings Buddy Holly	1967	50.00	—With New York, USA address on label			
RS-6126 [S]	California Suite	1964	20.00	LSP-3790 [S]	Skeeter Davis Sings Buddy Holly	1967	40.00	<b>DAVIS, WILD BILL</b>			
R-6131 [M]	Sammy Davis Jr. Sings the Big Ones for Young Lovers	1964	12.00	LPM-3876 [M]	What Does It Take (To Keep a Man Like You Satisfied)	1967	30.00	<b>CORAL</b>			
RS-6131 [S]	Sammy Davis Jr. Sings the Big Ones for Young Lovers	1964	15.00	LSP-3876 [S]	What Does It Take (To Keep a Man Like You Satisfied)	1967	20.00	CRL 57417 [M]	One More Time	1962	20.00
R-6144 [M]	When the Feeling Hits You	1965	12.00	LPM-3960 [M]	Why So Lonely?	1968	50.00	CRL 57427 [M]	Lover	1962	20.00
RS-6144 [S]	When the Feeling Hits You	1965	15.00	LSP-3960 [S]	Why So Lonely?	1968	20.00	CRL 757417 [S]	One More Time	1962	25.00
R-6159 [M]	If I Ruled the World	1965	12.00	LSP-4055	I Love Flatt & Scruggs	1968	20.00	CRL 757427 [S]	Lover	1962	25.00
RS-6159 [S]	If I Ruled the World	1965	15.00	LSP-4124	The Closest Thing to Love	1969	20.00	<b>EPIC</b>			
R-6164 [M]	The Nat Cole Song Book	1965	12.00	LSP-4200	Maryfrances	1969	20.00	LN 1004 [10]	Here's Wild Bill Davis	1954	100.00
RS-6164 [S]	The Nat Cole Song Book	1965	15.00	LSP-4310	A Place in the Country	1970	15.00	LN 1121 [M]	On the Loose	1955	60.00
R-6169 [M]	Sammy's Back on Broadway	1965	12.00	LSP-4382	It's Hard to Be a Woman	1970	15.00	LN 3118 [M]	Wild Bill Davis at Birdland	1955	60.00
RS-6169 [S]	Sammy's Back on Broadway	1965	15.00	LSP-4486	Skeeter	1971	15.00	LN 3308 [M]	Evening Concerto	1956	60.00
R-6188 [M]	The Sammy Davis, Jr., Show	1965	12.00	LSP-4557	Love Takes a Lot	1971	15.00	<b>EVEREST</b>			
RS-6188 [S]	The Sammy Davis, Jr., Show	1965	15.00	LSP-4642	Bring It on Home	1972	15.00	SDBR-1014 [S]	My Fair Lady	1959	25.00
R-6214 [M]	The Sounds of '66	1966	12.00	LSP-4732	Skeeter Sings Dolly	1972	15.00	SDBR-1052 [S]	Flying High	1959	30.00
RS-6214 [S]	The Sounds of '66	1966	15.00	LSP-4818	Hillbilly Singer	1972	15.00	SDBR-1094 [S]	Dance the Madison	1960	30.00
R-6236 [M]	Sammy Davis, Jr., Sings/Laurindo Almeida Plays	1966	12.00	<b>DAVIS, SPENCER, GROUP</b>				SDBR-1116 [S]	Organ Grinder's Swing	1960	30.00
RS-6236 [S]	Sammy Davis, Jr., Sings/Laurindo Almeida Plays	1966	15.00	<b>ALLEGIANCE</b>				SDBR-1125 [S]	Dis Heah	1961	30.00
R-6237 [(2)M]	That's All	1967	15.00	AV-442	Crossfire	1983	10.00	SDBR-1133 [S]	The Music from "Milk and Honey"	1961	30.00
RS-6237 [(2)S]	That's All	1967	20.00	<b>DATE</b>				LPBR-5014 [M]	My Fair Lady	1958	30.00
R-6264 [M]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	20.00	TES-4021	Funky	1971	150.00	LPBR-5052 [M]	Flying High	1959	25.00
RS-6264 [S]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	12.00	—Deleted almost immediately upon release				LPBR-5094 [M]	Dance the Madison	1960	25.00
RS-6291	Sammy Davis, Jr.'s Greatest Hits	1968	12.00	<b>MEDIARTS</b>				LPBR-5116 [M]	Organ Grinder's Swing	1960	25.00
RS-6308	Loneley Is the Name	1968	12.00	41-11	It's Been So Long	1971	12.00	LPBR-5125 [M]	Dis Heah	1961	25.00
RS-6324	I've Gotta Be Me	1969	12.00	<b>RHINO</b>				LPBR-5133 [M]	The Music from "Milk and Honey"	1961	25.00
RS-6339	The Goin's Great	1969	12.00	RNLP 117	The Best of the Spencer Davis Group	1983	8.00	<b>IMPERIAL</b>			
RS-6410	Sammy Davis, Jr., Steps Out	1970	12.00	RNLP 70172	The Best of the Spencer Davis Group (Golden Archive Series)	1987	12.00	LP-9010 [M]	Wild Bill Davis on Broadway	1956	50.00
<b>WARNER BROS.</b>				<b>UNITED ARTISTS</b>				LP-9015 [M]	Wild Bill Davis in Hollywood	1956	50.00
BSK 3128	Live Performance	1977	10.00	UA-LA433-E	The Very Best of the Spencer Davis Group	1975	10.00	LP-9201 [M]	Wild Wild Wild Wild Wild Wild	1963	40.00
<b>WARNER SPECIAL PRODUCTS</b>				UAL 3578 [M]	Gimme Some Lovin'	1967	50.00	LP-12201 [R]	Wild Wild Wild Wild Wild Wild	1963	20.00
OP-1501	The Sound of Sammy	1978	10.00	UAL 3589 [M]	I'm a Man	1967	40.00	<b>RCA VICTOR</b>			
—Special item for Alka-Seltzer				UAS 6578 [R]	Gimme Some Lovin'	1967	40.00	LSP-3314 [S]	Free, Frantic and Funky	1965	20.00
				UAS 6589 [P]	I'm a Man	1967	50.00	LSP-3578 [S]	Live at Count Basie's	1966	20.00
				UAS 6641 [P]	The Spencer Davis Group's Greatest Hits	1968	25.00	LPM-3799 [M]	Midnight to Dawn	1967	20.00
				UAS 6652	With Their New Face On	1968	20.00	<b>DAVISON, WILD BILL</b>			
				UAS 6691	Heavies	1969	20.00	<b>CIRCLE</b>			
								LP-405 [10]	Showcase	1951	80.00
								<b>COLUMBIA</b>			
								CL 871 [M]	Pretty Wild: Wild Bill Davison with Strings	1956	40.00
								CL 983 [M]	Wild Bill Davison with Strings Attached	1957	40.00
								<b>COMMODORE</b>			
								FL-20000 [10]	Dixieland Jazz Jamboree	1950	100.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FL-30009 [M]	Mild and Wild	1959	60.00	CL 2310 [M]	Latin for Lovers	1965	12.00	<b>DE LA SOUL</b>			
<b>DIXIELAND JUBILEE</b>				CL 2360 [M]	Sentimental Journey	1965	12.00	<b>TOMMY BOY</b>			
DJ-508 [M]	Greatest of the Greats	1958	25.00	CL 2518 [10]	Lights, Camera, Action	1955	50.00	TB 1019	3 Feet High and Rising	1989	20.00
DJS-508 [S]	Greatest of the Greats	1958	20.00	CL 6071 [10]	You're My Thrill	1949	60.00	—Original edition			
<b>JAZZOLOGY</b>				CL 6106 [10]	Young Man with a Horn	1950	100.00	TB 1019 [(2)]	3 Feet High and Rising	2001	15.00
J-2 [M]	Wild Bill Davison's Jazzologists	1962	20.00	CL 6149 [10]	Tea for Two	1950	60.00	—Reissue, expanded to a two-disc set			
J-14 [M]	Rompin' and Stompin'	1967	20.00	CL 6168 [10]	Lullaby of Broadway	1951	60.00	TB 1029	De La Soul Is Dead	1991	20.00
<b>REGENT</b>				CL 6186 [10]	On Moonlight Bay	1951	60.00	TB 1041 [(2)]	DJDe La Soul Is Dead	1991	25.00
MG-6026 [M]	When the Saints Go Marching In	1967	20.00	CL 6198 [10]	I'll See You in My Dreams	1951	60.00	—Promo-only two-record set			
<b>RIVERSIDE</b>				CL 6248 [10]	By the Light of the Silvery Moon	1953	60.00	TB 1063 [DJ]	Buhloone Mindstate	1993	25.00
RLP 12-211 [M]	Sweet and Hot	1957	30.00	CL 6273 [10]	Calamity Jane	1953	60.00	—Vinyl appears to be promo only			
—Blue label, microphone logo at top				CL 6339 [10]	Young at Heart	1954	60.00	TB 1093 [DJ]	Clear Lake Auditorium	1994	25.00
RLP 12-211 [M]	Sweet and Hot	1956	60.00	—Six songs by Doris Day, two by Frank Sinatra				—Promo-only on clear vinyl (black vinyl editions are counterfeits)			
—White label, blue print				CS 8066 [S]	Hooray for Hollywood, Volume 1	1959	25.00	TB 1149 [(2)]	Stakes Is High	1996	15.00
<b>SAVOY</b>				CS 8067 [S]	Hooray for Hollywood, Volume 2	1959	25.00	TB 1175 [DJ]	Stakes Is High Sampler	1996	25.00
MG-12035 [M]	Jazz at Storyville	1955	60.00	CS 8078 [S]	Cuttin' Capers	1959	25.00	—Promo only; contains eight songs from the full-length edition			
MG-12055 [M]	Ringside at Condon's	1955	60.00	CS 8089 [S]	Day By Night	1959	25.00	TB 1361 [(2)]	Art Official Intelligence: Mosaic Thump	2000	15.00
—Reissue of two 10-inch LPs (15029 and 15030) that are listed in the Various Artists Collection area				CS 8234 [S]	What Every Girl Should Know	1960	25.00	TB 1437 [(2)]	Art Official Intelligence: Mosaic Thump Instrumentals	2001	15.00
<b>DAWE, TIM</b>				CS 8261 [S]	Show Time	1960	20.00	TB 1443 [(2)]	DJAOI: Bionix/Edited	2001	15.00
<b>STRAIGHT</b>				CS 8414 [S]	Bright and Shiny	1960	25.00	—Promo-only "clean" version			
STS-1058	Penrod	1969	30.00	CS 8476 [S]	I Have Dreamed	1961	25.00	TB 1546 [(2)]	AOI: Bionix Instrumentals	2002	15.00
<b>WARNER BROS.</b>				CS 8552 [S]	Duet	1962	25.00	<b>DEAD BOYS</b>			
WS 1841	Penrod	1970	15.00	—With Andre Previn				BOMP!			
<b>DAWSON, SID</b>				CS 8635 [P]	Doris Day's Greatest Hits	1962	15.00	4017	Night of the Living Dead Boys	1981	15.00
<b>DELMAR</b>				—"360 Sound Stereo" in black at bottom				<b>SIRE</b>			
DL-109 [10]	Sid Dawson's Riverboat Gamblers	1957	60.00	PC 8635	Doris Day's Greatest Hits	1987	8.00	SR-6038	Young, Loud & Snotty	1977	25.00
<b>DAY, BOBBY</b>				—Budget-line reissue				SRK-6054	We Have Come for Your Children	1978	25.00
<b>CLASS</b>				CS 8704 [S]	You'll Never Walk Alone	1962	20.00	<b>DEAD KENNEDYS</b>			
LP-5002 [M]	Rockin' with Robin	1959	400.00	CS 8773 [R]	Love Me or Leave Me	1963	12.00	<b>ALTERNATIVE TENTACLES</b>			
<b>COLLECTABLES</b>				CS 8931 [S]	Love Him!	1964	20.00	VIRUS 1	Fresh Fruit for Rotting Vegetables	1988	12.00
COL-5074	Golden Classics	1987	10.00	CS 9026 [S]	The Doris Day Christmas Album	1964	15.00	—Reissue of I.R.S. album			
<b>RENDEZVOUS</b>				CS 9066 [S]	With a Smile and a Song	1965	15.00	VIRUS 5 [EP]	In God We Trust, Inc.	1981	12.00
M-1312 [M]	Rockin' with Robin	1967	80.00	CS 9110 [S]	Latin for Lovers	1965	15.00	VIRUS 27	Plastic Surgery Disasters	1982	12.00
<b>RHINO</b>				CS 9160 [S]	Sentimental Journey	1965	15.00	VIRUS 45	Frankenchrist	1985	10.00
RNDF-208	The Best of Bobby Day	1984	12.00	<b>COLUMBIA LIMITED EDITION</b>				—Originals have a poster of H.R. Giger's painting Landscape #20, which was involved in an obscenity trial. The poster is still available, but only by mailing in a coupon inside the LP.			
<b>DAY, CORA LEE</b>				LE 10197	The Doris Day Christmas Album	1977	10.00	VIRUS 50	Bedtime for Democracy	1986	12.00
<b>ROULETTE</b>				<b>COLUMBIA SPECIAL PRODUCTS</b>				—Originals have a newspaper insert			
R-52048 [M]	My Crying Hour	1960	30.00	C 10988	The Doris Day Christmas Album	1977	10.00	VIRUS 57	Give Me Convenience or Give Me Death	1987	10.00
SR-52048 [S]	My Crying Hour	1960	40.00	—Reissue of CS 9026				<b>FAULTY</b>			
<b>DAY, DENNIS</b>				XTV 82021/2 [M]	Wonderful Day	1961	40.00	70014	Fresh Fruit for Rotting Vegetables	1982	40.00
<b>DESIGN</b>				<b>HARMONY</b>				—With nursing home photo on back cover; no reference to I.R.S. on label or cover			
DLPX-1 [M]	Dennis Day Sings "Christmas Is for the Family"	1957	20.00	HL 7392 [M]	Great Movie Hits	1966	12.00	<b>I.R.S./FAULTY PRODUCTS</b>			
—Cover features Jack Benny as Santa; he also appears briefly on the LP				HL 9559 [M]	Do Re Mi (And Other Children's Favorites)	1967	12.00	SP-70014	Fresh Fruit for Rotting Vegetables	1980	15.00
<b>DAY, DORIS</b>				HS 11192 [R]	Great Movie Hits	1966	12.00	—Reissues have a black front cover, same as imports; it was changed at the insistence of band member Jello Biafra			
<b>COLUMBIA</b>				HS 11282	Whatever Will Be, Will Be (Que Sera, Sera)	1968	12.00	SP-70014	Fresh Fruit for Rotting Vegetables	1980	20.00
DD 1 [M]	Listen to Day	1960	20.00	HS 11382	The Magic of Doris Day	1970	12.00	—Originals have an orange cover "to distinguish it from imports"			
DDS 1 [S]	Listen to Day	1960	25.00	HS 14559 [S]	Do Re Mi (And Other Children's Favorites)	1967	12.00	<b>DEAD OR ALIVE</b>			
C2L 5 [(2)]	Hooray for Hollywood	1959	40.00	KH 31498	Softly, As I Leave You	1972	10.00	<b>EPIC</b>			
CL 582 [M]	Young Man with a Horn	1954	40.00	<b>HEARTLAND</b>				EAS 2668 [DJ]	Radio Special with Pete Burns	1986	70.00
—Reissue of 6106; red label, gold print				HL 1102/3 [(2)]	The Best of Doris Day	1990	15.00	—Promo-only music and interviews			
CL 624 [M]	Day Dreams	1955	40.00	—Mail-order offer; alternate number is CBS Special Products P2 22031				BFE 39274	Sophisticated Boom Boom	1984	12.00
—Red label, gold print				<b>HINDSIGHT</b>				FE 39274	Sophisticated Boom Boom	1985	8.00
CL 624 [M]	Day Dreams	1956	25.00	HSR-200	Doris Day with Van Alexander's Orchestra	1987	10.00	—Reissue with new prefix			
—Six "eye" logos on label				<b>DAY, JIMMY</b>				FE 40119	Youthquake	1985	8.00
CL 710 [M]	Love Me or Leave Me	1955	50.00	<b>PHILIPS</b>				—Reissue with new prefix			
—Red label, gold print				PHM 200016 [M]	Golden Steel Guitar Hits	1962	25.00	<b>DEADLY ONES, THE</b>			
CL 710 [M]	Love Me or Leave Me	1956	25.00	PHM 200075 [M]	Steel and Strings	1963	25.00	<b>VEE JAY</b>			
—Six "eye" logos on label				PHS 600016 [S]	Golden Steel Guitar Hits	1962	30.00	LP-1090 [M]	It's Monster Surfing Time	1964	100.00
CL 710 [M]	Love Me or Leave Me	1962	15.00	PHS 600075 [S]	Steel and Strings	1963	30.00	LPS-1090 [S]	It's Monster Surfing Time	1964	120.00
—"Guaranteed High Fidelity" or "Mono" on label				<b>DAY BLINDNESS</b>				<b>DEAL, BILL, AND THE RHONDELS</b>			
CL 749 [M]	Day in Hollywood	1956	30.00	<b>STUDIO 10</b>				<b>HERITAGE</b>			
C2S 805 [(2)]	Hooray for Hollywood	1959	50.00	DBX-101	Day Blindness	1969	60.00	HTS 35003	Vintage Rock	1969	30.00
CL 942 [M]	Day By Day	1957	30.00	<b>DE-FENDERS, THE</b>				HTS 35006	The Best of Bill Deal and the Rhondels	1970	30.00
CL 1053 [M]	Day By Night	1958	20.00	<b>DEL-FI</b>				<b>RHINO</b>			
CL 1210 [M]	Doris Day's Greatest Hits	1958	30.00	DFLP-1242 [M]	Drag Beat	1963	50.00	RNLP-70129	The Best of Bill Deal and the Rhondels (1969-1970)	1986	10.00
—Six "eye" logos on label				DFST-1242 [S]	Drag Beat	1963	60.00	<b>DEAN, EDDIE</b>			
CL 1210 [M]	Doris Day's Greatest Hits	1962	12.00	<b>WORLD PACIFIC</b>				<b>SAGE AND SAND</b>			
—"Guaranteed High Fidelity" or "Mono" on label				ST-1810 [S]	The De-Fenders Play the Big Ones	1963	70.00	C-1 [M]	Greatest Westerns	1956	50.00
CL 1232 [M]	Cuttin' Capers	1959	20.00	ST-1810 [S]	The De-Fenders Play the Big Ones	1963	150.00	C-5 [M]	Hi-Country	1957	50.00
CL 1366 [M]	Hooray for Hollywood, Volume 1	1959	20.00	—Green vinyl				C-16 [M]	Hillbilly Heaven	1961	30.00
—Six "eye" logos on label				ST-1810 [S]	The De-Fenders Play the Big Ones	1963	150.00	<b>SOUND</b>			
CL 1367 [M]	Hooray for Hollywood, Volume 2	1959	20.00	—Red vinyl				LP-603 [M]	Greatest Westerns	1957	30.00
CL 1438 [M]	What Every Girl Should Know	1960	20.00	WP-1810 [M]	The De-Fenders Play the Big Ones	1963	50.00	<b>DEAN, JIMMY</b>			
CL 1470 [M]	Show Time	1960	20.00	<b>COLUMBIA</b>				<b>COLUMBIA</b>			
CL 1614 [M]	Bright and Shiny	1960	20.00	CL 1025 [M]				Jimmy Dean's Hour of Prayer			
CL 1660 [M]	I Have Dreamed	1961	20.00								
CL 1752 [M]	Duet	1962	20.00								
—With Andre Previn											
CL 1904 [M]	You'll Never Walk Alone	1962	15.00								
CL 2131 [M]	Love Him!	1964	15.00								
CL 2226 [M]	The Doris Day Christmas Album	1964	12.00								
—With Andre Previn											
CL 2266 [M]	With a Smile and a Song	1965	12.00								



Number	Title (A Side/B Side)	Yr	NM
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CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	20.00
—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies a big, big man"; confirmed copies have trail-off numbers of "XLP-54925-1F" and "XLP-54925-1J"			
CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	30.00
—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies one hell of a man"; confirmed copies have a trail-off number of "XLP-54925-2A" and "XLP-54925-2B"			
CL 1894 [M]	Portrait of Jimmy Dean	1962	20.00
CL 2027 [M]	Everybody's Favorite	1963	15.00
CL 2188 [M]	Songs We All Love Best	1964	15.00
CL 2401 [M]	The First Thing Every Morning	1965	15.00
CL 2404 [M]	Jimmy Dean's Christmas Card	1965	15.00
CL 2485 [M]	Jimmy Dean's Greatest Hits	1966	15.00
CL 2538 [M]	The Big Ones	1966	15.00
CS 8535 [S]	Big Bad John and Other Fabulous Songs and Tales	1961	25.00
—It's possible that two different editions exist, one with the "hell of a man" lyrics of "Big Bad John" and the other with the "big, big man" lyrics, but this has not been confirmed.			
CS 8694 [S]	Portrait of Jimmy Dean	1962	25.00
CS 8827 [S]	Everybody's Favorite	1963	20.00
CS 8988 [S]	Songs We All Love Best	1964	20.00
CS 9201 [S]	The First Thing Every Morning	1965	20.00
CS 9204 [S]	Jimmy Dean's Christmas Card	1965	12.00
CS 9285 [S]	Jimmy Dean's Greatest Hits	1966	15.00
PC 9285	Jimmy Dean's Greatest Hits	196?	8.00
—Budget-line reissue			
CS 9338 [S]	The Big Ones	1966	15.00
CS 9424 [R]	Jimmy Dean's Hour of Prayer	1966	12.00
CS 9677 [M]	Dean's List	1968	30.00
—White label promo; "Special Mono Radio Station Copy" sticker on cover			
CS 9677 [S]	Dean's List	1968	15.00

#### CROWN

291	Jimmy Dean and the Western Gentlemen	196?	12.00
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#### GRT

8014	I.O.U.	1977	10.00
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#### HARMONY

HL 7268 [M]	Hymns	1960	15.00
HL 7408 [M]	Mr. Country Music	1967	12.00
HS 11042 [R]	Hymns	1960	12.00
HS 11208 [S]	Mr. Country Music	1967	12.00
HS 11270	The Country's Favorite Son	1968	12.00

#### HILLTOP

6004	Golden Favorites	196?	12.00
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#### KING

686 [M]	Favorites of Jimmy Dean	1961	60.00
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#### MERCURY

MG-20319 [M]	Jimmy Dean Sings His Television Favorites	1957	40.00
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#### RCA VICTOR

LPM-3727 [M]	Jimmy Dean Is Here	1967	15.00
LSP-3727 [S]	Jimmy Dean Is Here	1967	15.00
LPM-3824 [M]	Most Richly Blessed	1967	20.00
LSP-3824 [S]	Most Richly Blessed	1967	15.00
LPM-3890 [M]	The Jimmy Dean Show	1967	20.00
LSP-3890 [S]	The Jimmy Dean Show	1967	15.00
LPM-3999 [M]	A Thing Called Love	1968	30.00
LSP-3999 [S]	A Thing Called Love	1968	15.00
LSP-4035	Speaker of the House	1968	15.00
LSP-4323	Dean of Country	1970	15.00
LSP-4434	Country Boy and Country Girl	1970	15.00
LSP-4511	Everybody Knows	1971	15.00
LSP-4618	These Hands	1972	15.00

#### SEARS

105	Jimmy Dean's Golden Favorites	196?	15.00
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#### SPIN-O-RAMA

108	Featuring the Country Singing of Jimmy Dean	196?	12.00
137	Country Round-Up Featuring Jimmy Dean	196?	12.00

#### WING

MGW-12292 [M]	Jimmy Dean Sings His Television Favorites	196?	15.00
SRW-16292 [R]	Jimmy Dean Sings His Television Favorites	196?	12.00

#### WYNCOTE

9032	Country Favorites	196?	12.00
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#### DEAN, JIMMY / JOHNNY HORTON

L 8014 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1961	80.00
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#### STARDAY

SLP-325 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1965	30.00
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#### DEARANGO, BILL

MG-26020 [10]	Bill DeArango	1954	50.00
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#### EMARCY



Jimmy Dean, *Jimmy Dean's Greatest Hits*, Columbia CS 9285, 1966, stereo, \$15.

Number	Title (A Side/B Side)	Yr	NM
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#### DEARIE, BLOSSOM

CAPITOL			
ST 2086 [S]	May I Come In	1964	20.00

#### DAFFODIL

BMD-103 [(2)]	My New Celebrity Is You	197?	20.00
BMD-104 [(2)]	Winchester in Apple Blossom Time	197?	20.00

#### FONTANA

SRF-67562 [S]	Blossom Time	1966	20.00
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#### VERVE

MGV-2037 [M]	Blossom Dearie	1957	60.00
V-2037 [M]	Blossom Dearie	1961	20.00
MGV-2081 [M]	Give Him the Ooh-La-La	1958	60.00
V-2081 [M]	Give Him the Ooh-La-La	1961	20.00
MGV-2109 [M]	Blossom Dearie Sings Comden & Green	1959	60.00

V-2109 [M]	Blossom Dearie Sings Comden & Green	1961	20.00
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V6-2109 [S]	Blossom Dearie Sings Comden & Green	1961	25.00
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MGV-2111 [M]	Once Upon a Summertime	1958	60.00
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V-2111 [M]	Once Upon a Summertime	1961	20.00
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V6-2111 [S]	Once Upon a Summertime	1961	25.00
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MGV-2125 [M]	My Gentleman Friend	1959	60.00
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V-2125 [M]	My Gentleman Friend	1961	20.00
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V6-2125 [S]	My Gentleman Friend	1961	25.00
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MGV-2133 [M]	Broadway Song Hits	1960	50.00
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V-2133 [M]	Broadway Song Hits	1961	20.00
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V6-2133 [S]	Broadway Song Hits	1961	25.00
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MGVS-6020 [S]	Once Upon a Summertime	1960	50.00
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MGVS-6050 [S]	Blossom Dearie Sings Comden & Green	1960	50.00
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MGVS-6112 [S]	My Gentleman Friend	1960	50.00
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MGVS-6139 [S]	Broadway Song Hits	1960	60.00
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#### DEATH C FOR CUTIE

BARSUK			
BARK 11	We Have the Facts and We're Voting Yes	2000	50.00
BARK 21 [(2)]	The Photo Album	2001	50.00
BARK 47 [(2)]	Plans	2005	25.00

#### SONIC BOOM

SBR 002 [(2)]	Something About Airplanes	1998	50.00
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—Blue marbled vinyl

Number	Title (A Side/B Side)	Yr	NM
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SBR 012 [(2)]	Transatlanticism	2004	20.00
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#### DEAUVILLE, RONNIE

ERA			
20002 [M]	Smoke Dreams	1957	40.00

#### IMPERIAL

LP-9060 [M]	Romance	1959	25.00
LP-12009 [S]	Romance	1959	30.00

#### DEBRIS

STATIC DISPOSAL			
0000	Debris	1976	80.00

#### DECARLO, YVONNE

MASTERSEAL			
MS33-186970 [M]	Yvonne DeCarlo Sings	1957	80.00

#### DECASTRO SISTERS, THE

ABBOTT			
5002 [M]	The DeCastro Sisters	1956	60.00

#### CAPITOL

ST 1402 [S]	The DeCastros Sing	1960	30.00
T 1402 [M]	The DeCastros Sing	1960	25.00
ST 1501 [S]	The Rockin' Beat	1961	30.00
T 1501 [M]	The Rockin' Beat	1961	25.00

#### DECEMBER'S CHILDREN

MAINSTREAM			
S-6128	December's Children	1970	50.00

#### DEDRICK, RUSTY

COUNTERPOINT			
552 [M]	Salute to Bunny	1957	50.00

#### ESOTERIC

ESJ-9 [10]	Rhythm and Winds	1955	100.00
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#### 4 CORNERS OF THE WORLD

FCS-4207 [S]	The Big Band Sound	1964	20.00
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#### KEYNOTE

1103 [M]	Rusty Dedrick	1955	60.00
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#### MONUMENT

SLP-16502 [S]	A Jazz Journey	1965	20.00
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Joey Dee and the Starlighters (sic), *The Peppermint Twisters*, Scepter 503, 1962, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM
<b>DEE, JOEY, AND THE STARLIGHTERS</b>			
<b>FORUM</b>			
□ FC 9099 [M]	Joey Dee and the Starlighters	1963	12.00
□ FCS 9099 [S]	Joey Dee and the Starlighters	1963	12.00
<b>JUBILEE</b>			
□ JGM-8000 [M]	Hitsville	1966	20.00
□ JGS-8000 [S]	Hitsville	1966	25.00
<b>ROULETTE</b>			
□ R-25166 [M]	Do!n' the Twist at the Peppermint Lounge	1961	40.00
□ SR-25166 [S]	Do!n' the Twist at the Peppermint Lounge	1961	50.00
□ R-25171 [M]	All the World Is Twistin'	1962	30.00
□ SR-25171 [S]	All the World Is Twistin'	1962	40.00
□ R-25173 [M]	Back at the Peppermint Lounge — Twistin'	1962	30.00
□ SR-25173 [S]	Back at the Peppermint Lounge — Twistin'	1962	40.00
□ R-25197 [M]	Joey Dee	1963	25.00
□ SR-25197 [S]	Joey Dee	1963	30.00
□ R-25221 [M]	Dance, Dance, Dance	1963	25.00
□ SR-25221 [S]	Dance, Dance, Dance	1963	30.00
<b>SCEPTER</b>			
□ S 503 [M]	The Peppermint Twisters	1962	25.00
□ SS 503 [S]	The Peppermint Twisters	1962	30.00
<b>DEEP, THE</b>			
<b>PARKWAY</b>			
□ P 7051 [M]	Psychedelic Moods	1966	250.00
□ SP 7051 [S]	Psychedelic Moods	1966	500.00
<b>DEEP PURPLE</b>			
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2052 [(2)]	Made in Japan — Audiophile vinyl	1998	40.00
<b>EAGLE ROCK</b>			
□ ER 20083-1 [(2)]	Rapture of the Deep	2005	20.00
<b>MERCURY</b>			
□ 824003-1	Perfect Strangers	1984	10.00
□ 831318-1	The House of Blue Light	1987	8.00
□ 835897-1	Nobody's Perfect	1988	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>RCA</b>			
□ 2421-1-R	Slaves and Masters	1990	15.00
<b>RHINO</b>			
□ R1-75622	Machine Head — 180-gram reissue	2003	15.00
<b>SCEPTER CITATION</b>			
□ CTN-18010	The Best of Deep Purple	1972	10.00
<b>TETRAGRAMMATON</b>			
□ T-102	Shades of Deep Purple	1968	30.00
□ T-107	The Book of Taliesyn	1968	30.00
□ T-119	Deep Purple	1969	30.00
□ T-131	Concerto for Group and Orchestra	1970	200.00
<b>WARNER BROS.</b>			
□ WS 1860	Concerto for Group and Orchestra	1970	12.00
□ WS 1877	Deep Purple in Rock	1970	12.00
□ BS 2564	Fireball	1971	12.00
□ BS 2607	Machine Head	1972	12.00
—Original copies have green "WB" labels			
□ BS 2607	Machine Head	1973	10.00
—"Burbank" labels			
□ BS4 2607 [Q]	Machine Head	1974	25.00
□ 2LS 2644 [(2)]	(Purple Passages)	1972	15.00
□ BS 2678	Who Do We Think We Are!	1973	10.00
—"Burbank" labels			
□ BS 2678	Who Do We Think We Are!	1973	12.00
—Original copies have green "WB" labels			
□ 2WS 2701 [(2)]	Made in Japan	1973	15.00
□ 2WS 2701 [(2)]	Made in Japan	1979	12.00
—White labels			
□ W 2766	Burn	1974	10.00
□ BSK 3100	Machine Head	1976	8.00
<b>WARNER BROS./PURPLE</b>			
□ PR 2832	Stormbringer	1974	10.00
□ PR4 2832 [Q]	Stormbringer	1974	25.00
□ PR 2895	Come Taste the Band	1975	10.00
□ PR 2995	Made in Europe	1976	10.00
□ PRK 3223	When We Rock, We Rock, and When We Roll, We Roll	1978	10.00
□ PRK 3486	Deepest Purple: The Best of Deep Purple	1980	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>DEEP RIVER BOYS, THE</b>			
<b>QUE</b>			
□ FLS-104 [M]	Midnight Magic	1957	150.00
<b>RCA CAMDEN</b>			
□ CAL-303 [M]	Presenting the Deep River Boys	1957	60.00
—Reissue of "X" album			
<b>WALDORF MUSIC HALL</b>			
□ MH 33-108 [10]	The Deep River Boys Sing Songs of Jubilee	1957	150.00
—Cartoon on cover			
□ MH 33-108 [10]	The Deep River Boys Sing Songs of Jubilee	1954	300.00
—Photo of group on cover			
<b>"X"</b>			
□ LXA-1019 [M]	Presenting the Deep River Boys	1956	120.00
<b>DEEP SIX, THE</b>			
<b>LIBERTY</b>			
□ LRP-3475 [M]	The Deep Six	1966	15.00
□ LST-7475 [S]	The Deep Six	1966	20.00
<b>DEERFIELD</b>			
<b>FLAT ROCK</b>			
□ FRS-1	Nil Desperandum	1971	120.00
<b>DEES, RICK</b>			
<b>ATLANTIC</b>			
□ 81231	Put It Where the Moon Don't Shine	1984	12.00
□ 81288	I'm Not Crazy	1985	12.00
<b>NO BUDGET</b>			
□ NBR 102	Hurt Me Baby—Make Me Write Bad Checks!	1983	15.00
<b>RSO</b>			
□ RS-1-3017	The Original Disco Duck	1976	30.00
<b>DEES, SAM</b>			
<b>ATLANTIC</b>			
□ SD 18134	The Show Must Go On	1975	150.00
<b>DEFRANCO, BUDDY</b>			
<b>DECCA</b>			
□ DL 4031 [M]	Pacific Standard Swingin' Time	1961	20.00
□ DL 74031 [S]	Pacific Standard Swingin' Time	1961	25.00
<b>DOT</b>			
□ DLP-9006 [M]	Cross-Country Suite	1958	40.00
<b>GENE NORMAN</b>			
□ GNP-2 [10]	Buddy DeFranco Takes You to the Stars	1954	120.00
<b>HAMILTON</b>			
□ HL-133 [M]	Cross-Country Suite	1964	20.00
<b>MGM</b>			
□ E-177 [10]	King of the Clarinet	1952	120.00
□ E-253 [10]	Buddy DeFranco with Strings	1954	100.00
□ E-3396 [M]	Buddy DeFranco	1956	80.00
<b>MOSAIC</b>			
□ MR5-117 [(5)]	The Complete Recordings of the Buddy DeFranco Quartet/ Quintet with Sonny Clark	1997	100.00
<b>NORGRAN</b>			
□ MGN-3 [10]	The Buddy DeFranco Quartet	1954	150.00
□ MGN-16 [10]	Pretty Moods by Buddy DeFranco	1954	150.00
□ MGN-1006 [M]	The Progressive Mr. DeFranco	1954	120.00
□ MGN-1012 [M]	Buddy DeFranco and His Clarinet	1954	100.00
□ MGN-1016 [M]	Buddy DeFranco and Oscar Peterson Play George Gershwin	1955	100.00
□ MGN-1026 [M]	Buddy DeFranco Quartet	1955	100.00
□ MGN-1068 [M]	Jazz Tones	1956	80.00
□ MGN-1069 [M]	Mr. Clarinet	1956	80.00
□ MGN-1079 [M]	In a Mellow Mood	1956	80.00
□ MGN-1085 [M]	The Buddy DeFranco Wailers	1956	80.00
□ MGN-1094 [M]	Odalisque	1956	80.00
□ MGN-1096 [M]	Autumn Leaves	1956	80.00
<b>VERVE</b>			
□ MG-V-2022 [M]	The George Gershwin Songbook	1956	50.00
—Reissue of Norgran 1016			
□ MG-V-2033 [M]	Broadway Showcase	1957	50.00
□ V-2033 [M]	Broadway Showcase	1961	20.00
□ MG-V-2089 [M]	Buddy DeFranco Plays Benny Goodman	1958	50.00
□ V-2089 [M]	Buddy DeFranco Plays Benny Goodman	1961	20.00
□ MG-V-2090 [M]	Buddy DeFranco Plays Artie Shaw	1958	50.00
□ V-2090 [M]	Buddy DeFranco Plays Artie Shaw	1961	20.00



Number Title (A Side/B Side) Yr NM

MGV-2108 [M]	I Hear Benny Goodman and Artie Shaw	1958	50.00
V-2108 [M]	I Hear Benny Goodman and Artie Shaw	1961	20.00
V6-2108 [S]	I Hear Benny Goodman and Artie Shaw	1961	20.00
MGVS-6032 [S]	I Hear Benny Goodman and Artie Shaw	1960	40.00
MGVS-6051 [S]	Bravura	1960	40.00
MGVS-6132 [S]	Generalissimo	1960	40.00
MGVS-6150 [S]	Wholly Cats	1960	40.00
MGVS-6165 [S]	Closed Session	1960	40.00
MGVS-6166 [S]	Live Date!	1960	40.00
MGV-8158 [M]	Jazz Tones	1957	50.00
—Reissue of Norgran 1068			
V-8158 [M]	Jazz Tones	1961	20.00
MGV-8159 [M]	Mr. Clarinet	1957	50.00
—Reissue of Norgran 1069			
V-8159 [M]	Mr. Clarinet	1961	20.00
MGV-8169 [M]	In a Mellow Mood	1957	50.00
—Reissue of Norgran 1079			
V-8169 [M]	In a Mellow Mood	1961	20.00
MGV-8175 [M]	The Buddy DeFranco Wailers	1957	50.00
—Reissue of Norgran 1085			
V-8175 [M]	The Buddy DeFranco Wailers	1961	20.00
MGV-8182 [M]	Odalisque	1957	50.00
—Reissue of Norgran 1094			
V-8182 [M]	Odalisque	1961	20.00
MGV-8183 [M]	Autumn Leaves	1957	50.00
—Reissue of Norgran 1096			
V-8183 [M]	Autumn Leaves	1961	20.00
MGV-8210 [M]	Buddy DeFranco and the Oscar Peterson Quartet	1958	50.00
V-8210 [M]	Buddy DeFranco and the Oscar Peterson Quartet	1961	20.00
MGV-8221 [M]	Cooking the Blues	1958	80.00
V-8221 [M]	Cooking the Blues	1961	20.00
MGV-8224 [M]	Sweet and Lovely	1958	50.00
V-8224 [M]	Sweet and Lovely	1961	20.00
MGV-8315 [M]	Bravura	1959	50.00
V-8315 [M]	Bravura	1961	20.00
V6-8315 [S]	Bravura	1961	20.00
MGV-8363 [M]	Generalissimo	1960	50.00
V-8363 [M]	Generalissimo	1961	20.00
V6-8363 [S]	Generalissimo	1961	20.00
MGV-8375 [M]	Wholly Cats	1960	40.00
V-8375 [M]	Wholly Cats	1961	20.00
V6-8375 [S]	Wholly Cats	1961	20.00
MGV-8382 [M]	Closed Session	1960	40.00
V-8382 [M]	Closed Session	1961	20.00
V6-8382 [S]	Closed Session	1961	20.00
MGV-8383 [M]	Live Date!	1960	40.00
V-8383 [M]	Live Date!	1961	20.00
V6-8383 [S]	Live Date!	1961	20.00

# DEFRANCO, BUDDY, AND TOMMY GUMINA

## MERCURY

MG-20685 [M]	Presenting the Buddy DeFranco-Tommy Gumina Quintet	1962	20.00
MG-20743 [M]	Kaleidoscope	1962	20.00
MG-20833 [M]	Polytones	1963	20.00
MG-20900 [M]	The Girl from Ipanema	1964	20.00
SR-60685 [S]	Presenting the Buddy DeFranco-Tommy Gumina Quintet	1962	25.00
SR-60743 [S]	Kaleidoscope	1962	25.00
SR-60833 [S]	Polytones	1963	25.00
SR-60900 [S]	The Girl from Ipanema	1964	25.00

## DEHAVEN, DOC

### CUCA

K-3000 [M]	Dixieland Treasure	1962	20.00
K-3100 [M]	Doc DeHaven On Location	1963	20.00
K-3200 [M]	Doc Swings a Little	1964	20.00
K-3300 [M]	Just Off State Street	1966	20.00
KS-3300 [S]	Just Off State Street	1966	25.00
K-3400 [M]	Erle of Madison	1967	20.00

## DEJOHN SISTERS, THE

### EPIC

LN 1116 [M]	The DeJohn Sisters	1957	30.00
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### UNITED ARTISTS

UAL-3103 [M]	Yes Indeed	1960	20.00
UAS-6103 [S]	Yes Indeed	1960	25.00

## DEJOHNETTE, JACK

### COLUMBIA

C 31176	Compost (Take Off Your Body)	1971	20.00
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### MILESTONE

MSP-9022	The DeJohnette Complex	1969	20.00
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## DEKKER, DESMOND, AND THE ACES

### BULLDOG

1037	The Israelites	1987	10.00
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### UNI

73059	Israelites	1969	30.00
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Deep Purple, *Shades of Deep Purple*. Tetragrammaton T-102, 1968, \$30.

Number Title (A Side/B Side) Yr NM

## DEL SATINS

### B.T. PUPPY

BTS-1019	Out to Lunch	1972	300.00
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## DEL VIKINGS, THE

### COLLECTABLES

COL-5010	The Best of the Dell-Vikings	1987	12.00
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### DOT

DLP-3685 [M]	Come Go with Me	1966	200.00
DLP-25685 [R]	Come Go with Me	1966	150.00

## LUNIVERSE

LP-1000 [M]	Come Go with the Del Vikings	1957	500.00
—Eight tracks, cover is composed of slicks. Counterfeits have more tracks and a preprinted cover (not slicks)			

## MERCURY

MG-20314 [M]	They Sing — They Swing	1957	300.00
MG-20353 [M]	A Swinging, Singing Record Session	1958	200.00

## DEL VIKINGS, THE / THE SONNETS

### CROWN

CLP-5368 [M]	The Del Vikings and the Sonnets	1963	40.00
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## DELANEY, JACK

### SOUTHLAND

LP-201 [10]	Jack Delaney and George Girard in New Orleans	1954	50.00
LP-214 [10]	Jack Delaney with Lee Collins	1954	50.00
LP-214 [M]	Jack Delaney and the New Orleans Jazz Babies	1957	40.00

## DELANEY AND BONNIE

### ATCO

SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	1977	10.00
—Later pressings on other labels			
SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	1970	25.00
—Yellow label original			
33-341 [M]	To Bonnie from Delaney	1970	40.00
—White label promo; no stock copies were issued in mono			
SD 33-341 [S]	To Bonnie from Delaney	1970	25.00
SD 33-358	Motel Shot	1971	25.00

Number Title (A Side/B Side) Yr NM

SD 33-383	Country Life	1972	20.00
SD 7014	The Best of Delaney and Bonnie	1972	20.00

## COLUMBIA

KC 31377	D&B Together	1972	20.00
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## ELEKTRA

EKS-74039	Accept No Substitute — The Original Delaney & Bonnie & Friends	1969	30.00
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## GNP CRESCENDO

GNPS-2054	Genesis	1970	20.00
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## STAX

STS-2026	Home	1969	30.00
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## DELEGATES, THE (1)

### MAINSTREAM

100	The Delegates	1973	20.00
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## DELEGATES, THE (2) See BILLY LARKIN.

## DELPHONICS, THE

### ARISTA

AL 8333	The Best of the Delphonics	1987	10.00
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## COLLECTABLES

COL-5109	Golden Classics	1987	10.00
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## KORY

1002	The Best of the Delphonics	1977	12.00
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## PHILLY GROOVE

1150	La La Means I Love You	1968	80.00
1151	The Sexy Sound of Soul	1969	80.00
1152	The Delphonics Super Hits	1969	50.00
1153	The Delphonics	1970	50.00
1154	Tell Me This Is a Dream	1972	50.00
1501	Alive & Kicking	1974	50.00

## POOGIE

121680	The Delphonics Return	1981	12.00
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## DELLER, ALFRED

### VANGUARD

VRS-479 [M]	The Three Ravens	1957	40.00
VRS-499 [M]	The Holly and the Ivy — Christmas Songs of Old England	1956	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>DELLS, THE</b>				<b>DENNIS, JOHN</b>				<b>Q LST-7122 [S]</b> Quiet Village 1960 25.00			
<b>ABC</b>				<b>DEBUT</b>				<b>—Black rainbow label</b>			
AA-1100	New Beginnings	1978	12.00	<b>Q DEB-121 [M]</b> New Piano Expressions 1955 120.00				<b>Q LST-7141 [S]</b> The Enchanted Sea 1959 40.00			
AA-1113	Face to Face	1978	12.00	<b>DENNY, DOTTY</b>				<b>—All-black label</b>			
<b>BUDDAH</b>				<b>A440</b>				<b>Q LST-7141 [S]</b> The Enchanted Sea 1960 25.00			
BDS-5053	The Dells	1969	15.00	<b>Q AJ-505 [M]</b> Tribute to Edgar Sampson 1954 70.00				<b>—Black rainbow label</b>			
<b>CADET</b>				<b>Q AJ-506 [M]</b> Dotty Digs Duke 1954 70.00				<b>Q LST-7158 [S]</b> Exotic Sounds from the Silver Screen 1960 25.00			
LPS-804	There Is	1968	50.00	<b>DENNY, MARTIN</b>				<b>Q LST-7163 [S]</b> Exotic Sounds Visit Broadway 1960 25.00			
LPS-822	The Dells Musical Menu/ Always Together	1969	50.00	<b>FIRST AMERICAN</b>				<b>Q LST-7168 [S]</b> Exotic Percussion 1961 25.00			
LPS-824	The Dells Greatest Hits	1969	50.00	<b>Q 7743</b> From Hawaii With Love 1981 10.00				<b>Q LST-7224 [S]</b> The Exotic Sounds of Martin Denny In Person 1962 20.00			
LPS-829	Love Is Blue	1969	50.00	<b>LIBERTY</b>				<b>Q LST-7237 [S]</b> A Taste of Honey 1962 20.00			
LPS-837	Like It Is, Like It Was	1970	50.00	<b>Q LM-1009</b> Exotica Vol. 1 1982 8.00				<b>Q LST-7277 [S]</b> Another Taste of Honey 1963 20.00			
50004	Freedom Means	1971	25.00	<b>—Reissue of United Artists 1009</b>				<b>Q LST-7307 [S]</b> The Versatile Martin Denny 1963 20.00			
50017	The Dells Sing Dionne	1972	25.00	<b>Q LRP-3034 [M]</b> Exotica 1957 40.00				<b>Q LST-7328 [S]</b> A Taste of Hits 1964 15.00			
50021	Warwicke's Greatest Hits	1972	25.00	<b>—Turquoise label</b>				<b>Q LST-7378 [S]</b> Latin Village 1964 15.00			
50037	Sweet As Funk Can Be	1972	25.00	<b>Q LRP-3034 [M]</b> Exotica 1960 25.00				<b>Q LST-7394 [S]</b> Hawaii Tattoo 1964 15.00			
50046	Ovation	1973	25.00	<b>—Black rainbow label</b>				<b>Q LST-7415 [S]</b> 20 Golden Hawaiian Hits 1965 15.00			
60030	The Dells	1973	25.00	<b>Q LRP-3034 [M]</b> Exotica, Volume II 1957 30.00				<b>Q LST-7438 [S]</b> Martin Denny 1965 15.00			
60036	The Dells' Greatest Hits, Vol. 2	1975	20.00	<b>—Turquoise label</b>				<b>Q LST-7445 [S]</b> Hawaiian A-Go-Go 1966 15.00			
<b>CHESS</b>				<b>Q LRP-3077 [M]</b> Exotica, Volume II 1960 20.00				<b>Q LST-7467 [S]</b> Golden Greats 1966 15.00			
CH-9103	The Dells	1987	10.00	<b>—Black rainbow label</b>				<b>Q LST-7488 [S]</b> Hawaii 1967 15.00			
—Reissue				<b>Q LRP-3081 [M]</b> Forbidden Island 1958 30.00				<b>Q LST-7513 [S]</b> Exotica Classica 1967 15.00			
CH-9288	There Is	1989	10.00	<b>—Turquoise label; woman in jungle on cover</b>				<b>Q LST-7621</b> Exotic Moog 1969 40.00			
—Reissue of Cadet 804				<b>Q LRP-3081 [M]</b> Forbidden Island 1960 20.00				<b>SUNSET</b>			
<b>LOST-NITE</b>				<b>—Black rainbow label; white foil on cover</b>				<b>Q SUM-1102 [M]</b> Paradise Moods 1967 12.00			
LLP-21 [10]	The Dells	1981	15.00	<b>Q LRP-3087 [M]</b> Primitiva 1960 20.00				<b>Q SUM-1169 [M]</b> Sayonara 1967 2.00			
—Red vinyl, generic red cover				<b>—Turquoise label</b>				<b>Q SUS-5102 [S]</b> Paradise Moods 1967 12.00			
<b>MERCURY</b>				<b>Q LRP-3102 [M]</b> Hypnotique 1958 30.00				<b>Q SUS-5169 [S]</b> Sayonara 1967 12.00			
SRM-1-1059	We Got to Get Our Thing	1975	15.00	<b>—Black rainbow label</b>				<b>Q SUS-5199</b> Exotic Night 1969 12.00			
SRM-1-1084	Together	1976	15.00	<b>Q LRP-3102 [M]</b> Hypnotique 1960 20.00				<b>UNITED ARTISTS</b>			
SRM-1-1145	No Way Back	1976	15.00	<b>—Black rainbow label</b>				<b>Q UA-LA234-G</b> The Very Best of Martin Denny 1974 10.00			
SRM-1-1371	They Said It Couldn't Be Done	1977	15.00	<b>Q LRP-3111 [M]</b> Afro-Desia 1959 30.00				<b>Q UA-LA383-E</b> The Very Best of Martin Denny 1975 10.00			
SRM-1-3711	Love Connection	1977	15.00	<b>—Turquoise label</b>				<b>Q LM-1009</b> Exotica Vol. 1 1980 10.00			
<b>PRIVATE I</b>				<b>Q LRP-3111 [M]</b> Afro-Desia 1960 20.00				<b>—Reissue of Liberty 7034</b>			
BFZ 39309	One Step Closer	1984	10.00	<b>—Black rainbow label</b>				<b>DENNY, SANDY</b>			
<b>SOLID SMOKE</b>				<b>Q LRP-3116 [M]</b> Exotica, Vol. III 1959 30.00				<b>A&amp;M</b>			
8029	Breezy Ballads and Tender Tunes: The Best of the Early Years (1955-65)	1984	10.00	<b>—Turquoise label</b>				<b>Q SP-4317</b> The Northstar Grassman and the Ravens 1971 15.00			
<b>20TH CENTURY</b>				<b>Q LRP-3116 [M]</b> Exotica, Vol. III 1960 20.00				<b>Q SP-4371</b> Sandy 1972 15.00			
T-618	I Touched a Dream	1980	12.00	<b>—Black rainbow label</b>				<b>CARTHAGE</b>			
T-633	Whatever Turns You On	1981	12.00	<b>Q LRP-3122 [M]</b> Quiet Village 1959 30.00				<b>Q CGLP-4423</b> Rendezvous 1985 10.00			
<b>UPFRONT</b>				<b>—Turquoise label</b>				<b>—Reissue of Island 9433</b>			
UPF-105	Stay In My Corner	1968	15.00	<b>Q LRP-3122 [M]</b> Quiet Village 1960 20.00				<b>Q CGLP-4425</b> Like an Old Fashioned Waltz 1985 10.00			
<b>URGENT</b>				<b>—Black rainbow label</b>				<b>—Reissue of Island 9340</b>			
URG-4108	The Second Time	1991	12.00	<b>Q LRP-3141 [M]</b> The Enchanted Sea 1959 30.00				<b>Q CGLP-4429</b> The Northstar Grassman and the Ravens 1985 10.00			
<b>VEE JAY</b>				<b>—Black rainbow label</b>				<b>—Reissue of A&amp;M 4317</b>			
LP 1010 [M]	Oh What a Nite	1959	800.00	<b>Q LRP-3141 [M]</b> The Enchanted Sea 1960 20.00				<b>HANNIBAL</b>			
—Maroon label				<b>Q LRP-3158 [M]</b> Exotic Sounds from the Silver Screen 1960 20.00				<b>Q HNBX-5301 [(3)]</b> Who Knows Where the Time Goes 1987 20.00			
LP 1010 [M]	Oh What a Nite	1961	300.00	<b>Q LRP-3163 [M]</b> Exotic Sounds Visit Broadway 1960 20.00				<b>ISLAND</b>			
—Black label with colorband				<b>Q LRP-3168 [M]</b> Exotic Percussion 1961 20.00				<b>Q SW-9340</b> Like an Old Fashioned Waltz 1974 15.00			
VJLP-1010	Oh What a Nite	1987	10.00	<b>Q LRP-3224 [M]</b> The Exotic Sounds of Martin Denny In Person 1962 15.00				<b>Q ILPS 9433</b> Rendezvous 1977 15.00			
—Late-80s reissue on reactivated Vee Jay label. "Trade Mark Reg." on label.				<b>Q LRP-3237 [M]</b> A Taste of Honey 1962 15.00				<b>DENVER, JOHN</b>			
LP 1141 [M]	It's Not Unusual	1965	100.00	<b>Q LRP-3277 [M]</b> Another Taste of Honey 1963 15.00				<b>HJD</b>			
LPS 1141 [S]	It's Not Unusual	1965	150.00	<b>Q LRP-3307 [M]</b> The Versatile Martin Denny 1963 15.00				<b>Q 66</b> John Denver Sings 1966 500.00			
<b>VJ INTERNATIONAL</b>				<b>Q LRP-3328 [M]</b> A Taste of Hits 1964 12.00				<b>—Private issue of 300 or so, made by JD as Christmas gifts to friends.</b>			
7305	The Dells In Concert	1977	12.00	<b>Q LRP-3378 [M]</b> Latin Village 1964 12.00				<b>MERCURY</b>			
<b>ZOO</b>				<b>Q LRP-3394 [M]</b> Hawaii Tattoo 1964 12.00				<b>Q SRM-1-704</b> Beginnings 1972 20.00			
11023	I Salute You	1992	15.00	<b>Q LRP-3415 [M]</b> 20 Golden Hawaiian Hits 1965 12.00				<b>—With illustration on cover</b>			
<b>DELLS, THE, AND THE DRAMATICS</b>				<b>Q LRP-3438 [M]</b> Martin Denny 1965 12.00				<b>Q SRM-1-704</b> Beginnings 1974 12.00			
<b>CADET</b>				<b>Q LRP-3445 [M]</b> Hawaiian A-Go-Go 1966 12.00				<b>—With mountain scene on cover</b>			
60027	The Dells Vs. the Dramatics	1974	25.00	<b>Q LRP-3467 [M]</b> Golden Greats 1966 12.00				<b>RCA</b>			
<b>DELMORE BROTHERS, THE</b>				<b>Q LRP-3488 [M]</b> Hawaii 1967 12.00				<b>Q 7624-1-R</b> Back Home Again 1988 10.00			
<b>KING</b>				<b>Q LRP-3513 [M]</b> Exotica Classica 1967 12.00				<b>—Last vinyl reissue</b>			
589 [M]	Songs by the Delmore Brothers	1958	150.00	<b>Q L-5502 [M]</b> The Best of Martin Denny 1962 15.00				<b>Q 7631-1-R</b> Poems, Prayers and Promises 1988 10.00			
785 [M]	30th Anniversary Album	1962	80.00	<b>Q S-6602 [S]</b> The Best of Martin Denny 1962 20.00				<b>—Last vinyl reissue</b>			
910 [M]	In Memory	1964	40.00	<b>Q LST-7001 [S]</b> Forbidden Island 1958 40.00				<b>Q 7632-1-R</b> Rocky Mountain High 1988 10.00			
920 [M]	In Memory, Volume 2	1964	40.00	<b>—All-black label; woman in jungle on cover</b>				<b>—Last vinyl reissue</b>			
983 [M]	24 Great Country Songs	1966	30.00	<b>Q LST-7001 [S]</b> Forbidden Island 1960 25.00				<b>RCA VICTOR</b>			
KS-983 [R]	24 Great Country Songs	1966	20.00	<b>Q LST-7006 [S]</b> Exotica, Volume II 1958 40.00				<b>Q DJL1-0075 [DJ]</b> The John Denver Radio Show 1973 30.00			
<b>DEMANO, HANK</b>				<b>—All-black label</b>				<b>Q APL1-0101</b> Farewell Andromeda 1973 12.00			
<b>FREEWAY</b>				<b>Q LST-7006 [S]</b> Exotica, Volume II 1960 25.00				<b>—Orange label</b>			
FLJP-1 [M]	Hank DeMano Quartet	1955	50.00	<b>—Black rainbow label</b>				<b>Q APL1-0101</b> Farewell Andromeda 1975 10.00			
<b>DEMANSIONS, THE</b>				<b>Q LST-7023 [S]</b> Primitiva 1960 25.00				<b>—Tan label or black label, dog near top</b>			
<b>CORAL</b>				<b>Q LST-7034 [R]</b> Exotica 1958 25.00				<b>Q APL1-0374</b> John Denver's Greatest Hits 1977 8.00			
CRL 57430 [M]	My Foolish Heart	1963	150.00	<b>—All-black label</b>				<b>—Reissue</b>			
CRL 757430 [S]	My Foolish Heart	1963	300.00	<b>Q LST-7034 [R]</b> Exotica 1960 20.00				<b>Q AQL1-0374</b> John Denver's Greatest Hits 1977 8.00			
<b>DEMIAN</b>				<b>—Black rainbow label</b>				<b>—Later reissue</b>			
<b>ABC</b>				<b>Q LST-7102 [S]</b> Hypnotique 1960 25.00				<b>Q CPL1-0374</b> John Denver's Greatest Hits 1974 10.00			
ABCS-718	Demian	1970	60.00	<b>—Black rainbow label</b>				<b>—Orange label</b>			
<b>—All-black label</b>				<b>Q LST-7102 [S]</b> Hypnotique 1960 25.00				<b>—Tan label or black label, dog near top</b>			
<b>—Black rainbow label</b>				<b>Q LST-7111 [S]</b> Afro-Desia 1959 40.00				<b>Q AFL1-0546</b> Back Home Again 1977 8.00			
<b>—All-black label</b>				<b>—Black rainbow label</b>				<b>—Reissue</b>			
<b>—Black rainbow label</b>				<b>Q LST-7111 [S]</b> Afro-Desia 1960 25.00				<b>Q AQL1-0548</b> Back Home Again 1977 8.00			
<b>—All-black label</b>				<b>—Black rainbow label</b>				<b>—Later reissue</b>			
<b>—Black rainbow label</b>				<b>Q LST-7116 [S]</b> Exotica, Vol. III 1959 40.00				<b>Q CPL1-0548</b> Back Home Again 1974 10.00			
<b>—All-black label</b>				<b>Q LST-7116 [S]</b> Exotica, Vol. III 1960 25.00				<b>—Orange or tan label</b>			
<b>—Black rainbow label</b>				<b>Q LST-7122 [S]</b> Quiet Village 1959 40.00				<b>Q CPL1-0548</b> Back Home Again 1976 8.00			
<b>—All-black label</b>				<b>—Black rainbow label</b>				<b>—Black label, dog near top</b>			



Number Title (A Side/B Side) Yr NM

✓ DJL1-0683 [DJ]The Second John Denver Radio Show	1974	30.00
✓ CPL2-0764 [(2)]An Evening with John Denver —Orange or tan labels	1975	12.00
✓ CPL2-0764 [(2)]An Evening with John Denver —Black label, dog near top	1976	10.00
✓ AFL1-1183 Windsong —Reissue	1977	8.00
✓ AFL1-1183 Windsong —Tan label	1975	10.00
✓ AFL1-1183 Windsong —Black label, dog near top	1976	8.00
✓ AFL1-1183 Windsong —Later reissue	1977	8.00
✓ AFL1-1201 Rocky Mountain Christmas —Reissue	1977	8.00
✓ AFL1-1201 Rocky Mountain Christmas —Tan label	1975	10.00
✓ AFL1-1201 Rocky Mountain Christmas —Black label, dog near top	1976	8.00
✓ APL2-1263 [(2)]The John Denver Gift Pak —Contains "Rocky Mountain Christmas" and "Windsong" in a special Christmas sleeve.	1974	30.00
✓ AFL1-1694 Spirit —Reissue	1977	8.00
✓ AFL1-1694 Spirit —Originals are black label, dog near top	1976	10.00
✓ AQL1-2195 John Denver's Greatest Hits, Volume 2	1977	8.00
—Reissue		
✓ CPL1-2195 John Denver's Greatest Hits, Volume 2	1977	10.00
✓ AFL1-2521 I Want to Live	1977	8.00
✓ AQL1-3075 John Denver	1979	8.00
✓ AQL1-3449 Autograph	1980	8.00
✓ AFL1-4055 Some Days Are Diamonds	1981	8.00
✓ LSP-4207 Rhymes & Reasons	1969	15.00
—Orange label, non-flexible vinyl		
✓ AFL1-4256 Seasons of the Heart	1982	8.00
✓ LSP-4278 Take Me to Tomorrow	1970	15.00
—Orange label, non-flexible vinyl		
✓ LSP-4414 Whose Garden Was This?	1970	15.00
—Orange label, non-flexible vinyl		
✓ AFL1-4499 Poems, Prayers and Promises —Reissue	1977	8.00
✓ LSP-4499 Poems, Prayers and Promises	1971	12.00
—Orange label		
✓ LSP-4499 Poems, Prayers and Promises —Tan label or black label, dog near top	1975	10.00
✓ AFL1-4607 Aerie —Reissue	1977	8.00
✓ LSP-4607 Aerie	1971	12.00
—Orange label		
✓ LSP-4607 Aerie	1975	10.00
—Tan label or black label, dog near top		
✓ AFL1-4683 It's About Time	1983	8.00
✓ AFL1-4731 Rocky Mountain High —Reissue	1977	8.00
✓ AQL1-4731 Rocky Mountain High —Later reissue	1977	8.00
✓ LSP-4731 Rocky Mountain High —Orange label	1972	12.00
✓ LSP-4731 Rocky Mountain High —Tan label or black label, dog near top	1975	10.00
✓ AY1-5189 Poems, Prayers and Promises —"Best Buy Series" reissue	1987	6.00
✓ AY1-5190 Rocky Mountain High —"Best Buy Series" reissue	1987	6.00
✓ AY1-5191 Windsong —"Best Buy Series" reissue	1987	6.00
✓ AY1-5192 I Want to Live —"Best Buy Series" reissue	1987	6.00
✓ AY1-5193 Back Home Again —"Best Buy Series" reissue	1987	6.00
✓ AY1-5194 Spirit —"Best Buy Series" reissue	1987	6.00
✓ AY1-5195 Farewell Andromeda —"Best Buy Series" reissue	1987	6.00
✓ AJL1-5313 John Denver's Greatest Hits, Volume 3	1984	8.00
✓ DJL1-5398 [DJ]The John Denver Holiday Radio Show	1984	20.00
✓ AFL1-5458 Dreamland Express	1985	8.00
✓ AFL1-5811 One World	1986	8.00

#### DEPARIS, SIDNEY

##### BLUE NOTE

✓ B-6501 DeParis Dixie	1969	20.00
✓ BLP-7016 [10] Sidney DeParis' Blue Note Stompers	1951	300.00

#### DEPARIS, SIDNEY/JAMES P. JOHNSON

##### BLUE NOTE

✓ B-6506 Original Blue Note Jazz, Volume 3	1969	20.00
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#### DEPARIS, WILBUR

##### A440

✓ AJ-503 [10] New New Orleans Jazz	1954	60.00
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##### ATLANTIC

✓ ALS-141 [10] Wilbur DeParis and His Rampart Street Ramblers	1952	100.00
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John Denver, *Rhymes & Reasons*, RCA Victor LSP-4207, 1969, orange label, rigid vinyl, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ ALS-143 [10] Wilbur DeParis, Volume 2	1953	100.00	✓ SD 1318 [S] That's a-Plenty	1961	20.00		
✓ 1219 [M] New New Orleans Jazz	1956	50.00	—Multicolor label, white "fan" logo				
—Black label			✓ 1336 [M] The Wild Jazz Age	1960	25.00		
✓ 1219 [M] New New Orleans Jazz	1961	20.00	—Multicolor label, white "fan" logo				
—Multicolor label, white "fan" logo			✓ SD 1336 [S] The Wild Jazz Age	1960	30.00		
✓ SD 1219 [S] New New Orleans Jazz	1958	40.00	—Multicolor label, white "fan" logo				
—Green label			✓ SD 1336 [S] The Wild Jazz Age	1964	20.00		
✓ SD 1219 [S] New New Orleans Jazz	1961	20.00	—Multicolor label, black "fan" logo				
—Multicolor label, white "fan" logo			✓ 1363 [M] Wilbur DeParis on the Riviera	1961	25.00		
✓ 1233 [M] Marchin' and Swingin'	1956	50.00	—Multicolor label, white "fan" logo				
—Black label			✓ SD 1363 [S] Wilbur DeParis on the Riviera	1961	30.00		
✓ 1233 [M] Marchin' and Swingin'	1961	20.00	—Multicolor label, white "fan" logo				
—Multicolor label, white "fan" logo			✓ SD 1363 [S] Wilbur DeParis on the Riviera	1964	20.00		
✓ SD 1233 [S] Marchin' and Swingin'	1958	40.00	—Multicolor label, black "fan" logo				
—Green label							
✓ SD 1233 [S] Marchin' and Swingin'	1961	20.00					
—Multicolor label, white "fan" logo			HERITAGE				
✓ 1253 [M] Wilbur DeParis at Symphony Hall	1957	50.00	✓ SS-1207 [M] Wilbur DeParis	1956	50.00		
—Black label							
✓ 1253 [M] Wilbur DeParis at Symphony Hall	1961	20.00	DEPARIS, WILBUR, AND JIMMY WITHERSPOON				
—Multicolor label, white "fan" logo			ATLANTIC				
✓ SD 1253 [S] Wilbur DeParis at Symphony Hall	1958	40.00	✓ 1266 [M] New Orleans Blues	1957	70.00		
—Green label			—Black label				
✓ SD 1253 [S] Wilbur DeParis at Symphony Hall	1961	20.00	✓ 1266 [M] New Orleans Blues	1961	30.00		
—Multicolor label, white "fan" logo			—Multicolor label, white "fan" logo				
✓ 1288 [M] Wilbur DeParis Plays Cole Porter	1958	50.00	✓ 1266 [M] New Orleans Blues	1964	25.00		
—Black label			—Multicolor label, black "fan" logo				
✓ 1288 [M] Wilbur DeParis Plays Cole Porter	1961	20.00	DEPAUR CHORUS, THE				
—Multicolor label, white "fan" logo			COLUMBIA				
✓ 1300 [M] Something Old, New, Gay, Blue	1958	50.00	✓ CL 725 [M] The Spirit of Christmas/God Is With Us	1955	30.00		
—Black label			✓ CL 923 [M] Calypso Christmas	1956	40.00		
✓ 1300 [M] Something Old, New, Gay, Blue	1961	20.00	COLUMBIA MASTERWORKS				
—Multicolor label, white "fan" logo			✓ AL 45 [10] Swing Low	1953	60.00		
✓ SD 1300 [S] Something Old, New, Gay, Blue	1958	40.00	✓ ML 2119 [10] Work Songs and Spirituals	1957	60.00		
—Green label			MERCURY LIVING PRESENCE				
✓ SD 1300 [S] Something Old, New, Gay, Blue	1961	20.00	✓ SR 90382 [S] Songs of New Nations	1967	40.00		
—Multicolor label, white "fan" logo			—Maroon label, with "Vendor: Mercury Record Corporation"				
✓ 1318 [M] That's a-Plenty	1959	50.00	✓ SR 90382 [S] Songs of New Nations	1967	60.00		
—Black label			—Maroon label, no "Vendor: Mercury Record Corporation"				
✓ 1318 [M] That's a-Plenty	1961	20.00	✓ SR 90418 [S] Danse Calinda! Creole Songs, Work Songs and Spirituals	1967	30.00		
—Multicolor label, white "fan" logo			—Maroon label, with "Vendor: Mercury Record Corporation"				
✓ SD 1318 [S] That's a-Plenty	1959	40.00	✓ SR 90418 [S] Danse Calinda! Creole Songs, Work Songs and Spirituals	1967	50.00		
—Green label			—Maroon label, no "Vendor: Mercury Record Corporation"				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



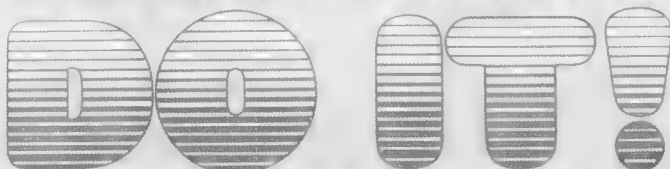
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>DEPECHE MODE</b>				□ JZ 36551	Face to Face	1980	10.00	□ C-8030 [M]	Johnny Desmond Sings for Dancing	1967	10.00
<b>MUTE</b>				PASSPORT				<b>EVON</b>			
□ MUTE 5 [(3)]	The Singles 86-98	1998	30.00	□ PB-6025	Good Dirty Fun	1983	10.00	□ 343 [M]	Johnny Desmond Sings Hymns for You	1967	10.00
—Numbered, limited box set pressed in England with U.S. bar code sticker				<b>DESANTO, SUGAR PIE</b>				<b>GOLDEN TONE</b>			
<b>SIRE</b>				□ LP-2979 [M]	Sugar Pie DeSanto	1961	200.00	□ C-4031 [M]	Hymns	1967	10.00
□ SRK 3642	Speak & Spell	1981	15.00	<b>DESCENDANTS OF MIKE ■ PHOEBE, THE</b>				□ C-4045 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
□ PRO-A-5192 [(2)]	DJ Selections from the Commercially Available Limited Edition Box Sets One and Two	1991	40.00	<b>STRATA-EAST</b>				□ 9628 S [S]	Hymns	1967	12.00
—Promo-only sampler				□ SES-19744	A Spirit Speaks	1973	60.00	□ 14045 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
□ PRO-A-5242 [(2)]	DJ Selections from the Commercially Available Limited Edition Box Set Three	1991	40.00	<b>DESHANNON, JACKIE</b>				<b>LION</b>			
□ 23751	A Broken Frame	1982	12.00	<b>AMHERST</b>				□ L-70061 [M]	Dreams of Paris	1958	15.00
□ 23900	Construction Time Again	1983	12.00	□ AMX 1010	You're the Only Dancer	1977	12.00	<b>MAYFAIR</b>			
□ 25124	People Are People	1984	10.00	□ AMH 1016	Quick Touches	1978	12.00	□ 9628 S [S]	Hymns	1958	15.00
□ 25194	Some Great Reward	1984	12.00	<b>ATLANTIC</b>				—Yellow vinyl			
□ 25346	Catching Up with Depeche Mode	1985	10.00	□ SD 7231	Jackie	1972	12.00	□ 9635 S [S]	Johnny Desmond Swings	1958	15.00
□ 25429	Black Celebration	1986	10.00	□ SD 7303	Your Baby Is a Lady	1974	12.00	—Yellow vinyl			
□ 25614	Music for the Masses	1987	10.00	<b>CAPITOL</b>				<b>MGM</b>			
□ 25853 [(2)]	101	1989	15.00	□ ST-772	Songs	1971	12.00	□ E-186 [10]	Hands Across the Table	1952	40.00
□ 26081	Violator	1990	15.00	<b>COLUMBIA</b>				□ E-3561 [M]	Hands Across the Table	1957	25.00
□ R 100560	Catching Up with Depeche Mode	1990	12.00	□ PC 33500	New Arrangement	1975	12.00	<b>MOVIETONE</b>			
—BMG Direct Marketing edition; reissue				<b>IMPERIAL</b>				□ 71011 [M]	Johnny Desmond On Location	1966	12.00
□ R 100598	Music for the Masses	1988	12.00	□ LP-9286 [M]	This Is Jackie DeShannon	1965	20.00	□ S-72011 [S]	Johnny Desmond On Location	1966	15.00
—BMG Direct Marketing edition				—Black and pink label				<b>PICKWICK</b>			
□ R 143674	Catching Up with Depeche Mode	1985	12.00	□ LP-9286 [M]	This Is Jackie DeShannon	1966	15.00	□ SPC-3558	Hymns for the Family	1977	10.00
—RCA Music Service edition				—Black and green label				<b>RONDO</b>			
□ R 173408	Violator	1990	15.00	□ LP-9294 [M]	You Won't Forget Me	1965	20.00	□ 1762 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
—BMG Direct Marketing edition				□ LP-9294 [M]	You Won't Forget Me	1966	15.00	□ 9762 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
<b>DEPENDABLES, THE</b>				—Black and green label				<b>TOPS</b>			
<b>UNITED ARTISTS</b>				□ LP-9296 [M]	In the Wind	1965	20.00	□ L1628 [M]	Hymns	1958	10.00
□ UAS-6799	Klaatu Berrada Niktu	1971	20.00	□ LP-9296 [M]	In the Wind	1966	15.00	□ L1635 [M]	Johnny Desmond Swings	1958	12.00
<b>DEPUTIES, THE</b>				—Black and pink label				□ 1762 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
<b>FARON YOUNG</b>				□ LP-9328 [M]	Are You Ready for This?	1966	15.00	□ 9762 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
□ 002 [M]	Sounds of the Deputies	1965	30.00	□ LP-9344 [M]	New Image	1967	15.00	<b>VENISE</b>			
<b>DEREK AND THE DOMINOS</b> Also see ERIC CLAPTON.				□ LP-9352 [M]	For You	1967	15.00	□ 7013 [M]	So Nice!	1967	10.00
<b>ATCO</b>				□ LP-12286 [S]	This Is Jackie DeShannon	1965	25.00	□ 10013 [S]	So Nice!	1967	15.00
□ 2-704 [(2)]	Layla and Other Assorted Love Songs	1970	300.00	—Black and pink label				—Yellow vinyl			
—White label promo only				□ LP-12286 [S]	This Is Jackie DeShannon	1966	20.00	<b>VOCALION</b>			
□ SD 2-704 [(2)]	Layla and Other Assorted Love Songs	1970	200.00	—Black and green label				□ VL 3773 [M]	Johnny Desmond	1966	12.00
—White label promo				□ LP-12294 [S]	You Won't Forget Me	1965	25.00	□ VL 73773 [R]	Johnny Desmond	1966	10.00
□ SD 2-704 [(2)]	Layla and Other Assorted Love Songs	1970	30.00	—Black and pink label				<b>DESMOND, PAUL</b>			
<b>DIRECT DISK</b>				□ LP-12294 [S]	You Won't Forget Me	1966	20.00	<b>FANTASY</b>			
□ SD-16629 [(2)]	Layla and Other Assorted Love Songs	1981	150.00	—Black and green label				□ 3-21 [10]	Paul Desmond	1955	100.00
—Audiophile vinyl				□ LP-12296 [S]	In the Wind	1965	25.00	□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1956	80.00
<b>MOBILE FIDELITY</b>				□ LP-12296 [S]	In the Wind	1966	20.00	—Red vinyl			
□ 2-239 [(2)]	Derek and the Dominos in Concert	1996	50.00	—Black and pink label				□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1957	40.00
—Audiophile vinyl				□ LP-12328 [S]	Are You Ready for This?	1966	20.00	—Black vinyl, red label, non-flexible vinyl			
<b>POLYDOR</b>				□ LP-12344 [S]	New Image	1967	20.00	□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1962	20.00
□ PD2-3501 [(2)]	Layla and Other Assorted Love Songs	1972	20.00	□ LP-12352 [S]	For You	1967	20.00	—Black vinyl, red label, flexible vinyl			
<b>RSO</b>				□ LP-12386	Me About You	1968	15.00	<b>MOAIC</b>			
□ RS-2-3801 [(2)]	Layla and Other Assorted Love Songs	1977	15.00	□ LP-12404	What the World Needs Now Is Love	1968	15.00	□ MR6-120 [(6)]	The Complete Recordings of the Paul Desmond Quartet with Jim Hall	1997	300.00
□ SO 2-8800 [(2)]	Derek and the Dominos in Concert	1973	20.00	□ LP-12415	Laurel Canyon	1969	15.00	<b>RCA VICTOR</b>			
□ 823277-1 [(2)]	Layla and Other Assorted Love Songs	1985	12.00	□ LP-12442	Put a Little Love in Your Heart	1969	15.00	□ LPM-2438 [M]	Desmond Blue	1961	30.00
<b>DERISE, JOE</b>				□ LP-12453	To Be Free	1970	15.00	□ LSP-2438 [S]	Desmond Blue	1961	30.00
<b>BETHLEHEM</b>				<b>LIBERTY</b>				□ LPM-2569 [M]	Take Ten	1962	25.00
□ BCP-51 [M]	Joe DeRise with the Australian Jazz Quintet	1956	50.00	□ LRP-3320 [M]	Jackie DeShannon	1963	40.00	□ LSP-2569 [S]	Take Ten	1962	30.00
□ BCP-1039 [10]	Joe DeRise Sings	1955	100.00	□ LRP-3390 [M]	Breakin' It Up on the Beatles Tour!	1964	40.00	□ LPM-2654 [M]	Two of a Mind	1963	25.00
<b>DERRINGER, RICK</b> Also see THE McCOYS.				□ LST-7320 [S]	Jackie DeShannon	1963	50.00	□ LSP-2654 [S]	Two of a Mind	1963	30.00
<b>BLUE SKY</b>				□ LST-7390 [S]	Breakin' It Up on the Beatles Tour!	1964	50.00	□ LPM-3320 [M]	Boss Antigua	1965	20.00
□ KZ 32481	All American Boy	1973	15.00	□ LN-10179	The Very Best of Jackie DeShannon	1983	8.00	□ LSP-3320 [S]	Boss Antigua	1965	25.00
□ PZ 32481	All American Boy	1977	8.00	—Reissue of United Artists 434				□ LPM-3407 [M]	Glad to Be Unhappy	1965	20.00
—Reissue with new prefix				□ LN-10265	Jackie DeShannon	1985	8.00	□ LSP-3407 [S]	Glad to Be Unhappy	1965	25.00
□ ZQ 32481 [Q]	All American Boy	1974	20.00	<b>SUNSET</b>				□ LPM-3480 [M]	Easy Living	1965	20.00
□ PZ 33423	Spring Fever	1975	12.00	□ SUS-5225	Lonely Girl	1968	12.00	□ LSP-3480 [S]	Easy Living	1965	25.00
□ PZQ 33423 [Q]	Spring Fever	1975	20.00	□ SUS-5322	Jackie DeShannon	1970	12.00	<b>WARNER BROS.</b>			
□ PZ 34181	Derringer	1976	12.00	<b>UNITED ARTISTS</b>				□ W 1356 [M]	First Place Again	1960	30.00
□ PZ 34470	Sweet Evil	1977	12.00	□ UA-LA434-E	The Very Best of Jackie DeShannon	1975	12.00	□ WS 1356 [S]	First Place Again	1960	30.00
□ PZ 34848	Derringer Live	1977	12.00	<b>DESMOND, JOHNNY</b>				<b>DETERGENTS, THE</b>			
—Without bar code				<b>COLUMBIA</b>				<b>ROULETTE</b>			
□ PZ 34848	Derringer Live	1987	8.00	□ CL 1399 [M]	Once Upon a Time	1959	20.00	□ R 25308 [M]	The Many Faces of the Detergents	1965	120.00
—Reissue with bar code				□ CL 1477 [M]	Blue Smoke	1960	15.00	□ SR 25308 [R]	The Many Faces of the Detergents	1965	100.00
□ JZ 35075	If I Weren't So Romantic I'd Shoot You	1978	10.00	□ CS 8194 [S]	Once Upon a Time	1959	25.00	<b>DETROIT CITY LIMITS, THE</b>			
□ JZ 36092	Guitars and Women	1979	10.00	□ CS 8268 [S]	Blue Smoke	1960	20.00	<b>OKEH</b>			
				<b>CORAL</b>				□ OKS 14127	98c + Tax	1968	30.00
				□ CRL 56124 [10]	Hearts and Flowers	1955	60.00				
				□ CRL 57073 [M]	Desmo Sings Desmond	1957	50.00				
				□ CRL 57079 [M]	Souvenir d'Italie	1957	40.00				
				□ CRL 57130 [M]	Easy Come Easy Go	1957	40.00				
				<b>CORONET</b>							
				□ CXS-236 [S]	Johnny Desmond In Las Vegas!	1967	10.00				
				<b>CRAFTSMEN</b>							
				□ C-8019 [M]	Hymns	1967	10.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>DETROIT EMERALDS</b>				SR 90254 [S]	Berlioz: Symphonie Fantastique	196?	120.00	73514	Now It Can Be Told!	1989	10.00
<b>WESTBOUND</b>				—Maroon label, no "Vendor: Mercury Record Corporation"				<b>WARNER BROS.</b>			
302	Feel the Need	1977	15.00	SR 90262 [S]	Dvorak: Symphony No. 9 "From the New World"	196?	150.00	PRO-A-928 [EP]	Freedom of Choice/Whip It/Be Still/Gates of Steel	1980	10.00
2006	Do Me Right	1971	40.00	—Maroon label, no "Vendor: Mercury Record Corporation"				—Promo version of "Dev-O Live"			
2013	You Want It, You Got It	1972	40.00	SR 90269 [S]	Suppe: Overtures	196?	20.00	BSK 3239	Q: Are We Not Men? A: We Are	1978	10.00
2018	I'm in Love with You	1973	40.00	—Maroon label, with "Vendor: Mercury Record Corporation"				BSK 3337	Duty Now for the Future	1979	10.00
6101	Let's Get Together	1978	15.00	SR 90269 [S]	Suppe: Overtures	196?	30.00	BSK 3435	Freedom of Choice	1980	10.00
<b>DETROIT SYMPHONY ORCHESTRA (PAUL PARAY, CONDUCTOR)</b>				—Maroon label, no "Vendor: Mercury Record Corporation"				MINI 3548 [EP]	Dev-O Live	1981	10.00
<b>MERCURY LIVING PRESENCE</b>				SR 90281 [S]	Debussy: Nocturnes; Ravel: Daphnis et Chloe Suite 2	196?	300.00	—All copies came in plastic sleeve			
SR 90001 [S]	Bizet: Carmen Suite	1959	50.00	SR 90285 [S]	Franck: Symphony in D	196?	20.00	BSK 3595	New Traditionalists	1981	15.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, with "Vendor: Mercury Record Corporation"				—First pressings include bonus 45 (EP 3595) and poster; deduct 1/3 if missing			
SR 90005 [S]	Ravel: Bolero; Ma Mere L'Oye; Chabrier: Bourree Fantasque	1959	30.00	SR 90285 [S]	Franck: Symphony in D	196?	50.00	23741	Oh No! It's Devo	1982	10.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				W1-23741	Oh No! It's Devo	1982	12.00
SR 90010 [S]	Debussy: La Mer; Iberia	1959	80.00	SR 90313 [S]	Ravel: Rapsodie Espagnole; La Valse; Pavane; Alborada; Ibert: Escapes	196?	500.00	—Columbia House version, no easel cutout on back cover			
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				25097	Shout	1984	10.00
SR 90012 [S]	Saint-Saens: Symphony No. 3	1959	75.00	SR 90318 [S]	Ballet Highlights from French Opera	196?	100.00	<b>DEVOL, FRANK</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, with "Vendor: Mercury Record Corporation"				<b>ABC-PARAMOUNT</b>			
SR 90017 [S]	Chausson: Symphony in B-flat	1959	40.00	SR 90318 [S]	Ballet Highlights from French Opera	196?	150.00	513 [M]	Theme from "Peyton Place" and 11 Other Great Themes	1965	12.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				S-513 [S]	Theme from "Peyton Place" and 11 Other Great Themes	1965	15.00
SR 90019 [S]	Rachmaninoff: Symphony No. 2	1959	40.00	SR 90330 [S]	Schumann: Symphonies No. 1 and 3	196?	25.00	534 [M]	Italian Romance American Style	1966	12.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				S-534 [S]	Italian Romance American Style	1966	15.00
SR 90102 [S]	Schumann: Symphony No. 2	196?	25.00	SR 90330 [S]	Schumann: Symphonies No. 1 and 3	196?	25.00	<b>COLUMBIA</b>			
—Maroon label, with "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CS (#unk) [S]	Four Seasons of Love	1960	20.00
SR 90102 [S]	Schumann: Symphony No. 2	1960	40.00	SR 90331 [S]	Saint-Saens: Symphony No. 3; Chausson: Symphony in B-flat	196?	30.00	C2L 12 [(2)M]	The Columbia Album of Irving Berlin	1958	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				C2S 812 [(2)S]	The Columbia Album of Irving Berlin	1958	40.00
SR 90107 [S]	Wagner: Dawn & Sigfried's Rhine Journey, etc.	196?	20.00	SR 90339 [S]	Curtain Up! Heroic Overtures	196?	30.00	CL 1108 [M]	Portraits	1957	15.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CL 1260 [M]	The Columbia Album of Irving Berlin, Volume 1	1958	15.00
SR 90128 [S]	Paray: Mass for Joan of Arc	1960	20.00	SR 90372 [S]	Debussy: La Mer; Petite Suite; Iberia; Prelude	196?	40.00	CL 1261 [M]	The Columbia Album of Irving Berlin, Volume 2	1958	15.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CL 1371 [M]	Fabulous Hollywood	1959	15.00
SR 90129 [S]	Haydn: Symphony No. 96; Mozart: Symphony No. 35	1960	40.00	SR 90373 [S]	Ravel: Ma Mere L'Oye; Pavane; Tombeau de Couperin; Valses Nobles et Sentimentales	196?	30.00	CL 1413 [M]	The Old Sweet Songs	1960	15.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CL 1451 [M]	Four Seasons of Love	1960	15.00
SR 90133 [S]	Schumann: Symphony No. 3 "Rhenish"	1960	20.00	SR 90374 [S]	Bizet: Carmen Suite; L'Arlesienne Suites No. 1 and 2; Chabrier: Espana; Bourree; Marche	196?	20.00	CL 1482 [M]	More Old Sweet Songs	1960	15.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CL 1543 [M]	The Old Sweet Songs of Christmas	1960	15.00
SR 90174 [S]	Mendelssohn: A Midsummer Night's Dream; Symphony No. 5	196?	25.00	SR 90375 [S]	Berlioz: Symphonie Fantastique; Le Corsair Overture; Royal Hunt and Storm	196?	50.00	CS 8044 [S]	The Columbia Album of Irving Berlin, Volume 1	1958	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CS 8045 [S]	The Columbia Album of Irving Berlin, Volume 2	1958	20.00
SR 90174 [S]	Mendelssohn: A Midsummer Night's Dream; Symphony No. 5	196?	40.00	SR 90377 [S]	Overtures and Excerpts from French Opera	196?	40.00	CS 8172 [S]	Fabulous Hollywood	1959	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"				CS 8209 [S]	The Old Sweet Songs	1960	20.00
SR 90177 [S]	Schmitt: Tragedie de Salome; Strauss, Richard: Salome-Dance; Lalo: Namouna, Suite 1	196?	80.00	<b>DEUCE COUPES, THE</b> May be two different groups.				CS 8273 [S]	More Old Sweet Songs	1960	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>CROWN</b>				CS 8343 [S]	The Old Sweet Songs of Christmas	1960	15.00
SR 90191 [S]	Ouvertures Francaises	196?	150.00	CLP-5393 [M]	The Shut Downs	1963	20.00	<b>COLUMBIA SPECIAL PRODUCTS</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>DEL-FI</b>				EN2 16437 [(2)]	The Columbia Album of Irving Berlin	1983	12.00
SR 90198 [S]	Schumann: Symphony No. 1; Manfred Overture	196?	25.00	DFLP-1243 [M]	Hotrod's Choice	1963	50.00	<b>HARMONY</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				DFST-1243 [S]	Hotrod's Choice	1963	60.00	HL 7356 [M]	The Old Sweet Songs of Christmas	196?	12.00
SR 90203 [S]	Bouquet de Paray	196?	30.00	<b>DEUCHAR, JIMMY</b>				HS 11156 [S]	The Old Sweet Songs of Christmas	196?	15.00
—Maroon label, with "Vendor: Mercury Record Corporation"				<b>CONTEMPORARY</b>				<b>DEVROE, BILLY, AND THE DEVILAIRES</b>			
SR 90203 [S]	Bouquet de Paray	196?	60.00	C-3529 [M]	Pub Crawling	1957	50.00	<b>TAMPA</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>DISCOVERY</b>				TP-31 [M]	Billy Devroe and the Devilaires, Vol. 1	1957	40.00
SR 90204 [S]	Sibelius: Symphony No. 2	196?	20.00	DL-2004 [10]	New Sounds from England	1953	80.00	TP-39 [M]	Billy Devroe and the Devilaires, Vol. 2	1958	40.00
—Third edition: Dark red (not maroon) label				<b>DEVIANTS, THE</b>				<b>DEWITT, GEORGE</b>			
SR 90204 [S]	Sibelius: Symphony No. 2	196?	50.00	<b>SIRE</b>				<b>EPIC</b>			
—Maroon label, with "Vendor: Mercury Record Corporation"				SES-97001	Ptoof!	1968	60.00	BN 531 [S]	George DeWitt Sings That Tune	1959	30.00
SR 90204 [S]	Sibelius: Symphony No. 2	196?	100.00	SES-97005	Disposable	1969	60.00	LN 3562 [M]	George DeWitt Sings That Tune	1959	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"				SES-97016	No. 3	1969	60.00	<b>DEXTER, AL</b>			
SR 90205 [S]	Beethoven: Symphonies No. 1 and 2	196?	120.00	<b>DEVIL'S ANVIL, THE</b>				<b>CAPITOL</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>COLUMBIA</b>				ST 1701 [S]	Al Dexter Sings and Plays His Greatest Hits	1962	40.00
SR 90211 [S]	Vive La Marche!	196?	30.00	CL 2664 [M]	Hard Rock from the Middle East	1967	25.00	T 1701 [M]	Al Dexter Sings and Plays His Greatest Hits	1962	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"				CS 9464 [S]	Hard Rock from the Middle East	1967	30.00	<b>COLUMBIA</b>			
SR 90212 [S]	Chabrier: Espana; Suite Pastorale; Fete Polonaise; Overture to "Gwendoline"; Danse Slave	196?	120.00	<b>DEVILED HAM</b>				CL 9005 [10]	Songs of the Southwest	195?	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>SUPER K</b>				<b>HARMONY</b>			
SR 90212 [S]	Chabrier: Espana; Suite Pastorale; Fete Polonaise; Overture to "Gwendoline"; Danse Slave	199?	25.00	SKS-6003	I Had Too Much to Dream Last Night	1968	25.00	HL 7293 [M]	Pistol Packin' Mama	1961	20.00
—Classic Records reissue				<b>DEVO</b>				<b>DIALOGUE</b>			
SR 90213 [S]	Ravel: La Tombeau de Couperin; Valses Nobles et Sentimentales; Debussy: Petite Suite; Prelude	196?	200.00	<b>DUTCH EAST INDIA</b>				<b>COLD</b>			
—Maroon label, no "Vendor: Mercury Record Corporation"				DE-112008-1	Smooth Noodle Maps	1991	15.00	(no #)	Dialogue	1968	100.00
SR 90215 [S]	Overtures	196?	60.00	—Red vinyl, 1,000 copies pressed				—Orange cover with insert			
—Maroon label, no "Vendor: Mercury Record Corporation"				<b>ENIGMA</b>				(no #)	Dialogue	1968	300.00
SR 90232 [S]	Wagner: Rienzi Overture; Magic Fire Music; Flying Dutchman Overture; Meistersinger Excerpts	196?	30.00	EPRO 326 [DJ]	Smooth Noodle Maps	1990	20.00	—White cover with insert			
—Maroon label, no "Vendor: Mercury Record Corporation"				—Promo only, no picture cover							
SR 90247 [S]	French Overtures	196?	80.00	73303	Total Devo	1988	10.00				
—Maroon label, no "Vendor: Mercury Record Corporation"											
SR 90254 [S]	Berlioz: Symphonie Fantastique	196?	20.00								
—Maroon label, with "Vendor: Mercury Record Corporation"											



# NEIL DIAMOND



SOLITARY MAN I'M A BELIEVER RED RED WINE



Neil Diamond, *Do It!*, Bang BLPS-224, 1971, yellow and red label, \$30.

DIALS, THE

Number	Title (A Side/B Side)	Yr	NM
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## DIALS, THE

### TIME

U S-2100 [S]	It's Monkey Time	1964	30.00
U 52100 [M]	It's Monkey Time	1964	25.00

## DIAMOND, LEO

### ABC-PARAMOUNT

U ABC-303 [M]	Subliminal Sounds	1960	30.00
U ABCS-303 [S]	Subliminal Sounds	1960	40.00

### RCA VICTOR

U LPM-1165 [M]	Skin Diver Suite and Other Selections	1955	60.00
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### REPRISE

U R-6002 [M]	Exciting Sounds of the South Seas	1961	25.00
U R9-6002 [S]	Exciting Sounds of the South Seas	1961	30.00
U R-6009 [M]	Themes from Great Foreign Films	1961	25.00
U R9-6009 [S]	Themes from Great Foreign Films	1961	30.00
U R-6024 [M]	Off Shore	1962	25.00
U R9-6024 [S]	Off Shore	1962	30.00

## DIAMOND, NEIL

### BANG

U BLP 214 [M]	The Feel of Neil Diamond	1966	60.00
—All tracks play mono			
U BLP 214 [P]	The Feel of Neil Diamond	1966	80.00
—Album is labeled mono, but plays in stereo			
U BLP 214	The Feel of Neil Diamond	1974	12.00
—Later pressing on blue "clouds" label			
U BLP 214 [P]	The Feel of Neil Diamond	1966	100.00
—Album is labeled stereo and plays in stereo (except "Solitary Man," "Do It," "I'll Come Running" are rechanneled)			
U BLP 217 [M]	Just for You	1967	40.00
—With blurb for "Thank the Lord for the Night Time" on cover			
U BLP 217	Just for You	1974	12.00
—Later pressing on blue "clouds" label			
U BLP 217 [P]	Just for You	1967	50.00
—With blurb for "Thank the Lord for the Night Time" on cover			
U BLP 217 [P]	Just for You	1968	40.00
—With blurb for "Shilo" pasted over "Thank the Lord for the Night Time" blurb			

Number	Title (A Side/B Side)	Yr	NM
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U BLPS 217 [P]	Just for You	1970	20.00
—With blurb for "Shilo" imprinted on cover			
U BLPS 219	Neil Diamond's Greatest Hits	1974	12.00
—Later pressing on blue "clouds" label			
U BLPS 219 [P]	Neil Diamond's Greatest Hits	1967	20.00
—Later editions have an alternate take of "Solitary Man" in true stereo			
U BLPS 219 [P]	Neil Diamond's Greatest Hits	1968	40.00
—First editions have the single version of "Solitary Man" in rechanneled stereo			
U BLPS 221	Shilo	1974	12.00
—Later pressing on blue "clouds" label			
U BLPS 221 [S]	Shilo	1970	40.00
U BLPS 224	Do It!	1974	12.00
—Later pressing on blue "clouds" label			
U BLPS 224 [P]	Do It!	1971	30.00
U BLPS 227 [(2)]	Double Gold	1974	15.00
—Later pressing on blue "clouds" label			
U BLPS-227 [(2)]	Double Gold	1973	40.00

### CAPITOL

U SWAV-12120	The Jazz Singer	1980	10.00
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### COLUMBIA

U AS 99-1586 [DJ]	Heartlight	1982	25.00
—Promo-only picture disc			
U KS 32550	Jonathan Livingston Seagull	1973	12.00
—With booklet			
U PC 32919	Serenade	1974	12.00
U PCQ 32919 [Q]	Serenade	1974	25.00
U PC 33965	Beautiful Noise	1976	12.00
—Originals have no bar code			
U KC2 34404 [(2)]	Love at the Greek	1977	15.00
U JC 34990	I'm Glad You're Here with Me Tonight	1977	12.00
U FC 35625	You Don't Bring Me Flowers	1978	12.00
U FC 36121	September Morn	1979	12.00
U TC 37628	On the Way to the Sky	1981	10.00
U TC 38068	12 Greatest Hits, Vol. II	1982	10.00
U TC 38359	Heartlight	1982	10.00
U PC 38792	Classics — The Early Years	1983	10.00
—Possibly a reissue of Frog King 1			
U QC 39199	Primitive	1984	10.00
U 9C9 39915 [PD]	Primitive	1984	20.00
U OC 40368	Headed for the Future	1986	8.00
U CG2 40990 [(2)]	Hot August Night II	1987	12.00
U HC 42550	Jonathan Livingston Seagull	1982	50.00
—Half-speed mastered edition			
U OC 45025	The Best Years of Our Lives	1988	8.00

Number	Title (A Side/B Side)	Yr	NM
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U HC 45625	You Don't Bring Me Flowers	1982	40.00
—Half-speed mastered edition			
U HC 47628	On the Way to the Sky	1982	30.00
—Half-speed mastered edition			
U HC 48068	12 Greatest Hits, Vol. II	1982	100.00
—Half-speed mastered edition			
U HC 48359	Heartlight	1982	40.00
—Half-speed mastered edition			
U C 48610	Lovescape	1991	25.00
U 8-2876-77507-1 [(2)]	12 Songs	2006	20.00

### DIRECT DISK

U SD 16612	His 12 Greatest Hits	1982	50.00
—Audiophile vinyl			

### FROG KING

U AAR-1	Early Classics	1972	40.00
—Compilation of Bang material for Columbia Record Club; includes songbook (deduct 25% if missing)			

### MCA

U 1489	Neil Diamond/His 12 Greatest Hits	1987	8.00
—Reissue of MCA 5219			
U 2005	Moods	1973	10.00
U 2006	Touching You Touching Me	1973	10.00
U 2007	Neil Diamond/Gold	1973	10.00
U 2008	Stones	1973	10.00
U 2011	Sweet Caroline (Brother Love's Travelling Salvation Show)	1973	10.00
U 2013	Tap Root Manuscript	1973	10.00
U 2103	Rainbow	1973	15.00
—Compilation of Uni tracks			
U 2106	Neil Diamond/His 12 Greatest Hits	1974	15.00
U 2227	And the Singer Sings His Song	1976	15.00
U 5219	Neil Diamond/His 12 Greatest Hits	1981	10.00
—Reissue of MCA 2106			
U 5239	Love Songs	1981	10.00
U 6896 [(2)]	Hot August Night	1980	12.00
—Reissue of MCA 2-8000			
U 6000 [(2)]	Hot August Night	1972	20.00
U 37056	Velvet Gloves and Spit	1980	8.00
U 37057	Sweet Caroline/Brother Love's Travelling Salvation Show	1980	8.00
U 37058	Touching You Touching Me	1980	8.00
U 37059	Rainbow	1980	8.00
U 37060	And the Singer Sings His Song	1980	8.00
U 37194	Moods	1981	8.00
U 37195	Stones	1981	8.00
U 37196	Tap Root Manuscript	1981	8.00
U 37209	Gold	1981	8.00
U 37252	Neil Diamond/His 12 Greatest Hits	1987	8.00
—Reissue of MCA 5219			

### MOBILE FIDELITY

U 2-024 [(2)]	Hot August Night	1979	40.00
—Audiophile vinyl			
U 1-071	The Jazz Singer	1981	30.00
—Audiophile vinyl			

### SILVER EAGLE

U MSM-35151 [(3)]	The Neil Diamond Collection	1988	25.00
—Mail-order offer; contains material from his Uni period			

### UNI

U ND-11 [DJ]	Neil Diamond DJ Sampler	1970	200.00
U 1913 [DJ]	Open-End Interview with Neil Diamond	1971	300.00
U 73030	Velvet Gloves and Spit	1968	30.00
—First editions do not include "Shilo"			
U 73030-N	Velvet Gloves and Spit	1970	20.00
—Later editions add a new recording of "Shilo"			
U 73047	Brother Love's Travelling Salvation Show	1969	20.00
—Later editions add "Sweet Caroline"			
U 73047	Brother Love's Travelling Salvation Show	1969	30.00
—First editions do not include "Sweet Caroline"			
U 73071	Touching You Touching Me	1969	20.00
U 73084	Neil Diamond/Gold	1970	20.00
U 73092	Tap Root Manuscript	1970	20.00
U 93030-N	Velvet Gloves and Spit	1971	15.00
—Reissue of the version with "Shilo" added, with new number			
U 93047	Brother Love's Travelling Salvation Show	1971	15.00
—Reissue of the version with "Sweet Caroline," with new number			
U 93071	Touching You Touching Me	1971	15.00
—Reissue of 73071			
U 93106	Stones	1971	20.00
U 93136	Moods	1972	20.00
U ST-93501	Tap Root Manuscript	1970	25.00
—Capitol Record Club issue			

### DIAMONDS, THE (1)

### MERCURY

U MG-20213 [M]	Collection of Golden Hits	1956	120.00
U MG-20309 [M]	The Diamonds	1957	120.00
U MG-20368 [M]	The Diamonds Meet Pete Rugolo	1958	80.00
U MG-20480 [M]	Songs from the Old West	1959	80.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SR-60076 [S]	The Diamonds Meet Pete Rugolo	1959	120.00	AFSD-6131 [S]	Unity	1963	25.00	LPS 2996 [R]	500% More Man	1965	30.00
SR-60159 [S]	Songs from the Old West	1959	120.00	DAUNTLESS				LP 3001 [M]	The Originator	1966	30.00
RHINO				DM-4313 [M]	Jazz Impressions of "Lawrence of Arabia"	1963	25.00	LPS 3001 [S]	The Originator	1966	40.00
RNDF-209	The Best of the Diamonds	1984	12.00	DS-6313 [S]	Jazz Impressions of "Lawrence of Arabia"	1963	30.00	LP 3006 [M]	Go Bo Diddley	1967	50.00
WING				MGM				—Reissue of 1436			
MGW-12114 [M]	The Diamonds: America's Famous Song Stylists	1959	30.00	E-4358 [M]	Impressions of "A Patch of Blue"	1965	20.00	LP 3006 [R]	Go Bo Diddley	1967	40.00
MGW-12178 [M]	Pop Hits by the Diamonds	1962	30.00	SE-4358 [S]	Impressions of "A Patch of Blue"	1965	25.00	LP 3007 [M]	Boss Man	1967	80.00
DIAZ MENA, ANTONIO				NEW JAZZ				—Reissue of Chess 1431			
AUDIO FIDELITY				NJLP-8254 [M]	This Is Walt Dickerson	1961	50.00	LP 3007 [R]	Boss Man	1967	50.00
AFSD-6117 [S]	Eso Es En Latin Jazz Man	1963	20.00	—Purple label				LP 3013	The Black Gladiator	1968	30.00
DICK AND DEEDEE				NJLP-8254 [M]	This Is Walt Dickerson	1965	25.00	CHESS			
LIBERTY				—Blue label, trident logo at right				LP 1431 [M]	Bo Diddley	1958	200.00
LRP-3236 [M]	Tell Me/The Mountain's High	1962	50.00	NJLP-8268 [M]	A Sense of Direction	1962	50.00	CH-9106	His Greatest Sides, Vol. 1	1984	10.00
LST-7236 [R]	Tell Me/The Mountain's High	1962	40.00	—Purple label				CH-9187	Have Guitar, Will Travel	1985	10.00
WARNER BROS.				NJLP-8268 [M]	A Sense of Direction	1965	25.00	—Reissue of Checker 2974			
W 1500 [M]	Young and In Love	1963	25.00	—Blue label, trident logo at right				CH-9194	Bo Diddley	1986	10.00
WS 1500 [S]	Young and In Love	1963	30.00	NJLP-8275 [M]	Relativity	1962	50.00	—Reissue of 1431			
W 1538 [M]	Turn Around	1964	25.00	—Purple label				CH-9196	Go Bo Diddley	1986	10.00
WS 1538 [S]	Turn Around	1964	30.00	NJLP-8283 [M]	To My Queen	1962	50.00	—Reissue of Checker 1436			
W 1586 [M]	Thou Shalt Not Steal	1965	25.00	—Blue label, trident logo at right				CH-9264	Spotlight on Bo Diddley	1987	10.00
WS 1586 [S]	Thou Shalt Not Steal	1965	30.00	NJLP-8283 [M]	To My Queen	1965	25.00	—Reissue of Checker 2976			
W 1623 [M]	Song We've Sung on "Shindig"	1966	25.00	—Purple label				CH-9285	Bo Diddley Is a Gunslinger	1989	10.00
WS 1623 [S]	Song We've Sung on "Shindig"	1966	30.00	NJLP-8283 [M]	To My Queen	1965	25.00	—Reissue of Checker 2977			
DICKENS, JIMMY				—Blue label, trident logo at right				CH-9296	The London Bo Diddley Sessions	1989	10.00
COLUMBIA				STEEPLECHASE				—Reissue of 50029			
CL 1047 [M]	Raisin' the Dickens	1957	80.00	SCD-17002	Shades of Love	1987	25.00	CH3-19502 [(3)]	The Chess Box	1990	40.00
CL 1545 [M]	Big Songs by Little Jimmy Dickens	1960	30.00	—Direct-to-disc recording				CH 50001	Another Dimension	1971	40.00
CL 1887 [M]	Little Jimmy Dickens Sings Out Behind the Barn	1962	30.00	DICKIES, THE				CH 50016	Where It All Began	1972	40.00
CL 2288 [M]	Handle with Care	1964	25.00	A&M				CH 50029	The London Bo Diddley Sessions	1973	25.00
CL 2442 [M]	May the Bird of Paradise Fly Up Your Nose	1965	25.00	SP-4742	The Incredible Shrinking Dickies	1979	15.00	CH 50047	Big Bad Bo	1974	25.00
CL 2551 [M]	Little Jimmy Dickens' Greatest Hits	1966	25.00	SP-4742	The Incredible Shrinking Dickies	1979	20.00	2CH 60005 [(2)]	Got My Own Bag of Tricks	1972	25.00
CS 8345 [S]	Big Songs by Little Jimmy Dickens	1960	40.00	—First pressing on yellow vinyl				RCA VICTOR			
CS 8687 [S]	Little Jimmy Dickens Sings Out Behind the Barn	1962	40.00	SP-4796	Dawn of the Dickies	1979	15.00	APL-1-1229	The 20th Anniversary of Rock and Roll	1976	20.00
CL 9053 [10]	The Old Country Church	1954	120.00	ENIGMA				DIDDLEY, BO/CHUCK BERRY	Also see each artist's individual listings.		
CS 9088 [S]	Handle with Care	1964	30.00	D1-73289	Second Coming	1989	8.00	CHECKER			
CS 9242 [S]	May the Bird of Paradise Fly Up Your Nose	1965	30.00	D1-73322 [EP]	Killer Klowns (From Outer Space)	1988	8.00	LP 2991 [M]	Two Great Guitars	1964	60.00
CS 9351 [S]	Little Jimmy Dickens' Greatest Hits	1966	30.00	PVC				LPS 2991 [R]	Two Great Guitars	1964	40.00
CS 9648 [M]	Big Man in Country Music	1968	50.00	6903	Stukas Over Disneyland	1983	12.00	CHESS			
—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover				TAANG!				CH-9170	Two Great Guitars	1985	10.00
CS 9648 [S]	Big Man in Country Music	1968	25.00	56	Locked and Loaded	1991	12.00	—Reissue of Checker 2991			
DECCA				TRIPLE X				DIDDLEY, BO/MUDDY WATERS/HOWLIN' WOLF	Also see each artist's individual listings.		
DL 4967 [M]	Jimmy Dickens Sings	1967	30.00	51168	Idjit Savant	1994	10.00	CHECKER			
DL 74967 [S]	Jimmy Dickens Sings	1967	20.00	DICKS, THE				LP 3010 [M]	Super, Super Blues Band	1968	50.00
DL 75091	Jimmy Dickens Comes Callin'	1968	20.00	ALTERNATIVE TENTACLES				LPS 3010 [S]	Super, Super Blues Band	1968	40.00
DL 75133	Jimmy Dickens' Greatest Hits	1969	20.00	VIRUS 43	These People	1985	15.00	CHESS			
DICKENSON, VIC				RADICAL				CH-9169	Super, Super Blues Band	1985	10.00
JAZZTONE				RRR 80351	Recorded Live at Raul's	1980	60.00	—Reissue of Checker 3010			
J-1259 [M]	Slidin' Swing	1956	40.00	—One side features the Big Boys; the other side, the Dicks				DIDDLEY, BO/MUDDY WATERS/LITTLE WALTER	Also see each artist's individual listings.		
STORYVILLE				SST				CHECKER			
STLP-920 [M]	Vic's Boston Story	1957	40.00	017	Kill from the Heart	1983	25.00	LP 3008 [M]	Super Blues Band	1968	50.00
VANGUARD				DICKY DOO AND THE DON'TS				LPS 3008 [S]	Super Blues Band	1968	40.00
VRS-8001 [10]	Vic Dickenson Septet, Volume 1	1953	50.00	UNITED ARTISTS				CHESS			
VRS-8002 [10]	Vic Dickenson Septet, Volume 2	1953	50.00	UAL-3094 [M]	The Madison and Other Dances	1959	40.00	CH-9168	Super Blues Band	1985	10.00
VRS-8012 [10]	Vic Dickenson Septet, Volume 3	1954	50.00	UAL-3097 [M]	Teen Scene	1959	40.00	—Reissue of Checker 3008			
VRS-8013 [10]	Vic Dickenson Septet, Volume 4	1954	50.00	UAS-6094 [S]	The Madison and Other Dances	1959	50.00	DIDO			
VRS-8520 [M]	Vic Dickenson Showcase, Volume 1	1958	40.00	UAS-6097 [S]	Teen Scene	1959	50.00	ARISTA			
VRS-8521 [M]	Vic Dickenson Showcase, Volume 2	1958	40.00	DIDDLEY, BO				RTH-2003	No Angel	2001	25.00
DICKENSON, VIC, AND JOE THOMAS				ACCORD				—Audiophile edition on 200-gram vinyl			
ATLANTIC				SN-7182	Toronto Rock and Roll Revival, Vol. 5	1982	20.00	RTH-2015	Life for Rent	2004	25.00
1303 [M]	Mainstream	1958	50.00	CHECKER				—Audiophile edition on 200-gram vinyl			
—Black label				LP 1431 [M]	Bo Diddley	1958	150.00	DIEDRICH, MARLENE			
1303 [M]	Mainstream	1961	20.00	LP 1436 [M]	Go Bo Diddley	1959	150.00	CAPITOL			
—Multicolor label, white "fan" logo				LP 2974 [M]	Have Guitar, Will Travel	1960	150.00	STCR-300 [(3)]	The Magic of Marlene	1969	40.00
SD 1303 [S]	Mainstream	1958	40.00	LP 2976 [M]	Spotlight on Bo Diddley	1960	150.00	—All three of her Capitol LPs in one box			
—Green label				LP 2977 [M]	Bo Diddley Is a Gunslinger	1961	150.00	ST 10282 [S]	Wiederseh'n Mit Marlene	1961	25.00
SD 1303 [S]	Mainstream	1961	20.00	LP 2980 [M]	Bo Diddley Is a Lover	1961	150.00	T 10282 [M]	Wiederseh'n Mit Marlene	1961	20.00
—Multicolor label, white "fan" logo				LP 2982 [M]	Bo Diddley's a Twister	1962	100.00	ST 10397 [S]	Marlene (Songs in German by the Inimitable Dietrich)	1965	25.00
DICKERSON, WALT				LP 2982 [M]	Road Runner	1967	80.00	J 10397 [M]	Marlene (Songs in German by the Inimitable Dietrich)	1965	20.00
AUDIO FIDELITY				—Reissue of "Bo Diddley's a Twister"				ST 10443 [S]	Marlene Dietrich's Berlin	1966	25.00
AFLP-2131 [M]	Unity	1963	20.00	LPS-2982 [R]	Road Runner	1967	50.00	J 10443 [M]	Marlene Dietrich's Berlin	1966	20.00
AFLP-2217 [M]	Vibes in Motion	1968	25.00	LP 2984 [M]	Bo Diddley	1962	100.00	COLUMBIA			
—Reissue of Dauntless 4313				LP 2985 [M]	Bo Diddley and Company	1963	120.00	CL 105 [10]	Overseas — Songs for the O.S.S.	1953	100.00
				LP 2987 [M]	Surfin' with Bo Diddley	1964	120.00	CL 1275 [M]	Lili Marlene	1959	50.00
				LPS 2987 [R]	Surfin' with Bo Diddley	1964	30.00	C 32245	The Best of Marlene Dietrich	1973	12.00
				LP 2988 [M]	Bo Diddley's Beach Party	1963	100.00	COLUMBIA MASTERWORKS			
				LP 2989 [M]	16 All Time Greatest Hits	1964	50.00	WL 164 [M]	Dietrich in Rio	1957	40.00
				LPS 2989 [R]	16 All Time Greatest Hits	1964	30.00	WS 316 [S]	Dietrich in Rio	1957	50.00
				LP 2992 [M]	Hey! Good Lookin'	1965	60.00	OS 2830 [S]	Dietrich in London	1966	30.00
				LPS 2992 [R]	Hey! Good Lookin'	1965	30.00	ML 4975 [M]	At the Café de Paris	1955	50.00
				LP 2996 [M]	500% More Man	1965	60.00	OL 6430 [M]	Dietrich in London	1966	25.00

DIETRICH, MARLENE



Dino, Desi & Billy, *Our Time's Coming*, Reprise R 6194, 1966, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
HC 46454	Electric Rendezvous	1987	50.00
—Half-speed mastered edition			
HC 47152	Friday Night in San Francisco	1987	50.00
—Half-speed mastered edition			
<b>DINNING, MARK</b>			
MGM			
E-3828 [M]	Teen Angel	1960	80.00
SE-3828 [S]	Teen Angel	1960	150.00
E-3855 [M]	Wanderin'	1960	80.00
SE-3855 [S]	Wanderin'	1960	120.00
<b>DINNING SISTERS, THE</b>			
CAPITOL			
H 318 [10]	The Dinning Sisters	1957	50.00
<b>DINO, DESI AND BILLY</b>			
REPRISE			
R 6176 [M]	I'm a Fool	1965	20.00
RS 6176 [S]	I'm a Fool	1965	25.00
R 6194 [M]	Our Time's Coming	1966	20.00
RS 6194 [S]	Our Time's Coming	1966	25.00
R 6198 [M]	Memories Are Made of This	1966	20.00
RS 6198 [S]	Memories Are Made of This	1966	25.00
R 6224 [M]	Souvenir	1966	20.00
R/RS 6224	Souvenir Bonus Photo Sheet	1966	5.00
RS 6224 [S]	Souvenir	1966	25.00

<b>DINOSAUR JR</b>			
HOMESTEAD			
015-2	Dinosaur	1985	50.00
—Released under the name "Dinosaur"			
RHINO VINYL			
77630	Green Mind	2006	15.00
—Reissue on 180-gram vinyl			
77631	Where You Been	2006	15.00
—Reissue of Sire 45108 on 180-gram vinyl			
SIRE			
26479	Green Mind	1991	40.00
45108	Where You Been	1993	15.00
45719	Without a Sound	1994	10.00
SST			
130	You're Living All Over Me	1987	10.00
—As "Dinosaur Jr"; black vinyl			
130	You're Living All Over Me	1987	15.00
—As "Dinosaur Jr"; purple swirl vinyl			
130	You're Living All Over Me	1987	20.00
—First released under the name "Dinosaur"			
152 [EP]	Dinosaur Jr	1987	12.00
—Originals on purple swirl vinyl			
216	Bug	1988	10.00
244 [EP]	Just Like Heaven	1989	8.00
275 [EP]	Fossils	1991	8.00
910 [10]	Dinosaur Jr	1987	6.00
914 [10]	Just Like Heaven	1989	6.00
925 [10]	Fossils	1991	6.00
<b>DIO, RONNIE</b>			
JOVE			
J-108	Dio at Domino's	1963	200.00
<b>DION</b>			
ARISTA			
AL 8549	Yo Frankie	1989	10.00
<b>COLLECTABLES</b>			
5027	Runaround Sue	1987	10.00
<b>COLUMBIA</b>			
CL 2010 [M]	Ruby Baby	1963	30.00
CL 2107 [M]	Donna the Prima Donna	1963	30.00
CS 8810 [S]	Ruby Baby	1963	40.00
CS 8907 [S]	Donna the Prima Donna	1963	40.00
CS 9773	Wonder Where I'm Bound	1969	20.00
KC 31942	Dion's Greatest Hits	1973	20.00
PC 31942	Dion's Greatest Hits	1987	8.00
—Budget-line reissue			
<b>DAYSPRING</b>			
DST-4022	Inside Job	1980	12.00
DST-4027	Only Jesus	1987	12.00
WR-8111	I Put Away My Idols	1987	12.00
WR-8112	Seasons (The Best of Dion)	1987	12.00
7-01-412901-5	Seasons	1984	12.00
<b>LAURIE</b>			
LLP 2004 [M]	Alone with Dion	1960	200.00
—With three wallet-size photos on inside strip (deduct 50% if missing)			
LLP 2009 [M]	Runaround Sue	1961	100.00
—Black vinyl			
LLP 2009 [M]	Runaround Sue	1961	800.00
—Colored vinyl (gold, green or blue)			
LLP 2009 [M]	Runaround Sue	1962	80.00
—Black vinyl; with sticker on front cover: "Includes the Hit Singles 'The Majestic'/'The Wanderer'"			
LLP 2012 [M]	Lovers Who Wander	1962	70.00
LLP 2013 [M]	Dion Sings His Greatest Hits	1962	70.00
SLP 2013 [R]	Dion Sings His Greatest Hits	1967	50.00
LLP 2015 [M]	Love Came to Me	1963	70.00

Number	Title (A Side/B Side)	Yr	NM
DL 8465 [M]	Marlene Dietrich	1957	40.00
—Black label, silver print			
DL 8465 [M]	Marlene Dietrich	1967	25.00
—Black label with color bars			
DL 78465 [R]	Marlene Dietrich	1967	20.00
<b>MURRAY HILL/CSP</b>			
P3 14689 [(3)]	The Legendary Marlene Dietrich	1978	30.00
<b>VOX</b>			
VS-3040 [10]	Marlene Dietrich Sings	1950	80.00
<b>DIGA RHYTHM BAND, THE</b> Also see THE GRATEFUL DEAD.			
<b>ROUND</b>			
RX-110	The Diga Rhythm Band	1976	25.00
<b>DILCHER, CHERYL</b>			
<b>A&amp;M</b>			
SP-3640	Magic	1974	20.00
SP-4394	Butterfly	1973	30.00
<b>AMPEX</b>			
A-10109	Special Songs	1970	50.00
<b>BUTTERFLY</b>			
FLY 003	Blue Sailor	1977	12.00
—Black vinyl			
<b>DILL, DANNY</b>			
<b>LIBERTY</b>			
LRP-3301 [M]	Folk Songs from the Country	1963	20.00
LST-7301 [S]	Folk Songs from the Country	1963	25.00
<b>MGM</b>			
E-3819 [M]	Folk Songs from the Wild West	1960	20.00
SE-3819 [S]	Folk Songs from the Wild West	1960	25.00
<b>DILLARD, DOUG</b>			
<b>TOGETHER</b>			
STT-1003	The Banjo Album	1970	80.00
<b>DILLARD AND CLARK</b>			
<b>A&amp;M</b>			
SP-4158	The Fantastic Expedition of Dillard and Clark	1968	20.00
—Brown label			

Number	Title (A Side/B Side)	Yr	NM
<b>DILLARDS, THE</b>			
<b>ANTHEM</b>			
ANS-5901	Roots and Branches	1972	15.00
<b>CRYSTAL CLEAR</b>			
CCS-5007	Mountain Rock	1979	25.00
—Direct-to-disc recording			
<b>ELEKTRA</b>			
EKL-232 [M]	Back Porch Bluegrass	1963	25.00
EKL-265 [M]	The Dillards, Live!!! Almost!!!	1964	20.00
EKL-285 [M]	Pickin' and Fiddlin'	1965	20.00
EKS-7232 [S]	Back Porch Bluegrass	1963	30.00
—Mandolin-player label			
EKS-7265 [S]	The Dillards, Live!!! Almost!!!	1964	25.00
—Mandolin-player label			
EKS-7285 [S]	Pickin' and Fiddlin'	1965	25.00
—Mandolin-player label			
EKS-74035	Wheatstraw Suite	1968	20.00
—Tan label with large stylized "E" on top			
EKS-74035	Wheatstraw Suite	1969	15.00
—Red label with large stylized "E" on top			
EKS-74054	Copperfields	1969	20.00
—Red label with large stylized "E" on top			
<b>FLYING FISH</b>			
FF 040	The Dillards Vs. the Incredible L.A. Time Machine	1977	12.00
FF 082	Decade Waltz	1979	12.00
FF 215	Homecoming and Family Reunion	1979	12.00
<b>POPPY</b>			
PP-LA175-F	Tribute to the American Duck	1973	15.00
<b>DILLER, PHYLLIS</b>			
<b>COLUMBIA</b>			
CS 9623	Born to Sing	1969	20.00
<b>DIMENSIONS, THE</b>			
<b>SAHARA</b>			
(# unknown)	From All Dimensions	1966	800.00
<b>DIMEOLA, AL</b>			
<b>COLUMBIA</b>			
HC 44461	Elegant Gypsy	1987	40.00
—Half-speed mastered edition			



Number	Title (A Side/B Side)	Yr	NM
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LLP 2017 [M]	Dion Sings to Sandy (And All His Other Girls)	1963	50.00
LLP 2019 [M]	Dion Sings the 15 Million Sellers	1963	50.00
SLP 2019 [R]	Dion Sings the 15 Million Sellers	1967	30.00
LLP 2022 [M]	More of Dion's Greatest Hits	1964	50.00
SLP 2022 [R]	More of Dion's Greatest Hits	1967	30.00
SLP 2047	Dion	1968	20.00
LES-4004	Abraham, Martin and John	1977	12.00
—Reissue of SLP-2047			
LES-4013	Dion Sings the Hits of the 50's and 60's	1978	12.00
DT-90366 [R]	Dion Sings His Greatest Hits	1965	120.00
—Capitol Record Club edition			
T-90366 [M]	Dion Sings His Greatest Hits	1965	120.00
—Capitol Record Club edition			
DT-91027 [R]	Runaround Sue	1967	120.00
—Capitol Record Club edition			
T-91027 [M]	Runaround Sue	1967	120.00
—Capitol Record Club edition			
DT-91128 [R]	More of Dion's Greatest Hits	1967	120.00
—Capitol Record Club edition			
T-91128 [M]	More of Dion's Greatest Hits	1967	120.00
—Capitol Record Club edition			
ST-91577	Dion	1968	25.00
—Capitol Record Club edition			
<b>LIFESONG</b>			
JZ 35356	Return of the Wanderer	1978	12.00
<b>WARNER BROS.</b>			
WS 1826	Sit Down, Old Friend	1969	20.00
WS 1872	You're Not Alone	1971	15.00
WS 1945	Sanctuary	1971	15.00
BS 2642	Suite for Late Summer	1972	15.00
BS 2954	Streetheart	1976	15.00
<b>WORD</b>			
WR-8285	Kingdom in the Streets	1985	12.00

### DION AND THE BELMONTs

<b>ABC</b>			
599 [M]	Together Again	1967	30.00
S-599 [S]	Together Again	1967	40.00

### ARISTA

A2L 8206 [(2)]	24 Original Classics	1984	12.00
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### COLLECTABLES

5025	Presenting Dion ■ The Belmonts	1987	10.00
5026	Wish Upon ■ Star	1987	10.00
5041	20 Golden Classics	1987	10.00

### LAURIE

LLP 1002 [M]	Presenting Dion & The Belmonts	1959	250.00
LLP 2002 [M]	Presenting Dion ■ The Belmonts	1960	150.00
SLP 2002 [R]	Presenting Dion & The Belmonts	1967	900.00

—Despite its rechanneled stereo sound, this record is collectible because of its utter rarity

LLP 2006 [M]	Wish Upon ■ Star	1960	150.00
LLP 2016 [M]	"Together" On Records — By Special Request	1963	50.00

LES 4002	Everything You Always Wanted to Hear by Dion and the Belmonts	1977	15.00
SLP 6000 [(3)]	60 Greatest Hits	1977	20.00

SLP 6000 [(3)]	60 Greatest Hits	1977	30.00
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—In regular cover

—In box

### PAIR

PDL2-1142 [(2)]	The Best of Dion and the Belmonts	1986	12.00
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### PICKWICK

SPC-3521	Doo Wop	1975	10.00
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—Reissue of ABC tracks

### RHINO

RNLP 70228	Reunion — Live at Madison Square Garden — 1972	1987	10.00
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—Reissue of ABC tracks

### WARNER BROS.

BS 2664	Reunion — Live at Madison Square Garden — 1972	1973	15.00
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### DIRE STRAITS

WBMS-109 [DJ]	Dire Straits Live	1980	80.00
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PRO-A-2149 [EP]	Selects from Dire Straits Live — Alchemy	1984	15.00
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—Three-song promo-only sampler

BSK 3266	Dire Straits	1979	10.00
HS 3330	Communique	1979	10.00
BSK 3480	Making Movies	1980	10.00
23728	Love Over Gold	1982	10.00

—On U.S. stock copies, the times of the songs as listed on the labels are rounded to the nearest 0 or 5



Dion, Seasons, DaySpring 7-01-412901-5, 1984, \$12.

Number	Title (A Side/B Side)	Yr	NM
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23728 [DJ]	Love Over Gold	1982	50.00
—Promo on Quix II vinyl; the times of the songs are listed differently than on stock copies, for they are not rounded to the nearest 0 or 5			
25085 [(2)]	Dire Straits Live — Alchemy	1984	12.00
25085 [(2)] [DJ]	Dire Straits Live — Alchemy	1984	60.00
—Promo on Quix II vinyl			
25264	Brothers in Arms	1985	10.00
25264 [DJ]	Brothers in Arms	1985	50.00
—Promo on Quix II vinyl			
25794	Money for Nothing	1989	15.00
26680	On Every Street	1991	25.00
29800 [EP]	Twisting by the Pool	1983	6.00
—Also known as "Extended Dance Play"			
49377-1 [(2)]	Brothers in Arms	2006	30.00
—Remastered reissue; contains the full-length version of the album as it appears on the CD version, with longer versions of five songs			

### DIRECT FLIGHT

#### DIRECT DISC

DD-104	Spectrum	1980	25.00
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—Direct-to-disc recording

### DIRKSEN, SENATOR EVERETT MCKINLEY

#### CAPITOL

ST 2643 [S]	Gallant Men	1966	15.00
T 2643 [M]	Gallant Men	1966	15.00
ST 2754 [S]	Man Is Not Alone	1967	15.00
T 2754 [M]	Man Is Not Alone	1967	20.00
ST 2792 [S]	Everett McKinley Dirksen at Christmas Time	1967	20.00
T 2792 [M]	Everett McKinley Dirksen at Christmas Time	1967	30.00

### DIRT BAND, THE See NITTY GRITTY DIRT BAND.

### DIRTY BLUES BAND, THE

BLS-6010	The Dirty Blues Band	1968	20.00
BLS-6020	Stone Dirt	1968	20.00

### DIVINYLS

CHRYSLIS			
BFV 41404	Desperate	1983	10.00
BFV 41511	What ■ Life!	1985	12.00
BFV 41627	Temperamental	1989	12.00

Number	Title (A Side/B Side)	Yr	NM
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<b>DIXIE CUPS, THE</b>			
<b>ABC-PARAMOUNT</b>			
525 [M]	Riding High	1965	60.00
S-525 [S]	Riding High	1965	80.00
<b>RED BIRD</b>			
RB 20-100 [M]	Chapel of Love	1964	60.00
RBS 20-100 [S]	Chapel of Love	1964	80.00
RB 20-103 [M]	Iko Iko	1965	150.00

### DIXIE DREGS, THE

#### DIRECT DISK

SD-16620	Dregs of the Earth	1980	40.00
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—Audiophile vinyl

### DIXIE SMALL FRY, THE

#### LIBERTY

LRP-3057 [M]	The Dixie Small Fry in Hi-Fi	1957	40.00
LST-7010 [S]	The Dixie Small Fry in Hi-Fi	1958	40.00

### DIXIE STOMPERS, THE

#### DELMAR

DL-112 [10]	The Dixie Stompers Play New Orleans Jazz	1957	80.00
DL-113 [10]	Wake the Levee	1957	80.00
DL-204 [M]	Jazz at Westminster College	1957	60.00

—Blue vinyl; label says "DL-201" though cover says "204"

#### RCA VICTOR

LPM-1212 [M]	New York Land Dixie	1956	80.00
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### DIXIEBELLES, THE

#### SOUND STAGE 7

SSM-5000 [M]	Down at Papa Joe's	1963	40.00
SSS-15000 [R]	Down at Papa Joe's	1963	30.00

### DIXIELAND RHYTHM KINGS, THE

#### EMPIRICAL

LP-102 [10]	The Dixieland Rhythm Kings	1954	80.00
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#### RIVERSIDE

RLP 12-210 [M]	Dixieland in Hi-Fi	1956	60.00
—White label, blue print			
RLP 12-210 [M]	Dixieland in Hi-Fi	1957	50.00
—Blue label, microphone logo			
RLP 12-259 [M]	The Dixieland Rhythm Kings at the Hi-Fi Jazz Band Ball	1958	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ RLP-12-289 [M]	Jazz in Retrospect	1959	40.00	□ 22-17-002 [S]	The Eggplant That Ate Chicago	1967	25.00	□ 295-89 [10]	All-Time Christmas Favorites	1955	200.00
□ RLP-2505 [10]	New Orleans Jazz Party	1954	80.00	GREGAR				□ 295-102 [10]	Sentimentally Yours	1956	150.00
<b>DIXON, BILL</b>				□ GG-101	Norman Greenbaum with Dr. West's Medicine Show and Jug Band	1970	20.00	□ 395-502 [M]	Moon dust	1957	60.00
<b>CADENCE JAZZ</b>								□ 395-514 [M]	Hot Doggett	1957	60.00
□ CJ-1024/25 [(2)]	Collection	1985	20.00	<b>DODD, DICK</b>				□ 395-523 [M]	As You Desire	1957	60.00
<b>RCA VICTOR</b>				<b>TOWER</b>				□ KLP-523 [M]	As You Desire	1987	10.00
□ LPM-3844 [M]	Intents and Purposes	1967	30.00	□ ST 5142	The First Evolution of Dick Dodd	1968	50.00	—Reissue with "Highland Records" on label			
□ LSP-3844 [S]	Intents and Purposes	1967	20.00	<b>DODD, JIMMIE</b>				□ 395-531 [M]	Everybody Dance to the Honky Tonk	1958	60.00
<b>SAVOY</b>				<b>DISNEYLAND</b>				□ 395-532 [M]	Dame Dreaming	1958	60.00
□ MG-12184	The Bill Dixon 7-Tette	1964	20.00	□ WDL-1014 [M]	Jimmie Dodd Sings His Favorite Hymns	1959	25.00	□ KLP-532 [M]	Dame Dreaming	1987	10.00
<b>DIXON, WILLIE</b>				—Reissue of 3014 with new number				—Reissue with "Highland Records" on label			
<b>BLUESVILLE</b>				□ DQ-1235 [M]	Sing Along with Jimmie Dodd	1963	30.00	□ 395-533 [M]	A Salute to Ellington	1958	60.00
□ BVLP-1003 [M]	Willie's Blues —Blue and silver label	1960	150.00	□ DQ-1302 [M]	Favorite Hymns for Family Singing	1967	15.00	□ 395-557 [M]	The Doggett Beat for Dancing Feet	1958	60.00
□ BVLP-1003 [M]	Willie's Blues —Blue label, trident logo at right	1964	40.00	—Reissue of 1014				□ KLP-557 [M]	The Doggett Beat for Dancing Feet	1987	10.00
<b>CHESS</b>				□ WDL-3014 [M]	Jimmie Dodd Sings His Favorite Hymns	1958	25.00	—Reissue with "Highland Records" on label			
□ CH3-16500 [(3)]	The Chess Box: Willie Dixon	1988	30.00	<b>IMPERIAL</b>				□ 395-563 [M]	Candle Glow	1958	60.00
<b>COLUMBIA</b>				□ LP-9089 [M]	Lonely Guitar	1959	40.00	□ 395-582 [M]	Swingin' Easy	1959	60.00
□ CS 9987	I Am the Blues —Red label, "360 Sound"	1970	25.00	□ LP-9121 [M]	Swing-A-Spell	1960	40.00	□ 395-585 [M]	Dance Awhile	1959	60.00
<b>DIXON, WILLIE, AND MEMPHIS SLIM</b>				□ LP-12058 [S]	Swing-A-Spell	1960	50.00	□ KLP-585 [M]	Dance Awhile	1987	10.00
<b>BATTLE</b>				<b>DODD, KEN</b>				—Reissue with "Highland Records" on label			
□ BV-6122 [M]	In Paris	1963	30.00	<b>LIBERTY</b>				□ 395-600 [M]	A Bill Doggett Christmas	1959	40.00
□ BVS-6122 [S]	In Paris	1963	40.00	□ LRP-3442 [M]	Tears and The River	1966	15.00	□ 395-609 [M]	Hold It	1959	60.00
<b>VERVE</b>				□ LST-7442 [S]	Tears and The River	1966	20.00	□ 633 [M]	High and Wide	1959	50.00
□ MG-3007 [M]	Blues Every Which Way	1961	120.00	<b>DODDS, BABY</b>				□ 641 [M]	Big City Dance Party	1959	50.00
<b>DOBKINS, CARL, JR.</b>				<b>AMERICAN MUSIC</b>				□ 667 [M]	Bill Doggett On Tour	1959	50.00
<b>DECCA</b>				□ 1 [M]	Baby Dodds No. 1	1951	50.00	□ 706 [M]	For Reminiscent Lovers, Romantic Songs	1960	50.00
□ DL 8938 [M]	Carl Dobkins, Jr.	1959	100.00	□ 2 [M]	Baby Dodds No. 2	1951	50.00	□ 723 [M]	Back Again with More	1960	50.00
□ DL 78938 [S]	Carl Dobkins, Jr.	1959	150.00	□ 3 [M]	Baby Dodds No. 3	1951	50.00	□ 759 [M]	Bonanza of 24 Songs	1960	50.00
<b>DOC HOLLIDAY</b>				<b>FOLKWAYS</b>				□ 778 [M]	The Many Moods of Bill Doggett	1960	50.00
<b>METROMEDIA</b>				□ FP-30 [10]	Footnotes to Jazz, Vol. 1 — Baby Dodds' Drum Solos	1951	60.00	□ KLP-778 [M]	The Many Moods of Bill Doggett	1987	10.00
□ 1017	Doc Holliday	1973	20.00	<b>DODDS, JOHNNY</b>				—Reissue with "Highland Records" on label			
<b>DR. FEELGOOD AND THE INTERNS</b>				<b>BRUNSWICK</b>				□ 830 [M]	American Songs in the Bossa Nova Style	1963	40.00
<b>OKEH</b>				□ BL 58016 [10]	The King of New Orleans Clarinets	1951	100.00	□ 868 [M]	Impressions	1964	40.00
□ OKM 12101 [M]	Dr. Feelgood and the Interns	1962	100.00	<b>JOLLY ROGER</b>				□ 908 [M]	The Best of Bill Doggett	1964	40.00
□ OKS 14101 [S]	Dr. Feelgood and the Interns	1962	200.00	□ 5012 [10]	Johnny Dodds	1954	50.00	□ 959 [M]	Bonanza of 24 Hit Songs	1966	30.00
<b>DR. JOHN</b>				<b>MILESTONE</b>				□ KS-1078	Honky Tonk Popcorn	1969	50.00
<b>ACCORD</b>				□ M-2002 [M]	The Immortal Johnny Dodds	1967	20.00	□ KS-1097	The Nearness of You	1970	25.00
□ SN-7118	Love Potion	1982	10.00	□ M-2011	Chicago Mess Around	1968	20.00	□ KS-1101	Ram-Bunk-Shush	1970	25.00
<b>ALLIGATOR</b>				<b>RCA VICTOR</b>				□ KS-1104	Sentimental Journey	1970	25.00
□ AL-3901	Dr. John's Gumbo	1986	10.00	□ LPV-558 [M]	Sixteen Rare Recordings	1965	25.00	□ KS-1108	Soft	1970	25.00
—Reissue of Atco 7006				<b>RIVERSIDE</b>				□ K-5009	14 Original Greatest Hits	1977	10.00
□ AL-3904	Gris-Gris	1987	10.00	□ RLP 12-104 [M]	Johnny Dodds' New Orleans Clarinet	1957	40.00	<b>POWER PAK</b>			
—Reissue of Atco 33-234				—Blue label with microphone logo				□ 269	Hold It!	1977	10.00
<b>ATCO</b>				□ RLP 12-104 [M]	Johnny Dodds' New Orleans Clarinet	1956	60.00	<b>ROULETTE</b>			
□ SD 33-234	Gris-Gris	1968	15.00	—White label, blue print				□ R 25330 [M]	Honky Tonk A La Mod	1966	20.00
—Yellow label				□ RLP 12-135 [M]	In the Alley: Johnny Dodds, Volume 2	1961	40.00	□ SR 25330 [S]	Honky Tonk A La Mod	1966	25.00
□ SD 33-234	Gris-Gris	1968	30.00	□ RLP-1002 [10]	Johnny Dodds, Volume 1	1953	80.00	<b>STARDAY</b>			
—Purple and brown label				□ RLP-1015 [10]	Johnny Dodds, Volume 2	1953	80.00	□ 3023	16 Bandstand Favorites	1977	10.00
□ SD 33-270	Babylon	1969	15.00	<b>TIME-LIFE</b>				<b>WARNER BROS.</b>			
□ SD 33-316	Remedies	1970	15.00	□ STL-J-26 [(3)]	Giants of Jazz	1982	20.00	□ W 1404 [M]	3,046 People Danced 'Til 4 AM	1960	20.00
□ SD 33-362	Dr. John, The Night Tripper (The Sun, Moon & Herbs)	1971	15.00	"X"				□ WS 1404 [S]	3,046 People Danced 'Til 4 AM	1960	25.00
□ SD 7006	Dr. John's Gumbo	1972	12.00	□ LX-3006 [10]	Johnny Dodds' Washboard Band	1954	60.00	□ W 1421 [M]	The Band with the Beat	1961	20.00
□ SD 7018	In the Right Place	1973	12.00	<b>DODSON, MARGE</b>				□ WS 1421 [S]	The Band with the Beat	1961	25.00
□ SD 7043	Destitively Bonaroo	1974	12.00	<b>COLUMBIA</b>				□ W 1452 [M]	Bill Doggett Swings	1962	20.00
<b>CLEAN CUTS</b>				□ CL 1309 [M]	In the Still of the Night	1959	30.00	□ WS 1452 [S]	Bill Doggett Swings	1962	25.00
□ 705	Dr. John Plays Mac Rebennack	1982	10.00	□ CL 1458 [M]	New Voice in Town	1960	30.00	<b>WHO'S WHO IN JAZZ</b>			
□ 707	The Brightest Smile in Town	1984	10.00	□ CS 8258 [S]	New Voice in Town	1960	40.00	□ 21002	Lionel Hampton Presents Bill Doggett	1977	12.00
<b>HORIZON</b>				<b>DOGGETT, BILL</b>				<b>DOHENY, NED</b>			
□ SP-732	City Lights	1978	10.00	<b>ABC-PARAMOUNT</b>				<b>ASYLUM</b>			
□ SP-740	Tango Palace	1979	10.00	□ 507 [M]	Wow!	1965	20.00	□ SD 5059	Ned Doheny	1973	20.00
<b>KARATE</b>				□ S-507 [S]	Wow!	1965	25.00	<b>DOJO</b>			
□ 5404	One Night Late	1978	10.00	<b>AFTER HOURS</b>				<b>ECLIPSE</b>			
<b>TRIP</b>				□ AFT-4112	The Right Choice	1991	15.00	□ ES-7309	Down for the Last Time	1971	25.00
□ TLX-350 [(2)]	Superpak	1975	12.00	<b>COLUMBIA</b>				<b>DOLDINGER, KLAUS</b>			
<b>UNITED ARTISTS</b>				□ CL 1814 [M]	Oops!	1962	20.00	<b>PHILIPS</b>			
□ UA-LA552-G	Hollywood Be Thy Name	1975	12.00	□ CL 1942 [M]	Prelude to the Blues	1963	20.00	□ PHM 200125 [M]	Dig Doldinger	1966	20.00
<b>WARNER BROS.</b>				□ CL 2082 [M]	Fingertips	1963	20.00	□ PHS 600125 [S]	Dig Doldinger	1966	25.00
□ 25889	In a Sentimental Mood	1989	12.00	□ CS 8614 [S]	Oops!	1962	25.00	<b>WORLD PACIFIC</b>			
<b>DOCTOR ROSS</b>				□ CS 8742 [S]	Prelude to the Blues	1963	25.00	□ WPS-20176	Blues Happening	1969	20.00
<b>FORTUNE</b>				□ CS 8882 [S]	Fingertips	1963	25.00	<b>DOLLAR, JOHNNY</b>			
□ F-3011 [M]	Doctor Ross, The Harmonica Boss	1962	50.00	<b>KING</b>				<b>DATE</b>			
□ FS-3011 [S]	Doctor Ross, The Harmonica Boss	1962	100.00	□ 295-82 [10]	Bill Doggett — His Organ and Combo	1955	150.00	□ TEM 3009 [M]	Johnny Dollar	1967	25.00
<b>TESTAMENT</b>				□ 295-83 [10]	Bill Doggett — His Organ and Combo, Volume 2	1955	150.00	□ TES 4009 [S]	Johnny Dollar	1967	20.00
□ 2206 [M]	Doctor Ross	1967	20.00	<b>DOUGLAS</b>				<b>DOLPHY, ERIC</b>			
<b>DR. WEST'S MEDICINE SHOW AND JUG BAND</b>	Also see NORMAN GREENBAUM.			□ SD 785	Iron Man	1969	25.00	<b>BLUE NOTE</b>			
<b>GO GO</b>				□ KZ 30873	Iron Man	1971	20.00	□ BLP-4163 [M]	Out to Lunch!	1964	80.00
□ 22-17-001 [M]	The Eggplant That Ate Chicago	1967	50.00	<b>EXODUS</b>				□ BST-84163 [S]	Out to Lunch!	1964	80.00
				—Reissue of Vee Jay LP-2503				—"New York, USA" on label			
				□ BT-85131	Other Aspects	1987	20.00	<b>DOUGLAS</b>			
				□ SD 785	Iron Man	1969	25.00	□ EX-6005 [M]	The Memorial Album	1966	20.00
				—Reissue of Vee Jay LP-2503							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EXS-6005 [S]	The Memorial Album	1966	20.00	□ PC 35996	When I'm Walking	1986	8.00	□ LP-9153 [M]	Let the Four Winds Blow	1967	20.00
—Reissue of Vee Jay LPS-2503				—Budget-line reissue				—Black and green label			
<b>FM</b>				<b>COLUMBIA SPECIAL PRODUCTS</b>				□ LP-9164 [M]	What a Party	1962	60.00
□ 308 [M]	Conversations	1963	40.00	□ P2 13197 [(2)]	The Legendary Music Man	1976	15.00	—Black label with stars on top			
□ S-308 [S]	Conversations	1963	50.00	—Candelite Music TV offer				□ LP-9164 [M]	What a Party	1964	30.00
<b>LIMELIGHT</b>				<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				—Black and pink label			
□ LM-82013 [M]	Last Date	1964	30.00	□ 280	Fats Domino	1974	10.00	□ LP-9164 [M]	What a Party	1967	20.00
□ LS-86013 [S]	Last Date	1964	40.00	□ 330	Fats Domino, Vol. II	1975	10.00	—Black and green label			
<b>NEW JAZZ</b>				<b>GRAND AWARD</b>				□ LP-9170 [M]	Twistin' the Stomp	1962	60.00
□ NJLP-8236 [M]	Outward Bound	1960	250.00	□ 267 [M]	Fats Domino	1967	20.00	—Black label with stars on top			
□ NJLP-8252 [M]	Out There	1960	200.00	□ S-267 [R]	Fats Domino	1967	10.00	□ LP-9170 [M]	Twistin' the Stomp	1964	30.00
—Purple label				<b>HARLEM HIT PARADE</b>				—Black and pink label			
□ NJLP-8252 [M]	Out There	1965	50.00	□ 5005	Fats' Hits	1977	10.00	□ LP-9170 [M]	Twistin' the Stomp	1967	20.00
—Blue label, trident logo at right				<b>HARMONY</b>				—Black and green label			
□ NJLP-8260 [M]	Eric Dolphy at the Five Spot	1961	200.00	□ HS 11343	When I'm Walking	1969	12.00	□ LP-9195 [M]	Million Sellers by Fats	1962	50.00
—Purple label				<b>IMPERIAL</b>				—Black label with stars on top			
□ NJLP-8260 [M]	Eric Dolphy at the Five Spot	1965	60.00	□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1956	150.00	□ LP-9195 [M]	Million Sellers by Fats	1964	30.00
—Blue label, trident logo at right				—Maroon label				—Black and pink label			
□ NJLP-8270 [M]	Far Cry	1962	200.00	□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1958	80.00	□ LP-9195 [M]	Million Sellers by Fats	1967	20.00
—Purple label				—Black label with stars on top				—Black and green label			
□ NJLP-8270 [M]	Far Cry	1965	60.00	□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1964	25.00	□ LP-9208 [M]	Just Domino	1962	50.00
—Blue label, trident logo at right				—Black and pink label				—Black label with stars on top			
<b>PRESTIGE</b>				—Black and green label				—Black label with stars on top			
□ PRLP-7294 [M]	Eric Dolphy at the Five Spot, Volume 2	1964	40.00	□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1967	20.00	□ LP-9208 [M]	Just Domino	1964	30.00
—Yellow label				—Black label with stars on top				—Black and pink label			
□ PRLP-7294 [M]	Eric Dolphy at the Five Spot, Volume 2	1965	20.00	□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1967	20.00	□ LP-9227 [M]	Walking to New Orleans	1963	50.00
—Blue label, trident logo at right				—Black and pink label				—Black label with stars on top			
□ PRST-7294 [S]	Eric Dolphy at the Five Spot, Volume 2	1964	50.00	—Black and green label				□ LP-9227 [M] Walking to New Orleans			
—Silver label				—Black label with stars on top				—Black and pink label			
□ PRST-7294 [S]	Eric Dolphy at the Five Spot, Volume 2	1965	25.00	□ LP-9009 [M]	Fats Domino Rock and Rollin'	1956	150.00	□ LP-9227 [M]	Walking to New Orleans	1967	20.00
—Blue label, trident logo at right				—Maroon label				—Black and green label			
□ PRLP-7304 [M]	Eric Dolphy in Europe, Volume 1	1964	40.00	□ LP-9009 [M]	Fats Domino Rock and Rollin'	1958	80.00	□ LP-9239 [M]	Let's Dance with Domino	1963	50.00
—Yellow label				—Black label with stars on top				—Black label with stars on top			
□ PRLP-7304 [M]	Eric Dolphy in Europe, Volume 1	1965	20.00	□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	□ LP-9239 [M]	Let's Dance with Domino	1964	30.00
—Blue label, trident logo at right				—Black and pink label				—Black and pink label			
□ PRST-7304 [S]	Eric Dolphy in Europe, Volume 1	1964	50.00	□ LP-9009 [M]	Fats Domino Rock and Rollin'	1967	20.00	□ LP-9239 [M]	Let's Dance with Domino	1967	20.00
—Silver label				—Black and green label				—Black and green label			
□ PRST-7304 [S]	Eric Dolphy in Europe, Volume 1	1965	25.00	□ LP-9028 [M]	This Is Fats Domino!	1957	150.00	□ LP-9248 [M]	Here He Comes Again	1963	50.00
—Blue label, trident logo at right				—Maroon label				—Black label with stars on top			
□ PRLP-7311 [M]	Outward Bound	1964	50.00	□ LP-9028 [M]	This Is Fats Domino!	1958	80.00	□ LP-9248 [M]	Here He Comes Again	1964	30.00
—Yellow label				—Black label with stars on top				—Black and pink label			
□ PRLP-7311 [M]	Outward Bound	1965	25.00	□ LP-9028 [M]	This Is Fats Domino!	1967	20.00	□ LP-9248 [M]	Here He Comes Again	1967	20.00
—Blue label, trident logo at right				—Black and green label				—Black and green label			
□ PRST-7311 [S]	Outward Bound	1964	40.00	□ LP-9038 [M]	Here Stands Fats Domino	1957	150.00	□ LP-12066 [S]	A Lot of Dominos	1961	150.00
—Silver label				—Maroon label				—Black label with silver top			
□ PRST-7311 [S]	Outward Bound	1965	20.00	□ LP-9038 [M]	Here Stands Fats Domino	1958	80.00	□ LP-12066 [S]	A Lot of Dominos	1964	40.00
—Blue label, trident logo at right				—Black label with stars on top				—Black and pink label			
□ PRLP-7334 [M]	Eric Dolphy Memorial Album	1964	20.00	□ LP-9038 [M]	Here Stands Fats Domino	1967	20.00	□ LP-12066 [S]	A Lot of Dominos	1967	25.00
□ PRST-7334 [S]	Eric Dolphy Memorial Album	1964	25.00	□ LP-9040 [M]	This Is Fats	1957	150.00	—Black and green label			
□ PRLP-7350 [M]	Eric Dolphy in Europe, Volume 2	1965	20.00	—Maroon label				□ LP-12073 [S] Let the Four Winds Blow			
□ PRST-7350 [S]	Eric Dolphy in Europe, Volume 2	1965	25.00	□ LP-9040 [M]	This Is Fats	1958	80.00	—Black label with silver top			
—Black and green label				—Black label with stars on top				□ LP-12073 [S] Let the Four Winds Blow			
□ PRLP-7366 [M]	Eric Dolphy in Europe, Volume 3	1965	20.00	□ LP-9055 [M]	The Fabulous Mr. D.	1958	100.00	—Black and pink label			
□ PRST-7366 [S]	Eric Dolphy in Europe, Volume 3	1965	25.00	—Black label with stars on top				□ LP-12073 [S] Let the Four Winds Blow			
—Black and pink label				—Black and green label				—Black and green label			
□ PRLP-7382 [M]	Here and There	1965	20.00	□ LP-9055 [M]	The Fabulous Mr. D.	1964	30.00	□ LP-12073 [S]	Let the Four Winds Blow	1967	25.00
□ PRST-7382 [S]	Here and There	1965	25.00	—Black and pink label				—Black and green label			
□ 24008 [(2)]	Eric Dolphy	1977	20.00	□ LP-9062 [M]	Fats Domino Swings	1959	100.00	□ LP-12091 [R]	Fats Domino Swings	1964	20.00
□ 24027 [(2)]	Copenhagen Concert	1977	20.00	—Black label with stars on top				—Black and pink label			
□ 34002 [(3)]	Great Concert	1974	25.00	□ LP-9062 [M]	Fats Domino Swings	1964	30.00	□ LP-12091 [R]	Fats Domino Swings	1967	15.00
<b>VEE JAY</b>				—Black and pink label				—Black and green label			
□ LP-2503 [M]	The Memorial Album	1964	30.00	□ LP-9062 [M]	Fats Domino Swings	1967	20.00	□ LP-12248 [R]	Here He Comes Again	1964	20.00
□ LPS-2503 [S]	The Memorial Album	1964	40.00	—Black and green label				—Black and pink label			
<b>DOMINO, FATS</b>				□ LP-9065 [M]	Let's Play Fats Domino	1959	100.00	□ LP-12248 [R]	Here He Comes Again	1967	15.00
<b>ABC</b>				—Black label with stars on top				—Black and green label			
□ S-455 [S]	Here Comes... Fats Domino	1967	15.00	□ LP-9065 [M]	Let's Play Fats Domino	1964	30.00	□ LP-12387 [R]	Rock and Rollin' with Fats Domino	1968	12.00
□ S-479 [S]	Fats on Fire	1967	15.00	—Black and pink label				—Rechanneled reissue of 9004			
□ S-510 [S]	Get Away with Fats Domino	1967	15.00	□ LP-9103 [M]	Million Record Hits	1960	100.00	□ LP-12388 [R]	Fats Domino Rock and Rollin'	1968	12.00
□ ST-90167 [S]	Get Away with Fats Domino	1969	25.00	—Black label with stars on top				—Rechanneled reissue of 9009			
—Capitol Record Club edition; reissue				□ LP-9103 [M]	Million Record Hits	1964	30.00	□ LP-12389 [R]	This Is Fats Domino!	1968	12.00
<b>ABC-PARAMOUNT</b>				—Black and pink label				—Rechanneled reissue of 9028			
□ 455 [M]	Here Comes... Fats Domino	1963	20.00	—Black and green label				□ LP-12390 [R] Here Stands Fats Domino			
□ S-455 [S]	Here Comes... Fats Domino	1963	25.00	□ LP-9103 [M]	Million Record Hits	1967	20.00	—Rechanneled reissue of 9038			
□ 479 [M]	Fats on Fire	1964	20.00	—Black label with stars on top				□ LP-12391 [R] This Is Fats			
□ S-479 [S]	Fats on Fire	1964	25.00	□ LP-9127 [M]	A Lot of Dominos	1960	100.00	—Rechanneled reissue of 9040			
□ 510 [M]	Get Away with Fats Domino	1965	20.00	—Black and pink label				□ LP-12394 [R] The Fabulous Mr. D.			
□ S-510 [S]	Get Away with Fats Domino	1965	25.00	□ LP-9127 [M]	A Lot of Dominos	1964	30.00	—Rechanneled reissue of 9055			
□ ST-90167 [S]	Get Away with Fats Domino	1965	30.00	—Black and green label				□ LP-12395 [R] Let's Play Fats Domino			
—Capitol Record Club edition				□ LP-9138 [M]	I Miss You So	1961	100.00	—Rechanneled reissue of 9065			
□ T-90167 [M]	Get Away with Fats Domino	1965	25.00	—Black label with stars on top				□ LP-12398 [R] I Miss You So			
—Capitol Record Club edition				□ LP-9138 [M]	I Miss You So	1967	20.00	—Rechanneled reissue of 9138			
<b>ATLANTIC</b>				—Black and green label				<b>LIBERTY</b>			
□ 81751	Live in Montreux	1987	12.00	□ LP-9153 [M]	Let the Four Winds Blow	1961	100.00	□ LWB-122 [(2)]	Cookin' with Fats (Superpak)	1981	12.00
<b>COLUMBIA</b>				—Black label with stars on top				—Budget-line reissue of UA 122			
□ C 35996	When I'm Walking	1979	10.00	□ LP-9153 [M]	Let the Four Winds Blow	1964	30.00	□ LM-1027	Million Sellers by Fats	1981	8.00
—Reissue of Harmony LP				—Black and pink label				—Budget-line reissue of UA 1027			
								□ LWB-9958 [(2)] Legendary Masters			
								—Budget-line reissue of UA 9958			
								□ LN-10135 Let's Play Fats Domino			
								—Budget-line reissue			
								□ LN-10136 The Fabulous Mr. D.			
								—Budget-line reissue			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA/SILVER EAGLE				VERVE				BLP-4036 [M] Sunny Side Up 1960 120.00			
1 6170	Greatest Hits	198?	10.00	1 MG-V-2084 [M] Medium Rare	1958	40.00		—Regular version with W. 63rd St. address on label			
MERCURY				1 MG-V-2107 [M] Songs for the Hearth	1959	40.00		BLP-4036 [M] Sunny Side Up 1960 200.00			
1 MG-21039 [M]	Fats Domino '65	1965	25.00	DONAHUE, SAM				—"Deep groove" version; W. 63rd St. address on label			
1 21065/61065	Southland U.S.A.	1966	—	CAPITOL				BLP-4036 [M] Sunny Side Up 1963 40.00			
—Canceled				1 H 613 [10] For Young Moderns in Love 1955 60.00				—With New York, USA address on label			
1 SR-61039 [S]	Fats Domino '65	1965	40.00	1 T 613 [M] For Young Moderns in Love	1956	40.00		BLP-4053 [M] Light Foot 1960 120.00			
PICKWICK				1 H 626 [10] Classics in Jazz	1955	50.00		—"With W. 63rd St. address on label"			
1 SPC-3111	Blueberry Hill	197?	10.00	DONALDSON, BOBBY				BLP-4053 [M] Light Foot 1963 50.00			
1 SPC-3165	When My Dreamboat Comes Home	197?	10.00	GOLDEN CREST				—"With New York, USA address on label"			
1 SPC-3295	My Blue Heaven	1971	10.00	1 GC-1003 Unlimited	196?	20.00		BLP-4066 [M] Here 'Tis 1961 200.00			
QUICKSILVER				SAVOY				—"With W. 63rd St. address on label"			
1 QS-1016	Live Hits	198?	10.00	1 MG-12128 [M] Dixieland Jazz Party	1958	40.00		BLP-4066 [M] Here 'Tis 1963 80.00			
REPRISE				1 SST-13003 [S] Dixieland Jazz Party	1959	30.00		—"With New York, USA address on label"			
1 RS 6304	Fats Is Back	1968	30.00	WORLD WIDE				BLP-4079 [M] Gravy Train 1962 200.00			
1 RS 6439	Fats	1970	500.00	1 20005 Bobby Donaldson and the 7th Avenue Stompers	196?	20.00		—"With W. 63rd St. address on label"			
—Officially unreleased, test pressings and coverless stock copies are known to exist				DONALDSON, LOU				BLP-4079 [M] Gravy Train 1963 100.00			
SEARS				ARGO				—"With New York, USA address on label"			
1 SPS-473	Blueberry Hill!	1970	25.00	1 LP-724 [M] Signifyin'	1963	25.00		BLP-4108 [M] The Natural Soul 1963 150.00			
SUNSET				1 LP-724 [S] Signifyin'	1963	25.00		BLP-4125 [M] Good Gracious 1963 80.00			
1 SUM-1103 [M]	Fats Domino	1966	12.00	1 LP-734 [M] Possum Head	1964	25.00		BLP-4263 [M] Alligator Boogaloo 1967 80.00			
1 SUM-1158 [M]	Stompin' Fats Domino	1967	12.00	1 LPS-734 [S] Possum Head	1964	25.00		BLP-4271 [M] Mr. Shing-a-Ling 1968 120.00			
1 SUS-5103 [R]	Fats Domino	1966	12.00	1 LP-747 [M] Cole Slaw	1965	25.00		BLP-5021 [10] Lou Donaldson Quintet/Quartet 1953 500.00			
1 SUS-5158 [R]	Stompin' Fats Domino	1967	12.00	1 LPS-747 [S] Cole Slaw	1965	25.00		BLP-5030 [10] Lou Donaldson-Clifford Brown 1954 500.00			
1 SUS-5200 [P]	Trouble in Mind	1968	20.00	BLUE NOTE				BLP-5055 [10] Lou Donaldson Sextet, Volume 2 1955 500.00			
1 SUS-5299 [R]	Ain't That Shame	1970	12.00	1 BLP-1537 [M] Lou Donaldson Quartet/Quintet/Sextet	1958	100.00		—"With W. 63rd St. address on label"			
UNITED ARTISTS				—"Regular version with W. 63rd St. address on label"				BLP-84025 [S] The Time Is Right 1960 100.00			
1 UAMG-104 [DJ]	The Fats Domino Sound	1973	40.00	1 BLP-1537 [M] Lou Donaldson Quartet/Quintet/Sextet	1958	300.00		—"With W. 63rd St. address on label"			
—Promo compilation of 30 excerpts of Fats hits				—"Deep groove" version; W. 63rd St. address on label"				BLP-84025 [S] The Time Is Right 1963 50.00			
1 UA-LA122-F2 [(2)]	Cookin' with Fats (Superpak)	1974	30.00	1 BLP-1537 [M] Lou Donaldson Quartet/Quintet/Sextet	1963	40.00		—"With New York, USA address on label"			
1 UA-LA122-F2 [(2)]	DJ Cookin' with Fats (Superpak)	1974	300.00	—"With New York, USA address on label"				BLP-84036 [S] Sunny Side Up 1960 100.00			
—"Promo with one black vinyl record and one colored vinyl record"				BLP-1545 [M] Walling with Lou 1957 150.00				—"With W. 63rd St. address on label"			
1 UA-LA233-G	The Very Best of Fats Domino	1974	12.00	—"Regular version with W. 63rd St. address on label"				BLP-84036 [S] Sunny Side Up 1963 50.00			
1 LM-1027	Million Sellers by Fats	1980	10.00	1 BLP-1545 [M] Walling with Lou	1957	250.00		—"With New York, USA address on label"			
1 UAS-9958 [(2)]	Legendary Masters	1972	15.00	—"Deep groove" version; W. 63rd St. address on label"				BLP-84053 [S] Light Foot 1960 100.00			
DOMINOES, THE See BILLY WARD AND THE DOMINOES.				BLP-1545 [M] Walling with Lou 1963 40.00				—"With W. 63rd St. address on label"			
DOMNERUS, ARNE				—"With New York, USA address on label"				BLP-84053 [S] Light Foot 1963 50.00			
PRESTIGE				BLP-1566 [M] Swing and Soul 1957 150.00				—"With New York, USA" on label			
1 PRLP-134 [10]	New Sounds from Sweden, Volume 4	1952	250.00	—"Regular version with W. 63rd St. address on label"				BLP-84125 [S] Good Gracious 1963 50.00			
RCA VICTOR				BLP-1566 [M] Swing and Soul 1957 250.00				—"With "New York, USA" on label"			
1 LPT-3032 [10]	Around the World in Jazz	1953	250.00	—"Deep groove" version; W. 63rd St. address on label"				BLP-84263 [S] Alligator Boogaloo 1967 50.00			
DOMNERUS, ARNE/LARS GULLIN				BLP-1566 [M] Swing and Soul 1963 40.00				—"With "A Division of Liberty Records" on label"			
PRESTIGE				—"With New York, USA address on label"				BLP-84271 [S] Mr. Shing-a-Ling 1968 50.00			
1 PRLP-133 [10]	New Sounds from Sweden, Volume 3	1952	250.00	—"Regular version with W. 63rd St. address on label"				—"With "A Division of Liberty Records" on label"			
DON AND DEWEY				BLP-1566 [S] Swing and Soul 1959 150.00				BLP-84280 Midnight Creeper 1968 60.00			
SPECIALTY				—"Deep groove" version; W. 63rd St. address on label"				—"A Division of Liberty Records" on label"			
1 SPS-2131	They're Rockin' Til Midnight, Rollin' Til Dawn	1970	30.00	—"With New York, USA address on label"				BLP-84299 Say It Loud! 1969 50.00			
—"Original labels are black and gold"				BLP-1591 [M] Lou Takes Off 1958 150.00				—"With "A Division of Liberty Records" on label"			
DON AND EDDIE				—"Regular version with W. 63rd St. address on label"				—"With "A Division of Liberty Records" on label"			
MODERN				BLP-1591 [M] Lou Takes Off 1958 250.00				CADET			
1 M 7014 [M]	Rock and Roll Party	1963	40.00	—"Deep groove" version; W. 63rd St. address on label"				1 LP-724 [M] Signifyin' 1966 20.00			
DON AND THE GOODTIMES				BLP-1591 [M] Lou Takes Off 1963 40.00				—"Reissue of Argo 724			
BEAT ROCKET				—"With New York, USA address on label"				1 LP-734 [M] Possum Head 1966 20.00			
1 BR-130	The Original Northwest Sound of Don and the Goodtimes	2000	12.00	BLP-1591 [S] Lou Takes Off 1959 100.00				—"Reissue of Argo 734			
BURDETTE				—"Regular version with W. 63rd St. address on label"				1 LP-747 [M] Cole Slaw 1966 20.00			
1 300 [M]	Don and the Goodtimes' Greatest Hits	1966	150.00	—"Deep groove" version; W. 63rd St. address on label"				—"Reissue of Argo 747			
1 300S [R]	Don and the Goodtimes' Greatest Hits	1966	100.00	BLP-1591 [S] Lou Takes Off 1963 30.00				1 LP-759 [M] Musty Rusty 1966 25.00			
—"LP plays rechanneled stereo"				—"With New York, USA address on label"				1 LPS-759 [S] Musty Rusty 1966 25.00			
1 300S [S]	Don and the Goodtimes' Greatest Hits	1966	300.00	BLP-1593 [M] Blues Walk 1958 150.00				1 LP-768 [M] Rough House Blues 1966 25.00			
—"LP plays true stereo"				—"Regular version with W. 63rd St. address on label"				1 LPS-768 [S] Rough House Blues 1966 25.00			
EPIC				BLP-1593 [M] Blues Walk 1958 250.00				1 LP-789 [M] Blowin' in the Wind 1967 25.00			
1 LN 24311 [M]	So Good	1967	20.00	—"Deep groove" version; W. 63rd St. address on label"				1 LPS-789 [S] Blowin' in the Wind 1967 20.00			
1 BN 26311 [S]	So Good	1967	20.00	BLP-1593 [M] Blues Walk 1963 40.00				1 LPS-815 Lou Donaldson At His Best 1969 20.00			
PICCADILLY				—"With New York, USA address on label"				1 LPS-842 Fried Buzzard — Lou Donaldson Live 1970 20.00			
1 3394	Goodtime Rock 'n' Roll	1980	25.00	BLP-4012 [M] LD + 3 1959 120.00				DONATO, JOAO			
WAND				—"Regular version with W. 63rd St. address on label"				BLUE THUMB			
1 WDS-679	Where the Action Is	1969	30.00	BLP-4012 [M] LD + 3 1959 200.00				1 BT-8821 A Bad Donato 1970 20.00			
DON, DICK ■ JIMMY				—"Deep groove" version; W. 63rd St. address on label"				—"Distributed by Capitol"			
CROWN				BLP-4012 [M] LD + 3 1963 30.00				RCA VICTOR			
1 CLP-5005 [M]	Spring Fever	1958	40.00	—"With New York, USA address on label"				1 LSP-3473 [S] The New Sound of Brazil 1966 20.00			
DOT				BLP-4025 [M] The Time Is Right 1960 80.00				DONEGAN, DOROTHY			
1 DLP-3152 [M]	Don, Dick & Jimmy	1959	30.00	—"Regular version with W. 63rd St. address on label"				CAPITOL			
MODERN				—"Deep groove" version (deep indentation under label on both sides)				1 ST 1135 [S] Dorothy Donegan Live! 1959 40.00			
1 MLP-1205 [M]	Spring Fever	1957	120.00	BLP-4025 [M] The Time Is Right 1960 120.00				1 T 1135 [M] Dorothy Donegan Live! 1959 30.00			
				—"With New York, USA address on label"				1 ST 1226 [S] Donnybrook with Dorothy 1960 40.00			
				—"Deep groove" version (deep indentation under label on both sides)				1 T 1226 [M] Donnybrook with Dorothy 1960 30.00			
				BLP-4025 [M] The Time Is Right 1963 25.00				JUBILEE			
				—"With New York, USA address on label"				1 LP-11 [10] Dorothy Donegan Trio 1955 80.00			
				—"Regular version with W. 63rd St. address on label"				1 JLP-1013 [M] September Song 1956 60.00			
				—"Deep groove" version (deep indentation under label on both sides)				MGM			
				BLP-4025 [M] The Time Is Right 1963 25.00				1 E-278 [10] Dorothy Donegan Piano 1954 80.00			
				—"With New York, USA address on label"				ROULETTE			
				—"Regular version with W. 63rd St. address on label"				1 R-25010 [M] Dorothy Donegan at the Embers 1957 50.00			
				—"Deep groove" version (deep indentation under label on both sides)				1 R-25154 [M] It Happened One Night 1961 30.00			
				BLP-4025 [M] The Time Is Right 1963 25.00				1 SR-25154 [S] It Happened One Night 1961 40.00			
				—"With New York, USA address on label"							



### DONEGAN, LONNIE

#### ABC-PARAMOUNT

433 [M]	Sing Hallelujah	1963	20.00
S-433 [S]	Sing Hallelujah	1963	25.00

#### ATLANTIC

8038 [M]	Skiffle Folk Songs	1960	40.00
SD 8038 [S]	Skiffle Folk Songs	1960	50.00

#### DOT

DLP-3159 [M]	Lonnie Donegan	1959	40.00
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#### MERCURY

MG-20229 [M]	An Englishman Sings American Folk Songs	1957	50.00
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#### UNITED ARTISTS

UA-LA827-7	Puttin' On the Style	1977	10.00
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### DONNER, RAL

#### GONE

LP-5012 [M]	Takin' Care of Business	1961	300.00
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#### STARFIRE

1004	An Evening with Ral Donner	1982	15.00
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—All copies on multi-color vinyl

### DONNER, RAL/RAY SMITH/BOBBY DALE

#### CROWN

CST-335 [R]	Ral Donner, Ray Smith and Bobby Dale	1963	20.00
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CLP-5335 [M]	Ral Donner, Ray Smith and Bobby Dale	1963	40.00
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### DONNIE AND THE DELCHORDS

#### TAURUS

1000	Sing with Triple Stereo	1967	300.00
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### DONOVAN

#### ALLEGIANCE

AV-437	Lady of the Stars	1983	10.00
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#### ARISTA

AB 4143	Donovan	1980	10.00
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#### BELL

1135	Early Treasures	1973	10.00
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#### COLUMBIA LIMITED EDITION

LE 10184	Mellow Yellow	1977	10.00
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#### EPIC

B2N 171 [(2)S]	A Gift from a Flower to a Garden	1967	25.00
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—Boxed set of two LPs with portfolio of lyrics and drawings. The two records also were issued separately as Epic 26349 and 26350.

E2 171 [(2)]	A Gift from a Flower to a Garden	1979	15.00
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—Blue label

L2N 6071 [(2)M]	A Gift from a Flower to a Garden	1967	50.00
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—Boxed set of two LPs with portfolio of lyrics and drawings. The two records also were issued separately as Epic 24349 and 24350.

LN 24217 [M]	Sunshine Superman	1966	30.00
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—Contains the single version of "Sunshine Superman"

LN 24239 [M]	Mellow Yellow	1967	30.00
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LN 24349 [M]	Wear Your Love Like Heaven	1967	12.00
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—Part of Epic 6071, issued simultaneously

LN 24350 [M]	For Little Ones	1967	12.00
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—Part of Epic 6071, issued simultaneously

BN 26217 [R]	Sunshine Superman	1966	15.00
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—Contains the single version of "Sunshine Superman" (rechanneled)

BN 26239 [R]	Mellow Yellow	1967	15.00
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BN 26349 [S]	Wear Your Love Like Heaven	1967	15.00
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—Part of Epic 171, issued simultaneously

BN 26350 [S]	For Little Ones	1967	15.00
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—Part of Epic 171, issued simultaneously

BN 26386	Donovan in Concert	1968	12.00
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BN 26420 [M]	Hurdy Gurdy Man	1968	7.00
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—Mono is white label promo only; "Mono" sticker on stereo front cover

BN 26420 [S]	Hurdy Gurdy Man	1968	12.00
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PE 26420	Hurdy Gurdy Man	1986	8.00
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—Blue label, new prefix

BXN 26439 [P]	Donovan's Greatest Hits	1969	12.00
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—Yellow label; "Mellow Yellow" is rechanneled; "Sunshine Superman" is the full-length version in stereo; "Catch the Wind" and "Colours" were re-recorded

BXN 26439 [P]	Donovan's Greatest Hits	1973	10.00
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—Orange label

PE 26439	Donovan's Greatest Hits	1979	8.00
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—Blue label

BN 26481	Barabajagal	1969	12.00
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PE 26481	Barabajagal	1987	8.00
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—Blue label, new prefix

E 30125	Open Road	1970	12.00
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KEG 31210 [(2)]	The World of Donovan	1972	12.00
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KE 32156	Cosmic Wheels	1973	15.00
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—With enclosed poster

KE 32800	Essence to Essence	1974	12.00
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PE 33245	7-Tease	1974	12.00
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EG 33731 [(2)]	Hurdy Gurdy Man/Barabajagal	1975	15.00
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EG 33734 [(2)]	Donovan in Concert/Sunshine Superman	1975	15.00
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PE 33945	Slow Down World	1976	12.00
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the magician  
he sparkles  
in satin and velvet,  
you gaze at his  
splendour with  
eyes you'd not  
used yet.

I told you  
his name is  
love...  
love...  
love...

Donovan, *Fairy Tale*, Hickory LP 127, 1966, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
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#### HICKORY

LPM-123 [M]	Catch the Wind	1965	25.00
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—Most pressings have Donovan facing left, so he is correctly

strumming his guitar with his right hand

LPM-123 [M]	Catch the Wind	1965	40.00
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—First pressings have Donovan facing right, so it appears as if

he's strumming his guitar with his left hand

LPS-123 [R]	Catch the Wind	1965	25.00
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LPM-127 [M]	Fairy Tale	1965	20.00
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LPS-127 [P]	Fairy Tale	1965	25.00
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—"Colours" is rechanneled

LPM-135 [M]	The Real Donovan	1966	20.00
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LPS-135 [P]	The Real Donovan	1966	25.00
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—Half stereo, including "Colours," the rest rechanneled.

LPS-143 [P]	Like It Is, Was and Evermore	1968	20.00
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LPS-149 [P]	The Best of Donovan	1969	20.00
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#### JANUS

3022	Donovan P. Leitch	1970	10.00
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3025	Hear Me Now	1971	10.00
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#### KORY

3012	Early Treasures	1977	8.00
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#### PYE

502	Donovan	1975	10.00
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### DOOBIE BROTHERS, THE

#### CAPITOL

C1-90371	Cycles	1989	12.00
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C1-594623	Brotherhood	1991	20.00
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—U.S. vinyl version available only through Columbia House

#### DCC COMPACT CLASSICS

LPZ-2053	Best of the Doobies	1998	40.00
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—Audiophile vinyl

#### MOBILE FIDELITY

1-122	Takin' It to the Streets	1983	40.00
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—Audiophile vinyl

#### NAUTILUS

NR-5	The Captain and Me	1980	40.00
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—Audiophile vinyl

NR-18	Minute by Minute	1981	30.00
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—Audiophile vinyl

#### PICKWICK

SPC-3721	Introducing the Doobie Brothers	1980	40.00
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—Pre-Warner Bros. recordings; withdrawn shortly after release

Number	Title (A Side/B Side)	Yr	NM
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#### WARNER BROS.

WS 1919	The Doobie Brothers	1971	15.00
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—Green label original

WS 1919	The Doobie Brothers	1973	10.00
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—"Burbank" label

BS 2634	Toulouse Street	1972	15.00
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—Green label original

BS 2634	Toulouse Street	1973	10.00
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—"Burbank" label

BS4 2634 [Q]	Toulouse Street	1975	25.00
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BS 2694	The Captain and Me	1973	12.00
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—"Burbank" label

BS 2694	The Captain and Me	1973	20.00
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—Green label

BS 2694	The Captain and Me	1979	8.00
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—Cream label

BS4 2694 [Q]	The Captain and Me	1974	20.00
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W 2750	What Were Once Vices Are Now Habits	1974	10.00
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—"Burbank" label

W 2750	What Were Once Vices Are Now Habits	1979	8.00
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—Cream label

W4 2750 [Q]	What Were Once Vices Are Now Habits	1974	20.00
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BS 2835	Stampede	1975	10.00
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—"Burbank" label

BS 2835	Stampede	1979	8.00
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—Cream label

BS4 2835 [Q]	Stampede	1975	20.00
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BS 2899	Takin' It to the Streets	1976	10.00
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—"Burbank" label

BS 2899	Takin' It to the Streets	1979	8.00
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—Cream label

BS 2978	Best of the Doobies	1976	12.00
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BSK 3045	Living on the Fault Line	1977	8.00
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—Cream label

BSK 3045	Living on the Fault Line	1977	10.00
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—"Burbank" label

BSK 3112	Best of the Doobies	1978	10.00
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—"Burbank" label

BSK 3112	Best of the Doobies	1979	8.00
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The Doors, *The Best of the Doors*. Elektra EQ-5035, 1973, butterfly label, \$20.

# Number Title (A Side/B Side) Yr NM

## DOORS, THE

### DCC COMPACT CLASSICS

□ LPZ-2045	Strange Days	1997	80.00
—Audiophile vinyl			
□ LPZ-2046	The Doors	1997	150.00
—Audiophile vinyl			
□ LPZ-2049	Waiting for the Sun	1998	120.00
—Audiophile vinyl			
□ LPZ-2050	L.A. Woman	1998	150.00
—Audiophile vinyl			

### ELEKTRA

□ 5E-502	An American Prayer	1978	12.00
—Butterfly labels			
□ 5E-502	An American Prayer	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ 5E-502	An American Prayer	1983	8.00
—Red and black labels			
□ 5E-502 SP DJ [DJ]	An American Prayer	1978	60.00
—White label; with sticker on cover "This album has been edited for broadcast from..."; only six tracks are on Side One rather than the eight on stock copies			
□ 5E-515	Greatest Hits	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ 5E-515	Greatest Hits	1983	8.00
—Red and black labels			
□ EKL-4007 [M]	The Doors	1967	200.00
□ EKL-4014 [M]	Strange Days	1967	600.00
—Value assumes the record is mono. There are two different covers for this; some copies have mono numbers on the two covers and the stereo number on the spine, and others have the mono number on the spine and stereo number on front and back covers.			
□ EKL-4024 [M]	Waiting for the Sun	1968	1000.
□ 6E-5035 [S]	Best of the Doors	1977	20.00
—Columbia Record Club edition in stereo with the quad markings blacked out on the cover; note different prefix			
□ EQ-5035 [Q]	Best of the Doors	1973	20.00
—Butterfly labels			
□ EQ-5035 [Q]	Best of the Doors	1980	12.00
—Red labels with Warner Communications logo in lower right			
□ EQ-5035 [Q]	Best of the Doors	1983	10.00
—Red and black labels			
□ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1972	20.00
—Butterfly labels			
□ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1980	12.00
—Red labels with Warner Communications logo in lower right			

# Number Title (A Side/B Side) Yr NM

□ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1983	10.00
—Red and black labels			
□ EKS-9002 [(2)]	Absolutely Live	1970	25.00
—Butterfly labels			
□ EKS-9002 [(2)]	Absolutely Live	1980	15.00
—Red labels with Warner Communications logo in lower right			
□ EKS-9002 [(2)]	Absolutely Live	1983	12.00
—Red and black labels			
□ EKS-9002 [(2)]	Absolutely Live	1970	80.00
—White label promo			
□ 60269	Alive, She Cried	1984	12.00
□ 60345 [(2)]	The Best of the Doors	1985	15.00
□ 60345 [(2)]	The Best of the Doors	1985	40.00
—White label promo on audiophile vinyl			
□ 60417	Classics	1986	12.00
□ 60741 [EP]	Live at the Hollywood Bowl	1988	12.00
□ E1-61047	The Doors	1991	100.00
—Soundtrack from the movie; only available on US vinyl from Columbia House			
□ 61812	An American Prayer	1995	15.00
—Remastered and lengthened version of 5E-502			
□ EKS-74007 [S]	The Doors	1967	50.00
—Brown labels			
□ EKS-74007 [S]	The Doors	1969	15.00
—Red labels with large stylized "E"			
□ EKS-74007 [S]	The Doors	1971	12.00
—Butterfly labels			
□ EKS-74007 [S]	The Doors	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-74007 [S]	The Doors	1983	8.00
—Red and black labels			
□ EKS-74014 [S]	Strange Days	1967	40.00
—Brown labels			
□ EKS-74014 [S]	Strange Days	1969	15.00
—Red labels with large stylized "E"			
□ EKS-74014 [S]	Strange Days	1971	12.00
—Butterfly labels			
□ EKS-74014 [S]	Strange Days	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-74014 [S]	Strange Days	1983	8.00
—Red and black labels			
□ EKS-74024 [S]	Waiting for the Sun	1968	30.00
—Brown labels			
□ EKS-74024 [S]	Waiting for the Sun	1968	150.00
—White label promo			
□ EKS-74024 [S]	Waiting for the Sun	1969	15.00
—Red labels with large stylized "E"			

Number	Title (A Side/B Side)	Yr	NM
□ EKS-74024 [S]	Waiting for the Sun	1971	12.00
—Butterfly labels			
□ EKS-74024 [S]	Waiting for the Sun	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-74024 [S]	Waiting for the Sun	1983	8.00
—Red and black labels			
□ EKS-74079	13	1970	15.00
—Butterfly labels			
□ EKS-74079	13	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-74079	13	1983	8.00
—Red and black labels			
□ EKS-74079 [DJ]	13	1970	40.00
—White label promo			
□ EKS-75005	The Soft Parade	1969	20.00
—Red labels with large stylized "E"			
□ EKS-75005	The Soft Parade	1969	50.00
—Brown or tan labels			
□ EKS-75005	The Soft Parade	1971	12.00
—Butterfly labels			
□ EKS-75005	The Soft Parade	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-75005	The Soft Parade	1983	8.00
—Red and black labels			
□ EKS-75007	Morrison Hotel	1970	25.00
—Red labels with large stylized "E"			
□ EKS-75007	Morrison Hotel	1970	60.00
—Brown or tan labels			
□ EKS-75007	Morrison Hotel	1971	12.00
—Butterfly labels			
□ EKS-75007	Morrison Hotel	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-75007	Morrison Hotel	1983	8.00
—Red and black labels			
□ EKS-75007 [DJ]	Morrison Hotel	1970	100.00
—White label promo			
□ EKS-75011	L.A. Woman	1977	12.00
—Butterfly label, standard cover			
□ EKS-75011	L.A. Woman	1971	50.00
—With see-through window on cover and yellow innersleeve with photo of Jim Morrison on a cross			
□ EKS-75011	L.A. Woman	1980	10.00
—Red labels with Warner Communications logo in lower right			
□ EKS-75011	L.A. Woman	1983	8.00
—Red and black labels			
□ EKS-75011 [DJ]	L.A. Woman	1971	100.00
—White label promo			
□ EKS-75017	Other Voices	1971	15.00
□ EKS-75038	Full Circle	1972	15.00

## MOBILE FIDELITY

□ 1-051	The Doors	1980	60.00
—Audiophile vinyl			

## DORFMAN, ANIA

### RCA VICTOR RED SEAL

□ LSC-2207 [S]	Schumann: Carnival	1959	25.00
—Original with "shaded dog" label			

## DORHAM, KENNY

### ABC-PARAMOUNT

□ ABC-122 [M]	Kenny Dorham and the Jazz Prophets	1956	80.00
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## BLUE NOTE

□ BLP-1524 [M]	'Round About Midnight at the Café Bohemia	1956	150.00
—Regular version with Lexington Ave. address on label			
□ BLP-1524 [M]	'Round About Midnight at the Café Bohemia	1956	200.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-1524 [M]	'Round About Midnight at the Café Bohemia	1963	30.00
—"New York, USA" address on label			
□ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1956	150.00
—Regular version with Lexington Ave. address on label			
□ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1956	200.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1963	30.00
—"New York, USA" address on label			
□ BLP-4063 [M]	Whistle Stop	1961	80.00
—W. 63rd St. address on label			
□ BLP-4063 [M]	Whistle Stop	1963	30.00
—"New York, USA" address on label			
□ BLP-4127 [M]	Una Mas	1963	30.00
—"New York, USA" address on label			
□ BLP-4181 [M]	Trompeta Toccata	1964	30.00
—"New York, USA" address on label			
□ BLP-5055 [10]	Afro-Cuban Holiday	1955	300.00
□ BST-84063 [S]	Whistle Stop	1961	60.00
—W. 63rd St. address on label			
□ BST-84063 [S]	Whistle Stop	1963	25.00
—"New York, USA" address on label			
□ BST-84127 [S]	Una Mas	1963	40.00
—"New York, USA" address on label			
□ BST-84181 [S]	Trompeta Toccata	1964	40.00
—"New York, USA" address on label			

## DEBUT

□ DLP-9 [10]	Kenny Dorham Quintet	1954	300.00
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## JARO

□ JAM-5007 [M]	The Arrival of Kenny Dorham	1960	400.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ JAS-8007 [S]	The Arrival of Kenny Dorham	1960	400.00	<b>DORSEY, LEE</b>				<b>DECCA</b>			
<b>JAZZLAND</b>				<b>AMY</b>				□ DL 8631 [M] Dixieland Jazz 1958 25.00 <i>—Black label, silver print</i> □ DL 8654 [M] The Swinging Dorseys 1958 25.00 <i>—Black label, silver print</i>			
□ JLP-3 [M]	The Swingers	1960	40.00	□ 8010 [M]	Ride Your Pony	1966	30.00	<b>RIVERSIDE</b>			
□ JLP-14 [M]	Kenny Dorham and Friends	1960	40.00	□ 8010-S [S]	Ride Your Pony	1966	40.00	□ RLP 12-811 [M]	A Backward Glance	1958	60.00
□ JLP-82 [M]	Kenny Dorham and Friends	1962	20.00	□ 8011 [M]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	25.00	□ RLP-1008 [10]	Jazz of the Roaring Twenties	1953	80.00
□ JLP-903 [S]	The Swingers	1960	50.00	□ 8011-S [S]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	30.00	□ RLP-1051 [10]	The Dorsey Brothers with the California Ramblers	1955	80.00
□ JLP-914 [S]	Kenny Dorham and Friends	1960	50.00	<b>ARISTA</b>				<b>DOUBLE SIX OF PARIS, THE</b>			
□ JLP-982 [S]	Kenny Dorham and Friends	1962	25.00	<b>FURY</b>				<b>CAPITOL</b>			
<b>NEW JAZZ</b>				□ AL 8387	Holy Cow! The Best of Lee Dorsey	1985	10.00	□ ST 10259 [S]	The Double Six of Paris	1961	100.00
□ NJLP-8225 [M]	Quiet Kenny	1959	80.00	<b>POLYDOR</b>				□ T 10259 [M]	The Double Six of Paris	1961	80.00
<i>—Purple label</i>				<b>SPHERE SOUND</b>				<b>PHILIPS</b>			
□ NJLP-8225 [M]	Quiet Kenny	1965	25.00	□ SR-7003 [M]	Ya Ya	1967	100.00	□ PHM 200026 [M]	Swingin' Singin'	1962	40.00
<i>—Blue label, trident logo at right</i>				<i>—Reissue of Fury 1002</i>				□ PHM 200141 [M]	The Double Six of Paris Sings Ray Charles	1964	100.00
<b>PACIFIC JAZZ</b>				□ SSR-7003 [R]	Ya Ya	1967	50.00	□ PHS 600026 [S]	Swingin' Singin'	1962	60.00
□ PJ-41 [M]	Inta Somethin' — Recorded Live at the Jazz Workshop	1962	30.00	<i>—Reannealed reissue of Fury 1002</i>				□ PHS 600141 [S]	The Double Six of Paris Sings Ray Charles	1964	150.00
□ ST-41 [S]	Inta Somethin' — Recorded Live at the Jazz Workshop	1962	40.00	<b>DORSEY, TOMMY</b>				<b>DOUGLAS, GLENN</b>			
<b>PRESTIGE</b>				On albums with asterisks (*) after them, some of the tracks feature FRANK SINATRA as lead vocalist.				<b>DECCA</b>			
□ PRST-7754	Kenny Dorham 1959	1970	20.00	<b>DECCA</b>				□ DL 8748 [M]	Heartbreak Alley	1958	50.00
<b>RIVERSIDE</b>				□ DL 5317 [10]	Tommy Dorsey Plays Howard Dietz	1951	50.00	<b>DOUGLAS, K.C.</b>			
□ RLP 12-239 [M]	Jazz Contrasts	1957	80.00	□ DL 5448 [10]	In a Sentimental Mood	1952	50.00	<b>BLUESVILLE</b>			
<i>—White label, blue print</i>				□ DL 5449 [10]	Tenderly	1952	50.00	□ BVLP-1023 [M]	K.C.'s Blues	1961	80.00
□ RLP 12-239 [M]	Jazz Contrasts	1959	40.00	□ DL 5452 [10]	Your Invitation to Dance	1952	50.00	<i>—Blue label, silver print</i>			
<i>—Blue label, microphone logo</i>				<b>RCA VICTOR</b>				□ BVLP-1023 [M]	K.C.'s Blues	1964	30.00
□ RLP 12-255 [M]	2 Horns 2 Rhythm	1957	50.00	□ LPT-10 [M]	Getting Sentimental with Tommy Dorsey*	1951	80.00	<i>—Blue label, trident logo at right</i>			
□ RLP 12-275 [M]	This Is the Moment!	1958	50.00	□ ALPT-15 [M]	All Time Hits*	1951	80.00	□ BVLP-1050 [M]	Big Road Blues	1962	80.00
□ RLP 12-297 [M]	Blue Spring	1959	50.00	□ LPM-22 [10]	Tommy Dorsey Plays Cole Porter for Dancing	1951	50.00	<i>—Blue label, silver print</i>			
□ RLP-1105 [S]	Jazz Contrasts	1959	30.00	□ LPM-1229 [M]	Yes Indeed*	1956	50.00	□ BVLP-1050 [M]	Big Road Blues	1964	30.00
<i>—Black label, microphone logo</i>				□ LPM-1425 [M]	Tommy Dorsey Plays Cole Porter and Jerome Kern	1956	25.00	<i>—Blue label, trident logo at right</i>			
□ RLP-1139 [S]	Blue Spring	1959	40.00	□ LPM-1432 [M]	Tribute to Dorsey, Volume 1*	1956	40.00	<b>COOK ROAD</b>			
<b>TIME</b>				□ LPM-1433 [M]	Tribute to Dorsey, Volume 2*	1956	40.00	□ 5002 [M]	A Dead Beat Guitar and the Mississippi Blues	1956	500.00
□ S-2004 [S]	Jazz Contemporary	1960	50.00	□ LPM-1643 [M]	Having a Wonderful Time*	1958	40.00	<b>DOUGLAS, LEW</b>			
□ S-2024 [S]	Show Boat	1960	50.00	□ LPT-3005 [M]	This Is Tommy Dorsey*	1952	80.00	<b>CARLTON</b>			
□ 52004 [M]	Jazz Contemporary	1960	40.00	□ LPT-3018 [10]	This Is Tommy Dorsey	1952	50.00	□ LP 12-126 [M]	Themes from Motion Pictures and TV	1960	25.00
□ 52024 [M]	Show Boat	1960	40.00	□ LPM-3674 [M]	The Best of Tommy Dorsey*	1966	20.00	<b>DOUGLAS, STEVE</b>			
<b>UNITED ARTISTS</b>				□ LPM-6003 [(2)M]	That Sentimental Gentleman*	1957	80.00	<b>CROWN</b>			
□ UAS-5631	Matador	1971	20.00	<i>—Box set</i>				□ CLP-5251 [M]	Twist with Steve Douglas and the Rebel Rousers	1962	20.00
<i>—Reissue of 15007</i>				□ VPM-6038 [(2)]	This Is Tommy Dorsey*	1971	25.00	<b>MERCURY</b>			
□ UAJ-14007 [M]	Matador	1962	30.00	□ VPM-6064 [(2)]	This Is Tommy Dorsey, Volume 2*	1977	25.00	□ SR-61217	Reflections in a Golden Horn	1969	25.00
□ UAJ-15007 [S]	Matador	1962	40.00	□ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1973	20.00	<b>DOUGLAS, TONY</b>			
<b>DORHAM, KENNY/CLARK TERRY</b>				<i>—Orange labels</i>				<b>DOT</b>			
<b>JAZZLAND</b>				□ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1977	15.00	□ DLP-26009	Thank You for Touching My Life	1973	15.00
□ JLP-10 [M]	Top Trumpets	1960	40.00	<i>—Black labels, dog near top</i>				<b>PAULA</b>			
□ JLP-910 [S]	Top Trumpets	1960	50.00	<b>TIME-LIFE</b>				□ LP 2198	Heart	1967	20.00
<b>DOROUGH, BOB</b>				□ STBB-02 [(2)]	Big Bands: Tommy Dorsey*	1983	20.00	<b>DOVAL, JIM, AND THE GAUCHOS</b>			
<b>BETHLEHEM</b>				□ STBB-19 [(2)]	Big Bands: Sentimental Gentleman*	1985	20.00	<b>ABC-PARAMOUNT</b>			
□ BCP-11 [M]	Devil May Care	1955	120.00	<b>20TH CENTURY FOX</b>				□ ABC-506 [M]	The Gauchos Featuring Jim Doval	1965	30.00
□ BCP-6023	Yardbird Suite	1977	20.00	□ TCF 101/102 [(2)M]	Tommy Dorsey's Greatest Band	1959	30.00	□ ABCS-506 [S]	The Gauchos Featuring Jim Doval	1965	40.00
<i>—Reissue of 11, distributed by RCA Victor</i>				□ FOX 1005 [M]	Tommy Dorsey and His Orchestra: His Greatest Arrangements — His Greatest Band	1967	15.00	<b>DOVE, RONNIE</b>			
<b>FOCUS</b>				<i>—"Million Seller Hits" reissue series</i>				<b>DIAMOND</b>			
□ FL-336 [M]	Better Than Anything	1967	25.00	□ TFM-3157 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 1	1967	20.00	□ D 5002 [M]	Right or Wrong	1964	20.00
□ FS-336 [S]	Better Than Anything	1967	20.00	□ TFM-3158 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 2	1967	20.00	□ DS 5002 [S]	Right or Wrong	1964	25.00
<b>LAISSEZ-FAIRE</b>				<b>DORSEY, TOMMY, ORCHESTRA (WARREN COVINGTON, DIRECTOR)</b>				□ D 5003 [M]	One Kiss for Old Times' Sake	1965	20.00
□ 02	Beginning to See the Light	1976	20.00	<b>DECCA</b>				□ DS 5003 [S]	One Kiss for Old Times' Sake	1965	25.00
<b>MUSIC MINUS ONE</b>				□ DL 74120 [S]	Dance to the Songs Everybody Knows	1960	20.00	□ D 5004 [M]	I'll Make All Your Dreams Come True	1965	20.00
□ 225 [M]	Oliver	1963	25.00	□ DL 74130 [S]	Tricky Trombones	1961	20.00	□ DS 5004 [S]	I'll Make All Your Dreams Come True	1965	25.00
<b>DORS, DIANA</b>				□ DL 78802 [S]	The Fabulous Arrangements of Tommy Dorsey	1958	20.00	□ D 5005 [M]	The Best of Ronnie Dove	1966	15.00
<b>COLUMBIA</b>				□ DL 78842 [S]	Tea for Two Cha Chas	1958	20.00	□ DS 5005 [S]	The Best of Ronnie Dove	1966	20.00
□ CL 1436 [M]	Swingin' Dors	1960	80.00	□ DL 78904 [S]	Dance and Romance	1959	20.00	□ D 5006 [M]	Ronnie Dove Sings the Hits for You	1966	15.00
□ CS 8232 [S]	Swingin' Dors	1960	100.00	□ DL 78943 [S]	More Tea for Two Cha Chas	1959	20.00	□ DS 5006 [S]	Ronnie Dove Sings the Hits for You	1966	20.00
<b>DORSEY, JIMMY</b>				□ DL 78980 [S]	It Takes Two to Cha-Cha...	1959	20.00	□ D 5007 [M]	Cry	1967	15.00
<b>COLUMBIA</b>				□ DL 78996 [S]	It Takes Two to Bunny Hop..	1960	20.00	□ DS 5007 [S]	Cry	1967	20.00
□ CL 608 [M]	Dixie by Dorsey	1955	30.00	<b>DORSEY BROTHERS, THE</b>				□ D-5008 [M]	The Best of Ronnie Dove — Vol. 2	1968	30.00
<i>—Red and black label with six "eye" logos</i>				<b>COLUMBIA</b>				□ SD-5008 [S]	The Best of Ronnie Dove — Vol. 2	1968	15.00
□ CL 608 [M]	Dixie by Dorsey	1955	40.00	□ C2L 8 [(2)]	The Fabulous Dorseys in Hi-Fi	1958	40.00	<b>POWER PAK</b>			
<i>—Maroon label with gold print</i>				<i>—Red and black labels with six "eye" logos</i>				□ 286	Greatest Hits	1975	12.00
□ CL 6095 [10]	Dixie by Dorsey	1950	50.00	□ CL 1190 [M]	The Fabulous Dorseys in Hi-Fi, Volume 1	1957	25.00	<b>DOVELLS, THE</b>			
□ CL 6114 [10]	Dorseyland Band	1950	50.00	<i>—Red and black labels with six "eye" logos</i>				<b>CAMEO</b>			
<b>CORAL</b>				□ CL 1240 [M]	Sentimental and Swinging	1958	25.00	□ C-1082 [M]	Len Barry Sings with the Dovells	1965	30.00
□ CRL 56004 [10]	Contrasting Music, Volume 1	1950	50.00	<i>—Red and black label with six "eye" logos</i>							
□ CRL 56008 [10]	Contrasting Music, Volume 2	1950	50.00								
□ CRL 56033 [10]	Gershwin Music	1950	50.00								
<b>DECCA</b>											
□ DL 4853 [M]	Jimmy Dorsey's Greatest Hits	1967	20.00								
□ DL 5091 [10]	Latin American Favorites	1950	50.00								
□ DL 8153 [M]	Latin American Favorites	1955	30.00								
<i>—Black label, silver print</i>											
□ DL 8609 [M]	The Great Jimmy Dorsey	1957	25.00								
<i>—Black label, silver print</i>											
<b>DOT</b>											
□ DLP-3437 [M]	So Rare	1962	20.00								
<i>—Reissue of Fraternity LP</i>											
<b>FRATERNITY</b>											
□ F-1008 [M]	Fabulous Jimmy Dorsey	1957	30.00								
<b>LION</b>											
□ L-70063 [M]	Jimmy Dorsey and His Orchestra	1958	20.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SC-1082 [S]	Len Barry Sings with the Dovells	1965	50.00	CUMBERLAND				MONUMENT			
PARKWAY				□ MGC-29053 [M]Country Steel Guitar	1963	20.00		□ 6638	Greatest Hits	1977	12.00
□ P 7006 [M]	The Bristol Stomp	1961	80.00	□ SRC-69053 [S]Country Steel Guitar	1963	25.00		□ MLP-8005 [M]	Greatest Hits	1964	15.00
—Light orange label				HILLTOP				□ MLP-8018 [M]	Night Life	1964	15.00
□ P 7006 [M]	The Bristol Stomp	1962	50.00	□ 6052 [M]	Are You Sincere	1967	12.00	□ MLP-8026 [M]	Rusty Draper Plays Guitar	1965	15.00
—Dark orange and yellow label				□ S-6052 [S]	Are You Sincere	1967	12.00	□ SLP-18005 [S]	Greatest Hits	1964	20.00
□ P 7010 [M]	All the Hits of the Teen Groups	1962	50.00	SMASH				□ SLP-18018 [S]	Night Life	1964	20.00
□ P 7021 [M]	For Your Hully Gully Party	1962	50.00	□ MGS-27053 [M]Forever	1964	15.00		□ SLP-18026 [S]	Rusty Draper Plays Guitar	1965	20.00
□ P 7025 [M]	You Can't Sit Down	1963	50.00	□ MGS-27060 [M]Talking Steel Guitar	1965	15.00		□ SLP-18105	Something Old, Something New	1969	15.00
WYNOCOTE				□ MGS-27064 [M]Talking Steel and Singing Strings	1965	15.00		□ ZG 33870 [(2)]	Swingin' Country/Something Old, Something New	1976	15.00
□ SW 9052 [R]	Discotheque	1965	15.00	□ SRS-67053 [S] Forever	1964	20.00	WING				
□ W 9052 [M]	Discotheque	1965	20.00	□ SRS-67060 [S] Talking Steel Guitar	1965	20.00	□ MGW-12243 [M]Hits That Sold a Million	1967	15.00		
□ SW 9114 [R]	The Dovells' Biggest Hits	1965	15.00	□ SRS-67064 [S] Talking Steel and Singing Strings	1965	20.00	□ MGW-12274 [M]Country Classics	1967	15.00		
□ W 9114 [M]	The Dovells' Blggest Hits	1965	20.00	STARDAY			□ SRW-16243 [S]Hits That Sold a Million	1967	15.00		
DOWELL, JOE				□ SLP-180 [M]	The Fabulous Steel Guitar of Pete Drake	1962	40.00	□ SRW-16274 [S]Country Classics	1967	15.00	
SMASH				□ SLP-319 [M]	The Amazing Incredible Pete Drake	1964	30.00	DREAD ZEPPELIN			
□ MGS-27000 [M]Wooden Heart	1961	40.00		STOP			I.R.S.				
□ MGS-27011 [M]German American Hits	1962	25.00		□ 1011	The Pete Drake Show	1970	12.00	□ X1-13048	Un-Led-Ed	1990	20.00
□ SRS-67000 [S] Wooden Heart	1961	50.00		DRAMATICS, THE			—All copies on gold vinyl				
□ SRS-67011 [S] German American Hits	1962	30.00		ABC			DREAM 6 With Johnette Napolitano, later of CONCRETE BLONDE.				
WING				□ D-867	The Dramatic Jackpot	1975	15.00	HAPPY HERMIT			
□ MGW-12328 [M]Wooden Heart	1967	20.00		□ D-916	Drama V	1975	15.00	□ 1983 [EP]	Dream 6	1983	40.00
□ SRW-16328 [S]Wooden Heart	1967	20.00		□ D-955	Joy Ride	1976	15.00	DREAM SYNDICATE, THE			
DOWLING, CHET, AND BILL MINKIN				□ AB-1010	Shake It Well	1977	15.00	A&M			
COLUMBIA				□ AA-1072	Do What You Wanna Do	1978	15.00	□ SP-12511	This Is Not the New Dream Syndicate Album...Live	1984	12.00
□ CL 2776 [M]	Senator Bobby's Christmas Party	1967	20.00	□ AA-1125	Anytime, Anyplace	1979	15.00	BIG TIME			
□ CS 9576 [S]	Senator Bobby's Christmas Party	1967	20.00	CAPITOL			□ 10022	Out of the Grey	1985	10.00	
DOWNS, HUGH				□ ST-12205	New Dimension	1982	10.00	DOWN THERE			
EPIC				FANTASY			□ 2 [EP]	Sure Thing + 3	1982	20.00	
□ BN 541 [S]	An Evening with Hugh Downs	1961	30.00	□ 9642	Somewhere in Time: A Dramatic Reunion	1986	12.00	ENIGMA			
□ LN 3597 [M]	An Evening with Hugh Downs	1961	25.00	MCA			□ 73341	Ghost Stories	1988	8.00	
DOYLE, BOBBY, THREE KENNY ROGERS was in this group.				□ 761	Dramatic Way	1987	8.00	RUBY			
COLUMBIA				—Reissue of 5149			□ 807	The Days of Wine and Roses	1982	20.00	
□ CL 1858 [M]	In a Most Unusual Way	1962	40.00	□ 762	10 1/2	1987	8.00	SLASH			
□ CS 8658 [S]	In a Most Unusual Way	1962	50.00	—Reissue of 3196			□ 23844	The Days of Wine and Roses	1982	15.00	
DOYLE, MIKE				□ AA-1125	Anytime, Anyplace	1979	12.00	DREAMLOVERS, THE			
FLEETWOOD				—Reissue of ABC 1125			COLLECTABLES				
□ FLP-3018 [M]	The Secrets of Surfing	1963	120.00	□ 3196	10 1/2	1980	10.00	□ COL-5004	The Best of the Dreamlovers	1987	12.00
DOZIER, GENE, AND THE BROTHERHOOD				□ 5149	Dramatic Way	1981	10.00	□ COL-5005	The Best of the Dreamlovers, Volume Two	1987	12.00
MINIT				STAX			COLUMBIA				
□ 24010 [S]	Blues Power	1967	25.00	□ STX-4111	Whatcha See Is Whatcha Get	1978	12.00	□ CL 2020 [M]	The Bird and Other Golden Dancing Grooves	1963	40.00
□ 40010 [M]	Blues Power	1967	25.00	—Reissue of Volt 6018			□ CS 8820 [S]	The Bird and Other Golden Dancing Grooves	1963	50.00	
DRAGONFLY				□ STX-4131	A Dramatic Experience	1979	12.00	DREAMS AND ILLUSIONS			
MEGAPHONE				—Reissue of Volt 6019			VERVE FORECAST				
□ MS-1202	Dragonfly	1968	300.00	□ MPS-8523	Dramatically Yours	1987	8.00	□ FTS-3040	Dreams and Illusions	1968	20.00
DRAGSTERS, THE				—Reissue of Volt 9501			DREW, DAN See BOOTS BROWN.				
WING				□ MPS-8526	The Best of the Dramatics	1987	10.00	DREW, DORIS			
□ MGW-12269 [M]Hey Little Cobra/Drag City	1964	80.00		□ MPS-8545	The Dramatics Live	1988	10.00	MODE			
□ SRW-16269 [S]Hey Little Cobra/Drag City	1964	100.00		VOLT			□ MOD-126 [M]	The Delightful Doris Drew	1957	80.00	
DRAKE, DONNA				□ V-3402	Positive State of Mind	1989	10.00	DREW, KENNY			
LUXOR				□ V-3407	Stone Cold	1990	10.00	BLUE NOTE			
□ LP-1 [M]	The Wynton Kelly Trio Introduces Donna Drake — Donna Sings Dinah	1968	30.00	□ VOS-6018	Whatcha See Is Whatcha Get	1972	25.00	□ BLP-4059 [M]	Undercurrent	1961	80.00
□ LPS-1 [S]	The Wynton Kelly Trio Introduces Donna Drake — Donna Sings Dinah	1968	20.00	□ VOS-6019	A Dramatic Experience	1973	25.00	—"W. 63rd St." address on label			
DRAKE, GUY				□ VOS-9501	Dramatically Yours	1974	25.00	□ BLP-4059 [M]	Undercurrent	1964	25.00
ROYAL AMERICAN				DRAPER, RAY			—"New York, USA" address on label				
□ 1001	Welfare Cadillac	1970	25.00	JOSIE			□ BLP-5023 [10]	Introducing the Kenny Drew Trio	1953	400.00	
DRAKE, NICK				□ JLP-3004 [S]	Tuba Jazz	1963	20.00	□ BST-84059 [S]	Undercurrent	1961	80.00
ANTILLES				□ JOZ-3004 [M]	Tuba Jazz	1963	25.00	—"W. 63rd St." address on label			
□ AN-7010	Five Leaves Left	1976	25.00	JUBILEE			□ BST-84059 [S]	Undercurrent	1964	25.00	
—Released in England in 1969				□ JLP-1090 [M]	Tuba Jazz	1959	50.00	—"New York, USA" address on label			
□ AN-7028	Bryter Layter	1977	25.00	NEW JAZZ			□ BLP-5023 [10]	Introducing the Kenny Drew Trio	1953	400.00	
—Released in England in 1970				□ NJLP-8228 [M]	Ray Draper Quintet Featuring John Coltrane	1958	60.00	□ BST-84059 [S]	Undercurrent	1961	80.00
HANNIBAL				—Purple label			□ BST-84059 [S]	Undercurrent	1964	25.00	
□ HNBL-1318	Time of No Reply	1987	40.00	□ NJLP-8228 [M]	Ray Draper Quintet Featuring John Coltrane	1965	25.00	—"New York, USA" address on label			
□ HNBX-5302 [(4)]Fruit Tree	1986	150.00		—Blue label, trident logo at right			JAZZ WEST				
ISLAND				PRESTIGE			□ JWLP-4 [M]	Talkin' and Walkin' with the Kenny Drew Quartet	1955	700.00	
□ SMAS-9307	Nick Drake	1971	80.00	□ PRLP-7096 [M]Tuba Sounds	1957	80.00	JUDSON				
—U.S.-only compilation of selected songs from his first two British LPs				DRAPER, RUSTY			□ L-3004 [M]	Harry Warren Showcase	1957	50.00	
□ SMAS-9318	Pink Moon	1972	50.00	GOLDEN CREST			□ L-3005 [M]	Harold Arlen Showcase	1957	50.00	
DRAKE, PETE				□ 31029	The Rusty Draper Show	1973	12.00	NORGRAN			
CANAAN				□ 31030	Tour the USA	1973	12.00	□ MGN-29 [10]	The Ideation of Kenny Drew	1954	250.00
□ 4640 [M]	Steel Away	1967	15.00	MERCURY			□ MGN-1002 [M]	Progressive Piano	1954	200.00	
□ 9640 [S]	Steel Away	1967	20.00	□ MG-20068 [M]	Music for a Rainy Night	1956	30.00	□ MGN-1066 [M]	The Modernity of Kenny Drew	1956	150.00
				□ MG-20117 [M]	Encores	1957	30.00	RIVERSIDE			
				□ MG-20118 [M]	Rusty Draper Sings	1957	30.00	□ RLP 12-224 [M]Kenny Drew Trio	1957	50.00	
				□ MG-20173 [M]	Rusty Meets Hoagy	1957	30.00	—Blue labe, microphone logo at top			
				□ MG-20499 [M]	Hits That Sold a Million	1960	30.00	□ RLP 12-224 [M]Kenny Drew Trio	1956	150.00	
				□ MG-20657 [M]	Country and Western Golden Greats	1961	30.00	—White label, blue print			
				□ SR-60176 [S]	Hits That Sold a Million	1960	40.00	□ RLP 12-236 [M]This Is New	1957	50.00	
				□ SR-60657 [S]	Country and Western Golden Greats	1961	40.00	—Blue labe, microphone logo at top			



Number	Title (A Side/B Side)	Yr	NM
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□ RLP 12-236 [M]	This Is New —White label, blue print	1957	150.00
□ RLP 12-249 [M]	Pal Joey	1957	50.00
□ RLP 12-811 [M]	Love Jerome Kern	1956	150.00
□ RLP-1112 [S]	Pal Joey	1959	40.00

### DREW, KENNY; DONALD BYRD; HANK MOBLEY

#### JAZZLAND

□ JLP-6 [M]	Hard Bop	1960	50.00
—Reissue of Riverside 236			
□ JLP-906 [S]	Hard Bop	1960	40.00

### DREW, KENNY; PAUL CHAMBERS; PHILLY JOE JONES

#### JAZZLAND

□ JLP-9 [M]	The Tough Piano Trio	1960	50.00
—Reissue of Riverside 224			
□ JLP-909 [S]	The Tough Piano Trio	1960	40.00

### DREW, PATTI

#### CAPITOL

□ ST-156	I've Been Here All the Time	1969	20.00
□ ST-408	Wild Is Love	1970	20.00
□ ST 2804 [S]	Tell Him	1968	30.00
□ T 2804 [M]	Tell Him	1968	30.00

### DRIFTERS, THE

#### ARISTA

□ AB 4140	Every Night Is Saturday Night	1976	12.00
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#### ATCO

□ SD 33-375 [R]	Their Greatest Recordings — The Early Years	1971	12.00
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#### ATLANTIC

□ 8003 [M]	Clyde McPhatter and the Drifters	1956	500.00
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—Black label

□ 8003 [M]	Clyde McPhatter and the Drifters	1959	60.00
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—Red and purple label, white "fan" logo at right

□ 8003 [M]	Clyde McPhatter and the Drifters	1963	40.00
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—Red and purple label, black "fan" logo at right

□ 8022 [M]	Rockin' and Driftin'	1958	500.00
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—White "bullseye" label

□ 8022 [M]	Rockin' and Driftin'	1958	600.00
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—Black label

□ 8022 [M]	Rockin' and Driftin'	1959	60.00
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—Red and purple label, white "fan" logo at right

□ 8022 [M]	Rockin' and Driftin'	1963	40.00
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—Red and purple label, black "fan" logo at right

□ 8041 [M]	The Drifters' Greatest Hits	1960	100.00
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—Red and purple label, white "fan" logo at right

□ 8041 [M]	The Drifters' Greatest Hits	1960	600.00
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—Black label

□ 8041 [M]	The Drifters' Greatest Hits	1963	50.00
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—Red and purple label, black "fan" logo at right

□ 8059 [M]	Save the Last Dance for Me	1962	120.00
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—Red and purple label, white "fan" logo at right

□ 8059 [M]	Save the Last Dance for Me	1963	60.00
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—Red and purple label, black "fan" logo at right

□ SD 8059 [S]	Save the Last Dance for Me	1962	200.00
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—Green and blue label, white "fan" logo at right

□ SD 8059 [S]	Save the Last Dance for Me	1963	100.00
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—Green and blue label, black "fan" logo at right

□ SD 8059 [S]	Save the Last Dance for Me	1969	25.00
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—Red and green label, white horizontal stripe through center hole

□ 8073 [M]	Up on the Roof — The Best of the Drifters	1963	100.00
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—Red and purple label, black "fan" logo at right

□ SD 8073 [S]	Up on the Roof — The Best of the Drifters	1963	150.00
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—Green and blue label, black "fan" logo at right

□ 8093 [M]	Our Biggest Hits	1964	60.00
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—Red and purple label, white "fan" logo at right

□ SD 8093 [S]	Our Biggest Hits	1964	80.00
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—Mostly red label, black "fan" logo

□ 8099 [M]	Under the Boardwalk	1964	50.00
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—Color photo of group on cover

□ 8099 [M]	Under the Boardwalk	1964	80.00
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—Black and white photo of group on cover

□ SD 8099 [S]	Under the Boardwalk	1964	60.00
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—Color photo of group on cover

□ SD 8099 [S]	Under the Boardwalk	1964	120.00
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—Black and white photo of group on cover

□ 8103 [M]	The Good Life with the Drifters	1965	40.00
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□ SD 8103 [S]	The Good Life with the Drifters	1965	50.00
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□ 8113 [M]	I'll Take You Where the Music's Playing	1965	40.00
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□ SD 8113 [S]	I'll Take You Where the Music's Playing	1965	50.00
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□ 8153 [M]	The Drifters' Golden Hits	1968	30.00
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□ SD 8153 [P]	The Drifters' Golden Hits	1968	30.00
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—Green and blue label

□ SD 8153 [P]	The Drifters' Golden Hits	1969	15.00
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—Red and green label

□ 81927 [(2)]	Let the Boogie-Woogie Roll: Greatest Hits 1953-1958	1989	15.00
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□ 81931 [(2)]	All-Time Greatest Hits and More: 1959-1965	1989	15.00
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Dave Dudley, *Rural Route #1*, Mercury SR 60999, 1965, \$25.

Number	Title (A Side/B Side)	Yr	NM
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### CLARION

□ 608 [M]	The Drifters	1964	20.00
□ SD 608 [P]	The Drifters	1964	30.00

### GUSTO

□ 0063	Greatest Hits — The Drifters	1980	10.00
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### TRIP

□ TOP-16-6	16 Greatest Hits — The Drifters	1976	10.00
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### DRIFTIN' SLIM

#### MILESTONE

□ MLS-93004 [(2)]	Driftin' Slim and His Blues Band	1968	25.00
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### DRIFTING COWBOYS, THE

#### MGM

□ SE-4626	We Remember Hank Williams	1968	20.00
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### DRIFTWOOD, JIMMIE

#### MONUMENT

□ MLP-8006 [M]	Voice of the People	1963	20.00
□ MLP-8019 [M]	Down in the Arkansas	1965	20.00
□ SLP-18006 [S]	Voice of the People	1963	25.00
□ SLP-18019 [S]	Down in the Arkansas	1965	25.00

#### RCA VICTOR

□ LPM-1635 [M]	Newly Discovered Early American Folk Songs	1958	50.00
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□ LPM-1994 [M]	Jimmie Driftwood and the Wilderness Road	1959	30.00
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□ LSP-1994 [S]	Jimmie Driftwood and the Wilderness Road	1959	40.00
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□ LPM-2171 [M]	The Westward Movement	1960	30.00
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□ LSP-2171 [S]	The Westward Movement	1960	40.00
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□ LPM-2228 [M]	Tall Tales in Song	1960	30.00
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□ LSP-2228 [S]	Tall Tales in Song	1960	40.00
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□ LPM-2316 [M]	Songs of Billy Yank and Johnny Reb	1961	30.00
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□ LSP-2316 [S]	Songs of Billy Yank and Johnny Reb	1961	40.00
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□ LPM-2443 [M]	Driftwood at Sea	1962	30.00
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□ LSP-2443 [S]	Driftwood at Sea	1962	40.00
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### DRIVE-BY TRUCKERS

#### LOST HIGHWAY

□ 088 170308-1 [(2)]	Southern Rock Opera	2003	20.00
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Number	Title (A Side/B Side)	Yr	NM
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### DRUIDS OF STONEHENGE, THE

#### UNI

□ 3004 [M]	Creation	1967	60.00
□ 73004 [S]	Creation	1967	80.00

### DRUSKY, ROY

#### DECCA

□ DL 4160 [M]	Anymore with Roy Drusky	1961	25.00
□ DL 4340 [M]	It's My Way	1962	20.00
□ DL 74160 [S]	Anymore with Roy Drusky	1961	30.00
□ DL 74340 [S]	It's My Way	1962	25.00

#### MERCURY

□ MG-20883 [M]	Songs of the Cities	1963	20.00
□ MG-20919 [M]	Yesterday's Gone	1964	20.00
□ MG-20973 [M]	The Pick of the Country	1964	20.00
□ MG-21006 [M]	Country Music All Around the World	1965	20.00

□ MG-21052 [M]	Roy Drusky's Greatest Hits	1965	20.00
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□ MG-21083 [M]	In a New Dimension	1966	20.00
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□ MG-21097 [M]	If the Whole World Stopped Lovin'	1966	20.00
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□ MG-21118 [M]	Now Is a Lonely Time	1967	25.00
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□ MG-21145 [M]	Roy Drusky's Greatest Hits Vol. 2	1968	40.00
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—Mono is white label promo only

□ SR-60883 [S]	Songs of the Cities	1963	25.00
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□ SR-60919 [S]	Yesterday's Gone	1964	25.00
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□ SR-60973 [S]	The Pick of the Country	1964	25.00
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□ SR-61006 [S]	Country Music All Around the World	1965	25.00
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□ SR-61052 [S]	Roy Drusky's Greatest Hits	1965	25.00
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□ SR-61083 [S]	In a New Dimension	1966	25.00
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□ SR-61097 [S]	If the Whole World Stopped Lovin'	1966	25.00
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□ SR-61118 [S]	Now Is a Lonely Time	1967	20.00
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□ SR-61145 [S]	Roy Drusky's Greatest Hits Vol. 2	1968	20.00
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□ SR-61173	Jody and the Kid	1968	20.00
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□ SR-61206	Portrait of Roy Drusky	1969	20.00
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□ SR-61233	My Grass Is Green	1969	20.00
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□ SR-61260	I'll Make Amends	1970	20.00
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□ SR-61266	The Best of Roy Drusky	1970	20.00
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□ SR-61306	All My Hard Times	1970	20.00
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□ SR-61336	I Love the Way That You've Been Lovin' Me	1971	20.00
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Number	Title (A Side/B Side)	Yr	NM
<b>DRUSKY, ROY, AND PRISCILLA MITCHELL</b>			
<b>MERCURY</b>			
□ MG-21078 [M]	Together Again	1966	20.00
□ SR-61078 [S]	Together Again	1966	25.00
<b>DRY CITY SCAT BAND, THE</b>			
<b>ELEKTRA</b>			
□ EKL-292 [M]	The Dry City Scat Band	1965	25.00
□ EKS-7292 [S]	The Dry City Scat Band	1965	30.00
<b>DUALS, THE</b>			
<b>SUE</b>			
□ LP-2002 [M]	Stick Shift	1961	400.00
—Cartoon cover			
□ LP-2002 [M]	Stick Shift	1964	200.00
—Photo cover			
<b>DUBS, THE / THE SHELLS</b> Also see each artist's individual listings.			
<b>JOSIE</b>			
□ JG-4001 [M]	The Dubs Meet the Shells	1962	300.00
□ JSS-4001 [S]	The Dubs Meet the Shells	1962	600.00
<b>DUDLEY, DAVE</b>			
<b>GOLDEN RING</b>			
□ GR 110 [M]	Dave Dudley Sings Six Days on the Road	1963	80.00
<b>MERCURY</b>			
□ SRM-1-669	Keep On Truckin'	1973	15.00
□ MG-20899 [M]	Songs About the Working Man	1964	20.00
□ MG-20927 [M]	Travelin' with Dave Dudley	1964	20.00
□ MG-20970 [M]	Talk of the Town	1964	20.00
□ MG-20999 [M]	Rural Route #1	1965	20.00
□ MG-21028 [M]	Truck Drivin' Son-of-a-Gun	1965	20.00
□ MG-21046 [M]	Dave Dudley's Greatest Hits	1965	20.00
□ MG-21057 [M]	There's a Star Spangled Banner Waving Somewhere	1966	20.00
□ MG-21074 [M]	Lonelyville	1966	20.00
□ MG-21098 [M]	Free and Easy	1966	20.00
□ MG-21133 [M]	Dave Dudley Country	1967	25.00
□ MG-21144 [M]	Greatest Hits Vol. 2	1968	30.00
□ SR-60899 [S]	Songs About the Working Man	1964	25.00
□ SR-60927 [S]	Travelin' with Dave Dudley	1964	25.00
□ SR-60970 [S]	Talk of the Town	1964	25.00
□ SR-60999 [S]	Rural Route #1	1965	25.00
□ SR-61028 [S]	Truck Drivin' Son-of-a-Gun	1965	25.00
□ SR-61046 [S]	Dave Dudley's Greatest Hits	1965	25.00
□ SR-61057 [S]	There's a Star Spangled Banner Waving Somewhere	1966	25.00
□ SR-61074 [S]	Lonelyville	1966	25.00
□ SR-61098 [S]	Free and Easy	1966	20.00
□ SR-61133 [S]	Dave Dudley Country	1967	20.00
□ SR-61144 [S]	Greatest Hits Vol. 2	1968	20.00
□ SR-61172	Thanks for All the Miles	1968	20.00
□ SR-61215	One More Mile	1969	20.00
□ SR-61268	The Best of Dave Dudley	1970	15.00
□ SR-61276	The Pool Shark	1970	15.00
□ SR-61315	Dave Dudley Sings "Listen Betty, I'm Singing Your Song"	1971	15.00
□ SR-61351	Will the Real Dave Dudley Please Sing	1971	15.00
□ SR-61365	The Original Traveling Man	1972	15.00
<b>UNITED ARTISTS</b>			
□ UA-LA512-G	Uncommonly Good Country	1975	12.00
<b>DUDZIAK, URSZULA</b>			
<b>COLUMBIA</b>			
□ KC 32902	Newborn Light	1972	20.00
<b>DUKE, DOUGLAS</b>			
<b>HERALD</b>			
□ HLP-0102 [M]	Sounds Impossible	1956	50.00
<b>REGENT</b>			
□ MG-6013 [M]	Jazz Organist	1967	30.00
<b>DUKE, KENO</b>			
<b>STRATA-EAST</b>			
□ SES-7416	Sense of Values	1974	25.00
<b>TRIDENT</b>			
□ 501	Crest of the Wave	1977	20.00
<b>DUKE, PATTY</b>			
<b>UNART</b>			
□ 20005 [M]	TV's Teen Star	1967	12.00
□ S 20005 [S]	TV's Teen Star	1967	15.00
<b>UNITED ARTISTS</b>			
□ UAL-3452 [M]	Don't Just Stand There	1965	20.00
□ UAL-3492 [M]	Patty	1966	20.00
□ UAL-3535 [M]	Patty Duke's Greatest Hits	1966	15.00
□ UAS-6452 [S]	Don't Just Stand There	1965	30.00
□ UAS-6492 [S]	Patty	1966	30.00
□ UAS-6535 [S]	Patty Duke's Greatest Hits	1966	25.00
□ UAS-6623	Songs from the Valley of the Dolls	1968	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>DUKE, PATTY, WITH NORMAN VINCENT PEALE</b>			
<b>GUIDEPOSTS</b>			
□ GP-101 [M]	Guideposts for Christmas	1963	80.00
<b>DUKE, VERNON</b>			
<b>ATLANTIC</b>			
□ 407 [10]	Vernon Duke Plays Vernon Duke	1954	100.00
<b>DUKE OF IRON, THE</b>			
<b>PRESTIGE</b>			
□ PRLP-13068 [M]	Limbo, Limbo, Limbo	1963	30.00
<b>DUKE OF PADUCAH, THE</b>			
<b>STARDAY</b>			
□ SLP-148 [M]	Button Shoes, Belly Laughs and Monkey Business	1961	40.00
<b>DUKE'S MEN, THE</b>			
<b>EPIC</b>			
□ LG 3108 [M]	The Duke's Men	1955	50.00
□ LN 3237 [M]	Ellington's Sidekicks	1956	50.00
<b>DUKES, JOE, AND JACK MCDUFF</b>			
<b>PRESTIGE</b>			
□ PRLP-7324 [M]	Soulful Drums	1964	25.00
□ PRST-7324 [S]	Soulful Drums	1964	30.00
<b>DUKES OF DIXIELAND, THE</b>			
<b>AUDIO FIDELITY</b>			
□ AFSD-5823 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 1	1967	20.00
□ AFSD-5840 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 2	1967	20.00
□ AFSD-5851 [S]	Marching Along with the Dukes of Dixieland, Vol. 3	1958	20.00
□ AFSD-5860 [S]	The Dukes of Dixieland On Bourbon Street, Vol. 4	1958	20.00
□ AFSD-5861 [S]	Minstrel Time with the Phenomenal Dukes of Dixieland, Volume 5	1958	20.00
□ AFSD-5862 [S]	Mardi Gras Time	1958	20.00
□ AFSD-5891 [S]	The Dukes of Dixieland On Campus	1959	20.00
□ AFSD-5892 [S]	Up the Mississippi	1959	20.00
<b>VIK</b>			
□ LX-1025 [M]	The Dukes of Dixieland at the Jazz Band Ball	1956	30.00
<b>DUNBAR, AYNLEY</b>			
<b>BLUE THUMB</b>			
□ BTS-4	The Aynley Dunbar Retaliation	1968	25.00
□ BTS-6	Doctor Dunbar's Prescription	1969	25.00
□ BTS-16	To Mum From Aynley and the Boys	1970	25.00
<b>DUNCAN, BILL</b>			
<b>KING</b>			
□ 825 [M]	A Scene Near My Country Home	1962	30.00
<b>DUNCAN, DANNY</b>			
"X"			
□ LVA-3040 [10]	Ragtime Jamboree	1955	50.00
<b>DUNCAN, JOHNNY</b>			
<b>COLUMBIA</b>			
□ CS 9824	Johnny One Time	1969	20.00
□ C 30618	There's Something About a Lady	1971	15.00
□ KC 32440	Sweet Country Woman	1973	15.00
□ KC 34243	The Best of Johnny Duncan	1976	12.00
□ PC 34442	Johnny Duncan	1977	12.00
□ KC 35039	Come a Little Bit Closer	1977	12.00
□ KC 35451	The Best Is Yet to Come	1978	12.00
□ KC 35628	Greatest Hits	1978	12.00
□ KC 35775	See You When the Sun Goes Down	1979	12.00
□ JC 36260	Straight from Texas	1980	10.00
□ JC 36508	In My Dreams	1980	10.00
□ JC 36829	You're On My Mind	1981	10.00
<b>HARMONY</b>			
□ KH 32477	You're Gonna Need a Man	1973	12.00
<b>DUNHAM, KATHERINE</b>			
<b>AUDIO FIDELITY</b>			
□ AFLP-1803 [M]	The Singing Gods-Drum Rhythms of Cuba, Haiti, Brazil	1957	40.00
<b>DECCA</b>			
□ DL 5251 [10]	Afro-Caribbean Songs and Rhythms	1951	60.00

Number	Title (A Side/B Side)	Yr	NM
<b>DUNN, HOLLY</b>			
<b>MTM</b>			
□ ST-71052	Holly Dunn	1986	12.00
□ ST-71063	Cornerstone	1987	12.00
□ ST-71070	Across the Rio Grande	1988	12.00
<b>WARNER BROS.</b>			
□ PRO-A-3692 [DJ]	Blue Rose of Texas Radio Special	1989	30.00
—Promo-only interview record			
□ 25939	The Blue Rose of Texas	1989	10.00
<b>DUPRE, MARCEL</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	1967	20.00
—Third edition: Dark red (not maroon) label			
□ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90169 [S]	Organ Recital	1967	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90169 [S]	Organ Recital	1967	200.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90227 [S]	Dupre at Saint-Sulpice, Vol. 1	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90228 [S]	Dupre at Saint-Sulpice, Vol. 3	1967	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90228 [S]	Dupre at Saint-Sulpice, Vol. 3	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90229 [S]	Dupre at Saint-Sulpice, Vol. 2	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90229 [S]	Dupre at Saint-Sulpice, Vol. 2	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90230 [S]	Dupre at Saint-Sulpice, Vol. 4	1967	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90230 [S]	Dupre at Saint-Sulpice, Vol. 4	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90231 [S]	Dupre at Saint-Sulpice, Vol. 5	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90231 [S]	Dupre at Saint-Sulpice, Vol. 5	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>DUPREE, CHAMPION JACK</b>			
<b>ATLANTIC</b>			
□ 8019 [M]	Blues from the Gutter	1959	150.00
—Black label			
□ 8019 [M]	Blues from the Gutter	1960	50.00
—White "fan" logo at right of label			
□ 8019 [M]	Blues from the Gutter	1963	20.00
—Black "fan" logo at right of label			
□ SD 8019 [S]	Blues from the Gutter	1959	200.00
—Green label			
□ SD 8019 [S]	Blues from the Gutter	1960	60.00
—Green and blue label, white "fan" logo at right of label			
□ SD 8019 [S]	Blues from the Gutter	1963	25.00
—Green and blue label, black "fan" logo at right of label			
□ 8045 [M]	Natural and Soulful Blues	1961	50.00
—White "fan" logo at right of label			
□ 8045 [M]	Natural and Soulful Blues	1963	20.00
—Black "fan" logo at right of label			
□ SD 8045 [S]	Natural and Soulful Blues	1961	60.00
—Green and blue label, white "fan" logo at right of label			
□ SD 8045 [S]	Natural and Soulful Blues	1963	25.00
—Green and blue label, black "fan" logo at right of label			
□ 8056 [M]	Champion of the Blues	1961	50.00
—White "fan" logo at right of label			
□ 8056 [M]	Champion of the Blues	1963	20.00
—Black "fan" logo at right of label			
□ SD 8056 [R]	Champion of the Blues	1967	15.00
□ SD 8255	Blues from the Gutter	1970	15.00
<b>BLUE HORIZON</b>			
□ 7702	When You Feel the Feeling	1969	25.00
<b>BULLSEYE</b>			
□ BB-9502	Back Home In New Orleans	1990	12.00
<b>CONTINENTAL</b>			
□ CLP-16002 [M]	Low Down Blues	1961	250.00
<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
□ 217	Champion Jack Dupree	1977	10.00
<b>FOLKWAYS</b>			
□ FS-3825 [M]	Women Blues of Champion Jack Dupree	1961	25.00
<b>GNP CRESCENDO</b>			
□ GNPS-10001	Tricks	1974	12.00
□ GNPS-10005	Happy to Be Free	1974	12.00
□ GNPS-10013	Legacy of Blues 3	1977	12.00
<b>JAZZ MAN</b>			
□ BLZ-5501	Champion Jack Dupree	1982	10.00
<b>KING</b>			
□ 735 [M]	Champion Jack Dupree Sings the Blues	1961	300.00
□ KS-1084	Walking the Blues	1970	15.00
<b>LONDON</b>			
□ PS 553	From New Orleans to Chicago	1969	20.00



Number Title (A Side/B Side) Yr NM

OKEH  
 □ OKM 12103 [M] Cabbage Greens 1963 30.00  
 STORYVILLE  
 □ 4010 Best of the Blues 1982 10.00  
 □ 4040 I'm Growing Older Every Day 1987 10.00

# DUPREE, CHAMPION JACK, AND MICKEY BAKER

Also see each artist's individual listings.

## SIRE

□ SES-97010 In Heavy Blues 1969 30.00

# DUPREE, CHAMPION JACK, AND JIMMY RUSHING

## AUDIO LAB

□ AL-1512 [M] Two Shades of Blue 1958 200.00

# DUPREE, SIMON, AND THE BIG SOUND

## TOWER

□ ST-5097 [S] Without Reservations 1968 40.00  
 □ T-5097 [M] Without Reservations 1968 100.00

## DUPREES, THE

### COED

□ LPC-905 [M] You Belong to Me 1962 300.00  
 □ LPC-906 [M] Have You Heard 1963 200.00

### COLLECTABLES

□ COL-5008 The Best of the Duprees 1987 12.00

### COLOSSUS

□ 5000 Duprees Gold 1970 30.00  
 —As "The Italian Asphalt & Pavement Co."

### HERITAGE

□ HT-35002 [M] Total Recall 1968 80.00  
 —Mono is promo only; in stereo cover with "DJ Monaural" sticker on front  
 □ HTS-35002 [S] Total Recall 1968 30.00

### POST

□ 1000 The Duprees Sing 1967 30.00

## DURAN, EDDIE

### FANTASY

□ 3247 [M] Jazz Guitarist 1957 40.00  
 —Black vinyl  
 □ 3247 [M] Jazz Guitarist 1957 80.00  
 —Red vinyl

## DURAN DURAN

### CAPITOL

□ ST-12158 Duran Duran 1983 10.00  
 —Reissue of Harvest 12158 with new cover and 9 tracks, adding "Is There Something I Should Know"  
 □ ST-12211 Rio 1983 8.00  
 —Version 4: Capitol logo replaces Harvest logo on back cover, otherwise it's the same as Harvest Version 3, with the same trail-off markings  
 □ ST-12310 Seven and the Ragged Tiger 1983 8.00  
 □ SWAV-12374 Arena 1984 10.00  
 —With booklet (deduct 25% if cut out or if booklet is missing)  
 □ P-J-12540 Notorious 1986 8.00  
 □ SPRO-79097/8 [EP] Duran Goes Dutch 1987 80.00  
 —Promo-only five-song EP recorded live in Rotterdam  
 □ C1-90958 Big Thing 1988 10.00  
 —Deduct 25% for cut-outs  
 □ C1-93178 Decade 1989 12.00  
 □ C1-94292 Liberty 1990 15.00  
 □ R 100682 Big Thing 1988 12.00  
 —BMG Direct Marketing edition  
 □ R 114794 Notorious 1987 12.00  
 —RCA Music Service edition  
 □ R 134452 Duran Duran 1983 12.00  
 —RCA Music Service edition; with "Is There Something I Should Know?"  
 □ R 140395 Arena 1984 12.00  
 —RCA Music Service edition  
 □ R 163452 Rio 1983 15.00  
 —RCA Music Service edition; contains Harvest Version 1 of the album  
 □ R 163458 Liberty 1990 15.00  
 —BMG Direct Marketing edition  
 □ R 173573 Decade 1989 12.00  
 —BMG Direct Marketing edition  
 □ ST-512211 Rio 1983 10.00  
 —Columbia House edition; otherwise the same as Version 4

### EPIC

□ E2 92900 [(2)] Astronaut 2004 15.00

### HARVEST

□ ST-12158 Duran Duran 1981 15.00  
 —Original US issue with yellow label and 8 songs  
 □ ST-12211 Rio 1982 12.00  
 —Version 3: Harvest logo on lower back cover, with five songs remixed by David Kershenbaum, but with a different mix of "Hungry Like the Wolf" than Version 2; Side 1 trail-off wax number is "ST-1-12211-Z18"  
 □ ST-12211 Rio 1982 15.00  
 —Version 2: Harvest logo on lower back cover, with five songs remixed by David Kershenbaum; Side 1 trail-off wax number is "ST-1-12211-Z13-RE1 #1"



Duran Duran, *Carnival*, Harvest DLP-15006, 1982, \$20.

Number Title (A Side/B Side) Yr NM

□ ST-12211 Rio 1982 20.00  
 —Version 1: Harvest logo on lower back cover, contains the same versions of the songs as the original UK release; trail-off wax number on Side 1 is "ST-1-12211 Z1"  
 □ MLP-15006 [EP] Carnival 1982 20.00

### MOBILE FIDELITY

□ 1-182 Seven and the Ragged Tiger 1985 20.00  
 —Audophile vinyl

### DURANTE, JIMMY

#### DECCA

□ DL 5116 [10] Jimmy Durante 1957 50.00  
 □ DL 8884 [M] Jimmy Durante at the Piano 1959 15.00  
 □ DL 9049 [M] Club Durant 1957 25.00  
 □ DL 78884 [S] Jimmy Durante at the Piano 1959 20.00

#### LION

□ L-70053 [M] Jimmy Durante in Person 1957 30.00

#### MGM

□ E-3242 [M] Jimmy Durante in Person 1955 30.00  
 □ E-4207 [M] The Very Best of Jimmy Durante 1964 12.00  
 □ SE-4207 [S] The Very Best of Jimmy Durante 1964 15.00

#### ROULETTE

□ R-25123 [M] Jimmy Durante at the Copacabana 1961 20.00  
 □ SR-25123 [S] Jimmy Durante at the Copacabana 1961 25.00

#### WARNER BROS.

□ W 1506 [M] September Song 1963 15.00  
 □ WS 1506 [S] September Song 1963 20.00  
 □ W 1531 [M] Hello Young Lovers 1964 15.00  
 □ WS 1531 [S] Hello Young Lovers 1964 20.00  
 □ W 1577 [M] Jimmy Durante's Way of Life 1965 15.00  
 □ WS 1577 [S] Jimmy Durante's Way of Life 1965 20.00  
 □ W 1655 [M] One of Those Songs 1966 15.00  
 □ WS 1655 [S] One of Those Songs 1966 20.00  
 □ W 1713 [M] Songs for Sunday 1967 15.00  
 □ WS 1713 [S] Songs for Sunday 1967 20.00

### DURBIN, DEANNA

#### DECCA

□ DL 8785 [M] Deanna Durbin 1958 50.00

Number Title (A Side/B Side) Yr NM

### DUSHON, JEAN

#### ARGO

□ LP-4039 [M] Make Way for Jean DuShon 1964 25.00  
 □ LPS-4039 [S] Make Way for Jean DuShon 1964 30.00

#### DUST

##### KAMA SUTRA

□ KSBS-2041 Dust 1971 25.00  
 —Pink label  
 □ KSBS-2059 Hard Attack 1972 25.00  
 —Pink label

### DUTCH SWING COLLEGE BAND, THE

#### EPIC

□ LN 3211 [M] Dixieland Goes Dutch 1955 40.00

#### PHILIPS

□ PHS 600010 [S] Dixie Goes Dutch 1962 20.00

### DUVAL, DENISE / GEORGES PRETRE

#### RCA VICTOR RED SEAL

□ LDS-2385 [S] Poulenc: La Voix Humana 1960 60.00  
 —Original with "shaded dog" label; also includes booklet

#### DWARVES

##### SUB POP

□ 67 Blood, Guts and Pussy 1990 10.00  
 □ 67 Blood, Guts and Pussy 1990 20.00  
 —First 1,000 on red vinyl  
 □ 126 Thank Heaven for Little Girls 1991 10.00  
 □ 197 Sugar Fix 1993 10.00

### DYANI, JOHNNY; OKAY TEMIZ; MONGEZI FEZA

#### ANTILLES

□ AN-7035 Music for Xaba 1977 30.00

### DYKE AND THE BLAZERS

#### ORIGINAL SOUND

□ LP 8876 [M] The Funky Broadway 1967 50.00  
 □ LPS 8876 [S] The Funky Broadway 1967 75.00  
 □ LPS 8877 Dyke's Greatest Hits 1968 75.00

### DYLAN, BOB

#### ASYLUM

□ AB-201 [(2)] Before the Flood 1974 20.00





# BOB DYLAN HIGHWAY 61 REVISITED



DYLAN, BOB

Bob Dylan, *Highway 61 Revisited*, Columbia CL 2389, 1965, mono, \$80.

Number	Title (A Side/B Side)	Yr	NM
□ AB-201 [(2)DJ]	Before the Flood	1974	50.00
—White label promo			
□ 7E-1003	Planet Waves	1974	15.00
—Without wraparound (olive green) second cover			
□ 7E-1003	Planet Waves	1974	20.00
—With wraparound (olive green) second cover			
□ 7E-1003 [DJ]	Planet Waves	1974	50.00
—White label promo			
□ 7E-1003 [DJ]	Ceremonies of the Horsemen	1974	3000.
—Original title of "Planet Waves"; no records were pressed with this title, but never-glued covers exist, of which 3 or 4 are known. Value is for one of these covers; VG value 1500; VG+ value 2250			
□ EQ-1003 [Q]	Planet Waves	1974	50.00
<b>COLUMBIA</b>			
□ C2L 41 [(2)M]	Blonde on Blonde	1966	100.00
—"Female photos" inner gatefold with two women pictured			
□ C2L 41 [(2)M]	Blonde on Blonde	1966	1000.
—White label promo			
□ C2L 41 [(2)M]	Blonde on Blonde	1968	300.00
—No photos of women inside gatefold			
□ AS 422 [DJ]	Renaldo and Clara	1976	50.00
—Promo-only sampler from the movie. Authentic copies have a sticker on a white cover; counterfeits have the title printed on the cover			
□ AS 798 [DJ]	Saved	1980	25.00
—Promo sampler from LP			
□ C2S 841 [(2)S]	Blonde on Blonde	1966	60.00
—"Female photos" inner gatefold with two women pictured			
□ C2S 841 [(2)S]	Blonde on Blonde	1968	30.00
—No photos of women inside gatefold; "360 Sound Stereo" on label			
□ C2S 841 [(2)S]	Blonde on Blonde	1970	15.00
—Orange label			
□ CG 841 [(2)S]	Blonde on Blonde	1987	12.00
□ AS 1259 [DJ]	The Dylan London Interview, July 1981	1981	25.00
□ AS 1471 [DJ]	Electric Lunch	1982	25.00
—Promo-only sampler			
□ AS 1770 [DJ]	Infidels	1983	20.00
—Promo-only sampler			
□ CL 1779 [M]	Bob Dylan	1962	250.00
—Black and red (not orange) label with six white "eye" logos, three at 9 o'clock, three at 3 o'clock; stock copy			
□ CL 1779 [M]	Bob Dylan	1962	500.00
—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label			
□ CL 1779 [M]	Bob Dylan	1963	40.00
—"Guaranteed High Fidelity" on label			

Number	Title (A Side/B Side)	Yr	NM
□ CL 1779 [M]	Bob Dylan	1966	30.00
—"Mono" on label			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	40.00
—"Guaranteed High Fidelity" on label; corrected version (record plays what label says)			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	500.00
—White label promo; label AND timing strip list, and record plays, "correct" tracks			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	800.00
—White label promo; timing strip lists deleted tracks; label lists, and record plays, "correct" tracks			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	2000.
—White label promo; label lists deleted tracks; timing strip lists, and record plays, "correct" tracks			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	3000.
—White label promo; label and timing strip list the deleted tracks but record plays the "correct" tracks; VG value 1000; VG+ value 2000			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	12000.
—"Guaranteed High Fidelity" on label; plays "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gambelin' Willie's Dead Man's Hand." Label does NOT list these. In dead wax, matrix number ends in "-1" followed by a letter; VG value 4000; VG+ value 8000			
□ CL 1986 [M]	The Freewheelin' Bob Dylan	1966	30.00
—"Mono" on label			
□ CL 2105 [M]	The Times They Are a-Changin'	1964	40.00
—"Guaranteed High Fidelity" on label			
□ CL 2105 [M]	The Times They Are a-Changin'	1964	400.00
—White label promo			
□ CL 2105 [M]	The Times They Are a-Changin'	1965	30.00
—"Mono" on label			
□ CL 2193 [M]	Another Side of Bob Dylan	1964	40.00
—"Guaranteed High Fidelity" on label			
□ CL 2193 [M]	Another Side of Bob Dylan	1964	400.00
—White label promo			
□ CL 2193 [M]	Another Side of Bob Dylan	1965	30.00
—"Mono" on label			
□ CAS 2222 [DJ]	Time Passes Slowly	1985	25.00
—Promo-only sampler from Biograph box set			
□ CL 2302/CS 9102	Bob Dylan In Concert	1965	4000.
—Never pressed; value is for a cover slick, some of which were printed; VG value 2000; VG+ value 3000			
□ CL 2328 [M]	Bringing It All Back Home	1965	30.00
—"Mono" on label			
□ CL 2328 [M]	Bringing It All Back Home	1965	50.00
—"Guaranteed High Fidelity" on label			

Number	Title (A Side/B Side)	Yr	NM
□ CL 2328 [M]	Bringing It All Back Home	1965	300.00
—White label promo			
□ CL 2389 [M]	Highway 61 Revisited	1965	80.00
□ CL 2389 [M]	Highway 61 Revisited	1965	400.00
—White label promo			
□ 2863/9463	Bob Dylan's Greatest Hits Poster	1967	4.00
—Almost every copy into the late 1970s came with a poster			
□ KCL 2663 [M]	Bob Dylan's Greatest Hits	1967	50.00
□ CL 2804 [M]	John Wesley Harding	1968	150.00
□ CS 8579 [S]	Bob Dylan	1962	400.00
—Red and black label with six white "eye" logos, three together at the left, three together at the right, with "Stereo Fidelity" at the top of the label and "Columbia" at the bottom; stock copy			
□ CS 8579 [S]	Bob Dylan	1962	600.00
—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label			
□ CS 8579 [S]	Bob Dylan	1963	40.00
—"360 Sound Stereo" in black on label			
□ CS 8579 [S]	Bob Dylan	1965	25.00
—"360 Sound Stereo" in white on label			
□ CS 8579 [S]	Bob Dylan	1970	12.00
—Orange label			
□ JC 8579 [S]	Bob Dylan	197?	8.00
—Some copies of this pressing of the above album may have the song "You're No Good" listed on the label as "She's No Good." No extra premium has been attached to this error as yet.			
□ KCS 8579 [S]	Bob Dylan	197?	10.00
□ PC 8579 [S]	Bob Dylan	198?	8.00
—Budget-line reissue			
□ PC 8579 [S]	Bob Dylan	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	50.00
—"360 Sound Stereo" in black on label (no arrows)			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	400.00
—Canadian pressing with the deleted tracks listed on the front cover. The label lists, and the record plays, the "correct" tracks.			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	30000.
—"360 Sound Stereo" in black on label (no arrows); record plays, and label lists, "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gambelin' Willie's Dead Man's Hand." No known stereo copies play these without listing them, but just in case, check the trail-off for the numbers "XSM-58719-1A" and "XSM-58720-1A." If the number after the dash is "2" or higher, it's the standard version; VG value 15000; VG+ value 22500			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1964	40.00
—"360 Sound Stereo" in black on label (with arrows)			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1965	25.00
—"360 Sound Stereo" in white on label			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	197?	1000.
—Orange label; unauthorized red vinyl pressing			
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1970	12.00
—Orange label			
□ KCS 8786 [S]	The Freewheelin' Bob Dylan	197?	10.00
□ PC 8786 [S]	The Freewheelin' Bob Dylan	198?	8.00
—Budget-line reissue			
□ PC 8786 [S]	The Freewheelin' Bob Dylan	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ CS 8905 [S]	The Times They Are a-Changin'	1964	40.00
—"360 Sound Stereo" in black on label			
□ CS 8905 [S]	The Times They Are a-Changin'	1965	25.00
—"360 Sound Stereo" in white on label			
□ CS 8905 [S]	The Times They Are a-Changin'	1970	12.00
—Orange label			
□ KCS 8905 [S]	The Times They Are a-Changin'	197?	10.00
□ PC 8905 [S]	The Times They Are a-Changin'	198?	8.00
—Budget-line reissue			
□ PC 8905 [S]	The Times They Are a-Changin'	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ CS 8993 [S]	Another Side of Bob Dylan	1964	40.00
—"360 Sound Stereo" in black on label			
□ CS 8993 [S]	Another Side of Bob Dylan	1965	25.00
—"360 Sound Stereo" in white on label			
□ CS 8993 [S]	Another Side of Bob Dylan	1970	12.00
—Orange label			
□ KCS 8993 [S]	Another Side of Bob Dylan	197?	10.00
□ PC 8993 [S]	Another Side of Bob Dylan	198?	8.00
—Budget-line reissue			
□ PC 8993 [S]	Another Side of Bob Dylan	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ CS 9128 [S]	Bringing It All Back Home	1965	25.00
—"360 Sound Stereo" in white on label			
□ CS 9128 [S]	Bringing It All Back Home	1965	40.00
—"360 Sound Stereo" in black on label			
□ CS 9128 [S]	Bringing It All Back Home	1970	12.00
—Orange label			
□ JC 9128 [S]	Bringing It All Back Home	197?	10.00
□ KCS 9128 [S]	Bringing It All Back Home	197?	10.00
□ PC 9128 [S]	Bringing It All Back Home	198?	8.00
—Budget-line reissue			
□ PC 9128 [S]	Bringing It All Back Home	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			



**Number Title (A Side/B Side) Yr NM**

□ CS 9189 [S]	Highway 61 Revisited	1965	30.00
—With "regular" take of "From a Buick 6." Matrix number on Side 1 will end in "—2" or higher, plus a letter: "360 Sound Stereo" on label			
□ CS 9189 [S]	Highway 61 Revisited	1965	250.00
—With alternate take of "From a Buick 6." Matrix number on Side 1 will end in "—1" plus a letter			
□ CS 9189 [S]	Highway 61 Revisited	1970	12.00
—Orange label			
□ JC 9189 [S]	Highway 61 Revisited	197?	10.00
□ KCS 9189 [S]	Highway 61 Revisited	197?	10.00
□ PC 9189 [S]	Highway 61 Revisited	198?	8.00
—Budget-line reissue			
□ PC 9189 [S]	Highway 61 Revisited	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ JC 9463 [S]	Bob Dylan's Greatest Hits	197?	10.00
□ JC 9463 [S]	Bob Dylan's Greatest Hits	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ KCS 9463 [S]	Bob Dylan's Greatest Hits	1967	15.00
—"360 Sound Stereo" label			
□ KCS 9463 [S]	Bob Dylan's Greatest Hits	1970	12.00
—Orange label			
□ CS 9604 [S]	John Wesley Harding	1968	20.00
—"360 Sound Stereo" label			
□ CS 9604 [S]	John Wesley Harding	1970	12.00
—Orange label			
□ JC 9604 [S]	John Wesley Harding	197?	10.00
□ KCS 9604 [S]	John Wesley Harding	197?	10.00
□ PC 9604 [S]	John Wesley Harding	198?	8.00
—Budget-line reissue			
□ PC 9604 [S]	John Wesley Harding	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ JC 9825	Nashville Skyline	197?	10.00
□ KCS 9825	Nashville Skyline	1969	30.00
—"360 Sound Stereo" label			
□ KCS 9825	Nashville Skyline	1970	12.00
—Orange label			
□ PC 9825	Nashville Skyline	198?	8.00
—Budget-line reissue			
□ C2X 30050 [(2)]	Self Portrait	1970	20.00
—Orange labels			
□ C2X 30050 [(2)]	Self Portrait	1970	150.00
—"360 Sound Stereo" labels			
□ CG 30050 [(2)]	Self Portrait	198?	12.00
□ P2X 30050 [(2)]	Self Portrait	197?	15.00
□ KC 30290	New Morning	1970	15.00
□ PC 30290	New Morning	197?	8.00
□ PC 30290	New Morning	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ CG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	198?	10.00
□ KG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	1971	15.00
□ PG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	197?	12.00
□ KC 32460	Pat Garrett and Billy the Kid	1973	15.00
□ PC 32460	Pat Garrett and Billy the Kid	197?	8.00
□ PC 32747	Dylan	1973	15.00
—No bar code on cover			
□ PC 32747	Dylan	1979	8.00
—With bar code on back cover			
□ KCQ 32825 [Q]	Nashville Skyline	1973	30.00
□ PC 33235	Blood on the Tracks	1975	10.00
—Third editions have liner notes restored (after they won a Grammy), but in white print			
□ PC 33235	Blood on the Tracks	1975	12.00
—First editions have liner notes on the back cover in black print			
□ PC 33235	Blood on the Tracks	1975	15.00
—With drawing on back cover and no liner notes. Actually a second pressing, but available only for a short time			
□ PC 33235	Blood on the Tracks	1975	2000.
—First edition cover, with the original rejected version of Side 2, though Side 1 is the standard version; the master number in the trail-off wax on Side 2 is "1-A"; one copy known, but others may exist			
□ PC 33235	Blood on the Tracks	1979	8.00
—With bar code on back cover			
□ PC 33235	Blood on the Tracks	2001	12.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)			
□ PC 33235 [DJ]	Blood on the Tracks	1975	30.00
—Regular white label promo			
□ PC 33235 [DJ]	Blood on the Tracks	1975	5000.
—Test pressing with radically different versions of five songs including "Idiot Wind" and "Tangled Up in Blue"; VG value 2500; VG+ value 3750			
□ CG 33682 [(2)]	The Basement Tapes	198?	12.00
□ PC2 33682 [(2)]	The Basement Tapes	1975	20.00
□ PC2 33682 [(2)]	The Basement Tapes	1975	40.00
—White label promo			
□ JC 33893	Desire	1977	10.00
—No bar code on back cover			
□ JC 33893	Desire	1979	8.00
—With bar code on back cover			
□ PC 33893	Desire	1976	12.00
□ PC 33893 [DJ]	Desire	1976	30.00
—White label promo			
□ PCQ 33893 [Q]	Desire	1976	30.00
□ JC 34349	Hard Rain	1977	10.00
□ PC 34349	Hard Rain	1976	12.00
—No bar code on back cover			
□ PC 34349	Hard Rain	198?	8.00
—With bar code on back cover			



Bob Dylan, *Blood on the Tracks*, Columbia PC 33235, 1975, black print on back, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ PC 34349 [DJ]	Hard Rain	1976	30.00
—White label promo			
□ JC 35453	Street Legal	1978	12.00
□ JC 35453 [DJ]	Street Legal	1978	25.00
—White label promo			
□ PC 35453	Street Legal	198?	8.00
□ CG 36067 [(2)]	Bob Dylan at Budokan	198?	12.00
□ PC2 36067 [(2)]	Bob Dylan at Budokan	1979	15.00
□ PC2 36067 [(2)]	Bob Dylan at Budokan	1979	30.00
—White label promo			
□ FC 36120	Slow Train Coming	1979	10.00
□ FC 36120 [DJ]	Slow Train Coming	1979	25.00
—White label promo			
□ PC 36120	Slow Train Coming	198?	8.00
—Budget-line reissue			
□ FC 36553	Saved	1980	10.00
□ PC 36553	Saved	198?	8.00
—Budget-line reissue with new cover			
□ PC 37496	Shot of Love	198?	8.00
—Budget-line reissue			
□ TC 37496	Shot of Love	1981	10.00
□ PC 37637	Planet Waves	1981	10.00
—Reissue of Asylum 7E-1003			
□ CG 37661 [(2)]	Before the Flood	1983	12.00
—Reissue of Asylum AB-201			
□ PC 38819	Infidels	1986	8.00
—Budget-line reissue			
□ QC 38819	Infidels	1983	10.00
□ C5X 38830 [(5)]	Biograph	1985	30.00
□ FC 39944	Real Live	1984	10.00
□ FC 40110	Empire Burlesque	1985	10.00
□ OC 40439	Knocked Out Loaded	1986	10.00
□ OC 40957	Down in the Groove	1988	10.00
□ HC 43235	Blood on the Tracks	198?	50.00
—Half-speed mastered edition			
□ OC 45056	Dylan and the Dead	1989	12.00
—With backing by The Grateful Dead			
□ OC 45281	Oh Mercy	1989	12.00
□ C 46794	Under the Red Sky	1990	12.00
□ HC 49825	Nashville Skyline	198?	60.00
—Half-speed mastered edition			
□ C 53200	Good As I Been to You	1992	60.00
□ CK2-65759-1 [(2)]	The Bootleg Series Vol. 4: Bob Dylan Live 1966, The "Royal Albert Hall" Concert	1999	100.00
—Classic Records box set with 12x12 booklet and two records individually packaged in cardboard jackets and sleeves			
□ C2 67000 [(2)]	MTV Unplugged	1995	15.00

Number	Title (A Side/B Side)	Yr	NM
□ C2 68556 [(2)]	Time Out of Mind	1998	15.00
□ C2 85975 [(2)]	Love and Theft	2001	15.00
□ C2K-87047-1 [(3)]	The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan	2003	50.00
—Similar to the other package, but records are pressed on 140-gram vinyl and come in plain paper (rather than lined) sleeves			
□ C2K-87047-1 [(3)]	The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan	2003	100.00
—Classic Records box set with 12x12 booklet, three 200-gram 12-inch records individually packaged in cardboard jackets and sleeves, a blue vinyl 7-inch single in a picture sleeve, a poster, a souvenir handbill and facsimile tickets to the show			
□ 82876-87606-1 [(2)]	Modern Times	2006	15.00
□ 474000 [(3)]	Bob Dylan — The 30th Anniversary Concert Celebration	1993	30.00
—Albums pressed in US for export to Europe; some stayed here			
<b>ISLAND</b>			
□ AB-201 [(2)]	Before the Flood	1974	40.00
—Error pressing with wrong labels (should be Asylum)			
<b>MOBILE FIDELITY</b>			
□ 1-114	The Times They Are a-Changin'	1982	50.00
—Audiophile vinyl			
<b>SUNDAZED</b>			
□ LP 5070 [M]	Bringing It All Back Home	2001	15.00
—180-gram reissue of the original mono mix			
□ LP 5071 [M]	Highway 61 Revisited	2001	15.00
—180-gram reissue of the original mono mix			
□ LP 5108 [M]	The Times They Are a-Changin'	2001	15.00
—180-gram reissue of the original mono mix			
□ LP 5110 [(2)]	Blonde on Blonde	2002	25.00
—180-gram reissue of the original mono mix			
□ LP 5115 [M]	The Freewheelin' Bob Dylan	2001	15.00
—180-gram reissue of the original mono mix			
□ LP 5120 [M]	Bob Dylan	2004	15.00
—180-gram reissue of the original mono mix			
□ LP 5121 [M]	Another Side of Bob Dylan	2002	15.00
—180-gram reissue of the original mono mix			
□ LP 5123 [M]	John Wesley Harding	2003	15.00
—180-gram reissue of the original mono mix			
□ LP 5156 [M]	Bob Dylan's Greatest Hits	2003	15.00
—180-gram reissue of the original mono mix			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Eagles, *Eagles*, Asylum SD 5054, 1972, gatefold cover, \$15.

Number	Title (A Side/B Side)	Yr	NM
WARNER BROS./7 ARTS MUSIC			
□ XTV 221567 [DJ] Bob Dylan		1969	1500.
—One-sided publisher's demo with 8 Dylan performances of then-unreleased songs from the "Basement Tapes" era			

#### DYLAN, BOB, AND ALAN J. WEBERMAN

FOLKWAYS			
□ FB-5322 [M] Bob Dylan Vs. A.J. Weberman		1977	300.00
—A tape-recorded phone conversation; quickly withdrawn from the market			

#### DYNAMICS, THE (2)

BOLO			
□ BLP-8001 [M] The Dynamics with Jimmy Hanna		1964	50.00

#### DYNATONES, THE (1)

HANNA-BARBERA			
□ HLP-8509 [M] The Fife Piper		1966	20.00
□ HST-8509 [S] The Fife Piper		1966	25.00

## E

#### EAGER, ALLAN

SAVOY			
□ MG-9015 [10] New Trends in Modern Music, Volume 2		1952	250.00
□ MG-15044 [10] Tenor Sax		1954	200.00

#### EAGLE

JANUS			
□ JLS-3011 Come Under Nancy's Tent		1970	20.00

#### EAGLES

ASYLUM			
□ 6E-103 Hotel California		1977	8.00
□ 6E-105 Eagles — Their Greatest Hits 1971-1975		1977	8.00
□ 5E-508 The Long Run		1979	8.00
□ BB-705 [(2)] Eagles Live		1980	12.00
□ 7E-1004 On the Border		1974	12.00
—Clouds label			
□ EQ 1004 [Q] On the Border		1974	20.00

Number	Title (A Side/B Side)	Yr	NM
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□ 7E-1039 One of These Nights		1975	10.00
—Clouds label			
□ EQ 1039 [Q] One of These Nights		1975	20.00
□ 7E-1052 Eagles — Their Greatest Hits 1971-1975		1976	10.00
□ 7E-1084 Hotel California		1976	10.00
□ 5054 [M] Eagles		1972	40.00
—Promo only; white label with "d/j copy monaural" sticker on cover			
□ SD 5054 Eagles		1972	15.00
—Gatefold cover; white label with door-in-a-circle logo at top			
□ SD 5054 Eagles		1973	12.00
—Regular cover; clouds label			
□ SD 5068 Desperado		1973	12.00
—Clouds label			
□ 60205 Eagles Greatest Hits, Volume 2		1982	10.00

#### DCC COMPACT CLASSICS

□ LPZ-2043 Hotel California		1997	120.00
—Audiophile vinyl			
□ LPZ-2051 Eagles — Their Greatest Hits 1971-1975		1998	100.00
—Audiophile vinyl			

#### ELEKTRA

□ 60422 Anthology of the Eagles		1985	—
—Canceled			

#### MOBILE FIDELITY

□ 1-126 Hotel California		1984	100.00
—Audiophile vinyl			

#### EAGLIN, SNOOKS

ARHOOLIE			
□ 2014 Possum Up ■ Simmon Tree		198?	10.00

#### BLACK TOP

□ BT-1037 Baby, You Can Get Your Gun		1987	10.00
□ BT-1046 Out of Nowhere		198?	10.00

#### BLUESVILLE

□ BVLP-1046 [M] That's All Right		1962	60.00
—Blue label, silver print			
□ BVLP-1046 [M] That's All Right		1964	25.00
—Blue label, trident logo at right			

#### FOLKWAYS

□ FA-2476 [M] New Orleans Street Singer		1959	40.00
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#### GNP CRECENDO

□ 10023 Down Yonder		1979	10.00
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Number	Title (A Side/B Side)	Yr	NM
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#### EARDLEY, JON

NEW JAZZ			
□ NJLP-1105 [10] Jon Eardley in Hollywood		1954	200.00
PRESTIGE			
□ PRLP-205 [10] Jon Eardley in Hollywood		1955	150.00
□ PRLP-207 [10] Hey There		1955	150.00
□ PRLP-7033 [M] Jon Eardley Seven		1956	100.00

#### EARLAND, CHARLES

PRESTIGE			
□ PRST-7758 Black Talk!		1970	20.00

#### EARLS, THE (1)

CHANCE			
□ 1001 The Earls Today		1983	12.00

#### OLD TOWN

□ LP-104 [M] Remember Me Baby		1963	500.00
—Counterfeit identification: Counterfeits have more than 1-inch trailoffs or as little as 1/2 inch trailoffs; legitimate copies have 5/8- to 3/4-inch trailoff			

#### WOODBURY

□ 104 Remember Me Baby		1976	15.00
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#### EARTH ISLAND

PHILPS			
□ PHS 600340 We Must Survive		1970	25.00

#### EARTH OPERA

ELEKTRA			
□ EKS-74016 Earth Opera		1968	20.00
□ EKS-74038 The Great American Eagle Tragedy		1969	20.00

#### EARTH, WIND, AND FIRE

##### ARC

□ FC 35647 The Best of Earth, Wind & Fire, Vol. 1		1978	10.00
□ FC 35730 I Am		1979	10.00
□ PC 35730 I Am		1984	8.00
—Budget-line reissue			
□ KC2 36795 [(2)] Faces		1980	12.00
□ PC 37548 Raise!		1984	8.00
—Budget-line reissue			
□ TC 37548 Raise!		1981	10.00
□ HC 45647 The Best of Earth, Wind & Fire, Vol. 1		1981	30.00
—Half-speed mastered edition			
□ HC 45730 I Am		1981	30.00
—Half-speed mastered edition			
□ HC 47548 Raise!		1982	30.00
—Half-speed mastered edition			

#### COLUMBIA

□ KC 31702 Last Days and Time		1972	15.00
□ PC 31702 Last Days and Time		197?	8.00
—Reissue			
□ CQ 32194 [Q] Head to the Sky		1973	20.00
□ KC 32194 Head to the Sky		1973	12.00
□ PC 32194 Head to the Sky		197?	8.00
—Reissue			
□ CQ 32712 [Q] Open Our Eyes		1974	20.00
□ KC 32712 Open Our Eyes		1974	12.00
□ PC 32712 Open Our Eyes		197?	8.00
—Reissue			
□ PC 33280 That's the Way of the World		1975	12.00
—No bar code			
□ PC 33280 That's the Way of the World		198?	8.00
—Budget-line reissue with bar code			
□ PCQ33280 [Q] That's the Way of the World		1975	20.00
□ PG 33694 [(2)] Gratitude		1975	15.00
—No bar code			
□ PG 33694 [(2)] Gratitude		198?	10.00
—Budget-line reissue with bar code			
□ PC 34241 Spirit		1976	12.00
—No bar code			
□ PC 34241 Spirit		198?	8.00
—Budget-line reissue with bar code			
□ PCQ 34241 [Q] Spirit		1976	25.00
□ JC 34905 All 'N All		1977	12.00
□ PC 34905 All 'N All		198?	8.00
—Budget-line reissue			
□ PC 38367 Powerlight		1984	8.00
—Budget-line reissue			
□ TC 38367 Powerlight		1983	10.00
□ QC 38980 Electric Universe		1983	10.00
□ FC 40596 Touch the World		1987	10.00
□ OC 45013 The Best of Earth, Wind & Fire, Vol. II		1988	10.00
□ C 45268 Heritage		1990	15.00
□ HC 48367 Powerlight		1983	40.00
—Half-speed mastered edition			

#### MOBILE FIDELITY

□ 1-159 That's the Way of the World		198?	30.00
—Audiophile vinyl			

#### PAIR

□ PDL2-1064 [(2)] Beat It to Life		1986	12.00
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Number	Title (A Side/B Side)	Yr	NM
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# WARNER BROS.

WS 1905	Earth, Wind, and Fire	1971	20.00
—Green label			
WS 1958	The Need of Love	1971	20.00
—Green label			
2WS 2798 [(2)]	Another Time	1974	20.00
—"Burbank" palm trees labels			

# EAST

## CAPITOL

ST-11083	East	1972	25.00
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## EAST OF EDEN

### DERAM

DES 18023	Mercator Projected	1969	20.00
DES 18043	Snafu	1970	20.00

### HARVEST

SW-806	East of Eden	1971	20.00
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## EAST SIDE KIDS, THE

### UNI

73032	The Tiger and the Lamb	1968	25.00
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## EASTMAN-ROCHESTER ORCHESTRA (HOWARD HANSON, CONDUCTOR)

### MERCURY LIVING PRESENCE

SR 90018 [S]	Chadwick: Symphonic Sketches	1959	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90049 [S]	Grofe: Grand Canyon Suite; Mississippi Suite	1959	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90053 [S]	Music for Quiet Listening	1959	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90053 [S]	Music for Quiet Listening	196?	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90103 [S]	McPhee: Tabuh-Tauhan; Sessions: The Black Maskers	196?	250.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90134 [S]	Fiesta in Hi-Fi	1960	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90136 [S]	Carpenter: Adventures in a Perambulator; Phillips: Selections from McGuffey's Readers	1960	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90147 [S]	Kennan: Three Pieces; Rogers: Once Upon a Time; Bergama: Gold and the Senor Commandante	196?	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90149 [S]	Ives: Three Places in New England; Symphony No. 3	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90149 [S]	Ives: Three Places in New England; Symphony No. 3	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90150 [S]	Hanson: Elegy in Memory of Koussevitzky; Song of Democracy; Lane: 4 Songs	196?	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90150 [S]	Hanson: Elegy in Memory of Koussevitzky; Song of Democracy; Lane: 4 Songs	196?	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90163 [S]	Herbert: Cello Concerto; Peter: Sinfonia in G	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90165 [S]	Hanson: Symphony No. 1 "Nordic"; Fantasy Variations on a Theme of Youth	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90165 [S]	Hanson: Symphony No. 1 "Nordic"; Fantasy Variations on a Theme of Youth	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90175 [S]	The Composer and His Orchestra	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90175 [S]	The Composer and His Orchestra	196?	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90192 [S]	Hanson: Symphony No. 2 "Romantic"; Lament for Beowulf	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90192 [S]	Hanson: Symphony No. 2 "Romantic"; Lament for Beowulf	196?	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90206 [S]	Piston: The Incredible Flutist; Moore: Pageant of P.T. Barnum	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90206 [S]	Piston: The Incredible Flutist; Moore: Pageant of P.T. Barnum	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90223 [S]	Bloch: Concerti Grossi No. 1 and 2	196?	20.00
—Third edition: Dark red (not maroon) label			



Earth, Wind & Fire, Raise!, ARC TC 37548, 1982, \$10.

Number	Title (A Side/B Side)	Yr	NM
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SR 90223 [S]	Bloch: Concerti Grossi No. 1 and 2	196?	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90223 [S]	Bloch: Concerti Grossi No. 1 and 2	196?	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"; a rare instance where the second edition is more sought-after than the first			
SR 90224 [S]	Barber: Medea; Capricorn Concerto	196?	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90257 [S]	Ginastera: Overture to a Creole "Faust"; Guarnieri: Three Dances; Still: Sahdji Ballet	196?	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90263 [S]	Gould, Morton: Fall River Legend; Spirituals	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90263 [S]	Gould, Morton: Fall River Legend; Spirituals	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90267 [S]	The Composer and His Orchestra, Volume 2	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90267 [S]	The Composer and His Orchestra, Volume 2	196?	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90277 [S]	Loeffler: Deux Rapsodies; Barlow: Night Song; McCauley: Five Miniatures	196?	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90286 [S]	Bloch: Schelomo; Herbert: Cello Concerto No. 2	196?	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90379 [S]	Schuman: New England Triptych; Mennin: Symphony No. 5; Griffes: Poem for Flute and Orchestra	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90379 [S]	Schuman: New England Triptych; Mennin: Symphony No. 5; Griffes: Poem for Flute and Orchestra	196?	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90429 [S]	Thomson: Symphony on a Hymn Tune; The Feast of Love; Hanson: Four Psalms	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			

Number	Title (A Side/B Side)	Yr	NM
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SR 90429 [S]	Thomson: Symphony on a Hymn Tune; The Feast of Love; Hanson: Four Psalms	196?	20.00
—Third edition: Dark red (not maroon) label			
SR 90429 [S]	Thomson: Symphony on a Hymn Tune; The Feast of Love; Hanson: Four Psalms	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90430 [S]	Hanson: Piano Concerto: Mosaics; LaMontaine: Birds of Paradise	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90430 [S]	Hanson: Piano Concerto: Mosaics; LaMontaine: Birds of Paradise	1965	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90449 [S]	Hanson: Symphony No. 3; MacDowell: Symphony No. 1	1965	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			

## EASTMAN-ROCHESTER PHILHARMONIA (HOWARD HANSON, CONDUCTOR)

### MERCURY LIVING PRESENCE

SR 90299 [S]	Musical Diplomats USA	196?	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90357 [S]	The Composer and His Orchestra, Volume 3	196?	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

## EASTMAN-ROCHESTER "POPS" ORCHESTRA (FREDERICK FENNELL, CONDUCTOR)

### MERCURY LIVING PRESENCE

SR 90043 [S]	Music of Leroy Anderson, Vol. 2	1959	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90043 [S]	Music of Leroy Anderson, Vol. 2	196?	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90144 [S]	Hi-Fi A La Espanola	196?	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90144 [S]	Hi-Fi A La Espanola	199?	25.00
—Classic Records reissue			
SR 90219 [S]	Grainger: Country Gardens	196?	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90222 [S]	Popovers	196?	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90271 [S]	Marches for Orchestra	196?	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90271 [S]	Marches for Orchestra	196?	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
SR 90400 [S]	Music of Leroy Anderson, Volume 3	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90400 [S]	Music of Leroy Anderson, Volume 3	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>EASTMAN-ROCHESTER WIND ENSEMBLE (FREDERICK FENNELL, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
SR 90105 [S]	Marching Along	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"; a rare instance where the second edition is more sought-after than the first			
SR 90105 [S]	Marching Along	1960	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90111 [S]	Spirit of '76: Music for Files and Drums	1960	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90112 [S]	Ruffles and Flourishes	1960	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90143 [S]	Hindemith: Symphony in B-flat; Schoenberg: Theme and Variations; Stravinsky: Symphony of Wind Instru	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90143 [S]	Hindemith: Symphony in B-flat; Schoenberg: Theme and Variations; Stravinsky: Symphony of Wind Instru	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90170 [S]	March Time	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90173 [S]	Winds in Hi-Fi	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90173 [S]	Winds in Hi-Fi	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90173 [S]	Winds in Hi-Fi	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90176 [S]	Mozart: Serenade No. 10 in E-flat	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90176 [S]	Mozart: Serenade No. 10 in E-flat	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90197 [S]	British Band Classics, Vol. 2	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90197 [S]	British Band Classics, Vol. 2	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90197 [S]	British Band Classics, Vol. 2	1967	150.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90207 [S]	Hands Across the Sea	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90220 [S]	Gould: West Point Symphony; Bennett: Songs; Williams: Fanfare and Allegro; Work: Autumn Walk	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90220 [S]	Gould: West Point Symphony; Bennett: Songs; Williams: Fanfare and Allegro; Work: Autumn Walk	1967	70.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90221 [S]	Diverse Winds	1967	120.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90245 [S]	Gabriel: Music for Wind Instruments	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90256 [S]	Ballet for Band	1967	80.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90256 [S]	Ballet for Band	1967	180.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90264 [S]	Sousa Sound Off	1967	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90276 [S]	Wagner for Band	1967	40.00
—Third edition: Dark red (not maroon) label			
SR 90276 [S]	Wagner for Band	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90276 [S]	Wagner for Band	1967	70.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90284 [S]	Sousa on Review	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90284 [S]	Sousa on Review	1967	80.00
—Maroon label, with "Vendor: Mercury Record Corporation"; a rare instance where the second edition is more sought-after than the first			
SR 90314 [S]	Screamers (Circus Marches)	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90314 [S]	Screamers (Circus Marches)	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90390 [S]	Broadway Marches	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

**EASTMAN-ROCHESTER WIND ENSEMBLE (A. CLYDE ROLLER, CONDUCTOR)**

<b>MERCURY LIVING PRESENCE</b>			
SR 90366 [S]	Hovhanness: Symphony No. 4; Giannini: Symphony No. 3	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90366 [S]	Hovhanness: Symphony No. 4; Giannini: Symphony No. 3	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			

SR 90366 [S]	Hovhanness: Symphony No. 4; Giannini: Symphony No. 3	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>EASTWOOD, CLINT</b>			
<b>CAMEO</b>			
C-1056 [M]	Clint Eastwood Sings Cowboy Favorites	1963	100.00
SC-1056 [S]	Clint Eastwood Sings Cowboy Favorites	1963	150.00
<b>EASY RIDERS, THE</b> See TERRY GILKYSON.			
<b>EASY RIDERS JAZZ BAND, THE</b>			
<b>JAZZ CRUSADE</b>			
1002	My Life Will Be Sweeter Someday	1963	40.00
<b>EASYBEATS, THE</b>			
<b>RARE EARTH</b>			
517	Easy Ridin'	1970	—
—Canceled			
<b>RHINO</b>			
RNLP-124	The Best of the Easybeats	1985	8.00
<b>UNITED ARTISTS</b>			
UAL 3588 [M]	Friday on My Mind	1967	40.00
UAS 6588 [P]	Friday on My Mind	1967	50.00
—"Make You Feel Alright" is rechanneled.			
UAS 6667 [P]	Falling Off the Edge of the World	1968	40.00
—"Women" is rechanneled.			
<b>EATON, CLEVELAND</b>			
<b>OVATION</b>			
OV-1703	Instant Hip	1974	20.00
<b>EATON, JOHNNY</b>			
<b>COLUMBIA</b>			
CL 737 [M]	College Jazz: Modern	1956	40.00
CL 996 [M]	Far Out, Far In	1957	40.00
<b>EAVES, HUBERT</b>			
<b>INNER CITY</b>			
IC-6012	Esteric Funk	1976	20.00
<b>EBON-KNIGHTS, THE</b>			
<b>STEPHENY</b>			
4001 [M]	First Date	1959	1500.
<b>EBONYNS, THE</b>			
<b>BUDDAH</b>			
BDS 5679	Sing About Life	1976	40.00
<b>EBSEN, BUDDY</b>			
<b>REPRISE</b>			
R-6174 [M]	Buddy Ebsen Sings Howdy!	1965	30.00
RS-6174 [S]	Buddy Ebsen Sings Howdy!	1965	40.00
<b>ECHOES OF HARLEM</b>			
<b>ROYALE</b>			
LP-18128 [10]	Echoes of Harlem	1957	80.00
<b>ECKSTINE, BILLY</b>			
<b>AUDIO LAB</b>			
AL-1549 [M]	Mr. B	1960	120.00
<b>DELUXE</b>			
FA-2010 [M]	Billy Eckstine and His Orchestra	1957	80.00
<b>EMARCY</b>			
MG-26025 [10]	Blues for Sale	1954	120.00
MG-26027 [10]	The Love Songs of Mr. B	1954	120.00
MG-36010 [M]	I Surrender, Dear	1955	80.00
MG-36029 [M]	Blues for Sale	1955	80.00
MG-36030 [M]	The Love Songs of Mr. B	1955	80.00
MG-36129 [M]	Billy Eckstine's Imagination	1958	60.00
<b>KING</b>			
295-12 [10]	The Great Mr. B	1953	300.00
<b>LION</b>			
L-70057 [M]	The Best of Billy Eckstine	1958	25.00
<b>MERCURY</b>			
MG-20333 [M]	Billy's Best	1958	40.00
MG-20637 [M]	Broadway, Bongos and Mr. B	1961	25.00
MG-20674 [M]	Billy Eckstine and Quincy Jones at Basin St. East	1962	25.00
MG-20736 [M]	Don't Worry 'Bout Me	1962	25.00
SR-60086 [S]	Billy's Best	1958	50.00
SR-60637 [S]	Broadway, Bongos and Mr. B	1961	30.00
SR-60674 [S]	Billy Eckstine and Quincy Jones at Basin St. East	1962	30.00
SR-60736 [S]	Don't Worry 'Bout Me	1962	30.00
SR-60796 [S]	The Golden Hits of Billy Eckstine	1963	20.00
<b>MGM</b>			
E-153 [10]	Billy Eckstine Sings Rodgers & Hammerstein	1952	150.00

E-219 [10]	Tenderly	1953	150.00
E-257 [10]	I Let a Song Go Out of My Heart	1954	150.00
E-523 [10]	Songs by Billy Eckstine	1951	160.00
E-548 [10]	Favorites	1951	160.00
E-3176 [M]	Mr. B with Beat	1955	50.00
E-3209 [M]	Rendezvous	1955	50.00
E-3275 [M]	That Old Feeling	1956	50.00
<b>MOTOWN</b>			
M 632 [M]	Prime of My Life	1965	20.00
MS 632 [S]	Prime of My Life	1965	25.00
M 646 [M]	My Way	1966	20.00
MS 646 [S]	My Way	1966	25.00
MS 677	For Love of Ivy	1969	25.00
<b>NATIONAL</b>			
NLP-2001 [10]	Billy Eckstine Sings	1949	200.00
<b>REGENT</b>			
MG-6052 [M]	Prisoner of Love	1957	50.00
MG-6053 [M]	The Duke, the Blues and Me	1957	50.00
MG-6054 [M]	My Deep Blue Dream	1957	50.00
MG-6058 [M]	You Call It Madness	1957	50.00
<b>ROULETTE</b>			
R-25052 [M]	No Cover, No Minimum	1961	25.00
SR-25052 [S]	No Cover, No Minimum	1961	30.00
R-25104 [M]	Once More with Feeling	1962	25.00
SR-25104 [S]	Once More with Feeling	1962	30.00
<b>EDDIE AND BETTY</b>			
<b>WARNER BROS.</b>			
W 1350 [M]	Nightlife for Daydreamers	1959	25.00
WS 1350 [S]	Nightlife for Daydreamers	1959	30.00
<b>EDDIE AND THE SUBTITLES</b>			
<b>(NO LABEL)</b>			
(no #)	Skeletons in the Closet	1981	40.00
<b>13TH STORY</b>			
MR 3301	Dead Drunks Don't Dance	1983	25.00
<b>EDDY, DUANE</b>			
<b>CAPITOL</b>			
ST-12567	Duane Eddy	1987	12.00
<b>COLPIX</b>			
CP-490 [M]	Duane A-Go-Go	1965	30.00
CPS-490 [S]	Duane A-Go-Go	1965	40.00
CPL-494 [M]	Duane Eddy Does Bob Dylan	1965	30.00
SCP-494 [S]	Duane Eddy Does Bob Dylan	1965	40.00
<b>JAMIE</b>			
JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1958	120.00
—Duane sitting with guitar case, title on cover in white (1st)			
JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1959	50.00
—Duane standing with guitar (3rd)			
JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1959	100.00
—Duane sitting with guitar case, title on cover in green and red (2nd)			
JLPS-3000 [R]	Have "Twangy" Guitar — Will Travel	1967	50.00
—Duane standing with guitar (3rd), album plays fake stereo			
JLPS-3000 [S]	Have "Twangy" Guitar — Will Travel	1958	400.00
—Duane sitting with guitar case, title on cover in white (1st)			
JLPS-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	100.00
—Duane standing with guitar (3rd), album plays true stereo			
JLPS-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	300.00
—Duane sitting with guitar case, title on cover in green and red (2nd)			
JLPM-3006 [M]	Especially for You...	1959	40.00
JLPS-3006 [S]	Especially for You...	1959	60.00
JLPM-3009 [M]	The "Twangs" The "Thang"	1959	40.00
JLPS-3009 [S]	The "Twangs" The "Thang"	1959	60.00
JLPM-3011 [M]	Songs of Our Heritage	1967	30.00
—Regular cover			
JLPM-3011 [M]	Songs of Our Heritage	1960	80.00
—Gatefold cover			
JLPS-3011 [S]	Songs of Our Heritage	1967	40.00
—Regular cover			
JLPS-3011 [S]	Songs of Our Heritage	1960	100.00
—Gatefold cover			
JLPS-3011 [S]	Songs of Our Heritage	1960	500.00
—Gatefold cover, blue vinyl			
JLPS-3011 [S]	Songs of Our Heritage	1960	500.00
—Gatefold cover, red vinyl			
JLPM-3014 [M]	\$1,000,000.00 Worth of Twang	1960	40.00
JLPS-3014 [S]	\$1,000,000.00 Worth of Twang	1960	70.00
—All but one song -- "Up and Down" -- is in true stereo			
JLPM-3019 [M]	Girls! Girls! Girls!	1961	40.00
JLPS-3019 [R]	Girls! Girls! Girls!	1961	30.00
JLPM-3021 [M]	\$1,000,000.00 Worth of Twang, Volume 2	1962	40.00
JLPS-3021 [R]	\$1,000,000.00 Worth of Twang, Volume 2	1962	30.00
JLPM-3022 [M]	Twistin' with Duane Eddy	1962	40.00
JLPS-3022 [P]	Twistin' with Duane Eddy	1962	40.00
JLPM-3024 [M]	Surfin'	1963	50.00



Number	Title (A Side/B Side)	Yr	NM
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J LPS-3024 [S]	Surfin'	1963	80.00
J LPM-3025 [M]	Duane Eddy & The Rebels — In Person	1963	30.00
J LPS-3025 [S]	Duane Eddy & The Rebels — In Person	1963	40.00
J LPM-3026 [M]	16 Greatest Hits	1964	40.00
J LPS-3026 [R]	16 Greatest Hits	1964	30.00
Q ST-90663 [S]	Duane Eddy & The Rebels — In Person	1965	50.00
—Capitol Record Club edition			
Q T-90663 [M]	Duane Eddy & The Rebels — In Person	1965	40.00
—Capitol Record Club edition			
Q ST-90682 [S]	Have "Twangy" Guitar — Will Travel	1965	80.00
—Capitol Record Club edition			
Q T-90682 [M]	Have "Twangy" Guitar — Will Travel	1965	60.00
—Capitol Record Club edition			
J ST-91301 [S]	The "Twangs" The "Thang"	1966	60.00
—Capitol Record Club edition			
Q T-91301 [M]	The "Twangs" The "Thang"	1966	60.00
—Capitol Record Club edition			
<b>RCA VICTOR</b>			
J LPM-2525 [M]	Twistin' 'N' Twangin'	1962	25.00
J LSP-2525 [S]	Twistin' 'N' Twangin'	1962	40.00
J LPM-2576 [M]	Twangy Guitar — Silky Strings	1962	25.00
J LSP-2576 [S]	Twangy Guitar — Silky Strings	1962	40.00
J LPM-2648 [M]	Dance with the Guitar Man	1962	25.00
J LSP-2648 [S]	Dance with the Guitar Man	1962	40.00
J ANL-1-2671	Pure Gold	1978	10.00
Q LPM-2681 [M]	Twang a Country Song	1963	25.00
Q LSP-2681 [S]	Twang a Country Song	1963	40.00
J LPM-2700 [M]	"Twangin' " Up a Storm!	1963	25.00
J LSP-2700 [S]	"Twangin' " Up a Storm!	1963	40.00
J LPM-2798 [M]	Lonely Guitar	1964	20.00
J LSP-2798 [S]	Lonely Guitar	1964	30.00
J LPM-2918 [M]	Water Skiing	1964	20.00
Q LSP-2918 [S]	Water Skiing	1964	30.00
Q LPM-2993 [M]	Twangin' the Golden Hits	1965	20.00
J LSP-2993 [S]	Twangin' the Golden Hits	1965	30.00
Q LPM-3432 [M]	Twangsville	1965	20.00
Q LSP-3432 [S]	Twangsville	1965	30.00
Q LPM-3477 [M]	The Best of Duane Eddy	1965	20.00
Q LSP-3477 [P]	The Best of Duane Eddy	1965	25.00
—Black "Stereo" label			
Q LSP-3477 [P]	The Best of Duane Eddy	1969	15.00
—Orange label			
<b>REPRISE</b>			
J R-6218 [M]	The Biggest Twang of Them All	1966	30.00
J RS-6218 [S]	The Biggest Twang of Them All	1966	40.00
J R-6240 [M]	The Roaring Twangies	1967	30.00
J RS-6240 [S]	The Roaring Twangies	1967	40.00
<b>SIRE</b>			
Q SASH-3707-2 [(2)]	The Vintage Years	1975	25.00
<b>EDDY, NELSON</b>			
<b>COLUMBIA MASTERWORKS</b>			
J ML 4442 [M]	Songs for Christmas	1957	40.00
<b>HARMONY</b>			
Q HL 7201 [M]	Nelson Eddy Sings the Best Loved Carols of Christmas	1957	20.00
<b>EDEN, BARBARA</b>			
<b>DOT</b>			
J DLP-3795 [M]	Miss Barbara Eden	1967	40.00
J DLP-25795 [S]	Miss Barbara Eden	1967	50.00
<b>EDEN'S CHILDREN</b>			
<b>ABC</b>			
Q 624 [M]	Eden's Children	1968	40.00
Q S-624 [S]	Eden's Children	1968	25.00
J S-652	Sure Looks Real	1968	20.00
<b>EDGE, THE</b>			
<b>NOSE</b>			
Q NRS-48003	The Edge	1970	40.00
<b>EDISON, HARRY "SWEETS"</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
Q G-430 [M]	Sweets	1957	40.00
<b>CLEF</b>			
Q MGC-717 [M]	Sweets	1956	80.00
<b>LIBERTY</b>			
Q LRP-3484 [M]	When Lights Are Low	1966	20.00
Q LST-7484 [S]	When Lights Are Low	1966	25.00
<b>PACIFIC JAZZ</b>			
Q PJLP-4 [10]	Harry Edison Quartet	1953	150.00
Q PJ-11 [M]	The Inventive Harry Edison	1960	50.00
<b>ROULETTE</b>			
Q R-52023 [M]	Sweetenings	1960	40.00
Q SR-52023 [S]	Sweetenings	1960	40.00
Q R-52041 [M]	Patented by Edison	1960	30.00
Q SR-52041 [S]	Patented by Edison	1960	40.00



Dave Edmunds, *Repeat When Necessary*, Swan Song SS 8507, 1979, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>SUE</b>			
Q LP-1030 [M]	Sweets for the Sweet	1964	40.00
Q STLP-1030 [S]	Sweets for the Sweet	1964	50.00
<b>VEE JAY</b>			
Q LP-1104 [M]	For the Sweet Taste of Love	1964	30.00
Q LPS-1104 [S]	For the Sweet Taste of Love	1964	40.00
Q VJS-3065	Home with Sweets	1975	20.00
<b>VERVE</b>			
Q MGVS-6016 [S]	Harry Edison Swings Buck Clayton, And Vice Versa	1959	40.00
Q MGVS-6037 [S]	The Swinger	1960	40.00
Q MGVS-6118 [S]	Mr. Swing	1960	40.00
Q MGVS-8097 [M]	Sweets	1957	50.00
Q V-8097 [M]	Sweets	1961	20.00
Q MGVS-8211 [M]	Gee Baby, Ain't I Good to You?	1958	50.00
Q V-8211 [M]	Gee Baby, Ain't I Good to You?	1961	20.00
Q MGVS-8293 [M]	Harry Edison Swings Buck Clayton, And Vice Versa	1958	50.00
Q V-8293 [M]	Harry Edison Swings Buck Clayton, And Vice Versa	1961	20.00
J V6-8293 [S]	Harry Edison Swings Buck Clayton, And Vice Versa	1961	20.00
Q MGVS-8295 [M]	The Swinger	1959	50.00
Q V-8295 [M]	The Swinger	1961	20.00
Q V6-8295 [S]	The Swinger	1961	20.00
Q MGVS-8353 [M]	Mr. Swing	1959	50.00
Q V-8353 [M]	Mr. Swing	1961	20.00
Q V6-8358 [S]	Mr. Swing	1961	20.00

#### EDISON ELECTRIC BAND, THE

COTILLION	SD 9022	Bless You, Dr. Woodward	1970	20.00
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#### EDMONSON, TRAVIS Also see BUD AND TRAVIS.

<b>HORIZON</b>				
Q WP-1606 [M]	Travis On Cue	1962	20.00	
Q WPS-1606 [S]	Travis On Cue	1962	25.00	

<b>REPRISE</b>				
Q R-6035 [M]	Travis On His Own	1962	25.00	
Q R9-6035 [S]	Travis On His Own	1962	30.00	

#### EDMUNDS, DAVE

<b>ATLANTIC</b>				
J PR 320 [DJ]	College Network	1978	50.00	
—Promo-only interview album				

Number	Title (A Side/B Side)	Yr	NM
<b>CAPITOL</b>			
J C1-90372	Closer to the Flame	1990	15.00
<b>COLUMBIA</b>			
J FC 37930	D.E. 7th	1982	12.00
J PC 37930	D.E. 7th	1987	8.00
—Budget-line reissue ("02" added to bar code on back cover)			
J FC 38651	Information	1983	12.00
J PC 38651	Information	1987	8.00
—Budget-line reissue ("02" added to bar code on back cover)			
J FC 39273	Riff Raff	1984	10.00
Q FC 40603	I Hear You Rockin'	1987	10.00
J PC 40603	I Hear You Rockin'	1987	8.00
—Budget-line reissue ("02" added to bar code on back cover)			
<b>MAM</b>			
J 3	Rockpile	1972	40.00
<b>RCA VICTOR</b>			
J AYL-1-4238	Subtle as a Flying Mallet	1982	10.00
—Reissue (black label, dog near top)			
J LPL1-5003	Subtle as a Flying Mallet	1975	12.00
<b>SWAN SONG</b>			
Q SS 8418	Get It	1977	15.00
J SS 8505	Trax on Wax 4	1978	15.00
J SS 8507	Repeat When Necessary	1979	15.00
J SS 8510	The Best of Dave Edmunds	1981	12.00
J SD 16034	Twangin'	1981	12.00

#### EDWARDS, EDDIE

<b>COMMODORE</b>				
Q FL-20003 [10]	Eddie Edwards' Original Dixieland Jazz Band	1950	60.00	

#### EDWARDS, JONATHAN AND DARLENE Actually JO STAFFORD and PAUL WESTON as a comedy team.

<b>COLUMBIA</b>				
Q CL 1024 [M]	The Piano Artistry of Jonathan Edwards	1955	50.00	
Q CL 1513 [M]	Jonathan and Darlene Edwards In Paris	1960	25.00	
Q CS 8313 [S]	Jonathan and Darlene Edwards In Paris	1960	30.00	

<b>CORINTHIAN</b>				
Q 103	Jonathan and Darlene Edwards In Paris	1987	10.00	
Q 104	The Original Piano Artistry of Jonathan Edwards	1987	10.00	



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 120	Sing Along with Jonathan and Darlene	1987	10.00	□ DL 74399 [S]	In Person at the Riviera	1963	25.00	□ V-8088 [M]	Rockin' Chair	1961	20.00
□ 122	Songs for Sheiks and Flappers	1986	10.00	VOCALION				□ MG-8089 [M]	Dale's Wail	1957	50.00
DOT				□ VL 3852 [M]	Here's Vincent Edwards	1967	12.00	—Reissue of Clef 705			
□ DLP-3792 [M]	Songs for Sheiks and Flappers	1967	15.00	□ VL 73852 [S]	Here's Vincent Edwards	1967	12.00	□ V-8089 [M]	Dale's Wail	1961	20.00
□ DLP-25792 [S]	Songs for Sheiks and Flappers	1967	20.00	EELS				□ MG-8389 [M]	Swingin' on the Town	1960	50.00
RCA VICTOR				BONG LOAD				□ V-8389 [M]	Swingin' on the Town	1961	20.00
□ LPM-2495 [M]	Sing Along with Jonathan and Darlene	1962	20.00	□ BL 47	Daisies of the Galaxy	2000	100.00	ELDRIDGE, ROY, AND BENNY CARTER			
□ LSP-2495 [S]	Sing Along with Jonathan and Darlene	1962	25.00	DREAMWORKS				AMERICAN RECORDING SOCIETY			
EDWARDS, STONEY				□ DRM2-50052 [(2)10]	Electro-shock Blues	1998	50.00	□ G-413 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1957	40.00
CAPITOL				SPINART				VERVE			
□ ST-741	Country Singer	1970	25.00	□ 128	Shootenanny!	2003	25.00	□ MG-8202 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1957	50.00
□ ST-834	Down Home in the Country	1971	20.00	EIGHT MINUTES, THE				□ V-8202 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1961	20.00
□ ST-11090	Stoney Edwards	1972	20.00	PERCEPTION				ELDRIDGE, ROY, AND DIZZY GILLESPIE			
□ ST-11173	She's My Rock	1973	20.00	□ 27	An American Family	1973	50.00	CLEF			
□ ST-11401	Mississippi on My Mind	1975	20.00	EIRE APPARENT, THE				□ MGC-641 [M]	Roy and Diz	1955	150.00
□ ST-11499	Blackbird	1976	20.00	BUDDAH				□ MGC-671 [M]	Roy and Diz, Volume 2	1955	150.00
EDWARDS, TEDDY				□ BDS-5031	Sunrise	1969	40.00	□ MGC-730 [M]	Trumpet Battle	1956	100.00
CONTEMPORARY				EL CAMPO JADES, THE				□ MGC-731 [M]	The Trumpet Kings	1956	100.00
□ M-3583 [M]	Teddy's Ready	1960	25.00	GOLD EAGLE				VERVE			
□ M-3588 [M]	Together Again	1961	30.00	□ LP-101 [M]	The El Campo Jades	1966	50.00	□ MG-8109 [M]	Trumpet Battle	1957	50.00
□ M-3592 [M]	Good Gravy	1961	25.00	EL DORADOS				□ V-8109 [M]	Trumpet Battle	1961	20.00
□ M-3606 [M]	Heart and Soul	1962	25.00	LOST-NITE				□ MG-8110 [M]	The Trumpet Kings	1957	50.00
□ S-7583 [S]	Teddy's Ready	1960	30.00	□ LLP-20 [10]	The El Dorados	1981	12.00	□ V-8110 [M]	The Trumpet Kings	1961	20.00
□ S-7588 [S]	Together Again	1961	40.00	—Red vinyl				ELDRIDGE, ROY; DIZZY GILLESPIE; HARRY "SWEETS" EDISON			
□ S-7592 [S]	Good Gravy	1961	30.00	SOLID SMOKE				VERVE			
□ S-7606 [S]	Heart and Soul	1962	30.00	□ 8025	Low Mileage/High Octane	1984	10.00	□ MG-8212 [M]	Tour de Force	1958	50.00
PACIFIC JAZZ				VEE JAY				□ V-8212 [M]	Tour de Force	1961	20.00
□ PJ-6 [M]	It's About Time	1960	40.00	□ LP-1001 [M]	Crazy Little Mama	1959	800.00	ELDRIDGE, ROY/SAMMY PRICE			
□ ST-6 [S]	It's About Time	1960	40.00	—Maroon label, thick silver band				BRUNSWICK			
□ PJ-14 [M]	Sunset Eyes	1961	40.00	□ LP-1001 [M]	Crazy Little Mama	1960	400.00	□ BL 58045 [10]	Battle of Jazz, Volume 7	1953	60.00
PRESTIGE				—Maroon label, thin silver band				ELECTRAS, THE	John Kerry, senator from Massachusetts and presidential candidate, played bass on this album.		
□ PRLP-7518 [M]	Nothin' But the Truth	1967	30.00	□ LP-1001 [M]	Crazy Little Mama	1962	250.00	(NO LABEL)			
□ PRST-7518 [S]	Nothin' But the Truth	1967	25.00	—Black label with colorband				□ ELT-201	The Electras	1961	2000.
□ PRLP-7522 [M]	It's Alright	1967	30.00	□ VJLP-1001 [M]	Crazy Little Mama	1987	10.00	ELECTRIC LIGHT ORCHESTRA			
□ PRST-7522 [S]	It's Alright	1967	25.00	—Authorized reissue				CBS ASSOCIATED			
EDWARDS, TOMMY				ELBERT, DONNIE				□ FZ 40048	Balance of Power	1986	10.00
LION				ALL PLATINUM				JET			
□ L-70120 [M]	Tommy Edwards	1959	30.00	□ 3007	Where Did Our Love Go	1971	25.00	□ JT-LA823-L2 [(2)]	Out of the Blue	1977	15.00
METRO				□ 3019	Dancin' the Night Away	1977	25.00	—Originals include poster and die-cut cardboard "spaceship"			
□ M-511 [M]	Tommy Edwards	1965	12.00	DELUXE				□ JT-LA823-L2 [(2)]	Out of the Blue	1977	25.00
□ MS-511 [S]	Tommy Edwards	1965	15.00	□ 12003	Have I Sinned	1971	25.00	—Promo only on blue vinyl			
MGM				KING				□ JZ 35524	No Answer	1978	10.00
□ GAS-123	Tommy Edwards (Golden Archive Series)	1970	15.00	□ 629 [M]	The Sensational Donnie Elbert Sings	1959	400.00	□ PZ 35524	No Answer	1981	8.00
□ E-3732 [M]	It's All in the Game	1958	30.00	SUGAR HILL				□ JZ 35525	On the Third Day	1978	10.00
—Yellow label				□ 256	From the Git Go	1981	12.00	□ PZ 35525	On the Third Day	1981	8.00
□ E-3732 [M]	It's All in the Game	1960	20.00	TRIP				□ JZ 35526	Eldorado	1978	10.00
—Black label				□ 9514	Donnie Elbert Sings	1977	15.00	□ PZ 35526	Eldorado	1987	8.00
□ SE-3732 [S]	It's All in the Game	1959	40.00	□ 9524	Stop in the Name of Love	1977	15.00	□ JZ 35527	Face the Music	1978	10.00
—Yellow label				ELDRIDGE, ROY				□ PZ 35527	Face the Music	1981	8.00
□ SE-3732 [S]	It's All in the Game	1960	25.00	AMERICAN RECORDING SOCIETY				□ JZ 35528	Ole Elo	1978	10.00
—Black label				□ G-420 [M]	Sing Goes Dixie	1956	40.00	□ JZ 35528	Ole Elo	1981	8.00
□ E-3760 [M]	For Young Lovers	1959	30.00	CLEF				□ JZ 35529	A New World Record	1978	10.00
—Yellow label				□ MGC-113 [10]	Roy Eldridge Collates	1953	150.00	□ PZ 35529	A New World Record	1981	8.00
□ E-3760 [M]	For Young Lovers	1960	20.00	□ MGC-150 [10]	The Roy Eldridge Quintet	1954	150.00	□ KZ2 35530 [(2)]	Out of the Blue	1978	12.00
—Black label				□ MGC-162 [10]	The Strolling Mr. Eldridge	1954	150.00	□ JZ 35533	Electric Light Orchestra II	1978	10.00
□ SE-3760 [S]	For Young Lovers	1959	40.00	□ MGC-683 [M]	Little Jazz	1956	100.00	□ PZ 35533	Electric Light Orchestra II	1981	8.00
—Yellow label				□ MGC-704 [M]	Rockin' Chair	1956	100.00	□ FZ 35769	Discovery	1979	10.00
□ E-3760 [M]	For Young Lovers	1960	20.00	□ MGC-705 [M]	Dale's Wail	1956	100.00	□ PZ 35769	Discovery	1987	8.00
—Black label				DIAL				□ FZ 36310	ELO's Greatest Hits	1979	10.00
□ SE-3760 [S]	For Young Lovers	1959	40.00	□ LP-304 [10]	Little Jazz Four: Trumpet Fantasy	1953	400.00	□ HZ 36310	ELO's Greatest Hits	1981	40.00
—Yellow label				DISCOVERY				—Half-speed mastered edition			
□ SE-3760 [S]	For Young Lovers	1960	25.00	□ DL-2009 [10]	Roy Eldridge with Zoot Sims	1954	120.00	□ PZ 36310	ELO's Greatest Hits	1987	8.00
—Black label				EMARCY				□ Z4X 36966 [(4)]	A Box of Their Best	1980	25.00
□ SE-3805 [M]	You Started Me Dreaming	1960	20.00	□ MG-36084 [M]	Roy's Got Rhythm	1956	80.00	□ FZ 37371	Time	1981	10.00
□ SE-3805 [S]	You Started Me Dreaming	1960	25.00	LONDON				□ PZ 37371	Time	1987	8.00
□ E-3822 [M]	Step Out Singing	1960	20.00	□ PB 375 [10]	Roy Eldridge Quartet	1954	120.00	□ PZ 38490	Secret Messages	1987	8.00
□ SE-3822 [S]	Step Out Singing	1960	25.00	MASTER JAZZ				□ QZ 38490	Secret Messages	1983	10.00
□ E-3838 [M]	Tommy Edwards in Hawaii	1960	20.00	□ 8110	The Nifty Cat	1970	20.00	□ HZ 45789	Discovery	1980	25.00
□ SE-3838 [S]	Tommy Edwards in Hawaii	1960	25.00	□ 8121	The Nifty Cat Strikes West	1977	20.00	—Half-speed mastered edition			
□ E-3884 [M]	Tommy Edwards' Greatest Hits	1961	20.00	MERCURY				□ HZ 47371	Time	1982	25.00
□ SE-3884 [S]	Tommy Edwards' Greatest Hits	1961	25.00	□ MGC-113 [10]	Roy Eldridge Collates	1952	200.00	—Half-speed mastered edition			
□ E-3959 [M]	Golden Country Hits	1961	20.00	PRESTIGE				□ HZ 48490	Secret Messages	1983	30.00
□ SE-3959 [S]	Golden Country Hits	1961	25.00	□ PRLP-114 [10]	Roy Eldridge in Sweden	1951	250.00	—Half-speed mastered edition			
□ E-4020 [M]	Stardust	1962	20.00	VERVE				UNITED ARTISTS			
□ SE-4020 [S]	Stardust	1962	25.00	□ MG-1010 [M]	Swing Goes Dixie	1957	50.00	□ UA-LA040-F	Electric Light Orchestra II	1973	15.00
□ E-4060 [M]	Soft Strings and Two Guitars	1962	20.00	□ V-1010 [M]	Swing Goes Dixie	1961	20.00	—Tan label			
□ SE-4060 [S]	Soft Strings and Two Guitars	1962	25.00	□ MG-8068 [M]	Little Jazz	1957	50.00	□ UA-LA040-F	Electric Light Orchestra II	1978	10.00
□ E-4141 [M]	The Very Best of Tommy Edwards	1963	15.00	—Reissue of Clef 683				—Sunrise label			
□ SE-4141 [S]	The Very Best of Tommy Edwards	1963	20.00	□ V-8068 [M]	Little Jazz	1961	20.00	□ SP-123 [DJ]	Ole Elo	1976	50.00
REGENT				□ MG-8088 [M]	Rockin' Chair	1957	50.00	—Gold vinyl promo with generic cover			
□ MG-6096 [M]	Tommy Edwards Sings	1958	60.00	—Reissue of Clef 704				□ SP-123 [DJ]	Ole Elo	1976	80.00
EDWARDS, VINCENT								—Red, blue or white vinyl promos with generic cover			
DECCA								□ SP-123 [DJ]	Ole Elo	1976	100.00
□ DL 4311 [M]	Vincent Edwards Sings	1962	20.00					—Gold vinyl, cover similar to the released version except for the single line "Ole Elo" (no "Electric Light Orchestra" underneath) at the top of the front cover			
□ DL 4336 [M]	Sometimes I'm Happy... Sometimes I'm Blue	1962	20.00								
□ DL 4399 [M]	In Person at the Riviera	1963	20.00								
□ DL 74311 [S]	Vincent Edwards Sings	1962	25.00								
□ DL 74336 [S]	Sometimes I'm Happy... Sometimes I'm Blue	1962	25.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ UA-LA188-F	On the Third Day	1973	15.00	□ LSP-2045 [S]	New Sounds at the Roosevelt	1959	20.00	□ ALP-313 [M]	The Royal Concert of Duke Ellington, Vol. 2	1967	30.00
—Tan label				□ LSP-2166 [S]	Saratoga	1960	20.00	—Reissue of Bethlehem material			
□ UA-LA188-F	On the Third Day	1978	10.00	<b>ELGART, LES</b>							
—Sunrise label				<b>COLUMBIA</b>							
□ UA-LA318-F	The Night the Light Went On in Long Beach	1974	—	□ CL 536 [M]	Sophisticated Swing	1953	30.00	<b>ALLEGRO</b>			
—Canceled				—Maroon label, gold print				□ 1591 [M]	Duke Ellington and His Orchestra Play	1955	50.00
□ UA-LA339-G	Eldorado	1974	12.00	□ CL 594 [M]	Just One More Dance	1954	30.00	□ 3082 [M]	Duke Ellington	1953	50.00
—Tan label				—Maroon label, gold print				□ 4014 [10]	Duke Ellington and His Orchestra Play	1954	100.00
□ UA-LA339-G	Eldorado	1977	10.00	□ CL 594 [M]	Just One More Dance	1955	20.00	□ 4038 [10]	Duke Ellington and His Orchestra Play	1954	100.00
—Sunrise label				—Red and black label with six "eye" logos				<b>ATLANTIC</b>			
□ UA-LA546-DJ [DJ]	Face the Music	1975	25.00	□ CL 619 [M]	The Band of the Year	1955	40.00	□ QD 1580 [Q]	New Orleans Suite	1974	25.00
—Promo only, banded for airplay				—Maroon label, gold print; first LP appearance of "Bandstand Boogie"				<b>BETHEHEM</b>			
□ UA-LA546-G	Face the Music	1975	12.00	□ CL 684 [M]	The Dancing Sound	1955	30.00	□ BCP-60 [M]	Historically Speaking, The Duke	1956	60.00
—Tan label				□ CL 803 [M]	For Dancers Only	1956	30.00	□ BCP-6005 [M]	Duke Ellington Presents	1956	60.00
□ UA-LA546-G	Face the Music	1978	10.00	□ CL 875 [M]	The Elgart Touch	1956	30.00	<b>BLUEBIRD</b>			
—Sunrise label				—Red and black label, six "eye" logos				□ 5659-1-RB [(4)]	Duke Ellington: The Blanton-Webster Band	1986	25.00
□ UA-LA630-G	Ole Elo	1976	12.00	□ CL 1008 [M]	For Dancers Also	1957	25.00	□ 6641-1-RB [(4)]	Black, Brown and Beige	1988	25.00
—Tan label				□ CL 1052 [M]	Les and Larry Elgart and Their Orchestra	1957	20.00	<b>BRUNSWICK</b>			
□ UA-LA630-G	Ole Elo	1978	10.00	□ CL 1291 [M]	Les Elgart On Tour	1959	20.00	□ BL 54007 [M]	Early Ellington	1954	50.00
—Sunrise label				□ CL 1350 [M]	The Great Sound of Les Elgart	1959	20.00	□ BL 58002 [10]	Ellingtonia, Volume 1	1950	100.00
□ UA-LA679-G	A New World Record	1976	12.00	□ CL 1450 [M]	The Band with That Sound	1960	20.00	□ BL 58012 [10]	Ellingtonia, Volume 2	1950	100.00
—All copies have custom labels				□ CL 1500 [M]	Designs for Dancing	1960	20.00	<b>CAPITOL</b>			
□ UAS-5573	No Answer	1972	15.00	□ CL 1567 [M]	Half Satin - Half Latin	1961	20.00	□ H 440 [10]	Premiered by Ellington	1953	100.00
—Tan label				□ CL 1659 [M]	It's De-Lovely	1961	20.00	□ H 477 [10]	The Duke Plays Ellington	1954	100.00
□ UAS-5573	No Answer	1978	10.00	□ CL 1785 [M]	The Twist Goes to College	1962	20.00	□ T 477 [M]	The Duke Plays Ellington	1954	40.00
—Sunrise label				□ CL 1890 [M]	Best Band on Campus	1963	20.00	—Turquoise label			
<b>ELECTRIC PRUNES, THE</b>				□ CL 2503 [10]	Prom Date	1954	40.00	□ T 477 [M]	The Duke Plays Ellington	1958	20.00
<b>REPRISE</b>				□ CL 2578 [10]	Campus Hop	1955	40.00	—Black label with colorband, logo at left			
□ R-6248 [M]	The Electric Prunes	1967	50.00	□ CL 2590 [10]	More of Les	1955	40.00	□ T 521 [M]	Ellington '55	1955	40.00
□ RS-6248 [S]	The Electric Prunes	1967	40.00	□ CL 6287 [10]	Just One More Dance	1957	40.00	—Turquoise label			
□ R-6262 [M]	Underground	1967	50.00	□ CS 8002 [S]	Sound Ideas	1958	25.00	□ T 521 [M]	Ellington '55	1958	20.00
□ RS-6262 [S]	Underground	1967	40.00	□ CS 8092 [S]	Les and Larry Elgart and Their Orchestra	1959	25.00	—Black label with colorband, logo at left			
□ R-6275 [M]	Mass in F Minor	1967	40.00	□ CS 8103 [S]	Les Elgart On Tour	1959	25.00	□ T 637 [M]	Dance to the Duke	1955	40.00
□ RS-6275 [S]	Mass in F Minor	1967	30.00	□ CS 8159 [S]	The Great Sound of Les Elgart	1959	25.00	—Turquoise label			
□ RS-6316	Release of an Oath	1968	30.00	□ CS 8245 [S]	The Band with That Sound	1960	25.00	□ T 637 [M]	Dance to the Duke	1958	20.00
□ RS-6342	Just Good Rock 'n Roll	1969	30.00	□ CS 8291 [S]	Designs for Dancing	1960	25.00	—Black label with colorband, logo at left			
<b>ELECTRIC TOILET, THE</b>				□ CS 8367 [S]	Half Satin - Half Latin	1961	25.00	□ T 679 [M]	Ellington Showcase	1956	40.00
<b>NASCO</b>				□ CS 8459 [S]	It's De-Lovely	1961	25.00	—Turquoise label			
□ 9004	In the Hands of Karma	1970	200.00	□ CS 8585 [S]	The Twist Goes to College	1962	25.00	□ T 679 [M]	Ellington Showcase	1958	20.00
<b>ELECTRIC UNDERGROUND, THE</b>				□ CS 8690 [S]	Best Band on Campus	1963	25.00	—Black label with colorband, logo at left			
<b>PREMIER</b>				<b>ELGART, LES AND LARRY</b>							
□ P-9060 [M]	Guitar Explosion	1967	50.00	<b>COLUMBIA</b>							
□ PS-9060 [S]	Guitar Explosion	1967	50.00	□ CL 1123 [M]	Sound Ideas	1958	20.00	□ T 1602 [M]	The Best of Duke Ellington	1961	20.00
<b>ELECTROSONICS, THE</b>				□ CL 2633 [M]	Girl Watchers	1967	20.00	<b>COLUMBIA</b>			
<b>PHILIPS</b>				□ CL 2780 [M]	The Wonderful World of Today's Hits	1968	25.00	□ C3L 27 [(3)]	The Ellington Era, Vol. 1	1963	40.00
□ PHM 200047 [M]	Electronic Music	1962	70.00	□ CS 8912 [S]	Big Band Hootenanny	1963	20.00	□ C3L 39 [(3)]	The Ellington Era, Vol. 2	1964	40.00
□ PHS 600047 [S]	Electronic Music	1962	90.00	□ CS 9021 [S]	Command Performance! Les & Larry Elgart Play the Great Dance Hits	1964	20.00	□ CL 558 [M]	The Music of Duke Ellington	1954	50.00
<b>ELEPHANTS MEMORY</b>				□ CS 9101 [S]	The New Elgart Touch	1965	20.00	—Maroon label with gold print			
<b>APPLE</b>				□ CS 9155 [S]	Elgart Au-Go-Go	1965	20.00	□ CL 558 [M]	The Music of Duke Ellington	1956	40.00
□ SMAS-3389	Elephants Memory	1972	25.00	□ CS 9311 [S]	Sound of the Times	1966	20.00	—Red and black label with six "eye" logos			
<b>BUDDAH</b>				□ CS 9391 [S]	Warm and Sensuous	1966	20.00	□ CL 663 [M]	Blue Light	1955	40.00
□ BDS-5033	Elephants Memory	1969	15.00	<b>ELGINS, THE (1)</b>							
□ BDS-5038	Songs from Midnight Cowboy	1970	15.00	<b>V.I.P.</b>							
<b>METROMEDIA</b>				□ 400 [M]	Darling Baby	1966	70.00	□ CL 934 [M]	Ellington at Newport '56	1957	40.00
□ MD-1035	Take It to the Streets	1970	20.00	□ S-400 [S]	Darling Baby	1966	100.00	—Red and black label with six "eye" logos			
<b>RCA VICTOR</b>				<b>ELIAS, ROSALIND, AND GIORGIO TOZZI</b>							
□ APL1-0569	Angela Forever	1974	15.00	<b>RCA VICTOR RED SEAL</b>							
<b>ELEVENTH HOUSE, THE</b>				□ LSC-2350 [S]	A Yuletide Song Fest	1959	40.00	□ CL 951 [M]	A Drum Is a Woman	1957	40.00
<b>ELF</b>				—Original with "shaded dog" label				□ CL 1033 [M]	Such Sweet Thunder	1957	40.00
<b>EPIC</b>				<b>ELIGIBLES, THE</b>							
□ KE 31789	Elf	1972	30.00	<b>CAPITOL</b>							
—Yellow label				□ ST 1310 [S]	Along the Trail	1960	30.00	□ CL 1085 [M]	Ellington Indigos	1958	25.00
□ KE 31789	Elf	1973	20.00	□ T 1310 [M]	Along the Trail	1960	25.00	□ CL 1162 [M]	Brown, Black and Beige	1958	25.00
—Orange label				□ ST 1411 [S]	Love Is a Gamble	1960	30.00	□ CL 1198 [M]	The Cosmic Scene	1959	80.00
<b>MGM</b>				□ T 1411 [M]	Love Is a Gamble	1960	25.00	□ CL 1245 [M]	Newport 1958	1959	25.00
□ M3G 4974	L.A. 59	1974	20.00	<b>ELIMINATORS, THE</b>							
□ M3G 4994	Trying to Burn the Sun	1975	20.00	<b>LIBERTY</b>							
<b>ELGART, BILL</b>				□ LRP-3365 [M]	Liverpool! Dragsters! Cycles! Surfing!	1964	80.00	□ CL 1282 [M]	Duke Ellington at the Bal Masque	1959	25.00
<b>MARK LEVINSON</b>				□ LST-7365 [S]	Liverpool! Dragsters! Cycles! Surfing!	1964	100.00	□ CL 1323 [M]	Duke Ellington Jazz Party	1959	25.00
□ 3	A Life	1980	25.00	<b>ELIZABETH</b>							
<b>ELGART, LARRY</b>				<b>VANGUARD</b>							
<b>BRUNSWICK</b>				□ VSD-6501	Elizabeth	1968	60.00	□ CL 1400 [M]	Festival Session	1960	25.00
□ BL 58054 [10]	Impressions of Outer Space	1954	60.00	<b>ELLIE POP</b>							
<b>DECCA</b>				<b>MAINSTREAM</b>							
□ DL 5526 [10]	The Larry Elgart Band with Strings	1954	100.00	□ S-6115	Ellie Pop	1968	40.00	□ CL 1445 [M]	Blues in Orbit	1960	25.00
□ DL 8034 [M]	Music for Barefoot Ballerinas	1955	40.00	<b>ELLINGTON, DUKE</b>							
<b>MGM</b>				<b>AAMCO</b>							
□ SE-3891 [S]	Sophisticated Sixties	1960	20.00	□ ALP-301 [M]	The Royal Concert of Duke Ellington, Vol. 1	1967	30.00	□ CL 1541 [M]	The Nutcracker Suite	1960	30.00
□ SE-3896 [S]	The Shape of Sounds to Come	1961	20.00	—Reissue of Bethlehem material				□ CL 1546 [M]	Piano in the Background	1960	30.00
□ SE-3961 [S]	Visions	1961	20.00	<b>ELLINGTON, DUKE</b>							
□ SE-4007 [S]	The City	1961	20.00	<b>ALLEGRO</b>							
□ SE-4028 [S]	Music in Motion!	1962	20.00	□ 1591 [M]	Duke Ellington and His Orchestra Play	1955	50.00	□ CS 8341 [S]	The Nutcracker Suite	1960	40.00
□ SE-4080 [S]	More Music in Motion!	1962	20.00	□ 3082 [M]	Duke Ellington	1953	50.00	□ CS 8346 [S]	Piano in the Background	1960	40.00
<b>RCA VICTOR</b>				□ 4038 [10]	Duke Ellington and His Orchestra Play	1954	100.00	□ CS 8397 [S]	Peer Gynt Suite/Suite Thursday	1961	30.00
□ LSP-1961 [S]	Larry Elgart and His Orchestra	1959	20.00	<b>ATLANTIC</b>							
				□ QD 1580 [Q]	New Orleans Suite	1974	25.00	□ CS 8515 [S]	First Time	1962	30.00
				<b>BETHEHEM</b>							
				□ BCP-60 [M]	Historically Speaking, The Duke	1956	60.00	□ CS 8590 [S]	All American	1962	25.00
				□ BCP-6005 [M]	Duke Ellington Presents	1956	60.00	□ CS 8829 [S]	Midnight in Paris	1963	25.00
				<b>BLUEBIRD</b>							
				□ 5659-1-RB [(4)]	Duke Ellington: The Blanton-Webster Band	1986	25.00	<b>ELLINGTON, DUKE</b>			
				□ 6641-1-RB [(4)]	Black, Brown and Beige	1988	25.00				
				<b>BRUNSWICK</b>							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA MASTERWORKS</b>				U RLP 12-129 [M]	Birth of Big Band Jazz	1956	60.00	U RLP-2517 [10]	Six Valves	1955	120.00
U ML 4418 [M]	Masterpieces by Ellington	1951	100.00	—White label, blue print				<b>SAVOY</b>			
U ML 4639 [M]	Ellington Uptown	1957	50.00	U RLP-475 [M]	Great Times!	1963	25.00	U MG-9033 [10]	The Versatile Don Elliott	1953	120.00
—Oddly, this exists as a reissue on the red and black "6 eye" label				U RS-9475 [S]	Great Times!	1963	25.00	<b>VANGUARD</b>			
U ML 4639 [M]	Ellington Uptown	1951	100.00	<b>RONDO-LETTE</b>				U VRS-8016 [10]	Doubles in Brass	1954	100.00
—Blue or green label, gold print				U A-7 [M]	Duke Ellington and Orchestra	1958	30.00	<b>ELLIOTT, DON/SAM MOST</b>			
<b>DECCA</b>				<b>ROYALE</b>				<b>JAZZTONE</b>			
U DL 9224 [M]	Duke Ellington, Volume 1 — In the Beginning	1958	40.00	U 18143 [10]	Duke Ellington and His Orchestra	1957	50.00	U J-1256 [M]	Doubles in Jazz	1957	40.00
—Black label, silver print				U 18152 [10]	Duke Ellington Plays Ellington	1957	50.00	<b>VANGUARD</b>			
U DL 9241 [M]	Duke Ellington, Volume 2 — Hot in Harlem	1959	40.00	<b>SOLID STATE</b>				U VRS-8522 [M]	Doubles in Jazz	1957	60.00
—Black label, silver print				U SS-19000 [(2)]	75th Birthday	1970	20.00	—Partial reissue of 8016 and 8014			
U DL 9247 [M]	Duke Ellington, Volume 3 — Rockin' in Rhythm	1959	40.00	<b>TIME-LIFE</b>				<b>ELLIOTT, RAMBLIN' JACK</b>			
—Black label, silver print				U STL-J-02 [(3)]	Giants of Jazz	1978	20.00	<b>FOLKLORE</b>			
U DL 79224 [R]	Duke Ellington, Volume 1 — In the Beginning	1958	25.00	U STBB-05 [(2)]	Big Bands: Duke Ellington	1983	15.00	U FL 14011 [M]	The Songs of Woody Guthrie	1964	20.00
—Black label, silver print				U STBB-16 [(2)]	Big Bands: Cotton Club Nights	1983	15.00	U FL 14014 [M]	Ramblin'	1964	20.00
U DL 79241 [R]	Duke Ellington, Volume 2 — Hot in Harlem	1959	25.00	<b>TREND</b>				U FL 14019 [M]	Hootenanny with Jack Elliott	1964	20.00
—Black label, silver print				U 529	The Symphonic Ellington	1982	20.00	U FL 14029 [M]	Country Style	1964	20.00
U DL 79247 [R]	Duke Ellington, Volume 3 — Rockin' in Rhythm	1959	25.00	<b>UNITED ARTISTS</b>				<b>MONITOR</b>			
—Black label, silver print				U UAJ-14017 [M]	Money Jungle	1962	40.00	U MF-379 [M]	Ramblin' Cowboy	1962	25.00
U DL 79247 [R]	Duke Ellington, Volume 3 — Rockin' in Rhythm	1959	25.00	U UAJ-15017 [S]	Money Jungle	1962	40.00	U MF-380 [M]	Jack Elliott Sings Woody Guthrie and Jimmie Rodgers	1962	25.00
—Black label, silver print				"X"				U MS-380 [S]	Jack Elliott Sings Woody Guthrie and Jimmie Rodgers	1962	30.00
<b>HALL OF FAME</b>				U LVA-3037 [10]	Duke Ellington Plays	1955	100.00	<b>PRESTIGE</b>			
U 625/6/7 [(3)]	The Immortal Duke Ellington	1977	20.00	<b>ELLINGTON, HARVEY</b>				U PRLP-13016 [M]	The Songs of Woody Guthrie	1961	30.00
<b>JAZZ PANORAMA</b>				<b>STEPHENY</b>				U PRLP-13033 [M]	Ramblin'	1961	30.00
U 1802 [10]	Duke Ellington — Vol. 1	1951	100.00	U MF-4010 [M]	I Can't Hide the Blues	1959	80.00	U PRLP-13045 [M]	Country Style	1962	30.00
U 1811 [10]	Duke Ellington — Vol. 2	1951	100.00	<b>ELLINGTON, MERCER</b>				U PRLP-13065 [M]	Jack Elliott at the Second Fret	1962	30.00
U 1816 [10]	Duke Ellington — Vol. 3	1951	100.00	<b>CORAL</b>				<b>TOPIC</b>			
<b>LONDON</b>				U CRL (# unk) [M]	Black and Tan Fantasy	1958	30.00	U T-15 [10]	Jack Takes the Floor	1957	40.00
U AL-3551 [10]	The Duke — 1926	1957	100.00	U CRL (# unk) [S]	Black and Tan Fantasy	1958	40.00	<b>VANGUARD</b>			
<b>MOBILE FIDELITY</b>				U CRL 57225 [M]	Stepping Into Swing Society	1958	30.00	U VRS-9151 [M]	Jack Elliott	1964	20.00
U 1-214	Anatomy of a Murder	1995	40.00	U CRL 57293 [M]	Colors in Rhythm	1959	30.00	U VSD-79151 [S]	Jack Elliott	1964	25.00
—Audiophile vinyl				U CRL 757225 [S]	Stepping Into Swing Society	1958	40.00	<b>ELLIOTT, WALTER &amp; BENNETT</b>			
<b>MOSAIC</b>				U CRL 757293 [S]	Colors in Rhythm	1959	40.00	<b>JAM</b>			
U MQ8-160 [(8)]	The Complete Capitol Recordings of Duke Ellington	1997	150.00	<b>ELLINGTONIANS, THE</b>				U (# unknown)	Save a Piece of the World	1975	50.00
<b>PRESTIGE</b>				<b>MERCER</b>				—As "Elliott and Walter"			
U 34003 [(3)]	The Carnegie Hall Concerts: January 1943	1977	20.00	U LP-1004 [10]	The Ellingtonians with Al Hibbler	1951	250.00	U 104/105 [(2)]	Elliott, Walter & Bennett	1977	20.00
<b>RCA CAMDEN</b>				<b>ELLIOT, CASS</b>				U 106	Zeti Reticuli	1977	80.00
U CAL-394 [M]	Duke Ellington at Tanglewood	1958	20.00	<b>ELLIOT, CASS</b>				<b>ELLIS, ANITA</b>			
U CAL-459 [M]	Duke Ellington at the Cotton Club	1959	20.00	<b>THE PAPAS; DAVE MASON; THE MUGWUMPS.</b>				<b>ELEKTRA</b>			
<b>RCA VICTOR</b>				<b>ABC DUNHILL</b>				U EKL-179 [M]	The World in My Arms	1959	40.00
U WPT-11 [10]	Duke Ellington	1951	100.00	U DS-50040	Dream a Little Dream	1968	20.00	<b>EPIC</b>			
U SP-33-394 [M]	The Duke at Tanglewood	1966	25.00	U DS-50055	Bubble Gum, Lemonade &...Something for Mama	1969	20.00	U LN 3280 [M]	I Wonder What Became of Me	1956	40.00
—"Special Interview Recording for Radio Station Programming"				U DS-50071	Make Your Own Kind of Music	1969	15.00	U LN 3419 [M]	Him	1958	40.00
U LPV-506 [M]	Daybreak Express	1964	20.00	—Reissue of 50055 with new title and one added song				<b>ELLIS, DON</b>			
U LPV-517 [M]	Jumpin' Punks	1965	20.00	U DS-50093	Mama's Big Ones	1970	15.00	<b>CANDID</b>			
U LPV-541 [M]	Johnny Come Lately	1967	20.00	<b>MCA</b>				U CJM-8004 [M]	How Time Passes	1961	50.00
U LPV-553 [M]	Pretty Woman	1968	20.00	U 719	Mama's Big Ones	1980	8.00	U CJS-9004 [S]	How Time Passes	1961	60.00
U LPV-568 [M]	Flaming Youth	1969	20.00	<b>RCA VICTOR</b>				<b>COLUMBIA</b>			
U LJM-1002 [M]	Seattle Concert	1954	50.00	U APL-1-0303	Don't Call Me Mama Anymore	1973	15.00	U CL 2785 [M]	Electric Bath	1968	30.00
U LPT-1004 [M]	Ellington's Greatest	1954	40.00	U LSP-4619	Cass Elliot	1971	15.00	U CS 9889	The New Don Ellis Band Goes Underground	1969	20.00
U LPM-1092 [M]	Duke and His Men	1955	40.00	U LSP-4753	The Road Is No Place for a Lady	1972	15.00	U G 30243 [(2)]	Don Ellis at the Fillmore	1970	20.00
U LPM-1364 [M]	In ■ Mellotone	1957	40.00	<b>ELLIOTT, DEAN</b>				U G 30927 [(2)]	Tears of Joy	1971	20.00
—Black label, dog at top, "Long Play" at bottom				<b>CAPITOL</b>				<b>NEW JAZZ</b>			
U LPM-1364 [M]	In a Mellotone	1967	25.00	U ST 1834 [S]	Zounds! What Sounds!	1962	50.00	U NJLP-8257 [M]	New Ideas	1961	50.00
—Black label, dog at top, "Mono" at bottom				U T 1834 [M]	Zounds! What Sounds!	1962	40.00	—Purple label			
U LPM-1364 [M]	In a Mellotone	1969	20.00	U ST 1864 [S]	Heartstrings	1962	25.00	U NJLP-8257 [M]	New Ideas	1965	25.00
—Orange label				U T 1864 [M]	Heartstrings	1962	20.00	—Blue label, trident logo at right			
U LPM-1715 [M]	Duke Ellington at His Very Best	1958	40.00	<b>ELLIOTT, DON</b>				<b>PACIFIC JAZZ</b>			
U LPT-3017 [10]	This Is Duke Ellington and His Orchestra	1952	100.00	<b>ABC-PARAMOUNT</b>				U PJ-55 [M]	Essence	1962	30.00
U LPT-3067 [10]	Duke Ellington Plays the Blues	1952	100.00	U ABC-106 [M]	Musical Offering	1956	40.00	U ST-55 [S]	Essence	1962	40.00
U LSP-3576 [S]	The Popular Duke Ellington	1966	20.00	U ABC-142 [M]	Don Elliott at the Modern Jazz Room	1956	40.00	U PJ-10112 [M]	Don Ellis "Live" At Monterey	1967	20.00
U LSP-3582 [S]	Concert of Sacred Music	1966	20.00	U ABC-190 [M]	The Voices of Don Elliott	1957	50.00	U PJ-10123 [M]	Live in 3/2 3/4 Time	1967	20.00
U LPM-3782 [M]	Fair East Suite	1967	25.00	U ABC-228 [M]	Jamaica Jazz	1958	40.00	<b>ELLIS, HERB</b>			
U LPM-3906 [M]	And His Mother Called Him Bill	1968	50.00	U ABCS-228 [S]	Jamaica Jazz	1959	30.00	<b>COLUMBIA</b>			
U LPM-6009 [(2)]	The Indispensable Duke Ellington	1961	50.00	<b>BETHLEHEM</b>				U CS 9130 [S]	Herb Ellis Guitar	1965	20.00
<b>RCA VICTOR RED SEAL</b>				U BCP-12 [M]	Mellophone	1955	50.00	<b>DOT</b>			
U LSC-2857 [S]	The Duke at Tanglewood	1966	20.00	U BCP-15 [M]	Don Elliott Sings	1955	50.00	U DLP-25678 [S]	The Man with the Guitar	1965	20.00
<b>REPRISE</b>				<b>DECCA</b>				<b>EPIC</b>			
U R-6069 [M]	Afro-Bossa	1962	20.00	U DL 9208 [M]	The Mello Sound	1958	40.00	U LA 16034 [M]	The Midnight Roll	1962	25.00
U R-6069 [S]	Afro-Bossa	1962	20.00	U DL 79208 [S]	The Mello Sound	1958	50.00	U LA 16036 [M]	Three Guitars in Bossa Nova Time	1963	20.00
U R-6097 [M]	The Symphonic Ellington	1963	20.00	<b>HALLMARK</b>				U LA 16039 [M]	Herb Ellis and "Stuff" Smith Together	1963	20.00
U R-6097 [S]	The Symphonic Ellington	1963	20.00	U 317 [M]	Pal Joey	1957	50.00	U BA 17034 [S]	The Midnight Roll	1962	30.00
U R-6122 [M]	Ellington '65: Hits of the '60s/ This Time by Ellington	1964	20.00	<b>JAZZLAND</b>				U BA 17036 [S]	Three Guitars in Bossa Nova Time	1963	25.00
U RS-6122 [S]	Ellington '65: Hits of the '60s/ This Time by Ellington	1964	20.00	U JLP-15 [M]	Double Trumpet Doings	1960	40.00	U BA 17039 [S]	Herb Ellis and "Stuff" Smith Together	1963	25.00
U R-6141 [M]	Mary Poppins	1964	20.00	U JLP-915 [S]	Double Trumpet Doings	1960	30.00	<b>NORGRAN</b>			
U RS-6141 [S]	Mary Poppins	1964	20.00	<b>RCA VICTOR</b>				U MGN-1081 [M]	Ellis in Wonderland	1956	100.00
U R-6154 [M]	Ellington '66	1965	20.00	U LJM-1007 [M]	Don Elliott Quintet	1954	60.00	<b>VERVE</b>			
U R-6168 [M]	Will Big Bands Ever Come Back?	1965	20.00	<b>RIVERSIDE</b>				U MGVS-6045 [S]	Herb Ellis Meets Jimmy Giuffre	1960	40.00
U R-6185 [M]	Concert in the Virgin Islands	1965	20.00	U RLP 12-129 [M]	Counterpoint for Six Valves	1957	40.00				
U R-6234 [M]	Duke Ellington's Greatest Hits	1967	20.00	—Blue label, microphone logo							
<b>RIVERSIDE</b>				U RLP 12-128 [M]	Counterpoint for Six Valves	1956	100.00				
U RLP 12-129 [M]	Birth of Big Band Jazz	1957	30.00	—White label, blue print							
—Blue label with mike logo											



Number	Title (A Side/B Side)	Yr	NM
□ MGVS-6164 [S]	Thank You, Charlie Christian	1960	40.00
□ MGVS-6171 [M]	Ellis in Wonderland	1957	50.00
— <i>Reissue of Norgren 1081</i>			
□ V-8171 [M]	Ellis in Wonderland	1961	20.00
□ MGVS-8252 [M]	Nothing But the Blues	1958	50.00
□ V-8252 [M]	Nothing But the Blues	1961	20.00
□ MGVS-8311 [M]	Herb Ellis Meets Jimmy Giuffre	1959	50.00
□ V-8311 [M]	Herb Ellis Meets Jimmy Giuffre	1961	20.00
□ V6-8311 [S]	Herb Ellis Meets Jimmy Giuffre	1961	20.00
□ MGVS-8381 [M]	Thank You, Charlie Christian	1960	50.00
□ V-8381 [M]	Thank You, Charlie Christian	1961	20.00
□ V6-8381 [S]	Thank You, Charlie Christian	1961	20.00
□ V-8448 [M]	Softly...But With That Feeling	1962	20.00
□ V6-8448 [S]	Softly...But With That Feeling	1962	25.00

#### ELLIS, JIMMY

##### BOBLO

□ 78-829	By Request Jimmy Sings Elvis	1978	100.00
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#### ELLIS, LLOYD

##### CARLTON

□ LP 12-104 [M]	Fastest Guitar in the World	1958	50.00
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##### TREY

□ TLP-902 [M]	So Tall, So Cool, So There!	1960	30.00
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#### ELLIS, PEE WEE

##### SAVOY

□ SJL-3301	Home in the Country	1976	20.00
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#### ELLIS, RED

##### STARDAY

□ SLP-168 [M]	Holy Cry from the Cross	1962	25.00
□ SLP-203 [M]	The Sacred Sound of Bluegrass Music	1962	25.00
□ SLP-273 [M]	Old Time Religion Bluegrass Style	1963	25.00

#### ELLIS, SHIRLEY

##### COLUMBIA

□ CL 2679 [M]	Sugar, Let's Shing-a-Ling	1967	20.00
□ CS 9479 [S]	Sugar, Let's Shing-a-Ling	1967	25.00

##### CONGRESS

□ CGL-3002 [M]	Shirley Ellis In Action	1964	25.00
□ CGS-3002 [S]	Shirley Ellis In Action	1964	30.00
□ CGL-3003 [M]	The Name Game	1965	25.00
□ CGS-3003 [S]	The Name Game	1965	30.00

#### ELLIS, STEVE, AND THE STARFIRES

##### I.G.L.

□ 105	The Steve Ellis Songbook	1967	500.00
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#### ELLISON, LORRAINE

##### WARNER BROS.

□ W 1674 [M]	Heart and Soul	1967	40.00
□ WS 1674 [S]	Heart and Soul	1967	30.00
□ WS 1821	Stay with Me	1969	25.00
□ BS 2780 [S]	Lorraine Ellison	1974	15.00

#### ELMAN, ZIGGY

##### MGM

□ E-163 [10]	Dancing with Zig	1952	50.00
□ E-535 [10]	Ziggy Elman and His Orchestra	1957	50.00
□ E-3389 [M]	Sentimental Trumpet	1956	40.00

#### ELMER GANTRY'S VELVET OPERA

##### EPIC

□ BN 26415	Elmer Gantry's Velvet Opera	1968	50.00
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#### ELMORE, ROBERT

##### MERCURY LIVING PRESENCE

□ SR 90109 [S]	Boardwalk Pipes	1967	100.00
— <i>Maroon label, no "Vendor: Mercury Record Corporation"</i>			
□ SR 90127 [S]	Bach on the Biggest	1960	30.00
— <i>Maroon label, no "Vendor: Mercury Record Corporation"</i>			

#### ELSTAK, NEDLEY

##### ESP-DISK'

□ 1076	The Machine	1969	20.00
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#### EMANUELE, VITTORIO

##### RCA VICTOR RED SEAL

□ LSC-2424 [S]	Vivaldi: The Four Seasons	1960	20.00
— <i>With the Societa Corelli; original with "shaded dog" label</i>			

#### EMBERS, THE

##### JCP

□ 2006 [M]	The Embers Roll Eleven	1965	200.00
□ 2009 [M]	Just for the Birds	1966	150.00

#### EMERSON, KEITH

##### EMERSON

□ KEITH LP-1	The Christmas Album	1993	20.00
— <i>British import only</i>			



Emerson, Lake & Palmer, *Pictures at an Exhibition*, Cotillion ELP 66666, 1971, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>EMERSON, LAKE AND PALMER</b>			
<b>ATLANTIC</b>			
□ PR 277 [DJ]	Works Volume 1	1977	15.00
— <i>Promo-only sampler</i>			
□ PR 281 [DJ]	On Tour with Emerson, Lake and Palmer	1977	40.00
□ SD 7000 [(2)]	Works Volume 1	1977	15.00
□ SD 19120	Emerson, Lake and Palmer	1977	8.00
□ SD 19121	Tarkus	1977	8.00
□ SD 19122	Pictures at an Exhibition	1977	8.00
□ SD 19123	Trilogy	1977	8.00
□ SD 19124	Brain Salad Surgery	1977	8.00
□ SD 19147	Works Volume 2	1977	10.00
□ SD 19211	Love Beach	1978	10.00
□ SD 19255	Emerson, Lake and Palmer In Concert	1979	10.00
□ SD 19283	The Best of Emerson, Lake and Palmer	1980	10.00
<b>COTILLION</b>			
□ SD 9040	Emerson, Lake and Palmer	1971	12.00
□ SD 9900	Tarkus	1971	12.00
□ SD 9903	Trilogy	1972	12.00
□ ELP 66666	Pictures at an Exhibition	1971	12.00
□ SMAS-94773	Trilogy	1972	15.00
— <i>Capitol Record Club edition</i>			
<b>MANTICORE</b>			
□ SD 3-200 [(3)]	Welcome Back, My Friends, to the Show That Never Ends, Ladies and Gentlemen	1974	20.00
□ ELP 66669	Brain Salad Surgery	1973	12.00
<b>MOBILE FIDELITY</b>			
□ 1-031	Pictures at an Exhibition	1980	30.00
— <i>Audiophile vinyl</i>			
□ 1-203	Tarkus	1994	25.00
— <i>Audiophile vinyl</i>			
□ 1-218	Trilogy	1994	40.00
— <i>Audiophile vinyl</i>			
<b>EMERSON'S OLD-TIMEY CUSTARD-SUCKIN' BAND</b>			
<b>ESP-DISK'</b>			
□ 2006	Emerson's Old-Timey Custard-Suckin' Band	1970	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>EMF</b>			
<b>EMI</b>			
□ E1-96238	Schubert Dip	1991	25.00
<b>EMMONS, BOBBY</b>			
<b>HI</b>			
□ HL-32024 [M]	Blues with a Beat	1965	25.00
□ SHL-32024 [S]	Blues with a Beat	1965	30.00
<b>EMMONS, BUDDY</b>			
<b>MERCURY</b>			
□ MG-20843 [M]	Steel Guitar Jazz	1963	80.00
□ SR-60843 [S]	Steel Guitar Jazz	1963	100.00
<b>EMMONS, BUDDY, AND SHOT JACKSON</b>			
<b>STARDAY</b>			
□ SLP-230 [M]	Singing Strings of Steel and Dobro	1967	40.00
<b>EMOTIONS, THE (1)</b>			
<b>ARC</b>			
□ JC 36149	Come Into Our World	1979	10.00
□ FC 37456	New Affair	1981	10.00
<b>COLUMBIA</b>			
□ PC 34163	Flowers	1976	10.00
— <i>No bar code on cover</i>			
□ PC 34163	Flowers	1987	8.00
— <i>With bar code on cover</i>			
□ PC 34762	Rejoice	1977	10.00
— <i>No bar code on cover</i>			
□ PC 34762	Rejoice	1987	8.00
— <i>With bar code on cover</i>			
□ JC 35385	Sunbeam	1978	10.00
<b>MOTOWN</b>			
□ 6136 ML	If I Only Knew	1985	8.00
<b>RED LABEL</b>			
□ 001	Sincerely	1984	10.00
<b>STAX</b>			
□ STX-4100	Sunshine	1977	10.00
□ STX-4110	So I Can Love You	1978	10.00
— <i>Reissue of Volt 6008</i>			
□ STX-4112	Untouched	1978	10.00
— <i>Reissue of Volt 6015</i>			
□ STX-4121	Chronicle	1979	10.00



John Entwistle, *John Entwistle's Rigor Mortis Sets In*, Track MCA-321, 1973, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>VOLT</b>			
□ VOS-6008	So I Can Love You	1971	25.00
□ VOS-6015	Untouched	1972	25.00
<b>END, THE</b>			
<b>LONDON</b>			
□ PS 560	Introspection	1969	50.00
<b>ENESCU, GEORGE</b>			
<b>CONTINENTAL</b>			
□ CLP 104 [(3)M]	Bach: Six Sonatas and Partitas for Unaccompanied Violin	1949	10000.
—In original box			
□ CLP 106 [M]	Bach: Sonatas 5 and 6	1949	4000.
<b>ENEVOLDSEN, BOB</b>			
<b>LIBERTY</b>			
□ LJH-6008 [M]	Smorgasboard	1956	50.00
<b>NOCTURNE</b>			
□ NLP-6 [M]	Bob Enevoldsen Quintet	1954	150.00
<b>TAMPA</b>			
□ TP-14 [M]	Reflections in Jazz	1957	100.00
—Colored vinyl			
□ TP-14 [M]	Reflections in Jazz	1958	50.00
—Black vinyl			
<b>ENGEL, SCOTT, AND JOHN STEWART</b> See THE WALKER BROTHERS.			
<b>ENNIS, ETHEL</b>			
<b>CAPITOL</b>			
□ T 941	Change of Scenery	1957	40.00
□ T 1078 [M]	Have You Forgotten?	1959	40.00
<b>JUBILEE</b>			
□ JLP-1021 [M]	Lullabies for Losers	1956	50.00
□ JLP-5024 [M]	Ethel Ennis Sings	1963	20.00
□ SJLP-5024 [S]	Ethel Ennis Sings	1963	25.00
<b>RCA VICTOR</b>			
□ LPM-2786 [M]	This Is Ethel Ennis	1964	20.00
□ LSP-2786 [S]	This Is Ethel Ennis	1964	25.00
□ LPM-2862 [M]	Once Again, Ethel Ennis	1964	20.00
□ LSP-2862 [S]	Once Again, Ethel Ennis	1964	25.00
□ LPM-2984 [M]	Eyes for You	1964	20.00
□ LSP-2984 [S]	Eyes for You	1964	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>ENO, BRIAN</b>			
<b>ANTILLES</b>			
□ AN-7001	No Pussyfooting	1973	15.00
—By Robert Fripp and Eno			
□ AN-7018	Evening Star	1975	12.00
—By Robert Fripp and Eno			
□ AN-7030	Discreet Music	1975	12.00
□ AN-7070	Music for Films	1978	15.00
<b>EDITIONS EG</b>			
□ ENO-1	Here Come the Warm Jets	1982	10.00
—Reissue			
□ EGBS-2 [(11)]	Working Backwards: 1983-1973	1984	60.00
—Boxed set of nine albums plus Music For Films II and Rarities 12"			
□ ENO-2	Taking Tiger Mountain (By Strategy)	1982	10.00
—Reissue			
□ ENO-3	Another Green World	1982	10.00
—Reissue			
□ ENO-4	Before and After Science	1982	10.00
—Reissue			
□ ENO-5	Apollo: Atmospheres and Soundtracks	1983	10.00
□ EGED-20	Ambient 4 — On Land	1982	10.00
□ EGED-37	The Pearl	1984	12.00
—By Harold Budd and Brian Eno			
□ EGS-102	No Pussyfooting	1982	10.00
—By Robert Fripp and Eno; reissue			
□ EGS-103	Evening Star	1982	10.00
—By Robert Fripp and Eno; reissue			
□ EGS-105	Music for Films	1982	10.00
—Reissue			
□ EGS-107	Fourth World Volume 1: Possible Musics	1980	12.00
—With Jon Hassell			
□ EGS-201	Ambient #1 — Music for Airports	1982	12.00
—Reissue			
□ EGS-202	Ambient 2 — The Plateaux of Mirrors	1982	12.00
—By Harold Budd and Brian Eno			
□ EGS-301	Pavilion of Dreams	1982	12.00
—By Harold Budd and Brian Eno			
□ EGS-303	Discreet Music	1983	12.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM
<b>ISLAND</b>			
□ ILPS 9268	Here Come the Warm Jets	1973	12.00
□ ILPS 9309	Taking Tiger Mountain (By Strategy)	1974	12.00
□ ILPS 9351	Another Green World	1975	12.00
□ ILPS 9478	Before and After Science	1977	12.00
—Double the value if four lithographs are included with the package.			
<b>JEM</b>			
□ ENO DJ [DJ]	Music for Airplay	1981	50.00
—Promo-only 10-track sampler			
<b>OPAL/WARNER BROS.</b>			
□ 25769	Music for Films, Vol. III	1988	10.00
□ 26421	Wrong Way Up	1990	10.00
—With John Cale			
<b>PVC</b>			
□ 7908	Ambient #1 — Music for Airports	1979	12.00
<b>ENSEMBLE AL-SALAAM, THE</b>			
<b>STRATA-EAST</b>			
□ SES-7418	The Sojourner	1974	40.00
<b>ENTWISTLE, JOHN</b>			
<b>ATCO</b>			
□ SD 38-142	Too Late the Hero	1981	10.00
<b>DECCA</b>			
□ DL 79183	Smash Your Head Against the Wall	1971	25.00
<b>MCA</b>			
□ 2024	Smash Your Head Against the Wall	1973	12.00
—Reissue of Decca 79183			
<b>TRACK</b>			
□ MCA-321	Rigor Mortis Sets In	1973	15.00
□ L33-1926 [DJ]	Who's Ox	1975	50.00
—Promo-only sampler			
□ MCA-2129	Mad Dog	1975	15.00
□ DL 79190	Whistle Rymes	1972	25.00
<b>EPIC CHOIR, THE</b>			
<b>EPIC</b>			
□ LC 3144 [M]	The Story of Christmas	1954	25.00
—Gatefold cover with bound-in booklet			
<b>EPPS, PRESTON</b>			
<b>ORIGINAL SOUND</b>			
□ LPM-5002 [M]	Bongo, Bongo, Bongo	1960	50.00
□ LPM-5009 [M]	Surfin' Bongos	1963	40.00
□ LPS-8851 [S]	Bongo, Bongo, Bongo	1960	80.00
□ LPS-8872 [S]	Surfin' Bongos	1963	50.00
<b>TOP RANK</b>			
□ RM-349 [M]	Bongola	1961	40.00
□ RS-349 [S]	Bongola	1961	50.00
<b>EQUALS, THE</b>			
<b>LAURIE</b>			
□ LLP-2045 [M]	Unequaled	1967	25.00
□ SLP-2045 [S]	Unequaled	1967	30.00
<b>PRESIDENT</b>			
□ PTL-1015	Equal Sensation	1968	25.00
□ PTL-1020	The Sensational Equals	1968	25.00
□ PTL-1025	Equals Supreme	1968	25.00
□ PTL-1030	Strikeback	1969	25.00
<b>RCA VICTOR</b>			
□ LSP-4078	Baby Come Back	1968	25.00
<b>ERASURE</b>			
<b>MUTE</b>			
□ 9198	Other People's Songs	2003	12.00
<b>MUTE/ELEKTRA</b>			
□ ED 5621 [EP]	Abba-esque	1992	25.00
—Promo-only vinyl; remixes of 4-song EP; no special jacket			
<b>SIRE</b>			
□ 25354	Wonderland	1987	10.00
□ 25554	The Circus	1987	10.00
□ 25667 [(2)]	The Two Ring Circus	1988	15.00
□ 25730	The Innocents	1988	10.00
□ 25904 [EP]	Crackers International	1989	8.00
□ 26026	Wild!	1989	12.00
□ R 101009	The Innocents	1988	12.00
—BMG Music Service edition			
<b>ERICA</b>			
<b>ESP-DISK'</b>			
□ 1099	You Used to Think	1968	60.00
<b>ERICSON, ROLF</b>			
<b>EMARCY</b>			
□ MG-36106 [M]	Rolf Ericson and His All American Stars	1957	50.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>ERIK</b>				□ LSP-2225 [S]	Infinity in Sound	1960	60.00	<b>EVANS, BILL (1)</b>			
<b>VANGUARD</b>				□ LPM-2296 [M]	Infinity in Sound, Vol. 2	1961	30.00	<b>MOSAIC</b>			
□ VRS-9267 [M]	Look Where I Am	1967	20.00	□ LSP-2296 [S]	Infinity in Sound, Vol. 2	1961	60.00	□ MQ10-171 [(10)]	The Final Village Vanguard Sessions — June 1980	1996	200.00
□ VSD-79267 [S]	Look Where I Am	1967	20.00	□ LPM-2418 [M]	Latin-esque	1962	20.00	<b>RIVERSIDE</b>			
<b>ERIK AND THE VIKINGS</b>				□ LSP-2418 [S]	Latin-esque	1962	60.00	□ R-018 [(18)]	The Complete Riverside Recordings	1985	200.00
<b>KARATE</b>				—Standard cover				□ RLP 12-223 [M]	New Jazz Conceptions	1956	500.00
□ KLP-1401 [M]	Sing A-Long Rock 'n Roll	1965	200.00	—Die-cut cover that reveals inner sleeve				—Photo on cover, label is white with blue print			
<b>ERVIN, BOOKER</b>				□ LPM-3502 [M]	The Best of Esquivel	1966	20.00	□ RLP 12-223 [M]	New Jazz Conceptions	1958	30.00
<b>BETHLEHEM</b>				□ LSP-3502 [S]	The Best of Esquivel	1966	30.00	—New cover, label is blue with microphone logo at top			
□ BCP-6048 [M]	The Book Cooks	1961	40.00	□ LPM-3697 [M]	The Genius of Esquivel	1967	20.00	□ RLP 12-291 [M]	Everybody Digs Bill Evans	1958	40.00
<b>BLUE NOTE</b>				□ LSP-3697 [S]	The Genius of Esquivel	1967	30.00	□ RLP 12-315 [M]	Portrait in Jazz	1959	40.00
□ BN-LA488-H2 [(2)]	Back from the Gig	1975	20.00	<b>REPRISE</b>				□ RLP-351 [M]	Explorations	1960	30.00
□ BST-84283	The In Between	1969	30.00	□ P9-6046 [S]	More of Other World, Other Sounds	1962	30.00	□ RLP-376 [M]	Sunday at the Village Vanguard	1961	25.00
<b>CANDID</b>				□ R-6046 [M]	More of Other World, Other Sounds	1962	25.00	□ RLP-399 [M]	Waltz for Debby	1961	25.00
□ CJM-8014 [M]	That's It!	1961	40.00	<b>ESSEX, DAVID</b>				□ RLP-428 [M]	Moonbeams	1962	25.00
□ CJS-9014 [S]	That's It!	1961	50.00	<b>COLUMBIA</b>				□ RLP-445 [M]	Interplay	1963	25.00
<b>PACIFIC JAZZ</b>				□ CQ 32560 [Q]	Rock On	1974	30.00	□ RLP-473 [M]	How My Heart Sings!	1964	25.00
□ PJ-10199 [M]	Structurally Sound	1968	40.00	□ KC 32560	Rock On	1974	20.00	□ RLP-487 [M]	Bill Evans at Shelly's Manne-Hole, Hollywood, California	1965	20.00
□ ST-20199 [S]	Structurally Sound	1968	20.00	□ KC 33289	David Essex	1974	15.00	□ RLP 1129 [S]	Everybody Digs Bill Evans	1959	30.00
<b>PRESTIGE</b>				□ PC 33813	All the Fun of the Fair	1975	15.00	□ RLP 1162 [S]	Portrait in Jazz	1959	30.00
□ PRLP-7293 [M]	Exultation!	1964	25.00	<b>MERCURY</b>				□ RS-9351 [S]	Explorations	1960	30.00
□ PRST-7293 [S]	Exultation!	1964	30.00	□ 812936-1	David Essex	1983	15.00	□ RS-9376 [S]	Sunday at the Village Vanguard	1961	30.00
□ PRLP-7295 [M]	The Freedom Book	1964	25.00	<b>ESSEX, THE</b>				□ RS-9399 [S]	Waltz for Debby	1961	30.00
□ PRST-7295 [S]	The Freedom Book	1964	30.00	<b>ROULETTE</b>				□ RS-9428 [S]	Moonbeams	1962	30.00
□ PRLP-7318 [M]	The Song Book	1964	25.00	□ R-25234 [M]	Easier Said Than Done	1963	40.00	□ RS-9445 [S]	Interplay	1963	30.00
□ PRST-7318 [S]	The Song Book	1964	30.00	□ SR-25234 [S]	Easier Said Than Done	1963	50.00	□ RS-9473 [S]	How My Heart Sings!	1964	30.00
□ PRLP-7340 [M]	The Blues Book	1965	25.00	□ R-25235 [M]	A Walkin' Miracle	1963	40.00	□ RS-9487 [S]	Bill Evans at Shelly's Manne-Hole, Hollywood, California	1965	25.00
□ PRST-7340 [S]	The Blues Book	1965	30.00	□ SR-25235 [S]	A Walkin' Miracle	1963	50.00	<b>VERVE</b>			
□ PRLP-7386 [M]	The Space Book	1965	25.00	□ R-25246 [M]	Young and Lively	1964	40.00	□ V-8497 [M]	Empathy	1962	25.00
□ PRST-7386 [S]	The Space Book	1965	30.00	□ SR-25246 [S]	Young and Lively	1964	50.00	□ V-8497 [S]	Empathy	1962	30.00
□ PRLP-7417 [M]	Groovin' High	1966	20.00	<b>ETC.</b>				□ V-8526 [M]	Conversations with Myself	1963	20.00
□ PRST-7417 [S]	Groovin' High	1966	25.00	<b>WIND!</b>				□ V-8526 [S]	Conversations with Myself	1963	25.00
□ PRLP-7435 [M]	Settin' the Pace	1967	25.00	□ WLPS-1011	Etc. Is the Name of the Band!	1976	25.00	□ V-8578 [S]	Bill Evans Trio '64	1964	20.00
□ PRST-7435 [S]	Settin' the Pace	1967	20.00	<b>ETERNITY'S CHILDREN</b>				□ V-8613 [S]	Bill Evans Trio '65	1965	20.00
□ PRLP-7462 [M]	The Trance	1967	25.00	<b>TOWER</b>				□ V-8640 [S]	Bill Evans Trio with Symphony Orchestra	1965	20.00
□ PRST-7462 [S]	The Trance	1967	20.00	□ ST-5123	Eternity's Children	1968	25.00	□ V-8655 [S]	Intermodulation	1966	20.00
□ PRLP-7499 [M]	Heavy!	1968	30.00	□ ST-5144	Timeless	1969	30.00	□ V-8675 [S]	A Simple Matter of Conviction	1966	20.00
□ PRST-7499 [S]	Heavy!	1968	20.00	<b>EUBANKS, JACK</b>				□ V-8683 [S]	Bill Evans at Town Hall	1966	20.00
<b>SAVOY</b>				<b>MONUMENT</b>				□ V-8727 [M]	Further Conversations with Myself	1967	20.00
□ MG-12154 [M]	Cookin'	1960	50.00	□ LP-8044 [M]	Guitar Sounds of the South	1966	15.00	□ V-8747 [M]	The Best of Bill Evans	1967	20.00
<b>ERVIN, SENATOR SAM</b>				□ SLP-18044 [S]	Guitar Sounds of the South	1966	20.00	□ V-8762	Bill Evans at the Montreux Jazz Festival	1997	25.00
<b>COLUMBIA</b>				<b>EUPHONIOUS WAIL</b>				—Classic Records reissue on audiophile vinyl			
□ KC 32756	Senator Sam at Home	1973	25.00	<b>KAPP</b>				□ V3HB-8841 [(3)]	Return Engagement	1973	20.00
<b>ERWIN, PEE WEE</b>				<b>EUPHORIA (2)</b>				<b>EVANS, BILL (1), AND JIM HALL</b>			
<b>BRUNSWICK</b>				<b>HERITAGE</b>				<b>SOLID STATE</b>			
□ BL 54011 [M]	The Land of Dixie	1956	40.00	□ HTS 35005	Euphoria	1971	30.00	□ SS-18018	Undercurrent	1968	20.00
<b>CADENCE</b>				<b>EUPHORIA (3)</b>				<b>UNITED ARTISTS</b>			
□ CLP-1011 [M]	Dixieland at Grandview Inn	1956	40.00	<b>CAPITOL</b>				□ UAJ-14003 [M]	Undercurrent	1962	40.00
<b>STRAND</b>				□ SKAO-363	A Gift from Euphoria	1969	120.00	□ UAJ-15003 [S]	Undercurrent	1962	50.00
□ SL-1001 [M]	Peter Meets the Wolf in Dixieland	1959	50.00	<b>EUPHORIA (4)</b>				<b>EVANS, DALE</b>			
□ SLS-1001 [S]	Peter Meets the Wolf in Dixieland	1959	60.00	<b>RAINBOW</b>				<b>ALLEGRO ELITE</b>			
<b>URANIA</b>				□ 1003	Lost in a Trance	1973	300.00	□ 4116 [10]	Dale Evans Sings	1957	40.00
□ UJLP-1202 [M]	Accent on Dixieland	1955	40.00	<b>EUREKA BRASS BAND, THE</b>				<b>CAPITOL</b>			
<b>ESCORTS, THE (4)</b>				<b>ATLANTIC</b>				□ ST-399	Get to Know the Lord	1970	15.00
<b>TEO</b>				□ SD 1408 [S]	The Eureka Brass Band	1963	20.00	□ ST 2772 [S]	It's Real	1967	25.00
□ LPM-5000 [M]	The Escorts Bring Down the House	1966	120.00	—Multicolor label with black "fan" logo at right				□ T 2772 [M]	It's Real	1967	25.00
<b>ESP</b>				<b>FOLKWAYS</b>				<b>EVON</b>			
<b>DREAM</b>				□ FA-2642 [M]	Music of New Orleans	1957	50.00	□ 336 [M]	Dale Evans Sings Western Favorites/Johnny 'O' Calls Western Dances	1957	30.00
□ DRE 187301	The Future Is Now	1986	50.00	<b>PAX</b>				—Only Side 1 is by Dale Evans			
<b>ESQUERITA</b>				□ LP-9001 [10]	New Orleans Parade	1954	60.00	<b>MANNA</b>			
□ T 1186 [M]	Esquerita	1959	1000.	<b>EUROPEAN JAZZ QUARTET, THE</b>				□ MS-2075	Reflections of Life	1981	12.00
<b>ESQUIRES, THE (1)</b>				<b>PULSE</b>				<b>SACRED</b>			
<b>BUNKY</b>				□ 3001 [M]	New Jazz from the Old World	1957	50.00	□ LPS-4507	Favorite Gospel Songs	1977	12.00
□ 300	Get On Up and Get Away	1968	35.00	<b>EURYTHMICS</b>				—Reissue of Word WST-8546			
<b>ESQUIVEL</b>				<b>ARISTA</b>				<b>WORD</b>			
□ LP-043	Space Age Bachelor Pad Music	1994	12.00	□ AL 8606	We Too Are One	1989	12.00	□ WST-8546	It's Real	1971	15.00
□ LP-056	Music for a Sparkling Planet	1995	12.00	<b>RCA</b>				□ WST-8566	Faith, Hope and Charity	1972	15.00
<b>RCA VICTOR</b>				□ 5707-1-RDAA [EP]	Rough and Tough at the Roxy	1986	30.00	□ WST-8658	Heart of the Country	1975	15.00
□ LPM-1345 [M]	To Love Again	1957	50.00	—Promo-only 4-song live album				□ WST-8661	Country Dale	1976	12.00
□ LPM-1749 [M]	Four Corners of the World	1958	25.00	□ 6794-1-R	Savage	1987	12.00	□ WST-8803	Totally Free	1979	12.00
□ LSP-1749 [S]	Four Corners of the World	1958	50.00	<b>RCA VICTOR</b>				<b>EVANS, DOC</b>			
□ LPM-1753 [M]	Other Worlds, Other Sounds	1959	25.00	□ AFL1-4681	Sweet Dreams (Are Made of This)	1983	10.00	<b>AUDIOPHILE</b>			
□ LSP-1753 [S]	Other Worlds, Other Sounds	1959	50.00	□ AFL1-4917	Touch	1984	12.00	□ AP-11 [M]	Doc Evans and His Band, Volume 1	1957	40.00
□ LPM-1978 [M]	Exploring New Sounds in Hi-Fi	1959	30.00	□ CPL1-5086 [EP]	Touch Dance	1983	12.00	□ AP-12 [M]	Doc Evans and His Band, Volume 2	1957	40.00
□ LSP-1978 [S]	Exploring New Sounds in Hi-Fi	1959	60.00	□ ABL1-5371	1984 (For the Love of Big Brother)	1984	12.00	□ AP-29 [M]	Dixieland Session	1957	40.00
□ LPM-1988 [M]	Strings Aflame	1959	25.00	□ AJL1-5429	Be Yourself Tonight	1985	12.00	□ AP-31 [M]	The Cornet Artistry of Doc Evans	1957	40.00
□ LSP-1988 [S]	Strings Aflame	1959	50.00	□ AJL1-5847	Revenge	1986	12.00	□ AP-33 [M]	Traditional Jazz	1957	40.00
□ LPM-2225 [M]	Infinity in Sound	1960	30.00	—Red vinyl							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





everclear so much for the afterglow

Everclear, *So Much for the Afterglow*, Capitol C1-36503, 1997, \$20.

Number	Title (A Side/B Side)	Yr	NM
□ AP-34 [M]	Traditional Jazz	1957	40.00
—Red vinyl			
□ AP-44 [M]	Traditional Jazz	1957	40.00
—Red vinyl			
□ AP-45 [M]	Traditional Jazz	1957	40.00
—Red vinyl			
□ AP-50 [M]	Classics of the 20's	1957	40.00
—Red vinyl			
□ AP-95 [M]	Doc Evans at the Gas Light	1967	20.00
□ AS-95 [S]	Doc Evans at the Gas Light	1967	25.00
□ XL-328 [M]	Traditional Jazz	1957	40.00
□ XL-329 [M]	Traditional Jazz	1957	40.00
□ APS-5968	Reminiscing in Dixieland	1967	25.00
—Red vinyl			
CONCERT DISC			
□ CS-47	Doc Evans + 4 = Dixie	1961	25.00
□ CS-48	Muskrat Ramble	1967	25.00
FOLKWAYS			
□ FA-2855	Doc Evans and His Dixieland Jazz Band	1957	20.00
SOMA			
□ MG-100 [M]	Dixieland Concert	1953	50.00
□ MG-101 [10]	Dixieland Concert	1953	50.00
□ MG-1201 [M]	Classic Jazz at Carleton	1954	40.00
EVANS, GIL			
ATLANTIC			
□ QD 1643 [Q]	Svengali	1973	20.00
IMPULSE!			
□ A-4 [M]	Out of the Cool	1961	25.00
□ AS-4 [S]	Out of the Cool	1961	30.00
□ A-9 [M]	Into the Hot	1962	25.00
□ AS-9 [S]	Into the Hot	1962	30.00
NEW JAZZ			
□ NJLP-8215 [M]	Big Stuff	1959	50.00
—Purple label			
□ NJLP-8215 [M]	Big Stuff	1965	25.00
—Blue label, trident logo at right			
PACIFIC JAZZ			
□ PJ-28 [M]	America's #1 Arranger	1961	30.00
□ PJ-40 [M]	Cannonball Adderley/Gil Evans	1962	25.00
□ ST-40 [S]	Cannonball Adderley/Gil Evans	1962	30.00
PRESTIGE			
□ PRLP-7120 [M]	Gil Evans Plus Ten	1957	80.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
□ CPL1-0667	Gil Evans Plays Jimi Hendrix	1974	20.00
□ LPM-1057 [M]	There Comes a Time	1955	80.00
VERVE			
□ V-8555 [M]	The Individualism of Gil Evans	1963	20.00
□ V6-8555 [S]	The Individualism of Gil Evans	1963	25.00
WORLD PACIFIC			
□ ST-1011 [S]	New Bottle, Old Wine	1959	40.00
□ ST-1027 [S]	Great Jazz Standards	1959	40.00
□ WP-1246 [M]	New Bottle, Old Wine	1958	50.00
□ WP-1270 [M]	Great Jazz Standards	1959	50.00
EVANS, JOHN			
OMEGA			
□ OL-49 [M]	Mainstream Jazz Piano	1960	20.00
□ OSL-49 [S]	Mainstream Jazz Piano	1960	20.00
EVANS, LEE			
CAPITOL			
□ ST 1625 [S]	Big Piano/Big Band/Big Sound	1962	20.00
□ ST 1847 [S]	The Lee Evans Trio	1963	20.00
EVANS, PAUL			
CARLTON			
□ STLP-129 [S]	Hear Paul Evans in Your Home Tonight	1961	60.00
□ TLP-129 [M]	Hear Paul Evans in Your Home Tonight	1961	40.00
□ STLP-130 [S]	Folk Songs of Many Lands	1961	60.00
□ TLP-130 [M]	Folk Songs of Many Lands	1961	40.00
GUARANTEED			
□ GUL-1000 [M]	Fabulous Teens	1960	70.00
□ GUS-1000 [S]	Fabulous Teens	1960	80.00
KAPP			
□ KL-1346 [M]	21 Years in a Tennessee Jail	1964	25.00
□ KL-1475 [M]	Another Town, Another Jail	1966	25.00
□ KS-3346 [S]	21 Years in a Tennessee Jail	1964	40.00
□ KS-3475 [S]	Another Town, Another Jail	1966	30.00
EVANS, RICHARD			
ARGO			
□ LP-658 [M]	Richard's Almanac	1960	30.00
□ LPS-658 [S]	Richard's Almanac	1960	40.00
□ LP-675 [M]	Home Cookin'	1961	25.00
□ LPS-675 [S]	Home Cookin'	1961	30.00

Number Title (A Side/B Side) Yr NM

**EVEN DOZEN JUG BAND, THE** Among the members of the group were John Sebastian and Maria D'Amato (later Muldaur).

**ELEKTRA**  
 □ EKL-246 [M] The Even Dozen Jug Band 1964 30.00  
 □ EKS-7246 [S] The Even Dozen Jug Band 1964 50.00

**EVERCLEAR**  
**CAPITOL**  
 □ C1-36503 So Much for the Afterglow 1997 20.00  
 —Blue vinyl

**CAPITOL/TIMKERR**  
 □ C1 30929 Sparkle and Fade 1995 40.00  
 —Price includes bonus 45 "Live on the Radio"; deduct 25 percent if missing

**EVERETT, BETTY**  
**FANTASY**  
 □ 9447 Love Rhymes 1974 12.00  
 □ 9480 Happy Endings 1975 12.00  
**SUNSET**  
 □ SUS-5220 I Need You So 1968 15.00  
**UNI**  
 □ 73048 There'll Come a Time 1969 25.00  
**VEE JAY**  
 □ LP 1077 [M] It's In His Kiss 1964 30.00  
 □ LP 1077 [M] You're No Good 1964 40.00  
 □ SR 1077 [S] It's In His Kiss 1964 50.00  
 □ SR 1077 [S] You're No Good 1964 70.00  
 □ LP 1122 [M] The Very Best of Betty Everett 1965 40.00  
 □ VJLP 1122 The Very Best of Betty Everett 1987 10.00  
 —Authorized reissue  
 □ VJS 1122 [S] The Very Best of Betty Everett 1965 50.00

**EVERETT, BETTY, AND JERRY BUTLER**  
**BUDDAH**  
 □ BDS-7505 Together 1969 15.00  
**TRADITION**  
 □ 2073 Starring Betty Everett with Jerry Butler 1977 12.00

**VEE JAY**  
 □ LP 1099 [M] Delicious Together 1964 20.00  
 □ LP-1099 [M] Delicious Together 1964 20.00  
 □ VJLP 1099 Delicious Together 1987 12.00  
 —Authorized reissue  
 □ VJLP-1099 Delicious Together 1987 10.00  
 —Reissue of original 1099; has softer vinyl  
 □ VJS 1099 [S] Delicious Together 1964 25.00  
 □ VJS-1099 [S] Delicious Together 1964 25.00

**EVERETTE, LEON**  
**MERCURY**  
 □ 824309-1 Where's the Fire 1985 8.00  
**ORLANDO**  
 □ 1101 I Don't Want to Lose 1980 12.00  
**RCA VICTOR**  
 □ AHL1-3916 If I Keep On Going Crazy 1981 10.00  
 □ AHL1-4152 Hurricane 1981 10.00  
 □ MHL1-8513 [EP] Doin' What I Feel 1984 8.00  
 □ MHL1-8600 [EP] Leon Everette 1983 8.00

**TRUE**  
 □ 1002 Goodbye King of Rock and Roll 1977 25.00  
 —Deduct 40% if poster of Elvis Presley is missing

**EVERGREEN BLUES, THE**  
**ABC**  
 □ S-669 Comin' On 1969 15.00  
**MERCURY**  
 □ MG-21157 [M] 7 Do 11 1968 50.00  
 —Mono is white label promo only  
 □ SR-61157 [S] 7 Do 11 1968 20.00

**EVERLAST** Also see HOUSE OF PAIN.  
**TOMMY BOY**  
 □ TBLP 1411 [(2)] Eat at Whitey's 2000 20.00  
**WARNER BROS.**  
 □ 26007 Forever Everlasting 1990 20.00

**EVERLY BROTHERS, THE**  
**ARISTA**  
 □ AL9-8207 [(2)] 24 Original Classics 1985 15.00  
**BARNABY**  
 □ BGP-350 [(2)] The Everly Brothers' Original Golden Hits 1970 20.00  
 □ 4004 Greatest Hits, Vol. 1 1977 10.00  
 □ 4005 Greatest Hits, Vol. 2 1977 10.00  
 □ 4006 Greatest Hits, Vol. 3 1977 10.00  
 □ BR-6006 [(2)] The Everly Brothers' Greatest Hits 1974 15.00  
 □ BR-15008 [(2)] History of the Everly Brothers 1973 15.00  
 □ ZG 30260 [(2)] End of an Era 1971 15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>CADENCE</b>				WS 1471	The Golden Hits of the Everly Brothers	1979	10.00	LP-103 [M]	Don Ewell Plays Tunes Played by the King Oliver Band	1957	30.00
CLP-3003 [M]	The Everly Brothers	1958	100.00	—White or tan label				<b>EXCITERS, THE</b>			
—Maroon label with metronome logo				WS 1471 [S]	The Golden Hits of the Everly Brothers	1962	40.00	<b>RCA VICTOR</b>			
CLP-3003 [M]	The Everly Brothers	1962	60.00	—Gold label				LSP-4211	Caviar and Chittlins	1969	30.00
—Red label with black border				W 1483 [M]	Christmas with the Everly Brothers and the Boys Town Choir	1962	40.00	<b>ROULETTE</b>			
CLP-3016 [M]	Songs Our Daddy Taught Us	1958	100.00	—Originals have yellow covers				R 25326 [M]	The Exciters	1966	30.00
—Maroon label with metronome logo				WS 1483 [S]	Christmas with the Everly Brothers and the Boys Town Choir	1962	50.00	SR 25326 [S]	The Exciters	1966	40.00
CLP-3016 [M]	Songs Our Daddy Taught Us	1962	60.00	W 1513 [M]	Great Country Hits	1963	40.00	<b>TODAY</b>			
—Red label with black border				WS 1513 [S]	Great Country Hits	1963	50.00	1001	Black Beauty	1971	20.00
CLP-3025 [M]	The Everly Brothers' Best	1959	90.00	W 1554 [M]	The Very Best of the Everly Brothers	1964	30.00	<b>UNITED ARTISTS</b>			
—Maroon label with metronome logo				—Originals have yellow covers				UAL-3264 [M]	Tell Him	1963	70.00
CLP-3025 [M]	The Everly Brothers' Best	1962	60.00	—Later pressings have white covers				UAS-6264 [S]	Tell Him	1963	150.00
—Red label with black border				WS 1554	The Very Best of the Everly Brothers	1967	20.00	<b>EYES OF BLUE</b>			
CLP-3040 [M]	The Fabulous Style of the Everly Brothers	1960	80.00	—Green "W7" label				<b>MERCURY</b>			
—Maroon label with metronome logo				W 1554 [M]	The Very Best of the Everly Brothers	1965	20.00	SR-61184	Crossroads of Time	1968	30.00
CLP-3040 [M]	The Fabulous Style of the Everly Brothers	1962	50.00	—Green "WB" label				SR-61220	In Fields of Ardash	1969	30.00
—Red label with black border				WS 1554	The Very Best of the Everly Brothers	1970	15.00	<b>EZELL, WILLIAM</b>			
CLP-3059 [M]	Folk Songs of the Everly Brothers	1963	50.00	—"Burbank" palm-tree label				RIVERSIDE			
—Reissue of 3016				WS 1554 [S]	The Very Best of the Everly Brothers	1964	40.00	RLP-1043 [10]	Gin Mill Jazz	1954	80.00
CLP-3062 [M]	15 Everly Hits 15	1963	40.00	—White or tan label				<b>F</b>			
CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1960	120.00	WS 1554 [S]	The Very Best of the Everly Brothers	1965	25.00	<b>FABARES, SHELLEY</b>			
—Maroon label with metronome logo				—Originals have yellow covers				COLPIX			
CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1962	60.00	WS 1554 [S]	The Very Best of the Everly Brothers	1967	20.00	CP-426 [M]	Shelley!	1962	150.00
—Red label with black border				—White cover; gold label				SCP-426 [S]	Shelley!	1962	600.00
CLP-25059 [R]	Folk Songs of the Everly Brothers	1963	40.00	W 1578 [M]	Rock & Soul	1964	40.00	CP-431 [M]	The Things We Did Last Summer	1962	100.00
CLP-25062 [P]	15 Everly Hits 15	1963	50.00	WS 1578 [S]	Rock & Soul	1964	50.00	SCP-431 [S]	The Things We Did Last Summer	1962	400.00
<b>HARMONY</b>				W 1585 [M]	Gone, Gone, Gone	1965	40.00	<b>FABIAN</b>			
HS 11304	Wake Up Little Susie	1969	12.00	WS 1585 [S]	Gone, Gone, Gone	1965	50.00	ABC			
HS 11350	Christmas with the Everly Brothers and the Boys Town Choir	1969	20.00	W 1605 [M]	Beat & Soul	1965	40.00	X-806	16 Greatest Hits	1973	12.00
KH 11388	Chained to a Memory	1970	12.00	WS 1605 [S]	Beat & Soul	1965	50.00	<b>CHANCELLOR</b>			
<b>MERCURY</b>				W 1620 [M]	In Our Image	1966	40.00	CHL-5003 [M]	Hold That Tiger!	1959	50.00
822431-1	EB 84	1984	10.00	WS 1620 [S]	In Our Image	1966	50.00	—Black label			
826142-1	Born Yesterday	1986	10.00	W 1646 [M]	Two Yanks in England	1966	40.00	CHL-5003 [M]	Hold That Tiger!	1959	100.00
832520-1	Some Hearts	1989	12.00	WS 1646 [S]	Two Yanks in England	1966	50.00	—Pink label			
<b>PAIR</b>				W 1676 [M]	The Hit Sound of the Everly Brothers	1967	50.00	CHLS-5003 [S]	Hold That Tiger!	1959	75.00
PDL1-1063 [(2)]	Living Legends	1986	12.00	WS 1676 [S]	The Hit Sound of the Everly Brothers	1967	40.00	—Black label			
<b>PASSPORT</b>				W 1708 [M]	The Everly Brothers Sing	1967	50.00	CHLS-5003 [S]	Hold That Tiger!	1959	150.00
11001 [(2)]	The Everly Brothers Reunion Concert	1984	15.00	WS 1708 [S]	The Everly Brothers Sing	1967	40.00	—Pink label			
<b>RCA VICTOR</b>				WS 1752	Roots	1968	40.00	CHL-5005 [M]	Fabulous Fabian	1959	50.00
LSP-4620	Stories We Could Tell	1972	15.00	WS 1858	The Everly Brothers Show	1970	30.00	CHLS-5012 [M]	The Good Old Summertime	1960	50.00
LSP-4781	Pass the Chicken and Listen	1972	15.00	ST-91343 [S]	The Very Best of the Everly Brothers	1967	40.00	CHLS-5012 [S]	The Good Old Summertime	1960	75.00
AFL1-5401	Home Again	1985	10.00	—Capitol Record Club edition				CHL-5019 [M]	Rockin' Hot	1961	75.00
<b>RHINO</b>				ST-91601	Roots	1968	50.00	CHL-5024 [M]	Fabian's 16 Fabulous Hits	1962	75.00
RNLP-211	The Everly Brothers	1985	10.00	—Capitol Record Club edition				CHL-69802 [M]	The Fabian Facade: Young and Wonderful	1960	80.00
RNLP-212	Songs Our Daddy Taught Us	1985	10.00	STAO-93286	The Everly Brothers Show	1970	40.00	—Felt gatefold cover with die-cut window			
RNLP-213	The Fabulous Style of the Everly Brothers	1985	10.00	—Capitol Record Club edition				<b>MCA</b>			
RNLP-214	All They Had to Do Was Dream	1985	10.00	<b>EVERPRESENT FULLNESS, THE</b>				27095	The Best of Fabian	1985	8.00
RNDF-256 [PD]	Heartaches and Harmonies	1985	20.00	<b>WHITE WHALE</b>				<b>UNITED ARTISTS</b>			
RNLP-70173	The Best of the Everly Brothers (Golden Archive Series)	1987	10.00	7132	The Everpresent Fullness	1970	25.00	UA-LA449-E	The Very Best of Fabian	1975	12.00
<b>TIME-LIFE</b>				<b>EVERY MOTHERS' SON</b>				<b>FABIAN / FRANKIE AVALON</b>			
SRNR-09 [(2)]	The Everly Brothers: 1957-1962	1986	20.00	<b>MGM</b>				CHANCELLOR			
—Part of "The Rock 'n' Roll Era" series; box set with insert				E-4471 [M]	Every Mothers' Son	1967	20.00	CHL-5009 [M]	The Hit Makers	1960	100.00
<b>WARNER BROS.</b>				SE-4471 [S]	Every Mothers' Son	1967	20.00	<b>FABRIC, BENT</b>			
PRO 134 [10]	It's Everly Time!	1960	600.00	E-4504 [M]	Every Mothers' Son's Back	1967	20.00	ATCO			
—Promo "souvenir sampler" from their debut on WB				SE-4504 [S]	Every Mothers' Son's Back	1967	20.00	SD 33-148 [S]	Alley Cat	1962	20.00
W 1381 [M]	It's Everly Time!	1960	30.00	<b>EVERYTHING IS EVERYTHING</b>				<b>FABULOUS COUNTS, THE</b>			
WS 1381 [S]	It's Everly Time!	1960	40.00	<b>VANGUARD</b>				COTILLION			
W 1395 [M]	A Date with the Everly Brothers	1960	40.00	VSD-6512	Everything Is Everything	1969	25.00	SD 9011	Jan Jan	1969	100.00
—Gatefold edition without poster or photos				<b>EWELL, DON</b>				SD 9011	Jan Jan	1997	12.00
W 1395 [M]	A Date with the Everly Brothers	1960	50.00	<b>ANALOGUE PRODUCTIONS</b>				—Reissue; superficially almost identical to original			
—Gatefold edition with poster and wallet-size photos				APJ-19	Yellow Dog Blues	1997	25.00	<b>FABULOUS FLIPPERS, THE</b>			
W 1395 [M]	A Date with the Everly Brothers	1961	30.00	—Audiophile reissue on red vinyl				VERITAS			
—Regular edition				<b>AUDIOPHILE</b>				VS-2570	Something Tangible	1970	25.00
WS 1395 [S]	A Date with the Everly Brothers	1960	75.00	APS-5966	Yellow Dog Blues	1967	20.00	<b>FABULOUS JOKERS, THE</b>			
—Gatefold edition without poster or photos				<b>GHB</b>				MONUMENT			
WS 1395 [S]	A Date with the Everly Brothers	1961	40.00	30	Don Ewell in New Orleans	1967	20.00	MLP-8059 [M]	Guitars Extraordinaire	1966	100.00
—Regular edition				<b>GOOD TIME JAZZ</b>				SLP-18059 [S]	Guitars Extraordinaire	1966	150.00
W 1418 [M]	Both Sides of an Evening	1961	30.00	S-10043 [S]	The Man Here Plays Fine Piano	1960	25.00	<b>FABULOUS POODLES</b>			
WS 1418 [S]	Both Sides of an Evening	1961	40.00	S-10046 [S]	Free 'N Easy	1960	25.00	EPIC			
W 1430 [M]	Instant Party!	1962	30.00	L-12021 [M]	Music to Listen to Don Ewell By	1955	40.00	JE 35666 [DJ]	Mirror Stars	1978	20.00
WS 1430 [S]	Instant Party!	1962	40.00	L-12043 [M]	The Man Here Plays Fine Piano	1956	40.00	—White label promo on pink vinyl			
W 1471 [M]	The Golden Hits of the Everly Brothers	1962	30.00	L-12046 [M]	Free 'N Easy	1956	40.00	<b>FACENDA, JOHN (NARRATOR)</b>			
WS 1471	The Golden Hits of the Everly Brothers	1967	20.00	<b>WINDIN' BALL</b>				MANUSCRIPT			
—Green "W7" label				LP-101 [10]	Don Ewell	1953	50.00	MLP-571 [M]	The Nativity	1957	40.00
WS 1471	The Golden Hits of the Everly Brothers	1970	15.00	LP-102 [10]	Don Ewell and Mama Yancey	1953	50.00	—Original Philadelphia-area issue; gatefold with 12-page booklet			
—Green "WB" label				LP-103 [10]	Don Ewell Plays Tunes Played by the King Oliver Band	1953	50.00				
—"Burbank" palm-tree label											



Number	Title (A Side/B Side)	Yr	NM
<b>RCA VICTOR</b>			
□ LOP-1504 [M]	The Nativity	1958	30.00
—National reissue of Manuscript LP; very similar to original issue			
<b>FACES</b> Also see SMALL FACES; ROD STEWART; RONNIE WOOD.			
<b>WARNER BROS.</b>			
□ WS 1851	First Step	1977	12.00
—Later pressings have "faces." on front cover			
□ WS 1851	First Step	1970	20.00
—First pressings have "small faces." on front cover			
□ WS 1892	Long Player	1971	15.00
□ BS 2574	A Nod Is As Good As a Wink...To a Blind Horse	1971	15.00
—Green label			
□ BS 2574	A Nod Is As Good As a Wink...To a Blind Horse	1973	12.00
—"Burbank" palm trees label			
□ BS 2665	Ooh La La	1973	12.00
—"Burbank" palm trees label			
□ BS 2665	Ooh La La	1973	15.00
—Green label			
□ BS 2897	Snakes and Ladders: The Best of Faces	1976	12.00
□ ST-93718	Long Player	1971	20.00
—Capitol Record Club edition			
<b>FAGAN, SCOTT</b>			
<b>ATCO</b>			
□ SD 33-267	South Atlantic Blues	1968	20.00
<b>RCA VICTOR</b>			
□ APL1-1185	Many Sunny Places	1976	15.00
<b>FAGEN, DONALD</b>			
<b>MOBILE FIDELITY</b>			
□ 1-120	The Nightfly	1982	40.00
—Audiophile vinyl			
<b>WARNER BROS.</b>			
□ 23696	The Nightfly	1982	8.00
<b>FAGERQUIST, DON</b>			
<b>MODE</b>			
□ LP-124 [M]	Music to Fill a Void	1957	100.00
<b>FAHEY, JOHN</b>			
<b>REPRISE</b>			
□ MS 2089	Of Rivers and Religions	1972	20.00
□ MS 2145	After the Ball	1973	20.00
<b>RIVERBOAT</b>			
□ RB-1 [M]	The Transfiguration of Blind Joe Death	1985	200.00
—Original issue of 50 copies with booklet, hand-written labels and no "Volume 5" anywhere on the cover			
□ RB-1 [M]	The Transfiguration of Blind Joe Death	1967	60.00
—Green cover with booklet; "Volume 5" added to back cover			
<b>SHANACHIE</b>			
□ 97006	God, Time and Causality	1990	15.00
<b>TABLE OF THE ELEMENTS</b>			
□ 38 [(2)]	Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites	1999	20.00
<b>TAKOMA</b>			
□ (# unknown)	Blind Joe Death	1959	200.00
—Original edition of 1,000 has a white cover with "Blind Joe Death" on one side and "John Fahey" on the other; possibly pressed by RCA Victor Custom Division; no Berkeley, California address on cover			
□ C-1002	Blind Joe Death	1964	50.00
—White cover, similar to first edition, except it has a Berkeley, California address on cover; six tracks were re-recorded for this edition			
□ C-1002	Volume 1: Blind Joe Death	1967	40.00
—Psychedelic gold and blue cover; the entire album was re-recorded for this edition, including the six songs re-recorded for the first Berkeley edition and one song not on the white-cover editions, "I'm Gonna Do All I Can For My Lord"			
□ C-1002	Volume 1: Blind Joe Death	1968	15.00
—Blue and white cover with "Stereo" added to upper left			
□ C-1003	Death Chants, Break Downs & Military Waltzes	1964	60.00
—First cover is white with black print with title on cover as above			
□ C-1003	Death Chants, Breakdowns and Military Waltzes Vol. II	1965	50.00
—Second cover is white with what looks like handwritten print; title is as listed above and "Vol. II" is added to the lower left corner			
□ C-1003	Volume 2: Death Chants, Breakdowns & Military Waltzes	1967	40.00
—Psychedelic gold and orange cover; most of the album was re-recorded for this edition			
□ C-1003	Volume 2: Death Chants, Breakdowns & Military Waltzes	1968	15.00
—Orange and white cover with orange lettering			
□ C-1004	Dance of Death & Other Plantation Favorites/John Fahey Vol. 3	1964	60.00
—White cover with black lettering			

Number	Title (A Side/B Side)	Yr	NM
□ C-1004	Volume 3: The Dance of Death & Other Plantation Favorites	1967	40.00
—Psychedelic gold and brown cover			
□ C-1004	Volume 3: The Dance of Death & Other Plantation Favorites	1968	15.00
—Brown and white cover			
□ C-1008	Vol. 4: The Great San Bernardino Birthday Party	1966	30.00
—First pressings have a discography on the back cover			
□ C-1008	Vol. 4: The Great San Bernardino Birthday Party	1968	12.00
—Without discography on back cover			
□ C-1014	Days Have Gone By Volume 6	1967	30.00
—With booklet			
□ C-1014	Days Have Gone By Volume 6	1968	12.00
—Without booklet			
□ C-1019	The Voice of the Turtle	1977	15.00
—Later pressings with no gatefold			
□ C-1019	The Voice of the Turtle	1971	30.00
—With gatefold jacket and booklet			
□ C-1020	The New Possibility: John Fahey's Guitar Soli Christmas Album	1968	25.00
—Originals with back cover liner notes			
□ C-1020	The New Possibility: John Fahey's Guitar Soli Christmas Album	1977	15.00
—Later pressings with no liner notes			
□ C-1030	America	1977	15.00
—Later pressings with no gatefold			
□ C-1030	America	1972	25.00
—With gatefold jacket and booklet			
□ C-1035	Fare Forward Voyagers	1973	20.00
□ C-1043	Old Fashioned Love	1975	15.00
□ C-1045	Christmas with John Fahey, Vol. 2	1975	15.00
□ C-1058	The Best of John Fahey 1959-1977	1977	15.00
□ TAK-7002	Blind Joe Death	1979	12.00
—Reissue of 1002			
□ TAK-7003	Death Chants, Breakdowns and Military Waltzes	1987	12.00
—Reissue of 1003			
□ TAK-7004	Dance of Death and Other Plantation Favorites	1987	12.00
—Reissue of 1004			
□ TAK-7015	The Transfiguration of Blind Joe Death	1987	12.00
—Reissue of 9015			
□ TAK-7020	The New Possibility: John Fahey's Guitar Soli Christmas Album	1987	12.00
—Reissue of 1020			
□ TAK-7035	Fare Forward Voyagers	1987	12.00
—Reissue of 1035			
□ TAK-7043	Old Fashioned Love	1987	12.00
—Reissue of 1043			
□ TAK-7045	Christmas with John Fahey, Vol. 2	1987	12.00
—Reissue of 1045			
□ TAK-7058	The Best of John Fahey 1959-1977	1987	12.00
—Reissue of 1058			
□ TAK-7069	John Fahey Visits Washington, D.C.	1979	12.00
□ TAK-7085	Yes! Jesus Loves Me	1980	12.00
□ TAK-7089	Live in Tasmania	1987	12.00
□ TAK-7102	Railroads I	1981	12.00
□ R-9015	The Transfiguration of Blind Joe Death	1969	20.00
—Reissue of Riverboat RB-1; logo added to lower right front cover, and the drawing in the center is much more green than on 1967 Riverboat covers			
<b>TERRA</b>			
□ T-2	Requia	1985	10.00
—Reissue of Vanguard 79259			
<b>VANGUARD</b>			
□ VSD 55/56 [(2)]	Essential John Fahey	1974	20.00
□ VRS-9259 [M]	Requia	1968	25.00
□ VSD-79259 [S]	Requia	1968	20.00
□ VSD-79293	The Yellow Princess	1969	20.00
<b>VARRICK</b>			
□ VR-002	John Fahey Christmas Guitar, Volume 1	1982	15.00
□ VR-008	Let Go	1983	15.00
□ VR-012	Popular Songs of Christmas and New Year's	1983	15.00
□ VR-019	Rain Forests, Oceans & Other Themes	1985	12.00
□ VR-028	I Remember Blind Joe Death	1987	12.00
<b>FAIR, YVONNE</b>			
<b>MOTOWN</b>			
□ M6-832S1	The Bitch Is Black	1975	30.00
<b>FAIRPORT CONVENTION</b>			
<b>A&amp;M</b>			
□ SP-3530 [(2)]	The Fairport Chronicles	1976	15.00
□ SP-3603	Fairport Nine	1974	12.00
—Early reissue of 4407			

Number	Title (A Side/B Side)	Yr	NM
□ SP-4185	Fairport Convention	1969	15.00
—Not a reissue of Cotillion LP, but the US issue of the second UK LP "What We Did On Our Holidays"			
□ SP-4206	Unhalfbricking	1969	15.00
□ SP-4257	Liege and Lief	1970	15.00
□ SP-4265	Full House	1970	15.00
□ SP-4316	Angel Delight	1971	15.00
□ SP-4333	"Babbacombe" Lee	1972	15.00
□ SP-4383	Rosie	1973	15.00
□ SP-4407	Fairport Nine	1973	15.00
□ SP-6016 [(2)]	The Fairport Chronicles	1987	12.00
—Reissue of 3530			
<b>ANTILLES</b>			
□ 7054	Gottle O' Geer	1976	12.00
<b>CARTHAGE</b>			
□ CGLP-4417	Full House	1987	10.00
—Reissue of A&M 4265			
□ CGLP-4418	Unhalfbricking	1987	10.00
—Reissue of A&M 4206			
□ CGLP-4430	What We Did on Our Holidays	1987	10.00
—Reissue of A&M 4185 with UK title restored			
<b>COTILLION</b>			
□ 9024 [M]	Fairport Convention	1968	80.00
—Mono is white label promo only; "DJ Copy Monaural" sticker on front cover			
□ SD 9024 [S]	Fairport Convention	1968	30.00
<b>HANNIBAL</b>			
□ HNBL-1319	House Full	1986	10.00
□ HNBL-1329	Heyday	1987	10.00
<b>ISLAND</b>			
□ ILPS-9285	Fairport Live/A Movable Feast	1974	12.00
□ ILPS-9313	Rising for the Moon	1975	12.00
□ 90678	In Real Time — Live '87	1987	10.00
<b>VARRICK</b>			
□ VR-023	Gladys' Leap	1986	10.00
□ VR-029	Expensive Delighted!	1987	10.00
<b>FAITH, ADAM</b>			
<b>AMY</b>			
□ 8005 [M]	Adam Faith	1965	25.00
□ S-8005 [S]	Adam Faith	1965	30.00
<b>MGM</b>			
□ E-3951 [M]	England's Top Singer	1961	40.00
□ SE-3951 [S]	England's Top Singer	1961	50.00
<b>FAITH, PERCY</b>			
<b>COLUMBIA</b>			
□ GP 1 [(2)]	Forever Young	1968	15.00
□ CZL 15 [(2)] [M]	The Columbia Album of Christmas Music	1958	30.00
—Combines CL 588 and CL 1187 into one gatefold package			
□ CL 525 [M]	Continental Music	1955	20.00
□ CL 550 [M]	Kismet	1955	20.00
□ CL 577 [M]	Music from Hollywood	1955	20.00
□ CL 588 [M]	Music of Christmas	1955	25.00
□ CL 640 [M]	House of Flowers	1956	20.00
□ CL 681 [M]	Delicado	1956	20.00
□ CL 705 [M]	Music for Her	1956	20.00
□ CL 880 [M]	Passport to Romance	1956	20.00
□ CL 895 [M]	My Fair Lady	1957	20.00
□ CL 955 [M]	L'il Abner	1957	20.00
□ CL 1010 [M]	Adventure in the Sun	1957	20.00
□ CS 1019	Held Over! Today's Great Movie Themes	1970	12.00
□ CL 1075 [M]	Viva!	1957	20.00
□ CL 1105 [M]	South Pacific	1957	15.00
□ CL 1182 [M]	Touchdown!	1957	20.00
□ CL 1187 [M]	Hallelujah!	1957	20.00
□ CL 1188 [M]	Jubilation!	1957	20.00
□ CL 1267 [M]	Malaguena	1958	20.00
□ CL 1298 [M]	Porgy and Bess	1958	15.00
□ CL 1302 [M]	A Night with Sigmund Romberg	1959	15.00
□ CL 1322 [M]	Bouquet	1959	15.00
□ CL 1381 [M]	Music of Christmas	1959	20.00
—Re-recorded version of CL 588 with same track order			
□ CL 1386 [M]	A Night with Jerome Kern	1959	15.00
□ CL 1417 [M]	Bon Voyage!	1960	15.00
□ CL 1418 [M]	The Sound of Music	1960	15.00
□ CL 1493 [M]	Percy Faith's Greatest Hits	1960	15.00
□ CL 1501 [M]	Jealousy	1960	12.00
□ CL 1570 [M]	Camelot	1960	12.00
□ CL 1627 [M]	Tara's Theme from "Gone with the Wind" and Other Themes	1961	12.00
□ CL 1639 [M]	Mucho Gusto! More Music of Brazil	1961	12.00
□ CL 1681 [M]	Bouquet of Love	1962	12.00
□ CL 1783 [M]	Hollywood's Great Themes	1962	12.00
□ CL 1822 [M]	The Music of Brazil!	1962	12.00
□ CL 1902 [M]	Exotic Strings	1963	12.00
□ CL 1957 [M]	American Serenade	1963	12.00
□ CL 2023 [M]	Themes for Young Lovers	1963	12.00
□ CL 2024 [M]	Shangri-La!	1963	12.00
□ CL 2108 [M]	Great Folk Themes	1964	12.00
□ CL 2167 [M]	More Themes for Young Lovers	1964	12.00
□ CL 2209 [M]	Love Goddess	1966	12.00
□ CL 2279 [M]	Latin Themes for Young Lovers	1966	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
CL 2317 [M]	Do I Hear a Waltz	1965	12.00	CG 33895 [(2)]	Great Moments of Percy Faith	1976	12.00	PVC							
CL 2356 [M]	Broadway Bouquet	1965	12.00	KC 33915	Summer of '76	1976	10.00	8932	The Wonderful and Frightening						
CL 2405 [M]	Music of Christmas, Volume 2	1965	12.00	PC 38302	Music of Christmas	1983	8.00		World of The Fall	1984	16.00				
CL 2441 [M]	Themes for the "In" Crowd	1966	12.00	PC 39471	Christmas Melodies	1984	8.00	8940	This Nation's Saving Grace	1985	15.00				
CL 2529 [M]	Bim Bam Boom	1966	12.00	—Repertoire of previously released material											
CL 2577 [M]	Christmas Is...	1966	12.00	COLUMBIA LIMITED EDITION											
CL 2650 [M]	The Academy Award Winner and Other Great Movie Themes	1967	15.00	LE 10004	Tara's Theme from "Gone with the Wind" and Other Themes	1977	10.00	ROUGH TRADE							
CL 2704 [M]	Today's Themes for Young Lovers	1967	15.00	LE 10015	Windmills of Your Mind	1977	10.00	TRADE 3/10 [10]Slates		1981	12.00				
CL 2810 [M]	For Those in Love	1968	20.00	LE 10041	Themes for the "In" Crowd	1977	10.00	—10-inch EP							
CL 2906 [M]	Angel of the Morning (Hit Themes for Young Lovers)	1968	20.00	LE 10042	Bouquet	1977	10.00	ROUGH US-8	Grotesque (After the Gramme)	1981	15.00				
CL 6148 [10]	Football Songs	1950	40.00	LE 10082	Music of Christmas	1977	10.00	FALLEN ANGELS, THE							
CS 8005 [S]	South Pacific	1958	25.00	LE 10088	Music of Christmas, Volume 2	1977	10.00	ROULETTE							
CS 8033 [S]	Hallelujah!	1958	25.00	LE 10095	Great Folk Themes	1977	10.00	R 25358 [M]	The Fallen Angels	1967	30.00				
CS 8038 [S]	Viva!	1958	25.00	LE 10131	Jealousy	1977	10.00	SR 25358 [S]	The Fallen Angels	1967	40.00				
CS 8081 [S]	Malaguena	1958	25.00	LE 10185	Those Were the Days	1977	10.00	SR 42011	It's a Long Way Down	1968	100.00				
CS 8105 [S]	Porgy and Bess	1959	20.00	LE 10350	Hallelujah!	1977	10.00	FAME, GEORGIE							
CS 8108 [S]	A Night with Sigmund Romberg	1959	20.00	COLUMBIA SPECIAL PRODUCTS											
CS 8124 [S]	Bouquet	1959	15.00	P 13091	Broadway Bouquet	1977	8.00	EPIC							
CS 8176 [S]	Music of Christmas	1959	15.00	P 13277	Leaving on a Jet Plane	1977	8.00	BN 26368	The Ballad of Bonnie and Clyde	1968	25.00				
CS 8181 [S]	A Night with Jerome Kern	1959	20.00	P2 13719 [(2)]	The Columbia Album of George Gershwin	1977	12.00	IMPERIAL							
CS 8214 [S]	Bon Voyage!	1960	15.00	P 13827	American Serenade	1977	8.00	LP-9282 [M]	Yeh, Yeh	1965	25.00				
CS 8215 [S]	The Sound of Music	1960	15.00	HARMONY								LP-9331 [M]	Get Away	1966	25.00
CS 8292 [S]	Jealousy	1960	15.00	HS 11348	Sounds of Music	1969	10.00	LP-12282 [P]	Yeh, Yeh	1965	30.00				
CS 8370 [S]	Camelot	1960	15.00	H 30020	Younger Than Springtime	1970	10.00	—Entire album is stereo except "Yeh, Yeh" (rechanneled)							
CS 8427 [S]	Tara's Theme from "Gone with the Wind" and Other Themes	1961	15.00	KH 30607	A Summer Place	1971	10.00	LP-12331 [R]	Get Away	1966	20.00				
CS 8439 [S]	Mucho Gusto! More Music of Brazil	1961	15.00	KH 30977	Raindrops Keep Fallin'	1971	10.00	ISLAND							
CS 8481 [S]	Bouquet of Love	1962	15.00	KH 31777	Every Night at the Movies	1972	10.00	ILPS 9293	Georgie Fame	1975	10.00				
CS 8583 [S]	Hollywood's Great Themes	1962	15.00	VOCALION								FAME GANG, THE			
CS 8622 [S]	The Music of Brazil!	1962	15.00	VL 3600 [M]	North and South of the Border	1958	15.00	FAME							
CS 8637 [R]	Percy Faith's Greatest Hits	1963	10.00	FAITH BAND								SKAO-4200	Solid Gold from Muscle Shoals	1969	25.00
PC 8637 [R]	Percy Faith's Greatest Hits	1987	8.00	MERCURY								FAMILY			
—Budget-line reissue												REPRISE			
CS 8642 [R]	Kismet	1963	10.00	SRM-1-3759	Rock'n Romance	1978	12.00	RS-6313	Music in a Doll's House	1968	20.00				
CS 8702 [S]	Exotic Strings	1963	12.00	SRM-1-3770	Face to Face	1979	12.00	RS-6340	Family Entertainment	1969	15.00				
CS 8757 [S]	American Serenade	1963	12.00	SRM-1-3807	Vital Signs	1979	10.00	RS-6384	A Song for Me	1970	15.00				
CS 8823 [S]	Themes for Young Lovers	1963	12.00	VILLAGE								UNITED ARTISTS			
CS 8824 [S]	Shangri-La!	1963	12.00	VR 7703	Excuse Me ... I Just Cut an Album	1977	20.00	UA-LA181-F	It's Only a Movie	1974	12.00				
CS 8908 [S]	Great Folk Themes	1964	12.00	VR 7805	Rock'n Romance	1978	20.00	UAS-5527	Anyway	1971	15.00				
CS 8967 [S]	More Themes for Young Lovers	1964	12.00	FAITH NO MORE								UAS-5562	Fearless	1972	15.00
CS 9004 [R]	My Fair Lady	1964	12.00	MORDAM				UAS-5644	Bandstand	1972	15.00				
CS 9009 [S]	Love Goddess	1964	12.00	FNM 1	We Care ■ Lot	1985	25.00	FAMILY DOGG							
CS 9079 [S]	Latin Themes for Young Lovers	1965	12.00	SLASH								BUDDAH			
CS 9117 [S]	Do I Hear a Waltz	1965	12.00	25559	Introduce Yourself	1987	15.00	BDS-5100	The View from Rowland's Head	1972	25.00				
CS 9156 [S]	Broadway Bouquet	1965	12.00	25878	The Real Thing	1989	20.00	FAMOUS CASTLE JAZZ BAND, THE							
CS 9205 [S]	Music of Christmas, Volume 2	1965	12.00	45723 [(2)]	King for a Day/Fool for a Lifetime	1995	25.00	GOOD TIME JAZZ							
CS 9241 [S]	Themes for the "In" Crowd	1966	12.00	FAITHFULL, MARIANNE								S-7021 [S]	The Famous Castle Jazz Band in Stereo	1959	30.00
CS 9329 [S]	Bim Bam Boom	1966	12.00	ABKCO								S-10037 [S]	The Famous Castle Jazz Band Plays the Five Pennies	1959	30.00
3C 9377	Christmas Is...	1987	8.00	75471	Greatest Hits	1988	10.00	L-12030 [M]	The Famous Castle Jazz Band in Hi-Fi	1957	40.00				
—Budget-line reissue												L-12037 [M]	The Famous Castle Jazz Band Plays the Five Pennies	1959	40.00
CS 9377 [S]	Christmas Is...	1966	12.00	ISLAND								STEREO RECORDS			
CS 9450 [S]	The Academy Award Winner and Other Great Movie Themes	1967	12.00	PRO 794 [EP]	Blazing Away Sampler	1990	20.00	S-7021 [S]	The Famous Castle Jazz Band in Stereo	1958	40.00				
CS 9504 [S]	Today's Themes for Young Lovers	1967	12.00	—Promo-only sampler for radio								FANKHAUSER, MERRILL Also see FAPARDOKLY.			
CS 9610 [S]	For Those in Love	1968	12.00	ILPS 9570	Broken English	1979	10.00	MAUI							
CS 9706 [S]	Angel of the Morning (Hit Themes for Young Lovers)	1968	12.00	ILPS 9648	Dangerous Acquaintances	1981	10.00	101	Merrill Fankhauser	1976	50.00				
CS 9762	Those Were the Days	1969	12.00	90039	Broken English	1983	8.00	SHAMLEY							
CS 9835	Windmills of Your Mind	1969	12.00	—Reissue								SS-701	Things Going Round in My Mind	1968	80.00
CS 9906	Love Theme from "Romeo & Juliet"	1969	12.00	90066	A Child's Adventure	1983	10.00	FANTASTIC BAGGYS, THE							
CS 9983	Leaving on a Jet Plane	1970	12.00	90066 [DJ]	A Child's Adventure	1983	15.00	IMPERIAL							
C 30097	The Beatles Album	1970	12.00	—Promo-only Quix II audiophile pressing								LP-9270 [M]	Tell 'Em I'm Surfin'	1964	150.00
G 30330 [(2)]	A Time for Love	1971	15.00	90613	Strange Weather	1987	10.00	LP-12270 [S]	Tell 'Em I'm Surfin'	1964	300.00				
C 30502	I Think I Love You	1971	10.00	LONDON								LIBERTY			
CQ 30502 [Q]	I Think I Love You	1971	15.00	PS 423 [R]	Marianne Faithfull	1965	15.00	LN-10192	Tell 'Em I'm Surfin'	1982	10.00				
C 30800	Black Magic Woman	1971	10.00	PS 452 [S]	Go Away from My World	1965	20.00	FANTASTIC DEE JAYS, THE							
CQ 31004 [Q]	Love Theme from "Romeo & Juliet"	1971	15.00	PS 482 [S]	Faithfull Forever	1966	20.00	STONE							
C 31042	Jesus Christ Superstar	1971	10.00	PS 547	Greatest Hits	1969	15.00	SLP-4003	The Fantastic Dee Jays	1966	100.00				
C 31301	Joy	1972	10.00	LL 3423 [M]	Marianne Faithfull	1965	20.00	FANTASTIC FOUR, THE							
CQ 31301 [Q]	Joy	1972	15.00	LL 3452 [M]	Go Away from My World	1965	15.00	SOUL							
KG 31588 [(2)]	All-Time Greatest Hits	1972	12.00	LL 3482 [M]	Faithfull Forever	1966	15.00	SS-717	The Best of the Fantastic Four	1969	40.00				
PG 31588 [(2)]	All-Time Greatest Hits	1987	10.00	MOBILE FIDELITY								SS-722	How Sweet He Is	1970	--
—Budget-line reissue												—Canceled			
CQ 31627 [Q]	Day By Day	1972	15.00	1-235	Broken English	1995	25.00	WESTBOUND							
KC 31627	Day By Day	1972	10.00	FALL, THE								W 201	Alvin Stone (The Birth and Death of a Gangster)	1975	15.00
CQ 32164 [Q]	Clair	1973	15.00	BEGGARS BANQUET								W 226	Night People	1976	15.00
KC 32164	Clair	1973	10.00	2430-1-H	458489	1990	10.00	WT 306	Got to Have Your Love	1977	15.00				
KC 32380	My Love	1973	10.00	6897-1-H	The Frenz Experiment	1988	10.00	WT 6108	BYOF (Bring Your Own Funk)	1978	15.00				
C 32585	Remembering the Hits of the 60's	1973	10.00	9582-1-H	I Am Kurious Oranj	1988	10.00	FANTASTIC JOHNNY C, THE							
KC 32714	Corazon	1974	10.00	9807-1-H	Seminal Live	1989	10.00	PHIL-LA OF SOUL							
CQ 32803 [Q]	A New Thing	1974	15.00	I.R.S.								4000	Boogaloo Down Broadway	1968	80.00
KC 32803	A New Thing	1974	10.00	SP-003	Live at the Witch Trials	1979	20.00	IMPERIAL							
PCQ 33006 [Q]	The Entertainer	1974	15.00	I.R.S./FAULTY								FANTASTIC FOUR, THE			
KC 33142	Country Bouquet	1975	10.00	COPE-2	Early Years 77-79	1981	15.00	IMPERIAL							
CQ 33244 [Q]	Chinatown (Featuring "The Entertainer")	1974	15.00	MATADOR								FANTASTIC FOUR, THE			
KC 33244	Chinatown (Featuring "The Entertainer")	1974	10.00	OLE 55-1	The Infotainment Scan	1993	10.00	IMPERIAL							
KC 33549	Disco Party	1975	10.00	OLE 95-1	Middle Class Revolt	1994	10.00	IMPERIAL							
CG 33606 [(2)]	Vival/Mucho Gusto!	1975	12.00	IMPERIAL								FANTASTIC FOUR, THE			



Number	Title (A Side/B Side)	Yr	NM
<b>FANTASY</b>			
<b>LIBERTY</b>			
□ LSP-7643	Fantasy	1970	20.00
<b>FAPARDOKLY</b> Also see MERRILL FANKHAUSER.			
<b>U.I.P.</b>			
□ 2250	Fapardokly	1967	1000.
<b>FAR CRY</b>			
<b>VANGUARD</b>			
□ VSD-6510	Far Cry	1969	25.00
<b>FARDON, DON</b>			
<b>DECCA</b>			
□ DL 75225	I've Paid My Dues	1970	15.00
<b>GNP CRESCENDO</b>			
□ GNPS-2044	Indian Reservation	1968	20.00
<b>FARLOW, TAL</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
□ G-418 [M]	The Swinging Guitar of Tal Farlow	1957	40.00
<b>BLUE NOTE</b>			
□ BLP-5042 [10]	Tal Farlow Quartet	1954	300.00
<b>NORGRAN</b>			
□ MGN-19 [10]	The Tal Farlow Album	1954	150.00
□ MGN-1014 [M]	The Artistry of Tal Farlow	1955	120.00
□ MGN-1027 [M]	The Interpretations of Tal Farlow	1955	120.00
□ MGN-1030 [M]	A Recital by Tal Farlow	1955	100.00
□ MGN-1047 [M]	The Tal Farlow Album	1955	100.00
□ MGN-1097 [M]	Autumn in New York	1956	100.00
□ MGN-1101 [M]	Fascinating Rhythm	1956	100.00
□ MGN-1102 [M]	Tal	1956	100.00
<b>PRESTIGE</b>			
□ PRST-7732	The Return of Tal Farlow/1969	1969	20.00
□ 24042 [(2)]	Guitar Player	1977	20.00
<b>VERVE</b>			
□ MGVS-6143 [S]	The Guitar Artistry of Tal Farlow	1960	40.00
□ MG-8011 [M]	The Interpretations of Tal Farlow	1957	50.00
—Reissue of Norgran 1027			
□ V-8011 [M]	The Interpretations of Tal Farlow	1961	20.00
□ MG-8021 [M]	Tal	1957	50.00
—Reissue of Norgran 1102			
□ V-8021 [M]	Tal	1961	20.00
□ MG-8123 [M]	A Recital by Tal Farlow	1957	50.00
—Reissue of Norgran 1030			
□ V-8123 [M]	A Recital by Tal Farlow	1961	20.00
□ MG-8138 [M]	The Tal Farlow Album	1957	50.00
—Reissue of Norgran 1047			
□ V-8138 [M]	The Tal Farlow Album	1961	20.00
□ MG-8184 [M]	Autumn in New York	1957	50.00
—Reissue of Norgran 1097			
□ V-8184 [M]	Autumn in New York	1961	20.00
□ MG-8201 [M]	The Swinging Guitar of Tal Farlow	1957	50.00
□ V-8201 [M]	The Swinging Guitar of Tal Farlow	1961	20.00
□ MG-8289 [M]	This Is Tal Farlow	1958	50.00
□ V-8289 [M]	This Is Tal Farlow	1961	20.00
□ MG-8370 [M]	The Guitar Artistry of Tal Farlow	1960	50.00
□ V-8370 [M]	The Guitar Artistry of Tal Farlow	1961	20.00
□ MG-8371 [M]	Tal Farlow Plays the Music of Harold Arlen	1960	50.00
□ V-8371 [M]	Tal Farlow Plays the Music of Harold Arlen	1961	20.00
<b>FARLOWE, CHRIS</b>			
<b>COLUMBIA</b>			
□ CL 2593 [M]	The Fabulous Chris Farlowe	1966	40.00
□ CS 9393 [R]	The Fabulous Chris Farlowe	1966	25.00
<b>IMMEDIATE</b>			
□ Z12 52010	Paint It Farlowe	1968	20.00
<b>POLYDOR</b>			
□ 24-4041	From Here to Mama Rosa with the Hill	1970	12.00
<b>FARM BAND, THE</b>			
<b>MANTRA</b>			
□ 777 [(2)]	The Farm Band	1972	30.00
—With poster			
<b>FARMER, ART</b>			
<b>ABC-PARAMOUNT</b>			
□ ABC-200 [M]	Last Night When We Were Young	1958	60.00
<b>ARGO</b>			
□ LP-678 [M]	Art	1961	25.00
□ LPS-678 [S]	Art	1961	30.00
□ LP-738 [M]	Perception	1964	25.00
□ LPS-738 [S]	Perception	1964	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>ATLANTIC</b>			
□ 1412 [M]	Interaction	1963	25.00
□ SD 1412 [S]	Interaction	1963	30.00
□ 1421 [M]	Live at the Half Note	1964	25.00
□ SD 1421 [S]	Live at the Half Note	1964	30.00
□ 1430 [M]	To Sweden with Love	1964	20.00
□ SD 1430 [S]	To Sweden with Love	1964	25.00
□ 1442 [M]	Sing Me Softly of the Blues	1965	20.00
□ SD 1442 [S]	Sing Me Softly of the Blues	1965	25.00
<b>COLUMBIA</b>			
□ CL 2588 [M]	Baroque Sketches	1966	20.00
□ CL 2649 [M]	The Time and the Place	1967	25.00
□ CL 2746 [M]	Art Farmer Plays the Great Jazz Hits	1967	30.00
□ CS 9388 [S]	Baroque Sketches	1966	20.00
□ CS 9449 [S]	The Time and the Place	1967	20.00
□ CS 9546 [S]	Art Farmer Plays the Great Jazz Hits	1967	20.00
<b>CONTEMPORARY</b>			
□ C-3554 [M]	Portrait of Art Farmer	1958	50.00
□ S-7027 [S]	Portrait of Art Farmer	1959	30.00
<b>MAINSTREAM</b>			
□ MRL-332	Homecoming	1971	20.00
□ MRL-371	Gentle Eyes	1972	20.00
<b>MERCURY</b>			
□ MG-20786 [M]	Listen to Art Farmer and the Orchestra	1963	20.00
□ SR-60786 [S]	Listen to Art Farmer and the Orchestra	1963	25.00
<b>NEW JAZZ</b>			
□ NJLP-8203 [M]	Farmer's Market	1958	50.00
—Purple label			
□ NJLP-8203 [M]	Farmer's Market	1958	100.00
—Yellow label			
□ NJLP-8203 [M]	Farmer's Market	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8258 [M]	Early Art	1961	40.00
—Purple label			
□ NJLP-8258 [M]	Early Art	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8278 [M]	Work of Art	1962	40.00
—Purple label			
□ NJLP-8278 [M]	Work of Art	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8289 [M]	Evening in Casablanca	1962	40.00
—Purple label			
□ NJLP-8289 [M]	Evening in Casablanca	1965	25.00
—Blue label, trident logo at right			
<b>PRESTIGE</b>			
□ PRLP-162 [10]	Art Farmer Septet	1953	300.00
□ PRLP-177 [10]	Art Farmer Quintet Featuring Sonny Rollins	1954	400.00
□ PRLP-181 [10]	Art Farmer Quintet	1954	300.00
□ PRLP-193 [10]	Art Farmer Quartet	1954	300.00
□ PRLP-209 [10]	Art Farmer Quintet	1955	300.00
□ PRLP-7017 [M]	Art Farmer Quintet Featuring Gigi Gryce	1956	150.00
—Yellow label with W. 50th St. address			
□ PRLP-7031 [M]	Art Farmer Septet	1956	150.00
—Yellow label with W. 50th St. address			
□ PRLP-7062 [M]	Two Trumpets	1956	150.00
□ PRLP-7085 [M]	When Farmer Met Gryce	1957	150.00
□ PRLP-7092 [M]	Three Trumpets	1957	150.00
□ PRLP-7344 [(2)M]	Trumpets All Out	1964	50.00
□ PRST-7344 [(2)R]	Trumpets All Out	1964	30.00
<b>SCEPTER</b>			
□ S-521 [M]	The Many Faces of Art Farmer	1964	20.00
□ SS-521 [S]	The Many Faces of Art Farmer	1964	25.00
<b>STEREO RECORDS</b>			
□ S-7027 [S]	Portrait of Art Farmer	1958	40.00
<b>UNITED ARTISTS</b>			
□ UAL-4007 [M]	Modern Art	1958	50.00
□ UAL-4047 [M]	Brass Shout	1959	50.00
□ UAL-4062 [M]	Aztec Suite	1959	50.00
□ UAS-5007 [S]	Modern Art	1959	40.00
□ UAS-5047 [S]	Brass Shout	1959	40.00
□ UAS-5062 [S]	Aztec Suite	1959	40.00
<b>FARMER, ART/ART TAYLOR</b>			
<b>PRESTIGE</b>			
□ PRLP-7342 [(2)M]	Hard Cookin'	1964	50.00
□ PRST-7342 [(2)R]	Hard Cookin'	1964	30.00
<b>FARNER, MARK, AND DON BREWER</b>			
<b>QUADICO</b>			
□ 7401	Monumental Funk	1977	10.00
□ 7401 [PD]	Monumental Funk	1977	20.00
—Picture disc			
<b>FARRAH, SHAMEK</b>			
<b>STRATA-EAST</b>			
□ SES-7412	First Impressions	1974	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>FARRELL, JOE</b>			
<b>CTI</b>			
□ 6003	Joe Farrell Quartet	1970	20.00
□ 6014	Outback	1971	20.00
□ 6023	Moon Germs	1972	20.00
<b>FARRELL, JOE; FLORA PURIM; AIRTO MOREIRA</b>			
<b>REFERENCE RECORDINGS</b>			
□ RR-24	Three-Way Mirror	1989	20.00
<b>FARRELL, RICHARD</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90126 [S]	Lizst: Piano Concerto No. 1; Grieg: Piano Concerto in A	1960	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>FAT CITY</b>			
<b>ABC PROBE</b>			
□ 4508	Reincarnation	1969	20.00
<b>PARAMOUNT</b>			
□ PAS-6028	Welcome to Fat City	1972	15.00
<b>FAT MATTRESS</b>			
<b>ATCO</b>			
□ 33-309 [M]	Fat Mattress	1969	40.00
—White label promo only; "DJ Copy Monaural" sticker on cover			
□ SD 33-309 [S]	Fat Mattress	1969	20.00
□ 33-347 [M]	Fat Mattress II	1970	40.00
—White label promo only; "DJ Copy Monaural" sticker on cover			
□ SD 33-347 [S]	Fat Mattress II	1970	15.00
<b>FATHER M.C.</b>			
<b>UPTOWN</b>			
□ 10061	Father's Day	1990	15.00
□ 10542	Close to You	1992	20.00
□ 10937	Sex Is Law	1993	20.00
—As "Father"			
<b>FATHER YOD AND THE SPIRIT OF '76</b> See YA HO WA 13.			
<b>FAUN</b>			
<b>GREGAR</b>			
□ 7000	Faun	1969	50.00
<b>FAY, FRANK</b>			
<b>BALLY</b>			
□ BAL-10215 [M]	Be Frank with Fay	1957	40.00
<b>FAYE, FRANCES</b>			
<b>BETHLEHEM</b>			
□ BCP-23 [M]	I'm Wild Again	1955	50.00
□ BCP-62 [M]	Relaxin' with Frances Faye	1957	40.00
□ BCP-6017 [M]	Frances Faye Sings Folk Songs	1957	40.00
<b>CAPITOL</b>			
□ H 512 [10]	No Reservations	1954	80.00
□ T 512 [M]	No Reservations	1955	50.00
—Turquoise or gray label			
□ T 512 [M]	No Reservations	1958	30.00
—Black label with colorband, logo at left			
<b>GENE NORMAN</b>			
□ GNP-41 [M]	Caught in the Act	1958	40.00
□ GNP-92 [M]	Caught in the Act, Volume 2	1959	40.00
<b>IMPERIAL</b>			
□ LP-9059 [M]	Frances Faye Swings Fats Domino	1958	40.00
□ LP-9158 [M]	Frances Faye Sings the Blues	1961	40.00
□ LP-12007 [S]	Frances Faye Swings Fats Domino	1959	50.00
<b>REGINA</b>			
□ R-315 [M]	You Gotta Go! Go! Go!	1964	25.00
□ RS-315 [S]	You Gotta Go! Go! Go!	1964	30.00
<b>VERVE</b>			
□ MG-2147 [M]	Frances Faye in Frenzy	1961	40.00
□ V-2147 [M]	Frances Faye in Frenzy	1961	20.00
□ V-8434 [M]	Swinging All the Way with Frances Faye	1962	20.00
□ V6-8434 [S]	Swinging All the Way with Frances Faye	1962	25.00
<b>FAZOLA, IRVING</b>			
<b>MERCURY</b>			
□ MG-25016 [10]	Irving Fazola and His Dixielanders	1950	50.00
<b>FAZOLA, IRVING/GEORGE HARTMANN</b>			
<b>EMARCY</b>			
□ MG-36022 [M]	New Orleans Express	1954	40.00
<b>FEAR</b>			
<b>RESTLESS</b>			
□ 72039	More Beer	1985	15.00
<b>SLASH</b>			
□ SR 111	The Record	1982	20.00
□ 23933	The Record	1982	10.00



### FEAR ITSELF

DOT			
□ DLP-25942	Fear Itself	1969	20.00

### FEATHER, LEONARD

#### ABC-PARAMOUNT

□ ABC-110 [M]	Swingin' on the Vibories	1956	60.00
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#### INTERLUDE

□ MO-511 [M]	Leonard Feather Presents 52nd Street	1959	40.00
□ ST-1011 [S]	Leonard Feather Presents 52nd Street	1959	30.00

#### MAINSTREAM

□ MRL-348	Night Blooming Jazzmen	1972	20.00
□ MRL-388	Freedom Jazz Dance	1974	20.00

#### MGM

□ E-270 [10]	Winter Sequence	1954	120.00
□ E-3494 [M]	Hi-Fi Suite	1957	50.00
□ E-3650 [M]	Oh, Captain!	1958	50.00

#### MODE

□ LP-127 [M]	Leonard Feather Presents Bop	1957	60.00
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### FEDERAL DUCK

#### MUSICOR

□ MS-3162	Federal Duck	1968	20.00
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### FEELIES, THE

#### A&M

□ SP-5214	Only Life	1988	12.00
□ 75021 5344-1	Time for a Witness	1991	12.00
□ 75021 7403-1 [DJ]	Paint It Black + 5	1990	15.00

—Promo-only 6-song sampler

#### COYOTE/TWINTONE

□ TTC 8673	The Good Earth	1986	12.00
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#### STIFF

□ USE-4	Crazy Rhythms	1980	30.00
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—Price is for an actual U.S. pressing. Most copies sold in U.S. were U.K. copies with stickers.

### FELDMAN, VICTOR

#### AVA

□ A-19 [M]	Soviet Jazz Themes	1963	25.00
□ AS-19 [S]	Soviet Jazz Themes	1963	25.00

### CONTEMPORARY

□ C-3541 [M]	Suite Sixteen	1957	40.00
□ C-3549 [M]	The Arrival of Victor Feldman	1958	40.00
□ M-5005 [M]	Latinsville	1960	150.00
□ S-7541 [S]	Suite Sixteen	1959	30.00
□ S-7549 [S]	The Arrival of Victor Feldman	1959	30.00
□ S-9005 [S]	Latinsville	1960	100.00

#### INTERLUDE

□ MO-510 [M]	With Mallets Aforethought	1959	40.00
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—Reissue of Mode LP

#### MODE

□ LP-120 [M]	Victor Feldman on Vibes	1957	60.00
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#### NAUTILUS

□ NR-50	The Secret of the Andes	1982	20.00
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—Audiophile vinyl

### PACIFIC JAZZ

□ PJ-10121 [M]	Victor Feldman Plays Everything in Sight	1967	20.00
□ ST-20121 [S]	Victor Feldman Plays Everything in Sight	1967	25.00
□ PJ-20128 [M]	Venezuela Joropo	1967	25.00
□ ST-20128 [S]	Venezuela Joropo	1967	25.00

### RIVERSIDE

□ RLP-366 [M]	Merry Ole Soul	1961	25.00
□ RS-9366 [S]	Merry Ole Soul	1961	25.00

### VEE JAY

□ LP-1096 [M]	Love Me with All Your Heart	1964	30.00
□ LP-2507 [M]	It's a Wonderful World	1965	20.00

### WORLD PACIFIC

□ ST-1807 [S]	Stop the World, I Want to Get Off	1962	20.00
—Black vinyl			
□ ST-1807 [S]	Stop the World, I Want to Get Off	1962	50.00
—Yellow vinyl			
□ WP-1807 [M]	Stop the World, I Want to Get Off	1962	30.00

### FELICE, DEE

#### BETHLEHEM

□ B-10000	In Heat	1969	50.00
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—Produced by JAMES BROWN.

### FELICE, ERNICE

#### CAPITOL

□ H 192 [10]	Ernice Felice Quartet	1950	60.00
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LSP-3957

# Feliciano!



Jose Feliciano, *Feliciano!*, RCA Victor LSP-3957, 1968, stereo, black label, dog at top, \$15.

### FELICIANO, JOSE

#### MOTOWN

□ M8-953	Jose Feliciano	1981	10.00
□ 6018 ML	Escenas de Amor	1982	10.00
□ 6035 ML	Romance in the Night	1983	10.00

#### PAIR

□ PDL2-1091 [(2)]	His Hits and Other Classics	1986	12.00
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#### PRIVATE STOCK

□ PS-2010	Angela	1976	10.00
□ PS-2022	Sweet Soul	1977	10.00

### RCA CAMDEN

□ CAS-2563	Jose Feliciano Sings	1972	10.00
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### RCA VICTOR

□ APD1-0141 [Q]	Compartments	1973	15.00
—All copies are quadraphonic			
□ FSP-253	Fantastico	1970	18.00
□ AFL1-0266	For My Love...Mother Music	1977	8.00
—Reissue with new prefix			
□ AFL1-0266	For My Love...Mother Music	1974	10.00
□ FSP-277	En Mi Soldead	1971	18.00
□ AFL1-0407	And the Feeling's Good	1977	8.00
—Reissue with new prefix			
□ CPL1-0407	And the Feeling's Good	1974	10.00
□ AFL1-1005	Just Wanna Rock 'n' Roll	1977	8.00
—Reissue with new prefix			
□ AFL1-1005	Just Wanna Rock 'n' Roll	1975	10.00
□ LSPX-1005	Encore! Jose Feliciano's Finest Performances	1971	12.00
□ AFL1-2824	Encore! Jose Feliciano's Finest Performances	1978	10.00
—Reissue of LSPX-1005			
□ LPM-3358 [M]	The Voice and Guitar of Jose Feliciano	1965	15.00
□ LSP-3358 [S]	The Voice and Guitar of Jose Feliciano	1965	20.00
□ LPM-3503 [M]	Bag Full of Soul (Folk, Rock and Blues)	1966	15.00
□ LSP-3503 [S]	Bag Full of Soul (Folk, Rock and Blues)	1966	20.00
□ LPM-3581 [M]	Fantastico Feliciano	1966	15.00
□ LSP-3581 [S]	Fantastico Feliciano	1966	20.00
□ AFL1-3957	Feliciano!	1977	8.00
—Reissue with new prefix			
□ LPM-3957 [M]	Feliciano!	1968	25.00

### FELICIANO, JOSE

□ LSP-3957 [S]	Feliciano!	1968	15.00
□ LSP-4045	Souled	1968	15.00
□ AFL1-4185	Feliciano/10 to 23	1977	8.00
—Reissue with new prefix			
□ LSP-4185	Feliciano/10 to 23	1969	15.00
□ AFL1-4370	Fireworks	1977	8.00
—Reissue with new prefix			
□ LSP-4370	Fireworks	1970	12.00
□ LSP-4421	Jose Feliciano	1970	15.00
□ LSP-4573	That the Spirit Needs	1971	12.00
□ LSP-4656	Memphis Menu	1972	12.00
□ LSP-6021 [(2)]	Alive Alive-O!	1969	15.00

### FELT

#### NASCO

□ 9006	Felt	1971	200.00
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### FEMININE COMPLEX, THE

#### ATHENA

□ 600	The Feminine Complex	1969	30.00
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### FENDERMEN, THE

#### BEAT ROCKET

□ BR 116	Mule Skinner Blues	1997	12.00
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#### SOMA

□ MG-1240 [M]	Mule Skinner Blues	1960	1200.
—Black vinyl			
□ MG-1240 [M]	Mule Skinner Blues	1960	4000.
—Blue vinyl; VG value 2000; VG+ value 3000			

### FERGUSON, ALLYN

#### AVA

□ A-32 [M]	Pictures at an Exhibition Framed in Jazz	1963	25.00
□ AS-32 [S]	Pictures at an Exhibition Framed in Jazz	1963	30.00

### FERGUSON, MAYNARD

#### CAMEO

□ C-1046 [M]	The New Sounds of Maynard Ferguson	1963	20.00
□ SC-1046 [S]	The New Sounds of Maynard Ferguson	1963	25.00
□ C-1066 [M]	Come Blow Your Horn	1964	20.00
□ SC-1066 [S]	Come Blow Your Horn	1964	25.00



Maynard Ferguson, *A Message from Birdland*, Roulette SR-52027, 1959, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA</b>			
PCQ 34457 [Q]	Conquistador	1977	20.00
HC 44457	Conquistador	1982	50.00
—Half-speed mastered edition			
<b>EMARCY</b>			
MG-26017 [10]	Maynard Ferguson's Hollywood Party	1954	100.00
MG-26024 [10]	Dimensions	1954	100.00
MG-36009 [M]	Jam Session Featuring Maynard Ferguson	1955	50.00
MG-36021 [M]	Maynard Ferguson Octet	1955	60.00
MG-36044 [M]	Dimensions	1956	50.00
MG-36046 [M]	Maynard Ferguson's Hollywood Party	1956	50.00
MG-36076 [M]	Around the Horn with Maynard Ferguson	1956	50.00
MG-36114 [M]	Boy with Lots of Brass	1957	50.00
<b>EMUS</b>			
ES-12024 [S]	Maynard	1977	10.00
—Reissue of Roulette material			
<b>MAINSTREAM</b>			
S-6031 [S]	Color Him Wild	1965	20.00
S-6045 [S]	The Blues Roar	1965	20.00
S-6066 [S]	Maynard Ferguson Sextet	1966	20.00
<b>MERCURY</b>			
MG-20556 [M]	Boy with Lots of Brass	1960	30.00
SR-60124 [S]	Boy with Lots of Brass	1960	30.00
<b>MOSAIC</b>			
MQ14-156 [(14)]	The Complete Roulette Recordings of the Maynard Ferguson Orchestra	1994	250.00
<b>NAUTILUS</b>			
NR-57	Storm	1983	40.00
—Audiophile vinyl			
<b>ROULETTE</b>			
R 52012 [M]	A Message from Newport	1958	25.00
SR 52012 [S]	A Message from Newport	1958	25.00
R 52027 [M]	A Message from Birdland	1959	25.00
SR 52027 [S]	A Message from Birdland	1959	25.00
R 52038 [M]	Maynard Ferguson Plays Jazz for Dancing	1959	25.00
SR 52038 [S]	Maynard Ferguson Plays Jazz for Dancing	1959	25.00

Number	Title (A Side/B Side)	Yr	NM
R 52047 [M]	Newport Suite	1960	25.00
SR 52047 [S]	Newport Suite	1960	25.00
R 52055 [M]	Let's Face the Music and Dance	1960	25.00
SR 52055 [S]	Let's Face the Music and Dance	1960	25.00
R 52058 [M]	Swingin' My Way Through College	1960	25.00
SR 52058 [S]	Swingin' My Way Through College	1960	25.00
R 52064 [M]	Maynard '61	1961	25.00
SR 52064 [S]	Maynard '61	1961	25.00
SR 52083 [S]	Maynard '62	1962	20.00
SR 52084 [S]	Sit Sit! M.F.	1962	20.00
SR 52097 [S]	Maynard '63	1963	20.00
SR 52107 [S]	Maynard '64	1964	20.00
SR 52110 [S]	The World of Maynard Ferguson	1964	20.00
<b>VIK</b>			
LX-1070 [M]	Birdland Dream Band, Vol. 1	1957	40.00
LX-1077 [M]	Birdland Dream Band, Vol. 2	1957	40.00
<b>FERKO STRING BAND</b>			
<b>ABC-PARAMOUNT</b>			
ABC 440 [M]	The World Renowned Ferko String Band	1963	12.00
ABCS 440 [S]	The World Renowned Ferko String Band	1963	15.00
<b>ESSEX</b>			
ESLP-209 [M]	Happy Days Are Here Again!	1956	20.00
<b>FERKO</b>			
LP 3301 [10]	Favorites	1957	20.00
<b>REGENT</b>			
MG-6007 [M]	Ferko String Band	1957	15.00
MG-6008 [M]	Ferko String Band, Vol. 2	1957	15.00
<b>SOMERSET</b>			
P 3700 [M]	The Happiest Music in the World	1967	10.00
P 12700 [M]	Happy Days Are Here Again!	1967	10.00
<b>STEREO-FIDELITY</b>			
SF 12700 [S]	Happy Days Are Here Again!	1967	12.00
<b>SURE</b>			
SM-7 [M]	The World Renowned Ferko String Band	1963	15.00

Number	Title (A Side/B Side)	Yr	NM
Vol. 8	Ferko String Band On Broadway	1967	10.00
Vol. 42	Before the Parade Passes By	1977	10.00
<b>FERLINGHETTI, LAWRENCE</b>			
<b>FANTASY</b>			
7004 [M]	The Impeachment of Eisenhower	1958	100.00
—Black vinyl			
7004 [M]	The Impeachment of Eisenhower	1958	200.00
—Red vinyl			
<b>FERRANTE AND TEICHER</b>			
<b>ABC</b>			
553 [M]	World's Greatest Semi-Classical Favorites	1966	10.00
S-553 [S]	World's Greatest Semi-Classical Favorites	1966	12.00
554 [M]	Memories	1966	10.00
S-554 [S]	Memories	1966	12.00
555 [M]	Heaven Sounds	1966	10.00
S-555 [S]	Heaven Sounds	1966	12.00
556 [M]	We've Got Rhythm	1966	10.00
S-556 [S]	We've Got Rhythm	1966	12.00
557 [M]	Twin Piano Magic, Vol. 1	1966	10.00
S-557 [S]	Twin Piano Magic, Vol. 1	1966	12.00
558 [M]	Autumn Leaves	1966	10.00
S-558 [S]	Autumn Leaves	1966	12.00
559 [M]	Twin Piano Magic, Vol. 2	1966	10.00
S-559 [S]	Twin Piano Magic, Vol. 2	1966	12.00
560 [M]	Bolero	1966	10.00
S-560 [S]	Bolero	1966	12.00
561 [M]	Temptation	1966	10.00
S-561 [S]	Temptation	1966	12.00
<b>ABC-PARAMOUNT</b>			
221 [M]	Heavenly Sounds in Hi-Fi	1958	15.00
S-221 [S]	Heavenly Sounds in Hi-Fi	1958	20.00
248 [M]	Ferrante and Teicher with Percussion	1958	15.00
S-248 [S]	Ferrante and Teicher with Percussion	1958	20.00
285 [M]	Ferrante and Teicher Blast Off	1959	15.00
S-285 [S]	Ferrante and Teicher Blast Off	1959	20.00
313 [M]	Ferrante and Teicher Play Light Classics	1960	15.00
S-313 [S]	Ferrante and Teicher Play Light Classics	1960	20.00
336 [M]	Themes from Broadway Shows	1960	15.00
S-336 [S]	Themes from Broadway Shows	1960	20.00
430 [M]	Postcards from Paris	1962	12.00
S-430 [S]	Postcards from Paris	1962	15.00
437 [M]	Popular Classics	1962	12.00
S-437 [S]	Popular Classics	1962	15.00
454 [M]	The Artistry of Ferrante and Teicher	1963	12.00
S-454 [S]	The Artistry of Ferrante and Teicher	1963	15.00
ST-90467 [S]	Postcards from Paris	1967	15.00
—Capitol Record Club edition			
<b>BAINBRIDGE</b>			
BT-6263	A Few of Our Favorites on Stage	1986	10.00
BT-6266	American Fantasy	1987	10.00
<b>COLUMBIA</b>			
CL 573 [M]	Hi-Fire Works	1955	25.00
<b>GRAND AWARD</b>			
GA-263	Themes from Broadway Shows	1962	12.00
<b>HARMONY</b>			
HL 7325 [M]	Twin Piano Magic	1965	12.00
HL 7427 [M]	Fireworks	1967	12.00
HS 11125 [R]	Twin Piano Magic	1965	10.00
HS 11227 [R]	Fireworks	1967	10.00
HS 11411	Encore	1970	10.00
<b>LIBERTY</b>			
LWB-70 [(2)]	10th Anniversary — Golden Piano Hits	1987	10.00
—Reissue of United Artists 70			
LWB-73 [(2)]	The Best of Ferrante and Teicher	1987	10.00
—Reissue of United Artists 73			
LW-662	Feelings	1987	8.00
—Reissue of United Artists 662			
LT-782	Rocky and Other Knockouts	1987	8.00
—Reissue of United Artists 782			
LKDL-831 [(4)]	For You with Love	1987	18.00
—Reissue of United Artists 831			
LT-908	You Light Up My Life	1987	8.00
—Reissue of United Artists 908			
LT-980	Classical Disco	1987	8.00
—Reissue of United Artists 980			
LM-1016	Midnight Cowboy	1981	8.00
—Reissue of United Artists 1016			
LN-10112	Superman	1987	8.00
—Reissue of United Artists 941			
LN-10113	Star Wars	1987	8.00
—Reissue of United Artists 855			



FIELDS, IRVING

225





The Fifth Dimension, *Stoned Soul Picnic*, Soul City SCS-92002, 1968, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>GONE</b>			
□ LP-5003 [M]	Fabulous Touch	1959	25.00
<b>KING</b>			
□ 703 [M]	Irving Fields Favorites	1960	30.00
□ 709 [M]	Live It Up	1960	30.00
□ 724 [M]	Classics Go Latin	1960	20.00
□ 724-S [S]	Classics Go Latin	1960	30.00
□ 742 [M]	Lox, Latin and Bongos	1960	20.00
□ 742-S [S]	Lox, Latin and Bongos	1960	30.00
<b>RCA VICTOR</b>			
□ LPT-38 [10]	Fields Favorites	1957	50.00
<b>TOPS</b>			
□ L-1562 [M]	Irving Fields Plays Irving Berlin	1957	30.00
<b>FIELDS, SHEP</b>			
<b>DOT</b>			
□ DLP-25348 [S]	The Rippling Rhythm of Shep Fields	1960	20.00
<b>GOLDEN CREST</b>			
□ 3037 [M]	Rippling Rhythms	1967	20.00
□ 3061 [M]	Shep Fields at the Shamrock Hilton	1967	20.00
<b>JUBILEE</b>			
□ JLP-1056 [M]	Cocktails, Dinner and Dancing	1958	20.00
<b>FIFTH DIMENSION, THE</b>			
<b>ABC</b>			
□ D-897	Earthbound	1975	10.00
<b>ARISTA</b>			
□ ABM-1106	Greatest Hits on Earth — <i>Reissue of Bell 1106</i>	1975	8.00
□ AL 8335	Greatest Hits on Earth — <i>Reissue of Arista 1106</i>	1987	8.00
<b>BELL</b>			
□ 1106	Greatest Hits on Earth	1972	10.00
□ 1116	Living Together, Growing Together	1973	10.00
□ 1315	Soul and Inspiration	1974	10.00
□ 6045	Portrait	1970	12.00
□ 6060	Love's Lines, Angles and Rhymes	1971	12.00
□ 6065	Reflections	1971	10.00
□ 6073	Individually & Collectively	1972	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 9000 [(2)]	The 5th Dimension/Live!!	1971	12.00
<b>MOTOWN</b>			
□ M7-896	Star	1978	10.00
<b>PAIR</b>			
□ PDL-21108 [(2)]	The Glory Days	1986	12.00
<b>RHINO</b>			
□ RNDA-71104 [(2)]	The 5th Dimension Anthology	1986	12.00
<b>SOUL CITY</b>			
□ SCS-33900	The 5th Dimension/Greatest Hits	1970	12.00
□ SCS-33901	The July 5th Album	1970	12.00
□ SCM-91000 [M]	Up, Up and Away	1967	20.00
□ SCM-91001 [M]	The Magic Garden	1967	20.00
□ SCS-92000 [S]	Up, Up and Away	1967	15.00
□ SCS-92001 [S]	The Magic Garden	1967	15.00
□ SCS-92002	Stoned Soul Picnic	1968	15.00
□ SCS-92005	The Age of Aquarius	1969	15.00
<b>FIFTH ESTATE, THE</b>			
<b>JUBILEE</b>			
□ JGM-8005 [M]	Ding Dong! The Witch Is Dead	1967	25.00
□ JGS-8005 [S]	Ding Dong! The Witch Is Dead	1967	30.00
<b>FIFTY FOOT HOSE</b>			
<b>LIMELIGHT</b>			
□ 86062	Cauldron	1968	100.00
<b>FILETS OF SOUL</b>			
<b>SQUID</b>			
□ 4857	Freedom	1968	100.00
<b>FINCHLEY BOYS, THE</b>			
<b>GOLDEN THROAT</b>			
□ 200-19	Everlasting Tribute	1971	200.00
<b>FINE, MILO</b>			
<b>HAT HUT</b>			
□ S/T [(2)]	MFG in Minnesota	1978	20.00
<b>FINNEY, ALBERT</b>			
<b>MOTOWN</b>			
□ M6-889	The Albert Finney Album	1977	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>FIRE</b>			
<b>ABC</b>			
□ ABCS-661	Fire	1969	20.00
<b>FIRE ICE LTD.</b>			
<b>CAPITOL</b>			
□ ST 2577 [S]	The Happening	1966	40.00
□ T 2577 [M]	The Happening	1966	30.00
<b>FIRE ESCAPE, THE</b>			
<b>GNP CRESCENDO</b>			
□ GNP-2034 [M]	Psychotic Reaction	1967	40.00
□ GNPS-2034 [S]	Psychotic Reaction	1967	30.00
<b>FIREBALLS, THE</b>			
<b>ATCO</b>			
□ 33-239 [M]	Bottle of Wine	1968	40.00
□ SD 33-239 [S]	Bottle of Wine	1968	25.00
□ SD 33-275	Come On, React!	1969	25.00
<b>CROWN</b>			
□ CST-376 [R]	Jimmy Gilmer and the Fireballs & The Sugar Shakers	1963	25.00
□ CST-387 [R]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00
□ CLP-5376 [M]	Jimmy Gilmer and the Fireballs & The Sugar Shakers	1963	25.00
□ CLP-5387 [M]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00
<b>DOT</b>			
□ DLP-3512 [M]	Torquay	1963	50.00
□ DLP-3545 [M]	Sugar Shack	1963	40.00
—Jimmy Gilmer and the Fireballs			
□ DLP-3577 [M]	Buddy's Buddy	1964	50.00
—Jimmy Gilmer and the Fireballs			
□ DLP-3643 [M]	Lucky 'Leven	1965	30.00
□ DLP-3668 [M]	Folkbeat	1965	30.00
□ DLP-3709 [M]	Campusology	1966	30.00
□ DLP-3856 [M]	Firewater	1968	50.00
—Stereo cover with "Monaural" and "Promotional Copy Not for Sale" stickers, but the record is stock mono			
□ DLP-25512 [S]	Torquay	1963	80.00
□ DLP-25545 [S]	Sugar Shack	1963	60.00
—Jimmy Gilmer and the Fireballs			
□ DLP-25577 [S]	Buddy's Buddy	1964	80.00
—Jimmy Gilmer and the Fireballs			
□ DLP-25643 [S]	Lucky 'Leven	1965	40.00
□ DLP-25668 [S]	Folkbeat	1965	40.00
□ DLP-25709 [S]	Campusology	1966	40.00
□ DLP-25856 [S]	Firewater	1968	25.00
<b>SUNDAZED</b>			
□ LP-5016	The Fireballs	1995	10.00
□ LP-5017	Torquay	1995	10.00
□ LP-5018	Gunshot!	1995	10.00
<b>TOP RANK</b>			
□ RM-324 [M]	The Fireballs	1960	150.00
□ RM-343 [M]	Vaquero	1960	150.00
□ RS-643 [S]	Vaquero	1960	200.00
<b>WARWICK</b>			
□ W-2042 [M]	Here Are the Fireballs	1961	150.00
□ WST-2042 [S]	Here Are the Fireballs	1961	250.00
<b>FIREBIRDS, THE</b>			
<b>CROWN</b>			
□ CST-589	Light My Fire	1968	70.00
<b>FIREFLIES, THE</b>			
<b>TAURUS</b>			
□ 1002 [M]	You Were Mine	1967	100.00
□ S-1002 [S]	You Were Mine	1967	300.00
<b>FIREHOUSE FIVE PLUS TWO, THE</b>			
<b>GOOD TIME JAZZ</b>			
□ L-1 [10]	The Firehouse Five Plus Two, Volume 1	1953	50.00
□ L-2 [10]	The Firehouse Five Plus Two, Volume 2	1953	50.00
□ L-6 [10]	The Firehouse Five Plus Two, Volume 3	1953	50.00
□ L-16 [10]	The Firehouse Five Plus Two, Volume 4	1953	50.00
□ L-23 [10]	The Firehouse Five Plus Two Goes South!, Volume 5	1954	60.00
□ S-10028 [S]	The Firehouse Five Plus Two Goes to Sea	1960	25.00
□ S-10038 [S]	The Firehouse Five Plus Two Crashes a Party	1960	25.00
□ S-10040 [S]	Dixieland Favorites	1960	25.00
□ S-10044 [S]	Around the World	1961	25.00
□ S-10049 [S]	The Firehouse Five Plus Two at Disneyland	1962	25.00
□ S-10052 [S]	The Firehouse Five Plus Two Goes to a Fire	1964	25.00
□ S-10054 [S]	Twenty Years Later	1969	25.00
□ L-12010 [M]	The Firehouse Five Story, Volume 1	1955	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ L-12011 [M]	The Firehouse Five Story, Volume 2	1955	30.00	□ RS-6385	Something's Burning	1970	20.00	□ LPM-1647 [M]	As Long As There's Music	1958	30.00
□ L-12012 [M]	The Firehouse Five Story, Volume 3	1955	30.00	□ RS-6412	Tell It All Brother	1970	20.00	□ LSP-1647 [S]	As Long As There's Music	1958	50.00
□ L-12014 [M]	The Firehouse Five Plus Two Plays for Lovers	1955	30.00	□ RS-6437	Greatest Hits	1971	20.00	□ LPM-2504 [M]	Eddie Fisher's Greatest Hits	1962	15.00
□ L-12018 [M]	The Firehouse Five Plus Two Goes South!	1955	30.00	□ 2XS 6476 [(2)]	The Ballad of Calico	1972	25.00	□ LSP-2504 [S]	Eddie Fisher's Greatest Hits	1962	20.00
□ L-12028 [M]	The Firehouse Five Plus Two Goes to Sea	1957	30.00	□ ST-92060	Ruby, Don't Take Your Love to Town	1969	25.00	□ LPM-3375 [10]	Fisher Sings	1952	50.00
□ L-12038 [M]	The Firehouse Five Plus Two Crashes a Party	1960	30.00	—Capitol Record Club edition				□ LPM-3058 [10]	I'm in the Mood for Love	1952	50.00
□ L-12044 [M]	Dixieland Favorites	1960	30.00	WARNER SPECIAL PRODUCTS				□ LPM-3065 [10]	Christmas with Eddie Fisher	1952	50.00
□ L-12044 [M]	Around the World	1961	30.00	□ OP-2514 [(2)]	Kenny Rogers and the First Edition	1979	15.00	□ LPM-3122 [10]	Iring Berlin Favorites	1953	50.00
□ L-12049 [M]	The Firehouse Five Plus Two at Disneyland	1962	30.00	—Manufactured for Lakeshore Music				□ LPM-3185 [10]	May I Sing to You?	1953	50.00
□ L-12052 [M]	The Firehouse Five Plus Two Goes to a Fire	1964	25.00	FIRST JAZZ PIANO QUARTET, THE				□ LPM-3375 [M]	The Best of Eddie Fisher	1965	15.00
□ L-12054 [M]	Twenty Years Later	1967	25.00	□ W 1274 [M]	The First Jazz Piano Quartet	1959	25.00	□ LSP-3375 [R]	The Best of Eddie Fisher	1965	12.00
STEREO RECORDS				□ WS 1274 [S]	The First Jazz Piano Quartet	1959	30.00	□ LPM-3726 [M]	Games That Lovers Play	1966	15.00
□ S-7005 [S]	The Firehouse Five Plus Two Goes to Sea	1959	40.00	FISCHER, CLARE				□ LSP-3726 [S]	Games That Lovers Play	1966	15.00
FIRESIGN THEATRE, THE				COLUMBIA				□ LPM-3820 [M]	People Like You	1967	20.00
□ BUTTERFLY				□ CL 2691 [M]	Songs for Rainy Day Lovers	1967	25.00	□ LSP-3820 [S]	People Like You	1967	12.00
□ 001	Jost Folks...A Firesign Chat	1977	10.00	PACIFIC JAZZ				□ LSP-3914	You Ain't Heard Nothin' Yet	1968	12.00
COLUMBIA				□ PJ-52 [M]	First Time Out	1962	25.00	FISHER, TONI			
□ CL 2718 [M]	Waiting for the Electrician or Someone Like Him	1968	25.00	□ ST-52 [S]	First Time Out	1962	30.00	SIGNET			
□ CS 9518 [S]	Waiting for the Electrician or Someone Like Him	1968	15.00	□ PJ-67 [M]	Surging Ahead	1963	25.00	□ WP-509 [S]	The Big Hurt	1960	50.00
—"360 Sound" label				□ ST-67 [S]	Surging Ahead	1963	30.00	—Issued in "Stereomonic"			
□ CS 9884	How Can You Be in Two Places at Once When You're Not Anywhere at All	1969	15.00	□ PJ-77 [M]	Extension	1963	25.00	FITCH, MAL			
—"360 Sound" label				□ ST-77 [S]	Extension	1963	30.00	EMARCY			
□ C 30102	Don't Crush That Dwarf, Hand Me the Pliers	1970	15.00	□ ST-20096 [S]	Manteca	1966	20.00	□ MG-36041 [M]	Mal Fitch	1956	50.00
□ C 30737	I Think We're All Bozos on This Bus	1971	15.00	WORLD PACIFIC				FITZGERALD, ELLA			
□ CQ 30737 [Q]	I Think We're All Bozos on This Bus	1972	20.00	□ WP-1830 [M]	So Danco Samba	1964	20.00	CAPITOL			
□ KG 31099 [(2)]	Dear Friends	1972	20.00	□ ST-21830 [S]	So Danco Samba	1964	25.00	□ T 2685 [M]	Brighten the Corner	1967	20.00
□ KC 31585	Not Insane or Anything You Want To	1972	15.00	FISCHER, WILD MAN				□ T 2805 [M]	Ella Fitzgerald's Christmas	1967	20.00
□ KC 32411	David Ossman's How Time Flies	1973	12.00	REPRISE				DECCA			
□ KC 32730	The Tale of the Giant Rat of Sumatra	1974	12.00	□ 2XS 6332 [(2)]	An Evening with Wild Man Fischer	1969	50.00	□ DXB 156 [(2)]M	The Best of Ella	1959	40.00
□ CQ 33141 [Q]	Everything You Know Is Wrong	1974	20.00	RHINO				—Black labels, silver print			
□ KC 33141	Everything You Know Is Wrong	1974	12.00	□ RNLP-001	Wildmania	1978	15.00	□ DXB 156 [(2)]M	The Best of Ella	1961	25.00
□ PC 33475	In the Next World You're On Your Own	1975	12.00	□ RNLP-021	Pronounced Normal	1981	10.00	—Black labels with color bars			
□ PG 34391 [(2)]	Forward Into the Past (An Anthology)	1977	15.00	□ RNLP-022	Nothing Scary	1981	10.00	□ DL 4129 [M]	Golden Favorites	1961	20.00
MERCURY				FISCHOFF, GEORGE				□ DL 5084 [10]	Souvenir Album	1950	120.00
□ 826452-1	Emt or Be Eaten	1985	10.00	MMG				□ DL 5300 [10]	Ella Fitzgerald Sings Gershwin Songs	1951	120.00
RHINO				□ 1140	Pretty Kitty: The Piano Magic of George Fischhoff	1982	20.00	□ DXSB 7156 [(2)]R	The Best of Ella	1967	20.00
□ RNLP-018	Fighting Clowns	1979	12.00	FISELE, JERRY				□ DL 8088 [M]	Songs in a Mellow Mood	1954	50.00
□ RNLP-506 [EP]	Nick Danger, Third Eye	1983	10.00	DELMAR				□ DL 8149 [M]	Lullabies of Birdland	1955	50.00
□ RNLP-806	Lawyer's Hospital	1981	12.00	□ DL-101 [10]	Jerry Fisele and the Fabulous Windy City Six	1954	50.00	□ DL 8155 [M]	Sweet and Hot	1955	50.00
□ RNLP-807	Shakespeare's Lost Comedies	1982	12.00	FISHER, AL, AND LOU MARKS				□ DL 8378 [M]	Ella Sings Gershwin	1957	40.00
□ RNLP-812	Nick Danger In: The Three Faces of Al	1984	12.00	CAMEO				□ DL 8477 [M]	Ella and Her Fellas	1957	40.00
□ RNLP-904	Reagan/Carter	1980	12.00	□ C-1081 [M]	Rome on the Range	1964	20.00	□ DL 8695 [M]	The First Lady of Song	1958	40.00
FIRM, THE				SWAN				□ DL 8696 [M]	Miss Ella Fitzgerald and Mr. Nelson Riddle Invite You to Listen and Relax	1958	40.00
ATLANTIC				□ SLP-514 [M]	It's a Beatle (Coo-Coo) World	1964	40.00	□ DL 8832 [M]	For Sentimental Reasons	1958	40.00
□ PR 883 [DJ]	Talks Business	1985	20.00	FISHER, CHIP				VERVE			
—Promo-only music and interview album				RCA VICTOR				□ V-10-4 [(4)]M	Ella Fitzgerald Sings the Duke Ellington Song Book	1967	50.00
□ 81239	The Firm	1985	8.00	□ LPM-1097 [M]	Chipper at the Sugar Bowl	1958	40.00	□ V-29-5 [(5)]M	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1967	100.00
□ 81628	Mean Business	1986	8.00	□ LSP-1797 [S]	Chipper at the Sugar Bowl	1958	50.00	—Reissue of MG-4029			
FIRST EDITION, THE				FISHER, EDDIE				□ V6-29-5 [(5)]S	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1967	100.00
JOLLY ROGERS				DOT				—Reissue of MGVS-6082			
□ 5001	Backroads	1973	15.00	□ DLP-3631 [M]	Eddie Fisher Today!	1965	12.00	□ MGVS-4001-2 [(2)]M	Ella Fitzgerald Sings the Cole Porter Song Book	1956	80.00
□ 5003	Rollin'	1974	15.00	□ DLP-3648 [M]	When I Was Young	1965	12.00	□ V-4001-2 [(2)]M	Ella Fitzgerald Sings the Cole Porter Song Book	1961	25.00
□ 5004	Monumental	1974	15.00	□ DLP-3658 [M]	Mary Christmas	1965	15.00	□ MGVS-4002-2 [(2)]M	Ella Fitzgerald Sings the Rodgers & Hart Song Book	1956	80.00
—All the above as "Kenny Rogers and the First Edition"				□ DLP-3670 [M]	Young and Foolish	1966	12.00	□ V-4002-2 [(2)]M	Ella Fitzgerald Sings the Rodgers and Hart Song Book	1961	25.00
MCA				□ DLP-3785 [M]	His Greatest Hits	1967	12.00	□ MGVS-4004 [M]	Like Someone in Love	1957	50.00
□ 912	Love Songs	1984	8.00	□ DLP-25361 [S]	Eddie Fisher Today!	1965	15.00	□ V-4004 [M]	Like Someone in Love	1961	20.00
□ 913	Country Songs	1984	8.00	□ DLP-25648 [S]	When I Was Young	1965	15.00	□ V6-4004 [S]	Like Someone in Love	1961	20.00
□ 942	Hits and Pieces	1985	8.00	□ DLP-25658 [S]	Mary Christmas	1965	20.00	□ MGVS-4008-2 [(2)]M	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1957	80.00
□ 943	The 60's Revisited	1985	8.00	□ DLP-25670 [S]	Young and Foolish	1966	15.00	□ V-4008-2 [(2)]M	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1961	25.00
□ 944	Pieces of Calico Silver	1985	8.00	□ DLP-25785 [S]	His Greatest Hits	1967	15.00	□ MGVS-4009-2 [(2)]M	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1957	80.00
□ 1460	Greatest Hits	1985	8.00	MCA				□ V-4009-2 [(2)]M	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1961	25.00
—Reissue of Reprise 6437				□ 1549	The Best of Eddie Fisher	1983	8.00	□ MGVS-4010-4 [(4)]M	Ella Fitzgerald Sings the Duke Ellington Song Book	1957	150.00
REPRISE				PICKWICK				—Combines 4008 and 4009 into one package			
□ MS 2039	Transition	1971	20.00	□ SPC-3141	Oh My Papa	1967	12.00	□ MGVS-4013 [M]	Ella Fitzgerald Sings the Gershwin Song Book	1957	50.00
—As "Kenny Rogers and the First Edition"				RAMROD				□ MGVS-4019-2 [(2)]M	Ella Fitzgerald Sings the Irving Berlin Song Book	1958	80.00
□ R-6276 [M]	The First Edition	1967	30.00	□ RR-1 [(2)]M	Eddie Fisher at the Winter Garden	1963	15.00	□ V-4019-2 [(2)]M	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
□ RS-6276 [S]	The First Edition	1967	25.00	□ RRS-1 [(2)]S	Eddie Fisher at the Winter Garden	1963	20.00	□ V6-4019-2 [(2)]S	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
□ RS-6302	The First Edition's Second	1968	25.00	RCA CAMDEN				□ MGVS-4021 [M]	Ella Swings Lightly	1958	50.00
□ RS-6328	The First Edition '69	1969	25.00	□ CAL-789 [M]	Bring Back the Thrill	1967	12.00	□ V-4021 [M]	Ella Swings Lightly	1961	20.00
□ RS-6352	Ruby, Don't Take Your Love to Town	1969	20.00	□ CAS-789 [R]	Bring Back the Thrill	1967	10.00	□ V6-4021 [S]	Ella Swings Lightly	1961	20.00
—Starting above, as "Kenny Rogers and the First Edition"				RCA VICTOR				□ MGVS-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1959	50.00
				□ LOC-1024 [M]	Academy Award Winners	1955	40.00				
				□ LPM-1097 [M]	I Love You	1955	30.00				
				□ ANL1-1138	Eddie Fisher's Greatest Hits	1975	8.00				
				□ LPM-1180 [M]	I'm in the Mood for Love	1955	30.00				
				□ LPM-1181 [M]	May I Sing to You?	1955	30.00				
				□ LPM-1399 [M]	Bundle of Joy	1957	30.00				
				□ LPM-1548 [M]	Thinking of You	1957	30.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00	□ V-4043 [M]	Let No Man Write My Epitaph	1961	20.00	□ MGVS-6163 [S]	Mack the Knife — Ella in Berlin	1960	40.00
□ V6-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00	□ V6-4043 [S]	Let No Man Write My Epitaph	1961	20.00	□ MGVS-7000 [S]	Ella Fitzgerald Sings the Gershwin Song Book	1959	50.00
□ MGVS-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1959	50.00	□ MGVS-4046-2 [(2)M]	Ella Fitzgerald Sings the Harold Arlen Song Book	1961	60.00	□ MGVS-8264 [M]	Ella Fitzgerald at the Opera House	1958	50.00
□ V-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00	□ V-4049 [M]	Ella Fitzgerald Sings Cole Porter	1961	40.00	□ V-8264 [M]	Ella Fitzgerald at the Opera House	1961	20.00
□ V6-4023 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00	□ MGVS-4050 [M]	Ella Fitzgerald Sings More Cole Porter	1961	40.00	□ V6-8264 [S]	Ella Fitzgerald at the Opera House	1961	20.00
□ MGVS-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1959	50.00	□ V-4050 [M]	Ella Fitzgerald Sings More Cole Porter	1961	20.00	□ MGVS-8288 [M]	One O'Clock Jump	1958	50.00
□ V-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00	□ MGVS-4052 [M]	Ella in Hollywood	1961	40.00	□ V-8288 [M]	One O'Clock Jump	1961	20.00
□ V6-4024 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00	□ V-4052 [M]	Ella in Hollywood	1961	20.00	□ V-8745 [M]	Ella "Live"	1968	30.00
□ MGVS-4025 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1959	50.00	□ V-4053 [M]	Clap Hands, Here Comes Charley	1962	40.00	□ MGVS-64041 [S]	Mack the Knife — Ella in Berlin	1960	50.00
□ V-4025 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1961	20.00	□ V6-4053 [S]	Clap Hands, Here Comes Charley	1962	40.00	□ MGVS-64042 [S]	Ella Wishes You a Swinging Christmas	1960	60.00
□ V6-4025 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1961	20.00	□ V6-4054 [M]	Ella Swings Brightly with Nelson	1962	30.00	□ SMAS-90644 [S]	Ella at Duke's Place —Capitol Record Club edition	1966	25.00
□ MGVS-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1959	50.00	□ V6-4054 [S]	Ella Swings Brightly with Nelson	1962	30.00	□ 825024-1 [(5)]	The George and Ira Gershwin Songbook (Complete)	1987	25.00
□ V-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00	□ V6-4055 [M]	Ella Swings Gently with Nelson	1962	30.00	<b>FITZGERALD, ELLA, AND LOUIS ARMSTRONG</b> Also see each artist's individual listings.			
□ V6-4026 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00	□ V6-4055 [S]	Ella Swings Gently with Nelson	1962	30.00	<b>MOBILE FIDELITY</b>			
□ MGVS-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1959	50.00	□ V-4056 [M]	Rhythm Is My Business	1962	30.00	□ 2-248 [(2)]	Ella and Louis Again —Audionophile vinyl	1996	150.00
□ V-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00	□ V6-4056 [S]	Rhythm Is My Business	1962	30.00	<b>VERVE</b>			
□ V6-4027 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00	□ V-4057 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00	□ MGVS-4003 [M]	Ella and Louis	1956	50.00
□ MGVS-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1959	50.00	□ V6-4057 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00	□ V-4003 [M]	Ella and Louis	1961	20.00
□ V-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00	□ V-4058 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00	□ MGVS-4006-2 [(2)M]	Ella and Louis Again	1956	80.00
□ V6-4028 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00	□ V6-4058 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00	□ V-4006-2 [(2)M]	Ella and Louis Again	1961	25.00
□ MGVS-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	250.00	□ V-4059 [M]	Ella Sings Broadway	1963	25.00	□ MGVS-4011-2 [(2)M]	Porgy and Bess	1957	80.00
—Box set with 4024 through 4028 plus bonus 10-inch LP				□ V6-4059 [S]	Ella Sings Broadway	1963	25.00	□ V-4011-2 [(2)M]	Porgy and Bess	1961	25.00
□ MGVS-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	500.00	□ V-4060 [M]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00	□ V6-4011-2 [(2)S]	Porgy and Bess	1961	25.00
—Box set with 4024 through 4028 plus bonus 10-inch LP, all in walnut box with leather pockets				□ V-4060 [S]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00	□ MGVS-4017 [M]	Ella and Louis Again, Vol. 1	1958	50.00
□ MGVS-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1959	50.00	□ V-4062 [M]	These Are the Blues	1963	25.00	□ V-4017 [M]	Ella and Louis Again, Vol. 1	1961	20.00
□ V-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00	□ V6-4062 [S]	These Are the Blues	1963	25.00	□ MGVS-4018 [M]	Ella and Louis Again, Vol. 2	1958	50.00
□ V6-4030 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00	□ V-4064 [M]	Hello, Dolly!	1964	25.00	□ V-4018 [M]	Ella and Louis Again, Vol. 2	1961	20.00
□ MGVS-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1959	50.00	□ V6-4064 [S]	Hello, Dolly!	1964	25.00	□ MGVS-6040-2 [(2)S]	Porgy and Bess	1960	60.00
□ V-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00	□ V-4065 [M]	Ella at Juan Les Pins	1964	25.00	<b>FITZGERALD, ELLA, AND COUNT BASIE</b>			
□ V6-4031 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00	□ V6-4065 [S]	Ella at Juan Les Pins	1964	25.00	<b>VERVE</b>			
□ MGVS-4032 [M]	Sweet Songs for Swingers	1959	50.00	□ V-4066 [M]	A Tribute to Cole Porter	1964	25.00	□ V-4061 [M]	Ella and Basie!	1963	25.00
□ V-4032 [M]	Sweet Songs for Swingers	1961	20.00	□ V6-4066 [S]	A Tribute to Cole Porter	1964	25.00	□ V6-4061 [S]	Ella and Basie!	1963	25.00
□ V6-4032 [S]	Sweet Songs for Swingers	1961	20.00	□ V-4067 [M]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00	□ ST-90028 [S]	Ella and Basie!	1964	30.00
□ MGVS-4034 [M]	Hello, Love	1959	50.00	□ V6-4067 [S]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00	—Capitol Record Club edition			
□ V-4034 [M]	Hello, Love	1961	20.00	□ V-4068 [M]	Porgy & Bess	1965	20.00	<b>FITZGERALD, ELLA, AND BILLIE HOLIDAY</b> Also see each artist's individual listings.			
□ V6-4034 [S]	Hello, Love	1961	20.00	□ V6-4068 [S]	Porgy & Bess	1965	20.00	<b>AMERICAN RECORDING SOCIETY</b>			
□ MGVS-4036 [M]	Get Happy!	1960	40.00	□ V6-4069 [M]	Ella in Hamburg	1966	20.00	□ G-433 [M]	Ella Fitzgerald and Billie Holiday at Newport	1957	40.00
□ V-4036 [M]	Get Happy!	1961	20.00	□ V6-4069 [S]	Ella in Hamburg	1966	20.00	<b>VERVE</b>			
□ V6-4036 [S]	Get Happy!	1961	20.00	□ V-4070 [M]	Ella at Duke's Place	1966	20.00	□ MGVS-6022 [S]	Ella Fitzgerald and Billie Holiday at Newport	1960	40.00
□ MGVS-4041 [M]	Mack the Knife — Ella in Berlin	1960	40.00	□ V6-4070 [S]	Ella at Duke's Place	1966	20.00	□ MGVS-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1958	50.00
□ V-4041 [M]	Mack the Knife — Ella in Berlin	1961	20.00	□ V-4071 [M]	Whisper Not	1966	20.00	□ V-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00
□ V6-4041 [S]	Mack the Knife — Ella in Berlin	1961	20.00	□ V6-4071 [S]	Whisper Not	1966	20.00	□ V6-8234 [S]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00
□ MGVS-4042 [M]	Ella Wishes You a Swinging Christmas	1960	50.00	□ V-4072 [(2)M]	Ella & Duke at Cote d'Azur	1967	40.00	<b>FIVE, THE</b>			
□ V-4042 [M]	Ella Wishes You a Swinging Christmas	1961	40.00	□ MGVS-6000 [S]	Like Someone in Love	1960	40.00	<b>RCA VICTOR</b>			
□ V6-4042 [S]	Ella Wishes You a Swinging Christmas	1961	50.00	□ MGVS-6005-2 [(2)S]	Ella Fitzgerald Sings the Irving Berlin Song Book	1960	60.00	□ LPM-1121 [M]	The Five	1955	80.00
□ MGVS-4043 [M]	Let No Man Write My Epitaph	1961	40.00	□ MGVS-6009 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1960	40.00	<b>FIVE AMERICANS, THE</b>			
				□ MGVS-6010 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1960	40.00	<b>ABNAK</b>			
				□ MGVS-6019 [S]	Ella Swings Lightly	1960	40.00	□ AB-1967 [M]	Western Union/Sound of Love	1967	20.00
				□ MGVS-6026 [S]	Ella Fitzgerald at the Opera House	1960	40.00	□ AB-1969 [M]	Progressions	1967	20.00
				□ MGVS-6052 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1960	40.00	□ ABST-2067 [S]	Western Union/Sound of Love	1967	30.00
				□ MGVS-6053 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1960	40.00	□ ABST-2069 [S]	Progressions	1967	30.00
				□ MGVS-6072 [S]	Sweet Songs for Swingers	1960	40.00	□ ABST-2071 [(2)]	Now and Then	1968	25.00
				□ MGVS-6077 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1960	40.00	<b>HANNA-BARBERA</b>			
				□ MGVS-6078 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1960	40.00	□ HLP-8503 [M]	I See the Light	1966	40.00
				□ MGVS-6079 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1960	40.00	□ HST-9503 [S]	I See the Light	1966	60.00
				□ MGVS-6080 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1960	40.00	<b>FIVE BROTHERS</b>			
				□ MGVS-6081 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1960	40.00	<b>TAMPA</b>			
				□ MGVS-6082-5 [(5)S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1960	200.00	□ TP-25 [M]	Five Brothers —Red vinyl	1957	150.00
				—Box set with 6077 through 6081 plus bonus 10-inch LP				□ TP-25 [M]	Five Brothers —Black vinyl	1958	80.00
				□ MGVS-6100 [S]	Hello, Love	1960	40.00	<b>FIVE BY FIVE</b>			
				□ MGVS-6102 [S]	Get Happy!	1960	40.00	<b>PAULA</b>			
								□ LPS-2202	Next Exit	1969	25.00
								<b>FIVE DISCS, THE</b>			
								<b>CRYSTAL BALL</b>			
								□ 119	Unchained	1978	15.00
								<b>MAGIC CARPET</b>			
								□ 1002	The Five Discs Sing Again	1991	20.00
								—Dark blue cover			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>FIVE EMPREES, THE</b>				<b>MOUNT VERNON</b>				<b>LOVELY SORTS OF DEATH</b>			
<b>FREEPORT</b>				<b>RELIC</b>				(# unknown) [EP]The Flaming Lips (Bag Full of Thoughts) 1984 80.00 —Red vinyl; black background on jacket			
3001 [M]	The Five Empees	1965	50.00	5008	The Five Satins' Greatest Hits (1956-1959), Volume 1	1987	10.00	(# unknown) [EP]The Flaming Lips (Bag Full of Thoughts) 1984 120.00 —Green vinyl; dark brown background on jacket			
3001 [M]	Little Miss Sad	1966	30.00	5013	The Five Satins' Greatest Hits (1956-1959), Volume 2	1987	10.00	<b>PINK DUST</b>			
—Same LP, new title				5024	The Five Satins' Greatest Hits (1956-1959), Volume 3	1987	10.00	72173 Hear It Is 1986 40.00 —Originals on white vinyl			
4001 [S]	The Five Empees	1965	60.00	<b>FIVE SPECIAL</b>				72188 [EP] The Flaming Lips 1985 40.00 —Originals on lavender vinyl; reissue of Lovely Sorts of Death EP			
4001 [S]	Little Miss Sad	1966	40.00	<b>ELEKTRA</b>				<b>PLAIN</b>			
—Same LP, new title				5E-553	Trak'n	1981	20.00	111 Hear It Is 2006 15.00 —Reissue on white vinyl			
<b>FIVE KEYS, THE</b>				<b>FIVE STAIRSTEPS, THE</b>				112 Oh My Gawd!!!!... The Flaming Lips 2006 15.00 —Reissue on clear vinyl			
<b>ALADDIN</b>				<b>BUDDAH</b>				113 [(2)] Telepathic Surgery 2006 15.00 —Reissue on blue vinyl			
LP-806 [M]	The Best of the Five Keys	1956	2000.	BDS-5008	Our Family Portrait	1967	20.00	114 [(2)] In a Priest Driven Ambulance 2006 15.00 —Reissue on pink vinyl			
—Copies of Aladdin 806 entitled "On the Town" are bootlegs made in the 1970s; VG value 1000; VG+ value 1500				BDS-5061	Stairsteps	1970	15.00	<b>RESTLESS</b>			
<b>CAPITOL</b>				—As "Stairsteps"				72207 Oh My Gawd, The Flaming Lips 1987 40.00 —Clear vinyl			
T 828 [M]	The Five Keys On Stage!	1957	300.00	BDS-5068	Step by Step by Step	1970	15.00	72350 Telepathic Surgery 1989 25.00 72359 In a Priest Driven Ambulance 1990 25.00 —Pink vinyl			
—On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way				<b>COLLECTABLES</b>				<b>WARNER BROS.</b>			
T 828 [M]	The Five Keys On Stage!	1957	500.00	COL-5023	Greatest Hits	1985	10.00	1-44250 [(2)] At War with the Mystics 2006 30.00 —180-gram edition on black vinyl			
—On cover, the far left singer's "offending" thumb is airbrushed out				CURTOM	Love's Happening	1969	20.00	45334 Transmissions from the Satellite Heart 1993 20.00			
M-1769	The Fantastic Five Keys	1977	20.00	8002	Love's Happening	1969	20.00	45911 Clouds Taste Metallic 1995 15.00			
—Reissue with new prefix				WINDY C	6000 [M] The Five Stairsteps 1967 25.00 S-6000 [S] The Five Stairsteps 1967 25.00	48141 Yoshimi Battles the Pink Robots 2002 20.00 1-49966 [(2)] At War with the Mystics 2006 25.00 —150-gram edition; one record is on orange vinyl, the other is on turquoise vinyl					
T 1769 [M]	The Fantastic Five Keys	1962	300.00	<b>FLACK, ROBERTA</b>				<b>FLAMING YOUTH</b> Phil Collins was in this group.			
<b>HARLEM HIT PARADE</b>				<b>ATLANTIC</b>				<b>UNI</b>			
5004	The Five Keys	1972	15.00	SD 1569	Chapter Two	1970	10.00	73075 Ark 2 1969 40.00			
<b>KING</b>				SD 1594	Quiet Fire	1971	10.00	<b>FLAMINGO, JOHNNY</b>			
688 [M]	The Five Keys	1960	800.00	QD 7271 [Q]	Killing Me Softly	1973	15.00	<b>DIADON</b>			
692 [M]	Rhythm and Blues Hits, Past and Present	1960	600.00	SD 7271	Killing Me Softly	1973	10.00	201 [M] Johnny Flamingo Sings in the Wee Small Hours 1961 100.00			
5013 14 Hits 1978 12.00				SD 8230	First Take	1969	10.00	<b>FLAMINGOS, THE</b>			
<b>SCORE</b>				—Red and green label (second edition)				<b>CHECKER</b>			
LP-4003 [M]	The Five Keys On the Town	1957	800.00	SD 8230	First Take	1969	20.00	LP-1433 [M] The Flamingos 1959 400.00 —Black label			
—Reissue of Aladdin 806.				—Brown and purple label (first edition)				LP-1433 [M] The Flamingos 1967 150.00 —Blue label			
<b>FIVE MAN ELECTRICAL BAND</b>				SD 16013	Roberta Flack Featuring Donny Hathaway	1980	10.00	LPS-3005 [R] The Flamingos 1966 25.00 —Rechanneled reissue of 1433			
<b>CAPITOL</b>				—Only two tracks feature Mr. Hathaway				<b>CONSTELLATION</b>			
ST-165	Five Man Electrical Band	1969	20.00	SD 18131	Feel Like Makin' Love	1974	10.00	CS-3 [M] Collectors Showcase: The Flamingos 1964 50.00 —With more restrained pink lettering on cover			
<b>LION</b>				SD 19149	Blue Lights in the Basement	1977	10.00	CS-3 [M] Collectors Showcase: The Flamingos 1964 100.00 —With hot pink lettering on cover			
LN-1009	Sweet Paradise	1973	20.00	SD 19154	Killing Me Softly	1978	8.00	<b>END</b>			
<b>LIONEL</b>				—Reissue of 7271				LP-304 [M] Flamingo Serenade 1959 200.00 —Gray label with dog			
LRS-1100	Good-Byes & Butterflies	1970	30.00	SD 19186	Roberta Flack	1978	10.00	LP-304 [M] Flamingo Serenade 1959 400.00 —Black label with shadow print logo			
LRS-1101	Coming of Age	1971	20.00	SD 19317	The Best of Roberta Flack	1981	10.00	LP-304 [S] Flamingo Serenade 1959 500.00 —Cover says "Stereo"			
<b>MGM</b>				SD 19354	I'm the One	1982	10.00	LPS-304 [S] Flamingo Serenade 1967 200.00 —Cover says "Rechanneled Stereo" (only one track is)			
SE-4725	Good-Byes & Butterflies	1970	50.00	81916	Oasis	1988	10.00	LP-307 [M] Flamingo Favorites 1960 100.00			
<b>PICKWICK</b>				SW-94346	First Take	1972	15.00	LPS-307 [R] Flamingo Favorites 1960 70.00			
SPC-3289	Five Man Electrical Band	1973	10.00	—Capitol Record Club edition				LP-308 [M] Requestfully Yours 1960 100.00			
—Reissue of Capitol material				<b>FLAGG, FANNIE</b>				LPS-308 [R] Requestfully Yours 1960 70.00			
<b>FIVE ROYALES, THE</b>				<b>RCA VICTOR</b>				LP-316 [M] The Sound of the Flamingos 1962 100.00			
<b>APOLLO</b>				LPM-3856 [M] Rally 'Round the Flagg 1967 20.00 LSP-3856 [S] Rally 'Round the Flagg 1967 15.00				LP-316 [R] The Sound of the Flamingos 1962 70.00			
LP-488 [M]	The Rockin' 5 Royales	1956	1000.	<b>FLAIRS, THE (1)</b>				LP-316 [S] The Sound of the Flamingos 1962 200.00 —"Stereo" at upper right corner of front cover			
—Yellow label				<b>CROWN</b>				<b>LOST-NITE</b>			
LP-488 [M]	The Rockin' 5 Royales	1956	2000.	CLP-5356 [M] The Flairs	1963	80.00	LLP-7 [10] The Flamingos 1981 10.00 —Red vinyl				
LP-488 [M]	The Rockin' 5 Royales	1956	4000.	<b>FLAME, THE</b>				<b>PHILIPS</b>			
—Purple label; VG value 2000; VG+ value 3000				<b>BROTHER</b>				PHM 200206 [M] Their Hits — Then and Now 1966 25.00 PHS 600206 [S] Their Hits — Then and Now 1966 30.00			
<b>KING</b>				BR-2500 The Flame 1970 30.00 —Deduct 1/3 if poster is missing				<b>RONZE</b>			
580 [M]	Dedicated to You	1957	500.00	<b>FLAMIN' GROOVIES, THE</b>				RLP-1001 The Flamingos Today 1972 15.00			
616 [M]	The 5 Royales Sing for You	1959	400.00	<b>BUDDAH</b>				<b>SOLID SMOKE</b>			
678 [M]	The Five Royales	1960	250.00	BDS-5683	Shill Shakin'	1977	15.00	8018 Golden Teardrops 1987 10.00			
955 [M]	24 All Time Hits	1966	100.00	<b>EPIC</b>				<b>FLAMINGOS, THE, AND THE MOONGLOWS</b>			
5014	17 Hits	1977	12.00	BN 26487	Supersnazz	1969	50.00	<b>VEE JAY</b>			
<b>FIVE SATINS, THE</b>				<b>KAMA SUTRA</b>				LP-1052 [M] The Flamingos Meet the MoongloWS on the Dusty Road of Hits 1962 150.00			
<b>BUDDAH</b>				KSBS-2021 Flamingo 1970 30.00 —Pink label							
BDS-5654	Black Satin	1976	15.00	KSBS-2021	Flamingo	1972	15.00				
—As "Black Satin"				KSBS-2031	Teenage Head	1971	30.00				
<b>CELEBRITY SHOWCASE</b>				KSBS-2031	Teenage Head	1972	15.00				
JB-7671	The Best of the Five Satins	1970	20.00	—Blue label							
<b>COLLECTABLES</b>				<b>SIRE</b>							
COL-5017	The Five Satins Sing Their Greatest Hits	1987	10.00	SRK 6059	The Flamin' Groovies Now	1978	12.00				
<b>ELEKTRA</b>				—Reissues have 14 tracks							
60152	Fred Parris and the Satins	1982	20.00	SRK 6059	The Flamin' Groovies Now	1978	15.00				
<b>EMBER</b>				—Originals have 12 tracks							
ELP-100 [M]	The Five Satins Sing	1957	600.00	SRK 6067	Jumpin' in the Night	1979	12.00				
—Red label; group pictured on front cover; black vinyl				SASD-7521	Shake Some Action	1976	15.00				
ELP-100 [M]	The Five Satins Sing	1957	2000.	<b>SNAZZ</b>							
—Red label; group pictured on front cover; blue vinyl; VG value 1000; VG+ value 1500				R-2371 [10]	Sneakers	1969	100.00				
ELP-100 [M]	The Five Satins Sing	1959	200.00	—This album has been counterfeited							
—Mostly white "logs" label; no picture on cover				<b>FLAMING LIPS, THE</b>							
ELP-100 [M]	The Five Satins Sing	1959	300.00	<b>ATAVISTIC</b>							
—Mostly white "logs" label; group pictured on front cover				ALP-04 [EP] Unconsciously Screamin' 1991 25.00							
ELP-100 [M]	The Five Satins Sing	1961	100.00								
—Black label; no picture on cover											
ELP-401 [M]	The Five Satins Encore	1960	200.00								
—Mostly white "logs" label											
ELP-401 [M]	The Five Satins Encore	1961	100.00								
—Black label											
<b>LOST-NITE</b>											
LLP-8 [10]	The Five Satins	1981	10.00								
—Red vinyl											
LLP-9 [10]	The Five Satins	1981	10.00								
—Red vinyl											



# Fleetwood Mac



Fleetwood Mac, *Behind the Mask*, Warner Bros. 26111, 1990, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ VJLP-1052 [M]	The Flamingos Meet the Moonglows on the Dusty Road of Hits	1987	12.00

—Authorized reissue

## FLANAGAN, TOMMY

MOODSVILLE			
□ MVLP-9 [M]	The Tommy Flanagan Trio	1960	50.00
—Green label			
□ MVLP-9 [M]	The Tommy Flanagan Trio	1965	25.00
—Blue label, trident logo at right			

## PRESTIGE

□ PRLP-7134 [M]	Overseas	1958	150.00
REGENT			
□ MG-6055 [M]	Jazz... It's Magic	1958	80.00

## FLANDERS, TOMMY

VERVE FORECAST			
□ FTS-3075	Moonstone	1969	20.00

## FLANDERS AND SWANN

ANGEL			
□ 35797 [M]	At the Drop of a Hat	1967	20.00
□ S 35797 [S]	At the Drop of a Hat	1967	25.00
□ 36112 [M]	The Bestiary of Flanders and Swann	1967	20.00
□ S 36112 [S]	The Bestiary of Flanders and Swann	1967	25.00
□ 36388 [M]	At the Drop of Another Hat	1966	20.00
□ S 36388 [S]	At the Drop of Another Hat	1966	25.00
□ 65042 [M]	At the Drop of a Hat	1959	25.00
—Original issue			

## FLARES, THE

PRESS			
□ PR 73001 [M]	Encore of Foot Stompin' Hits	1967	80.00
□ PRS 83001 [S]	Encore of Foot Stompin' Hits	1967	120.00

## FLAT EARTH SOCIETY, THE

FLEETWOOD			
□ 3027	Waleeco	1968	300.00

## FLATT, LESTER

COLUMBIA			
□ CS 1006	Flatt Out	1970	20.00

Number	Title (A Side/B Side)	Yr	NM
NUGGET			
□ 104	The One and Only	1971	20.00
RCA VICTOR			
□ APL1-0131	Country Boy	1973	15.00
□ LSP-4495	Lester Flatt on Victor	1971	20.00
□ LSP-4633	Kentucky Ridgerunner	1972	20.00
□ LSP-4789	Foggy Mountain Breakdown	1972	20.00

## FLATT, LESTER, AND MAC WISEMAN

RCA VICTOR			
□ LSP-4547	Lester 'n' Mac	1971	20.00
□ LSP-4688	On the South Bound	1972	20.00

## FLATT AND SCRUGGS

COLUMBIA			
□ GP 30 [(2)]	20 All-Time Great Recordings	1970	20.00
□ CL 1019 [M]	Foggy Mountain Jamboree	1957	50.00
□ CL 1424 [M]	Songs of Glory	1960	20.00
□ CL 1564 [M]	Foggy Mountain Banjo	1961	20.00
□ CL 1664 [M]	Songs of the Famous Carter Family	1961	20.00
□ CL 1830 [M]	Folk Songs of Our Land	1962	20.00
□ CL 1951 [M]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	20.00
□ CL 2045 [M]	Flatt and Scruggs at Carnegie Hall	1963	20.00
□ CL 2134 [M]	Recorded Live at Vanderbilt University	1964	20.00
□ CL 2255 [M]	The Fabulous Sound of Flatt & Scruggs	1964	20.00
□ CL 2354 [M]	Pickin' Strummin' and Singin'	1965	15.00
□ CL 2443 [M]	Town and Country	1966	15.00
□ CL 2513 [M]	When the Saints Go Marching In	1966	15.00
□ CL 2570 [M]	Flatt and Scruggs' Greatest Hits	1966	15.00
□ CL 2643 [M]	Strictly Instrumental	1967	20.00
□ CL 2686 [M]	Hear the Whistle Blow	1967	20.00
□ CL 2796 [M]	Changin' Times Featuring Foggy Mountain Breakdown	1968	40.00
□ CS 8221 [S]	Songs of Glory	1960	25.00
□ CS 8364 [S]	Foggy Mountain Banjo	1961	25.00
□ CS 8464 [S]	Songs of the Famous Carter Family	1961	25.00
□ CS 8630 [S]	Folk Songs of Our Land	1962	25.00
□ CS 8751 [S]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	25.00
□ CS 8845 [S]	Flatt and Scruggs at Carnegie Hall	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
□ PC 8845	Flatt and Scruggs at Carnegie Hall	1987	8.00
—Budget-line reissue			
□ CS 8934 [S]	Recorded Live at Vanderbilt University	1964	25.00
□ CS 9055 [S]	The Fabulous Sound of Flatt & Scruggs	1964	25.00
□ CS 9154 [S]	Pickin' Strummin' and Singin'	1965	20.00
□ CS 9243 [S]	Town and Country	1966	20.00
□ CS 9313 [S]	When the Saints Go Marching In	1966	20.00
□ CS 9370 [S]	Flatt and Scruggs' Greatest Hits	1966	20.00
□ PC 9370	Flatt and Scruggs' Greatest Hits	1987	8.00
—Budget-line reissue			
□ CS 9443 [S]	Strictly Instrumental	1967	20.00
□ CS 9486 [S]	Hear the Whistle Blow	1967	20.00
□ CS 9596	Changin' Times Featuring Foggy Mountain Breakdown	1970	12.00
—Orange label with six "Columbia's along edge"			
□ CS 9596 [S]	Changin' Times Featuring Foggy Mountain Breakdown	1968	20.00
—Red "360 Sound" label			
□ CS 9649 [M]	The Story of Bonnie & Clyde	1968	40.00
—White label promo with "Special Mono Radio Station Copy" sticker and timing strip on front cover			
□ CS 9649 [S]	The Story of Bonnie & Clyde	1968	20.00
□ CS 9741	Nashville Airplane	1969	20.00
□ CS 9945	Final Fling	1970	15.00
□ C 30347	Breaking Out	1971	12.00
□ CG 31964 [(2)]	The World of Flatt and Scruggs	1972	15.00
□ C 32244	A Boy Named Sue	1973	12.00
□ FC 37469	Lester Flatt & Earl Scruggs	1981	10.00
COLUMBIA LIMITED EDITION			
□ LE 10149	Breaking Out	1977	10.00
COLUMBIA MUSICAL TREASURY			
□ DS 493	Detroit City	1969	15.00
COUNTY			
□ CCS-111	You Can Feel It in Your Soul	1988	10.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ 259	Lester Flatt & Earl Scruggs	1977	10.00
HARMONY			
□ HL 7250 [M]	Lester Flatt & Earl Scruggs	1960	15.00
□ HL 7340 [M]	Great Original Recordings	1965	15.00
□ HL 7402 [M]	Sacred Songs	1967	15.00
□ HL 7465 [M]	Songs to Cherish	1968	15.00
□ HS 11202 [S]	Sacred Songs	1967	12.00
□ HS 11265 [S]	Songs to Cherish	1968	12.00
□ HS 11401	Foggy Mountain Chimes	1970	12.00
□ H 30932	Wabash Cannonball	1977	10.00
MERCURY			
□ MG-20358 [M]	Country Music	1958	40.00
□ MG-20542 [M]	Lester Flatt & Earl Scruggs	1959	40.00
□ MG-20773 [M]	The Original Sound of Flatt & Scruggs	1963	25.00
□ SR-60773 [R]	The Original Sound of Flatt & Scruggs	1963	15.00
□ SR-61162	Original Theme from Bonnie & Clyde	1968	20.00
NASHVILLE			
□ 2087	The Best of Flatt and Scruggs	1970	12.00
PICKWICK			
□ 6093	Foggy Mountain Breakdown	1977	12.00
□ 6140	Blue Grass Banjos	1977	10.00
POWER PAK			
□ 297	Golden Hits	1977	10.00
ROUNDER			
□ SS-05	The Golden Era	1987	10.00
□ SS-08	Don't Get Above Your Raisin'	1987	10.00
□ SS-18	The Mercury Sessions, Volume 1	1985	10.00
□ SS-19	The Mercury Sessions, Volume 2	1985	10.00
STARDAY			
□ SLP-365 [M]	Stars of the Grand Ol' Opry	1966	25.00
—With Jim and Jesse			
WING			
□ SRW-16376	The Original Foggy Mountain Breakdown	1968	12.00
FLAVOR			
JU-PAR			
□ JP6-1002S1	In Good Taste	1976	20.00
FLEETWOOD MAC Also see BUCKINGHAM NICKS; PETER GREEN; STEVIE NICKS.			
BLUE HORIZON			
□ BH-3801 [(2)]	Fleetwood Mac in Chicago	1970	30.00
□ BH-4802	Blues Jam in Chicago, Vol. 1	1970	15.00
□ BH-4803	Blues Jam in Chicago, Vol. 2	1970	15.00
EPIC			
□ LN 24402 [M]	Fleetwood Mac	1968	100.00
—White label promo only			
□ LN 24446 [M]	English Rose	1969	100.00
—White label promo only			
□ BN 26402 [S]	Fleetwood Mac	1968	30.00
□ BN 26446 [S]	English Rose	1969	30.00
□ KE 30632 [(2)]	Black Magic Woman	1971	20.00
□ KE 33740 [(2)]	Fleetwood Mac/English Rose	1974	15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MOBILE FIDELITY</b>				<b>FLO AND EDDIE</b>				<b>COLUMBIA</b>			
1-012	Fleetwood Mac	1980	40.00	BST-8005 [S]	Softly	1963	25.00	PC 33554	Illegal, Immoral and Fattening	1975	12.00
— <i>Audiophile vinyl</i>				— <i>Dark label, logo on left</i>				PC 34262	Moving Targets	1976	12.00
1-119	Mirage	1984	40.00	BST-8007 [S]	Deep in a Dream	1961	50.00	<b>EPIPHANY</b>			
— <i>Audiophile vinyl</i>				— <i>Pale blue label with dolphins on top</i>				ELP-4010	Rock Steady with Flo & Eddie	1981	10.00
<b>NAUTILUS</b>				BST-8007 [S]	Deep in a Dream	1963	25.00	<b>REPRISE</b>			
NR-8	Rumours	1980	40.00	— <i>Dark label, logo on left</i>				MS 2099	The Phlorescent Leech and Eddie	1972	20.00
— <i>Audiophile vinyl</i>				BST-8011 [S]	The Best of the Oldies	1962	50.00	MS 2141	Flo and Eddie	1973	20.00
<b>REPRISE</b>				— <i>Pale blue label with dolphins on top</i>				<b>RHINO</b>			
MS 2080	Bare Trees	1977	15.00	BST-8011 [S]	The Best of the Oldies	1963	25.00	RNA-1999 [(3)]	History of Flo & Eddie	1987	20.00
— <i>Without brown line on front cover; uncommon with the MS 2080 number</i>				— <i>Dark label, logo on left</i>				<b>FLOATERS, THE</b>			
MS 2080	Bare Trees	1972	12.00	BST-8018 [S]	The Fleetwoods' Greatest Hits	1962	30.00	AB-1030	Floaters	1977	10.00
— <i>With brown line near all four edges of the front cover</i>				BST-8020 [S]	The Fleetwoods Sings for Lovers by Night	1963	40.00	AA-1047	Magic	1978	10.00
MS 2138	Penguin	1973	15.00	BST-8025 [S]	Goodnight My Love	1963	40.00	<b>FEE</b>			
MS 2158	Mystery to Me	1973	12.00	BST-8030 [S]	Before and After	1965	40.00	WW-711	Get Ready for the Floaters and Shu-Ga	1981	30.00
— <i>With "For Your Love" listed correctly on the back cover</i>				BST-8039 [S]	Folk Rock	1965	40.00	<b>FLOATING BRIDGE, THE</b>			
MS 2158	Mystery to Me	1973	20.00	<b>LIBERTY</b>				VS-124	The Floating Bridge	1969	30.00
— <i>With "Good Things (Come to Those Who Wait)" listed on the album cover; it was replaced at the last minute by "For Your Love"</i>				LN-10159	The Fleetwoods' Greatest Hits	1982	8.00	<b>FLOCK, THE</b>			
MS 2196	Heroes Are Hard to Find	1974	12.00	LN-10160	The Best Goodies of the Oldies	1982	8.00	CS 9911	The Flock	1969	20.00
MS 2225	Fleetwood Mac	1975	10.00	LN-10199	Buried Treasure	1983	8.00	— <i>"360 Sound" label</i>			
MSK 2278	Bare Trees	1977	8.00	<b>SUNSET</b>				CS 9911	The Flock	1970	15.00
— <i>Reissue; no brown line on the front cover</i>				SUM-1131 [M]	In a Mellow Mood	1966	12.00	— <i>Orange label</i>			
MSK 2279	Mystery to Me	1977	8.00	SUS-5131 [S]	In a Mellow Mood	1966	15.00	C 30007	Dinosaur Swamps	1970	15.00
MSK 2281	Fleetwood Mac	1977	8.00	<b>UNITED ARTISTS</b>				— <i>Orange label</i>			
RS 6368	Then Play On	1969	25.00	UA-LA334-E	The Very Best of the Fleetwoods	1975	12.00	C 30007	Dinosaur Swamps	1970	20.00
— <i>First pressings include "When You Say" and "My Dream"</i>				<b>FLEMING, KING</b>				— <i>"360 Sound" label</i>			
RS 6368	Then Play On	1970	15.00	<b>ARGO</b>				<b>MERCURY</b>			
— <i>Later pressings replace above two tracks with "Oh Well (Parts 1 and 2)"</i>				LP-4004 [M]	Misty Night	1961	25.00	SRM-1-1035	Inside Out	1975	15.00
RS 6408	Kiln House	1970	15.00	LPS-4004 [S]	Misty Night	1961	30.00	<b>FLORENCE, BOB</b>			
RS 6465	Future Games	1971	25.00	LP-4019 [M]	Stand By!	1962	25.00	<b>CARLTON</b>			
— <i>Originals have pale yellow cover</i>				LPS-4019 [S]	Stand By!	1962	30.00	LP 12-115 [M]	Name Band: 1959	1959	40.00
RS 6465	Future Games	1972	15.00	<b>CADET</b>				STLP 12-115 [S]	Name Band: 1959	1959	60.00
— <i>Later pressings have a pale green cover</i>				LPS-4053 [S]	Weary Traveler	1966	20.00	<b>ERA</b>			
<b>SIRE</b>				<b>FLEMING, RHONDA</b>				EL-20003 [M]	Bob Florence and Trio	1956	100.00
SASH-3706 [(2)]	Vintage Years	1975	15.00	<b>COLUMBIA</b>				<b>WORLD PACIFIC</b>			
SASH-3715 [(2)]	Fleetwood Mac in Chicago	1975	15.00	CL 1080 [M]	Rhonda	1958	60.00	WP-1860 [M]	Pet Project: The Bob Florence Big Band Plays Petula Clark Hits	1967	20.00
— <i>Reissue of Blue Horizon 3801</i>				<b>FLEMONS, WADE</b>				WPS-21860 [S]	Pet Project: The Bob Florence Big Band Plays Petula Clark Hits	1967	25.00
2XS-6006 [(2)]	Vintage Years	1977	12.00	<b>VEE JAY</b>				<b>FLORY, MED</b>			
2XS-6009 [(2)]	Fleetwood Mac in Chicago	1977	12.00	LP-1011 [M]	Wade Flemmons	1959	150.00	JJS-3506 [S]	Med Flory Big Band	1963	20.00
2XS-6045 [(2)]	The Original Fleetwood Mac	1977	12.00	— <i>Maroon label</i>				JOZ-3506 [M]	Med Flory Big Band	1963	25.00
<b>VARRICK</b>				LP-1011 [M]	Wade Flemmons	1967	80.00	<b>JUBILEE</b>			
VR-020	Jumping at Shadows	1985	12.00	— <i>Black label</i>				JLP-1066 [M]	Jazzwave	1958	50.00
<b>WARNER BROS.</b>				<b>FLESH FOR LULU</b>				SDJLP-1066 [S]	Jazzwave	1959	40.00
PRO-A-866 [DJ]	Tusk Remix	1979	20.00	<b>CAPITOL</b>				<b>FLOW</b>			
— <i>Promo-only EP</i>				CLT-48217	Long Live the New Flesh	1987	12.00	CTI 1003	Flow	1970	20.00
BSK 3010	Rumours	1977	8.00	SPRO 79992/3 [DJ]	Final Vinyl (And Live Flesh)	1990	20.00	<b>FLOWERS, PHIL</b>			
— <i>With long version (2:16) of "Never Going Back Again"; we do not yet know how to identify these without playing them</i>				— <i>Red vinyl; sticker on generic cover</i>				<b>GUEST STAR</b>			
BSK 3010	Rumours	1977	10.00	C1-90232	Plastic Fantastic	1989	12.00	G-1456 [M]	I Am the Greatest	1964	30.00
— <i>With short version (2:02) of "Never Going Back Again"; we do not yet know how to identify these without playing them</i>				<b>FLESHEATERS</b>				GS-1456 [S]	I Am the Greatest	1964	40.00
2HS 3350 [(2)]	Tusk	1979	15.00	<b>HOMESTEAD</b>				G-1457 [M]	Phil Flowers Sings a Tribute	1964	30.00
2WB 3500 [(2)]	Fleetwood Mac Live	1980	12.00	— <i>Reissue with new name</i>				GS-1457 [S]	Phil Flowers Sings a Tribute	1964	40.00
23607	Mirage	1982	10.00	— <i>264 Prehistoric Hits</i>				<b>MOUNT VERNON</b>			
23607 [DJ]	Mirage	1982	20.00	— <i>273 [(2)] Dragstrip Riot</i>				154 [M]	Rhythm and Blues	1967	25.00
— <i>Promo on Quix II vinyl</i>				<b>UPSETTER</b>				<b>FLOYD, EDDIE</b>			
25471	Tango in the Night	1987	10.00	UPCJ-34	No Questions Asked	1980	40.00	<b>MALACO</b>			
25801	Greatest Hits	1989	10.00	UP 56	A Hard Road to Follow	1983	30.00	6352	Experience	1977	12.00
26111	Behind the Mask	1990	15.00	<b>FLETCHER, SAM</b>				<b>STAX</b>			
<b>FLEETWOODS, THE</b>				<b>VAULT</b>				714 [M]	Knock on Wood	1967	70.00
<b>DOLTON</b>				LP-116 [M]	The Look of Love, the Sound of Soul	1967	30.00	ST 714 [S]	Knock on Wood	1967	70.00
BLP-2001 [M]	Mr. Blue	1959	80.00	VS-116 [S]	The Look of Love, the Sound of Soul	1967	30.00	STS-2002	I've Never Found a Girl	1968	30.00
— <i>Pale blue label with dolphins on top</i>				<b>VEE JAY</b>				STS-2011	Rare Stamps	1969	25.00
BLP-2001 [M]	Mr. Blue	1963	20.00	LP-1094 [M]	Sam Fletcher Sings	1964	40.00	STS-2017	You've Got to Have Eddie	1969	25.00
— <i>Dark label, logo on left</i>				<b>FLINT, SHELBY</b>				STS-2029	California Girl	1970	25.00
BLP-2002 [M]	The Fleetwoods	1960	50.00	— <i>LP-401 [M] Shelby Flint — The Quiet Girl</i>				STS-2041	Down to Earth	1971	25.00
— <i>Pale blue label with dolphins on top</i>				— <i>LP-403 [M] Shelby Flint Sings Folk</i>				STS-3016	Baby Lay Your Head Down	1973	25.00
BLP-2002 [M]	The Fleetwoods	1963	20.00	— <i>LPS-403 [S] Shelby Flint Sings Folk</i>				STX-4122	Chronicle	1979	12.00
— <i>Dark label, logo on left</i>				— <i>VL-5003 [M] Cast Your Fate to the Wind</i>				STS-5512	Soul Street	1974	25.00
BLP-2005 [M]	Softly	1961	50.00	— <i>VLS-25003 [S] Cast Your Fate to the Wind</i>				MPS-8527	Soul Street	1987	10.00
— <i>Pale blue label with dolphins on top</i>				<b>FLIRTATIONS, THE (1)</b>				<b>FLOYD, KING</b>			
BLP-2005 [M]	Softly	1963	20.00	<b>DERAM</b>				<b>CHIMNEYVILLE</b>			
— <i>Dark label, logo on left</i>				DES-18028	Nothing But a Heartache	1969	20.00	SD 9047	King Floyd	1971	15.00
BLP-2007 [M]	Deep in a Dream	1961	40.00	<b>FLINT, SHELBY</b>				<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>			
— <i>Pale blue label with dolphins on top</i>				— <i>LP-401 [M] Shelby Flint — The Quiet Girl</i>							
BLP-2007 [M]	Deep in a Dream	1963	20.00	— <i>LP-403 [M] Shelby Flint Sings Folk</i>							
— <i>Dark label, logo on left</i>				— <i>LPS-403 [S] Shelby Flint Sings Folk</i>							
BLP-2011 [M]	The Best of the Oldies	1962	40.00	— <i>VL-5003 [M] Cast Your Fate to the Wind</i>							
— <i>Pale blue label with dolphins on top</i>				— <i>VLS-25003 [S] Cast Your Fate to the Wind</i>							
BLP-2011 [M]	The Best of the Oldies	1963	20.00	<b>FLIRTATIONS, THE (1)</b>							
— <i>Dark label, logo on left</i>				<b>DERAM</b>							
BLP-2018 [M]	The Fleetwoods' Greatest Hits	1962	25.00	DES-18028							
BLP-2020 [M]	The Fleetwoods Sings for Lovers by Night	1963	30.00								
— <i>Goodnight My Love</i>											
BLP-2030 [M]	Before and After	1965	30.00								
BLP-2039 [M]	Folk Rock	1965	30.00								
BST-8001 [S]	Mr. Blue	1959	100.00								
— <i>Pale blue label with dolphins on top</i>											
BST-8001 [S]	Mr. Blue	1963	25.00								
— <i>Dark label, logo on left</i>											



John Fogerty, *Centerfield*, Warner Bros. 25203, 1985. with "Zanz Kant Danz," \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>PULSAR</b>			
□ 10602	A Man in Love	1969	20.00
<b>V.I.P.</b>			
□ 407	The Heart of the Matter	1970	40.00
<b>FLYING BURRITO BROTHERS, THE</b>			
<b>A&amp;M</b>			
□ SP-3122	The Gilded Palace of Sin	1987	8.00
—Budget-line reissue			
□ SP-3631 [(2)]	Close Up the Honky-Tonks	1974	15.00
□ SP-4175	The Gilded Palace of Sin	1969	20.00
—Brown label			
□ SP-4175	The Gilded Palace of Sin	1974	12.00
—Silver label			
□ SP-4258	Burrito Deluxe	1970	15.00
—Brown label			
□ SP-4258	Burrito Deluxe	1974	12.00
—Silver label			
□ SP-4295	The Flying Burrito Bros.	1971	15.00
—Brown label			
□ SP-4295	The Flying Burrito Bros.	1974	12.00
—Silver label			
□ SP-4343	Last of the Red Hot Burritos	1972	15.00
—Brown label			
□ SP-4343	Last of the Red Hot Burritos	1974	12.00
—Silver label			
□ SP-4578	Sleepless Nights	1976	12.00
—As "Gram Parsons/The Flying Burrito Bros."			
□ SP-6510 [(2)]	Close Up the Honky-Tonks	1987	12.00
—Reissue of 3631			
□ SP-8070 [DJ]	Hot Burrito	1975	40.00
—Promo-only issue with poster			
<b>COLUMBIA</b>			
□ PC 33817	Flying Again	1975	12.00
□ PC 34222	Airborne	1976	12.00
<b>CURB</b>			
□ JZ 37004	Hearts on the Line	1981	10.00
—As "Burrito Brothers"			
□ FZ 37705	Sunset Sundown	1982	10.00
—As "Burrito Brothers"			
<b>REGENCY</b>			
□ REG-79001	Live from Tokyo	1980	10.00
<b>FOCUS</b>			
<b>ATCO</b>			
□ SD 36-100	Hamburger Concerto	1974	12.00

Number	Title (A Side/B Side)	Yr	NM
□ SD 36-117	Mother Focus	1975	12.00
<b>HARVEST</b>			
□ ST-11721	Focus Con Proby	1978	12.00
—With P.J. Proby			
<b>MERCURY</b>			
□ 824524-1	Focus: Jan Akkerman and Thijs Van Leer	1986	12.00
<b>SIRE</b>			
□ SAS-3901 [(2)]	Focus 3	1973	15.00
□ SAS-7401	Moving Waves	1972	12.00
□ SAS-7404	In and Out of Focus	1973	12.00
—Reissue of 97027			
□ SAS-7408	Live at the Rainbow	1973	12.00
□ SASD-7505	Dutch Masters — A Selection of Their Finest Recordings 1969-1973	1975	12.00
□ SASD-7531	Ship of Memories	1977	12.00
□ SES-97027	In and Out of Focus	1970	20.00
—Original issue			
<b>FOGELBERG, DAN</b>			
<b>COLUMBIA</b>			
□ KC 31751	Home Free	1972	12.00
□ PC 31751	Home Free	1977	8.00
—Reissue with new prefix			
<b>FULL MOON/EPIC</b>			
□ AS 1284 [DJ]	The Innocent Age Sampler	1982	12.00
—Promo only; 11 songs			
□ A2S 1335 [(2)]	DJ Interchords	1982	25.00
—Promo-only release			
□ KE 33137	Souvenirs	1974	12.00
—First pressings have orange Epic label with small Full Moon logo			
□ KE 33137	Souvenirs	1975	10.00
—Second pressings have dark blue/black Full Moon label			
□ PE 33137	Souvenirs	1977	8.00
—Reissue with new prefix			
□ PE 33499	Captured Angel	1975	10.00
—No bar code on cover			
□ PE 33499	Captured Angel	1987	8.00
—With bar code on cover			
□ PEQ 33499 [Q]	Captured Angel	1975	20.00
□ PE 34185	Nether Lands	1977	10.00
—No bar code on cover			
□ PE 34185	Nether Lands	1987	8.00
—With bar code on cover			

Number	Title (A Side/B Side)	Yr	NM
□ PE 35364	Phoenix	1987	8.00
—Budget-line reissue			
□ FE 35634	Phoenix	1979	10.00
□ KE2 37393 [(2)]	The Innocent Age	1981	12.00
□ QE 38308	Dan Fogelberg/Greatest Hits	1982	10.00
□ QE 39004	Windows and Walls	1984	10.00
□ FE 39616	High Country Snows	1985	10.00
□ OE 40271	Exiles	1987	10.00
□ HE 45634	Phoenix	1981	30.00
—Half-speed mastered edition			
□ HE 48308	Dan Fogelberg/Greatest Hits	1983	30.00
—Half-speed mastered edition			

**FOGELBERG, DAN, AND TIM WEISBERG****FULL MOON/EPIC**

□ JE 35339	Twin Sons of Different Mothers	1978	10.00
□ PE 35339	Twin Sons of Different Mothers	1987	8.00
—Budget-line reissue			
□ HE 45339	Twin Sons of Different Mothers	1987	30.00
—Half-speed mastered edition			

**FOGERTY, JOHN** Includes records as "The Blue Ridge Rangers." Also see CREEDENCE CLEARWATER REVIVAL: THE GOLLIWOGS.

**ASYLUM**

□ 7E-1046	John Fogerty	1975	12.00
□ 7E-1081	Hoodoo	1976	—
—Canceled; poor quality bootleg cassettes exist			

**FANTASY**

□ MPF-4502	John Fogerty: The Blue Ridge Rangers	1981	10.00
—Reissues prominently place John Fogerty's name on the cover			
□ F-9415	The Blue Ridge Rangers	1973	15.00
—As "The Blue Ridge Rangers"			

**WARNER BROS.**

□ 25203	Centerfield	1985	15.00
—Originals have the last song on side 2 as "Zanz Kant Danz"			
□ 25203	Centerfield	1986	10.00
—Later editions have the last song on side 2 re-recorded and listed as "Zanz Kant Danz"			
□ 25203 [DJ]	Centerfield	1985	30.00
—Promo versions on Quix II audiophile vinyl			
□ 25449	Eye of the Zombie	1986	10.00

**FOLDS, BEN, FIVE** Includes Ben Folds solo.

**EPIC**

□ E2 61610 [(2)]	Rockin' the Suburbs	2001	15.00
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**550 MUSIC**

□ B 67762	Whatever and Ever, Amen	1997	15.00
□ B 68809	Fear of Pop Volume 1	1998	15.00
—By Ben Folds with numerous guests			

**SUNDAZED**

□ LP 5164 [(2)]	Ben Folds Live	2003	20.00
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**FOLEY, LORD ADRIAN****MGM**

□ E-3358 [M]	Lord Adrian Foley at the Piano	1955	40.00
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**FOLEY, RED****DECCA**

□ DXB 177 [(2)]	M] The Red Foley Story	1964	25.00
□ DL 4107 [M]	Red Foley's Golden Favorites	1961	20.00
□ DL 4140 [M]	Company's Comin'	1961	20.00
□ DL 4198 [M]	Songs of Devotion	1961	20.00
□ DL 4290 [M]	Dear Hearts and Gentle People	1962	20.00
□ DL 4341 [M]	The Red Foley Show	1963	20.00
□ DL 4603 [M]	Songs Everybody Knows	1965	20.00
□ DL 4849 [M]	Songs for the Soul	1967	25.00
□ DL 5003 [M]	Red Foley's Greatest Hits	1968	50.00
—White label promo; mono copies may only exist as promos			
□ DL 5303 [10]	Red Foley Souvenir Album	1951	80.00
□ DL 5338 [10]	Lift Up Your Voice	1952	80.00
□ DXSB 7177 [(2)]	S] The Red Foley Story	1964	30.00
□ DL 8294 [M]	Red Foley Souvenir Album	1956	50.00
□ DL 8296 [M]	Beyond the Sunset	1956	50.00
□ DL 8767 [M]	He Walks with Thee	1958	50.00
□ DL 8806 [M]	My Keepsake Album	1958	50.00
□ DL 8847 [M]	Let's All Sing with Red Foley	1959	40.00
□ DL 8903 [M]	Let's All Sing to Him	1959	40.00
□ DL 38068 [M]	Gratefully	1958	100.00
—Special-products issue for Dickies clothing			
□ DL 74107 [S]	Red Foley's Golden Favorites	1961	25.00
□ DL 74140 [S]	Company's Comin'	1961	25.00
□ DL 74198 [S]	Songs of Devotion	1961	25.00
□ DL 74290 [S]	Dear Hearts and Gentle People	1962	25.00
□ DL 74341 [S]	The Red Foley Show	1963	25.00
□ DL 74603 [S]	Songs Everybody Knows	1965	25.00
□ DL 74849 [S]	Songs for the Soul	1967	20.00
□ DL 75003 [S]	Red Foley's Greatest Hits	1968	15.00
□ DL 78847 [S]	Let's All Sing with Red Foley	1959	50.00
□ DL 78903 [S]	Let's All Sing to Him	1959	50.00

**FOLK SINGERS, THE****ELEKTRA**

□ EKL-157 [M]	The Folk Singers	1958	30.00
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**FOLKNIKS, THE**

**HIFI-LIFE SERIES**

□ L-1017 [M]	The Sound of Twelve-String Guitar and Banjo	1964	20.00
□ SL-1017 [S]	The Sound of Twelve-String Guitar and Banjo	1964	25.00

**FOLKSWINGERS, THE**

**WORLD PACIFIC**

□ ST-1812 [S]	12 String Guitar!	1963	30.00
—Black vinyl			
□ ST-1812 [S]	12 String Guitar!	1963	60.00
—Red vinyl			
□ WP-1812 [M]	12 String Guitar!	1963	25.00
□ ST-1814 [S]	12 String Guitar, Volume 2	1963	30.00
□ WP-1814 [M]	12 String Guitar, Volume 2	1963	25.00
□ ST-1846 [S]	Raga Rock	1966	30.00
□ WP-1846 [M]	Raga Rock	1966	25.00

**FONDA, HENRY**

**CORAL**

□ CRL 57308 [M]	Voices of the 20th Century	1958	60.00
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**FONTAINE, FRANK**

**ABC-PARAMOUNT**

□ 442 [M]	Songs I Sing on the Jackie Gleason Show	1963	15.00
□ S-442 [S]	Songs I Sing on the Jackie Gleason Show	1963	20.00
□ 460 [M]	Sings Like Crazy	1963	15.00
□ S-460 [S]	Sings Like Crazy	1963	20.00
□ 470 [M]	How Sweet It Is	1964	15.00
□ S-470 [S]	How Sweet It Is	1964	20.00
□ 490 [M]	More Songs I Sing on the Jackie Gleason Show	1964	15.00
□ S-490 [S]	More Songs I Sing on the Jackie Gleason Show	1964	20.00
□ 514 [M]	I'm Counting on You	1965	15.00
□ S-514 [S]	I'm Counting on You	1965	20.00
□ 541 [M]	All Time Great Hits	1966	15.00
□ S-541 [S]	All Time Great Hits	1966	20.00
□ T-90121 [M]	Songs I Sing on the Jackie Gleason Show	1964	20.00

—Capitol Record Club edition

**MGM**

□ E-4470 [M]	Frank Fontaine's Ireland	1967	12.00
□ SE-4470 [S]	Frank Fontaine's Ireland	1967	15.00

**FONTANA, WAYNE** Also see WAYNE FONTANA AND THE MINDBENDERS.

**MGM**

□ E-4459 [M]	Wayne Fontana	1967	20.00
□ SE-4459 [S]	Wayne Fontana	1967	25.00

**FONTANA, WAYNE, AND THE MINDBENDERS** Also see WAYNE FONTANA; THE MINDBENDERS.

**FONTANA**

□ MGF-27542 [M]	The Game of Love	1965	30.00
□ SRF-67542 [R]	The Game of Love	1965	25.00

**FONTANE SISTERS, THE**

**DOT**

□ DLP-104 [10]	The Fontane Sisters	1955	50.00
□ DLP-3004 [M]	The Fontanes Sing	1956	40.00
—Maroon label			
□ DLP-3004 [M]	The Fontanes Sing	1957	25.00
—Black label			
□ DLP-3042 [M]	A Visit with the Fontane Sisters	1957	30.00
□ DLP-3531 [M]	The Tips of My Fingers	1963	15.00
□ DLP-25531 [S]	The Tips of My Fingers	1963	20.00

**FOO FIGHTERS**

**ROSWELL/CAPITOL**

□ C1-34027	Foo Fighters	1995	20.00
□ 55832 [(2)]	The Colour and the Shape	1997	100.00

**ROSWELL/RCA**

□ 07863-67892-1	There Is Nothing Left to Lose	1999	15.00
□ 07863-68008-1 [(2)]	One By One	2002	15.00
□ 82876-68038-1 [(4)]	In Your Honor	2005	40.00

—Box set; all four records play at 45 rpm

**FOOD**

**CAPITOL**

□ ST-304	Forever Is a Dream	1969	60.00
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**FOOL, THE**

**MERCURY**

□ SR-61178	The Fool	1968	30.00
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**FOOLS, THE**

**EMI AMERICA**

□ SPRO-9393/4 [DJ]	The First Annual Official Unofficial April Fools Day Live Bootleg...	1980	20.00
□ SW-17024	Sold Out	1980	12.00
□ SW-17046	Heavy Mental	1981	12.00
<b>PVC</b>			
□ 8930	World Dance Party	1985	15.00



Frank Fontaine, *More Songs I Sing on the Jackie Gleason Show*, ABC-Paramount ABC-490, 1964, mono, \$15.

FORD, TENNESSEE ERNIE

Number Title (A Side/B Side) Yr NM

**FORBES, GRAHAM**

<b>PHILLIPS INTERNATIONAL</b>			
□ PLP-1955 [M]	The Martini Set	1959	800.00

**FORD, FRANKIE**

<b>ACE</b>			
□ LP 1005 [M]	Let's Take a Sea Cruise	1959	300.00
<b>BRIARMEADE</b>			
□ BR-5002	Frankie Ford	1976	12.00

**FORD, LITA** Also see THE RUNAWAYS.

<b>MERCURY</b>			
□ 810331-1	Out for Blood	1984	8.00
—Reissue cover has a different photo of Lita holding a non-bloody guitar			
□ 810331-1	Out for Blood	1984	25.00
—Original cover has Lita holding a bloody, gored guitar			
□ 818864-1	Dancin' on the Edge	1984	10.00

**RCA**

□ 2090-1-R	Stiletto	1990	10.00
□ 6397-1-R	Lita	1988	8.00

**FORD, MARY** Also see LES PAUL AND MARY FORD.

<b>CHALLENGE</b>			
□ CHL-623 [M]	A Brand New Ford	1966	25.00
□ CHS-2623 [S]	A Brand New Ford	1966	30.00

**FORD, NEAL, AND THE FANATICS**

<b>HICKORY</b>			
□ LPS-141	Neal Ford and the Fanatics	1968	25.00

**FORD, RITA**

<b>COLUMBIA</b>			
□ CL 1698 [M]	A Music Box Christmas	1961	20.00
—Black and red label with six "eye" logos			
<b>EPIC</b>			
□ LN 24022 [M]	Music Box Wonderland Christmas with Rita Ford's Music Boxes	1962	20.00

**FORD, ROCKY BILLY**

<b>AUDIO LAB</b>			
□ AL-1561 [M]	A New Singing Star	1960	150.00

Number Title (A Side/B Side) Yr NM

**FORD, TENNESSEE ERNIE**

<b>CAPITOL</b>			
□ ST-127	Songs I Like to Sing	1969	12.00
□ ST-334	Holy, Holy, Holy	1969	12.00
□ SM-412	America the Beautiful	1977	8.00
—Reissue with new prefix			
□ STAC-412	America the Beautiful	1970	12.00
□ STBB-485 [(2)]	Christmas Special	1970	15.00
□ STBB-506 [(2)]	Sweet Hour of Prayer/Let Me Walk with Thee	1971	15.00
□ SF-8-0507	Sweet Hour of Prayer	1970	15.00
—Capitol Record Club edition			
□ SF-8-0508	Let Me Walk with Thee	1970	15.00
—Capitol Record Club edition			
□ ST-583	Everything Is Beautiful	1971	12.00
□ DT 700 [R]	This Lusty Land!	1967	12.00
□ T 700 [M]	This Lusty Land	1956	25.00
—Turquoise label			
□ T 700 [M]	This Lusty Land	1959	20.00
—Black label with colorband, logo at left			
□ T 700 [M]	This Lusty Land!	1963	15.00
—Black label with colorband, logo at top			
□ ST-730	Abide with Me	1971	12.00
□ ST 756 [S]	Hymns	1962	15.00
—Re-recording of the original mono LP			
□ T 756 [M]	Hymns	1956	25.00
—Turquoise label			
□ T 756 [M]	Hymns	1959	20.00
—Black label with colorband, logo at left			
□ T 756 [M]	Hymns	1962	15.00
—Black label with colorband, logo at top			
□ ST 818 [S]	Spirituals	1962	15.00
—Re-recording of the original mono LP			
□ T 818 [M]	Spirituals	1957	25.00
—Turquoise label			
□ T 818 [M]	Spirituals	1959	20.00
—Black label with colorband, logo at left			
□ T 818 [M]	Spirituals	1962	15.00
—Black label with colorband, logo at top			
□ ST-831 [S]	C-H-R-I-S-T-M-A-S	1971	12.00
□ ST-833	The Folk Album	1971	12.00
□ DT 841 [R]	Tennessee Ernie Ford Favorites	1967	12.00
□ T 841 [M]	Tennessee Ernie Ford Favorites	1957	30.00
—Turquoise label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T 841 [M]	Tennessee Ernie Ford Favorites	1958	20.00	□ ST 2968	O Come All Ye Faithful	1968	12.00	<b>FORREST, HELEN</b>			
—Black label with colorband, logo at left				□ ST-11001	Mr. Words and Music	1972	10.00	<b>AUDIOPHILE</b>			
□ T 841 [M]	Tennessee Ernie Ford Favorites	1962	15.00	□ ST-11092	It's Tennessee Ernie Ford	1973	10.00	□ AP-47	On the Sunny Side of the Street	1958	60.00
—Black label with colorband, logo at top				□ ST-11232	Tennessee Ernie Ford Sings About Jesus	1973	10.00	<b>CAPITOL</b>			
□ T 888 [M]	O! Rockin' Ern	1957	50.00	□ ST-11290	Make a Joyful Noise	1974	10.00	□ T 704 [M]	Voice of the Name Bands	1956	50.00
—Turquoise or gray label				□ SVBB-11325 [(2)]	25th Anniversary/Yesterday and Today	1974	12.00	—Turquoise label			
□ ST 1005 [S]	Nearer the Cross	1959	25.00	□ SVBB-11326 [(2)]	25th Anniversary/Hymns & Gospel	1974	12.00	<b>JOYCE</b>			
—Black label with colorband, logo at left				□ SVBB-11382 [(2)]	Precious Memories	1975	12.00	□ 6008	Big Bands' Greatest Vocalists, Vol. 2	1977	15.00
□ ST 1005 [S]	Nearer the Cross	1962	20.00	□ ST-11495	Tennessee Ernie Ford Sings His Great Love Songs	1975	10.00	□ 6012	Big Bands' Greatest Vocalists, Vol. 4	1977	15.00
—Black label with colorband, logo at top				□ SM-12033	Book of Favorite Hymns	1980	10.00	□ 6019	Big Bands' Greatest Vocalists, Vol. 7	1977	15.00
□ T 1005 [M]	Nearer the Cross	1958	20.00	□ SN-16040	Yesterday	1981	8.00	□ 6021	Big Bands' Greatest Vocalists, Vol. 8	1977	15.00
—Black label with colorband, logo at left				□ SN-16042	Gospel	1981	8.00	<b>FORREST, JIMMY</b>			
□ T 1005 [M]	Nearer the Cross	1962	15.00	□ SN-16043	Hymns	1981	8.00	<b>NEW JAZZ</b>			
—Black label with colorband, logo at top				□ SN-16173	Hymns	1981	8.00	□ NJLP-8250 [M]	Forrest Fire	1960	100.00
□ ST 1071 [S]	The Star Carol	1958	30.00	□ SN-16174	Spirituals	1981	8.00	—Purple label			
—Black labels with colorband, Capitol logo on left				□ SN-16289	The Star Carol	1982	8.00	□ NJLP-8250 [M]	Forrest Fire	1965	50.00
□ ST 1071 [S]	The Star Carol	1962	20.00	—Budget-line reissue				—Blue label with trident logo at right			
—Black label with colorband, "Capitol" logo on top. This was also reissued on later Capitol labels into the 1970s with values no more than half the above.				<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				□ NJLP-8293 [M]	Soul Street	1962	100.00
□ T 1071 [M]	The Star Carol	1958	25.00	□ 279	Tennessee Ernie Ford	1977	10.00	—Purple label			
—Black labels with colorband, "Capitol" logo on left				<b>PICKWICK</b>				□ NJLP-8293 [M]	Soul Street	1965	50.00
□ T 1071 [M]	The Star Carol	1962	15.00	□ PTP-2016 [(2)]	Tennessee Ernie Ford	1977	12.00	—Blue label with trident logo at right			
—Black label with colorband, logo on top				□ PTP-2050 [(2)]	Hymns	1977	12.00	—Purple label			
□ ST 1227 [S]	Gather 'Round	1959	20.00	□ SPC-3047	Bless Your Pea-Pickin' Heart	1967	12.00	□ NJLP-8293 [M]	Soul Street	1965	50.00
□ T 1227 [M]	Gather 'Round	1959	15.00	□ SPC-3066	I Love You So Much	1967	12.00	—Blue label with trident logo at right			
□ ST 1272 [S]	A Friend We Have	1959	20.00	□ SPC-3222	The Need for Prayer	1977	10.00	<b>PRESTIGE</b>			
□ T 1272 [M]	A Friend We Have	1959	15.00	□ SPC-3268	Sixteen Tons	1977	10.00	□ PRLP-7202 [M]	Out of the Forrest	1961	80.00
□ STAO 1332 [S]	Sing a Hymn with Me	1960	25.00	□ SPC-3273	Jesus Loves Me	1977	10.00	—Yellow label			
—With hymnal				□ SPC-3308	Amazing Grace	1977	10.00	□ PRLP-7202 [M]	Out of the Forrest	1965	40.00
□ TAO 1332 [M]	Sing a Hymn with Me	1960	20.00	□ SPC-3353	Rock of Ages	1977	10.00	—Blue label with trident logo at right			
—With hymnal				<b>RANWOOD</b>				□ PRLP-7218 [M]	Most Much!	1961	80.00
□ DT 1380 [R]	Sixteen Tons	1967	12.00	□ RLP-7026 [(2)]	Tennessee Ernie Ford Sings 22 Favorite Hymns	1987	12.00	—Yellow label			
□ T 1380 [M]	Sixteen Tons	1960	15.00	<b>WORD</b>				□ PRLP-7218 [M]	Most Much!	1965	40.00
□ ST 1539 [S]	Civil War Songs of the North	1961	20.00	□ 8764	He Touched Me	1978	10.00	—Blue label with trident logo at right			
□ T 1539 [M]	Civil War Songs of the North	1961	15.00	□ 8798	Swing Wide Your Golden Gate	1987	10.00	□ PRLP-7235 [M]	Sit Down and Relax with Jimmy Forrest	1962	80.00
□ ST 1540 [S]	Civil War Songs of the South	1961	20.00	□ 8841	Tell Me the Old Story	1979	10.00	—Yellow label			
□ T 1540 [M]	Civil War Songs of the South	1961	15.00	□ 8841	Tell Me the Old Story	1987	10.00	□ PRLP-7235 [M]	Sit Down and Relax with Jimmy Forrest	1965	40.00
□ ST 1679 [S]	Sing a Hymn with Me	1962	15.00	□ 8858	There's a Song in My Heart	1987	10.00	—Blue label with trident logo at right			
—Reissue of 1332 with standard cover?				<b>FORD THEATRE, THE</b>				□ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1962	100.00
□ T 1679 [M]	Sing a Hymn with Me	1962	12.00	<b>ABC</b>				—Silver label			
—Reissue of 1332 with standard cover?				□ S-658	Trilogy	1968	25.00	□ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1965	50.00
□ ST 1680 [S]	Sing a Spiritual with Me	1962	15.00	□ S-681	Time Changes	1969	20.00	—Blue label with trident logo at right			
□ T 1680 [M]	Sing a Spiritual with Me	1962	12.00	<b>FOREFRONT, THE</b>				□ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1973	25.00
□ ST 1684 [S]	Here Comes the Mississippi Showboat	1962	15.00	□ AFI	Incantation	1977	20.00	—Green label reissue			
□ T 1684 [M]	Here Comes the Mississippi Showboat	1962	12.00	<b>FOREIGNER</b>				<b>UNITED</b>			
□ ST 1694 [S]	Hymns at Home	1962	15.00	□ ATLANTIC				□ 002 [10]	Night Train	1955	120.00
□ T 1694 [M]	Hymns at Home	1962	12.00	□ SD 16999	4	1981	10.00	<b>FORRESTER, HOWDY</b>			
□ ST 1751 [S]	I Love to Tell the Story	1962	15.00	—First pressings have a hologram sticker on the upper back cover				<b>CUB</b>			
□ T 1751 [M]	I Love to Tell the Story	1962	12.00	□ SD 16999	4	1982	8.00	□ 8008 [M]	Fancy Fiddlin' Country Style	1960	40.00
□ ST 1794 [S]	Book of Favorite Hymns	1962	20.00	—No hologram sticker on back cover				<b>MGM</b>			
□ T 1794 [M]	Book of Favorite Hymns	1962	15.00	□ SD 18215	Foreigner	1977	10.00	□ E-4035 [M]	Fancy Fiddlin' Country Style	1962	30.00
□ ST 1875 [S]	Long Long Ago	1963	15.00	□ SD 19109	Foreigner	1977	8.00	—Reissue of Cub LP			
□ T 1875 [M]	Long Long Ago	1963	12.00	—Reissue of 18215				<b>UNITED ARTISTS</b>			
□ ST 1937 [S]	We Gather Together	1963	15.00	□ SD 19999	Double Vision	1978	10.00	□ UAL-3295 [M]	Fiddlin' Country Style	1963	20.00
□ T 1937 [M]	We Gather Together	1963	12.00	—Second cover has a blue tint with the words "Double Vision" right under the band name				□ UAS-6295 [S]	Fiddlin' Country Style	1963	25.00
□ ST 1994 [S]	The Story of Christmas	1963	20.00	□ SD 19999	Double Vision	1978	12.00	<b>FORRESTER, MAUREEN</b>			
□ T 1994 [M]	The Story of Christmas	1963	15.00	—Original cover is mostly brown with the words "Double Vision" barely visible along the bottom edge of front cover				<b>RCA VICTOR RED SEAL</b>			
—With the Roger Wagner Chorale				□ SD 19999	Double Vision	1979	8.00	□ LSC-2275 [S]	Brahms, Schumann: Lieder	1959	20.00
□ SM-2026	Great Gospel Songs	1977	8.00	□ SD 29999	Head Games	1979	10.00	—Original with "shaded dog" label			
—Reissue with new prefix				□ 80999	Records	1982	10.00	<b>FORT MUDGE MEMORIAL DUMP, THE</b>			
□ ST 2026 [S]	Great Gospel Songs	1964	15.00	□ 81808	Inside Information	1988	10.00	<b>MERCURY</b>			
□ T 2026 [M]	Great Gospel Songs	1964	12.00	□ 81999	Agent Provocateur	1984	10.00	□ SR-61256	The Fort Mudge Memorial Dump	1970	30.00
□ SM-2097	Country Hits...Feelin' Blue	1977	8.00	□ A1-82299	Unusual Heat	1990	25.00	<b>FORTUNE, JOHNNY</b>			
—Reissue with new prefix				—U.S. vinyl available only through Columbia House				<b>PARK AVENUE</b>			
□ ST 2097 [S]	Country Hits...Feelin' Blue	1964	15.00	<b>MOBILE FIDELITY</b>				□ S-401 [S]	Soul Surfer	1963	300.00
□ T 2097 [M]	Country Hits...Feelin' Blue	1964	12.00	□ 1-052	Double Vision	1981	30.00	□ P-1301 [M]	Soul Surfer	1963	200.00
□ STBL 2183 [(2)]	The World's Best Loved Hymns	1964	25.00	—Audiophile vinyl				<b>FORTUNE, SONNY</b>			
□ TBL 2183 [(2)]	The World's Best Loved Hymns	1964	20.00	<b>FOREST</b>				<b>STRATA-EAST</b>			
□ ST 2296 [S]	Let Me Walk with Thee	1965	15.00	□ HARVEST				□ SES-7423	Long Before Our Mothers Cried	1974	20.00
□ T 2296 [M]	Let Me Walk with Thee	1965	12.00	□ SKAO-419	Forest	1970	50.00	<b>FORTUNES, THE (1)</b>			
□ ST 2394 [S]	Sing We Now of Christmas	1965	15.00	<b>FORGOTTEN CHILD</b>				<b>CAPITOL</b>			
—Same as above, but in stereo				□ BLM 10001	Forgotten Child	1986	60.00	□ ST-647	Freedom	1971	—
□ T 2394 [M]	Sing We Now of Christmas	1965	12.00	<b>FORMULA V</b>				—Canceled			
□ ST 2444 [S]	My Favorite Things	1966	15.00	□ (# unknown)	Formula V	1977	25.00	□ ST-809	Here Comes That Rainy Day		
□ T 2444 [M]	My Favorite Things	1966	12.00	<b>BURLINGUEN</b>				Feeling Again			
□ ST 2557 [S]	Wonderful Peace	1966	15.00	□ (# unknown)	Formula V	1977	25.00	□ ST-11041	Storm in a Teacup	1972	15.00
□ T 2557 [M]	Wonderful Peace	1966	12.00	<b>MIAMI</b>				—Contains the canceled "Freedom" LP with one track deleted, plus the title song added			
□ ST 2618 [S]	God Lives	1966	15.00	□ 6076	Formula V	1977	25.00	<b>COCA-COLA</b>			
□ T 2618 [M]	God Lives	1966	12.00	<b>FORREST, EUGENE "FLIP"</b>				□ (no #) [DJ]	It's the Real Thing	1969	60.00
□ ST 2681 [S]	Aloha from Tennessee Ernie Ford	1967	12.00	<b>SAVOY</b>				<b>PRESS</b>			
□ T 2681 [M]	Aloha from Tennessee Ernie Ford	1967	15.00	□ MG-14392	I Heard It on the Radio	1977	20.00	□ PR 73002 [M]	The Fortunes	1965	35.00
□ SM-2761	Faith of Our Fathers	1977	8.00	<b>FORGOTTEN CHILD</b>				□ PRS 83002 [S]	The Fortunes	1965	50.00
—Reissue with new prefix				<b>BLUE LAMPION</b>							
□ ST 2761 [S]	Faith of Our Fathers	1967	12.00	<b>FORMULA V</b>							
□ T 2761 [M]	Faith of Our Fathers	1967	15.00	<b>BURLINGUEN</b>							
□ ST 2845 [S]	Our Garden of Hymns	1968	12.00	<b>MIAMI</b>							
□ T 2845 [M]	Our Garden of Hymns	1968	20.00	<b>FORREST, EUGENE "FLIP"</b>							
□ ST 2896	The World of Pop and Country Hits	1968	12.00	<b>SAVOY</b>							
□ STCL 2942 [(3)]	The Tennessee Ernie Ford Deluxe Set	1968	20.00	<b>MG-14392</b>							
□ SKAO 2949	Best Hymns	1968	12.00								



Number	Title (A Side/B Side)	Yr	NM
WORLD PACIFIC			
WPS-21904	That Same Old Feeling	1970	15.00
49TH PARALLEL, THE			
MAVERICK			
MAS-7001	The 49th Parallel	1969	250.00
FORUM, THE			
MIRA			
MLP-301 [M]	The River Is Wide	1967	15.00
MLPS-301 [S]	The River Is Wide	1967	20.00
FOSTER, CHUCK			
PHILLIPS INTERNATIONAL			
PLP-1965 [M]	Chuck Foster at the Hotel Peabody	1961	200.00
FOSTER, DAVID			
MOBILE FIDELITY			
1-123	The Best of Me	1982	20.00
—Audophile vinyl			
FOSTER, FRANK			
ARGO			
LP-717 [M]	Basie Is Our Boss	1963	25.00
LPS-717 [S]	Basie Is Our Boss	1963	30.00
BLUE NOTE			
BLP-5043 [10]	Frank Foster Quintet	1954	400.00
BST-84278	Manhattan Fever	1968	25.00
MAINSTREAM			
MRL-349	The Loud Minority	1972	20.00
PRESTIGE			
PRLP-7461 [M]	Fearless	1966	25.00
PRST-7461 [S]	Fearless	1966	30.00
PRLP-7479 [M]	Soul Outing!	1967	30.00
PRST-7479 [S]	Soul Outing!	1967	25.00
FOSTER, GARY			
REVELATION			
REV-5	Subconsciously	1968	20.00
REV-19	Grand Clu Classe	1977	20.00
FOSTER, HERMAN			
ARGO			
LP-727 [M]	Ready and Willing	1964	20.00
LPS-727 [S]	Ready and Willing	1964	25.00
EPIC			
LA 16010 [M]	Have You Heard?	1960	20.00
LA 16016 [M]	The Explosive Piano of Herman Foster	1961	20.00
BA 17010 [S]	Have You Heard?	1960	25.00
BA 17016 [S]	The Explosive Piano of Herman Foster	1961	25.00
FOSTER, PAT			
COUNTERPOINT			
CPT-560 [M]	Documentary Talking Blues	1957	40.00
RIVERSIDE			
RLP-12-654 [M]	Gold Rush Songs	1957	40.00
FOSTER, RONNIE			
BLUE NOTE			
BST-84382	Two Headed Freap	1972	20.00
FOUL DOGS, THE			
RHYTHM SOUND			
GA-481	No. 1	1968	300.00
FOUNDATIONS, THE			
UNI			
73016	Baby Now That I've Found You	1968	30.00
73043	Build Me Up Buttercup	1969	30.00
73058	Digging the Foundations	1969	30.00
FOUNTAIN, PETE			
CORAL			
CRL 57200 [M]	Lawrence Welk Presents Pete Fountain	1958	20.00
CRL 757282 [S]	Pete Fountain's New Orleans	1959	20.00
CRL 757284 [S]	The Blues	1959	20.00
CRL 757313 [S]	Pete Fountain Day	1960	20.00
CRL 757314 [S]	Pete Fountain at the Bateau Lounge	1960	20.00
CRL 757333 [S]	Pete Fountain Salutes the Great Clarinetists	1960	20.00
CRL 757357 [S]	Pete Fountain On Tour	1961	20.00
CRL 757359 [S]	Pete Fountain's French Quarter	1961	20.00
CRL 757378 [S]	I Love Paris	1961	20.00
CRL 757394 [S]	Swing Low Sweet Chariot	1962	20.00
CRL 757401 [S]	Pete Fountain's Music from Dixie	1962	20.00
CRL 757419 [S]	New Orleans Scene	1963	20.00
RCA VICTOR			
LSP-2097 [S]	Pete Fountain at the Jazz Band Ball	1960	20.00

Number	Title (A Side/B Side)	Yr	NM
FOUNTAIN, PETE, AND AL HIRT			
CORAL			
CRL 757389 [S]	Bourbon Street	1962	20.00
FOUNTAIN, PETE, AND "BIG" TINY LITTLE			
CORAL			
CRL 757334 [S]	Mr. New Orleans Meets Mr. Honky Tonk	1961	20.00
FOUR ACES			
DECCA			
DL 4013 [M]	The Golden Hits of the Four Aces	1960	20.00
DL 5429 [10]	The Four Aces	1952	80.00
DL 8122 [M]	The Mood for Love	1955	50.00
—All-black label, silver print			
DL 8122 [M]	The Mood for Love	1967	20.00
—Black label with color bars			
DL 8191 [M]	Merry Christmas	1956	50.00
DL 8227 [M]	Sentimental Souvenirs	1956	50.00
—All-black label, silver print			
DL 8227 [M]	Sentimental Souvenirs	1967	20.00
—Black label with color bars			
DL 8228 [M]	Heart and Soul	1956	50.00
—All-black label, silver print			
DL 8228 [M]	Heart and Soul	1967	20.00
—Black label with color bars			
DL 8312 [M]	She Sees All the Hollywood Hits	1957	50.00
DL 8567 [M]	Shuffling Along	1957	50.00
—All-black label, silver print			
DL 8567 [M]	Shuffling Along	1967	20.00
—Black label with color bars			
DL 8693 [M]	Hits from Hollywood	1958	50.00
—All-black label, silver print			
DL 8693 [M]	Hits from Hollywood	1967	20.00
—Black label with color bars			
DL 8766 [M]	The Swingin' Aces	1958	40.00
—All-black label, silver print			
DL 8766 [M]	The Swingin' Aces	1967	20.00
—Black label with color bars			
DL 8855 [M]	Hits from Broadway	1959	40.00
—All-black label, silver print			
DL 8855 [M]	Hits from Broadway	1967	20.00
—Black label with color bars			
DL 8944 [M]	Beyond the Blue Horizon	1959	40.00
—All-black label, silver print			
DL 8944 [M]	Beyond the Blue Horizon	1967	20.00
—Black label with color bars			
DL 74013 [S]	The Golden Hits of the Four Aces	1960	25.00
DL 78766 [S]	The Swingin' Aces	1958	50.00
—All-black label, silver print			
DL 78766 [S]	The Swingin' Aces	1967	25.00
—Black label with color bars			
DL 78855 [S]	Hits from Broadway	1959	50.00
—All-black label, silver print			
DL 78855 [S]	Hits from Broadway	1967	25.00
—Black label with color bars			
DL 78944 [S]	Beyond the Blue Horizon	1959	50.00
—All-black label, silver print			
DL 78944 [S]	Beyond the Blue Horizon	1967	25.00
—Black label with color bars			
MCA			
4033 [(2)]	The Best of the Four Aces	1977	15.00
PICKWICK			
SPC-3527	Love Is a Many-Splendored Thing	1977	10.00
UNITED ARTISTS			
UAL-3337 [M]	Record Oldies	1963	20.00
UAS-6337 [S]	Record Oldies	1963	25.00
VOCALION			
VL 3604 [M]	The Four Aces Sing	1967	15.00
VL 73881	There Goes My Heart	1969	12.00
VL 73902	Written on the Wind	1970	12.00
FOUR BROTHERS, THE			
VIK			
LX-1096 [M]	The Four Brothers — Together Again	1957	80.00
FOUR COINS, THE			
EPIC			
LN 1104 [M]	The Four Coins	1955	50.00
LN 3445 [M]	The Four Coins in Shangri-La	1958	30.00
MGM			
E-3944 [M]	Greek Songs	1961	15.00
SE-3944 [S]	Greek Songs	1961	20.00
ROULETTE			
R-25288 [M]	Greek Songs Mama Never Taught Me	1965	15.00
SR-25288 [S]	Greek Songs Mama Never Taught Me	1965	20.00
FOUR FRESHMEN, THE			
CAPITOL			
H 522 [10]	Voices in Modern	1955	50.00

Number	Title (A Side/B Side)	Yr	NM
T 522 [M]	Voices in Modern	1955	40.00
T 683 [M]	Four Freshmen and Five Trombones	1956	40.00
DT 743 [R]	Freshmen Favorites	1967	12.00
SM-743	Freshmen Favorites	1977	10.00
T 743 [M]	Freshmen Favorites	1956	40.00
T 763 [M]	4 Freshmen and 5 Trumpets	1957	40.00
T 844 [M]	Four Freshmen and Five Saxes	1957	40.00
T 992 [M]	Voices in Latin	1958	30.00
ST 1008 [S]	The Four Freshmen In Person	1958	40.00
T 1008 [M]	The Four Freshmen In Person	1958	30.00
ST 1074 [S]	Voices in Love	1958	30.00
T 1074 [M]	Voices in Love	1958	20.00
ST 1103 [S]	Freshmen Favorites, Vol. 2	1959	30.00
T 1103 [M]	Freshmen Favorites, Vol. 2	1959	20.00
ST 1189 [S]	Love Lost	1959	30.00
T 1189 [M]	Love Lost	1959	20.00
ST 1255 [S]	The Four Freshmen and Five Guitars	1959	30.00
T 1255 [M]	The Four Freshmen and Five Guitars	1959	20.00
ST 1295 [S]	Voices and Brass	1960	30.00
T 1295 [M]	Voices and Brass	1960	20.00
ST 1378 [S]	First Affair	1960	30.00
T 1378 [M]	First Affair	1960	20.00
ST 1485 [S]	Freshmen Year	1961	25.00
T 1485 [M]	Freshmen Year	1961	20.00
ST 1543 [S]	Voices in Fun	1961	25.00
T 1543 [M]	Voices in Fun	1961	20.00
ST 1640 [S]	The Best of the Four Freshmen	1962	25.00
T 1640 [M]	The Best of the Four Freshmen	1962	20.00
ST 1682 [S]	Stars in Our Eyes	1962	25.00
T 1682 [M]	Stars in Our Eyes	1962	20.00
ST 1753 [S]	Swingers	1963	20.00
T 1753 [M]	Swingers	1963	15.00
ST 1860 [S]	The Four Freshmen In Person, Volume 2	1963	20.00
T 1860 [M]	The Four Freshmen In Person, Volume 2	1963	15.00
ST 1950 [S]	Got That Feelin'	1963	20.00
T 1950 [M]	Got That Feelin'	1963	15.00
ST 2067 [S]	Funny How Time Slips Away	1964	20.00
T 2067 [M]	Funny How Time Slips Away	1964	15.00
ST 2168 [S]	More Four Freshmen and Five Trombones	1964	20.00
T 2168 [M]	More Four Freshmen and Five Trombones	1964	15.00
SM-11639	Four Freshmen and Five Trombones	1977	10.00
SM-11965	Best of the Four Freshmen	1978	10.00
CREATIVE WORLD			
ST-1059 [(2)]	Stan Kenton and the Four Freshmen at Butler University	1972	20.00
LIBERTY			
LST-7563	Today Is Tomorrow	1968	15.00
LST-7590	In a Class By Themselves	1969	15.00
LST-7630	Different Strokes	1969	15.00
LN-10181	In a Class By Themselves	1987	8.00
PAUSA			
PR-7193	Fresh!	1986	10.00
PR-9029	The Four Freshmen and Five Guitars	1987	10.00
PR-9040	4 Freshmen and 5 Trumpets	1985	10.00
PICKWICK			
SPC-3080	The Fabulous Four Freshmen	1967	12.00
SPC-3563	A Taste of Honey	1977	10.00
SUNSET			
SUS-5289	My Special Angel	1970	12.00
FOUR GIRLS, THE			
CORAL			
CRL 57158 [M]	Make a Joyful Noise Unto the Lord	1957	60.00
FOUR JACKS AND A JILL (1)			
RCA VICTOR			
LPM-4019 [M]	Master Jack	1968	30.00
LSP-4019 [S]	Master Jack	1968	15.00
LSP-4103	Fables	1968	15.00
FOUR KNIGHTS, THE			
CAPITOL			
H 346 [10]	Spotlight Songs	1953	200.00
T 346 [M]	Spotlight Songs	1956	150.00
CORAL			
CRL 57221 [M]	The Four Knights	1959	100.00
CRL 57309 [M]	Million Dollar Baby	1960	60.00
CRL 757309 [S]	Million Dollar Baby	1960	80.00
FOUR LADS, THE			
COLUMBIA			
CL 861 [M]	The Four Lads with Frankie Laine	1956	40.00
CL 912 [M]	On the Sunny Side	1956	40.00
CL 1045 [M]	The Four Lads Sing Frank Loesser	1957	40.00





The 4 Seasons, *Edizione d'Oro*, Philips PHS 2-6501, 1968, 2 records, white "4" on cover, \$30.

**Number Title (A Side/B Side) Yr NM**

□ PHM 200150 [M]	All the Song Hits of the Four Seasons	1964	20.00
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	15.00
—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00
—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00
—With orange seal noting presence of "Bye Bye Baby"			
□ PHM 200193 [M]	Big Hits by Burt Bacharach...Hal David...Bob Dylan	1965	20.00
—"Open book" cover			
□ PHM 200193 [M]	Big Hits by Burt Bacharach...Hal David...Bob Dylan	1966	30.00
—Group photos on cover			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1967	12.00
—Title in all-black print			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	15.00
—Title in red print with black border			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	20.00
—Title in red print with no border			
□ PHM 200201 [M]	Working My Way Back to You	1966	20.00
□ PHM 200221 [M]	2nd Vault of Golden Hits	1966	15.00
□ PHM 200222 [M]	Lookin' Back	1966	20.00
□ PHM 200223 [M]	The Four Seasons' Christmas Album	1966	25.00
—Reissue of Vee Jay album (same contents and order) with new cover			
□ PHM 200243 [M]	New Gold Hits	1967	20.00
□ PHS 600124 [S]	Dawn (Go Away) and 11 Other Great Songs	1964	25.00
□ PHS 600129 [S]	Born to Wander	1964	25.00
□ PHS 600146 [S]	Rag Doll	1964	25.00
—With yellow seal noting presence of "Save It For Me"			
□ PHS 600146 [S]	Rag Doll	1964	25.00
—Without yellow seal noting presence of "Save It For Me"			
□ PHS 600150 [S]	All the Song Hits of the Four Seasons	1964	25.00
□ PHS 600164 [S]	The 4 Seasons Entertain You	1965	20.00
—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHS 600164 [S]	The 4 Seasons Entertain You	1965	25.00
—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHS 600164 [S]	The 4 Seasons Entertain You	1965	25.00
—With orange seal noting presence of "Bye Bye Baby"			
□ PHS 600193 [S]	Big Hits by Burt Bacharach...Hal David...Bob Dylan	1965	25.00
—"Open book" cover			
□ PHS 600193 [S]	Big Hits by Burt Bacharach...Hal David...Bob Dylan	1966	40.00
—Group photos on cover			
□ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	1967	15.00
—Title in all-black print			
□ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	1965	20.00
—Title in red print with black border			
□ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	1965	25.00
—Title in red print with no border			
□ PHS 600201 [S]	Working My Way Back to You	1966	25.00
□ PHS 600221 [S]	2nd Vault of Golden Hits	1966	20.00
□ PHS 600222 [S]	Lookin' Back	1966	25.00
□ PHS 600223 [S]	The Four Seasons' Christmas Album	1966	30.00
□ PHS 600243 [S]	New Gold Hits	1967	25.00
□ PHS 600290	The Genuine Imitation Life Gazette	1969	15.00
—White newspaper			
□ PHS 600290	The Genuine Imitation Life Gazette	1969	25.00
—Yellow newspaper			
□ PHS 600341	Half & Half	1970	20.00
<b>PICKWICK</b>			
□ SPC-3223	Brotherhood of Man	1970	12.00
—Mass-market version of Sears 609			
<b>PRIVATE STOCK</b>			
□ PS-7000 [(2)]	The Four Seasons Story	1975	15.00
<b>RHINO</b>			
□ RNLP 70234	The Four Seasons' Christmas Album	1987	12.00
—Reissue of Philips album (same contents and order)			
□ R1-70247	Working My Way Back to You	1988	10.00
—Reissue of Philips 600-201			
□ R1-70249	The Genuine Imitation Life Gazette	1988	10.00
—Reissue of Philips 600-290			
□ R1-71248	Big Hits by Burt Bacharach...Hal David...Bob Dylan	1988	10.00
—Reissue of Philips 600-193			
□ R1-71490 [(2)]	Anthology	1988	12.00
□ RNRP-72998 [(4)]	25th Anniversary Collection	1987	25.00

Number	Title (A Side/B Side)	Yr	NM
□ CL 1111 [M]	Four on the Aisle	1958	25.00
□ CL 1223 [M]	Breezin' Along	1958	25.00
□ CL 1235 [M]	The Four Lads' Greatest Hits	1958	25.00
□ CL 1299 [M]	The Four Lads Swing Along	1959	25.00
□ CL 1407 [M]	High Spirits!	1959	25.00
□ CL 1502 [M]	Love Affair	1960	15.00
□ CL 1550 [M]	Everything Goes	1960	15.00
□ CL 2545 [10]	The Four Lads Sing Frank Loesser	1956	50.00
□ CL 2577 [10]	Stage Show	1956	50.00
□ CL 6329 [10]	Stage Show	1954	50.00
□ CS 8035 [S]	Breezin' Along	1958	30.00
□ CS 8047 [S]	Four on the Aisle	1958	30.00
□ CS 8106 [S]	The Four Lads Swing Along	1959	30.00
□ CS 8203 [S]	High Spirits!	1959	30.00
□ CS 8293 [S]	Love Affair	1960	20.00
□ CS 8350 [S]	Everything Goes	1960	20.00
<b>DOT</b>			
□ DLP-3438 [M]	Hits of the 60's	1962	15.00
□ DLP-3533 [M]	Oh Happy Day	1963	15.00
□ DLP-25438 [S]	Hits of the 60's	1962	20.00
□ DLP-25533 [S]	Oh Happy Day	1963	20.00
<b>HARMONY</b>			
□ HS 11369	Moments to Remember	1970	12.00
<b>KAPP</b>			
□ KL-1224 [M]	Twelve Hits	1961	15.00
□ KL-1254 [M]	Dixieland Doin's	1961	15.00
□ KS-3224 [S]	Twelve Hits	1961	20.00
□ KS-3254 [S]	Dixieland Doin's	1961	20.00
<b>UNITED ARTISTS</b>			
□ UAL-3356 [M]	This Year's Top Movie Hits	1964	15.00
□ UAL-3399 [M]	Songs of World War I	1964	15.00
□ UAS-6356 [S]	This Year's Top Movie Hits	1964	20.00
□ UAS-6399 [S]	Songs of World War I	1964	20.00

**FOUR LOVERS, THE**

<b>RCA VICTOR</b>			
□ LPM-1317 [M]	Joyride	1956	700.00

**FOUR MOST, THE**

<b>DAWN</b>			
□ DLP-1111 [M]	The Four Most	1956	80.00

Number	Title (A Side/B Side)	Yr	NM
<b>FOUR PREPS, THE</b>			
<b>CAPITOL</b>			
□ T 994 [M]	The Four Preps	1958	30.00
□ T 1090 [M]	The Things We Did Last Summer	1958	25.00
□ ST 1216 [S]	Dancing and Dreaming	1959	25.00
□ T 1216 [M]	Dancing and Dreaming	1959	20.00
□ DT 1291 [R]	Early in the Morning	1960	12.00
□ T 1291 [M]	Early in the Morning	1960	25.00
□ ST 1566 [S]	The Four Preps on Campus	1961	25.00
□ T 1566 [M]	The Four Preps on Campus	1961	20.00
□ ST 1647 [S]	Campus Encore	1962	25.00
□ T 1647 [M]	Campus Encore	1962	20.00
□ ST 1814 [S]	Campus Confidential	1963	20.00
□ T 1814 [M]	Campus Confidential	1963	15.00
□ ST 1976 [S]	Songs for a Campus Party	1963	20.00
□ T 1976 [M]	Songs for a Campus Party	1963	15.00
□ ST 2169 [S]	How to Succeed in Love	1964	20.00
□ T 2169 [M]	How to Succeed in Love	1964	15.00
□ ST 2708 [S]	The Best of the Four Preps	1967	12.00
□ T 2708 [M]	The Best of the Four Preps	1967	15.00

**FOUR SEASONS, THE**

<b>MCA/CURB</b>			
□ 5632	Starlighter	1985	10.00
<b>MOTOWN</b>			
□ 788	Inside Out	1973	—
—Canceled			
<b>MOWEST</b>			
□ MW 108L	Chameleon	1972	12.00
<b>PHILIPS</b>			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1968	25.00
—Number "4" on cover is red on gold foil			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1968	30.00
—Number "4" on cover is white on gold foil			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1969	25.00
—Number "4" on cover is white on gold board			
□ PHM 200124 [M]	Dawn (Go Away) and 11 Other Great Songs	1964	20.00
□ PHM 200129 [M]	Born to Wander	1964	20.00
□ PHM 200146 [M]	Rag Doll	1964	20.00
—With yellow seal noting presence of "Save It For Me"			
□ PHM 200146 [M]	Rag Doll	1964	20.00
—Without yellow seal noting presence of "Save It For Me"			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SEARS</b>				□ M-748L	Nature Planned It	1972	20.00	<b>FRAMPTON, PETER</b>			
□ SPS-609	Brotherhood of Man	1970	25.00	□ M-764D [(2)]	The Best of the 4 Tops	1973	15.00	<b>A&amp;M</b>			
<b>VEE JAY</b>				□ M9-809A3 [(3)]	Anthology	1974	20.00	□ SP-3133	Wind of Change	198?	8.00
□ LP-1053 [M]	Sherry & 11 Others	1962	40.00	□ 5224 ML	Still Waters Run Deep	1982	8.00	<i>—Budget-line reissue</i>			
□ SR-1053 [S]	Sherry & 11 Others	1962	60.00	<i>—Reissue of 704</i>				□ SP-3619	Something's Happening	1974	12.00
□ LP-1055 [M]	The Four Seasons Greetings	1962	30.00	□ 5258 ML	Four Tops Live!	1983	8.00	□ PR-3703	Frampton Comes Alive!	1976	20.00
□ SR-1055 [S]	The Four Seasons Greetings	1962	40.00	<i>—Reissue of 654</i>				<i>—Single-record picture disc of highlights</i>			
□ LP-1056 [M]	Big Girls Don't Cry and Twelve Others	1963	30.00	□ 5314 ML	Great Songs	1983	10.00	□ SP-3703 [(2)]	Frampton Comes Alive!	1976	12.00
□ SR-1056 [S]	Big Girls Don't Cry and Twelve Others	1963	40.00	□ 6066 ML	Back Where I Belong	1983	10.00	□ SP-3710	Where I Should Be	1979	10.00
□ LP-1059 [M]	Ain't That a Shame and 11 Others	1963	30.00	□ 6130 ML	Magic	1985	10.00	□ SP-3722	Breaking All the Rules	1981	10.00
□ SR-1059 [S]	Ain't That a Shame and 11 Others	1963	40.00	<b>WORKSHOP JAZZ</b>				□ SP-4348	Wind of Change	1972	12.00
□ LP-1065 [M]	Golden Hits of the Four Seasons	1963	30.00	□ 217 [M]	Breakin' Through	1962	—	<i>—Brown label</i>			
□ SR-1065 [S]	Golden Hits of the Four Seasons	1963	40.00	<i>—This album is pictured on some early Motown inner sleeves, but is not known to exist</i>				□ SP-4348	Wind of Change	1974	10.00
□ LP-1082 [M]	Stay & Other Great Hits	1964	25.00	<b>FOUR TUNES, THE</b>				<i>—Silver label</i>			
<i>—Retitled version of Folk-Nanny</i>				□ JUBILEE		1957	250.00	□ SP-4389	Frampton's Camel	1973	12.00
□ LP-1082 [M]	Folk-Nanny	1964	30.00	□ LP-1039 [M]	12 x 4			<i>—Brown label</i>			
□ SR-1082 [S]	Stay & Other Great Hits	1964	30.00	<b>FOURTH CEKICION, THE</b>				□ SP-4389	Frampton's Camel	1974	10.00
<i>—Retitled version of Folk-Nanny</i>				<b>SOLAR</b>				<i>—Silver label</i>			
□ SR-1082 [S]	Folk-Nanny	1964	40.00	□ 110	The Fourth Cekcion	1970	60.00	□ SP-4512	Frampton	1975	10.00
□ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	20.00	<b>FOURTH WAY, THE</b>				□ SP-4704	I'm In You	1977	10.00
<i>—With "Apple of My Eye" on record</i>				<b>CAPITOL</b>				□ SP-4704 [DJ]	I'm In You	1977	40.00
□ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	30.00	□ ST-317	The Fourth Way	1969	25.00	<i>—Promo-only picture disc</i>			
<i>—With "Long Lonely Nights" on record</i>				<b>HARVEST</b>				□ SP-4905	The Art of Control	1982	10.00
□ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	25.00	□ SKAO-423	The Sun and Moon Have Come Together	1970	20.00	□ SP-6505 [(2)]	Frampton Comes Alive!	198?	10.00
<i>—With "Apple of My Eye" on record</i>				□ ST-666	Werewolf	1971	20.00	<i>—Budget-line reissue</i>			
□ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	40.00	<b>FOWLER, WALLY</b>				□ SP-17100 [DJ]	Peter Frampton Radio Special	1979	20.00
<i>—With "Long Lonely Nights" on record</i>				□ DECCA				<i>—Promo-only interview record</i>			
□ LP-1121 [M]	We Love Girls	1965	30.00	□ DL 8560 [M]	Call of the Cross	1958	40.00	□ PR 3093 [DJ]	Perfect Fit: A Candid Interview	1989	20.00
□ LPS-1121 [S]	We Love Girls	1965	40.00	□ 1000	A Tribute to Elvis Presley	1977	20.00	<i>—Promo-only album</i>			
□ LP-1154 [M]	Recorded Live on Stage	1965	30.00	<b>KING</b>				□ 81290	Premonition	1986	8.00
□ LPS-1154 [S]	Recorded Live on Stage	1965	40.00	□ 702 [M]	Gospel Song Festival	1960	100.00	□ 82030	Where All the Pieces Fit	1989	8.00
<b>WARNER BROS.</b>				<b>STARDAY</b>				<b>MOBILE FIDELITY</b>			
□ BS 2900	Who Loves You	1975	12.00	□ SLP-112 [M]	All Nite Singing Gospel Concert	1960	40.00	□ 2-262 [(2)]	Frampton Comes Alive!	1996	40.00
□ BS 3016	Helicon	1977	12.00	□ SLP-301 [M]	All Nite Singing Concert	1964	30.00	<i>—Audiophile vinyl</i>			
□ 2WB 3497 [(2)]	Reunited Live	1980	15.00	<b>FOWLEY, KIM</b>				<b>SWEET THUNDER</b>			
<b>FOUR TOPS, THE</b>				<b>ANTILLES</b>				□ 6 [(2)]	Frampton Comes Alive!	198?	100.00
<b>ABC</b>				□ AN-7075	Snake Document Masquerade	1979	12.00	<i>—Audiophile edition</i>			
□ D-862	Night Lights Harmony	1975	12.00	<b>CAPITOL</b>				<b>FRANCIS, CONNIE</b>			
□ D-968	Catfish	1976	12.00	□ ST-11075	I'm Bad	1972	20.00	<b>LEO</b>			
□ D-1014	The Show Must Go On	1977	12.00	□ ST-11159	International Heroes	1973	20.00	□ LE-903 [M]	Connie Francis and the Kids	1967	50.00
□ AA-1092	At the Top	1978	12.00	□ ST-11248	Automatic	1974	20.00	<i>Next Door</i>			
<b>ABC DUNHILL</b>				<b>GNP CRESCENDO</b>				□ LES-903 [S]	Connie Francis and the Kids	1967	60.00
□ DSX-50129	Keeper of the Castle	1972	12.00	□ GNPS-2132	Hollywood Confidential	1977	12.00	<i>Next Door</i>			
□ DSX-50144	Main Street People	1973	12.00	<b>IMPERIAL</b>				<b>MATI-MOR</b>			
□ DSX-50166	Meeting of the Minds	1974	12.00	□ LP-12413	Born to Be Wild	1968	40.00	□ 8002 [M]	Sing Along with Connie Francis	1961	40.00
□ DSX-50188	Live & In Concert	1974	12.00	□ LP-12423	Outrageous	1969	40.00	<i>—Made for Brylcreem</i>			
<b>ARISTA</b>				□ LP-12443	Good Clean Fun	1969	40.00	<b>METRO</b>			
□ AL-8492	Indestructible	1988	8.00	<b>PVC</b>				□ M-519 [M]	Connie Francis	1964	20.00
<b>CASABLANCA</b>				□ 7906	Sunset Boulevard	1978	12.00	□ MS-519 [S]	Connie Francis	1964	25.00
□ NBLP 7258	Tonight!	1981	10.00	<b>TOWER</b>				□ M-538 [M]	Folk Favorites	1965	20.00
□ NBLP 7266	One More Mountain	1982	10.00	□ ST 5080 [S]	Love Is Alive and Well	1967	40.00	□ MS-538 [S]	Folk Favorites	1965	25.00
<b>COMMAND</b>				□ T 5080 [M]	Love Is Alive and Well	1967	30.00	□ M-571 [M]	Songs of Love	1966	20.00
□ CQD-40011 [Q]Keeper of the Castle		1974	20.00	<b>FOX, CURLY</b>				□ MS-571 [S]	Songs of Love	1966	25.00
□ CQD-40012 [Q]Main Street People		1974	20.00	<b>HARMONY</b>				□ M-603 [M]	The Incomparable Connie Francis	1967	20.00
<b>MCA</b>				□ HL 7302 [M]	Traveling Blues	1963	20.00	<i>The Incomparable Connie Francis</i>			
□ 27019	Greatest Hits	1987	10.00	<b>STARDAY</b>				□ MS-603 [S]	The Incomparable Connie Francis	1967	25.00
<b>MOTOWN</b>				□ SLP-235 [M]	Curly Fox and Texas Ruby	1963	30.00	<b>MGM</b>			
□ M5-114V1	Superstar Series, Vol. 14	1981	10.00	<b>FOXX, INEZ (AND CHARLIE)</b>				□ GAS-109	Greatest Golden Groove		
□ M5-122V1	Four Tops	1981	8.00	<b>DYNAMO</b>				<i>Goodies (Golden Archive Series)</i>			
<i>—Reissue of 622</i>				□ DM-7000 [M]	Come By Here	1967	30.00	□ E-3686 [M]	Who's Sorry Now?	1970	25.00
□ M5-149V1	Four Tops Reach Out	1981	8.00	□ DM-7002 [M]	Inez and Charlie Foxx's			<i>—Yellow label</i>			
<i>—Reissue of 660</i>				<i>Greatest Hits</i>				□ E-3686 [M]	Who's Sorry Now?	1960	40.00
□ M5-209V1	The Four Tops' Greatest Hits	1981	8.00	□ DS-8000 [S]	Come By Here	1967	30.00	<i>—Black label</i>			
<i>—Reissue of 662</i>				□ DS-8002 [S]	Inez and Charlie Foxx's	1967	40.00	□ E-3761 [M]	The Exciting Connie Francis	1959	30.00
□ 622 [M]	Four Tops	1964	30.00	<i>Greatest Hits</i>				<i>—Black label</i>			
□ MS-622 [S]	Four Tops	1964	40.00	□ DS-8003	Swingin' Mockin' Band	1968	30.00	□ E-3761 [M]	The Exciting Connie Francis	1959	80.00
□ 634 [M]	Four Tops Second Album	1965	25.00	<b>SUE</b>				<i>—Yellow label</i>			
□ MS-634 [S]	Four Tops Second Album	1965	30.00	□ LP-1027 [M]	Mockingbird	1966	100.00	□ SE-3761 [S]	The Exciting Connie Francis	1959	40.00
□ 647 [M]	4 Tops On Top	1966	25.00	<b>SYMBOL</b>				<i>—Black label</i>			
□ MS-647 [S]	4 Tops On Top	1966	30.00	□ SYM-4400 [M]	Mockingbird	1963	150.00	□ SE-3761 [S]	The Exciting Connie Francis	1959	100.00
□ 654 [M]	Four Tops Live!	1966	25.00	<b>VOLT</b>				<i>—Yellow label</i>			
□ MS-654 [S]	Four Tops Live!	1966	30.00	□ VOS-6022	Inez Foxx at Memphis	1973	15.00	□ E-3776 [M]	My Thanks to You	1959	30.00
□ 657 [M]	4 Tops on Broadway	1967	25.00	<b>FRACTION</b>				□ SE-3776 [S]	My Thanks to You	1959	40.00
□ MS-657 [S]	4 Tops on Broadway	1967	30.00	<b>ANGELUS</b>				□ E-3791 [M]	Italian Favorites	1959	30.00
□ 660 [M]	Four Tops Reach Out	1967	30.00	□ 571	Moon Blood	1971	2000.	□ SE-3791 [S]	Italian Favorites	1959	40.00
□ MS-660 [S]	Four Tops Reach Out	1967	25.00	<i>—VG value 1000; VG+ value 1500</i>				□ E-3792 [M]	Christmas in My Heart	1959	30.00
□ 662 [M]	The Four Tops Greatest Hits	1967	30.00	<b>FRAGER, MALCOLM</b>				□ SE-3792 [S]	Christmas in My Heart	1959	40.00
□ MS-662 [S]	The Four Tops Greatest Hits	1967	20.00	<b>RCA VICTOR RED SEAL</b>				<i>—Same as above, but in stereo</i>			
□ 669 [M]	Yesterday's Dreams	1968	30.00	□ LSC-2465 [S]	Prokofiev: Piano Concerto No. 2	1961	100.00	□ E-3793 [M]	Connie's Greatest Hits	1960	30.00
□ MS-669 [S]	Yesterday's Dreams	1968	20.00	<i>—Originals with "shaded dog" label</i>				□ E-3794 [M]	Rock 'N' Roll Million Sellers	1960	30.00
□ MS-675	Four Tops Now!	1969	20.00	<b>FRAMPTON, PETER</b>				□ SE-3794 [S]	Rock 'N' Roll Million Sellers	1960	40.00
□ MS-695	Soul Spin	1969	20.00	<b>ATLANTIC</b>				□ E-3795 [M]	Country and Western Golden Hits	1960	30.00
□ MS-704	Still Waters Run Deep	1970	20.00	□ PR 848 [DJ]	Frampton Is Alive!	1986	20.00	<i>—Promo-only interview record</i>			
□ MS-721	Changing Times	1970	20.00	<i>—Promo-only interview record</i>				□ 81290	Premonition	1986	8.00
□ M-740L	Four Tops Greatest Hits, Vol. 2	1971	20.00	□ PR 3093 [DJ]	Perfect Fit: A Candid Interview	1989	20.00	□ 82030	Where All the Pieces Fit	1989	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# ARETHA FRANKLIN AMAZING GRACE

WITH  
JAMES CLEVELAND  
THE  
SOUTHERN CALIFORNIA  
COMMUNITY  
CHOIR

MARY, DON'T WEEP  
PRECIOUS LORD TAKE MY HAND  
YOU'VE GOT A  
WHAT A FRIEND WE HAVE IN JESUS  
AMAZING GRACE  
PRECIOUS MEMORIES  
CLIMBING HIGHER  
GOD WILL TAKE CARE OF YOU  
WHOLY HOLY  
YOU'LL NEVER WALK ALONE  
NEVER GROW OLD



Aretha Franklin, *Amazing Grace*, Atlantic SD 2-906, 1972, 2 records, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ E-3871 [M]	More Italian Favorites	1960	30.00	□ E-4167 [M]	The Very Best of Connie Francis	1963	25.00
□ SE-3871 [S]	More Italian Favorites	1960	40.00	□ SE-4167 [S]	The Very Best of Connie Francis	1963	30.00
□ E-3893 [M]	Songs to a Swinging Band	1961	30.00	□ E-4210 [M]	In the Summer of His Years	1964	25.00
□ SE-3893 [S]	Songs to a Swinging Band	1961	40.00	□ SE-4210 [S]	In the Summer of His Years	1964	30.00
□ E-3913 [M]	Connie Francis at the Copa	1961	30.00	□ E-4229 [M]	Looking for Love	1964	25.00
□ SE-3913 [S]	Connie Francis at the Copa	1961	40.00	□ SE-4229 [S]	Looking for Love	1964	30.00
□ E-3942 [M]	More Greatest Hits	1961	30.00	□ E-4253 [M]	A New Kind of Connie	1964	25.00
□ SE-3942 [S]	More Greatest Hits	1961	40.00	□ SE-4253 [S]	A New Kind of Connie	1964	30.00
□ E-3965 [M]	Never on Sunday and Other Title Songs from Motion Pictures	1961	30.00	□ E-4294 [M]	Connie Francis Sings For Mama	1965	25.00
□ SE-3965 [S]	Never on Sunday and Other Title Songs from Motion Pictures	1961	40.00	□ SE-4294 [S]	Connie Francis Sings For Mama	1965	30.00
□ E-3969 [M]	Folk Song Favorites	1961	30.00	□ E-4298 [M]	All Time International Hits	1965	25.00
□ SE-3969 [S]	Folk Song Favorites	1961	40.00	□ SE-4298 [S]	All Time International Hits	1965	30.00
□ E-4013 [M]	Irish Favorites	1962	30.00	□ E-4355 [M]	Jealous Heart	1966	25.00
□ SE-4013 [S]	Irish Favorites	1962	40.00	□ SE-4355 [S]	Jealous Heart	1966	30.00
□ E-4022 [M]	Dance Party	1967	25.00	□ E-4382 [M]	Movie Greats of the 60's	1966	25.00
—Retitled version of "Do the Twist"				□ SE-4382 [S]	Movie Greats of the 60's	1966	30.00
□ E-4022 [M]	Do the Twist	1962	30.00	□ E-4399 [M]	Connie's Christmas	1966	25.00
□ SE-4022 [S]	Dance Party	1967	30.00	□ SE-4399 [S]	Connie's Christmas	1966	30.00
—Retitled version of "Do the Twist"				□ E-4411 [M]	Live at the Sahara in Las Vegas	1967	25.00
□ SE-4022 [S]	Do the Twist	1962	40.00	□ SE-4411 [S]	Live at the Sahara in Las Vegas	1967	30.00
□ E-4023 [M]	Fun Songs for Children	1962	50.00	□ E-4448 [M]	Love, Italian Style	1967	25.00
□ E-4048 [M]	Award Winning Motion Picture Hits	1963	25.00	□ SE-4448 [S]	Love, Italian Style	1967	30.00
□ SE-4048 [S]	Award Winning Motion Picture Hits	1963	30.00	□ E-4472 [M]	Connie Francis On Broadway Today	1967	25.00
□ E-4049 [M]	Connie Francis Sings Second Hand Love and Other Hits	1962	25.00	□ SE-4472 [S]	Connie Francis On Broadway Today	1967	30.00
□ SE-4049 [S]	Connie Francis Sings Second Hand Love and Other Hits	1962	30.00	□ E-4474 [M]	Grandes Exitos del Cine de los Años 60	1967	25.00
□ E-4079 [M]	Country Music Connie Style	1962	25.00	□ SE-4474 [S]	Grandes Exitos del Cine de los Años 60	1967	30.00
□ SE-4079 [S]	Country Music Connie Style	1962	30.00	□ E-4487 [M]	My Heart Cries for You	1967	25.00
□ E-4102 [M]	Modern Italian Hits	1963	25.00	□ SE-4487 [S]	My Heart Cries for You	1967	25.00
□ SE-4102 [S]	Modern Italian Hits	1963	30.00	□ E-4522 [M]	Hawaii: Connie	1968	100.00
□ E-4123 [M]	Follow the Boys	1963	25.00	□ SE-4522 [S]	Hawaii: Connie	1968	25.00
□ SE-4123 [S]	Follow the Boys	1963	30.00	□ E-4573 [M]	Connie & Clyde	1968	150.00
□ E-4124 [M]	German Favorites	1963	25.00	—Yellow label "Special Disc Jockey Record" in stereo cover with "Mono" sticker			
□ SE-4124 [S]	German Favorites	1963	30.00	□ SE-4573 [S]	Connie & Clyde	1968	25.00
□ E-4145 [M]	Greatest American Waltzes	1963	25.00	□ SE-4585	Connie Francis Sings Bacharach & David	1968	25.00
□ SE-4145 [S]	Greatest American Waltzes	1963	30.00	□ SE-4637	The Wedding Cake	1969	25.00
□ E-4161 [M]	Mala Femmena & Connie's Big Hits from Italy	1963	25.00	□ SE-4655	The Songs of Les Reed	1969	25.00
□ SE-4161 [S]	Mala Femmena & Connie's Big Hits from Italy	1963	30.00	□ MG-1-5406	I'm Me Again	1987	12.00

Number	Title (A Side/B Side)	Yr	NM
□ MG-1-5410	Greatest Hits	1987	12.00
□ MG-1-5411	Greatest Jewish Hits	1987	12.00
□ ST-90027 [S]	Award Winning Motion Picture Hits	1967	30.00
—Capitol Record Club edition			
□ T-90027 [M]	Award Winning Motion Picture Hits	1967	30.00
—Capitol Record Club edition			
□ ST-90068 [S]	A New Kind of Connie	1964	35.00
—Capitol Record Club issue			
□ T-90068 [M]	A New Kind of Connie	1964	30.00
—Capitol Record Club issue			
□ ST-90510 [S]	The Very Best of Connie Francis	1965	40.00
—Capitol Record Club edition			
□ T-90510 [M]	The Very Best of Connie Francis	1965	40.00
—Capitol Record Club edition			
□ ST-90592 [S]	Never on Sunday and Other Title Songs from Motion Pictures	1965	25.00
—Capitol Record Club edition			
□ ST-91145	My Best to You	1968	30.00
—Capitol Record Club			
POLYDOR			
□ 827569-1	The Very Best of Connie Francis	1985	10.00
□ 827582-1	Greatest Hits	1985	10.00
□ 827584-1	Greatest Jewish Hits	1985	10.00
□ 839922-1	Lo Mejor De Su Repertorio	1987	10.00
□ 839923-1	12 Exitos De Connie Francis	1987	10.00

FRANCIS, CONNIE, AND HANK WILLIAMS, JR. Also see each artist's individual listings.

## MGM

□ E-4251 [M]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	30.00
□ SE-4251 [S]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	40.00

## FRANCIS, PANAMA

### EPIC

□ BN 629 [S]	Exploding Drums	1959	30.00
□ LN 3839 [M]	Exploding Drums	1959	30.00

### 20TH CENTURY FOX

□ TFM-6101 [M]	Tough Talk	1967	25.00
□ TFS-6101 [S]	Tough Talk	1967	30.00

## FRANKE AND THE KNOCKOUTS

### MCA

□ 5473	Makin' the Point	1984	10.00
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### MILLENNIUM

□ DJL1-4015 [DJ]	Special Radio Series Volume X	1981	20.00
—Promo-only music and interview disc			
□ BXL1-7755	Franke and the Knockouts	1981	8.00
□ BXL1-7763	Below the Belt	1982	8.00
□ DJL1-7764 [EP]	Below the Belt Sampler	1982	20.00
—Promo-only three-song sampler; contains live version of "I Need Love (The Knockout Shuffle)" that was not issued on LP			

## FRANKIE AND JOHNNY

### WARNER BROS.

□ BS 2675	The Sweetheart Sampler	1973	20.00
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## FRANKLIN, ALAN, EXPLOSION

### ALADDIN

□ 104049	Come Home Baby	1969	80.00
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### HORNE

□ JC-888	The Blues Climax	1970	80.00
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## FRANKLIN, ARETHA

### ARISTA

□ AL8-8019	Get It Right	1983	10.00
□ AL8-8286	Who's Zoomin' Who	1985	10.00
□ AL-8344	Jump To It	1985	8.00
—Budget-line reissue			
□ AL-8368	Love All the Hurt Away	1985	8.00
—Budget-line reissue			
□ AL-8442	Aretha	1986	10.00
—Different album than 9538			
□ A2L-8497 [(2)]	One Lord, One Faith, One Baptism	1987	20.00
□ AL-8572	Through the Storm	1989	10.00
□ AL-9538	Aretha	1980	10.00
□ AL-9552	Love All the Hurt Away	1981	10.00
□ AL-9602	Jump To It	1982	10.00

### ATLANTIC

□ SD 2-906 [(2)]	Amazing Grace	1972	20.00
□ 7205 [M]	Aretha Live at Fillmore West	1971	40.00
—Mono is white label promo only with "d/j copy monaural" sticker on front cover			
□ QD 7205 [Q]	Aretha Live at Fillmore West	1973	25.00
□ SD 7205 [S]	Aretha Live at Fillmore West	1971	15.00
□ 7213 [M]	Yoin' Gifted & Black	1972	40.00
—Mono is promo only; "d/j copy monaural" sticker on front cover			
□ SD 7213 [S]	Yoin' Gifted & Black	1972	15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SD 7265	Hey Now Hey (The Other Side of the Sky)	1973	12.00	CL 2521 [M]	Soul Sister	1966	20.00	<b>FRATERNITY OF MAN, THE</b>			
SD 7292	Let Me in Your Life	1974	12.00	CL 2629 [M]	Take It Like You Give It	1967	25.00	ABC			
8139 [M]	I Never Loved a Man the Way I Love You	1967	25.00	CL 2673 [M]	Aretha Franklin's Greatest Hits	1967	25.00	S-647	The Fraternity of Man	1968	30.00
SD 8139	I Never Loved a Man the Way I Love You	1969	12.00	CL 2754 [M]	Take a Look	1967	30.00	DOT			
—Green and red label				CS 8412 [S]	Aretha	1961	80.00	DLP-25955	Get It On	1969	25.00
SD 8139 [S]	I Never Loved a Man the Way I Love You	1967	20.00	—Red and black label with six "eye" logos				<b>FRAWLEY, WILLIAM</b>			
—Green and blue label				CL 8412 [S]	Aretha	1963	25.00	DOT			
8150 [M]	Aretha Arrives	1967	25.00	—360 Sound Stereo" on label				DLP-3061 [M]	William Frawley Sings the Old Ones	1958	40.00
SD 8150	Aretha Arrives	1969	12.00	CS 8561 [S]	The Electrifying Aretha Franklin	1962	50.00	<b>FRAZIER, CAESAR</b> Some of these may spell his first name "Caesar."			
—Green and red label				—Red and black label with six "eye" logos				<b>EASTBOUND</b>			
SD 8150 [S]	Aretha Arrives	1967	20.00	CS 8561 [S]	The Electrifying Aretha Franklin	1963	25.00	9002	Hail Caesar!	1973	50.00
—Green and blue label				—360 Sound Stereo" on label				9009	Caesar Frazier '74	1974	40.00
8176 [M]	Aretha: Lady Soul	1968	30.00	CS 8676 [S]	The Tender, The Moving, The Swinging Aretha Franklin	1962	50.00	<b>WESTBOUND</b>			
SD 8176	Aretha: Lady Soul	1969	12.00	—Red and black label with six "eye" logos				206	Caesar Frazier '75	1975	30.00
—Green and red label				CS 8676 [S]	The Tender, The Moving, The Swinging Aretha Franklin	1963	25.00	WT 6103	Another Life	1978	30.00
SD 8176 [S]	Aretha: Lady Soul	1968	20.00	—360 Sound Stereo" on label				<b>FRAZIER, DALLAS</b>			
—Green and blue label				CS 8879 [S]	Laughing on the Outside	1963	25.00	<b>CAPITOL</b>			
SD 8186	Aretha Now	1968	20.00	—360 Sound Stereo" on label				ST 2552 [S]	Elvira	1966	25.00
—Green and blue label				CS 8963 [S]	Unforgettable	1964	25.00	T 2552 [M]	Elvira	1966	20.00
SD 8186	Aretha Now	1969	12.00	—360 Sound Stereo" on label				ST 2764 [S]	Tell It Like It Is	1967	20.00
—Green and red label				CS 9081 [S]	Runnin' Out of Fools	1964	25.00	T 2764 [M]	Tell It Like It Is	1967	25.00
SD 8207	Aretha in Paris	1968	15.00	—360 Sound Stereo" on label				<b>FREAK SCENE, THE</b>			
8212 [M]	Aretha Franklin: Soul '69	1969	50.00	CS 9151 [S]	Yeah!!!	1965	25.00	<b>COLUMBIA</b>			
—White label promo; no stock copies in mono				—360 Sound Stereo" on label				CL 2656 [M]	Psychedelic Psoul	1967	70.00
SD 8212 [S]	Aretha Franklin: Soul '69	1969	15.00	CS 9321 [S]	Soul Sister	1966	25.00	CS 9456 [S]	Psychedelic Psoul	1967	100.00
SD 8227	Aretha's Gold	1969	15.00	—360 Sound Stereo" on label				<b>FREBERG, STAN</b>			
8248 [M]	This Girl's in Love with You	1970	40.00	CS 9429 [S]	Take It Like You Give It	1967	20.00	<b>CAPITOL</b>			
—Mono is white label promo only; cover has "d/j copy monaural" sticker on front				—360 Sound Stereo" on label				T 777 [M]	A Child's Garden of Freberg	1957	50.00
SD 8248 [S]	This Girl's in Love with You	1970	15.00	CS 9473 [S]	Aretha Franklin's Greatest Hits	1967	20.00	—Turquoise label			
8265 [M]	Spirit in the Dark	1970	40.00	—360 Sound Stereo" on label				WBO 1035 [(2)]	The Best of the Stan Freberg Shows	1958	60.00
—Mono is white label promo only in stereo cover with "d/j monaural" sticker				CS 9554 [S]	Take a Look	1967	20.00	SM-1242 [R]	Stan Freberg with the Original Cast	1977	10.00
SD 8265 [S]	Spirit in the Dark	1970	15.00	—360 Sound Stereo" on label				T 1242 [M]	Stan Freberg with the Original Cast	1959	30.00
8295 [M]	Aretha's Greatest Hits	1971	40.00	CS 9601	Aretha Franklin's Greatest Hits, Volume 2	1968	20.00	SW 1573 [S]	Stan Freberg Presents the United States of America	1961	30.00
—Mono is white label promo only in stereo cover with "d/j monaural" sticker				—360 Sound Stereo" on label				W 1573 [M]	Stan Freberg Presents the United States of America	1961	25.00
SD 8295 [S]	Aretha's Greatest Hits	1971	15.00	CS 9776	Soft and Beautiful	1969	20.00	T 1694 [M]	Face the Funnies	1962	25.00
QD 8305 [Q]	The Best of Aretha Franklin	1974	20.00	—360 Sound Stereo" on label				T 1816 [M]	Madison Ave. Werewolf	1962	25.00
SD 18116	With Everything I Feel in Me	1974	12.00	CS 9956	Today I Sing the Blues	1970	15.00	SM-2020 [R]	The Best of Stan Freberg	1977	10.00
SD 18151	You	1975	12.00	—360 Sound Stereo" on label				T 2020 [M]	The Best of Stan Freberg	1964	25.00
SD 18176	Sparkle	1976	12.00	KG 31355 [(2)]	In the Beginning/The World of Aretha Franklin 1960-1967	1972	20.00	SM-2551 [S]	The Stan Freberg Underground Show #1	1977	10.00
SD 18204	Ten Years of Gold	1976	12.00	KC 31953	The First 12 Sides	1973	12.00	ST 2551 [S]	The Stan Freberg Underground Show #1	1966	25.00
SD 19102	Sweet Passion	1977	12.00	C2 37377 [(2)]	The Legendary Queen of Soul	1981	12.00	T 2551 [M]	The Stan Freberg Underground Show #1	1966	20.00
SD 19161	Almighty Fire	1978	12.00	PC 38042	Sweet Bitter Love	1982	10.00	SM-11765	The Best of the Stan Freberg Shows	1977	12.00
SD 19248	La Diva	1979	12.00	FC 40105	Aretha Franklin Sings the Blues	1985	10.00	<b>FRED, JOHN, AND HIS PLAYBOY BAND</b>			
81230	Aretha's Jazz	1984	10.00	FC 40708	Aretha After Hours	1987	10.00	JIN			
81280	The Best of Aretha Franklin	1985	10.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				9027	The Best of John Fred and His Playboys	1987	10.00
81668 [(2)]	30 Greatest Hits	1986	15.00	C 10589	Take a Look	1971	12.00	<b>PAULA</b>			
STAO-95151	Hey Now Hey (The Other Side of the Sky)	1973	15.00	C 11282	Runnin' Out of Fools	1972	12.00	LP-2191 [M]	John Fred and His Playboys	1966	20.00
—Capitol Record Club edition				<b>4 MEN WITH BEARDS</b>				LPS-2191 [S]	John Fred and His Playboys	1966	25.00
<b>CHECKER</b>				4M 101	I Never Loved a Man the Way I Love You	2001	15.00	LP-2193 [M]	34:40 of John Fred and His Playboys	1967	20.00
10009 [M]	Songs of Faith	1965	500.00	—Reissue on 180-gram vinyl				LPS-2193 [S]	34:40 of John Fred and His Playboys	1967	25.00
—Original issue of this album; cover has Aretha sitting at a piano				4M 111	Soul '69	2002	15.00	LP-2197 [M]	Agnes English	1967	25.00
10009 [M]	Gospel Soul	1967	20.00	—Reissue on 180-gram vinyl				LPS-2197 [S]	Agnes English	1967	20.00
—Reissue with new title and cover				4M 114	Spirit in the Dark	2003	15.00	LPS-2197 [S]	Judy in Disguise with Glasses	1968	20.00
<b>COLUMBIA</b>				—Reissue on 180-gram vinyl				—Retitled version of "Agnes English"			
GP 4 [(2)]	Two All-Time Great Albums in One Great Package	1967	25.00	4M 130	Lady Soul	2006	15.00	LPS-2201	Permanently Stated	1969	20.00
—Contains CS 9081 and CS 9429				—Reissue on 180-gram vinyl				<b>UNI</b>			
CL 1612 [M]	Aretha	1961	50.00	4M 131	Aretha Now	2006	15.00	73077	Love in My Soul	1970	40.00
—Red and black label with six "eye" logos				<b>HARMONY</b>				<b>FREDDIE AND THE DREAMERS</b>			
CL 1612 [M]	Aretha	1963	20.00	HS 11349	Once in a Lifetime	1969	12.00	<b>CAPITOL</b>			
—"Guaranteed High Fidelity" on label				HS 11418	Two Sides of Love	1970	12.00	SM-11896 [B]	The Best of Freddie and the Dreamers	1976	10.00
CL 1612 [M]	Aretha	1965	15.00	KH 30606	Greatest Hits 1960-1965	1971	12.00	—"I'm Telling You Now," "You Were Made for Me," "I Just Don't Understand," "A Little You" and "Over You" are in stereo, the rest are mono.			
—360 Sound Mono" on label				KH 30606	Greatest Hits 1960-1966	1972	12.00	<b>MERCURY</b>			
CL 1761 [M]	The Electrifying Aretha Franklin	1962	40.00	<b>FRANKLIN, CAROLYN</b>				MG-21017 [M]	Freddie and the Dreamers	1965	25.00
—Red and black label with six "eye" logos				<b>RCA VICTOR</b>				MG-21026 [M]	Do the Freddie	1965	20.00
CL 1761 [M]	The Electrifying Aretha Franklin	1963	20.00	LSP-4160	Baby Dynamite	1969	20.00	MG-21031 [M]	Seaside Swingers	1965	20.00
—"Guaranteed High Fidelity" on label				LSP-4317	Chain Reaction	1970	20.00	MG-21053 [M]	Frantic Freddie	1965	15.00
CL 1761 [M]	The Electrifying Aretha Franklin	1965	15.00	LSP-4411	I'd Rather Be Lonely	1973	20.00	MG-21061 [M]	Fun Lovin' Freddie	1966	15.00
—360 Sound Mono" on label				<b>FRANKLIN, ERMA</b>				SR-61017 [R]	Freddie and the Dreamers	1965	20.00
CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1962	40.00	<b>BRUNSWICK</b>				SR-61026 [S]	Do the Freddie	1965	25.00
—Red and black label with six "eye" logos				BL 754147	Soul Sister	1969	20.00	SR-61031 [S]	Seaside Swingers	1965	25.00
CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1963	20.00	<b>EPIC</b>				SR-61053 [S]	Frantic Freddie	1965	20.00
—"Guaranteed High Fidelity" on label				BN 619 [S]	Her Name Is Erma	1962	40.00	SR-61061 [S]	Fun Lovin' Freddie	1966	20.00
CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1965	15.00	LN 3824 [M]	Her Name Is Erma	1962	30.00	<b>FRATERNITY OF MAN, THE</b>			
—360 Sound Mono" on label				<b>FRANKLIN, HENRY</b>				<b>ABC</b>			
CL 2079 [M]	Laughing on the Outside	1963	20.00	<b>BLACK JAZZ</b>				S-647			
—"Guaranteed High Fidelity" on label				QD-7	The Skipper	1972	20.00	DOT			
CL 2079 [M]	Laughing on the Outside	1965	15.00	QD-17	The Skipper At Home	1974	20.00	DLP-25955			
—360 Sound Mono" on label				<b>FRANKS, MICHAEL</b>				DLP-3061 [M]			
CL 2163 [M]	Unforgettable	1964	20.00	<b>BRUT</b>				DLP-3061 [M]			
—"Guaranteed High Fidelity" on label				6005	Michael Franks	1973	20.00	DLP-3061 [M]			
CL 2163 [M]	Unforgettable	1965	15.00	<b>DIRECT DISK</b>				DLP-3061 [M]			
—360 Sound Mono" on label				SD-16611	Tiger in the Rain	1980	30.00	DLP-3061 [M]			
CL 2281 [M]	Runnin' Out of Fools	1964	20.00	—Audiophile vinyl				DLP-3061 [M]			
—"Guaranteed High Fidelity" on label				<b>FRANTIC</b>				DLP-3061 [M]			
CL 2281 [M]	Runnin' Out of Fools	1965	15.00	<b>LIZARD</b>				DLP-3061 [M]			
—360 Sound Mono" on label				20103	Conception	1971	25.00	DLP-3061 [M]			
CL 2351 [M]	Yeah!!!	1965	20.00	<b>FRATERNITY OF MAN, THE</b>				DLP-3061 [M]			
—"Guaranteed High Fidelity" on label				<b>FRATERNITY OF MAN, THE</b>				DLP-3061 [M]			
CL 2351 [M]	Yeah!!!	1966	15.00	<b>FRATERNITY OF MAN, THE</b>				DLP-3061 [M]			
—360 Sound Mono" on label				<b>FRATERNITY OF MAN, THE</b>				DLP-3061 [M]			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>TOWER</b>			
□ DT 5003 [R]	I'm Telling You Now	1965	20.00
—Contains only two Freddie and the Dreamers songs, but the group's picture is on the cover. Also includes Four Just Men (2), Heinz (2), Linda Laine and the Sinners (2), Mike Rabin and the Demons (2) and The Toggery Five (2)			
□ T 5003 [M]	I'm Telling You Now	1965	25.00
<b>FREDRIC</b>			
<b>FORTE</b>			
□ 80461	Phases and Faces	1968	800.00
<b>FREE BAND, THE</b>			
<b>VANGUARD</b>			
□ VSD-6507	The Free Band	1969	20.00
<b>FREE DESIGN, THE</b>			
<b>AMBROTYPE</b>			
□ 1016	There Is a Song	1972	50.00
<b>PROJECT 3</b>			
□ PR 4006 SD	The Free Design Sing for Very Important People	1970	25.00
□ PR-5019 QD [Q]	Kites Are Fun	1977	40.00
□ PR-5019 SD	Kites Are Fun	1967	25.00
□ PR-5031 SD	You Could Be Born Again	1968	25.00
□ PR-5037 SD	Heaven/Earth	1969	25.00
□ PR-5045 SD	Stars/Times/Bubbles/Love	1971	25.00
□ PR-5061 SD	One By One	1971	25.00
<b>FREE MUSIC QUARTET, THE</b>			
<b>ESP-DISK'</b>			
□ 1083	Free Music One and Two	1969	20.00
<b>FREEBORNE</b>			
<b>MONITOR</b>			
□ MPS-607	Peak Impressions	1967	100.00
<b>FREED, ALAN</b>			
<b>BRUNSWICK</b>			
□ BL 54043 [M]	The Alan Freed Rock 'n' Roll Show	1959	150.00
<b>CORAL</b>			
□ CRL 57063 [M]	Alan Freed's Rock 'n' Roll Dance Party, Vol. 1	1956	150.00
□ CRL 57115 [M]	Alan Freed's Rock 'n' Roll Dance Party, Vol. 2	1957	150.00
□ CRL 57177 [M]	Go Go Go — Alan Freed's TV Record Hop	1957	150.00
□ CRL 57213 [M]	Rock Around the Block	1958	150.00
□ CRL 57216 [M]	Alan Freed Presents the King's Henchmen	1958	150.00
<b>MGM</b>			
□ E-293 [10]	The Big Beat	1957	200.00
<b>FREEDMAN, BOB</b>			
<b>COBBLESTONE</b>			
□ 9009	Journeys of Odysseus	1972	20.00
<b>SAVOY</b>			
□ MG-15040 [10]	Piano Moods	1954	50.00
<b>FREEMAN, BOBBY</b>			
<b>AUTUMN</b>			
□ LP 102 [M]	C'mon and S-W-I-M	1964	50.00
<b>JOSIE</b>			
□ JM-4007 [M]	Get In the Swim with Bobby Freeman	1965	30.00
□ JS-4007 [R]	Get In the Swim with Bobby Freeman	1965	25.00
<b>JUBILEE</b>			
□ JLP-1086 [M]	Do You Wanna Dance?	1959	140.00
□ JLP-1086 [S]	Do You Wanna Dance?	1959	200.00
□ JGM-5010 [M]	Twist with Bobby Freeman	1962	100.00
<b>KING</b>			
□ 930 [M]	The Lovable Style of Bobby Freeman	1965	250.00
<b>FREEMAN, BUD</b>			
<b>BETHLEHEM</b>			
□ BCP-29 [M]	Newport News	1955	80.00
<b>CAPITOL</b>			
□ H 625 [10]	Classics in Jazz	1955	80.00
□ T 625 [M]	Classics in Jazz	1955	50.00
<b>COLUMBIA</b>			
□ CL 2558 [10]	Jazz — Chicago Style	1955	80.00
□ CL 6107 [10]	Comes Jazz	1950	100.00
<b>DECCA</b>			
□ DL 5213 [10]	Wolverine Jazz	1950	100.00

Number	Title (A Side/B Side)	Yr	NM
<b>DOT</b>			
□ DLP-3166 [M]	Bud Freeman and His Summa Cum Laude Trio	1959	40.00
□ DLP-3254 [M]	Midnight Session	1960	30.00
□ DLP-25166 [S]	Bud Freeman and His Summa Cum Laude Trio	1959	30.00
□ DLP-25254 [S]	Midnight Session	1960	40.00
<b>EMARCY</b>			
□ MG-36013 [M]	Midnight at Eddie Condon's	1955	60.00
<b>HARMONY</b>			
□ HL 7046 [M]	Bud Freeman and His All-Star Jazz	1957	25.00
<b>MONMOUTH-EVERGREEN</b>			
□ 7022	The Compleat Bud Freeman	1970	20.00
<b>PARAMOUNT</b>			
□ CJS-105 [10]	Bud Freeman and the Chicagoans	1957	80.00
<b>RCA VICTOR</b>			
□ LPM-1508 [M]	Chicago Austin High School Jazz in Hi-Fi	1957	50.00
<b>SWINGVILLE</b>			
□ SVLP-2012 [M]	Bud Freeman All Stars —Purple label	1960	50.00
□ SVLP-2012 [M]	Bud Freeman All Stars —Blue label with trident logo at right	1965	25.00
<b>UNITED ARTISTS</b>			
□ UAJ-14033 [M]	Something Tender — Bud Freeman and Two Guitars	1963	40.00
□ UAJS-15033 [S]	Something Tender — Bud Freeman and Two Guitars	1963	50.00
<b>FREEMAN, ERNIE</b>			
<b>DUNHILL</b>			
□ D 50026 [M]	Hitmaker	1967	12.00
□ DS 50026 [S]	Hitmaker	1967	15.00
<b>IMPERIAL</b>			
□ LP-9022 [M]	Ernie Freeman Plays Irving Berlin	1957	50.00
□ LP-9030 [M]	Jivin' Around	1957	50.00
□ LP-9057 [M]	Ernie Freeman	1958	50.00
□ LP-9133 [M]	Dark at the Top of the Stairs	1959	30.00
□ LP-9148 [M]	Raunchy	1960	50.00
□ LP-9157 [M]	Twistin' Time	1961	30.00
□ LP-9193 [M]	The Stripper	1962	20.00
□ LP-12067 [S]	Dark at the Top of the Stairs	1959	40.00
□ LP-12081 [S]	Twistin' Time	1961	40.00
□ LP-12193 [S]	The Stripper	1962	25.00
<b>LIBERTY</b>			
□ LRP-3264 [M]	Ernie Freeman's Soulful Sounds of Country Classics	1962	20.00
□ LRP-3283 [M]	Limbo Dance Party	1962	20.00
□ LRP-3331 [M]	Comin' Home Baby	1963	20.00
□ LST-7264 [S]	Ernie Freeman's Soulful Sounds of Country Classics	1962	25.00
□ LST-7283 [S]	Limbo Dance Party	1962	25.00
□ LST-7331 [S]	Comin' Home Baby	1963	25.00
<b>FREEMAN, EVELYN</b>			
<b>IMPERIAL</b>			
□ LP-9101 [M]	Sky High	1960	20.00
□ LP-12043 [S]	Sky High	1960	30.00
<b>UNITED ARTISTS</b>			
□ UAL-3178 [M]	Didn't It Rain	1962	20.00
□ UAS-6178 [S]	Didn't It Rain	1962	25.00
<b>FREEMAN, RUSS</b>			
<b>PACIFIC JAZZ</b>			
□ PJLP-8 [10]	The Russ Freeman Trio	1953	120.00
□ PJ-1212 [M]	Trio: Russ Freeman/Richard Twardzik	1956	100.00
□ PJ-1232 [M]	Quartet: Russ Freeman/Chet Baker	1957	100.00
—Label says Pacific Jazz, but cover is on World Pacific			
<b>WORLD PACIFIC</b>			
□ WP-1212 [M]	Trio: Russ Freeman/Richard Twardzik	1958	50.00
□ WP-1232 [M]	Quartet: Russ Freeman/Chet Baker	1958	50.00
—Both label and cover are on World Pacific			
<b>FREEMAN, STAN</b>			
<b>COLUMBIA</b>			
□ CL 1120 [M]	Stan Freeman Swings "The Music Man"	1958	30.00
□ CL 6158 [10]	Piano Moods	1951	50.00
□ CL 6193 [10]	Come On-a Stan's House	1951	60.00
<b>HARMONY</b>			
□ HL 7067 [M]	Stan Freeman Plays 30 All-Time Hits	1957	20.00
<b>FREEPORT</b>			
<b>MAINSTREAM</b>			
□ S-6130	Freeport	1970	50.00

Number	Title (A Side/B Side)	Yr	NM
<b>FREES, PAUL</b>			
<b>MGM</b>			
□ SE-4735	Paul Frees and the Poster People	1969	25.00
<b>FREHLEY, ACE</b> Also see KISS.			
<b>CASABLANCA</b>			
□ NBLP-7121	Ace Frehley	1978	20.00
□ NBPIX-7121 [PD]	Ace Frehley	1978	50.00
<b>MEGAFORCE/ATLANTIC</b>			
□ 81749	Frehley's Comet	1987	8.00
□ 81826	Live + 1	1988	8.00
□ 81862	Second Sighting	1988	8.00
□ 82042	Trouble Walkin'	1989	10.00
<b>FRENCH, ALBERT "PAPA"</b>			
<b>NOBILITY</b>			
□ LP-702 [M]	A Night at Dixieland Hall	1957	40.00
<b>FRESH, DOUG E., AND THE GET FRESH CREW</b>			
<b>GEE STREET</b>			
□ 444069-1	Play	1993	15.00
<b>REALITY</b>			
□ 9649	Oh, My God!	1986	40.00
□ 9658	The World's Greatest Entertainer	1988	30.00
<b>FRIAR TUCK</b>			
<b>MERCURY</b>			
□ MG-21111 [M]	Friar Tuck and His Psychedelic Guitar	1967	40.00
□ SR-61111 [S]	Friar Tuck and His Psychedelic Guitar	1967	50.00
<b>FRICKE, JANIE</b>			
<b>COLUMBIA</b>			
□ AS99 1535 [DJ]	Janie Fricke On Tour	1982	60.00
—Promo-only picture disc			
□ KC 35315	Singer of Songs	1978	12.00
□ PC 35315	Singer of Songs	1987	8.00
—Budget-line reissue with new prefix			
□ KC 35774	Love Notes	1979	12.00
□ PC 35774	Love Notes	1987	8.00
—Budget-line reissue with new prefix			
□ JC 36268	From the Heart	1980	12.00
□ JC 36820	I'll Need Someone to Hold Me When I Cry	1980	10.00
□ PC 36820	I'll Need Someone to Hold Me When I Cry	1987	8.00
—Budget-line reissue with new prefix			
□ FC 37535	Sleeping with Your Memory	1981	10.00
□ PC 37535	Sleeping with Your Memory	1987	8.00
—Budget-line reissue with new prefix			
□ FC 38214	It Ain't Easy	1982	10.00
□ FC 38310	Greatest Hits	1982	10.00
□ FC 38730	Love Lies	1983	10.00
□ PC 38730	Love Lies	1985	8.00
—Budget-line reissue with new prefix			
□ FC 39338	The First Word in Memory	1984	10.00
□ FC 39975	Somebody Else's Fire	1985	10.00
□ FC 40165	The Very Best of Janie	1985	10.00
□ FC 40383	Black & White	1986	10.00
□ FC 40666	After Midnight	1987	10.00
□ C2 40684 [(2)]	Celebration	1987	12.00
□ FC 44143	Saddle the Wind	1988	10.00
□ FC 45087	Labor of Love	1989	12.00
<b>FRIEDMAN, DON</b>			
<b>PRESTIGE</b>			
□ PRLP-7488 [M]	Metamorphosis	1966	25.00
□ PRST-7488 [S]	Metamorphosis	1966	30.00
<b>RIVERSIDE</b>			
□ RLP-384 [M]	A Day in the City	1961	40.00
□ RLP-431 [M]	Circle Waltz	1962	30.00
□ RLP-463 [M]	Flashback	1963	30.00
□ RLP-485 [M]	Dreams and Explorations	1965	20.00
□ RS-9384 [S]	A Day in the City	1961	50.00
□ RS-9431 [S]	Circle Waltz	1962	40.00
□ RS-9463 [S]	Flashback	1963	40.00
□ RS-9485 [S]	Dreams and Explorations	1965	25.00
<b>FRIEDMAN, ERICK</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2610 [S]	Paganini: Violin Concerto No. 1; Saint-Saens: Intro and Rondo Capriccioso	1962	40.00
—Original with "shaded dog" label			
□ LSC-2610 [S]	Paganini: Violin Concerto No. 1; Saint-Saens: Intro and Rondo Capriccioso	1964	20.00
—Second edition with "white dog" label			
<b>FRIEND AND LOVER</b>			
<b>VERVE FORECAST</b>			
□ FTS-3055	Reach Out of the Darkness	1968	20.00



# FRIENDS

## OBLIVION

J OD-3	Friends	1974	20.00
—Jazz-rock band with John Abercrombie and Marc Cohen			

## FRIENDS OF DISTINCTION, THE

### RCA VICTOR

□ APD1-0276 [Q]	Greatest Hits	1973	20.00
J LSP-4149	Grazin'	1969	15.00
J LSP-4212	Highly Distinct	1969	15.00
□ LSP-4313	Real Friends	1970	15.00
J LSP-4408	Whatever	1970	15.00
J LSP-4492	Friends & People	1971	15.00
J LSP-4819	Greatest Hits	1972	12.00
□ LSP-4829	Love Can Make It Easier	1973	12.00

## FRIESEN, DAVID

### GLOBAL PACIFIC

J OW 40718	Inner Voices	1987	10.00
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## FRIGO, JOHNNY

### MERCURY

J MG-20285 [M]	I Love Johnny Frigo, He Swings	1957	30.00
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## FRIJID PINK

### FANTASY

J 9464	All Pink Inside	1974	15.00
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### LION

□ LN-1004	Earth Omen	1972	20.00
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### PARROT

J PAS 71033	Frijid Pink	1970	25.00
J PAS 71041	Defrosted	1970	25.00

## FRIZZELL, LEFTY

### ABC

□ ABCX-799	The Legendary Lefty Frizzell	1974	20.00
—Revised title			
□ ABCX-799	Lefty	1974	30.00
—Original title			
□ AC-30035	The ABC Collection	1976	20.00

### COLUMBIA

J CL 1342 [M]	The One and Only Lefty Frizzell	1959	120.00
J CL 2169 [M]	Saginaw, Michigan	1964	30.00
J CL 2386 [M]	The Sad Side of Love	1965	30.00
J CL 2488 [M]	Lefty Frizzell's Greatest Hits	1966	30.00
J CL 2772 [M]	Puttin' On	1967	50.00
□ CS 8969 [S]	Saginaw, Michigan	1964	40.00

□ CL 9019 [10]	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1951	250.00
J CL 9021 [10]	Listen to Lefty	1952	250.00
□ CS 9186 [S]	The Sad Side of Love	1965	40.00
□ CS 9288 [S]	Lefty Frizzell's Greatest Hits	1966	40.00
—Red label, "360 Sound Stereo" at bottom			
J CS 9572 [S]	Puttin' On	1967	40.00
□ C 32249	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1973	20.00
J PC 33882	Remembering... The Greatest Hits of Lefty Frizzell	1975	20.00

## COLUMBIA LIMITED EDITION

J LE 10027	Saginaw, Michigan	1977	10.00
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## HARMONY

J HL 7241 [M]	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1960	30.00
J HS 11186 [R]	The Great Sound of "Lefty" Frizzell	1967	20.00

## FROEBA, FRANK

### DECCA

J DL 5043 [10]	Back Room Piano	1950	50.00
J DL 5048 [10]	Old Time Piano	1950	50.00

### ROYALE

□ 1818 [10]	Old Time Piano	1954	40.00
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### VARSITY

J 6031 [10]	Boys in the Backroom	1950	50.00
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## FROGGIE BEAVER

### FROGGIE BEAVER

J 7301	From the Pond	1973	50.00
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## FROLK HEAVEN

### LRS

J RF-6023	At the Apex of High	1977	400.00
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## FROMAN, JANE

### CAPITOL

J H 354 [10]	Yours Alone	1952	40.00
J T 726 [M]	Faith	1956	25.00
J T 889 [M]	Songs at Sunset	1957	25.00

### DECCA

□ DL 6021 [10]	Souvenirs	1952	40.00
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### RCA VICTOR

J LPT-3055 [10]	Gems from Gershwin	1952	40.00
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Frijid Pink, *Frijid Pink*, Parrot PAS 71033, 1970, \$25.

FUGS, THE

Number	Title (A Side/B Side)	Yr	NM
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## FRONTIERE, DOMINIC

### COLUMBIA

□ CL 1273 [M]	Pagan Festival	1958	40.00
□ CL 1427 [M]	Love Eyes: The Moods of Romance	1960	30.00

□ CS 8224 [S]	Love Eyes: The Moods of Romance	1960	40.00
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### LIBERTY

□ LRP-3015 [M]	Fabulous!	1956	40.00
□ LRP-3032 [M]	Dom Frontiere Plays the Classics	1957	40.00
□ LJH-6002 [M]	The Dom Frontiere Sextet	1956	50.00
□ LST-7008 [S]	Mr. Accordion	1958	40.00
—Evidently not issued in mono			

## FROST, FRANK

### EARWIG

□ 4901	Rockin' the Juke Joint Down	1986	10.00
□ 4914	Midnight Prowler	1990	10.00

### JEWEL

□ LPS-5013	Frank Frost	1973	15.00
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## PHILLIPS INTERNATIONAL

□ PLP-1975 [M]	Hey Boss Man!	1962	3000.
—VG value 1500; VG+ value 2250			

## FROST, MAX, AND THE TROOPERS

### TOWER

□ ST-5147	Shape of Things to Come	1968	50.00
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## FROST, THE

### VANGUARD

□ VSD-6520	Frost Music	1969	20.00
□ VSD-6541	Rock and Roll Music	1969	20.00
□ VSD-6556	Through the Eyes of Love	1970	20.00
□ VSD-79392	Early Frost	1978	15.00

## FRUSCELLA, TONY

### ATLANTIC

□ 1220 [M]	Tony Fruscella	1955	80.00
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## FRUT

### TRASH

□ (# unknown)	Keep On Truckin'	1971	80.00
—Originals on yellow vinyl			

Number	Title (A Side/B Side)	Yr	NM
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## WESTBOUND

□ WB-2005	Keep On Truckin'	1971	30.00
—Reissue of <i>Trash LP</i>			
□ WB-2008	Spoiled Rotten	1972	30.00

## FUGITIVES, THE

### HIDEOUT

□ 1001 [M]	The Fugitives at Dave's Hideout	1965	1200.
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### JUSTICE

□ JLP-141	The Fugitives On the Run	1967	300.00
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## FUGITIVES, THE, AND OTHERS

## WESTCHESTER

□ 1005 [M]	Friday at the Cage A-Go-Go	1965	1500.
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## FUGS, THE

### BROADSIDE

□ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction	1965	400.00
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—Without insert

□ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction	1965	500.00
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—With insert

### ESP-DISK

□ 1018 [M]	The Fugs First Album	1966	40.00
—"Reissue of Broadside 304" on cover			
□ 1018 [M]	The Fugs First Album	1966	150.00
—Turquoise and black cover, different from all other versions			
□ 1018 [M]	The Fugs First Album	1967	30.00
—No reference to reissue on cover			
□ 1028 [S]	The Fugs	1966	30.00
—Black and white cover, back cover photos aligned			
□ 1028 [S]	The Fugs	1966	50.00
—Black and white cover, back cover photos staggered			
□ 1028 [S]	The Fugs	1966	80.00
—Psychedelic color shield on cover			
□ 1038 [S]	Virgin Fugs	1967	30.00
—"For Adult Minds" printed on cover			
□ 1038 [S]	Virgin Fugs	1967	50.00
—"For Adult Minds" stamped on cover			
□ 1038 [S]	Virgin Fugs	1967	50.00
—"For Adult Minds" sticker, no inserts			



Number	Title (A Side/B Side)	Yr	NM
□ 1038 [S]	Virgin Fugs	1967	100.00
— <i>"For Adult Minds" sticker on cover, with poster, book and stickers</i>			
□ 2018	Fugs 4, Rounders Score	1967	80.00
<b>PVC</b>			
□ 8914	Proto Punk: The Fugs Greatest Hits, Vol. 1	1982	15.00
<b>REPRISE</b>			
□ R-6280 [M]	Tenderness Junction	1968	40.00
□ RS-6280 [S]	Tenderness Junction	1968	30.00
□ RS-6305	It Crawled Into My Hand, Honest	1968	25.00
□ RS-6359	Belle of Avenue A	1969	25.00
□ RS-6396	Golden Fifth	1970	25.00
<b>FULLER, BOBBY, FOUR</b>			
<b>MUSTANG</b>			
□ M-900 [M]	KRLA King of the Wheels	1965	150.00
□ MS-900 [S]	KRLA King of the Wheels	1965	200.00
□ M-901 [M]	I Fought the Law	1966	80.00
□ MS-901 [S]	I Fought the Law	1966	150.00
<b>RHINO</b>			
□ RNLP-057	The Bobby Fuller Tapes, Vol. 1	1983	10.00
□ RNDF-201	The Best of the Bobby Fuller Four	1981	12.00
□ RNLP 70174	The Best of the Bobby Fuller Four (Golden Archive Series)	1987	10.00
<b>VOXX</b>			
□ VXS 200028	The Bobby Fuller Tapes, Vol. 2	1984	10.00
<b>FULLER, CURTIS</b>			
<b>BLUE NOTE</b>			
□ BLP-1567 [M]	The Opener	1957	80.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BLP-1567 [M]	The Opener	1957	120.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BLP-1567 [M]	The Opener	1963	25.00
— <i>"New York, USA" address on label</i>			
□ BST-1567 [S]	The Opener	1959	50.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BST-1567 [S]	The Opener	1959	80.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BST-1567 [S]	The Opener	1963	20.00
— <i>"New York, USA" address on label</i>			
□ BLP-1572 [M]	Bone and Bari	1957	80.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BLP-1572 [M]	Bone and Bari	1957	120.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BLP-1572 [M]	Bone and Bari	1963	25.00
— <i>"New York, USA" address on label</i>			
□ BST-1572 [S]	Bone and Bari	1959	50.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BST-1572 [S]	Bone and Bari	1959	80.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BST-1572 [S]	Bone and Bari	1963	20.00
— <i>"New York, USA" address on label</i>			
□ BLP-1583 [M]	Curtis Fuller, Volume 3	1958	80.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BLP-1583 [M]	Curtis Fuller, Volume 3	1958	120.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BLP-1583 [M]	Curtis Fuller, Volume 3	1963	25.00
— <i>"New York, USA" address on label</i>			
□ BST-1583 [S]	Curtis Fuller, Volume 3	1959	50.00
— <i>Regular version with W. 63rd St. address on label</i>			
□ BST-1583 [S]	Curtis Fuller, Volume 3	1959	80.00
— <i>"Deep groove" version (deep indentation under label on both sides)</i>			
□ BST-1583 [S]	Curtis Fuller, Volume 3	1963	20.00
— <i>"New York, USA" address on label</i>			
<b>EPIC</b>			
□ LA 16013 [M]	The Magnificent Trombone	1961	30.00
□ LA 16020 [M]	South American Cookin'	1961	40.00
□ BA 17013 [S]	The Magnificent Trombone	1961	40.00
□ BA 17020 [S]	South American Cookin'	1961	50.00
<b>IMPULSE!</b>			
□ A-13 [M]	Soul Trombone	1962	25.00
□ AS-13 [S]	Soul Trombone	1962	30.00
□ A-22 [M]	Cabin in the Sky	1962	25.00
□ AS-22 [S]	Cabin in the Sky	1962	30.00
<b>MAINSTREAM</b>			
□ MRL-333	Crankin'	1971	20.00
□ MRL-370	Smokin'	1972	20.00
<b>NEW JAZZ</b>			
□ NJLP-8277 [M]	Curtis Fuller with Red Garland	1962	50.00
— <i>Purple label</i>			
□ NJLP-8277 [M]	Curtis Fuller with Red Garland	1965	25.00
— <i>Blue label, trident logo at right</i>			
<b>PRESTIGE</b>			
□ PRLP-7107 [M]	New Trombone	1957	100.00
<b>REGENT</b>			
□ MG-6055 [M]	Jazz...It's Magic	1957	80.00
<b>SAVOY</b>			
□ MG-12141 [M]	Blues-Ette	1959	50.00

Number	Title (A Side/B Side)	Yr	NM
□ MG-12143 [M]	The Curtis Fuller Jazztet with Benny Golson	1959	40.00
□ MG-12144 [M]	Imagination	1959	40.00
□ MG-12151 [M]	Curtis Fuller	1960	40.00
□ MG-12164 [M]	Images of Curtis Fuller	1960	40.00
□ MG-12209 [M]	Jazz...It's Magic	1967	20.00
□ ST-13006 [S]	Blues-Ette	1959	40.00
<b>SMASH</b>			
□ MGS-27034 [M]	Jazz Conference Abroad	1962	25.00
□ SRS-67034 [S]	Jazz Conference Abroad	1962	30.00
<b>STATUS</b>			
□ ST-8305 [M]	Curtis Fuller and Hampton Hawes with French Horns	1965	40.00
<b>UNITED ARTISTS</b>			
□ UAL-4051 [M]	Sliding Easy	1959	50.00
□ UAS-5051 [S]	Sliding Easy	1959	40.00
<b>WARWICK</b>			
□ W-2038 [M]	Boss of the Soul Stream Trombone	1961	30.00
□ W-2038ST [S]	Boss of the Soul Stream Trombone	1961	50.00
<b>FULLER, GIL</b>			
<b>PACIFIC JAZZ</b>			
□ PJ-93 [M]	Gil Fuller and the Monterey Jazz Orchestra with Dizzy Gillespie	1965	25.00
□ ST-93 [S]	Gil Fuller and the Monterey Jazz Orchestra with Dizzy Gillespie	1965	30.00
□ PJ-10101 [M]	Night Flight	1966	20.00
□ ST-20101 [S]	Night Flight	1966	25.00
<b>FULLER, JERRY</b> Country-pop singer.			
<b>LIN</b>			
□ 100 [M]	Teenage Love	1960	250.00
<b>FULLER, JERRY (2)</b> Jazz clarinetist.			
<b>ANDEX</b>			
□ A-3008 [M]	Clarinet Portrait	1958	40.00
□ AS-3008 [S]	Clarinet Portrait	1959	30.00
<b>FULSON, LOWELL</b>			
<b>ARHOOLIE</b>			
□ R-2003	Early Recordings	1962	30.00
<b>BIG TOWN</b>			
□ 1008	Lovemaker	1978	12.00
<b>CHESS</b>			
□ 408	Hung Down Head	1977	15.00
<b>GRANITE</b>			
□ 1006	Ol' Blues Singer	1976	15.00
<b>JEWEL</b>			
□ LPS-5003	In a Heavy Bag	1970	15.00
□ LPS-5009	I've Got the Blues	1973	15.00
<b>KENT</b>			
□ KST-516 [S]	Lowell Fulson	1965	40.00
□ KST-520 [S]	Tramp	1967	40.00
□ KST-531	Lowell Fulson Now	1969	30.00
□ KLP-5016 [M]	Lowell Fulson	1965	30.00
□ KLP-5020 [M]	Tramp	1967	30.00
<b>ROUNDER</b>			
□ 2088	It's a Good Day	1987	12.00
<b>FUN AND GAMES</b>			
<b>UNI</b>			
□ 73042	Elephant Candy	1968	25.00
<b>FUNKADELIC</b> Also see PARLIAMENT.			
<b>SCARFACE/PRIORITY</b>			
□ 53872	One Nation Under a Groove	1993	15.00
— <i>Limited-edition reissue of Warner Bros. 3209</i>			
□ 53873	Hardcore Jollies	1993	15.00
— <i>Limited-edition reissue of Warner Bros. 2973</i>			
□ 53874	The Electric Spanking of War Babies	1993	15.00
— <i>Limited-edition reissue of Warner Bros. 3482</i>			
□ 53875	Uncle Jam Wants You	1993	15.00
— <i>Limited-edition reissue of Warner Bros. 3371</i>			
<b>WARNER BROS.</b>			
□ BS 2973	Hardcore Jollies	1976	25.00
□ BS 3209	One Nation Under a Groove	1978	25.00
— <i>Includes bonus 7-inch single with small hole (deduct 20% if missing)</i>			
□ BSK 3371	Uncle Jam Wants You	1979	25.00
□ BSK 3482	The Electric Spanking of War Babies	1981	25.00
<b>WESTBOUND</b>			
□ 208	Standing on the Verge of Getting It On	1975	25.00
— <i>Reissue of Westbound 1001</i>			
□ 215	Let's Take It to the Stage	1975	50.00
□ 215	Let's Take It to the Stage	1992	15.00
— <i>Reissue with bar code</i>			

Number	Title (A Side/B Side)	Yr	NM
□ 216	Funkadelic	1975	30.00
— <i>Reissue of Westbound 2000</i>			
□ 217	Free Your Mind...And Your Ass Will Follow	1975	25.00
— <i>Reissue of Westbound 2001</i>			
□ 218	Maggot Brain	1975	25.00
— <i>Reissue of Westbound 2007</i>			
□ 221 [(2)]	America Eats Its Young	1976	25.00
— <i>Reissue of Westbound 2020</i>			
□ 223	Cosmic Slop	1976	25.00
— <i>Reissue of Westbound 2022</i>			
□ 227	Tales of Kidd Funkadelic	1976	50.00
□ 227	Tales of Kidd Funkadelic	1992	15.00
— <i>Reissue with bar code</i>			
□ 303	Best of the Early Years	1977	40.00
□ 1001	Standing on the Verge of Getting It On	1974	50.00
□ 1001	Standing on the Verge of Getting It On	1991	15.00
— <i>Reissue with bar code</i>			
□ 1004	Funkadelic's Greatest Hits	1975	50.00
□ 2000	Funkadelic	1970	50.00
□ 2000	Funkadelic	1990	15.00
— <i>Reissue with bar code</i>			
□ 2001	Free Your Mind...And Your Ass Will Follow	1970	50.00
□ 2001	Free Your Mind...And Your Ass Will Follow	1990	15.00
— <i>Reissue with bar code</i>			
□ 2007	Maggot Brain	1971	50.00
□ 2007	Maggot Brain	1990	15.00
— <i>Reissue with bar code</i>			
□ 2020 [(2)]	America Eats Its Young	1972	60.00
□ 2020 [(2)]	America Eats Its Young	1991	20.00
— <i>Reissue with bar code</i>			
□ 2022	Cosmic Slop	1973	50.00
□ 2022	Cosmic Slop	1991	15.00
— <i>Reissue with bar code</i>			
<b>FUNT, ALLEN</b>			
<b>BLOOPERS</b>			
□ CM 0001 [M]	The Best of Allen Funt's Candid Mike	1967	20.00
<b>COLUMBIA MASTERWORKS</b>			
□ ML 4344 [M]	Allen Funt's Candid Microphone	1950	40.00
— <i>Green label</i>			
□ ML 4449 [M]	Allen Funt's Candid Microphone, Vol. 2	1951	40.00
— <i>Green label</i>			
□ ML 4450 [M]	Allen Funt's Candid Microphone, Vol. 3	1951	40.00
<b>HARMONY</b>			
□ HL 7243 [M]	Allen Funt's Candid Microphone	1957	20.00
<b>JUBILEE</b>			
□ KS-2 [(2)] [M]	Candid Camera	1967	20.00
<b>RCA VICTOR</b>			
□ LPM-3679 [M]	Allen Funt and Candid Kids	1967	40.00
□ LSP-3679 [S]	Allen Funt and Candid Kids	1967	30.00
<b>FURAY, RICHIE</b>			
<b>MYRRH</b>			
□ MSB-6672	I've Got a Reason	1981	20.00
— <i>Christian-market reissue of Asylum 7E-1067</i>			
□ MSB-6695	Seasons of Change	1982	10.00
<b>FUSE</b>			
<b>EPIC</b>			
□ BN 26502	Fuse	1970	80.00
<b>FUTURE, THE</b>			
<b>SHAMLEY</b>			
□ 703	Down the Country Road	1969	20.00
<b>FUTURES, THE</b>			
<b>BUDDAH</b>			
□ BDS-5630	Castles in the Sky	1975	100.00
<b>PHILADELPHIA INT'L.</b>			
□ JZ 35458	Past, Present and the Futures	1979	50.00
□ JZ 36414	Greetings of Peace	1980	60.00

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## G.T.O.'S, THE (2)

REPRISE			
□ RS 6390	Permanent Damage	1970	50.00
—Without booklet			
⌋ RS 6390	Permanent Damage	1970	70.00
—With booklet			
STRAIGHT			
□ STS-1059	Permanent Damage	1969	80.00
—Without booklet			
□ STS-1059	Permanent Damage	1969	100.00
—With booklet			



**GABRIEL, PETER** Also see GENESIS.

ATCO			
□ SD 36-147	Peter Gabriel	1977	15.00
—(The "Solsbury Hill" album) -- Original pressing has yellow labels			
□ SD 36-147	Peter Gabriel	1980	10.00
—(The "Solsbury Hill" album) -- Other than yellow labels			

**ATLANTIC**

□ SD-19181	Peter Gabriel	1978	15.00
—(The "D.I.Y." album)			

**DIRECT DISK**

□ SD-16615	Peter Gabriel	1980	80.00
—The "Solsbury Hill" album; contains a long version of "Slowburn" not available elsewhere			

**GEFFEN**

□ GHS 2011	Peter Gabriel (Security)	1982	10.00
□ GHS 2011 [DJ]	Peter Gabriel (Security)	1982	15.00
—Promo-only Quix II audiophile pressing			
□ GHSP 2035	Peter Gabriel	1983	10.00
—Reissue of Mercury album			
□ 2GHS 4012 [(2)]	Plays Live	1983	15.00
□ GHS 24070	Birdy (Soundtrack)	1985	10.00
□ GHS 24088	So	1986	10.00
□ GHS 24206	Passion: Music for "The Last Temptation of Christ"	1989	15.00
□ R 114764	So	1986	12.00
—BMG Direct Marketing edition			
□ R 153801	Peter Gabriel (Security)	1982	12.00
—RCA Music Service edition			
□ R 243372 [(2)]	Plays Live	1983	18.00
—RCA Music Service edition			

**MERCURY**

□ SRM-1-3848	Peter Gabriel	1980	12.00
—(The "Games Without Frontiers" album)			

**REAL WORLD**

□ PGDLP-1	Peter Gabriel	2002	25.00
—(The "Solsbury Hill" album) -- Classic Records audiophile issue			
□ PGDLP-2	Peter Gabriel	2002	25.00
—(The "D.I.Y." album) -- Classic Records audiophile issue			
□ PGDLP-3	Peter Gabriel	2003	25.00
—(The "Games Without Frontiers" album) -- Classic Records audiophile issue			
□ PGDLP-4	Peter Gabriel (Security)	2003	25.00
—Classic Records audiophile edition			
□ PGDLP 5 [(2)]	Plays Live	2004	40.00
—Classic Records audiophile issue			
□ PGDLP-6	Birdy (Soundtrack)	2004	25.00
—Classic Records reissue on 200-gram vinyl			
□ PGDLP-7	So	2003	25.00
—Classic Records audiophile edition			
□ PGDLP-8	Passion: Music for "The Last Temptation of Christ"	2004	30.00
—Classic Records reissue on 200-gram vinyl			
□ PGDLP-9 [(2)]	Us	2004	40.00
—Classic Records edition on 200-gram vinyl			
□ PGDLP 11 [(2)]	Up	2002	40.00
—Classic Records audiophile issue; includes bonus 45 in picture sleeve			

**GABRIEL BONDAGE**

**DHARMA**

□ D-804	Angel Dust	1975	50.00
□ D-808	Another Trip to Earth	1977	20.00
—Exists on white, red, or blue vinyl; each of similar value			

**GAILLARD, SLIM**

ALLEGRO ELITE			
□ 4050 [10]	Slim Gaillard Plays	195?	30.00
CLEF			
□ MGC-126 [10]	Mish Mash	1953	100.00
□ MGC-138 [10]	Slim Cavorts	1953	100.00

**DISC**

□ DLP-505 [10]	Opera in Vout	195?	200.00
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**DOT**

□ DLP-3190 [M]	Slim Gaillard Rides Again	1959	30.00
□ DLP-25190 [S]	Slim Gaillard Rides Again	1959	40.00

**KING**

□ 295-80 [10]	Slim Gaillard/Boogie	195?	100.00
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**NORGRAN**

□ MGN-13 [10]	Slim Gaillard and His Musical Aggregation Wherever They May Be	1954	100.00
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**VERVE**

□ MG-2013 [M]	Smorgasbord, Help Yourself	1956	50.00
□ V-2013 [M]	Smorgasbord, Help Yourself	1961	20.00

**GAILLARD, SLIM/DIZZY GILLESPIE**

ULTRAPHONIC			
□ ULP-50273 [M]	Gaillard and Gillespie	1958	40.00

**GAILLARD, SLIM/MEADE LUX LEWIS**

CLEF			
□ MGC-506 [10]	Boogie Woogie at the Philharmonic	1954	150.00



Peter Gabriel, *Peter Gabriel*, Atco SD 36-147, 1977, yellow label \$15, gray label \$10.

Number Title (A Side/B Side) Yr NM

MERCURY			
□ MGC-506 [10]	Boogie Woogie at the Philharmonic	1951	250.00

**GALAHADS, THE**

LIBERTY			
□ LRP-3371 [M]	Hello, Galahads	1964	20.00
□ LST-7371 [S]	Hello, Galahads	1964	25.00

**GALBRAITH, BARRY**

DECCA			
□ DL 9200 [M]	Guitar and the Wind	1958	50.00
□ DL 79200 [S]	Guitar and the Wind	1959	40.00

**GALBRAITH, ROB**

COLUMBIA			
□ CS 1057	Nashville Dirt	1970	20.00

**GALE, EDDIE**

BLUE NOTE			
□ BST-84294	Eddie Gale's Ghetto Music	1968	25.00
□ BST-84320	Black Rhythm Happening	1969	25.00

**GALE, SUNNY**

CANADIAN AMERICAN			
□ CALP-1015 [M]	Goldies by the Girls	1964	25.00

**RCA VICTOR**

□ LPM-1277 [M]	Sunny and Blue	1956	40.00
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**ROYALE**

□ 18123 [10]	Sunny Gale and Jazz Orchestra	1954	50.00
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**THIMBLE**

□ TLP-10	Sunny Sings Dixieland and Blues	1974	20.00
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**WARWICK**

□ W-2018 [M]	Sunny	1960	30.00
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**GALLODORO, AL**

ARCO			
□ AL-3 [10]	Al Gallodoro Concert	1950	50.00

**COLUMBIA**

□ CL 6188 [10]	Al Gallodoro	1951	50.00
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Number Title (A Side/B Side) Yr NM

**GALLOP, FRANK**

MUSICOR			
□ MM-2110 [M]	Frank Gallop Sings	1966	15.00
□ MS-3110 [S]	Frank Gallop Sings	1966	20.00

**GALPER, HAL**

MAINSTREAM			
□ MRL-337	The Guerrilla Band	1971	20.00
□ MRL-354	Wild Bird	1972	20.00
□ MRL-398	Inner Journey	1974	20.00

**GALS & PALS**

FONTANA			
□ MGF-27538 [M]	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	15.00
□ MGF-27557 [M]	Gals & Pals Sing Something for Everybody	1966	15.00
□ SRF-67538 [S]	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	20.00
□ SRF-67557 [S]	Gals & Pals Sing Something for Everybody	1966	20.00

**GAMBRELL, FREDDIE**

WORLD PACIFIC			
□ WP-1256 [M]	Freddie Gambrell	1959	50.00

**GAMBRELL, FREDDIE, AND PAUL HORN**

WORLD PACIFIC			
□ ST-1023 [S]	Mikado	1959	30.00
□ WP-1262 [M]	Mikado	1959	40.00

**GAME**

EVOLUTION			
□ 2021	Game	1970	12.00
□ 3008	Long Hot Summer	1971	12.00

**FAITHFUL VIRTUE**

□ 2003	Game	1969	20.00
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**GANDALF**

CAPITOL			
□ ST-121	Gandalf	1969	200.00



Number	Title (A Side/B Side)	Yr	NM
<b>GANDALF THE GREY</b>			
G.W.R.			
□ 7	The Grey Wizard Am I	1972	300.00
<b>GANG STARR</b>			
VIRGIN			
□ 47279 [(4)]	Full Clip — A Decade of Gang Starr	1999	20.00
<b>GANT, CECIL</b>			
KING			
□ 671 [M]	Cecil Gant	1960	80.00
RED MILL			
□ (no #) [M]	Cecil Gant	1956	500.00
—Red vinyl			
<b>SOUND</b>			
□ 601 [M]	The Incomparable Cecil Gant	1958	100.00
<b>GANTS, THE</b>			
LIBERTY			
□ LRP-3432 [M]	Road Runner	1965	30.00
□ LRP-3455 [M]	The Gants Galore	1966	30.00
□ LRP-3473 [M]	The Gants Again	1966	30.00
□ LST-7432 [S]	Road Runner	1965	40.00
□ LST-7455 [S]	The Gants Galore	1966	40.00
□ LST-7473 [S]	The Gants Again	1966	40.00
<b>GARAGIOLA, JOE</b>			
UNITED ARTISTS			
□ UAL-3032 [M]	That Holler Guy!	1959	40.00
□ UAS-6032 [S]	That Holler Guy!	1959	50.00
<b>GARBAREK, JAN</b>			
FLYING DUTCHMAN			
□ FD-10125	The Esoteric Circle	1971	20.00
<b>GARBER, JAN</b>			
DECCA			
□ DL 8482 [M]	Dance at Home	195?	20.00
—Black label, silver print			
□ DL 8483 [M]	In a Dancing Mood	195?	20.00
—Black label, silver print			
□ DL 8484 [M]	Designed for Dancing	195?	20.00
—Black label, silver print			
□ DL 78793 [S]	Music from the Blue Room, Roosevelt Hotel, New Orleans	195?	20.00
—Black label, silver print			
□ DL 78824 [S]	Waltzes	195?	20.00
—Black label, silver print			
□ DL 78867 [S]	Jan Garber in Danceland	195?	20.00
—Black label, silver print			
□ DL 78932 [S]	Christmas Dance Party	1959	20.00
—Black label, silver print			
<b>GARBO, GRETA</b>			
MGM			
□ E-4201 [M]	Garbo	1964	40.00
<b>GARCIA, DICK</b>			
DAWN			
□ DLP-1106 [M]	A Message from Dick Garcia	1956	50.00
SEECO			
□ SLP-428 [M]	A Message from Dick Garcia	1958	40.00
<b>GARCIA, JERRY</b>			
ARISTA			
□ AB 4160	Cats Under the Stars	1978	12.00
□ AL 8364	Run for the Roses	198?	8.00
—Reissue of 9603			
□ AL 9603	Run for the Roses	1982	12.00
<b>ROUND</b>			
□ RX-102	Garcia	1974	25.00
□ RX-107	Reflections	1975	30.00
□ RN-LA565-G	Reflections	1976	20.00
—Reissue of Round 107 with United Artists distribution			
<b>WARNER BROS.</b>			
□ BS 2582	Garcia	1972	40.00
—Green label with "WB" logo			
<b>GARCIA, RUSS</b>			
ABC-PARAMOUNT			
□ ABC-147 [M]	The Johnny Evergreens	1956	50.00
<b>BETHLEHEM</b>			
□ BCP-46 [M]	Four Horns and a Lush Life	1956	50.00
□ BCP-1040 [10]	Wigville	1955	200.00
<b>KAPP</b>			
□ KL-1050 [M]	Listen to the Music of Russell Garcia	1957	50.00
<b>LIBERTY</b>			
□ LRP-3062 [M]	Enchantment (The Music of Joe Greene)	1958	25.00
□ LRP-3084 [M]	Fantastica	1958	30.00
□ LST-7005 [S]	Fantastica	1958	40.00

VERVE			
□ MG-2088 [M]	The Warm Feeling	1957	50.00
□ V-2088 [M]	The Warm Feeling	1961	20.00
<b>GARCIA, RUSS, AND MARTY PAICH</b>			
BETHLEHEM			
□ BCP-6039 [M]	Jazz Music for Birds and Hep Cats	1960	50.00
□ SBCP-6039 [S]	Jazz Music for Birds and Hep Cats	1960	50.00
<b>GARDNER, BROTHER DAVE</b>			
CAPITOL			
□ ST 1867 [S]	It Don't Make No Difference	1963	25.00
□ T 1867 [M]	It Don't Make No Difference	1963	20.00
□ ST 2055 [S]	It's All in How You Look at It	1964	25.00
□ T 2055 [M]	It's All in How You Look at It	1964	20.00
<b>4 STAR</b>			
□ 4S 75003	Brother Dave Gardner's New Comedy Album	1976	20.00
<b>RCA VICTOR</b>			
□ LPM-2083 [M]	Rejoice, Dear Hearts!	1960	20.00
□ LSP-2083(e) [S]	Rejoice, Dear Hearts!	196?	25.00
□ LPM-2239 [M]	Kick Thy Own Self	1960	20.00
□ LSP-2239(e) [S]	Kick Thy Own Self	196?	25.00
□ LPM-2335 [M]	Ain't That Weird?	1961	20.00
□ LSP-2335 [S]	Ain't That Weird?	1961	25.00
□ LPM-2498 [M]	Did You Ever?	1962	20.00
□ LSP-2498 [S]	Did You Ever?	1962	25.00
□ LPM-2628 [M]	All Seriousness Aside	1963	20.00
□ LSP-2628 [S]	All Seriousness Aside	1963	25.00
□ LPM-2761 [M]	It's Bigger Than Both of Us	1963	20.00
□ LSP-2761 [S]	It's Bigger Than Both of Us	1963	25.00
□ LPM-2852 [M]	Best of Dave Gardner	1964	20.00
□ LSP-2852 [S]	Best of Dave Gardner	1964	25.00
<b>TONKA</b>			
□ TLP 713	Out Front	1969	20.00
<b>TOWER</b>			
□ ST 5050 [S]	Hip-ocracy	1966	20.00
□ T 5050 [M]	Hip-ocracy	1966	15.00
□ ST 5075 [S]	It Don't Make No Difference	1967	20.00
□ T 5075 [M]	It Don't Make No Difference	1967	15.00
<b>GARDNER, DON, AND DEE DEE FORD</b>			
COLLECTABLES			
□ COL-5155	Golden Classics: Need Your Lovin'	198?	12.00
<b>FIRE</b>			
□ LP-105 [M]	Need Your Lovin'	1962	400.00
<b>SUE</b>			
□ LP-1044 [M]	Don Gardner and Dee Dee Ford In Sweden	1965	120.00
<b>GARDNER, FREDDY</b>			
COLUMBIA			
□ CL 6187 [10]	Freddy Gardner	195?	50.00
<b>GARDNER, FREDDY, AND AL GALLODORO</b>			
COLUMBIA			
□ CL 623 [M]	The Immortal Freddy Gardner and Al Galloodoro	1954	40.00
—Maroon label, gold print			
<b>GARDNERS, THE</b>			
PRESTIGE INT'L.			
□ PRLP-13062 [M]	Folk Songs Far and Near	1962	30.00
<b>GARFUNKEL, ART</b>			
COLUMBIA			
□ CQ 31474 [Q]	Angel Clare	1973	20.00
□ KC 31474	Angel Clare	1973	12.00
□ PC 31474	Angel Clare	197?	8.00
—Reissue			
□ PC 33700	Breakaway	197?	8.00
—With bar code on cover			
□ PC 33700	Breakaway	1975	12.00
—Originals have no bar code			
□ PCQ 33700 [Q]	Breakaway	1975	20.00
□ JC 34975	Watermark	1978	12.00
—Stock copy with "(What a) Wonderful World" on side 2			
□ JC 34975	Watermark	1978	100.00
—Stock copy with "Fingerpaint" on side 2			
□ JC 34975 [DJ]	Watermark	1978	60.00
—Test pressing or white label promo with "Fingerpaint" on side 2			
□ PC 34975	Watermark	198?	8.00
—Reissue			
□ JC 35780	Fate for Breakfast	1979	12.00
—With six different covers, each illustrating Art Garfunkel at a different stage of eating breakfast. No difference in value.			
□ FC 37392	Scissors Cut	1981	10.00
□ FC 40212	The Animals' Christmas By Jimmy Webb	1986	10.00
—With Amy Grant			
□ FC 40942	Lefty	1988	8.00
□ OC 45008	Garfunkel	1989	10.00

<b>GARI, RALPH</b>			
EMARCY			
□ MG-36019 [M]	Ralph Gari	1955	50.00
<b>GARLAND, HANK</b>			
COLUMBIA			
□ CL 1572 [M]	Jazz Winds from a New Direction	1961	30.00
□ CL 1913 [M]	The Unforgettable Guitar of Hank Garland	1962	30.00
□ CS 8372 [S]	Jazz Winds from a New Direction	1961	40.00
□ CS 8713 [S]	The Unforgettable Guitar of Hank Garland	1962	40.00
<b>HARMONY</b>			
□ HL 7231 [M]	Velvet Guitar	196?	20.00
□ HS 11028 [S]	Velvet Guitar	196?	25.00
<b>SESAC</b>			
□ SN-2301/2 [M]	Subtle Swing	196?	100.00
<b>GARLAND, JUDY</b>			
A.E.I.			
□ 2108	Judy Garland Vol. 1: Born in a Trunk	198?	10.00
□ 2109 [M]	Judy Garland Vol. 2: Stardom 1940-45	1980	10.00
□ 2110	Judy Garland Vol. 3: Superstar 1945-50	198?	10.00
<b>ABC</b>			
□ 620 [M]	Judy Garland At Home at the Palace — Opening Night	1967	20.00
□ S-620 [S]	Judy Garland At Home at the Palace — Opening Night	1967	25.00
□ AC-30007	The ABC Collection	1976	15.00
<b>CAPITOL</b>			
□ DW 676 [R]	Miss Show Business	1963	12.00
□ W 676 [M]	Miss Show Business	1955	40.00
□ DT 734 [R]	Judy	1963	15.00
□ T 734 [M]	Judy	1956	40.00
□ DT 835 [R]	Alone	1963	15.00
□ T 835 [M]	Alone	1957	40.00
□ ST 1036 [S]	Judy in Love	1959	40.00
□ T 1036 [M]	Judy in Love	1958	25.00
□ ST 1118 [S]	Garland at the Grove	1959	40.00
□ T 1118 [M]	Garland at the Grove	1959	25.00
□ ST 1188 [S]	The Letter	1959	40.00
—Add 80% if letter is on cover			
□ T 1188 [M]	The Letter	1959	25.00
—Add 80% if letter is on cover			
□ ST 1467 [S]	Judy — That's Entertainment	196?	20.00
—Black rainbow label, Capitol logo at top			
□ ST 1467 [S]	Judy — That's Entertainment	1960	40.00
—Black rainbow label, Capitol logo at left			
□ T 1467 [M]	Judy — That's Entertainment	196?	15.00
—Black rainbow label, Capitol logo at top			
□ T 1467 [M]	Judy — That's Entertainment	1960	25.00
—Black rainbow label, Capitol logo at left			
□ SWBO 1569 [(2)S]	Judy at Carnegie Hall	1961	50.00
□ WBO 1569 [(2)M]	Judy at Carnegie Hall	1961	40.00
□ SW 1710 [S]	The Garland Touch	1962	30.00
□ W 1710 [M]	The Garland Touch	1962	20.00
□ SW 1861 [P]	I Could Go On Singing	1963	60.00
—"I Am the Monarch of the Sea" and "It Never Was You" are rechanneled			
□ W 1861 [M]	I Could Go On Singing	1963	40.00
□ ST 1941 [S]	Our Love Letter	1963	30.00
—Reissue of ST 1188			
□ T 1941 [M]	Our Love Letter	1963	20.00
—Reissue of T 1188			
□ SM-1999	The Hits of Judy Garland	197?	10.00
—Reissue			
□ ST 1999 [P]	The Hits of Judy Garland	1964	30.00
—"Over the Rainbow," "Come Rain or Come Shine" and "April Showers" are rechanneled			
□ T 1999 [M]	The Hits of Judy Garland	1964	20.00
□ DW 2062 [R]	Just for Openers	1964	15.00
□ W 2062 [M]	Just for Openers	1964	20.00
□ STCL 2988 [(3)]	The Judy Garland Deluxe Set	1968	40.00
□ DNFR-7632 [(6)]	The Magic of Judy Garland	196?	40.00
—Box set with 4-page insert; 20 of the 60 tracks are rechanneled			
□ SM-11763	Alone	1978	10.00
—Edited reissue of 835			
□ SM-11876	Judy — That's Entertainment	1978	10.00
—Edited reissue			
□ M-12034	Just for Openers	1979	10.00
—Edited reissue			
□ SN-16175	The Hits of Judy Garland	198?	8.00
—Budget-line reissue			
<b>DECCA</b>			
□ DXB 172 [(2)M]	The Best of Judy Garland	1963	20.00
□ DL 4199 [M]	The Magic of Judy Garland	1961	30.00
□ DL 6020 [10]	Judy at the Palace	1952	100.00
□ DXSB 7172 [(2)R]	The Best of Judy Garland	1963	20.00
□ DL 8190 [M]	Judy Garland's Greatest Performances	1955	40.00
—Black label, silver print			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 8190 [M]	Judy Garland's Greatest Performances	1967	25.00	MVLP-1 [M]	Red Garland & Eddie "Lockjaw" Davis	1965	50.00	CL 939 [M]	The Most Happy Piano	1957	30.00
—Black label with color bars				—Blue label, trident logo at right				CL 1014 [M]	Other Voices	1957	30.00
DL 75150 [R]	Judy Garland's Greatest Hits	1969	12.00	MVLP-3 [M]	Red Alone — Vol. 3	1960	100.00	—Red and black label with six "eye" logos			
DRG				—Green label				CL 1060 [M]	Soliloquy	1957	30.00
SL 5179	The Wit and the Wonder of Judy Garland	1977	15.00	MVLP-3 [M]	Red Alone — Vol. 3	1965	50.00	CL 1141 [M]	Encores in Hi-Fi	1958	30.00
SL-5187	The Beginning	1979	15.00	—Blue label, trident logo at right				CL 1216 [M]	Paris Impressions, Volume 1	1958	20.00
LONGINES SYMPHONETTE				MVLP-6 [M]	The Red Garland Trio	1960	100.00	CL 1217 [M]	Paris Impressions, Volume 2	1958	20.00
SY 5217 [(S)]	The Magic of Judy Garland	1977	30.00	—Green label				CL 1452 [M]	The One and Only Erroll Garner	1960	20.00
MARK 56				MVLP-6 [M]	The Red Garland Trio	1965	50.00	CL 1512 [M]	Swinging Solos	1960	20.00
632 [PD]	In Concert: San Francisco	1978	60.00	—Blue label, trident logo at right				CL 1587 [M]	The Provocative Erroll Garner	1961	20.00
MCA				MVLP-10 [M]	Alone with the Blues	1960	100.00	CL 2540 [10]	Garnerland	1955	60.00
907	From the Decca Vaults	1984	10.00	—Green label				CL 2606 [10]	He's Here! He's Gone! He's Garner!	1956	60.00
4003 [(2)]	The Best of Judy Garland	1973	15.00	MVLP-10 [M]	Alone with the Blues	1965	50.00	CL 6139 [10]	Piano Moods	1950	80.00
—Black label with rainbow				—Blue label, trident logo at right				CL 6173 [10]	Gems	1951	80.00
4003 [(2)]	The Best of Judy Garland	1980	10.00	PRESTIGE				CL 6209 [10]	Solo Flight	1952	80.00
—Blue label with rainbow				PRLP-7064 [M]	A Garland of Red	1956	200.00	CL 6259 [10]	Erroll Garner Plays for Dancing	1953	80.00
4046 [(2)]	Collector's Items (1936-45)	1977	12.00	—Yellow label, W. 50th St., New York address on label				CS 8131 [S]	Paris Impressions, Volume 1	1958	30.00
25165	The Best of Judy Garland from MGM Classic Films	1988	12.00	PRLP-7064 [M]	A Garland of Red	1958	120.00	CS 8252 [S]	The One and Only Erroll Garner	1960	25.00
METRO				—Yellow label with Bergenfield, N.J. address				CS 8312 [S]	Swinging Solos	1960	25.00
M-505 [M]	Judy Garland	1965	15.00	PRLP-7086 [M]	Red Garland's Piano	1957	200.00	CS 8387 [S]	The Provocative Erroll Garner	1961	25.00
MS-505 [S]	Judy Garland	1965	20.00	—Yellow label, W. 50th St., New York address on label				DIAL			
M-581 [M]	Judy Garland in Song	1966	15.00	PRLP-7086 [M]	Red Garland's Piano	1958	120.00	LP-205 [10]	Erroll Garner, Volume 1	1950	200.00
MS-581 [S]	Judy Garland in Song	1966	20.00	—Yellow label with Bergenfield, N.J. address				LP-902 [M]	Free Piano Improvisations		
MGM				PRLP-7113 [M]	Groovy	1957	200.00	Recorded by Baron Timme Rosenkranz at One of His Famous Gaslight Jazz Sessions		1949	300.00
SDP-1 [(2)]	Golden Years at MGM	1969	30.00	—Yellow label, W. 50th St., New York address on label				EMARCY			
E-82 [10]	Judy Garland Sings	1951	100.00	PRLP-7113 [M]	Groovy	1958	120.00	MG-26016 [10]	Garnering	1954	80.00
PX 102	Forever Judy	1969	25.00	—Yellow label with Bergenfield, N.J. address				MG-26042 [10]	Gone with Garner	1954	80.00
—White label "Limited Edition" with poster				PRLP-7130 [M]	All Morning Long	1958	120.00	MG-36001 [M]	Contrasts	1955	30.00
E-3149 [M]	If You Feel Like Singing, Sing	1955	60.00	—Yellow label with Bergenfield, N.J. address				MG-36026 [M]	Garnering	1955	30.00
E-3989 [M]	The Judy Garland Story Vol. 1: The Star Years	1961	30.00	PRLP-7130 [M]	All Morning Long	1958	200.00	MG-36069 [M]	Erroll!	1956	30.00
E-4005 [M]	The Judy Garland Story Vol. 2: The Hollywood Years	1962	30.00	—Yellow label, W. 50th St., New York address on label				JAZZTONE			
E-4204 [M]	The Very Best of Judy Garland	1964	30.00	PRLP-7139 [M]	Manteca	1958	120.00	J-1269 [M]	Early Erroll	1957	40.00
SE-4204 [R]	The Very Best of Judy Garland	1964	10.00	—Yellow label with Bergenfield, N.J. address				KING			
—Blue and gold label				PRLP-7139 [M]	Manteca	1958	200.00	295-17 [10]	Piano Stylist	1952	80.00
SE-4204 [R]	The Very Best of Judy Garland	1964	15.00	—Yellow label, W. 50th St. NYC address on label				395-540 [M]	Piano Variations	1958	150.00
—Black label				PRLP-7148 [M]	All Kinds of Weather	1958	100.00	MERCURY			
MINERVA				—Yellow label with Bergenfield, N.J. address				MG-20009 [M]	Erroll Garner at the Piano	1953	50.00
LP-6JG-FNJ	Judy Garland and Friends	1982	10.00	PRLP-7157 [M]	Red in Bluesville	1959	100.00	MG-20055 [M]	Mambo Moves Garner	1954	50.00
LP-6JG-FST	The Judy Garland Show: Mutual Admiration Society	1982	10.00	—Yellow label with Bergenfield, N.J. address				MG-20063 [M]	Solitaire	1954	50.00
PAIR				PRLP-7170 [M]	Red Garland at the Prelude	1959	100.00	MG-20090 [M]	Afternoon of an Elf	1955	50.00
PDL2-1030 [(2)]	Golden Memories	1986	12.00	—Yellow label with Bergenfield, N.J. address				MG-25117 [10]	Erroll Garner at the Piano	1951	80.00
PDL2-1127 [(2)]	The Legendary Judy Garland	1986	12.00	PRLP-7170 [M]	Red Garland at the Prelude	1959	100.00	MG-25157 [10]	Gone with Garner	1951	80.00
PICKWICK				—Yellow label with Bergenfield, N.J. address				SR-60662 [S]	Erroll Garner Plays Misty	1962	20.00
PTP-2010 [(2)]	Her Greatest Hits	1977	12.00	PRLP-7181 [M]	Soul Junction	1960	100.00	—Black label, all-silver print			
SPC-3053	I Feel a Song Coming On	1977	12.00	—Yellow label with Bergenfield, N.J. address				SR-60803 [S]	The Best of Erroll Garner	1963	20.00
SPRINGBOARD				PRLP-7193 [M]	Rojo	1961	80.00	SR-60859 [S]	New Kind of Love	1963	20.00
SPB-4054	Over the Rainbow	1977	8.00	—Yellow label with Bergenfield, N.J. address				SR-61308 [S]	Feeling Is Believing	1964	20.00
STANYAN				PRLP-7209 [M]	High Pressure	1961	100.00	SR-61308 [S]	Feeling Is Believing	1970	12.00
POW-3001	More Than a Memory	1987	10.00	—Yellow label with Bergenfield, N.J. address				—Newer Mercury logo on cover			
—Reissue of 10095				PRLP-7229 [M]	Dig It!	1962	80.00	REPRISE			
10095	More Than a Memory	1974	10.00	PRST-7229 [S]	Dig It!	1962	80.00	R 6080 [DJ]	One World Concert	1963	40.00
TIME-LIFE				PRLP-7258 [M]	When There Are Grey Skies	1963	60.00	—Six-song sampler — three on each side — on a 12-inch record that plays at 45 rpm. This comes in a different cover than the stock copy; this is clearly marked "Special 45 RPM Preview Record" on the top front.			
SLGD-12 [(2)]	Legendary Singers: Judy Garland	1986	20.00	PRST-7258 [S]	When There Are Grey Skies	1963	60.00	R 6080 [M]	One World Concert	1963	20.00
TROPHY				PRLP-7276 [M]	Can't See for Lookin'	1963	60.00	RS 6080 [S]	One World Concert	1963	25.00
TR-7-2145 [(2)]	Judy Garland Concert	1974	15.00	PRST-7276 [S]	Can't See for Lookin'	1963	60.00	RONDO-LETTE			
GARLAND, JUDY, AND LIZA MINNELLI				PRLP-7288 [M]	Hallelu-Y'all	1964	60.00	A-15 [M]	Erroll Garner	1958	25.00
CAPITOL				PRST-7288 [S]	Hallelu-Y'all	1964	80.00	SAVOY			
SWBO 2295 [(2)]	"Live" at the London Palladium	1965	30.00	PRLP-7307 [M]	Soul Burnin'	1964	50.00	MG-12002 [M]	Penthouse Serenade	1955	30.00
WBO 2295 [(2)]	"Live" at the London Palladium	1965	25.00	PRST-7307 [S]	Soul Burnin'	1964	60.00	MG-12003 [M]	Serenade to "Laura"	1955	30.00
ST-11191	"Live" at the London Palladium	1973	12.00	—Black label				MG-15000 [10]	Erroll Garner Plays Piano Solos	1950	80.00
—Condensation of above 2-record set				1315 [M]	Perpetual Motion	1959	40.00	MG-15001 [10]	Erroll Garner Plays Piano Solos, Volume 2	1950	80.00
MOBILE FIDELITY				—Black label				MG-15002 [10]	Erroll Garner Plays Piano Solos, Volume 3	1950	80.00
1-048	"Live" at the London Palladium	1981	25.00	BLUE NOTE				MG-15003 [10]	Erroll Garner Plays Piano Solos, Volume 4	1950	80.00
—Audiophile vinyl				BLP-5007 [10]	Overture to Dawn, Volume 1	1952	500.00	MG-15026 [10]	Erroll Garner at the Piano	1953	80.00
GARLAND, RED				BLP-5008 [10]	Overture to Dawn, Volume 2	1952	500.00	GARNER, ERROLL/PETE JOHNSON			
JAZZLAND				BLP-5014 [10]	Overture to Dawn, Volume 3	1953	500.00	GRAND AWARD			
JLP-48 [M]	Bright and Breezy	1961	100.00	BLP-5015 [10]	Overture to Dawn, Volume 4	1953	500.00	GA 33-321 [M]	Jazz Piano	1956	25.00
JLP-62 [M]	The Nearness of You — Ballads Played by Red Garland	1962	100.00	BLP-5016 [10]	Overture to Dawn, Volume 5	1953	500.00	—Without removable cover			
JLP-73 [M]	Solar	1962	100.00	COLUMBIA				GA 33-321 [M]	Jazz Piano	1956	80.00
JLP-87 [M]	Red's Good Groove!	1963	120.00	C2L 9 [(2)]	Paris Impressions	1958	40.00	—With removable David Stone Martin cover still attached			
JLP-948 [S]	Bright and Breezy	1961	120.00	CL 535 [M]	Erroll Garner	1953	60.00	GARNER, ERROLL/BILLY TAYLOR			
JLP-962 [S]	The Nearness of You — Ballads Played by Red Garland	1962	120.00	—Red label with gold print				SAVOY			
JLP-973 [S]	Solar	1962	120.00	CL 535 [M]	Erroll Garner	1956	30.00	MG-12008 [M]	Erroll Garner/Billy Taylor	1955	50.00
JLP-987 [S]	Red's Good Groove!	1963	120.00	—Red and black label with six "eye" logos				GARNER, MORRIS			
MOODSVILLE				CL 583 [M]	Gems	1954	60.00	THUNDERBIRD			
MVLP-1 [M]	Red Garland & Eddie "Lockjaw" Davis	1960	100.00	—Red label with gold print				TH-1958 [M]	The Worst of Morris Garner	1967	25.00
—Green label				CL 583 [M]	Gems	1956	30.00	GARNETT, CARLOS			
				—Red and black label with six "eye" logos				MUSE			
				CL 667 [M]	Erroll Garner Plays for Dancing	1956	30.00	MR-5057	Journey to Enlightenment	1974	20.00
				CL 883 [M]	Concert by the Sea	1956	30.00	MR-5079	Let the Melody Ring On	1975	30.00
								MR-5104	Cosmos Nucleus	1976	40.00
								MR-5133	New Love	1977	40.00

GARNETT, CARLOS

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>GARNETT, GALE</b>			
<b>COLUMBIA</b>			
CL 2825 [M]	An Audience with the King of Wands	1968	30.00
CS 9625 [M]	An Audience with the King of Wands	1968	30.00
—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover			
CS 9625 [S]	An Audience with the King of Wands	1968	15.00
CS 9760	Sausalito Heliport	1969	15.00
<b>RCA VICTOR</b>			
LPM-2833 [M]	My Kind of Folk Songs	1964	40.00
—Black and white/blueish cover			
LPM-2833 [M]	My Kind of Folk Songs	1965	15.00
—Color photo on cover			
LSP-2833 [S]	My Kind of Folk Songs	1964	50.00
—Black and white/blueish cover			
LSP-2833 [S]	My Kind of Folk Songs	1965	20.00
—Color photo on cover			
LPM-3305 [M]	Lovin' Place	1965	15.00
LSP-3305 [S]	Lovin' Place	1965	20.00
LPM-3325 [M]	The Many Faces of Gale Garnett	1965	15.00
LSP-3325 [S]	The Many Faces of Gale Garnett	1965	20.00
LPM-3493 [M]	Variety Is the Spice of Gale Garnett	1966	15.00
LSP-3493 [S]	Variety Is the Spice of Gale Garnett	1966	20.00
LPM-3586 [M]	New Adventures	1966	15.00
LSP-3586 [S]	New Adventures	1966	20.00
LPM-3747 [M]	Gale Garnett Sings About Flying & Rainbows & Love & Other Groovy Things	1967	25.00
LSP-3747 [S]	Gale Garnett Sings About Flying & Rainbows & Love & Other Groovy Things	1967	20.00
<b>GARROWAY, DAVE</b>			
<b>CAMEO</b>			
C-1001 [M]	An Adventure in Hi-Fi Music	1958	40.00
—Black label, brown print, cameo figure at top			
<b>GARSON, GREER</b>			
<b>LION</b>			
L-70102 [M]	Greer Garson Babysits with Stories and Songs	1958	30.00
<b>GARSON, MIKE</b>			
<b>REFERENCE RECORDINGS</b>			
RR-37	The Oxnard Sessions	1991	20.00
RR-53 [(2)]	The Oxnard Sessions, Volume Two	1993	25.00
<b>GARVIN, REX, AND THE MIGHTY CRAVERS</b>			
<b>TOWER</b>			
ST 5130	Raw Funky Earth	1968	30.00
<b>GARY, JOHN</b>			
<b>CHURCHILL</b>			
67236	In a Class By Himself	1977	10.00
<b>LA BREA</b>			
8010 [M]	John Gary	1961	25.00
S-8010 [S]	John Gary	1961	30.00
<b>METRO</b>			
M-522 [M]	John Gary	1966	10.00
MS-522 [S]	John Gary	1966	12.00
<b>PICKWICK</b>			
SPC-3025	John Gary	1977	10.00
<b>RCA CAMDEN</b>			
CAL-983 [M]	The One and Only John Gary	1966	10.00
CAS-983 [S]	The One and Only John Gary	1966	12.00
<b>RCA VICTOR</b>			
LOC-1139 [M]	The John Gary Carnegie Hall Concert	1967	20.00
LSO-1139 [S]	The John Gary Carnegie Hall Concert	1967	12.00
ANL1-2342	Pure Gold	1977	10.00
ANL1-2672	A Little Bit of Heaven	1978	10.00
—Reissue of LSP-2994			
LPM-2745 [M]	Catch a Rising Star	1963	15.00
LSP-2745 [S]	Catch a Rising Star	1963	20.00
LPM-2804 [M]	Encore	1964	15.00
LSP-2804 [S]	Encore	1964	20.00
LPM-2922 [M]	So Tenderly	1964	15.00
LSP-2922 [S]	So Tenderly	1964	20.00
LPM-2940 [M]	The John Gary Christmas Album	1964	15.00
LSP-2940 [S]	The John Gary Christmas Album	1964	20.00
LPM-2994 [M]	A Little Bit of Heaven	1965	12.00
LSP-2994 [S]	A Little Bit of Heaven	1965	15.00
LPM-3349 [M]	The Nearness of You	1965	12.00

LSP-3349 [S]	The Nearness of You	1965	15.00
LPM-3411 [M]	Your All-Time Favorite Songs	1965	12.00
LSP-3411 [S]	Your All-Time Favorite Songs	1965	15.00
LPM-3501 [M]	Choice	1966	12.00
LSP-3501 [S]	Choice	1966	15.00
LPM-3570 [M]	Your All-Time Country Favorites	1966	12.00
LSP-3570 [S]	Your All-Time Country Favorites	1966	15.00
LPM-3666 [M]	A Heart Filled with Song	1966	12.00
LSP-3666 [S]	A Heart Filled with Song	1966	15.00
LPM-3695 [M]	Especially for You	1967	15.00
LSP-3695 [S]	Especially for You	1967	12.00
LPM-3730 [M]	The Best of John Gary	1967	15.00
LSP-3730 [S]	The Best of John Gary	1967	12.00
LPM-3785 [M]	Spanish Moonlight	1967	15.00
LSP-3785 [S]	Spanish Moonlight	1967	12.00
LPM-3928 [M]	John Gary On Broadway	1968	20.00
LSP-3928 [S]	John Gary On Broadway	1968	12.00
LPM-3992 [M]	John Gary Sings/John Gary Swings	1968	20.00
LSP-3992 [S]	John Gary Sings/John Gary Swings	1968	12.00
LSP-4075	Holding Your Mind	1969	12.00
LSP-4134	Love of a Gentle Woman	1970	12.00
LSP-4233	That's the Way It Was	1971	12.00
VPS-6041 [(2)]	This Is John Gary	1971	15.00
<b>GARY, SAM</b>			
<b>TRANSITION</b>			
TRLP-F-1 [M]	Spirituals and Work Songs	1958	30.00
<b>GAS MASK</b>			
<b>TONSIL</b>			
4001	Gas Mask	1970	20.00
<b>GASKIN, LEONARD</b>			
<b>SWINGVILLE</b>			
SVLP-2031 [M]	At the Jazz Band Ball	1962	40.00
—Purple label			
SVLP-2031 [M]	At the Jazz Band Ball	1965	20.00
—Blue label, trident logo at right			
SVST-2031 [S]	At the Jazz Band Ball	1962	50.00
—Red label			
SVST-2031 [S]	At the Jazz Band Ball	1965	25.00
—Blue label, trident logo at right			
SVLP-2033 [M]	At the Darktown Strutters' Ball	1962	40.00
—Purple label			
SVLP-2033 [M]	At the Darktown Strutters' Ball	1965	20.00
—Blue label, trident logo at right			
SVST-2033 [S]	At the Darktown Strutters' Ball	1962	50.00
—Red label			
SVST-2033 [S]	At the Darktown Strutters' Ball	1965	25.00
—Blue label, trident logo at right			
<b>GATES, DAVID</b>			
<b>ARISTA</b>			
AL 9563	Take Me Now	1981	10.00
<b>ELEKTRA</b>			
6E-148	Goodbye Girl	1978	12.00
6E-251	Falling in Love Again	1980	10.00
7E-1028	Never Let Her Go	1975	12.00
EQ-1028 [Q]	Never Let Her Go	1975	20.00
EQ-5066 [Q]	First	1973	20.00
EKS-75066	First	1973	12.00
<b>GATES, HEN</b>			
<b>MASTERSEAL</b>			
MLP-700 [M]	Let's All Dance to Rock and Roll	1956	100.00
<b>PALACE</b>			
P-700 [M]	Let's All Dance to Rock and Roll	1958	60.00
—Reissue of Masterseal 700			
PST-700 [S]	Let's All Dance to Rock and Roll	1958	80.00
—Labelled stereo, but plays in mono			
<b>PARIS</b>			
101 [M]	Rock and Roll Festival	1957	60.00
<b>PLYMOUTH</b>			
R12-144 [M]	Rock and Roll	1956	60.00
R12-149 [M]	Rock and Roll, No. 2	1957	60.00
<b>GATEWAY SINGERS, THE</b>			
<b>DECCA</b>			
DL 8413 [M]	Puttin' On the Style	1956	40.00
DL 8671 [M]	The Gateway Singers at the Hungry I	1958	30.00
DL 8742 [M]	The Gateway Singers in Hi-Fi	1958	30.00
<b>MGM</b>			
E-3905 [M]	Down in the Valley	1961	20.00
SE-3905 [S]	Down in the Valley	1961	25.00
E-4154 [M]	Hootenanny	1963	20.00
SE-4154 [S]	Hootenanny	1963	25.00
<b>WARNER BROS.</b>			
W 1295 [M]	The Gateway Singers on the Lot	1959	25.00
WS 1295 [S]	The Gateway Singers on the Lot	1959	30.00
W 1334 [M]	Wagons West	1960	25.00
WS 1334 [S]	Wagons West	1960	30.00

<b>GATEWAY TRIO, THE</b>			
<b>CAPITOL</b>			
ST 1868 [S]	The Mad, Mad, Mad Gateway Trio	1963	20.00
T 1868 [M]	The Mad, Mad, Mad Gateway Trio	1963	15.00
ST 2184 [S]	The Gateway Trio	1964	20.00
T 2184 [M]	The Gateway Trio	1964	15.00
<b>GATLIN, LARRY, AND THE GATLIN BROTHERS BAND</b>			
<b>COLUMBIA</b>			
JC 36250	Straight Ahead	1979	10.00
JC 36488	Larry Gatlin's Greatest Hits, Volume 1	1980	8.00
—Reissue of Monument 7628			
PC 36541	The Pilgrim	1980	8.00
—Reissue of Monument 6632			
JC 36582	Help Yourself	1980	10.00
PC 36582	Help Yourself	1987	8.00
—Budget-line reissue			
FC 37464	Not Guilty	1981	10.00
PC 37464	Not Guilty	1987	8.00
—Budget-line reissue			
FC 38135	Sure Feels Like Love	1982	10.00
PC 38135	Sure Feels Like Love	1987	8.00
—Budget-line reissue			
FC 38183	A Gatlin Family Christmas	1982	12.00
PC 38183	A Gatlin Family Christmas	1987	8.00
—Budget-line reissue			
PC 38336	Love Is Just a Game	1982	8.00
—Reissue of Monument 7616			
PC 38337	Larry Gatlin with Family and Friends	1982	8.00
—Reissue of Monument 6634			
PC 38338	High Time	1982	8.00
—Reissue of Monument 6644			
PC 38339	Rain-Rainbow	1982	8.00
—Reissue of Monument 6633			
PC 38340	Oh! Brother	1982	8.00
—Reissue of Monument 7626			
FC 38923	Larry Gatlin's Greatest Hits, Volume 2	1983	10.00
FC 39291	Houston to Denver	1984	10.00
FC 40068	Smile!	1985	10.00
FC 40431	Partners	1986	10.00
FC 40905	Alive and Well...Living in the Land of Dreams	1988	10.00
FC 44471	The Gatlin Brothers' Biggest Hits (1984-88)	1989	10.00
HC 48135	Sure Feels Like Love	1982	250.00
—Half-speed mastered edition			
<b>MONUMENT</b>			
6632	The Pilgrim	1976	12.00
—Reissue of KZ 32571			
6633	Rain-Rainbow	1976	12.00
—Reissue of KZ 33069			
6634	Larry Gatlin with Family and Friends	1976	12.00
—Reissue of KZ 34042			
6644	High Time	1977	12.00
MG 7616	Love Is Just a Game	1978	12.00
MG 7626	Oh! Brother	1978	12.00
MG 7628	Larry Gatlin's Greatest Hits	1978	12.00
KZ 32571	The Pilgrim	1974	15.00
KZ 33069	Rain-Rainbow	1974	15.00
KZ 34042	Larry Gatlin with Family & Friends	1975	15.00
<b>SWORD &amp; SHIELD</b>			
9009 [M]	The Old Country Church	1961	100.00
—As "The Gatlin Quartet" (with sister La Donna joining Larry, Rudy and Steve)			
<b>GAUCHOS, THE</b> See JIM DOVAL AND THE GAUCHOS.			
<b>GAULT, JONNA, AND HER SYMPHONOPOP SCENE</b>			
<b>RCA VICTOR</b>			
LSP-4081	Watch Me	1968	25.00
<b>GAVIN, KEVIN</b>			
<b>CHARLIE PARKER</b>			
PLP-810 [M]	Hey! This Is Kevin Gavin	1962	30.00
PLP-810S [S]	Hey! This Is Kevin Gavin	1962	40.00
<b>GAYE, MARVIN</b>			
<b>COLUMBIA</b>			
FC 38197	Midnight Love	1982	10.00
PC 38197	Midnight Love	1986	8.00
—Budget-line reissue			
FC 39916	Dream of a Lifetime	1985	10.00
9C9 40133 [PD]	Dream of a Lifetime	1985	20.00
FC 40208	Romantically Yours	1986	10.00
HC 48197	Midnight Love	1984	40.00
—Half-speed mastered edition			
<b>MOTOWN</b>			
M5-115V1	Motown Superstar Series, Vol. 15	1981	10.00
M5-125V1	M.P.G.	1981	10.00
—Reissue of Tamla 292			



Number	Title (A Side/B Side)	Yr	NM
┐ M5-181V1	Marvin Gaye Live!	1981	10.00
—Reissue of <i>Tamla 333</i>			
┐ M5-191V1	Marvin Gaye's Greatest Hits	1981	10.00
—Reissue of <i>Tamla 348</i>			
┐ M5-192V1	Let's Get It On	1981	10.00
—Reissue of <i>Tamla 329</i>			
┐ M5-216V1	A Tribute to the Great Nat King Cole	1981	10.00
—Reissue of <i>Tamla 261</i>			
┐ M5-218V1	That Stubborn Kinda' Fellow	1981	10.00
—Reissue of <i>Tamla 239</i>			
┐ M9-791A3 [(3)]	Anthology	1974	20.00
┐ 37463 1296-1 [DJ]	The Master 1961-1984	1995	20.00
—Vinyl is promo only; 8-song sampler from box set			
┐ 5259 ML [(2)]	Marvin Gaye Live at the London Palladium	1983	12.00
—Reissue of <i>Tamla 352</i>			
┐ 5306 ML	Super Hits	198?	10.00
┐ 5339 ML	What's Going On	198?	10.00
—Reissue of <i>Tamla 322</i>			
┐ 6058 ML	Every Great Motown Hit of Marvin Gaye	1983	10.00
┐ 6255 ML [(2)]	A Musical Testament 1964-1984	1988	12.00

#### NATURAL RESOURCES

┐ NR 4007T1	The Soulful Moods of Marvin Gaye	1978	12.00
—Reissue of <i>Tamla 221</i>			

#### TAMLA

┐ TM 221 [M]	The Soulful Moods of Marvin Gaye	1961	1000.
┐ T 239 [M]	That Stubborn Kinda' Fella	1963	600.00
┐ T 242 [M]	Recorded Live — Marvin Gaye on Stage	1963	300.00
┐ T 251 [M]	When I'm Alone I Cry	1964	250.00
┐ T 252 [M]	Marvin Gaye/Greatest Hits	1964	30.00
┐ TS 252 [S]	Marvin Gaye/Greatest Hits	1964	40.00
┐ T 258 [M]	How Sweet It Is to Be Loved by You	1965	40.00
┐ TS 258 [S]	How Sweet It Is to Be Loved by You	1965	50.00
┐ T 259 [M]	Hello Broadway, This Is Marvin	1965	40.00
┐ TS 259 [S]	Hello Broadway, This Is Marvin	1965	50.00
┐ T 261 [M]	A Tribute to the Great Nat King Cole	1965	40.00
┐ TS 261 [S]	A Tribute to the Great Nat King Cole	1965	50.00
┐ T 266 [M]	Moods of Marvin Gaye	1966	40.00
┐ TS 266 [S]	Moods of Marvin Gaye	1966	50.00
┐ T 278 [M]	Marvin Gaye/Greatest Hits, Vol. 2	1967	25.00
┐ TS 278 [S]	Marvin Gaye/Greatest Hits, Vol. 2	1967	20.00
┐ T 285 [M]	In the Groove	1968	50.00
┐ TS 285 [S]	In the Groove	1968	25.00
┐ TS 285 [S]	I Heard It Through the Grapevine	1969	20.00
—Relitied version of "In the Groove"			
┐ TS 292	M.P.G.	1969	20.00
┐ TS 293	Marvin Gaye and His Girls	1969	20.00
—Includes duets with Tammi Terrell, Mary Wells, Kim Weston			
┐ TS 299	That's the Way Love Is	1969	20.00
┐ TS 300	Marvin Gaye Super Hits	1970	20.00
┐ TS-310	What's Going On	1971	15.00
┐ TS-322	Trouble Man	1972	15.00
┐ T6-329	Let's Get It On	1973	15.00
┐ T6-333	Marvin Gaye Live!	1974	15.00
┐ T6-342	I Want You	1976	15.00
┐ T6-348	Marvin Gaye's Greatest Hits	1976	15.00
┐ T7-352 [(2)]	Marvin Gaye Live at the London Palladium	1977	15.00
┐ T13-364 [(2)]	Here, My Dear	1978	15.00
┐ T8-374	In Our Lifetime	1981	10.00
┐ 6172 TL	Motown Remembers Marvin Gaye	1986	10.00

#### GAYE, MARVIN, AND TAMMI TERRELL

##### MOTOWN

┐ M5-102V1	Motown Superstar Series, Vol. 2	1981	10.00
┐ M5-142V1	You're All I Need	1981	10.00
—Reissue of <i>Tamla 284</i>			
┐ M5-200V1	United	1981	10.00
—Reissue of <i>Tamla 277</i>			

##### TAMLA

┐ T 277 [M]	United	1967	30.00
┐ TS 277 [S]	United	1967	25.00
┐ T 284 [M]	You're All I Need	1968	50.00
┐ TS 284 [S]	You're All I Need	1968	20.00
┐ TS 294	Easy	1969	20.00
┐ TS 302	Marvin Gaye & Tammi Terrell/Greatest Hits	1970	20.00

#### GAYE, MARVIN, AND MARY WELLS

##### MOTOWN

┐ M 613 [M]	Together	1964	50.00
┐ 5260 ML	Together	1982	10.00



The J. Geils Band, *Ladies Invited*, Atlantic SD 7286, 1973, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>GAYE, MARVIN, AND KIM WESTON</b>			

##### TAMLA

┐ T/TS 260	Side by Side	1965	—
—Canceled			
┐ T 270 [M]	Take Two	1966	30.00
┐ TS 270 [S]	Take Two	1966	40.00

##### GAYLE, CRYSTAL

##### COLUMBIA

┐ JC 36203	Miss the Mississippi	1979	10.00
┐ PC 36203	Miss the Mississippi	198?	8.00
—Budget-line reissue			
┐ JC 36512	These Days	1980	10.00
┐ PC 36512	These Days	198?	8.00
—Budget-line reissue			
┐ FC 37438	Hollywood, Tennessee	1981	10.00
┐ PC 37438	Hollywood, Tennessee	198?	8.00
—Budget-line reissue			
┐ FC 38803	Crystal Gayle's Greatest Hits	1983	10.00

##### ELEKTRA

┐ 60200	True Love	1982	10.00
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##### LIBERTY

┐ LMAS-858	When I Dream	1981	8.00
—Reissue of <i>UA 858</i>			
┐ LOO-1034	Favorites	1981	8.00
—Reissue of <i>UA 1034</i>			
┐ LOO-1080	A Woman's Heart	1981	10.00
┐ LN-10002	Crystal Gayle	1981	8.00
┐ LN-10003	Somebody Loves You	1981	8.00
—Budget-line reissue of <i>UA 543</i>			
┐ LN-10004	Crystal	1981	8.00
—Budget-line reissue of <i>UA 614</i>			
┐ LN-10005	We Must Believe in Magic	1981	8.00
—Budget-line reissue of <i>UA 771</i>			
┐ LN-10006	We Should Be Together	1980	8.00
—Budget-line reissue			
┐ LN-10150	Classic Crystal	1982	8.00
—Budget-line reissue of <i>UA 982</i>			
┐ LN-10227	When I Dream	1984	8.00
—Budget-line reissue			
┐ LN-10229	Favorites	1984	8.00
—Budget-line reissue			

##### MCA

┐ 2334	I've Cried the Blue Right Out of My Eyes	1977	10.00
—Reissue of Decca material			

Number	Title (A Side/B Side)	Yr	NM
┐ 37077	I've Cried the Blue Right Out of My Eyes	198?	8.00

##### —Budget-line reissue

##### MOBILE FIDELITY

┐ 1-043	We Must Believe in Magic	1981	20.00
—Audiophile vinyl			

##### NAUTILUS

┐ NR-36	When I Dream	198?	30.00
—Audiophile vinyl			

##### PAIR

┐ PDL2-1083 [(2)]	Country Pure	1986	12.00
┐ PDL2-1126 [(2)]	Musical Jewels	1986	12.00

##### UNITED ARTISTS

┐ UA-LA543-G	Somebody Loves You	1975	12.00
┐ UA-LA614-G	Crystal	1976	12.00
┐ UA-LA771-G	We Must Believe in Magic	1977	10.00
┐ UA-LA858-H	When I Dream	1978	10.00
┐ UA-LA969-H	We Should Be Together	1979	10.00
┐ LOO-982	Classic Crystal	1979	10.00
┐ LOO-1034	Favorites	1980	10.00

##### WARNER BROS.

┐ 23958	Cage the Songbird	1983	10.00
┐ 25154	Nobody Wants to Be Alone	1984	10.00
┐ 25405	Straight to the Heart	1986	10.00
┐ 25508	A Crystal Christmas	1986	15.00
—Original cover has decorated Christmas tree on front			
┐ 25508	A Crystal Christmas	1987	10.00
—Reissue cover has photo of Crystal Gayle on front			
┐ 25622	The Best of Crystal Gayle	1987	10.00
┐ 25706	Nobody's Angel	1988	10.00
┐ 60200	True Love	1983	8.00
—Reissue of Elektra 60200			

#### GAYLE, ROZELLE

##### MERCURY

┐ MG-20374 [M]	Like, Be My Guest	1958	40.00
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#### GAYLORDS, THE

##### MERCURY

┐ MG-20186 [M]	Italia	1957	30.00
┐ MG-20213 [M]	Collection of Golden Hits	1957	30.00
┐ MG-20356 [M]	Let's Have a Pizza Party	1958	20.00
┐ MG-20430 [M]	That's Amore	1959	20.00
┐ MG-20620 [M]	American Hits in Italian	1961	20.00
┐ MG-20695 [M]	The Gaylords at the Shamrock	1962	20.00



Genesis, *Fox Trot*, Charisma CAS-1058, 1972, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ MG-20742 [M]	Party Style	1963	20.00
□ MG-25198 [10]	By Request	1955	50.00
□ SR-60075 [S]	Let's Have a Pizza Party	1959	30.00
□ SR-60102 [S]	That's Amore	1959	30.00
□ SR-60620 [S]	American Hits in Italian	1961	30.00
□ SR-60695 [S]	The Gaylords at the Shamrock	1962	25.00
□ SR-60742 [S]	Party Style	1963	25.00
<b>TIME</b>			
□ S-2109 [S]	Live at Lake Tahoe	1967	20.00
□ S-2127 [S]	Bella Italia	1967	20.00
□ 52109 [M]	Live at Lake Tahoe	1967	15.00
□ 52127 [M]	Bella Italia	1967	15.00
<b>WING</b>			
□ MGW-12139 [M]	Italiano Favorites	1967	12.00
□ MGW-12278 [M]	Let's Have a Pizza Party	1967	12.00
□ SRW-16139 [S]	Italiano Favorites	1967	12.00
□ SRW-16278 [S]	Let's Have a Pizza Party	1967	12.00
<b>GAYNOR, MITZI</b>			
<b>VERVE</b>			
□ MG-2110 [M]	Mitzi	1959	30.00
□ MG-2115 [M]	Mitzi Gaynor Sings the Lyrics of Ira Gershwin	1959	30.00
□ MGVS-6014 [S]	Mitzi	1959	40.00
□ MGVS-6049 [S]	Mitzi Gaynor Sings the Lyrics of Ira Gershwin	1959	40.00
<b>GEARS, THE</b>			
<b>PLAYGEMS</b>			
□ GS 6471	Rockin' at Ground Zero	1980	30.00
<b>GEE, MATTHEW</b>			
<b>RIVERSIDE</b>			
□ RLP 12-221 [M]	Jazz by Gee!	1956	80.00
—White label, blue print			
□ RLP 12-221 [M]	Jazz by Gee!	1958	40.00
—Blue label, microphone logo at top			
<b>GEEZINSLAW BROTHERS, THE</b>			
<b>CAPITOL</b>			
□ ST-130	The Geezinslaw Brothers Are Alive	1969	20.00
□ ST 2570 [S]	Can You Believe...The Geezinslaw Brothers!	1966	25.00
□ T 2570 [M]	Can You Believe...The Geezinslaw Brothers!	1966	20.00

Number	Title (A Side/B Side)	Yr	NM
□ ST 2771 [S]	My Dirty, Lowdown, Rotten, Cotton-Pickin' Little Darlin'	1967	25.00
□ T 2771 [M]	My Dirty, Lowdown, Rotten, Cotton-Pickin' Little Darlin'	1967	20.00
□ ST 2885 [S]	The Geezinslaw Brothers & "Chubby"	1968	25.00
□ T 2885 [M]	The Geezinslaw Brothers & "Chubby"	1968	40.00
<b>COLUMBIA</b>			
□ CL 2100 [M]	The Kooky World of the Geezinslaw Brothers	1963	25.00
□ CS 8900 [S]	The Kooky World of the Geezinslaw Brothers	1963	30.00
<b>GEILS, J., BAND</b>			
<b>ATLANTIC</b>			
□ SD 2-507 [(2)]	Live — Blow Your Face Out	1976	15.00
□ SD 7241	"Live" — Full House	1972	12.00
□ QD 7260 [Q]	Bloodshot	1973	20.00
□ SD 7260	Bloodshot	1973	12.00
—Black vinyl			
□ SD 7260	Bloodshot	1973	20.00
—Red vinyl			
□ QD 7286 [Q]	Ladies Invited	1973	—
—Not released			
□ SD 7286	Ladies Invited	1973	12.00
□ 8275 [M]	The J. Geils Band	1970	40.00
—Mono is white label promo only; stereo cover with "dj copy monaural" sticker			
□ SD 8275 [S]	The J. Geils Band	1970	15.00
□ 8297 [M]	The Morning After	1971	40.00
—Mono version is white label promo only with "dj copy monaural" sticker on front cover			
□ SD 8297 [S]	The Morning After	1971	12.00
□ QD 18107 [Q]	Nightmares and Other Tales from the Vinyl Jungle	1974	20.00
□ SD 18107	Nightmares and Other Tales from the Vinyl Jungle	1974	12.00
□ SD 18147	Hotline	1975	12.00
□ SD 19103	Monkey Island	1977	12.00
—As "Geils"			
□ SD 19234	Best of the J. Geils Band	1979	10.00
□ SD 19284	Best of the J. Geils Band — 2	1980	10.00
<b>EMI AMERICA</b>			
□ SN-16316	Sanctuary	1985	8.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM
□ SN-16373	Showtime!	1986	8.00
—Reissue			
□ SN-16374	Freeze-Frame	1986	8.00
—Reissue			
□ SN-16375	Love Stinks	1986	8.00
—Reissue			
□ SO-17006	Sanctuary	1978	10.00
□ SOO-17016	Love Stinks	1980	10.00
□ SOO-17062	Freeze-Frame	1981	10.00
□ SO-17087	Showtime!	1982	10.00
□ SJ-17137	You're Gettin' Even While I'm Gettin' Odd	1984	8.00
□ ST-17174	Flashback — The Best of the J. Geils Band	1985	8.00
<b>NAUTILUS</b>			
□ NR-25	Love Stinks	1982	20.00
—Audiophile vinyl			
<b>GELLER, HERB</b>			
<b>ATCO</b>			
□ 33-109 [M]	Gypsy	1959	40.00
<b>EMARCY</b>			
□ MG-26045 [10]	Herb Geller Plays	1954	120.00
□ MG-36024 [M]	The Gellers	1955	100.00
□ MG-36040 [M]	The Herb Geller Sextette	1955	80.00
□ MG-36045 [M]	Herb Geller Plays	1955	80.00
<b>JOSIE</b>			
□ JLP-3502 [S]	Alto Saxophone	1962	20.00
□ JOZ-3502 [M]	Alto Saxophone	1962	25.00
<b>JUBILEE</b>			
□ JLP-1044 [M]	Fire in the West	1957	50.00
□ SDJLP-1044 [S]	Fire in the West	1959	40.00
□ JG-1094 [M]	Stax of Sax	1959	50.00
<b>GELLER, LORRAINE</b>			
<b>DOT</b>			
□ DLP-3174 [M]	Lorraine Geller at the Piano	1959	500.00
<b>GENE AND DEBBE</b>			
<b>TRX</b>			
□ 1001	Here and Now	1968	25.00
<b>GENE LOVES JEZEBEL</b>			
<b>GEFFEN</b>			
□ 4192 [EP]	Remix Sampler	1990	20.00
—Promo-only collection			
□ GHS 24118	Discover	1986	10.00
□ GHS 24165	Promise	1988	10.00
—First American issue of 1983 U.K. debut			
□ GHS 24171	The House of Dolls	1988	10.00
□ GHS 24260	Kiss of Life	1990	12.00
<b>RELATIVITY</b>			
□ EMC 8036	Immigrant	1985	12.00
□ EMC 8075 [EP]	Desire	1985	8.00
<b>WARNER BROS.</b>			
□ WBMS-141 [DJ]	Discover Interview	1986	20.00
—Part of "The Warner Bros. Music Show" series; in die-cut cover			
<b>GENERATION BAND, THE</b>			
<b>NAUTILUS</b>			
□ NR-62	Soft Shoulder	1987	40.00
—Audiophile vinyl			
<b>GENERATION X</b>			
<b>CHRYSALIS</b>			
□ CHR 1169	Generation X	1978	25.00
□ CHR 1193	Valley of the Dolls	1979	30.00
□ CHR 1327	Kiss Me Deadly	1981	25.00
□ PV 41169	Generation X	1984	15.00
—Reissue			
□ PV 41193	Valley of the Dolls	1984	20.00
—Reissue			
□ PV 41327	Kiss Me Deadly	1985	15.00
—Reissue			
<b>GENESIS</b> Also see PHIL COLLINS; PETER GABRIEL.			
<b>ABC</b>			
□ ABCX-816	Trespass	1971	15.00
—Reissue of <i>Impulse</i> album; black label			
□ ABCX-816	Trespass	1974	12.00
—Reissue; concentric yellow/orange/purple "target" label			
<b>ABC IMPULSE!</b>			
□ ASD-9205	Trespass	1971	30.00
<b>ATCO</b>			
□ SD 38-100	Wind & Wuthering	1978	10.00
—Reissue of SD 36-144			
□ SD 38-101	A Trick of the Tail	1978	10.00
—Reissue of SD 36-129			
□ SD 38-129	A Trick of the Tail	1976	12.00
□ SD 36-144	Wind & Wuthering	1977	12.00
□ SD 2-401 [(2)]	The Lamb Lies Down on Broadway	1974	15.00
—Originals have yellow labels (other labels worth less)			
<b>ATLANTIC</b>			
□ PR 965 [DJ]	Tonight, Tonight, Tonight — Exclusive Candid Interview	1986	30.00
—Promo-only music and interviews; came with cover letter and cue sheet (deduct 1/3 if missing)			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SD 2-2000 [(2)]</b> Three Sides Live 1982 12.00				<b>GERMS, THE</b>				<b>NEW JAZZ</b>			
<b>SD 2-9002 [(2)]</b> Seconds Out 1977 12.00				<b>MOHAWK</b>				<b>NJLP-8214 [M]</b> Long Island Sound 1959 60.00			
<b>SD 18014</b> Duke 1980 10.00				<b>SCALP-001</b> Recorded Live at the Whiskey, June, 1977 1981 20.00				<b>—Reissue of Prestige 7002; purple label</b>			
<b>SD 19173</b> ...And Then There Were Three 1978 10.00				<b>—Second edition: Un-numbered edition, with sticker</b>				<b>NJLP-8214 [M]</b> Long Island Sound 1965 25.00			
<b>SD 19277</b> Selling England by the Pound 1981 8.00				<b>SCALP-001</b> Recorded Live at the Whiskey, June, 1977 1981 50.00				<b>—Blue label with trident logo on right</b>			
<b>—Reissue of Charisma LP of same name</b>				<b>—First edition: Numbered edition, with sticker</b>				<b>NORGRAN</b>			
<b>SD 19313</b> Abacab 1981 10.00				<b>RHINO</b>				<b>MGN-1000 [M]</b> Interpretations by the Stan Getz Quintet 1954 120.00			
<b>—Released with four different covers, lettered "A" through "D" on the upper part of the spine; no difference in value</b>				<b>R1-78602 (GI)</b> 2005 15.00				<b>MGN-1008 [M]</b> Interpretations by the Stan Getz Quintet #2 1954 120.00			
<b>80030</b> Nursery Cryme 1982 8.00				<b>—Reissue on 180-gram vinyl</b>				<b>MGN-1029 [M]</b> Interpretations by the Stan Getz Quintet #3 1955 150.00			
<b>—Reissue of Charisma LP of same name</b>				<b>SLASH</b>				<b>MGN-1032 [M]</b> West Coast Jazz 1955 150.00			
<b>80116</b> Genesis 1983 8.00				<b>SR-103 (GI)</b> 1981 15.00				<b>MGN-1042 [M]</b> Stan Getz Plays 1955 100.00			
<b>81641</b> Invisible Touch 1986 8.00				<b>SREP 108</b> What We Do Is Secret 1981 15.00				<b>—Reissue of Clef 137 and 143 on one 12-inch LP</b>			
<b>81848</b> Foxtrot 1988 10.00				<b>23932 (GI)</b> 1983 12.00				<b>MGN-1087 [M]</b> Stan Getz '56 1956 100.00			
<b>—Reissue of Charisma LP of the same name</b>				<b>—Reissue</b>				<b>MGN-1088 [M]</b> More West Coast Jazz with Stan Getz 1956 100.00			
<b>81855</b> Genesis Live 1988 10.00				<b>GERONIMO BLACK</b>				<b>MGN-2000-2 [(2)]</b> Stan Getz at the Shrine 1955 200.00			
<b>—Reissue of Charisma LP of the same name</b>				<b>UNI</b>				<b>—Boxed set with booklet</b>			
<b>BUDDAH</b>				<b>73132</b> Geronimo Black 1972 25.00				<b>PRESTIGE</b>			
<b>BDS-5659 [(2)]</b> The Best ... Genesis 1976 20.00				<b>GERRY AND THE PACEMAKERS</b>				<b>PRLP-102 [10]</b> Stan Getz and the Tenor Sax Stars 1951 200.00			
<b>—Reissue of "Nursery Cryme" and "Foxtrot" in one set</b>				<b>CAPITOL</b>				<b>PRLP-104 [10]</b> Stan Getz, Volume 2 1951 200.00			
<b>CHARISMA</b>				<b>SM-11898 [B]</b> The Best of Gerry and the Pacemakers 1979 8.00				<b>PRLP-108 [10]</b> Stan Getz-Lee Konitz 1951 200.00			
<b>CAS-1052</b> Nursery Cryme 1971 15.00				<b>—All stereo except "I Like It," "Away from You" and "I'm the One," which are mono.</b>				<b>PRLP-7002 [M]</b> Stan Getz Quartets 1955 100.00			
<b>CAS-1052</b> Nursery Cryme 2000 25.00				<b>LAURIE</b>				<b>PRLP-7255 [M]</b> Early Stan 1963 40.00			
<b>—Classic Records reissue on 180-gram vinyl</b>				<b>LLP-2024 [M]</b> Don't Let the Sun Catch You Crying 1964 30.00				<b>PRST-7255 [R]</b> Early Stan 1963 20.00			
<b>CAS-1058</b> Foxtrot 1972 15.00				<b>SLP-2024 [R]</b> Don't Let the Sun Catch You Crying 1964 25.00				<b>PRLP-7256 [M]</b> Stan Getz' Greatest Hits 1963 40.00			
<b>CAS-1058</b> Foxtrot 2001 25.00				<b>LLP-2027 [M]</b> Gerry and the Pacemakers' Second Album 1964 30.00				<b>PRST-7256 [R]</b> Stan Getz' Greatest Hits 1963 20.00			
<b>—Classic Records reissue on 180-gram vinyl</b>				<b>SLP-2027 [R]</b> Gerry and the Pacemakers' Second Album 1964 25.00				<b>PRLP-7337 [M]</b> Stan Getz' Greatest Hits 1967 25.00			
<b>CAS-1666</b> Genesis Live 1974 15.00				<b>LLP-2030 [M]</b> I'll Be There 1964 30.00				<b>—Reissue of PRLP 7256</b>			
<b>CAS-1666</b> Genesis Live 2001 25.00				<b>SLP-2030 [R]</b> I'll Be There 1964 25.00				<b>PRLP-7434 [M]</b> Getz Plays Jazz Classics 1967 25.00			
<b>—Classic Records reissue on 180-gram vinyl</b>				<b>LLP-2031 [M]</b> Greatest Hits 1965 25.00				<b>—Reissue of PRLP 7255</b>			
<b>CA2-2701 [(2)]</b> Nursery Cryme/Foxtrot 1976 15.00				<b>SLP-2031 [R]</b> Greatest Hits 1965 15.00				<b>PRLP-7516 [M]</b> Preservation 1967 25.00			
<b>—Repackage of the individual albums of these names</b>				<b>LLP-2037 [M]</b> Girl on a Swing 1966 25.00				<b>ROOST</b>			
<b>FC-6060</b> Selling England by the Pound 1973 15.00				<b>SLP-2037 [S]</b> Girl on a Swing 1966 20.00				<b>RK-103 [(2)]</b> The Stan Getz Years 1964 40.00			
<b>FC-6060</b> Selling England by the Pound 2001 25.00				<b>DT 90384 [R]</b> Greatest Hits 1965 25.00				<b>SRK-103 [(2)]</b> The Stan Getz Years 1964 25.00			
<b>—Classic Records reissue on 180-gram vinyl</b>				<b>—Capitol Record Club edition</b>				<b>R-402 [10]</b> Stan Getz 1950 200.00			
<b>LONDON</b>				<b>—Capitol Record Club edition</b>				<b>R-404 [10]</b> Stan Getz and the Swedish All Stars 1951 200.00			
<b>PS 643</b> From Genesis to Revelation 1974 25.00				<b>LLP-2030 [M]</b> I'll Be There 1964 30.00				<b>R-407 [10]</b> Jazz at Storyville 1952 150.00			
<b>—First US release of debut album</b>				<b>SLP-2030 [R]</b> I'll Be There 1964 25.00				<b>R-411 [10]</b> Jazz at Storyville, Volume 2 1952 150.00			
<b>LC-50006</b> In the Beginning 1977 12.00				<b>LLP-2031 [M]</b> Greatest Hits 1965 25.00				<b>R-417 [10]</b> Chamber Music 1953 150.00			
<b>820322-1</b> In the Beginning 1987 10.00				<b>SLP-2031 [R]</b> Greatest Hits 1965 15.00				<b>R-420 [10]</b> Jazz at Storyville, Volume 3 1954 150.00			
<b>—Reissue of London 50006</b>				<b>LLP-2037 [M]</b> Girl on a Swing 1966 25.00				<b>R-423 [10]</b> Split Kick 1954 150.00			
<b>MCA</b>				<b>SLP-2037 [S]</b> Girl on a Swing 1966 20.00				<b>LP-2207 [M]</b> The Sounds of Stan Getz 1956 80.00			
<b>ABCX-816</b> Trespass 1979 10.00				<b>DT 90384 [R]</b> Greatest Hits 1965 25.00				<b>—Reissue of R-402</b>			
<b>—Reissue of ABC ABCX-816</b>				<b>—Capitol Record Club edition</b>				<b>LP-2209 [M]</b> Storyville 1956 80.00			
<b>37151</b> Trespass 1987 8.00				<b>—Capitol Record Club edition</b>				<b>—Reissue of R-407 and half of R-411</b>			
<b>—Reissue of MCA 816</b>				<b>—Capitol Record Club edition</b>				<b>LP-2225 [M]</b> Storyville, Volume 2 1957 80.00			
<b>MOBILE FIDELITY</b>				<b>—Capitol Record Club edition</b>				<b>—Reissue of R-423 and the other half of R-411</b>			
<b>1-062</b> A Trick of the Tail 1981 50.00				<b>DT 90555 [R]</b> Don't Let the Sun Catch You Crying 1964 30.00				<b>LP-2249 [M]</b> The Greatest of Stan Getz 1963 30.00			
<b>—Audiophile vinyl</b>				<b>—Capitol Record Club edition</b>				<b>LP-2251 [M]</b> Moonlight in Vermont 1963 30.00			
<b>GENESIS (3)</b>				<b>UNITED ARTISTS</b>				<b>LP-2255 [M]</b> Modern World 1963 30.00			
<b>MERCURY</b>				<b>UAL 3387 [M]</b> Ferry Cross the Mersey 1965 25.00				<b>LP-2258 [M]</b> Getz Age 1963 30.00			
<b>SR 61175</b> In the Beginning 1968 40.00				<b>—Also contains incidental music by George Martin</b>				<b>SAVOY</b>			
<b>GENTLE SOUL, THE</b>				<b>UAS 6387 [S]</b> Ferry Cross the Mersey 1965 40.00				<b>MG-9004 [10]</b> New Sounds in Modern Music 1951 300.00			
<b>EPIC</b>				<b>ST 90812 [S]</b> Ferry Cross the Mersey 1965 50.00				<b>VERVE</b>			
<b>BN 26374</b> The Gentle Soul 1969 200.00				<b>—Capitol Record Club edition</b>				<b>MGV-8028 [M]</b> West Coast Jazz 1957 50.00			
<b>—Reproductions exist</b>				<b>—Capitol Record Club edition</b>				<b>—Reissue of Norgran 1032</b>			
<b>GENTRY, BOBBIE</b>				<b>T 90812 [M]</b> Ferry Cross the Mersey 1965 40.00				<b>V-8028 [M]</b> West Coast Jazz 1961 20.00			
<b>CAPITOL</b>				<b>—Capitol Record Club edition</b>				<b>—Reissue of MGV-8028</b>			
<b>ST-155</b> Touch 'Em with Love 1969 15.00				<b>—Capitol Record Club edition</b>				<b>MGV-8029 [M]</b> Stan Getz '57 1957 50.00			
<b>SKAO-381</b> Bobbie Gentry's Greatest! 1969 15.00				<b>GETZ, EDDIE</b>				<b>—Reissue of Norgran 1087 with revised title</b>			
<b>SM-381</b> Bobbie Gentry's Greatest! 1977 8.00				<b>MGM</b>				<b>V-8029 [M]</b> Stan Getz '57 1961 20.00			
<b>ST-428</b> Fancy 1970 15.00				<b>E-3462 [M]</b> The Eddie Getz Quintette 1957 50.00				<b>—Reissue of MGV-8029</b>			
<b>ST-494</b> Patchwork 1970 15.00				<b>GETZ, STAN</b>				<b>MGV-8122 [M]</b> Interpretations by the Stan Getz Quintet #3 1957 50.00			
<b>STBB-704 [(2)]</b> Sittin' Pretty/Tobacco Road 1971 15.00				<b>AMERICAN RECORDING SOCIETY</b>				<b>—Reissue of Norgran 1029</b>			
<b>SM-2830</b> Ode to Billie Joe 1977 8.00				<b>G-407 [M]</b> Cool Jazz of Stan Getz 1956 40.00				<b>V-8122 [M]</b> Interpretations by the Stan Getz Quintet #3 1961 20.00			
<b>ST 2830 [S]</b> Ode to Billie Joe 1967 15.00				<b>G-428 [M]</b> Intimate Portrait 1957 40.00				<b>—Reissue of MGV-8122</b>			
<b>T 2830 [M]</b> Ode to Billie Joe 1967 20.00				<b>G-443 [M]</b> Stan Getz '57 1957 40.00				<b>MGV-8133 [M]</b> Stan Getz Plays 1957 50.00			
<b>ST 2842 [S]</b> The Delta Sweete 1968 15.00				<b>BLUE RIBBON</b>				<b>—Reissue of Norgran 1042</b>			
<b>T 2842 [M]</b> The Delta Sweete 1968 25.00				<b>BR-8012 [M]</b> Rhythms 1961 20.00				<b>V-8133 [M]</b> Stan Getz Plays 1961 20.00			
<b>ST 2964</b> The Local Gentry 1968 15.00				<b>CLEF</b>				<b>—Reissue of MGV-8133</b>			
<b>GENTRYS, THE</b>				<b>MGC-137 [10]</b> Stan Getz Plays 1953 200.00				<b>MGV-8177 [M]</b> More West Coast Jazz with Stan Getz 1957 50.00			
<b>MGM</b>				<b>MGC-143 [10]</b> The Artistry of Stan Getz 1953 200.00				<b>—Reissue of Norgran 1088</b>			
<b>GAS-127</b> The Gentrys (Golden Archive Series) 1970 20.00				<b>CROWN</b>				<b>V-8177 [M]</b> More West Coast Jazz with Stan Getz 1961 20.00			
<b>E-4336 [M]</b> Keep On Dancing 1965 25.00				<b>CLP-5002 [M]</b> Groovin' High 1957 40.00				<b>—Reissue of MGV-8177</b>			
<b>SE-4336 [P]</b> Keep On Dancing 1965 30.00				<b>—Reissue of Modern 1202</b>				<b>MGV-8188-2 [M]</b> Stan Getz at the Shrine 1957 100.00			
<b>E-4346 [M]</b> Gentry Time 1966 20.00				<b>CLP-5284 [M]</b> Groovin' High 1967 20.00				<b>—Reissue of Norgran 2000-2</b>			
<b>SE-4346 [S]</b> Gentry Time 1966 25.00				<b>—Reissue of 5002</b>				<b>V-8188-2 [(2)]</b> Stan Getz at the Shrine 1961 25.00			
<b>SUN</b>				<b>DALE</b>				<b>—Reissue of MGV-8188-2</b>			
<b>LP-117</b> The Gentrys 1970 30.00				<b>21 [10]</b> In Retrospect 1951 300.00				<b>MGV-8200 [M]</b> Stan Getz and the Cool Sounds 1957 50.00			
<b>GEORDIE</b>				<b>JAZZTONE</b>				<b>—Reissue of American Recording Society 407 with new name</b>			
<b>MGM</b>				<b>J-1230 [M]</b> Stan Getz 1956 40.00				<b>V-8200 [M]</b> Stan Getz and the Cool Sounds 1961 20.00			
<b>SE-4903</b> Hope You Like It 1973 30.00				<b>J-1240 [M]</b> Stan Getz '57 1957 40.00				<b>—Reissue of MGV-8200</b>			
<b>GEORGE, BARBARA</b>				<b>METRONOME</b>				<b>MGV-8213 [M]</b> Stan Getz in Stockholm 1958 50.00			
<b>A.F.O.</b>				<b>BLP-6 [M]</b> The Sound 1956 50.00				<b>—Reissue of American Recording Society 428 with new name</b>			
<b>LP 5001 [M]</b> I Know (You Don't Love Me No More) 1962 250.00				<b>MODERN</b>				<b>V-8213 [M]</b> Stan Getz in Stockholm 1961 20.00			
<b>GERHARD, RAMONA</b>				<b>MLP-1202 [M]</b> Groovin' High 1956 150.00				<b>—Reissue of MGV-8213</b>			
<b>SOMA</b>				<b>MOSAIC</b>				<b>MGV-8263 [M]</b> Stan Meets Chet 1958 60.00			
<b>MG 1202</b> Christmas in Hi-Fi with Ramona Gerhard 1957 20.00				<b>MR4-131 [(4)]</b> The Complete Recordings of the Stan Getz Quintet with Jimmy Raney 1997 60.00				<b>—With Chet Baker</b>			
<b>—Red vinyl</b>								<b>V-8263 [M]</b> Stan Meets Chet 1961 20.00			
								<b>—Reissue of MGV-8263</b>			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGV-8294 [M]	The Steamer	1959	50.00	□ V-8251 [M]	Stan Getz and the Oscar Peterson Trio	1961	20.00	<b>MAINSTREAM</b>			
□ V-8294 [M]	The Steamer	1961	20.00	— <i>Reissue of MGV-8251</i>				□ S-6048 [S]	It's Time We Met	1965	20.00
— <i>Reissue of MGV-8294</i>				□ MGV-8348 [M]	Stan Getz with Gerry Mulligan and the Oscar Peterson Trio	1959	50.00	<b>MERCURY</b>			
□ MGV-8296 [M]	Award Winner	1959	50.00	□ V-8348 [M]	Stan Getz with Gerry Mulligan and the Oscar Peterson Trio	1961	20.00	□ MG-20440 [M]	Launching a New Sound in Music	1959	40.00
□ V-8296 [M]	Award Winner	1961	20.00	— <i>Reissue of MGV-8348</i>				□ MG-20518 [M]	Steve Allen's All Stars	1960	30.00
— <i>Reissue of MGV-8296</i>				<b>GETZ, STAN, AND ZOOT SIMS</b>				□ SR-60112 [S]	Launching a New Sound in Music	1959	30.00
□ MGV-8321 [M]	The Soft Swing	1959	50.00	<b>PRESTIGE</b>				□ SR-60195 [S]	Steve Allen's All Stars	1960	25.00
□ V-8321 [M]	The Soft Swing	1961	20.00	□ PRLP-7022 [M]	The Brothers — <i>Yellow label with W. 50th St. address</i>	1956	400.00	□ SR-60704 [S]	Explosion!	1962	20.00
— <i>Reissue of MGV-8321</i>				□ PRLP-7252 [M]	The Brothers — <i>Yellow label with Bergenfield, N.J. address</i>	1963	100.00	□ SR-60812 [S]	Jewish Melodies in Jazztime	1963	20.00
□ MGV-8331 [M]	Imported from Europe	1959	50.00	<b>GHOULS, THE</b>				<b>MODE</b>			
□ V-8331 [M]	Imported from Europe	1961	20.00	<b>CAPITOL</b>				□ LP-123 [M]	A Jazz Band Ball	1957	80.00
— <i>Reissue of MGV-8331</i>				□ ST 2215 [S]	Dracula's Deuce	1965	150.00	<b>ROOST</b>			
□ MGV-8379 [M]	Cool Velvet — Stan Getz and Strings	1960	50.00	□ T 2215 [M]	Dracula's Deuce	1965	120.00	□ RS-2260 [S]	Latino	1965	20.00
□ V-8379 [M]	Cool Velvet — Stan Getz and Strings	1961	20.00	<b>GIANT CRAB, THE</b>				<b>TIME</b>			
— <i>Reissue of MGV-8379</i>				□ 73037	A Giant Crab Comes Forth	1968	25.00	□ S-2105 [S]	Hootenanny My Way	1963	30.00
□ V6-8379 [S]	Cool Velvet — Stan Getz and Strings	1961	20.00	□ 73057	Cool It, Helios	1969	25.00	□ S-2120 [S]	Terry Gibbs with Sal Nistico	1967	25.00
□ MGV-8393-2 [(2)M]	Stan Getz At Large	1960	60.00	<b>GIBB, ROBIN</b>				□ 52105 [M]	Hootenanny My Way	1963	25.00
□ V-8393-2 [(2)M]	Stan Getz At Large	1961	25.00	□ SD 33-323	Robin's Reign	1969	40.00	□ 52120 [M]	Terry Gibbs with Sal Nistico	1967	20.00
— <i>Reissue of MGV-8393-2</i>				<b>MIRAGE</b>				<b>VERVE</b>			
□ V-8412 [M]	Focus	1961	25.00	□ 90170	Secret Agent	1984	8.00	□ MG-2134 [M]	Swing Is Here!	1960	40.00
□ V6-8412 [S]	Focus	1961	20.00	<b>POLYDOR</b>				□ V-2134 [M]	Swing Is Here!	1961	20.00
□ V-8494 [M]	Big Band Bossa Nova	1962	20.00	□ 810896-1	How Old Are You?	1983	10.00	□ V6-2134 [S]	Swing Is Here!	1961	20.00
□ V6-8494 [S]	Big Band Bossa Nova	1962	25.00	<b>GIBBS, GEORGIA</b>				□ MGV-2136 [M]	Music from Cole Porter's "Can-Can"	1960	40.00
□ V-8523 [M]	Jazz Samba Encore!	1963	20.00	□ 6000 [M]	Call Me Georgia Gibbs	1966	15.00	□ V-2136 [M]	Music from Cole Porter's "Can-Can"	1961	20.00
— <i>With Luiz Bonfá</i>				□ 6000S [S]	Call Me Georgia Gibbs	1966	20.00	□ V6-2136 [S]	Music from Cole Porter's "Can-Can"	1961	20.00
□ V6-8523 [S]	Jazz Samba Encore!	1963	25.00	<b>BELL</b>				□ MGV-2151 [M]	The Exciting Terry Gibbs Big Band	1960	40.00
— <i>With Luiz Bonfá</i>				□ CRL 56037 [10]	Ballin' the Jack	1951	50.00	□ V-2151 [M]	The Exciting Terry Gibbs Big Band	1961	20.00
□ V6-8554 [S]	Reflections	1964	20.00	□ CRL 57183 [M]	Her Nibs	1957	40.00	□ V6-2151 [S]	The Exciting Terry Gibbs Big Band	1961	25.00
□ V6-8600 [S]	Getz Au Go Go	1964	20.00	<b>EMARCY</b>				□ MGVS-6140 [S]	Swing Is Here!	1960	40.00
□ V-8693 [M]	Sweet Rain	1967	25.00	□ MG-36103 [M]	Swingin' with Gibbs	1957	30.00	□ MGVS-6145 [S]	Music from Cole Porter's "Can-Can"	1960	40.00
□ V-8707 [M]	Voices	1967	25.00	<b>EPIC</b>				□ V-8447 [M]	That Swing Thing	1962	20.00
□ V-8719 [M]	The Best of Stan Getz	1967	25.00	□ LN 24059 [M]	Georgia Gibbs' Greatest Hits	1963	15.00	□ V6-8447 [S]	That Swing Thing	1962	25.00
□ V-8752 [M]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	30.00	□ BN 26059 [S]	Georgia Gibbs' Greatest Hits	1963	20.00	□ V-8496 [M]	Straight Ahead	1962	20.00
□ V6-8802-2 [(2)]	Dynasty	1971	20.00	<b>GOLDEN TONE</b>				□ V6-8496 [S]	Straight Ahead	1962	25.00
□ 823611-1 [(5)]	The Girl from Ipanema: The Bossa Nova Years	1984	50.00	□ 4093 [M]	Her Nibs!! Miss Georgia Gibbs	1962	12.00	□ V6-8496 [S]	Straight Ahead	1962	25.00
<b>GETZ, STAN, AND LAURINDO ALMEIDA</b>				□ 14093 [R]	Her Nibs!! Miss Georgia Gibbs — <i>Cover misspells it "Nibbs"</i>	1962	10.00	<b>GIBBS, TERRY, AND BILL HARRIS</b>			
<b>VERVE</b>				<b>IMPERIAL</b>				<b>MODE</b>			
□ V6-8665 [S]	Stan Getz with Guest Artist Laurindo Almeida	1965	20.00	□ LP-9107 [M]	Something's Gotta Give	1960	20.00	□ LP-129 [M]	The Ex-Hermanites	1957	80.00
<b>GETZ, STAN, AND BOB BROOKMEYER</b>				□ LP-12064 [S]	Something's Gotta Give	1960	25.00	<b>GIBSON, ALTHEA</b>			
<b>VERVE</b>				<b>MERCURY</b>				□ DLP-3105 [M]	Althea Gibson Sings	1959	40.00
□ V-8418 [M]	Stan Getz and Bob Brookmeyer (Recorded Fall 1961)	1961	20.00	□ MG-20071 [M]	Music and Memories	1955	40.00	□ DLP-25105 [S]	Althea Gibson Sings	1959	50.00
□ V6-8418 [S]	Stan Getz and Bob Brookmeyer (Recorded Fall 1961)	1961	20.00	□ MG-20114 [M]	Song Favorites	1956	40.00	<b>GIBSON, BOB</b>			
<b>GETZ, STAN, AND CHARLIE BYRD</b>				□ MG-20170 [M]	Swingin' with Her Nibs	1956	40.00	<b>ELEKTRA</b>			
<b>DCC COMPACT CLASSICS</b>				□ MG-25175 [10]	Georgia Gibbs Sings Oldies	1953	50.00	□ EKL-177 [M]	Ski Songs	1959	25.00
□ LPZ-2011	Jazz Samba — <i>Audiophile vinyl</i>	1995	25.00	□ MG-25199 [10]	The Man That Got Away	1954	50.00	□ EKL-197 [M]	Yes I See	1961	20.00
<b>VERVE</b>				<b>ROYALE</b>				□ EKL-239 [M]	Where I'm Bound	1964	20.00
□ V-8432 [M]	Jazz Samba	1962	20.00	□ 18126 [10]	Georgia Gibbs and Orchestra	1957	40.00	□ EKS-7177 [S]	Ski Songs	1959	30.00
□ V6-8432 [S]	Jazz Samba	1962	25.00	<b>SUNSET</b>				□ EKS-7197 [S]	Yes I See	1961	25.00
— <i>With "MGM Records" on label print</i>				□ SUM-1113 [M]	Her Nibs, Miss Georgia Gibbs	1967	15.00	□ EKS-7239 [S]	Where I'm Bound	1964	25.00
□ V6-8432 [S]	Jazz Samba	1976	12.00	□ SUS-5113 [S]	Her Nibs, Miss Georgia Gibbs	1967	15.00	<b>RIVERSIDE</b>			
— <i>"Manufactured and Marketed by Polydor Incorporated" on label</i>				<b>GIBBS, MICHAEL</b>				□ RLP 12-802 [M]	Offbeat Folk Songs	1956	40.00
<b>GETZ, STAN, AND JOAO GILBERTO</b>				<b>DERAM</b>				□ RLP 12-806 [M]	Come For to Sing	1957	40.00
<b>MOBILE FIDELITY</b>				□ DES 18048	Michael Gibbs	1970	20.00	□ RLP 12-816 [M]	Carnegie Concert	1958	40.00
□ 1-208	Getz/Gilberto — <i>Audiophile vinyl</i>	1994	50.00	<b>GIBBS, TERRY</b>				□ RLP 12-830 [M]	There's a Meetin' Here Tonight	1958	40.00
<b>VERVE</b>				<b>BRUNSWICK</b>				□ RLP-1111 [S]	There's a Meetin' Here Tonight	1959	50.00
□ V6-8545 [S]	Getz/Gilberto	1964	20.00	□ BL 54009 [M]	Terry	1955	50.00	□ RM 7542 [M]	Hootenanny at Carnegie — <i>Reissue of 12-816 with slightly altered lineup</i>	1963	20.00
□ V6-8623 [S]	Getz/Gilberto #2	1965	20.00	□ BL 56055 [10]	Terry Gibbs Quartet	1954	100.00	<b>STINSON</b>			
<b>GETZ, STAN; DIZZY GILLESPIE; SONNY STITT</b>				<b>DOT</b>				□ SLP-76 [10]	Folksongs of Ohio	1954	50.00
<b>VERVE</b>				□ DLP-25726 [S]	Reza	1966	20.00	<b>GIBSON, BOB, AND BOB CAMP</b>			
□ MGV-8198 [M]	For Musicians Only	1958	80.00	<b>EMARCY</b>				<b>ELEKTRA</b>			
□ V-8198 [M]	For Musicians Only	1961	25.00	□ MG-36047 [M]	Terry Gibbs	1956	50.00	□ EKL-207 [M]	Gibson and Camp at the Gate of Horn	1961	20.00
<b>GETZ, STAN, AND WARDELL GRAY</b>				□ MG-36064 [M]	Vibes on Velvet	1956	50.00	□ EKS-7207 [S]	Gibson and Camp at the Gate of Horn	1961	25.00
<b>DAWN</b>				□ MG-36075 [M]	Mallets A-Plenty	1956	50.00	<b>GIBSON, DON</b>			
□ DLP-1126 [M]	Tenors Anyone?	1958	120.00	□ MG-36103 [M]	Swingin' Terry Gibbs	1957	50.00	<b>ABC HICKORY</b>			
<b>SEECO</b>				□ MG-36128 [M]	Terry Plays the Duke	1958	50.00	□ AH-44001	I'm All Wrapped Up in You	1976	12.00
□ SLP-7 [10]	Highlights in Modern Jazz	1954	200.00	□ MG-36138 [M]	Steve Allen's All Stars	1958	50.00	□ AH-44007	If You Ever	1977	12.00
<b>GETZ, STAN, AND J.J. JOHNSON</b>				□ MG-36148 [M]	More Vibes on Velvet	1959	50.00	□ AH-44010	Startin' All Over	1978	12.00
<b>VERVE</b>				□ SR-80004 [S]	Steve Allen's All Stars	1959	40.00	□ AH-44014	Look Who's Blue	1978	12.00
□ MGVS-6027 [S]	Stan Getz and J.J. Johnson at the Opera House	1960	40.00	<b>IMPULSE!</b>				<b>HARMONY</b>			
□ MGV-8265 [M]	Stan Getz and J.J. Johnson at the Opera House	1958	50.00	□ A-58 [M]	Take It from Me	1964	25.00	□ HL 7358 [M]	The Fabulous Don Gibson Sings	1967	15.00
□ V-8265 [M]	Stan Getz and J.J. Johnson at the Opera House	1961	20.00	□ AS-58 [S]	Take It from Me	1964	30.00	□ HS 11158 [R]	The Fabulous Don Gibson Sings	1967	12.00
□ V-8490 [M]	Stan Getz and J.J. Johnson at the Opera House	1962	15.00	<b>INTERLUDE</b>				□ KH 31765	Sample Kisses	1972	10.00
<b>GETZ, STAN, AND OSCAR PETERSON</b>				□ MO-506 [M]	Vibrations	1959	40.00	<b>HICKORY</b>			
<b>VERVE</b>				□ ST-1006 [S]	Vibrations	1959	30.00	□ LPS-153	Hits, The Don Gibson Way	1970	15.00
□ MGV-8251 [M]	Stan Getz and the Oscar Peterson Trio	1958	50.00	<b>LIMELIGHT</b>				□ LPS-155	Perfect Mountain	1971	15.00
				□ LM-82005 [M]	El Nutto	1964	20.00				
				□ LS-86005 [S]	El Nutto	1964	25.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPS-157	Don Gibson Sings Hank Williams	1971	15.00	<b>GILBERT &amp; SULLIVAN JAZZ WORKSHOP, THE</b>				<b>BARONET</b>			
□ LPS-160	Country Green	1971	15.00	<b>ANDEX</b>				□ 105 [M]	A Handful of Modern Jazz	1961	40.00
□ LPS-166	Woman (Sensuous Woman)	1972	15.00	□ A-27101 [M]	The Coolest Mikado	1961	20.00	<b>BLUE NOTE</b>			
□ ST-94817	Woman (Sensuous Woman)	1972	20.00	□ AS-27101 [S]	The Coolest Mikado	1961	25.00	□ BLP-5017 [10]	Horn of Plenty	1953	300.00
—Capitol Record Club edition				<b>GILBERTO, JOAO</b>				<b>CLEF</b>			
<b>HICKORY/MGM</b>				<b>ATLANTIC</b>				□ MGC-136 [10]	Dizzy Gillespie with Strings	1953	200.00
□ HR-4501	Touch the Morning/That's What I'll Do	1973	15.00	□ SD 8070 [S]	The Boss of the Bossa Nova	1963	20.00	<b>CONTEMPORARY</b>			
□ H3G-4502	The Very Best of Don Gibson	1974	15.00	□ SD 8076 [S]	The Warm World of Joao Gilberto	1964	20.00	□ C-2504 [10]	Dizzy in Paris	1953	200.00
□ H3F-4509	Snap Your Fingers	1974	15.00	<b>CAPITOL</b>				<b>DEE GEE</b>			
□ H3G-4516	Bring Back Your Love to Me	1974	12.00	□ ST 2160 [S]	Joao Gilberto and Antonio Carlos Jobim	1964	20.00	□ LP-1000 [10]	Dizzy Gillespie	1950	300.00
□ H3G-4519	I'm the Loneliest Man	1975	12.00	□ ST 2160 [S]	Joao Gilberto and Antonio Carlos Jobim	1978	10.00	<b>DIAL</b>			
<b>LION</b>				—Purple label, large Capitol logo				□ 212 [10]	Modern Trumpets	1952	400.00
□ L-70069 [M]	Songs by Don Gibson	1958	80.00	□ ST 10280 [S]	Pops in Portuguese	1967	25.00	<b>DISCOVERY</b>			
<b>METRO</b>				□ T 10280 [M]	Pops in Portuguese	1967	20.00	□ DL-3013 [10]	Dizzy Gillespie Plays, Johnny Richards Conducts	1950	300.00
□ M-529 [M]	Don Gibson	1965	12.00	<b>GILELS, EMIL</b>				<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
□ MS-529 [R]	Don Gibson	1965	10.00	<b>RCA VICTOR RED SEAL</b>				□ 301	Dizzy Gillespie, Volume 3	1977	10.00
<b>MGM</b>				□ LSC-2219 [S]	Brahms: Piano Concerto No. 2	1959	80.00	<b>GENE NORMAN</b>			
□ GAS-138	Don Gibson (Golden Archive Series)	1970	15.00	—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label				□ GNP-4 [10]	Dizzy Gillespie with His Original Big Band	1957	200.00
<b>RCA CAMDEN</b>				□ LSC-2493 [S]	Schubert: Piano Sonata, op. 53	1961	50.00	□ GNP-23 [M]	Dizzy Gillespie and His Big Band	1957	80.00
□ ACL1-0328	Just Call Me Lonesome	1973	10.00	—Original with "shaded dog" label				<b>GNP CRESCENDO</b>			
□ ACL1-0758	Just One Time	1974	10.00	<b>GILES, GILES ■ FRIPP</b>				□ GNP-23 [M]	Dizzy Gillespie and His Big Band	1967	20.00
□ CAL-852 [M]	A Blue Million Tears	1967	12.00	<b>DERAM</b>				<b>IMPULSE!</b>			
□ CAS-852 [P]	A Blue Million Tears	1967	12.00	□ DES 18019	The Cheerful Insanity of Giles, Giles & Fripp	1968	60.00	□ AS-9149	Swing Low, Sweet Cadillac	1967	20.00
—All tracks are rechanneled except "I Let Her Get Lonely" and "I May Never Get to Heaven," which are true stereo				<b>GILKYN, TERRY</b>				<b>LIMELIGHT</b>			
□ CAS-2101 [M]	Hurtin' Inside	1966	12.00	<b>COLUMBIA</b>				□ LM-82007 [M]	Jambo Caribe	1964	20.00
□ CAS-2101 [S]	Hurtin' Inside	1966	15.00	□ CL 990 [M]	Marianne and Other Songs	1957	50.00	□ LM-82022 [M]	The New Continent	1965	20.00
□ CAS-2246	I Love You So Much	1968	12.00	□ CL 1302 [M]	Wanderin' Folk Songs	1959	30.00	□ LM-82042 [M]	The Melody Lingers On	1967	20.00
□ CAS-2317	My God Is Real	1969	12.00	<b>DECCA</b>				□ LS-86007 [S]	Jambo Caribe	1964	25.00
□ CAS-2392	Lovin' Lies	1970	12.00	□ DL 5263 [10]	Folk Songs	1950	50.00	□ LS-86022 [S]	The New Continent	1965	25.00
□ CAS-2502	I Walk Alone	1971	12.00	□ DL 5457 [10]	Golden Minutes of Folk Music	1952	50.00	□ LS-86042 [S]	The Melody Lingers On	1967	25.00
□ CAS-2592	Am I That Easy to Forget	1972	12.00	<b>KAPP</b>				<b>NORGRAN</b>			
<b>RCA VICTOR</b>				□ KL 1196 [M]	Rollin'	1960	15.00	□ MGN-1003 [M]	Afro Dizzy	1954	120.00
□ LPM-1743 [M]	Oh Lonesome Me	1958	50.00	□ KL 1327 [M]	The Cry of the Wild Goose	1963	15.00	□ MGN-1023 [M]	Dizzy and Strings	1955	120.00
□ LPM-1918 [M]	No One Stands Alone	1959	30.00	□ KS 3196 [S]	Rollin'	1960	20.00	□ MGN-1083 [M]	Jazz Recital	1956	120.00
□ LSP-1918 [S]	No One Stands Alone	1959	40.00	□ KS 3327 [S]	The Cry of the Wild Goose	1963	20.00	□ MGN-1084 [M]	World Statesman	1956	120.00
□ LPM-2038 [M]	That Gibson Boy	1959	30.00	<b>GILL, VINCE</b>				□ MGN-1090 [M]	Diz Big Band	1956	120.00
□ LSP-2038 [S]	That Gibson Boy	1959	40.00	<b>MCA</b>				<b>PHILIPS</b>			
□ LPM-2184 [M]	Look Who's Blue	1960	30.00	□ 42321	When I Call Your Name	1989	20.00	□ PHM 200048 [M]	Dizzy at the French Riviera	1962	20.00
□ LSP-2184 [S]	Look Who's Blue	1960	40.00	□ R 173599	Pocket Full of Gold	1991	20.00	□ PHM 200070 [M]	New Wave!	1962	20.00
□ LPM-2269 [M]	Sweet Dreams	1960	30.00	—Only released on vinyl through BMG Direct Marketing				□ PHM 200091 [M]	Something Old, Something New	1963	20.00
□ LSP-2269 [S]	Sweet Dreams	1960	40.00	<b>RCA</b>				□ PHM 200106 [M]	Dizzy Gillespie and the Double Six of Paris	1963	100.00
□ LPM-2361 [M]	Girls, Guitars and Gibson	1961	30.00	□ 5923-1-R	The Way Back Home	1987	15.00	□ PHM 200123 [M]	Dizzy Gillespie Goes Hollywood	1964	20.00
□ LSP-2361 [S]	Girls, Guitars and Gibson	1961	40.00	<b>RCA VICTOR</b>				□ PHM 200198 [M]	The Cool World	1964	50.00
□ LPM-2448 [M]	Some Favorites of Mine	1962	30.00	□ CPL1-5348	The Things That Matter	1985	15.00	□ PHS 600048 [S]	Dizzy at the French Riviera	1962	25.00
□ LSP-2448 [S]	Some Favorites of Mine	1962	40.00	□ MHL1-8517 [EP]	Turn Me Loose	1984	10.00	□ PHS 600070 [S]	New Wave!	1962	25.00
□ LPM-2702 [M]	I Wrote a Song	1963	30.00	<b>GILLESPIE, DANA</b>				□ PHS 600091 [S]	Something Old, Something New	1963	25.00
□ LSP-2702 [S]	I Wrote a Song	1963	40.00	<b>LONDON</b>				□ PHS 600106 [S]	Dizzy Gillespie and the Double Six of Paris	1963	150.00
□ LPM-2878 [M]	God Walks These Hills	1964	20.00	□ PS 540	Foolish Seasons	1968	20.00	□ PHS 600123 [S]	Dizzy Gillespie Goes Hollywood	1964	25.00
□ LSP-2878 [S]	God Walks These Hills	1964	25.00	<b>GILLESPIE, DARLENE</b>				□ PHS 600138 [S]	The Cool World	1964	80.00
□ LPM-3376 [M]	The Best of Don Gibson	1965	20.00	<b>DISNEYLAND</b>				<b>RCA VICTOR</b>			
□ LSP-3376 [S]	The Best of Don Gibson	1965	25.00	□ WDL-1010 [M]	Top Tunes of the '50's — Darlene Gillespie Sings TV Favorites	1959	40.00	□ LPV-530 [M]	Dizzy Gillespie	1966	25.00
□ LPM-3470 [M]	Too Much Hurt	1965	20.00	—Reissue of 3010				□ LJM-1009 [M]	Dizzier and Dizzier	1954	120.00
□ LSP-3470 [S]	Too Much Hurt	1965	25.00	□ DQ-1228 [M]	Sleeping Beauty	1962	20.00	□ LPM-2398 [M]	The Greatest of Dizzy Gillespie — "Long Play" on label	1961	50.00
□ LPM-3594 [M]	Don Gibson with Spanish Guitars	1966	20.00	—Cover is black and white; later pressings, which go for less, are shaded blue on the back				<b>REGENT</b>			
□ LSP-3594 [S]	Don Gibson with Spanish Guitars	1966	25.00	□ WDL-3010 [M]	Darlene of the Teens	1957	80.00	□ MG-6043 [M]	School Days	1957	100.00
□ LPM-3680 [M]	Great Country Songs	1966	20.00	□ WDL-3010 [M]	Top Tunes of the '50's — Darlene Gillespie Sings TV Favorites	1958	50.00	<b>REPRISE</b>			
□ LSP-3680 [S]	Great Country Songs	1966	25.00	—Reissue with new title and cover				□ R-6072 [M]	Dateline: Europe	1963	20.00
□ LPM-3843 [M]	All My Love	1967	20.00	<b>MICKEY MOUSE CLUB</b>				□ R9-6072 [S]	Dateline: Europe	1963	25.00
□ LSP-3843 [S]	All My Love	1967	25.00	□ MM-32 [M]	Sleeping Beauty	1959	40.00	<b>RONDO-LETTE</b>			
□ LPM-3974 [M]	The King of Country Soul	1968	50.00	<b>GILLESPIE, DIZZY</b>				□ A-11 [M]	Dizzy Gillespie	1957	30.00
□ LSP-3974 [S]	The King of Country Soul	1968	20.00	<b>ALLEGRO</b>				<b>ROOST</b>			
□ LSP-4053	More Country Soul	1968	20.00	□ 3017 [M]	Dizzy Gillespie Plays	1957	120.00	□ R-414 [10]	Dizzy Over Paris	1953	250.00
□ LSP-4169	All-Time Country Gold	1969	15.00	□ 3083 [M]	Dizzy Gillespie	1957	120.00	□ LP-2214 [M]	Concert in Paris	1957	120.00
□ LSP-4281	The Best of Don Gibson, Vol. 2	1970	15.00	□ 4023 [10]	Dizzy Gillespie	1957	200.00	<b>SAVOY</b>			
□ CPL1-7052	Collector's Series	1985	10.00	□ 4108 [10]	Dizzy Gillespie Plays	1957	200.00	□ MG-12020 [M]	Groovin' High	1955	60.00
<b>GIBSON, STEVE, AND THE RED CAPS</b>				<b>AMERICAN RECORDING SOCIETY</b>				□ MG-12047 [M]	The Champ	1956	60.00
<b>MERCURY</b>				□ G-405 [M]	Jazz Creations/Dizzy Gillespie Big Band Jazz	1955	100.00	□ MG-12110 [M]	The Dizzy Gillespie Story	1957	60.00
□ MG-25115 [10]	You're Driving Me Crazy (Harmony Time)	1952	400.00	□ G-423 [M]	Jazz Creations/Dizzy Gillespie Big Band Jazz	1955	100.00	<b>SOLID STATE</b>			
□ MG-25116 [10]	Blueberry Hill (Singing & Swinging)	1952	400.00	<b>ATLANTIC</b>				□ SS-18034	Live at the Village Vanguard	1968	20.00
<b>GIFFORD, KATHIE LEE</b>				□ ALR-138 [10]	Dizzy Gillespie	1952	400.00	□ SS-18054	My Way	1969	20.00
<b>HEARTLAND</b>				□ ALR-142 [10]	Dizzy Gillespie, Vol. 2	1952	400.00	□ SS-18061	Cornucopia	1969	20.00
□ HL-3046 [(2)]	Christmas with Kathie Lee Gifford	1993	20.00	□ 1257 [M]	Dizzy at Home and Abroad	1957	100.00	<b>SUTTON</b>			
<b>GILBERT, ANN</b>				—Black label				□ SSU-287 [S]	Featuring Dizzy Gillespie	1967	12.00
<b>GROOVE</b>				□ 1257 [M]	Dizzy at Home and Abroad	1961	30.00	□ SU-287 [M]	Featuring Dizzy Gillespie	1967	15.00
□ LG-1004 [M]	The Many Moods of Ann	1956	50.00	—Multi-color label with white "fan" logo				<b>VERVE</b>			
<b>GILBERT, RONNIE</b> Also see THE WEAVERS.				<b>MERCURY</b>				□ MGVS-6023 [S]	Dizzy Gillespie at Newport	1960	60.00
<b>RCA VICTOR</b>				□ MG-20917 [M]	Alone with Ronnie Gilbert	1964	20.00	□ MGVS-6047 [S]	Have Trumpet, Will Excite	1960	60.00
□ LPM-1591 [M]	In Hi-Fi, The Legend of Bessie Smith	1958	40.00	□ SR-60917 [S]	Alone with Ronnie Gilbert	1964	25.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ MGVS-6068 [S]	The Ebullient Mr. Gillespie	1960	60.00
□ MGVS-6117 [S]	Greatest Trumpet of Them All	1960	60.00
□ MGVS-8017 [M]	Dizzy in Greece	1957	60.00
□ V-8017 [M]	Dizzy in Greece	1961	25.00
□ MGVS-8173 [M]	Jazz Recital	1957	60.00
□ V-8173 [M]	Jazz Recital	1961	25.00
□ MGVS-8174 [M]	World Statesman	1957	60.00
□ V-8174 [M]	World Statesman	1961	25.00
□ MGVS-8178 [M]	Diz Big Band	1957	70.00
□ V-8178 [M]	Diz Big Band	1961	25.00
□ MGVS-8191 [M]	Afro Dizzy	1957	60.00
□ MGVS-8208 [M]	Manieca	1958	60.00
□ V-8208 [M]	Manieca	1961	25.00
□ MGVS-8214 [M]	Dizzy Gillespie and Stuff Smith	1958	60.00
□ V-8214 [M]	Dizzy Gillespie and Stuff Smith	1961	25.00
□ MGVS-8242 [M]	Dizzy Gillespie at Newport	1958	60.00
□ V-8242 [M]	Dizzy Gillespie at Newport	1961	25.00
□ V-8242 [S]	Dizzy Gillespie at Newport	1961	25.00
□ MGVS-8260 [M]	Duets	1958	60.00
—With Sonny Rollins and Sonny Stitt			
□ MGVS-8313 [M]	Have Trumpet, Will Excite	1959	60.00
□ V-8313 [M]	Have Trumpet, Will Excite	1961	25.00
□ V-8313 [S]	Have Trumpet, Will Excite	1961	25.00
□ MGVS-8328 [M]	The Ebullient Mr. Gillespie	1959	60.00
□ V-8328 [M]	The Ebullient Mr. Gillespie	1961	25.00
□ V-8328 [S]	The Ebullient Mr. Gillespie	1961	25.00
□ MGVS-8352 [M]	Greatest Trumpet of Them All	1959	60.00
□ V-8352 [M]	Greatest Trumpet of Them All	1961	25.00
□ V-8352 [S]	Greatest Trumpet of Them All	1961	25.00
□ MGVS-8386 [M]	Portrait of Duke	1960	60.00
□ V-8386 [M]	Portrait of Duke	1961	25.00
□ MGVS-8394 [M]	Gillespiana	1960	60.00
□ V-8394 [M]	Gillespiana	1961	25.00
□ V-8394 [S]	Gillespiana	1961	25.00
□ V-8401 [M]	An Electrifying Evening with the Dizzy Gillespie Quintet	1961	20.00
□ V-8401 [S]	An Electrifying Evening with the Dizzy Gillespie Quintet	1961	25.00
□ V-8411 [M]	Perceptions	1961	20.00
□ V-8411 [S]	Perceptions	1961	25.00
□ V-8423 [M]	Carnegie Hall Concert	1962	20.00
□ V-8423 [S]	Carnegie Hall Concert	1962	25.00
□ V-8477 [M]	Dizzy, Rollins & Stitt	1962	20.00
—Reissue of MGVS-8260			
□ V-8477 [S]	Dizzy, Rollins & Stitt	1962	25.00
□ V-8560 [M]	Dizzy at Newport	1964	20.00
□ V-8560 [S]	Dizzy at Newport	1964	25.00
□ V-8566 [M]	The Essential Dizzy Gillespie	1964	20.00
□ V-8566 [S]	The Essential Dizzy Gillespie	1964	25.00

## GILLESPIE, DIZZY, AND STAN GETZ

## NORGRAN

□ MGN-2 [10]	The Dizzy Gillespie-Stan Getz Sextet #1	1954	300.00
□ MGN-18 [10]	The Dizzy Gillespie-Stan Getz Sextet #2	1954	300.00
□ MGN-1050 [M]	Diz and Getz	1956	120.00

## VERVE

□ MGVS-8141 [M]	Diz and Getz	1957	80.00
—Reissue of Norgran 1050			

## GILLESPIE, DIZZY/JIMMY MCPARTLAND

## MGM

□ E-3286 [M]	Hot vs. Cool	1955	80.00
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## GILLESPIE, DIZZY, AND CHARLIE PARKER

## ROOST

□ SK-106 [(2)M]	The Beginning: Diz and Bird	1960	100.00
□ LP-2234 [M]	Diz 'n' Bird In Concert	1959	80.00

## GILLESPIE, DIZZY, AND DJANGO REINHARDT

## VERVE

□ MGVS-8015 [M]	Jazz from Paris	1957	60.00
□ V-8015 [M]	Jazz from Paris	1961	25.00

## GILLEY, MICKEY

## ACCORD

□ SN-7151	Suburban Cowboy	1981	10.00
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## ASTRO

□ 101 [M]	Lonely Wine	1984	300.00
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## COLUMBIA SPECIAL PRODUCTS

□ P 16198	All My Best	1982	10.00
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## EPIC

□ PE 34736	Room Full of Roses	1987	8.00
—Budget-line reissue			
□ PE 34749	Smokin'	1987	8.00
—Budget-line reissue			
□ PE 34776	First Class	1987	8.00
—Budget-line reissue			
□ KE 35174	Songs We Made Love To	1979	10.00
□ JE 36201	Mickey Gilley	1980	10.00
□ JE 36492	That's All That Matters to Me	1980	10.00
□ PE 36492	That's All That Matters to Me	1987	8.00
—Budget-line reissue			
□ JE 36851	Encore	1981	10.00
□ FE 37416	You Don't Know Me	1981	10.00

□ PE 37416	You Don't Know Me	1987	8.00
—Budget-line reissue			
□ PE 37595	Christmas at Gilley's	1981	10.00
—Some labels have "FE" prefix			
□ FE 38082	Put Your Dreams Away	1982	10.00
□ PE 38082	Put Your Dreams Away	1987	8.00
—Budget-line reissue			
□ FE 38320	Mickey Gilley's Biggest Hits	1982	10.00
□ FE 38583	Fool for Your Love	1983	10.00
□ PE 38583	Fool for Your Love	1985	8.00
—Budget-line reissue			
□ FE 39000	You've Really Got a Hold on Me	1983	10.00
□ FE 39324	Too Good to Stop Now	1983	10.00
□ KE2 39867 [(2)]	Ten Years of Hits	1984	12.00
□ FE 39900	Live at Gilley's	1984	10.00
□ FE 40115	I Feel Good (About Lovin' You)	1985	10.00
□ FE 40353	The One and Only	1986	10.00

## INTERMEDIA

□ QS-5024	With Love from Pasadena, Texas	1987	10.00
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## J.M.

□ 8127	Norwegian Wood	1981	12.00
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## PAIR

□ PDL2-1072 [(2)]	The Best of Mickey Gilley	1986	12.00
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## PAULA

□ LP-2195 [M]	Down the Line	1967	40.00
□ LPS-2195 [S]	Down the Line	1967	40.00
□ LPS-2224	Mickey Gilley at His Best	1974	15.00
□ LPS-2234	Mickey Gilley	1978	12.00

## PICKWICK

□ SPC-6180	Wild Side of Life	1975	10.00
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## PLAYBOY

□ PB-128	Room Full of Roses	1974	20.00
□ PB-403	City Lights	1974	20.00
□ PB-405	Mickey's Movin' On	1975	15.00
□ PB-408	Overnight Sensation	1976	15.00
□ PB-409	Gilley's Greatest Hits Vol. 1	1976	15.00
□ PB-415	Gilley's Smokin'	1976	15.00
□ PZ 34736	Room Full of Roses	1977	10.00
—Reissue of 128			
□ PZ 34742	Overnight Sensation	1977	10.00
—Reissue of 408			
□ PZ 34743	Gilley's Greatest Hits Vol. 1	1977	10.00
—Reissue of 409			
□ PZ 34749	Gilley's Smokin'	1977	12.00
—Reissue of 415			
□ PZ 34776	First Class	1977	12.00
□ KZ 34881	Gilley's Greatest Hits, Vol. 2	1977	12.00
□ KZ 35099	Flyin' High	1978	12.00

## —Reissue of 128

## —Reissue of 408

## —Reissue of 409

## —Reissue of 415

## —Reissue of 415

## —Reissue of 415

## —Reissue of 415

## —Reissue of 415

## GILMER, JIMMY, AND THE FIREBALLS See THE FIREBALLS.

## GILMER, JULIA ANN

## ABC-PARAMOUNT

□ ABC-168 [M]	Cads, Blackguards and False True-Loves	1956	30.00
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## GIN BLOSSOMS

## A&amp;M

□ 75021 5369 1 [EP]	Up and Crumbling	1991	15.00
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## SAN JACINTO

□ DRAM 019	Dusted	1989	20.00
—With picture insert and biographical material			

## GINNY AND THE GALLIONS

## DOWNEY

□ D-1003 [M]	Two Sides of Ginny and the Gallions	1964	30.00
□ DS-1003 [S]	Two Sides of Ginny and the Gallions	1964	40.00

## GINSBERG, ALLEN

## ATLANTIC

□ 4001 [M]	Allen Ginsberg Reads Kaddish	1966	30.00
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## FANTASY

□ F-7006 [M]	Howl and Other Poems	1959	200.00
—Black non-flexible vinyl			
□ F-7006 [M]	Howl and Other Poems	1959	400.00
—Red vinyl			

## GIRARD, GEORGE

## VIK

□ LX-1058 [M]	Jam Session on Bourbon Street	1957	40.00
□ LX-1063 [M]	Stompin' at the Famous Door	1957	40.00

## GITS, THE

## BROKEN REKIDS

□ SKIP 44	Kings & Queens	1995	12.00
□ SKIP 87	Seafish Louisville	2000	12.00

## C/Z

□ 051	Frenching the Bully	1992	25.00
—Originals on red vinyl			

## GIUFFRE, JIMMY

## ATLANTIC

□ 1238 [M]	The Jimmy Giuffre Clarinet	1956	50.00
—Black label			

□ 1238 [M]	The Jimmy Giuffre Clarinet	1960	20.00
—Multicolor label, white "fan" logo at right			
□ 1254 [M]	The Jimmy Giuffre Three	1957	50.00
—Black label			
□ 1254 [M]	The Jimmy Giuffre Three	1960	20.00
—Multicolor label, white "fan" logo at right			
□ 1276 [M]	Music Man	1958	50.00
—Black label			
□ 1276 [M]	Music Man	1960	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1276 [S]	Music Man	1959	50.00
—Green label			
□ SD 1276 [S]	Music Man	1960	20.00
—Multicolor label, white "fan" logo at right			
□ 1282 [M]	Travlin' Light	1958	50.00
—Black label			
□ 1282 [M]	Travlin' Light	1960	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1282 [S]	Travlin' Light	1959	50.00
—Green label			
□ SD 1282 [S]	Travlin' Light	1960	20.00
—Multicolor label, white "fan" logo at right			
□ 1295 [M]	Four Brothers Sound	1959	50.00
—Black label			
□ 1295 [M]	Four Brothers Sound	1960	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1295 [S]	Four Brothers Sound	1959	50.00
—Green label			
□ SD 1295 [S]	Four Brothers Sound	1960	20.00
—Multicolor label, white "fan" logo at right			
□ 1330 [M]	Western Suite	1960	25.00
—Multicolor label, white "fan" logo at right			
□ SD 1330 [S]	Western Suite	1960	30.00
—Multicolor label, white "fan" logo at right			

## CAPITOL

□ H 549 [10]	Jimmy Giuffre	1954	250.00
□ T 549 [M]	Jimmy Giuffre	1955	120.00
□ T 634 [M]	Tangents in Jazz	1955	120.00

## COLUMBIA

□ CS 8764 [S]	Free Fall	1963	20.00
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## VERVE

□ MGVS-6039 [S]	Seven Pieces	1960	30.00
□ MGVS-6095 [S]	The Easy Way	1960	30.00
□ MGVS-6130 [S]	Ad Lib	1960	30.00
□ MGVS-8307 [M]	Seven Pieces	1959	40.00
□ V-8307 [M]	Seven Pieces	1961	20.00
□ MGVS-8337 [M]	The Easy Way	1960	40.00
□ V-8337 [M]	The Easy Way	1961	20.00
□ MGVS-8361 [M]	Ad Lib	1960	40.00
□ V-8361 [M]	Ad Lib	1961	20.00
□ MGVS-8387 [M]	The Jimmy Giuffre Quartet In		



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 75306	Synergy	1971	25.00	SW 1519 [S]	The Gentle Touch	1961	25.00	<b>SWING TIME</b>			
DL 75358	It Makes Me Glad	1972	25.00	W 1519 [M]	The Gentle Touch	1961	20.00	1901 [10]	Lloyd Glenn Presents All Time Favorites	1954	3000.
<b>MCA</b>				SWBO 1619 [(2)S]	A Lover's Portfolio	1962	25.00	—VG value 1500; VG+ value 2250			
293	Glass Harp	1974	10.00	WBO 1619 [(2)M]	A Lover's Portfolio	1962	20.00	<b>GLENN, TYREE</b>			
—Reissue of Decca 75261				SW 1689 [S]	Love, Embers and Flame	1962	20.00	<b>ROULETTE</b>			
<b>GLAZER, TOM</b>				W 1689 [M]	Love, Embers and Flame	1962	15.00	R-25009 [M]	Tyree Glenn at the Embers	1957	40.00
<b>UNITED ARTISTS</b>				SW 1830 [S]	Champagne, Candlelight & Kisses	1963	15.00	R-25050 [M]	Tyree Glenn at the Roundtable	1959	40.00
UAL 3540 [M]	Tom Glazer Sings the Ballad of Namu the Killer Whale and Other Ballads of Adventure	1966	25.00	W 1830 [M]	Champagne, Candlelight & Kisses	1963	12.00	SR-25050 [S]	Tyree Glenn at the Roundtable	1959	30.00
UAS 6540 [S]	Tom Glazer Sings the Ballad of Namu the Killer Whale and Other Ballads of Adventure	1966	30.00	SW 1877 [S]	Movie Themes — For Lovers Only	1963	15.00	R-25075 [M]	Try a Little Tenderness	1959	40.00
<b>WASHINGTON</b>				W 1877 [M]	Movie Themes — For Lovers Only	1963	12.00	SR-25075 [S]	Try a Little Tenderness	1959	30.00
WC-301 [M]	The Tom Glazer Concert For and With Children	1959	25.00	SW 1978 [S]	Today's Romantic Hits/For Lovers Only	1963	15.00	R-25115 [M]	Let's Have a Ball	1960	25.00
<b>GLEASON, JACKIE</b>				W 1978 [M]	Today's Romantic Hits/For Lovers Only	1963	12.00	SR-25115 [S]	Let's Have a Ball	1960	30.00
<b>CAPITOL</b>				SW 1979 [S]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	15.00	R-25138 [M]	Tyree Glenn at London House in Chicago	1961	20.00
SW-106	Irving Berlin's Music	1968	12.00	W 1979 [M]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	12.00	SR-25138 [S]	Tyree Glenn at London House in Chicago	1961	25.00
SKAO-146	The Best of Jackie Gleason (Vol. 2)	1968	12.00	SW 1980 [S]	A Lover's Portfolio, Vol. 2 (Music for Listenin' and Lovin')	1963	15.00	R-25184 [M]	The Trombone Artistry of Tyree Glenn	1962	20.00
SWBB-256 [(2)]	Close-Up	1969	15.00	W 1980 [M]	A Lover's Portfolio, Vol. 2 (Music for Listenin' and Lovin')	1963	12.00	SR-25184 [S]	The Trombone Artistry of Tyree Glenn	1962	25.00
—Reissue of Capitol DW 352 and DW 509 in one package				SW 2056 [S]	Today's Romantic Hits/For Lovers Only, Vol. 2	1964	15.00	<b>GLITTERHOUSE</b>			
STBB-346 [(2)]	All I Want for Christmas	1969	15.00	W 2056 [M]	Today's Romantic Hits/For Lovers Only, Vol. 2	1964	12.00	<b>DYNOVOICE</b>			
H 352 [10]	Music for Lovers Only	1952	30.00	SW 2144 [S]	Last Dance For Lovers Only	1964	15.00	31905	Color Bland	1968	20.00
SM-352	Music for Lovers Only	1977	10.00	W 2144 [M]	Last Dance For Lovers Only	1964	12.00	<b>GLOBETROTTERS, THE</b>			
—Reissue				SW 2409 [S]	Silk 'N' Brass	1966	15.00	<b>KIRSHNER</b>			
SW 352 [S]	Music for Lovers Only	1959	15.00	W 2409 [M]	Silk 'N' Brass	1966	12.00	KES-108	The Globetrotters	1970	20.00
—Re-recorded version of W 352; black rainbow label, Capitol logo at left				SW 2471 [S]	Music Around the World — For Lovers Only	1966	15.00	<b>GLORY (2)</b>			
SW 352 [S]	Music for Lovers Only	1963	10.00	W 2471 [M]	Music Around the World — For Lovers Only	1966	12.00	<b>TEXAS REVOLUTION</b>			
—Re-recorded version; black rainbow label, Capitol logo at top				SW 2582 [S]	How Sweet It Is For Lovers Only	1966	15.00	CFS-2531	A Meat Music Sampler	1969	100.00
W 352 [M]	Music for Lovers Only	1953	25.00	W 2582 [M]	How Sweet It Is For Lovers Only	1966	12.00	<b>GO-GO'S, THE</b>			
H 366 [10]	Lover's Rhapsody	1953	30.00	SW 2684 [S]	A Taste of Brass For Lovers Only	1967	15.00	<b>RCA VICTOR</b>			
ST-398	Romeo and Juliet	1970	12.00	W 2684 [M]	A Taste of Brass For Lovers Only	1967	12.00	LPM-2930 [M]	Swim with the Go-Go's	1964	25.00
DW 455 [R]	Music to Make You Misty	1967	10.00	ST 2791 [S]	'Tis the Season	1967	15.00	LSP-2930 [S]	Swim with the Go-Go's	1964	30.00
H 455 [10]	Music to Make You Misty	1954	30.00	T 2791 [M]	'Tis the Season	1967	20.00	<b>GODCHAUX, KEITH AND DONNA</b>			
SM-455	Music to Make You Misty	1977	10.00	SM-2796	The Best of Jackie Gleason	1977	10.00	<b>DONNA</b>			
—Reissue				SW 2796 [S]	The Best of Jackie Gleason	1967	15.00	<b>GODZ, THE</b>			
W 455 [M]	Music to Make You Misty	1954	25.00	W 2796 [M]	The Best of Jackie Gleason	1967	15.00	<b>ESP-DISK'</b>			
L 471 [10]	Tawny	1954	30.00	STCL 2816 [(3)S]	The Jackie Gleason Deluxe Set	1968	25.00	1037 [M]	Contact High with the Godz	1967	60.00
W 471 [M]	Tawny	1954	25.00	—Reissue of three complete LPs (titles unknown)				S-1037 [S]	Contact High with the Godz	1967	50.00
WAO 475 [(2)M]	Music for Lovers Only/Music to Make You Misty	1954	40.00	SW 2880	Doublin' in Brass	1968	15.00	1047	Godz 2	1968	50.00
ST-480	Come Saturday Morning	1970	12.00	SW 2935	The Now Sound ... For Today's Lovers	1968	15.00	1077	Third Testament	1969	50.00
H1-509 [10]	Music, Martini and Memories Part 1	1954	30.00	SQBO 91546 [(2)]	Velvet & Gold: For Lovers Only	1967	20.00	2017	Godzundheit	1970	50.00
H2-509 [10]	Music, Martini and Memories Part 2	1954	30.00	—Capitol Record Club exclusive				<b>GOLD, SANFORD</b>			
SM-509	Music, Martini and Memories	1977	10.00	<b>PAIR</b>				<b>PRESTIGE</b>			
SW 509 [S]	Music, Martini and Memories	1967	15.00	PDL2-1069 [(2)]	Lush Moods	1966	12.00	PRLP-7019 [M]	Piano d'Or	1956	60.00
—Reissue				<b>PICKWICK</b>				<b>GOLDBERG, BARRY</b>			
—Re-recorded for stereo				SPC-1008	White Christmas	1977	10.00	<b>ATCO</b>			
W 509 [M]	Music, Martini and Memories	1954	25.00	—Abridged version of Capitol ST 2791				SD 7040	Barry Goldberg	1974	12.00
STBB-510 [(2)]	Tenderly/Laura	1971	15.00	SPC-2004	Romantic Moods	1977	10.00	<b>BUDDAH</b>			
H 511 [10]	And Awaay We Go!	1954	80.00	SPC-2029	The More I See You	1977	10.00	BDM-1012 [M]	The Barry Goldberg Reunion	1968	50.00
W 511 [M]	And Awaay We Go!	1955	40.00	SPC-3064	Plays Pretty for the People	1967	10.00	—White-label promo in stereo cover with "mono" sticker			
W 568 [M]	Jackie Gleason Plays Romantic Jazz	1955	25.00	SPC-3218	Shangri-La	1977	10.00	BDS-5012 [S]	The Barry Goldberg Reunion	1968	25.00
DW 570 [R]	Music to Remember Her	1967	10.00	<b>GLENN, DARRELL</b>				BDS-5029	Two Jews Blues	1969	25.00
W 570 [M]	Music to Remember Her	1955	25.00	<b>NRC</b>				BDS-5051	Street Man	1970	15.00
DW 627 [R]	Lonesome Echo	1967	10.00	LPA-5 [M]	Crying in the Chapel	1959	25.00	BDS-5081	Blast from My Past	1974	15.00
H 627 [10]	Lonesome Echo	1955	30.00	SLPA-5 [S]	Crying in the Chapel	1959	30.00	<b>EPIC</b>			
W 627 [M]	Lonesome Echo	1955	25.00	<b>GLENN, LLOYD</b>				LN 24199 [M]	Blowing My Mind	1966	30.00
DW 632 [R]	Music to Change Her Mind	1967	10.00	<b>ALADDIN</b>				BN 26199 [S]	Blowing My Mind	1966	40.00
W 632 [M]	Music to Change Her Mind	1956	25.00	LP-808 [M]	Chica-Boo	1956	1000.	<b>RECORD MAN</b>			
ST-693	Words of Love	1971	12.00	—Black vinyl	Chica-Boo	1956	2000.	CR 5015	Barry Goldberg and Friends	1972	15.00
DW 717 [R]	Night Winds	1967	10.00	—Red vinyl; VG value 1000; VG+ value 1500	Chica-Boo	1956	2000.	<b>GOLDBERIARS, THE</b>			
W 717 [M]	Night Winds	1956	25.00	<b>BLACK &amp; BLUE</b>				<b>EPIC</b>			
DW 758 [R]	Merry Christmas	1967	10.00	33077	Old Time Shuffle	1977	12.00	LN 24087 [M]	The Goldeberriars	1964	15.00
W 758 [M]	Merry Christmas	1956	25.00	<b>IMPERIAL</b>				LN 24114 [M]	Straight Ahead	1964	15.00
DW 816 [R]	Music for the Love Hours	1967	10.00	LP-9174 [M]	Chica-Boo	1962	150.00	BN 26087 [S]	The Goldeberriars	1964	20.00
W 816 [M]	Music for the Love Hours	1957	25.00	LP-9175 [M]	After Hours	1962	150.00	BN 26114 [S]	Straight Ahead	1964	20.00
SM-859	Velvet Brass	1977	10.00	LP-12174 [S]	Chica-Boo	1962	200.00	<b>GOLDEN DAWN</b>			
—Reissue				LP-12175 [S]	After Hours	1962	200.00	<b>INTERNATIONAL ARTISTS</b>			
SW 859 [S]	Velvet Brass	1959	25.00	<b>SCORE</b>				4	Power Plant	1968	100.00
—We haven't confirmed if this is in true stereo or not.				SLP-4006 [M]	Lloyd Glenn	1957	1000.	4	Power Plant	1979	15.00
W 859 [M]	Velvet Brass	1957	25.00	SLP-4020 [M]	After Hours	1958	1000.	—Reissue with "Masterfonics" in trail-off wax			
SW 905 [S]	Jackie Gleason Presents "Oooo!"	1959	25.00	<b>GLENN, LLOYD</b>				<b>GOLDEN EARRING</b>			
—We haven't confirmed if this is in true stereo or not.				<b>ALADDIN</b>				<b>ATLANTIC</b>			
W 905 [M]	Jackie Gleason Presents "Oooo!"	1957	25.00	LP-808 [M]	Chica-Boo	1956	1000.	SD 8244	Eight Miles High	1970	25.00
SW 961 [S]	The Torch with Blue Flame	1959	25.00	—Black vinyl	Chica-Boo	1956	2000.	<b>CAPITOL</b>			
W 961 [M]	The Torch with Blue Flame	1958	20.00	—Red vinyl; VG value 1000; VG+ value 1500	Chica-Boo	1956	2000.	ST-164	Miracle Mirror	1969	40.00
SW 1020 [S]	Riff Jazz	1959	25.00	<b>BLACK &amp; BLUE</b>				ST 2823 [S]	Winter Harvest	1967	25.00
W 1020 [M]	Riff Jazz	1958	20.00	<b>IMPERIAL</b>				T 2823 [M]	Winter Harvest	1967	50.00
SW 1075 [S]	Rebound	1959	25.00	LP-9174 [M]	Chica-Boo	1962	150.00	ST-11315	The Golden Earring	1974	12.00
W 1075 [M]	Rebound	1959	20.00	LP-9175 [M]	After Hours	1962	150.00	<b>DWARF</b>			
SW 1147 [S]	That Moment	1959	25.00	LP-12174 [S]	Chica-Boo	1962	200.00	2000	Golden Earring	1971	25.00
W 1147 [M]	That Moment	1959	20.00	LP-12175 [S]	After Hours	1962	200.00	<b>MCA</b>			
SW 1250 [S]	Aphrodisia	1960	25.00	<b>SCORE</b>				703	Grab It For a Second	198?	8.00
W 1250 [M]	Aphrodisia	1960	20.00	SLP-4006 [M]	Lloyd Glenn	1957	1000.	—Reissue of 3057			
SW 1315 [S]	Opiate D'Amour	1960	20.00	SLP-4020 [M]	After Hours	1958	1000.	<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>			
W 1315 [M]	Opiate D'Amour	1960	15.00	<b>GLAZER, TOM</b>				<b>253</b>			
SW 1439 [S]	Lazy Lively Love	1961	25.00	<b>UNITED ARTISTS</b>				<b>GOLDEN EARRING</b>			
W 1439 [M]	Lazy Lively Love	1961	20.00	<b>UAS 6540 [S]</b>				<b>ATLANTIC</b>			





Bobby Goldsboro, *Bobby Goldsboro's 10th Anniversary Album*,  
United Artists UA-LA311-H2, 1974, 2 records, \$20.

Number	Title (A Side/B Side)	Yr	NM
□ 827	Switch	1987	8.00
—Reissue of 2139			
□ 2139	Switch	1977	10.00
—Reissue of Track 2139			
□ 2183	To the Hilt	1976	12.00
□ 2254	Mad Love	1977	12.00
□ 2352	Moontan	1978	10.00
—Reissue of Track 396			
□ 3057	Grab It For a Second	1978	12.00
□ 6004 [(2)]	Golden Earring Live!	1987	10.00
—Reissue of 8009			
□ 8009 [(2)]	Golden Earring Live!	1977	15.00
□ 37172	Moontan	1987	8.00
—Reissue of 2352			
POLYDOR			
□ PD-1-6223	No Promises...No Debts	1979	12.00
□ PD-1-6303	Long Blond Animal	1980	12.00
TRACK			
□ 396	Moontan	1974	15.00
—Reissue cover with close-up of earring in ear			
□ 396	Moontan	1974	25.00
—Original cover with nude dancer			
□ 2139	Switch	1975	15.00
21 RECORDS			
□ T1-1-9004	Cut	1982	10.00
□ T1-1-9008	N.E.W.S.	1984	10.00
□ 90514	The Hole	1986	10.00
□ 817585-1	Cut	1985	8.00
—Reissue			
□ 823717-1	Something Heavy Going Down — Live from the Twilight Zone	1984	10.00
GOLDEN GATE QUARTET, THE			
COLUMBIA			
□ CL 6102 [10]	Golden Gate Spirituals	1950	150.00
HARMONY			
□ HL 7018 [M]	The Golden Chariot	1957	25.00
—Second pressing has black labels			
□ HL 7018 [M]	The Golden Chariot	1957	80.00
—Original pressing has maroon labels			
MERCURY			
□ MG-25063 [10]	Spirituals	1951	150.00
RCA CAMDEN			
□ CAL-308 [M]	The Golden Gate Quartet	1956	80.00

Number	Title (A Side/B Side)	Yr	NM
GOLDEN GATE STRINGS, THE			
EPIC			
□ LN 24158 [M]	The Bob Dylan Song Book	1965	12.00
□ LN 24160 [M]	A String of Hits	1965	12.00
□ LN 24248 [M]	The Monkees Song Book	1967	12.00
□ BN 26158 [S]	The Bob Dylan Song Book	1965	15.00
□ BN 26160 [S]	A String of Hits	1965	15.00
□ BN 26248 [S]	The Monkees Song Book	1967	15.00
GOLDENROD			
CHARTMAKER			
□ CSG-1101	Goldenrod	1968	200.00
GOLDIE, DON			
ARGO			
□ LP-708 [M]	Trumpet Caliente	1963	25.00
□ LPS-708 [S]	Trumpet Caliente	1963	30.00
□ LP-4010 [M]	Brilliant!	1961	25.00
□ LPS-4010 [S]	Brilliant!	1961	30.00
VERVE			
□ V-8475 [M]	Trumpet Exodus	1962	25.00
□ V6-8475 [S]	Trumpet Exodus	1962	30.00
GOLDKETTE, JEAN			
"X"			
□ LVA-3017 [10]	Jean Goldkette and His Orchestra Featuring Bix Beiderbecke	1954	60.00
GOLDSBORO, BOBBY			
CURB			
□ JZ 36822	Bobby Goldsboro	1980	12.00
□ FZ 37734	Round-Up Saloon	1982	10.00
EPIC			
□ PE 34703	Goldsboro	1977	12.00
LIBERTY			
□ LMAS-5502	Bobby Goldsboro's Greatest Hits	1981	8.00
—Reissue of United Artists 5502			
□ LN-10007	Bobby Goldsboro's 10th Anniversary Album, Volume 1	1981	8.00
□ LN-10047	Bobby Goldsboro's 10th Anniversary Album, Volume 2	1981	8.00
□ LN-10114	The Best of Bobby Goldsboro	1981	8.00

Number	Title (A Side/B Side)	Yr	NM
SUNSET			
□ SUS-5236	This Is Bobby Goldsboro	1969	12.00
□ SUS-5284	Pledge of Love	1970	12.00
□ SUS-5313	Autumn of My Life	1971	12.00
UNITED ARTISTS			
□ UA-LA019-F	Brand New Kind of Love	1972	15.00
□ SP-58 [DJ]	The Bobby Goldsboro Family Album	1971	50.00
—Promo-only compilation			
□ UA-LA124-F	Summer (The First Time)	1973	15.00
□ UA-LA311-H2 [(2)]	Bobby Goldsboro's 10th Anniversary Album	1974	20.00
□ UA-LA424-G	Through the Eyes of a Man	1975	12.00
□ UA-LA639-G	Butterfly for Bucky	1976	12.00
□ UAL 3358 [M]	The Bobby Goldsboro Album	1964	20.00
□ UAL 3381 [M]	I Can't Stop Loving You	1964	20.00
□ UAL 3425 [M]	Little Things	1965	20.00
□ UAL 3471 [M]	Broomstick Cowboy	1966	20.00
□ UAL 3486 [M]	It's Too Late	1966	20.00
□ UAL 3552 [M]	Blue Autumn	1967	20.00
□ UAL 3561 [M]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00
□ UAL 3599 [M]	Romantic, Soulful, Wacky	1967	20.00
□ UAL 3642 [M]	Honey	1968	40.00
—Some, if not all, copies of this have the title "Pledge of Love" on the label			
□ UAS 5502	Bobby Goldsboro's Greatest Hits	1970	20.00
□ UAS 5516	Come Back Home	1971	15.00
□ UAS-5578	California Wine	1972	15.00
□ UAS 6358 [S]	I Can't Stop Loving You	1964	25.00
□ UAS 6358 [S]	The Bobby Goldsboro Album	1964	25.00
□ UAS 6425 [S]	Little Things	1965	25.00
□ UAS 6471 [S]	Broomstick Cowboy	1966	25.00
□ UAS 6486 [S]	It's Too Late	1966	25.00
□ UAS 6552 [S]	Blue Autumn	1967	25.00
□ UAS 6561 [S]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00
□ UAS 6599 [S]	Romantic, Soulful, Wacky	1967	20.00
□ UAL 6642 [S]	Honey	1968	30.00
—Early copies of this have the title "Pledge of Love" on the label			
□ UAS 6642 [S]	Honey	1968	20.00
—Later copies have the correct title "Honey" on the label			
□ UAS 6657	Word Pictures Featuring Autumn of My Life	1968	20.00
□ UAS 6704	Today	1969	20.00
□ UAS 6735	Muddy Mississippi Line	1969	20.00
□ UAS 6777	We Gotta Start Lovin'	1970	20.00
□ UAS 6777	Watching Scotty Grow	1971	15.00
—Retitled version of above			
□ ST-91460	Honey	1968	25.00
—Capitol Record Club edition			
□ SKAO-91543	Word Pictures Featuring Autumn of My Life	1968	25.00
—Capitol Record Club edition			
GOLDTONES, THE			
LABREA			
□ L-8011 [M]	The Goldtones	1961	40.00
□ LS-8011 [S]	The Goldtones	1961	50.00
GOLIA, VINNY			
NINE WINDS			
□ NW 0110 [(3)]	Compositions for Large Ensemble	1984	20.00
GOLLIWOGS, THE			
—Early CREEDENCE CLEARWATER REVIVAL.			
FANTASY			
□ F-9474	Pre-Creedence	1975	30.00
—Reissue of Fantasy and Scorpio sides			
GOLSON, BENNY			
ARGO			
□ LP-681 [M]	Take a Number from 1 to 10	1961	30.00
□ LPS-681 [S]	Take a Number from 1 to 10	1961	40.00
□ LP-716 [M]	Free	1963	50.00
□ LPS-716 [S]	Free	1963	60.00
AUDIO FIDELITY			
□ AFSD-5978 [S]	Pop + Jazz = Swing	1962	40.00
□ AFSD-6150 [S]	Just Jazz	1966	40.00
CONTEMPORARY			
□ C-3552 [M]	Benny Golson's New York Scene	1958	80.00
JAZZLAND			
□ JLP-85 [M]	Reunion	1962	60.00
□ JLP-985 [S]	Reunion	1962	50.00
MERCURY			
□ SR-60801 [S]	Turning Point	1963	40.00
NEW JAZZ			
□ NJLP-8220 [M]	Groovin' with Golson —Purple label	1959	120.00
□ NJLP-8220 [M]	Groovin' with Golson —Blue label, trident logo at right	1965	40.00
□ NJLP-8235 [M]	Gone with Golson —Purple label	1960	120.00



Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
□ UAL-3370 [M]	The Good Guys Sing	1964	15.00
□ UAS-6370 [S]	The Good Guys Sing	1964	20.00
GOOD RATS, THE			
KAPP			
□ KS-3580	The Good Rats	1969	40.00
PASSPORT			
□ SP-20 [DJ]	Rats the Way You Like It (Live)	1978	60.00
□ PB-9825	From Rats to Riches	1978	12.00
□ PB-9830	Birth Comes to Us All	1978	12.00
RAT CITY			
□ 998 [(2)]	Live at Last	1979	15.00
□ RCR-8001	Rat City in Blue	1975	20.00
□ RCR-8002	Tasty	1978	12.00
□ RCR-8003	Great American Music	1981	12.00
WARNER BROS.			
□ BS 2813	Tasty	1974	30.00
GOOD TIMES, THE			
KAMA SUTRA			
□ KLP-8052 [M]	The Good Times	1966	15.00
□ KSLP-8052 [S]	The Good Times	1966	20.00
GOODEES, THE			
HIP			
□ HIS-7002	Candy Coated Goodees	1969	30.00
GOODMAN, BENNY			
BRUNSWICK			
□ BL 54010 [M]	Benny Goodman 1927-34	1954	30.00
□ BL 58015 [10]	Chicago Jazz Classics	1950	50.00
CAPITOL			
□ H 202 [10]	Session for Six	1950	50.00
□ H 295 [10]	Easy Does It	1952	50.00
□ H 343 [10]	The Benny Goodman Trio	1952	50.00
□ T 395 [M]	Session for Six	1953	40.00
—Turquoise label			
□ T 395 [M]	Session for Six	1958	20.00
—Black label with colorband, Capitol logo on left			
□ H 409 [10]	The Benny Goodman Band	1953	50.00
□ T 409 [M]	The Benny Goodman Band	1953	40.00
—Turquoise label			
□ T 409 [M]	The Benny Goodman Band	1958	20.00
—Black label with colorband, Capitol logo on left			
□ H 441 [10]	The Goodman Touch	1953	50.00
□ T 441 [M]	The Goodman Touch	1953	40.00
—Turquoise label			
□ T 441 [M]	The Goodman Touch	1958	20.00
—Black label with colorband, Capitol logo on left			
□ H 479 [10]	Small Combo 1947	1954	50.00
□ H1-565 [10]	B.G. in Hi-Fi (Volume 1)	1955	30.00
□ H2-565 [10]	B.G. in Hi-Fi (Volume 2)	1955	30.00
□ W 565 [M]	B.G. in Hi-Fi	1955	40.00
—Gray label			
□ W 565 [M]	B.G. in Hi-Fi	1958	20.00
—Black label with colorband, Capitol logo on left			
□ T 668 [M]	Mostly Sextets	1956	30.00
—Turquoise label			
□ T 668 [M]	Mostly Sextets	1958	20.00
—Black label with colorband, Capitol logo on left			
□ T 669 [M]	Benny Goodman Combos	1956	30.00
—Turquoise label			
□ T 669 [M]	Benny Goodman Combos	1958	20.00
—Black label with colorband, Capitol logo on left			
□ S 706 [M]	Selections Featured in "The Benny Goodman Story"	1956	30.00
—Turquoise label			
□ S 706 [M]	Selections Featured in "The Benny Goodman Story"	1958	20.00
—Black label with colorband, Capitol logo on left			
□ T 1514 [M]	The Hits of Benny Goodman	1961	20.00
—Black label with colorband, Capitol logo on left			
CENTURY			
□ 1150	The King of Swing Direct to Disc	1979	30.00
—Direct-to-disc audiophile recording			
CHESS			
□ LP-1440 [DJ]	Benny Rides Again	1960	100.00
—Multi-color swirl vinyl			
□ LP-1440 [M]	Benny Rides Again	1960	50.00
□ LPS-1440 [S]	Benny Rides Again	1960	30.00
□ CH-9161	Benny Rides Again	1984	10.00
—Reissue			
CLASSICS RECORD LIBRARY			
□ RL-7673 [(3)M]	An Album of Swing Classics	1967	50.00
□ SRL-7673 [(3)S]	An Album of Swing Classics	1967	40.00
—Above two were compiled for Book-of-the-Month Club			
COLUMBIA			
□ C2L 16 [(2)M]	Benny in Brussels	1957	40.00
—Red and black label with six white "eye" logos			
□ GL 102 [10]	Let's Hear the Melody	1950	60.00
□ CL 500 [M]	Combos	1952	40.00
—Maroon label with gold print			
□ CL 500 [M]	Combos	1955	30.00
—Red and black label with six "eye" logos			
□ GL 500 [M]	Combos	1951	50.00

GOODMAN, BENNY

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	80.00	□ LPM-2247 [M]	The Kingdom of Swing	1960	20.00	□ BLP-4176 [M]	One Flight Up	1964	80.00
□ CL 6048 [10]	Dance Parade	1949	50.00	□ LSP-2247 [S]	The Kingdom of Swing	1960	25.00	—With "New York, USA" address on label			
□ CL 6052 [10]	Goodman Sextet Session	1949	50.00	□ LSP-2698 [S]	Together Again	1964	20.00	□ BLP-4204 [M]	Gettin' Around	1965	80.00
□ CL 6100 [10]	Dance Parade, Volume 2	1950	50.00	□ LPT-3004 [10]	Benny Goodman Quartet	1952	50.00	—With "New York, USA" address on label			
□ CL 6302 [10]	Let's Hear the Melody	1951	50.00	□ LPT-3056 [10]	This Is Benny Goodman and His Orchestra	1954	50.00	□ BST-84077 [S]	Doin' Allright	1961	300.00
—Reissue of GL 102				□ LOC-6008 [(2)M]	Benny Goodman in Moscow	1962	20.00	—With W. 63rd St. address on label			
□ CS 8075 [S]	Benny in Brussels, Vol. I	1959	40.00	□ LSO-6008 [(2)S]	Benny Goodman in Moscow	1962	25.00	□ BST-84077 [S]	Doin' Allright	1963	200.00
□ CS 8076 [S]	Benny in Brussels, Vol. II	1959	40.00	□ LPT-6703 [(5)M]	The Golden Age of Swing	1956	600.00	—With "New York, USA" address on label			
□ CS 8129 [S]	The Happy Session	1959	25.00	—Five-record set in white vinyl binder with bound-in booklet				□ BST-84083 [S]	Dexter Calling	1961	200.00
□ CS 8379 [S]	Benny Goodman Swings Again	1960	25.00	<b>SUNBEAM</b>				—With W. 63rd St. address on label			
□ XTV 28995/6 [M]	Swing Into Spring	1959	20.00	□ 116	At the Madhattan Room Oct. 13, 1937	197?	12.00	□ BST-84083 [S]	Dexter Calling	1963	150.00
—Special item made for Texaco service stations				□ 128/32 [(5)]	From the Congress Hotel, Chicago, 1935-36	197?	25.00	—With "New York, USA" address on label			
<b>COLUMBIA MASTERWORKS</b>				<b>WESTINGHOUSE</b>				□ BST-84112 [S]	Go	1962	120.00
□ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1956	75.00	□ (no #) [(5)M]	Benny in Brussels	1958	100.00	—With "New York, USA" address on label			
—Gray and black labels with six "eye" logos				□ XTV 27713/4 [M]	Benny Goodman Plays World Favorites in High Fidelity	1958	30.00	□ BST-84133 [S]	A Swingin' Affair	199?	30.00
□ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1963	40.00	—No number on cover or label; these numbers come from the trail-off wax				—Classic Records 180-gram audiophile reissue			
—Gray labels with "Columbia" at top				<b>GOODMAN, DICKIE</b>				□ BST-84133 [S]	A Swingin' Affair	1963	150.00
□ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1970	20.00	<b>CASH</b>				—With "New York, USA" address on label			
—Olive labels with "Columbia" circling edge				□ CR 6000	Mr. Jaws and Other Fables	1975	25.00	□ BST-84146 [S]	Our Man in Paris	1963	100.00
□ SL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1950	100.00	<b>COMET</b>				—With "New York, USA" address on label			
—Green labels				□ 69	My Son, the Joke	1963	40.00	□ BST-84176 [S]	One Flight Up	1964	80.00
□ SL 176 [(6)M]	King of Swing	1950	150.00	<b>IX CHAINS</b>				—With "New York, USA" address on label			
□ OSL 180 [(2)M]	The King of Swing	1956	75.00	□ NCS 9000	The Original Flying Saucers	1973	40.00	□ BST-84204 [S]	Gettin' Around	1965	80.00
—Gray and black labels with six "eye" logos				<b>RHINO</b>				—With "New York, USA" address on label			
□ OSL 180 [(2)M]	The King of Swing	1963	40.00	□ RNLP-811	Dickie Goodman's Greatest Hits	1983	15.00	<b>COLUMBIA</b>			
—Gray labels with "Columbia" at top				<b>RORI</b>				□ JC 36853	Gotham City	2000	12.00
□ SL 180 [(2)M]	1937-38 Jazz Concert No. 2	1950	75.00	□ 3301	The Many Heads of Dickie Goodman	1962	80.00	—180-gram reissue			
□ ML 4358 [M]	Carnegie Hall Jazz Concert, Volume 1	1950	40.00	<b>GOODMAN, DODY</b>				<b>DIAL</b>			
□ ML 4359 [M]	Carnegie Hall Jazz Concert, Volume 2	1950	40.00	<b>CORAL</b>				□ LP-204 [10]	Dexter Gordon Quintet	1950	400.00
□ ML 4590 [M]	1937-38 Jazz Concert No. 2, Volume 1	1950	40.00	□ CRL 57196 [M]	Dody Goodman Sings?	1958	30.00	<b>DOOTO</b>			
□ ML 4591 [M]	1937-38 Jazz Concert No. 2, Volume 2	1950	40.00	<b>GOODWIN, RON</b>				□ DL-207 [M]	Dexter Blows Hot and Cool	196?	400.00
□ ML 4613 [M]	King of Swing, Volume 1	1950	40.00	<b>CAPITOL</b>				—Maroon label with "Dooto"			
□ ML 4614 [M]	King of Swing, Volume 2	1950	40.00	□ T 10078 [M]	It Can't Be Wrong	1957	20.00	<b>DOOTONE</b>			
□ MS 6805 [S]	Meeting at the Summit	1961	20.00	□ T 10177 [M]	Swinging Sweethearts	1958	20.00	□ DL-207 [M]	Dexter Blows Hot and Cool	1956	2000.
—With the Columbia Jazz Combo and the Columbia Orchestra				□ ST 10186 [S]	Music in Orbit	1958	40.00	—Red vinyl			
<b>COLUMBIA MUSICAL TREASURY</b>				□ T 10188 [M]	Music in Orbit	1958	30.00	□ DL-207 [M]	Dexter Blows Hot and Cool	1957	1200.
□ P4M 5678 [(4)]	The Best of Benny Goodman	197?	30.00	□ ST 10251 [S]	Music for an Arabian Night	1959	30.00	—Black vinyl; "Dootone" label with no zip code			
—Issued by Columbia House				□ T 10251 [M]	Music for an Arabian Night	1959	25.00	□ DL-207 [M]	Dexter Blows Hot and Cool	197?	100.00
<b>DECCA</b>				□ SP-10560	Jet Flight to Beirut	196?	20.00	—Maroon label with zip code			
□ DXB 188 [(2)M]	The Benny Goodman Story	1956	60.00	□ ST-11012	Ron Goodwin Plays Someone Named Burt Bacharach	1972	10.00	<b>JAZZLAND</b>			
—Black label, silver print				<b>GORDIAN KNOT, THE</b>				□ JLP-29 [M]	The Resurgence of Dexter Gordon	1960	50.00
□ DXB 188 [(2)M]	The Benny Goodman Story	1961	40.00	<b>VERVE</b>				□ JLP-929 [S]	The Resurgence of Dexter Gordon	1960	60.00
—Black label with color bars				□ V-5062 [M]	Tones	1968	30.00	<b>PRESTIGE</b>			
□ DL 8252 [M]	The Benny Goodman Story, Volume 1	1956	30.00	—White label promo only (no stock copies were issued in mono)				□ PRST-7623	The Tower of Power	1969	20.00
—Black label, silver print				□ V6-5062 [S]	Tones	1968	15.00	□ PRST-7680	More Power	1969	20.00
□ DL 8253 [M]	The Benny Goodman Story, Volume 2	1956	30.00	<b>GORDON, BARRY</b>				□ PRST-7763	A Day in Copenhagen	1970	20.00
—Black label, silver print				<b>UNITED ARTISTS</b>				□ PRST-7829	Panther!	1971	20.00
□ DL 8253 [M]	The Benny Goodman Story, Volume 2	1961	20.00	□ UAS 6491 [S]	Yes Sir, That's My Baby	1966	20.00	<b>SAVOY</b>			
—Black label with color bars				<b>GORDON, BOB</b>				□ MG-9003 [10]	All Star Series — Dexter Gordon	1951	250.00
<b>HARMONY</b>				<b>PACIFIC JAZZ</b>				□ MG-9016 [10]	New Trends in Modern Jazz, Volume 3	1952	250.00
□ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	1957	20.00	□ PJLP-12 [10]	Meet Mr. Gordon	1954	200.00	□ MG-12130 [M]	Dexter Rides Again	1958	100.00
<b>MARTIN BLOCK</b>				<b>TAMPA</b>				<b>GORDON, DEXTER/HOWARD MCGHEE</b>			
□ MB-1000 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1951	60.00	□ TP-26 [M]	Jazz Impressions	1957	120.00	<b>JAZZTONE</b>			
<b>MGM</b>				—Red vinyl				□ J-1235 [M]	The Chase	1956	40.00
□ 3E-9 [(3)M]	The Benny Goodman Treasure Chest	1959	150.00	□ TP-26 [M]	Jazz Impressions	1958	60.00	<b>GORDON, HONI</b>			
□ E-3788 [M]	Performance Recordings, Volume 1	1959	25.00	—Black vinyl				<b>PRESTIGE</b>			
□ E-3789 [M]	Performance Recordings, Volume 2	1959	25.00	<b>GORDON, BOB/CLIFFORD BROWN</b>				□ PRLP-7230 [M]	Honi Gordon Sings	1962	40.00
□ E-3790 [M]	Performance Recordings, Volume 3	1959	25.00	<b>PACIFIC JAZZ</b>				□ PRST-7230 [S]	Honi Gordon Sings	1962	50.00
□ E-3810 [M]	The Sound of Music	1960	20.00	□ PJ-3 [M]	Jazz Immortal	1960	50.00	<b>GORDON, JOE</b>			
□ SE-3810 [S]	The Sound of Music	1960	25.00	□ PJ-1214 [M]	The Bob Gordon Quintet/The Clifford Brown Ensemble	1956	100.00	<b>CONTEMPORARY</b>			
<b>MOSAIC</b>				<b>GORDON, DEXTER</b>				□ M-3597 [M]	Lookin' Good	1961	30.00
□ MQ6-148 [(6)]	The Complete Capitol Small Group Recordings of Benny Goodman 1944-1955	199?	100.00	<b>BETHLEHEM</b>				□ S-7597 [S]	Lookin' Good	1961	40.00
<b>RCA VICTOR</b>				□ BCP-36 [M]	Daddy Plays the Horn	1956	120.00	<b>EMARCY</b>			
□ WPT 12 [10]	Benny Goodman	1951	50.00	<b>BLUE NOTE</b>				□ MG-26046 [10]	Introducing Joe Gordon	1954	150.00
□ LPT-17 [10]	A Treasury of Immortal Performances	1951	50.00	□ BLP-4077 [M]	Doin' Allright	1961	250.00	□ MG-36025 [M]	Introducing Joe Gordon	1955	100.00
□ WPT 26 [10]	Immortal Performances	1952	50.00	—With W. 63rd St. address on label				<b>GORDON, JOHN</b>			
□ LPT-1005 [M]	Benny Goodman	1954	40.00	□ BLP-4077 [M]	Doin' Allright	1963	150.00	<b>STRATA-EAST</b>			
□ LPM-1099 [M]	The Golden Age of Benny Goodman	1956	40.00	—With "New York, USA" address on label				□ SES-19760	Step by Step	197?	20.00
□ LPM-1226 [M]	The Benny Goodman Trio/Quartet/Quintet	1956	40.00	□ BLP-4083 [M]	Dexter Calling	1963	150.00	<b>GORDON, JUSTIN</b>			
□ LPM-1239 [M]	This Is Benny Goodman	1956	40.00	—With "New York, USA" address on label				<b>DOT</b>			
				□ BLP-4112 [M]	Go	1962	150.00	□ DLP-3214 [M]	Justin Gordon Swings	1959	40.00
				—With "New York, USA" address on label				<b>GORDON, KELLY</b>			
				□ BLP-4133 [M]	A Swingin' Affair	1963	120.00	□ ST-201	Defunked	1969	20.00
				—With "New York, USA" address on label				<b>GORDON, ROBERT</b>			
				□ BLP-4146 [M]	Our Man in Paris	1963	80.00	<b>PRIVATE STOCK</b>			
				—With "New York, USA" address on label				□ PS-2030	Robert Gordon with Link Wray	1977	16.00
								—Formerly with Tuff Darts			
								□ PS-7008	Fresh Fish Special	1978	16.00
								<b>RCA VICTOR</b>			
								□ AFL1-3294	Rock Billy Boogie	1979	12.00
								□ AFL1-3294	Rock Billy Boogie	1979	20.00
								—Original pressing on white vinyl			
								□ AFL1-3296	Robert Gordon with Link Wray	1979	12.00
								—Reissue			



Number	Title (A Side/B Side)	Yr	NM
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□ AFL1-3299	Fresh Fish Special	1979	12.00
— <i>Reissue</i>			
□ DJL1-3411 [DJ]	Essential Robert Gordon	1979	30.00
— <i>Promo-only live album with tracks from Tuff Darts</i>			
□ AFL1-3523	Bad Boy	1980	12.00
□ AFL1-3773	Are You Gonna Be the One	1981	12.00
□ AFL1-4380	Too Fast to Live, Too Young to Die	1982	12.00

# **GORDON 'N ROGERS' INTER-URBAN ELECTRIC A&E PIT CREW ■ RHYTHM BAND**

CAPITOL			
□ STAO-276	Bug In!	1969	20.00

# **GORE, CHARLIE**

AUDIO LAB			
□ AL-1526 [M]	The Country Gentleman	1959	200.00

# **GORE, LESLEY**

A&M			
□ SP-4564	Love Me by Name	1975	15.00

# **MERCURY**

□ ML-8016	I'll Cry If I Want To	1980	10.00
— <i>Reissue of 60805</i>			
□ MG 20805 [M]	I'll Cry If I Want To	1963	30.00
— <i>With no blurb for "It's My Party"</i>			
□ MG 20805 [M]	I'll Cry If I Want To	1964	20.00
— <i>With blurb for "It's My Party"</i>			
□ MG 20849 [M]	Lesley Gore Sings of Mixed-Up Hearts	1963	30.00
□ MG 20901 [M]	Boys, Boys, Boys	1964	30.00
□ MG 20943 [M]	Girl Talk	1964	30.00
□ MG 21024 [M]	The Golden Hits of Lesley Gore	1965	30.00
□ MG 21042 [M]	My Town, My Guy & Me	1965	30.00
□ MG 21066 [M]	All About Love	1966	30.00
□ MG 21120 [M]	California Nights	1967	30.00
□ SR 60805 [S]	I'll Cry If I Want To	1963	40.00
— <i>With no blurb for "It's My Party"</i>			
□ SR 60805 [S]	I'll Cry If I Want To	1964	30.00
— <i>With blurb for "It's My Party"</i>			
□ SR 60849 [S]	Lesley Gore Sings of Mixed-Up Hearts	1963	40.00
□ SR 60901 [S]	Boys, Boys, Boys	1964	40.00
□ SR 60943 [S]	Girl Talk	1964	40.00
□ SR 61024 [S]	The Golden Hits of Lesley Gore	1967	15.00
— <i>Reissues have 10 tracks</i>			
□ SR 61024 [S]	The Golden Hits of Lesley Gore	1965	40.00
— <i>Originals have 12 tracks</i>			
□ SR 61042 [S]	My Town, My Guy & Me	1965	40.00
□ SR 61066 [S]	All About Love	1966	40.00
— <i>Stereo version has a different cover and liner notes than the mono version</i>			
□ SR 61120 [S]	California Nights	1967	40.00
□ SR 61185	Golden Hits Vol. 2	1968	40.00
□ 810370-1	The Golden Hits of Lesley Gore	1983	10.00
— <i>Reissue of 61024</i>			

# **MOWEST**

□ MW 117L	Someplace Else Now	1972	15.00
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# **RHINO**

□ RNFP-71496 [(2)]	The Lesley Gore Anthology (1963-1968)	1986	15.00
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# **WING**

□ PRW-2-119 [(2)]	The Sound of Young Love	1969	20.00
□ SRW-16350	Girl Talk	1968	15.00
□ SRW-16382	Love, Love, Love	1968	15.00

# **GORME, EYDIE**

## **ABC-PARAMOUNT**

□ 150 [M]	Eydie Gorme	1957	30.00
□ 192 [M]	Eydie Swings the Blues	1957	30.00
□ 218 [M]	Eydie Gorme Vamps the Roaring 20's	1958	30.00
□ S-218 [S]	Eydie Gorme Vamps the Roaring 20's	1967	12.00
□ 246 [M]	Eydie in Love	1958	30.00
□ S-246 [S]	Eydie in Love	1967	12.00
□ 254 [M]	Show Stoppers	1959	25.00
□ S-254 [S]	Show Stoppers	1959	30.00
□ 273 [M]	Love Is a Season	1959	25.00
□ S-273 [S]	Love Is a Season	1959	30.00
□ 307 [M]	On Stage	1959	25.00
□ S-307 [S]	On Stage	1959	30.00
□ 343 [M]	Eydie in Dixieland	1960	25.00
□ S-343 [S]	Eydie in Dixieland	1960	30.00
□ 512 [M]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	15.00
□ S-512 [S]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	20.00

## **COLUMBIA**

□ CL 2012 [M]	Blame It on the Bossa Nova	1963	15.00
□ CL 2065 [M]	Let the Good Times Roll	1963	15.00
□ CL 2120 [M]	Gorme Country Style	1964	15.00
□ CL 2203 [M]	Amor	1964	15.00
□ CL 2300 [M]	The Sound of Music (And Other Broadway Hits)	1965	15.00



Eydie Gorme, *Showstoppers*, ABC-Paramount ABC-254, 1959, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM
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□ CL 2376 [M]	More Amor	1965	15.00
□ CL 2476 [M]	Don't Go to Strangers	1966	15.00
□ CL 2557 [M]	Navidad Means Christmas	1966	15.00
— <i>With Trio Los Panchos</i>			
□ CL 2594 [M]	Softly, As I Leave You	1967	15.00
□ CL 2764 [M]	Eydie Gorme's Greatest Hits	1967	20.00
□ CS 8812 [S]	Blame It on the Bossa Nova	1963	20.00
□ CS 8865 [S]	Let the Good Times Roll	1963	20.00
□ CS 8920 [S]	Gorme Country Style	1964	20.00
□ CS 9003 [S]	Amor	1964	20.00
□ PC 9003	Amor	1987	8.00
— <i>Budget-line reissue</i>			
□ CS 9100 [S]	The Sound of Music (And Other Broadway Hits)	1965	20.00
□ CS 9176 [S]	More Amor	1965	20.00
□ CS 9276 [S]	Don't Go to Strangers	1966	20.00
□ CS 9357 [S]	Navidad Means Christmas	1966	20.00
— <i>With Trio Los Panchos</i>			
□ CS 9394 [S]	Softly, As I Leave You	1967	20.00
□ CS 9564 [S]	Eydie Gorme's Greatest Hits	1967	15.00
□ PC 9564	Eydie Gorme's Greatest Hits	1987	8.00
— <i>Budget-line reissue</i>			
□ CS 9652 [M]	The Look of Love	1968	30.00
— <i>White label promo; "Special Mono Radio Station Copy" sticker on front of stereo jacket</i>			
□ CS 9652 [S]	The Look of Love	1968	15.00
<b>CORAL</b>			
□ CRL 57109 [M]	Delight	1957	40.00
<b>HARMONY</b>			
□ HS 11361	Yes Indeed!	1970	10.00
□ KH 30319	If He Walked Into My Life	1971	10.00
<b>MGM</b>			
□ SE-4780	It Was a Good Time	1971	12.00
<b>RCA VICTOR</b>			
□ LSP-4093	Eydie	1968	12.00
□ LSP-4303	Tonight I'll Say a Prayer	1970	12.00
<b>UNITED ARTISTS</b>			
□ UAL 3143 [M]	Come Sing with Me	1961	20.00
□ UAL 3152 [M]	I Feel So Spanish	1961	20.00
□ UAL 3189 [M]	The Very Best of Eydie	1962	20.00
□ UAS 6143 [S]	Come Sing with Me	1961	25.00
□ UAS 6152 [S]	I Feel So Spanish	1961	25.00
□ UAS 6189 [S]	The Very Best of Eydie	1962	25.00

Number	Title (A Side/B Side)	Yr	NM
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<b>VOCALION</b>			
□ VL 3708 [M]	Here's Eydie Gorme	1967	15.00
□ VL 73708 [R]	Here's Eydie Gorme	1967	12.00
<b>GOSDIN, VERN</b>			
<b>AMI</b>			
□ 1502	Today My World Slipped Away	1983	12.00
<b>COLUMBIA</b>			
□ 1P 8037	10 Years of Greatest Hits — Newly Recorded	1990	20.00
— <i>Columbia House vinyl edition (only U.S. version)</i>			
□ FC 40982	Chiseled in Stone	1988	8.00
□ FC 45104	Alone	1989	12.00
<b>COMPLEAT</b>			
□ 1004	If You're Gonna Do Me Wrong (Do It Right)	1983	10.00
□ 1008	There Is a Season	1984	10.00
□ 671012	Time Stood Still	1984	10.00
□ 671022	Greatest Hits	1986	10.00
<b>ELEKTRA</b>			
□ 6E-124	Never My Love	1978	10.00
□ 6E-180	You've Got Somebody	1979	10.00
□ 6E-228	The Best of Vern Gosdin	1979	10.00
□ 7E-1112	Till the End	1977	10.00
<b>GOSDIN BROTHERS, THE</b> Also see GENE CLARK.			
<b>CAPITOL</b>			
□ ST 2852	Sounds of Goodbye	1968	20.00
<b>GOSPEL STARS, THE</b>			
<b>TAMLA</b>			
□ TM-222 [M]	The Great Gospel Stars	1961	3000.
— <i>VG value 1000; VG+ value 2000</i>			
<b>GOSSETT, LOU</b>			
<b>B.T. PUPPY</b>			
□ BTS-1013	From Me to You	1970	40.00
<b>GOSSEZ, PIERRE</b>			
<b>VANGUARD CARDINAL</b>			
□ C-10061	Bach Takes a Trip	1969	20.00



Grand Funk, *Survival*, Capitol SW-764, 1971, green label \$15, red label \$12, orange label \$10.

Number	Title (A Side/B Side)	Yr	NM
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**GOULD, CHUCK**

VIK			
┐ LX-1123 [M]	Chuck Gould Plays A La Fletcher Henderson	1957	50.00

**GOULD, MORTON****COLUMBIA MASTERWORKS**

┐ ML 2065 [10]	Christmas Music for Orchestra	1949	40.00
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**RCA VICTOR RED SEAL**

┐ LSC-1994 [S]	Jungle Drums	1958	30.00
—Original with "shaded dog" label			
┐ LSC-2080 [S]	Brass and Percussion	1958	20.00
—Original with "shaded dog" label			
┐ LSC-2104 [S]	Blues in the Night	1958	30.00
—Original with "shaded dog" label			
┐ LSC-2195 [S]	Copland: Billy the Kid; Rodeo	1959	40.00
—Original with "shaded dog" label			
┐ LSC-2195 [S]	Copland: Billy the Kid; Rodeo	1964	30.00
—Second edition with "white dog" label			
┐ LSC-2217 [S]	Baton and Bows	1959	25.00
—Original with "shaded dog" label			
┐ LSC-2224 [S]	Where's the Melody?	1959	20.00
—Original with "shaded dog" label			
┐ LSC-2232 [S]	Moon, Wind and Stars	1959	20.00
—Original with "shaded dog" label			
┐ LSC-2308 [S]	Doubling in Brass	1959	50.00
—Original with "shaded dog" label			
┐ LSC-2317 [S]	Living Strings	1959	25.00
—Original with "shaded dog" label			
┐ LSC-2345 [S]	Tchaikovsky: 1812 Overture; Ravel: Bolero	1960	20.00
—Original with "shaded dog" label			
┐ LSC-2437 [S]	Bizet: Carmen for Orchestra	1960	40.00
—Original with "shaded dog" label			
┐ LSC-2532 [S]	Fall River Legend	1961	25.00
—Original with "shaded dog" label			
┐ LSC-2559 [S]	Jerome Kern and Cole Porter Favorites	1961	20.00
—Original with "shaded dog" label			
┐ LSC-2579 [S]	Piano Favorites	1962	50.00
—Original with "shaded dog" label			
┐ LSC-2686 [S]	Spirituals for Strings	1962	30.00
—Original with "shaded dog" label			

**GOULDMAN, GRAHAM**

RCA VICTOR			
┐ LPM-3954 [M]	The Graham Gouldman Thing	1968	50.00

Number	Title (A Side/B Side)	Yr	NM
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┐ LSP-3954 [S]	The Graham Gouldman Thing	1968	50.00
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**GOWANS, BRAD**

RCA VICTOR			
┐ LJM-3000 [10]	Brad Gowans' New York Nine	1954	50.00

**GOZZO, CONRAD**

RCA VICTOR			
┐ LPM-1124 [M]	Goz the Great	1955	50.00

**GRAAS, JOHN**

ANDEX			
┐ A-3003 [M]	Premiere in Jazz	1958	50.00
┐ AS-3003 [S]	Premiere in Jazz	1959	40.00

**DECCA**

┐ DL 8079 [M]	Jazz Studio 2	1954	50.00
┐ DL 8104 [M]	Jazz Studio 3	1955	50.00
┐ DL 8343 [M]	Jazz Lab 1	1956	50.00
┐ DL 8478 [M]	Jazz Lab 2	1957	50.00
┐ DL 8677 [M]	Jazzmantics	1958	50.00

**EMARCY**

┐ MG-36117 [M]	Coup de Graas	1958	50.00
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**KAPP**

┐ KL-1046 [M]	French Horn Jazz	1957	50.00
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**MERCURY**

┐ SR-80020 [S]	Coup de Graas	1959	40.00
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**TREND**

┐ TL-1005 [10]	French Horn Jazz	1954	120.00
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**GRACEN, THELMA**

EMARCY			
┐ MG-36096 [M]	Thelma Gracen	1956	200.00

**WING**

┐ MGW-60005 [M]	Thelma Gracen	1956	150.00
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**GRACIOUS PAUL DAVIS was in this group.****CAPITOL**

┐ ST-602	Gracious	1970	40.00
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**GRAFFITI**

ABC			
┐ S-663	Graffiti	1968	60.00

Number	Title (A Side/B Side)	Yr	NM
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**GRAFFMAN, GARY**

RCA VICTOR RED SEAL			
┐ LSC-2274 [S]	Brahms: Piano Concerto No. 1	1959	25.00
—With Charles Munch/Boston Symphony Orchestra; original with "shaded dog" label			
┐ LSC-2304 [S]	Chopin: Ballades	1959	20.00
—Original with "shaded dog" label			
┐ LSC-2396 [S]	Beethoven: Piano Concerto No. 3	1960	300.00
—Original with "shaded dog" label			
┐ LSC-2468 [S]	Chopin: Concerto No. 1; Mendelssohn: Capriccio Brilliant	1961	100.00
—Original with "shaded dog" label			

**GRAHAM, ED****M&K REALTIME**

┐ 106	Hot Stix	1980	40.00
—Direct-to-disc recording; plays at 45 rpm			

**GRAMERCY SIX, THE****EDISON INTERNATIONAL**

┐ P-502 [M]	Great Swinging Sounds Vol. 1	1959	30.00
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**GRAMMER, BILLY****DECCA**

┐ DL 4212 [M]	Gospel Guitar	1962	15.00
┐ DL 4460 [M]	Golden Gospel Favorites	1964	12.00
┐ DL 4542 [M]	Gotta Travel On	1965	12.00
┐ DL 4642 [M]	Country Guitar	1965	12.00
┐ DL 74212 [S]	Gospel Guitar	1962	20.00
┐ DL 74460 [S]	Golden Gospel Favorites	1964	15.00
┐ DL 74542 [S]	Gotta Travel On	1965	15.00
┐ DL 74642 [S]	Country Guitar	1965	15.00

**EPIC**

┐ LN 24233 [M]	Sunday Guitar	1967	15.00
┐ BN 26233 [S]	Sunday Guitar	1967	15.00

**MONUMENT**

┐ MLP-4000 [M]	Travelin' On	1959	40.00
┐ MLP-8039 [M]	Travelin' On	1965	25.00
┐ SLP-18039 [P]	Travelin' On	1965	30.00

**VOCALION**

┐ VL 73826	Favorites	1968	12.00
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**GRANATA, ROCCO****LAURIE**

┐ LLP-2003 [M]	Marina and Other Italian Favorites	1960	25.00
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**GRAND FUNK RAILROAD****CAPITOL**

┐ ST-307	On Time	1969	15.00
┐ SKAO-406	Grand Funk	1970	15.00
┐ SKAO-471	Closer to Home	1970	15.00
┐ SWBB-633 [(2)]	Live Album	1970	15.00
—Includes poster			
┐ SW-764	Survival	1971	12.00
—Red "target" label; add \$5 if individual photos of the band members are included			
┐ SW-764	Survival	1971	15.00
—Lime-green label; add \$5 if individual photos of the band members are included			
┐ SW-764	Survival	1973	10.00
—Orange label, "Capitol" at bottom			
┐ SW-853	E Pluribus Funk	1971	15.00
—Round cover designed like a coin			
┐ SABB-11042 [(2)]	Mark, Don and Mel 1969-71	1972	15.00
┐ SMAS-11099	Phoenix	1972	12.00
┐ SMAS-11207	We're An American Band	1973	10.00
—Black vinyl			
┐ SMAS-11207	We're An American Band	1973	20.00
—Gold vinyl without sheet of four stickers			
┐ SMAS-11207	We're An American Band	1973	30.00
—Gold vinyl with sheet of four stickers			
┐ SWAE-11278	Shinin' On	1974	8.00
—With 3-D glasses missing and no poster			
┐ SWAE-11278	Shinin' On	1974	12.00
—With 3-D glasses attached to cover and with 3-D poster			
┐ SO-11356	All the Girls in the World Beware!!!	1974	15.00
—With poster (deduct 33% if missing)			
┐ SABB-11445	Caught in the Act	1975	10.00
┐ ST-11482	Born to Die	1976	10.00
┐ ST-11579	Grand Funk Hits	1976	10.00
┐ SN-16138	Grand Funk Hits	1981	8.00
┐ SN-16176	Closer to Home	1981	8.00
┐ SN-16177	Grand Funk	1981	8.00
┐ SN-16178	On Time	1981	8.00
┐ 21692	We're An American Band	1999	25.00
—Limited-edition reissue on 180-gram gold vinyl with original 1973 packaging			
<b>FULL MOON</b>			
┐ HS 3625	Grand Funk Lives	1981	10.00
┐ 23750	What's Funk	1983	10.00
<b>MCA</b>			
┐ 2216	Good Singin' Good Playin'	1976	12.00
—Produced by Frank Zappa			



# GRANDMA'S ROCKERS

## FREDLO

- 6727 Homemade Apple Pie 1967 1500.
- VG value 500; VG+ value 1000

# GRANDMASTER FLASH

## ELEKTRA

- 60389 They Said It Couldn't Be Done 1985 12.00
- 60723 Ba-Dop-Boom-Bang 1987 10.00
- 60769 On the Strength 1988 12.00

## SUGAR HILL

- SH 268 The Message 1982 20.00
- Note: This album has been reissued to look like the original
- SH 9121 Greatest Messages 1984 20.00

# GRANT, AMY

## A&M

- SP-3900 The Collection 1986 8.00
- Issued simultaneously with Myrrh 684306
- SP-5051 Amy Grant 1985 8.00
- Reissue of Myrrh 6586 with new cover
- SP-5052 My Father's Eyes 1985 8.00
- Reissue of Myrrh 6625
- SP-5053 Never Alone 1985 8.00
- Reissue of Myrrh 6645
- SP-5054 Amy Grant In Concert 1985 8.00
- Reissue of Myrrh 6668
- SP-5055 Amy Grant In Concert, Volume Two 1985 8.00
- Reissue of Myrrh 6677
- SP-5056 Age to Age 1985 8.00
- Reissue of Myrrh 6697
- SP-5057 A Christmas Album 1985 10.00
- Reissue of Myrrh 6768
- SP-5058 Straight Ahead 1985 8.00
- Reissue of Myrrh 675706
- SP-5060 Unguarded 1985 8.00
- Issued simultaneously with Myrrh 680606, and with four different covers; "D" on spine
- SP-5060 Unguarded 1985 8.00
- Issued simultaneously with Myrrh 680606, and with four different covers; "O" on spine
- SP-5060 Unguarded 1985 8.00
- Issued simultaneously with Myrrh 680606, and with four different covers; "R" on spine
- SP-5060 Unguarded 1985 8.00
- Issued simultaneously with Myrrh 680606, and with four different covers; "W" on spine
- SP-5199 Lead Me On 1988 8.00
- Issued simultaneously with Myrrh 687106
- 75021 5321 1 Heart in Motion 1991 15.00

## MYRRH

- MSB-6586 Amy Grant 1977 20.00
- With colorized "ugly cover" of Amy's head and shoulders; "Amy Grant" at upper left
- MSB-6586 Amy Grant 1987 10.00
- With new cover of Amy in natural color; "Amy Grant" at upper right
- MSB-6625 My Father's Eyes 1979 12.00
- MSB-6645 Never Alone 1980 12.00
- MSB-6668 Amy Grant In Concert 1981 12.00
- MSB-6677 Amy Grant In Concert, Volume Two 1981 12.00
- MSB-6697 Age to Age 1982 12.00
- MSB-6768 A Christmas Album 1983 12.00
- 901-611135-2 [DJ] A Christmas Album 1983 80.00
- Promo-only picture disc in die-cut sleeve
- 901-622335-5 [DJ] Straight Ahead 1984 100.00
- Promo-only music and interview album for Christian radio stations
- 701-675706-4 Straight Ahead 1984 10.00
- 701-680606-5 Unguarded 1985 10.00
- Issued simultaneously with A&M 5060, and with four different covers; "D" on spine
- 701-680606-5 Unguarded 1985 10.00
- Issued simultaneously with A&M 5060, and with four different covers; "O" on spine
- 701-680606-5 Unguarded 1985 10.00
- Issued simultaneously with A&M 5060, and with four different covers; "R" on spine
- 701-680606-5 Unguarded 1985 10.00
- Issued simultaneously with A&M 5060, and with four different covers; "W" on spine
- 701-684306-8 The Collection 1986 10.00
- Issued simultaneously with A&M 3900
- 701-687106-1 Lead Me On 1988 10.00
- Issued simultaneously with A&M 5199

# GRANT, EARL

## DECCA

- DL 4044 [M] The Magic of Earl Grant 1960 12.00
- DL 4165 [M] Ebb Tide 1961 12.00
- DL 4188 [M] Earl After Dark 1961 12.00
- DL 4231 [M] Beyond the Reef 1962 12.00
- DL 4299 [M] Earl Grant at Basin Street East 1962 12.00
- DL 4338 [M] Midnight Sun 1963 12.00
- DL 4405 [M] Yes Sirree 1963 12.00
- DL 4454 [M] Fly Me to the Moon 1963 12.00
- DL 4506 [M] Just for a Thrill 1964 12.00
- DL 4576 [M] Just One More Time 1964 12.00
- DL 4623 [M] Trade Winds 1965 12.00
- DL 4624 [M] Spotlight on Earl Grant 1965 12.00



The Grass Roots, *Golden Grass*, ABC-Dunhill DS-50047, 1968, \$20.

# Number Title (A Side/B Side) Yr NM

- DL 4677 [M] Winter Wonderland 1965 12.00
- DL 4729 [M] Songs Made Famous by Nat Cole 1966 12.00
- DL 4738 [M] Stand By Me 1966 12.00
- DL 4806 [M] Bali Ha'I 1967 12.00
- DL 4811 [M] Just a Closer Walk with Thee 1967 15.00
- DL 4813 [M] Earl Grant's Greatest Hits 1967 15.00
- DL 4937 [M] Gently Swingin' 1968 20.00
- DL 4974 [M] Spanish Eyes 1968 25.00
- DXS 7204 [(2)] The Best of Earl Grant 1969 20.00
- DL 8672 [M] The Versatile Earl Grant 1958 20.00
- DL 8830 [M] The End 1959 15.00
- DL 8905 [M] Grant Takes Rhythm 1959 15.00
- DL 8916 [M] Nothing But the Blues 1960 15.00
- DL 8935 [M] Paris Is My Beat 1960 15.00
- DL 74044 [S] The Magic of Earl Grant 1960 15.00
- DL 74165 [S] Ebb Tide 1961 15.00
- DL 74188 [S] Earl After Dark 1961 15.00
- DL 74231 [S] Beyond the Reef 1962 15.00
- DL 74299 [S] Earl Grant at Basin Street East 1962 15.00
- DL 74338 [S] Midnight Sun 1963 15.00
- DL 74405 [S] Yes Sirree 1963 15.00
- DL 74454 [S] Fly Me to the Moon 1963 15.00
- DL 74506 [S] Just for a Thrill 1964 15.00
- DL 74576 [S] Just One More Time 1964 15.00
- DL 74623 [S] Trade Winds 1965 15.00
- DL 74624 [S] Spotlight on Earl Grant 1965 15.00
- DL 74677 [S] Winter Wonderland 1965 15.00
- DL 74729 [S] Songs Made Famous by Nat Cole 1966 15.00
- DL 74738 [S] Stand By Me 1966 15.00
- DL 74806 [S] Bali Ha'I 1967 15.00
- DL 74811 [S] Just a Closer Walk with Thee 1967 15.00
- DL 74813 [S] Earl Grant's Greatest Hits 1967 15.00
- DL 74937 [S] Gently Swingin' 1968 15.00
- DL 74974 [S] Spanish Eyes 1968 15.00
- DL 75052 [S] In Motion 1969 15.00
- DL 75108 [S] This Magic Moment 1970 15.00
- DL 75158 [S] A Time for Us 1970 12.00
- DL 75223 [S] Earl Grant 1970 12.00
- DL 78830 [S] The End 1959 20.00
- DL 78905 [S] Grant Takes Rhythm 1959 20.00
- DL 78916 [S] Nothing But the Blues 1960 20.00
- DL 78935 [S] Paris Is My Beat 1960 20.00

## VOCALION

- VL 3793 [M] It's So Good 1967 12.00
- VL 3793 [S] It's So Good 1967 12.00

# Number Title (A Side/B Side) Yr NM

- VL 73860 Send for Me 1969 12.00
- VL 73893 One for My Baby 1969 12.00

# GRANT, GOGI

## ERA

- EL-106 [M] The Wayward Wind 1967 25.00
- 20001 [M] Suddenly There's Gogi Grant 1956 60.00
- Black vinyl
- 20001 [M] Suddenly There's Gogi Grant 1956 100.00
- Red vinyl

## LIBERTY

- LRP-3144 [M] If You Want to Get to Heaven, Shout 1960 30.00
- LST-7144 [S] If You Want to Get to Heaven, Shout 1960 40.00

## PETE

- S-1101 Gogi Grant 1968 15.00
- S-1111 The Way a Woman Feels 1970 15.00

## RCA VICTOR

- LOC-1030 [M] The Helen Morgan Story 1957 60.00
- LPM-1717 [M] Welcome to My Heart 1958 40.00
- LPM-1940 [M] Torch Time 1959 30.00
- LSP-1940 [S] Torch Time 1959 40.00
- LPM-2000 [M] Granted... It's Gogi 1960 30.00
- LSP-2000 [S] Granted... It's Gogi 1960 40.00

# GRAPEFRUIT

## ABC DUNHILL

- DS-50050 Around Grapefruit 1968 40.00

## RCA VICTOR

- LSP-4215 Deep Water 1969 30.00

# GRAPPELLI, STEPHANE

## ATLANTIC

- SD 1391 [S] Feeling + Finesse = Jazz 1962 20.00

## BARCLAY

- 820007 Music to Pass the Time 1967 20.00

## BLACK LION

- 047 [(2)] I Got Rhythm 1974 20.00

## CLASSIC JAZZ

- 23 [(2)] Homage to Django 1977 20.00

## EMARCY

- MG-36120 [M] Improvisations 1957 60.00





Grateful Dead, *American Beauty*, Warner Bros. WS 1893, 1971, green label, \$25.

Number	Title (A Side/B Side)	Yr	NM
□ R1-74397	American Beauty —Reissue on 180-gram vinyl	2003	15.00
<b>SUNFLOWER</b>			
□ SUN-5001	Vintage Dead —Album has been counterfeited, but bogus covers are 1/4" shorter than normal LP cover	1970	40.00
□ SNF-5004	Historic Dead	1971	40.00
<b>UNITED ARTISTS</b>			
□ GD-102	Grateful Dead from the Mars Hotel —With United Artists "sunrise" label	1978	15.00
<b>WARNER BROS.</b>			
□ W 1689 [M]	The Grateful Dead	1967	200.00
□ WS 1689 [S]	The Grateful Dead	1967	80.00
—Gold label			
□ WS 1689 [S]	The Grateful Dead	1968	25.00
—Green label with "W7" logo			
□ WS 1689 [S]	The Grateful Dead	1970	15.00
—Green label with "WB" logo			
□ WS 1689 [S]	The Grateful Dead	1973	12.00
—"Burbank" palm-trees label			
□ WS 1689 [S]	The Grateful Dead	1979	8.00
—White or tan label			
□ WS 1749	Anthem of the Sun	1968	30.00
—Green label with "W7" logo			
□ WS 1749	Anthem of the Sun	197?	50.00
—Green label with "WB" logo, white background on cover with radically remixed version of LP			
□ WS 1749	Anthem of the Sun	1970	15.00
—Green label with "WB" logo, purple cover			
□ WS 1749	Anthem of the Sun	1973	12.00
—"Burbank" palm-trees label			
□ WS 1749	Anthem of the Sun	1979	8.00
—White or tan label			
□ WS 1790	Aoxomoxoa	1969	30.00
—Green label with "W7" logo			
□ WS 1790	Aoxomoxoa	1970	15.00
—Green label with "WB" logo			
□ WS 1790	Aoxomoxoa	1973	12.00
—"Burbank" palm-trees label			
□ WS 1790	Aoxomoxoa	1979	8.00
—White or tan label			
□ 2WS 1830 [(2)]	Live/Dead	1969	40.00
—Green labels with "W7" logo			
□ 2WS 1830 [(2)]	Live/Dead	1970	20.00
—Green labels with "WB" logo			
□ 2WS 1830 [(2)]	Live/Dead	1973	15.00
—"Burbank" palm-trees labels			
□ 2WS 1830 [(2)]	Live/Dead	1979	10.00
—White or tan labels			
□ WS 1869	Workingman's Dead	1970	25.00
—Green label with "WB" logo; textured cover with back cover slick upside down			
□ WS 1869	Workingman's Dead	1973	12.00
—"Burbank" palm-trees label; standard cover with back cover right side up			
□ WS 1869	Workingman's Dead	1979	8.00
—White or tan label			
□ WS 1893	American Beauty	1970	25.00
—Green label with "WB" logo			
□ WS 1893	American Beauty	1973	12.00
—"Burbank" palm-trees label			
□ WS 1893	American Beauty	1979	8.00
—White or tan label			
□ 2WS 1935 [(2)]	Grateful Dead	1971	30.00
—Green labels with "WB" logo			
□ 2WS 1935 [(2)]	Grateful Dead	1973	15.00
—"Burbank" palm-trees labels			
□ 2WS 1935 [(2)]	Grateful Dead	1979	10.00
—White or tan labels			
□ 3WX 2668 [(3)]	Europe '72	1972	40.00
—Green labels with "WB" logo			
□ 3WX 2668 [(3)]	Europe '72	1973	20.00
—"Burbank" palm-trees labels			
□ 3WX 2668 [(3)]	Europe '72	1979	12.00
—White or tan labels			
□ BS 2721	History of the Grateful Dead, Vol. 1 (Bear's Choice)	1973	20.00
—"Burbank" palm-trees labels			
□ BS 2721	History of the Grateful Dead, Vol. 1 (Bear's Choice)	1978	8.00
—White or tan labels			
□ W 2764	The Best of/Skeletons from the Closet	1974	20.00
—"Burbank" palm-trees labels			
□ W 2764	The Best of/Skeletons from the Closet	1979	8.00
—White or tan labels			
□ 2WS 3091 [(2)]	What a Long Strange Trip It's Been: The Best of the Grateful Dead	1977	20.00
—"Burbank" palm-trees labels			
□ 2WS 3091 [(2)]	What a Long Strange Trip It's Been: The Best of the Grateful Dead	1979	10.00
—White or tan labels			
□ ST-93416	American Beauty	1970	50.00
—Capitol Record Club edition; green label with "W7" logo			
<b>GRAVES, CONLEY</b>			
<b>DECCA</b>			
□ DL 8220 [M]	Genius at Work	1956	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>GRAPPELLI, STEPHANE, AND BARNEY KESSEL</b>			
<b>MOBILE FIDELITY</b>			
□ 1-111	I Remember Django —Audiophile vinyl	1984	50.00
<b>GRASS ROOTS, THE</b>			
<b>ABC</b>			
□ AC-30003	The ABC Collection	1976	15.00
<b>ABC DUNHILL</b>			
□ DS-50027	Feelings —Reissue with ABC logo	1968	15.00
□ DS-50047	Golden Grass	1968	20.00
□ DS-50052	Lovin' Things	1969	20.00
□ DS-50067	Leaving It All Behind	1969	20.00
□ DS-50087	More Golden Grass	1970	20.00
□ DSX-50107	Their 16 Greatest Hits	1971	20.00
□ DSX-50112	Move Along	1972	15.00
□ DSX-50137	A Lotta Mileage	1973	15.00
<b>COMMAND</b>			
□ QD-40013 [Q]	Their 16 Greatest Hits	1974	30.00
<b>DUNHILL</b>			
□ D-50011 [M]	Where Were You When I Needed You	1966	150.00
□ DS-50011 [S]	Where Were You When I Needed You	1966	100.00
□ D-50020 [M]	Let's Live for Today	1967	25.00
□ DS-50020 [S]	Let's Live for Today	1967	30.00
□ D-50027 [M]	Feelings	1968	30.00
□ DS-50027 [S]	Feelings	1968	20.00
<b>HAVEN</b>			
□ ST-9204	The Grass Roots	1975	15.00
<b>MCA</b>			
□ 5331	Powers of the Night	1982	12.00
□ 37154	Their 16 Greatest Hits	1987	8.00
—Budget-line reissue of ABC Dunhill 50107			
<b>GRATEFUL DEAD, THE</b> Also see JERRY GARCIA; MICKEY HART; KEITH AND DONNA; BOB WEIR.			
<b>ARISTA</b>			
□ SP-35 [DJ]	Grateful Dead Sampler	1978	30.00
□ AB 4198	Shakedown Street	1978	12.00
□ AL 7001	Terrapin Station	1977	15.00
□ AL 7001 [DJ]	Terrapin Station	1977	50.00
—Radio station promos are banded for airplay			

Number	Title (A Side/B Side)	Yr	NM
□ AL 8112 [(2)]	Dead Set —Budget-line reissue of 8606	1987	10.00
□ AL 8321	Shakedown Street —Budget-line reissue of 4198	1987	8.00
□ AL 8329	Terrapin Station —Budget-line reissue of 7001	1987	8.00
□ AL 8332	Go to Heaven —Budget-line reissue of 9508	1987	8.00
□ AL 8452	In the Dark	1987	10.00
□ AL 8575	Built to Last	1989	10.00
□ A2L 8604 [(2)]	Reckoning	1981	15.00
□ A2L 8606 [(2)]	Dead Set	1981	15.00
□ AL3 8634 [(3)]	Without a Net	1990	25.00
□ AL 9508	Go to Heaven	1980	12.00
<b>DIRECT DISK</b>			
□ SD-16619	Terrapin Station —Audiophile vinyl	1980	100.00
<b>GRATEFUL DEAD</b>			
□ GD-01	Wake of the Flood —With no contributing artists on back cover	1973	20.00
□ GD-01	Wake of the Flood —With contributing artists on back cover and United Artists distribution	1975	15.00
□ GD-01 [DJ]	Wake of the Flood —Green vinyl meant for fan-club members; ironically, most copies were damaged in a flood before distribution	1973	400.00
□ GD-102	Grateful Dead from the Mars Hotel —Without United Artists distribution	1974	20.00
□ GD-102	Grateful Dead from the Mars Hotel —With United Artists distribution and "Grateful Dead" label	1975	15.00
□ GD-LA494-G	Blues for Allah	1975	20.00
□ GD-LA620-J2 [(2)]	Steal Your Face	1976	25.00
<b>MOBILE FIDELITY</b>			
□ 1-014	American Beauty —Audiophile vinyl	1980	50.00
□ 1-172	Grateful Dead from the Mars Hotel —Audiophile vinyl	1984	40.00
<b>PAIR</b>			
□ PDL2-1053 [(2)]	For the Faithful...	1986	12.00
<b>RHINO</b>			
□ R1-74395 [(2)]	Live/Dead —Reissue on 180-gram vinyl	2003	25.00
□ R1-74396	Workingman's Dead —Reissue on 180-gram vinyl	2003	15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 8412 [M]	Piano Dynamics	1957	40.00	DL 5478 [10]	Dance Time	1952	50.00	LN 3660 [M]	My Buddy	1960	12.00
DL 8475 [M]	Rendezvous in Paris	1957	40.00	DL 8101 [M]	Jerry Gray and His Orchestra	1955	40.00	LN 3746 [M]	Songs for Swinging Losers	1960	12.00
<b>LIBERTY</b>				<b>LIBERTY</b>				LN 3771 [M]	Buddy's Back in Town	1961	12.00
LRP-3007 [M]	V.I.P. (Very Important Pianist)	1956	40.00	LRP-3038 [M]	Hi-Fi Shades of Gray	1956	40.00	LN 3793 [M]	I Like It Swinging	1961	12.00
<b>NOCTURNE</b>				LRP-3089 [M]	Jerry Gray at the Hollywood Palladium	1958	40.00	LN 3820 [M]	Let's Love	1961	12.00
NLP-4 [10]	Piano Artistry	1954	100.00	LST-7002 [S]	Hi-Fi Shades of Gray	1958	40.00	LN 24010 [M]	Buddy and Soul	1962	12.00
<b>GRAVES, JOE</b>				LST-7013 [S]	Jerry Gray at the Hollywood Palladium	1958	40.00	LN 24032 [M]	Soft and Gentle	1962	12.00
<b>CAPITOL</b>				<b>TOPS</b>				LN 24043 [M]	Buddy Greco's Greatest Hits	1963	12.00
ST 1977 [S]	The Great New Swingers	1963	30.00	L-1627 [M]	A Salute to Glenn Miller	1958	20.00	LN 24057 [M]	Buddy Greco Sings for Intimate Moments	1963	12.00
T 1977 [M]	The Great New Swingers	1963	25.00	L-1640 [M]	Glenn Miller Greats	1958	20.00	LN 24088 [M]	My Last Night in Rome	1964	12.00
<b>GRAVES, MILFORD</b>				<b>VOCALION</b>				LN 24116 [M]	On Stage	1964	12.00
<b>ESP-DISK</b>				VL 3602 [M]	A Tribute to Glenn Miller	1967	20.00	LN 24130 [M]	Modern Sounds of Hank Williams	1965	12.00
1015 [M]	Milford Graves Percussion Ensemble	1966	20.00	<b>WARNER BROS.</b>				LN 24181 [M]	From the Wrists Down	1965	12.00
S-1015 [S]	Milford Graves Percussion Ensemble	1966	25.00	W 1446 [M]	Singin' and Swingin'	1962	20.00	BN 26010 [S]	Buddy and Soul	1962	15.00
<b>GRAVES, TERESA</b>				WS 1446 [S]	Singin' and Swingin'	1962	25.00	BN 26032 [S]	Soft and Gentle	1962	15.00
<b>KIRSHNER</b>				<b>GRAY, WARDELL</b>				BN 26043 [S]	Buddy Greco's Greatest Hits	1963	15.00
KOS-104	Teresa Graves	1970	25.00	<b>CROWN</b>				BN 26057 [S]	Buddy Greco Sings for Intimate Moments	1963	15.00
<b>GRAVITY ADJUSTERS EXPANSION BAND</b>				CST-278 [R]	Way Out Wardell	1962	12.00	BN 26088 [S]	My Last Night in Rome	1964	15.00
<b>NOCTURNE</b>				CLP-5004 [M]	Way Out Wardell	1957	40.00	BN 26116 [S]	On Stage	1964	15.00
NRS-302	One	1973	300.00	<i>—Originals have a black label with the word "crown" in small letters at top</i>				BN 26130 [S]	Modern Sounds of Hank Williams	1965	15.00
<b>GRAY, BILLY</b>				CLP-5278 [M]	Way Out Wardell	1962	20.00	BN 26181 [S]	From the Wrists Down	1965	15.00
<b>DECCA</b>				<b>MODERN</b>				<b>HARMONY</b>			
DL 5567 [10]	Dance-O-Rama	1956	200.00	MLP-1204 [M]	Way Out Wardell	1956	300.00	HL 7448 [M]	You're Something Else	1967	10.00
<b>GRAY, CLAUDE</b>				<b>PRESTIGE</b>				HS 11248 [S]	You're Something Else	1967	12.00
<b>DECCA</b>				PRLP-115 [10]	Wardell Gray Tenor Sax	1951	250.00	<b>KAPP</b>			
DL 4882 [M]	Claude Gray Sings	1967	25.00	PRLP-128 [10]	Jazz Concert	1952	250.00	KL-1033 [M]	Broadway Melodies	1956	20.00
DL 74882 [S]	Claude Gray Sings	1967	20.00	PRLP-147 [10]	Wardell Gray's Los Angeles Stars	1953	250.00	KL-1107 [M]	Buddy	1958	20.00
DL 74963	The Easy Way of Claude Gray	1968	20.00	PRLP-7008 [M]	Wardell Gray Memorial, Volume 1	1955	100.00	KL-1231 [M]	The Best of Buddy Greco	1961	15.00
<b>HILLTOP</b>				PRLP-7009 [M]	Wardell Gray Memorial, Volume 2	1955	100.00	<b>PROJECT 3</b>			
JM-6051 [M]	Treasure of Love	1967	15.00	PRLP-7343 [(2)M]	Wardell Gray Memorial Album	1964	50.00	PR 5105	For Once in My Life: In Concert	1980	10.00
JS-6051 [S]	Treasure of Love	1967	12.00	PRST-7343 [(2)R]	Wardell Gray Memorial Album	1964	25.00	<b>REPRISE</b>			
<b>MERCURY</b>				<b>GRAY, WARDELL, AND DEXTER GORDON</b>				R-6220 [M]	Big Band and Ballads	1966	12.00
MG-20658 [M]	Songs of Broken Love Affairs	1962	20.00	<b>DECCA</b>				RS-6220 [S]	Big Band and Ballads	1966	15.00
MG-20718 [M]	Country Goes to Town	1962	20.00	DL 7025 [10]	The Chase and the Steeple Chase	1952	250.00	R-6230 [M]	Buddy's in a Brand New Bag	1966	12.00
SR-60658 [S]	Songs of Broken Love Affairs	1962	25.00	<b>JAZZTONE</b>				RS-6230 [S]	Buddy's in a Brand New Bag	1966	15.00
SR-60718 [S]	Country Goes to Town	1962	25.00	J-1235 [M]	The Chase and the Steeple Chase	1956	50.00	R-6256 [M]	Away We Go!	1967	15.00
<b>GRAY, DOBIE</b>				<b>GREAT JAZZ TRIO, THE</b>				RS-6256 [S]	Away We Go!	1967	12.00
<b>CAPITOL</b>				<b>EAST WIND</b>				<b>SCEPTER</b>			
ST-12489	From Where I Stand	1986	10.00	10005	Direct from L.A.	1978	25.00	SPS-579	Let the Sunshine In	1969	12.00
<b>CAPRICORN</b>				<i>—Direct-to-disc recording</i>				<b>SUTTON</b>			
CP 0163	New Ray of Sunshine	1976	10.00	<b>GREAT SOCIETY, THE</b>				SSU 282 [M]	All Time Favorites Featuring Buddy Greco	1967	10.00
<b>CHARGER</b>				<b>COLUMBIA</b>				<b>VOCALION</b>			
CHR-M-2002 [M]	Dobie Gray Sings for "In" Crowd	1965	40.00	CS 9627 [M]	Conspicuous Only in Its Absence	1968	50.00	VL 3706 [M]	Here's Buddy Greco	1964	12.00
CHR-S-2002 [S]	Dobie Gray Sings for "In" Crowd	1965	120.00	<i>—White label promo only; "Special Mono Radio Station Copy" sticker on front; same number as stereo version</i>				VL 3706 [R]	Here's Buddy Greco	1964	10.00
<b>DECCA</b>				CS 9627 [S]	Conspicuous Only in Its Absence	1968	25.00	<b>GRECO, JULIETTE</b>			
DL 75397	Drift Away	1973	12.00	<i>—Red label, "360 Sound Stereo"</i>				<b>COLUMBIA</b>			
<b>INFINITY</b>				CS 9702	How It Was	1968	25.00	CL 569 [M]	St. Germain-des-Pre	1954	30.00
INF-9001	Midnight Diamond	1979	10.00	<i>—Red label, "360 Sound Stereo"</i>				<i>—Maroon label, gold print</i>			
<b>MCA</b>				G 30459 [(2)]	The Great Society Collectors Item	1971	15.00	<b>GREEK FOUNTAIN RIVER FRONT BAND, THE</b>			
371	Loving Arms	1973	10.00	<b>HARMONY</b>				<b>MONTEL</b>			
449	Hey Dixie	1974	10.00	KH 30391	Somebody to Love	1970	12.00	110 [M]	The Greek Fountain River Band Takes Requests	1965	120.00
515	Drift Away	1974	10.00	<b>GREAT SPECKLED BIRD</b>				<b>GREELEY, GEORGE</b>			
<i>—Reissue of Decca 75397</i>				<b>AMPEX</b>				<b>CAPITOL</b>			
<b>ROBOX</b>				A-10103	Great Speckled Bird	1970	20.00	H 438 [10]	Piano Demitasse	1954	30.00
RBX 8102	Welcome Home	1981	10.00	<b>GREAVES, R.B.</b>				<b>REPRISE</b>			
<b>STRIPE</b>				<b>ATCO</b>				R 6092 [M]	Piano Rhapsodies of Love	1964	10.00
LPM 2001 [M]	Look — Dobie Gray	1963	100.00	SD 33-311	R.B. Greaves	1969	20.00	RS 6092 [S]	Piano Rhapsodies of Love	1964	12.00
<b>GRAY, DOLORES</b>				<b>INTERMEDIA</b>				<b>WARNER BROS.</b>			
<b>CAPITOL</b>				QS-5032	Rock and Roll	1987	10.00	W 1249 [M]	The World's Greatest Popular Piano Concertos	1958	15.00
T 897 [M]	Warm Brandy	1957	30.00	<b>GRECO, BUDDY</b>				WS 1249 [S]	The World's Greatest Popular Piano Concertos	1959	20.00
<b>GRAY, GLEN</b>				<b>APPLAUSE</b>				W 1291 [M]	World Renowned Popular Piano Concertos	1959	15.00
<b>CAPITOL</b>				APL-1004	Hot Nights	1982	10.00	WS 1291 [S]	World Renowned Popular Piano Concertos	1959	20.00
W 747 [M]	Casa Loma in Hi-Fi!	1956	25.00	<b>BAINBRIDGE</b>				W 1319 [M]	The Greatest Motion Picture Piano Concertos	1959	15.00
<b>CORAL</b>				8004 [(2)]	Greatest Hits	1987	15.00	WS 1319 [S]	The Greatest Motion Picture Piano Concertos	1959	15.00
CRL 56006 [10]	Hoagy Carmichael Songs	1950	50.00	<b>CORAL</b>				WS 1338 [S]	22 Best Loved Christmas Piano Concertos	1959	20.00
CRL 56009 [10]	Glen Gray Souvenirs	1950	50.00	CRL 57022 [M]	Buddy Greco at Mister Kelly's	1956	25.00	W 1366 [M]	The Most Beautiful Music of Hawaii	1960	12.00
<b>DECCA</b>				<b>EPIC</b>				WS 1366 [S]	The Most Beautiful Music of Hawaii	1960	15.00
DL 5089 [10]	Musical Smoke Rings	1950	50.00	BN 557 [S]	My Buddy	1960	15.00	W 1387 [M]	The World's Greatest Love Themes	1960	12.00
DL 5397 [10]	No-Name Jive	1953	50.00	BN 585 [S]	Songs for Swinging Losers	1960	15.00	WS 1387 [S]	The World's Greatest Love Themes	1960	15.00
DL 8570 [M]	Smoke Rings	1957	20.00	BN 593 [S]	Buddy's Back in Town	1961	15.00	W 1402 [M]	Piano Italiano	1961	12.00
<b>HARMONY</b>				BN 602 [S]	I Like It Swinging	1961	15.00	WS 1402 [S]	Piano Italiano	1961	15.00
HL 7045 [M]	The Great Recordings of Glen Gray	1957	20.00	BN 615 [S]	Let's Love	1961	15.00	W 1410 [M]	The Best of the Popular Piano Concertos	1961	12.00
<b>GRAY, JERRY</b>				<b>CRAFTSMAN</b>				WS 1410 [S]	The Best of the Popular Piano Concertos	1961	15.00
<b>CRAFTSMAN</b>				8035 [M]	More Miller Hits	1957	20.00	W 1415 [M]	Great Broadway Musicals	1961	12.00
<b>DECCA</b>				<b>DECCA</b>							
DL 5266 [10]	Dance to the Music of Gray	1950	50.00	DL 5266 [10]	Dance to the Music of Gray	1950	50.00				
DL 5312 [10]	In the Mood ...	1951	50.00	DL 5312 [10]	In the Mood ...	1951	50.00				
DL 5375 [10]	A Tribute to Glenn Miller	1951	50.00	DL 5375 [10]	A Tribute to Glenn Miller	1951	50.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
WS 1415 [S]	Great Broadway Musicals	1961	15.00
W 1427 [M]	Famous Film Themes	1961	12.00
WS 1427 [S]	Famous Film Themes	1961	15.00
W 1451 [M]	George Greeley Plays George Gershwin	1962	12.00
WS 1451 [S]	George Greeley Plays George Gershwin	1962	15.00
W 1476 [M]	Themes from Mutiny on the Bounty and Other Great Films	1962	12.00
WS 1476 [S]	Themes from Mutiny on the Bounty and Other Great Films	1962	15.00
W 1503 [M]	A Classic Affair	1963	12.00
WS 1503 [S]	A Classic Affair	1963	15.00
W 1560 [M]	Best Loved Christmas Piano Concertos	1965	12.00
WS 1560 [S]	Best Loved Christmas Piano Concertos	1965	15.00

## GREEN, AL

A&M			
SP-5150	Soul Survivor	1987	10.00
SP-5228	I Get Joy	1989	10.00

## BELL

6076	Al Green	1972	20.00
—Reissue of Hot Line LP			

## BLUE NOTE

BTE 74584	Everything's OK	2005	15.00
93556 [(2)]	I Can't Stop	2003	15.00

## DCC COMPACT CLASSICS

LPZ-2058	Greatest Hits	1998	30.00
—Audiophile vinyl			

## HI

6004	The Belle Album	1977	12.00
6009	Truth 'N' Time	1978	12.00
8000	Tired of Being Alone	1977	12.00
8001	Al Green Gets Next to You	1977	12.00
8007	Let's Stay Together	1977	12.00
SHL-32055	Green Is Blues	1969	15.00
SHL-32062	Al Green Gets Next to You	1971	15.00
SHL-32070	Let's Stay Together	1972	15.00
SHL-32074	I'm Still in Love with You	1972	15.00
SHL-32077	Call Me	1973	15.00
SHL-32082	Live in 'for You	1973	15.00
SHL-32087	Al Green Explores Your Mind	1974	15.00
SHL-32089	Al Green/Greatest Hits	1975	15.00
SHL-32092	Al Green Is Love	1975	15.00
SHL-32097	Full of Fire	1976	15.00
SHL-32103	Have a Good Time	1976	15.00
SHL-32105	Al Green's Greatest Hits, Volume II	1977	15.00

## HOT LINE

1500 [M]	Back Up Train	1967	50.00
—As "Al Greene"			
S-1500 [S]	Back Up Train	1967	80.00
—As "Al Greene"			

## KORY

1005	Al Green	1977	10.00
—Reissue of Bell LP			

## MCA

42308	Love Ritual	1988	10.00
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## MOTOWN

5283 ML	Al Green/Greatest Hits	1987	10.00
—Reissue of Hi 32089			
5284 ML	I'm Still in Love with You	1987	10.00
—Reissue of Hi 32074			
5290 ML	Let's Stay Together	1987	10.00
—Reissue of Hi 32070			
5291 ML	Al Green's Greatest Hits, Volume II	1987	10.00
—Reissue of Hi 32105			
5317 ML	Truth N' Time	1987	10.00

## MYRRH

MSB-6661	The Lord Will Make a Way	1980	10.00
MSB-6671	Higher Plane	1981	10.00
MSB-6702	Precious Lord	1981	10.00
MSB-6747	I'll Rise Again	1982	10.00
MSB-6774	Al Green and the Full Gospel Tabernacle Choir	1984	10.00
WR-8113	The Lord Will Make a Way	1985	8.00
—Reissue with new number and A&M logo			
WR-8114	Higher Plane	1985	8.00
—Reissue with new number and A&M logo			
WR-8115	Precious Lord	1985	8.00
—Reissue with new number and A&M logo			
WR-8116	I'll Rise Again	1985	8.00
—Reissue with new number and A&M logo			
WR-8117	White Christmas	1985	10.00
—Reissue with new number and A&M logo			
WR-8118	Trust in God	1985	8.00
—Reissue with new number and A&M logo			
WR-8209	Al Green and the Full Gospel Tabernacle Choir	1986	8.00
—Reissue with new number and A&M logo			
7-01-678006-6	White Christmas	1984	12.00

7-01-678306-7	Trust in God	1984	10.00
THE RIGHT STUFF			
T1-27121	Let's Stay Together	1995	15.00
—Green vinyl reissue			
T1-27627	I'm Still in Love with You	1995	15.00
—Green vinyl reissue			
WORD			
E 77000	One in a Million	1991	12.00

## GREEN, BENNIE

## BARBARY

M 33015 [M]	Play More Than You Can Stand	1967	25.00
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## BETHLEHEM

BCP-4019 [M]	Hornful of Soul	1967	20.00
—Reissue of 6054			
BCP-6054 [M]	Hornful of Soul	1961	30.00

## BLUE NOTE

BLP-1587 [M]	Back on the Scene	1958	80.00
—Regular version with W. 63rd St. address on label			
BLP-1587 [M]	Back on the Scene	1958	120.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-1587 [M]	Back on the Scene	1963	25.00
—With "New York, USA" address on label			
BST-1587 [S]	Back on the Scene	1959	60.00
—Regular version with W. 63rd St. address on label			
BST-1587 [S]	Back on the Scene	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-1599 [M]	Soul Stirrin'	1958	80.00
—Regular version with W. 63rd St. address on label			
BLP-1599 [M]	Soul Stirrin'	1958	120.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-1599 [M]	Soul Stirrin'	1963	25.00
—With "New York, USA" address on label			
BST-1599 [S]	Soul Stirrin'	1959	60.00
—Regular version with W. 63rd St. address on label			
BST-1599 [S]	Soul Stirrin'	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-4010 [M]	Walkin' and Talkin'	1959	80.00
—Regular version with W. 63rd St. address on label			
BLP-4010 [M]	Walkin' and Talkin'	1959	120.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-4010 [M]	Walkin' and Talkin'	1963	25.00
—With "New York, USA" address on label			
BST-4010 [S]	Walkin' and Talkin'	1959	60.00
—Regular version with W. 63rd St. address on label			
BST-4010 [S]	Walkin' and Talkin'	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			
BST-81587 [S]	Back on the Scene	1963	20.00
—With "New York, USA" address on label			
BST-81599 [S]	Soul Stirrin'	1963	20.00
—With "New York, USA" address on label			
BST-84010 [S]	Walkin' and Talkin'	1963	20.00
—With "New York, USA" address on label			

## ENRICA

2002 [M]	Bennie Green Swings the Blues	1960	30.00
S-2002 [S]	Bennie Green Swings the Blues	1960	40.00

## JAZZLAND

JLP-43 [M]	Glidin' Along	1961	25.00
JLP-943 [S]	Glidin' Along	1961	30.00

## PRESTIGE

PRLP-210 [10]	Bennie Blows His Horn	1955	150.00
PRLP-7041 [M]	Bennie Green and Art Farmer	1956	100.00
PRLP-7049 [M]	Walking Down	1956	100.00
PRLP-7052 [M]	Bennie Green Blows His Horn	1956	100.00
PRLP-7160 [M]	Bennie Green Blows His Horn	1959	80.00

## RCA VICTOR

LPM-2376 [M]	Futura	1961	25.00
LSP-2376 [S]	Futura	1961	30.00

## TIME

S-2021 [S]	Bennie Green	1960	50.00
52021 [M]	Bennie Green	1960	40.00

## VEE JAY

LP-1005 [M]	The Swingin'est	1959	50.00
SR-1005 [S]	The Swingin'est	1959	50.00
—This LP was reissued as "Juggin' Around" by GENE AMMONS on Vee Jay 3024			

## GREEN, BENNIE/PAUL QUINICHETTE

## DECCA

DL 8176 [M]	Blow Your Horn	1955	50.00
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## GREEN, BERNIE

## RCA VICTOR

LPM-1929 [M]	Musically Mad	1959	60.00
LSP-1929 [S]	Musically Mad	1959	100.00
LSA-2376 [S]	Futura	1961	50.00

## SAN FRANCISCO

M-33015 [M]	Bennie Green Plays More Than You Can Stand in Hi-Fi	1957	50.00
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Number	Title (A Side/B Side)	Yr	NM
GREEN, BUNKY			
ARGO			
LP-753 [M]	Testifyin' Time	1965	25.00
LPS-753 [S]	Testifyin' Time	1965	30.00
CADET			
LPS-753 [S]	Testifyin' Time	1966	20.00
LP-766 [M]	Playin' for Keeps	1966	25.00
LPS-766 [S]	Playin' for Keeps	1966	30.00
LP-780 [M]	The Latinization of Bunky Green	1967	30.00
LPS-780 [S]	The Latinization of Bunky Green	1967	25.00

## GREEN, BYRDIE

## PRESTIGE

PRLP-7503 [M]	The Golden Thrush Speaks	1967	20.00
PRLP-7509 [M]	Got It Bad	1967	20.00

## GREEN, FREDDIE

## RCA VICTOR

LPM-1210 [M]	Mr. Rhythm	1956	50.00
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## GREEN, GARLAND

## RCA VICTOR

APL1-2351	Love Is What We Came Here For	1977	12.00
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## UNI

73073	Jealous Kind of Fellow	1969	20.00
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## GREEN, GRANT

## BLUE NOTE

BN-LA037-G2 [(2)]	Live at the Lighthouse	1973	50.00
BLP-4064 [M]	Grant's First Stand	1961	200.00
—With W. 63rd St. address on label			
BLP-4064 [M]	Grant's First Stand	1963	50.00
—With New York, USA address on label			
BLP-4071 [M]	Green Street	1961	200.00
—With W. 63rd St. address on label			
BLP-4071 [M]	Green Street	1963	60.00
—With New York, USA address on label			
BLP-4086 [M]	Grant Stand	1962	200.00
—With W. 63rd St. address on label			
BLP-4086 [M]	Grant Stand	1963	100.00
—With New York, USA address on label			
BLP-4099 [M]	Sunday Mornin'	1962	200.00
—With W. 63rd St. address on label			
BLP-4099 [M]	Sunday Mornin'	1963	150.00
—With New York, USA address on label			
BLP-4111 [M]	The Latin Bit	1962	100.00
—With "New York, USA" on label			
BLP-4132 [M]	Feelin' the Spirit	1963	40.00
BLP-4139 [M]	Am I Blue	1963	100.00
—With "New York, USA" on label			
BLP-4154 [M]	Idle Moments	1964	40.00
BLP-4183 [M]	Talkin' About!	1964	40.00
BLP-4202 [M]	I Want to Hold Your Hand	1964	40.00
BLP-4253 [M]	Street of Dreams	1967	100.00
—"A Division of Liberty Records" on label			
BLP-84064 [S]	Grant's First Stand	1961	150.00
—With W. 63rd St. address on label			
BLP-84064 [S]	Grant's First Stand	1963	80.00
—With New York, USA address on label			
BLP-84071 [S]	Green Street	1961	150.00
—With W. 63rd St. address on label			
BLP-84071 [S]	Green Street	1963	60.00
—With New York, USA address on label			
BLP-84086 [S]	Grant Stand	1962	150.00
—With W. 63rd St. address on label			
BLP-84086 [S]	Grant Stand	1963	100.00
—With New York, USA address on label			
BLP-84099 [S]	Sunday Mornin'	1962	150.00
—With W. 63rd St. address on label			
BLP-84099 [S]	Sunday Mornin'	1963	120.00
—With New York, USA address on label			
BLP-84111 [S]	The Latin Bit	1962	100.0



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BLP-84360	Alive!	1973	25.00	REPRISE				□ LPM-3302 [M]	The Man	1965	25.00
—Dark blue label with black stylized "b" at upper right				□ 45529	Dookie	1994	15.00	□ LSP-3302 [S]	The Man	1965	30.00
□ BLP-84373	Visions	1971	80.00	—Original stock issue on black vinyl				□ LPM-3409 [M]	Lorne Greene's American West	1965	25.00
□ BLP-84413	Shades of Green	1972	80.00	□ 45529	Dookie	1995	10.00	□ LSP-3409 [S]	Lorne Greene's American West	1965	30.00
—"A Division of United Artists Records" on blue and white label				—Reissue on pink vinyl				□ LPM-3410 [M]	Have a Happy Holiday	1965	25.00
□ BLP-84415	The Final Comedown	1972	80.00	□ 45529 [DJ]	Dookie	1994	30.00	□ LSP-3410 [S]	Have a Happy Holiday	1965	30.00
—"A Division of United Artists Records" on blue and white label				—Promo version on milky pale-green vinyl				□ LPM-3678 [M]	Portrait of the West	1966	25.00
DELMARK				□ 45529 [DJ]	Dookie	1994	35.00	□ LSP-3678 [S]	Portrait of the West	1966	30.00
□ DL-404 [M]	All the Gin Is Gone	1966	25.00	—Promo version on clear green vinyl in plain white cover				RCA VICTOR RED SEAL			
□ DS-404 [S]	All the Gin Is Gone	1966	25.00	□ 48046	Insomniac	1995	10.00	□ LM-2783 [M]	Peter and the Wolf	1964	25.00
□ DL-427 [M]	Black Forrest	1966	25.00	GREEN RIVER Members of this band later joined MOTHER				□ LSC-2783 [S]	Peter and the Wolf	1964	30.00
□ DS-427 [S]	Black Forrest	1966	25.00	LOVE BONE, MUDHONEY and PEARL JAM.				—Above with the London Symphony Orchestra			
MOSAIC				HOMESTEAD				GREENE, LORNE; MICHAEL LANDON; DAN BLOCKER			
□ MR5-133 [(5)]	The Complete Blue Note Recordings of Grant Green with Sonny Clark	1997	300.00	□ 031	Come On Down	1987	12.00	RCA VICTOR			
VERVE				—Originals do not have a UPC code (deduct 25% if UPC is there)				□ LPM-2583 [M]	Bonanza — Ponderosa Party Time!	1962	30.00
□ V-8627 [M]	His Majesty, King Funk	1965	100.00	SUB POP				□ LSP-2583 [S]	Bonanza — Ponderosa Party Time!	1962	40.00
□ V6-8627 [S]	His Majesty, King Funk	1965	120.00	□ 11 [EP]	Dry as a Bone	1987	35.00	□ LPM-2757 [M]	Christmas on the Ponderosa	1963	25.00
GREEN, LLOYD				—Later copies have pink inserts				□ LSP-2757 [S]	Christmas on the Ponderosa	1963	30.00
CHART				□ 11 [EP]	Dry as a Bone	1987	50.00	GREENSLEEVEES, EDDIE			
□ CHM-1006 [M]	Mr. Nashville Sound	1968	50.00	—First 2,000 copies have yellow inserts				CAMEO			
□ CHS-1006 [S]	Mr. Nashville Sound	1968	25.00	□ 15 [EP]	Rehab Doll	1988	25.00	□ C-1031 [M]	Humorous Folk Songs	1963	20.00
□ CHS-1010	Cool Steel Man	1969	25.00	□ 15 [EP]	Rehab Doll	1988	35.00	□ SC-1031 [S]	Humorous Folk Songs	1963	25.00
□ 1024	Moody River	1970	25.00	—First 1,000 copies on green vinyl				GREENWICH, ELLIE Also see THE RAINDROPS.			
GRT				GREENBAUM, NORMAN Also see DR. WEST'S MEDICINE				UNITED ARTISTS			
□ 8018	Feelings	1977	12.00	SHOW AND JUG BAND.				□ UAS-6648	Ellie Greenwich Composes, Produces and Sings	1968	50.00
LITTLE DARLIN'				REPRISE				VERVE			
□ LD-4002	Day for Decision	1967	25.00	□ MS 2048	Petaluma	1972	15.00	□ V6-5091	Let It Be Written, Let It Be Sung	1973	25.00
□ LD 4005	The Hit Sounds of Lloyd Green	1967	25.00	□ RS 6365	Spirit in the Sky	1969	20.00	GREER, PAULA			
MONUMENT				□ RS 6422	Back Home Again	1970	15.00	WORKSHOP JAZZ			
□ KZ 32532	Shades of Steel	1973	15.00	GREENBRIAR BOYS, THE				□ WSJ 203 [M]	Introducing Miss Paula Greer	1963	250.00
□ KZ 33368	Steel Rides	1975	15.00	ELEKTRA				GREGG, BOBBY			
TIME				□ EKL-233 [M]	Dian and the Greenbriar Boys	1963	25.00	EPIC			
□ ST-2152 [S]	Big Steel Guitar	1964	40.00	□ EKS-7233 [S]	Dian and the Greenbriar Boys	1963	30.00	□ LN 24051 [M]	Let's Stomp and Wild Weekend	1963	30.00
□ T-2152 [M]	Big Steel Guitar	1964	30.00	VANGUARD				□ BN 26051 [S]	Let's Stomp and Wild Weekend	1963	40.00
GREEN, PETER Also see FLEETWOOD MAC.				□ VRS-9104 [M]	The Greenbriar Boys	1962	25.00	GREGORY, DICK			
REPRISE				□ VRS-9159 [M]	Ragged But Right	1964	20.00	COLPIX			
□ RS 6436	The End of the Game	1970	20.00	□ VRS-9233 [M]	Better Late Than Never	1966	20.00	□ CP 417 [M]	In Living Black and White	1961	25.00
SAIL				□ VSD-79159 [S]	Ragged But Right	1964	25.00	□ CP 420 [M]	East and West	1961	25.00
□ 0110	In the Skies	1979	10.00	□ VSD-79233 [S]	Better Late Than Never	1966	25.00	□ CP 480 [M]	We All Have Problems	1964	25.00
□ 0112	Little Dreamer	1980	10.00	GREENE, BURTON				GATEWAY			
GREEN, PHIL				ESP-DISK'				□ GLP 9007 [M]	My Brother's Keeper	1963	40.00
LONDON				□ 1024 [M]	Burton Greene	1966	25.00	POPPY			
□ LPB-17 [10]	Rhythm on Reeds	1950	50.00	□ S-1024 [S]	Burton Greene	1966	20.00	□ PP-LA176-G2 [(2)]	Caught in the Act	1973	15.00
GREEN, URBIE				□ S-1074	Burton Greene Concert Tour	1968	25.00	□ PYS 40008	Dick Gregory On...	1970	15.00
ABC-PARAMOUNT				GREENE, DODO				□ PYS 40011	Dick Gregory at the Village Gate	1972	15.00
□ ABC-101 [M]	Blues and Other Shades of Green	1955	60.00	BLUE NOTE				□ PYS 60001 [(2)]	The Light Side: The Dark Side	1969	20.00
□ ABC-137 [M]	All About Urbie Green	1956	50.00	□ BLP-9001 [M]	My Hour of Need	1962	50.00	□ PYS 60004 [(2)]	Frankenstein	1970	15.00
BETHLEHEM				—With W. 63rd St. address on label				□ PYS 60005 [(2)]	Dick Gregory at Kent State	1971	15.00
□ BCP-14 [M]	East Coast Jazz, Volume 6	1955	80.00	□ BLP-9001 [M]	My Hour of Need	1963	25.00	TOMATO			
BLUE NOTE				—With "New York, USA" address on label				□ 9001 [(3)]	The Best of Dick Gregory	1978	20.00
□ BLP-5036 [10]	Urbie Green Septet	1954	250.00	□ BST-89001 [S]	My Hour of Need	1967	20.00	VEE JAY			
RCA VICTOR				—With "A Division of Liberty Records" on label				□ LP 1093 [M]	Running for President	1964	25.00
□ LPM-1667 [M]	Let's Face the Music and Dance	1958	40.00	GREENE, JACK				□ LP 4001 [M]	Dick Gregory Talks Turkey	1962	25.00
□ LSP-1667 [S]	Let's Face the Music and Dance	1958	40.00	DECCA				□ LP 4005 [M]	Two Sides of Dick Gregory	1963	25.00
□ LPM-1741 [M]	Jimmy McHugh in Hi-Fi	1958	50.00	□ DL 4845 [M]	There Goes My Everything	1967	20.00	GRENFELL, JOYCE			
□ LSP-1741 [S]	Jimmy McHugh in Hi-Fi	1958	60.00	□ DL 4904 [M]	All the Time	1967	20.00	ELEKTRA			
□ LPM-1969 [M]	Best of the New Broadway Show Hits	1959	40.00	□ DL 4939 [M]	What Looks the Door	1968	25.00	□ EKL-184 [M]	Presenting Joyce Grenfell	1960	30.00
□ LSP-1969 [S]	Best of the New Broadway Show Hits	1959	40.00	□ DL 4979 [M]	You Are My Treasure	1968	30.00	GREY, AL			
VANGUARD				□ DL 74845 [S]	There Goes My Everything	1967	15.00	ARGO			
□ VRS-8010 [10]	Urbie Green and His Band	1954	120.00	□ DL 74904 [S]	All the Time	1967	15.00	□ LP-653 [M]	The Last of the Big Plungers	1960	25.00
"X"				□ DL 74939 [S]	What Looks the Door	1968	15.00	□ LPS-653 [S]	The Last of the Big Plungers	1960	25.00
□ LXA-3026 [10]	A Cool Yuletide	1954	120.00	□ DL 74979 [S]	You Are My Treasure	1968	15.00	□ LP-677 [M]	The Thinking Man's Trombone	1961	20.00
GREEN, URBIE/VIC DICKENSON				□ DL 75080	I Am Not Alone	1969	15.00	□ LPS-677 [S]	The Thinking Man's Trombone	1961	25.00
JAZZTONE				□ DL 75124	Statue of a Fool	1969	15.00	□ LP-689 [M]	Al Grey and the Billy Mitchell Sextet	1962	20.00
□ J-1259 [M]	Urbie Green Octet/Slidin' Swing	1957	40.00	□ DL 75156	Back in the Arms of Love	1969	15.00	□ LPS-689 [S]	Al Grey and the Billy Mitchell Sextet	1962	25.00
GREEN, WILLIAM				□ DL 75188	Lord Is That Me	1970	15.00	□ LP-700 [M]	Snap Your Fingers	1962	20.00
EVEREST				□ DL 75208	Greatest Hits	1970	15.00	□ LPS-700 [S]	Snap Your Fingers	1962	25.00
□ SDBR-1213 [S]	Shades of Green	1963	20.00	□ DL 75283	There's a Whole Lot About a Woman	1971	15.00	□ LP-711 [M]	Night Song	1963	20.00
GREEN BULLFROG				□ DL 75308	Greene Country	1972	15.00	□ LPS-711 [S]	Night Song	1963	25.00
DECCA				□ ST-91433 [S]	What Looks the Door	1968	20.00	□ LP-718 [M]	Having a Ball	1963	20.00
□ DL 75269	Green Bullfrog	1971	25.00	—Capitol Record Club edition				□ LPS-718 [S]	Having a Ball	1963	25.00
GREEN DAY				□ T-91433 [M]	What Looks the Door	1968	40.00	□ LP-731 [M]	Boss Bones	1964	20.00
ADELINE				—Capitol Record Club edition				□ LPS-731 [S]	Boss Bones	1964	25.00
□ 012-1	Warning:	2000	12.00	MCA				TANGERINE			
□ AR033-1 [(2)]	American Idiot	2006	30.00	□ 291	Greatest Hits	1973	12.00	□ TRCS-1504 [S]	Shades of Grey	1965	20.00
LOOKOUT!				—Reissue of Decca 75208				GRIER, ROOSEVELT			
□ 22	39/Smooth	1990	10.00	□ 295	Greene Country	1973	12.00	RIC			
□ 46	Kerplunk	1992	10.00	—Reissue of Decca 75308				□ M-1008 [M]	Soul City	1964	20.00
				PICKWICK				□ S-1008 [S]	Soul City	1964	25.00
				□ SPC-6173	I Never Had It So Good	1977	10.00				
				GREENE, LORNE							
				RCA CAMDEN							
				□ CAS-2391	Five Card Stud	1970	25.00				
				RCA VICTOR							
				□ SP-33-327 [DJ]	Palaver with The Man	1965	50.00				
				—Promo-only interview record with script							
				□ LPM-2661 [M]	Young at Heart	1963	25.00				
				□ LSP-2661 [S]	Young at Heart	1963	30.00				
				□ LPM-2843 [M]	Welcome to the Ponderosa	1964	25.00				
				□ LSP-2843 [S]	Welcome to the Ponderosa	1964	30.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WORD				<b>GRIFFIN, KEN</b>				<b>GRIMES, HENRY</b>			
└ WR-8342	Committed	1986	12.00	COLUMBIA				ESP-DISK'			
<b>GRIFF, RAY</b>				└ CL 692 [M]	The Organ Plays at Christmas	1955	25.00	└ 1027 [M]	Henry Grimes Trio	1966	20.00
ABC DOT				—Red and black label with six "eye" logos				└ S-1027 [S]	Henry Grimes Trio	1966	25.00
└ DOSD-2011	Expressions	1974	12.00	└ CL 6130 [10]	Christmas Carols by Ken Griffin	1950	30.00	<b>GRIMES, TINY</b>			
CAPITOL				<b>GRIFFIN, MERV</b>				PRESTIGE			
└ ST-11486	Ray Griff	1976	10.00	CAMEO				└ PRLP-7138 [M]	Blues Grooves	1958	100.00
└ ST-11566	The Last of the Winfield Amateurs	1976	10.00	└ C-1060 [M]	My Favorite Songs	1964	20.00	—Yellow label			
└ ST-11718	Raymond's Place	1977	10.00	└ SC-1060 [S]	My Favorite Songs	1964	25.00	└ PRLP-7144 [M]	Callin' the Blues	1958	100.00
DOT				CARLTON				SWINGVILLE			
└ DLP-25868	A Ray of Sunshine	1968	20.00	└ LP-12-134 [M]	Merv Griffin's Dance Party	1961	30.00	└ SVLP-2002 [M]	Tiny in Swingville	1960	50.00
└ DOS-26013	Songs for Everyone	1973	15.00	└ STLP-12-134 [S]	Merv Griffin's Dance Party	1961	40.00	—Purple label			
ROYAL AMERICAN				51 WEST				└ SVLP-2002 [M]	Tiny in Swingville	1965	25.00
└ RAS 1007	Ray Griff Sings	1972	15.00	└ Q 16281	P.S. I Love You	1987	8.00	—Blue label, trident logo at right			
<b>GRIFFIN, DICK</b>				GRIFFIN				└ SVLP-2004 [M]	Callin' the Blues	1960	50.00
STRATA-EAST				└ G3G-1501	As Time Goes By	1973	12.00	—Purple label			
└ SES-19747	The Eighth Wonder	1975	20.00	METROMEDIA				└ SVLP-2004 [M]	Callin' the Blues	1965	25.00
<b>GRIFFIN, JIMMY</b>				└ MD 1023	Appearing Nightly	1969	12.00	—Blue label, trident logo at right			
POLYDOR				MGM				UNITED ARTISTS			
└ PD 6018	James Griffin and Co.	1973	15.00	└ E-4326 [M]	A Tinkling Piano in the Next Apartment	1965	12.00	└ UAL-3232 [M]	Big Time Guitar	1962	25.00
REPRISE				└ SE-4326 [S]	A Tinkling Piano in the Next Apartment	1965	15.00	└ UAS-6232 [S]	Big Time Guitar	1962	30.00
└ R-6091 [M]	Summer Holiday	1963	50.00	└ E-4381 [M]	'Alf and 'Alf: Songs of the British Music Hall	1966	15.00	<b>GRISMAN, DAVID</b>			
└ R9-6091 [S]	Summer Holiday	1963	60.00	—With Arthur Treacher				KALEIDOSCOPE			
<b>GRIFFIN, JOHNNY</b>				└ SE-4381 [S]	'Alf and 'Alf: Songs of the British Music Hall	1966	20.00	└ 5	David Grisman Quintet	1977	20.00
ARGO				—With Arthur Treacher				<b>GRISSOM, JIMMY</b>			
└ LP-624 [M]	Johnny Griffin Quartet	1958	50.00	└ E-4401 [M]	And a Sled ... And a Catcher's Mitt ... And a Puppy ... And a Poppun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	20.00	ARGO			
BLUE NOTE				└ SE-4401 [S]	And a Sled ... And a Catcher's Mitt ... And a Puppy ... And a Poppun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	25.00	└ LP-729 [M]	World of Trouble	1963	25.00
└ BLP-1533 [M]	Introducing Johnny Griffin	1956	150.00	└ SE-4562 [S]	Irving Berlin Songs	1968	—	└ LPS-729 [S]	World of Trouble	1963	30.00
—Regular version, Lexington Ave. address on label				—Canceled				<b>GRODECK WHIPPERJENNY</b>			
└ BLP-1533 [M]	Introducing Johnny Griffin	1956	200.00	<b>GRIFFITH, ANDY</b>				PEOPLE			
—"Deep groove" version (deep indentation under label on both sides)				CAPITOL				└ 3000	Grodeck Whipperjenny	1969	200.00
└ BLP-1533 [M]	Introducing Johnny Griffin	1957	60.00	└ T 962 [M]	Just for Laughs	1958	40.00	<b>GROOV-U</b>			
—With "W. 63rd St." address on label				└ ST 1105 [S]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	50.00	GATEWAY			
└ BLP-1533 [M]	Introducing Johnny Griffin	1963	25.00	└ T 1105 [M]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	40.00	└ GLP-3010	Groov-U On Campus	1967	40.00
—With "New York, USA" address on label				└ ST 1215 [S]	This Here Andy Griffith	1959	40.00	<b>GROOVE COLLECTIVE, THE</b>			
└ BLP-1559 [M]	A Blowing Session	1957	100.00	└ T 1215 [M]	This Here Andy Griffith	1959	30.00	REPRISE			
—Regular version, "W. 63rd St." address on label				└ ST 1611 [S]	Songs, Themes and Laughs from The Andy Griffith Show	1961	120.00	└ 45541 [(2)]	The Groove Collective	1994	20.00
└ BLP-1559 [M]	A Blowing Session	1957	150.00	└ T 1611 [M]	Songs, Themes and Laughs from The Andy Griffith Show	1961	80.00	<b>GROOVIE GOOLIES, THE</b>			
—"Deep groove" version (deep indentation under label on both sides)				└ ST 2066 [S]	Andy and Cleopatra	1964	25.00	RCA VICTOR			
└ BLP-1559 [M]	A Blowing Session	1957	150.00	└ T 2066 [M]	Andy and Cleopatra	1964	20.00	└ LSP-4420	The Groovie Goolies	1970	25.00
—"Deep groove" version (deep indentation under label on both sides)				<b>GRIFFITH, JOHNNY, TRIO</b>				<b>GROSZ, MARTY</b>			
└ BLP-1559 [M]	A Blowing Session	1963	25.00	WORKSHOP JAZZ				RIVERSIDE			
—With "New York, USA" address on label				└ WSJ 205 [M]	Jazz	1963	200.00	└ RLP 12-268 [M]	Hurrah for Bix	1958	40.00
└ BLP-1580 [M]	The Congregation	1958	80.00	<b>GRIFFITH, Nanci</b>				└ RLP-1109 [S]	Hurrah for Bix	1959	30.00
—Regular version, "W. 63rd St." address on label				B.F. DEAL				<b>GROUNDHOGS, THE</b>			
└ BLP-1580 [M]	The Congregation	1958	120.00	└ BFD 9	There's a Light Beyond These Woods	1978	50.00	CLEVE			
—"Deep groove" version (deep indentation under label on both sides)				ELEKTRA				└ CH-82871	The Groundhogs with John Lee Hooker and John Mayall	1967	100.00
└ BLP-1580 [M]	The Congregation	1963	25.00	└ 62015	Blue Roses from the Moons	1997	12.00	IMPERIAL			
—With "New York, USA" address on label				FEATHERBED				└ LP-12452	Blues Obituary	1969	40.00
└ BST-1580 [S]	The Congregation	1959	60.00	└ FB 902	Poet in My Window	1982	20.00	LIBERTY			
—Regular version, "W. 63rd St." address on label				└ FB 903	There's a Light Beyond These Woods	1982	20.00	└ LST-7644	Thank Christ for the Bomb	1970	30.00
└ BST-1580 [S]	The Congregation	1959	80.00	MCA				UNITED ARTISTS			
—"Deep groove" version (deep indentation under label on both sides)				└ 5927	Lone Star State of Mind	1987	8.00	└ UA-LA008-F	Hogwash	1973	20.00
└ BST-1580 [S]	The Congregation	1963	20.00	└ 6319	Storms	1989	10.00	└ UA-LA603-G	Crosscut Saw	1976	20.00
—With "New York, USA" address on label				└ 42102	Little Love Affairs	1988	8.00	└ UA-LA680-G	Black Diamond	1976	20.00
EMARCY				└ 42255	One Fair Summer Evening	1988	8.00	└ UAS-5513	The Groundhogs Split	1971	20.00
└ MG-26001 [M]	Night Lady	1967	40.00	PHILO				└ UAS-5570	Who Will Save the World	1972	20.00
└ SR-66001 [S]	Night Lady	1967	25.00	└ PH-1096	Once in a Very Blue Moon	1984	12.00	<b>WORLD PACIFIC</b>			
INNER CITY				└ PH-1097	There's a Light Beyond These Woods	1986	12.00	└ WPS-21892	Scratching the Surface	1968	40.00
└ IC-6042 [(2)]	Live Tokyo	1977	20.00	└ PH-1098	Poet in My Window	1986	12.00	<b>GROUP, THE</b>			
JAZZLAND				└ PH-1109	Last of the True Believers	1986	12.00	BELL			
└ JLP-93 [M]	The Little Giant	1961	40.00	<b>GRIFFITH, SHIRLEY</b>				└ 6038	The Group	1970	20.00
└ JLP-993 [S]	The Little Giant	1961	30.00	BLUESVILLE				RCA VICTOR			
MILESTONE				└ BVLP-1087 [M]	The Blues of Shirley Griffith	1964	25.00	└ LPM-2663 [M]	The Group	1963	20.00
└ 47014 [(2)]	Big Soul	1977	20.00	—Blue label, trident logo at right				└ LSP-2663 [S]	The Group	1963	25.00
RIVERSIDE				└ BVLP-1087 [M]	The Blues of Shirley Griffith	1964	50.00	<b>GROUP IMAGE, THE</b>			
└ RLP 12-264 [M]	Johnny Griffin Sextet	1958	50.00	—Blue label, silver print				COMMUNITY			
└ RLP 12-274 [M]	Way Out!	1958	50.00	<b>GRIMES, GARY</b>				└ A-101	A Mouth in the Clouds	1968	30.00
└ RLP 12-304 [M]	The Little Giant	1959	50.00	DIRECT DISK				<b>GROUP ONE</b>			
└ RLP 12-331 [M]	The Big Soul-Band	1960	40.00	└ SD-16630	Starhand Visions	1987	30.00	RCA VICTOR			
└ RLP-338 [M]	Studio Jazz Party	1960	40.00	—Audiophile vinyl				└ LPM-3524 [M]	Brothers Go to Mothers and Others	1966	15.00
└ RLP-368 [M]	Change of Pace	1961	30.00	<b>GRIFFIN, JOHNNY, AND MATTHEW GEE</b>				└ LSP-3524 [S]	Brothers Go to Mothers and Others	1966	20.00
└ RLP-387 [M]	White Gardenia	1961	30.00	ATLANTIC				<b>GROUP THERAPY</b>			
└ RLP-420 [M]	The Kerry Dancers	1962	25.00	└ 1431 [M]	Soul Groove	1965	20.00	PHILIPS			
└ RLP-437 [M]	Grab This!	1962	25.00	└ SD 1431 [S]	Soul Groove	1965	25.00	└ PHS 600303	37 Minutes of Group Therapy	1969	15.00
└ RLP-462 [M]	Do Nothing 'Til You Hear from Me	1963	25.00	<b>GRIFFIN, JOHNNY, AND MATTHEW GEE</b>				RCA VICTOR			
└ RLP-479 [M]	Wade in the Water	1964	20.00	ATLANTIC				└ LPM-3976 [M]	People Get Ready for Group Therapy	1968	40.00
└ RLP-1149 [S]	The Little Giant	1959	40.00	└ 1431 [M]	Soul Groove	1965	20.00	└ LSP-3976 [S]	People Get Ready for Group Therapy	1968	20.00
└ RLP-1171 [S]	The Big Soul-Band	1960	30.00	└ SD 1431 [S]	Soul Groove	1965	25.00				
└ RS-9338 [S]	Studio Jazz Party	1960	30.00								
└ RS-9368 [S]	Change of Pace	1961	30.00								
└ RS-9387 [S]	White Gardenia	1961	30.00								
└ RS-9420 [S]	The Kerry Dancers	1962	30.00								
└ RS-9437 [S]	Grab This!	1962	30.00								
└ RS-9462 [S]	Do Nothing 'Til You Hear from Me	1963	30.00								
└ RS-9479 [S]	Wade in the Water	1964	25.00								



# GROVE, BOBBY

KING			
□ 831 [M]	It Was for You	1963	40.00

# GROVE, DICK

PACIFIC JAZZ			
□ PJ-74 [M]	Little Bird Suite	1963	20.00
□ ST-74 [S]	Little Bird Suite	1963	25.00

# GROWING CONCERN, THE

MAINSTREAM			
□ S-6108 [S]	The Growing Concern	1968	120.00
□ 56108 [M]	The Growing Concern	1968	80.00

# GROWL

DISCREET			
□ DS 2209	Growl	1974	20.00

# GRUNTZ, GEORGE

PHILIPS			
□ PHS 600162 [S]	Bach Humbug	1964	20.00

# GRUSIN, DAVE

COLUMBIA			
□ CL 2344 [M]	Kaleidoscope	1965	20.00
□ CS 9144 [S]	Kaleidoscope	1965	25.00

# EPIC

□ BN 622 [S]	Subways Are for Sleeping	1962	50.00
□ LN 3829 [M]	Subways Are for Sleeping	1962	40.00
□ LN 24023 [M]	Piano Strings and Moonlight	1962	40.00
□ BN 26023 [S]	Piano Strings and Moonlight	1962	50.00

# SHEFFIELD LABS

□ SL-5	Discovered Again!	1976	25.00
—Direct-to-disc recording			

# SHEFFIELD TREASURY

□ ST-500	Discovered Again!	1987	20.00
—Reissue of Sheffield Labs 5			

# VERSATILE

□ NED 1135	Don't Touch	1977	20.00
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# GRYCE, GIGI

BLUE NOTE			
□ BLP-5049 [10]	Gigi Gryce's Jazztime Paris	1954	300.00
□ BLP-5050 [10]	Gigi Gryce and His Little Band, Volume 2	1954	300.00
□ BLP-5051 [10]	Gigi Gryce Qunitet/Sextet, Volume 3	1954	300.00

# MERCURY

□ MG-20628 [M]	Reminiscent	1961	30.00
□ SR-60628 [S]	Reminiscent	1961	40.00

# METROJAZZ

□ E-1006 [M]	Gigi Gryce	1958	80.00
□ SE-1006 [S]	Gigi Gryce	1959	60.00

# NEW JAZZ

□ NJLP-8230 [M]	Sayin' Somethin'!	1959	50.00
—Purple label			
□ NJLP-8230 [M]	Sayin' Somethin'!	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8246 [M]	The Rat'nin's	1960	50.00
—Purple label			
□ NJLP-8246 [M]	The Rat'nin's	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8262 [M]	The Rat Race Blues	1961	50.00
—Purple label			
□ NJLP-8262 [M]	The Rat Race Blues	1965	25.00
—Blue label, trident logo at right			

# SAVOY

□ MG-12137 [M]	Nica's Tempo	1958	80.00
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# SIGNAL

□ S-1201 [M]	Gigi Gryce Quartet	1955	300.00
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# GRYCE, GIGI, AND CLIFFORD BROWN

BLUE NOTE			
□ BLP-5048 [10]	Gigi Gryce-Clifford Brown Sextet	1954	400.00

# GRYPHON

(NO LABEL)			
□ 12497	Gryphon	1977	80.00

# BELL

□ 1316	Red Queen to Gryphon Three	1974	15.00
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# GUADALCANAL DIARY

DB			
□ 73	Walking in the Shadow of the Big Man	1984	15.00

# ELEKTRA

□ 60429	Walking in the Shadow of the Big Man	1985	10.00
□ 60478	Jamboree	1986	10.00
□ 60752	2X4	1987	10.00
□ 60848	Flip-Flop	1989	10.00
□ 60848 [DJ]	Flip-Flop	1989	12.00
—Promo-only white label audiophile vinyl			

# ENTERTAINMENT ON DISC

□ EOD 102 [EP]	Watusi Rodeo	1983	25.00
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The Guess Who, *Road Food*, RCA Victor APL1-0405, 1974, \$15.

# Number Title (A Side/B Side) Yr NM

# GUARALDI, VINCE

FANTASY			
□ 3213 [M]	Modern Music from San Francisco	1957	25.00

—Black vinyl, red label, non-flexible vinyl

□ 3213 [M]	Modern Music from San Francisco	1956	50.00
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—Red vinyl

□ 3225 [M]	Vince Guaraldi Trio	1957	25.00
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—Black vinyl, red label, non-flexible vinyl

□ 3225 [M]	Vince Guaraldi Trio	1956	50.00
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—Red vinyl

□ 3257 [M]	A Flower Is a Lovesome Thing	1957	25.00
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—Black vinyl, red label, non-flexible vinyl

□ 3257 [M]	A Flower Is a Lovesome Thing	1958	40.00
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—Red vinyl

□ 3337 [M]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	25.00
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—Black vinyl, red label, non-flexible vinyl

□ 3337 [M]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	40.00
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—Red vinyl

□ 3352 [M]	Vince Guaraldi in Person	1963	25.00
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□ 3356 [M]	Vince Guaraldi and Bola Sete and Friends	1964	25.00
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□ 3358 [M]	Tour de Force	1964	25.00
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□ 3359 [M]	Jazz Impressions	1965	25.00
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□ 3360 [M]	The Latin Side of Vince Guaraldi	1965	25.00
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□ 3362 [M]	From All Sides	1966	20.00
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□ 3367 [M]	Vince Guaraldi at Grace Cathedral	1967	20.00
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□ 3371 [M]	Live at the El Matador	1967	20.00
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□ 5019 [M]	A Charlie Brown Christmas	1964	30.00
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□ 8089 [S]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	25.00
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—Black vinyl, blue label, non-flexible vinyl

□ 8089 [S]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	40.00
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—Blue vinyl

□ 8356 [S]	Vince Guaraldi and Bola Sete and Friends	1964	25.00
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□ 8358 [S]	Tour de Force	1964	25.00
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# Number Title (A Side/B Side) Yr NM

□ 8359 [S]	Jazz Impressions	1965	25.00
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□ 8360 [S]	The Latin Side of Vince Guaraldi	1965	25.00
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□ 8362 [S]	From All Sides	1966	20.00
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□ 8367 [S]	Vince Guaraldi at Grace Cathedral	1967	20.00
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□ 8371 [S]	Live at the El Matador	1967	20.00
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□ 8377	Live-Live-Live	1968	20.00
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□ 8430	A Boy Named Charlie Brown — Jazz Impressions	1971	20.00
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—Reissue of 85017

□ 8431	A Charlie Brown Christmas	1971	25.00
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—Reissue of 85019; dark blue label

□ 85017	A Boy Named Charlie Brown — Jazz Impressions	1967	25.00
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□ 85019 [S]	A Charlie Brown Christmas	1964	40.00
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# MOBILE FIDELITY

□ 1-112	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1983	50.00
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—Audiophile vinyl

# WARNER BROS.

□ WS 1747	Oh Good Grief!	1968	20.00
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# GUARD, DAVE, AND THE WHISKEYHILL SINGERS

# CAPITOL

□ ST 1728 [S]	Dave Guard and the Whiskeyhill Singers	1962	25.00
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□ T 1728 [M]	Dave Guard and the Whiskeyhill Singers	1962	20.00
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# GUARNIERI, JOHNNY

# CORAL

□ CRL 57085 [M]	Songs of Hudson and DeLange	1957	40.00
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□ CRL 57086 [M]	The Duke Again	1957	40.00
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# GOLDEN CREST

□ GC-3020 [M]	Johnny Guarneri Plays Johnny Guarneri	1958	40.00
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# ROYALE

□ 1296 [M]	An Hour of Modern Music	1952	40.00
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□ VLP 6047 [10]	Johnny Guarneri/Tony Mottola/Bob Haggart/Cozy Cole	1957	50.00
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# SAVOY

□ MG-15007 [10]	Hot Piano	1951	80.00
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# GUNS N' ROSES

"THE SPAGHETTI INCIDENT?"

Guns N' Roses, *The Spaghetti Incident?*, Geffen GEF 24617, 1993, orange vinyl, \$15.

Number Title (A Side/B Side) Yr NM

## GUIDED BY VOICES

### E RECORDS

□ GBV 0001 Devil Between My Toes 1987 120.00

### HALO

□ 1 Sandbox 1987 40.00  
□ 2 Self Inflicted Aerial Nostalgia 1989 40.00

### I WANNA

□ (no #) [EP] Forever Since Breakfast 1986 100.00

### MATADOR

□ OLE-123 Alien Lanes 1995 10.00  
□ OLE-161 [(2)] Under the Bushes, Under the Stars 1996 12.00  
—One side of Record 2 is blank  
□ OLE-185 [EP] Sunfish Holy Breakfast 1996 10.00  
□ OLE-241 Mag Earwhig! 1997 10.00

### ROCKATHON

□ (no #) Propeller 1992 50.00  
—Hand-colored cover with nature-book paste-on  
□ 02 Tonics & Twisted Chasers 1997 12.00  
—1,000 copies were pressed on various colors of vinyl

### ROCKATHON/FADING CAPTAIN SERIES

□ 7 Suitcase Abridged: Drinks and Deliveries 2000 12.00  
—500 copies were pressed  
□ 10 Daredevil Stamp Collector: Do the Collapse B-Sides 2001 12.00  
—1,000 copies were pressed

### ROCKET #9

□ (no #) Same Place the Fly Got Smashed 1990 40.00

### SCAT

□ 31 Vampire on Titus 1993 15.00  
□ 35 Bee Thousand 1994 12.00  
□ 40 [(6)] Box 1994 60.00

### TVT

□ 1980 Do the Collapse 1999 10.00  
□ 2160 Isolation Drills 2001 10.00

## GUITAR, BONNIE

### DOT

□ DLP-3069 [M] Moonlight and Shadows 1957 50.00  
□ DLP-3151 [M] Whispering Hope 1958 40.00  
□ DLP-3335 [M] Dark Moon 1961 25.00  
□ DLP-3696 [M] Two Worlds 1966 20.00  
□ DLP-3737 [M] Miss Bonnie Guitar 1966 20.00  
□ DLP-3746 [M] Merry Christmas from Bonnie Guitar 1966 20.00

□ DLP-3793 [M] Award Winner 1967 20.00  
□ DLP-25069 [R] Moonlight and Shadows 1967 15.00  
□ DLP-25151 [S] Whispering Hope 1958 50.00  
□ DLP-25335 [R] Dark Moon 1967 15.00  
□ DLP-25696 [S] Two Worlds 1966 25.00  
□ DLP-25737 [S] Miss Bonnie Guitar 1966 25.00  
□ DLP-25746 [S] Merry Christmas from Bonnie Guitar 1966 25.00

□ DLP-25793 [S] Award Winner 1967 20.00  
□ DLP-25840 Bonnie Guitar 1968 20.00  
□ DLP-25892 Leaves Are the Tears of Autumn 1968 20.00  
□ DLP-25947 Affair! 1969 20.00

### PARAMOUNT

□ PAS-5018 Allegheny 1970 15.00

### PICKWICK

□ SPC-3086 Favorite Lady of Song 1967 12.00  
□ SPC-3144 Green, Green Grass of Home 1967 12.00

### RCA CAMDEN

□ CAS-2339 Night Train to Memphis 1969 15.00

## GUITAR RAMBLERS, THE

### COLUMBIA

□ CL 2067 [M] The Happy, Youthful New Sounds of the Guitar Ramblers 1964 25.00

□ CS 8867 [S] The Happy, Youthful New Sounds of the Guitar Ramblers 1964 30.00

## GUITAR SLIM

### ATLANTIC

□ 81760 The Atco Sessions 1987 10.00

### SPECIALTY

□ SP-2130 Things That I Used to Do 1969 20.00

## GULDA, FRIEDRICH

### RCA VICTOR

□ LPM-1355 [M] Friedrich Gulda at Birdland 1957 50.00

## GULLIN, LARS

### ATLANTIC

□ 1246 [M] Baritone Sax 1956 120.00  
—Black label

Number Title (A Side/B Side) Yr NM

## GUESS WHO, THE

### COMPLEAT

□ 672012-1 [(2)] The Best of the Gues Who, Live 1986 20.00

### HILLTAK

□ HT 19227 All This for a Song 1979 12.00

### MGM

□ SE-4645 The Guess Who 1969 15.00  
—Compilation of pre-RCA Victor recordings

### P.I.P.

□ 6806 The Guess Who Play Pure Guess Who 197? 12.00

### PICKWICK

□ SPC-3246 The Guess Who 1970 10.00

### PRIDE

□ PRD 0012 The History of the Guess Who 197? 12.00

### RCA

□ 7622-1-R The Greatest of the Guess Who 1987 10.00  
—Late reissue

### RCA VICTOR

□ APD1-0130 [Q] #10 1974 25.00  
□ APL1-0130 #10 1973 15.00

□ AFL1-0269 The Best of the Guess Who, Volume II 1977 10.00

—Reissue with new prefix  
□ APD1-0269 [Q] The Best of the Guess Who, Volume II 1974 25.00

□ APL1-0269 The Best of the Guess Who, Volume II 1973 15.00

□ APD1-0405 [Q] Road Food 1974 25.00  
□ APL1-0405 Road Food 1974 15.00

□ CPD1-0636 [Q] Flavours 1975 25.00  
□ CPL1-0636 Flavours 1975 15.00

□ ANL1-0983 Canned Wheat Packed By the Guess Who 1975 10.00

—Reissue of LSP-4157  
□ APD1-0995 [Q] Power in the Music 1975 25.00

□ APL1-0995 Power in the Music 1975 15.00  
□ LSPX-1004 The Best of the Guess Who 1971 15.00

□ ANL1-1117 Wheatfield Soul 1975 10.00

—Reissue of LSP-4141  
□ APL1-1778 The Way They Were 1976 15.00  
□ APL1-2253 The Greatest of the Guess Who 1977 15.00

Number Title (A Side/B Side) Yr NM

□ AFL1-2594 The Best of the Guess Who 1978 10.00  
—Reissue of LSPX-1004

□ AYL1-3662 The Best of the Guess Who 1979 8.00  
—"Best Buy Series" reissue

□ AYL1-3673 American Woman 1979 8.00  
—"Best Buy Series" reissue

□ AYL1-3746 The Greatest of the Guess Who 1980 8.00  
—"Best Buy Series" reissue

□ LSP-4141 Wheatfield Soul 1969 20.00  
—Orange label, non-flexible vinyl

□ LSP-4141 Wheatfield Soul 1971 12.00  
—Orange label, flexible vinyl

□ LSP-4157 Canned Wheat Packed By the Guess Who 1969 20.00  
—Orange label, non-flexible vinyl

□ LSP-4157 Canned Wheat Packed By the Guess Who 1971 12.00  
—Orange label, flexible vinyl

□ AFL1-4266 American Woman 1977 10.00  
—Reissue with new prefix

□ LSP-4266 American Woman 1970 20.00  
—Orange label, non-flexible vinyl

□ LSP-4266 American Woman 1971 12.00  
—Orange label, flexible vinyl

□ LSP-4359 Share the Land 1970 20.00  
—Orange label, non-flexible vinyl

□ LSP-4359 Share the Land 1971 12.00  
—Orange label, flexible vinyl

□ LSP-4574 So Long, Bannatyne 1971 15.00  
□ LSP-4602 Rockin' 1972 15.00

□ LSP-4779 Live at the Paramount (Seattle) 1972 25.00  
□ LSP-4830 Artificial Paradise 1973 15.00

—Add 1/3 if paper bag is with package

### SCEPTER

□ SP-533 [M] Shakin' All Over 1966 40.00  
□ SPS-533 [P] Shakin' All Over 1966 25.00

—The above lists the artist as "The Guess Who's Chad Allan & The Expressions" on the cover

### SPRINGBOARD

□ SPB-4022 Shakin' All Over 1972 10.00

### SUNDAZED

□ LP 5113 [(2)] Shakin' All Over 2001 15.00

### WAND

□ WDS-691 [P] Born in Canada 1969 15.00  
—Reissue of Scepter LP; three tracks are rechanneled



Number	Title (A Side/B Side)	Yr	NM
□ 1246 [M]	Baritone Sax —Multicolor label, white "fan" logo at right	1960	50.00
<b>CONTEMPORARY</b>			
□ C-2505 [10]	Modern Sounds	1953	250.00
<b>EASTWEST</b>			
□ 4003 [M]	Lars Gullin Swings	1967	40.00
<b>EMARCY</b>			
□ MG-26041 [10]	Lars Gullin Quartet	1954	200.00
□ MG-26044 [10]	Gullin's Garden	1954	200.00
□ MG-36012 [M]	Lars Gullin	1955	120.00
□ MG-36059 [M]	Lars Gullin with the Moretone Singers	1955	120.00
<b>PRESTIGE</b>			
□ PRLP-144 [10]	New Sounds from Sweden, Volume 5	1953	200.00
□ PRLP-151 [10]	New Sounds from Sweden, Volume 7	1953	200.00
<b>GULLIVER</b> With Daryl Hall. John Oates joined later, but is not on these records.			
<b>ELEKTRA</b>			
□ EKS-74070	Gulliver	1970	20.00
<b>GUN</b>			
<b>EPIC</b>			
□ BN 26468	Gun	1969	20.00
□ BN 26551	Gunsight	1970	25.00
<b>GUNS ■ BUTTER</b>			
<b>COTILLION</b>			
□ SD 9901	Guns & Butter	1972	20.00
<b>GUNS N' ROSES</b> Also see VELVET REVOLVER.			
<b>GEFFEN</b>			
□ GHS 24148	Appetite for Destruction	1987	10.00
□ XXXG 24148	Appetite for Destruction	1987	40.00
—Original "rape cover"; the XXXG prefix is on the cover only; all copies of the record use the GHS prefix			
□ GHS 24198	G N' R Lies	1988	12.00
□ GEF 24415 [(2)]	Use Your Illusion I	1991	25.00
□ GEF 24420 [(2)]	Use Your Illusion II	1991	25.00
□ GEF 24617	The Spaghetti Incident?	1993	15.00
—Orange vinyl			
□ R 100805	G N' R Lies	1988	12.00
—BMG Direct Marketing edition			
□ R 170348	Appetite for Destruction	1987	12.00
—BMG Direct Marketing edition			
□ 490514-1 [(4)]	Live Era '87-'93	1999	120.00
<b>UZI SUICIDE</b>			
□ USR 001 [EP]	Live ?!@ Like a Suicide	1986	200.00
<b>GUNTER, ARTHUR</b>			
<b>EXCELLO</b>			
□ LPS-8017	Black and Blues	1971	25.00
<b>GURU</b>			
<b>CHRYSLIS</b>			
□ F1-21998	Jazzmatazz Vol. 1	1993	20.00
□ F1-34290 [(2)]	Jazzmatazz Vol. 2: The New Reality	1995	15.00
<b>VIRGIN</b>			
□ 50188 [(2)]	Jazzmatazz Vol. 3: Streetsoul	2000	15.00
<b>GUTHRIE, ARLO</b>			
<b>REPRISE</b>			
□ MS 2060	Hobo's Lullabye	1972	12.00
□ MS 2142	Last of the Brooklyn Cowboys	1973	12.00
□ MS4 2142 [Q]	Last of the Brooklyn Cowboys	1973	20.00
□ MS 2183	Arlo Guthrie	1974	12.00
□ MS 2239	Amigo	1976	12.00
□ R 6267 [M]	Alice's Restaurant	1967	20.00
□ RS 6267 [S]	Alice's Restaurant	1967	15.00
—Pink, green and gold label			
□ RS 6267 [S]	Alice's Restaurant	1968	12.00
—With "W7" and "r:" logos on two-tone orange label			
□ RS 6267 [S]	Alice's Restaurant	1970	10.00
—With only "r:" logo on all-orange (tan) label			
□ RS 6299	Arlo	1968	15.00
—With "W7" and "r:" logos on two-tone orange label			
□ RS 6299	Arlo	1970	10.00
—With only "r:" logo on all-orange (tan) label			
□ RS 6346	Running Down the Road	1969	15.00
—With "W7" and "r:" logos on two-tone orange label			
□ RS 6346	Running Down the Road	1970	10.00
—With only "r:" logo on all-orange (tan) label			
□ RS 6411	Washington County	1970	12.00
<b>WARNER BROS.</b>			
□ BSK 3117	The Best of Arlo Guthrie	1977	10.00
—"Burbank" palm trees label			
□ BSK 3117	The Best of Arlo Guthrie	1979	8.00
—White or tan label			
□ BSK 3232	One Night	1978	10.00
□ BSK 3336	Outlasting the Blues	1979	10.00
□ BSK 3558	Power of Love	1981	10.00
<b>GUTHRIE, JACK</b>			
<b>CAPITOL</b>			
□ T 2456 [M]	Jack Guthrie's Greatest Songs	1966	25.00



Arlo Guthrie, *Amigo*, Reprise MS 2239, 1976, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>GUTHRIE, WOODY</b>			
<b>COLLECTABLES</b>			
□ COL-5095	Golden Classics Vol. 1: Worried Man Blues	1987	12.00
□ COL-5098	Golden Classics Vol. 2: Immortal	1987	12.00
<b>ELEKTRA</b>			
□ EKL-271/2 [(3)M]	The Library of Congress Recordings	1964	40.00
—Original pressing has "guitar player" labels			
<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
□ 204	Woody Guthrie	1966	12.00
<b>FOLKWAYS</b>			
□ FP-11 [10]	Dust Bowl Ballads	1950	600.00
□ FP-715 [10]	Songs to Grow On For Mother and Child	1957	600.00
□ FA-2011 [10]	Dust Bowl Ballads	1957	500.00
—Reissue of FP-11			
□ FA-2481 [M]	Bound for Glory: Songs and Stories of Woody Guthrie	1956	150.00
□ FA-2483 [M]	Woody Guthrie Sings Folk Songs	1964	50.00
□ FA-2484 [M]	Woody Guthrie Sings Folk Songs, Vol. 2	1964	50.00
□ FA-2485 [M]	Struggle	1964	50.00
□ FH-5212 [M]	Dust Bowl Ballads	1964	30.00
□ FH-5485 [M]	Ballads of Sacco and Vanzetti	1967	30.00
□ FC-7005 [10]	Songs to Grow On	1950	500.00
□ FC-7015 [10]	Songs to Grow On For Mother and Child	1953	500.00
—Reissue of FP-715			
□ FC-7027 [10]	Songs to Grow On Vol. 3	1951	500.00
□ 31001 [R]	This Land Is Your Land	1967	12.00
<b>RCA VICTOR</b>			
□ LPV-502 [M]	Dust Bowl Ballads	1964	25.00
<b>ROUNDER</b>			
□ 1036	Columbia River Collection	1987	10.00
□ 1040	Dust Bowl Ballads	1988	10.00
□ 1041/2/3 [(3)]	The Library of Congress Recordings	1988	20.00
<b>SMITHSONIAN FOLKWAYS</b>			
□ SF-40007	Woody Guthrie Sings Folk Songs	1989	12.00
□ SF-40025	Struggle	1989	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>VERVE FOLKWAYS</b>			
□ FV-9007 [M]	Bed on the Floor	1965	30.00
□ FVS-9007 [R]	Bed on the Floor	1965	20.00
□ FV-9036 [M]	Bonneville Dam & Other Columbia River Songs	1965	30.00
□ FVS-9036 [R]	Bonneville Dam & Other Columbia River Songs	1965	20.00
<b>GUTHRIE, WOODY, AND CISCO HOUSTON</b>			
<b>STINSON</b>			
□ SLP-32 [10]	Cowboy Songs	1957	200.00
□ SLP-44 [10]	Folk Songs, Vol. 1	1957	200.00
□ SLP-53 [10]	More Songs	1957	200.00
<b>GUTHRIE, WOODY; SONNY TERRY; ALEX STEWART</b>			
<b>STINSON</b>			
□ SLP-7 [10]	Chain Gang, Vol. 1	1957	200.00
□ SLP-8 [10]	Chain Gang, Vol. 2	1957	200.00
<b>GUY, BUDDY</b>			
<b>BLUE THUMB</b>			
□ BTS 20	Buddy and the Juniors	1970	25.00
<b>CHESS</b>			
□ LP-409	I Was Walking Through the Woods	1970	20.00
□ LP-1527 [M]	I Left My Blues in San Francisco	1968	30.00
□ CH-9115	Buddy Guy	1984	8.00
<b>MCA</b>			
□ 11165	I Was Walking Through the Woods	1995	25.00
—"Heavy Vinyl" audiophile reissue			
<b>VANGUARD</b>			
□ VSD-79272	A Man and the Blues	1968	25.00
□ VSD-79290	This Is Buddy Guy	1969	25.00
□ VSD-79323	Hold That Plane!	1972	20.00
<b>GUY, CHARLES</b>			
<b>CAPITOL</b>			
□ ST 1920 [S]	Prisoner's Dream	1963	25.00
□ T 1920 [M]	Prisoner's Dream	1963	20.00
<b>GWALTNEY, TOMMY</b>			
<b>RIVERSIDE</b>			
□ RLP-353 [M]	Goin' to Kansas City	1960	30.00
□ RS-9353 [S]	Goin' to Kansas City	1960	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>GYPSY</b>			
<b>METROMEDIA</b>			
□ MD-1031 [(2)]	Gypsy	1970	20.00
□ MD 1044	In the Garden	1971	15.00
<b>RCA VICTOR</b>			
□ APL1-0093	Unlock the Gates	1973	15.00
□ LSP-4775	Antithesis	1972	15.00
<b>H</b>			
<b>H.P. LOVECRAFT</b>			
<b>MERCURY</b>			
□ SRM-1-1041	We Love You	1975	15.00
<b>PHILIPS</b>			
□ PHM 200252 [M]H.P. Lovecraft		1967	20.00
□ PHS 600252 [S]H.P. Lovecraft		1967	25.00
□ PHS 600279	Lovecraft II	1968	25.00
<b>REPRISE</b>			
□ BS 6419	Valley of the Moon	1970	20.00
<b>SUNDAZED</b>			
□ LP-5004	Live May 11, 1968	1997	10.00
<b>H.Y. SLEDGE</b>			
<b>SSS INTERNATIONAL</b>			
□ 22	Bootleg Music	1971	20.00
<b>HA'PENNY'S, THE</b>			
<b>FERSCH</b>			
□ FL-1110	Love Is Not the Same	1968	200.00
<b>HACKETT, BOBBY</b>			
<b>BRUNSWICK</b>			
□ BL 56014 [10]	Trumpet Solos	1950	50.00
<b>CAPITOL</b>			
□ H 458 [10]	Soft Lights	1954	50.00
□ T 458 [M]	Soft Lights	1955	25.00
—Black colorband label, logo at left			
□ T 458 [M]	Soft Lights	1955	40.00
—Turquoise or gray label			
□ T 575 [M]	In a Mellow Mood	1955	25.00
—Black colorband label, logo at left			
□ T 575 [M]	In a Mellow Mood	1955	40.00
—Turquoise or gray label			
□ T 692 [M]	Coast Concert	1956	25.00
—Black colorband label, logo at left			
□ T 692 [M]	Coast Concert	1956	40.00
—Turquoise or gray label			
□ T 719 [M]	Rendezvous	1956	25.00
—Black colorband label, logo at left			
□ T 719 [M]	Rendezvous	1956	40.00
—Turquoise or gray label			
□ T 857 [M]	Gotham Jazz Scene	1957	25.00
—Black colorband label, logo at left			
□ T 857 [M]	Gotham Jazz Scene	1957	40.00
—Turquoise or gray label			
□ ST 933 [S]	Jazz Ultimate	1959	30.00
—Black colorband label, logo at left			
□ T 933 [M]	Jazz Ultimate	1958	25.00
—Black colorband label, logo at left			
□ T 933 [M]	Jazz Ultimate	1958	40.00
—Turquoise or gray label			
□ T 1002 [M]	Don't Take Your Love from Me	1958	25.00
—Black colorband label, logo at left			
□ T 1002 [M]	Don't Take Your Love from Me	1958	40.00
—Turquoise or gray label			
□ ST 1077 [S]	Bobby Hackett at the Embers	1958	30.00
—Black colorband label, logo at left			
□ ST 1077 [S]	Bobby Hackett at the Embers	1962	20.00
—Black colorband label, logo at top			
□ T 1077 [M]	Bobby Hackett at the Embers	1958	25.00
—Black colorband label, logo at left			
□ T 1077 [M]	Bobby Hackett at the Embers	1962	15.00
—Black colorband label, logo at top			
□ ST 1172 [S]	Blues with a Kick	1959	30.00
□ T 1172 [M]	Blues with a Kick	1959	25.00
□ ST 1235 [S]	Bobby Hackett Quartet	1959	30.00
□ T 1235 [M]	Bobby Hackett Quartet	1959	25.00
□ ST 1413 [S]	Easy Beat	1960	25.00
□ T 1413 [M]	Easy Beat	1960	20.00
<b>COLUMBIA</b>			
□ CL 1602 [M]	Dream Awhile	1961	20.00
□ CL 1729 [M]	The Most Beautiful Horn in the World	1962	20.00
□ CL 2566 [10]	The Bobby Hackett Horn	1955	50.00
□ CL 6156 [10]	Jazz Session	1951	50.00
□ CS 8402 [S]	Dream Awhile	1961	25.00
□ CS 8529 [S]	The Most Beautiful Horn in the World	1962	25.00
□ CS 8695 [S]	Night Love	1962	20.00
<b>COMMODORE</b>			
□ FL-20016 [10]	Horn A Plenty	1951	50.00
<b>EPIC</b>			
□ LN 3106 [M]	The Hackett Horn	1956	40.00
□ FLS 15107 [S]	The Swingin'est Gals in Town	1967	20.00

<b>SESAC</b>			
□ N-4101 [M]	The Spirit Swings Me	1960	25.00
□ SN-4101 [S]	The Spirit Swings Me	1960	30.00
□ N-4105 [M]	Candlelight and Romance	1960	25.00
□ SN-4105 [S]	Candlelight and Romance	1960	30.00
<b>HACKETT, BOBBY/MAX KAMINSKY</b>			
<b>BRUNSWICK</b>			
□ BL 58043 [10]	Battle of Jazz, Vol. 5	1953	50.00
<b>HADEN, CHARLIE</b>			
<b>ABC IMPULSE!</b>			
□ AS-9183	Liberation Music Orchestra	1973	40.00
<b>HAGAR, ERNIE</b>			
<b>SAGE AND SAND</b>			
□ C-42 [M]	Swinging Steel Guitar	1965	30.00
<b>HAGGARD, MERLE</b>			
<b>CAPITOL</b>			
□ SKAO-168	Pride In What I Am	1969	25.00
□ SM-168	Pride In What I Am	1977	10.00
—Reissue with new prefix			
□ SWBB-223 [(2)]	Same Train, A Different Time	1969	30.00
□ SWBB-259 [(2)]	Close-Up	1969	30.00
—Reissue in one package of "Strangers" and "Swinging Doors"			
□ ST-319	A Portrait of Merle Haggard	1969	20.00
□ ST-384	Okie from Muskogee	1970	20.00
□ ST-451	The Fightin' Side of Me	1970	20.00
□ ST-638	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1970	25.00
□ STBB-707 [(2)]	Sing a Sad Song/High on a Hilltop	1971	30.00
□ ST-735	Hag	1971	15.00
□ SWBO-803 [(2)]	The Land of Many Churches	1971	60.00
□ ST-823	Truly the Best of Merle Haggard	1971	40.00
□ ST-835	Someday We'll Look Back	1971	20.00
□ ST-882	Let Me Tell You About a Song	1972	20.00
□ ST 2373 [S]	Strangers	1965	30.00
□ T 2373 [M]	Strangers	1965	25.00
□ SM-2585	Swinging Doors	1977	10.00
—Reissue with new prefix			
□ ST 2585 [S]	Swinging Doors	1966	30.00
□ T 2585 [M]	Swinging Doors	1966	25.00
□ SM-2702	I'm a Lonesome Fugitive	1977	10.00
—Reissue with new prefix			
□ ST 2702 [S]	I'm a Lonesome Fugitive	1967	30.00
□ T 2702 [M]	I'm a Lonesome Fugitive	1967	25.00
□ ST 2789 [S]	Branded Man	1967	30.00
□ T 2789 [M]	Branded Man	1967	25.00
□ ST 2848 [S]	Sing Me Back Home	1968	25.00
□ T 2848 [M]	Sing Me Back Home	1968	30.00
□ ST 2912	The Legend of Bonnie and Clyde	1968	25.00
□ SKAO 2951	The Best of Merle Haggard	1968	25.00
□ ST 2972	Mama Tried	1968	25.00
□ ST-11082	The Best of the Best of Merle Haggard	1972	15.00
□ ST-11127	It's Not Love	1972	12.00
□ ST-11141	Totally Instrumental with One Exception	1973	15.00
□ ST-11200	I Love Dixie Blues...So I Recorded "Live" in New Orleans	1973	12.00
□ ST-11230	Merle Haggard's Christmas Present (Something Old, Something New)	1973	12.00
□ ST-11276	If We Make It Through December	1974	12.00
□ ST-11331	Merle Haggard Presents His 30th Album	1974	12.00
□ ST-11365	Keep Movin' On	1975	12.00
□ ST-11483	It's All in the Movies	1975	12.00
□ SABB-11531 [(2)]	Songs I'll Always Sing	1976	15.00
□ ST-11544	My Love Affair with Trains	1976	12.00
□ ST-11586	The Roots of My Raising	1976	12.00
□ ST-11693	A Working Man Can't Get Nowhere Today	1977	12.00
□ ST-11745	Eleven Winners	1977	12.00
□ SM-11823	My Love Affair with Trains	1978	10.00
—Reissue			
□ SW-11839	The Way It Was	1978	12.00
□ SM-12036	It's All in the Movies	1979	10.00
—Reissue			
□ SN-16052	Sing a Sad Song	1979	8.00
—Budget-line reissue			
□ SN-16053	High on a Hilltop	1979	8.00
—Budget-line reissue			
□ SN-16054	The Best of Merle Haggard	1979	8.00
—Budget-line reissue			
□ SN-16277	Okie from Muskogee	1982	8.00
—Budget-line reissue			
□ SN-16278	The Fightin' Side of Me	1982	8.00
—Budget-line reissue			
□ SN-16279	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1982	8.00
—Budget-line reissue			
□ SN-16303	Eleven Winners	1984	8.00
—Budget-line reissue			

Number	Title (A Side/B Side)	Yr	NM
CAPITOL SPECIAL MARKETS			
└ SL-8086 [(2)]	Songs I'll Always Sing	1977	20.00
└ SLB-8137 [(2)]	Merle Haggard Salutes the Greats	1980	15.00
EPIC			
└ FE 37593	Big City	1981	10.00
└ PE 37593	Big City	1985	8.00
—Budget-line reissue			
└ FE 38092	Going Where the Lonely Go	1982	10.00
└ PE 38092	Going Where the Lonely Go	1985	8.00
—Budget-line reissue			
└ PE 38307	Goin' Home for Christmas	1982	10.00
└ FE 38815	That's the Way Love Goes	1983	10.00
└ FE 39159	The Epic Collection	1983	10.00
└ PE 39159	The Epic Collection	1985	8.00
—Budget-line reissue			
└ FE 39364	It's All in the Game	1984	10.00
└ FE 39545	His Epic Hits: The First 11	1985	10.00
└ FE 39602	Kern River	1985	10.00
└ FE 40107	Out Among the Stars	1986	10.00
└ PE 40107	Out Among the Stars	1986	8.00
—Budget-line reissue			
└ FE 40224	Amber Waves of Grain	1985	10.00
└ FE 40286	A Friend in California	1986	10.00
└ FE 40986	Chill Factor	1988	10.00
└ FE 44283	5:01 Blues	1989	10.00
MCA			
└ 2267	Ramblin' Fever	1977	12.00
└ 2314	My Farewell to Elvis	1977	15.00
└ 2375	I'm Always on a Mountain	1978	12.00
└ 3089	Serving 190 Proof	1979	12.00
└ 3229	The Way I Am	1980	12.00
└ 5139	Back to the Barrooms	1980	12.00
└ 5250	Songs for the Mamma	1981	12.00
└ 5386	Greatest Hits	1982	12.00
└ 5573	His Best	1985	10.00
└ 37138	Ramblin' Fever	1980	8.00
—Budget-line reissue			
└ 37139	My Farewell to Elvis	1980	8.00
—Budget-line reissue			
└ 37140	I'm Always on a Mountain	1980	8.00
—Budget-line reissue			
└ 37141	Serving 190 Proof	1980	8.00
—Budget-line reissue			
└ 37207	The Way I Am	1982	8.00
—Budget-line reissue			
HAGGARD, MERLE, AND BONNIE OWENS			
CAPITOL			
└ ST 2453 [S]	Just Between the Two of Us	1966	30.00
└ T 2453 [M]	Just Between the Two of Us	1966	25.00
HAHN, JERRY			
CHANGES			
└ LP-7001	Arabein	1968	20.00
HAIG, AL			
COUNTERPOINT			
└ C-551 [M]	Jazz Will o' the Wisp	1957	100.00
ESOTERIC			
└ ESJ-7 [10]	Al Haig Trio	1954	200.00
MINT			
└ AL-711 [M]	Al Haig Today	1964	150.00
PACIFIC JAZZ			
└ PULP-18 [10]	Al Haig Trio	1955	150.00
PERIOD			
└ SPL-1104 [10]	Al Haig Quartet	1954	150.00
SEECO			
└ SLP-7 [10]	Highlights in Modern Jazz	1957	120.00
HAIG, AL/MARY LOU WILLIAMS			
PRESTIGE			
└ PRLP-175 [10]	Piano Moderns	1953	200.00
HAINES, CONNIE			
CORAL			
└ CRL 56055 [10]	Connie Haines Sings	1955	120.00
RCA VICTOR			
└ LPM-2264 [M]	Faith, Hope and Charity	1961	20.00
└ LSP-2264 [S]	Faith, Hope and Charity	1961	30.00
TOPS			
└ L-1606 [M]	Connie Haines Sings Helen Morgan	1959	30.00
HALE, CORKY			
GENE NORMAN			
└ GNP-17 [M]	Corky Hale	1956	50.00
HALEN, CARL			
EMPIRICAL			
└ LP-101 [10]	Gin Bottle Seven	1957	50.00
RIVERSIDE			
└ RLP 12-231 [M]	Gin Bottle Jazz	1958	60.00
—White label, blue print			



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Daryl Hall and John Oates, *Whole Oats*, Atlantic SD 7242, 1972, stereo, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>HALL, DICKSON</b>			
EPIC			
LN 3427 [M]	25 All-Time Country and Western Hits	1958	25.00
KAPP			
KL-1067 [M]	Fabulous Country Hits Way Out West	1957	30.00
KL-1464 [M]	24 Fabulous Country Hits	1966	20.00
KS-3464 [S]	24 Fabulous Country Hits	1966	25.00
MGM			
E-329 [10]	Outlaws of the Old West	1954	60.00
E-3263 [M]	Outlaws of the Old West	1956	40.00
PERFECT			
P-14016 [M]	Country & Western Million Sellers	1960	20.00
PS-14016 [S]	Country & Western Million Sellers	1960	25.00
<b>HALL, EDMOND</b>			
BLUE NOTE			
B-6505 [M]	Celestial Express	1969	20.00
MOSAIC			
MR6-109 [(6)]	The Complete Edmond Hall/James P. Johnson/Sidney De Paris/Vic Dickenson Blue Note Sessions	1997	100.00
UNITED ARTISTS			
UAL-4028 [M]	Petite Fleur	1959	40.00
UAS-5028 [S]	Petite Fleur	1959	30.00
<b>HALL, EDMOND/SIDNEY DEPARIS</b>			
BLUE NOTE			
BLP-7007 [10]	Jamming in Jazz Hall	1951	200.00
<b>HALL, EDMOND/ART HODES</b>			
BLUE NOTE			
B-6504 [M]	Original Blue Note Jazz, Volume 1	1969	20.00
<b>HALL, JIM</b>			
PACIFIC JAZZ			
PJ-10 [M]	Good Friday Blues	1960	40.00
PJ-79 [M]	Jazz Guitar	1963	30.00

Number	Title (A Side/B Side)	Yr	NM
ST-79 [S]	Jazz Guitar	1963	25.00
PJ-1227 [M]	Jazz Guitar	1957	80.00
WORLD PACIFIC			
WP-1227 [M]	Jazz Guitar	1958	50.00
<b>HALL, JOANIE</b>			
SAGE AND SAND			
C-34 [M]	Western Meets Country	1962	25.00
<b>HALL, JUANITA</b>			
COUNTERPOINT			
558 [S]	Juanita Hall Sings the Blues	1959	150.00
<b>HALL, LARRY</b>			
STRAND			
SL-1005 [M]	Sandy	1960	150.00
SLS-1005 [S]	Sandy	1960	200.00
<b>HALL, TOM T.</b>			
MERCURY			
SRM-1-500	Songs of Fox Hollow	1975	12.00
SRM-1-668	The Rhymer and Other Five and Dimers	1973	12.00
SRM-1-687	For the People in the Last Hard Town	1974	12.00
SRM-1-1009	Country Is	1974	12.00
SRM-1-1033	I Wrote	1975	12.00
SRM-1-1044	Greatest Hits, Volume 2	1975	12.00
SRM-1-1076	Faster Horses	1976	12.00
SRM-1-1111	Magnificent Music	1977	12.00
SRM-1-1139	About Love	1977	12.00
SRM-1-5008	Greatest Hits, Volume 3	1978	12.00
SR-61211	Ballad of Forty Dollars and His Other Great Songs	1969	20.00
SR-61247	Homecoming	1969	20.00
SR-61277	Witness Life	1970	20.00
SR-61307	100 Children	1970	20.00
SR-61350	In Search of a Song	1971	15.00
SR-61362	We All Got Together And...	1972	15.00
SR-61369	Greatest Hits	1972	15.00
814025-1	Jesus to Jack Daniels	1983	8.00
822425-1	Natural Dreams	1984	8.00
822500-1	In Search of a Song	1987	8.00
824143-1	Greatest Hits	1985	8.00
—Reissue			
824144-1	Greatest Hits, Volume 2	1985	8.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM
824145-1	Greatest Hits, Volume 3	1985	8.00
—Reissue			
824508-1	Song in a Seashell	1985	8.00
832350-1	Songs of Fox Hollow	1987	8.00
—Reissue			
834779-1	Country Songs for Children	1988	8.00
—Reissue			
PICCADILLY			
3558	I Like Beer	1987	8.00
RCA VICTOR			
AHL1-2622	New Train	1978	10.00
AHL1-3018	Places I've Been	1979	10.00
AHL1-3495	T's in Town	1979	10.00
AHL1-3685	Soldier of Fortune	1980	10.00
AHL1-4749	In Concert: Recorded Live at the Grand Ole Opry	1983	10.00
AYL1-5432	In Concert: Recorded Live at the Grand Ole Opry	1985	8.00
—"Best Buy Series" reissue			
<b>HALLBERG, BENGT</b>			
EPIC			
LN 3375 [M]	Bengt Hallberg	1957	120.00
PRESTIGE			
PRLP-176 [10]	Bengt Hallberg's Swedish All-Stars	1953	350.00
<b>HALLBERG, BENGT/ARNE DOMNERUS</b>			
PRESTIGE			
PRLP-145 [10]	New Sounds from Sweden, Volume 6	1953	400.00
<b>HALLBERG, BENGT/LARS GULLIN</b>			
PRESTIGE			
PRLP-121 [10]	New Sounds from Sweden, Volume 2	1952	400.00
<b>HALLE ORCHESTRA (JOHN BARBIROLLI, CONDUCTOR)</b>			
MERCURY LIVING PRESENCE			
SR 90115 [S]	Williams, Vaughan: Symphony No. 8; Bax: Garden of Fand; Butterworth: Shropshire Lad	1960	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90124 [S]	Viennese Night at the Proms	1960	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90125 [S]	Elgar: Enigma Variations; Purcell: Suite for Strings	1960	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90160 [S]	Suppe: Overtures	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90161 [S]	Encore Please, Sir John!	1967	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90164 [S]	Grieg: Peer Gynt Suite; Symphonic Dances; Elegiac Melodies	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>HALLE ORCHESTRA (GEORGE WELDON, CONDUCTOR)</b>			
MERCURY LIVING PRESENCE			
SR 90137 [S]	Khachaturian: Gayne Ballet Suite; Mussorgsky: Night on Bare Mountain	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>HALLYDAY, JOHNNY</b>			
PHILIPS			
PHM 200019 [M]	America's Rockin' Hits	1962	80.00
PHS 600019 [S]	America's Rockin' Hits	1962	100.00
<b>HALOS, THE</b>			
WARWICK			
W-2046 [M]	The Halos	1962	400.00
<b>HAMBLEN, STUART</b>			
COLUMBIA			
CL 1588 [M]	The Spell of the Yukon	1961	20.00
CL 1769 [M]	Of God I Sing	1962	20.00
CS 8388 [S]	The Spell of the Yukon	1961	25.00
CS 8569 [S]	Of God I Sing	1962	25.00
CORAL			
CRL 57254 [M]	Remember Me	1960	25.00
HARMONY			
HL 7009 [M]	Hymns	1957	25.00
RCA CAMDEN			
CAL-537 [M]	Beyond the Sun	1959	25.00
RCA VICTOR			
LPM-1253 [M]	It Is No Secret	1956	40.00
LPM-1436 [M]	Grand Old Hymns	1957	40.00
LPM-3265 [10]	It Is No Secret	1954	60.00
<b>HAMBRO, LENNY</b>			
COLUMBIA			
CL 757 [M]	Message from Hambro	1956	40.00
EPIC			
LN 3361 [M]	The Nature of Things	1956	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SAVOY</b>				□ S-220 [S]	On Campus	1958	50.00	□ LN 3519 [M]	With All My Love	1958	30.00
□ MG-15031 [10]	Mambo Hambro	1954	50.00	□ 251 [M]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	40.00	□ LN 3545 [M]	Why Fight The Feeling?	1959	25.00
<b>HAMILTON, CHICO</b>				□ S-251 [S]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	50.00	□ LN 3561 [M]	Come Out Swingin'	1959	25.00
<b>ABC IMPULSE!</b>				□ 461 [M]	George Hamilton IV's Big 15	1963	30.00	□ LN 3580 [M]	Have Blues, Must Travel	1959	25.00
□ AS-9213 [(2)]	His Great Hits	1971	20.00	□ S-461 [P]	George Hamilton IV's Big 15	1963	40.00	□ LN 3628 [M]	Roy Hamilton At His Best	1960	40.00
<b>COLUMBIA</b>				<b>ABC/DOT</b>				□ LN 3654 [M]	Spirituals	1960	25.00
□ CL 1590 [M]	Selections from "Bye Bye Birdie"	1961	20.00	□ DO-2081	Fine Lace	1977	10.00	□ LN 3717 [M]	Soft 'n Warm	1960	25.00
□ CL 1619 [M]	Chico Hamilton Special	1961	20.00	<b>DOT</b>				□ LN 3775 [M]	You Can Have Her	1961	30.00
□ CL 1807 [M]	Drumfusion	1962	20.00	□ 39033	George Hamilton IV	1985	10.00	□ LN 3807 [M]	Only You	1961	25.00
□ CS 8390 [S]	Selections from "Bye Bye Birdie"	1961	25.00	<b>HARMONY</b>				□ LN 24000 [M]	Mr. Rock and Soul	1962	25.00
□ CS 8419 [S]	Chico Hamilton Special	1961	25.00	□ HS 11379	Your Cheatin' Heart	1970	10.00	□ LN 24009 [M]	Roy Hamilton's Greatest Hits	1962	20.00
□ CS 8607 [S]	Drumfusion	1962	25.00	<b>LAMB AND LION</b>				□ LN 24316 [M]	Roy Hamilton's Greatest Hits, Vol. 2	1967	20.00
<b>DECCA</b>				□ 1015	Bluegrass Gospel	1974	12.00	□ BN 26000 [S]	Mr. Rock and Soul	1962	30.00
□ DL 8614 [M]	Jazz from the Sweet Smell of Success	1957	50.00	<b>MCA</b>				□ BN 26009 [S]	Roy Hamilton's Greatest Hits	1962	25.00
<b>IMPULSE!</b>				□ 705	Forever Young	1987	8.00	□ BN 26316 [S]	Roy Hamilton's Greatest Hits, Vol. 2	1967	25.00
□ A-29 [M]	Passin' Thru	1963	25.00	<b>—Reissue of 3206</b>				<b>MGM</b>			
□ AS-29 [S]	Passin' Thru	1963	30.00	□ 3206	Forever Young	1980	10.00	□ E-4139 [M]	Warm and Soul	1963	15.00
□ A-59 [M]	Man from Two Worlds	1964	25.00	<b>RCA CAMDEN</b>				□ SE-4139 [S]	Warm and Soul	1963	20.00
□ AS-59 [S]	Man from Two Worlds	1964	30.00	□ ACL-1-0242	Singin' on the Mountains	1973	10.00	□ E-4233 [M]	Sentimental, Lonely & Blue	1964	15.00
□ A-82 [M]	Chi Chi Chico	1965	20.00	□ CAL-2200 [M]	A Rose and a Baby Ruth	1967	15.00	□ SE-4233 [S]	Sentimental, Lonely & Blue	1964	20.00
□ AS-82 [S]	Chi Chi Chico	1965	25.00	□ CAS-2200 [S]	A Rose and a Baby Ruth	1967	10.00	<b>RCA VICTOR</b>			
□ A-9102 [M]	El Chico	1965	20.00	□ CAS-2466	Early Morning Rain	1971	10.00	□ LPM-3552 [M]	The Impossible Dream	1966	15.00
□ AS-9102 [S]	El Chico	1965	25.00	<b>RCA VICTOR</b>				□ LSP-3552 [S]	The Impossible Dream	1966	20.00
□ A-9114 [M]	The Further Adventures of El Chico	1966	20.00	□ APL1-0455	Greatest Hits	1974	12.00	<b>HAMILTON, RUSS</b>			
□ AS-9114 [S]	The Further Adventures of El Chico	1966	25.00	□ LPM-2373 [M]	To You and Yours from Me and Mine	1961	25.00	<b>KAPP</b>			
□ A-9130 [M]	The Dealer	1966	20.00	□ LSP-2373 [S]	To You and Yours from Me and Mine	1961	30.00	□ KL-1076 [M]	Rainbow	1957	80.00
□ AS-9130 [S]	The Dealer	1966	25.00	□ LPM-2778 [M]	Abilene	1963	25.00	<b>HAMILTON, SCOTT</b>			
<b>JAZZTONE</b>				□ LSP-2778 [S]	Abilene	1963	30.00	<b>FAMOUS DOOR</b>			
□ J-1264 [M]	Delightfully Modern	1957	40.00	□ LPM-2972 [M]	Fort Worth, Dallas or Houston	1964	25.00	□ 119	The Swinging Young Scott	1977	20.00
<b>NAUTILUS</b>				□ LSP-2972 [S]	Fort Worth, Dallas or Houston	1964	30.00	<b>HAMILTON STREETCAR</b>			
□ NR-13	Reaching for the Top	1981	30.00	□ LPM-3371 [M]	Mister Sincerity... A Tribute to Ernest Tubbs	1965	25.00	<b>DOT</b>			
<b>—Audiophile vinyl</b>				□ LSP-3371 [S]	Mister Sincerity... A Tribute to Ernest Tubbs	1965	30.00	□ DLP-25939	Hamilton Streetcar	1969	25.00
<b>PACIFIC JAZZ</b>				□ LPM-3510 [M]	Coast Country	1966	25.00	<b>HAMLIN, JOHNNY</b>			
□ PJP-17 [10]	Chico Hamilton Trio	1955	100.00	□ LSP-3510 [S]	Coast Country	1966	30.00	<b>ARGO</b>			
□ PJ-39 [M]	Spectacular	1962	25.00	□ LPM-3601 [M]	Steel Rail Blues	1966	20.00	□ LP-4001 [M]	Johnny Hamlin Quintet	1961	25.00
<b>—Reissue of 1209</b>				□ LSP-3601 [S]	Steel Rail Blues	1966	20.00	□ LPS-4001 [S]	Johnny Hamlin Quintet	1961	30.00
□ PJ-1209 [M]	Chico Hamilton Quintet	1955	75.00	□ LPM-3752 [M]	Folk Country Classics	1967	25.00	<b>HAMMACK, BOBBY</b>			
□ PJ-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1956	75.00	□ LSP-3752 [S]	Folk Country Classics	1967	20.00	<b>LIBERTY</b>			
□ PJ-1220 [M]	Chico Hamilton Trio	1956	75.00	□ LPM-3854 [M]	Folksy	1967	25.00	□ LRP-3016 [M]	Power House	1956	40.00
□ PJ-1225 [M]	Chico Hamilton Quintet	1957	75.00	□ LSP-3854 [S]	Folksy	1967	20.00	<b>HAMMER</b>			
□ PJ-1231 [M]	Chico Hamilton Plays the Music of Fred Katz	1957	75.00	□ LPM-3962 [M]	The Gentle Country Sound of George Hamilton IV	1968	40.00	<b>SAN FRANCISCO</b>			
<b>REPRISE</b>				□ LSP-3962 [S]	The Gentle Country Sound of George Hamilton IV	1968	20.00	□ SD 203	Hammer	1970	20.00
□ R-6078 [M]	A Different Journey	1963	30.00	□ LSP-4066	In the 4th Dimension	1968	20.00	<b>HAMMER, BOB</b>			
□ R-6078 [S]	A Different Journey	1963	40.00	□ LSP-4164	Canadian Pacific	1969	15.00	<b>ABC-PARAMOUNT</b>			
<b>WARNER BROS.</b>				□ LSP-4265	The Best of George Hamilton IV	1970	15.00	□ ABC-497 [M]	Beatle Jazz	1964	30.00
□ W 1245 [M]	Chico Hamilton Quintet with Strings Attached	1958	50.00	□ LSP-4342	Back Where It's At	1970	15.00	□ ABC-497 [S]	Beatle Jazz	1964	40.00
□ WS 1245 [S]	Chico Hamilton Quintet with Strings Attached	1958	60.00	□ LSP-4435	Down Home in the Country	1971	15.00	<b>HAMMER, JACK</b>			
□ W 1271 [M]	Gongs East	1958	50.00	□ LSP-4517	North Country	1971	15.00	<b>WARWICK</b>			
□ WS 1271 [S]	Gongs East	1958	60.00	□ LSP-4609	West Texas Highway	1971	15.00	□ W-2014 [M]	Rebellion: Jack Hammer Sings and Reads Songs and Poems of the Beat Generation	1960	80.00
□ W 1344 [M]	The Three Faces of Chico	1959	50.00	□ LSP-4700	Country Music in My Soul	1972	12.00	<b>HAMMER, MC</b>			
□ WS 1344 [S]	The Three Faces of Chico	1959	60.00	□ LSP-4772	Travelin' Light	1972	12.00	<b>BUSTIN'</b>			
<b>WORLD PACIFIC</b>				□ LSP-4826	International Ambassador	1973	12.00	□ BR-LP-001	Feel My Power	1987	25.00
□ ST-1003 [S]	South Pacific in Hi-Fi	1958	40.00	<b>HAMILTON, JIMMY</b>				<b>CAPITOL</b>			
□ ST-1005 [S]	Chico Hamilton Quintet	1958	40.00	<b>EVEREST</b>				□ SPRO-79080 [EP]	A Bit Legit	1991	8.00
□ ST-1008 [S]	The Chico Hamilton Trio	1958	40.00	□ SDBR-1100 [S]	Swing Low, Sweet Chariot	1960	30.00	<b>—Promo-only three-track sampler</b>			
□ ST-1016 [S]	Featuring Freddie Gambrell	1958	40.00	□ LPBR-5100 [M]	Swing Low, Sweet Chariot	1960	25.00	□ C1-90924	Let's Get It Started	1988	10.00
□ ST-1016 [S]	Ellington Suite	1959	40.00	<b>SWINGVILLE</b>				□ C1-92857	Please Hammer Don't Hurt 'Em	1990	15.00
□ WP-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1958	50.00	□ SVLP-2022 [M]	It's About Time	1961	50.00	□ C1-98151 [(2)]	Too Legit to Quit	1991	15.00
□ WP-1225 [M]	Chico Hamilton Quintet	1958	50.00	<b>—Purple label</b>				<b>GIANT</b>			
□ WP-1231 [M]	Chico Hamilton Plays the Music of Fred Katz	1958	50.00	□ SVLP-2022 [M]	It's About Time	1965	25.00	□ PRO-A-6798 [(2)]	DJ The Funky Headhunter	1994	20.00
□ PJ-1238 [M]	South Pacific in Hi-Fi	1957	50.00	<b>—Blue label, trident logo at right</b>				<b>—Vinyl version is promo only</b>			
□ PJ-1238 [M]	South Pacific in Hi-Fi	1958	40.00	□ SVLP-2028 [M]	Can't Help Swingin'	1961	50.00	<b>HAMMOND, JOHN</b>			
□ PJ-1242 [M]	The Chico Hamilton Trio	1957	50.00	<b>—Purple label</b>				<b>ATLANTIC</b>			
□ WP-1242 [M]	Featuring Freddie Gambrell	1957	50.00	□ SVLP-2028 [M]	Can't Help Swingin'	1965	25.00	□ 8152 [M]	I Can Tell	1967	30.00
□ WP-1258 [M]	The Chico Hamilton Trio	1958	40.00	<b>—Blue label, trident logo at right</b>				□ SD 8152 [S]	I Can Tell	1967	30.00
□ WP-1287 [M]	The Original Hamilton Quintet	1960	50.00	<b>URANIA</b>				□ SD 8206	Sooner or Later	1968	15.00
<b>HAMILTON, DAVE</b>				□ UJLP-1003 [10]	Clarinet in Hi-Fi	1954	120.00	□ SD 8251	Southern Fried	1969	15.00
<b>WORKSHOP JAZZ</b>				□ UJLP-1204 [M]	Accent on Clarinet	1955	50.00	<b>CAPRICORN</b>			
□ WSJ-206 [M]	Blue Vibrations	1963	80.00	□ UJLP-1208 [M]	Clarinet in Hi-Fi	1955	50.00	□ CP 0153	Can't Beat the Kid	1975	12.00
<b>HAMILTON, GEORGE</b>				<b>HAMILTON, ROY</b>				<b>COLUMBIA</b>			
<b>ABC-PARAMOUNT</b>				□ BN 518 [S]	With All My Love	1958	40.00	□ C 30458	Source Point	1971	12.00
□ 535 [M]	By George	1966	20.00	□ BN 525 [S]	Why Fight The Feeling?	1959	30.00	□ KC 31318	I'm Satisfied	1972	12.00
□ S-535 [S]	By George	1966	25.00	□ BN 530 [S]	Come Out Swingin'	1959	30.00	<b>FLYING FISH</b>			
<b>HAMILTON, GEORGE, IV</b>				□ BN 535 [S]	Have Blues, Must Travel	1959	30.00	□ FF-502	Nobody But You	1988	10.00
<b>ABC</b>				□ BN 551 [S]	Spirituals	1960	30.00	<b>ROUNDER</b>			
□ X-750	16 Greatest Hits	1972	10.00	□ BN 578 [S]	Soft 'n Warm	1960	30.00	□ 3042	Mileage	1980	10.00
□ AC-30032	The ABC Collection	1975	12.00	□ BN 595 [S]	You Can Have Her	1961	40.00	□ 3060	Frogs for Snakes	1982	10.00
<b>ABC-PARAMOUNT</b>				□ BN 610 [S]	Only You	1961	30.00	□ 3074	John Hammond Live	1984	10.00
□ 220 [M]	On Campus	1958	40.00	□ BN 632 [R]	You'll Never Walk Alone	1962	20.00	<b>VANGUARD</b>			
				□ LN 1023 [10]	You'll Never Walk Alone	1954	200.00	□ VSD 11/12 [(2)]	The Best of John Hammond	1970	15.00
				□ LN 1103 [10]	The Voice of Roy Hamilton	1954	200.00	□ VSD-2148 [S]	John Hammond	1964	40.00
				□ LN 3176 [M]	Roy Hamilton	1955	60.00				
				□ LN 3294 [M]	You'll Never Walk Alone	1956	70.00				
				□ LN 3364 [M]	Golden Boy	1957	50.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ VRS-9132 [M]	John Hammond	1964	30.00	□ 0035	Generator	1982	20.00	GLAD HAMP			
□ VRS-9153 [M]	Big City Blues	1964	30.00	□ 0036	Companion	1983	20.00	□ GH-1001 [M]	The Many Sides of Lionel Hampton	1961	25.00
□ VRS-9178 [M]	So Many Roads	1965	30.00	□ 0038	Jubilation	1984	20.00	□ GHS-1001 [S]	The Many Sides of Lionel Hampton	1961	30.00
□ VRS-9198 [M]	Country Blues	1966	30.00	□ 0039	Fresh Heat	1985	20.00	□ GH-1003 [M]	The Exciting Hamp in Europe	1962	25.00
□ VRS-9245 [M]	Mirrors	1967	30.00	ESP-DISK'				□ GHS-1003 [S]	The Exciting Hamp in Europe	1962	30.00
□ VSD-79153 [S]	Big City Blues	1964	40.00	□ 1042 [M]	Music from Europe	1967	25.00	□ GH-1004 [M]	Bossa Nova Jazz	1963	25.00
□ VSD-79178 [S]	So Many Roads	1965	40.00	□ S-1042 [S]	Music from Europe	1967	20.00	□ GHS-1004 [S]	Bossa Nova Jazz	1963	30.00
□ VSD-79198 [S]	Country Blues	1966	40.00	FLYING DUTCHMAN				□ GH-1005 [M]	Lionel Hampton on Tour	1963	25.00
□ VSD-79245 [S]	Mirrors	1967	30.00	□ 126	The 8th of July, 1969	1970	40.00	□ GHS-1005 [S]	Lionel Hampton on Tour	1963	30.00
□ VSD-79380	Solo	1976	10.00	□ LD-10126	The 8th of July, 1969	1971	20.00	□ GH-1006 [M]	Hamp in Japan	1964	25.00
□ VSD-79400	Footwork	1978	10.00	HORO				□ GHS-1006 [S]	Hamp in Japan	1964	30.00
□ VSD-79424	Hot Tracks	1979	10.00	□ 33/34 [(2)]	Oasis	1978	30.00	□ GH-1007 [M]	East Meets West	1965	25.00
HAMMOND, JOHNNY				HAMPEL, GUNTER, AND BOULOU FERRE				□ GHS-1007 [S]	East Meets West	1965	30.00
NEW JAZZ				BIRTH				□ GH-1009 [M]	A Taste of Hamp	1965	25.00
□ NJLP-8221 [M]	All Soul	1959	50.00	□ 006	Espace	1970	25.00	□ GHS-1009 [S]	A Taste of Hamp	1965	30.00
—Purple label				HAMPTON, LIONEL				□ GH-3050 [M]	All That Twistin' Jazz	1962	25.00
□ NJLP-8221 [M]	All Soul	1965	25.00	AMERICAN RECORDING SOCIETY				□ GHS-3050 [S]	All That Twistin' Jazz	1962	30.00
—Blue label with trident logo				□ G-403 [M]	The Swinging Jazz of Lionel Hampton	1956	40.00	GNP CRESCENDO			
□ NJLP-8229 [M]	That Good Feelin'	1959	50.00	AUDIO FIDELITY				□ GNP-15 [M]	Lionel Hampton with the Just Jazz All-Stars	1967	20.00
—Purple label				□ AFLP-1849 [M]	Lionel	1957	30.00	HARMONY			
□ NJLP-8229 [M]	That Good Feelin'	1965	25.00	□ AFLP-1913 [M]	Hamp's Big Band	1958	30.00	□ HL 7115 [M]	Hamp in Hi-Fi	1958	20.00
—Blue label with trident logo				□ AFSD-5849 [S]	Lionel	1958	40.00	□ HL 7281 [M]	The One and Only Lionel Hampton	1961	20.00
□ NJLP-8241 [M]	Talk That Talk	1960	50.00	□ AFSD-5913 [S]	Hamp's Big Band	1958	40.00	IMPULSE!			
—Purple label				BLUE NOTE				□ A-78 [M]	You Better Know It	1965	25.00
□ NJLP-8241 [M]	Talk That Talk	1965	25.00	□ BLP-5046 [10]	Rockin' and Groovin'	1954	300.00	□ AS-78 [S]	You Better Know It	1965	30.00
—Blue label with trident logo				BLUEBIRD				JAZZTONE			
□ NJLP-8288 [M]	Look Out!	1962	50.00	□ AXM6-5536 [(6)]	The Complete Lionel Hampton 1937-1941	1976	50.00	□ J-1040 [10]	Visit on a Skyscraper	1957	50.00
—Purple label				CLEF				□ J-1238 [M]	The Fabulous Lionel Hampton and His All-Stars	1957	40.00
□ NJLP-8288 [M]	Look Out!	1965	25.00	□ MGC-142 [10]	The Lionel Hampton Quartet	1953	120.00	□ J-1246 [M]	Lionel Hampton's All Star Groups	1957	40.00
—Blue label with trident logo				□ MGC-611 [M]	The Lionel Hampton Quartet	1954	80.00	LION			
□ PRLP-7203 [M]	Stimulation	1961	40.00	□ MGC-628 [M]	The Lionel Hampton Quintet	1954	80.00	□ L-70064 [M]	Lionel Hampton and His Orchestra	1958	20.00
—Yellow label				□ MGC-642 [M]	The Lionel Hampton Quintet, Volume 2	1955	100.00	MGM			
□ PRLP-7203 [M]	Stimulation	1965	25.00	□ MGC-667 [M]	The Lionel Hampton Quartet and Quintet	1955	100.00	□ E-285 [10]	Oh, Rock	1954	120.00
—Blue label with trident logo				□ MGC-670 [M]	Lionel Hampton Big Band	1955	100.00	□ E-3386 [M]	Oh, Rock	1956	50.00
□ PRLP-7217 [M]	Gettin' the Message	1961	40.00	□ MGC-673 [M]	The Lionel Hampton Quartet	1955	80.00	NORGRAN			
—Yellow label				□ MGC-714 [M]	Lionel Hampton Plays Love Songs	1956	70.00	□ MGN-1080 [M]	Lionel Hampton and His Giants	1956	100.00
□ PRLP-7217 [M]	Gettin' the Message	1965	25.00	□ MGC-726 [M]	King of the Vibes	1956	70.00	PERFECT			
—Blue label with trident logo				□ MGC-727 [M]	Air Mail Special	1956	70.00	□ 12002 [M]	Lionel Hampton Swings	1959	30.00
□ PRLP-7408 [M]	The Stinger	1965	20.00	□ MGC-735 [M]	Flying Home	1956	70.00	□ 14002 [S]	Lionel Hampton Swings	1959	40.00
□ PRST-7408 [S]	The Stinger	1965	25.00	□ MGC-736 [M]	Swingin' with Hamp	1956	70.00	RCA CAMDEN			
□ PRLP-7420 [M]	Opus de Funk	1966	20.00	□ MGC-738 [M]	Hamp!	1956	70.00	□ CAL-317 [M]	Open House	1957	20.00
□ PRST-7420 [S]	Opus de Funk	1966	25.00	□ MGC-744 [M]	Hamp's Big Four	1956	70.00	□ CAL-402 [M]	Jivin' the Vibes	1958	20.00
□ PRLP-7464 [M]	The Stinger Meets the Golden Thrush	1966	20.00	COLUMBIA				RCA VICTOR			
□ PRST-7464 [S]	The Stinger Meets the Golden Thrush	1966	25.00	□ CL 711 [M]	Wailin' at the Trianon	1956	40.00	□ LPT-18 [10]	A Treasury of Immortal Performances	1951	100.00
□ PRLP-7482 [M]	Love Potion #9	1967	25.00	□ CL 1304 [M]	Golden Vibes	1959	25.00	□ LJM-1000 [M]	Hot Mallets	1954	50.00
□ PRST-7482 [S]	Love Potion #9	1967	20.00	□ CL 1486 [M]	Silver Vibes	1960	25.00	□ LPM-1422 [M]	Jazz Flamenco	1957	50.00
□ PRLP-7494 [M]	Ebb Tide	1967	25.00	□ CL 1661 [M]	Soft Vibes	1961	20.00	□ LPM-2318 [M]	Swing Classics	1961	25.00
□ PRST-7494 [S]	Ebb Tide	1967	20.00	□ CS 8110 [S]	Golden Vibes	1959	20.00	□ LPM-3917 [M]	Lionel Hampton Plays Bert Kaempfert	1968	25.00
□ PRST-7549	Soul Flowers	1968	20.00	□ CS 8277 [S]	Silver Vibes	1960	20.00	VERVE			
□ PRST-7564	Dirty Grape	1968	20.00	□ CS 8461 [S]	Soft Vibes	1961	20.00	□ MG-2018 [M]	Lionel Hampton Plays Love Songs	1957	50.00
□ PRST-7588	Nasty	1968	20.00	CONTEMPORARY				□ V-2018 [M]	Lionel Hampton Plays Love Songs	1961	20.00
□ PRST-7681	Soul Talk	1969	20.00	□ C-3502 [M]	Hampton in Paris	1955	50.00	□ MG-8019 [M]	Travelin' Band	1957	50.00
RIVERSIDE				CORONET				□ V-8019 [M]	Travelin' Band	1961	20.00
□ RLP-442 [M]	Black Coffee	1963	25.00	□ CX-159 [M]	Lionel Hampton	1967	12.00	□ MG-8105 [M]	King of the Vibes	1957	50.00
□ RLP-466 [M]	Mr. Wonderful	1963	25.00	□ CXS-159 [S]	Lionel Hampton	1967	12.00	□ V-8105 [M]	King of the Vibes	1961	20.00
□ RLP-482 [M]	Open House!	1965	20.00	DECCA				□ MG-8106 [M]	Air Mail Special	1957	50.00
□ RLP-496 [M]	A Little Taste	1965	20.00	□ DL 5230 [10]	Boogie Woogie	1950	80.00	□ V-8106 [M]	Air Mail Special	1961	20.00
□ RS-9442 [S]	Black Coffee	1963	30.00	□ DL 5297 [10]	Moonglow	1951	80.00	□ MG-8112 [M]	Flying Home	1957	50.00
□ RS-9466 [S]	Mr. Wonderful	1963	30.00	□ DL 7013 [10]	Just Jazz	1962	80.00	□ V-8112 [M]	Flying Home	1961	20.00
□ RS-9482 [S]	Open House!	1965	25.00	□ DL 8088 [M]	All American Award Concert at Carnegie Hall	1955	50.00	□ MG-8113 [M]	Swingin' with Hamp	1957	50.00
□ RS-9496 [S]	A Little Taste	1965	25.00	—Black label, silver print				□ V-8113 [M]	Swingin' with Hamp	1961	20.00
SALVATION				□ DL 8088 [M]	All American Award Concert at Carnegie Hall	1967	20.00	□ MG-8114 [M]	Hamp!	1957	50.00
□ 702	A Gambler's Life	1974	12.00	—Black label with color bars				□ V-8114 [M]	Hamp!	1961	20.00
HAMPEL, GUNTER				□ DL 8230 [M]	Moonglow	1956	50.00	□ MG-8117 [M]	Hamp's Big Four	1957	50.00
BIRTH				—Black label, silver print				□ V-8117 [M]	Hamp's Big Four	1961	20.00
□ 001	The 8th of July, 1969	1969	40.00	□ DL 8230 [M]	Moonglow	1967	20.00	□ MG-8170 [M]	Lionel Hampton and His Giants	1957	50.00
□ 002	Dances	1970	30.00	—Black label with color bars				□ V-8170 [M]	Lionel Hampton and His Giants	1961	20.00
□ 003	Symphony No. 5 and 6	1970	30.00	□ DL 9055 [M]	Just Jazz	1958	50.00	□ MG-8215 [M]	The Genius of Lionel Hampton	1958	50.00
□ 005	People Symphony	1970	30.00	□ DL 74194 [S]	The Original Star Dust	1962	20.00	□ V-8215 [M]	The Genius of Lionel Hampton	1961	20.00
□ 007	Spirits	1971	20.00	□ DL 74296 [S]	Hamp's Golden Favorites	1962	20.00	□ MG-8223 [M]	Lionel Hampton '58	1958	50.00
□ 008	Familie	1972	20.00	□ DL 79244 [R]	Stepping Out Volume 1 1942-1945	1977	12.00	□ V-8223 [M]	Lionel Hampton '58	1961	20.00
□ 009	Angel	1972	20.00	EMARCY				□ MG-8226 [M]	Hallelujah Hamp	1958	50.00
□ 0010	Waltz for 3 Universes in a Corridor	1972	20.00	□ MG-27537 [10]	Hamp in Paris	1954	100.00	□ V-8226 [M]	Hallelujah Hamp	1961	20.00
□ 0011	Broadway/Folksong	1972	20.00	□ MG-27538 [10]	Crazy Hamp	1954	100.00	□ MG-8228 [M]	The High and the Mighty	1958	50.00
□ 0012	I Love Being with You	1972	20.00	□ MG-36032 [M]	Hamp in Paris	1955	50.00	□ V-8228 [M]	The High and the Mighty	1961	20.00
□ 0013	Unity Dance	1973	20.00	□ MG-36034 [M]	Crazy Rhythm	1955	50.00	HAMPTON, LIONEL, AND STAN GETZ			
□ 0016	Out from Under	1974	20.00	□ MG-36035 [M]	Jam Session in Paris	1955	50.00	NORGRAN			
□ 0017	Journey to the Song Within	1974	20.00	EPIC				□ MGN-1037 [M]	Hamp and Getz	1955	100.00
□ 0021/0022 [(2)]	Celebrations	1974	30.00	□ LN 3190 [M]	Apollo Hall Concert 1954	1955	50.00	VERVE			
□ 0023	Ruomi	1975	20.00	□ LA 16027 [M]	Many Splendored Vibes	1962	20.00	□ MG-8128 [M]	Hamp and Getz	1957	50.00
□ 0024	Cosmic Dancer	1975	20.00	□ BA 17027 [S]	Many Splendored Vibes	1962	25.00	□ V-8128 [M]	Hamp and Getz	1961	20.00
□ 0025	Enfant Terrible	1976	20.00	GENE NORMAN							
□ 0026	Transformation	1976	20.00	□ GNP-15 [M]	Lionel Hampton with the Just Jazz All-Stars	1956	50.00				
□ 0027	That Came Down on Me	1978	20.00								
□ 0028	All Is Real	1978	20.00								
□ 0029	Vogelfrei	1978	20.00								
□ 0030	Freedom of the Universe	1978	20.00								
□ 0031	All the Things You Could Be If Charles Mingus Was Your Daddy	1980	20.00								
□ 0032	A Place to Be with Us	1981	20.00								
□ 0033	Life on This Planet 1981	1981	20.00								
□ 0034	Cavana	1982	20.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>HAMPTON, LIONEL; ART TATUM; BUDDY RICH</b>				<b>HANDY, W.C.</b>				<b>HARDIN, TIM</b>			
<b>CLEF</b>				<b>HERITAGE</b>				<b>ANTILLES</b>			
□ MGC-709 [M]	The Hampton-Tatum-Rich Trio	1956	80.00	□ 0052 [10]	Blues Revisited	195?	120.00	□ 7023	Nine	1974	15.00
<b>VERVE</b>				<b>HANGMEN, THE</b>				<b>ATCO</b>			
□ MGV-8093 [M]	The Hampton-Tatum-Rich Trio	1957	50.00	<b>MONUMENT</b>				□ 33-210 [M]	This Is Tim Hardin	1967	25.00
□ V-8093 [M]	The Hampton-Tatum-Rich Trio	1961	20.00	□ MLP-8077 [M]	Bitter Sweet	1967	30.00	□ SD 33-210 [R]	This Is Tim Hardin	1967	15.00
<b>HAMPTON, LIONEL, AND CHARLIE TEAGARDEN</b>				□ SLP-18077 [S]	Bitter Sweet	1967	40.00	<b>COLUMBIA</b>			
<b>CORAL</b>				<b>HANKINS, ESCO</b>				□ CS 9787	Suite for Susan Moore and Damian — We Are — One, One, All in One	1969	25.00
□ CRL 57438 [M]	The Great Hamp and Little T.	1963	20.00	<b>AUDIO LAB</b>				<i>—"360 Sound" label</i>			
□ CRL 757438 [S]	The Great Hamp and Little T.	1963	25.00	□ AL-1547 [M]	Country Style	1961	200.00	□ C 30551	Bird on a Wire	1971	20.00
<b>HAMPTON, SLIDE</b>				<b>HANNA, KEN</b>				□ KC 31764	Painted Head	1972	20.00
<b>ATLANTIC</b>				<b>CAPITOL</b>				□ PC 37164	The Shock of Grace	1981	12.00
□ 1339 [M]	Sister Salvation	1960	30.00	□ T 6512 [M]	Jazz for Dancers	1955	40.00	<b>MGM</b>			
<i>—Multicolor label, white "fan" logo at right</i>				<b>HANNA, ROLAND</b>				□ GAS-104	Tim Hardin (Golden Archive Series)	1970	20.00
□ SD 1339 [S]	Sister Salvation	1960	40.00	<b>ATCO</b>				□ M3G-4952	Archetypes	1974	15.00
<i>—Multicolor label, white "fan" logo at right</i>				□ 33-108 [M]	Destry Rides Again	1959	40.00	<b>POLYDOR</b>			
□ 1362 [M]	Somethin' Sanctified	1961	30.00	□ SD 33-108 [S]	Destry Rides Again	1959	40.00	□ PD-1-6333	Memorial Album	1981	12.00
<i>—Multicolor label, white "fan" logo at right</i>				□ 33-121 [M]	Easy to Love	1960	30.00	<b>VERVE FOLKWAYS</b>			
□ SD 1362 [S]	Somethin' Sanctified	1961	40.00	□ SD 33-121 [S]	Easy to Love	1960	40.00	□ FT-3004 [M]	Tim Hardin/1	1966	25.00
<i>—Multicolor label, white "fan" logo at right</i>				<b>BASF</b>				□ FTS-3004 [S]	Tim Hardin/1	1966	30.00
□ 1379 [M]	Jazz with a Twist	1962	25.00	□ 20875	Child of Gemini	1972	25.00	<b>VERVE FORECAST</b>			
□ SD 1379 [S]	Jazz with a Twist	1962	30.00	<b>HANRAHAN, KIP</b>				□ FT-3004 [M]	Tim Hardin/1	1967	15.00
□ 1396 [M]	Explosion!	1962	20.00	<b>PANGAEA</b>				□ FTS-3004 [S]	Tim Hardin/1	1967	20.00
□ SD 1396 [S]	Explosion!	1962	25.00	□ 42137	Days & Nights of Blue Luck Inverted	1988	20.00	□ FTS-3022	Tim Hardin/2	1967	25.00
<b>CHARLIE PARKER</b>				<b>HAPPENINGS, THE</b>				□ FTS-3049	Tim Hardin/3 — Live in Concert	1968	25.00
□ PLP-803 [M]	Two Sides of Slide	1962	25.00	<b>B.T. PUPPY</b>				□ FTS-3064	Tim Hardin/4	1969	25.00
□ PLP-803S [S]	Two Sides of Slide	1962	25.00	□ BTP-1001 [M]	The Happenings (Bye-Bye, So Long, Farewell...See You in September)	1966	25.00	□ FTS-3078	The Best of Tim Hardin	1970	20.00
<b>EPIC</b>				□ BTS-1001 [S]	The Happenings (Bye-Bye, So Long, Farewell...See You in September)	1966	30.00	<b>HARDMAN, BILL</b>			
□ LA 16030 [M]	Drum Suite	1963	20.00	□ BTP-1003 [M]	Psyche	1967	25.00	<b>SAVOY</b>			
□ BA 17030 [S]	Drum Suite	1963	25.00	□ BTPS-1003 [S]	Psyche	1967	30.00	□ MG-12170 [M]	Bill Hardman Quintet	1961	60.00
<b>STRAND</b>				□ BTS-1004	The Happenings Golden Hits!	1968	40.00	<b>HARDWATER</b>			
□ SL-1006 [M]	Slide Hampton and His Horn of Plenty	1959	40.00	<b>JUBILEE</b>				□ CAPITOL			
□ SLS-1006 [S]	Slide Hampton and His Horn of Plenty	1959	40.00	□ JGS-8028	Piece of Mind	1969	25.00	□ ST-2954	Hardwater	1968	40.00
<b>HANCOCK, HERBIE</b>				□ JGS-8030	The Happenings' Greatest Hits	1969	25.00	<b>HARDY, FRANCOISE</b>			
<b>BLUE NOTE</b>				<b>HAPPY CHIPMUNKS, THE</b>				<b>4 CORNERS OF THE WORLD</b>			
□ BLP-4109 [M]	Takin' Off	1962	50.00	<b>HOLIDAY</b>				□ FCL-4208 [M]	The "Yeh Yeh" Girl from Paris!	1967	20.00
□ BLP-4126 [M]	My Point of View	1963	35.00	□ HDY-1950	Merry Christmas from the Happy Chipmunks	1982	25.00	□ FCS-4208 [S]	The "Yeh Yeh" Girl from Paris!	1967	25.00
□ BLP-4147 [M]	Inventions and Dimensions	1963	35.00	<i>—Record quickly pulled from market because of unauthorized use of the name "Chipmunks"</i>				□ FCL-4219 [M]	Maid in Paris	1967	20.00
□ BLP-4175 [M]	Empyrean Isles	1964	35.00	<b>HAPPY DRAGON BAND, THE</b>				□ FCS-4219 [S]	Maid in Paris	1967	25.00
□ BLP-4195 [M]	Maiden Voyage	1965	35.00	<b>FIDDLER'S MUSIC</b>				□ FCL-4231 [M]	Francoise...	1967	20.00
□ B1-46339	Maiden Voyage	1967	20.00	□ 1157	The Happy Dragon Band	1977	80.00	□ FCS-4231 [S]	Francoise...	1967	25.00
<i>—Audiophile reissue</i>				<b>HAPSHASH AND THE COLOURED COAT</b>				□ FCL-4238 [M]	Je Vous Aime	1967	20.00
□ BST-84109 [S]	Takin' Off	1962	40.00	<b>IMPERIAL</b>				□ FCS-4238 [S]	Je Vous Aime	1967	25.00
<i>—With New York, USA address on label</i>				□ LP-9377 [M]	Hapshash and the Coloured Coat	1968	50.00	□ FCS-4255 [S]	The Best of Francoise Hardy	1967	20.00
□ BST-84126 [S]	My Point of View	1963	35.00	□ LP-12377 [S]	Hapshash and the Coloured Coat	1968	40.00	<b>REPRISE</b>			
<i>—With New York, USA address on label</i>				□ LP-12430	Western Flyer	1969	40.00	□ RS 6290	Francoise Hardy	1968	25.00
□ BST-84147 [S]	Inventions and Dimensions	1963	35.00	<b>HARD TIMES, THE</b>				□ RS 6318	Loving	1969	20.00
<i>—With New York, USA address on label</i>				<b>WORLD PACIFIC</b>				□ RS 6345	Mon Amour, Adieu	1969	20.00
□ BST-84175 [S]	Empyrean Isles	1964	35.00	□ WP-1867 [M]	Blew Mind	1968	25.00	<b>HARDY BOYS, THE</b>			
<i>—With New York, USA address on label</i>				□ WPS-21867 [S]	Blew Mind	1968	30.00	<b>RCA VICTOR</b>			
□ BST-84195 [S]	Maiden Voyage	1965	35.00	<b>HARDAWAY, BOB</b>				□ LSP-4217	Here Come the Hardy Boys	1969	20.00
<i>—With New York, USA address on label</i>				<b>BETHLEHEM</b>				□ LSP-4315	Wheels	1970	20.00
<b>COLUMBIA</b>				□ BCP-1028 [10]	Bob Hardaway	1955	120.00	<b>HARIAN, KENT</b>			
□ CQ 32371 [Q]	Head Hunters	1973	25.00	<b>HARDEN, ARLENE</b>				<b>CARAVAN</b>			
□ PCQ 32965 [Q]	Thrust	1974	25.00	<b>COLUMBIA</b>				□ LP-15611 [M]	Echoes of Joy	1956	250.00
□ PCQ 34280 [Q]	Secrets	1976	25.00	□ CL 2833 [M]	Sing Me Back Home	1967	30.00	<b>HARLEY, RUFUS</b>			
<b>MGM</b>				□ CS 9633 [S]	Sing Me Back Home	1967	20.00	<b>ATLANTIC</b>			
□ E-4447 [M]	Blow-Up	1967	40.00	□ CS 9674	What Can I Say	1968	20.00	□ 3001 [M]	Bagpipe Blues	1967	25.00
□ SE-4447 [S]	Blow-Up	1967	50.00	<b>HARDEN, WILBUR</b>				<b>HARMONAIRES MALE QUINTET, THE</b>			
<i>—Also includes one track by the Yardbirds</i>				<b>SAVOY</b>				<b>VARSITY</b>			
<b>HANDSOME BOY MODELING SCHOOL</b>				□ MG-12127 [M]	Mainstream 1958/The East Coast Jazz Scene Featuring John Coltrane	1958	60.00	□ 6915 [10]	Spirituals	195?	80.00
<b>ELEKTRA</b>				□ MG-12131 [M]	Jazz Way Out	1958	50.00	<b>HARMONY BLAZERS, THE</b>			
□ 62941 [(2)]	White People	2004	15.00	□ MG-12134 [M]	The King and I	1958	50.00	<b>HARMONY</b>			
<b>TOMMY BOY</b>				□ MG-12136 [M]	Tanganyika Suite	1958	50.00	□ HL 7103 [M]	Ten Big Hits	1959	40.00
□ TB 1258 [(2)]	So...How's Your Girl?	1999	25.00	□ SST-13002 [S]	The King and I	1959	40.00	□ HL 7126 [M]	Rock & Roll Vol. II	1959	40.00
<b>HANDY, CAP'N JOHN</b>				□ SST-13004 [S]	Jazz Way Out	1959	40.00	□ HL 7200 [M]	The Big Ten	1959	40.00
<b>RCA VICTOR</b>				□ SST-13005 [S]	Tanganyika Suite	1959	40.00	<b>HARNELL, JOE</b>			
□ LPM-3762 [M]	Introducing Cap'n John Handy	1967	25.00	<b>HARDEN TRIO, THE</b>				<b>CAPITOL</b>			
<b>HANDY, GEORGE</b>				<b>COLUMBIA</b>				□ ST-11657	Harnell	1977	12.00
<b>"X"</b>				□ CL 2506 [M]	Tippy Toeing	1966	20.00	<b>COLUMBIA</b>			
□ LXA-1004 [M]	Handyland, U.S.A.	1954	100.00	□ CS 9306 [S]	Tippy Toeing	1966	25.00	□ CL 2466 [M]	Golden Piano Hits	1966	12.00
<b>"X"</b>				<b>HARDY, BOB</b>				□ CL 2699 [M]	Bossa Now	1967	15.00
□ LXA-1032 [M]	By George! Handy, Of Course	1954	80.00	<b>HARDY, BOB</b>				□ CS 9266 [S]	Golden Piano Hits	1966	15.00
<b>HANDY, JOHN</b>				<b>HARDY, BOB</b>				□ CS 9499 [S]	Bossa Now	1967	12.00
<b>ROULETTE</b>				<b>HARDY, BOB</b>				<b>EPIC</b>			
□ RE-132 [(2)]	In the Vernacular	197?	20.00	<b>HARDY, BOB</b>				□ LN (# unknown) [M]	I Want to Be Happy	1960	15.00
<i>—Compilation of earlier material</i>				<b>HARDY, BOB</b>				□ BN 573 [S]	I Want to Be Happy	1960	20.00
□ R 52042 [M]	In the Ver-nac-u-lar	1960	20.00	<b>HARDY, BOB</b>				<b>JUBILEE</b>			
□ SR 52042 [S]	In the Ver-nac-u-lar	1960	25.00	<b>HARDY, BOB</b>				□ JLP-1015 [M]	Piano Inventions of Jo Harnell	1956	50.00
□ R 52088 [M]	No Coast Jazz	1962	30.00	<b>HARDY, BOB</b>				□ JGM-5020 [M]	Joe Harnell and His Trio	1963	15.00
□ SR 52088 [S]	No Coast Jazz	1962	40.00	<b>HARDY, BOB</b>				<i>—Reissue of 1015</i>			
□ SR 52121 [S]	John Handy Jazz	1964	40.00	<b>HARDY, BOB</b>							
□ SR 52124 [S]	Quote, Unquote	1964	40.00	<b>HARDY, BOB</b>							



Number	Title (A Side/B Side)	Yr	NM
<b>KAPP</b>			
□ KL 1318 [M]	Fly Me to the Moon and the Bossa Nova Pops	1962	15.00
□ KL 1325 [M]	More Joe Harnell, More Bossa Nova Pops	1963	15.00
□ KL 1339 [M]	Joe Harnell	1963	15.00
□ KL 1416 [M]	The Rhythm and the Fire	1965	12.00
□ KL 1480 [M]	The Best of Joe Harnell	1966	12.00
□ KS 3318 [S]	Fly Me to the Moon and the Bossa Nova Pops	1962	20.00
□ KS 3325 [S]	More Joe Harnell, More Bossa Nova Pops	1963	20.00
□ KS 3339 [S]	Joe Harnell	1963	20.00
□ KS 3416 [S]	The Rhythm and the Fire	1965	15.00
□ KS 3480 [S]	The Best of Joe Harnell	1966	15.00
<b>MOTOWN</b>			
□ MS-698	Moving On!!	1969	40.00
<b>HARPER, BEN</b>			
<b>CARDAS</b>			
□ CR 5818	Pleasure and Pain —With Tom Freund	1992	500.00
<b>VIRGIN</b>			
□ 10079 [(4)]	Live from Mars	2001	100.00
—As "Ben Harper and the Innocent Criminals"			
□ 48151 [(2)]	Burn to Shine	1999	50.00
—As "Ben Harper and the Innocent Criminals"			
□ 71206	There Will Be a Light	2005	20.00
—With the Blind Boys of Alabama			
□ 83003 [(2)]	Diamonds on the Inside	2003	20.00
<b>HARPER, BILLY</b>			
<b>STRATA-EAST</b>			
□ SES-19739	Capra Black	1973	40.00
<b>HARPER, HERBIE</b>			
<b>BETHLEHEM</b>			
□ BCP-1025 [10]	Herbie Harper	1955	120.00
<b>LIBERTY</b>			
□ LRP-6003 [M]	Herbie Harper	1956	80.00
<b>MODE</b>			
□ LP-100 [M]	Herbie Harper Sextet	1957	100.00
<b>NOCTURNE</b>			
□ NLP-1 [10]	Herbie Harper Quintet	1954	150.00
□ NLP-7 [10]	Herbie Harper	1954	150.00
<b>TAMPA</b>			
□ TP-11 [M]	Herbie Harper Quintet	1957	100.00
—Red vinyl			
□ TP-11 [M]	Herbie Harper Quintet	1958	50.00
—Black vinyl			
<b>HARPER, JANICE</b>			
<b>CAPITOL</b>			
□ ST 1337 [S]	Embers of Love	1960	25.00
□ T 1337 [M]	Embers of Love	1960	20.00
<b>HARPER, ROY</b>			
<b>CHRYSLIS</b>			
□ PRO-620 [DJ]	Introduction to Roy Harper	1976	30.00
□ CHR 1105	When An Old Cricketer Leaves the Crease	1976	15.00
□ CHR 1139	One of Those Days in England	1977	15.00
□ CHR 1160	Flat Baroque and Berserk	1978	12.00
—Reissue of Harvest LP			
□ CHR 1161	Stormcock	1978	12.00
—Released in the UK in 1971			
□ CHR 1162	Lifemask	1978	12.00
—Released in the UK in 1973			
□ CHR 1163	Valentine	1978	12.00
—Released in the UK in 1974			
□ CH2 1164 [(2)]	Flashes from the Archives of Oblivion	1978	15.00
—Released in the UK in 1974			
<b>HARVEST</b>			
□ SKAO-418	Flat Baroque and Berserk	1970	20.00
<b>PVC</b>			
□ 8937	Whatever Happened to Jugula	1987	12.00
<b>WORLD PACIFIC</b>			
□ WPS-21888	Folkjokeopus	1969	25.00
<b>HARPER, TONI</b>			
<b>RCA VICTOR</b>			
□ LPM-2092 [M]	Lady Lonely	1960	30.00
□ LSP-2092 [S]	Lady Lonely	1960	40.00
□ LPM-2253 [M]	Night Mood	1960	30.00
□ LSP-2253 [S]	Night Mood	1960	40.00
<b>VERVE</b>			
□ MG-2001 [M]	Toni Harper Sings	1956	150.00
□ V-2001 [M]	Toni Harper Sings	1961	50.00
<b>HARPER, WALT</b>			
<b>GATEWAY</b>			
□ 7016 [M]	On the Road	1966	20.00
<b>HARPERS BIZARRE</b>			
<b>FOREST BAY</b>			
□ 7545	As Time Goes By	1976	15.00

Number	Title (A Side/B Side)	Yr	NM
<b>WARNER BROS.</b>			
□ W 1693 [M]	Feelin' Groovy	1967	25.00
□ WS 1693 [S]	Feelin' Groovy	1967	20.00
—Gold label			
□ WS 1693 [S]	Feelin' Groovy	1968	15.00
—Green "W7" label			
□ WS 1716	Anything Goes	1967	20.00
□ WS 1739	The Secret Life of Harpers Bizarre	1968	20.00
□ WS 1784	Harpers Bizarre Four	1969	20.00
□ ST-91351	Anything Goes	1968	25.00
—Capitol Record Club edition			
<b>HARPO, SLIM</b>			
<b>EXCELLO</b>			
□ LP-8003 [M]	Raining in My Heart	1961	250.00
—Orange and blue label			
□ LPS-8003 [M]	Raining in My Heart	1967	100.00
—All-blue label			
□ LP-8005 [M]	Baby Scratch My Back	1966	200.00
—Orange and blue label			
□ LPS-8005 [M]	Baby Scratch My Back	1967	100.00
—All-blue label			
□ LPS-8008 [M]	Tip On In	1968	50.00
□ LPS-8010 [M]	The Best of Slim Harpo	1969	50.00
□ LPS-8013 [M]	Slim Harpo Knew the Blues	1970	50.00
<b>RHINO</b>			
□ RNLP-106	The Best of Slim Harpo	1987	15.00
□ R1-70169	Scratch My Back: The Best of Slim Harpo	1989	12.00
<b>HARRIOTT, JOE</b>			
<b>CAPITOL</b>			
□ T 10351 [M]	Abstract	1962	20.00
<b>JAZZLAND</b>			
□ JLP-37 [M]	Southern Horizons	1961	25.00
□ JLP-49 [M]	Free Form	1961	25.00
□ JLP-937 [S]	Southern Horizons	1961	30.00
□ JLP-949 [S]	Free Form	1961	30.00
<b>HARRIS, ART</b>			
<b>KAPP</b>			
□ KL-1015 [M]	Jazz Goes to Post-Graduate School	1956	40.00
<b>HARRIS, ART, AND MITCH LEIGH</b>			
<b>EPIC</b>			
□ LG 1010 [10]	Modern Woodwind Expressions	1954	50.00
□ LN 3200 [M]	New Jazz in Hi-Fi	1956	40.00
<b>KAPP</b>			
□ KL-1011 [M]	Baroque Band and Brass Choir —Jazz 1775	1956	40.00
<b>HARRIS, BARRY</b>			
<b>ARGO</b>			
□ LP-644 [M]	Breakin' It Up	1959	40.00
□ LPS-644 [S]	Breakin' It Up	1959	30.00
<b>CADET</b>			
□ LP-644 [M]	Breakin' It Up	1966	20.00
<b>PRESTIGE</b>			
□ PRLP-7498 [M]	Luminescence	1967	30.00
□ PRST-7498 [S]	Luminescence	1967	20.00
□ PRST-7600	Bull's Eye	1969	20.00
□ PRST-7733	Magnificent!	1970	20.00
<b>RIVERSIDE</b>			
□ RLP 12-326 [M]	Barry Harris at the Jazz Workshop	1960	30.00
□ RLP-354 [M]	Premiado	1961	30.00
□ RLP-392 [M]	Listen to Barry Harris	1961	30.00
□ RLP-413 [M]	Newer Than New	1962	25.00
□ RLP-435 [M]	Chasin' the Bird	1962	25.00
□ RLP-1177 [S]	Barry Harris at the Jazz Workshop	1960	40.00
□ RS-9354 [S]	Premiado	1961	40.00
□ RS-9392 [S]	Listen to Barry Harris	1961	40.00
□ RS-9413 [S]	Newer Than New	1962	30.00
□ RS-9435 [S]	Chasin' the Bird	1962	30.00
<b>HARRIS, BILL (1)</b>			
<b>CLEF</b>			
□ MGC-125 [10]	Bill Harris Collates	1953	150.00
<b>FANTASY</b>			
□ 3263 [M]	Bill Harris and Friends	1958	40.00
—Red vinyl			
□ 3263 [M]	Bill Harris and Friends	1959	25.00
—Black vinyl			
<b>NORGRAN</b>			
□ MGN-1062 [M]	The Bill Harris Herd	1956	120.00
<b>HARRIS, BILL (2)</b>			
<b>EMARCY</b>			
□ MG-36097 [M]	Bill Harris	1956	40.00
□ MG-36113 [M]	The Harris Touch	1957	40.00
<b>MERCURY</b>			
□ MG-20552 [M]	The Harris Touch	1960	30.00
□ SR-60552 [S]	The Harris Touch	1960	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>WING</b>			
□ MGW-12220 [M]	Great Guitar Sounds	1963	20.00
<b>HARRIS, EDDIE</b>			
<b>ATLANTIC</b>			
□ 1545 [M]	The Best of Eddie Harris	1970	25.00
—Promo-only white label mono pressing			
<b>COLUMBIA</b>			
□ CS 8968 [S]	Cool Sax, Warm Heart	1964	20.00
□ CS 9095 [S]	Cool Sax from Hollywood to Broadway	1965	20.00
□ CS 9681 [M]	Here Comes the Judge	1968	25.00
—Mono copies are promo only			
<b>VEE JAY</b>			
□ VJLPS 1081 [S]	The Theme from Exodus and Other Film Spectaculars	1964	20.00
□ LP 3016 [M]	Exodus to Jazz	1961	30.00
□ SR 3016 [S]	Exodus to Jazz	1961	40.00
□ LP 3025 [M]	Mighty Like a Rose	1961	30.00
□ SR 3025 [S]	Mighty Like a Rose	1961	40.00
□ LP 3027 [M]	Jazz for "Breakfast at Tiffany's"	1961	30.00
□ SR 3027 [S]	Jazz for "Breakfast at Tiffany's"	1961	40.00
□ LP 3028 [M]	A Study in Jazz	1962	20.00
□ SR 3028 [S]	A Study in Jazz	1962	30.00
□ LP 3031 [M]	Eddie Harris Goes to the Movies	1962	20.00
□ SR 3031 [S]	Eddie Harris Goes to the Movies	1962	30.00
□ LP 3034 [M]	Bossa Nova	1963	20.00
□ SR 3034 [S]	Bossa Nova	1963	30.00
□ LP 3037 [M]	Half and Half	1963	25.00
□ SR 3037 [S]	Half and Half	1963	30.00
<b>HARRIS, EMMYLOU</b>			
<b>JUBILEE</b>			
□ JGS-8031	Gliding Bird	1969	120.00
—Originals have color covers; counterfeit covers are black and white			
<b>MOBILE FIDELITY</b>			
□ 1-015	Quarter Moon in a Ten Cent Town	1979	40.00
—Audiophile vinyl			
<b>REPRISE</b>			
□ MS 2213	Pieces of the Sky	1975	10.00
□ MS 2236	Elite Hotel	1976	10.00
□ MSK 2284	Pieces of the Sky	1977	8.00
—Reissue of 2213			
□ MSK 2286	Elite Hotel	1977	8.00
—Reissue of 2236			
□ 25776	Bluebird	1989	12.00
<b>WARNER BROS.</b>			
□ BS 2998	Luxury Liner	1977	12.00
□ BSK 3115	Luxury Liner	1977	10.00
—Reissue of 2998			
□ BSK 3141	Quarter Moon in a Ten Cent Town	1978	10.00
□ BSK 3258	Profile/Best of Emmylou Harris	1978	10.00
□ BSK 3318	Blue Kentucky Girl	1979	10.00
□ BSK 3422	Roses in the Snow	1980	10.00
□ BSK 3484	Light of the Stable: The Christmas Album	1980	10.00
□ BSK 3508	Evangeline	1981	10.00
□ BSK 3603	Cimarron	1981	10.00
□ 23740	Last Date	1982	10.00
□ 23961	White Shoes	1983	10.00
□ 25161	Profile II — The Best of Emmylou Harris	1984	10.00
□ 25205	The Ballad of Sally Rose	1985	10.00
□ 25352	Thirteen	1986	10.00
□ 25585	Angel Band	1987	10.00
<b>HARRIS, GENE</b>			
<b>BLUE NOTE</b>			
□ BN-LA141-G [(2)]	Yesterday, Today and Tomorrow	1973	25.00
□ BN-LA313-G	Astral Signal	1974	20.00
□ BST-84378	The Three Sounds	1971	20.00
□ BST-84423	Gene Harris of the Three Sounds	1972	20.00
<b>JUBILEE</b>			
□ JLP-1005 [M]	Our Love Is Here to Stay	1955	50.00
□ JGM-1115 [M]	Genie in My Soul	1959	40.00
<b>HARRIS, HAROLD</b>			
<b>VEE JAY</b>			
□ LP-3018 [M]	Here's Harold	1962	25.00
□ SR-3018 [S]	Here's Harold	1962	30.00
□ LP-3036 [M]	Harold Harris at the Playboy Club	1963	25.00
□ SR-3036 [S]	Harold Harris at the Playboy Club	1963	30.00
<b>HARRIS, PEPPERMINT</b>			
<b>TIME</b>			
□ 5 [M]	Peppermint Harris	1962	200.00
<b>HARRIS, PHIL</b>			
<b>MEGA</b>			
□ MLPS-608	Southern Comfort ... The Best of Phil Harris	1974	15.00



Number	Title (A Side/B Side)	Yr	NM
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#### RCA CAMDEN

□ CAL-456 [M]	That's What I Like About the South	1963	15.00
□ CAS-456(e) [R]	That's What I Like About the South	1963	10.00

#### RCA VICTOR

□ LPM-1985 [M]	The South Shall Rise Again	1959	25.00
□ LSP-1985 [S]	The South Shall Rise Again	1959	30.00
□ LPM-3037 [10]	Phil Harris On the Record	1952	40.00

#### SUNBEAM

□ HB 302	Broadcasts from the Coconut Grove, L.A., 1932	1987	10.00
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#### HARRIS, RICHARD

##### ABC DUNHILL

□ DS-50032	A Tramp Shining	1968	15.00
□ DS-50042	The Yard Went On Forever	1968	15.00
□ DS-50074	The Love Album	1970	15.00
□ DSX-50116	My Boy	1971	12.00
□ DSX-50133	Slides	1972	12.00
□ DSX-50139	The Great Performances	1973	12.00
□ DSX-50159	I, In the Membership	1974	12.00
□ DSX-50160	Jonathan Livingston Seagull	1973	12.00

—Spoken-word recording

##### ATLANTIC

□ QD 18120 [Q]	The Prophet by Kahlil Gibran	1974	20.00
—Spoken-word recording			
□ SD 18120	The Prophet by Kahlil Gibran	1974	12.00
—Spoken-word recording			

##### MCA

□ 27016	A Tramp Shining	1987	8.00
—Budget-line reissue			

##### PICKWICK

□ SPC-3626	A Tramp Shining	1978	10.00
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#### HARRIS, ROLF

##### EPIC

□ LN 24053 [M]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	20.00
□ LN 24110 [M]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	20.00
□ BN 26053 [S]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	25.00
□ BN 26110 [S]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	25.00

#### HARRIS, SHAUN Also see THE WEST COAST POP ART EXPERIMENTAL BAND.

##### CAPITOL

□ ST-11168	Shaun Harris	1973	30.00
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#### HARRIS, WYNONIE

##### KING

□ KS-1086	Good Rockin' Blues	1970	25.00
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#### HARRISON, CASS

##### MGM

□ E-3388 [M]	The Duke and I	1956	40.00
□ E-3495 [M]	Wrappin' It Up	1957	40.00

#### HARRISON, GEORGE Also see THE BEATLES; TRAVELING WILBURYS.

##### APPLE

□ STCH-639 [(3)]	All Things Must Pass	1970	40.00
—Apple labels on first two records and "Apple Jam" labels on third; includes poster and lyric innersleeves			
□ ST-3350	Wonderwall Music Bonus Photo	1968	5.00
□ ST-3350	Wonderwall Music	1968	25.00
—With "Mid. by Apple" on label			
□ ST-3350	Wonderwall Music	1968	150.00
—With Capitol logo on Side 2 bottom			
□ SMAS-3410	Living in the Material World	1973	15.00
□ SMAS-3418	Dark Horse	1974	15.00
□ SW-3420	Extra Texture (Read All About It)	1975	15.00

##### CAPITOL

□ STCH-639 [(3)]	All Things Must Pass	1976	30.00
—Orange labels with poster and lyric innersleeves			
□ STCH-639 [(3)]	All Things Must Pass	1978	25.00
—Purple labels with poster and lyric innersleeves			
□ STCH-639 [(3)]	All Things Must Pass	1983	100.00
—Black labels, print in colorband, with poster and lyric innersleeves			
□ ST-11578	The Best of George Harrison	1976	15.00
—Custom label, no bar code on back			
□ ST-11578	The Best of George Harrison	1976	180.00
—Orange label			
□ ST-11578	The Best of George Harrison	1978	10.00
—Purple label, large Capitol logo			
□ ST-11578	The Best of George Harrison	1983	25.00
—Black label, print in colorband			
□ ST-11578	The Best of George Harrison	1988	25.00
—Odd reissue with custom label; large stand-alone "S" in trail-off area; bar code on cover			
□ ST-11578	The Best of George Harrison	1989	80.00
—Purple label, small Capitol logo			



George Harrison, *Best of Dark Horse 1976-1989*, Dark Horse 25726, 1990, \$25.

Number	Title (A Side/B Side)	Yr	NM
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□ SN-16055	Dark Horse	1980	15.00
—Budget-line reissue; reverses front and back covers			
□ SN-16216	Living in the Material World	1980	20.00
—Budget-line reissue			
□ SN-16217	Extra Texture (Read All About It)	1980	25.00
—Budget-line reissue			

##### CAPITOL/APPLE

□ STCH-639 [(3)]	All Things Must Pass	1988	80.00
—Odd pressing with Apple labels and Capitol cover (look for stand-alone "S" in trail-off wax); with large sticker on back cover			

##### DARK HORSE

□ (no #) [DJ]	Dark Horse Radio Special	1974	400.00
—Promo-only; George Harrison introduces his new record label and artists			

□ PRO 649 [DJ]	A Personal Music Dialogue at Thirty Three and 1/3	1976	50.00
—Deduct 30% for cut-outs			

□ DHK 3255	George Harrison	1979	10.00
—Deduct 30% for cut-outs			

□ DHK 3255	George Harrison	1979	40.00
—Columbia House edition (back cover says "Manufactured by Columbia House Under License")			

□ DHK 3492	Somewhere in England	1981	10.00
—Deduct 30% for cut-outs			

□ 23724	Gone Troppo	1982	10.00
—Deduct 30% for cut-outs			

□ 23724 [DJ]	Gone Troppo	1982	25.00
—Promo on Quix II vinyl			

□ 25643	Cloud Nine	1987	10.00
□ W1-25643	Cloud Nine	1987	12.00

—Columbia House edition			
□ 25726	Best of Dark Horse 1976-1989	1989	25.00
□ W1-25726	Best of Dark Horse 1976-1989	1989	15.00

—Columbia House edition			
□ R 174328	Cloud Nine	1987	15.00
—BMG Direct Marketing edition			

□ R 180307	Best of Dark Horse 1976-1989	1989	15.00
—BMG Direct Marketing edition			

##### ZAPPLE

□ ST-3358	Electronic Sound	1969	40.00
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#### HARRISON, GEORGE, AND FRIENDS The "Friends" include BADFINGER; ERIC CLAPTON; BOB DYLAN; BILLY PRESTON; LEON RUSSELL; RAVI SHANKAR; RINGO STARR.

##### APPLE

□ STCX-3385 [(3)]	The Concert for Bangla Desh	1971	40.00
—With 64-page booklet and custom innersleeves			

Number	Title (A Side/B Side)	Yr	NM
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□ STCX-3385 [(3)]	The Concert for Bangla Desh	1975	50.00
—As above, but with "All Rights Reserved" on labels			

##### CAPITOL

□ SABB-12248 [(2)]	The Concert for Bangla Desh	1982	300.00
—Scheduled reissue that was never officially released, though a few copies got out by mistake			

#### HARRISON, NOEL

##### LONDON

□ PS 459 [S]	Noel Harrison	1966	25.00
□ LL 3459 [M]	Noel Harrison	1966	20.00

##### REPRISE

□ R-6263 [M]	Collage	1967	15.00
□ RS-6263 [S]	Collage	1967	20.00
□ R-6295 [M]	Santa Monica Pier	1968	40.00
—White label promo only			
□ RS-6295 [S]	Santa Monica Pier	1968	15.00
□ RS-6321	The Great Electric Experiment Is Over	1969	15.00

#### HARRISON, WENDELL

##### TRIBE

□ PRSD-2212	Evening with the Devil	1977	100.00
□ PRSD-4002	Message from the Tribe, Vol. 3	1977	100.00

##### WENHA

□ 015	Dreams of a Love Supreme	1987	50.00
□ 016	Organic Dream	1987	40.00
□ 2212	Evening with the Devil	1987	20.00
—Reissue of Tribe 2212			
□ 4002	Message from the Tribe	1987	20.00
—Reissue of Tribe 4002			

#### HARRISON, WES

##### PHILIPS

□ PHM 200103 [M]	You Won't Believe Your Ears	1963	20.00
□ PHS 600103 [S]	You Won't Believe Your Ears	1963	25.00

#### HARRISON, WILBERT

##### BUDDAH

□ BDS-5002	Wilbert Harrison	1971	30.00
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##### CHELSEA

□ CH 523	Wilbert Harrison	1977	20.00
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##### JUGGERNAUT

□ ST-8803	Shoot You Full of Love	1971	50.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SAVOY JAZZ				┐ LPM-3884 [M]	The Love Album	1967	25.00	┐ SE-4700 [(2)]	Richard P. Havens, 1963	1970	20.00
┐ SJL-1182	Listen to My Song	1987	12.00	┐ LSP-3884 [S]	The Love Album	1967	15.00	—Reissue of Verve Forecast 3047			
SPHERE SOUND				┐ LPM-3998 [M]	Housing Project	1968	50.00	RBI			
┐ SSR-7000 [M]	Kansas City	1965	250.00	┐ LSP-3998 [S]	Housing Project	1968	15.00	┐ 400	Simple Things	1987	10.00
┐ SSSR-7000 [R]	Kansas City	1965	200.00	┐ LSP-4068	Gentle on My Mind and Other Originals	1968	15.00	STORMY FOREST			
SUE				┐ LSP-4156	John Hartford	1969	15.00	┐ SFS-6001	Stonehenge	1969	15.00
┐ SSLP-8801	Let's Work Together	1970	50.00	┐ LSP-4337	Iron Mountain Depot	1970	15.00	┐ SFS-6005	Alarm Clock	1970	12.00
WET SOUL				WARNER BROS.				┐ SFS-6010	The Great Blind Degree	1971	12.00
┐ 1001	Anything You Want	1977	50.00	┐ WS 1916	Aereo-Plain	1971	12.00	┐ SFS-6012 [(2)]	Richie Havens On Stage	1972	15.00
HARROW, NANCY				┐ BS 2651	Morning Bugle	1972	12.00	┐ SFS-6013	Portfolio	1973	12.00
ATLANTIC				HARTMAN, JOHNNY				┐ SFS-6201	Mixed Bag II	1974	12.00
┐ 8075 [M]	You Never Know	1963	25.00	ABC-PARAMOUNT				VERVE FOLKWAYS			
┐ SD 8075 [S]	You Never Know	1963	30.00	┐ ABC-574 [M]	The Unforgettable Johnny Hartman	1966	30.00	┐ FT-3006 [M]	Mixed Bag	1967	25.00
CANDID				┐ ABCS-574 [S]	The Unforgettable Johnny Hartman	1966	40.00	┐ FTS-3006 [S]	Mixed Bag	1967	20.00
┐ CD-8008 [M]	Wild Women Don't Have the Blues	1962	30.00	BETHLEHEM				VERVE FORECAST			
┐ CD-9008 [S]	Wild Women Don't Have the Blues	1962	40.00	┐ BCP-43 [M]	Songs from the Heart	1956	80.00	┐ FTS-3006	Mixed Bag	1968	15.00
HART, FREDDIE				┐ BCP-6014 [M]	All of Me: The Debonair Mr. Hartman	1957	80.00	┐ FT-3034 [M]	Something Else Again	1968	40.00
CAPITOL				IMPULSE!				┐ FTS-3034 [S]	Something Else Again	1968	20.00
┐ ST-469	New Sounds	1970	12.00	┐ A-57 [M]	I Just Dropped By to Say Hello	1964	30.00	┐ FTS-3047 [(2)]	Richard P. Havens, 1983	1968	25.00
┐ ST-593	California Grapevine	1970	12.00	┐ AS-57 [S]	I Just Dropped By to Say Hello	1964	40.00	┐ FTS-3061	Richie Havens	1969	—
┐ ST-838	Easy Loving	1971	12.00	┐ A-74 [M]	The Voice That Is	1965	30.00	—Canceled			
┐ ST-11014	My Hang-Up Is You	1972	12.00	┐ AS-74 [S]	The Voice That Is	1965	40.00	HAWES, HAMPTON			
┐ ST-11073	Bless Your Heart	1972	12.00	REGENT				CONTEMPORARY			
┐ ST-11107	Got the All-Overs	1972	12.00	┐ MG-6014 [M]	Just You, Just Me	1956	80.00	┐ C-3505 [M]	Hampton Hawes	1955	100.00
┐ ST-11156	Super Kind of Woman	1973	12.00	HARTMAN, LISA				┐ C-3515 [M]	This Is Hampton Hawes	1956	100.00
┐ ST-11197	Trip to Heaven	1973	12.00	KIRSHNER				┐ C-3523 [M]	Everybody Likes Hampton Hawes	1956	80.00
┐ ST-11252	If You Can't Feel It	1974	12.00	┐ PZ 34109	Lisa Hartman	1976	40.00	┐ C-3545 [M]	All Night Session! Volume 1	1958	80.00
┐ ST-11296	Hang In There Girl	1974	12.00	┐ JZ 35609	Hold On	1978	20.00	┐ C-3546 [M]	All Night Session! Volume 2	1958	80.00
┐ ST-11353	Country Heart 'N' Soul	1975	12.00	HARUMI				┐ C-3547 [M]	All Night Session! Volume 3	1958	80.00
┐ ST-11374	Greatest Hits	1975	12.00	VERVE FORECAST				┐ C-3553 [M]	Four! Hampton Hawes!!!	1958	80.00
┐ ST-11449	The First Time	1975	10.00	┐ FTS-3030	Harumi	1968	25.00	┐ M-3589 [M]	For Real!	1959	60.00
┐ ST-11504	People Put to Music	1976	10.00	HARVEY, LAURENCE				┐ M-3614 [M]	The Green Leaves of Summer	1964	50.00
┐ ST-11568	That Look in Her Eyes	1976	10.00	ATLANTIC				┐ M-3616 [M]	Here and Now	1965	50.00
┐ ST-11626	The Pleasure's Been All Mine	1977	10.00	┐ 1367 [M]	This Is My Beloved	1962	40.00	┐ M-3631 [M]	The Seance	1966	40.00
┐ ST-11724	Only You	1978	10.00	┐ SD 1367 [S]	This Is My Beloved	1962	50.00	┐ S-7545 [S]	All Night Session! Volume 1	1960	70.00
COLUMBIA				HASKELL, JACK				┐ S-7546 [S]	All Night Session! Volume 2	1960	70.00
┐ CL 1792 [M]	The Spirited Freddie Hart	1962	40.00	STRAND				┐ S-7547 [S]	All Night Session! Volume 3	1960	70.00
┐ G 31550 [(2)]	The World of Freddie Hart	1972	15.00	┐ SL-1020 [M]	Jack Haskell Swings for Jack Paar	1961	20.00	┐ S-7553 [S]	Four! Hampton Hawes!!!	1960	70.00
HARMONY				┐ SLS-1020 [S]	Jack Haskell Swings for Jack Paar	1961	30.00	┐ S-7589 [S]	For Real!	1959	50.00
┐ HL 7412 [M]	The Best of Freddie Hart	1967	12.00	HASKELL, JIMMIE				┐ S-7614 [S]	The Green Leaves of Summer	1964	50.00
┐ HS 11212 [S]	The Best of Freddie Hart	1967	12.00	IMPERIAL				┐ S-7616 [S]	Here and Now	1965	40.00
┐ KH 31165	Lonesome Love	1972	10.00	┐ LP-9068 [M]	Countdown	1959	30.00	┐ S-7621 [S]	The Seance	1966	40.00
┐ KH 32467	You Are My World	1973	10.00	┐ LP-12015 [S]	Countdown	1959	50.00	┐ S-7631 [S]	I'm All Smiles	1967	30.00
HILLTOP				HASKILL, CLARA				PRESTIGE			
┐ 6117	From Canada to Tennessee	1972	10.00	MERCURY LIVING PRESENCE				┐ PRLP-212 [10]	Hampton Hawes Quartet	1955	200.00
KAPP				┐ SR 90413 [S]	Mozart: Piano Concertos No. 20 and 23; Rondo in A	1967	30.00	STEREO RECORDS			
┐ KL-1456 [M]	The Hart of Country Music	1966	15.00	—Maroon label, no "Vendor: Mercury Record Corporation"				┐ S-7026 [S]	Four! Hampton Hawes!!!	1959	100.00
┐ KL-1492 [M]	Straight from the Heart	1966	15.00	HASSLES, THE BILLY JOEL was in this group.				VANTAGE			
┐ KL-1513 [M]	Hurtin' Man	1967	20.00	LIBERTY				┐ VLP-1 [10]	Hamp Hawes	1954	300.00
┐ KL-1539 [M]	The Neon and the Rain	1967	20.00	┐ LN-10138	The Hassles	1981	12.00	VAULT			
┐ KS-3456 [S]	The Hart of Country Music	1966	20.00	┐ LN-10139	Hour of the Wolf	1981	12.00	┐ LPS-9009	Hampton Hawes Plays Movie Musicals	1969	20.00
┐ KS-3492 [S]	Straight from the Heart	1966	20.00	UNITED ARTISTS				┐ LPS-9010	High in the Sky	1970	25.00
┐ KS-3513 [S]	Hurtin' Man	1967	20.00	┐ UAS-6631	The Hassles	1968	25.00	HAWKINS, COLEMAN			
┐ KS-3539 [S]	The Neon and the Rain	1967	20.00	┐ UAS-6699	Hour of the Wolf	1969	25.00	ADVANCE			
┐ KS-3546	Togetherness	1968	20.00	HATZA, GREG				┐ LSP-9 [10]	Coleman Hawkins Favorites	1951	300.00
┐ KS-3568	Born a Fool	1968	20.00	CORAL				AMERICAN RECORDING SOCIETY			
┐ KS-3592	Greatest Hits	1969	15.00	┐ CRL 757495 [S]	Organized Jazz	1963	20.00	┐ G-316 [M]	Coleman Hawkins and His Orchestra	1956	50.00
MCA				HAVENS, RICHIE				APOLLO			
┐ 4088 [(2)]	The Best of Freddie Hart	1975	15.00	A&M				┐ LAP-101 [10]	Coleman Hawkins All Stars	1951	300.00
SUNBIRD				┐ SP-4598	The End of the Beginning	1976	10.00	BRUNSWICK			
┐ ST-50100	Sure Thing	1980	12.00	┐ SP-4641	Mirage	1977	10.00	┐ BL 58030 [10]	Tenor Sax	1952	200.00
HART, MICKEY Also see THE GRATEFUL DEAD.				DOUGLAS				CAPITOL			
RELIX				┐ D-779 [M]	Richie Havens' Record	1966	15.00	┐ H 327 [10]	Classics in Jazz	1952	250.00
┐ 2026	Rolling Thunder	1987	12.00	┐ SD-779 [S]	Richie Havens' Record	1966	20.00	┐ T 819 [M]	Gilded Hawk	1957	80.00
WARNER BROS.				┐ D-780 [M]	Electric Havens	1966	25.00	COMMODORE			
┐ BS 2635	Rolling Thunder	1972	30.00	┐ SD-780 [S]	Electric Havens	1966	20.00	┐ FL-20025 [10]	King of the Tenor Sax	1952	300.00
HARTFORD, JOHN				ELEKTRA				CONCERT HALL JAZZ			
FLYING FISH				┐ 6E-242	Connections	1980	10.00	┐ J-1201 [M]	Improvisations Unlimited	1955	60.00
┐ FF-020	Mark Twang	1976	10.00	MGM				CONTINENTAL			
┐ FF-028	Nobody Knows What You Do	1977	10.00	┐ SE-4698	Mixed Bag	1970	15.00	┐ 16006 [M]	On the Bean	1962	25.00
┐ FF-044	All in the Name of Love	1983	10.00	—Reissue of Verve Forecast 3006				┐ S-16006 [S]	On the Bean	1962	30.00
┐ FF-063	Headin' Down Into the Mystery Below	1978	10.00	┐ SE-4699 Something Else Again				CROWN			
┐ FF-095	Slumberin' on the Cumberland	1979	10.00	—Reissue of Verve Forecast 3034				┐ CLP-5181 [M]	Coleman Hawkins and His Orchestra	1960	20.00
—With Pat Burton and Benny Martin				┐ CLP-5207 [M]	The Hawk Swing	1961	20.00	DECCA			
┐ FF-228	You and Me at Home	1980	10.00	┐ DL 4081 [M]	The Hawk Blows at Midnight	1961	30.00	┐ DL 8127 [M]	The Hawk Talks	1955	80.00
┐ FF-259	Catalogue	1982	10.00	┐ DL 74081 [S]	The Hawk Blows at Midnight	1961	40.00	EMARCY			
┐ FF-289	Gum Tree Canoe	1984	10.00	EMARCY				┐ MG-26013 [10]	The Bean	1954	200.00
┐ FF-440	Me Oh My, How Time Flies	1987	10.00	FELSTED				┐ SJA-2005 [S]	The High and Mighty Hawk	1959	80.00
MCA				┐ FAJ-7005 [M]	The High and Mighty Hawk	1959	60.00				
┐ 5861	Annual Waltz	1987	8.00								
RCA VICTOR											
┐ LPM-3687 [M]	John Hartford Looks at Life	1966	20.00								
┐ LSP-3687 [S]	John Hartford Looks at Life	1966	15.00								
┐ LSP-3796 [M]	Earthwords and Music	1967	25.00								
┐ LSP-3796 [S]	Earthwords and Music	1967	15.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>IMPULSE!</b>				<b>—Purple label</b>				<b>HAWKINS, COLEMAN; ROY ELDREDGE; JOHNNY HODGES</b>			
□ A-26 [M]	Duke Ellington Meets Coleman Hawkins	1962	25.00	□ SVLP-2025 [M] Years Ago	1961	40.00		<b>VERVE</b>			
□ AS-26 [S]	Duke Ellington Meets Coleman Hawkins	1962	30.00	□ SVLP-2025 [M] Years Ago	1965	20.00		□ V-8509 [M]	Alive at the Village Gate	1963	20.00
□ A-28 [M]	Desafinado	1963	25.00	—Blue label, trident logo at right				□ V6-8509 [S]	Alive at the Village Gate	1963	25.00
□ AS-28 [S]	Desafinado	1963	30.00	□ SVST-2025 [S] Years Ago	1961	50.00		□ V6-8509 [S]	Alive at the Village Gate	1997	25.00
□ A-34 [M]	Today and Now	1963	25.00	—Red label				<i>—Classic Records reissue on audiophile vinyl</i>			
□ AS-34 [S]	Today and Now	1963	30.00	□ SVST-2025 [S] Years Ago	1965	25.00		<b>HAWKINS, COLEMAN, AND FRANK HUNTER</b>			
□ A-87 [M]	Wrapped Tight	1965	25.00	—Blue label, trident logo at right				<b>MIRA</b>			
□ AS-87 [S]	Wrapped Tight	1965	30.00	□ SVLP-2035 [M] Blues Groove	1962	50.00		□ M-3003 [M]	The Hawk and the Hunter	1965	20.00
<b>JAZZTONE</b>				—Purple label				□ MS-3003 [S]	The Hawk and the Hunter	1965	25.00
□ J-1201 [M]	Timeless Jazz	1955	50.00	□ SVLP-2035 [S] Blues Groove	1965	25.00		<b>HAWKINS, COLEMAN, AND PEE WEE RUSSELL</b>			
<i>—Reissue of Concert Hall Jazz 1201</i>				—Blue label, trident logo at right				<b>CANDID</b>			
<b>MAINSTREAM</b>				□ SVLP-2038 [M] Soul	1962	50.00		□ CD-8020 [M]	Jazz Reunion	1960	40.00
□ 56037 [M]	Meditations	1965	25.00	—Purple label				□ CS-9020 [S]	Jazz Reunion	1960	40.00
<b>MOODSVILLE</b>				□ SVLP-2038 [M] Soul	1965	25.00		<b>HAWKINS, COLEMAN, AND CLARK TERRY</b>			
□ MVLP-7 [M]	At Ease with Coleman Hawkins	1960	50.00	—Blue label, trident logo at right				<b>COLUMBIA</b>			
—Green label				□ SVST-2038 [S] Soul	1962	40.00		□ CS 8791 [S]	Back in Bean's Bag	1963	20.00
□ MVLP-7 [M]	At Ease with Coleman Hawkins	1965	25.00	—Red label				□ CS 8791 [S]	Back in Bean's Bag	1999	25.00
—Blue label, trident logo at right				□ SVST-2038 [S] Soul	1965	25.00		<i>—Classic Records reissue on audiophile vinyl</i>			
□ MVLP-15 [M]	The Hawk Relaxes	1961	50.00	—Blue label, trident logo at right				<b>HAWKINS, COLEMAN/BEN WEBSTER</b>			
—Green label				□ SVLP-2039 [M] Hawk Eyes	1962	50.00		<b>BRUNSWICK</b>			
□ MVLP-15 [M]	The Hawk Relaxes	1965	25.00	—Purple label				□ BL 54016 [M]	The Big Sounds of Coleman Hawkins and Ben Webster	1956	80.00
—Blue label, trident logo at right				□ SVLP-2039 [M] Hawk Eyes	1965	25.00		<b>HAWKINS, DALE</b>			
□ MVLP-23 [M]	Good Old Broadway	1962	40.00	—Blue label, trident logo at right				<b>BELL</b>			
—Green label				□ SVST-2039 [S] Hawk Eyes	1962	40.00		□ 6036	L.A., Memphis and Tyler, Texas	1969	40.00
□ MVLP-23 [M]	Good Old Broadway	1965	20.00	—Red label				<b>CHESS</b>			
—Blue label, trident logo at right				□ SVST-2039 [S] Hawk Eyes	1965	20.00		□ ACRR-706	Dale Hawkins	1976	15.00
□ MVST-23 [S]	Good Old Broadway	1962	50.00	—Blue label, trident logo at right				□ LP-1429 [M]	Oh! Susie-O	1958	1500.
—Green label				□ SVST-2039 [S] Hawk Eyes	1962	40.00		<i>—VG value 500; VG+ value 1000</i>			
□ MVST-23 [S]	Good Old Broadway	1965	25.00	—Red label				<b>ROULETTE</b>			
—Blue label, trident logo at right				—Blue label, trident logo at right				□ R 25175 [M]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	200.00
□ MVLP-25 [M]	The Jazz Version of No Strings	1962	40.00	—Green label				□ SR 25175 [S]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	300.00
—Green label				□ MVLP-25 [M]	1965	20.00		<b>HAWKINS, DOLORES</b>			
□ MVLP-25 [M]	The Jazz Version of No Strings	1965	20.00	—Blue label, trident logo at right				<b>EPIC</b>			
—Blue label, trident logo at right				□ MVST-25 [S]	1962	50.00		□ LN 1119 [M]	Meet Dolores Hawkins	1955	40.00
□ MVST-25 [S]	The Jazz Version of No Strings	1962	50.00	—Green label				□ LN 3250 [M]	Dolores	1957	40.00
—Green label				□ MVLP-31 [M]	1963	40.00		<b>HAWKINS, ERSKINE</b>			
□ MVLP-31 [M]	Make Someone Happy	1965	20.00	—Blue label, trident logo at right				<b>CORAL</b>			
—Blue label, trident logo at right				□ MVST-31 [S]	1963	50.00		□ CRL 56051 [10]	After Hours	1954	120.00
□ MVST-31 [S]	Make Someone Happy	1965	25.00	—Green label				<b>DECCA</b>			
—Blue label, trident logo at right				□ MVST-31 [S]	1965	25.00		□ DL 4081 [M]	The Hawk Blows at Midnight	1960	30.00
□ PHM 200022 [M]	Jazz at the Metropole	1962	20.00	—Blue label, trident logo at right				□ DL 74081 [S]	The Hawk Blows at Midnight	1960	40.00
□ PHS 600022 [S]	Jazz at the Metropole	1962	25.00	—Green label				<b>IMPERIAL</b>			
<b>PRESTIGE</b>				□ PHM 200022 [M]	1962	20.00		□ LP-9191 [M]	25 Golden Years of Jazz, Volume 1	1962	25.00
□ PRLP-7149 [M]	Soul	1958	80.00	□ PHS 600022 [S]	1962	25.00		□ LP-9197 [M]	25 Golden Years of Jazz, Volume 2	1962	25.00
□ PRLP-7156 [M]	Hawk Eyes	1958	80.00	<b>RCA VICTOR</b>				□ LP-12191 [S]	25 Golden Years of Jazz, Volume 1	1962	30.00
□ LPV-501 [M]	Body and Soul	1965	20.00	□ LPV-501 [M]	1965	20.00		□ LP-12197 [S]	25 Golden Years of Jazz, Volume 2	1962	30.00
□ LJM-1017 [M]	Hawk In Flight	1955	80.00	□ LJM-1017 [M]	1955	80.00		<b>RCA VICTOR</b>			
□ LPM-1281 [M]	Hawk In Hi-Fi	1956	80.00	□ LPM-1281 [M]	1956	80.00		□ LPM-2227 [M]	After Hours	1960	40.00
<b>RIVERSIDE</b>				<b>SWINGVILLE</b>				<b>HAWKINS, HAWKSHAW</b>			
□ RLP 12-117/8 [(2)M]	Coleman Hawkins: A Documentary	1956	200.00	□ SVLP-2001 [M]	1960	50.00		<b>GLADWYNNE</b>			
□ RLP 12-233 [M]	The Hawk Flies High	1957	100.00	—Purple label				□ G-2006 [M]	Country Western Cavalcade with Hawkshaw Hawkins	1957	120.00
—White label, blue print				□ SVLP-2001 [M]	1965	25.00		<b>HARMONY</b>			
□ RLP 12-233 [M]	The Hawk Flies High	1959	50.00	—Blue label, trident logo at right				□ HL 7301 [M]	The Great Hawkshaw Hawkins	1963	20.00
—Blue label, microphone logo at top				□ SVLP-2005 [M]	1960	50.00		□ HS 11044 [R]	The Great Hawkshaw Hawkins	1963	15.00
<b>SAVOY</b>				—Purple label				<b>KING</b>			
□ MG-12013 [M]	The Hawk Returns	1955	120.00	□ SVLP-2005 [M]	1965	25.00		□ 587 [M]	Hawkshaw Hawkins	1958	100.00
□ MG-15039 [10]	The Hawk Talks	1954	200.00	—Blue label, trident logo at right				□ 592 [M]	Grand Ole Opry Favorites	1958	100.00
<b>STINSON</b>				□ SVLP-2005 [M]	1965	25.00		□ 599 [M]	Hawkshaw Hawkins	1959	100.00
□ SLP-22 [10]	Originals with Hawkins	1950	300.00	—Blue label, trident logo at right				□ 808 [M]	The All New Hawkshaw Hawkins	1963	80.00
□ SLP-22 [M]	Originals with Hawkins	1957	40.00	□ SVLP-2016 [M]	1961	50.00		□ KS-808 [S]	The All New Hawkshaw Hawkins	1963	100.00
<b>SWINGVILLE</b>				—Purple label				□ 858 [M]	Taken From Our Vaults, Volume 1	1963	40.00
□ SVLP-2001 [M]	Coleman Hawkins Plus the Red Garland Trio	1960	50.00	□ SVLP-2016 [M]	1965	25.00		□ 870 [M]	Taken From Our Vaults, Volume 2	1963	40.00
—Blue label, trident logo at right				—Blue label, trident logo at right				□ 873 [M]	Taken From Our Vaults, Volume 3	1964	40.00
□ SVLP-2005 [M]	The Coleman Hawkins All Stars	1960	50.00	—Purple label				<b>LABREA</b>			
—Blue label, trident logo at right				□ SVLP-2024 [M]	1961	40.00		□ 8020 [M]	Hawkshaw Hawkins	1957	100.00
□ SVLP-2024 [M]	Things Ain't What They Used to Be	1965	20.00	—Blue label, trident logo at right				<b>RCA CAMDEN</b>			
—Purple label				□ SVST-2024 [S]	1961	50.00		□ CAL-808 [M]	Hawkshaw Hawkins Sings	1964	20.00
□ SVLP-2024 [M]	Things Ain't What They Used to Be	1965	20.00	—Red label				□ CAS-808 [R]	Hawkshaw Hawkins Sings	1964	15.00
—Blue label, trident logo at right				□ SVST-2024 [S]	1965	25.00		□ CAL-931 [M]	The Country Gentleman	1966	20.00
□ SVST-2024 [S]	Things Ain't What They Used to Be	1961	50.00	—Blue label, trident logo at right				□ CAS-931 [R]	The Country Gentleman	1966	15.00
—Red label				<b>WORLD WIDE</b>				<b>HAWKINS, COLEMAN; ROY ELDREDGE; PETE BROWN; JO JONES</b>			
□ SVST-2024 [S]	Things Ain't What They Used to Be	1965	25.00	□ MGS-20001 [S]	1958	50.00		<b>VERVE</b>			
—Blue label, trident logo at right				<b>HAWKINS, COLEMAN/GEORGIE AULD</b>				□ MGVS-6028 [S]	At the Opera House	1960	40.00
<b>VERVE</b>				<b>GRAND AWARD</b>				□ MG-8266 [M]	At the Opera House	1958	50.00
□ MGVS-6028 [S]	At the Opera House	1960	40.00	□ GA 33-316 [M]	1955	50.00		□ V-8266 [M]	At the Opera House	1961	25.00
□ MG-8266 [M]	At the Opera House	1958	50.00	—Without wrap-around cover				□ V-8266 [S]	At the Opera House	1961	20.00
□ V-8266 [M]	At the Opera House	1961	25.00	□ GA 33-316 [M]	1955	100.00		<b>HAWKINS, COLEMAN, AND ROY ELDREDGE</b>			
□ V-8266 [S]	At the Opera House	1961	20.00	—With wrap-around cover intact				<b>VERVE</b>			
<b>HAWKINS, COLEMAN, AND ROY ELDREDGE</b>				<b>VERVE</b>				□ MG-8240 [M]	All Stars at Newport	1958	50.00
<b>VERVE</b>				□ MG-8240 [M]	1961	20.00		<b>HAWKINS, COLEMAN; ROY ELDREDGE; PETE BROWN; JO JONES</b>			
□ MGVS-6028 [S]	At the Opera House	1960	40.00	<b>VERVE</b>				□ MG-8240 [M]	All Stars at Newport	1958	50.00
□ MG-8266 [M]	At the Opera House	1958	50.00	□ MG-8240 [M]	1961	20.00		<b>VERVE</b>			
□ V-8266 [M]	At the Opera House	1961	25.00	<b>VERVE</b>				□ MG-8240 [M]	All Stars at Newport	1958	50.00
□ V-8266 [S]	At the Opera House	1961	20.00	□ MG-8240 [M]	1961	20.00		□ V-8240 [M]	All Stars at Newport	1961	20.00



Isaac Hayes, *Shaft*, Enterprise ENS-2-5002, 1971, 2 records, \$20.

Number	Title (A Side/B Side)	Yr	NM
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**HAWKINS, JENNELL**

AMAZON			
□ 1001 [M]	The Many Moods of Jenny	1961	150.00
□ 1002 [M]	Moments to Remember	1962	150.00

**HAWKINS, RONNIE**

ACCORD			
□ SN-7213	Premonition	1983	10.00
COTILLION			
□ SD 9019	Ronnie Hawkins	1970	15.00
□ SD 9039	The Hawk	1971	15.00

**MONUMENT**

□ KZ 31330	Rock and Roll Resurrection	1972	12.00
□ KZ 32940	The Giant of Rock 'n' Roll	1974	12.00
□ ZG 33855 [(2)]	Rock and Roll Resurrection/ The Ghost of Rock and Roll	1976	15.00

**ROULETTE**

□ R 25078 [M]	Ronnie Hawkins	1959	150.00
—White label with spokes			
□ R 25078 [M]	Ronnie Hawkins	1964	50.00
—Orange/yellow label			
□ SR 25078 [S]	Ronnie Hawkins	1959	200.00
—White label with spokes; black vinyl			
□ SR 25078 [S]	Ronnie Hawkins	1959	600.00
—White label with spokes; red vinyl			
□ SR 25078 [S]	Ronnie Hawkins	1964	60.00
—Orange/yellow label			
□ R 25102 [M]	Mr. Dynamo	1960	150.00
□ SR 25102 [S]	Mr. Dynamo	1960	200.00
—Black vinyl			
□ SR 25102 [S]	Mr. Dynamo	1960	600.00
—Red vinyl			
□ ■ 25120 [M]	The Folk Ballads of Ronnie Hawkins	1960	100.00
□ SR 25120 [S]	The Folk Ballads of Ronnie Hawkins	1960	150.00
□ R 25137 [M]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	100.00
□ SR 25137 [S]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	150.00
□ SR 42045	The Best of Ronnie Hawkins and His Band	1970	25.00

**UNITED ARTISTS**

□ UA-LA968-H	The Hawk	1979	10.00
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Number	Title (A Side/B Side)	Yr	NM
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**HAWKINS, SCREAMIN' JAY****EPIC**

□ LN 3448 [M]	At Home with Screamin' Jay Hawkins	1958	1200.
□ LN 3457 [M]	I Put a Spell on You	1958	500.00
□ BN 26457 [R]	I Put a Spell on You	1969	60.00

**PHILIPS**

□ PHS 600319	What That Is	1969	40.00
□ PHS 600336	Screamin' Jay Hawkins	1970	40.00

**SOUNDS OF HAWAII**

□ 5015	A Night at Forbidden City	196?	50.00
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**HAWKS, BILLY****PRESTIGE**

□ PRLP-7501 [M]	New Genius of the Blues	1967	25.00
□ PRST-7501 [S]	New Genius of the Blues	1967	20.00
□ PRST-7556	More Heavy Soul	1968	20.00

**HAWKWIND****ATCO**

□ SD 36-115	Warrior on the Edge of Time	1975	15.00
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**GWR**

□ 1237 [(2)]	Live Chronicles	1986	12.00
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**LIBERTY**

□ LWB-120 [(2)]	Space Ritual/Alive in Liverpool and London	1981	12.00
—Reissue of United Artists 120			
□ LW-5567	In Search of Space	1981	8.00
—Reissue of United Artists 5567			

**SIRE**

□ SRK 6047	Quark Strangeness and Charm	1978	12.00
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**UNITED ARTISTS**

□ UA-LA001-F	Doremi Fasol Latido	1973	15.00
□ UA-LA120-H [(2)]	Space Ritual/Alive in Liverpool and London	1973	20.00
□ UA-LA328-G	Hall of the Mountain Grill	1974	15.00
□ UAS-5519	Hawkwind	1971	15.00
□ UAS-5567	In Search of Space	1972	15.00

**HAWN, GOLDIE****REPRISE**

□ MS 2061	Goldie	1972	25.00
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Number	Title (A Side/B Side)	Yr	NM
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**HAYDEN, WILLIE****DOOTO**

□ DTL-293 [M]	Blame It on the Blues	196?	200.00
—Multi-color label			
□ DTL-293 [M]	Blame It on the Blues	1960	500.00
—Maroon label			

**HAYES, BILL****ABC-PARAMOUNT**

□ 194 [M]	Bill Hayes Sings the Best of Disney	1957	40.00
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**DAYBREAK**

□ DR-2020	The Look of Love	1972	25.00
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**KAPP**

□ KL-1106 [M]	Jimmy Crack Corn	1958	25.00
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**HAYES, CLANCY****DELMARK**

□ DS-210 [M]	Oh By Jingo	1965	20.00
□ DS-9210 [S]	Oh By Jingo	1965	25.00

**DOWN HOME**

□ MGD-3 [M]	Clancy Hayes Sings	1956	60.00
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**GOOD TIME JAZZ**

□ S-10050 [S]	Swingin' Minstrel	1963	25.00
□ L-12050 [M]	Swingin' Minstrel	1963	20.00

**VERVE**

□ MG-1003 [M]	Clancy Hayes Sings	1957	40.00
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**HAYES, ISAAC****ABC/HBS**

□ D-874	Chocolate Chip	1975	15.00
□ D-923	Disco Connection	1975	12.00
□ D-925	Groove-a-Thon	1976	12.00
□ D-953	Juicy Fruit (Disco Freak)	1976	12.00

**ATLANTIC**

□ SD 1599	In the Beginning	1972	15.00
—Reissue of Enterprise 100			

**COLUMBIA**

□ FC 40316	U-Turn	1986	10.00
□ FC 40941	Love Attack	1988	10.00

**ENTERPRISE**

□ E-100 [M]	Presenting Isaac Hayes	1968	40.00
□ ES-100 [S]	Presenting Isaac Hayes	1968	30.00
□ ENS-1001	Hot Buttered Soul	1969	20.00
□ ENS-1010	The Isaac Hayes Movement	1970	20.00
□ ENS-1014	To Be Continued	1970	20.00
□ ENS-5002 [(2)]	Shaft	1971	20.00
□ EQS-2-5002 [(2)]	Shaft	1971	40.00
□ ENS-5003 [(2)]	Black Moses	1971	20.00
□ ENS-5005 [(2)]	Live at the Sahara Tahoe	1973	15.00
□ XQS-5005 [(2)]	Live at the Sahara Tahoe	1973	30.00
□ ENS-5007	Joy	1973	12.00
□ EQS-5007 [Q]	Joy	1973	20.00
□ ENS-7504	Tough Guys	1974	12.00
□ EQS-7504 [Q]	Tough Guys	1974	20.00
□ ENS-7507 [(2)]	Truck Turner	1974	15.00
□ ENS-7510	The Best of Isaac Hayes	1975	12.00

**MOBILE FIDELITY**

□ MFSL 1-273	Hot Buttered Soul	2003	25.00
—"Original Master Recording" at top of front cover			

**POINTBLANK**

□ SPRO-12787 [DJ]	Funky Junky	1995	15.00
—Vinyl is promo only			

**POLYDOR**

□ PD-1-6120	New Horizon	1977	10.00
□ PD-1-6164	For the Sake of Love	1978	10.00
□ PD-1-6224	Don't Let Go	1979	10.00
□ PD-1-6269	And Once Again	1980	10.00

**STAX**

□ STX-4102	Hotbed	197?	10.00
□ STX-4114	Hot Buttered Soul	1978	10.00
—Reissue of Enterprise 1001			
□ STX-4129	The Isaac Hayes Movement	197?	10.00
—Reissue of Enterprise 1010			
□ STX-4133	To Be Continued	197?	10.00
—Reissue of Enterprise 1014			
□ MPS-8509	Excerpts from Black Moses	1981	10.00
□ MPS-8515	His Greatest Hit Singles	1982	10.00
□ MPS-8530	Joy	1984	10.00
—Reissue of Enterprise 5007			
□ STX-88002 [(2)]	Shaft	1979	12.00
—Reissue of Enterprise 5002			
□ STX-88003 [(2)]	Enterprise: His Greatest Hits	1980	12.00
□ STX-88004 [(2)]	Live at the Sahara Tahoe	198?	12.00
—Reissue of Enterprise 5005			

**HAYES, LOUIS****VEE JAY**

□ LP-3010 [M]	Louis Hayes	1960	80.00
□ SR-3010 [S]	Louis Hayes	1960	150.00

**HAYES, MARTHA****JUBILEE**

□ JLP-1023 [M]	A Hayes Named Martha	1956	50.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>HAYES, RICHARD</b>				<b>HAYNES, ROY/QUINCY JONES</b>				<b>ABC DOT</b>			
<b>ABC-PARAMOUNT</b>				<b>EMARCY</b>				<b>J DO-2051</b> Head First 1976 12.00			
<b>ABC-131 [M]</b> Richard Hayes 1956 40.00				<b>MG-36083 [M]</b> Jazz Abroad 1956 100.00				<b>J DO-2066</b> A Head of His Time 1977 12.00			
<b>MALA</b>				<b>HAYNES, ROY; PHINEAS NEWBORN; PAUL CHAMBERS</b>				<b>ABC DUNHILL</b>			
<b>MLP-25 [M]</b> Love on the Rocks 1959 30.00				<b>NEW JAZZ</b>				<b>DS-50080</b> Same People 1970 20.00			
<b>HAYES, ROLAND</b>				<b>NJLP-8210 [M]</b> We Three 1958 100.00				<b>ELEKTRA</b>			
<b>VANGUARD</b>				<b>HAYWARD, JUSTIN, AND JOHN LODGE</b> Also see THE				<b>6E-234</b> In Our Room 1979 10.00			
<b>VRS-462 [M]</b> The Life of Christ in Folk Song 1954 30.00				<b>MOODY BLUES.</b>				<b>6E-298</b> The Many Sides of Roy Head 1980 10.00			
<b>VRS-494 [M]</b> My Songs, Aframerican Religious Folk Songs 1955 30.00				<b>THRESHOLD</b>				<b>MCA</b>			
<b>VRS-7016 [10]</b> Christmas Carols of the Nations 1957 50.00				<b>THS 14</b> Blue Jays 1975 15.00				<b>796</b> Tonight's the Night 1980 8.00			
<b>HAYES, TUBBY</b>				<b>THSX 101 [DJ]</b> Blue Jays 1975 50.00				<b>—Reissue of ABC album</b>			
<b>EPIC</b>				<b>—Open-end interview with script; used to promote the LP of the same name</b>				<b>SCEPTER</b>			
<b>LA 16019 [M]</b> Introducing Tubby 1961 40.00				<b>HAYWOOD, LEON</b>				<b>J S-532 [M]</b> Treat Me Right 1965 30.00			
<b>LA 16023 [M]</b> Tubby the Tenor 1962 40.00				<b>COLUMBIA</b>				<b>SS-532 [S]</b> Treat Me Right 1965 40.00			
<b>BA 17019 [S]</b> Introducing Tubby 1961 50.00				<b>PC 34363</b> Intimate 1976 10.00				<b>TMI</b>			
<b>BA 17023 [S]</b> Tubby the Tenor 1962 50.00				<b>DECCA</b>				<b>J 1000</b> Dismal Prisoner 1972 15.00			
<b>BA 17023 [S]</b> Tubby the Tenor 1997 25.00				<b>DL 74949</b> It's Got to Be Mellow 1969 20.00				<b>TNT</b>			
<b>—Classic Records reissue on audiophile vinyl</b>				<b>FAT FISH</b>				<b>J 101 [M]</b> Roy Head and the Traits 1965 150.00			
<b>IMPERIAL</b>				<b>LP 2525</b> Soul Cargo 1966 60.00				<b>—Counterfeit alert: Authentics do NOT contain the hit "Treat Her Right."</b>			
<b>LP-9046 [M]</b> Little Giant of Jazz 1957 80.00				<b>GALAXY</b>				<b>HEAD OVER HEELS</b>			
<b>SMASH</b>				<b>8206</b> Mellow, Mellow 1967 20.00				<b>CAPITOL</b>			
<b>MGS-27026 [M]</b> Tubby's Back in Town 1963 40.00				<b>MCA</b>				<b>J ST-797</b> Head Over Heels 1971 30.00			
<b>SRS-67026 [S]</b> Tubby's Back in Town 1963 50.00				<b>2322</b> Double My Pleasure 1978 10.00				<b>HEAD SHOP, THE</b>			
<b>HAYMARKET SQUARE</b>				<b>3090</b> Energy 1979 10.00				<b>EPIC</b>			
<b>CHAPARRAL</b>				<b>20TH CENTURY</b>				<b>J BN 26476</b> The Head Shop 1969 60.00			
<b>201</b> Magic Lantern 1968 150.00				<b>T-411</b> Back to Stay 1973 12.00				<b>HEADS, THE</b>			
<b>HAYMES, DICK</b>				<b>T-440</b> Keep It in the Family 1974 12.00				<b>LIBERTY</b>			
<b>AUDIOPHILE</b>				<b>T-476</b> Come and Get Yourself Some 1975 10.00				<b>J LST-7581</b> Heads Up 1968 25.00			
<b>AP-79</b> Imagination 1978 12.00				<b>T-613</b> Naturally 1980 10.00				<b>HEADS, HANDS AND FEET</b>			
<b>AP-130</b> For You, For Me, Forevermore 1977 12.00				<b>HAZEL, EDDIE</b> Member of PARLIAMENT/FUNKADELIC.				<b>ATCO</b>			
<b>AP-200</b> Keep It Simple 1987 12.00				<b>WARNER BROS.</b>				<b>J SD 7025</b> Old Soldiers Never Die 1973 20.00			
<b>BALLAD</b>				<b>BSK 3058</b> Games, Dames and Guitar Thangs 1977 40.00				<b>CAPITOL</b>			
<b>DHS-6</b> As Time Goes By 1978 15.00				<b>HAZEL, MONK</b>				<b>J SVBB-680 [(2)]</b> Heads, Hands and Feet 1971 25.00			
<b>DHS-7</b> Last Goodbye 1980 15.00				<b>SOUTHLAND</b>				<b>J ST-11051</b> Tracks 1972 20.00			
<b>DHS-8</b> Rare Dick Haymes 1987 15.00				<b>SLP-217 [M]</b> Monk Hazel 1956 40.00				<b>HEADSTONE</b>			
<b>CAPITOL</b>				<b>HAZLEWOOD, LEE</b> Also see ANN-MARGRET; NANCY SINATRA.				<b>STARR</b>			
<b>T 713 [M]</b> Rain or Shine 1956 30.00				<b>CAPITOL</b>				<b>J (# unknown)</b> Still Looking 1974 150.00			
<b>—Turquoise label</b>				<b>ST-11171</b> Poet, Fool or Bum 1973 40.00				<b>HEALY, PAT</b>			
<b>T 787 [M]</b> Moondreams 1956 30.00				<b>HARMONY</b>				<b>WORLD PACIFIC</b>			
<b>—Turquoise label</b>				<b>HS 11290 [S]</b> Houston 1967 20.00				<b>WP-409 [M]</b> Just Before Dawn 1958 80.00			
<b>DAYBREAK</b>				<b>—Reissue of Reprise 6163</b>				<b>HEARD, J.C.</b>			
<b>DR 2016</b> Dick Haymes Comes Home 1973 15.00				<b>LHI</b>				<b>J LP-633 [M]</b> This Is Me, J.C. 1958 40.00			
<b>DECCA</b>				<b>S-12006</b> Trouble Is a Lonesome Town 1969 20.00				<b>J LPS-633 [S]</b> This Is Me, J.C. 1959 30.00			
<b>DL 5012 [10]</b> Souvenir Album 1949 50.00				<b>—Reissue of Mercury 60860</b>				<b>HEART</b>			
<b>DL 5022 [10]</b> Christmas Songs 1949 50.00				<b>S-12009</b> Forty 1969 40.00				<b>CAPITOL</b>			
<b>DL 5023 [10]</b> Dick Haymes Sings Irving Berlin 1949 50.00				<b>MERCURY</b>				<b>J ST-12410</b> Heart 1985 10.00			
<b>DL 5038 [10]</b> Little Shamrocks 1950 50.00				<b>MG-20860 [M]</b> Trouble Is a Lonesome Town 1964 25.00				<b>—With remix of "Never." Side one trail-off wax has an "RE-1"</b>			
<b>DL 5243 [10]</b> Dick Haymes Sings with Helen Forrest, Volume 1 1957 50.00				<b>SR-60860 [S]</b> Trouble Is a Lonesome Town 1964 30.00				<b>J ST-12410</b> Heart 1985 15.00			
<b>DL 5291 [10]</b> Sentimental Songs 1957 50.00				<b>MGM</b>				<b>—With original mix of "Never"</b>			
<b>DL 5335 [10]</b> Sweethearts 1957 50.00				<b>J E-4362 [M]</b> The Very Special World of Lee Hazlewood 1966 25.00				<b>SQ-12500</b> Dreamboat Annie 1986 8.00			
<b>DL 8773 [M]</b> Little White Lies 1959 40.00				<b>SE-4362 [S]</b> The Very Special World of Lee Hazlewood 1966 30.00				<b>SQ-12501</b> Magazine 1986 8.00			
<b>MCA</b>				<b>E-4403 [M]</b> Lee Hazlewoodism - Its Cause and Cure 1966 30.00				<b>PJ-12546</b> Bad Animals 1987 8.00			
<b>2-4097 [(2)]</b> The Best of Dick Haymes 1976 15.00				<b>SE-4403 [S]</b> Lee Hazlewoodism - Its Cause and Cure 1966 40.00				<b>72435-21184-1</b> Dreamboat Annie 1999 15.00			
<b>—Black labels with rainbow</b>				<b>REPRISE</b>				<b>—180-gram audiophile reissue</b>			
<b>MCA CORAL</b>				<b>R-6133 [M]</b> The N.S.V.I.P.'s 1965 30.00				<b>J C1-91820</b> Brigade 1990 12.00			
<b>CB-20016</b> Easy 1973 10.00				<b>RS-6133 [S]</b> The N.S.V.I.P.'s 1965 40.00				<b>R 153552</b> Bad Animals 1987 10.00			
<b>VOCALION</b>				<b>R-6163 [M]</b> Friday's Child 1965 25.00				<b>—BMG Direct Marketing edition</b>			
<b>VL 3616 [M]</b> Dick Haymes 1967 15.00				<b>RS-6163 [S]</b> Friday's Child 1965 30.00				<b>ST-512410</b> Heart 1985 15.00			
<b>WARWICK</b>				<b>RS-6297</b> Love and Other Crimes 1968 40.00				<b>—Columbia House edition; has original mix of "Never"</b>			
<b>J W-2023 [M]</b> Richard the Lion-Hearted 1960 30.00				<b>SMELLS LIKE</b>				<b>J PJ-512546</b> Bad Animals 1987 10.00			
<b>HAYNES, ROY</b>				<b>SLR-30</b> Cowboy in Sweden 1999 15.00				<b>—Columbia House edition</b>			
<b>EMARCY</b>				<b>SLR-37</b> Trouble Is a Lonesome Town 1999 15.00				<b>C1-591820</b> Brigade 1990 12.00			
<b>MG-26048 [10]</b> Bushman's Holiday 1954 150.00				<b>SLR-38</b> Requiem for an Almost Lady 1999 15.00				<b>—Columbia House edition</b>			
<b>IMPULSE!</b>				<b>SLR-40</b> 13 2000 15.00				<b>EPIC</b>			
<b>A-23 [M]</b> Out of the Afternoon 1962 60.00				<b>HEE</b>				<b>J AS 884 [DJ]</b> Heart 1980 20.00			
<b>AS-23 [S]</b> Out of the Afternoon 1962 80.00				<b>BUDDAH</b>				<b>—Promo-only sampler from "Greatest Hits/Live"</b>			
<b>MAINSTREAM</b>				<b>BDS-5062</b> Head 1970 30.00				<b>FE 36371</b> Bebe Le Strange 1980 10.00			
<b>MRL-313</b> Hip Ensemble 1971 20.00				<b>—With coloring book (deduct 1/3 if missing)</b>				<b>KE2 36888 [(2)]</b> Greatest Hits/Live 1980 12.00			
<b>MRL-351</b> Senyah 1972 20.00				<b>HEAD, JIM, AND HIS DEL RAYS</b>				<b>FE 38049</b> Private Audition 1982 10.00			
<b>NEW JAZZ</b>				<b>HP</b>				<b>PE 38049</b> Private Audition 1985 8.00			
<b>NJLP-8245 [M]</b> Just Us 1960 80.00				<b>J 22893 [M]</b> Jim Head and His Del Rays 1963 300.00				<b>PE 38800</b> Passionworks 1985 8.00			
<b>—Purple label</b>				<b>HEAD, ROY</b>				<b>QE 38800</b> Passionworks 1983 10.00			
<b>NJLP-8245 [M]</b> Just Us 1965 25.00				<b>ABC</b>				<b>MUSHROOM</b>			
<b>—Blue label, trident logo at right</b>				<b>AB-1054</b> Tonight's the Night 1978 10.00				<b>J MRS-1-SP [PD]</b> Magazine 1978 20.00			
<b>NJLP-8286 [M]</b> Cracklin' 1962 80.00				<b>—Authorized edition: Side 2, Track 3 is "Mother Earth Blues"</b>				<b>J MRS-2-SP [PD]</b> Dreamboat Annie 1978 25.00			
<b>—Purple label</b>								<b>J MRS-5005</b> Dreamboat Annie 1976 10.00			
<b>NJLP-8286 [M]</b> Cracklin' 1965 25.00								<b>J MRS-5008</b> Magazine 1977 60.00			
<b>—Blue label, trident logo at right</b>								<b>—Original issue, quickly recalled; "Magazine" is the last song on side 1; Side 2, Track 3 is "Blues Medley (Mother Earth) (You Shook Me Babe)"; at the bottom of the back cover is "Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the cooperation or endorsement of the group Heart, who have expressly disclaimed artistic involvement in completing this record."</b>			
<b>NJLP-8287 [M]</b> Cymbalism 1962 80.00								<b>J MRS-5008</b> Magazine 1978 10.00			
<b>—Purple label</b>								<b>—Authorized edition: Side 2, Track 3 is "Mother Earth Blues"</b>			
<b>NJLP-8287 [M]</b> Cymbalism 1965 25.00											
<b>PACIFIC JAZZ</b>											
<b>PJ-82 [M]</b> People 1964 30.00											
<b>ST-82 [S]</b> People 1964 40.00											





Heart, Magazine, Mushroom MRS-5008, 1977,  
with "contractual dispute" disclaimer on back cover, \$60.

Number	Title (A Side/B Side)	Yr	NM
<b>NAUTILUS</b>			
□ NR-3	Dreamboat Annie	1980	40.00
—Audiophile pressing			
<b>PORTRAIT</b>			
□ JR 34799	Little Queen	1977	10.00
□ PR 34799	Little Queen	1984	8.00
□ FR 35555	Dog and Butterfly	1978	10.00
□ PR 35555	Dog and Butterfly	1981	8.00
□ HR 44799	Little Queen	1981	50.00
—Half-speed mastered edition			
<b>HEARTBEATS, THE</b>			
<b>EMUS</b>			
□ ES-12033	A Thousand Miles Away	1979	25.00
<b>ROULETTE</b>			
□ R 25107 [M]	A Thousand Miles Away	1960	400.00
<b>HEARTS, THE</b>			
<b>ZELLA</b>			
□ 337 [M]	I Feel Good	1963	400.00
<b>HEARTS AND FLOWERS</b>			
<b>CAPITOL</b>			
□ ST 2762 [S]	Now Is the Time for Hearts and Flowers	1967	40.00
□ T 2762 [M]	Now Is the Time for Hearts and Flowers	1967	40.00
□ ST 2868	Of Horses, Kids and Forgotten Women	1968	50.00
<b>HEARTS OF STONE</b>			
<b>V.I.P.</b>			
□ VIPS-404	Stop the World... We Wanna Get On	1970	40.00
<b>HEATH, ALBERT</b>			
<b>MUSE</b>			
□ MR-5031	Kwanza (The First)	1974	20.00
<b>OBE</b>			
□ LP-301	Kawaida	1969	40.00
<b>TRIP</b>			
□ 5032	Kawaida	1974	25.00
—As "Kuumba Toudie Heath"			

Number	Title (A Side/B Side)	Yr	NM
<b>HEATH, JIMMY</b>			
<b>RIVERSIDE</b>			
□ RLP 12-314 [M]	The Thumper	1960	40.00
□ RLP 12-333 [M]	Really Big	1960	30.00
□ RLP-372 [M]	The Quota	1961	30.00
□ RLP-400 [M]	Triple Threat	1962	30.00
□ RLP-465 [M]	Swamp Soul	1963	30.00
□ RLP-486 [M]	On the Trail	1965	20.00
□ RLP-1160 [S]	The Thumper	1960	40.00
□ RLP-1188 [S]	Really Big	1960	40.00
□ RS-9372 [S]	The Quota	1961	40.00
□ RS-9400 [S]	Triple Threat	1962	40.00
□ RS-9465 [S]	Swamp Soul	1963	40.00
□ RS-9486 [S]	On the Trail	1965	25.00
<b>HEATH, TED</b>			
<b>LONDON</b>			
□ PS 116 [S]	Hits I Missed	1958	25.00
□ PS 117 [S]	All Time Top Twelve	1958	25.00
—Re-recorded version of LL 1716			
□ PS 138 [S]	Swing Session	1958	25.00
—New stereo recordings of the same material as appears on LL 802			
□ PS 140 [S]	Ted Heath Swings in High Stereo	1958	25.00
□ PS 148 [S]	Shall We Dance	1959	25.00
□ PS 159 [S]	Great Film Hits	1959	25.00
□ PS 171 [S]	Pop Hits from the Classics	1959	25.00
□ PS 172 [S]	Big Band Blues	1959	25.00
□ PS 174 [S]	My Very Good Friends The Bandleaders	1959	25.00
□ PS 175 [S]	The Hits of the Twenties	1960	20.00
□ PS 184 [S]	The Big Band Dixie Sound	1960	20.00
□ PS 187 [S]	Ted Heath in Concert	1960	20.00
□ PS 190 [S]	Songs for the Young at Heart	1960	20.00
□ PS 216 [S]	The Hits of the Thirties	1961	20.00
□ PS 219 [S]	Latin Swingers	1961	20.00
□ LPB-340 [10]	Tempo for Dancing	1957	40.00
□ LPB-374 [10]	Ted Heath and His Orchestra	1957	40.00
□ LB-511 [10]	Listen to My Music	1957	40.00
□ LB-732 [10]	Black and White Magic	1957	40.00
□ LL 750 [M]	Ted Heath Strikes Up the Band	1953	20.00
□ LL 802 [M]	Ted Heath at the London Palladium	1953	20.00
□ LL 978 [M]	Ted Heath Plays the Music of Fats Waller	1954	20.00

Number	Title (A Side/B Side)	Yr	NM
□ LL 1000 [M]	The 100th London Palladium Concert	1955	20.00
□ LL 1211 [M]	Jazz Concert at the London Palladium, Vol. 3	1955	20.00
□ LL 1217 [M]	Gershwin for Moderns	1956	20.00
□ LL 1279 [M]	Kern for Moderns	1956	20.00
□ LL 1379 [M]	Jazz Concert at the London Palladium, Vol. 4	1956	20.00
□ LL 1475 [M]	Ted Heath Swings in Hi-Fi	1956	20.00
□ LL 1500 [M]	Rodgers for Moderns	1956	20.00
□ LL 1564 [M]	Ted Heath's First American Tour	1956	20.00
□ LL 1566 [M]	Ted Heath at Carnegie Hall	1956	20.00
□ LL 1676 [M]	A Yank in Europe	1956	20.00
□ LL 1716 [M]	All Time Top Twelve	1957	20.00
□ LL 1721 [M]	Spotlight on Sidemen	1957	20.00
□ LL 1737 [M]	Showcase	1957	20.00
□ LL 1743 [M]	Tribute to the Fabulous Dorseys	1957	20.00
□ LL 1749 [M]	Rhapsody in Blue	1957	20.00
□ LL 3047 [M]	Things to Come	1958	20.00
□ LL 3057 [M]	Hits I Missed	1958	20.00
□ LL 3058 [M]	Old English	1958	20.00
□ LL 3062 [M]	Shall We Dance	1959	20.00
□ LL 3106 [M]	Great Film Hits	1959	20.00
□ LL 3124 [M]	Pop Hits from the Classics	1959	20.00
□ LL 3125 [M]	Big Band Blues	1959	20.00
□ LL 3127 [M]	My Very Good Friends The Bandleaders	1959	20.00

#### HEATH BROTHERS, THE

##### STRATA-EAST

□ SES-19766	Marchin' On	1975	25.00
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#### HEATHER BLACK

##### AMERICAN PLAYBOY

□ 1001	Heather Black Live	1977	60.00
□ 1001 [(2)]	Heather Black Live	1977	150.00

—Evidently, some copies of this were 2-record sets

##### DOUBLE BAYOU

□ 2000	Heather Black	1977	30.00
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#### HEATS, THE

##### ALBATROSS

□ 1001	The Heats	1980	25.00
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#### HEAVY BALLOON, THE

##### ELEPHANT

□ EVS-104	32,000 Lbs.	1969	70.00
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#### HEBB, BOBBY

##### EPIC

□ BN 26523	Love Games	1970	12.00
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##### PHILIPS

□ PHM 200212 [M]	Sunny	1966	25.00
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—With "200-212" in trail-off; this record is mono

□ PHM 200212 [S]	Sunny	1966	25.00
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—With "21600-212" in trail-off; this record plays stereo, though labeled mono

□ PHS 600212 [S]	Sunny	1966	30.00
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#### HECKMAN, DON

##### ICTUS

□ 101	Summerlin Improvisational Jazz Workshop	1967	60.00
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#### HEFTI, NEAL

##### COLUMBIA

□ CL 1516 [M]	Light and Right	1960	20.00
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□ CS 8316 [S]	Light and Right	1960	25.00
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##### CORAL

□ 7CX 2 [(2)] [S]	Hollywood Song Book	1959	60.00
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□ CX 2 [(2)] [M]	Hollywood Song Book	1959	40.00
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□ CRL 56083 [10]	Swingin' on a Coral Reef	1953	50.00
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□ CRL 57241 [M]	Hollywood Song Book, Volume 1	1958	20.00
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□ CRL 57242 [M]	Hollywood Song Book, Volume 2	1958	20.00
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□ CRL 57256 [M]	Music U.S.A.	1959	20.00
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□ CRL 757241 [S]	Hollywood Song Book, Volume 1	1959	30.00
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□ CRL 757242 [S]	Hollywood Song Book, Volume 2	1959	30.00
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□ CRL 757256 [S]	Music U.S.A.	1959	30.00
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##### EPIC

□ LG 1013 [10]	Singing Instrumentals	1955	60.00
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□ LN 3113 [M]	Singing Instrumentals	1956	50.00
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□ LN 3440 [M]	Singing Instrumentals	1958	30.00
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□ LN 3481 [M]	Pardon My Do-Wah	1958	30.00
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##### RCA VICTOR

□ LPM-3573 [M]	Batman Theme (and 11 Other Bat-Songs)	1966	50.00
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□ LSP-3573 [S]	Batman Theme (and 11 Other Bat-Songs)	1966	60.00
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□ LPM-3621 [M]	Hefti in Gotham City	1966	50.00
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□ LSP-3621 [S]	Hefti in Gotham City	1966	60.00
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HENDRICKS, JON

281



Jimi Hendrix, *Rainbow Bridge*, Reprise MS 2040, 1971, \$20.

Number	Title (A Side/B Side)	Yr	NM
J MS 2025	Smash Hits	1970	12.00
—With only "r." logo on all-orange (tan) label			
J MS 2025	Smash Hits	198?	8.00
—Red and black label or gold and light blue label			
J MS 2029	Historic Performances As Recorded at the Monterey International Pop Festival	1970	20.00
—Side 1: Jimi Hendrix; Side 2: Otis Redding; with only "r." logo on all-orange (tan) label			
J MS 2029	Historic Performances As Recorded at the Monterey International Pop Festival	1970	200.00
—Side 1: Jimi Hendrix; Side 2: Otis Redding; with "W7" and "r." logos on two-tone orange label			
J MS 2034	The Cry of Love	1971	15.00
—With only "r." logo on all-orange (tan) label			
J MS 2034	The Cry of Love	1971	500.00
—With "W7" and "r." logos on two-tone orange label			
J MS 2040	Rainbow Bridge	1971	20.00
J MS 2049	Hendrix in the West	1972	20.00
J MS 2103	War Heroes	1972	20.00
J MS 2204	Crash Landing	1975	15.00
J MS 2229	Midnight Lightning	1975	15.00
J 2RS 2245 [(2)]	The Essential Jimi Hendrix	1978	20.00
J MSK 2276	Smash Hits	1977	10.00
—Reissue			
J HS 2293	The Essential Jimi Hendrix Volume Two	1979	15.00
—Add 100% if bonus single of "Gloria" with picture sleeve is enclosed			
J HS 2299	Nine to the Universe	1980	10.00
J R 6261 [M]	Are You Experienced?	1967	200.00
J RS 6261 [S]	Are You Experienced?	1967	50.00
—Pink, gold and green label			
J RS 6261 [S]	Are You Experienced?	1968	25.00
—With "W7" and "r." logos on two-tone orange label			
J RS 6261 [S]	Are You Experienced?	1970	12.00
—With only "r." logo on all-orange (tan) label			
J RS 6261 [S]	Are You Experienced?	198?	8.00
—Red and black label or gold and light blue label			
J R 6281 [M]	Axis: Bold As Love	1968	2500.
J RS 6281 [S]	Axis: Bold As Love	1968	25.00
—With "W7" and "r." logos on two-tone orange label			
J RS 6281 [S]	Axis: Bold As Love	1968	80.00
—Pink, gold and green label			
J RS 6281 [S]	Axis: Bold As Love	1970	12.00
—With only "r." logo on all-orange (tan) label			
J RS 6281 [S]	Axis: Bold As Love	198?	8.00
—Red and black label or gold and light blue label			
J 2R 6307 [(2)]	Electric Ladyland	1968	4000.
—Mono is promo only; VG value 2000; VG+ value 3000			
J 2RS 6307 [(2)]	Electric Ladyland	1968	100.00
—With "W7" and "r." logos on two-tone orange label			
J 2RS 6307 [(2)]	Electric Ladyland	1970	15.00
—With only "r." logo on all-orange (tan) label			
J 2RS 6307 [(2)]	Electric Ladyland	198?	12.00
—Red and black label or gold and light blue label			
J 2RS 6481 [(2)]	Soundtrack Recordings from the Film Jimi Hendrix	1973	25.00
J 22306 [(2)]	The Jimi Hendrix Concerts	1982	12.00
J 25119	Kiss the Sky	1984	10.00
J 25358	Jimi Plays Monterey	1986	10.00
J SKAO-91441	Axis: Bold As Love	1968	40.00
—Capitol Record Club edition: two-tone orange label with "W7" and "r." at top			
J STBO-91568 [(2)]	Electric Ladyland	1968	150.00
—Capitol Record Club edition			
J SMAS-93467	The Cry of Love	1971	60.00
—Capitol Record Club edition			
J SMAS-93972	Rainbow Bridge	1971	50.00
—Capitol Record Club edition			
RHINO			
J RNF-254 [PD]	The Jimi Hendrix Interview	1982	25.00
RYKO ANALOGUE			
J RALP-0038 [(2)]	Live at Winterland	1988	15.00
J RALP-0078 [(2)]	Radio One	1988	15.00
—Clear vinyl			
SPRINGBOARD			
J SPB-4010	Jimi Hendrix	197?	10.00
TRACK			
J 612003 [M]	Axis: Bold As Love	2000	25.00
—Classic Records issue of the original U.K. mono mix, on a reproduction of the original British label			
TRIP			
J 3509 [(2)]	Superpak	197?	15.00
J TLP-9500	Rare Hendrix	1972	15.00
J TLP-9501	Roots of Hendrix	1972	12.00
J TLP-9512	Moods	1973	12.00
J TLP-9523	The Genius of Jimi Hendrix	1973	12.00
UNITED ARTISTS			
J UA-LA505-E	The Very Best of Jimi Hendrix	1975	12.00
WARNER BROS.			
J HS 2299	Nine to the Universe	1980	12.00
—Reprise cover, Warner Bros. tan "pinstripe" label; possibly Columbia House edition?			
HENDRIX, JIMI, AND LONNIE YOUNGBLOOD			
MAPLE			
J 6004	Two Great Experiences Together	1971	50.00

Number	Title (A Side/B Side)	Yr	NM
WORLD PACIFIC			
J WP-1283 [M]	A Good Git-Together	1959	80.00
HENDRIX, JIMI			
ACCORD			
J SN-7101	Kaleidoscope	1981	10.00
J SN-7112	Before London	1981	10.00
J SN-7139	Cosmic Feeling	1981	10.00
CAPITOL			
J STAO-472	Band of Gypsies	1970	20.00
J SWBB-659 [(2)]	Get That Feeling/Flashing	1971	25.00
J ST 2856 [S]	Get That Feeling	1967	40.00
J T 2856 [M]	Get That Feeling	1967	80.00
J ST 2894 [S]	Flashing	1968	40.00
J T 2894 [M]	Flashing	1968	100.00
J SJ-12416	Band of Gypsies 2	1986	10.00
—Side 2 lists three songs, but plays four completely different songs. Four bands are visible on the record.			
J SJ-12416	Band of Gypsies 2	1986	150.00
—Side 2 lists three songs, but plays four completely different songs. Four bands are visible on the record.			
J MLP-15022 [EP]	Johnny B. Goode	1986	8.00
J SN-16319	Band of Gypsies	1985	10.00
—Budget-line reissue			
J C1-96414	Band of Gypsies	1995	15.00
—Numbered reissue			
EXPERIENCE HENDRIX/CAPITOL			
J ST-472	Band of Gypsies	1997	25.00
—Limited edition on "heavy vinyl" with booklet; distributed by Classic Records			
EXPERIENCE HENDRIX/CLASSIC			
J B0000698-01 [(2)]	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	40.00
—Regular edition on black vinyl			
J B0000698-01 [(2)]	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	50.00
—Limited edition of 1,000 on blue vinyl			
J RTH 2006 [(2)]	Blues	2002	60.00
—Limited edition on 200-gram blue vinyl			
J RTH 2006 [(2)]	Blues	2003	40.00
—Limited edition on 200-gram black vinyl			
J RTH-2016 [(4)]	Voodoo Child: The Jimi Hendrix Collection	2005	40.00
—Box set: red vinyl			
J RTH-2016 [(4)]	Voodoo Child: The Jimi Hendrix Collection	2005	80.00
—Black 200-gram vinyl			

Number	Title (A Side/B Side)	Yr	NM
EXPERIENCE HENDRIX/MCA			
J B0001159-01 [(2)]	Live at Berkeley	2003	25.00
J 11599 [(2)]	First Rays of the New Rising Sun	1997	50.00
—Limited edition on "heavy vinyl" with booklet			
J 11600 [(2)]	Electric Ladyland	1997	40.00
—Limited edition on "heavy vinyl" with booklet			
J 11601	Axis: Bold As Love	1997	50.00
—Limited edition on "heavy vinyl" with booklet			
J 11602 [(2)]	Are You Experienced?	1997	50.00
—Limited edition on "heavy vinyl" with booklet			
J 11607	Band of Gypsies	1997	25.00
—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe			
J 11608	Are You Experienced?	1997	40.00
—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe; has different cover than US version			
J 11671 [(2)]	Experience Hendrix: The Best of Jimi Hendrix	1998	25.00
—Despite lower number, was released after South Saturn Delta			
J 11684 [(2)]	South Saturn Delta	1997	25.00
—Numbered, limited edition on "heavy vinyl"			
J 11742 [(3)]	BBC Sessions	1998	30.00
J 11931 [(3)]	Live at the Fillmore East	1999	30.00
J 11987 [(3)]	Live at Woodstock	1999	30.00
J 112316 [(8)]	The Jimi Hendrix Experience	2000	70.00
—Limited edition of 5,000 in purple felt box			
J 112984	Smash Hits	2002	15.00
—Limited edition on "heavy vinyl"			
J 113085-1 [(3)]	Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight	2002	40.00
NUTMEG			
J 1001	High, Live 'N' Dirty	1978	25.00
—Black vinyl			
J 1001	High, Live 'N' Dirty	1978	25.00
—Red vinyl			
J 1002	Cosmic Turnaround	1981	12.00
PHOENIX 10			
J PHX 320	Rare Hendrix	1981	8.00
J PHX 324	Roots of Hendrix	1981	8.00
PICKWICK			
J SPC-3528	Jimi	197?	10.00
REPRISE			
J MS 2025	Smash Hits	1969	40.00
—With "W7" and "r." logos on two-tone orange label			
J MS 2025	Smash Hits Bonus Poster	1969	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# HENKE, MEL

## CONTEMPORARY

- C-5001 [M] Dig Mel Henke 1955 50.00
- C-5003 [M] Now Spin This 1956 50.00

## WARNER BROS.

- W 1472 [M] La Dolce Henke 1962 40.00
- WS 1472 [S] La Dolce Henke 1962 50.00

# HENRIQUE, LUIZ

## FONTANA

- MGF-27553 [M] Listen to Me 1966 20.00
- SRF-67553 [S] Listen to Me 1966 25.00

## VERVE

- V-8697 [M] Barra Limpa 1967 30.00
- V6-8697 [S] Barra Limpa 1967 20.00

# HENRY, CLARENCE

## ARGO

- LP-4009 [M] You Always Hurt the One You Love 1961 250.00

## CADET

- LP-4009 [M] You Always Hurt the One You Love 1966 50.00

—Includes copies of Cadet LP in Argo sleeves

## ROULETTE

- SR 42039 Alive and Well and Living in New Orleans 1969 25.00

# HENRY, ERNIE

## RIVERSIDE

- RLP 12-222 [M] Presenting Ernie Henry 1956 180.00

# HENRY TREE

## MAINSTREAM

- S-6129 Electric Holy Man 1968 30.00

# HENSKE, JUDY

## ELEKTRA

- EKL-231 [M] Judy Henske 1963 20.00
- EKL-241 [M] High Flying Bird 1964 20.00
- EKS-7231 [S] Judy Henske 1963 25.00
- EKL-7241 [S] High Flying Bird 1964 25.00

## MERCURY

- MG-21010 [M] Little Bit of Sunshine...Little Bit of Rain 1965 20.00
- SR-61010 [S] Little Bit of Sunshine...Little Bit of Rain 1965 25.00

## REPRISE

- R-6203 [M] The Death Defying Judy Henske: The First Concert Album 1966 20.00
- RS-6203 [S] The Death Defying Judy Henske: The First Concert Album 1966 25.00

# HENSKE, JUDY, AND JERRY YESTER

## REPRISE

- RS-6388 Farewell Aldebaran 1969 20.00

## STRAIGHT

- STS-1052 Farewell Aldebaran 1968 30.00

# HENSLEY, WALTER

## CAPITOL

- ST 2149 [S] The Five-String Banjo Today 1964 20.00
- T 2149 [M] The Five-String Banjo Today 1964 15.00

# HERBERT, MORT

## SAVOY

- MG-12073 [M] Night People 1956 40.00

# HERD, THE

## FONTANA

- SRF-67579 Lookin' Thru You 1968 25.00

# HERDSMEN, THE

## FANTASY

- 3201 [M] The Herdsmen Play Paris 1955 40.00
- Black vinyl
- 3201 [M] The Herdsmen Play Paris 1955 80.00
- Green vinyl

# HERMAN, JERRY

## UNITED ARTISTS

- UAL-3432 [M] Hello, Jerry! 1965 20.00
- UAS-6432 [S] Hello, Jerry! 1965 25.00

# HERMAN, WOODY

## AMERICAN RECORDING SOCIETY

- G-410 [M] The Progressive Big Band Sound 1956 40.00

## ATLANTIC

- 1328 [M] Woody Herman at the Monterey Jazz Festival 1960 40.00

SE-4282

STEREO

# HERMAN'S HERMITS

"MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER"



Herman's Hermits, *Introducing Herman's Hermits*, MGM SE-4282, 1965, mono, "Mrs. Brown You've Got a Lovely Daughter" mentioned on front cover, \$15.

## Number Title (A Side/B Side) Yr NM

- SD 1328 [S] Woody Herman at the Monterey Jazz Festival 1960 30.00

## BRUNSWICK

- BL 54024 [M] The Swinging Herman Herd 1957 40.00

## CAPITOL

- H 324 [10] Classics in Jazz 1952 70.00
- T 324 [M] Classics in Jazz 1955 40.00
- T 560 [M] The Woody Herman Band 1955 40.00
- T 658 [M] Road Band 1955 40.00
- T 748 [M] Jackpot! 1956 40.00
- T 784 [M] Blues Groove 1956 40.00
- T 1554 [M] The Hits of Woody Herman 1961 20.00

## CENTURY

- CRDD-1080 Road Father 1979 25.00
- Direct-to-disc recording

## CLEF

- MGC-745 [M] Jazz, the Utmost! 1956 80.00

## COLUMBIA

- C3L 25 [(3)M] The Thundering Herds 1963 50.00
- CL 592 [M] The Three Herds 1955 50.00
- Maroon label with gold print
- CL 592 [M] The Three Herds 1956 30.00
- Red and black label with six "eye" logos
- CL 651 [M] Music for Tired Lovers 1955 40.00
- CL 683 [M] Twelve Shades of Blue 1956 30.00
- CL 2509 [10] Ridin' Herd 1955 60.00
- CL 2563 [10] Woody! 1955 60.00
- CL 6026 [10] Sequence in Jazz 1949 70.00
- CL 6049 [10] Dance Parade 1949 70.00
- CL 6092 [10] Woody Herman and His Woodchoppers 1950 70.00

## CORAL

- CRL 56005 [10] Blue Prelude 1950 70.00
- CRL 56010 [10] Woody Herman Souvenirs 1950 70.00
- CRL 56090 [10] Woody's Best 1953 70.00

## CROWN

- CST 205 [S] The New Swingin' Herman Herd 1960 20.00
- CLP 5180 [M] The New Swingin' Herman Band 1960 20.00

## DECCA

- DL 8133 [M] Woodchopper's Ball 1955 40.00

## Number Title (A Side/B Side) Yr NM

## DIAL

- LP-210 [10] Swinging with the Woodchoppers 1950 150.00

## EVEREST

- SDBR-1003 [S] The Herd Rides Again...In Stereo 1958 40.00
- SDBR-1032 [S] Moody Woody 1958 40.00
- LPBR-5003 [M] The Herd Rides Again 1958 30.00
- LPBR-5032 [M] Moody Woody 1958 30.00

## FANTASY

- FPM-4003 [Q] Children of Lima 1975 20.00

## FORUM

- F-9016 [M] Woody Herman Sextet at the Round Table 196? 20.00
- FS-9016 [S] Woody Herman Sextet at the Round Table 196? 25.00

## HARMONY

- HL 7013 [M] Bijou 1957 20.00
- HL 7093 [M] Summer Sequence 1957 20.00

## JAZZLAND

- JLP-17 [M] The Fourth Herd 1960 25.00
- JLP-917 [S] The Fourth Herd 1960 25.00

## LION

- L-70059 [M] The Herman Herd at Carnegie Hall 1958 25.00

## MARS

- MRX-1 [10] Dance Date on Mars 1952 250.00
- MRX-2 [10] Woody Herman Goes Native 1953 250.00

## MGM

- E-158 [10] Woody Herman at Carnegie Hall, 1946, Vol. 1 1952 70.00
- E-159 [10] Woody Herman at Carnegie Hall, 1946, Vol. 2 1952 70.00
- E-192 [10] The Third Herd 1953 70.00
- E-284 [10] Blue Flame 1955 70.00
- E-3043 [M] Carnegie Hall 1946 1953 50.00
- Compiles 158 and 159 on one 12-inch LP
- E-3385 [M] Hi-Fi-ing Herd 1956 40.00

## MOBILE FIDELITY

- 1-219 The Fourth Herd 1994 30.00
- Audiophile vinyl



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>PHILIPS</b>				□ T-90646 [M]	Hold On!	1966	25.00	<b>EPIC</b>			
□ PHS 600065 [S]	Woody Herman 1963	1963	20.00	—Capitol Record Club edition				□ LN 3327 [M]	Eddie Heywood at Twilight	1956	30.00
□ PHS 600092 [S]	Encore: Woody Herman 1963	1963	20.00	□ ST-91286 [S]	Blaze	1967	20.00	<b>MERCURY</b>			
□ PHS 600118 [S]	Woody Herman: 1964	1964	20.00	—Capitol Record Club edition				□ MG-20445 [M]	Breezin' Along with the Breeze	1959	20.00
□ PHS 600131 [S]	The Swinging Herman Herd			□ T-91286 [M]	Blaze	1967	30.00	□ MG-20590 [M]	Eddie Heywood at the Piano	1960	20.00
	Recorded Live	1964	20.00	—Capitol Record Club edition				□ MG-20632 [M]	One for My Baby	1960	20.00
□ PHS 600171 [S]	Woody's Big Band Goodies	1965	20.00	<b>HERON, MIKE</b>				□ SR-60115 [S]	Breezin' Along with the Breeze	1959	25.00
<b>ROULETTE</b>				<b>ELEKTRA</b>				□ SR-60248 [S]	Eddie Heywood at the Piano	1960	25.00
□ R 25067 [M]	Woody Herman Sextet at the Round Table	1959	30.00	□ EKS-74093	Smiling Men with Bad Reputations	1971	20.00	□ SR-60632 [S]	One for My Baby	1960	25.00
□ SR 25067 [S]	Woody Herman Sextet at the Round Table	1959	40.00	<b>HERRMANN, BERNARD</b>				<b>MGM</b>			
<b>VERVE</b>				<b>MOBILE FIDELITY</b>				□ E-135 [10]	It's Easy to Remember	1952	50.00
□ MG-2030 [M]	Early Autumn	1957	40.00	□ 1-240	The Fantasy Film World of Bernard Herrmann	1966	20.00	□ E-3093 [M]	Pianorama	1955	40.00
□ MG-2069 [M]	Songs for Hip Lovers	1957	40.00	—Audiophile vinyl				□ E-3260 [M]	Eddie Heywood	1956	40.00
□ MG-2096 [M]	Love Is the Sweetest Thing — Sometimes	1958	40.00	□ 1-255	The Four Faces of Jazz	1966	20.00	<b>RCA VICTOR</b>			
□ MG-8014 [M]	Jazz, the Utmost!	1957	40.00	—Audiophile vinyl				□ LPM-1466 [M]	The Touch of Eddie Heywood	1957	30.00
—Reissue of Clef LP				<b>HERSCH, FRED</b>				□ LPM-1529 [M]	Canadian Sunset	1957	30.00
□ MG-8216 [M]	Men from Mars	1958	40.00	<b>CHESKY</b>				□ LSP-1529 [S]	Canadian Sunset	1958	40.00
□ MG-8255 [M]	Woody Herman '58	1958	40.00	□ 90	Dancing in the Dark	1993	20.00	□ LPM-1900 [M]	The Keys and I	1958	30.00
□ V-8558 [M]	Hey! Heard the Herd?	1963	20.00	<b>HESITATIONS, THE</b>				<b>HI-LITES, THE (2)</b>			
—Reissue of Verve 8216				<b>KAPP</b>				<b>DANDEE</b>			
□ V6-8764	Concerto for Herd	1968	20.00	□ KL-1525 [M]	Soul Superman	1967	30.00	□ DLP-206 [M]	For Your Precious Love	1961	2000.
<b>HERMAN, WOODY/TITO PUENTE</b>				□ KS-3525 [S]	Soul Superman	1967	25.00	<b>HI-LO'S, THE</b>			
<b>EVEREST</b>				□ KS-3548	The New Born Free	1968	25.00	<b>COLUMBIA</b>			
□ SDBR-1010 [S]	Herman's Beat of Puente	1958	40.00	□ KS-3561	Where We're At	1968	25.00	□ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00
□ LPBR-5010 [M]	Herman's Beat of Puente	1958	40.00	□ KS-3574	Solid Gold	1969	25.00	□ CL 1023 [M]	Now Hear This	1957	30.00
<b>HERMAN'S HERMITS</b>				<b>HESS, CHUCK</b>				□ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00
<b>ABKCO</b>				<b>STRAND</b>				□ CL 1416 [M]	Broadway Playbill	1959	30.00
□ 4227-1	Their Greatest Hits	1988	8.00	□ SL-1084 [M]	Country & Western Favorites	1960	20.00	□ CL 1509 [M]	All Over the Place	1960	25.00
—Abridged version of AB 4227				□ SLS-1084 [S]	Country & Western Favorites	1960	25.00	□ CL 1723 [M]	This Time It's Love	1962	25.00
□ AB-4227 [(2)]	XX (Greatest Hits)	1973	12.00	<b>HESTER, CAROLYN</b>				□ CS 8057 [S]	Love Nest	1958	40.00
<b>MGM</b>				<b>COLUMBIA</b>				□ CS 8077 [S]	The Hi-Lo's and All That Jazz	1958	40.00
□ E-4282 [M]	Introducing Herman's Hermits	1965	15.00	□ CL 1796 [M]	Carolyn Hester	1962	60.00	□ CS 8213 [S]	Broadway Playbill	1959	40.00
—Version 3: With "Including 'Mrs. Brown You've Got a Lovely Daughter'" on front cover				—With Bob Dylan on harmonica on three tracks; black and red label with six "eye" logos				□ CS 8300 [S]	All Over the Place	1960	30.00
□ E-4282 [M]	Introducing Herman's Hermits	1965	20.00	□ CL 1796 [M]	Carolyn Hester	1963	20.00	□ CS 8523 [S]	This Time It's Love	1962	30.00
—Version 2: Same as above, but with a sticker that says "Featuring 'Mrs. Brown You Have a Lovely Daughter.'" on front cover				—Red label with "Guaranteed High Fidelity"				<b>KAPP</b>			
□ E-4282 [M]	Introducing Herman's Hermits	1965	25.00	□ CL 2032 [M]	This Life I'm Living	1963	20.00	□ KL 1027 [M]	The Hi-Lo's and the Jerry Fielding Band	1956	30.00
—Version 1: With "Including Their Hit Single 'I'm Into Something Good'" on front cover				□ CS 8596 [S]	Carolyn Hester	1962	80.00	□ KL 1184 [M]	Under Glass	1959	25.00
□ SE-4282 [R]	Introducing Herman's Hermits	1965	10.00	—With Bob Dylan on harmonica on three tracks; black and red label with six "eye" logos				—Reissue of Starlite 7005			
—Version 3: With "Including 'Mrs. Brown You've Got a Lovely Daughter'" on front cover				□ CS 8596 [S]	Carolyn Hester	1963	25.00	□ KL 1194 [M]	On Hand	1960	25.00
□ SE-4282 [R]	Introducing Herman's Hermits	1965	15.00	—Red label, "360 Sound Stereo" in black				—Reissue of Starlite 7008			
—Version 2: Same as above, but with a sticker that says "Featuring 'Mrs. Brown You Have a Lovely Daughter.'" on front cover				□ CS 8832 [S]	This Life I'm Living	1963	25.00	<b>OMEGA</b>			
□ SE-4282 [R]	Introducing Herman's Hermits	1965	20.00	<b>CORAL</b>				□ OSL-11 [S]	The Hi-Lo's in Stereo	195?	30.00
—Version 1: With "Including Their Hit Single 'I'm Into Something Good'" on front cover				□ CRL 57143 [M]	Scarlet Ribbons	1957	50.00	<b>REPRISE</b>			
□ E-4295 [M]	Herman's Hermits On Tour	1965	12.00	<b>DOT</b>				□ R-6066 [M]	The Hi-Lo's Happen to Bossa Nova	1963	20.00
□ SE-4295 [R]	Herman's Hermits On Tour	1965	10.00	□ DLP-3604 [M]	That's My Song	1964	15.00	□ R9-6066 [S]	The Hi-Lo's Happen to Bossa Nova	1963	25.00
□ E-4315 [M]	The Best of Herman's Hermits	1965	12.00	□ DLP-3638 [M]	Carolyn Hester at Town Hall One	1965	15.00	<b>STARLITE</b>			
□ SE-4315 [R]	The Best of Herman's Hermits	1965	10.00	□ DLP-3649 [M]	Carolyn Hester at Town Hall Two	1965	15.00	□ 6004 [10]	Listen!	1955	60.00
□ E-4342 [M]	Hold On!	1966	10.00	□ DLP-25604 [S]	That's My Song	1964	20.00	□ 6005 [10]	The Hi-Lo's, I Presume	1955	60.00
□ SE-4342 [P]	Hold On!	1966	12.00	□ DLP-25638 [S]	Carolyn Hester at Town Hall One	1965	20.00	□ 7005 [M]	Under Glass	1956	40.00
□ E-4386 [M]	Both Sides of Herman's Hermits	1966	10.00	□ DLP-25649 [S]	Carolyn Hester at Town Hall Two	1965	20.00	□ 7006 [M]	Listen!	1956	40.00
□ SE-4386 [R]	Both Sides of Herman's Hermits	1966	8.00	<b>FOLK ODYSSEY</b>				—Reissue of 6004			
□ E-4416 [M]	The Best of Herman's Hermits, Volume 2	1966	12.00	□ 32160264	Simply Carolyn Hester	196?	20.00	□ 7007 [M]	The Hi-Lo's, I Presume	1956	40.00
—Add 50% if bonus photo of Herman is included				<b>METROMEDIA</b>				—Reissue of 6005			
□ SE-4416 [P]	The Best of Herman's Hermits, Volume 2	1966	10.00	□ MD-1001	The Carolyn Hester Coalition	1969	20.00	□ 7008 [M]	On Hand	1956	40.00
—Add 50% if bonus photo of Herman is included. "Hold On" and "Leaning on the Lamp Post" are in true stereo.				□ MD-1022	Magazine	1970	60.00	<b>HI-TONES, THE</b>			
□ E-4438 [M]	There's a Kind of Hush All Over the World	1967	10.00	<b>RCA VICTOR</b>				<b>HI</b>			
□ SE-4438 [R]	There's a Kind of Hush All Over the World	1967	8.00	□ APD1-0086 [Q]	Carolyn Hester	1973	20.00	□ HL-31011 [M]	Raunchy Sounds	1963	20.00
□ E-4478 [M]	Blaze	1967	10.00	—Only released in quadraphonic				□ SHL-32011 [S]	Raunchy Sounds	1963	25.00
□ SE-4478 [S]	Blaze	1967	10.00	<b>TRADITION</b>				<b>L&amp;M</b>			
□ E-4505 [M]	The Best of Herman's Hermits, Volume 3	1967	10.00	□ TLP-1043 [M]	Carolyn Hester	1961	40.00	□ 223	I'm So Sorry	196?	200.00
□ SE-4505 [P]	The Best of Herman's Hermits, Volume 3	1967	10.00	<b>HEYWARD, NICK</b>				<b>HIATT, JOHN</b>			
—"Don't Go Out Into the Rain," "Museum," "Last Bus Home" and "Mum and Dad" are in true stereo.				<b>REPRISE</b>				<b>A&amp;M</b>			
□ SE-4548 [P]	Mrs. Brown You've Got a Lovely Daughter	1968	10.00	□ PRO-A-3384 [DJ]	Words and Music	1988	20.00	□ SP-5158	Bring the Family	1987	10.00
—"Mrs. Brown You've Got a Lovely Daughter" and "There's a Kind of Hush" are rechanneled				—Promo-only interview record				□ SP-5206	Slow Turning	1988	10.00
□ ST-90416 [R]	Introducing Herman's Hermits	1965	20.00	<b>HEYWOOD, EDDIE</b>				□ 75021 5310 1	Stolen Moments	1990	12.00
—Capitol Record Club edition				<b>BRUNSWICK</b>				<b>EPIC</b>			
□ T-90416 [M]	Introducing Herman's Hermits	1965	25.00	□ BL 58036 [10]	Eddie Heywood '45	1953	50.00	□ KE 32688	Hangin' Around the Observatory	1974	15.00
—Capitol Record Club edition				<b>COLUMBIA</b>				□ KE 33190	Overcoats	1975	15.00
□ ST-90421 [R]	Herman's Hermits On Tour	1965	20.00	□ CL 6157 [10]	Piano Moods	1951	50.00	□ PE 33190	Overcoats	198?	8.00
—Capitol Record Club edition				<b>COMMODORE</b>				—Budget-line reissue			
□ T-90421 [M]	Herman's Hermits On Tour	1965	25.00	□ FL-20007 [10]	Eight Selections	1950	75.00	<b>GEFFEN</b>			
—Capitol Record Club edition				<b>CORAL</b>				□ GHS 2009	All of a Sudden	1982	12.00
□ KAO-90613 [M]	The Best of Herman's Hermits	1966	15.00	□ CRL 57095 [M]	Featuring Eddie Heywood	1957	40.00	□ GHS 4017	Riding with the King	1983	12.00
—Capitol Record Club edition				<b>DECCA</b>				□ GHS 24055	Warming Up to the Ice Age	1984	12.00
□ ST-90646 [R]	Hold On!	1966	20.00	□ DL 8202 [M]	Lightly and Politely	1956	30.00	<b>MCA</b>			
—Capitol Record Club edition				□ DL 8270 [M]	Swing Low Sweet Heywood	1956	30.00	□ 741	Two-Bit Monster	198?	8.00
<b>EMARCY</b>				<b>EMARCY</b>				—Reissue			
□ MG-36042 [M]	Eddie Heywood	1955	40.00	□ FL-20007 [10]	Eight Selections	1950	75.00	□ 747	Slug Line	198?	8.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>HIBBLER, AL</b>				<b>HIGHWAYMEN, THE</b>				<b>HILLOW HAMMET</b>			
<b>ARGO</b>				<b>ABC-PARAMOUNT</b>				<b>HOUSE OF FOX</b>			
LP-601 [M]	Melodies by Al Hibbler	1956	40.00	522 [M]	On a New Road	1965	12.00	2	Hammer	1968	150.00
— <i>Reissue of Marterry LP</i>				S-522 [S]	On a New Road	1965	15.00	<b>HILLTOPPERS, THE</b>			
<b>ATLANTIC</b>				<b>UNITED ARTISTS</b>				<b>DOT</b>			
1251 [M]	After the Lights Go Down Low	1957	50.00	UAL 3125 [M]	The Highwaymen	1961	15.00	DLP-105 [10]	The Hilltoppers	1954	60.00
— <i>Black label</i>				UAL 3168 [M]	Standing Room Only!	1962	15.00	DLP-106 [10]	The Hilltoppers	1954	60.00
1251 [M]	After the Lights Go Down Low	1961	25.00	UAL 3225 [M]	Encore!	1962	15.00	DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1955	50.00
— <i>Mostly red label, white fan logo</i>				UAL 3245 [M]	March On, Brothers	1963	15.00	— <i>Cartoon of female fan on cover</i>			
1251 [M]	After the Lights Go Down Low	1963	20.00	UAL 3294 [M]	Hootenanny with the Highwaymen	1963	15.00	DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1956	30.00
— <i>Mostly red label, black fan logo</i>				UAL 3323 [M]	One More Time	1964	15.00	— <i>Four caps with "W" on them on cover</i>			
<b>BRUNSWICK</b>				UAL 3348 [M]	Homecoming	1964	15.00	DLP-3029 [M]	The Towering Hilltoppers	1957	30.00
BL 54036 [M]	Al Hibbler with the Ellingtonians	1957	50.00	UAS 6125 [S]	The Highwaymen	1961	20.00	DLP-3073 [M]	Love in Bloom	1958	30.00
<b>DECCA</b>				UAS 6168 [S]	Standing Room Only!	1962	20.00	<b>HINES, EARL "FATHA"</b>			
DL 8328 [M]	Starring Al Hibbler	1956	30.00	UAS 6225 [S]	Encore!	1962	20.00	<b>ADVANCE</b>			
DL 8420 [M]	Here's Hibbler	1957	30.00	UAS 6245 [S]	March On, Brothers	1963	20.00	4 [10]	Fats Waller Memorial Set	1951	150.00
DL 8697 [M]	Torchy and Blue	1958	30.00	UAS 6294 [S]	Hootenanny with the Highwaymen	1963	20.00	<b>ATLANTIC</b>			
DL 8757 [M]	Hits by Hibbler	1958	30.00	UAS 6323 [S]	One More Time	1964	20.00	ALS-120 [10]	Earl Hines: QRS Solos	1952	200.00
DL 8862 [M]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	30.00	UAS 6348 [S]	Homecoming	1964	20.00	<b>BRUNSWICK</b>			
DL 78862 [S]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	40.00	<b>HILDEGARDE</b>				BL 58035 [10]	Earl Hines Plays Fats Waller	1953	120.00
<b>DISCOVERY</b>				<b>DECCA</b>				<b>CAPITOL</b>			
842	It's Monday Every Day	1987	12.00	DL 8656 [M]	Souvenir Album	1958	30.00	ST 1971 [S]	Earl "Fatha" Hines	1963	30.00
— <i>Reissue of Reprise LP</i>				— <i>Black label, silver print</i>				T 1971 [M]	Earl "Fatha" Hines	1963	25.00
<b>LMI</b>				<b>HILDINGER, DAVE</b>				<b>CHIAROSCURO</b>			
10001 [M]	Early One Morning	1964	30.00	<b>BATON</b>				116 [(2)]	An Evening with Hines	1972	20.00
<b>MARTERRY</b>				1204 [M]	The Young Moderns	1957	40.00	<b>COLUMBIA</b>			
LP-601 [M]	Melodies by Al Hibbler	1956	80.00	<b>HILL, ANDREW</b>				CL 2320 [M]	The New Earl Hines Trio	1965	20.00
<b>MCA</b>				<b>BLUE NOTE</b>				CL 6171 [10]	Piano Moods	1951	120.00
4098 [(2)]	The Best of Al Hibbler	1977	15.00	BN-LA459-H2 [(2)]	One for One	1975	20.00	CS 9120 [S]	The New Earl Hines Trio	1965	25.00
<b>NORGRAN</b>				BLP-4151 [M]	Black Fire	1963	30.00	<b>CONTACT</b>			
MGN-4 [10]	Al Hibbler Favorites	1954	150.00	BLP-4159 [M]	Judgment!	1964	30.00	2 [M]	Spontaneous Explorations	1964	25.00
MGN-15 [10]	Al Hibbler Sings Duke Ellington	1954	150.00	BLP-4160 [M]	Smoke Stack	1964	30.00	S-2 [S]	Spontaneous Explorations	1964	30.00
<b>OPEN SKY</b>				BLP-4167 [M]	Point of Departure	1964	30.00	<b>CRAFTSMEN</b>			
OSR-3126	For Sentimental Reasons	1986	12.00	BLP-4217 [M]	Compulsion	1965	25.00	8041 [M]	Swingin' and Singin'	1960	25.00
<b>REPRISE</b>				BST-84151 [S]	Black Fire	1963	40.00	<b>DECCA</b>			
R-2005 [M]	It's Monday Every Day	1961	30.00	— <i>With "New York, USA" address on label</i>				DL 9221 [M]	Southside Swing (1934-35)	1967	25.00
R9-2005 [S]	It's Monday Every Day	1961	40.00	BST-84159 [S]	Judgment!	1964	40.00	DL 9235 [M]	Earl Hines at the Apex Club	1968	25.00
<b>SCORE</b>				— <i>With "New York, USA" address on label</i>				<b>DIAL</b>			
SLP-4013 [M]	I Surrender, Dear	1957	100.00	BST-84160 [S]	Smoke Stack	1964	40.00	LP-303 [10]	Earl Hines Trio	1952	250.00
<b>VERVE</b>				— <i>With "New York, USA" address on label</i>				LP-306 [10]	Earl Hines All Stars	1953	250.00
MGV-4000 [M]	Al Hibbler Sings Love Songs	1956	60.00	BST-84167 [S]	Point of Departure	1964	40.00	<b>ENSIGN</b>			
V-4000 [M]	Al Hibbler Sings Love Songs	1961	20.00	— <i>With "New York, USA" address on label</i>				22021	Earl Hines Rhythm	1969	20.00
<b>HICKEY, ERSEL</b>				BST-84203 [S]	Andrew!!! — The Music of Andrew Hill	1967	25.00	<b>EPIC</b>			
<b>BACK-TRAC</b>				— <i>With "A Division of Liberty Records" on label; version with "New York, USA" on label not known to exist</i>				LN 3223 [M]	Oh, Fatha!	1956	50.00
P 18750	The Rockin' Bluebird	1985	60.00	BST-84217 [S]	Compulsion	1965	30.00	LN 3501 [M]	Earl "Fatha" Hines	1958	50.00
— <i>Allegedly, only 200 copies of this were pressed</i>				— <i>With "New York, USA" address on label</i>				<b>FANTASY</b>			
<b>HICKMAN, DWAYNE</b>				BST-84303	Grass Roots	1968	20.00	3217 [M]	"Fatha" Plays "Fats"	1957	50.00
<b>CAPITOL</b>				BST-84330	Lift Every Voice	1969	20.00	— <i>Black vinyl</i>			
ST 1441 [S]	Dobie!	1960	50.00	<b>MOSAIC</b>				3217 [M]	"Fatha" Plays "Fats"	1956	100.00
T 1441 [M]	Dobie!	1960	40.00	MQ10-161 [(10)]	The Complete Andrew Hill Blue Note Sessions	1997	180.00	— <i>Red vinyl</i>			
<b>HIGGINS, CHUCK</b>				<b>WARWICK</b>				3238 [M]	Earl "Fatha" Hines Solo	1957	50.00
<b>COMBO</b>				W-2002 [M]	So in Love	1960	60.00	— <i>Black vinyl</i>			
LP-300 [M]	Pachuko Hop	1957	40.00	W-2002ST [S]	So in Love	1960	80.00	3238 [M]	Earl "Fatha" Hines Solo	1956	100.00
— <i>Chuck Higgins on cover, fully clothed</i>				<b>HILL, GOLDIE</b>				— <i>Red vinyl</i>			
LP-300 [M]	Pachuko Hop	1957	800.00	<b>DECCA</b>				<b>FOCUS</b>			
— <i>"Naked woman" cover (well, she's wearing a scarf)</i>				DL 4034 [M]	Goldie Hill	1960	25.00	FM-335 [M]	The Real Earl Hines In Concert	1965	25.00
<b>HIGGINS, EDDIE</b>				DL 4148 [M]	Lonely Heartaches	1961	20.00	FS-335 [S]	The Real Earl Hines In Concert	1965	30.00
<b>ATLANTIC</b>				DL 4219 [M]	According to My Heart	1962	20.00	<b>HALCYON</b>			
SD 1446 [S]	Soulero	1966	20.00	DL 4492 [M]	Country Hit Parade	1964	20.00	101	The Quintessential Recording Session	1967	20.00
<b>VEE JAY</b>				DL 74034 [S]	Goldie Hill	1960	30.00	<b>IMPULSE!</b>			
LP-3017 [M]	Eddie Higgins	1961	30.00	DL 74148 [S]	Lonely Heartaches	1961	25.00	A-9108 [M]	Once Upon a Time	1966	25.00
SR-3017 [S]	Eddie Higgins	1961	40.00	DL 74219 [S]	According to My Heart	1962	25.00	AS-9108 [S]	Once Upon a Time	1966	30.00
<b>HIGH TIDE</b>				DL 74492 [S]	Country Hit Parade	1964	25.00	<b>JAZZ PANORAMA</b>			
<b>LIBERTY</b>				<b>VOCALION</b>				7 [M]	All Stars	1961	40.00
LST-7638	Sea Shanties	1969	25.00	VL 73800	Country Songs	1967	12.00	<b>M&amp;K</b>			
<b>HIGH TREASON</b>				<b>HILL, TINY</b>				105	"Fatha"	1979	25.00
<b>ABBOTT</b>				<b>HINDSIGHT</b>				— <i>Direct-to-disc recording</i>			
ABS-1209	High Treason	1968	60.00	HSR-159	The Uncollected Tiny Hill and His Orchestra, 1944	1980	10.00	<b>MASTER JAZZ</b>			
<b>HIGHTOWER, DEAN</b>				<b>MERCURY</b>				8126 [(2)]	Earl Hines Plays Duke Ellington, Volumes 2 and 3	1973	20.00
<b>ABC-PARAMOUNT</b>				MG-20630 [M]	Dancin' and Singin' with Tiny Hill	1957	25.00	<b>MERCURY</b>			
ABC-312 [M]	Twangy Guitar with a Beat	1959	25.00	MG-20631 [M]	Golden Hits	1957	25.00	MG-25018 [10]	Earl Hines and the All Stars	1950	250.00
ABCS-312 [S]	Twangy Guitar with a Beat	1959	30.00	MG-25126 [10]	Tiny Hill	1952	50.00	<b>MGM</b>			
<b>HIGHTOWER, DONNA</b>				SR-60631 [R]	Golden Hits	1967	15.00	E-3832 [M]	Earl's Pearls	1960	25.00
<b>CAPITOL</b>				<b>HILL, VINCE</b>				SE-3832 [S]	Earl's Pearls	1960	30.00
ST 1133 [S]	Take One	1959	50.00	<b>TOWER</b>				<b>NOCTURNE</b>			
T 1133 [M]	Take One	1959	40.00	5064 [M]	At the Club	1966	25.00	NLP-5 [10]	Earl "Fatha" Hines	1954	150.00
ST 1273 [S]	Gee Baby...Ain't I Good to You	1959	50.00	<b>HILL, VINSON</b>				<b>RCA VICTOR</b>			
T 1273 [M]	Gee Baby...Ain't I Good to You	1959	40.00	<b>SAVOY</b>				LPT-20 [10]	Earl Hines with Billy Eckstine	1953	120.00
<b>HIGHTOWER, WILLIE</b>				MG-12187 [M]	The Vinson Hill Trio	1966	30.00	LPV-512 [M]	The Grand Terrace Band	1965	25.00
<b>CAPITOL</b>				<b>HILLMEN, THE</b>				LPM-3380 [M]	Up to Date	1965	20.00
ST-367	If I Had a Hammer	1969	100.00	<b>TOGETHER</b>				LSP-3380 [S]	Up to Date	1965	25.00
<b>COLLECTABLES</b>				STT-1012	The Hillmen	1970	80.00				
COL-5170	Golden Classics	1987	10.00								



Number	Title (A Side/B Side)	Yr	NM
<b>RIVERSIDE</b>			
□ RLP-398 [M]	A Monday Date	1961	30.00
□ RS-9398 [R]	A Monday Date	1967	20.00
<b>ROYALE</b>			
□ 18166 [10]	Eal "Fatha" Hines — Great Piano Solos	1957	120.00
<b>TIARA</b>			
□ TMT-7524 [M]	Earl "Fatha" Hines with Buck Clayton	1957	20.00
<b>TOPS</b>			
□ L-1599 [M]	"Fatha"	1957	30.00
<b>VERVE</b>			
□ VSP-35 [M]	Life with Fatha	1966	20.00
<b>"X"</b>			
□ LVA-3023 [10]	Piano Solos	1954	120.00
<b>HINES, EARL "FATHA," AND ROY ELDRIDGE</b>			
<b>LIMELIGHT</b>			
□ LM-82028 [M]	The Grand Reunion, Volume 2	1965	20.00
□ LS-86028 [S]	The Grand Reunion, Volume 2	1965	25.00
<b>HINES, EARL "FATHA," AND COLEMAN HAWKINS</b>			
<b>LIMELIGHT</b>			
□ LM-82020 [M]	The Grand Reunion	1965	20.00
□ LS-86020 [S]	The Grand Reunion	1965	25.00
<b>HINES, ERNIE</b>			
<b>WE PRODUCE</b>			
□ 1902	Electrified	1972	50.00
<b>HINES, MIMI</b>			
<b>DECCA</b>			
□ DL 4709 [M]	Mimi Hines Sings	1966	20.00
□ DL 4834 [M]	Mimi Hines Is a Happening	1967	25.00
□ DL 74709 [S]	Mimi Hines Sings	1966	25.00
□ DL 74834 [S]	Mimi Hines Is a Happening	1967	20.00
<b>HINES, HINES &amp; DAD</b>			
<b>COLUMBIA</b>			
□ CS 9679	Pandemonium	1968	20.00
<b>HINSON, DON, AND THE RIGAMORTICIANS</b>			
<b>CAPITOL</b>			
□ ST 2219 [S]	Monster Dance Party	1964	40.00
□ T 2219 [M]	Monster Dance Party	1964	30.00
<b>HINTON, JOE</b>			
<b>BACK BEAT</b>			
□ B-60 [M]	Funny (How Time Slips Away)	1965	50.00
□ BS-60 [S]	Funny (How Time Slips Away)	1965	70.00
<b>DUKE</b>			
□ DLPS-91	Duke-Peacock Remembers Joe Hinton	1969	20.00
<b>HINTON, MILT</b>			
<b>BETHLEHEM</b>			
□ BCP-10 [M]	East Coast Jazz Series #5	1957	50.00
□ BCP-1020 [10]	Milt Hinton Quartet	1955	80.00
<b>EPIC</b>			
□ LN 3271 [M]	The Rhythm Section	1956	50.00
<b>HINTON, MILT; WENDELL MARSHALL; BULL RUTHER</b>			
<b>RCA VICTOR</b>			
□ LPM-1107 [M]	Basses Loaded!	1955	80.00
<b>HINTON, SAM</b>			
<b>DECCA</b>			
□ DL 8108 [M]	Singing Across the Land	1955	40.00
□ DL 8418 [M]	A Family Tree of Folk Songs	1957	30.00
<b>HIPP, JUTTA</b>			
<b>BLUE NOTE</b>			
□ BLP-1515 [M]	Jutta Hipp at the Hickory House, Volume 1	1956	400.00
— <i>"Deep groove" version, W. 63rd St. address on label</i>			
□ BLP-1515 [M]	Jutta Hipp at the Hickory House, Volume 1	1956	600.00
— <i>"Deep groove" version, Lexington Ave. address on label</i>			
□ BLP-1515 [M]	Jutta Hipp at the Hickory House, Volume 1	1963	50.00
— <i>With "New York, USA" address on label</i>			
□ BLP-1516 [M]	Jutta Hipp at the Hickory House, Volume 2	1956	400.00
— <i>"Deep groove" version, W. 63rd St. address on label</i>			
□ BLP-1516 [M]	Jutta Hipp at the Hickory House, Volume 2	1956	600.00
— <i>"Deep groove" version, Lexington Ave. address on label</i>			
□ BLP-1516 [M]	Jutta Hipp at the Hickory House, Volume 2	1963	50.00
— <i>With "New York, USA" address on label</i>			
□ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1956	400.00
— <i>"Deep groove" version, W. 63rd St. address on label</i>			
□ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1956	600.00
— <i>"Deep groove" version; Lexington Ave. address on label</i>			

Number	Title (A Side/B Side)	Yr	NM
□ BLP-1530 [M]	Jutta Hipp with Zoot Sims — <i>With "New York, USA" address on label</i>	1963	40.00
□ BLP-1530 [M]	Jutta Hipp with Zoot Sims — <i>"A Division of United Artists" on label</i>	1971	20.00
□ BLP-1530 [M]	Jutta Hipp with Zoot Sims — <i>200-gram reissue; distributed by Classic Records</i>	2003	30.00
□ BLP-5056 [10]	Jutta — New Faces, New Sounds from Germany	1955	800.00
<b>MGM</b>			
□ E-3157 [M]	Cool Europe	1955	150.00
<b>HIRT, AL</b>			
<b>AUDIO FIDELITY</b>			
□ AFSD-5877 [S]	Swingin' Dixie (At Dan's Pier 600 in New Orleans)	1959	20.00
□ AFSD-5878 [S]	Swingin' Dixie	1959	20.00
□ AFSD-5926 [S]	Swingin' Dixie (Vol. 3)	1961	20.00
□ AFSD-5927 [S]	Swingin' Dixie (Vol. 4)	1961	20.00
<b>RCA VICTOR</b>			
□ LSC-2729 [S]	"Pops" Goes the Trumpet — <i>With the Boston Pops Orchestra conducted by Arthur Fiedler</i>	1964	20.00
□ LPM-3917 [M]	Al Hirt Plays Bert Kaempfert	1968	20.00
□ LPM-3979 [M]	Unforgettable	1968	25.00
<b>VERVE</b>			
□ MG-1012 [M]	Swingin' Dixie from Dan's Pier 600	1957	50.00
□ MG-1027 [M]	Blockbustin' Dixie!	1957	40.00
□ V-1027 [M]	Blockbustin' Dixie!	1961	20.00
<b>HIRT, AL, AND ANN-MARGRET</b>			
<b>RCA VICTOR</b>			
□ LPM-2690 [M]	Beauty and the Beard	1964	25.00
□ LSP-2690 [S]	Beauty and the Beard	1964	30.00
<b>HITCHCOCK, ROBYN, AND THE EGYPTIANS</b>			
<b>A&amp;M</b>			
□ SP-5182	Globe of Frogs	1988	12.00
□ SP-5241	Queen Elvis	1989	12.00
□ 75021 5368 1	Persplex Island	1991	20.00
<b>RELATIVITY</b>			
□ EMC 8056	Gotta Let This Hen Out	1985	12.00
□ 8074 [EP]	Exploding in Silence	1986	25.00
— <i>Picture disc</i>			
□ 88561-8082-1	I Often Dream of Trains	1986	12.00
— <i>First U.S. issue of U.K. album</i>			
□ 88561-8083-1	Groovy Decoy	1986	12.00
— <i>First U.S. issue of U.K. album</i>			
□ 88561-8088-1	Black Snake Diamond Role	1986	12.00
— <i>First U.S. issue of U.K. album</i>			
□ 88561-8089-1	Invisible Hitchcock	1986	12.00
□ 88561-8130-1	Element of Light	1987	12.00
<b>SLASH</b>			
□ 25316	Fegmania!	1985	12.00
<b>WARNER BROS.</b>			
□ 46399	Mossy Liquor	1996	30.00
— <i>Collection of demos; released only on vinyl</i>			
□ 47147 [(2)]	Storefront Hitchcock	1998	20.00
<b>HITCHCOCK, STAN</b>			
<b>AUDIOGRAPH</b>			
□ 6004	Stan Hitchcock	1982	10.00
<b>CINNAMON</b>			
□ CIN 5001	Stan Hitchcock Country	1973	15.00
<b>EPIC</b>			
□ LN 24138 [M]	Just Call Me Lonesome	1965	20.00
□ BN 26138 [S]	Just Call Me Lonesome	1965	25.00
□ BN 26408 [M]	I'm Easy to Love	1968	40.00
— <i>White label promo with stereo number; "Epic Mono" sticker on front cover</i>			
□ BN 26408 [S]	I'm Easy to Love	1968	20.00
□ BN 26438	Softly and Tenderly	1969	20.00
□ BN 26530	Honey, I'm Home	1969	15.00
<b>GRT</b>			
□ 20001	Dixie Belle	1970	15.00
<b>HIVES, THE</b>			
<b>GEARHEAD</b>			
□ RPM 30	Barely Legal	2000	15.00
□ RPM 40	Veni Vidi Vicious	2001	12.00
<b>INTERSCOPE</b>			
□ 80002756-01 [(2)]	Tyrannosaurus Hives	2004	20.00
<b>HOBBITS, THE</b>			
<b>DECCA</b>			
□ DL 4920 [M]	Down to Middle-Earth	1967	40.00
□ DL 5009 [M]	Men and Doors	1968	80.00
□ DL 74920 [S]	Down to Middle-Earth	1967	50.00
□ DL 75009 [S]	Men and Doors	1968	30.00
<b>HODEIR, ANDRE</b>			
<b>PHILIPS</b>			
□ PHM 200073 [M]	Jazz Et Al	1963	25.00
□ PHS 600073 [S]	Jazz Et Al	1963	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>SAVOY</b>			
□ MG-12104 [M]	American Jazzmen Play Andre Hodeir	1957	40.00
□ MG-12113 [M]	Andre Hodeir Presents the Paris Scene	1957	40.00
<b>HODES, ART</b>			
<b>BLUE NOTE</b>			
□ B-6502 [M]	The Funky Piano of Art Hodes — <i>"A Division of Liberty Records" on label</i>	1969	25.00
□ B-6508 [M]	Sittin' In	1969	25.00
□ BLP-7004 [10]	The Best in Two-Beat	1950	500.00
□ BLP-7005 [10]	Art Hodes' Hot Five	1950	500.00
□ BLP-7006 [10]	Dixieland Jubilee	1950	500.00
□ BLP-7015 [10]	Dixieland Clambake	1951	500.00
□ BLP-7021 [10]	Out of the Backroom	1952	500.00
<b>DOTTED EIGHTH</b>			
□ 1000 [M]	Art for Art's Sake	1957	50.00
<b>EMARCY</b>			
□ MG-26104 [10]	Jazz Chicago Style	1954	150.00
□ SRE-66005	Plain Old Blues	1967	20.00
<b>JAZZOLOGY</b>			
□ J-46 [M]	For Art's Sake	1967	20.00
<b>MERCURY</b>			
□ MG-20185 [M]	Chicago Style Jazz	1957	60.00
<b>MOSAIC</b>			
□ MRS-114 [(5)]	The Complete Art Hodes Blue Note Sessions	1997	200.00
— <i>Limited edition of 7,500</i>			
<b>PARAMOUNT</b>			
□ LP-113 [M]	The Trios	1955	150.00
<b>RIVERSIDE</b>			
□ RLP-1012 [10]	Chicago Rhythm Kings	1953	150.00
<b>HODGES, JOHNNY</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
□ G-421 [M]	Johnny Hodges and the Ellington All-Stars	1957	40.00
<b>CLEF</b>			
□ MGC-111 [10]	Johnny Hodges Collates	1953	150.00
□ MGC-128 [10]	Johnny Hodges Collates #2	1953	200.00
<b>EPIC</b>			
□ LN 3105 [M]	Hodge Podge	1955	60.00
<b>FLYING DUTCHMAN</b>			
□ 120	Three Shades of Blue	1971	20.00
<b>IMPULSE!</b>			
□ A-61 [M]	Everybody Knows	1964	25.00
□ AS-61 [S]	Everybody Knows	1964	30.00
<b>JAZZ PANORAMA</b>			
□ 1806 [10]	Johnny Hodges	1951	150.00
<b>MERCER</b>			
□ LP-1000 [10]	Johnny Hodges, Vol. 1	1951	150.00
□ LP-1006 [10]	Johnny Hodges, Vol. 2	1951	150.00
<b>MERCURY</b>			
□ MGC-111 [10]	Johnny Hodges Collates	1952	250.00
<b>MOSAIC</b>			
□ MR6-126 [(6)]	The Complete Johnny Hodges Sessions 1951-1955	1997	150.00
<b>NORGRAN</b>			
□ MGN-1 [10]	Swing with Johnny Hodges	1954	200.00
□ MGN-1004 [M]	Memories of Ellington	1954	150.00
□ MGN-1009 [M]	More of Johnny Hodges	1954	150.00
□ MGN-1024 [M]	Johnny Hodges Dance Bash	1955	150.00
□ MGN-1045 [M]	Creamy	1955	150.00
□ MGN-1048 [M]	Castle Rock	1955	120.00
□ MGN-1055 [M]	Ellingtonia '56	1956	100.00
□ MGN-1059 [M]	In a Tender Mood	1956	100.00
□ MGN-1060 [M]	Used to Be Duke	1956	100.00
□ MGN-1061 [M]	The Blues	1956	100.00
□ MGN-1091 [M]	Perdido	1956	100.00
□ MGN-1092 [M]	In a Mellow Tone	1956	100.00
<b>RCA VICTOR</b>			
□ LPV-533 [M]	Things Ain't What They Used to Be	1966	20.00
□ LPT-3000 [10]	Alto Sax	1952	150.00
□ LPM-3867 [M]	Triple Play	1967	30.00
□ LSP-3867 [S]	Triple Play	1967	20.00
<b>VERVE</b>			
□ MGVS-6017 [S]	The Big Sound	1960	40.00
□ MGVS-6048 [S]	The Prettiest Gershwin	1960	40.00
□ MGVS-6055 [S]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1960	40.00
□ MGVS-6109 [S]	Side by Side	1960	40.00
□ MGVS-6109 [S]	Side by Side	1997	25.00
— <i>Classic Records reissue on audiophile vinyl</i>			
□ MG-8136 [M]	Creamy	1957	50.00
— <i>Reissue of Norgran 1045</i>			
□ V-8136 [M]	Creamy	1961	20.00
□ MG-8139 [M]	Castle Rock	1957	50.00
— <i>Reissue of Norgran 1048</i>			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V-8139 [M]	Castle Rock	1961	20.00	<b>HOGAN, SILAS</b>				<b>MGM</b>			
□ MG-V-8145 [M]	Ellingtonia '56	1957	50.00	<b>EXCELLO</b>				□ E-3764 [M]	Billie Holiday	1959	40.00
— <i>Reissue of Norgran 1055</i>				□ LPS-8019	Trouble at Home	1972	20.00	□ SE-3764 [S]	Billie Holiday	1959	50.00
□ V-8145 [M]	Ellingtonia '56	1961	20.00	<b>HOGG, SMOKEY</b>				<b>MOBILE FIDELITY</b>			
□ MG-V-8149 [M]	In a Tender Mood	1957	50.00	<b>CROWN</b>				□ 1-247	Body and Soul	1996	120.00
— <i>Reissue of Norgran 1059</i>				□ CLP-5226 [M]	Smokey Hogg Sings the Blues	1962	50.00	— <i>Audiophile vinyl</i>			
□ V-8149 [M]	In a Tender Mood	1961	20.00	<b>TIME</b>				<b>RIC</b>			
□ MG-V-8150 [M]	Used to Be Duke	1957	50.00	□ 6 [M]	Smokey Hogg	1962	80.00	□ M-2001 [M]	Rare Live Recording	1964	25.00
— <i>Reissue of Norgran 1060</i>				<b>UNITED</b>				<b>SCORE</b>			
□ V-8150 [M]	Used to Be Duke	1961	20.00	□ US-7745	Smokey Hogg	1970	12.00	□ SLP-4014 [M]	Billie Holiday Sings the Blues	1957	120.00
□ MG-V-8151 [M]	The Blues	1957	50.00	<b>HOLDEN, RANDY</b>				<b>UNITED ARTISTS</b>			
— <i>Reissue of Norgran 1061</i>				<b>HOBBIT</b>				□ UAJ-14014 [M]	Lady Love	1962	40.00
□ V-8151 [M]	The Blues	1961	20.00	□ 5002	Population II	1968	200.00	□ UASJ-15014 [S]	Lady Love	1962	50.00
□ MG-V-8179 [M]	Perdido	1957	50.00	<b>HOLDEN, RON</b>				<b>VERVE</b>			
— <i>Reissue of Norgran 1091</i>				<b>DONNA</b>				□ MGVS-6021 [S]	Songs for Distingue Lovers	1960	60.00
□ V-8179 [M]	Perdido	1961	20.00	□ DLP-2111 [M]	I Love You So	1960	250.00	□ MGVS-6021 [S]	Songs for Distingue Lovers	1992	25.00
□ MG-V-8180 [M]	In a Mellow Tone	1957	50.00	□ DLPS-2111 [M]	I Love You So	1960	300.00	— <i>Classic Records reissue on audiophile vinyl</i>			
— <i>Reissue of Norgran 1092</i>				— <i>Stereo records not known to exist; this is for a mono record in a stereo cover</i>				□ MGVS-6021-45 [(2)S]	Songs for Distingue Lovers	1999	20.00
□ V-8180 [M]	In a Mellow Tone	1961	20.00	<b>HOLIDAY, BILLIE</b>				— <i>Classic Records reissue on two 12-inch 45-rpm records</i>			
□ MG-V-8203 [M]	Duke's in Bed	1957	50.00	<b>AMERICAN RECORDING SOCIETY</b>				□ MG-V-8026 [M]	Music for Torching	1957	40.00
□ V-8203 [M]	Duke's in Bed	1961	20.00	□ G-409 [M]	Billie Holiday Sings	1956	60.00	— <i>Reissue of Clef 669</i>			
□ MG-V-8271 [M]	The Big Sound	1958	50.00	— <i>Reissue of Clef 713</i>				□ V-8026 [M]	Music for Torching	1961	20.00
□ V-8271 [M]	The Big Sound	1961	20.00	□ G-431 [M]	Lady Sings the Blues	1957	60.00	□ MG-V-8027 [M]	A Recital by Billie Holiday	1957	40.00
□ V-8271 [S]	The Big Sound	1961	20.00	— <i>Reissue of Clef 721</i>				— <i>Reissue of Clef 686</i>			
□ MG-V-8314 [M]	The Prettiest Gershwin	1959	50.00	<b>CLEF</b>				□ V-8027 [M]	A Recital by Billie Holiday	1961	20.00
□ V-8314 [M]	The Prettiest Gershwin	1961	20.00	□ MGC-118 [10]	Billie Holiday Sings	1953	180.00	□ MG-V-8074 [M]	Solitude — Songs by Billie Holiday	1957	40.00
□ V-8314 [S]	The Prettiest Gershwin	1961	20.00	□ MGC-144 [10]	An Evening with Billie Holiday	1954	180.00	— <i>Reissue of Clef 690</i>			
□ MG-V-8317 [M]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1959	50.00	□ MGC-161 [10]	Billie Holiday Favorites	1954	180.00	□ V-8074 [M]	Solitude — Songs by Billie Holiday	1961	20.00
□ V-8317 [M]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1961	20.00	□ MGC-169 [10]	Billie Holiday at Jazz at the Philharmonic	1955	180.00	□ MG-V-8096 [M]	Velvet Moods	1957	40.00
□ V-8317 [S]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1961	20.00	□ MGC-669 [M]	Music for Torching	1955	100.00	— <i>Reissue of Clef 713</i>			
□ MG-V-8345 [M]	Side by Side	1959	50.00	□ MGC-686 [M]	A Recital by Billie Holiday	1956	120.00	□ V-8096 [M]	Velvet Moods	1961	20.00
□ V-8345 [M]	Side by Side	1961	20.00	— <i>Reissue of 144 and 161 as one 12-inch LP</i>				□ MG-V-8099 [M]	Lady Sings the Blues	1957	40.00
□ V-8345 [S]	Side by Side	1961	20.00	□ MGC-690 [M]	Solitude — Songs by Billie Holiday	1956	120.00	— <i>Reissue of Clef 721</i>			
□ MG-V-8355 [M]	Not So Dukish	1960	50.00	— <i>Reissue of 118</i>				□ V-8099 [M]	Lady Sings the Blues	1957	20.00
□ V-8355 [M]	Not So Dukish	1961	20.00	□ MGC-713 [M]	Velvet Moods	1956	120.00	□ MG-V-8197 [M]	Body and Soul	1957	60.00
□ MG-V-8358 [M]	Blues-a-Plenty	1960	50.00	□ MGC-721 [M]	Lady Sings the Blues	1956	120.00	□ V-8197 [M]	Body and Soul	1961	20.00
□ V-8358 [M]	Blues-a-Plenty	1961	20.00	<b>COLUMBIA</b>				□ MG-V-8257 [M]	Songs for Distingue Lovers	1958	60.00
□ V-8358 [S]	Blues-a-Plenty	1961	20.00	□ C3L 21 [(3)M]	The Golden Years	1962	50.00	□ V-8257 [M]	Songs for Distingue Lovers	1961	20.00
□ V-8358 [S]	Blues-a-Plenty	1992	25.00	— <i>Red and black label with six "eye" logos</i>				□ V-8257 [S]	Songs for Distingue Lovers	1961	25.00
— <i>Classic Records reissue on audiophile vinyl</i>				□ C3L 21 [(3)M]	The Golden Years	1963	25.00	□ MG-V-8302 [M]	Stay with Me	1959	50.00
□ V-8452 [M]	Johnny Hodges with Billy Strayhorn	1962	25.00	— <i>Red "Guaranteed High Fidelity" or "360 Sound" label</i>				□ V-8302 [M]	Stay with Me	1961	20.00
□ V-8452 [S]	Johnny Hodges with Billy Strayhorn	1962	30.00	□ C3L 40 [(3)M]	The Golden Years, Volume 2	1966	30.00	□ MG-V-8329 [M]	All or Nothing at All	1959	50.00
□ V-8492 [M]	The Eleventh Hour	1962	25.00	— <i>Red label, "Mono" at bottom</i>				□ V-8329 [M]	All or Nothing at All	1959	20.00
□ V-8492 [S]	The Eleventh Hour	1962	30.00	□ C3L 40 [(3)M]	The Golden Years, Volume 2	1972	20.00	□ MG-V-8338-2 [(2)M]	The Unforgettable Lady Day	1959	80.00
□ V-8561 [M]	Sandy's Gone	1963	25.00	— <i>Orange labels</i>				□ V-8338-2 [(2)M]	The Unforgettable Lady Day	1961	25.00
□ V-8561 [S]	Sandy's Gone	1963	30.00	□ CL 637 [M]	Lady Day	1954	70.00	□ V-8410 [M]	The Essential Billie Holiday	1961	20.00
□ V-8680 [S]	Blue Notes	1966	20.00	— <i>Maroon label, gold print</i>				□ V-8505 [M]	The Essential Jazz Vocals	1963	20.00
□ V-8726v [M]	Don't Sleep in the Subway	1967	20.00	□ CL 637 [M]	Lady Day	1956	40.00	<b>HOLIDAY, BILLIE, AND STAN GETZ</b>			
<b>HODGES, JOHNNY, AND WILD BILL DAVIS</b>				— <i>Red and black label with six "eye" logos</i>				<b>DALE</b>			
<b>RCA VICTOR</b>				□ CL 1157 [M]	Lady in Satin	1958	40.00	□ 25 [10]	Billie and Stan	1951	400.00
□ LPM-3393 [M]	Con-Soul and Sax	1965	20.00	— <i>Red and black label with six "eye" logos</i>				<b>HOLIDAY, BILLIE/AL HIBBLER</b>			
□ LSP-3393 [S]	Con-Soul and Sax	1965	25.00	□ CL 6129 [10]	Billie Holiday Sings	1950	200.00	<b>IMPERIAL</b>			
□ LSP-3706 [S]	Eddie Hodges and Wild Bill Davis In Atlantic City	1966	20.00	□ CL 6163 [10]	Billie Holiday Favorites	1951	200.00	□ LP-9185 [M]	Billie Holiday, Al Hibbler and the Blues	1962	50.00
<b>VERVE</b>				□ CS 8048 [S]	Lady in Satin	1958	40.00	□ LP-12185 [R]	Billie Holiday, Al Hibbler and the Blues	1967	30.00
□ V-8406 [M]	Blue Hodges	1961	20.00	— <i>Red and black label with six "eye" logos</i>				<b>HOLIDAY, JIMMY</b>			
□ V-8406 [S]	Blue Hodges	1961	25.00	□ CS 8048 [S]	Lady in Satin	1999	25.00	<b>MINIT</b>			
□ V-8570 [M]	A Mess of Blues	1964	20.00	— <i>Classic Records reissue on audiophile vinyl</i>				□ LP-24005 [M]	Turning Point	1966	30.00
□ V-8570 [S]	A Mess of Blues	1964	25.00	□ G 30782 [(2)]	God Bless the Child	1972	20.00	□ LP-40005 [S]	Turning Point	1966	40.00
□ V-8599 [M]	Blue Rabbit	1964	20.00	<b>COLUMBIA MUSICAL TREASURY</b>				<b>HOLIDAY, JOE</b>			
□ V-8599 [S]	Blue Rabbit	1964	25.00	□ P3M 5869 [(3)]	The Golden Years	1972	20.00	<b>DECCA</b>			
□ V-8617 [M]	Joe's Blues	1965	20.00	<b>COMMODORE</b>				□ DL 8487 [M]	Holiday for Jazz	1957	60.00
□ V-8617 [S]	Joe's Blues	1965	25.00	□ FL-20005 [10]	Billie Holiday, Volume 1	1950	250.00	<b>PRESTIGE</b>			
□ V-8630 [M]	Wings and Things	1965	20.00	□ FL-20006 [10]	Billie Holiday, Volume 2	1950	250.00	□ PRLP-131 [10]	Joe Holiday	1952	200.00
□ V-8630 [S]	Wings and Things	1965	25.00	□ FL-30008 [M]	Billie Holiday	1959	50.00	<b>HOLIDAY, JOE/BILLY TAYLOR</b>			
□ V-8635 [M]	Blue Pyramid	1965	20.00	— <i>Reissue of 20006</i>				<b>PRESTIGE</b>			
□ V-8635 [S]	Blue Pyramid	1965	25.00	□ FL-30011 [M]	Billie Holiday with Eddie Heywood and His Orchestra	1959	50.00	□ PRLP-171 [10]	Mambo Jazz	1953	150.00
<b>HODGES, JOHNNY, AND EARL "FATHA" HINES</b>				— <i>Reissue of 20005</i>				<b>HOLLAND, EDDIE</b>			
<b>VERVE</b>				<b>CROWN</b>				<b>MOTOWN</b>			
□ V-8647 [M]	Stride Right	1966	20.00	□ CLP-5380 [M]	Billie Holiday & Vivian Fears	1967	20.00	□ 604 [M]	Eddie Holland	1963	400.00
□ V-8647 [S]	Stride Right	1966	25.00	<b>DECCA</b>				<b>HOLLIDAY, JUDY</b>			
□ V-8732 [M]	Swing's Our Thing	1967	25.00	□ DXB-161 [(2)M]	The Billie Holiday Story	1959	20.00	<b>COLUMBIA</b>			
<b>HOFFMAN, ABBIE</b>				□ DL 5345 [10]	Lover Man	1951	200.00	□ CL 1153 [M]	Trouble Is a Man	1958	30.00
<b>BIG TOE</b>				□ DL 8215 [M]	The Lady Sings	1956	60.00	□ CS 8041 [S]	Trouble Is a Man	1959	40.00
□ 1	Wake Up, America!	1962	30.00	□ DL 8701 [M]	The Blues Are Brewin'	1958	60.00	<b>HOLLIES, THE</b>			
<b>HOFNER, ADOLPH</b>				□ DL 8702 [M]	Lover Man	1958	60.00	<b>ATLANTIC</b>			
<b>COLUMBIA</b>				<b>JAZZTONE</b>				□ 80076	What Goes Around	1983	10.00
□ CL 9017 [10]	Dude Ranch Dances	1951	200.00	□ J-1209 [M]	Billie Holiday Sings	1955	50.00	<b>CAPITOL</b>			
<b>DECCA</b>				— <i>Reissue of Commodore 20005</i>				□ N-16056	Hollies' Greatest	1980	8.00
□ DL 5564 [10]	Dance-O-Rama	1955	400.00	<b>JOLLY ROGER</b>				<b>COLUMBIA LIMITED EDITION</b>			
<b>HOG HEAVEN</b>	The Shondells after Tommy James went solo.			□ 5020 [10]	Billie Holiday, Volume 1	1954	100.00	□ LE 10178	He Ain't Heavy, He's My Brother	1976	12.00
<b>ROULETTE</b>				□ 5021 [10]	Billie Holiday, Volume 2	1954	100.00				
□ SR 42057	Hog Heaven	1971	20.00	□ 5022 [10]	Billie Holiday, Volume 3	1954	100.00				
<b>HOGAN, CLAIRE</b>				<b>MAINSTREAM</b>							
<b>MGM</b>				□ 56000 [M]	The Commodore Recordings	1965	25.00				
□ E-4501 [M]	Boozers and Losers	1967	20.00	□ 56022 [M]	Once Upon a Time	1965	25.00				
□ SE-4501 [S]	Boozers and Losers	1967	25.00								

HOLLIES, THE



# The Buddy Holly Story



Buddy Holly, *The Buddy Holly Story*.

Coral CRL 57279, 1959, mono, all-black print on back cover, \$150.

HOLLIES, THE

Number Title (A Side/B Side) Yr NM

## HOLLOWAY, RED

### PRESTIGE

└ PRLP-7299 [M]Bumer	1964	50.00
—Yellow label, Bergenfield, N.J. address		
└ PRLP-7299 [M]Bumer	1965	25.00
—Blue label, trident logo at right		
└ PRST-7299 [S]Bumer	1964	50.00
—Yellow label, Bergenfield, N.J. address		
└ PRST-7299 [S]Bumer	1965	25.00
—Blue label, trident logo at right		
└ PRLP-7325 [M]Cookin' Together	1964	30.00
└ PRST-7325 [S]Cookin' Together	1964	40.00
└ PRLP-7390 [M]Sax, Strings and Soul	1965	20.00
└ PRST-7390 [S]Sax, Strings and Soul	1965	25.00
└ PRLP-7473 [M]Red Soul	1966	20.00
└ PRST-7473 [S]Red Soul	1966	25.00

## HOLLY, BUDDY

### CORAL

└ CXB 8 [(2)M] The Best of Buddy Holly	1966	80.00
└ CXSB 8 [(2)R] The Best of Buddy Holly	1966	50.00
└ CRL 57210 [M]Buddy Holly	1958	400.00
—Maroon label		
└ CRL 57210 [M]Buddy Holly	1964	100.00
—Black label with color bars		
└ CRL 57279 [M]The Buddy Holly Story	1959	150.00
—Maroon label; back color print in all black		
└ CRL 57279 [M]The Buddy Holly Story	1959	300.00
—Maroon label; back color print in black and red		
└ CRL 57279 [M]The Buddy Holly Story	1963	80.00
—Black label with color bars		
└ CRL 57326 [M]The Buddy Holly Story, Vol. 2	1959	200.00
—Maroon label		
└ CRL 57326 [M]The Buddy Holly Story, Vol. 2	1963	80.00
—Black label with color bars		
└ CRL 57405 [M]Buddy Holly and the Crickets	1962	150.00
—Reissue of the Crickets LP on Brunswick 54038		
└ CRL 57426 [M]Reminiscing	1963	200.00
—Maroon label		
└ CRL 57426 [M]Reminiscing	1964	80.00
—Black label with color bars		
└ CRL 57450 [M]Buddy Holly Showcase	1964	100.00
└ CRL 57463 [M]Holly in the Hills	1965	120.00
└ CRL 57492 [M]Buddy Holly's Greatest Hits	1967	80.00
└ CRL 75729 [R]The Buddy Holly Story	1963	40.00
└ CRL 757326 [R]The Buddy Holly Story, Vol. 2	1963	40.00
└ CRL 757405 [R]Buddy Holly and the Crickets	1963	40.00
└ CRL 757426 [R]Reminiscing	1964	40.00
└ CRL 757450 [R]Buddy Holly Showcase	1964	80.00
└ CRL 757463 [R]Holly in the Hills	1965	100.00
└ CRL 757492 [P]Buddy Holly's Greatest Hits	1967	50.00
└ CRL 757504 [S]Giant	1969	50.00

### CRICKET

└ C001000 Buddy Holly Live — Volume 1	1977	20.00
└ C001001 Buddy Holly Live — Volume 1	1977	20.00

### DECCA

└ DXSE 7207 [(2)]A Rock 'n' Roll Collection	1972	40.00
└ DL 8707 [M] That'll Be the Day	1958	150.00
—Black label with silver print		
└ DL 8707 [M] That'll Be the Day	1961	300.00
—Black label with color bars		

### GREAT NORTHWEST

└ GNW-4014 Visions of Buddy	1977	10.00
—Interview album		

### MCA

└ 737 The Great Buddy Holly	1977	10.00
—Reissue of MCA Coral LP		
└ 1484 Buddy Holly/The Crickets 20 Golden Greats	1987	8.00

### —Reissue of 3040

└ 3040 Buddy Holly/The Crickets 20 Golden Greats	1978	15.00
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└ 4009 [(2)] A Rock 'n' Roll Collection	1973	20.00
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—Black labels with rainbow		
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└ 4009 [(2)] A Rock 'n' Roll Collection	1978	12.00
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—Later pressings on tan or blue/rainbow labels		
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└ 4184 [(2)] Legend	1985	20.00
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└ 5540 [(2)] From the Original Master Tapes	1986	25.00
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└ 11161 Buddy Holly	1995	40.00
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—Audiophile "Heavy Vinyl" reissue with gatefold cover		
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└ 25239 Buddy Holly	1989	12.00
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—Reissue of Coral 57210		
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└ 27059 For the First Time Anywhere	1983	10.00
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└ 80000 [(6)] The Complete Buddy Holly	1981	80.00
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—Box set with booklet and custom innersleeves		
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### MCA CORAL

└ CD-20101 The Great Buddy Holly	1973	12.00
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### VOCALION

└ VL 3811 [M] The Great Buddy Holly	1967	80.00
└ VL 73811 [R] The Great Buddy Holly	1967	50.00
└ VL 73923 Good Rockin'	1971	120.00

## HOLLYRIDGE STRINGS, THE

### CAPITOL

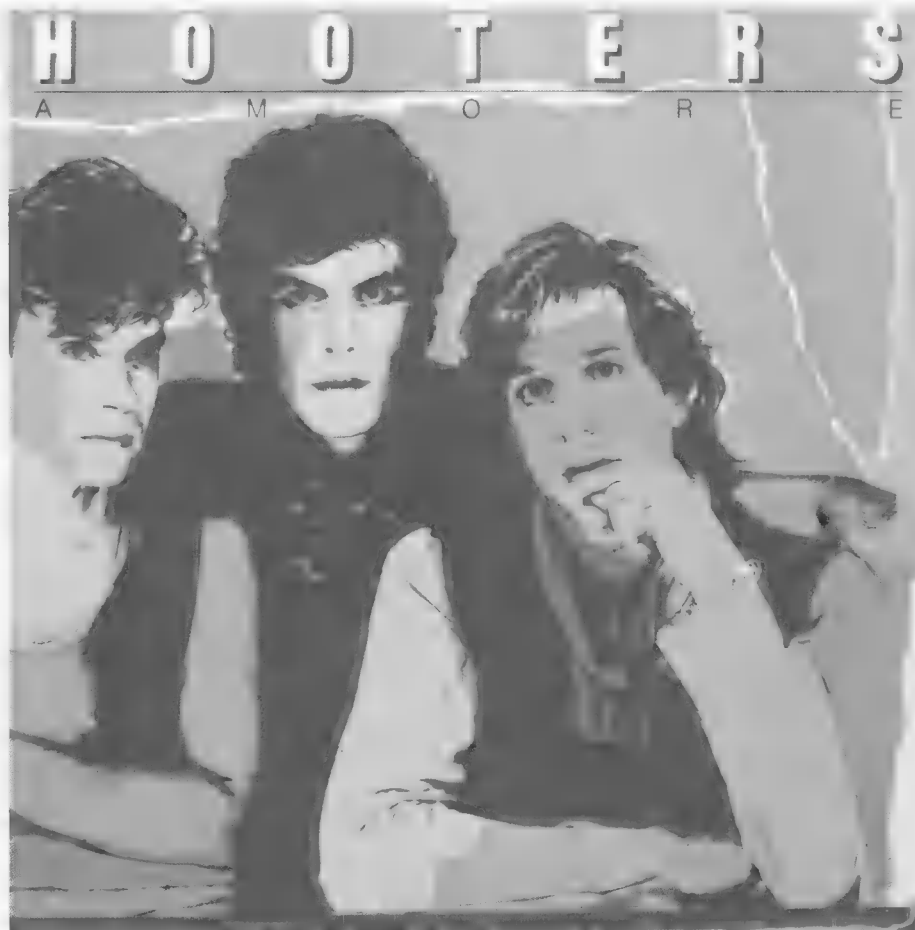
└ ST-883 Hits of the 70's	1971	12.00
└ SM-2116 The Beatles Song Book	1977	10.00
└ ST 2116 [S] The Beatles Song Book	1964	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>EMI AMERICA</b>				└ LP-9330 [M] Bus Stop	1966	25.00	
└ SN-16397	More Great Hits (1963-1968)	1986	8.00	—Black and green label			
<b>EPIC</b>				└ LP-9330 [M] Bus Stop	1966	30.00	
└ AS 138 [DJ]	Everything You Always Wanted to Hear by the Hollies But Were Afraid to Ask For	1976	20.00	—Black and pink label			
—Promo-only sampler album				└ LP-9339 [M] Stop! Stop! Stop!	1966	25.00	
└ LN 24315 [M] Evolution		1967	30.00	└ LP-9350 [M] The Hollies' Greatest Hits	1967	20.00	
└ LN 24344 [M] Dear Eloise/King Midas in Reverse		1967	30.00	└ LP-12265 [R] Here I Go Again	1964	30.00	
└ BN 26315 [S] Evolution		1967	25.00	—Black and pink label			
└ BN 26344 [S] Dear Eloise/King Midas in Reverse		1967	25.00	└ LP-12265 [R] Here I Go Again	1964	100.00	
└ BN 26447 Words and Music by Bob Dylan		1969	15.00	—Black label with silver print			
—Yellow label				└ LP-12299 [R] Hear! Hear!	1965	30.00	
└ BN 26447 Words and Music by Bob Dylan		1973	10.00	└ LP-12312 [S] The Hollies — Beat Group	1966	40.00	
—Orange label				└ LP-12330 [R] Bus Stop	1966	20.00	
└ BN 26538 He Ain't Heavy, He's My Brother		1970	20.00	—Black and green label			
└ E 30255 Moving Finger		1971	20.00	└ LP-12330 [R] Bus Stop	1966	25.00	
└ KE 30958 Distant Light		1972	15.00	—Black and pink label			
—Yellow label				└ LP-12339 [S] Stop! Stop! Stop!	1966	30.00	
└ KE 30958 Distant Light		1974	10.00	└ LP-12350 [P] The Hollies' Greatest Hits	1967	25.00	
—Orange label				<b>LIBERTY</b>			
└ PE 30958 Distant Light		1986	8.00	└ LN-10216 Pay You Back with Interest	1982	8.00	
—Blue label				<b>PAIR</b>			
└ KE 31992 Romany		1972	12.00	└ PDL2-1041 [(2)]Hottest Hits	1986	15.00	
—Yellow label				<b>REALM</b>			
└ KE 31992 Romany		1974	10.00	└ 2V-8026 [(2)] The Hollies, Volume 1	1976	15.00	
—Orange label				—Two-record TV package			
└ KE 32061 The Hollies' Greatest Hits		1973	12.00	└ 1V-8027 The Hollies, Volume 2	1976	12.00	
—Yellow label				—TV package sold with Realm 8026			
└ KE 32061 The Hollies' Greatest Hits		1974	10.00	<b>UNITED ARTISTS</b>			
—Orange label				└ UA-LA329-E The Very Best of the Hollies	1975	10.00	
└ PE 32061 The Hollies' Greatest Hits		1979	8.00	<b>HOLLOWAY, BRENDA</b>			
—Blue label				<b>MOTOWN</b>			
└ KE 32574 Hollies		1974	10.00	└ 5242 ML Every Little Bit Hurts	1982	12.00	
└ PE 33387 Another Night		1975	10.00	<b>TAMLA</b>			
└ PE 34714 Clarke, Hicks, Sylvester, Calvert & Elliot		1977	10.00	└ T 257 [M] Every Little Bit Hurts	1964	200.00	
└ JE 35334 A Crazy Steal		1978	10.00	└ TS 257 [R] Every Little Bit Hurts	1964	150.00	
<b>IMPERIAL</b>				<b>HOLLOWAY, LOLEATTA</b>			
└ LP-9265 [M] Here I Go Again		1964	50.00	<b>GOLD MIND</b>			
—Black and pink label				└ 7500 Loleatta	1977	20.00	
└ LP-9265 [M] Here I Go Again		1964	150.00	└ A-9501 Queen of the Night	1978	20.00	
—Black label with stars				└ GA-9506 Love Sensation	1979	20.00	
└ LP-9299 [M] Hear! Hear!		1965	50.00				
└ LP-9312 [M] The Hollies — Beat Group		1966	30.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T 2116 [M]	The Beatles Song Book	1964	15.00	<b>HOLMES, RICHARD "GROOVE"</b>				□ LPM-2286 [M]	Songs My Mother Never Sang	1961	25.00
□ SM-2156	The Beach Boys Song Book	1977	10.00	<b>PACIFIC JAZZ</b>				□ LSP-2286 [S]	Songs My Mother Never Sang	1961	30.00
□ ST 2156 [S]	The Beach Boys Song Book	1964	20.00	□ PJ-23 [M]	Richard "Groove" Holmes	1961	25.00	□ LPM-2455 [M]	Zany Songs of the '30s	1962	25.00
□ T 2156 [M]	The Beach Boys Song Book	1964	15.00	□ ST-23 [S]	Richard "Groove" Holmes	1961	30.00	□ LSP-2455 [S]	Zany Songs of the '30s	1962	30.00
□ ST 2199 [S]	Hits Made Famous by the Four Seasons	1965	20.00	□ PJ-32 [M]	Groovin' with Jug	1961	30.00	□ LPM-2459 [M]	Playing It Straight	1962	25.00
□ T 2199 [M]	Hits Made Famous by the Four Seasons	1965	15.00	□ ST-32 [S]	Groovin' with Jug	1961	40.00	□ LSP-2459 [S]	Playing It Straight	1962	30.00
□ ST 2202 [S]	The Beatles Song Book, Vol. 2	1965	20.00	□ PJ-51 [M]	Somethin' Special	1962	20.00	□ LPM-2492 [M]	Homer and Jethro at the Convention	1962	25.00
□ T 2202 [M]	The Beatles Song Book, Vol. 2	1965	15.00	□ ST-51 [S]	Somethin' Special	1962	25.00	□ LSP-2492 [S]	Homer and Jethro at the Convention	1962	30.00
□ ST 2221 [S]	Hits Made Famous by Elvis Presley	1965	20.00	□ PJ-59 [M]	After Hours	1962	20.00	□ LPM-2674 [M]	Homer and Jethro Go West	1963	25.00
□ T 2221 [M]	Hits Made Famous by Elvis Presley	1965	15.00	□ ST-59 [S]	After Hours	1962	25.00	□ LSP-2674 [S]	Homer and Jethro Go West	1963	30.00
□ ST 2310 [S]	The Nat King Cole Song Book	1965	20.00	□ ST-20105 [S]	Tell It Like It Tis	1966	20.00	□ LPM-2743 [M]	Ooh, That's Corny	1963	25.00
□ T 2310 [M]	The Nat King Cole Song Book	1965	15.00	<b>PRESTIGE</b>				□ LSP-2743 [S]	Ooh, That's Corny	1963	30.00
□ ST 2404 [S]	Christmas Favorites by the Hollyridge Strings	1965	15.00	□ PRST-7435 [S]	Soul Message	1966	20.00	□ LPM-2928 [M]	Confucius Say	1964	25.00
□ T 2404 [M]	Christmas Favorites by the Hollyridge Strings	1965	12.00	□ PRST-7468 [S]	Living Soul	1966	20.00	□ LSP-2928 [S]	Confucius Say	1964	30.00
□ SM-2429	The New Beatles Song Book	1977	10.00	□ PRLP-7493 [M]	Spicy	1967	20.00	□ LPM-2954 [M]	Fractured Folk Songs	1964	25.00
□ ST 2429 [S]	The New Beatles Song Book	1966	20.00	□ PRLP-7497 [M]	Super Cool	1967	20.00	□ LSP-2954 [S]	Fractured Folk Songs	1964	30.00
□ T 2429 [M]	The New Beatles Song Book	1966	15.00	□ PRLP-7514 [M]	Get Up and Get It	1967	20.00	□ LPM-3112 [10]	Homer & Jethro Fracture Frank Loesser	1953	150.00
□ ST 2564 [S]	Oldies But Goldies	1966	20.00	<b>WARNER BROS.</b>				□ LPM-3357 [M]	Homer and Jethro Sing Tenderly	1965	25.00
□ T 2564 [M]	Oldies But Goldies	1966	15.00	□ W 1553 [M]	Book of the Blues	1964	20.00	□ LSP-3357 [S]	Homer and Jethro Sing Tenderly	1965	30.00
□ ST 2611 [S]	Skyscraper	1966	20.00	□ WS 1553 [S]	Book of the Blues	1964	25.00	□ LPM-3462 [M]	The Old Crusty Minstrels	1965	25.00
□ T 2611 [M]	Skyscraper	1966	15.00	<b>WORLD PACIFIC</b>				□ LSP-3462 [S]	The Old Crusty Minstrels	1965	30.00
□ ST 2656 [S]	The Beatles Song Book, Vol. 4	1967	15.00	□ ST-20147	Welcome Home	1968	20.00	□ LPM-3474 [M]	The Best of Homer and Jethro	1966	25.00
□ T 2656 [M]	The Beatles Song Book, Vol. 4	1967	20.00	<b>HOLT, RED</b>				□ LSP-3474 [S]	The Best of Homer and Jethro	1966	30.00
□ ST 2749 [S]	The Beach Boys Song Book, Vol. 2	1967	15.00	<b>ARGO</b>				□ LPM-3538 [M]	Any News from Nashville?	1966	25.00
□ T 2749 [M]	The Beach Boys Song Book, Vol. 2	1967	20.00	□ LP-696 [M]	Look Out! Look Out!	1962	20.00	□ LSP-3538 [S]	Any News from Nashville?	1966	30.00
□ ST 2998	Hits Made Famous by Simon and Garfunkel	1968	15.00	□ LPS-696 [S]	Look Out! Look Out!	1962	25.00	□ LPM-3673 [M]	Wanted for Murder	1966	25.00
□ SM-11830	Christmas Favorites by the Hollyridge Strings	1978	10.00	<b>HOLY MACKEREL, THE</b>				□ LSP-3673 [S]	Wanted for Murder	1966	30.00
—Abridged reissue of ST 2404				□ RS-6311	The Holy Mackerel	1968	25.00	□ LPM-3701 [M]	It Ain't Necessarily Square	1967	30.00
<b>HOLLYWOOD ARGYLES, THE</b>				<b>HOLY MODAL ROUNDERS, THE</b>				□ LSP-3701 [S]	It Ain't Necessarily Square	1967	25.00
<b>LUTE</b>				<b>ADELPHIA</b>				□ LPM-3822 [M]	Nashville Cats	1967	40.00
□ L-9001 [M]	The Hollywood Argyles (Alley Oop)	1960	700.00	□ 1030	Last Round	198?	10.00	□ LSP-3822 [S]	Nashville Cats	1967	25.00
<b>HOLLYWOOD PERSUADERS, THE</b>				<b>ELEKTRA</b>				□ LPM-3877 [M]	Somethin' Stupid	1967	50.00
<b>ORIGINAL SOUND</b>				□ EKS-74026	The Moray Eels Eat the Holy Modal Rounders	1968	30.00	□ LSP-3877 [S]	Somethin' Stupid	1967	25.00
□ LPM-5013 [M]	Drums a-Go-Go	1965	50.00	<b>ESP-DISK'</b>				□ LPM-3973 [M]	There's Nothing Like an Old Hippie	1968	100.00
□ LPS-8874 [S]	Drums a-Go-Go	1965	60.00	□ 1068 [M]	Indian War Whoop	1967	40.00	□ LSP-3973 [S]	There's Nothing Like an Old Hippie	1968	25.00
<b>HOLLYWOOD SAXOPHONE QUARTET, THE</b>				□ 1068-S [S]	Indian War Whoop	1967	40.00	□ LSP-4001	Cool, Crazy Christmas	1968	20.00
<b>LIBERTY</b>				<b>FANTASY</b>				□ LSP-4024	Homer and Jethro at Vanderbilt U.	1969	20.00
□ LRP-3047 [M]	Gold Rush Suite	1957	40.00	□ F-24711	Stampfel and Weber	1972	20.00	□ LSP-4148	Homer and Jethro's Next Album	1969	20.00
□ LRP-3080 [M]	Sax Appeal	1958	30.00	<b>FOLKLORE</b>				<b>HOMESICK JAMES</b>			
□ LRP-6005 [M]	The Hollywood Saxophone Quartet	1955	40.00	□ FRLP-14031 [M]	The Holy Modal Rounders	1964	80.00	<b>PRESTIGE</b>			
<b>HOLMAN, BILL</b>				<b>METROMEDIA</b>				□ PRLP-7388 [M]	Homesick James	1965	30.00
<b>INDEX</b>				□ MD-1039	Good Taste Is Timeless	1970	30.00	<b>HONDELLS, THE</b>			
□ A-3004 [M]	In a Jazz Orbit	1958	40.00	<b>PRESTIGE</b>				<b>MERCURY</b>			
□ AS-3004 [S]	In a Jazz Orbit	1959	30.00	□ PRLP-7410 [M]	The Holy Modal Rounders 2	1965	40.00	□ MG-20940 [M]	Go Little Honda	1964	40.00
□ A-3005 [M]	Jive for Five	1958	40.00	□ PRLP-7451 [M]	The Holy Modal Rounders	1966	40.00	□ MG-20982 [M]	The Hondells	1965	50.00
□ AS-3005 [S]	Jive for Five	1959	30.00	<i>—Reissue of Folklore LP</i>				□ SR-60940 [S]	Go Little Honda	1964	60.00
<b>CAPITOL</b>				□ PR-7720	The Holy Modal Rounders	1969	25.00	□ SR-60982 [S]	The Hondells	1965	80.00
□ ST 1464 [S]	Great Big Band	1960	30.00	<b>ROUNDER</b>				<b>HONEY AND THE BEES</b>			
□ T 1464 [M]	Great Big Band	1960	25.00	□ 3004	Alleged in Their Own Time	198?	10.00	<b>JOSIE</b>			
□ H 6500 [10]	The Bill Holman Octet	1954	120.00	<b>SUNDazed</b>				□ JOS-4013	Love	1970	20.00
<b>CORAL</b>				□ LP 5126	The Moray Eels Eat the Holy Modal Rounders	2002	12.00	<b>HONEY DREAMERS, THE</b>			
□ CRL 57188 [M]	The Fabulous Bill Holman	1958	80.00	<i>—Reissue on 180-gram vinyl</i>				<b>FANTASY</b>			
<b>HOLMAN, EDDIE</b>				<b>HOMBRES, THE</b>				□ 3207 [M]	The Honey Dreamers Sing Gershwin	195?	40.00
<b>ABC</b>				<b>VERVE FORECAST</b>				<i>—Black vinyl</i>			
□ S-701	I Love You	1970	30.00	□ FT-3036 [M]	Let It Out (Let It All Hang Out)	1967	30.00	□ 3207 [M]	The Honey Dreamers Sing Gershwin	1956	80.00
<b>SALSOUL</b>				□ FTS-3036 [S]	Let It Out (Let It All Hang Out)	1967	25.00	<i>—Red vinyl</i>			
□ 5511	A Night to Remember	1977	10.00	□ FTS-3068	The Hombres	1968	—	<b>HONEYCOMBS, THE</b>			
<b>HOLMBERG, JIM</b>				<i>—Canceled</i>				<b>INTERPHON</b>			
<b>ESP-DISK'</b>				<b>HOMER</b>				□ IN-88001 [M]	Here Are the Honeycombs	1964	40.00
□ 1098	MIJ	196?	20.00	<b>UNITED</b>				□ IN-88001 [R]	Here Are the Honeycombs	1964	30.00
<b>HOLMES, JAKE</b>				□ HS-101	Grown in U.S.A.	1970	250.00	<b>VEE JAY</b>			
<b>COLUMBIA</b>				<b>HOMER AND JETHRO</b>				□ IN-88001 [M]	Here Are the Honeycombs	1964	50.00
□ C 30996	Jake Holmes	1972	12.00	<b>AUDIO LAB</b>				□ IN-88001 [R]	Here Are the Honeycombs	1964	40.00
<b>POLYDOR</b>				□ AL-1513 [M]	Musical Madness	1958	100.00	<b>HOODOO RHYTHM DEVILS, THE</b>			
□ 24-4007	Jake Holmes	1969	12.00	<b>KING</b>				<b>CAPITOL</b>			
□ 24-4034	So Close, So Very Far to Go	1970	12.00	□ 639 [M]	They Sure Are Corny	1959	100.00	□ ST-842	The Hoodoo Rhythm Devils	1971	20.00
<b>TOWER</b>				□ 848 [M]	Cornier Than Corn	1963	70.00	<b>HOOK, THE</b>			
□ DT 5079 [R]	Above Ground	1967	15.00	□ KS-1005	24 Great Songs in the Homer & Jethro Style	1967	20.00	<b>UNI</b>			
□ T 5079 [M]	Above Ground	1967	20.00	<b>RCA CAMDEN</b>				□ 73023	The Hook Will Grab You	1968	25.00
□ ST 5127	Letter to Katherine December	1968	15.00	□ CAL-707 [M]	Homer and Jethro Strike Back	1961	15.00	□ 73038	Hooked	1969	25.00
<b>HOLMES, MARVIN</b>				<b>RCA VICTOR</b>				<b>HOOKER, EARL</b>			
<b>BROWN DOOR</b>				□ LPM-1412 [M]	Barefoot Ballads	1957	50.00	<b>ARHOOLIE</b>			
□ MH-6573	Summer of '73	1973	50.00	□ LPM-1560 [M]	The Worst of Homer & Jethro	1958	50.00	□ LP 1044	2 Bugs and a Roach	1968	25.00
□ MH-6581	Honor Thy Father	1975	50.00	□ LPM-1880 [M]	Life Can Be Miserable	1958	30.00	□ LP 1051	Hooker and Steve	1969	25.00
<b>UNI</b>				□ LSP-1880 [S]	Life Can Be Miserable	1958	50.00	□ LP 1066	His First and Last Recordings	1970	25.00
□ 73046	Ooh, Ooh, The Dragon And Other Monsters	1969	100.00	□ LPM-2181 [M]	Homer and Jethro at the Country Club	1960	25.00	<b>BLUE THUMB</b>			
<i>—Reproductions exist</i>				□ LSP-2181 [S]	Homer and Jethro at the Country Club	1960	40.00	□ BTS 12	Sweet Black Angel	1969	30.00





Hooters., Amore, Antenna HOO 83, 1983, \$20.

Number	Title (A Side/B Side)	Yr	NM
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## BLUES ON BLUES

□ 10002	The Last of the Great Earl Hooker	1977	20.00
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## BLUESWAY

□ BLS-6032	Don't Have to Worry	1969	25.00
□ BLS-6038	If You Miss Him	1970	25.00
□ BLS-6072	Do You Remember the Great Earl Hooker	1973	15.00

## CUCA

□ 3400 [M]	The Genius of Earl Hooker	1965	250.00
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## HOOKER, JOHN LEE

## ABC

□ S-720 [(2)]	Endless Boogie	1971	20.00
□ X-736	Never Get Out of These Blues Alive	1972	20.00

□ XQ-736 [Q]	Never Get Out of These Blues Alive	1974	25.00
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□ X-761	Live at Soledad Prison	1972	20.00
□ XQ-761 [Q]	Live at Soledad Prison	1974	25.00

□ X-768	Born in Mississippi, Raised Up in Tennessee	1973	20.00
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□ XQ-768 [Q]	Born in Mississippi, Raised Up in Tennessee	1974	25.00
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□ X-838	Free Beer and Chicken	1974	15.00
□ XQ-838 [Q]	Free Beer and Chicken	1974	25.00

## ATCO

□ 33-151 [M]	Don't Turn Me From Your Door	1963	100.00
□ SD 33-151 [R]	Don't Turn Me From Your Door	1967	50.00

## ATLANTIC

□ SD 7228	Detroit Special	1972	20.00
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## BATTLE

□ BLP-6113 [M]	John Lee Hooker	1967	150.00
□ BLP-6114 [M]	How Long Blues	1967	150.00

## BLUESWAY

□ BL-6002 [M]	Live at Café A-Go-Go	1967	25.00
□ BLS-6002 [S]	Live at Café A-Go-Go	1967	20.00
□ BL-6012 [M]	Urban Blues	1967	25.00
□ BLS-6012 [S]	Urban Blues	1967	20.00
□ BLS-6023	Simply the Truth	1968	20.00
□ BLS-6038	If You Miss 'Em	1969	20.00
□ BLQ-6052 [Q]	Live at Kabuki-Wuki	1974	25.00
□ BLS-6052	Live at Kabuki-Wuki	1973	15.00

Number	Title (A Side/B Side)	Yr	NM
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## BUDDAH

□ BDS-4002	The Very Best of John Lee Hooker	1970	15.00
□ BDS-7506	Big Band Blues	1970	15.00

## CHAMELEON

□ D1-74794	The Hook	1989	10.00
□ D1-74808	The Healer	1989	10.00

## CHESS

□ LP-1438 [M]	House of the Blues	1960	300.00
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—Black label

□ LP-1438 [M]	House of the Blues	1966	50.00
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—Blue and white label

□ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1961	300.00
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—Black label

□ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1966	50.00
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—Blue and white label

□ LP-1508 [M]	Real Folk Blues	1966	50.00
□ LPS-1508 [R]	Real Folk Blues	1966	30.00

□ CH-9199	John Lee Hooker Plays and Sings the Blues	1986	8.00
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—Reissue

□ CH-9258	House of the Blues	1987	8.00
□ CH-9271	The Real Folk Blues	1988	8.00

□ 60011 [(2)]	Mad Man Blues	1973	20.00
□ CH2-92507 [(2)]	Mad Man Blues	1987	12.00

## COLLECTABLES

□ COL-5151	Golden Classics	1987	12.00
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## CROWN

□ CLP-5157 [M]	The Blues	1967	12.00
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—Black label with multi-color "Crown"

□ CLP-5157 [M]	The Blues	1960	100.00
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—Black label with silver "Crown"

□ CLP-5157 [M]	The Blues	1962	30.00
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—Gray label

□ CLP-5232 [M]	John Lee Hooker Sings the Blues	1967	12.00
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—Black label with multi-color "Crown"

□ CLP-5232 [M]	John Lee Hooker Sings the Blues	1962	30.00
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—Gray label

□ CLP-5232 [M]	John Lee Hooker Sings the Blues	1962	100.00
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—Black label with silver "Crown"

Number	Title (A Side/B Side)	Yr	NM
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□ CLP-5295 [M]	Folk Blues	1962	12.00
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—Black label with multi-color "Crown"

□ CLP-5295 [M]	Folk Blues	1962	30.00
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—Gray label

□ CLP-5353 [M]	The Great John Lee Hooker	1963	12.00
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—Black label with multi-color "Crown"

□ CLP-5353 [M]	The Great John Lee Hooker	1963	30.00
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—Gray label

## EVEREST ARCHIVE OF FOLK &amp; JAZZ

□ 222	John Lee Hooker	1968	12.00
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□ 347	Hooked On Blues	1980	12.00
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## EXODUS

□ 325 [M]	Is He the World's Greatest Blues Singer?	1966	25.00
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## FANTASY

□ 24706 [(2)]	Boogie Chillun	1972	15.00
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□ 24722 [(2)]	Black Snake	1977	15.00
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## GALAXY

□ 201 [M]	I'm John Lee Hooker	1961	250.00
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□ 205 [M]	Live at Sugar Hill	1962	250.00
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□ 8205 [S]	Live at Sugar Hill	1962	250.00
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## GNP CRESCENDO

□ GNPS-10007 [(2)]	The Best of John Lee Hooker	1974	15.00
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## GREENE BOTTLE

□ 3130 [(2)]	Johnny Lee	1972	15.00
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## IMPULSE!

□ A-9103 [M]	It Serves You Right to Suffer	1966	30.00
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□ AS-9103 [S]	It Serves You Right to Suffer	1966	40.00
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## JEWEL

□ 5005	I Feel Good	1971	15.00
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## KING

□ 727 [M]	John Lee Hooker Sings the Blues	1960	500.00
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□ KLP-727	John Lee Hooker Sings the Blues	1988	8.00
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—Reissue of earlier 727

□ KS-1085	Moanin' and Stompin' Blues	1970	25.00
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## LABOR

□ 4	Alone	1982	10.00
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## MUSE

□ 5205	Sittin' Here Thinkin'	1980	12.00
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## PAUSA

□ PR-7197	Jealous	1986	10.00
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## RIVERSIDE

□ RLP 12-321 [M]	That's My Story	1960	100.00
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□ RLP 12-838 [M]	The Country Blues of John Lee Hooker	1959	100.00
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## SPECIALTY

□ SPS-2125	Alone	1970	30.00
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□ SPS-2127	Going Down Highway 51	1970	30.00
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## STAX

□ STS-2013	That's Where It's At	1970	15.00
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□ STX-4134	That's Where It's At	1979	10.00
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—Reissue of 2013

## TOMATO

□ 7009 [(2)]	The Cream	1978	15.00
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## TRADITION

□ 2089	Real Blues	1970	15.00
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## UNITED ARTISTS

□ UA-LA127-J [(3)]	John Lee Hooker's Detroit	1974	25.00
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□ UAS-5512	Coast to Coast Blues Band	1971	15.00
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## VEE JAY

□ LP-1007 [M]	I'm John Lee Hooker	1959	300.00
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—Maroon label

□ LP-1007 [M]	I'm John Lee Hooker	1960	80.00
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—Black label with colorband

□ VJLP-1007	I'm John Lee Hooker	1986	8.00
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—Reissue of original on flimsier vinyl

□ LP-1023 [M]	Travelin'	1960	80.00
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□ LP-1033 [M]	The Folk Lore of John Lee Hooker	1961	50.00
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□ SR-1033 [S]	The Folk Lore of John Lee Hooker	1961	80.00
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□ LP-1043 [M]	Burnin'	1962	50.00
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□ SR-1043 [S]	Burnin'	1962	150.00
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□ LP-1049 [M]	The Best of John Lee Hooker	1962	50.00
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□ SR-1049 [P]	The Best of John Lee Hooker	1962	80.00
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□ VJLP-1049	The Best of John Lee Hooker	1986	8.00
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—Reissue of original on flimsier vinyl

□ LP-1058 [M]	The Big Soul of John Lee Hooker	1963	50.00
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□ SR-1058 [S]	The Big Soul of John Lee Hooker	1963	150.00
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□ VJLP-1058	The Big Soul of John Lee Hooker	1986	8.00
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—Reissue of original on flimsier vinyl

□ LP-1066 [M]	John Lee Hooker On Campus	1963	50.00
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□ SR-1066 [S]	John Lee Hooker On Campus	1963	150.00
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□ LP-1078 [M]	John Lee Hooker at Newport	1964	50.00
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□ SR-1078 [S]	John Lee Hooker at Newport	1964	150.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ VJLP-1078	John Lee Hooker at Newport	1986	8.00	PRESTIGE				□ BVLP-1073 [M]	Goin' Away	1963	100.00
—Reissue of original on flimsier vinyl				□ PRLP-7010 [M]	Meditations	1956	120.00	—Blue label, silver print			
□ DY-7301	John Lee Hooker In Person	1987	8.00	□ PRLP-7021 [M]	Hope Meets Foster	1956	120.00	□ BVLP-1073 [M]	Goin' Away	1964	30.00
□ LP-8502 [M]	Is He the World's Greatest Blues Singer?	1965	40.00	□ PRLP-7021 [M]	Wail, Frank, Wail	1957	80.00	—Blue label, trident logo on right			
—This is the title on the cover; the label calls it "Is He Really the World's Greatest Blues Singer?"				—Relitied reissue of above album				□ BVLP-1081 [M]	Gotta Move Your Baby	1964	30.00
□ VJLP-8502	Is He the World's Greatest Blues Singer?	1986	8.00	□ PRLP-7043 [M]	Informal Jazz	1956	120.00	—Blue label, trident logo on right			
—Reissue of original on flimsier vinyl; this is the title on the cover; the label calls it "Is He Really the World's Greatest Blues Singer?"				RIVERSIDE				□ BVLP-1084 [M]	Lightnin' Hopkins' Greatest Hits	1964	40.00
VERVE FOLKWAYS				□ RLP-381 [M]	Homecoming!	1961	40.00	□ BVLP-1086 [M]	Down Home Blues	1964	25.00
□ FT-3003 [M]	John Lee Hooker and Seven Nights	1965	25.00	□ RLP-408 [M]	Hope-Full	1962	25.00	BLUESWAY			
□ FTS-3003 [S]	John Lee Hooker and Seven Nights	1965	40.00	□ RS-9381 [S]	Homecoming!	1961	50.00	□ S-6039	If You Miss 'Im	1969	20.00
WAND				□ RS-9408 [S]	Hope-Full	1962	30.00	BULLDOG			
□ WDS-689	On the Waterfront	1972	15.00	HOPE, LYNN				□ 1010	The Texas Bluesman	1965	15.00
HOOKEE, JOHN LEE, AND CANNED HEAT				ALADDIN				CANDID			
LIBERTY				□ LP-707 [10]	Lynn Hope and His Tenor Sax	1953	600.00	□ CM-8010 [M]	Lightnin' in New York	1961	120.00
□ 35002	Hooker 'n' Heat	1971	20.00	□ LP-805 [M]	Lynn Hope and His Tenor Sax	1955	500.00	□ CS-9010 [S]	Lightnin' in New York	1961	150.00
RHINO				IMPERIAL				COLLECTABLES			
□ RNLP-801	Recorded Live at the Fox Venice Theatre	1985	12.00	□ LP-9177-A [M]	Tenderly	1962	40.00	□ COL-5111	Golden Classics — Mojo Hand	1987	10.00
□ RNDA-71105	Infinite Boogie	1987	12.00	□ LP-12177-A [S]	Tenderly	1962	60.00	□ COL-5121	The Herald Recordings/1954	1987	10.00
HOOTCH				KING				□ COL-5143	Golden Classics, Part 1: Drinkin' the Blues	1987	10.00
PROGRESS				□ 717 [M]	Maharajah of the Saxophone	1961	120.00	□ COL-5144	Golden Classics, Part 2: Prison Blues	1987	10.00
□ PRS-4844	Hootch	1974	600.00	SCORE				□ COL-5145	Golden Classics, Part 3: Mama and Papa Hopkins	1987	10.00
HOOTERS				□ SLP-4015 [M]	Tenderly	1957	200.00	□ COL-5146	Golden Classics, Part 4: Nothin' But the Blues	1987	10.00
ANTENNA				HOPKIN, MARY				□ COL-5203	The Lost Texas Tapes, Vol. 1	1987	10.00
□ HOO 83	Amore	1983	20.00	APPLE				□ COL-5204	The Lost Texas Tapes, Vol. 2	1987	10.00
COLUMBIA				□ ST-3351	Post Card	1969	25.00	□ COL-5205	The Lost Texas Tapes, Vol. 3	1987	10.00
□ BFC 39912	Nervous Night	1985	12.00	□ ST-5-3351	Post Card	1969	30.00	□ COL-5206	The Lost Texas Tapes, Vol. 4	1987	10.00
□ FC 39912	Nervous Night	1985	10.00	—Capitol Record Club edition				□ COL-5207	The Lost Texas Tapes, Vol. 5	1987	10.00
—Reissue with new prefix				□ SMAS-3381	Earth Song/Ocean Song	1970	25.00	CROWN			
□ OC 40659	One Way Home	1987	10.00	□ SW-3395	Those Were the Days	1972	40.00	□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1967	25.00
□ C 45058	Zig Zag	1989	10.00	HOPKINS, CLAUDE				—Black label, multi-color logo			
HOOTIE ■ THE BLOWFISH				DESIGN				□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1962	50.00
ATLANTIC				□ DLP-30 [M]	Golden Era of Dixieland Jazz 1887-1937	1957	25.00	—Gray label			
□ 82613	Cracked Rear View	1995	100.00	SWINGVILLE				□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1962	100.00
—Red vinyl				□ SVLP-2009 [M]	Yes Indeed	1960	50.00	—Black label, silver "Crown"			
□ 82886	Fairweather Johnson	1996	20.00	—Purple label				DART			
□ 83136	Musical Chairs	1998	15.00	□ SVLP-2009 [M]	Yes Indeed	1965	25.00	□ D-8000 [M]	Blues Underground	1967	200.00
HOPE, BOB				—Blue label, trident logo at right				—Relitied version of above			
CADET				□ SVLP-2020 [M]	Let's Jam	1961	50.00	□ D-8000 [M]	Lightning Strikes Again	1960	400.00
□ LP-4046	On the Road to Vietnam	1965	15.00	—Purple label				DCC COMPACT CLASSICS			
CAPITOL				□ SVLP-2020 [M]	Let's Jam	1965	25.00	□ LPZ-2007	Blues Hoot	1996	30.00
□ ST-11538	America Is 200 Years Old... And There's Still Hope!	1976	12.00	—Blue label, trident logo at right				—Audiophile vinyl			
DECCA				□ SVLP-2041 [M]	Swing Time	1962	50.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ DL 4396 [M]	Hope in Russia and One Other Place	1963	20.00	—Purple label				□ 241	Lightnin' Hopkins	1969	15.00
□ DL 74396 [S]	Hope in Russia and One Other Place	1963	25.00	□ SVLP-2041 [M]	Swing Time	1965	25.00	□ 313	Lightnin' Hopkins, Vol. 2	1977	15.00
MCA				—Blue label, trident logo at right				□ 342	Autobiography in Blues	1979	12.00
□ 906	Bob Hope in Hollywood	1984	12.00	HOPKINS, KENYON				FANTASY			
RADIOLA				VERVE				□ OBC-506	Blues in My Bottle	1987	12.00
□ MR-1060	The Bob Hope Radio Show	1977	10.00	□ V-8694 [M]	Dream Songs	1967	20.00	□ OBC-522	Goin' Away	1988	12.00
—Includes two radio shows: October 23, 1945 and December 18, 1945				HOPKINS, LIGHTNIN'				□ OBC-532	Lightnin'	1990	12.00
RCA VICTOR				ANALOGUE PRODUCTIONS				□ 24702 [(2)]	Double Blues	1972	20.00
□ LOC-1055 [M]	Not So Long Ago: NBC Project Twenty	1960	20.00	□ AAPB-014	Goin' Away	1997	40.00	□ 24725 [(2)]	How Many More Years	1981	15.00
□ LSO-1055 [S]	Not So Long Ago: NBC Project Twenty	1960	25.00	—Audiophile reissue				FIRE			
SPEAR				ARHOOLIE				□ FLP 104 [M]	Mojo Hand	1960	1500.
□ 4700	Holidays	1973	15.00	□ 1011	Lightnin' Hopkins and His Guitar	1967	20.00	FOLKLORE			
HOPE, ELMO				□ 1022	Lightnin' Hopkins, His Brother and Barbara Dane	1967	20.00	□ FRLP-14021 [M]	Hootin' the Blues	1964	60.00
AUDIO FIDELITY				□ 1030	Blues Festival	1967	15.00	□ FRST-14021 [S]	Hootin' the Blues	1964	70.00
□ AFLP-2119 [M]	Sounds from Riker's Island	1963	30.00	□ 1034	Texas Blues Man	1968	15.00	FOLKWAYS			
□ AFSD-6119 [S]	Sounds from Riker's Island	1963	40.00	□ 1063	Lightnin' Hopkins in Berkeley	1969	15.00	□ FS-3822 [M]	Lightnin' Hopkins	1962	40.00
BEACON				□ 1087	Poor Lightnin'	1970	15.00	□ 31011	Roots	1967	15.00
□ B-401 [M]	High Hopes	1961	30.00	□ 2007	Early Recordings	1977	15.00	GNP CRESCENDO			
□ BS-401 [S]	High Hopes	1961	40.00	□ 2010	Early Recordings Volume 2	1977	15.00	□ 10022	Legacy of the Blues, Volume 12	1978	12.00
BLUE NOTE				BARNABY				GUEST STAR			
□ BLP-5029 [10]	Elmo Hope Trio	1953	300.00	□ Z 30247	Lightnin' Hopkins in New York	1970	15.00	□ G-1459 [M]	"Live" at the Bird Lounge, Houston, Texas	1964	30.00
□ BLP-5044 [10]	Elmo Hope Quintet	1954	300.00	BLUES CLASSICS				□ GS-1459 [R]	"Live" at the Bird Lounge, Houston, Texas	1964	20.00
CELEBRITY				□ 30	Historic Recordings 1952-1953	1986	12.00	HERALD			
□ 209 [M]	Elmo Hope Trio	1962	25.00	BLUESVILLE				□ LP 1012 [M]	Lightnin' and the Blues	1959	800.00
□ S-209 [S]	Elmo Hope Trio	1962	30.00	□ BVLP-1019 [M]	Lightnin'	1961	100.00	—Yellow label			
CONTEMPORARY				—Blue label, silver print				□ LP 1012 [M]	Lightnin' and the Blues	1959	1500.
□ M-3620 [M]	The Elmo Hope Trio	1966	25.00	□ BVLP-1019 [M]	Lightnin'	1964	30.00	—Black label, VG value 750; VG+ value 1125			
□ S-7620 [S]	The Elmo Hope Trio	1966	30.00	—Blue label, trident logo on right				□ LP 1012 [M]	Lightnin' and the Blues	1967	500.00
HIFI				□ BVLP-1029 [M]	Last Night Blues	1961	100.00	—Multi-color label			
□ J-616 [M]	Elmo Hope	1960	40.00	—Blue label, silver print				IMPERIAL			
□ JS-616 [S]	Elmo Hope	1960	50.00	□ BVLP-1045 [M]	Blues in My Bottle	1962	100.00	□ LP-9180 [M]	Lightnin' Hopkins On Stage	1962	300.00
				—Blue label, silver print				□ LP-9186 [M]	Lightnin' Hopkins Sings the Blues	1962	300.00
				□ BVLP-1045 [M]	Blues in My Bottle	1964	30.00	□ LP-9211 [M]	Lightnin' Hopkins and the Blues	1963	200.00
				—Blue label, trident logo on right				□ LP-12211 [R]	Lightnin' Hopkins and the Blues	1963	100.00
				□ BVLP-1057 [M]	Walkin' This Street	1962	100.00	INTERNATIONAL ARTISTS			
				—Blue label, silver print				□ IA-6	Free Form Patterns	1968	50.00
				□ BVLP-1057 [M]	Walkin' This Street	1964	30.00	—With psychedelic art on cover			
				—Blue label, trident logo on right				□ IA-6	Free Form Patterns	1968	200.00
				□ BVLP-1061 [M]	Lightnin' & Co.	1963	100.00	—With photo on cover			
				—Blue label, silver print							
				□ BVLP-1061 [M]	Lightnin' & Co.	1964	30.00				
				—Blue label, trident logo on right							
				□ BVLP-1070 [M]	Smokes Like Lightnin'	1963	100.00				
				—Blue label, silver print							
				□ BVLP-1070 [M]	Smokes Like Lightnin'	1964	30.00				
				—Blue label, trident logo on right							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>JAZZ MAN</b>				<b>HOPNEY</b>				<b>20TH CENTURY FOX</b>			
⌋ BLZ-5502	Lightnin' in New York	1982	10.00	<b>ILLUSION</b>				⌋ TFS-4115 [S]	Here's Lena Now	1964	20.00
<b>JEWEL</b>				⌋ CM-1032	Ends and Means	1979	250.00	<b>UNITED ARTISTS</b>			
⌋ 5000	Blue Lightnin'	1967	15.00	⌋ CM-1033	Perils of Love	1978	250.00	⌋ UAS 6433 [S]	Feelin' Good	1965	20.00
⌋ 5001	Talkin' Some Sense	1968	15.00	⌋ CM-1034	Cosmic Rockout	1977	500.00	⌋ UAS 6470 [S]	Lena in Hollywood	1966	20.00
⌋ 5015	Great Electric Show and Dance	1970	15.00	<b>HORN, PAUL</b>				⌋ UAS 6496 [S]	Soul	1966	20.00
<b>KING</b>				<b>COLUMBIA</b>				<b>HORNE, LENA, AND HARRY BELAFONTE</b>			
⌋ KS-1085	Moanin' Blues	1969	15.00	⌋ CL 1677 [M]	The Sound of Paul Horn	1961	25.00	<b>RCA VICTOR</b>			
<b>MAINSTREAM</b>				⌋ CS 8477 [S]	The Sound of Paul Horn	1961	30.00	⌋ LOC-1507 [M]	Porgy and Bess	1959	25.00
⌋ 311	The Blues	1971	15.00	⌋ CS 8722 [S]	Profile of a Jazz Musician	1962	20.00	⌋ LSO-1507 [S]	Porgy and Bess	1959	40.00
⌋ 326	Dirty Blues	1977	15.00	⌋ CS 8850 [S]	Impressions of "Cleopatra"	1963	20.00	<b>HORNETS, THE</b>			
⌋ 405	Low Down Dirty Blues	1974	15.00	<b>DOT</b>				<b>LIBERTY</b>			
⌋ S-6040 [S]	Blues	1967	30.00	⌋ DLP-3091 [M]	House of Horn	1957	50.00	⌋ LRP-3348 [M]	Motorcycles U.S.A.	1963	40.00
⌋ 56040 [M]	Blues	1967	25.00	⌋ DLP-9002 [M]	Plenty of Horn	1958	50.00	⌋ LRP-3364 [M]	Big Drag Boats U.S.A.	1964	50.00
<b>MOUNT VERNON</b>				⌋ DLP-29002 [S]	Plenty of Horn	1959	40.00	⌋ LST-7348 [S]	Motorcycles U.S.A.	1963	50.00
⌋ 104 [M]	Nothin' But the Blues	1967	25.00	<b>HIFI</b>				⌋ LST-7364 [S]	Big Drag Boats U.S.A.	1964	60.00
<b>OLYMPIC GOLD MEDAL</b>				⌋ J-615 [M]	Something Blue	1960	30.00	<b>HOROWITZ, VLADIMIR</b>			
⌋ 7110	Blues Giant	1974	12.00	⌋ JS-615 [S]	Something Blue	1960	40.00	<b>RCA VICTOR RED SEAL</b>			
<b>POPPY</b>				<b>ISLAND</b>				⌋ LSC-2366 [S]	Beethoven: Piano Sonata in D "Appassionata"	1960	20.00
⌋ 60002 [(2)]	Lightnin'!	1969	25.00	⌋ ILSD 6 [(2)]	Special Edition	197?	20.00	<i>—Originals with "shaded dog" label</i>			
<b>PRESTIGE</b>				<b>KUCKUCK</b>				<b>HORSES</b>			
⌋ PRLPT-7370 [(2)M]	My Life with the Blues	1985	60.00	⌋ KU-060/061 [(2)]	Inside the Great Pyramid	198?	20.00	Don Johnson of "Miami Vice" and "Nash Bridges" fame was supposedly in this band.			
⌋ PRST-7370 [(2)S]	My Life with the Blues	1965	70.00	<b>RCA VICTOR</b>				<b>WHITE WHALE</b>			
⌋ PRLP-7377 [M]	Soul Blues	1966	50.00	⌋ LSP-3386 [S]	Cycle	1965	20.00	⌋ WWS-7121	Horses	1970	40.00
⌋ PRST-7377 [S]	Soul Blues	1966	60.00	⌋ LSP-3414 [S]	Jazz Suite on the Mass Texts	1965	20.00	<b>HORTON, JOHNNY</b>			
⌋ PRST-7592	Lightnin' Hopkins' Greatest Hits	1969	15.00	⌋ LSP-3519 [S]	Here's That Rainy Day	1966	20.00	<b>BRIAR</b>			
⌋ PRST-7714	The Best of Lightnin' Hopkins & His Texas Blues Band	1969	15.00	⌋ LSP-3613 [S]	Monday, Monday	1966	20.00	⌋ 104 [M]	Done Rovin'	1967	150.00
⌋ PRST-7806	Hootin' the Blues	1969	15.00	<b>WORLD PACIFIC</b>				<b>COLUMBIA</b>			
⌋ PRST-7811	The Blues of Lightnin' Hopkins	1969	15.00	⌋ WP-1266 [M]	Impressions	1959	50.00	⌋ CL 1362 [M]	The Spectacular Johnny Horton	1959	30.00
⌋ PRST-7831	Gotta Move Your Baby	1970	15.00	<b>HORN, SHIRLEY</b>				⌋ CL 1478 [M]	Johnny Horton Makes History	1960	30.00
<b>RHINO</b>				<b>ABC-PARAMOUNT</b>				⌋ 1596/8396	Johnny Horton's Greatest Hits Bonus Photo	1961	10.00
⌋ RNLP 103	Los Angeles Blues	1982	10.00	⌋ ABC-538 [M]	Travelin' Light	1965	40.00	⌋ CL 1596 [M]	Johnny Horton's Greatest Hits	1961	25.00
<b>SCORE</b>				⌋ ABCS-538 [S]	Travelin' Light	1965	50.00	⌋ CL 1721 [M]	Honky-Tonk Man	1962	30.00
⌋ SLP-4022 [M]	Lightnin' Hopkins Strums the Blues	1958	1200.	<b>MERCURY</b>				⌋ CL 2299 [M]	I Can't Forget You	1965	25.00
<b>SMITHSONIAN FOLKWAYS</b>				⌋ MG-20761 [M]	Loads of Love	1963	50.00	⌋ CL 2566 [M]	Johnny Horton on Stage at the Louisiana Hayride	1966	20.00
⌋ SF-40019	Lightnin' Hopkins	1990	12.00	⌋ MG-20835 [M]	Shirley Horn with Horns	1963	50.00	⌋ CS 8167 [S]	The Spectacular Johnny Horton	1959	40.00
<b>SPHERE SOUND</b>				⌋ SR-60761 [S]	Loads of Love	1963	60.00	⌋ CS 8269 [S]	Johnny Horton Makes History	1960	40.00
⌋ SSR-7001 [M]	Lightnin' Hopkins	1964	400.00	⌋ SR-60835 [S]	Shirley Horn with Horns	1963	60.00	⌋ CS 8396 [S]	Johnny Horton's Greatest Hits	1961	30.00
⌋ SSSR-7001 [R]	Lightnin' Hopkins	1964	300.00	⌋ SR-60835 [S]	Shirley Horn with Horns	199?	25.00	⌋ PC 8396	Johnny Horton's Greatest Hits	198?	8.00
<b>TIME</b>				<i>—Classic Records reissue on audiophile vinyl</i>				<i>—Budget-line reissue</i>			
⌋ 1 [M]	Blues/Folk	1960	120.00	<b>STEREO-CRAFT</b>				⌋ CS 8779 [R]	Honky-Tonk Man	1962	15.00
⌋ 2 [M]	Blues/Folk Volume 2	1960	120.00	⌋ RTN-16 [M]	Embers and Ashes	1961	60.00	⌋ CS 9099 [R]	I Can't Forget You	1965	15.00
⌋ ST-70004 [S]	Last of the Great Blues Singers	1962	120.00	⌋ RTS-16 [S]	Embers and Ashes	1961	80.00	⌋ CS 9366 [S]	Johnny Horton on Stage at the Louisiana Hayride	1966	25.00
⌋ T-70004 [M]	Last of the Great Blues Singers	1962	120.00	<b>HORNE, JIMMY "BO"</b>				⌋ CS 9940	Johnny Horton On the Road	1969	15.00
<b>TOMATO</b>				<b>SUNSHINE SOUND</b>				⌋ G 30884 [(2)]	The World of Johnny Horton	1971	15.00
⌋ 7004 [(2)]	Lightnin'!	1977	15.00	⌋ SSE-7801	Dance Across the Floor	1978	20.00	<b>DOT</b>			
<b>TRADITION</b>				⌋ SSE-7805	Goin' Home for Love	1979	15.00	⌋ DLP 3221 [M]	Johnny Horton	1962	30.00
⌋ TLP-1035 [M]	Country Blues	1960	30.00	<b>HORNE, LENA</b>				⌋ DLP 25221 [R]	Johnny Horton	1962	15.00
⌋ TLP-1040 [M]	Autobiography in Blues	1961	30.00	<b>CHARTER</b>				<b>HARMONY</b>			
⌋ TLP-2056 [M]	The Best of Lightnin' Hopkins	1967	20.00	⌋ CLS-101 [S]	Lena Sings Your Requests	1963	20.00	⌋ HS 11291 [R]	The Unforgettable Johnny Horton	196?	12.00
⌋ TLP-2103 [M]	Lightnin' Strikes	1972	15.00	⌋ CLS-106 [S]	Like Latin	1964	20.00	⌋ HS 11384	The Legendary Johnny Horton	1970	12.00
<b>TRIP</b>				<b>JAZZTONE</b>				⌋ KH 30394	The Battle of New Orleans	1971	12.00
⌋ TLP-8015	Lightnin' Hopkins	1971	12.00	⌋ J-1262 [M]	Lena and Ivie	1957	50.00	<b>HILLTOP</b>			
<b>UNITED</b>				<b>LION</b>				⌋ 6012	The Voice of Johnny Horton	196?	12.00
⌋ US-7713	Lightnin' Hopkins Sings the Blues	196?	15.00	⌋ L-70050 [M]	I Feel So Smoochie	1959	20.00	⌋ JS-6060	All for the Love of a Girl	196?	12.00
⌋ US-7744	Original Folk Blues	196?	15.00	<b>MGM</b>				<b>MERCURY</b>			
⌋ US-7785	A Legend in His Time	196?	15.00	⌋ E-545 [10]	Lena Horne Sings	1952	50.00	⌋ MG-20478 [M]	The Fantastic Johnny Horton	1959	50.00
<b>UNITED ARTISTS</b>				<b>MOBILE FIDELITY</b>				<b>SESAC</b>			
⌋ UAS-5512	Coast to Coast Blues Band	1977	15.00	⌋ 2-094 [(2)]	Lena Horne: The Lady and Her Music	1982	40.00	⌋ 1201 [M]	Free and Easy Songs	1959	150.00
<b>UP FRONT</b>				<i>—Audiophile vinyl</i>				<b>HORTON, ROBERT</b>			
⌋ 158	Lightnin' Blues	1973	12.00	<b>MOVIETONE</b>				<b>COLUMBIA</b>			
<b>VAULT</b>				⌋ MTS 72005 [S]	Once in a Lifetime	196?	20.00	⌋ CL 2202 [M]	The Very Thought of You	1964	25.00
⌋ 129	California Mudslide	1969	25.00	<b>RCA VICTOR</b>				⌋ CL 2408 [M]	A Man Called Shenandoah	1966	25.00
<b>VEE JAY</b>				⌋ LOC-1028 [M]	Lena Horne at the Waldorf Astoria	1957	30.00	⌋ CS 9002 [S]	The Very Thought of You	1964	30.00
⌋ LP 1044 [M]	Lightnin' Strikes	1962	50.00	⌋ LSO-1028 [S]	Lena Horne at the Waldorf Astoria	1957	30.00	⌋ CS 9208 [S]	A Man Called Shenandoah	1966	30.00
<b>VERVE</b>				⌋ LPM-1148 [M]	It's Love	1955	40.00	<b>HORTON, WALTER "SHAKEY"</b>			
⌋ V-8453 [M]	Fast Life Woman	1962	40.00	⌋ LPM-1375 [M]	Stormy Weather	1956	50.00	<b>ARGO</b>			
<b>VERVE FOLKWAYS</b>				⌋ LPM-1879 [M]	Give the Lady What She Wants	1958	30.00	⌋ LP-4037 [M]	The Soul of Blues Harmonica	1964	150.00
⌋ FV-9000 [M]	The Roots of Lightnin' Hopkins	1965	25.00	⌋ LSP-1879 [S]	Give the Lady What She Wants	1958	40.00	⌋ LPS-4037 [S]	The Soul of Blues Harmonica	1964	250.00
⌋ FVS-9000 [S]	The Roots of Lightnin' Hopkins	1965	30.00	⌋ LPM-1895 [M]	Songs of Burke and Van Heusen	1959	30.00	<b>HOT BUTTER</b>			
⌋ FV-9022 [M]	Lightnin' Strikes	1965	25.00	⌋ LSP-1895 [S]	Songs of Burke and Van Heusen	1959	40.00	<b>MUSICOR</b>			
⌋ FVS-9022 [S]	Lightnin' Strikes	1965	30.00	⌋ LPM-2364 [M]	Lena Horne at the Sands	1961	25.00	⌋ MS-3242	Popcorn	1972	12.00
<b>VERVE FORECAST</b>				⌋ LSP-2364 [S]	Lena Horne at the Sands	1961	30.00	<i>—Regular cover</i>			
⌋ FT-3013 [M]	Something Blue	1967	20.00	⌋ LPM-2465 [M]	Lena on the Blue Side	1962	25.00	⌋ MS-3242	Popcorn	1972	20.00
⌋ FTS-3013 [S]	Something Blue	1967	25.00	⌋ LSP-2465 [S]	Lena on the Blue Side	1962	30.00	<i>—Die-cut cover</i>			
⌋ FTS-3031	Lightnin' Strikes	1968	20.00	⌋ LPM-2587 [M]	Lena...Lovely and Alive	1963	25.00	<b>HOT DOGGERS, THE</b>			
<b>WORLD PACIFIC</b>				⌋ LSP-2587 [S]	Lena...Lovely and Alive	1963	30.00	<b>EPIC</b>			
⌋ ST-1817 [S]	First Meetin'	1963	40.00	⌋ LPT-3061 [10]	This Is Lena Horne	1952	50.00	⌋ LN 24054 [M]	Surfin' U.S.A.	1963	150.00
<i>—Black vinyl</i>				<b>TOPS</b>				⌋ BN 26054 [S]	Surfin' U.S.A.	1963	200.00
⌋ ST-1817 [S]	First Meetin'	1963	80.00	⌋ L-910 [10]	Meanin' Low	195?	40.00				
<i>—Red vinyl</i>				⌋ L-931 [10]	Lena Horne Sings	195?	40.00				
⌋ WP-1817 [M]	First Meetin'	1963	30.00	⌋ L-1502 [M]	Lena Horne	1958	20.00				
<b>HOPKINS, NICKY</b>											
<b>COLUMBIA</b>											
⌋ KC 32074	The Tin Man Was a Dreamer	1973	20.00								



# HOT POOP

## HOT POOP

□ 3072	Hot Poop Does Their Own Thing	1971	300.00
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## HOT RODDERS, THE

### CROWN

□ CST-378 [S]	Big Hot Rod	1963	25.00
□ CLP-5378 [M]	Big Hot Rod	1963	20.00

## HOT TUNA Offshoot of JEFFERSON AIRPLANE.

### GRUNT

□ BFL1-0348	The Phosphorescent Rat	1974	15.00
□ BFD1-0820 [Q]	America's Choice	1975	25.00
□ BFL1-0820	America's Choice	1975	15.00
□ FTR-1004	Burgers	1972	15.00
□ BFD1-1238 [Q]	Yellow Fever	1975	25.00
□ BFL1-1238	Yellow Fever	1975	15.00
□ BFL1-1920	Hoppkorv	1976	15.00
□ CYL2-2545 [(2)]	Double Dose	1978	20.00
□ BXL1-2591	Burgers	1978	12.00
—Reissue of 1004			
□ DJL1-2852 [DJ]	The Last Interview? A Live Hot Tuna Radio Classic	1978	30.00
□ BXL1-3357	Final Vinyl	1979	12.00

### RCA VICTOR

□ AYL1-3864	Hot Tuna	1981	8.00
—“Best Buy Series” reissue			
□ AYL1-3865	First Pull Up Then Pull Down	1981	8.00
—“Best Buy Series” reissue			
□ AYL1-3951	Burgers	1981	8.00
—“Best Buy Series” reissue			
□ LSP-4353	Hot Tuna	1970	15.00
□ LSP-4550	First Pull Up Then Pull Down	1971	15.00

## HOTHOUSE FLOWERS

### LONDON

□ 085 [DJ]	Conversation and Music with Hothouse Flowers	1988	15.00
□ PRO 884-1 [DJ]	Live	1990	25.00
—Six-song promo-only live EP			
□ 828101-1	People	1988	12.00

## HOTLEGS Early incarnation of 10CC. Also see GRAHAM GOULDMAN.

### CAPITOL

□ ST-587	Hotlegs Thinks: School Stinks	1970	25.00
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## HOUK, RALPH

### CARLTON

□ HH-16 [M]	Hear How to Play Better Baseball	1961	40.00
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## HOOR GLASS, THE

### LIBERTY

□ LRP-3536 [M]	The Hour Glass	1967	25.00
□ LST-7536 [S]	The Hour Glass	1967	30.00
□ LST-7555	The Power of Love	1968	30.00

### SPRINGBOARD

□ SPB-4016	Duane and Gregg Allman with the Hour Glass	1976	10.00
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## UNITED ARTISTS

□ UA-LA013-G2 [(2)]	The Hour Glass	1973	15.00
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## HOUSE, SON

### COLUMBIA

□ CL 2417 [M]	Father of the Folk Blues	1965	20.00
□ CS 9217 [S]	Father of the Folk Blues	1965	25.00
—Red “360 Sound” label			

## HOUSE, SON, AND J.D. SHORT

### VERVE FOLKWAYS

□ FV-9035 [M]	Blues from the Mississippi Delta	1966	40.00
□ FVS-9035 [R]	Blues from the Mississippi Delta	1966	20.00

## HOUSE OF PAIN Also see EVERLAST.

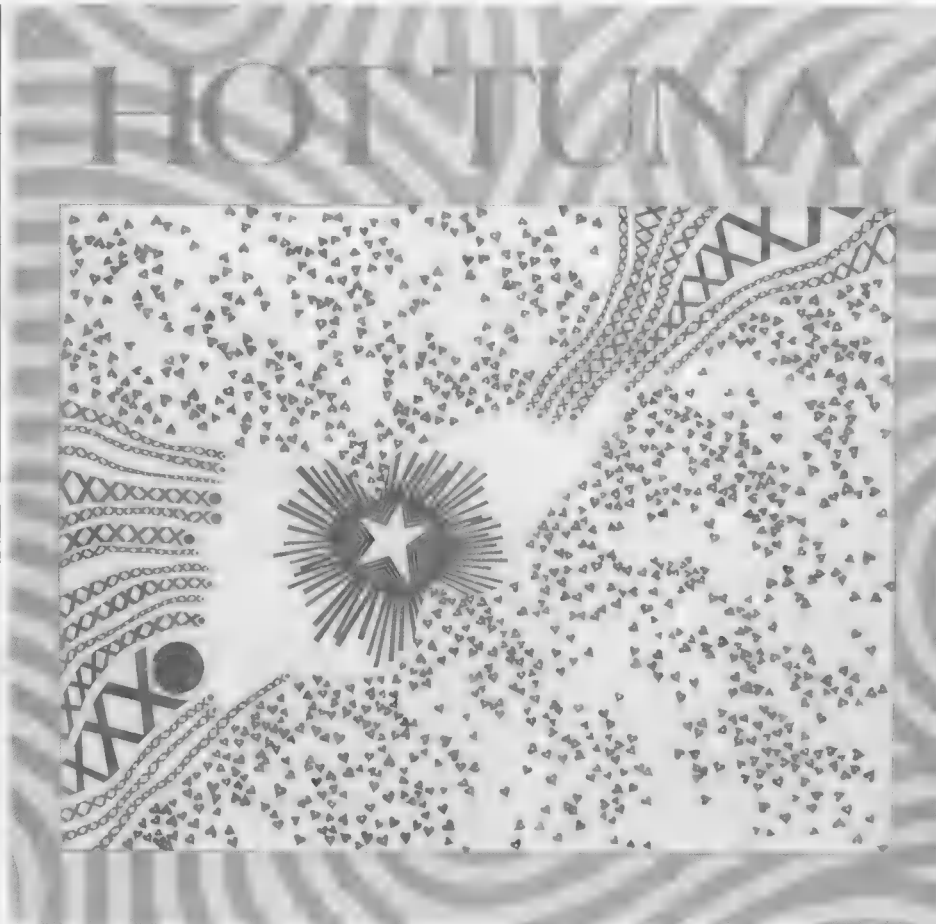
### TOMMY BOY

□ TB 1056	House of Pain (Fine Malt Lyrics)	1992	40.00
□ TB 1161	Truth Crushed to Earth Shall Rise Again	1996	30.00

## HOUSTON, DAVID

### EPIC

□ EGP 502 [(2)]	The World of David Houston	1970	20.00
□ LN 24112 [M]	New Voice from Nashville	1964	15.00
□ LN 24156 [M]	12 Great Country Hits	1965	15.00
□ LN 24213 [M]	Almost Persuaded	1966	15.00
□ LN 24303 [M]	A Loser's Cathedral	1967	20.00
□ LN 24320 [M]	Golden Hymns	1967	20.00
□ LN 24338 [M]	You Mean the World to Me	1967	20.00
□ LN 24342 [M]	David Houston's Greatest Hits	1968	30.00
□ BN 26112 [S]	New Voice from Nashville	1964	20.00
□ BN 26156 [S]	12 Great Country Hits	1965	20.00
□ BN 26213 [S]	Almost Persuaded	1966	20.00



HOUSTON, THELMA

Hot Tuna, *First Pull Up, Then Pull Down*, RCA Victor LSP-4550, 1971, \$15.

## Number Title (A Side/B Side) Yr NM

□ BN 26303 [S]	A Loser's Cathedral	1967	15.00
□ BN 26320 [S]	Golden Hymns	1967	15.00
□ BN 26338 [S]	You Mean the World to Me	1967	15.00
□ BN 26342 [S]	David Houston's Greatest Hits	1968	15.00
□ BN 26391	Already It's Heaven	1968	15.00
□ BN 26432	Where Love Used to Live	1969	15.00
□ BN 26482	David	1969	15.00
□ BN 26539	Baby, Baby	1970	15.00
□ E 30108	Wonders of the Wine	1970	15.00
□ E 30437	Sweet Lovin'	1971	15.00
□ E 30602	David Houston's Greatest Hits, Volume 2	1971	15.00
□ E 30657	A Woman Always Knows	1971	15.00
□ KE 31385	The Day Love Walked In	1972	12.00
□ KE 32189	Good Things	1973	12.00
□ KE 33350	A Man Needs Love	1975	12.00
□ KE 33948	What a Night	1976	12.00

### GUSTO

□ 0012	The Best of David Houston	1978	10.00
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### HARMONY

□ HS 11412	David Houston	1970	10.00
□ KH 31778	The Many Sides of David Houston	1972	10.00
□ KH 32287	Old Time Religion	1973	10.00

### RCA CAMDEN

□ CAL-2126 [M]	David Houston Sings	1966	15.00
□ CAS-2126 [R]	David Houston Sings	1966	10.00

### STARDAY

□ 990	David Houston	1978	10.00
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## HOUSTON, DAVID, AND TAMMY WYNETTE

### EPIC

□ LN 24325 [M]	My Elusive Dreams	1967	20.00
□ BN 26325 [S]	My Elusive Dreams	1967	15.00

## HOUSTON, JOE

### COMBO

□ LP-100 [M]	Joe Houston	195?	400.00
—Color photo of Joe Houston on cover			
□ LP-100 [M]	Joe Houston	195?	400.00
—Silver cover with “J” in the shape of a saxophone			
□ LP-400 [M]	Rockin' at the Drive In	195?	200.00
—Blue ink on front and back covers			
□ LP-400 [M]	Rockin' at the Drive In	195?	300.00
—Black ink on front and back covers			

## Number Title (A Side/B Side) Yr NM

### CROWN

□ CST-313 [R]	Surf Rockin'	1963	30.00
□ CST-319 [R]	Limbo	1963	30.00
□ CLP-5006 [M]	Joe Houston Rock and Rolls All Night Long	195?	100.00
—Black label, gold print			
□ CLP-5006 [M]	Joe Houston Rock and Rolls All Night Long	196?	40.00
—Gray label, black print			

□ CLP-5203 [M]	Wild Man of the Tenor Sax	1962	40.00
□ CLP-5246 [M]	Doin' the Twist	1962	40.00
□ CLP-5313 [M]	Surf Rockin'	1963	40.00
□ CLP-5319 [M]	Limbo	1963	40.00

### MODERN

□ LMP-1206 [M]	Joe Houston Blows All Night Long	1956	300.00
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### TOPS

□ L-1518 [M]	Rock and Roll	195?	80.00
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## HOUSTON, THELMA

### ABC DUNHILL

□ DS-50054	Sun Shower	1969	25.00
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### MCA

□ 5395	Thelma Houston	1983	10.00
□ 5527	Qualifying Heat	1984	10.00

### MOTOWN

□ M5-120V1	Superstar Series, Vol. 20	1981	10.00
□ M5-127V1	Sunshower	1981	8.00
□ M5-226V1	Any Way You Like It	1982	10.00

### MOWEST

□ MW-102	Thelma Houston	1972	20.00
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### RCA VICTOR

□ AFL1-3500	Breakwater Cat	1980	10.00
□ AFL1-3842	Never Gonna Be Another One	1981	10.00

### REPRISE

□ 26234	Throw You Down	1980	15.00
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### SHEFFIELD LABS

□ 2	I've Got the Music In Me	1975	40.00
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### SHEFFIELD TREASURY

□ ST-200	I've Got the Music In Me	1983	20.00
—Reissue of Sheffield Labs 2			



Whitney Houston, *I'm Your Baby Tonight*, Arista AL-8616, 1990, \$10.

Number Title (A Side/B Side) Yr NM

RCA VICTOR				
□ LPM-3729 [M]	Mr. Songwriter	1967	25.00	
□ LSP-3729 [S]	Mr. Songwriter	1967	20.00	
□ LPM-3886 [M]	Down to Earth	1968	50.00	
□ LSP-3886 [S]	Down to Earth	1968	20.00	

## HOWARD, JAN

CAPITOL				
□ ST 1779 [S]	Sweet and Sentimental	1962	25.00	
□ T 1779 [M]	Sweet and Sentimental	1962	20.00	

## DECCA

□ DL 4793 [M]	Jan Howard Sings Evil on Your Mind	1966	15.00	
□ DL 4832 [M]	Bad Seed	1966	15.00	
□ DL 4931 [M]	This Is Jan Howard Country	1967	25.00	
□ DL 5012 [M]	Count Your Blessings, Woman	1968	40.00	

—White label promo only

□ DL 74793 [S]	Jan Howard Sings Evil on Your Mind	1966	20.00	
□ DL 74832 [S]	Bad Seed	1966	20.00	
□ DL 74931 [S]	This Is Jan Howard Country	1967	20.00	
□ DL 75012 [S]	Count Your Blessings, Woman	1968	20.00	
□ DL 75130	Jan Howard	1969	20.00	
□ DL 75166	For God and Country	1969	25.00	
□ DL 75207	Rock Me Back to Little Rock	1970	20.00	
□ DL 75293	Love Is Like a Spinning Wheel	1972	20.00	

## PICKWICK

□ JS 6174	Rock Me Back to Little Rock!	197?	10.00	
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## TOWER

□ ST 5068 [S]	Lonely Country	1967	20.00	
□ T 5068 [M]	Lonely Country	1967	20.00	
□ DT 5119 [R]	The Real Me	1968	15.00	

## WRANGLER

□ 1005 [M]	Jan Howard	1962	25.00	
□ S-1005 [S]	Jan Howard	1962	30.00	

## HOWARD, JOE

KING				
□ 661 [M]	The Golden Sound	1959	50.00	

## SUNSET

□ SU-3001 [M]	Patterns for Trombone	1955	40.00	
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## HOWARD, NOAH

ESP-DISK				
□ 1031 [M]	Noah Howard Quartet	1966	20.00	
□ S-1031 [S]	Noah Howard Quartet	1966	25.00	
□ S-1064 [S]	Live at Judson Hall	1969	20.00	

## HOWL THE GOOD

RARE EARTH				
□ RS-537	Howl the Good	1972	20.00	

## HOWLIN' WOLF

CADET				
□ LPS-319	This Is Howlin' Wolf's New Album	1969	25.00	

## CHESS

□ 201 [(2)]	Howlin' Wolf	1976	15.00	
□ LP-1434 [M]	Moanin' in the Moonlight	1958	600.00	
□ LP-1469 [M]	Howlin' Wolf	1962	600.00	
□ LP-1502 [M]	The Real Folk Blues	1966	50.00	
□ LP-1512 [M]	More Real Folk Blues	1966	50.00	
□ LP-1540	Evil	1969	25.00	
□ CH-9107	His Greatest Sides, Vol. 1	1985	10.00	
□ CH-9182	Chicago — 26 Golden Years	1985	10.00	
□ CH-9195	Moanin' in the Moonlight	1986	8.00	

—Reissue of 1434

□ CH-9273	The Real Folk Blues	1988	10.00	
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—Reissue of 1502

□ CH-9279	More Real Folk Blues	1988	10.00	
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—Reissue of 1512

□ CH-9297	The London Howlin' Wolf Sessions	1989	10.00	
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—Reissue of 60008

□ CH-9332 [(5)]	The Chess Box	1991	40.00	
□ CH-50002	Message to the Young	1971	20.00	
□ CH-50015	Live and Cookin'	1972	20.00	
□ CH-50045	Back Door Wolf	1974	20.00	
□ CH-60008	The London Howlin' Wolf Sessions	1971	20.00	
□ CH-60016 [(2)]	Howlin' Wolf, AKA Chester Burnett	1972	25.00	
□ CH-93001	Change My Way	198?	10.00	

## CROWN

□ CLP-5240 [M]	Howlin' Wolf Sings the Blues	1962	25.00	
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## CUSTOM

□ CM-2055 [M]	Big City Blues	196?	40.00	
□ CS-2055 [R]	Big City Blues	196?	20.00	

## KENT

□ KLP-526 [M]	Original Folk Blues	1967	15.00	
□ KST-526 [R]	Original Folk Blues	1967	12.00	
□ KST-527	Howlin' Wolf's 20 Greatest R&B Hits	1968	12.00	
□ KST-535	Underground Blues	1968	12.00	

Number	Title (A Side/B Side)	Yr	NM
TAMLA			
□ T6-345R1	Any Way You Like It	1976	12.00
□ T7-358R1	The Devil in Me	1977	10.00
□ T7-361R1	Ready to Roll	1978	10.00

## HOUSTON, WHITNEY

ARISTA			
□ AL 8212	Whitney Houston	1985	8.00
□ AL 8405	Whitney	1987	8.00
□ 14652 [(4)]	The Unreleased Mixes	2000	20.00
—Box set of 12-inch single remixes			
□ AL 18616	I'm Your Baby Tonight	1990	10.00
□ 19037 [(2)]	My Love Is Your Love	1998	12.00

## HOUSTON FEARLESS

IMPERIAL			
□ LP-12421	Houston Fearless	1969	20.00

## HOWARD, DAVE

CHOREO			
□ C-5 [M]	I Love Everybody	1961	25.00
□ CS-5 [S]	I Love Everybody	1961	30.00

## HOWARD, EDDY

CIRCLE			
□ 29	Eddy Howard 1949-1952	198?	10.00
□ 79	Eddy Howard 1949-1953	1985	10.00

COLUMBIA			
□ CL 6067 [10]	Eddy Howard	1949	60.00

## HINDSIGHT

□ HSR-119	Eddy Howard 1946-1951	198?	10.00
□ HSR-156	Eddy Howard 1945-1948	198?	10.00
□ HSR-405 [(2)]	Eddy Howard and His Orchestra Play 22 Original Big Band Favorites	198?	12.00

## INSIGHT

□ 205	Eddy Howard and His Orchestra 1945-1951	198?	10.00
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## MERCURY

□ MG-20112 [M]	Singing in the Rain	195?	25.00
□ MG-20312 [M]	Paradise Isle	195?	25.00
□ MG-20432 [M]	Great for Dancing	1958	20.00
□ MG-20562 [M]	Eddy Howard's Golden Hits	1961	15.00

Number	Title (A Side/B Side)	Yr	NM
□ MG-20593 [M]	More Eddy Howard's Golden Hits	1962	15.00

□ MG-20665 [M]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	15.00
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□ MG-20817 [M]	Eddy Howard Sings and Plays the Great Band Hits	196?	15.00
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□ MG-20910 [M]	Intimately Yours	1965	15.00
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□ MG-21014 [M]	Softly and Sincerely	196?	15.00
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□ MG-25011 [10]	Selected Song Favorites	1949	50.00
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—Title appears only on label; cover simply states "Eddy Howard and His Orchestra"

□ SR-60104 [S]	Great for Dancing	1959	25.00
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□ SR-60562 [S]	Eddy Howard's Golden Hits	1961	20.00
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□ SR-60593 [S]	More Eddy Howard's Golden Hits	1962	20.00
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□ SR-60665 [S]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	20.00
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□ SR-60817 [S]	Eddy Howard Sings and Plays the Great Band Hits	196?	20.00
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□ SR-60910 [S]	Intimately Yours	1965	20.00
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□ SR-61014 [S]	Softly and Sincerely	196?	20.00
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## WING

□ MGW-12104 [M]	Saturday Night Dance Date	196?	12.00
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□ MGW-12171 [M]	Eddy Howard Sings Words of Love	196?	12.00
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□ MGW-12171 [M]	Words of Love	196?	12.00
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□ MGW-12194 [M]	Sleepy Serenade	196?	12.00
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□ MGW-12249 [M]	The Velvet Voice	196?	12.00
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□ SRW-16104 [S]	Saturday Night Dance Date	196?	12.00
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□ SRW-16171 [S]	Eddy Howard Sings Words of Love	196?	12.00
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□ SRW-16171 [S]	Words of Love	196?	12.00
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□ SRW-16194 [S]	Sleepy Serenade	196?	12.00
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□ SRW-16249 [S]	The Velvet Voice	196?	12.00
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## HOWARD, HARLAN

## CAPITOL

□ ST 1631 [S]	Harlan Howard Sings Harlan Howard	1961	40.00	
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□ T 1631 [M]	Harlan Howard Sings Harlan Howard	1961	30.00	
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## MONUMENT

□ MLP-8038 [M]	All-Time Favorite Country Songwriter	1965	25.00	
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□ SLP-18038 [S]	All-Time Favorite Country Songwriter	1965	30.00	
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>ROUNDER</b>				<b>HUG, ARMAND</b>				<b>GATEWAY</b>			
♫ SS-28	Cadillac Daddy; Memphis Recordings, 1952	1989	12.00	<b>CIRCLE</b>				♫ GLP-3012	Nobody But Me	1968	40.00
<b>HUBBARD, FREDDIE</b>				♫ L-411 [10]	New Orleans 88	1951	60.00	<i>—With added tracks by The Mammals</i>			
<b>ATLANTIC</b>				<b>PARAMOUNT</b>				<b>HUMBLE PIE</b>			
♫ 1477 [M]	Backlash	1967	25.00	♫ LP-114 [10]	Armand Hug Plays Armand Piron	1954	50.00	<b>A&amp;M</b>			
<b>BLUE NOTE</b>				<b>HUGHES, FREDDIE</b>				♫ SP-3127	Humble Pie	1981	8.00
♫ BLP-4040 [M]	Open Sesame	1960	80.00	<b>WAND</b>				—Budget-line reissue			
<i>—Regular version with W. 63rd St. address on label</i>				♫ WDS-664	Send My Baby Back	1968	25.00	♫ SP-3132	Smokin'	1981	8.00
♫ BLP-4040 [M]	Open Sesame	1960	120.00	<i>—The numbering system suggests this would have been issued in 1965, but the singles from this LP were issued in 1968, thus we use the later date.</i>				—Budget-line reissue			
<i>—"Deep groove" version (deep indentation under label on both sides)</i>				<b>HUGHES, JIMMY</b>				♫ SP-3208	The Best of Humble Pie	1982	10.00
♫ BLP-4040 [M]	Open Sesame	1963	20.00	<b>ATCO</b>				♫ SP-3506 [(2)]	Performance — Rockin' the Fillmore	1971	15.00
<i>—With New York, USA address on label</i>				♫ 33-209 [M]	Why Not Tonight	1967	20.00	♫ SP-3513 [(2)]	Lost and Found	1972	15.00
♫ BLP-4056 [M]	Goin' Up	1960	80.00	♫ SD 33-209 [S]	Why Not Tonight	1967	20.00	♫ SP-3611	Thunderbox	1974	12.00
<i>—With W. 63rd St. address on label</i>				<b>VEE JAY</b>				♫ SP-3701 [(2)]	Eat It	1973	15.00
♫ BLP-4056 [M]	Goin' Up	1963	20.00	♫ VJ-1102 [M]	Steal Away	1965	25.00	♫ SP-4270	Humble Pie	1970	12.00
<i>—With New York, USA address on label</i>				♫ VJS-1102 [R]	Steal Away	1965	25.00	♫ SP-4301	Rock On	1971	12.00
♫ BLP-4073 [M]	Hub Cap	1961	80.00	<b>VOLT</b>				♫ SP-4342	Smokin'	1972	12.00
<i>—With W. 63rd St. address on label</i>				♫ VOS-6003	Something Special	1969	20.00	♫ SP-4514	Street Rats	1975	12.00
♫ BLP-4085 [M]	Ready for Freddie	1961	80.00	<b>HUGHES, LANGSTON</b>				♫ SP-6008 [(2)]	Performance — Rockin' the Fillmore	1981	10.00
<i>—With 61st St. address on label</i>				<b>FOLKWAYS</b>				—Budget-line reissue			
♫ BLP-4085 [M]	Ready for Freddie	1963	20.00	♫ FA-7312 [10]	The Story of Jazz for Children	1954	50.00	♫ SP-6009 [(2)]	Lost and Found	1981	10.00
<i>—With New York, USA address on label</i>				<i>—With booklet</i>				—Budget-line reissue			
♫ BLP-4115 [M]	Hub Tones	1962	25.00	<b>MGM</b>				♫ SP-6503 [(2)]	Eat It	1981	10.00
♫ BLP-4172 [M]	Breaking Point	1964	25.00	♫ E-3697 [M]	The Weary Blues	1958	50.00	—Budget-line reissue			
♫ BLP-4196 [M]	Blue Spirits	1965	25.00	<b>VERVE</b>				<b>ACCORD</b>			
♫ BLP-4207 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	25.00	♫ VSP-36 [M]	The Weary Blues	1966	20.00	♫ SN-7192	Recaptured	1981	10.00
♫ BLP-4208 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	25.00	♫ VSPS-36 [R]	The Weary Blues	1966	12.00	<b>ATCO</b>			
<i>—With New York, USA address on label</i>				<b>HUGHES, RHETA</b>				♫ SD 38-122	On to Victory	1980	10.00
♫ BST-84040 [S]	Open Sesame	1960	60.00	<b>COLUMBIA</b>				♫ SD 38-131	Go for the Throat	1981	10.00
<i>—With W. 63rd St. address on label</i>				♫ CL 2385 [M]	Introducing An Electrifying New Star	1965	30.00	<b>COMPLEAT</b>			
♫ BST-84040 [S]	Open Sesame	1963	25.00	♫ CS 9185 [S]	Introducing An Electrifying New Star	1965	40.00	♫ 672009-1 [(2)]	A Slice of Humble Pie	1985	12.00
<i>—Classic Records reissue on audiophile vinyl</i>				<b>HUGO AND LUIGI</b>				<b>IMMEDIATE</b>			
♫ BST-84056 [S]	Goin' Up	1960	60.00	<b>RCA VICTOR</b>				♫ IMOC-101	As Safe As Yesterday Is	1969	25.00
<i>—With W. 63rd St. address on label</i>				♫ LPM-2254 [M]	The Sound of Children at Christmas	1960	15.00	<b>HUMBLEBUMS, THE GERRY RAFFERTY was in this group.</b>			
♫ BST-84056 [S]	Goin' Up	1963	25.00	♫ LSP-2254 [S]	The Sound of Children at Christmas	1960	20.00	<b>LIBERTY</b>			
<i>—With New York, USA address on label</i>				♫ LPM-2641 [M]	The Cascading Voices of the Hugo & Luigi Chorus	1963	10.00	♫ LST-7636	The Humblebums	1969	30.00
♫ BST-84073 [S]	Hub Cap	1961	60.00	♫ LSP-2641 [S]	The Cascading Voices of the Hugo & Luigi Chorus	1963	12.00	♫ LST-7656	Open Up the Door	1970	30.00
<i>—With W. 63rd St. address on label</i>				♫ LPM-2717 [M]	Let's Fall in Love	1963	10.00	<b>HUMES, ANITA See THE ESSEX.</b>			
♫ BST-84073 [S]	Hub Cap	1963	25.00	♫ LSP-2717 [S]	Let's Fall in Love	1963	12.00	<b>HUMES, HELEN</b>			
<i>—With New York, USA address on label</i>				♫ LPM-2789 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	10.00	<b>CONTEMPORARY</b>			
♫ BST-84085 [S]	Ready for Freddie	1961	60.00	♫ LSP-2789 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	12.00	♫ M-3571 [M]	'Tain't Nobody's Biz-Ness If I Do	1960	50.00
<i>—With 61st St. address on label</i>				♫ LPM-2863 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	10.00	♫ M-3582 [M]	Songs I Like to Sing	1960	50.00
♫ BST-84085 [S]	Ready for Freddie	1963	25.00	♫ LSP-2863 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	12.00	♫ M-3598 [M]	'Swingin' with Humes	1961	40.00
<i>—With New York, USA address on label</i>				♫ LSP-4083	Maggie Flynn	1968	10.00	♫ S-7571 [S]	'Tain't Nobody's Biz-Ness If I Do	1960	50.00
♫ BST-84115 [S]	Hub-Tones	1962	30.00	<b>ROULETTE</b>				♫ S-7582 [S]	Songs I Like to Sing	1960	50.00
<i>—With New York, USA address on label</i>				♫ R-25044 [M]	When Good Fellows Get Together	1959	20.00	♫ S-7598 [S]	'Swingin' with Humes	1961	50.00
♫ BST-84172 [S]	Breaking Point	1964	30.00	♫ R-25283 [M]	Cascading Voices	1965	12.00	<b>HUMPERDINCK, ENGELBERT</b>			
<i>—With New York, USA address on label</i>				♫ SR-25283 [S]	Cascading Voices	1965	15.00	<b>EPIC</b>			
♫ BST-84207 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	30.00	<b>WING</b>				♫ (no #) [PD]	Last of the Romantics	1978	25.00
<i>—With New York, USA address on label</i>				♫ MGW 12207 [M]	Sing Along by the Fireside	1957	12.00	♫ PE 34381	After the Lovin'	1976	10.00
♫ BST-84208 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	30.00	<b>HULLABALLOOS, THE</b>				—Orange label			
<i>—With New York, USA address on label</i>				<b>ROULETTE</b>				♫ PE 34381	After the Lovin'	1979	8.00
<b>IMPULSE!</b>				♫ R-25297 [M]	England's Newest Singing Sensations	1965	50.00	—Dark blue label; back cover does not yet have bar code			
♫ A-27 [M]	The Artistry of Freddie Hubbard	1962	25.00	♫ SR-25297 [P]	England's Newest Singing Sensations	1965	75.00	♫ PE 34381	After the Lovin'	1987	6.00
♫ AS-27 [S]	The Artistry of Freddie Hubbard	1962	30.00	♫ R-25310 [M]	The Hullabaloo on Hullabaloo	1965	50.00	—Dark blue label; back cover has bar code			
♫ A-38 [M]	The Body and Soul of Freddie Hubbard	1963	25.00	♫ SR-25310 [P]	The Hullabaloo on Hullabaloo	1965	75.00	♫ E 34436	The Ultimate	1977	10.00
♫ AS-38 [S]	The Body and Soul of Freddie Hubbard	1963	30.00	<b>HULLABALLOO SINGERS AND ORCHESTRA, THE</b>				—Orange label			
<b>HUCKO, PEANUTS</b>				<b>COLUMBIA</b>				♫ PE 34436	The Ultimate	1987	8.00
<b>GRAND AWARD</b>				♫ CL 2410 [M]	The Hullabaloo Show	1965	20.00	—Reissue with bar code; dark blue label			
♫ GA 33-331 [M]	Tribute to Benny Goodman	1956	40.00	♫ CS 9210 [S]	The Hullabaloo Show	1965	25.00	♫ E 34719	Golden Love Songs	1977	10.00
<b>WALDORF MUSIC HALL</b>				<b>HUMAN BEINZ, THE</b>				—Orange label			
♫ MH 33-153 [10]	A Tribute to Benny Goodman	1956	30.00	<b>CAPITOL</b>				♫ PE 34719	Golden Love Songs	1987	8.00
<b>HUCKO, PEANUTS/RAY MCKINLEY</b>				♫ ST 2906	Nobody But Me	1968	30.00	—Reissue with bar code; dark blue label			
<b>GRAND AWARD</b>				♫ ST 2926	Evolutions	1968	40.00	♫ PE 34730	Miracles	1977	10.00
♫ GA 33-333 [M]	The Swingin' 30s	1956	40.00	<b>LONDON</b>				—Orange label			
<b>HUDSON, ROCK</b>				♫ BP 688/9 [(2)]	Engelbert Humperdinck Sings for You	1977	15.00	—Budget-line reissue			
<b>STANYAN</b>				♫ PS 709	Love Letters	1978	10.00	♫ JE 38087	You and Your Lover	1983	10.00
♫ SR-10014	Rock Gently	1971	25.00	<b>PARROT</b>				♫ PE 39469	White Christmas	1984	10.00
<b>HUDSON AND LANDRY</b>				♫ PA 61012 [M]	Release Me	1967	20.00	<b>LONDON</b>			
<b>DORE</b>				<b>PARROT</b>				♫ BP 688/9 [(2)]	Engelbert Humperdinck Sings for You	1977	15.00
♫ 324	Hanging In There	1971	20.00	<b>PARROT</b>				♫ PS 709	Love Letters	1978	10.00
♫ 326	Losing Their Heads	1971	20.00	<b>PARROT</b>				♫ PA 61012 [M]	Release Me	1967	20.00
♫ 329	Right-Off!	1972	20.00	<b>PARROT</b>				<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>			
♫ 331	Weird Kingdom	1973	20.00	<b>PARROT</b>				<b>295</b>			
♫ 333	The Best of Hudson and Landry	1974	15.00	<b>PARROT</b>							
♫ 334	The Best of Hudson and Landry 2	1975	15.00	<b>PARROT</b>							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PA 61015 [M]	The Last Waltz	1967	20.00	HOME COOKING				REFLEX			
□ PAS 71012 [S]	Release Me	1967	15.00	□ 112	I'm Coming Down with the Blues	1989	12.00	□ #D	Everything Falls Apart	1982	40.00
□ PAS 71015 [S]	The Last Waltz	1967	15.00	KING				SST			
□ PAS 71022	A Man Without Love	1968	15.00	□ 605 [M]	16 of His Greatest Hits	1958	400.00	□ 020 [EP]	Metal Circus	1983	8.00
□ PAS 71026	Engelbert	1969	15.00	LION				□ 027 [(2)]	Zen Arcade	1984	15.00
□ XPAS 71030	Engelbert Humperdinck	1969	15.00	□ L-70068 [M]	I Need You So	1959	60.00	□ PSST E-27 [DJ]	Eight Miles High/6 from Zen Arcade	1984	30.00
□ XPAS 71038	We Made It Happen	1970	15.00	MGM				—Promo sampler, etched design on side 1, sticker cover			
□ XPAS 71043	Sweetheart	1971	15.00	□ E-3488 [M]	I Get That Lonesome Feeling	1957	300.00	□ 031	New Day Rising	1985	10.00
□ XPAS 71048	Another Time, Another Place	1971	15.00	PARAMOUNT				□ 055	Flip Your Wig	1985	10.00
□ XPAS 71051	Live at the Riviera, Las Vegas	1971	15.00	□ PAS-6080	I've Always Been Country	1974	12.00	□ 195	Land Speed Record	1987	10.00
□ XPAS 71056	in Time	1972	15.00	POLYDOR				—Reissue of New Alliance 007			
□ XPAS 71061	King of Hearts	1973	15.00	□ 830897-1	Since I Met You Baby	1987	12.00	□ 908 [10]	Metal Circus	1997	8.00
□ APAS 71065	My Love	1974	15.00	SMASH				□ 915 [10]	Eight Miles High/Makes No Sense at All	1997	8.00
□ PAS 71067	His Greatest Hits	1974	15.00	□ MGS-27037 [M]	Ivory Joe Hunter's Golden Hits	1963	40.00	WARNER BROS.			
□ SW-93216	We Made It Happen	1970	20.00	□ SRS-67037 [S]	Ivory Joe Hunter's Golden Hits	1963	50.00	□ WBMS-145 [DJ]	The Warehouse Interview	1987	25.00
—Capitol Record Club edition				SOUND				—Promo only, part of the Warner Bros. Music Show series			
SILVER EAGLE				□ M-603 [M]	Ivory Joe Hunter	1959	150.00	□ PRO-A-2719 [DJ]	Warehouse: Songs and Stories	1987	8.00
□ SE 1034 [(2)]	A Lovely Way to Spend an Evening	1985	15.00	STRAND				—Promo-only four-song sampler			
—Mail-order offer				□ SL-1123 [M]	The Artistry of Ivory Joe Hunter	1967	40.00	□ 25385	Candy Apple Grey	1986	12.00
HUMPHREY, PERCY				□ SLS-1123 [S]	The Artistry of Ivory Joe Hunter	1967	50.00	□ 25544 [(2)]	Warehouse: Songs and Stories	1987	12.00
RIVERSIDE				HUNTER, LURLEAN				HUSKY, FERLIN			
□ RLP-378 [M]	Percy Humphrey's Crescent City Joymakers	1961	30.00	ATLANTIC				ABC			
HUNGER				□ 1344 [M]	Blue and Sentimental	1960	50.00	□ X-776	True True Lovin'	1973	12.00
PUBLIC				□ SD 1344 [S]	Blue and Sentimental	1960	60.00	□ X-803	Sweet Honky Tonk	1974	12.00
□ 1006	Strictly from Hunger	1969	600.00	RCA VICTOR				□ X-818	Freckles and Polliwog Days	1974	12.00
HUNT, PEE WEE				□ LPM-1151 [M]	Lonesome Gal	1955	100.00	□ X-849	Champagne Ladies and Blue Ribbon Babies	1974	12.00
ALLEGRO				VIK				□ X-884	The Foster-Rice Songbook	1975	12.00
□ 1633 [M]	Dixieland	1956	25.00	□ LX-1061 [M]	Night Life	1956	80.00	CAPITOL			
CAPITOL				□ LX-1116 [M]	Stepping Out	1957	80.00	□ ST-115	White Fences and Evergreen Trees	1968	15.00
□ H 203 [10]	Straight from Dixie	1950	40.00	HUNTER, ROBERT				□ SKAO-143	The Best of Ferlin Husky	1969	15.00
□ T 203 [M]	Straight from Dixie	1957	30.00	RELIX				□ SM-143	The Best of Ferlin Husky	1977	10.00
□ H 312 [10]	Dixieland Detour	1952	50.00	□ 2002 [PD]	Promontory Rider	1982	20.00	—Reissue with new prefix			
□ H 492 [10]	Swingin' Around	1954	40.00	—Limited edition of 1,000 picture discs				□ ST-239	That's Why I Love You So Much	1969	15.00
□ T 573 [M]	Dixieland Classics	1955	30.00	ROUND				□ ST-433	Your Love Is Heavenly		
□ T 783 [M]	Pee Wee and Fingers	1956	30.00	□ RX-101	Tales of the Great Rum Runners	1974	40.00	□ ST-591	Your Sweet Love Lifted Me	1970	15.00
□ T 984 [M]	Cole Porter Ala Dixie	1957	30.00	□ RX-105	Tiger Rose	1975	40.00	□ T 718 [M]	Songs of the Home and Heart	1956	60.00
—Turquoise label				HUNTER, STAN, AND SONNY FORTUNE				—Turquoise label			
□ T 1144 [M]	The Blues A La Dixie	1958	25.00	PRESTIGE				□ T 718 [M]	Songs of the Home and Heart	1959	40.00
□ ST 1265 [S]	Dixieland Kickoff	1959	30.00	□ PRLP-7458 [M]	Trip on the Strip	1967	30.00	—Black colorband label, Capitol logo at left			
□ T 1265 [M]	Dixieland Kickoff	1959	25.00	□ PRST-7458 [S]	Trip on the Strip	1967	20.00	□ T 718 [M]	Songs of the Home and Heart	1962	25.00
□ T 1362 [M]	Pee Wee Hunt's Dance Party	1960	15.00	HUNTER, TAB				—Black colorband label, Capitol logo at top			
ROYALE				DOT				□ ST-768	One More Time	1971	15.00
□ 18153 [10]	Pee Wee Hunt and His Dixieland Band	1957	40.00	□ DLP-3370 [M]	Young Love	1961	30.00	□ T 880 [M]	Boulevard of Broken Dreams	1957	60.00
SOLITAIRE				□ DLP-25370 [S]	Young Love	1961	30.00	—Turquoise label			
□ 507 [10]	Dixieland Capers	1957	30.00	WARNER BROS.				□ T 1204 [M]	Born to Lose	1959	40.00
HUNT, PEE WEE/PEE WEE RUSSELL				□ W 1221 [M]	Tab Hunter	1958	30.00	—Black colorband label, Capitol logo at left			
RONDO-LETTE				□ WS 1221 [S]	Tab Hunter	1958	40.00	□ T 1204 [M]	Born to Lose	1962	25.00
□ A 2 [M]	Dixieland: Pee Wee Hunt and Pee Wee Russell	1957	25.00	□ W 1292 [M]	When I Fall in Love	1959	30.00	—Black colorband label, Capitol logo at top			
HUNT, TOMMY				□ WS 1292 [S]	When I Fall in Love	1959	40.00	□ T 1280 [M]	Ferlin's Favorites	1960	40.00
DYNAMO				□ W 1367 [M]	R.F.D. Tab Hunter	1960	30.00	—Black colorband label, Capitol logo at left			
□ D-7001 [M]	Tommy Hunt's Greatest Hits	1967	20.00	□ WS 1367 [S]	R.F.D. Tab Hunter	1960	40.00	□ T 1280 [M]	Ferlin's Favorites	1962	25.00
□ DS-8001 [S]	Tommy Hunt's Greatest Hits	1967	25.00	HUNTER MUSKETT				—Black colorband label, Capitol logo at top			
SCEPTER				BRADLEY				□ DT 1383 [R]	Gone	1967	12.00
□ 506 [M]	I Just Don't Know What to Do with Myself	1962	50.00	□ 1003	Hunter Muskett	1973	80.00	□ T 1383 [M]	Gone	1967	20.00
□ SS-506 [S]	I Just Don't Know What to Do with Myself	1962	60.00	HURT, MISSISSIPPI JOHN				—Gold "The Star Line" label; "The Star Line" logo on cover			
HUNTER, ALBERTA				BIOGRAPH				□ T 1383 [M]	Gone	1960	40.00
RIVERSIDE				□ C-4 [M]	1928: His First Recordings	1972	25.00	—Black colorband label, Capitol logo at left			
□ RLP-418 [M]	Alberta Hunter with Lovie Austin's Blues Serenaders	1962	30.00	PIEDMONT				□ T 1383 [M]	Gone	1962	25.00
HUNTER, FRANK				□ PLP-13157 [M]	Folk Songs and Blues	1963	80.00	—Black colorband label, Capitol logo at top			
JUBILEE				□ PLP-13181 [M]	Worried Blues	1964	80.00	□ ST 1546 [S]	Walkin' and Hummin'	1962	20.00
□ JLP-1020 [M]	Sounds of Hunter	1956	50.00	VANGUARD				—Black colorband label, Capitol logo at top			
HUNTER, IVORY JOE				□ VSD-19/20 [(2)]	The Best of Mississippi John Hurt	1977	25.00	□ T 1546 [M]	Walkin' and Hummin'	1961	25.00
ATLANTIC				□ VRS-9145 [M]	Blues at Newport	1965	25.00	—Black colorband label, Capitol logo at left			
□ 8008 [M]	Ivory Joe Hunter	1957	200.00	□ VRS-9220 [M]	Mississippi John Hurt/Today	1966	25.00	□ ST 1546 [S]	Walkin' and Hummin'	1962	20.00
—Black label				□ VRS-9248 [M]	The Immortal Mississippi John Hurt	1967	25.00	—Black colorband label, Capitol logo at top			
□ 8008 [M]	Ivory Joe Hunter	1960	100.00	□ VSD-79145 [S]	Blues at Newport	1965	30.00	□ T 1546 [M]	Walkin' and Hummin'	1961	25.00
—Purple and red label				□ VSD-79220 [S]	Mississippi John Hurt/Today	1966	30.00	—Black colorband label, Capitol logo at left			
□ 8015 [M]	The Old and the New	1958	200.00	□ VSD-79248 [S]	The Immortal Mississippi John Hurt	1967	30.00	□ T 1546 [M]	Walkin' and Hummin'	1962	15.00
—Black label				□ VSD-79327	The Last Session	1972	20.00	—Black colorband label, Capitol logo at top			
□ 8015 [M]	The Old and the New	1960	100.00	HURVITZ, SANDY				□ ST 1633 [S]	Memories of Home	1961	30.00
—Purple and red label				VERVE				—Black colorband label, Capitol logo at left			
DOT				□ V6-5064	Sandy's Album Is Here at Last	1968	30.00	□ ST 1633 [S]	Memories of Home	1962	20.00
□ DLP-3569 [M]	This Is Ivory Joe Hunter	1964	40.00	—Produced by FRANK ZAPPA				—Black colorband label, Capitol logo at top			
□ DLP-25569 [S]	This Is Ivory Joe Hunter	1964	50.00	HUSKER DU				□ T 1633 [M]	Memories of Home	1962	15.00
EPIC				NEW ALLIANCE				—Black colorband label, Capitol logo at left			
□ E 30348	The Return of Ivory Joe Hunter	1971	20.00	□ 007	Land Speed Record	1982	12.00	□ ST 1720 [S]	Some of My Favorites	1962	20.00
EVEREST ARCHIVE OF FOLK & JAZZ				—Second pressing, "Marketed by SST" on cover				□ T 1720 [M]	Some of My Favorites	1962	15.00
□ 289	Ivory Joe Hunter	1974	12.00	□ 007	Land Speed Record	1982	25.00	□ ST 1885 [S]	The Heart and Soul of Ferlin Husky	1963	20.00
GOLDISC				—No reference to SST on cover				□ T 1885 [M]	The Heart and Soul of Ferlin Husky	1963	15.00
□ 403 [M]	The Fabulous Ivory Joe Hunter	1961	60.00					□ DT 1991 [R]	The Hits of Ferlin Husky	1963	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T 2439 [M]	Ferlin Husky Sings the Songs of Music City, U.S.A.	1966	15.00	<b>HYMAN, DICK</b>				<b>CAPITOL</b>			
□ ST 2548 [S]	I Could Sing All Night	1966	20.00	<b>ATLANTIC</b>				□ SKAO-683	Present Company	1971	15.00
□ T 2548 [M]	I Could Sing All Night	1966	15.00	□ SD 1671	Satchmo Remembered	1975	10.00	□ SN-683	Present Company	1975	10.00
□ ST 2705 [S]	What Am I Gonna Do Now?	1967	15.00	<b>COMMAND</b>				<b>COLUMBIA</b>			
□ T 2705 [M]	What Am I Gonna Do Now?	1967	20.00	□ RS 811 SD [S]	Provocative Piano	1960	20.00	□ KC 32857	Stars	1974	10.00
□ ST 2793 [S]	Christmas All Year Long	1967	15.00	□ RS 824 SD [S]	Provocative Piano Volume 2	1961	20.00	□ PC 32857	Stars	1977	8.00
□ T 2793 [M]	Christmas All Year Long	1967	15.00	□ RS 832 SD [S]	The Dick Hyman Trio	1961	20.00	□ PC 33394	Between the Lines	1975	10.00
□ ST 2870 [S]	Just for You	1968	15.00	□ RS 856 SD [S]	Electrodynamics	1963	20.00	—No bar code on cover			
□ T 2870 [M]	Just for You	1968	30.00	□ RS 862 SD [S]	Fabulous	1963	20.00	□ PC 33394	Between the Lines	1979	8.00
□ ST 2913	Where No One Stands Alone	1968	15.00	□ RS 875 SD [S]	Keyboard Kaleidoscope	1964	20.00	—With bar code on cover			
□ ST-11069	Just Plain Lonely	1972	15.00	□ RS 891 SD [S]	The Man from O.R.G.A.N.	1965	50.00	□ PCQ 33394 [Q]	Between the Lines	1975	15.00
<b>HILLTOP</b>				□ RS 891 SD [S]	The Man from O.R.G.A.N.	1965	50.00	□ PC 33919	Aftertones	1976	10.00
□ 6005	Ole Opry Favorites	1967	12.00	□ RS 33-891 [M]	The Man from O.R.G.A.N.	1965	40.00	—No bar code on cover			
□ 6086	Green, Green Grass of Home	1970	12.00	□ RS 899 SD [S]	Happening!	1966	20.00	□ PC 33919	Aftertones	1979	8.00
□ 6099	Wings of a Dove	1977	12.00	□ RS 911 SD [S]	Brazilian Impressions	1966	20.00	—With bar code on cover			
<b>KING</b>				□ RS 924 SD	Mirrors	1967	20.00	□ PCQ 33919 [Q]	Aftertones	1976	15.00
□ 647 [M]	Country Tunes Sung from the Heart	1959	70.00	□ RS 933 SD	Sweet Sweet Soul	1968	25.00	□ JC 34440	Miracle Row	1977	10.00
□ 728 [M]	Easy Livin'	1960	70.00	□ RS 938 SD	Moog — The Electric Eclectics of Dick Hyman	1968	30.00	□ JC 35325	Janis Ian	1978	10.00
<b>STARDAY</b>				□ RS 946 SD	The Age of Electronicus	1969	40.00	□ JC 36139	Night Rains	1979	10.00
□ 3018	Greatest Hits	1977	12.00	□ RS 951 SD	Concerto Electro	1970	30.00	□ PC 36139	Night Rains	1987	8.00
<b>HUTCHERSON, BOBBY</b>				□ RSSD 968/2 ((2))	The Synthesizer	1973	40.00	□ FC 37360	Restless Eyes	1981	10.00
<b>BLUE NOTE</b>				—Reissue of "Electric Eclectics" and "Age of Electronicus"				<b>MGM</b>			
□ BLP-4198 [M]	Dialogue	1965	25.00	□ RSSD 973/2 ((2))	The Kaleidoscopic Keyboard	1974	20.00	□ GAS-121	Janis Ian (Golden Archive Series)	1970	25.00
□ BLP-4213 [M]	Components	1966	25.00	□ RSSD 980/2 ((2))	Organ Antics	1974	20.00	<b>POLYDOR</b>			
□ BLP-4231 [M]	Happenings	1967	30.00	□ L-70067 [M]	Swingin' Double Date	1958	15.00	□ PD-6058	Janis Ian	1976	10.00
□ BST-84198 [S]	Dialogue	1965	30.00	<b>MGM</b>				<b>VERVE</b>			
—With "New York, USA" address on label				□ E-289 [10]	The "Unforgettable" Sound of the Dick Hyman Trio	1955	40.00	□ VVS-5027	Janis Ian	1967	—
□ BST-84213 [S]	Components	1966	30.00	□ E-3280 [M]	The Dick Hyman Trio Swings	1954	25.00	—Scheduled, possibly not released; same LP is Verve Forecast 3017			
—With "New York, USA" address on label				□ E-3280 [M]	The Dick Hyman Trio Swings	1954	25.00	<b>VERVE FOLKWAYS</b>			
□ BST-84231 [S]	Happenings	1967	25.00	□ E-3329 [M]	The "Unforgettable" Sound of the Dick Hyman Trio	1955	25.00	□ FT-3017 [M]	Janis Ian	1967	30.00
—With "New York, USA" address on label				—Yellow label				□ FTS-3017 [S]	Janis Ian	1967	30.00
□ BST-84244 [S]	Stick-Up!	1968	20.00	□ E-3379 [M]	Behind a Shady Nook	1956	25.00	<b>VERVE FORECAST</b>			
—With "A Division of Liberty Records" on label				□ E-3483 [M]	Red Sails in the Sunset	1957	25.00	□ FT-3017 [M]	Janis Ian	1967	20.00
□ BST-84291	Total Eclipse	1969	20.00	□ E-3483 [M]	Red Sails in the Sunset	1957	25.00	□ FTS-3017 [S]	Janis Ian	1967	15.00
—With "A Division of Liberty Records" on label				□ E-3494 [M]	Hi-Fi Suite	1957	25.00	□ FT-3024 [M]	For All the Seasons of Your Mind	1967	20.00
□ BST-84333	Bobby Hutcherson Now	1969	20.00	□ E-3494 [M]	Hi-Fi Suite	1957	25.00	□ FTS-3024 [S]	For All the Seasons of Your Mind	1967	15.00
—With "A Division of Liberty Records" on label				□ E-3535 [M]	60 Great All-Time Songs, Vol. 1	1957	20.00	□ FTS-3048	The Secret Life of J. Eddy Fink	1968	15.00
□ BST-84362	San Francisco	1970	20.00	□ E-3536 [M]	60 Great All-Time Songs, Vol. 2	1957	20.00	□ FTS-3063	Who Really Cares?	1969	15.00
<b>HUTTON, BETTY</b>				□ E-3537 [M]	60 Great All-Time Songs, Vol. 3	1957	20.00	<b>IAN AND SYLVIA</b>			
<b>CAPITOL</b>				□ E-3553 [M]	Rockin' Sax and Rollin' Organ	1958	25.00	<b>AMPEX</b>			
□ H 256 [10]	Square in the Social Circle	1950	60.00	□ E-3586 [M]	60 Great All-Time Songs, Vol. 4	1958	20.00	□ A-10103	Great Speckled Bird	1970	20.00
<b>WARNER BROS.</b>				□ E-3587 [M]	60 Great All-Time Songs, Vol. 5	1958	20.00	<b>COLUMBIA</b>			
□ W 1267 [M]	Betty Hutton at the Saints and Sinners Ball	1959	20.00	□ E-3588 [M]	60 Great All-Time Songs, Vol. 6	1958	20.00	□ C 30736	Ian and Sylvia	1971	12.00
□ WS 1267 [S]	Betty Hutton at the Saints and Sinners Ball	1959	25.00	□ E-3606 [M]	Dick Hyman and Harpsichord in Hi-Fi	1958	20.00	□ KC 31337	You Were On My Mind	1972	12.00
<b>HUTTON, DANNY</b> Also see THREE DOG NIGHT.				—Yellow label				□ G 32516 ((2))	The Best of Ian and Sylvia	1973	15.00
<b>MGM</b>				□ E-3642 [M]	Gigi	1958	20.00	<b>MGM</b>			
□ SE-4664	Pre-Dog Night	1970	30.00	□ E-3724 [M]	60 Great Songs That Say "I Love You"	1959	20.00	□ GAS-115	Ian and Sylvia (Golden Archive Series)	1970	15.00
<b>HYLAND, BRIAN</b>				—Yellow label				□ E-4388 [M]	Lovin' Sound	1967	20.00
<b>ABC-PARAMOUNT</b>				□ E-3725 [M]	60 Great Songs from Broadway Musicals	1959	20.00	□ SE-4388 [S]	Lovin' Sound	1967	15.00
□ 400 [M]	Let Me Belong to You	1961	30.00	□ E-3726 [M]	60 Great Continental and Classical Favorites	1959	20.00	□ E-4550 [M]	Full Circle	1968	40.00
□ S-400 [S]	Let Me Belong to You	1961	40.00	□ E-3747 [M]	Whoop-Up!	1959	20.00	—Mono is yellow label promo only; cover has "DJ Monaural" sticker on front			
□ 431 [M]	Sealed with a Kiss	1962	30.00	□ SE-3747 [S]	Whoop-Up!	1959	30.00	□ SE-4550 [M]	Full Circle	1968	20.00
□ S-431 [S]	Sealed with a Kiss	1962	40.00	□ E-3808 [M]	Strictly Organic	1960	20.00	<b>VANGUARD</b>			
□ 463 [M]	Country Meets Folk	1964	30.00	□ SE-3808 [S]	Strictly Organic	1960	30.00	□ VSD-5/6 ((2))	Ian and Sylvia's Greatest Hits	1969	15.00
□ S-463 [S]	Country Meets Folk	1964	40.00	□ E-3821 [M]	After Six	1960	20.00	□ VSD-23/24 ((2))	Ian and Sylvia's Greatest Hits, Vol. 2	1970	15.00
<b>DOT</b>				□ SE-3821 [S]	After Six	1960	25.00	□ VSD-2113 [S]	Ian and Sylvia	1963	30.00
□ DLP 25926	Tragedy/A Million to One	1969	15.00	□ E-4119 [M]	Moon Gas	1963	20.00	□ VSD-2149 [S]	Four Strong Winds	1963	25.00
□ DLP 25954	Stay and Love Me All Summer	1969	15.00	□ SE-4119 [S]	Moon Gas	1963	30.00	□ VRS-9109 [M]	Ian and Sylvia	1963	25.00
<b>KAPP</b>				<b>MUSICAL HERITAGE SOCIETY</b>				□ VRS-9133 [M]	Four Strong Winds	1963	20.00
□ KL 1202 [M]	The Bashful Blonde	1960	50.00	□ MHS 912213K	Face the Music: Irving Berlin	1967	10.00	□ VRS-9154 [M]	Northern Journey	1964	20.00
□ KS 3202 [S]	The Bashful Blonde	1960	80.00	<b>RCA VICTOR GOLD SEAL</b>				□ VRS-9175 [M]	Early Morning Rain	1965	20.00
<b>PHILIPS</b>				□ AG1-3651	Scott Joplin: 16 Classic Rags	1980	8.00	□ VRS-9215 [M]	Play One More	1966	20.00
□ PHM 200136 [M]	Here's to Our Love	1964	20.00	—Reissue				□ VRS-9241 [M]	So Much for Dreaming	1967	20.00
□ PHM 200158 [M]	Rockin' Folk	1965	20.00	<b>RCA VICTOR RED SEAL</b>				□ VSD-73114	Greatest Hits	1985	10.00
□ PHM 200217 [M]	Run, Run, Look and See/The Joker Went Wild	1966	20.00	□ ARL1-1257	Scott Joplin: 16 Classic Rags	1976	10.00	□ VSD-79154 [S]	Northern Journey	1964	25.00
—With "200-217" in trail-off; this record plays mono				□ XRL1-4746	Kitten on the Keys: Music of Zez Confrey	1983	10.00	□ VSD-79175 [S]	Early Morning Rain	1965	25.00
□ PHM 200217 [S]	Run, Run, Look and See/The Joker Went Wild	1966	20.00	<b>REFERENCE RECORDINGS</b>				□ VSD-79215 [S]	Play One More	1966	25.00
—With "2/600-217" in trail-off; this record plays stereo, though labeled mono				□ RR-33	Dick Hyman Plays Fats Waller	1991	25.00	□ VSD-79241 [S]	So Much for Dreaming	1967	25.00
□ PHS 600136 [S]	Here's to Our Love	1964	25.00	<b>IAN, JANIS</b>				□ VSD-79269	The Best of Ian & Sylvia	1968	15.00
□ PHS 600158 [S]	Rockin' Folk	1965	25.00	<b>ANALOGUE PRODUCTIONS</b>				□ VSD-79284	Nashville	1968	15.00
□ PHS 600217 [S]	Run, Run, Look and See/The Joker Went Wild	1966	25.00	□ AAP 027	Breaking Silence	1995	25.00	<b>IAN AND THE ZODIACS</b>			
<b>PICKWICK</b>				—Audiophile vinyl				<b>PHILIPS</b>			
□ SPC-3261	Young Years	1977	10.00	<b>ICE-T</b>				□ PHM 200176 [M]	Ian and the Zodiacs	1965	40.00
<b>PRIVATE STOCK</b>				<b>ATOMIC POP</b>				□ PHS 600176 [S]	Ian and the Zodiacs	1965	50.00
□ PS-7003	In a State of Bayou	1977	12.00	□ AP 0011 ((2))	Greatest Hits: The Evidence	2000	20.00	<b>IBRAHIM, ABDULLAH</b> Originally recorded as "Dollar Brand," which is the name on these records.			
<b>RHINO</b>				<b>REPRISE</b>				□ R-6111 [M]	Duke Ellington Presents the Dollar Brand Trio	1965	20.00
□ RNLP-70226	Greatest Hits	1987	10.00	□ RS-6111 [S]	Duke Ellington Presents the Dollar Brand Trio	1965	25.00	<b>ICE-T</b>			
<b>UNI</b>				<b>ICE-T</b>				<b>ATOMIC POP</b>			
□ 73097	Brian Hyland	1970	15.00	<b>ATOMIC POP</b>				□ AP 0011 ((2))	Greatest Hits: The Evidence	2000	20.00
—The album is listed as "stereo," but "Gypsy Woman" is rechanneled				<b>ICE-T</b>				<b>ATOMIC POP</b>			
<b>WING</b>				<b>ICE-T</b>				<b>ATOMIC POP</b>			
□ MGW-12341 [M]	Here's to Our Love	1967	12.00	<b>ICE-T</b>				<b>ATOMIC POP</b>			
□ SRW-16341 [S]	Here's to Our Love	1967	12.00	<b>ICE-T</b>				<b>ATOMIC POP</b>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





The Illusion, *Together (As a Way of Life)*, Steed ST 37005, 1969, \$15.

Number Title (A Side/B Side) Yr NM

LP 5150 Fun House 2002 15.00  
—By "The Stooges"; reissue on 180-gram vinyl

IGGY POP Also see IGGY AND THE STOOGES.

#### A&M

SP-5145 Blah Blah Blah 1986 10.00  
SP-5198 Instinct 1988 10.00  
SP-17641 [DJ] Live at the Channel 7/19/88 1988 40.00  
—Numbered, rubber-stamped promo-only edition  
R 134099 Blah Blah Blah 1986 12.00  
—RCA Music Service edition

#### ANIMAL

6000 Zombie Birdhouse 1982 12.00  
FV 41399 Zombie Birdhouse 1983 8.00  
—Reissue

#### ARISTA

SP-115 [EP] Special Rock Club Versions 1981 18.00  
—Promo-only remixes of 4 songs from the "Party" LP  
AL 4237 New Values 1979 15.00  
AB 4259 Soldier 1980 12.00  
AL5-8172 Soldier 198? 8.00  
—Reissue  
AL5-8189 Party 198? 8.00  
—Reissue  
AL 9572 Party 1981 12.00

#### PAIR

PDL2-1051 [(2)] Iggy Pop 1986 12.00  
—Compilation of RCA Victor material

#### RCA VICTOR

APL1-2275 The Idiot 1977 18.00  
AFL1-2488 Lust for Life 1977 18.00  
AFL1-2796 TV Eye — 1977 Live 1978 12.00  
AFL1-4957 Choice Cuts 1984 15.00

#### SUNDAZED

LP 5039 New Values 200? 12.00  
—Reissue on 180-gram vinyl  
LP 5041 Soldier 200? 12.00  
—Reissue on 180-gram vinyl

#### VIRGIN

91381 Brick by Brick 1990 10.00

#### IKETTES, THE

##### MODERN

M-102 [M] Soul Hits 1965 30.00  
MST-102 [S] Soul Hits 1965 40.00

##### UNITED ARTISTS

UA-LA190-F (G) Old and New 1973 12.00

#### ILL WIND, THE

##### ABC

S-641 Flashes 1968 100.00

#### ILLUSION, THE

##### STEED

ST-37003 The Illusion 1969 20.00  
ST-37005 Together (As a Way of Life) 1969 15.00  
ST-37006 If It's So 1970 15.00

#### ILLUSTRATION

##### JANUS

JLP-3010 Illustration 1969 25.00

#### ILMO SMOKEHOUSE

##### BEAUTIFUL SOUND

3002 Ilmo Smokehouse 1971 40.00

##### ROULETTE

RS-3002 Ilmo Smokehouse 1971 20.00

#### ILORI, SOLOMON

##### BLUE NOTE

BLP-4136 [M] African High Life 1963 60.00  
BST-84136 [S] African High Life 1963 80.00  
—With "New York, USA" address on label  
BST-84136 [S] African High Life 1967 25.00  
—With "A Division of Liberty Records" on label

#### IMPACS, THE

##### KING

886 [M] Impact! 1964 200.00  
KS-886 [S] Impact! 1964 300.00  
916 [M] A Weekend with the Impacs 1964 200.00  
KS-916 [S] A Weekend with the Impacs 1964 300.00

#### IMPACTS, THE

##### DEL-FI

DFLP-1234 [M] Wipe Out 1963 60.00  
DFS-1234 [S] Wipe Out 1963 80.00  
DLF-1234 Wipe Out 199? 12.00  
—Reissue with bar code

#### IMPALA SYNDROME, THE

##### PARALLAX

4002 The Impala Syndrome 1970 100.00

#### IMPALAS, THE

##### CUB

8003 [M] Sorry (I Ran All the Way Home) 1959 400.00  
S-8003 [S] Sorry (I Ran All the Way Home) 1959 600.00

Number Title (A Side/B Side) Yr NM

#### RHYME SYNDICATE

53858 Home Invasion 1993 10.00

#### SIRE

PRO-A-4959 [(2)] DJ O.G. Original Gangster 1991 25.00  
—Promo-only radio-ready version of album otherwise unavailable on U.S. vinyl  
25602 Rhyme Pays 1987 10.00  
25765 Power 1988 12.00  
26028 The Iceberg/Freedom of Speech...Just Watch What You Say 1989 12.00

#### ID, THE Two different groups.

##### AURA

1000 Where Are We Going? 1976 50.00

##### RCA VICTOR

LPM-3805 [M] The Inner Sounds of the Id 1967 40.00  
LSP-3805 [S] The Inner Sounds of the Id 1967 40.00

#### IDES OF MARCH, THE

##### RCA VICTOR

APL1-0143 Midnight Oil 1973 15.00  
LSP-4812 World Woven 1972 15.00

##### SUNDAZED

LP-5032 Ideology 199? 12.00

#### WARNER BROS.

WS 1863 Vehicle 1970 15.00  
—Green "WB" label  
WS 1863 Vehicle 1970 20.00  
—Green "W7" label  
WS 1896 Common Bond 1971 15.00

#### IDLE RACE, THE Jeff Lynne, later of THE MOVE and ELECTRIC LIGHT ORCHESTRA, was in this group.

##### LIBERTY

LST-7603 Birthday Party 1969 50.00

#### IF

##### CAPITOL

ST-539 If 1970 20.00  
SW-676 If2 1971 20.00  
SMAS-820 If3 1971 20.00  
ST-11299 Not Just Another Bunch of Pretty Faces 1974 12.00

Number Title (A Side/B Side) Yr NM

ST-11344 Tea Break Over — Back On Your 'Eads! 1974 12.00

#### METROMEDIA

BML1-0174 Double Diamond 1973 12.00  
KMD-1057 Waterfall 1972 12.00

#### IFIELD, FRANK

##### CAPITOL

ST 10356 [S] I'm Confessin' 1963 25.00  
T 10356 [M] I'm Confessin' 1963 20.00

##### HICKORY

LPM-132 [M] The Best of Frank Ifield 1966 20.00  
LPS-132 [P] The Best of Frank Ifield 1966 20.00  
LPM-136 [M] Tale of Two Cities 1967 15.00  
LPS-136 [S] Tale of Two Cities 1967 20.00  
ST-90753 [S] The Best of Frank Ifield 1966 25.00  
—Capitol Record Club edition  
T-90753 [M] The Best of Frank Ifield 1966 25.00  
—Capitol Record Club edition

##### VEE JAY

LP 1054 [M] I Remember You 1962 30.00  
SR 1054 [S] I Remember You 1962 50.00

#### IGGY AND THE STOOGES Includes records as "The Stooges." Also see IGGY POP.

##### BOMP!

1018 Kill City 1978 8.00  
—By "Iggy Pop and James Williamson"

##### COLUMBIA

KC 32111 Raw Power 1973 50.00

##### ELEKTRA

EKS 74051 The Stooges 1969 50.00  
—By "The Stooges"; red label with large stylized "E" (butterfly label, deduct 60%)  
EKS 74101 Fun House 1970 50.00  
—By "The Stooges"; red label with large stylized "E" (butterfly label, deduct 60%)

##### IMPORT/BOMP!

1015 Metallic K.O. 1977 18.00  
1018 Kill City 1978 12.00  
—By "Iggy Pop and James Williamson"; original issue on green vinyl

##### SUNDAZED

LP 5149 The Stooges 2002 15.00  
—By "The Stooges"; reissue on 180-gram vinyl



# **IMPRESSIONS, THE** Also see JERRY BUTLER; CURTIS MAYFIELD.

ABC			
□ 606 [M]	The Fabulous Impressions	1967	25.00
□ S-606 [S]	The Fabulous Impressions	1967	20.00
□ S-635	We're ■ Winner	1968	15.00
□ S-654	The Best of the Impressions	1968	15.00
□ S-668	The Versatile Impressions	1969	15.00
□ S-727	16 Greatest Hits	1971	12.00
□ D-780 [(2)]	Curtis Mayfield/His Early Years with the Impressions	1973	20.00
□ ST-91540	The Best of the Impressions	1968	20.00
—Capitol Record Club edition			

## **ABC-PARAMOUNT**

□ 450 [M]	The Impressions	1963	30.00
□ S-450 [S]	The Impressions	1963	40.00
□ 468 [M]	The Never Ending Impressions	1964	30.00
□ S-468 [S]	The Never Ending Impressions	1964	40.00
□ 493 [M]	Keep On Pushing	1964	30.00
□ S-493 [S]	Keep On Pushing	1964	40.00
□ 505 [M]	People Get Ready	1965	30.00
□ S-505 [S]	People Get Ready	1965	40.00
□ 515 [M]	The Impressions' Greatest Hits	1965	20.00
□ S-515 [S]	The Impressions' Greatest Hits	1965	25.00
□ 523 [M]	One By One	1965	20.00
□ S-523 [S]	One By One	1965	25.00
□ 545 [M]	Ridin' High	1966	20.00
□ S-545 [S]	Ridin' High	1966	25.00
□ ST-90097 [S]	People Get Ready	1965	50.00
—Capitol Record Club edition			
□ ST-90106 [S]	Keep On Pushing	1965	50.00
—Capitol Record Club edition			
□ T-90472 [M]	The Impressions	1965	40.00
—Capitol Record Club edition			
□ ST-90492 [S]	The Never Ending Impressions	1965	50.00
—Capitol Record Club edition			
□ ST-90520 [S]	One By One	1965	30.00
—Capitol Record Club edition			
□ T-90520 [M]	One By One	1965	25.00
—Capitol Record Club edition			

## **CHI-SOUND**

□ T-596	Come to My Party	1979	10.00
□ T-624	Fan the Fire	1981	10.00

## **COTILLION**

□ SD 9912	It's About Time	1976	12.00
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## **CURTOM**

□ CUR-2006	Lasting Impressions	1987	10.00
□ CU 5003	First Impressions	1975	12.00
□ CU 5009	Loving Power	1976	12.00
□ CRS-8001	This Is My Country	1968	15.00
□ CRS-8003	The Young Mods' Forgotten Story	1969	15.00
□ CRS-8004	Best Impressions — Curtis, Sam, Dave	1969	15.00
□ CRS-8006	Check Out Your Mind	1970	15.00
□ CRS-8012	Times Have Changed	1972	15.00
□ CRS-8016	Preacher Man	1973	15.00
□ CRS-8019	Finally Got Myself Together	1974	15.00

## **LOST-NITE**

□ LLP-22 [10]	Jerry Butler and the Impressions	1981	15.00
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—Red vinyl

## **MCA**

□ 1500	The Impressions Greatest Hits	1982	8.00
□ 5373	In the Heat of the Night	1982	10.00

## **PICKWICK**

□ SPC-3602	The Impressions	1978	8.00
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## **SCEPTER CITATION**

□ CTN-18018	The Best of Curtis Mayfield and the Impressions	1972	10.00
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## **SIRE**

□ SASH-3717 [(2)]	The Vintage Years	1977	15.00
—Includes solo hits by Jerry Butler and Curtis Mayfield			

## **IMPROVISATION CHAMBER ENSEMBLE**

### **RCA VICTOR RED SEAL**

□ LSC-2558 [S]	Studies in Improvisation	1961	30.00
—Original with "shaded dog" label			

## **IMUS, DON**

### **BANG**

□ 407	This Honky's Nuts	1974	25.00
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### **RCA VICTOR**

□ LSP-4699	1200 Hamburgers to Go	1972	25.00
—As "Imus in the Morning"			
□ LSP-4819	One Sacred Chicken to Go	1973	25.00

## **IN GROUP, THE**

### **IN**

□ I-1002 [M]	Swinging 12 String	1964	20.00
□ IS-1002 [S]	Swinging 12 String	1964	25.00



Indigo Girls, *Nomads — Indians — Saints*, Epic E 46820, 1991, \$20.

INDEPENDENTS, THE

Number	Title (A Side/B Side)	Yr	NM
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## **IN-SECT, THE**

### **RCA CAMDEN**

□ CAL-909 [M]	Introducing the In-Sect Direct from England	1964	40.00
□ CAS-909 [S]	Introducing the In-Sect Direct from England	1964	50.00

## **INCREDIBLE STRING BAND, THE**

### **CARTHAGE**

□ CGLP-4421	The Hangman's Beautiful Daughter	1987	12.00
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### **ELEKTRA**

□ EKM-322 [M]	The Incredible String Band	1967	30.00
□ 7E-2002 [(2)]	'U'	1971	25.00
—Butterfly label			
□ 7E-2004 [(2)]	Relics of the Incredible String Band	1971	20.00

—Butterfly label

□ EKM-4010 [M]	The 5,000 Spirits	1967	30.00
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□ EKS-7322	The Incredible String Band	1969	15.00
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—Red label, large stylized "E"

□ EKS-7322 [S]	The Incredible String Band	1971	12.00
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—Butterfly label

□ EKS-74010	The Incredible String Band	1967	20.00
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—Brown label

□ EKS-74010 [S]	The 5,000 Spirits	1969	15.00
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—Red label, large stylized "E"

□ EKS-74010	The 5,000 Spirits	1971	12.00
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—Butterfly label

□ EKS-74021	The Hangman's Beautiful Daughter	1967	20.00
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—Brown label

□ EKS-74021	The Hangman's Beautiful Daughter	1969	15.00
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—Red label, large stylized "E"

□ EKS-74021	The Hangman's Beautiful Daughter	1971	12.00
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—Butterfly label

□ EKS-74036	Wee Tam	1969	15.00
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—Red label, large stylized "E"

□ EKS-74036	Wee Tam	1969	20.00
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—Brown label

□ EKS-74036	Wee Tam	1971	12.00
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—Butterfly label

Number	Title (A Side/B Side)	Yr	NM
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□ EKS-74037	The Big Huge	1969	15.00
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—Red label, large stylized "E"

□ EKS-74037	The Big Huge	1969	20.00
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—Brown label

□ EKS-74037	The Big Huge	1971	12.00
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—Butterfly label

□ EKS-74057	Changing Horses	1969	15.00
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—Red label, large stylized "E"

□ EKS-74057	Changing Horses	1971	12.00
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—Butterfly label

□ EKS-74061	I Looked Up	1970	15.00
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—Red label, large stylized "E"

□ EKS-74061	I Looked Up	1971	12.00
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—Butterfly label

□ EKS-74112	Liquid Acrobat As Regards the Air	1972	15.00
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—Butterfly label

## **REPRISE**

□ MS 2122	Earthspan	1973	12.00
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□ MS 2139	No Ruinous Feud	1973	12.00
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□ MS 2198	Hard Rope and Silver Twine	1974	12.00
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## **SUNDAZED**

□ LP 5127 [S]	The Incredible String Band	2003	12.00
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—Reissue on 180-gram vinyl

□ LP 5128 [S]	The 5,000 Spirits	2003	12.00
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—Reissue on 180-gram vinyl

□ LP 5129 [S]	The Hangman's Beautiful Daughter	2003	12.00
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—Reissue on 180-gram vinyl

## **INCREDIBLES, THE**

### **AUDIO ARTS**

□ AAS-7000	Heart and Soul	1970	20.00
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### **IND, PETER**

#### **WAVE**

□ W-1 [M]	Looking Out	1961	25.00
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□ WS-1 [S]	Looking Out	1961	30.00
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## **INDEPENDENTS, THE**

### **WAND**

□ WDS-694	The First Time We Met	1973	25.00
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□ WDS-696	The Independents	1973	25.00
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□ WDS-699	Discs of Gold	1974	25.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>INDEX</b>				<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				<b>INSECT TRUST, THE</b>			
DC				□ 350	The Ink Spots in London	197?	10.00	ATCO			
□ 71	The Index	1968	3000.	<b>GOLDEN TONE</b>				□ SD 33-313	Hoboken Saturday Night	1970	40.00
—Black label; issued with black and white jacket; number is from deal wax; VG value 1500; VG+ value 2250				□ C4024	The Fabulous Ink Spots	195?	12.00	CAPITOL			
□ 4736	The Index	1968	2000.	□ C4037	Ink Spots Vol. II	195?	12.00	□ SKAO-109	The Insect Trust	1968	40.00
—Red label; issued with generic white jacket, though sometimes found in first LP's jacket; number in dead wax; VG value 1000; VG+ value 1500				<b>GRAND AWARD</b>				<b>INSIDE OUT</b>			
<b>INDIAN SUMMER</b>				□ GA 232 SD [S]	The Ink Spots' Greatest, Volume 3	1959	40.00	FREDLO			
RCA/NEON				□ GA 33-328 [M]	The Ink Spots' Greatest, Volume 1	1958	25.00	□ 6834	Bringing It All Back	1968	200.00
□ NE-3	Indian Summer	1971	20.00	□ GA 33-354 [M]	The Ink Spots' Greatest, Volume 2	1958	25.00	<b>INSTANT COMPOSERS POOL (ICP ORCHESTRA)</b>			
<b>INDIGO GIRLS</b>				□ GA 33-396 [M]	The Ink Spots' Greatest, Volume 3	1959	25.00	ICP			
DRAGON PATH				<b>KING</b>				□ 020	Tettertetter	1977	25.00
□ LMM-I [EP]	Indigo Girls	1986	150.00	□ 535 [M]	Something Old, Something New	1956	400.00	□ 022	Live Soncino	1980	25.00
—Black vinyl				□ 642 [M]	Songs That Will Live Forever	1959	300.00	<b>INTERNATIONAL SUBMARINE BAND, THE</b>			
□ LMM-I [EP]	Indigo Girls	1986	200.00	—Reissue of 535				Parsons, later of THE BYRDS and THE FLYING BURRITO BROTHERS.			
—Blue or clear vinyl (each of equal value)				□ 5001	18 Hits by the Ink Spots	197?	10.00	LHI			
<b>EPIC</b>				<b>LONGINES SYMPHONETTE</b>				□ 12001	Safe at Home	1968	100.00
□ EAS 1481 [EP]	Indigo Girls Sampler	1989	15.00	□ SYS 5830	10 of the Best Ink Spots Hits	197?	10.00	—Counterfeits have white labels, legitimate copies have multi-color labels			
—Promo-only with four-dates sticker on white cardboard cover; includes Kid Fears/Closer to Fine/Center Stage/Prince of Darkness				<b>MCA</b>				RHINO			
□ EAS 1861 [EP]	Land of Canaan Plus Five Live	1989	30.00	□ 4005 [(2)]	The Best of the Ink Spots	197?	12.00	□ RNLP 069	Safe at Home	1985	25.00
—Promo-only item with five live tracks on B-side				□ MSM2-35253 [(2)]	The Beautiful Music Company Presents the Ink Spots	1991	20.00	<b>SUNDAZED</b>			
□ EAS 2201 [DJ]	Shades of Indigo: An Interview by Shawn Colvin	1990	70.00	<b>OPEN SKY</b>				□ LP 5112	Safe at Home	2001	12.00
□ EAS 4020 [DJ]	Indigo Girls Live	1991	40.00	□ 3125	Just Like Old Times	198?	10.00	—Reissue on 180-gram vinyl			
—Promo-only version of "Back on the Bus Y'All"				<b>PAULA</b>				<b>INTERPRETERS, THE</b>			
□ FE 45044	Indigo Girls	1989	15.00	□ 2212	The Ink Spots Sing Country	1972	10.00	CADET			
□ FE 45427	Strange Fire	1989	15.00	<b>RONDO</b>				□ LP-762 [M]	The Knack	1966	15.00
—Reissue of Indigo release				□ R-2010 [M]	The Ink Spots in the Spotlight	1963	12.00	□ LPS-762 [S]	The Knack	1966	20.00
□ E 46820	Nomads*Indians*Saints	1990	20.00	□ RS-2010 [S]	The Ink Spots in the Spotlight	1963	15.00	<b>INTRIGUES, THE</b>			
□ E 57621	Swamp Ophelia	1994	40.00	—Title on label is "The Ink Spots"				YEW			
—Black vinyl; all copies autographed on the label by the Indigo Girls				<b>TOPS</b>				□ YS-777	In a Moment	1970	30.00
□ E 57621	Swamp Ophelia	1994	40.00	□ L-1561 [M]	The Ink Spots	1957	40.00	<b>INTRUDERS, THE (1)</b>			
—Green vinyl; all copies autographed on the label by the Indigo Girls				□ L-1668 [M]	The Ink Spots, Vol. 2	1959	40.00	GAMBLE			
<b>INDIGO</b>				<b>VERVE</b>				□ G-5001 [M]	The Intruders Are Together	1967	40.00
□ LMM-II	Strange Fire	1987	200.00	□ MG V-2124 [M]	The Ink Spots' Favorites	1959	25.00	□ GS-5001 [S]	The Intruders Are Together	1967	50.00
—Blue, clear or red vinyl (each of equal value)				□ MGVS-6096 [S]	The Ink Spots' Favorites	1959	40.00	□ GS-5004	Cowboys to Girls	1968	50.00
□ LMM-II	Strange Fire	1987	150.00	<b>VOCALION</b>				□ GS-5005	The Intruders Greatest Hits	1969	40.00
—Black vinyl				□ VL 3606 [M]	Sincerely Yours	196?	12.00	□ GS-5008	When We Get Married	1970	50.00
<b>INFLUENCE</b>				□ VL 3725 [M]	Lost in a Dream	1965	12.00	□ KZ 31991	Save the Children	1973	20.00
ABC				□ VL 73606 [R]	Sincerely Yours	196?	10.00	□ KZ 32131	Super Hits	1973	20.00
□ ABCS-630	Influence	1968	30.00	□ VL 73725 [R]	Lost in a Dream	1965	10.00	<b>PHILADELPHIA INT'L.</b>			
<b>INGMANN, JORGEN</b>				<b>WALDORF MUSIC HALL</b>				□ PZ 32131	Super Hits	198?	8.00
ATCO				□ MH 33-144 [10]	Songs of the South Seas	195?	80.00	—Reissue of Gamble 32131			
□ 33-130 [M]	Apache	1961	40.00	□ MH 33-152 [10]	The Ink Spots Quartet	195?	80.00	TSOP			
□ 33-139 [M]	The Many Guitars of Jorgen Ingmann	1962	40.00	<b>INMAN, AUTRY</b>				□ KZ 33149	Energy of Love	1974	15.00
<b>MERCURY</b>				<b>EPIC</b>				<b>INVADERS, THE</b>			
□ MG-20200 [M]	Swinging Guitar	1956	60.00	□ BN 26428	Ballad of Two Brothers	1968	20.00	JUSTICE			
□ MG-20292 [M]	Swing Softly	1956	60.00	<b>JUBILEE</b>				□ JLP-125	On the Right Track	196?	300.00
<b>UNITED ARTISTS</b>				□ JGM-2055 [M]	Risicotheque Saturday Night	1964	20.00	<b>INVICTAS, THE</b>			
□ UAS-6785	El Condor Pasa	1970	20.00	□ JGS-2055 [S]	Risicotheque Saturday Night	1964	25.00	INVICTAS			
<b>INK SPOTS</b>				□ JGM-2056 [M]	New Year's Eve with Autry Inman	1964	20.00	□ M80P-58167 [M]	The Invictas	196?	250.00
COLORTONE				□ JGS-2056 [S]	New Year's Eve with Autry Inman	1964	25.00	SAHARA			
□ 4901 [M]	The Ink Spots	1958	60.00	<b>MOUNTAIN DEW</b>				□ 101 [M]	The Invictas A-Go-Go	1965	120.00
□ 4947 [M]	The Ink Spots, Vol. 2	1959	60.00	□ 7022 [M]	Autry Inman	1963	20.00	<b>20TH CENTURY FOX</b>			
<b>CROWN</b>				□ S-7022 [S]	Autry Inman	1963	25.00	□ TCF-3152 [M]	The Invictas	1964	40.00
□ CST-144 [S]	The Ink Spots' Greatest Hits	1959	25.00	<b>SIMS</b>				<b>INVISIBLE MAN'S BAND, THE</b>			
—Black vinyl				□ 107 [M]	Autry Inman at the Frontier Club	1964	20.00	Successor to THE FIVE STAIRSTEPS.			
□ CST-144 [S]	The Ink Spots' Greatest Hits	1959	50.00	□ S-107 [S]	Autry Inman at the Frontier Club	1964	25.00	BOARDWALK			
—Red vinyl				<b>INMAN, JERRY</b>				□ NB1-33238	Really Wanna See Ya	1981	20.00
□ CST-175 [S]	The Ink Spots	1961	25.00	<b>COLUMBIA</b>				<b>INXS</b>			
—Black vinyl				□ CL 2793 [M]	Lennon-McCartney Country Style R.F.D.	1967	30.00	ATCO			
□ CST-175 [S]	The Ink Spots	1961	50.00	□ CS 9593 [S]	Lennon-McCartney Country Style R.F.D.	1967	20.00	□ 90072	Shabooh ShooBah	1983	12.00
—Red vinyl				<b>ELEKTRA</b>				□ 90115 [EP]	Dekadance	1983	15.00
□ CST-217 [S]	The Sensational Ink Spots	1962	25.00	□ 7E-1068	You Betchum!	1976	12.00	□ 90160	The Swing	1984	12.00
—Black vinyl				<b>INNOCENCE, THE</b>				□ 90184	INXS	1984	12.00
□ CST-217 [S]	The Sensational Ink Spots	1962	50.00	The With Trent Reznor, pre-NINE INCH NAILS.				—U.S. issue of 1980 Australian album			
—Red vinyl				<b>KAMA SUTRA</b>				□ 90185	Undemeath the Colours	1984	12.00
□ CLP-5112 [M]	The Ink Spots' Greatest Hits	1959	20.00	□ KLP-8059 [M]	The Innocence	1967	20.00	—U.S. issue of 1981 Australian album			
□ CLP-5142 [M]	The Ink Spots	1961	20.00	□ KLP5-8059 [S]	The Innocence	1967	30.00	ATLANTIC			
□ CLP-5187 [M]	The Sensational Ink Spots	1962	20.00	<b>INNOCENT, THE</b>				□ 81277	Listen Like Thieves	1985	10.00
□ CLP 5221 [M]	More Ink Spots	196?	15.00	The With Trent Reznor, pre-NINE INCH NAILS.				□ 81796	Kick	1987	10.00
<b>DECCA</b>				<b>RED LABEL</b>				□ 82140	X	1990	10.00
□ DXB 182 [(2)M]	The Best of the Ink Spots	1965	30.00	□ 7300	Livin' in the Street	1985	60.00	□ A1-82294	Live Baby Live	1991	25.00
□ DL 4297 [M]	Our Golden Favorites	1962	25.00	<b>INNOCENTS, THE</b>				—Columbia House version (only U.S. vinyl pressing)			
□ DL 5056 [10]	The Ink Spots	1950	50.00	<b>INDIGO</b>				□ R 114468	Listen Like Thieves	1985	12.00
□ DL 5071 [10]	The Ink Spots, Vol. 2	1950	50.00	□ 503 [M]	Innocently Yours	1961	80.00	—RCA Music Service edition			
□ DL 5333 [10]	Precious Memories	1951	50.00	□ 503 [M]	Innocently Yours	1961	500.00	□ R 153606	Kick	1987	12.00
□ DL 5541 [10]	Street of Dreams	1954	50.00	—Plain white cover; promo only				—BMG Direct Marketing edition			
□ DXSB 7182 [(2)P]	The Best of the Ink Spots	1965	20.00	<b>INNOCENT, THE</b>				□ R 164378	X	1990	12.00
□ DL 8154 [M]	The Best of the Ink Spots	1955	40.00	<b>IRISH ROVERS, THE</b>				—BMG Direct Marketing edition			
—Black label, silver print				<b>DECCA</b>				□ DL 4835 [M]	First	1967	20.00
□ DL 8232 [M]	Time Our for Tears	1956	40.00								
—Black label, silver print											
□ DL 8768 [M]	Torch Time	1958	40.00								
—Black label, silver print											
□ DL 74297 [S]	Our Golden Favorites	1962	20.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 4951 [M]	The Unicorn	1968	25.00	DEF SOUL				WAND			
DL 74835 [S]	First	1967	15.00	B0004812-01 [(2)]Baby Makin' Music	2006	15.00		WD-653 [M]	Twist & Shout	1962	80.00
DL 74951 [S]	The Unicorn	1968	15.00	ISLAND				WDS-653 [S]	Twist & Shout	1962	100.00
DL 75037	All Hung Up	1968	15.00	7243 [(2)]DJ Mission to Please	1996	20.00		WARNER BROS.			
DL 75081	Tales to Warm Your Mind	1969	15.00	—Promo-only vinyl in generic cover				25347	Masterpiece	1985	10.00
DL 75157	Life of the Rover	1969	15.00	MOTOWN				25586	Smooth Sailing	1987	10.00
DL 75302	On the Shores of Americay	1971	15.00	M5-106V1	Motown Superstar Series, Volume 6	1981	8.00	25940	Spend the Night	1989	10.00
MCA				M5-128V1	This Old Heart of Mine	1981	8.00	IT'S A BEAUTIFUL DAY			
15	The Unicorn	1973	10.00	—Reissue of Tamla 269				COLUMBIA			
—Reissue of Decca 74951				M5-143V1	Doin' Their Thing (Best of the Isley Brothers)	1981	8.00	CS 1058	Marrying Maiden	1970	15.00
175	On the Shores of Americay	1973	10.00	—Reissue of Tamla 287				—Orange label			
—Reissue of Decca 75302				PICKWICK				CS 1058	Marrying Maiden	1970	30.00
249	First	1973	10.00	SPC-3331	Soul Shout!	197?	10.00	—Red "360 Sound" label			
—Reissue of Decca 74835				RCA CAMDEN				CS 9768	It's A Beautiful Day	1969	30.00
284	Life of the Rover	1973	10.00	ACL1-0126	Rock On Brother	1973	12.00	—Red "360 Sound" label			
—Reissue of Decca 75157				ACL1-0861	Rock Around the Clock	1975	12.00	CS 9768	It's A Beautiful Day	1970	20.00
4066 [(2)]	Greatest Hits	1976	15.00	RCA VICTOR				—Orange label			
IRON BUTTERFLY				ACL1-0126	Rock On Brother	1973	12.00	C 30734	Choice Quality Stuff/Anytime	1971	15.00
ATCO				ACL1-0861	Rock Around the Clock	1975	12.00	KC 31338	It's A Beautiful Day at Carnegie Hall	1972	15.00
33-227 [M]	Heavy	1967	30.00	RCA VICTOR				KC 32181	It's A Beautiful Day...Today	1973	15.00
SD 33-227 [S]	Heavy	1967	25.00	LPM-2156 [M]	Shout!	1959	120.00	KC 32660 [DJ]	A Thousand and One Nights	1973	50.00
—Brown and purple label				—Long Play" label				—Canceled before commercial release?			
SD 33-227 [S]	Heavy	1969	15.00	LSP-2156 [S]	Shout!	1959	200.00	SAN FRANCISCO SOUND			
—Yellow label				—Living Stereo" label				11790	It's A Beautiful Day	1985	25.00
33-250 [M]	In-A-Gadda-Da-Vida	1968	50.00	SCEPTER				—Limited reissue			
SD 33-250 [S]	In-A-Gadda-Da-Vida	1968	25.00	SC-552 [M]	Take Some Time Out for the Isley Brothers	1966	30.00	IVERS, PETER			
—Brown and purple label				SCS-552 [S]	Take Some Time Out for the Isley Brothers	1966	40.00	EPIC			
SD 33-250 [S]	In-A-Gadda-Da-Vida	1969	15.00	SUNSET				BN 26500	Knight of the Blue Communion	1970	40.00
—Yellow label				SUS-5257	The Isley Brothers Do Their Thing	1969	15.00	WARNER BROS.			
SD 33-250 [S]	In-A-Gadda-Da-Vida	197?	10.00	T-NECK				BS 2804	Terminal Love	1974	12.00
—Any later Atco label; LP was in print into the late 1980s				ASZ 137 [DJ]	Everything You Always Wanted to Hear by the Isley Brothers But Were Afraid to Ask For	1976	20.00	BS 2930	Peter Ivers	1976	12.00
SD 33-280	Ball	1969	15.00	—Promo-only compilation				IVES, BURL			
SD 33-318	Iron Butterfly Live	197?	10.00	TNS-3001	It's Our Thing	1969	20.00	BELL			
—Any later Atco label; LP was in print into the late 1980s				TNS-3002	The Brothers: Isley	1969	20.00	6055	Time	1971	10.00
SD 33-318	Iron Butterfly Live	1970	15.00	TNS-3006	Get Into Something	1970	15.00	COLUMBIA			
—Yellow label				TNS-3007	In the Beginning (With Jimi Hendrix)	1970	20.00	CL 628 [M]	The Wayfaring Stranger	1955	30.00
SD 33-369	Metamorphosis	1970	15.00	TNS-3008	Givin' It Back	1971	15.00	CL 980 [M]	Burl Ives Sings Songs for All Ages	1956	30.00
SD 33-369	The Best of Iron Butterfly/ Evolution	1971	15.00	TNS-3009	Brother, Brother, Brother	1972	15.00	CL 1459 [M]	Return of the Wayfaring Stranger	1960	30.00
MCA				TNS-3010 [(2)]	The Isleys Live	1973	20.00	CL 2570 [10]	Children's Favorites	1955	40.00
465	Scorching Beauty	1975	12.00	TNS-3011	Isleys' Greatest Hits	1973	15.00	—House Party Series" issue			
2164	Sun and Steel	1976	12.00	KZ 32453	3 + 3	1973	12.00	CL 6058 [10]	The Return of the Wayfaring Stranger	1949	50.00
PAIR				PZ 32453	3 + 3	197?	8.00	CL 6109 [10]	The Wayfaring Stranger	1950	50.00
PDL2-1065 [(2)]Rare Flight		1986	15.00	—Reissue with new prefix				CL 6144 [10]	More Folk Songs	1950	50.00
IRON MAIDEN				ZQ 32453 [Q]	3 + 3	1974	20.00	CS 9041 [R]	The Wayfaring Stranger	1964	12.00
CAPITOL				PZ 33070	Live It Up	1974	12.00	CS 9675	The Times They Are a-Changin'	1969	12.00
ST-12094	Iron Maiden	198?	8.00	—No bar code on cover				CS 9728	Burl Ives Christmas Album	1968	12.00
—Reissue of Harvest 12094				PZQ 33070 [Q]	Live It Up	1974	20.00	CS 9925	Softly and Tenderly	1969	12.00
ST-12141	Killers	198?	8.00	PZ 33536	The Heat Is On	1975	12.00	DECCA			
—Reissue of Harvest 12141				—No bar code on cover				DXB 167 [(2)]M	The Best of Burl Ives	1961	25.00
ST-12202	The Number of the Beast	1982	8.00	PZ 33536	The Heat Is On	198?	8.00	DL 4152 [M]	The Versatile Burl Ives	1961	15.00
SEAX-12219 [PD]	The Number of the Beast	1982	50.00	—Budget-line reissue with bar code				DL 4179 [M]	Songs of the West	1961	15.00
ST-12274	Piece of Mind	1983	8.00	PZ 33809	Harvest for the World	1976	12.00	DL 4279 [M]	It's Just My Funny Way of Laughin'	1962	15.00
SEAX-12306 [PD]	Piece of Mind	1983	60.00	—No bar code on cover				DL 4304 [M]	Sing Out, Sweet Land	1962	15.00
SJ-12321	Powerslave	1984	8.00	PZQ 34432 [Q]	Go for Your Guns	1977	20.00	DL 4320 [M]	Sunshine in My Soul	1962	15.00
SABB-12441 [(2)]	Live After Death	1985	10.00	PZ 34432	Go for Your Guns	198?	8.00	DL 4361 [M]	Burl	1963	15.00
SJ-12524	Somewhere in Time	1986	8.00	—Budget-line reissue with bar code				DL 4390 [M]	The Best of Burl's for Boys and Girls	1963	15.00
SQ-15017 [EP]	Maiden Japan	198?	6.00	PZQ 34432 [Q]	Go for Your Guns	1977	20.00	DL 4433 [M]	Singin' Easy	1964	15.00
—Reissue of Harvest 15000				PZ 34452	Forever Gold	1977	10.00	DL 4533 [M]	True Love	1964	15.00
53185 [(4)]	Best of the Beast	1996	80.00	JZ 34930	Showdown	1978	10.00	DL 4578 [M]	Pearly Shells	1964	15.00
—Box set with booklet; probably a UK pressing stickered with US bar code				PZ 34930	Showdown	198?	8.00	DL 4606 [M]	My Gal Sal	1965	12.00
C1-90258	Seventh Son of a Seventh Son	1988	10.00	—Budget-line reissue				DL 4668 [M]	On the Beach at Waikiki	1965	12.00
EPIC				KZ2 35650 [(2)]	Timeless	1978	12.00	DL 4689 [M]	Have a Holly Jolly Christmas	1965	12.00
E 46905	No Prayer for the Dying	1990	25.00	PZ2 36077 [(2)]	Winner Takes All	1979	12.00	DL 4734 [M]	Burl's Choice	1966	12.00
—Red vinyl				FZ 36305	Go All the Way	1980	10.00	DL 4789 [M]	Something Special	1966	12.00
HARVEST				PZ 36305	Go All the Way	198?	8.00	DL 4850 [M]	Burl Ives' Greatest Hits	1967	15.00
ST-12094	Iron Maiden	1980	12.00	—Budget-line reissue				DL 4876 [M]	Broadway	1967	15.00
ST-12141	Killers	1981	12.00	FZ 37080	Grand Slam	1981	10.00	DL 4972 [M]	Big Country Hits	1968	15.00
MLP-15000 [EP]	Maiden Japan	1981	8.00	PZ 37080	Grand Slam	198?	8.00	DL 5013 [10]	Ballads and Folk Songs, Volume II	1949	50.00
IRVINE, WELDON				—Budget-line reissue				DL 5080 [10]	A Collection of Ballads and Folk Songs, Volume One	1949	50.00
BMG SPECIAL PRODUCTS				FZ 37533	Inside You	1981	10.00	DL 5093 [10]	Ballads, Folk and Country Songs	1949	50.00
DRL1-1794	Cosmic Vortex	199?	15.00	FZ 38047	The Real Deal	1982	10.00	DL 5428 [10]	Christmas Day in the Morning	1952	50.00
—Reissue				FZ 38674	Between the Sheets	1983	10.00	DL 5467 [10]	Folk Songs Dramatic and Dangerous	1953	50.00
DRL1-1795	Sinbad	199?	15.00	PZ 38674	Between the Sheets	1985	8.00	DL 5490 [10]	Women: Folk Songs About the Fair Sex	1954	50.00
—Reissue				—Budget-line reissue				DXSB 7167 [(2)]S	The Best of Burl Ives	1961	30.00
DRL1-1796	Spirit Man	199?	15.00	FZ 39240	Greatest Hits, Vol. 1	1984	10.00	DL 8080 [M]	Coronation Concert	1953	40.00
—Reissue				PZ 39240	Greatest Hits, Vol. 1	1985	8.00	DL 8107 [M]	The Wild Side of Life	1955	25.00
NODLEW				—Budget-line reissue				DL 8125 [M]	Men	1956	25.00
1001	Liberated Brother	1972	300.00	TAMLA				DL 8245 [M]	Down to the Sea in Ships	1956	25.00
1002	Time Capsule	1973	300.00	T-269 [M]	This Old Heart of Mine	1966	25.00	DL 8246 [M]	Women	1956	25.00
—Reproductions exist				TS-269 [S]	This Old Heart of Mine	1966	30.00	DL 8247 [M]	In the Quiet of Night	1956	25.00
RCA VICTOR				T-275 [M]	Soul on the Rocks	1967	25.00	DL 8248 [M]	Burl Ives Sings for Fun	1956	25.00
APL1-0703	Cosmic Vortex	1974	120.00	TS-275 [S]	Soul on the Rocks	1967	30.00	DL 8391 [M]	Christmas Eve	1957	25.00
APL1-0909	Spirit Man	1975	120.00	TS-287	Doin' Their Thing (Best of the Isley Brothers)	1969	20.00	UNITED ARTISTS			
APL1-1363	Sinbad	1976	150.00	UA-LA500-E	The Very Best of the Isley Brothers	1975	10.00	UAL-3313 [M]	The Famous Isley Brothers	1963	50.00
STRATA-EAST				UAS-6313 [S]	The Famous Isley Brothers	1963	60.00	WAND			
SES-19479	In Harmony	1974	120.00	ISLEY BROTHERS, THE				WD-653 [M]	Twist & Shout	1962	80.00
BUDDAH				BDS-5652 [(2)]	The Best of the Isley Brothers	1976	15.00	WDS-653 [S]	Twist & Shout	1962	100.00
COLLECTABLES				COL-5103	Shout!	198?	10.00	WARNER BROS.			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 8444 [M]	Songs of Ireland	1958	25.00	REPRISE				PRESTIGE			
DL 8587 [M]	Captain Burl Ives' Ark	1958	25.00	R-6087 [M]	Folk Ballads from the World of Edgar Allan Poe	1963	20.00	PRLP-105 [10]	Chubby Jackson and His All Star Band	1951	600.00
DL 8637 [M]	Old Time Varieties	1958	25.00	R9-6087 [R]	Folk Ballads from the World of Edgar Allan Poe	1963	30.00	PRST-7641	Chubby Jackson Sextet and Big Band	1969	20.00
DL 8749 [M]	Australian Folk Songs	1959	25.00					RAINBOW			
DL 8886 [M]	Cheers	1959	25.00					J 708 [10]	Chubby Jackson	1951	400.00
DL 74152 [S]	The Versatile Burl Ives	1961	20.00					STEREO-CRAFT			
DL 74179 [S]	Songs of the West	1961	20.00					RTN-108 [M]	The Big Three	195?	50.00
DL 74279 [S]	It's Just My Funny Way of Laughin'	1962	20.00					RTS-108 [S]	The Big Three	195?	50.00
DL 74304 [S]	Sing Out, Sweet Land	1962	20.00					JACKSON, CHUBBY, AND BILL HARRIS			
DL 74320 [S]	Sunshine in My Soul	1962	20.00					EMARCY			
DL 74361 [S]	Burl	1963	20.00					MG-26003 [10]	The Small Herd	1954	200.00
DL 74390 [S]	The Best of Burl's for Boys and Girls	1963	20.00					MG-26012 [M]	Out of the Herd	1965	20.00
DL 74433 [S]	Singin' Easy	1964	20.00					MERCURY			
DL 74533 [S]	True Love	1964	20.00					MG-25076 [10]	Jazz Journey	1950	300.00
DL 74578 [S]	Pearly Shells	1964	20.00					JACKSON, CHUCK			
DL 74606 [S]	My Gal Sal	1965	15.00					ABC			
DL 74668 [S]	On the Beach at Waikiki	1965	15.00					X-798	Through All Times	1973	15.00
DL 74689 [S]	Have a Holly Jolly Christmas	1965	15.00					ALL PLATINUM			
DL 74734 [S]	Burl's Choice	1966	15.00					3014	Needing You, Wanting You	1976	15.00
DL 74789 [S]	Something Special	1966	15.00					COLLECTABLES			
DL 74850 [S]	Burl Ives' Greatest Hits	1967	12.00					COL-5115	Golden Classics	198?	10.00
DL 74876 [S]	Broadway	1967	12.00					EMI AMERICA			
DL 74972 [S]	Big Country Hits	1968	12.00					SW-17031	I Wanna Give You Some Love	1980	10.00
DL 78391 [R]	Christmas Eve	1967	10.00					GUEST STAR			
DL 78886 [S]	Cheers	1959	30.00					GS-1912 [M]	Chuck Jackson	196?	20.00
DISNEYLAND								GSS-1912 [R]	Chuck Jackson	196?	12.00
ST-3927 [M]	Chim Chim Chiree and Other Children's Choices	1964	15.00					MOTOWN			
STER-3927 [S]	Chim Chim Chiree and Other Children's Choices	1964	20.00					M-667 [M]	Chuck Jackson Arrives!	1967	40.00
EVEREST ARCHIVE OF FOLK & JAZZ								MS-667 [S]	Chuck Jackson Arrives!	1967	25.00
340	Burl Ives Live	1978	10.00					MS-687	Goin' Back to Chuck Jackson	1969	25.00
HARMONY								SCEPTER			
HL 9507 [M]	The Little White Duck	196?	15.00					5100	A Tribute to Burt Bacharach	1972	15.00
HL 9551 [M]	The Lollipop Tree	196?	15.00					SPIN-O-RAMA			
HS 11275	Got the World by the Tail	196?	10.00					123 [M]	Starring Chuck Jackson	196?	20.00
MCA								S-123 [R]	Starring Chuck Jackson	196?	12.00
114	Burl Ives' Greatest Hits	1973	10.00					STRAND			
—Reissue of Decca 74850								SL-1125 [M]	The Great Chuck Jackson	196?	25.00
318	Paying My Dues Again	1973	10.00					SLS-1125 [S]	The Great Chuck Jackson	196?	30.00
4034 [(2)]	The Best of Burl Ives	197?	12.00					UNITED ARTISTS			
4069 [(2)]	The Best of Burl Ives Volume 2	197?	12.00					UA-LA499-E	The Very Best of Chuck Jackson	1974	10.00
15002	Have a Holly Jolly Christmas	1973	12.00					V.I.P.			
—Reissue of Decca 74689; black label with rainbow								403	Teardrops Keep Fallin' on My Heart	1970	40.00
15002	Have a Holly Jolly Christmas	1980	8.00					WAND			
—Blue label with rainbow								LP-650 [M]	I Don't Want to Cry	1961	40.00
15030	Santa Claus Is Coming to Town	198?	10.00					LP-654 [M]	Any Day Now	1962	40.00
NATIONAL GEOGRAPHIC								WD-655 [M]	Encore	1963	40.00
07806	We Americans	1978	12.00					WD-658 [M]	Chuck Jackson On Tour	1964	40.00
PICKWICK								WDM-667 [M]	Mr. Everything	1965	30.00
SPC-1018	Twelve Days of Christmas	197?	10.00					WDS-667 [S]	Mr. Everything	1965	40.00
STINSON								WD-673 [M]	A Tribute to Rhythm and Blues	1966	30.00
SLP-1 [10]	The Wayfaring Stranger	1949	60.00					WDS-673 [S]	A Tribute to Rhythm and Blues	1966	40.00
SUNSET								WD-676 [M]	A Tribute to Rhythm and Blues, Volume 2	1966	30.00
SUS-5280	Favorites	1970	10.00					WDS-676 [S]	A Tribute to Rhythm and Blues, Volume 2	1966	40.00
UNITED ARTISTS								WD-680 [M]	Dedicated to the King!!	1966	40.00
UAL 3060 [M]	Ballads	1959	15.00					WDS-680 [S]	Dedicated to the King!!	1966	50.00
UAS 6060 [S]	Ballads	1959	20.00					WD-683 [M]	Chuck Jackson's Greatest Hits	1967	20.00
WORD								WDS-683 [S]	Chuck Jackson's Greatest Hits	1967	25.00
3259 [M]	Faith and Joy	196?	15.00					JACKSON, CHUCK, AND MAXINE BROWN	Also see each artist's individual listings.		
3339 [M]	Shall We Gather at the River	1966	12.00					WAND			
3391 [M]	I Do Believe	1967	12.00					WD-669 [M]	Say Something	1965	30.00
8140 [S]	Faith and Joy	196?	20.00					WDS-669 [S]	Say Something	1965	40.00
8339 [S]	Shall We Gather at the River	1966	15.00					WD-678 [M]	Hold On, We're Coming	1966	30.00
8391 [S]	I Do Believe	1967	15.00					WDS-678 [S]	Hold On, We're Coming	1966	40.00
8537	How Great Thou Art	1971	12.00					JACKSON, CHUCK, AND TAMMI TERRELL	Also see each artist's individual listings.		
IVEYS, THE	See BADFINGER.							WAND			
IVORY								WD-682 [M]	The Early Show	1967	30.00
PLAYBOY								WDS-682 [S]	The Early Show	1967	30.00
115	Ivory	1973	12.00					JACKSON, DEON			
TETRAGRAMMATON								ATCO			
T-104	Ivory	1968	20.00					33-188 [M]	Love Makes the World Go Round	1966	30.00
IVORY, JACKIE								SD 33-188 [S]	Love Makes the World Go Round	1966	40.00
ATCO								COLLECTABLES			
33-178 [M]	Soul Discovery	1965	20.00					COL-5106	Golden Classics	198?	10.00
SD 33-178 [S]	Soul Discovery	1965	25.00					JACKSON, FRANZ			
IVY LEAGUE, THE								PINNACLE			
CAMEO								102 [M]	No Saints	1961	20.00
C 2000 [M]	Tossing and Turning	1965	30.00					S-104 [S]	Night at Red Arrow	196?	20.00
CS 2000 [R]	Tossing and Turning	1965	30.00					109 [M]	Franz Jackson	1966	20.00
IVY LEAGUE TRIO, THE											
CORAL											
CRL 57399 [M]	On and Off Campus	1962	15.00								
CRL 57404 [M]	Rare and Well Done	1962	15.00								
CRL 757399 [S]	On and Off Campus	1962	20.00								
CRL 757404 [S]	Rare and Well Done	1962	20.00								



# RIVERSIDE

RLP-406 [M]	Franz Jackson and the Original Jass All-Stars	1962	30.00
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# JACKSON, FRED

## BLUE NOTE

BLP-4094 [M]	Hootin' 'N Tootin'	1962	60.00
—With 61st St. address on label			
BLP-4094 [M]	Hootin' 'N Tootin'	1963	25.00
—With "New York, USA" address on label			
BST-84094 [S]	Hootin' 'N Tootin'	1962	80.00
—With 61st St. address on label			
BST-84094 [S]	Hootin' 'N Tootin'	1963	30.00
—With "New York, USA" address on label			
BST-84094 [S]	Hootin' 'N Tootin'	1967	20.00
—With "A Division of Liberty Records" on label			

# JACKSON, J.J.

## CALLA

C-1101 [M]	But It's Alright/I Dig Girls	1967	20.00
CS-1101 [S]	But It's Alright/I Dig Girls	1967	25.00

## CONGRESS

CS-7000	The Greatest Little Soul Band in the World	1968	25.00
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## PERCEPTION

3	J.J. Jackson's Dilemma	1970	15.00
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## WARNER BROS.

WS 1797	The Great J.J. Jackson	1969	20.00
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# JACKSON, JOE

## A&M

SP-3187	Look Sharp!	1987	8.00
—Reissue of SP-4743			
SP-3221	I'm the Man	1987	8.00
—Reissue of SP-4794			
SP-3241	Beat Crazy	1987	8.00
—Reissue of SP-4837			
SP-3271	Joe Jackson's Jumpin' Jive	1987	8.00
—Reissue of SP-4871			
SP-3286	Body and Soul	1986	8.00
—Reissue of SP-5000			
SP-3666 [(2)]	Look Sharp!	1979	20.00
—Two 10-inch records in gatefold sleeve with button			
SP-3908	Will Power	1987	12.00
SP-4743	Look Sharp!	1979	12.00
SP-4794	I'm the Man	1979	10.00
SP-4837	Beat Crazy	1980	10.00
SP-4871	Joe Jackson's Jumpin' Jive	1981	10.00
SP-4906	Night and Day	1982	10.00
SP-4931	Mike's Murder [Soundtrack]	1983	12.00
SP-5000	Body and Soul	1984	10.00
SP-5249	Blaze of Glory	1989	10.00
SP-6021 [(2)]	Big World	1986	15.00
SP-6706 [(2)]	Live: 1980-1986	1988	15.00
R 101141	Blaze of Glory	1989	12.00
—BMG Direct Marketing edition			
R 209597 [(2)]	Live 1980-1986	1987	15.00
—BMG Direct Marketing edition			
R 244331 [(2)]	Big World	1986	15.00
—RCA Music Service edition			

## MOBILE FIDELITY

1-080	Night and Day	1982	30.00
—Audiophile vinyl			

# JACKSON, LIL' SON

## ARHOOLIE

1004 [M]	Lil' Son Jackson	1960	25.00
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## IMPERIAL

LP-9142 [M]	Rockin' and Rollin'	1961	400.00
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# JACKSON, MAHALIA

## APOLLO

201/202 [M]	Spirituals	1954	30.00
482 [M]	No Matter How You Pray	1959	25.00
499 [M]	Mahalia Jackson	1962	25.00
1001/2 [M]	Command Performance	1961	25.00

## COLUMBIA

CL 644 [M]	Mahalia Jackson	1955	40.00
CL 702 [M]	Sweet Little Jesus Boy	1955	40.00
CL 899 [M]	Bless This House	1956	30.00
CL 1244 [M]	Newport 1958	1959	20.00
CL 1343 [M]	That Great Gettin' Up Morning	1959	20.00
CL 1428 [M]	Come On Children, Let's Sing	1960	20.00
CL 1473 [M]	The Power and the Glory	1960	20.00
CL 1549 [M]	I Believe	1960	15.00
CL 1643 [M]	Every Time I Feel the Spirit	1961	15.00
CL 1726 [M]	Recorded in Europe During Her Latest Concert Tour	1962	15.00
CL 1824 [M]	Great Songs of Love and Faith	1962	15.00
CL 1903 [M]	Silent Night	1962	15.00
CL 1936 [M]	Make a Joyful Noise Unto the Lord	1962	15.00
CL 2004 [M]	Mahalia Jackson's Greatest Hits	1963	12.00
CL 2130 [M]	Let's Pray Together	1964	12.00
CL 2452 [M]	Mahalia Sings	1966	12.00
CL 2546 [M]	Garden of Prayer	1967	15.00
CL 2552 [10]	You'll Never Walk Alone	1955	50.00



Michael Jackson, *Dangerous*. Epic E2 45400, 1991, 2 records, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 2605 [M]	My Faith	1967	15.00	FOLKWAYS			
CL 2690 [M]	Mahalia Jackson In Concert, Easter Sunday 1967	1967	15.00	31101	I Sing Because I'm Happy, Volume 1	1987	10.00
CS 8071 [S]	Newport 1958	1959	30.00	31102	I Sing Because I'm Happy, Volume 2	1987	10.00
CS 8153 [S]	That Great Gettin' Up Morning	1959	25.00	GRAND AWARD			
CS 8225 [S]	Come On Children, Let's Sing	1960	25.00	GA 265 SD	I Believe	1966	15.00
CS 8264 [S]	The Power and the Glory	1960	25.00	—Reissue of 326			
CS 8349 [S]	I Believe	1960	20.00	GA 33-326 [M]	Mahalia Jackson	1955	30.00
CS 8443 [S]	Every Time I Feel the Spirit	1961	20.00	GA 33-390 [M]	Mahalia Jackson	1957	30.00
CS 8526 [S]	Recorded in Europe During Her Latest Concert Tour	1962	20.00	HARMONY			
CS 8624 [S]	Great Songs of Love and Faith	1962	20.00	HS 11279	You'll Never Walk Alone	1967	10.00
CS 8703 [S]	Silent Night	1962	20.00	HS 11372	Abide with Me	1970	10.00
CS 8736 [S]	Make a Joyful Noise Unto the Lord	1962	20.00	H 30019	Sunrise, Sunset	1970	10.00
CS 8759 [R]	Mahalia Jackson	1963	12.00	KH 31111	Lord Don't Let Me Fall	1972	10.00
CS 8761 [R]	Bless This House	1963	12.00	KENWOOD			
PC 8761	Bless This House	1987	8.00	474	In the Upper Room	1967	15.00
—Budget-line reissue				479	Just As I Am	1967	15.00
CS 8804 [S]	Mahalia Jackson's Greatest Hits	1963	15.00	482	No Matter How You Pray	1967	15.00
CS 8930 [S]	Let's Pray Together	1964	15.00	486	Mahalia	1967	15.00
CS 9252 [S]	Mahalia Sings	1966	15.00	489	Mahalia Jackson With the Greatest Spiritual Singers	1967	15.00
CS 9346 [S]	Garden of Prayer	1967	12.00	500	The Best of Mahalia Jackson	1967	15.00
CS 9405 [S]	My Faith	1967	12.00	501	I Lift My Voice	1967	15.00
CS 9490 [S]	Mahalia Jackson In Concert, Easter Sunday 1967	1967	12.00	502	Sing Out	1967	15.00
CS 9659	A Mighty Fortress	1968	12.00	1001/2 [(2)]	Command Performance	1967	20.00
CS 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	1968	15.00	PICKWICK			
PC 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	1987	8.00	SPC-3510	I Believe	1977	10.00
—Budget-line reissue				PRIORITY			
CS 9727	Christmas with Mahalia	1968	12.00	PU 37710	Mahalia Jackson's Greatest Hits	1981	10.00
CS 9813	Right Out of the Church	1969	12.00	JACKSON, MARY ANNE			
CS 9950	What the World Needs Now	1970	12.00	HANOVER			
CG 30744 [(2)]	America's Favorite Hymns	1971	15.00	HM-8009 [M]	The Wild Piano of Mary Anne Jackson	1959	80.00
KG 31379 [(2)]	The Great Mahalia Jackson	1972	15.00	JACKSON, MICHAEL Also see THE JACKSONS.			
KC 34073	How I Got Over	1976	10.00	EPIC			
PC 37710	Mahalia Jackson's Greatest Hits	1987	8.00	FE 35745	Off the Wall	1979	8.00
3C 36304	Silent Night	1982	8.00	QE 38112	Thriller	1982	8.00
—Reissue				8E8 38867 [PD]	Thriller	1983	20.00
COLUMBIA SPECIAL PRODUCTS				OE 40600	Bad	1987	8.00
P2 13200 [(2)]	(HRB Music Proudly Presents) The Best of Mahalia Jackson: Hymns, Spirituals & Songs of Inspiration	1976	15.00	9E9 44043 [PD]	Bad	1987	12.00
				E2 45400 [(2)]	Dangerous	1991	15.00



# Wonderful Wanda

Wanda Jackson  
sings

THE MIDDLE OF A HEARTACHE  
SEVEN LONELY DAYS  
EVERY TIME YOU SEE ME  
IS IT WRONG  
DON'T ASK ME WHY  
LET MY LOVE WALK IN  
A LITTLE BITTY TEAR  
I NEED YOU NOW  
I DON'T WANTA GO  
WE COULD  
YOU DON'T KNOW, BABY  
I'D BE ASHAMED

Wanda Jackson, *Wonderful Wanda*, Capitol T 1776, 1962, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM
AS-14 [S]	Statements	1962	30.00
A-70 [M]	Jazz n' Samba	1964	25.00
AS-70 [S]	Jazz n' Samba	1964	30.00
<b>LIMELIGHT</b>			
LM-82006 [M]	In a New Setting	1964	20.00
LM-82024 [M]	At the Museum of Modern Art	1965	20.00
LM-82045 [M]	Born Free	1966	20.00
LS-86006 [S]	In a New Setting	1964	25.00
LS-86024 [S]	At the Museum of Modern Art	1965	25.00
LS-86045 [S]	Born Free	1966	25.00
<b>PRESTIGE</b>			
PRLP-183 [10]	Milt Jackson Quintet	1954	200.00
PRLP-7003 [M]	Milt Jackson	1955	120.00
PRLP-7224 [M]	Soul Pioneers	1962	40.00
<b>RIVERSIDE</b>			
RLP-429 [M]	Big Bags	1962	20.00
RLP-446 [M]	Invitation	1963	20.00
RLP-478 [M]	For Someone I Love	1966	20.00
RLP-495 [M]	"Live" at the Village Gate	1967	25.00
RS-9429 [S]	Big Bags	1962	25.00
RS-9446 [S]	Invitation	1963	25.00
RS-9478 [S]	For Someone I Love	1966	25.00
RS-9495 [S]	"Live" at the Village Gate	1967	20.00
<b>SAVOY</b>			
MG-12042 [M]	Roll 'Em Bags	1955	50.00
MG-12046 [M]	Milt Jackson Quartette	1955	50.00
MG-12061 [M]	Meet Milt	1956	50.00
MG-12070 [M]	Jazz Skyline	1956	50.00
MG-12080 [M]	Jackson's Ville	1956	50.00
MG-15058 [10]	Milt Jackson	1954	150.00
<b>UNITED ARTISTS</b>			
UAL-4022 [M]	Bags' Opus	1959	40.00
UAS-5022 [S]	Bags' Opus	1959	30.00
<b>JACKSON, MILT, AND JOHN COLTRANE</b> Also see each artist's individual listings.			
<b>ATLANTIC</b>			
1368 [M]	Bags and Trane	1961	30.00
—Multicolor label, white "fan" logo at right			
1368 [M]	Bags and Trane	1963	20.00
—Multicolor label, black "fan" logo at right			
SD 1368 [S]	Bags and Trane	1961	40.00
—Multicolor label, white "fan" logo at right			
SD 1368 [S]	Bags and Trane	1963	25.00
—Multicolor label, black "fan" logo at right			
<b>JACKSON, MILT, AND WES MONTGOMERY</b> Also see each artist's individual listings.			
<b>RIVERSIDE</b>			
RLP-407 [M]	Bags Meets Wes	1962	20.00
RS-9407 [S]	Bags Meets Wes	1962	25.00
<b>JACKSON, RONALD SHANNON</b>			
<b>ABOUT TIME</b>			
AT-1003	Eye on You	1980	20.00
<b>MOERS</b>			
01081	Street Priest	1981	20.00
01086	Nasty	1981	20.00
<b>JACKSON, SAMMY</b>			
<b>ARVEE</b>			
A-434 [M]	Ladies Man	1962	50.00
SA-434 [S]	Ladies Man	1962	60.00
<b>JACKSON, SHOT</b>			
<b>CUMBERLAND</b>			
MGC-29513 [M]	Bluegrass Dobro	1965	20.00
SRC-69513 [S]	Bluegrass Dobro	1965	25.00
<b>STARDAY</b>			
SLP-230 [M]	The Singing Strings of Steel Guitar and Dobro	1962	30.00
<b>JACKSON, STONEWALL</b>			
<b>COLUMBIA</b>			
CL 1391 [M]	The Dynamic Stonewall Jackson	1959	25.00
CL 1770 [M]	Sadness in a Song	1962	20.00
CL 2059 [M]	I Love a Song	1963	20.00
CL 2278 [M]	Trouble & Me	1964	15.00
CL 2377 [M]	Stonewall Jackson's Greatest Hits	1965	15.00
CL 2509 [M]	All's Fair in Love 'n' War	1966	15.00
CL 2674 [M]	Help Stamp Out Loneliness	1967	25.00
CL 2762 [M]	Stonewall Jackson Country	1967	25.00
CS 8186 [S]	The Dynamic Stonewall Jackson	1959	30.00
CS 8570 [S]	Sadness in a Song	1962	25.00
CS 8859 [S]	I Love a Song	1963	25.00
CS 9078 [S]	Trouble & Me	1964	20.00
CS 9177 [S]	Stonewall Jackson's Greatest Hits	1965	20.00
CS 9309 [S]	All's Fair in Love 'n' War	1966	20.00
CS 9474 [S]	Help Stamp Out Loneliness	1967	20.00
CS 9562 [S]	Stonewall Jackson Country	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
HE 47545	Off the Wall	1982	40.00
—Half-speed mastered edition			
HE 48112	Thriller	1982	40.00
—Half-speed mastered edition			
E3 59000 [(3)]	HISTORY: Past, Present and Future — Book I	1995	20.00
—Box set with 12x12 booklet			
E2 68000 [(2)]	Blood on the Dance Floor: HISTORY in the Mix	1997	15.00
E2 69400 [(2)]	Invincible	2001	15.00
<b>MOTOWN</b>			
M5-107V1	Motown Superstar Series, Vol. 7	1981	8.00
M5-130V1	Got to Be There	1981	10.00
—Reissue of Motown 747			
M5-153V1	Ben	1981	10.00
—Reissue of Motown 755			
M5-194V1	The Best of Michael Jackson	1981	10.00
—Reissue of Motown 851			
M 747	Got to Be There	1972	15.00
M 755	Ben	1972	15.00
—With only Michael Jackson on front cover			
M 755	Ben	1972	60.00
—With Michael Jackson on top half of cover, rats on the bottom half			
M 767	Music and Me	1973	15.00
M6-825S	Forever, Michael	1975	12.00
M6-851S	The Best of Michael Jackson	1975	12.00
M8-956M1	One Day in Your Life	1981	10.00
6099 ML	Michael Jackson and The Jackson 5 — 14 Greatest Hits	1984	10.00
—Picture disc packaged with one glove			
6101 ML	Farewell My Summer Love 1984	1984	10.00

## JACKSON, MICHAEL GREGORY

<b>BIJA</b>			
1000	Clarity	1976	25.00
<b>IAI</b>			
373857	Karmonic Suite	1978	20.00

## JACKSON, MILT

<b>ABC IMPULSE!</b>			
AS-9189	That's the Way It Is	1969	20.00
AS-9193	Memphis Jackson	1969	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>ATLANTIC</b>			
1242 [M]	Ballads and Blues	1956	40.00
—Black label			
1242 [M]	Ballads and Blues	1961	20.00
—Multicolor label, white "fan" logo at right			
1269 [M]	Plenty, Plenty Soul	1957	40.00
—Black label			
1269 [M]	Plenty, Plenty Soul	1961	20.00
—Multicolor label, white "fan" logo at right			
SD 1269 [S]	Plenty, Plenty Soul	1959	40.00
—Green label			
SD 1269 [S]	Plenty, Plenty Soul	1961	20.00
—Multicolor label, white "fan" logo at right			
1294 [M]	Bags & Flutes	1958	40.00
—Black label			
1294 [M]	Bags & Flutes	1961	20.00
—Multicolor label, white "fan" logo at right			
SD 1294 [S]	Bags & Flutes	1959	40.00
—Green label			
SD 1294 [S]	Bags & Flutes	1961	20.00
—Multicolor label, white "fan" logo at right			
1316 [M]	Bean Bags	1959	40.00
—Black label			
1316 [M]	Bean Bags	1961	20.00
—Multicolor label, white "fan" logo at right			
SD 1316 [S]	Bean Bags	1959	40.00
—Green label			
SD 1316 [S]	Bean Bags	1961	20.00
—Multicolor label, white "fan" logo at right			
1342 [M]	Ballad Artistry	1960	20.00
—Multicolor label, white "fan" logo at right			
SD 1342 [S]	Ballad Artistry	1960	25.00
—Multicolor label, white "fan" logo at right			
SD 1417 [S]	Vibrations	1964	20.00
<b>BLUE NOTE</b>			
BLP-1509 [M]	Milt Jackson	1956	100.00
—Regular version with Lexington Ave. address on label			
BLP-1509 [M]	Milt Jackson	1956	150.00
—"Deep groove" version (deep indentation under label on both sides)			
BLP-1509 [M]	Milt Jackson	1963	25.00
—With "New York, USA" address on label			
BLP-5011 [10]	Wizard of the Vibes	1952	300.00
<b>DEE GEE</b>			
1002 [10]	Milt Jackson	1952	300.00
<b>IMPULSE!</b>			
A-14 [M]	Statements	1962	25.00



Number	Title (A Side/B Side)	Yr	NM
CS 9669	Nothing Takes the Place of Loving You	1968	20.00
CS 9708	The Great Old Songs	1968	20.00
CS 9754	The Old Country Church	1969	25.00
CS 9880	Tribute to Hank Williams	1969	20.00
C 30254	The Real Thing	1971	15.00
HARMONY			
HS 11187	The Exciting Stonewall Jackson	1967	12.00

#### JACKSON, TOMMY

DECCA			
DL 8950 [M]	Square Dances Without Calls	1959	20.00
DL 78950 [S]	Square Dances Without Calls	1959	25.00

#### DOT

DLP-3015 [M]	Popular Square Dance Music	1957	30.00
DLP-3085 [M]	Square Dance Tonight!	1958	25.00
DLP-3163 [M]	Do-Si-Do	1959	20.00
DLP-3330 [M]	Square Dance Festival, Vol. 1	1960	20.00
DLP-3331 [M]	Square Dance Festival, Vol. 2	1960	20.00
DLP-3454 [M]	Swing Your Partner	1962	15.00
DLP-3471 [M]	Greatest Bluegrass Hits	1962	20.00
DLP-3532 [M]	Square Dance Festival, Vol. 3	1961	20.00
DLP-3580 [M]	Square Dances	1963	15.00
DLP-25380 [S]	Square Dances	1963	20.00
DLP-25454 [S]	Swing Your Partner	1962	20.00
DLP-25471 [S]	Greatest Bluegrass Hits	1962	25.00

#### MERCURY

MG-20346 [M]	Square Dance Fiddle Favorites	1958	25.00
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#### JACKSON, WALTER

CHI-SOUND			
CS-LA656-G	Feeling Good	1976	12.00
CS-LA733-G	I Want to Come Back As A Song	1977	12.00
CS-LA844-G	Good to See You	1978	12.00

#### COLUMBIA

FC 37132	Tell Me Where It Hurts	1981	10.00
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#### EPIC

E 34657	Greatest Hits	1977	10.00
PE 40434	Greatest Hits	1987	8.00

#### OKEH

OKM 12107 [M]	It's All Over	1965	25.00
OKM 12108 [M]	Welcome Home	1966	25.00
OKM 12120 [M]	Speak Her Name	1967	25.00
OKS 14107 [S]	It's All Over	1965	30.00
OKS 14108 [S]	Welcome Home	1966	30.00
OKS 14120 [S]	Speak Her Name	1967	30.00
OKS 14128	Walter Jackson's Greatest Hits	1969	15.00

#### JACKSON, WANDA

##### CAPITOL

ST-129	The Many Moods of Wanda Jackson	1969	15.00
ST-238	The Happy Side of Wanda Jackson	1969	15.00
ST 8-0345	Wanda Jackson In Person —Capitol Record Club edition	1970	20.00
ST-345	Wanda Jackson In Person	1970	15.00
ST-434	Wanda Jackson Country!	1970	15.00
ST-554	A Woman Lives for Love	1970	15.00
ST-669	I've Gotta Sing!	1971	15.00
T 1041 [M]	Wanda Jackson —Black colorband label, Capitol logo at left	1958	300.00
T 1041 [M]	Wanda Jackson —Black colorband label, Capitol logo at top	1962	100.00
T 1384 [M]	Rockin' with Wanda —Black colorband label, Capitol logo at left	1960	400.00
T 1384 [M]	Rockin' with Wanda —Gold "Star Line" label	1962	250.00
T 1384 [M]	Rockin' with Wanda —Black "Star Line" label	1963	150.00
ST 1511 [S]	There's a Party Goin' On —Black colorband label, Capitol logo at left	1961	400.00
T 1511 [M]	There's a Party Goin' On —Black colorband label, Capitol logo at left	1961	250.00
ST 1596 [S]	Right or Wrong —Black colorband label, Capitol logo at left	1961	50.00
ST 1596 [S]	Right or Wrong —Black colorband label, Capitol logo at top	1962	25.00
T 1596 [M]	Right or Wrong —Black colorband label, Capitol logo at left	1961	40.00
T 1596 [M]	Right or Wrong —Black colorband label, Capitol logo at top	1962	20.00
ST 1776 [S]	Wonderful Wanda	1962	30.00
T 1776 [M]	Wonderful Wanda	1962	25.00
ST 1911 [S]	Love Me Forever	1963	30.00
T 1911 [M]	Love Me Forever	1963	25.00
ST 2030 [S]	Two Sides of Wanda	1964	30.00
T 2030 [M]	Two Sides of Wanda	1964	25.00
ST 2306 [S]	Blues in My Heart	1965	30.00
T 2306 [M]	Blues in My Heart	1965	25.00
ST 2438 [S]	Wanda Jackson Sings Country Songs	1965	30.00
T 2438 [M]	Wanda Jackson Sings Country Songs	1965	25.00
ST 2606 [S]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	20.00



The Jackson Five, *Third Album*, Motown MS 718, 1970. \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
T 2606 [M]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	15.00	<b>JACKSON, WILLIS</b>			
ST 2704 [S]	Reckless Love Affair	1967	15.00	CADET			
T 2704 [M]	Reckless Love Affair	1967	20.00	LPS-763 [S]	Smoking with Willis	1966	20.00
ST 2812 [S]	You'll Always Have My Love	1967	15.00	MOODSVILLE			
T 2812 [M]	You'll Always Have My Love	1967	20.00	MVLP-17 [M]	In My Solitude	1961	50.00
ST 2883 [S]	The Best of Wanda Jackson	1968	15.00	—Green label			
T 2883 [M]	The Best of Wanda Jackson	1968	40.00	MVLP-17 [M]	In My Solitude	1965	25.00
—Red and white "Starline" label				—Blue label, trident logo at right			
ST 2976	Cream of the Crop	1968	15.00	PRESTIGE			
ST-11023	Praise the Lord	1972	15.00	PRLP-7162 [M]	Please, Mr. Jackson	1959	50.00
ST-11096	I Wouldn't Want You Any Other Way	1972	15.00	PRLP-7172 [M]	Cool Gator	1959	50.00
ST-11161	Country Keepsakes	1973	15.00	PRLP-7183 [M]	Blue Gator	1960	50.00
DECCA				PRLP-7196 [M]	Really Groovin'	1961	50.00
DL 4224 [M]	Lovin' Country Style	1962	50.00	PRLP-7211 [M]	Cookin' Sherry	1961	30.00
GUSTO				PRST-7211 [S]	Cookin' Sherry	1961	40.00
GT 0057	Greatest Hits	1980	10.00	PRLP-7232 [M]	Thunderbird	1962	30.00
HILLTOP				PRST-7232 [S]	Thunderbird	1962	40.00
6058	Please Help Me I'm Falling	1968	10.00	PRLP-7260 [M]	Bossa Nova Plus	1962	30.00
6074	Leave My Baby Alone	1969	12.00	PRST-7260 [S]	Bossa Nova Plus	1962	40.00
6116	We'll Sing in the Sunshine	1972	12.00	PRLP-7264 [M]	Neapolitan Nights	1963	30.00
6123	By the Time I Get to Phoenix	1973	10.00	PRST-7264 [S]	Neapolitan Nights	1963	40.00
6182	Tears at the Grand Ole Opry	1974	10.00	PRLP-7273 [M]	Loose...	1963	30.00
MYRRH				PRST-7273 [S]	Loose...	1963	40.00
MSB-6513	When It's Time to Fall in Love Again	1974	12.00	PRLP-7285 [M]	Grease 'n' Gravy	1963	30.00
MSB-6533	Now I Have Everything	1975	12.00	PRST-7285 [S]	Grease 'n' Gravy	1963	40.00
MSB-6556	Make Me Like a Child Again	1976	12.00	PRLP-7296 [M]	The Good Life	1964	30.00
PICKWICK				PRST-7296 [S]	The Good Life	1964	40.00
PTP-2053 [(2)]	Wanda Jackson	1974	12.00	PRLP-7317 [M]	More Gravy	1964	30.00
SYMPATHY FOR THE RECORD INDUSTRY				PRST-7317 [S]	More Gravy	1964	40.00
SFTRI-724	Heart Trouble	2003	12.00	PRLP-7329 [M]	Boss Shoutin'	1964	25.00
VARRICK				PRST-7329 [S]	Boss Shoutin'	1964	30.00
VR-025	Rock 'n' Roll Away Your Blues	1987	12.00	PRLP-7348 [M]	Live! Jackson's Action	1965	25.00
VOCALION				PRST-7348 [S]	Live! Jackson's Action	1965	30.00
VL 73861 [R]	Nobody's Darlin'	1968	12.00	PRLP-7364 [M]	Together Again	1965	25.00
WORD				PRST-7364 [S]	Together Again	1965	30.00
WST-8614	Country Gospel	1973	12.00	PRLP-7380 [M]	Live! Action	1965	25.00
WST-8781	Closer to Jesus	1977	12.00	PRST-7380 [S]	Live! Action	1965	30.00
				PRLP-7396 [M]	Soul Night — Live!	1965	25.00
				PRST-7396 [S]	Soul Night — Live!	1965	30.00
				PRLP-7412 [M]	Tell It...	1966	20.00
				PRST-7412 [S]	Tell It...	1966	25.00
				PRLP-7428 [M]	Together Again...Again	1966	20.00
				PRST-7428 [S]	Together Again...Again	1966	25.00
				PRST-7551	Soul Grabber	1968	20.00
				PRST-7571	Star Bag	1968	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PRST-7602	Swivel Hips	1969	20.00	APOLLO				JACQUET, RUSSELL			
□ PRST-7648	Gator's Groove	1969	20.00	□ LP-104 [10]	Illinois Jacquet Jam Session	1951	600.00	KING			
□ PRST-7783	Please Mr. Jackson	1970	20.00	ARGO				□ 295-81 [10]	Russell Jacquet and His All Stars	1954	250.00
□ PRST-7830	Keep On a-Blowing	1971	20.00	□ LP-722 [M]	The Message	1963	40.00	JADE			
VERVE				□ LPS-722 [S]	The Message	1963	50.00	GENERAL AMERICAN			
□ V6-8589 [S]	Gator Tails	1964	20.00	□ LP-735 [M]	Desert Winds	1964	40.00	□ 11311	The Faces of Jade	1968	80.00
JACKSON HEIGHTS				□ LPS-735 [S]	Desert Winds	1964	50.00	JADE, FAINE			
MERCURY				□ LP-746 [M]	Bosses of the Ballad	1964	40.00	RSVP			
□ SR-61331	King Progress	1970	25.00	□ LPS-746 [S]	Illinois Jacquet Plays Cole Porter	1964	50.00	□ 8002	Introspection: A Faine Jade Recital	1968	400.00
VERVE				CADET				JADES, THE			
□ V6-5089	Jackson Heights	1973	20.00	□ CA-722 [S]	The Message	1977	20.00	JARRETT			
JACKSONS, THE	Includes records as "The Jackson Five."			—Yellow and red label				□ 21517 [M]	Live at the Disco a-Go-Go	1965	120.00
Also see MICHAEL JACKSON.				□ LPS-722 [S]	The Message	1966	30.00	JAG PANZER			
EPIC				—Reissue of Argo 722; fading blue label				AZRA IRON WORKS			
□ PE 34229	The Jacksons	1976	10.00	□ LPS-735 [S]	Desert Winds	1966	25.00	□ 1001 [PD]	Ample Destruction	1985	25.00
—Orange label				□ LPS-746 [S]	Bosses of the Ballad	1966	25.00	—Allegedly, 250 were pressed as picture discs			
□ PE 34229	The Jacksons	1987	6.00	—Reissue of Argo 735; fading blue label				JAGGERZ, THE			
—Budget-line reissue with bar code and dark blue label				□ LP-754 [M]	Spectrum	1965	40.00	GAMBLE			
□ JE 34835	Goin' Places	1977	10.00	□ LPS-754 [S]	Spectrum	1965	50.00	□ GS-5006	Introducing the Jaggerz	1969	20.00
—Orange label				□ LP-773 [M]	Go Power!	1966	40.00	KAMA SUTRA			
□ PE 34835	Goin' Places	1987	6.00	□ LPS-773 [S]	Go Power!	1966	50.00	□ KSBS-2017	We Went to Different Schools Together	1970	15.00
—Budget-line reissue				CLEF				WOODEN NICKEL			
□ JE 35552	Destiny	1978	10.00	□ MGC-112 [10]	Illinois Jacquet Collates	1953	300.00	□ BWL1-0772	Come Again	1975	12.00
—Orange label				□ MGC-129 [10]	Illinois Jacquet Collates #2	1953	300.00	JAIM			
□ JE 35552	Destiny	1979	8.00	□ MGC-167 [10]	Jazz by Jacquet	1954	300.00	ETHEREAL			
—Dark blue label				□ MGC-622 [M]	Jazz Moods	1955	200.00	□ 1001	Prophecy Fulfilled	1970	50.00
□ FE 36424	Triumph	1980	8.00	□ MGC-676 [M]	Illinois Jacquet Septet	1955	200.00	JALOPLY FIVE, THE			
□ KE2 37545 [(2)]	Jacksons Live	1981	12.00	□ MGC-700 [M]	Jazz Moods by Illinois Jacquet	1956	150.00	MODERN SOUND			
□ QE 38946	Victory	1984	8.00	□ MGC-701 [M]	Port of Rico	1956	150.00	□ M-561 [M]	I Love That West Coast Sound	1965	50.00
□ 8E8 39576 [PD]	Victory	1984	15.00	□ MGC-702 [M]	Groovin' with Jacquet	1956	200.00	□ MS-561 [S]	I Love That West Coast Sound	1965	50.00
□ OE 40911	2300 Jackson Street	1989	8.00	□ MGC-750 [M]	Swing's the Thing	1956	150.00	JAM, THE			
□ HE 46424	Triumph	1982	60.00	EPIC				POLYDOR			
—Half-speed mastered edition				□ LA 16033 [M]	Illinois Jacquet	1963	40.00	□ PX1-503 [EP]	The Jam	1982	12.00
MOTOWN				□ BA 17033 [S]	Illinois Jacquet	1963	50.00	□ PX1-506 [EP]	The Bitterest Pill	1982	12.00
□ M5-112V1	Motown Superstar Series, Vol. 12	1981	10.00	□ BA 17033 [S]	Illinois Jacquet	1967	25.00	□ PD1-6110	In the City	1977	25.00
□ M5-129V1	Diana Ross Presents the Jackson Five	1981	8.00	—Classic Records reissue on audiophile vinyl				□ PD1-6129	This Is the Modern World	1978	20.00
□ M5-152V1	ABC	1981	8.00	GROOVE NOTE				□ PD1-6188	All-Mod Cons	1979	15.00
□ M5-157V1	Third Album	1981	8.00	□ 2003 [(2)]	Birthday Party	1999	50.00	□ PD1-6249	Setting Sons	1980	15.00
□ M5-201V1	Jackson 5 Greatest Hits	1981	8.00	—Audiophile vinyl; one record has the entire album, the other has two tracks at 45 rpm				□ PD1-6315	Sound Affects	1981	15.00
□ MS 700	Diana Ross Presents the Jackson 5	1969	25.00	IMPERIAL				□ PD1-6349	The Gift	1982	12.00
□ MS 709	ABC	1970	25.00	□ LP-9184 [M]	Flying Home	1962	30.00	□ PD1-6365	Dig the New Breed	1982	10.00
□ MS 713	Christmas Album	1970	25.00	□ LP-12184 [S]	Flying Home	1962	40.00	□ 810751-1 [EP]	Beat Surrender	1982	10.00
□ MS 718	Third Album	1970	15.00	MERCURY				□ 815537-1 [(2)]	Snap!	1983	15.00
□ M-735	Maybe Tomorrow	1971	15.00	□ MGC-112 [10]	Illinois Jacquet Collates	1952	500.00	□ 817124-1	In the City	1987	10.00
□ M-741	Jackson 5 Greatest Hits	1971	15.00	MOAIC				—Reissue			
□ M-742	Goin' Back to Indiana	1971	15.00	□ MQ6-165 [(6)]	The Complete Illinois Jacquet Sessions 1945-50	1997	100.00	□ 823281-1	This Is the Modern World	1987	10.00
□ M-750	Lookin' Through the Windows	1972	15.00	PRESTIGE				—Reissue			
□ M-761	Skywriter	1973	12.00	□ PRST-7575	Bottoms Up!	1968	40.00	JAMAL, AHMAD			
□ M6-780	Dancing Machine	1974	12.00	□ PRST-7597	The King!	1968	40.00	ARGO			
□ M6-783	Get It Together	1973	12.00	□ PRST-7629	The Soul Explosion	1969	40.00	□ LP-602 [M]	Chamber Music of the New Jazz	1956	30.00
□ M6-829	Moving Violation	1975	12.00	□ PRST-7731	The Blues — That's Me	1969	40.00	—Dark green label, gold or silver print			
□ M6-865	Joyful Jukebox Music	1976	12.00	RCA VICTOR				□ LP-602 [M]	Chamber Music of the New Jazz	1956	50.00
□ M7-868 [(3)]	Anthology	1976	20.00	□ LPM-3236 [10]	Black Velvet	1954	500.00	—With "Creative Hi-Fidelity Modern Music" on cover; "ship" label; reissue of Parrot LP			
□ 37463 1294-1 [DJ]	Soulstation!	1995	20.00	ROULETTE				□ LP-610 [M]	Count 'Em 88	1957	30.00
—Vinyl is promo only; 4-song sampler from box set				□ R-52035 [M]	Illinois Jacquet Flies Again	1959	70.00	□ LP-628 [M]	But Not for Me/Ahmad Jamal at the Pershing	1958	30.00
□ 5228 ML	Maybe Tomorrow	1982	8.00	□ SR-52035 [S]	Illinois Jacquet Flies Again	1959	60.00	□ LPS-628 [S]	But Not for Me/Ahmad Jamal at the Pershing	1958	40.00
□ 5250 ML	Christmas Album	1982	8.00	SAVOY				□ LP-636 [M]	Ahmad Jamal, Volume IV	1958	30.00
—Reissue of Motown 713				□ MG-15024 [10]	Tenor Sax	1953	400.00	□ LPS-636 [S]	Ahmad Jamal, Volume IV	1958	40.00
JACOBI, LOU				VERVE				□ LP-646 [M]	Jamal at the Penthouse	1959	30.00
CAPITOL				□ MG-8023 [M]	Swing's the Thing	1957	60.00	□ LPS-646 [S]	Jamal at the Penthouse	1959	40.00
□ ST 2596 [S]	Al Tijuana and His Jewish Brass	1966	20.00	—Reissue of Clef 750				□ LP-662 [M]	Happy Moods	1960	20.00
□ T 2596 [M]	Al Tijuana and His Jewish Brass	1966	15.00	□ V-8023 [M]	Swing's the Thing	1961	25.00	□ LPS-662 [S]	Happy Moods	1960	25.00
JACOBS, DICK				□ MG-8061 [M]	Illinois Jacquet and His Orchestra	1957	60.00	□ LP-667 [M]	Ahmad Jamal at the Pershing Volume 2	1961	20.00
CORAL				—Reissue of Clef 676				□ LPS-667 [S]	Ahmad Jamal at the Pershing Volume 2	1961	25.00
□ CRL 57381 [M]	The Electro-Sonic Orchestra Presenting a New Concept in Sound	1958	20.00	□ V-8061 [M]	Illinois Jacquet and His Orchestra	1961	25.00	□ LP-673 [M]	Listen to Ahmad Jamal	1961	20.00
□ CRL 757381 [S]	The Electro-Sonic Orchestra Presenting a New Concept in Sound	1958	30.00	—Reissue of Clef 700				□ LPS-673 [S]	Listen to Ahmad Jamal	1961	25.00
JACOBS, FREDDIE				□ MG-8084 [M]	Jazz Moods by Illinois Jacquet	1957	60.00	□ LP-685 [M]	Alhambra	1961	20.00
WESTMINSTER				□ V-8084 [M]	Jazz Moods by Illinois Jacquet	1961	25.00	□ LPS-685 [S]	Alhambra	1961	25.00
□ WP-6087 [M]	Swingin' Folk Tunes	1957	30.00	—Reissue of Clef 701				□ LP-691 [M]	All of You	1962	20.00
JACOBS, HANK				□ V-8085 [M]	Port of Rico	1961	25.00	□ LPS-691 [S]	All of You	1962	25.00
SUE				□ MG-8086 [M]	Groovin' with Jacquet	1957	60.00	□ LP-703 [M]	Ahmad Jamal at the Blackhawk	1962	20.00
□ LP-1023 [M]	So Far Away	1964	80.00	—Reissue of Clef 702				□ LPS-703 [S]	Ahmad Jamal at the Blackhawk	1962	25.00
JACOBY, DON				□ V-8086 [M]	Groovin' with Jacquet	1961	25.00	□ LP-712 [M]	Macanudo	1963	20.00
DECCA				JACQUET, ILLINOIS, AND BEN WEBSTER				□ LPS-712 [S]	Macanudo	1963	25.00
□ DL 74241 [S]	The Swinging Big Sound	1963	20.00	CLEF				□ LP-719 [M]	Poin'-ci-an'a	1963	20.00
JACQUET, ILLINOIS				□ MGC-680 [M]	"The Kid" and "The Brute"	1955	200.00	□ LPS-719 [S]	Poin'-ci-an'a	1963	25.00
ALADDIN				VERVE				□ LP-733 [M]	"Naked City" Theme	1964	20.00
□ LP-708 [10];	Illinois Jacquet and His Tenor Sax	1954	500.00	□ MG-8065 [M]	"The Kid" and "The Brute"	1957	60.00	□ LPS-733 [S]	"Naked City" Theme	1964	25.00
□ LP-803 [M]	Illinois Jacquet and His Tenor Sax	1956	200.00	—Reissue of Clef 680							
				□ V-8065 [M]	"The Kid" and "The Brute"	1961	20.00				
				JACQUET, ILLINOIS, AND LESTER YOUNG							
				ALADDIN							
				□ LP-701 [10]	Battle of the Saxes	1953	1200.				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
LP-751 [M]	The Roar of the Greasepaint	1965	20.00	<b>JAMES, ETTA</b>				T 1037 [M]	The New James	1958	30.00	
LPS-751 [S]	The Roar of the Greasepaint	1965	25.00	<b>ARGO</b>				T 1093 [M]	Harry's Choice	1958	30.00	
LP-758 [M]	Extensions	1965	20.00	LP-4003 [M]	At Last!	1961	40.00	T 1515 [M]	The Hits of Harry James	1961	20.00	
LPS-758 [S]	Extensions	1965	25.00	LPS-4003 [S]	At Last!	1961	60.00	—Black colorband label, logo at left				
LP-2638 [(2)M]	Portfolio of Ahmad Jamal	1959	40.00	LP-4011 [M]	The Second Time Around	1961	30.00	<b>COLUMBIA</b>				
—Textured cover with raised image of Jamal; limited, numbered edition				LPS-4011 [S]	The Second Time Around	1961	40.00	CL 522 [M]	One Night Stand	1953	40.00	
LPS-2638 [(2)S]	Portfolio of Ahmad Jamal	1959	50.00	LP-4013 [M]	Etta James	1962	30.00	—Maroon label, gold print				
<b>CADET</b>				LPS-4013 [P]	Etta James	1962	40.00	GL 522 [M]	One Night Stand	1953	50.00	
LPS-764 [S]	Rhapsody	1966	20.00	—Two duets with Harvey Fuqua are rechanneled				—Black label, silver print				
LPS-777 [S]	Heat Wave	1966	20.00	LP-4018 [M]	Etta James Sings for Lovers	1962	30.00	CL 553 [M]	Trumpet After Midnight	1954	40.00	
—Original with fading blue label				LPS-4018 [S]	Etta James Sings for Lovers	1962	40.00	—Maroon label, gold print				
LPS-777 [S]	Heat Wave	1977	12.00	LP-4025 [M]	Etta James Top Ten	1963	30.00	CL 562 [M]	Dancing in Person with Harry James at the Hollywood Palladium	1954	40.00	
—Reissue, "a division of All Platinum Record Group" on back cover				LPS-4025 [S]	Etta James Top Ten	1963	40.00	—Maroon label, gold print				
LPS-786 [S]	Standard Eyes	1967	20.00	LP-4032 [M]	Etta James Rocks the House	1964	100.00	CL 581 [M]	Soft Lights, Sweet Trumpet	1954	40.00	
LP-792 [M]	Cry Young	1967	20.00	LP-4032 [S]	Etta James Rocks the House	1964	150.00	—Maroon label, gold print				
LPS-2638 [(2)S]	Portfolio of Ahmad Jamal	1966	20.00	LP-4040 [M]	The Queen of Soul	1965	30.00	CL 615 [M]	Juke Box Jamboree	1955	40.00	
—Cadet issues generally did not have embossed covers				LPS-4040 [S]	The Queen of Soul	1965	40.00	—Maroon label, gold print				
<b>EPIC</b>				<b>CADET</b>				CL 655 [M]	"All Time Favorites	1955	40.00	
BN 627 [R]	Ahmad Jamal Trio	1967	20.00	LP-802 [M]	Tell Mama	1968	25.00	—Maroon label, gold print				
BN 634 [S]	The Piano Scene of Ahmad Jamal	1959	20.00	LPS-802 [S]	Tell Mama	1968	20.00	CL 669 [M]	Jazz Session	1955	40.00	
LN 3212 [M]	Ahmad Jamal Trio	1956	50.00	LPS-832	Etta James Sings Funk	1969	20.00	CL 2527 [10]	The Man with the Horn	1955	50.00	
—Yellow label with lines around rim				LPS-847	Losers Weepers	1970	15.00	CL 2630 [M]	"Harry James' Greatest Hits	1967	20.00	
LN 3212 [M]	Ahmad Jamal Trio	1963	25.00	LP-4003 [M]	At Last!	1966	12.00	CL 6009 [10]	"All Time Favorites	1949	50.00	
—Yellow label, no lines around rim				LPS-4003 [S]	At Last!	1966	15.00	CL 6044 [10]	Trumpet Time	1950	50.00	
LN 3631 [M]	The Piano Scene of Ahmad Jamal	1959	30.00	LP-4011 [M]	The Second Time Around	1966	12.00	CL 6088 [10]	Dance Parade	1950	50.00	
<b>PARROT</b>				LP-4011 [S]	The Second Time Around	1966	15.00	CL 6138 [10]	Your Dance Date	1951	50.00	
55-245/6 [M]	Ahmad Jamal Plays	1955	1500.	LP-4013 [M]	Etta James	1966	12.00	CL 6207 [10]	Soft Lights, Sweet Trumpet	1952	50.00	
—VG value 500; VG+ value 1000				LPS-4013 [S]	Etta James	1966	15.00	<b>LONGINES SYMPHONETTE</b>				
<b>JAMES, BOB</b>				LP-4018 [M]	Etta James Sings for Lovers	1966	12.00	LS-217 [(5)]	Harry James Dance Band Spectacular	1967	30.00	
ESP-DISK'				LPS-4018 [S]	Etta James Sings for Lovers	1966	15.00	<b>MGM</b>				
1009 [M]	Explosions	1965	40.00	LP-4025 [M]	Etta James Top Ten	1966	15.00	E-3778 [M]	Harry James and His New Swingin' Band	1959	20.00	
S-1009 [S]	Explosions	1965	50.00	LP-4040 [S]	The Queen of Soul	1966	12.00	SE-3778 [S]	Harry James and His New Swingin' Band	1959	25.00	
<b>MERCURY</b>				LP-4055 [M]	Call My Name	1967	15.00	E-3848 [M]	Harry James Today	1960	20.00	
MG-20768 [M]	Bold Conceptions	1963	40.00	LPS-4055 [S]	Call My Name	1967	20.00	SE-3848 [S]	Harry James Today	1960	25.00	
SR-60768 [S]	Bold Conceptions	1963	50.00	<b>CHESS</b>				E-4003 [M]	Requests on the Road	1961	20.00	
<b>TAPPAN ZEE</b>				CH2-6028 [(2)]	The Sweetest Peaches	1989	12.00	SE-4003 [S]	Requests on the Road	1961	25.00	
HC 45594	Touchdown	1982	30.00	CH-9110	Her Greatest Sides, Vol. 1	1984	10.00	E-4058 [S]	The Solid Gold Trumpet	1962	20.00	
—Half-speed mastered edition				CH-9184	Etta James Rocks the House	1986	8.00	SE-4137 [S]	Double Dixie	1963	20.00	
HC 47495	Sign of the Times	1982	30.00	—Reissue				<b>JAMES, JIMMY, AND THE VAGABONDS</b>				
—Half-speed mastered edition				CH-9266	At Last!	1987	8.00	<b>ATCO</b>				
<b>JAMES, BOB, AND EARL KLUGH</b>				—Reissue				33-222 [M]	The New Religion	1967	20.00	
<b>MOBILE FIDELITY</b>				CH-9269	Tell Mama	1987	8.00	SD 33-222 [S]	The New Religion	1967	20.00	
1-124	Two of a Kind	1984	40.00	—Reissue				<b>PYE</b>				
—"Original Master Recording" banner across top of front cover				CH-9287	The Second Time Around	1989	8.00	12111	You Don't Stand a Chance If You Can't Dance	1975	10.00	
<b>TAPPAN ZEE</b>				—Reissue				<b>JAMES, JONI</b>				
HC 46241	One on One	1987	30.00	ACH-19003	Etta Is Better Than Evvah!	1976	15.00	<b>MGM</b>				
—Half-speed mastered edition				CH-50042	Etta James	1973	15.00	E-222 [10]	Let There Be Love	1953	200.00	
<b>JAMES, DENNIS</b>				2CH-60004 [(2)]	Peaches	1971	20.00	E-234 [10]	Award Winning Album	1954	200.00	
<b>KAPP</b>				CH-60029	Come a Little Closer	1974	15.00	E-272 [10]	Little Girl Blue	1955	200.00	
KL-1009 [M]	Let's All Sing a Song for Christmas	1955	30.00	CH-91509	Come a Little Closer	1987	8.00	E-3240 [M]	When I Fall in Love	1955	80.00	
—Black label				—Reissue				—Yellow label				
<b>JAMES, ELMORE</b>				CROWN				E-3240 [M]	When I Fall in Love	1960	40.00	
BELL				CST-360 [R]	Etta James	1963	20.00	—Black label				
6037	Elmore James	1969	25.00	—With Etta smiling on cover				E-3328 [M]	In the Still of the Night	1956	80.00	
<b>CHESS</b>				CST-360 [R]	Etta James	1963	20.00	—Yellow label				
LP-1537	Whose Muddy Shoes	1969	25.00	—With Etta somber on cover				E-3328 [M]	In the Still of the Night	1960	40.00	
<b>COLLECTABLES</b>				CLP-5209 [M]	Miss Etta James	1961	100.00	—Black label				
COL-5112	Golden Classics	1987	12.00	—First edition, with framed picture on cover				E-3346 [M]	Award Winning Album	1956	80.00	
COL-5184	The Complete Fire and Enjoy Sessions, Part 1	1987	10.00	CLP-5209 [M]	Miss Etta James	1962	60.00	—Yellow label				
COL-5185	The Complete Fire and Enjoy Sessions, Part 2	1987	10.00	—Second edition, all-white cover with "Miss Etta James"				E-3346 [M]	Award Winning Album	1960	40.00	
COL-5186	The Complete Fire and Enjoy Sessions, Part 3	1987	10.00	CLP-5234 [M]	The Best of Etta James	1962	60.00	—Black label				
COL-5187	The Complete Fire and Enjoy Sessions, Part 4	1987	10.00	—Black label				E-3347 [M]	Little Girl Blue	1956	80.00	
<b>CROWN</b>				CLP-5234 [M]	The Best of Etta James	1963	30.00	—Yellow label				
CLP-5168 [M]	Blues After Hours	1961	250.00	—Gray label				E-3347 [M]	Little Girl Blue	1960	40.00	
—Black label, silver "Crown"				CLP-5250 [M]	Twist with Etta James	1962	60.00	—Black label				
CLP-5168 [M]	Blues After Hours	1962	50.00	—Black label				E-3348 [M]	Let There Be Love	1956	80.00	
—Gray label				CLP-5250 [M]	Twist with Etta James	1963	30.00	—Yellow label				
<b>INTERMEDIA</b>				—Gray label				E-3348 [M]	Let There Be Love	1960	40.00	
QS-5034	Red Hot Blues	1987	10.00	CLP-5360 [M]	Etta James	1963	30.00	—Black label				
<b>KENT</b>				—With Etta smiling on cover				E-3449 [M]	Songs by Victor Young and Frank Loesser	1956	80.00	
KST-522 [R]	Original Folk Blues	1964	25.00	CLP-5360 [M]	Etta James	1963	30.00	—Yellow label				
KLP-5022 [M]	Original Folk Blues	1964	40.00	—With Etta somber on cover				—Black label				
KLP-9001	Anthology of the Blues Legend	1967	25.00	<b>INTERMEDIA</b>				E-3449 [M]	Songs by Victor Young and Frank Loesser	1960	40.00	
KLP-9010	The Resurrection of Elmore James	1967	25.00	QS-5014	Etta, Red Hot 'N' Live!	1987	10.00	—Black label				
<b>SPHERE SOUND</b>				<b>ISLAND</b>				E-3468 [M]	Merry Christmas from Joni	1956	120.00	
SR-7002 [M]	The Sky Is Crying	1965	180.00	91018	Seven Year Itch	1988	10.00	—Yellow label original				
SSR-7002 [R]	The Sky Is Crying	1965	120.00	842926-1	Sticking to My Guns	1990	12.00	E-3468 [M]	Merry Christmas from Joni	1960	60.00	
SR-7008 [M]	I Need You	1966	150.00	<b>KENT</b>				—Black label reissue				
SSR-7008 [R]	I Need You	1966	120.00	KST-500 [R]	Miss Etta James	1964	25.00	E-3528 [M]	Give Us This Day	1957	80.00	
<b>UP FRONT</b>				—Black vinyl				—Yellow label				
UP-122	The Great Elmore James	1970	12.00	KST-500 [R]	Miss Etta James	1964	80.00	E-3528 [M]	Give Us This Day	1960	40.00	
				—Red vinyl				—Black label				
				KLP-5000 [M]	Miss Etta James	1964	30.00	E-3533 [M]	Songs by Jerome Kern and Harry Warren	1957	80.00	
				<b>UNITED</b>				—Yellow label				
				US 7712	Etta James Sings	1977	10.00	E-3602 [M]	Among My Souvenirs	1958	80.00	
				<b>WARNER BROS.</b>				—Yellow label				
				BSK 3156	Deep in the Night	1978	12.00	—Black label				
				<b>JAMES, HARRY</b> On items with asterisks (*), at least one track has FRANK SINATRA as lead vocalist.				—Yellow label				
				<b>CAPITOL</b>				E-3533 [M]				
				W 654 [M]	Harry James in Hi-Fi	1955	30.00	—Black label				
				W 712 [M]	More Harry James in Hi-Fi	1956	30.00	E-3602 [M]				
				T 874 [M]	Wild About Harry	1957	30.00	—Yellow label				



Joni James, *Folk Songs by Joni James*, MGM E 3958, 1961, mono, \$50.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ E-3602 [M]	Among My Souvenirs	1960	40.00	□ E-3839 [M]	100 Strings and Joni On Broadway	1960	60.00
—Black label				□ SE-3839 [S]	100 Strings and Joni On Broadway	1960	70.00
□ E-3623 [M]	Ti Voglio Bene	1958	80.00	□ E-3840 [M]	100 Strings and Joni In Hollywood	1960	60.00
—Yellow label				□ SE-3840 [S]	100 Strings and Joni In Hollywood	1960	70.00
□ E-3623 [M]	Ti Voglio Bene	1960	40.00	□ E-3885 [M]	More Joni Hits	1960	50.00
—Black label				□ SE-3885 [S]	More Joni Hits	1960	60.00
□ E-3706 [M]	Award Winning Album, Volume 2	1958	80.00	□ E-3892 [M]	100 Voices, 100 Strings	1960	50.00
—Yellow label				□ SE-3892 [S]	100 Voices, 100 Strings	1960	60.00
□ E-3706 [M]	Award Winning Album, Volume 2	1960	40.00	□ E-3958 [M]	Folk Songs by Joni James	1961	50.00
—Black label				□ SE-3958 [S]	Folk Songs by Joni James	1961	60.00
□ E-3718 [M]	Je T'aime (I Love You)	1958	80.00	□ E-3987 [M]	The Mood Is Swinging	1961	50.00
—Yellow label				□ SE-3987 [S]	The Mood Is Swinging	1961	60.00
□ E-3718 [M]	Je T'aime (I Love You)	1960	40.00	□ E-3990 [M]	The Mood Is Romance	1961	50.00
—Black label				□ SE-3990 [S]	The Mood Is Romance	1961	60.00
□ E-3739 [M]	Songs of Hank Williams	1959	80.00	□ E-3991 [M]	The Mood Is Blue	1961	50.00
—Yellow label				□ SE-3991 [S]	The Mood Is Blue	1961	60.00
□ E-3739 [M]	Songs of Hank Williams	1960	40.00	□ E-4008 [M]	After Hours	1962	50.00
—Black label				□ SE-4008 [S]	After Hours	1962	60.00
□ E-3739 [S]	Songs of Hank Williams	1959	120.00	□ E-4053 [M]	I Feel a Song Comin' On	1962	50.00
—Yellow label				□ SE-4053 [S]	I Feel a Song Comin' On	1962	60.00
□ E-3739 [S]	Songs of Hank Williams	1960	50.00	□ E-4054 [M]	I'm Your Girl	1962	50.00
—Black label				□ SE-4054 [S]	I'm Your Girl	1962	60.00
□ E-3749 [M]	Irish Favorites	1959	80.00	□ E-4101 [M]	Country Girl Style	1962	50.00
—Yellow label				□ SE-4101 [S]	Country Girl Style	1962	60.00
□ E-3749 [M]	Irish Favorites	1960	40.00	□ E-4151 [M]	The Very Best of Joni James	1963	40.00
—Black label				□ SE-4151 [S]	The Very Best of Joni James	1963	50.00
□ E-3749 [S]	Irish Favorites	1959	120.00	□ E-4158 [M]	Something for the Boys	1963	40.00
—Yellow label				□ SE-4158 [S]	Something for the Boys	1963	50.00
□ E-3749 [S]	Irish Favorites	1960	50.00	□ E-4182 [M]	Three O'Clock in the Morning	1963	40.00
—Black label				□ SE-4182 [S]	Three O'Clock in the Morning	1963	50.00
□ E-3755 [M]	100 Strings and Joni	1959	80.00	□ E-4200 [M]	My Favorite Things	1963	40.00
—Yellow label				□ SE-4200 [S]	My Favorite Things	1963	50.00
□ E-3755 [M]	100 Strings and Joni	1960	40.00	□ E-4208 [M]	Italianissime!	1963	40.00
—Black label				□ SE-4208 [S]	Italianissime!	1963	50.00
□ E-3755 [S]	100 Strings and Joni	1959	120.00	□ E-4248 [M]	Put On a Happy Face	1964	40.00
—Yellow label				□ SE-4248 [S]	Put On a Happy Face	1964	50.00
□ E-3755 [S]	100 Strings and Joni	1960	50.00	□ E-4255 [M]	Joni James Sings the Gershwins	1964	40.00
—Black label				□ SE-4255 [S]	Joni James Sings the Gershwins	1964	50.00
□ E-3772 [M]	Joni James Swings Sweet	1959	60.00	□ E-4263 [M]	Beyond the Reef	1964	40.00
□ SE-3772 [S]	Joni James Swings Sweet	1959	80.00	□ E-4263 [S]	Beyond the Reef	1964	50.00
□ E-3800 [M]	Joni James at Carnegie Hall	1959	60.00	□ E-4286 [M]	Bossa Nova Style	1965	40.00
□ SE-3800 [S]	Joni James at Carnegie Hall	1959	80.00	□ SE-4286 [S]	Bossa Nova Style	1965	50.00
□ E-3837 [M]	I'm in the Mood for Love	1960	60.00				
□ SE-3837 [S]	I'm in the Mood for Love	1960	80.00				

Number Title (A Side/B Side) Yr NM

## JAMES, LEONARD

DECCA  
 J DL 8772 [M] Boppin' and a-Strollin' 1958 50.00

## JAMES, SKIP

VANGUARD  
 J VRS-9219 [M] Skip James Today! 1966 30.00  
 J VSD-79219 [S] Skip James Today! 1966 25.00  
 J VSD-79273 Devil Got My Woman 1968 25.00

## JAMES, SONNY

ABC  
 J AC-30027 The ABC Collection 1976 12.00

CAPITOL  
 □ ST-111 Born to Be with You 1968 15.00  
 J SKAO-144 The Best of Sonny James Vol. 2 1969 15.00  
 □ ST 8-0193 Only the Lonely 1969 20.00  
 —Capitol Record Club edition  
 □ ST-193 Only the Lonely 1969 15.00  
 □ SWBB-258 [(2)] Close-Up 1969 20.00  
 —Combines ST 2500 and ST 2788 in one package  
 J ST-320 The Astrodome Presents In Person Sonny James 1969 15.00  
 □ ST 8-0432 It's Just a Matter of Time 1970 20.00  
 —Capitol Record Club edition  
 □ ST-432 It's Just a Matter of Time 1970 15.00  
 □ ST-478 My Love/Don't Keep Me Hangin' On 1970 15.00  
 J STBB-535 [(2)] You're the Only World I Know/I'll Never Find Another You 1970 20.00  
 —Combines the two listed albums in one package  
 □ ST-629 #1 1970 15.00  
 □ ST-734 Empty Arms 1971 15.00  
 □ T 779 [M] The Southern Gentleman 1957 50.00  
 —Turquoise label  
 □ T 779 [M] The Southern Gentleman 1964 20.00  
 —Black label with colorband, logo on top  
 □ ST-804 The Sensational Sonny James 1971 15.00  
 □ ST-849 Here Comes Honey Again 1971 15.00  
 □ T 867 [M] Sonny 1957 50.00  
 —Turquoise label  
 □ T 867 [M] Sonny 1964 20.00  
 —Black label with colorband, logo on top  
 □ T 988 [M] Honey 1958 50.00  
 —Turquoise label  
 □ T 988 [M] Honey 1964 20.00  
 —Black label with colorband, logo on top  
 □ T 1178 [M] This Is Sonny James 1959 40.00  
 —Black label with colorband, logo at left  
 □ T 1178 [M] This Is Sonny James 1964 20.00  
 —Black label with colorband, logo on top  
 □ ST 2017 [S] The Minute You're Gone 1964 25.00  
 □ T 2017 [M] The Minute You're Gone 1964 20.00  
 □ ST 2209 [S] You're the Only World I Know 1965 25.00  
 □ T 2209 [M] You're the Only World I Know 1965 20.00  
 □ ST 2317 [S] I'll Keep Holding On 1965 25.00  
 □ T 2317 [M] I'll Keep Holding On 1965 20.00  
 □ ST 2415 [S] Behind the Tear 1965 25.00  
 □ T 2415 [M] Behind the Tear 1965 20.00  
 □ ST 2500 [S] True Love's a Blessing 1966 25.00  
 □ T 2500 [M] True Love's a Blessing 1966 20.00  
 □ ST 2561 [S] Till the Last Leaf Shall Fall 1966 25.00  
 □ T 2561 [M] Till the Last Leaf Shall Fall 1966 20.00  
 □ ST 2589 [S] My Christmas Dream 1966 25.00  
 □ T 2589 [M] My Christmas Dream 1966 20.00  
 □ SM-2615 The Best of Sonny James 1977 10.00  
 □ ST 2615 [S] The Best of Sonny James 1966 20.00  
 —Black Starline label  
 □ T 2615 [M] The Best of Sonny James 1966 15.00  
 □ ST 2703 [S] Need You 1967 15.00  
 □ T 2703 [M] Need You 1967 20.00  
 □ ST 2788 [S] I'll Never Find Another You 1967 15.00  
 □ T 2788 [M] I'll Never Find Another You 1967 20.00  
 □ ST 2884 [S] A World of Our Own 1968 15.00  
 □ T 2884 [M] A World of Our Own 1968 25.00  
 □ ST 2937 Heaven Says Hello 1968 15.00  
 □ SM-11013 The Biggest Hits of Sonny James 1977 10.00  
 □ ST-11013 The Biggest Hits of Sonny James 1972 15.00  
 □ ST-11067 That's Why I Love You Like I Do 1972 15.00  
 □ ST-11108 Traces 1972 12.00  
 □ ST-11144 The Gentleman from the South 1973 12.00  
 □ ST-11196 Young Love 1973 12.00  
 □ SOBO-91357 [(2)] That Special Country Feeling 1967 30.00  
 —Capitol Record Club exclusive

COLUMBIA  
 J KC 31646 When the Snow Is On the Roses 1972 12.00  
 □ KC 32028 Sonny James Sings the Greatest Country Hits of '72 1973 12.00  
 □ KC 32291 If She Just Helps Me Get Over You 1973 12.00  
 □ KC 32805 Is It Wrong 1974 12.00  
 □ KC 33056 A Mi Esposa Con Amor (To My Wife with Love) 1974 12.00  
 □ KC 33428 A Little Bit South of Saskatoon/Little Band of Gold 1975 12.00  
 □ KC 33477 The Guitars of Sonny James 1975 12.00



Number Title (A Side/B Side) Yr NM

CG 33627 ((2))	When the Snow Is On the Roses/If She Just Helps Me Get Over You	1975	15.00
PC 33846	Country Male Artist of the Decade	1975	12.00
PC 34035	200 Years of Country Music	1976	12.00
PC 34309	When Something Is Wrong with My Baby	1976	12.00
PC 34472	You're Free to Go	1977	12.00
PC 34706	Sonny James In Prison, In Person	1977	12.00
KC 35379	This Is the Love	1978	12.00
KC 35626	Sonny James' Greatest Hits	1978	12.00

# DOT

DLP 3462 [M]	Young Love	1962	40.00
DLP 25462 [S]	Young Love	1962	50.00

# DOT/MCA

39087	Sonny James	198?	10.00
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# HILLTOP

6067	Invisible Tears	1969	10.00
6079	Timberline	1969	10.00

# PICKWICK

SPC-3594	Young Love	1977	8.00
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# RCA CAMDEN

CAL-2140 [M]	Young Love	1967	15.00
CAS-2140 [S]	Young Love	1967	12.00

# JAMES, TOMMY, AND THE SHONDELLS

## RHINO

R1-70920 ((2))	Anthology	1989	15.00
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## ROULETTE

R 25336 [M]	Hanky Panky	1966	20.00
SR 25336 [P]	Hanky Panky	1966	25.00
—"Hanky Panky" is rechanneled			
R 25344 [M]	It's Only Love	1967	30.00
SR 25344 [S]	It's Only Love	1967	25.00
R 25353 [M]	I Think We're Alone Now	1967	30.00
SR 25353 [P]	I Think We're Alone Now	1967	15.00
—Photo cover			
SR 25353 [P]	I Think We're Alone Now	1967	25.00
—Footprints cover; "I Think We're Alone Now" is rechanneled			
R 25355 [M]	Something Special! The Best of Tommy James & The Shondells	1968	50.00

SR 25355 [S]	Something Special! The Best of Tommy James & The Shondells	1968	25.00
R 25357 [M]	Gettin' Together	1968	40.00
SR 25357 [S]	Gettin' Together	1968	25.00
SR 42005	Something Special! The Best of Tommy James & The Shondells	1968	15.00
SR 42012	Mony Mony	1968	20.00
SR 42023	Crimson and Clover	1969	20.00
SR 42030	Cellophane Symphony	1969	20.00
SR 42040	The Best of Tommy James & The Shondells	1969	20.00

—Original versions are in a Unipak (gatefold must be opened to remove record)

SR 42040	The Best of Tommy James & The Shondells	197?	15.00
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—Later versions have gatefold covers, but record can be removed without opening it

SR 42044	Travelin'	1970	15.00
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## SCEPTER CITATION

CTN-18025	The Best of Tommy James and the Shondells	1973	10.00
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## JAMES GANG, THE (1)

### ABC

S-688	Yer' Album	1970	12.00
S-711	James Gang Rides Again	1970	12.00
—Standard pressing without "Bolero" as part of "The Bomber"; "RE-1" in trail-off wax			
S-711	James Gang Rides Again	1970	25.00
—First pressing with a short version of Ravel's "Bolero" as part of the song "The Bomber"; exists on both promos and early stock copies; no "RE-1" in trail-off wax			
X-721	Thirds	1971	12.00
X-733	James Gang Live in Concert	1971	12.00
X-741	Straight Shooter	1972	12.00
X-760	Passin' Thru	1972	12.00
ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	12.00

—Most copies of this LP contain the edited version of "The Bomber." The full title of the LP is on the spine, and the record's trail-off wax has the number "ABCX-774-A-RE-1".

ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	20.00
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—A few copies of this LP contain the full version of "The Bomber" with the "Bolero" excerpt. The words "The Best Of" do NOT appear on the spine, and the record's trail-off wax has the number "ABCX-774-A".

X-801 ((2))	16 Greatest Hits	1973	15.00
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### ATCO

SD 36-102	Miami	1974	10.00
SD 36-112	Newborn	1975	10.00



Jan and Dean, *Save for a Rainy Day*, Sundazed LP 5022, 1996, 2 records, \$15.

Number	Title (A Side/B Side)	Yr	NM
SD 36-141	Jesse Come Home	1976	10.00
SD 7037	Bang	1973	10.00
<b>BLUESWAY</b>			
BLS-6034	Yer' Album	1969	15.00
<b>MCA</b>			
6012 ((2))	16 Greatest Hits	1980	10.00
—Reissue			
37111	James Gang Rides Again	1980	8.00
—Reissue			
37112	The Best of the James Gang Featuring Joe Walsh	1980	8.00
—Reissue			

## JAMME

ABC DUNHILL			
DS-50072	Jamme	1970	20.00

## JAN AND DEAN

### COLUMBIA

CL 2661 [M]	Save for a Rainy Day	1967	—
—Canceled			
CS 9461 [S]	Save for a Rainy Day	1967	4000.
—LP not known to exist, but an acetate does, and possibly an import on this label and number; VG value 2000; VG+ value 3000			

### DEADMAN'S CURVE

(no #)	Live at the Keystone Berkeley	1981	25.00
—With front and back covers pasted on			
(no #)	Live at the Keystone Berkeley	1981	50.00
—Plain jacket with front and back cover inserts			

### DORE

LP-101	Jan and Dean Bonus Photo	1960	120.00
LP-101	Jan and Dean	1977	15.00
—Reissue with black label			
LP-101 [M]	Jan and Dean	1960	400.00
—Original with blue label			

### J&D

101 [M]	Save for a Rainy Day	1967	300.00
—Private pressing by Dean Torrence of unreleased Columbia album			

### LIBERTY

LRP-3248 [M]	Jan and Dean's Golden Hits	1962	30.00
LRP-3294 [M]	Jan and Dean Take Linda Surfin'	1963	50.00
LRP-3314 [M]	Surf City and Other Swingin' Cities	1963	40.00

Number	Title (A Side/B Side)	Yr	NM
LRP-3339 [M]	Drag City	1963	40.00
LRP-3361 [M]	The New Girl in School/Dead Man's Curve	1964	20.00
—Reissue with reversed title			
LRP-3361 [M]	Dead Man's Curve/The New Girl in School	1964	30.00
—Full-color cover			
LRP-3361 [M]	Dead Man's Curve/The New Girl in School	1964	40.00
—Black and white cover with pink tint			
LRP-3368 [M]	Ride the Wild Surf	1964	30.00
LRP-3377 [M]	The Little Old Lady from Pasadena	1964	30.00
LRP-3403 [M]	Command Performance/Live in Person	1965	30.00
LRP-3417 [M]	Jan and Dean's Golden Hits, Volume 2	1965	25.00
LRP-3431 [M]	Folk 'N' Roll	1965	30.00
LRP-3441 [M]	Filet of Soul	1966	30.00
LRP-3444 [M]	Jan and Dean Meet Batman	1966	50.00
LRP-3458 [M]	Popsicle	1966	30.00
LRP-3460 [M]	Jan and Dean's Golden Hits, Volume 3	1966	25.00
LST-7248 [S]	Jan and Dean's Golden Hits	1962	40.00
LST-7294 [S]	Jan and Dean Take Linda Surfin'	1963	80.00
LST-7314 [S]	Surf City and Other Swingin' Cities	1963	50.00
LST-7339 [S]	Drag City	1963	50.00
LST-7361 [S]	The New Girl in School/Dead Man's Curve	1964	30.00
—Reissue with reversed title			
LST-7361 [S]	Dead Man's Curve/The New Girl in School	1964	40.00
—Full-color cover			
LST-7361 [S]	Dead Man's Curve/The New Girl in School	1964	50.00
—Black and white cover with pink tint			
LST-7368 [S]	Ride the Wild Surf	1964	40.00
LST-7377 [S]	The Little Old Lady from Pasadena	1964	40.00
LST-7403 [S]	Command Performance/Live in Person	1965	40.00
LST-7417 [S]	Jan and Dean's Golden Hits, Volume 2	1965	30.00
LST-7431 [S]	Folk 'N' Roll	1965	40.00
LST-7441 [S]	Filet of Soul	1966	40.00
LST-7444 [S]	Jan and Dean Meet Batman	1966	70.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LST-7458 [S]	Popsicle	1966	40.00	□ SR 90300 [S]	Prokofiev: Piano Concerto No. 2; Rachmaninoff: Piano Concerto No. 1	1967	40.00	<b>JASPAR, BOBBY</b>			
□ LST-7460 [S]	Jan and Dean's Golden Hits, Volume 3	1966	30.00	—Maroon label, no "Vendor: Mercury Record Corporation"				<b>EMARCY</b>			
□ LN-10011	Dead Man's Curve	1980	8.00	□ SR 90305 [S]	Encore	1967	150.00	□ MG-36105 [M]	Bobby Jaspar and His All Stars	1957	80.00
—Budget-line reissue				—Maroon label, no "Vendor: Mercury Record Corporation"				<b>RIVERSIDE</b>			
□ LN-10115	The Best of Jan and Dean	1981	8.00	□ SR 90329 [S]	Liszt: Piano Concertos No. 1 and 2	1967	50.00	□ RLP 12-240 [M]	Bobby Jaspar	1957	80.00
□ LN-10151	The Little Old Lady from Pasadena	1982	8.00	—Maroon label, no "Vendor: Mercury Record Corporation"				—White label, blue print			
—Budget-line reissue				□ SR 90383 [S]	Schumann: Piano Concerto; Arabesque; Wieck Variations	1967	30.00	□ RLP 12-240 [M]	Bobby Jaspar	1959	40.00
<b>PAIR</b>				—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"				—Blue label, microphone label at top			
□ PDL2-1071 [(2)]	California Gold	1986	12.00	<b>JASPER WRATH</b>				<b>SUNFLOWER</b>			
<b>RHINO</b>				<b>RCA VICTOR RED SEAL</b>				□ SNF-5003	Jasper Wrath	1971	40.00
□ RND4 1498 [(2)]	One Summer Night -- Live	1982	20.00	□ LSC-2237 [S]	Rachmaninoff: Piano Concerto No. 3	1959	200.00	<b>JAUME, ANDRE</b>			
<b>SUNDAZED</b>				—With Charles Munch/Boston Symphony Orchestra; original with "shaded dog" label				<b>HAT HUT</b>			
□ LP 5022 [(2)]	Save for a Rainy Day	1996	15.00	□ LSC-2541 [S]	Liszt: Todtentanz; Rachmaninoff: Piano Concerto No. 1	1961	25.00	□ 1989/90 [(2)]	Musique Pour 8: L'oc	1981	20.00
—First release to the general public; colored vinyl				—With Fritz Reiner/Chicago Symphony Orch.; Classic Records reissue				<b>JAUME, ANDRE, AND JOE MCPHEE</b>			
□ LP 5040	Jan and Dean (The Dore Album)	1996	10.00	□ LSC-2541 [S]	Liszt: Todtentanz; Rachmaninoff: Piano Concerto No. 1	1961	100.00	<b>HAT HUT</b>			
—Reissue of Dore LP on colored vinyl with extra tracks and poster				—With Fritz Reiner/Chicago Symphony Orch.; originals with "shaded dog" label				□ 12 [(2)]	Tales and Prophecies	1980	20.00
<b>SUNSET</b>				<b>JANIS, CONRAD</b>				<b>JAY AND THE AMERICANS</b>			
□ SUM-1156 [M]	Jan and Dean	1967	15.00	<b>CIRCLE</b>				<b>LIBERTY</b>			
□ SUS-5156 [S]	Jan and Dean	1967	15.00	□ L-404 [10]	Conrad Janis' Tailgate Jazz Band	1951	50.00	□ LM-1010	Jay and the Americans Greatest Hits	1981	8.00
<b>UNITED ARTISTS</b>				<b>JUBILEE</b>				—Another reissue			
□ UA-LA341-H2 [(2)]	Gotta Take That One Last Ride	1974	15.00	□ JLP-7 [10]	Conrad Janis and His Tailgaters	1954	50.00	<b>RHINO</b>			
□ UA-LA443-E	The Very Best of Jan and Dean	1975	10.00	□ JLP-1010 [M]	Conrad Janis and His Tailgate Five	1955	40.00	□ RNLP 70224	All-Time Greatest Hits	1986	12.00
□ UA-LA515-E	The Very Best of Jan and Dean, Volume 2	1975	10.00	<b>RIVERSIDE</b>				<b>SUNSET</b>			
□ UAS-9961 [(2)]	Anthology (Legendary Masters Series, Vol. 3)	1971	25.00	□ RLP 12-215 [M]	Dixieland Jam Session	1956	50.00	□ SUS-5252	Jay and the Americans!!	1968	12.00
<b>JAN AND KJELD</b>				—White label, blue print				□ SUS-5278	Early American Hits	1969	15.00
<b>KAPP</b>				□ RLP 12-215 [M]	Dixieland Jam Session	1959	30.00	<b>UNART</b>			
□ KL-1190 [M]	Banjo Boy	1960	30.00	—Blue label, microphone label at top				□ M-20018 [M]	Jay and the Americans!!	1967	12.00
<b>JAN AND LORRAINE</b>				<b>JANIS, JOHNNY</b>				□ MS-21018 [S]	Jay and the Americans!!	1967	12.00
<b>ABC</b>				<b>ABC-PARAMOUNT</b>				<b>UNITED ARTISTS</b>			
□ S-691	Gypsy People	1969	25.00	□ ABC-140 [M]	For the First Time	1956	60.00	□ UA-LA357-E	The Very Best of Jay and the Americans	1975	12.00
<b>JANE'S ADDICTION</b>				<b>COLUMBIA</b>				□ LM-1010	Jay and the Americans Greatest Hits	1980	10.00
<b>TRIPLE X</b>				□ CL 1674 [M]	The Start of Something Big	1961	25.00	—Reissue			
□ 51004	Jane's Addiction	1987	15.00	□ CS 8474 [S]	The Start of Something Big	1961	30.00	□ UAL-3222 [M]	She Cried	1962	50.00
<b>WARNER BROS.</b>				<b>MONUMENT</b>				□ UAL-3300 [M]	At the Café Wha?	1963	50.00
□ PRO-A-3369 [DJ]	Words and Music	1988	40.00	□ MLP-8036 [M]	Once in a Blue Moon	1965	15.00	□ UAL-3407 [M]	Come a Little Bit Closer	1964	25.00
—Promo-only interview album				□ SLP-18036 [S]	Once in a Blue Moon	1965	20.00	□ UAL-3417 [M]	Blockbusters	1965	25.00
□ 25727	Nothing's Shocking	1988	12.00	<b>JANSSEN, DAVID</b>				□ UAL-3453 [M]	Jay and the Americans Greatest Hits	1965	20.00
□ 25993	Ritual de lo Habitual	1990	12.00	<b>EPIC</b>				□ UAL-3474 [M]	Sunday and Me	1966	20.00
—First cover, with drawing				□ LN 24150 [M]	Hidden Island	1965	20.00	□ UAL-3534 [M]	Live! Above Your Head	1966	20.00
□ 26223	Ritual de lo Habitual	1990	10.00	□ BN 26150 [S]	Hidden Island	1965	25.00	□ UAL-3555 [M]	Jay and the Americans Greatest Hits, Volume 2	1966	20.00
—Second cover, all white with text of First Amendment				<b>JARMAN, JOSEPH</b>				□ UAL-3562 [M]	Try Some of This!	1967	20.00
<b>JANIGRO, ANTONIO</b>				<b>DELMARK</b>				□ UAS-6222 [S]	She Cried	1962	100.00
<b>RCA VICTOR RED SEAL</b>				□ DS-410	Song for	1968	20.00	□ UAS-6300 [S]	At the Café Wha?	1963	100.00
□ LSC-2365 [S]	Cello Concertos	1960	30.00	□ DS-417	As if It Were the Seasons	1969	20.00	□ UAS-6407 [S]	Come a Little Bit Closer	1964	30.00
—Original with "shaded dog" label				<b>JARMAN, JOSEPH, AND DON MOYE</b>				□ UAS-6417 [S]	Blockbusters	1965	30.00
□ LSC-2460 [S]	Bach: Suite No. 2 in B; Brandenburg Concerto No. 5	1961	20.00	<b>INDIA NAVIGATION</b>				□ UAS-6453 [S]	Jay and the Americans Greatest Hits	1965	25.00
—Original with "shaded dog" label				□ IN-1033 [(2)]	Egwu-Anwu	1978	20.00	□ UAS-6474 [S]	Sunday and Me	1966	25.00
□ LSC-2653 [S]	Music for Strings	1962	40.00	<b>JARRE, JEAN-MICHEL</b>				□ UAS-6534 [S]	Live! Above Your Head	1966	25.00
—Original with "shaded dog" label				<b>MOBILE FIDELITY</b>				□ UAS-6555 [S]	Jay and the Americans Greatest Hits, Volume 2	1966	20.00
<b>JANIS, BYRON</b>				□ 1-212	Oxygene	1995	20.00	□ UAS-6562 [S]	Try Some of This!	1967	20.00
<b>MERCURY LIVING PRSENSECE</b>				—Audophile vinyl				□ UAS-6671	Sands of Time	1969	20.00
□ SR 90260 [S]	Rachmaninoff: Piano Concerto No. 2; Preludes in C# and E-flat	1967	25.00	□ 1-227	Equinoxe	1995	20.00	□ UAS-6719	Wax Museum	1970	20.00
—With Antal Dorati/Minneapolis Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"				—Audophile vinyl				□ UAS-6751	Wax Museum, Volume 2	1970	20.00
□ SR 90260 [S]	Rachmaninoff: Piano Concerto No. 2; Preludes in C# and E-flat	1967	60.00	<b>JARREAU, AL</b>				□ UAS-6762	Capture the Moment	1970	20.00
—With Antal Dorati/Minneapolis Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"				<b>MOBILE FIDELITY</b>				□ ST-90814 [S]	Jay and the Americans Greatest Hits	1966	30.00
□ SR 90266 [S]	Tchaikovsky: Piano Concerto No. 1	1967	25.00	□ 1-019	All Fly Home	1980	20.00	—Capitol Record Club edition			
—With Herbert Menges/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"				—Audophile vinyl				□ ST-90815 [S]	Jay and the Americans Greatest Hits, Volume 2	1966	30.00
□ SR 90266 [S]	Tchaikovsky: Piano Concerto No. 1	1967	50.00	<b>JARRETT, KEITH</b>				<b>JAY AND THE TECHNIQUES</b>			
—With Herbert Menges/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"				<b>ECM</b>				<b>SMASH</b>			
□ SR 90283 [S]	Rachmaninoff: Piano Concerto No. 3	1967	40.00	□ 1035/6/7 ST [(3)]	Solo Concerts	1974	25.00	□ MGS-27095 [M]	Apples, Peaches, Pumpkin Pie	1967	30.00
—With Antal Dorati/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"				—Original issue, made in Germany?				□ MGS-27102 [M]	Love Lost and Found	1968	60.00
□ SR 90283 [S]	Rachmaninoff: Piano Concerto No. 3	1967	100.00	□ ECM-3-1035 [(3)]	Solo Concerts	1977	20.00	—Mono may be white-label promo only			
—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"				—Distributed by Polydor				□ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1967	30.00
□ SR 90300 [S]	Prokofiev: Piano Concerto No. 2; Rachmaninoff: Piano Concerto No. 1	1967	20.00	□ 1100 [(10)]	The Sun Bear Concerts	1977	150.00	—First cover with "live" photo of the band			
—Third edition: Dark red (not maroon) label				—Made in Germany				□ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1968	20.00
□ SR 90300 [S]	Prokofiev: Piano Concerto No. 2; Rachmaninoff: Piano Concerto No. 1	1967	25.00	□ ECM3-1227 [(3)]	Concerts	1982	20.00	—Second cover with "posed" photo of the band			
—Maroon label, with "Vendor: Mercury Record Corporation"				—Distributed by Warner Bros.; box set				□ SRS-67102 [S]	Love Lost and Found	1968	30.00
<b>JARVIS, JOHN</b>				<b>VORTEX</b>				<b>JAYE, JERRY</b>			
<b>CRYSTAL CLEAR</b>				□ 2006	Life Between the Exit Signs	1969	40.00	<b>HI</b>			
□ 8004	Evolutions	1980	20.00	□ 2008	Restoration Ruin	1969	40.00	□ HL-12038 [M]	My Girl Josephine	1967	20.00
—Direct-to-disc recording				□ 2012	Somewhere Before	1970	40.00	□ SHL-32038 [S]	My Girl Josephine	1967	20.00
<b>JAYHAWKS, THE</b>				<b>JAY AND THE AMERICANS</b>				□ SHL-32102	Honky Tonk Women Love Redneck Men	1976	12.00
<b>AMERICAN</b>				<b>JAY AND THE AMERICANS</b>				<b>JAYHAWKS, THE</b>			
□ 43006	Tomorrow the Green Grass	1995	10.00	<b>LIBERTY</b>				<b>THIS IS THE ALL-COUNTRY GROUP, NOT THE 1950S VOCAL GROUP.</b>			
□ 43114	Sound of Lies	1997	12.00	□ LM-1010	Jay and the Americans Greatest Hits	1980	10.00	<b>JAYHAWKS, THE</b>			



Number	Title (A Side/B Side)	Yr	NM
BUNKHOUSE			
□ 7001	The Jayhawks	1986	80.00
TWIN/TONE			
□ TTR 89151	Blue Earth	1989	15.00
<b>JAYNETTS, THE</b>			
TUFF			
□ LP 13 [M]	Sally Go 'Round the Roses	1963	300.00
<b>JAZZ ARTISTS GUILD, THE</b>			
CANDID			
□ CD-8022 [M]	Newport Rebels	1960	40.00
□ CS-9022 [S]	Newport Rebels	1960	50.00
<b>JAZZ BROTHERS, THE</b>			
RIVERSIDE			
□ RLP-335 [M]	Jazz Brothers	1960	25.00
□ RLP-371 [M]	Hey, Baby!	1961	25.00
□ RLP-405 [M]	Spring Fever	1962	25.00
□ RS-9335 [S]	Jazz Brothers	1960	30.00
□ RS-9371 [S]	Hey, Baby!	1961	30.00
□ RS-9405 [S]	Spring Fever	1962	30.00
<b>JAZZ CITY</b>			
RAHMP			
□ 2	Jazz City	197?	20.00
<b>JAZZ CITY ALL-STARS, THE</b>			
BETHLEHEM			
□ BCP-79 [M]	Jazz City Presents the Jazz City All-Stars	1957	50.00
<b>JAZZ COMPOSERS ORCHESTRA</b>			
JCOA			
□ LP-1001/2 [(2)]	Jazz Composers Orchestra	1968	60.00
<b>JAZZ CORPS, THE</b>			
PACIFIC JAZZ			
□ PJ-10116 [M]	The Jazz Corps Under the Direction of Tommy Pettier	1967	25.00
<b>JAZZ COURIERS, THE</b>			
CARLTON			
□ LP 12-116 [M]	The Couriers of Jazz	1959	50.00
□ ST 12-116 [S]	The Couriers of Jazz	1959	40.00
JAZZLAND			
□ JLP-34 [M]	Message from Britain	1961	25.00
□ JLP-934 [S]	Message from Britain	1961	30.00
WHIPPET			
□ WLP-700 [M]	The Jazz Couriers	1956	120.00
<b>JAZZ CRUSADERS, THE</b> See THE CRUSADERS.			
<b>JAZZ EXPONENTS, THE</b>			
ARGO			
□ LP-622 [M]	The Jazz Exponents	1958	40.00
<b>JAZZ FIVE, THE</b>			
RIVERSIDE			
□ RLP-361 [M]	The Hooter	1961	25.00
□ RS-9361 [S]	The Hooter	1961	30.00
<b>JAZZ INTERACTIONS ORCHESTRA, THE</b>			
VERVE			
□ V-8731 [M]	Jazzhattan Suite	1967	20.00
<b>JAZZ LAB, THE</b>			
COLUMBIA			
□ CL 998 [M]	Jazz Lab	1957	150.00
□ CL 1058 [M]	Modern Jazz Perspective/Jazz Lab, Volume 2	1957	150.00
JAZZLAND			
□ JLP-1 [M]	Jazz Lab	1960	50.00
□ JLP-901 [S]	Jazz Lab	1960	60.00
JOSIE			
□ JOZ-3500 [M]	Gigi Gryce and Donald Byrd — <i>Reissue of Jubilee album</i>	1962	40.00
□ JS-3500 [R]	Gigi Gryce and Donald Byrd	196?	20.00
JUBILEE			
□ JLP-1059 [M]	Jazz Lab	1958	100.00
RIVERSIDE			
□ RLP 12-229 [M]	Gigi Gryce and the Jazz Lab Quintet	1957	100.00
— <i>White label, blue print</i>			
□ RLP 12-229 [M]	Gigi Gryce and the Jazz Lab Quintet	1959	50.00
— <i>Blue label, microphone logo at top</i>			
□ RLP-1110 [S]	Gigi Gryce and the Jazz Lab Quintet	1959	50.00
<b>JAZZ MESSENGERS, THE</b> See ART BLAKEY.			
<b>JAZZ SYMPHONICS</b>			
RENFRO			
□ LP-12369	The Beginning	1968	60.00



JEFFERSON AIRPLANE

Jefferson Airplane, *Bark*, Grunt FTR-1001, 1971, without brown paper bag, \$10.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>JAZZPICKERS, THE</b>				□ 41489-1	Code Red	1993	12.00
EMARCY				— <i>LP in generic black cover with center hole and sticker</i>			
□ MG-36111 [M]	The Jazzpickers	1957	50.00	WORD UP			
□ MG-36123 [M]	Command Performance	1958	50.00	□ WDLP-0001	Rock the House	1985	25.00
MERCURY				<b>JEFFERSON</b>			
□ SR-80013 [S]	For Moderns Only	1959	40.00	JANUS			
<b>JAZZTET, THE</b>				□ JLS-3006	Jefferson	1969	25.00
ARGO				<b>JEFFERSON, BLIND LEMON</b>			
□ LP-664 [M]	Meet the Jazztet	1960	50.00	MILESTONE			
□ LPS-664 [S]	Meet the Jazztet	1960	60.00	□ MLP-2004 [M]	The Immortal Blind Lemon Jefferson	1968	25.00
□ LP-672 [M]	Big City Sounds	1961	40.00	□ MLP-2007 [M]	The Immortal Blind Lemon Jefferson, Vol. 2	1969	25.00
□ LPS-672 [S]	Big City Sounds	1961	50.00	□ MLP-2013 [M]	Black Snake Moan	1970	25.00
□ LP-684 [M]	The Jazztet and John Lewis	1961	40.00	<b>RIVERSIDE</b>			
□ LPS-684 [S]	The Jazztet and John Lewis	1961	50.00	□ RLP 12-125 [M]	Blind Lemon Jefferson — Classic Folk Blues	1957	120.00
□ LP-688 [M]	The Jazztet at Birdhouse	1961	40.00	□ RLP 12-136 [M]	Blind Lemon Jefferson, Volume 2	1958	120.00
□ LPS-688 [S]	The Jazztet at Birdhouse	1961	50.00	□ 1014 [10]	The Folk Blues of Blind Lemon Jefferson	1953	250.00
CADET				□ 1053 [10]	Penitentiary Blues	1955	250.00
□ CA-664 [S]	Meet the Jazztet	197?	20.00	<b>JEFFERSON, EDDIE</b>			
— <i>Yellow and red label</i>				PRESTIGE			
□ LPS-664 [S]	Meet the Jazztet	1966	30.00	□ PRST-7619	Body and Soul	1969	20.00
— <i>Fading blue label</i>				□ PRST-7698	Come Along with Me	1969	20.00
CHESS				<b>RIVERSIDE</b>			
□ CH-9159	Meet the Jazztet	198?	12.00	□ RLP-411 [M]	Letter from Home	1962	30.00
— <i>Reissue</i>				□ RS-9411 [S]	Letter from Home	1962	40.00
MERCURY				<b>JEFFERSON, RON</b>			
□ MG-20698 [M]	Here and Now	1962	40.00	PACIFIC JAZZ			
□ MG-20737 [M]	Another Git-Together	1962	40.00	□ PJ-36 [M]	Love Lifted Me	1962	30.00
□ SR-60698 [S]	Here and Now	1962	50.00	□ ST-36 [S]	Love Lifted Me	1962	40.00
□ SR-60737 [S]	Another Git-Together	1962	50.00	<b>JEFFERSON AIRPLANE</b> Also see MARTY BALIN; HOT TUNA; JEFFERSON STARSHIP; PAUL KANTNER; GRACE SLICK.			
<b>JAZZY JEFF AND FRESH PRINCE</b>				<b>DCC COMPACT CLASSICS</b>			
JIVE				□ LPZ-2033	Surrealistic Pillow	1997	25.00
□ 1026-1-J	Rock the House	1986	10.00	— <i>Audiophile vinyl</i>			
— <i>Reissued in 1989 with same catalog number and one new track</i>							
□ 1091-1-J [(2)]	He's the D.J., I'm the Rapper	1988	12.00				
— <i>Without "Nightmare on My Street" disclaimer on cover</i>							
□ 1091-1-J RE [(2)]	He's the D.J., I'm the Rapper	1988	16.00				
— <i>With "Nightmare on My Street" disclaimer on cover (much scarcer than original)</i>							
□ 1188-1-J	And in This Corner...	1989	10.00				
□ 1392-1-J	Homebase	1991	12.00				
□ JL6-8399	On Fire	1985	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
EPIC				GRUNT				J T 781 [M] Night Dreams 1956 30.00				
J OE 45271	Jefferson Airplane	1989	15.00	J BFD1-0717 [Q] Dragon Fly	1974	15.00		—Turquoise label				
GRUNT				J BFL1-0717 Dragon Fly	1974	10.00	J ST 884 [S] Stolen Hours 1959 30.00					
J BFL1-0147	Thirty Seconds Over Winterland	1973	12.00	J BFD1-0999 [Q] Red Octopus	1975	15.00	J T 884 [M] Stolen Hours 1956 30.00					
J APL1-0437	Early Flight	1974	12.00	J BFL1-0999 Red Octopus	1975	10.00	—Turquoise label					
J FTR-1001	Bark	1971	10.00	J BFD1-1557 [Q] Spitfire	1976	15.00	J T 1023 [M] Dream Dust 1958 25.00					
—Without brown paper bag				J BFL1-1557 Spitfire	1976	10.00	J ST 1048 [S] Tropicana Holiday 1958 30.00					
J FTR-1001	Bark	1971	15.00	J BXL1-2515 Earth	1978	10.00	J T 1048 [M] Tropicana Holiday 1958 25.00					
—With brown paper bag				J BZL1-3247 Gold	1978	10.00	COLUMBIA					
J FTR-1007	Long John Silver	1972	12.00	J DJL1-3363 [PD] Gold	1978	15.00	J CL 1764 [M] Hawaiian Wedding Songs 1962 12.00					
J CYL2-1255 [(2)]	Flight Log 1966-1976	1977	12.00	—Promo-only picture disc			J CL 1882 [M] The Magic World of Gordon Jenkins 1962 12.00					
J AYL1-4386	Bark	1981	8.00	J BZL1-3452 Freedom at Point Zero	1979	10.00	J CL 2009 [M] In a Tender Mood 1963 12.00					
J AYL1-4391	Thirty Seconds Over Winterland	1981	8.00	J AYL1-3660 Red Octopus	1980	8.00	J CS 8564 [S] Hawaiian Wedding Songs 1962 15.00					
MOBILE FIDELITY				J AYL1-3796 Dragon Fly	1980	8.00	J CS 8682 [S] The Magic World of Gordon Jenkins 1962 15.00					
J 1-148	Crown of Creation	1984	20.00	J BZL1-3848 Modern Times	1981	10.00	J CS 8809 [S] In a Tender Mood 1963 15.00					
—Audiophile vinyl				J AYL1-3953 Spitfire	1981	8.00	DECCA					
PAIR				J AYL1-4172 Earth	1981	8.00	J DL 4714 [M] My Heart Sings 1966 12.00					
J PDL2-1090 [(2)]	Time Machine	1986	12.00	J BXL1-4372 Winds of Change	1982	10.00	J DL 5275 [10] Playing His Compositions 1957 40.00					
RCA				J BXL1-4921 Nuclear Furniture	1984	10.00	J DL 5307 [10] For You 1957 40.00					
J 5724-1-R [(2)]	2400 Fulton Street: An Anthology	1987	15.00	J AYL1-5161 Freedom at Point Zero	1984	8.00	J DL 5469 [10] Me and Juliet/Can-Can 1953 40.00					
RCA VICTOR				JEFFREY, JOE, GROUP			J DL 8011 [M] Manhattan Tower/California (The Golden State) 1951 30.00					
J APD1-0320 [Q]	Volunteers	1973	80.00	WAND			—Black label, gold print					
—Yellow/orange label				J WDS-686 My Pledge of Love	1969	30.00	J DL 8077 [M] In the Still of the Night 1957 25.00					
J APD1-0320 [Q]	Volunteers	1975	50.00	JEFFREY, PAUL			J DL 8109 [M] P.S. I Love You 1957 25.00					
—Tan label				SAVOY			J DL 8116 [M] Heartbeats 1957 25.00					
J LOP-1511 [M]	After Bathing at Baxter's	1967	50.00	J MG-12192 [M]	Electrifying Sounds	1968	20.00	J DL 8313 [M] He Likes to Go Dancing: Music for the Boy Friend 1957 25.00				
J LSO-1511 [S]	After Bathing at Baxter's	1967	20.00	JEFFRIES, FRAN			J DL 74714 [S] My Heart Sings 1966 15.00					
—Black label, dog on top				MONUMENT			J DL 78011 [R] Manhattan Tower/California (The Golden State) 1967 12.00					
J LSO-1511 [S]	After Bathing at Baxter's	1969	12.00	J MLP-8069 [M]	This Is Fran Jeffries	1967	30.00	DOT				
—Orange label				J SLP-18069 [S]	This Is Fran Jeffries	1967	25.00	J DLP-3752 [M] Soft Soul 1966 12.00				
J LSO-1511 [S]	After Bathing at Baxter's	1975	10.00	WARWICK			J DLP-25752 [S] Soft Soul 1966 15.00					
—Tan label				J W-2020 [M]	Fran Can Really Hang You Up the Most	1960	20.00	GWP				
J LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	25.00	JEFFRIES, HERB			J 2035 Way Back Now 1971 10.00					
—Version 3: No "Runnin' 'Round This World", altered lyrics to "Let Me In" ("Don't tell me it's so funny") and "Run Around" ("That sway as you stay here by me"). All later versions confirm to Version 3.				BETHLEHEM			KAPP					
J LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	1000.	J BCP-72 [M]	Say It Isn't So	1957	60.00	J KL 1361 [M] I Live Alone 1967 12.00				
—Version 2: No "Runnin' 'Round This World", but "questionable" lyrics remain in "Let Me In" ("Don't tell me you want money") and "Run Around" ("That sway as you lay under me"). Until the exact matrix numbers are known, it must be heard to confirm.				CORAL			J KS 3361 [S] I Live Alone 1967 15.00					
J LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	3000.	J CRL 56044 [10]	Time on My Hands	1951	100.00	MAINSTREAM				
—Version 1: With "Runnin' 'Round This World" as last song on side 1. Count the number of bands on Side 1 of the record; don't rely on the cover listing, as some jackets list the title when it's not on the record; VG value 1500; VG+ value 2250				J CRL 56066 [10]	Herb Jeffries Sings Flamingo and Other Songs in a Mellow Mood	1952	120.00	J S-6093 [S] Soul of a People 1967 12.00				
J LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	25.00	DOBRE			—Reissue of Time S-2050	J 56093 [M] Soul of a People 1967 10.00				
—Version 3: See Version 3 note under mono version				J DR-1047	I Remember the Bing	1978	15.00	—Reissue of Time 52050				
J LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	1800.	GOLDEN TONE			MCA					
—Version 2: See Version 2 note under mono version				J C-4066 [M]	The Devil Is a Woman	1967	12.00	J 166 Manhattan Tower/California (The Golden State) 1973 10.00				
J LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	5000.	J 14066 [S]	The Devil Is a Woman	1967	12.00	—Black label with rainbow				
—Version 1: See Version 1 note under mono version; VG value 2000; VG+ value 3500				HARMONY			MCA CORAL					
J LSP-3584 [S]	Jefferson Airplane Takes Off!	1969	12.00	J HL 7048 [M]	Herb Jeffries	1957	15.00	J CB-20030 Romance 1973 10.00				
—Orange label				MERCURY			PICKWICK					
J LSP-3584 [S]	Jefferson Airplane Takes Off!	1975	10.00	J MG-25089 [10]	Magenta Moods	1950	100.00	J PC-3005 [M] Yours — The Magic of Gordon Jenkins 1967 12.00				
—Tan label				J MG-25090 [10]	Herb Jeffries Sings	1950	100.00	J SPC-3005 [S] Yours — The Magic of Gordon Jenkins 1967 12.00				
J AYL1-3661	The Worst of Jefferson Airplane	1980	8.00	J MG-25091 [10]	Just Jeffries	1950	100.00	SEARS				
J AYL1-3738	Surrealistic Pillow	1980	8.00	RCA VICTOR			J SPS-403 [S] The Romantic Moods of Gordon Jenkins 1967 15.00					
J AYL1-3739	Jefferson Airplane Takes Off!	1980	8.00	J LPM-1608 [M]	Senor Flamingo	1957	40.00	SUNSET				
J LPM-3766 [M]	Surrealistic Pillow	1967	60.00	RKO UNIQUE			J SUM-1149 [M] Blue Prelude 1967 15.00					
J LSP-3766 [S]	Surrealistic Pillow	1967	30.00	J ULP-128 [M]	Jamaica	1956	30.00	J SUS-5149 [S] Blue Prelude 1967 12.00				
—Black label, dog on top				JELLY BEAN BANDITS, THE				TIME				
J LSP-3766 [S]	Surrealistic Pillow	1969	12.00	MAINSTREAM				J S-2050 [S] Soul of a People 1967 15.00				
—Orange label				J S-6103 [S]	The Jelly Bean Bandits	1967	150.00	J S-2061 [S] France 1967 15.00				
J LSP-3766 [S]	Surrealistic Pillow	1975	10.00	J 56103 [M]	The Jelly Bean Bandits	1967	100.00	J S-2130 [S] Paris, I Wish You Love 1967 15.00				
—Tan label				JELLYBREAD				J 52050 [M] Soul of a People 1967 12.00				
J AYL1-3797	Crown of Creation	1980	8.00	BLUE HORIZON				J 52061 [M] France 1967 12.00				
J AYL1-3798	Bless Its Pointed Little Head	1980	8.00	J BH-4801	First Slice	1970	30.00	J 52130 [M] Paris, I Wish You Love 1967 12.00				
J AYL1-3867	Volunteers	1980	8.00	JELVING, AKE				VEE JAY				
J LSP-4058	Crown of Creation	1968	30.00	CAPITOL				J VJLP-1089 [M] The Great Movie Themes of the 30s, 40s and 50s 1964 12.00				
—Black label, dog on top				J T 10079 [M]	Christmas in Sweden	1957	20.00	J VJLPS-1089 [S] The Great Movie Themes of the 30s, 40s and 50s 1964 20.00				
J LSP-4058	Crown of Creation	1969	12.00	—Black label with colorband, logo on left			VOCALION					
—Orange label				J T 10079 [M]	Christmas in Sweden	1957	30.00	J VL 3615 [M] Dreamer's Holiday 1967 15.00				
J LSP-4058	Crown of Creation	1975	10.00	—Turquoise label			WARNER BROS.					
—Tan label				JENKINS, FLORENCE FOSTER One of the worst singers ever to be recorded — and unlike MRS. MILLER, Jenkins sang arias!			J W 1464 [M] Let's Duet 1963 12.00					
J LSP-4133	Bless Its Pointed Little Head	1969	12.00	RCA VICTOR			J WS 1464 [S] Let's Duet 1963 15.00					
—Orange label				J LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00	JENKINS, JOHN				
J LSP-4133	Bless Its Pointed Little Head	1975	10.00	J LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	1957	50.00	BLUE NOTE				
—Tan label				JENKINS, GORDON			J BLP-1573 [M] John Jenkins with Kenny Burrell 1958 200.00					
J LSP-4238	Volunteers	1969	12.00	BAINBRIDGE			—Regular version with W. 63rd St., New York address on label					
—Orange label				J BT-1022 [S]	Soul of ■ People	1980	10.00	J BLP-1573 [M] John Jenkins with Kenny Burrell 1958 300.00				
J LSP-4238	Volunteers	1975	10.00	CAPITOL			—"Deep groove" version; W. 63rd St. address on label					
—Tan label				J DT 766 [R]	The Complete Manhattan Tower	1967	12.00	J BLP-1573 [M] John Jenkins with Kenny Burrell 1963 40.00				
J LSP-4459	The Worst of Jefferson Airplane	1970	12.00	J T 766 [M] The Complete Manhattan Tower			—With "New York, USA" address on label					
J AFL1-4545	After Bathing at Baxter's	1981	8.00	—Turquoise label								
J AYL1-4718	After Bathing at Baxter's	1983	8.00									
SUNDazed												
J LP 5186 [M]	Jefferson Airplane Takes Off	2005	15.00									
—Reissue on 180-gram vinyl												
J LP 5187 [M]	After Bathing at Baxter's	2005	15.00									
—Reissue on 180-gram vinyl												
JEFFERSON STARSHIP See cross-references under JEFFERSON AIRPLANE.												
DCC COMPACT CLASSICS												
J LPZ-2036	Red Octopus	1997	25.00									
—Audiophile vinyl												



Number	Title (A Side/B Side)	Yr	NM
□ BST-1573 [S]	John Jenkins with Kenny Burrell	1959	120.00
—Regular version with W. 63rd St., New York address on label			
□ BST-1573 [S]	John Jenkins with Kenny Burrell	1959	200.00
—“Deep groove” version; W. 63rd St. address on label			
□ BST-1573 [S]	John Jenkins with Kenny Burrell	1963	40.00
—With “New York, USA” address on label			
<b>REGENT</b>			
□ MG-6056 [M]	Jazz Eyes	1957	150.00
<b>SAVOY</b>			
□ MG-12201 [M]	Jazz Eyes	1967	40.00

#### JENKINS, JOHN; CLIFF JORDAN; BOBBY TIMMONS

<b>NEW JAZZ</b>			
□ NJLP-8232 [M]	Jenkins, Jordan and Timmons	1960	150.00
—Purple label			
□ NJLP-8232 [M]	Jenkins, Jordan and Timmons	1965	50.00
—Blue label with trident logo			

#### JENKINS, MARV

<b>OROVOX</b>			
□ 1001 [M]	Marv Jenkins Arrives	1967	40.00
□ S-1001 [S]	Marv Jenkins Arrives	1967	40.00

#### REPRISE

□ R-6077 [M]	Good Little Man at the Rubaiyat Room	1963	20.00
□ R9-6077 [S]	Good Little Man at the Rubaiyat Room	1963	25.00

#### JENNEY, JACK

<b>COLUMBIA</b>			
□ GL 100 [10]	The Golden Era	1949	50.00
<b>COLUMBIA MASTERWORKS</b>			
□ ML 4803 [M]	Jack Jenney	1957	80.00

**JENNIFER** See JENNIFER WARNES.

#### JENNINGS, BILL

<b>AUDIO LAB</b>			
□ AL-1514 [M]	Guitar/Vibes	1959	100.00

#### KING

□ 295-105 [10]	Jazz Interlude	1957	250.00
□ 295-106 [10]	The Fabulous Guitar of Bill Jennings	1957	250.00
□ 398-508 [M]	Mood Indigo	1955	100.00
□ 398-527 [M]	Billy in the Lion's Den	1956	100.00

#### PRESTIGE

□ PRLP-7164 [M]	Enough Said!	1959	50.00
□ PRLP-7177 [M]	Glide On	1960	50.00

#### JENNINGS, WAYLON

□ SP-4238	Don't Think Twice	1969	40.00
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#### BAT

□ 1001 [M]	Waylon Jennings at JD's	1964	700.00
—Approximately 500 copies pressed			

#### MCA

□ 731	Waylon Jennings	1987	12.00
—Reissue of Vocalion LP			
□ 5688	Will the Wolf Survive	1986	10.00
□ 5911	Hangin' Tough	1987	10.00
□ 42038	A Man Called Hoss	1987	10.00
□ 42038 [DJ]	A Man Called Hoss	1987	60.00
—Promo-only edition with letter and 48-page book			
□ 42222	Full Circle	1988	10.00
□ 42287	New Classic Waylon	1989	10.00

#### PAIR

□ PDL1-1005 [(2)]	Waylon!	1986	12.00
□ PDL1-1033 [(2)]	A Couple More Years	1986	12.00
□ PDL1-1110 [(2)]	Honky Tonk Hero	1986	12.00

#### PICKWICK

□ ACL-0306	Only Daddy That'll Walk the Line	1977	8.00
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—Reissue of RCA Camden LP

□ CAS-2556	Heartaches by the Number	1977	8.00
—Reissue of RCA Camden CAS-2556			
□ ACL-7019 [S]	The Dark Side of Fame	1976	10.00
—Reissue of RCA Camden CAS-2183			

#### RCA

□ 5620-1-RB	The Best of Waylon	1987	10.00
□ 9561-1-R	The Early Years (1965-1969)	1989	10.00

#### RCA CAMDEN

□ ACL1-0306	Only Daddy That'll Walk the Line	1973	10.00
□ CAL-2183 [M]	The One and Only Waylon Jennings	1967	15.00
□ CAS-2183 [S]	The One and Only Waylon Jennings	1967	12.00
□ CAS-2556	Heartaches by the Number	1972	12.00
□ CAS-2608	Ruby, Don't Take Your Love to Town	1972	12.00



Jethro Tull, *Aqualung*, Reprise MS 2035, 1971, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>RCA VICTOR</b>			
□ APL1-0240	Honky Tonk Heroes	1973	15.00
□ APL1-0539	This Time	1974	12.00
□ APL1-0734	The Ramblin' Man	1974	12.00
□ APL1-1062	Dreaming My Dreams	1975	10.00
□ APL1-1108	Waylon Live	1976	10.00
□ AFL1-1816	Are You Ready for the Country	1977	8.00
—Black label, dog near side; new prefix			
□ APL1-1816	Are You Ready for the Country	1976	10.00
□ AAL1-2317	Ol' Waylon	1987	8.00
—Reissue			
□ APL1-2317	Ol' Waylon	1977	10.00
□ AFL1-2979	I've Always Been Crazy	1978	10.00
□ AHL1-3378	Greatest Hits	1979	10.00
□ AHL1-3493	What Goes Around Comes Around	1979	10.00
□ LPM-3523 [M]	Folk-Country	1966	30.00
□ LSP-3523 [S]	Folk-Country	1966	40.00
□ AHL1-3602	Music Man	1980	10.00
□ LPM-3620 [M]	Leavin' Town	1966	30.00
□ LSP-3620 [S]	Leavin' Town	1966	40.00
□ LPM-3660 [M]	Waylon Sings Ol' Harlan	1967	30.00
□ LSP-3660 [S]	Waylon Sings Ol' Harlan	1967	40.00
□ AYL1-3663	Are You Ready for the Country	1980	8.00
—Budget-line reissue			
□ LPM-3736 [M]	Nashville Rebel	1967	40.00
□ LSP-3736 [S]	Nashville Rebel	1967	50.00
□ LPM-3825 [M]	Love of the Common People	1967	30.00
□ LSP-3825 [S]	Love of the Common People	1967	25.00
□ AYL1-3897	Honky Tonk Heroes	1980	8.00
—Budget-line reissue			
□ LPM-3918 [M]	Hangin' On	1968	100.00
□ LSP-3918 [S]	Hangin' On	1968	25.00
□ LPM-4023 [M]	Only the Greatest	1968	150.00
□ LSP-4023 [S]	Only the Greatest	1968	25.00
□ AYL1-4072	Dreaming My Dreams	1981	8.00
—Budget-line reissue			
□ AYL1-4073	The Ramblin' Man	1981	8.00
—Budget-line reissue			
□ LSP-4085	Jewels	1968	25.00
□ LSP-4137	Just to Satisfy You	1969	25.00
□ AYL1-4163	Waylon Live	1981	8.00
—Budget-line reissue			
□ AYL1-4164	I've Always Been Crazy	1981	8.00
—Budget-line reissue			
□ LSP-4180	Country-Folk	1969	25.00
□ AHL1-4247	Black On Black	1982	10.00

Number	Title (A Side/B Side)	Yr	NM
□ AYL1-4250	Music Man	1982	8.00
—Budget-line reissue			
□ LSP-4260	Waylon	1970	20.00
□ LSP-4341	The Best of Waylon Jennings	1970	20.00
□ LSP-4418	Singer of Sad Songs	1970	20.00
□ LSP-4487	The Taker/Tulsa	1971	20.00
□ LSP-4567	Cedartown, Georgia	1971	20.00
□ LSP-4647	Good Hearted Woman	1972	20.00
□ AHL1-4673	It's Only Rock & Roll	1983	10.00
□ LSP-4751	Ladies Love Outlaws	1972	20.00
□ AHL1-4826	Waylon and Company	1983	10.00
□ AYL1-4828	The Best of Waylon Jennings	1983	8.00
—Budget-line reissue			
□ LSP-4854	Lonesome, On'ry and Mean	1973	15.00
□ AHL1-5017	Never Could Toe the Mark	1984	10.00
□ AYL1-5126	Ol' Waylon	1984	8.00
—Budget-line reissue			
□ AHL1-5325	Waylon's Greatest Hits, Vol. 2	1984	10.00
□ AHL1-5428	Turn the Page	1985	10.00
□ AYL1-5433	Waylon and Company	1985	8.00
—Budget-line reissue			
□ AHL1-5473	Collector's Series	1985	10.00
□ AYL1-7046	Never Could Toe the Mark	1985	8.00
—Budget-line reissue			
□ AHL1-7184	Sweet Mother Texas	1986	10.00
<b>SOUNDS</b>			
□ 1001 [M]	Waylon Jennings at JD's	1964	500.00
—Approximately 500 copies pressed; reissue of Bat 1001			
<b>TIME-LIFE</b>			
□ STW-102	Country Music	1981	10.00
<b>VOCALION</b>			
□ VL 73873	Waylon Jennings	1969	25.00
<b>JENSEN, KRIS</b>			
<b>HICKORY</b>			
□ LP 110 [M]	Torture	1963	80.00
<b>JENSEN, KURT</b>			
<b>HOLLYWOOD</b>			
□ LPH-137 [M]	An Evening with Jayne	1957	60.00
—Collectible for its “cheesecake” cover of Jayne Mansfield			
<b>JEREMY AND THE SATYRS</b>			
<b>REPRISE</b>			
□ R-6282 [M]	Jeremy and the Satyrs	1968	40.00
—Mono is white label promo only			
□ RS-6282 [S]	Jeremy and the Satyrs	1968	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Joan Jett and the Blackhearts, *Notorious*, Blackheart Z 47488, 1991, \$30.

Number	Title (A Side/B Side)	Yr	NM
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**JEREMY'S FRIENDS**

WARWICK			
□ W-2019 [M]	Jeremy's Friends	1960	50.00

**JERICHO**

AMPEX			
□ A-10112	Jericho	1971	25.00

**JESSE J. AND THE BANDITS**

RECAR			
□ 2011 [M]	Top Teen Hits	1965	100.00

**JESUS JONES**

SBK			
□ SPRO-05348/9 [DJ]	A Conversation with Jesus	1990	20.00
—Generic cover with sticker			
□ K1-94480	Liquidizer	1989	15.00

**JETHRO TULL**

CHRYSLIS			
□ PRO 623 [DJ]	The Jethro Tull Radio Show	1975	50.00
□ CHR 1003	Thick as a Brick	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1003	Thick as a Brick	1977	10.00
—Blue label, New York address			
□ 2CH 1035 [(2)]	Living in the Past	1972	20.00
—Two-record set with booklet; green labels			
□ CHR 1035 [(2)]	Living in the Past	1977	15.00
—Blue label, New York address			
□ CHR 1040	A Passion Play	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1040	A Passion Play	1977	10.00
—Blue label, New York address			
□ CHR 1041	This Was	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1041	This Was	1977	10.00
—Blue label, New York address			
□ CHR 1042	Stand Up	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1042	Stand Up	1977	10.00
—Blue label, New York address			
□ CHR 1043	Benefit	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1043	Benefit	1977	10.00
—Blue label, New York address			
□ CH4 1044 [Q]	Aqualung	1974	40.00

Number	Title (A Side/B Side)	Yr	NM
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CHR 1044	Aqualung	1973	12.00
—Green label, "3300 Warner Blvd." address			
CHR 1044	Aqualung	1977	10.00
—Blue label, New York address			
CH4 1067 [Q]	War Child	1974	40.00
CHR 1067	War Child	1974	10.00
—Blue label, New York address			
CHR 1067	War Child	1974	12.00
—Green label, "3300 Warner Blvd." address			
CHR 1078	M.U. — The Best of Jethro Tull	1975	12.00
—Green label, "3300 Warner Blvd." address			
CHR 1078	M.U. — The Best of Jethro Tull	1977	10.00
—Blue label, New York address			
CHR 1082	Minstrel in the Gallery	1975	12.00
—Green label, "3300 Warner Blvd." address			
CHR 1082	Minstrel in the Gallery	1977	10.00
—Blue label, New York address			
CHR 1111	Too Old to Rock 'N' Roll; Too Young to Die!	1976	12.00
—Green label, "3300 Warner Blvd." address			
CHR 1111	Too Old to Rock 'N' Roll; Too Young to Die!	1977	10.00
—Blue label, New York address			
CHR 1132	Songs from the Wood	1977	10.00
CHR 1135	Repeat — The Best of Jethro Tull, Vol. II	1977	10.00
CHR 1175	Heavy Horses	1978	10.00
CHR2 1201 [(2)]	Jethro Tull Live — Bursting Out	1978	12.00
CHR 1238	Stormwatch	1979	10.00
CHR 1301	"A"	1980	10.00
CHR 1380	The Broadsword and the Beast	1982	10.00
F1-21708	Rock Island	1989	10.00
FV 41003	Thick as a Brick	1983	8.00
PV 41003	Thick as a Brick	1986	8.00
KV2 41035 [(2)]	Living in the Past	1983	12.00
PV 41040	A Passion Play	1983	8.00
PV 41041	This Was	1983	8.00
PV 41042	Stand Up	1983	8.00
PV 41043	Benefit	1983	8.00
FV 41044	Aqualung	1983	8.00
PV 41067	War Child	1983	8.00
FV 41078	M.U. — The Best of Jethro Tull	1983	8.00
PV 41082	Minstrel in the Gallery	1983	8.00
PV 41111	Too Old to Rock 'N' Roll; Too Young to Die!	1983	8.00
PV 41132	Songs from the Wood	1983	8.00

Number	Title (A Side/B Side)	Yr	NM
□ FV 41135	Repeat — The Best of Jethro Tull, Vol. II	1983	8.00
□ PV 41135	Repeat — The Best of Jethro Tull, Vol. II	1986	8.00
□ PV 41175	Heavy Horses	1983	8.00
□ V2X 41201 [(2)]	Jethro Tull Live — Bursting Out	1983	12.00
□ PV 41238	Stormwatch	1983	8.00
□ PV 41301	"A"	1983	8.00
□ FV 41380	The Broadsword and the Beast	1983	8.00
□ PV 41380	The Broadsword and the Beast	1986	8.00
□ FV 41461	Under Wraps	1984	10.00
□ PV 41461	Under Wraps	1986	8.00
□ FV 41515	Original Masters	1985	10.00
□ FV 41590	Crest of a Knave	1987	10.00
□ V5X 41653 [(5)]	20 Years of Jethro Tull	1988	80.00
□ VX2 41655 [(2)]	20 Years of Jethro Tull	1989	25.00
—Abridged version of <i>Chrysalis</i> 41653			

**DCC COMPACT CLASSICS**

□ LPZ 2033	Aqualung	1997	100.00
—Audiophile vinyl			
□ LPZ-2059	Original Masters	1998	40.00
—Audiophile vinyl			

**MOBILE FIDELITY**

□ 1-061	Aqualung	1980	70.00
—Audiophile vinyl			
□ 1-092	The Broadsword and the Beast	1982	40.00
—Audiophile vinyl			
□ 1-187	Thick as a Brick	1985	30.00
—Audiophile vinyl			

**REPRISE**

□ MS 2035	Aqualung	1971	15.00
□ MS 2072	Thick as a Brick	1972	15.00
□ 2MS 2106 [(2)]	Living in the Past	1972	25.00
—Two-record set with booklet; original edition, rather than using cardboard outer sleeve for the records, has record sleeves attached to enclosed booklet, and thus is difficult to find intact			
□ RS 6336	This Was	1969	20.00
—Two-tone orange label with "r." and "W7" logos on label			
□ RS 6336	This Was	1970	15.00
—All-one-color (orange/brown) label with no "W7" on label			
□ RS 6360	Stand Up	1969	20.00
—Two-tone orange label with "r." and "W7" logos on label; band "stands up" when gatefold is opened			
□ RS 6360	Stand Up	1970	15.00
—All-one-color (orange/brown) label with no "W7" on label			
□ RS 6400	Benefit	1970	15.00
—All-one-color (orange/brown) label with no "W7" on label			
□ RS 6400	Benefit	1970	20.00
—Two-tone orange label with "r." and "W7" logos on label			

**JETT, JOAN, AND THE BLACKHEARTS****BLACKHEART**

□ JJ 707	Joan Jett	1980	60.00
□ BFZ 40544	Good Music	1986	12.00
□ FZ 44146	Up Your Alley	1988	10.00
□ Z 45473	The Hit List	1990	15.00
□ Z 47488	Notorious	1991	30.00

**BOARDWALK**

□ NB1-33243	I Love Rock-n-Roll	1982	10.00
—First pressing contains "Little Drummer Boy," which was replaced on second pressings			
□ NB1-33243	I Love Rock-n-Roll	1982	12.00
—Second pressing, with "Oh Woe Is Me"			
□ NB1-33251	Bad Reputation	1982	10.00
—Reissue of FW 37065			
□ FW 37065	Bad Reputation	1981	12.00
—Essentially a reissue of Blackheart JJ 707			

**MCA**

□ 5437	Album	1983	12.00
□ 5476	Glorious Results of a Misspent Youth	1984	12.00
□ R 163731	Glorious Results of a Misspent Youth	1984	16.00
—RCA Music Service edition			

**REPRISE**

□ 45567	Pure and Simple	1994	20.00
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**JEWEL**

ATLANTIC			
□ 82700 [(2)]	Pieces of You	1997	25.00
—Contains five songs not on the 1995 CD of the same name			
□ 82950 [(2)]	Spirit	1998	30.00
□ 83519-1 [(2)]	This Way	2001	50.00

**JIM & JESSE****COLUMBIA LIMITED EDITION**

□ LE 10542	All-Time Great Country Instrumentals	197?	10.00
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**EPIC**

□ LN 24031 [M]	Bluegrass Special	1963	20.00
□ LN 24074 [M]	Bluegrass Classics	1963	20.00
□ LN 24107 [M]	The Old Country Church	1964	20.00
□ LN 24144 [M]	Y'All Come	1964	20.00
□ LN 24176 [M]	Berry Pickin' the Country	1965	20.00
□ LN 24204 [M]	Sing Unto Him	1966	20.00
□ LN 24314 [M]	Diesel on My Tail	1967	20.00
□ BN 26031 [S]	Bluegrass Special	1963	25.00



Number	Title (A Side/B Side)	Yr	NM
BN 26074 [S]	Bluegrass Classics	1963	25.00
BN 26107 [S]	The Old Country Church	1964	25.00
BN 26144 [S]	Y'All Come	1964	25.00
BN 26176 [S]	Berry Pickin' the Country	1965	25.00
BN 26204 [S]	Sing Unto Him	1966	25.00
BN 26314 [S]	Diesel on My Tail	1967	25.00
BN 26394	All-Time Great Country Instrumentals	1968	20.00
BN 26465	Saluting the Louvin Brothers	1969	20.00

#### JIMENEZ, JOSE

##### A&M

SP-4144	Mashuganishi Yogi	1968	15.00
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##### CAPITOL

ST-464	Hoo Ha! Direct from Nashville	1970	15.00
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##### KAPP

KL 1215 [M]	More Jose Jimenez	1961	20.00
KL 1215 [M]	Jose Jimenez the Submarine Officer	1961	25.00

—Original title

KL 1238 [M]	Jose Jimenez at the Hungry I	1967	15.00
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—Reissue with new title

KL 1238 [M]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	20.00
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KL-1257 [M]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	20.00
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KL 1304 [M]	Jose Jimenez Talks to Teenagers of All Ages	1962	20.00
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KL-1320 [M]	Jose Jimenez — Our Secret Weapon	1963	20.00
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KL-1332 [M]	Jose Jimenez in Jollywood	1963	20.00
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KL-1402 [M]	Bill Dana in Las Vegas	1964	20.00
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KS 3238 [S]	Jose Jimenez at the Hungry I	1967	15.00
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—Reissue with new title

KS 3238 [S]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	25.00
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KS-3257 [S]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	25.00
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KS 3304 [S]	Jose Jimenez Talks to Teenagers of All Ages	1962	25.00
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KS-3332 [S]	Jose Jimenez in Jollywood	1963	25.00
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##### ROULETTE

R 25161 [M]	My Name...Jose Jimenez	1961	20.00
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—Reissue of Signature LP

##### SIGNATURE

SM 1013 [M]	My Name...Jose Jimenez	1960	25.00
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#### JIVE FIVE, THE

##### AMBIENT SOUND

FZ 37717	Here We Are	1982	15.00
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##### AMBIENT SOUND/ROUNDER

ASR-801	Way Back	1985	12.00
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##### COLLECTABLES

COL-5022	Greatest Hits	1987	10.00
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##### RELIC

5020	The Jive Five's Greatest Hits (1961-1963)	1987	10.00
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#### UNITED ARTISTS

UAL-3455 [M]	The Jive Five	1965	50.00
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UAS-6455 [S]	The Jive Five	1965	75.00
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#### JOBIM, ANTONIO CARLOS

##### WARNER BROS.

WS 1611 [S]	The Wonderful World of Antonio Carlos Jobim	1966	20.00
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WS 1636 [S]	Love, Strings	1966	20.00
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—Gold label

#### JOE ■ EDDIE

##### GNP CRESCENDO

GNP-75 [M]	Joe & Eddie	1963	20.00
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GNP-86 [M]	There's a Meetin' Here Tonight	1963	20.00
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GNP-96 [M]	Coast to Coast	1964	20.00
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GNPS-96 [S]	Coast to Coast	1964	25.00
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GNP-99 [M]	Joe & Eddie, Volume 4	1964	20.00
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GNPS-99 [S]	Joe & Eddie, Volume 4	1964	25.00
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GNP-2005 [M]	Tear Down the Walls	1965	15.00
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GNP-2005 [S]	Tear Down the Walls	1965	20.00
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GNP-2007 [M]	Joe & Eddie Live in Hollywood	1965	15.00
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GNP-2007 [S]	Joe & Eddie Live in Hollywood	1965	20.00
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GNP-2014 [M]	Walkin' Down the Line	1965	15.00
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GNPS-2014 [S]	Walkin' Down the Line	1965	20.00
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GNP-2021 [M]	The Magic of Their Singing	1966	15.00
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GNPS-2021 [S]	The Magic of Their Singing	1966	20.00
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GNP-2032 [M]	The Best of Joe & Eddie	1966	15.00
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GNPS-2032 [S]	The Best of Joe & Eddie	1966	20.00
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#### JOEL, BILLY

##### COLUMBIA

AS 326 [DJ]	Souvenir	1976	30.00
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—Promo-only LP with one side live, one side a compilation of studio tracks

AS 402 [DJ]	Inter Chords/Billy Joel Interview	1977	25.00
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—Promo-only interview album

AS 1343 [DJ]	Billy Joel Interview	1982	25.00
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CQ 32544 [Q]	Piano Man	1974	20.00
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Elton John, *Empty Sky*, MCA 2130, 1975, black label, \$10.

JOHN, ELTON

#### Number Title (A Side/B Side) Yr NM

KC 32544	Piano Man	1973	12.00
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—Some copies have the first song spelled "Travelin' Prayer," others have it "Travellin' Prayer." No difference in value.

PC 32544	Piano Man	1976	10.00
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—No bar code on back cover

PC 32544	Piano Man	1979	8.00
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—With bar code on back cover

PC 33146	Streetlife Serenade	1975	10.00
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—No bar code on back cover

PC 33146	Streetlife Serenade	1979	8.00
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—With bar code on back cover

PCQ 33146 [Q]	Streetlife Serenade	1975	20.00
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PC 33848	Turnstiles	1976	8.00
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—With bar code on back cover

PC 33848	Turnstiles	1976	10.00
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—No bar code on back cover

PCQ 33848 [Q]	Turnstiles	1976	20.00
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HC 34987	The Stranger	1981	30.00
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—Original pressing of half-speed mastered edition

JC 34987	The Stranger	1977	10.00
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JC 34987	The Stranger	1979	8.00
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FC 35609	52nd Street	1978	10.00
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PC 35609	52nd Street	1985	8.00
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FC 36384	Glass Houses	1980	10.00
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PC 36384	Glass Houses	1986	8.00
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PC 37461	Songs in the Attic	1984	8.00
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TC 37461	Songs in the Attic	1981	10.00
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QC 38200	The Nylon Curtain	1982	10.00
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QC 38837	An Innocent Man	1983	10.00
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PC 38984	Cold Spring Harbor	1983	8.00
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—Remixed, remastered version of Family Productions album

C2 40121 [(2)]	Greatest Hits, Volumes 1 and 2	1985	12.00
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OC 40402	The Bridge	1986	10.00
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C2 40996 [(2)]	KOHUEPT	1987	15.00
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OC 44366	Storm Front	1989	12.00
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HC 44987	The Stranger	1982	25.00
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—Half-speed mastered edition (reissue)

HC 45609	52nd Street	1982	25.00
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—Half-speed mastered edition

HC 47461	Songs in the Attic	1982	70.00
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—Half-speed mastered edition

HC 48837	An Innocent Man	1983	30.00
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—Half-speed mastered edition

#### FAMILY PRODUCTIONS

FPS-2700	Cold Spring Harbor	1971	40.00
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—Authentic copies have mostly dark blue labels; when reissued on Columbia, the entire LP was remixed and remastered, and "You Can Make Me Free" was shortened by three minutes

#### Number Title (A Side/B Side) Yr NM

#### JOHANSEN, DAVID Also see NEW YORK DOLLS.

##### BLUE SKY

AS 519 [DJ]	The David Johansen Group Live	1978	30.00
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AS 1281 [DJ]	Live and Sampler	1981	12.00
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—Promo-only four-song sampler

JZ 34926	David Johansen	1978	10.00
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JZ 36082	In Style	1979	10.00
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FZ 36589	Here Comes the Night	1981	10.00
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ARZ 38004	Live It Up	1982	10.00
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##### PASSPORT

PB-6043	Sweet Revenge	1984	10.00
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#### JOHANSSON, JAN

##### DOT

DLP-3416 [M]	Sweden Non-Stop	1962	20.00
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DLP-25416 [S]	Sweden Non-Stop	1962	25.00
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#### JOHN, ELTON

##### COLUMBIA SPECIAL PRODUCTS

P 16196	The Best of Elton John, Volume One	1981	12.00
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P 16197	The Best of Elton John, Volume Two	1981	12.00
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—Both of the above "Distributed Exclusively by Scott Distributing Corp."

##### DCC COMPACT CLASSICS

LPZ-2004	Madman Across the Water	1994	120.00
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—Audiophile vinyl

LPZ-2013	Elton John's Greatest Hits	1995	100.00
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—Audiophile vinyl

LPZ-2020	Elton John's Greatest Hits, Volume 2	1996	—
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—Canceled

##### DIRECT DISC

SD-16614 [(2)]	Goodbye Yellow Brick Road	1980	50.00
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—Audiophile vinyl

##### GEFFEN

GHS 2002	The Fox	1981	10.00
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GHS 2013	Jump Up!	1982	10.00
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GHS 4006	Too Low for Zero	1983	10.00
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GHS 24031	Breaking Hearts	1984	10.00
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GHS 24031 [DJ]	Breaking Hearts	1984	20.00
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—Promo pressing on Quix II vinyl





Elton John, *Greatest Hits Volumes One and Two*,  
MCA R231711, 1980s, 2 records, RCA Music Service exclusive, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ GHS 24077	Ice on Fire	1985	10.00
□ GHS 24114	Leather Jackets	1986	10.00
□ GHS 24153	Elton John's Greatest Hits, Vol. 3, 1979-1987	1987	10.00
<b>MCA</b>			
□ 619	11-17-70	1979	8.00
□ 620	Empty Sky	1979	8.00
□ 621	Rock of the Westies	1979	8.00
□ 622	Here and There	1979	8.00
□ 771	Victim of Love	1981	8.00
□ 772	21 at 33	1981	8.00
□ 1689	Elton John's Greatest Hits	1987	8.00
□ 4L33-1848 [(4)DJ]	Victim of Love	1979	100.00
—Promo-only collection of the entire album as four 12-inch singles			
□ L33-1995 [PD]	A Single Man	1978	40.00
—Promo picture disc			
□ 2012	Elton John	1973	10.00
□ 2014	Tumbleweed Connection	1973	10.00
—With booklet			
□ 2015	11-17-70	1973	10.00
□ 2016	Madman Across the Water	1973	10.00
—With booklet			
□ 2017	Honky Chateau	1973	10.00
□ 2100	Don't Shoot Me, I'm Only the Piano Player	1973	10.00
—With black rainbow label and booklet			
□ 2100	Don't Shoot Me, I'm Only the Piano Player	1973	20.00
—With all-black label (no rainbow) and booklet			
□ 2116	Caribou	1974	10.00
□ 2128	Elton John's Greatest Hits	1974	10.00
□ 2130	Empty Sky	1975	10.00
—First American issue of his 1969 debut			
□ 2142	Captain Fantastic and the Brown Dirt Cowboy	1975	12.00
—With custom label, two booklets and poster			
□ 2142 [DJ]	Captain Fantastic and the Brown Dirt Cowboy	1975	300.00
—Brown vinyl promo, autographed by Elton John and Bernie Taupin			
□ 2163	Rock of the Westies	1975	10.00
□ 2197	Here and There	1976	10.00
□ 3001	Tumbleweed Connection	1977	8.00
□ 3003	Madman Across the Water	1977	8.00
□ 3027	Elton John's Greatest Hits, Volume 2	1977	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 3065	A Single Man	1978	10.00
□ 5104	Victim of Love	1979	10.00
□ 5121	21 at 33	1980	10.00
—Originals have custom labels			
□ 5224	Elton John's Greatest Hits	1981	8.00
□ 5225	Elton John's Greatest Hits, Volume 2	1981	8.00
□ 6011 [(2)]	Blue Moves	1979	10.00
□ 6240	Reg Strikes Back	1988	10.00
□ 6321	Sleeping with the Past	1989	10.00
□ 6894 [(2)]	Goodbye Yellow Brick Road	1980	10.00
□ 8022 [(2)]	Live in Australia with the Melbourne Symphony Orchestra	1987	15.00
□ 2-10003 [(2)]	Goodbye Yellow Brick Road	1973	15.00
□ 13921 [EP]	The Thorn Bell Sessions	1979	8.00
□ 14951 [PD]	A Single Man	1978	20.00
—Stock picture disc			
□ 37064	Honky Chateau	1979	8.00
□ 37065	Caribou	1979	8.00
□ 37066	Captain Fantastic and the Brown Dirt Cowboy	1979	8.00
□ 37067	Elton John	1979	8.00
□ 37068	A Single Man	1979	8.00
□ 37113	Don't Shoot Me, I'm Only the Piano Player	1979	8.00
□ 37199	Tumbleweed Connection	1982	8.00
□ 37200	Madman Across the Water	1982	8.00
□ 37215	Elton John's Greatest Hits	1983	8.00
□ 37216	Elton John's Greatest Hits	1983	8.00
□ 37266	Your Songs	1986	10.00
□ 39115	The Complete Thom Bell Sessions	1989	30.00
□ R231711 [(2)]	Greatest Hits Volumes One and Two	1987	15.00
—RCA Music Service exclusive; combines both MCA greatest-hits sets			
<b>MOBILE FIDELITY</b>			
□ 2-160 [(2)]	Goodbye Yellow Brick Road	1984	40.00
—Audiophile vinyl			
<b>NAUTILUS</b>			
□ NR-42	Elton John's Greatest Hits	1987	100.00
—Audiophile vinyl			
<b>PARAMOUNT</b>			
□ PAS 6004	Friends (Soundtrack)	1971	20.00
—Whitish gray label original			

Number	Title (A Side/B Side)	Yr	NM
□ PAS 6004	Friends (Soundtrack)	1975	25.00
—Dark blue label with "Paramount" logo at top and ABC Records reference along edge; much rarer than the original			
<b>ROCKET</b>			
□ L33-1173/4 [DJ]	Get Up and Dance	1977	100.00
—Promo-only sampler from "Blue Moves" LP; blue vinyl			
□ 2-11004 [(2)]	Blue Moves	1976	15.00
—Originals have light blue labels with a train at the top of the label			
□ 526915-1	Made in England	1995	20.00
—U.S. version is on 180-gram vinyl, distributed by Classic Records			
<b>UNI</b>			
□ 73090	Elton John	1970	15.00
□ 73096	Tumbleweed Connection	1971	15.00
—With booklet			
□ 93090	Elton John	1971	12.00
□ 93096	Tumbleweed Connection	1971	12.00
—With booklet			
□ 93105	11-17-70	1971	15.00
□ 93120	Madman Across the Water	1971	15.00
—With booklet			
□ 93135	Honky Chateau	1972	15.00
—With "(P) 1972 This Record Co., Ltd." on label			
□ 93135	Honky Chateau	1972	20.00
—With "(P) 1972 MCA Records, Inc." on label			
<b>JOHN, LITTLE WILLIE</b>			
<b>BLUESWAY</b>			
□ BLS-6069	Free at Last	1973	25.00
<b>KING</b>			
□ 564 [M]	Fever	1957	600.00
—White cover with "Fever" in large colorful letters			
□ 395-564 [M]	Fever	1956	1000.
—"Nurse with thermometer" cover			
□ 596 [M]	Talk to Me	1958	300.00
□ 603 [M]	Mister Little Willie John	1958	250.00
□ 691 [M]	Little Willie John In Action	1960	250.00
□ 739 [M]	Sure Things	1961	150.00
□ 767 [M]	The Sweet, the Hot, the Teenage Beat	1961	150.00
□ 802 [M]	Come On and Join Little Willie John	1962	120.00
□ 895 [M]	These Are My Favorite Songs	1964	100.00
□ 949 [M]	Little Willie Sings All Originals	1966	100.00
□ KS-949 [S]	Little Willie Sings All Originals	1966	150.00
□ KS-1081	Free at Last	1970	40.00
<b>JOHN, ROBERT</b>			
<b>COLUMBIA</b>			
□ CS 9687 [M]	If You Don't Want My Love	1968	50.00
—Mono is white label promo only with stereo number; "Special Mono Radio Station Copy" sticker is on front cover			
□ CS 9687 [S]	If You Don't Want My Love	1968	20.00
<b>EMI AMERICA</b>			
□ SW-17007	Robert John	1979	10.00
□ SW-17027	Back on the Street	1980	10.00
<b>HARMONY</b>			
□ KH-31353	On the Way Up	1972	12.00
<b>JOHN'S CHILDREN</b>			
<b>WHITE WHALE</b>			
□ WWS 7128	Orgasm	1970	200.00
<b>JOHNNIE AND JACK</b>			
<b>DECCA</b>			
□ DL 4308 [M]	Smiles and Tears	1962	20.00
□ DL 74308 [S]	Smiles and Tears	1962	25.00
<b>RCA CAMDEN</b>			
□ CAL-747 [M]	Johnny & Jack Sing "Poison Love" and Other Country Favorites	1963	25.00
□ CAS-747 [R]	Johnny & Jack Sing "Poison Love" and Other Country Favorites	1963	12.00
□ CAL-822 [M]	Sincerely	1964	25.00
□ CAS-822 [R]	Sincerely	1964	12.00
<b>RCA VICTOR</b>			
□ LPM-1587 [M]	The Tennessee Mountain Boys	1957	40.00
□ LPM-2017 [M]	Hits by Johnnie & Jack	1959	30.00
□ LSP-2017 [R]	Hits by Johnnie & Jack	1959	20.00
□ VPM-6022 [(2)]	All the Best of Johnnie & Jack	1970	25.00
<b>JOHNNY AND THE BLUE BEATS</b>			
<b>WINSOR</b>			
□ 1001	Smile	1967	40.00
<b>JOHNNY AND THE HURRICANES</b>			
<b>ATILA</b>			
□ 1030 [M]	Live at the Star-Club	1964	300.00
<b>BIG TOP</b>			
□ 12-1302 [M]	The Big Sound of Johnny and the Hurricanes	1960	250.00
□ ST 12-1302 [S]	The Big Sound of Johnny and the Hurricanes	1960	300.00
<b>WARWICK</b>			
□ W-2007 [M]	Johnny and the Hurricanes	1959	150.00
□ W-2007ST [S]	Johnny and the Hurricanes	1959	300.00
□ W-2010 [M]	Stormsville	1960	150.00
□ W-2010ST [S]	Stormsville	1960	250.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>JOHNSON, BETTY</b>				<b>GOOD TIME JAZZ</b>				J LSP-3833 [S] The Total J.J. Johnson 1967 20.00			
<b>ATLANTIC</b>				□ L-17 [10] Bunk Johnson and the Yerba Buena Jazz Band 1953 50.00				<b>REAGENT</b>			
□ 8017 [M]	Betty Johnson	1958	50.00	□ L-12048 [M] Bunk Johnson and His Superior Jazz Band 1962 30.00				□ MG-6001 [M] Jazz South Pacific 1956 50.00			
□ 8027 [M]	The Song You Heard When You Fell in Love	1959	50.00	<b>MAINSTREAM</b>				<b>SAVOY</b>			
—Black label				J 56039 [M] Bunk Johnson — A Legend 1965 20.00				J MG-12205 [M] Jazz South Pacific 196? 20.00			
□ 8027 [M]	The Song You Heard When You Fell in Love	1960	20.00	<b>JOHNSON, BUNK, AND LU WATTERS</b>				—Reissue of Regent 6001			
—White "fan" logo on right				<b>GOOD TIME JAZZ</b>				<b>VERVE</b>			
□ SD 8027 [S]	The Song You Heard When You Fell in Love	1959	80.00	□ L-12024 [M] Bunk and Lu 195? 40.00				□ V-8530 [M] J.J.'s Broadway 1963 20.00			
—Green label				<b>JOHNSON, CANDY</b>				□ V6-8530 [S] J.J.'s Broadway 1963 25.00			
□ SD 8027 [S]	The Song You Heard When You Fell in Love	1960	25.00	<b>CANJO</b>				<b>JOHNSON, J.J./BENNIE GREEN</b>			
—White "fan" logo on right				□ LP-1001 [M] The Candy Johnson Show 1964 40.00				<b>PRESTIGE</b>			
<b>JOHNSON, BLIND WILLIE</b>				□ LP-1002 [M] Bikini Beach 1964 40.00				□ PRLP-123 [10] Modern Jazz Trombones, Volume 2 1952 200.00			
<b>FOLKWAYS</b>				<b>JOHNSON, CHARLIE</b>				<b>JOHNSON, J.J., AND KAI WINDING</b>			
□ FG-3585 [M]	Blind Willie Johnson: His Story	1957	100.00	"X"				<b>A&amp;M</b>			
<b>RBF</b>				□ LVA-3026 [10] Harlem in the Twenties, Vol. 2 1954 60.00				□ SP-3008 Israel 1968 20.00			
□ 10 [M]	Blind Willie Johnson 1927-1930	1965	70.00	<b>JOHNSON, DICK</b>				—As "K. & J.J."			
<b>JOHNSON, BOB, AND THE LONESOME TRAVELERS</b>				<b>EMARCY</b>				□ SP9-3008 Israel 1983 15.00			
<b>PARKWAY</b>				□ MG-36081 [M] Music for Swinging Moderns 1956 100.00				—As "K. & J.J."; "Audio Master Plus" reissue			
□ P-7017 [M]	12 Shades of Bluegrass	1962	50.00	<b>RIVERSIDE</b>				□ SP-3016 Betwixt and Between 1969 20.00			
<b>JOHNSON, BUBBER</b>				□ RLP 12-253 [M]Most Likely... 1957 80.00				—As "J & K"			
<b>KING</b>				<b>JOHNSON, J.J.</b>				<b>BETHLEHEM</b>			
□ 569 [M]	Come Home	1957	200.00	<b>BLUE NOTE</b>				□ BCP-13 [M] K + J.J. (East Coast Jazz/7) 1955 100.00			
□ 624 [M]	Bubber Johnson Sings Sweet Love Songs	1959	150.00	□ BLP-1505 [M] The Eminent Jay Jay Johnson, Volume 1 1955 300.00				—With "BCP 13" on the label as well as the cover			
<b>JOHNSON, BUDD</b>				—"Deep groove" version; Lexington Ave. address on label				□ BCP-6001 [M] K + J.J. (East Coast Jazz/7) 1955 50.00			
<b>ARGO</b>				□ BLP-1505 [M] The Eminent Jay Jay Johnson, Volume 1 1958 200.00				—With the number "BCP 13" on the upper right corner of the front cover and "BCP 6001" stickers on the back cover and "BCP 6001" on the labels			
□ LP-721 [M]	French Cookin'	1963	25.00	—"Deep groove" version, W. 63rd St. address on label				<b>COLUMBIA</b>			
□ LPS-721 [S]	French Cookin'	1963	30.00	□ BLP-1505 [M] The Eminent Jay Jay Johnson, Volume 1 1963 50.00				□ CL 742 [M] Trombone for Two 1956 50.00			
□ LP-736 [M]	Ya! Ya!	1964	25.00	—"New York, USA" address on label				—Red label with "360 Sound Stereo" in black or white at bottom			
□ LPS-736 [S]	Ya! Ya!	1964	30.00	□ BLP-1506 [M] The Eminent Jay Jay Johnson, Volume 2 1955 300.00				□ CL 742 [M] Trombone for Two 1963 20.00			
□ LP-748 [M]	Off the Wall	1965	25.00	—"Deep groove" version; Lexington Ave. address on label				—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom			
□ LPS-748 [S]	Off the Wall	1965	30.00	□ BLP-1506 [M] The Eminent Jay Jay Johnson, Volume 2 1958 200.00				□ CL 892 [M] J.J. Johnson, Kai Winding + 6 1956 50.00			
<b>FELSTED</b>				—"New York, USA" address on label				—Red and black "6-eye" label			
□ SJA-2007 [S]	Blues A La Mode	1959	80.00	□ BLP-1506 [M] The Eminent Jay Jay Johnson, Volume 2 1963 50.00				□ CL 892 [M] J.J. Johnson, Kai Winding + 6 1963 20.00			
□ FAJ-7007 [M]	Blues A La Mode	1959	60.00	—"Deep groove" version; Lexington Ave. address on label				—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom			
<b>RIVERSIDE</b>				□ BLP-1506 [M] The Eminent Jay Jay Johnson, Volume 2 1963 50.00				□ CL 973 [M] Jay and Kai 1957 50.00			
□ RLP-343 [M]	Budd Johnson and the Four Brass Giants	1960	40.00	—"New York, USA" address on label				—Red and black label with six "eye" logos			
□ RS-9343 [S]	Budd Johnson and the Four Brass Giants	1960	50.00	□ BLP-5028 [10] Jay Jay Johnson All Stars 1953 700.00				□ CL 973 [M] Jay and Kai 1963 20.00			
<b>SWINGVILLE</b>				□ BLP-5057 [10] Jay Jay Johnson, Volume 2 1955 700.00				—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom			
□ SVLP-2015 [M]	Let's Swing	1961	50.00	□ BLP-5070 [10] Jay Jay Johnson, Volume 3 1955 700.00				□ CL 2573 [10] Kai + J.J. 1955 80.00			
—Purple label				<b>COLUMBIA</b>				<b>IMPULSE!</b>			
□ SVLP-2015 [M]	Let's Swing	1965	25.00	□ CL 935 [M] "J" Is for Jazz 1956 50.00				□ A-1 [M] The Great Kai & J.J. 1961 40.00			
—Blue label, trident logo at right				—Red and black label with six "eye" logos				□ AS-1 [S] The Great Kai & J.J. 1961 50.00			
<b>JOHNSON, BUDDY</b>				□ CL 1030 [M] First Place 1957 50.00				<b>PRESTIGE</b>			
<b>MERCURY</b>				—Red and black label with six "eye" logos				□ PRLP-109 [10] Modern Jazz Trombones 1951 200.00			
□ MG-20209 [M]	Rock 'N' Roll	195? 80.00	□ CL 1084 [M] Dial J.J. 5 1957 50.00				□ PRLP-195 [10] Jay and Kai 1954 200.00				
□ MG-20322 [M]	Walkin'	195? 80.00	—Red and black label with six "eye" logos				□ PRLP-7253 [M] Looking Back 1963 50.00				
□ MG-20330 [M]	Buddy Johnson Waits	195? 80.00	□ CL 1161 [M] J.J. In Person 1958 50.00				□ PRST-7253 [R] Looking Back 1963 30.00				
□ MG-20347 [M]	Swing Me	195? 80.00	—Red and black label with six "eye" logos				<b>SAVOY</b>				
□ SR-60072 [S]	Buddy Johnson Waits	195? 100.00	□ CL 1303 [M] Blue Trombone 1959 40.00				□ MG-12010 [M] Jay and Kai 1955 80.00				
<b>WING</b>				—Red and black label with six "eye" logos				□ MG-12106 [M] J.J. Johnson's Jazz Quintets 1957 80.00			
□ MGW-12005 [M]	Rock 'N' Roll	1956 150.00	□ CL 1383 [M] Really Livin' 1959 40.00				□ MG-15038 [10] Jay and Kai 1954 120.00				
□ MGW-12111 [M]	Rock 'n' Roll Stage Show	1963 40.00	—Red and black label with six "eye" logos				□ MG-15048 [10] Jay and Kai, Volume 2 1955 100.00				
□ MGW-12234 [M]	Buddy Johnson Waits	196? 30.00	□ CL 1547 [M] Trombones and Voices 1960 30.00				□ MG-15049 [10] Jay and Kai, Volume 3 1955 100.00				
<b>JOHNSON, BUDDY ■ ELLA</b>				—Red and black label with six "eye" logos				"X"			
<b>MERCURY</b>				□ CL 1606 [M] J.J. Inc 1961 30.00				□ LXA-1040 [M] An Afternoon at Birdland 1956 80.00			
□ MG-20347 [M]	Swing Me	195? 80.00	—Red and black label with six "eye" logos				<b>JOHNSON, J.J.; KAI WINDING; BENNIE GREEN</b>				
<b>ROULETTE</b>				□ CL 1737 [M] A Touch of Satin 1962 40.00				<b>DEBUT</b>			
□ R 25085 [M]	Go Ahead and Rock and Roll	1959 80.00	—Red and black label with six "eye" logos				□ DLP-5 [10] Jazz Workshop, Volume 1 1953 200.00				
□ SR 25085 [S]	Go Ahead and Rock and Roll	1959 120.00	□ CS 8009 [S] J.J. In Person 1959 40.00				□ DLP-14 [10] Jazz Workshop, Volume 2 1955 200.00				
<b>JOHNSON, BUNK</b>				—Red and black label with six "eye" logos				□ DEB-126 [M] Four Trombones 1958 100.00			
<b>AMERICAN MUSIC</b>				□ CS 8109 [S] Blue Trombone 1959 50.00				<b>FANTASY</b>			
□ 638 [10]	Bunk Plays the Blues — The Spirituals	1951 60.00	—Red and black label with six "eye" logos				□ 6005 [M] Four Trombones 1963 30.00				
□ 644 [10]	Bunk Johnson Talking	1952 60.00	□ CS 8178 [S] Really Livin' 1959 50.00				—Black vinyl				
<b>COLUMBIA</b>				—Red and black label with six "eye" logos				□ 6005 [M] Four Trombones 1963 50.00			
□ CL 520 [M]	Bunk Johnson and His Band	1953 50.00	□ CS 8347 [S] Trombones and Voices 1960 40.00				—Red vinyl				
—Maroon label, gold print				—Red and black label with six "eye" logos				□ 86005 [R] Four Trombones 1963 20.00			
□ CL 520 [M]	Bunk Johnson and His Band	1955 40.00	□ CS 8406 [S] J.J. Inc 1961 40.00				—Black vinyl				
—Red and black label with six "eye" logos				—Red and black label with six "eye" logos				□ 86005 [R] Four Trombones 1963 40.00			
□ GL 520 [M]	Bunk Johnson and His Band	1952 60.00	□ CS 8537 [S] A Touch of Satin 1962 50.00				<b>PRESTIGE</b>				
—Black label, silver print				—Red and black label with six "eye" logos				□ 16-4 [M] Trombone by Three 1956 500.00			
□ CL 829 [M]	Bunk Johnson	1955 40.00	□ CS 8537 [S] A Touch of Satin 1963 20.00				—This album plays at 16 2/3 rpm and is marked as such; white label				
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in black or white at bottom				□ PRLP-7023 [M] Trombone by Three 1956 150.00			
<b>COLUMBIA MASTERWORKS</b>				<b>IMPULSE!</b>				—Yellow label with W. 50th St. address			
□ ML 4802 [M]	The Last Testament of a Great New Orleans Jazzman	1950 80.00	□ A-68 [M] Proof Positive 1965 40.00				□ PRLP-7030 [M] J.J. Johnson, Kai Winding, Bennie Green 1956 150.00				
<b>COMMODORE</b>				□ AS-68 [S] Proof Positive 1965 50.00				—Yellow label with W. 50th St. address			
□ DL-30007 [M]	The Bunk Johnson Band	1952 50.00	<b>MOAIC</b>				<b>JOHNSON, JAMES P.</b>				
				□ MQ111-169 [(11)]The Complete Columbia J.J. Johnson Small Group Sessions 199? 300.00				<b>BLUE NOTE</b>			
				<b>RCA VICTOR</b>				□ BLP-7011 [10] Stomps, Rags and Blues 1951 300.00			
				□ LPM-3350 [M] J.J.! 1965 20.00				□ BLP-7012 [10] Jazz Band Ball 1951 300.00			
				□ LSP-3350 [S] J.J.! 1965 25.00				<b>COLUMBIA</b>			
				□ LPM-3458 [M] Goodies 1965 20.00				□ CL 1780 [M] Father of the Stride Piano 1961 25.00			
				□ LSP-3458 [S] Goodies 1965 25.00				—Red and black label with six "eye" logos			
				□ LPM-3544 [M] Broadway Express 1966 20.00							
				□ LSP-3544 [S] Broadway Express 1966 25.00							
				□ LPM-3833 [M] The Total J.J. Johnson 1967 30.00							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DECCA				RCA VICTOR				AS-51 [S]	Hello Jolly	1964	25.00
DL 5190 [10]	The Daddy of the Piano	1950	100.00	LPM-1369 [M]	A Bit of the Blues	1957	40.00	CHARLIE PARKER			
DL 5228 [10]	James P. Johnson Plays Fats Waller Favorites	1951	100.00	JOHNSON, PETE				PLP-825 [M]	Pete Jolly Gasses Everybody	1962	20.00
FOLKWAYS				BLUE NOTE				PLP-825S [S]	Pete Jolly Gasses Everybody	1962	25.00
FJ-2816	Striding in Dixieland	1967	20.00	BLP-7019 [10]	Boogie Woogie Blues and Skiffle	1952	300.00	COLUMBIA			
FJ-2842 [M]	Yamekraw	1962	20.00	BRUNSWICK				CL 2397 [M]	Too Much, Baby	1965	20.00
FJ-2850	The Original James P. Johnson	1967	20.00	BL 58041 [10]	Boogie Woogie Mood	1953	80.00	CS 9197 [S]	Too Much, Baby	1965	25.00
RIVERSIDE				MOSAIC				METROJAZZ			
RLP 12-105 [M]	Rediscovered Early Solos —White label, blue print	1955	60.00	MR1-119	The Pete Johnson/Earl Hines/Teddy Bunn Blue Note Sessions	1997	20.00	E-1014 [M]	Impossible	1958	35.00
RLP 12-105 [M]	Rediscovered Early Solos —Blue label, microphone logo at top	1959	40.00	RIVERSIDE				SE-1014 [S]	Impossible	1958	35.00
RLP 12-151 [M]	Backwater Blues —White label, blue print	1955	60.00	RLP-1056 [10]	Jumpin' with Pete Johnson	1955	80.00	MGM			
RLP 12-151 [M]	Backwater Blues —Blue label, microphone logo at top	1959	40.00	SAVOY				E-4127 [M]	5 O'Clock Shadows	1963	20.00
RLP-1011 [10]	Rent Party	1953	120.00	MG-14018 [M]	Pete's Blues	1958	120.00	SE-4127 [S]	5 O'Clock Shadows	1963	25.00
RLP-1046 [10]	Early Harlem Piano, Vol. 2	1954	120.00	JOHNSON, PETE/HADDA BROOKS				RCA VICTOR			
RLP-1056 [10]	Harlem Rent Party	1955	100.00	CROWN				LPM-1105 [M]	Jolly Jumps In	1955	50.00
STINSON				CLP-5058 [M]	Boogie	1957	20.00	LPM-1125 [M]	Duo, Trio, Quartet	1955	50.00
SLP-21 [10]	New York Jazz	1950	120.00	JOHNSON, PLAS				LPM-1367 [M]	When Lights Are Low	1957	50.00
SLP-21 [M]	New York Jazz	1957	50.00	CAPITOL				STEREO FIDELITY			
JOHNSON, KEITH				ST 1281 [S]	This Must Be the Plas!	1960	30.00	SFS-11000 [S]	Continental Jazz	1960	25.00
REFERENCE RECORDINGS				T 1281 [M]	This Must Be the Plas!	1960	25.00	JOLSON, AL			
RR-7	Prof. Johnson's Astounding Sound Show	1987	20.00	ST 1503 [S]	Mood for the Blues	1961	30.00	DECCA			
—Plays at 45 rpm				T 1503 [M]	Mood for the Blues	1961	25.00	DXA 169 [(2)M]	The Best of Jolson	1967	25.00
JOHNSON, LAURIE				TAMPA				DLP 5006 [10]	Jolson Sings Again	1949	30.00
COLPIX				TP-24 [M]	Bop Me, Daddy	1957	100.00	DLP 5026 [10]	Al Jolson In Songs He Made Famous	1949	30.00
CP 471 [M]	England's New Big Band	1964	20.00	—Colored vinyl				DLP 5029 [10]	Souvenir Album, Vol. II	1949	30.00
JOHNSON, LONNIE				TP-24 [M]	Bop Me, Daddy	1958	50.00	DLP 5030 [10]	Al Jolson, Vol. III	1949	30.00
BLUESVILLE				—Black vinyl				DLP 5031 [10]	Souvenir Album, Vol. IV	1949	30.00
BVLP-1007 [M]	Blues by Lonnie —Blue label, silver print	1960	200.00	JOHNSON, ROBERT				DL 5308 [10]	Stephen Foster Songs	1950	100.00
BVLP-1007 [M]	Blues by Lonnie —Blue label with trident logo at right	1964	60.00	COLUMBIA				DL 5314 [10]	Souvenir Album, Vol. V	1951	30.00
BVLP-1011 [M]	Blues and Ballads —Blue label, silver print	1960	200.00	CL 1654 [M]	King of the Delta Blues Singers —Red and black label with six "eye" logos	1961	500.00	DL 5315 [10]	Souvenir Album, Vol. VI	1951	30.00
BVLP-1011 [M]	Blues and Ballads —Blue label, silver print	1964	60.00	CL 1654 [M]	King of the Delta Blues Singers —"Guaranteed High Fidelity" label	1963	50.00	DXSA 7169 [(2)R]	The Best of Jolson	1967	15.00
BVLP-1011 [M]	Blues and Ballads —Blue label with trident logo at right	1964	60.00	CL 1654 [M]	King of the Delta Blues Singers —"360 Sound Mono" label	1965	25.00	DL 9034 [M]	You Made Me Love You —Black label, silver print	1957	25.00
BVLP-1024 [M]	Losing Game —Blue label, silver print	1961	200.00	CL 1654 [M]	King of the Delta Blues Singers —Orange label with "Columbia" circling the edge	1970	12.00	DL 9034 [M]	You Made Me Love You	1967	15.00
BVLP-1024 [M]	Losing Game —Blue label with trident logo at right	1964	60.00	CL 1654 [M]	King of the Delta Blues Singers —Red label, "Columbia" in white at top, "Sony Music" under side numbers	1998	10.00	DL 9036 [M]	Rainbow 'Round My Shoulder —Black label, silver print	1957	25.00
BVLP-1062 [M]	Another Night to Cry —Blue label, silver print	1963	200.00	CL 1654 [M]	King of the Delta Blues Singers —Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)	2001	15.00	DL 9036 [M]	Rainbow 'Round My Shoulder —Black label, silver print	1967	15.00
BVLP-1062 [M]	Another Night to Cry —Blue label with trident logo at right	1964	60.00	C 30034 [M]	King of the Delta Blues Singers, Volume 2	1970	20.00	DL 9037 [M]	You Ain't Heard Nothin' Yet! —Black label with color bars	1957	15.00
COLUMBIA				PC 30034 [M]	King of the Delta Blues Singers, Volume 2	1979	10.00	DL 9037 [M]	You Ain't Heard Nothin' Yet! —Black label with color bars	1957	25.00
C 46221	Steppin' On the Blues	1990	20.00	C3 46222 [(3)]	Robert Johnson — The Complete Recordings	1990	50.00	DL 9038 [M]	Memories —Black label with color bars	1957	25.00
FANTASY				JOHNSON, RUDOLPH				DL 9038 [M]	Memories —Black label, silver print	1957	25.00
OBC-502	Blues by Lonnie	1987	12.00	BLACK JAZZ				DL 9050 [M]	Among My Souvenirs —Black label, silver print	1957	25.00
OBC-531	Blues and Ballads	1990	12.00	4	Spring Rain	1971	25.00	DL 9050 [M]	Among My Souvenirs —Black label with color bars	1967	15.00
KING				11	Second Coming	1972	25.00	DL 9063 [M]	The Immortal Al Jolson —Maroon label, silver print	1958	25.00
520 [M]	Lonesome Road —VG value 750; VG+ value 1375	1958	2000.	JOHNSON, SYL				DL 9063 [M]	The Immortal Al Jolson —Black label with color bars	1967	15.00
958 [M]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00	TWINIGHT				DL 9070 [M]	Overseas —Black label, silver print	1959	30.00
KS-958 [R]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00	LPS-1002	Is It Because I'm Black?	1968	30.00	DL 9070 [M]	Overseas —Black label with color bars	1967	15.00
KS-1083	Tomorrow Night	1970	25.00	JOHNSON AND DRAKE				DL 9074 [M]	The World's Greatest Entertainer —Black label, silver print	1959	25.00
PRESTIGE				OVQD-1434 [Q]	Carry It On	1973	20.00	DL 9074 [M]	The World's Greatest Entertainer —Black label with color bars	1967	15.00
PRST-7724	The Blues of Lonnie Johnson	1970	20.00	JOHNSON FAMILY SINGERS, THE				DL 9095 [M]	Al Jolson with Oscar Levant at the Piano	1961	30.00
JOHNSON, LONNIE, AND VICTORIA SPIVEY				RCA VICTOR				DL 9099 [M]	Jolie	1967	25.00
BLUESVILLE				LPM-1128 [M]	Old Time Religion	1955	25.00	—Black label, silver print			
BVLP-1044 [M]	Idle Hours —Blue label, silver print	1962	150.00	JOHNSTON, BRUCE				DL 79034 [R]	You Made Me Love You	1967	12.00
BVLP-1044 [M]	Idle Hours —Blue label with trident logo at right	1964	50.00	COLUMBIA				DL 79035 [R]	Rock-a-Bye Your Baby	1967	12.00
BVLP-1054 [M]	Woman Blues —Blue label, silver print	1962	150.00	CL 2057 [M]	Surfin' 'Round the World	1963	150.00	DL 79036 [R]	Rainbow 'Round My Shoulder	1967	12.00
BVLP-1054 [M]	Woman Blues —Blue label with trident logo at right	1964	50.00	CS 8857 [S]	Surfin' 'Round the World	1963	300.00	DL 79037 [R]	You Ain't Heard Nothin' Yet!	1967	12.00
FANTASY				PC 34459	Going Public	1976	15.00	DL 79038 [R]	Memories	1967	12.00
OBC-518	Idle Hours	1987	12.00	DEL-FI				DL 79050 [R]	Among My Souvenirs	1967	12.00
JOHNSON, MARV				DFLP-1228 [M]	Surfers' Pajama Party	1963	100.00	DL 79070 [R]	Overseas	1967	12.00
UNITED ARTISTS				DFST-1228 [S]	Surfers' Pajama Party	1963	200.00	DL 79074 [R]	The World's Greatest Entertainer	1967	12.00
UAL 3081 [M]	Marvelous Marv Johnson	1960	150.00	JOHNSTON, COLONEL JUBILATION B., AND THE MYSTIC KNIGHTS BAND AND STREET SINGERS				DL 79095 [R]	Al Jolson with Oscar Levant at the Piano	1967	12.00
UAL 3118 [M]	More Marv Johnson	1961	150.00	COLUMBIA				MCA			
UAL 3187 [M]	I Believe	1962	150.00	CL 2532 [M]	Moldy Goldies	1966	25.00	2057	You Made Me Love You	1977	10.00
UAS 6081 [S]	Marvelous Marv Johnson	1960	200.00	CS 9332 [S]	Moldy Goldies	1966	30.00	2058	Rock-a-Bye Your Baby	1977	10.00
UAS 6118 [S]	More Marv Johnson	1961	200.00	JOLLY, PETE				2059	Rainbow 'Round My Shoulder	1977	10.00
UAS 6187 [S]	I Believe	1962	200.00	AVA				2060	You Ain't Heard Nothin' Yet!	1977	10.00
JOHNSON, OSIE				A-22 [M]	Little Bird	1963	20.00	2061	Memories	1977	10.00
BETHLEHEM				AS-22 [S]	Little Bird	1963	25.00	2064	Among My Souvenirs	1977	10.00
BCP-66 [M]	The Happy Jazz of Osie Johnson	1957	50.00	A-39 [M]	Sweet September	1963	20.00	2066	The Immortal Al Jolson	1977	10.00
PERIOD				AS-39 [S]	Sweet September	1963	25.00	2067	The World's Greatest Entertainer	1977	10.00
SPL-1108 [10]	Osie's Oasis	1955	80.00	A-51 [M]	Hello Jolly	1964	20.00	10002 [(2)]	The Best of Jolson	1973	12.00
SPL-1112 [10]	Johnson's Whacks	1955	80.00					27051	You Made Me Love You	1987	8.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 27052	Rock-a-Bye Your Baby	1987	8.00	BLUE NOTE				EPIC			
□ 27053	Rainbow 'Round My Shoulder	1987	8.00	□ BN-LA015-G [(2)]Live at the Lighthouse	1973	20.00	□ KE 31321	George Jones	1972	15.00	
□ 27054	You Ain't Heard Nothin' Yet!	1987	8.00	□ BN-LA506-H2 [(2)]Prime Element	1976	20.00	—Yellow label				
□ 27055	Memories	1987	8.00	□ BST-84282	Puttin' It Together	1968	25.00	□ KE 31321	George Jones	1973	12.00
□ 27057	The Immortal Al Jolson	1987	8.00	□ BST-84305	The Ultimate Elvin Jones	1969	25.00	—Orange label			
□ 27058	The World's Greatest Entertainer	1987	8.00	□ BST-84331	Poly-Currents	1969	25.00	□ KE 31718	A Picture of Me (Without You)	1972	15.00
SUNBEAM				□ BST-84361	Coalition	1970	25.00	—Yellow label			
□ 503	Steppin' Out	1977	10.00	□ BST-84369	Genesis	1971	20.00	□ KE 31718	A Picture of Me (Without You)	1973	12.00
□ 505	California, Here I Come	1977	10.00	□ BST-84414	Elvin Jones	1972	20.00	—Orange label			
TOTEM				IMPULSE!				□ KE 32412	Nothing Ever Hurt Me (Half As Bad As Losing You)	1973	15.00
□ 1006	Al Jolson On the Air, Volume 1	1977	10.00	□ A-88 [M]	Dear John C.	1965	25.00	□ KE 32563	In a Gospel Way	1974	15.00
□ 1012	Al Jolson On the Air, Volume 2	1977	10.00	□ AS-88 [S]	Dear John C.	1965	30.00	□ KE 33083	The Grand Tour	1974	15.00
□ 1019	Al Jolson On the Air, Volume 3	1977	10.00	RIVERSIDE				□ KE 33352	The Best of George Jones	1975	15.00
□ 1030	Al Jolson On the Air, Volume 4	1977	10.00	□ RLP-409 [M]	Elvin!	1962	25.00	□ PE 33352	The Best of George Jones	1981	8.00
□ 1040	Al Jolson On the Air, Volume 5	1977	10.00	□ RS-9409 [S]	Elvin!	1962	30.00	—Budget-line reissue			
JON AND ROBIN AND THE IN CROWD				JONES, ELVIN, AND THE JIMMY GARRISON SEXTETTE				□ KE 33547	Memories of Us	1975	15.00
ABNAK				IMPULSE!				□ BG 33749 [(2)]	George Jones/A Picture of Me (Without You)	1976	15.00
□ ABM-2068 [M]	Soul of a Boy and Girl	1967	20.00	□ A-49 [M]	Illumination	1963	25.00	□ KE 34034	The Battle	1976	12.00
□ ABST-2068 [S]	Soul of a Boy and Girl	1967	20.00	□ AS-49 [S]	Illumination	1963	30.00	□ KE 34290	Alone Again	1976	12.00
□ ABST-2070	Elastic Event	1968	20.00	JONES, ETTA				□ PE 34692	All-Time Greatest Hits Volume 1	1977	12.00
JONES, ANN, AND HER AMERICAN SWEETHEARTS				KING				—Orange label			
AUDIO LAB				□ 544 [M]	The Jones Girl...Etta	1956	150.00	□ PE 34692	All-Time Greatest Hits Volume 1	1987	8.00
□ AL-1521 [M]	Ann Jones and Her American Sweethearts	1959	150.00	□ 707 [M]	Etta Jones Sings	1960	80.00	—Dark blue label			
□ AL-1556 [M]	Hit and Run	1960	150.00	PRESTIGE				□ PE 34717	I Wanta Sing	1977	12.00
JONES, BOOGALOO JOE				□ PRLP-7186 [M]	Don't Go to Strangers	1960	40.00	—Orange label			
PRESTIGE				—Yellow label				□ PE 34717	I Wanta Sing	1987	8.00
□ PRST-7557	Mind Bender	1968	20.00	□ PRLP-7186 [M]	Don't Go to Strangers	1964	20.00	—Dark blue label			
□ PRST-7617	My Fire! More of the Psychedelic Soul Jazz Guitar of Joe Jones	1968	20.00	—Blue label, trident logo at right				□ KE 35414	Bartender's Blues	1978	12.00
—As "Joe Jones"				□ PRST-7186 [S]	Don't Go to Strangers	1960	50.00	□ PE 35414	Bartender's Blues	1987	8.00
□ PRST-7697	Boogaloo Joe	1969	20.00	—Silver label				—Budget-line reissue			
□ PRST-7766	Right On Brother!	1970	20.00	□ PRST-7186 [S]	Don't Go to Strangers	1964	25.00	□ JE 35544	My Very Special Guests	1979	12.00
□ 10004	No Way!	1971	25.00	—Blue label, trident logo at right				□ PE 35544	My Very Special Guests	1987	8.00
□ 10035	What It Is	1971	30.00	□ PRLP-7194 [M]	Something Nice	1961	50.00	—Budget-line reissue			
□ 10056	Snake Rhythm Rock	1972	30.00	—Yellow label				□ JE 35586	I Am What I Am	1980	12.00
□ 10072	Black Whip	1973	30.00	□ PRLP-7194 [M]	Something Nice	1964	25.00	□ FE 37106	Still the Same Old Me	1981	10.00
JONES, BRIAN				—Blue label, trident logo at right				□ PE 37106	Still the Same Ole Me	1987	8.00
ROLLING STONES				□ PRLP-7204 [M]	So Warm — Etta Jones and Strings	1961	40.00	—Budget-line reissue			
□ COC 49100	Brian Jones Presents the Pipes of Pan at Joujouka	1971	60.00	—Yellow label				□ FE 37346	Encore	1981	10.00
JONES, CARMELL				—Blue label, trident logo at right				□ KE2 38323 [(2)]	Anniversary — 10 Years of Hits	1982	12.00
PACIFIC JAZZ				□ PRST-7204 [S]	So Warm — Etta Jones and Strings	1961	50.00	□ FE 38406	Shine On	1983	10.00
□ PJ-29 [M]	The Remarkable Carmell Jones	1961	40.00	—Silver label				□ PE 38406	Shine On	1987	8.00
□ ST-29 [S]	The Remarkable Carmell Jones	1961	50.00	—Blue label, trident logo at right				—Budget-line reissue			
□ PJ-53 [M]	Business Meetin'	1962	40.00	□ PRLP-7214 [M]	From the Heart	1961	40.00	□ FE 38978	Jones Country	1983	10.00
□ ST-53 [S]	Business Meetin'	1962	50.00	—Yellow label				□ PE 38978	Jones Country	1985	8.00
—Black vinyl				□ PRLP-7214 [M]	From the Heart	1964	20.00	—Budget-line reissue			
□ ST-53 [S]	Business Meetin'	1962	80.00	—Blue label, trident logo at right				□ FE 39002	You've Still Got a Place in My Heart	1984	10.00
—Yellow vinyl				□ PRST-7214 [S]	From the Heart	1961	50.00	□ FE 39272	Ladies' Choice	1984	10.00
PRESTIGE				—Silver label				□ FE 39546	By Request	1984	10.00
□ PRLP-7401 [M]	Jay Hawk Talk	1965	30.00	□ PRST-7214 [S]	From the Heart	1964	25.00	□ FE 39598	Who's Gonna Fill Their Shoes	1985	10.00
□ PRST-7401 [S]	Jay Hawk Talk	1965	40.00	—Blue label, trident logo at right				□ FE 39899	First Time Live!	1985	10.00
□ PRST-7669	Carmell Jones in Europe	1969	20.00	□ PRLP-7241 [M]	Lonely and Blue	1961	50.00	□ FE 40413	Wine Colored Roses	1986	10.00
JONES, CURTIS				—Yellow label				□ FE 40776	Super Hits	1987	10.00
BLUESVILLE				□ PRLP-7241 [M]	Lonely and Blue	1964	20.00	□ FE 40781	Too Wild Too Long	1988	10.00
□ BVLP-1022 [M]	Trouble Blues	1961	80.00	—Blue label, trident logo at right				□ FE 44078	One Woman Man	1989	10.00
—Blue label, silver print				□ PRST-7241 [S]	Lonely and Blue	1961	50.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ BVLP-1022 [M]	Trouble Blues	1964	25.00	—Silver label				□ 353	George Jones Sings Country Hits	1987	10.00
—Blue label, trident logo at right				□ PRST-7241 [S]	Lonely and Blue	1964	25.00	HILLTOP			
DELMARK				—Blue label, trident logo at right				□ 6048	You're In My Heart	1968	15.00
□ DL-605 [M]	Lonesome Bedroom Blues	1963	40.00	□ PRLP-7272 [M]	Love Shout	1963	40.00	□ 6092	Heartaches by the Number	1969	15.00
JONES, DAVY	Also see THE MONKEES.			—Yellow label				□ 6133	Oh Lonesome Me	1970	15.00
BELL				□ PRLP-7272 [M]	Love Shout	1964	20.00	INTERMEDIA			
□ 6067	Davy Jones	1971	20.00	—Blue label, trident logo at right				□ QS-5044	I Can't Change Overnight	1987	10.00
COLPIX				□ PRST-7272 [S]	Love Shout	1963	50.00	□ QS-5061	How I Love These Old Songs	1987	10.00
□ CP 493 [M]	David Jones	1965	25.00	—Silver label				LIBERTY			
□ CPS 493 [S]	David Jones	1965	40.00	□ PRST-7272 [S]	Love Shout	1964	25.00	□ LN-10167	Trouble in Mind	1981	8.00
—This album charted in 1967 thanks to the singer's membership in The Monkees				—Blue label, trident logo at right				□ LN-10168	I Get Lonely in a Hurry	1981	8.00
JONES, DEAN				□ PRLP-7284 [M]	Holler!	1963	40.00	MCA			
VALIANT				—Yellow label				□ 10398	And Along Came Jones	1991	20.00
□ VLM-407 [M]	Introducing Dean Jones	1967	20.00	□ PRLP-7284 [M]	Holler!	1964	20.00	—Vinyl issued only through Columbia House			
□ VLS-407 [S]	Introducing Dean Jones	1967	20.00	—Blue label, trident logo at right				MERCURY			
JONES, ELVIN				□ PRST-7284 [S]	Holler!	1963	50.00	□ ML-8014	Greatest Hits	1980	12.00
ABC IMPULSE!				—Silver label				□ MG-20282 [M]	Hillbilly Hit Parade, Volume 1	1957	150.00
□ AS-9160	Heavy Sounds	1968	20.00	—Blue label, trident logo at right				—Five tracks by George Jones, one by George Jones with Benny Barnes, and four by other artists			
ATLANTIC				□ PRLP-7284 [S]	Holler!	1964	25.00	□ MG-20306 [M]	14 Country Favorites	1957	150.00
□ 1443 [M]	And Then Again	1965	20.00	—Blue label, trident logo at right				□ MG-20462 [M]	Country Church Time	1959	200.00
□ SD 1443 [S]	And Then Again	1965	25.00	□ PRLP-7443 [M]	Etta Jones' Greatest Hits	1967	25.00	□ MG-20477 [M]	George Jones Sings White Lightning and Other Favorites	1959	150.00
□ 1485 [M]	Midnight Walk	1967	20.00	□ PRST-7443 [S]	Etta Jones' Greatest Hits	1967	20.00	□ MG-20596 [M]	George Jones Salutes Hank Williams	1960	80.00
□ SD 1485 [S]	Midnight Walk	1967	25.00	ROULETTE				□ MG-20621 [M]	George Jones' Greatest Hits	1961	40.00
				□ R-25329 [M]	Etta Jones Sings	1965	20.00	□ MG-20624 [M]	Country and Western Hits	1961	40.00
				□ SR-25329 [S]	Etta Jones Sings	1965	25.00	□ MG-20694 [M]	George Jones Sings From the Heart	1962	40.00
				WESTBOUND				□ MG-20793 [M]	The Novelty Side of George Jones	1963	80.00
				□ 203	Etta Jones '75	1975	20.00	□ MG-20836 [M]	The Ballad Side of George Jones	1963	40.00
				JONES, GEORGE				□ MG-20906 [M]	Blue and Lonesome	1964	25.00
				ACCORD				□ MG-20937 [M]	Country and Western No. 1 Male Singer	1964	25.00
				□ SN-7201	Tender Years	1982	10.00	□ MG-20990 [M]	Heartaches and Tears	1965	25.00
				ALLEGIANCE				□ MG-21029 [M]	Singing the Blues	1965	25.00
				□ AV-5015	Cold Cold Heart	1987	10.00				
				BULLDOG							
				□ BDL-2009	20 Golden Pieces of George Jones	1987	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MG-21048 [M]	George Jones' Greatest Hits Volume 2	1965	25.00	ROUNDER					<b>JONES, GEORGE, AND MELBA MONTGOMERY</b>		
□ SR-60257 [S]	George Jones Salutes Hank Williams	1960	100.00	□ SS-15	Burn the Honky Tonk Down	1987	10.00	GUEST STAR			
□ SR-60621 [P]	George Jones' Greatest Hits	1961	50.00	□ SS-17	Heartaches & Hangovers	1987	10.00	□ GS 1465 [M]	George Jones and Melba Montgomery	196?	12.00
□ SR-60624 [P]	Country and Western Hits	1961	50.00	SEARS				—Contains two solo records by each artist (no duets!) and assorted stuff by others			
□ SR-60694 [S]	George Jones Sings From the Heart	1962	50.00	□ SPS-125	Maybe, Little Baby	196?	20.00	LIBERTY			
□ SR-60793 [S]	The Novelty Side of George Jones	1963	100.00	STARDAY				□ LN-10169	Singing What's In Our Hearts	1981	8.00
□ SR-60836 [S]	The Ballad Side of George Jones	1963	50.00	□ SLP 101 [M]	The Grand Ole Opry's New Star	1958	1200.	MUSICOR			
□ SR-60906 [S]	Blue and Lonesome	1964	30.00	□ SLP 125 [M]	The Crown Prince of Country Music	1960	160.00	□ MM-2109 [M]	Close Together (As You and Me)	1966	20.00
□ SR-60937 [S]	Country and Western No. 1 Male Singer	1964	30.00	□ SLP 151 [M]	The Fabulous Country Music Sound of George Jones	1962	50.00	□ MM-2127 [M]	Let's Get Together/Boy Meets Girl	1967	30.00
□ SR-60990 [S]	Heartaches and Tears	1965	30.00	□ SLP 335 [M]	George Jones	1965	40.00	□ MM-2127 [M]	Party Pickin'	1967	30.00
□ SR-61029 [S]	Singing the Blues	1965	30.00	□ SLP 344 [M]	Long Live King George	1965	40.00	—Alternate title			
□ SR-61048 [S]	George Jones' Greatest Hits Volume 2	1965	30.00	□ SLP 366	The George Jones Story Bonus Photo	1966	20.00	□ MS-3109 [S]	Close Together (As You and Me)	1966	25.00
□ 822646-1	George Jones Salutes Hank Williams	1985	10.00	□ SLP 366 [(2)M]	The George Jones Story	1966	30.00	□ MS-3127 [S]	Let's Get Together/Boy Meets Girl	1967	20.00
□ 826095-1	Rockin' the Country	1985	10.00	□ SLP 401	The George Jones Song Book & Picture Album	1967	50.00	□ MS-3127 [S]	Party Pickin'	1967	20.00
□ 826248-1	Greatest Hits	1986	10.00	—With book				—Alternate title			
MUSICOR				□ SLP 401 [M]	The George Jones Song Book & Picture Album	1967	30.00	UNITED ARTISTS			
□ MM-2046 [M]	Mr. Country and Western Music	1965	30.00	—Without book				□ UAL-3301 [M]	Singing What's In Our Hearts	1963	25.00
□ MM-2060 [M]	New Country Hits	1965	30.00	□ SLP 440 [M]	The Golden Country Hits of George Jones	1969	30.00	□ UAL-3352 [M]	Bluegrass Hootenanny	1964	25.00
□ MM-2061 [M]	Old Brush Arbors	1966	30.00	□ 3021	16 Greatest Hits	197?	10.00	□ UAL-3472 [M]	Blue Moon of Kentucky	1966	20.00
□ MM-2088 [M]	Love Bug	1966	30.00	□ DT-90080 [R]	George Jones Sings His Greatest Hits	1964	80.00	□ UAS-6301 [S]	Singing What's In Our Hearts	1963	30.00
□ MM-2099 [M]	I'm a People	1966	25.00	—Capitol Record Club edition				□ UAS-6352 [S]	Bluegrass Hootenanny	1964	30.00
□ MM-2106 [M]	We Found Heaven Right Here on Earth	1966	25.00	□ DT-90611 [R]	The Crown Prince of Country Music	196?	40.00	□ UAS-6472 [S]	Blue Moon of Kentucky	1966	25.00
□ MM-2116 [M]	George Jones' Greatest Hits	1967	25.00	—Capitol Record Club edition				□ T-90832 [M]	Blue Moon of Kentucky	1966	25.00
□ MM-2119 [M]	Walk Through This World with Me	1967	30.00	TIME-LIFE				—Capitol Record Club edition			
□ MM-2124 [M]	Cup of Loneliness	1967	30.00	□ STW-103	Country Music	1981	10.00	<b>JONES, GEORGE; MELBA MONTGOMERY; JUDY LYNN</b>			
□ MM-2128 [M]	Hits by George	1967	30.00	UNITED ARTISTS				UNITED ARTISTS			
□ MS-3046 [S]	Mr. Country and Western Music	1965	40.00	□ UXS-85 [(2)]	George Jones Superpak	1972	20.00	□ UAL-3367 [M]	A King and Two Queens	1964	20.00
□ MS-3060 [S]	New Country Hits	1965	40.00	□ UAL-3193 [M]	The New Favorites of George Jones	1962	30.00	□ UAS-6367 [S]	A King and Two Queens	1964	25.00
□ MS-3061 [S]	Old Brush Arbors	1966	40.00	□ UAL-3218 [M]	George Jones Sings the Hits of His Country Cousins	1962	30.00	<b>JONES, GEORGE; MELBA MONTGOMERY; GENE PITNEY</b>			
□ MS-3088 [S]	Love Bug	1966	40.00	□ UAL-3219 [M]	Homecoming in Heaven	1962	30.00	MUSICOR			
□ MS-3099 [S]	I'm a People	1966	30.00	□ UAL-3220 [M]	My Favorites of Hank Williams	1962	30.00	□ MM-2079 [M]	Famous Country Duets	1965	20.00
□ MS-3106 [S]	We Found Heaven Right Here on Earth	1966	30.00	□ UAL-3221 [M]	George Jones Sings Bob Wills	1962	40.00	□ MS-3079 [S]	Famous Country Duets	1965	25.00
□ MS-3116 [S]	George Jones' Greatest Hits	1967	25.00	□ UAL-3270 [M]	I Wish the Night Would Never End	1963	25.00	<b>JONES, GEORGE, AND MARGIE SINGLETON</b>			
□ MS-3119 [S]	Walk Through This World with Me	1967	20.00	□ UAL-3291 [M]	The Best of George Jones	1963	25.00	MERCURY			
□ MS-3124 [S]	Cup of Loneliness	1967	20.00	□ UAL-3338 [M]	More New Favorites	1964	25.00	□ MG-20747 [M]	Duets Country Style	1962	30.00
□ MS-3128 [S]	Hits by George	1967	20.00	□ UAL-3364 [M]	George Jones Sings Like the Dickens	1964	40.00	□ SR-60747 [S]	Duets Country Style	1962	40.00
□ MS-3149	The Songs of Dallas Frazier	1968	20.00	□ UAL-3388 [M]	I Get Lonely in a Hurry	1964	30.00	<b>JONES, GRANDPA</b>			
□ MS-3158	If My Heart Had Windows	1968	20.00	□ UAL-3408 [M]	Trouble in Mind	1965	30.00	DECCA			
□ M2S-3159 [(2)]	The George Jones Story: The Musical Loves, Life and Sorrows of America's Great Country Star	1968	30.00	□ UAL-3422 [M]	The Race Is On	1965	20.00	□ DL 4364 [M]	An Evening with Grandpa Jones	1963	25.00
□ M2S-3169 [(2)]	My Country	1969	30.00	—With cartoon on front				□ DL 74364 [S]	An Evening with Grandpa Jones	1963	30.00
□ MS-3177	I'll Share My World with You	1969	20.00	□ UAL-3422 [M]	The Race Is On	1965	30.00	KING			
□ MS-3181	Where Grass Won't Grow	1969	20.00	—With photo of George Jones on front				□ 554 [M]	Grandpa Jones Sings His Biggest Hits	1958	100.00
□ MS-3188	Will You Visit Me on Sunday?	1970	20.00	□ UAL-3442 [M]	King of Broken Hearts	1965	30.00	□ 625 [M]	Strictly Country Tunes	1959	100.00
□ MS-3191	The Best of George Jones	1970	20.00	□ UAL-3457 [M]	The Great George Jones	1966	30.00	□ 809 [M]	Rollin' Along with Grandpa Jones	1963	60.00
□ MS-3194	George Jones With Love	1971	20.00	□ UAL-3532 [M]	George Jones' Golden Hits, Volume 1	1966	20.00	□ 822 [M]	16 Sacred Gospel Songs	1963	60.00
□ MS-3203	The Best of Sacred Music	1971	20.00	□ UAL-3558 [M]	The Young George Jones	1967	30.00	□ 845 [M]	Do You Remember?	1963	60.00
□ MS-3204	The Great Songs of Leon Payne	1971	20.00	□ UAL-3566 [M]	George Jones' Golden Hits, Volume 2	1967	30.00	□ 888 [M]	The Other Side of Grandpa Jones	1964	60.00
NASHVILLE				□ UAS-6193 [S]	The New Favorites of George Jones	1962	40.00	□ KS-1042	The Living Legend of Country Music	1969	20.00
□ 2076	Seasons of My Heart	1970	15.00	□ UAS-6218 [S]	George Jones Sings the Hits of His Country Cousins	1962	40.00	MONUMENT			
PAIR				□ UAS-6219 [S]	Homecoming in Heaven	1962	40.00	□ MLP-4006 [M]	Grandpa Jones Makes the Rafters Ring	1962	25.00
□ PDL2-1074 [(2)]	The Best of George Jones	1986	12.00	□ UAS-6220 [S]	My Favorites of Hank Williams	1962	40.00	□ MLP-8001 [M]	Yodeling Hits	1963	20.00
□ PDL2-1080 [(2)]	Country, By George!	1986	12.00	□ UAS-6221 [S]	George Jones Sings Bob Wills	1962	50.00	□ MLP-8021 [M]	Real Folk Songs	1964	20.00
POWER PAK				□ UAS-6270 [S]	I Wish the Night Would Never End	1963	30.00	□ MLP-8041 [M]	Grandpa Jones Remembers the Brown's Ferry Four	1966	25.00
□ 271	The Crown Prince of Country Music	197?	10.00	□ UAS-6291 [S]	The Best of George Jones	1963	30.00	□ SLP-14006 [S]	Grandpa Jones Makes the Rafters Ring	1962	30.00
QUICKSILVER				□ UAS-6328 [S]	More New Favorites	1964	30.00	□ SLP-18001 [S]	Yodeling Hits	1963	25.00
□ QS-1011	Frozen in Time	198?	10.00	□ UAS-6364 [S]	George Jones Sings Like the Dickens	1964	50.00	□ SLP-18021 [S]	Real Folk Songs	1964	25.00
□ QS-1012	If My Heart Had Windows	198?	10.00	□ UAS-6388 [S]	I Get Lonely in a Hurry	1964	40.00	□ SLP-18041 [S]	Grandpa Jones Remembers the Brown's Ferry Four	1966	30.00
RCA CAMDEN				□ UAS-6408 [S]	Trouble in Mind	1965	40.00	□ SLP-18063	Everybody's Grandpa	1968	20.00
□ ACL1-0377	The Race Is On	1973	12.00	□ UAS-6422 [S]	The Race Is On	1965	25.00	□ SLP-18131	Grandpa Jones Sings Hits from Hee Haw	1969	20.00
□ CAS-2591	Flowers for Mama	1973	12.00	—With cartoon on front				<b>JONES, HANK</b>			
RCA VICTOR				□ UAS-6422 [S]	The Race Is On	1965	40.00	ABC-PARAMOUNT			
□ APL1-0316	Best of George Jones Vol. II	1973	15.00	—With photo of George Jones on front				□ ABC-496 [M]	This Is Ragtime Now	1964	20.00
□ APL1-0486	You Gotta Be My Baby	1974	15.00	□ UAS-6442 [S]	King of Broken Hearts	1965	40.00	□ ABCS-496 [S]	This Is Ragtime Now	1964	25.00
□ APL1-0612	His Songs	1974	15.00	□ UAS-6457 [S]	The Great George Jones	1966	40.00	ARGO			
□ APL1-0815	I Can Love You Enough	1974	15.00	□ UAS-6532 [S]	George Jones' Golden Hits, Volume 1	1966	25.00	□ LP-728 [M]	Here's Love	1963	20.00
□ APL1-1113	The Best of the Best	1975	15.00	□ UAS-6558 [S]	The Young George Jones	1967	20.00	□ LPS-728 [S]	Here's Love	1963	25.00
□ LSP-4672	First in the Hearts of Country Music Lovers	1972	15.00	□ UAS-6566 [S]	George Jones' Golden Hits, Volume 2	1967	20.00	CAPITOL			
□ LSP-4716	Best of George Jones Vol. I	1972	15.00	□ UAS-6696	George Jones' Golden Hits, Volume 3	1968	20.00	□ ST 1044 [S]	The Talented Touch of Hank Jones	1958	30.00
□ LSP-4725	Poor Man's Riches	1972	15.00	□ ST-90829 [S]	The Race Is On	1965	40.00	□ T 1044 [M]	The Talented Touch of Hank Jones	1958	40.00
□ LSP-4726	I Made Leaving (Easy for You)	1972	15.00	—Capitol Record Club edition; photo on front							
□ LSP-4727	Country Singer	1972	15.00	□ T-90829 [M]	The Race Is On	1965	30.00				
□ LSP-4733	George Jones And Friends	1972	15.00	—Capitol Record Club edition; photo on front							
□ LSP-4785	Four-O Thirty-Three	1972	15.00	WING							
□ LSP-4786	Tender Years	1972	15.00	□ MGW-12266 [M]	The Great George Jones	196?	15.00				
□ LSP-4787	Take Me	1972	15.00	□ SRW-16266 [S]	The Great George Jones	196?	15.00				
□ LSP-4801	Wrapped Around Her Finger	1973	15.00								
□ LSP-4847	I Can Still See Him	1973	15.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ST 1175 [S]	Porgy and Bess	1959	30.00	KS-3590	Jack Jones in Hollywood	1969	12.00	ST 1193 [S]	I Dig Chicks	1959	25.00
T 1175 [M]	Porgy and Bess	1959	40.00	KS-3602	Greatest Hits Vol. 2	1970	12.00	T 1193 [M]	I Dig Chicks	1959	20.00
<b>CLEF</b>				KXS-5009 [(2)]	The Best of Jack Jones	196?	15.00	ST 1237 [S]	Swingin' 'Round the World	1959	25.00
MGC-100 [10]	Hank Jones Piano	1953	120.00	<b>MCA</b>				T 1237 [M]	Swingin' 'Round the World	1959	20.00
MGC-707 [M]	Urbanity — Piano Solos by Hank Jones	1956	100.00	4115 [(2)]	The Best of Jack Jones	197?	12.00	ST 1375 [S]	Hit Me Again!	1960	25.00
<b>GOLDEN CREST</b>				<i>—Reissue of Kapp KXS-5009</i>				T 1375 [M]	Hit Me Again!	1960	20.00
GC-3042 [M]	Hank Jones Swings "Gigi"	1958	50.00	15014	The Jack Jones Christmas Album	197?	10.00	ST 1404 [S]	Jumpin' with a Shuffle	1960	25.00
GCS-3042 [S]	Hank Jones Swings "Gigi"	196?	20.00	<i>—Reissue</i>				T 1404 [M]	Jumpin' with a Shuffle	1960	20.00
GC-5002 [S]	Hank Jones Swings "Gigi"	1959	40.00	15036	White Christmas	198?	8.00	ST 1405 [S]	A Touch of Blue	1960	25.00
<b>MERCURY</b>				<b>MGM</b>				T 1405 [M]	A Touch of Blue	1960	20.00
MGC-100 [10]	Hank Jones Piano	195?	150.00	MG-1-5023	Nobody Does It Better	1979	10.00	ST 1532 [S]	The Unsinkable Molly Brown	1961	25.00
MG-25022 [10]	Hank Jones Piano	1950	200.00	MG-1-5024	Don't Stop Now	1980	10.00	T 1532 [M]	The Unsinkable Molly Brown	1961	20.00
MG-35014 [10]	Hank Jones Piano	1950	200.00	<b>PICKWICK</b>				ST 1557 [S]	Great Instrumental Hits Styled by Jonah Jones	1961	25.00
<b>RCA VICTOR</b>				PC-3001 [M]	This Love of Mine	196?	12.00	T 1557 [M]	Great Instrumental Hits Styled by Jonah Jones	1961	20.00
LPM-2570 [M]	Arrival Time	1962	25.00	SPC-3001 [S]	This Love of Mine	196?	12.00	ST 1641 [S]	Broadway Swings Again	1961	25.00
LSP-2570 [S]	Arrival Time	1962	30.00	SPC-3041	A Very Precious Love	196?	10.00	T 1641 [M]	Broadway Swings Again	1961	20.00
<b>SAVOY</b>				<b>RCA CAMDEN</b>				ST 1660 [S]	Jonah Jones/Glenn Gray	1961	20.00
MG-12037 [M]	Hank Jones Quartet-Quintet	1955	80.00	ACL1-0255	Christmas with Jack Jones	1973	12.00	T 1773 [M]	Jazz Bonus	1962	20.00
MG-12053 [M]	The Trio	1956	80.00	<i>—Reissue of RCA Victor LSP-4234</i>				ST 1948 [S]	And Now, In Person — Jonah Jones	1963	20.00
MG-12084 [M]	Have You Met Hank Jones	1956	80.00	<b>RCA VICTOR</b>				ST 2087 [S]	Blowin' Up a Storm	1964	20.00
MG-12087 [M]	Hank Jones Trio	1956	80.00	APL1-0139	Together	1973	10.00	<b>GROOVE</b>			
<b>VERVE</b>				APL1-0408	Harbour	1974	10.00	LG-1001 [M]	Jonah Jones at the Embers	1956	50.00
MGV-8091 [M]	Urbanity — Piano Solos by Hank Jones	1957	80.00	APL1-0773	Write Me a Love Song, Charlie	1975	10.00	<b>MOTOWN</b>			
V-8091 [M]	Urbanity — Piano Solos by Hank Jones	1961	25.00	ANL1-1081	Jack Jones Sings Michel Legrand	1975	8.00	M-683	Along Came Jonah	1969	40.00
<b>JONES, ISHAM</b>				<i>—Reissue</i>				M-690	Little Dis, Little Dat	1970	40.00
<b>RCA VICTOR</b>				APL1-1111	What I Did for Love	1975	10.00	<b>RCA VICTOR</b>			
LPV-504 [M]	The Great Isham Jones and His Orchestra	1966	20.00	APL1-2067	The Full Life	1976	10.00	LPM-2004 [M]	Jonah Jones at the Embers	1959	40.00
<b>JONES, JACK</b>				APL1-2361	With One More Look at You	1977	10.00	<i>—Reissue of Groove and Vik LP</i>			
<b>CAPITOL</b>				LPM-3911 [M]	Without Her	1967	20.00	<b>VIK</b>			
ST 1274 [S]	This Love of Mine	1959	30.00	LSP-3911 [S]	Without Her	1967	12.00	LXA-1135 [M]	Jonah Jones at the Embers	1958	40.00
T 1274 [M]	This Love of Mine	1959	25.00	LPM-3969 [M]	If You Ever Leave Me	1968	20.00	<i>—Reissue of Groove LP</i>			
ST 2100 [S]	In Love	1964	20.00	LSP-3969 [S]	If You Ever Leave Me	1968	12.00	<b>JONES, JONAH/CHARLIE SHAVERS</b>			
<i>—Reissue of 1274</i>				LSP-4048	Where Is Love	1968	12.00	<b>BETHLEHEM</b>			
T 2100 [M]	In Love	1964	15.00	LSP-4108	L.A. Break Down	1969	12.00	BCP-6034 [M]	Sounds of the Trumpets	1959	40.00
<b>KAPP</b>				LSP-4209	A Time for Us	1969	12.00	<b>JONES, LINDA</b>			
KL-1228 [M]	Shall We Dance	1961	12.00	LSP-4234	A Jack Jones Christmas	1969	15.00	<b>LOMA</b>			
KL-1259 [M]	Lollipops and Roses	196?	12.00	LSP-4413	In Person at the Sands, Las Vegas	1970	12.00	5907	Hypnotized	1967	30.00
<i>—Revised title</i>				LSP-4480	Jack Jones Sings Michel Legrand	1970	12.00	<b>TURBO</b>			
KL-1259 [M]	This Was My Love	1962	20.00	LSP-4613	A Song for You	1971	12.00	7007	Your Precious Love	1972	20.00
<i>—Original title</i>				LSP-4692	Bread Winners	1972	10.00	<b>JONES, NORAH</b>			
KL-1265 [M]	I've Got a Lot of Livin' to Do	1962	12.00	<b>VOCALION</b>				<b>BLUE NOTE</b>			
KL-1328 [M]	Call Me Irresponsible	1963	12.00	VL 73913	Jack Jones Showcase	1970	10.00	BTE 32088	Come Away with Me	2004	15.00
KL-1337 [M]	She Loves Me	1963	12.00	<b>JONES, JIMMY</b>				<i>—Standard-weight issue with lyrics on back cover; "Manufactured by Caroline Distribution" on back</i>			
KL-1352 [M]	Wives and Lovers	1963	12.00	<b>JEN JILLUS</b>				BTE 84800	Feels Like Home	2004	15.00
KL-1365 [M]	Bewitched	1964	12.00	1001	The Handy Man's Back in Town	1977	12.00	<i>—Standard-weight edition; "Manufactured by Caroline Distribution" on back cover</i>			
KL-1396 [M]	Where Love Has Gone	1964	12.00	<b>MGM</b>				<b>CLASSICRECORDS.COM</b>			
KL-1399 [M]	The Jack Jones Christmas Album	1964	12.00	E-3847 [M]	Good Timin'	1960	120.00	JP-5004	Come Away with Me	2002	25.00
KL-1415 [M]	Dear Heart	1964	12.00	SE-3847 [S]	Good Timin'	1960	160.00	<i>—Audiophile pressing; heavyweight vinyl with gatefold cover</i>			
KL-1433 [M]	My Kind of Town	1965	12.00	<b>JONES, JO</b>				<b>JONES, PAUL</b> Original lead singer for MANFRED MANN.			
KL-1435 [M]	There's Love & There's Love & There's Love	1965	12.00	<b>EVEREST</b>				<b>CAPITOL</b>			
KL-1465 [M]	For the "In" Crowd	1966	12.00	SDBR-1023 [S]	Jo Jones Trio	1959	30.00	ST 2795 [S]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00
KL-1486 [M]	The Impossible Dream	1966	12.00	SDBR-1099 [S]	Vamp Till Ready	1960	30.00	T 2795 [M]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00
KL-1500 [M]	Jack Jones Sings	1966	12.00	SDBR-1110 [S]	Percussion and Bass	1960	30.00	<b>LONDON</b>			
KL-1511 [M]	Lady	1967	15.00	LPBR-5023 [M]	Jo Jones Trio	1959	25.00	XPS 605	Crucifix in a Horseshoe	1971	12.00
KL-1531 [M]	Our Song	1967	15.00	LPBR-5099 [M]	Vamp Till Ready	1960	25.00	<b>JONES, PHILLY JOE</b>			
KL-1551 [M]	What the World Needs Now Is Love!	1968	20.00	LPBR-5110 [M]	Percussion and Bass	1960	25.00	<b>ATLANTIC</b>			
<i>—May only exist as a white label promo; covers are stereo with "Mono" sticker</i>				<b>JAZZTONE</b>				1340 [M]	Philly Joe's Beat	1960	25.00
KL-1559 [M]	Greatest Hits	1968	20.00	J-1242 [M]	Jo Jones Special	1956	50.00	<i>—Multicolor label, white "fan" logo on right</i>			
<i>—May exist only as a white label promo; covers are stereo with a "Mono" sticker</i>				<b>VANGUARD</b>				SD 1340 [S]	Philly Joe's Beat	1960	30.00
KS-3228 [S]	Shall We Dance	1961	15.00	VSD-2031 [S]	Jo Jones Plus Two	1959	30.00	<i>—Multicolor label, white "fan" logo on right</i>			
KS-3259 [S]	Lollipops and Roses	196?	15.00	VRS-8503 [M]	Jo Jones Special	1955	60.00	<b>RIVERSIDE</b>			
<i>—Revised title</i>				VRS-8525 [M]	Jo Jones Plus Two	1959	40.00	RLP 12-282 [M]	Blues for Dracula	1958	50.00
KS-3259 [S]	This Was My Love	1962	25.00	<b>JONES, JOE</b>				RLP 12-302 [M]	Drums Around the World	1959	50.00
<i>—Original title</i>				<b>ROULETTE</b>				RLP 12-313 [M]	Showcase	1959	50.00
KS-3265 [S]	I've Got a Lot of Livin' to Do	1962	15.00	R 25143 [M]	You Talk Too Much	1961	150.00	RLP-1147 [S]	Drums Around the World	1959	40.00
KS-3326 [S]	Call Me Irresponsible	1963	15.00	SR 25143 [R]	You Talk Too Much	1961	100.00	RLP-1159 [S]	Showcase	1959	40.00
KS-3337 [S]	She Loves Me	1963	15.00	<b>JONES, JOHN PAUL</b> Also see LED ZEPPELIN.				<b>JONES, PHILLY JOE, AND ELVIN JONES</b>			
KS-3352 [S]	Wives and Lovers	1963	15.00	<b>COLUMBIA</b>				<b>ATLANTIC</b>			
KS-3365 [S]	Bewitched	1964	15.00	KC 32047	John Paul Jones	1973	20.00	1428 [M]	Together	1964	25.00
KS-3396 [S]	Where Love Has Gone	1964	15.00	<b>JONES, JONAH</b>				SD 1428 [S]	Together	1964	30.00
KS-3399 [S]	The Jack Jones Christmas Album	1964	15.00	<b>ANGEL</b>				<b>JONES, QUINCY</b>			
KS-3415 [S]	Dear Heart	1964	15.00	ANG.60005 [10]	Jonah Waits — 1st Blast	1954	75.00	<b>A&amp;M</b>			
KS-3433 [S]	My Kind of Town	1965	15.00	ANG.60006 [10]	Jonah Waits — 2nd Blast	1954	75.00	QU-53041 [Q]	You've Got It Bad Girl	1974	20.00
KS-3435 [S]	There's Love & There's Love & There's Love	1965	15.00	<b>BETHLEHEM</b>				QU-53617 [Q]	Body Heat	1974	20.00
KS-3465 [S]	For the "In" Crowd	1966	15.00	BCP-1014 [10]	Jonah Jones Sextet	1954	80.00	QU-54526 [Q]	Mellow Madness	1975	20.00
KS-3486 [S]	The Impossible Dream	1966	15.00	<b>CAPITOL</b>				<b>ABC-PARAMOUNT</b>			
KS-3500 [S]	Jack Jones Sings	1966	15.00	T 839 [M]	Muted Jazz	1957	40.00	149 [M]	This Is How I Feel About Jazz	1956	100.00
KS-3511 [S]	Lady	1967	12.00	T 963 [M]	Swingin' On Broadway	1958	40.00	186 [M]	Go West, Man!	1957	100.00
KS-3531 [S]	Our Song	1967	12.00	ST 1039 [S]	Jumpin' with Jonah	1958	30.00				
KS-3551 [S]	What the World Needs Now Is Love!	1968	12.00	T 1039 [M]	Jumpin' with Jonah	1958	25.00				
KS-3559	Greatest Hits	1968	12.00	ST 1083 [S]	Swingin' at the Cinema	1958	30.00				
KS-3566	Curtain Time	1968	12.00	T 1083 [M]	Swingin' at the Cinema	1958	25.00				
				ST 1115 [S]	Jonah Jumps Again	1959	30.00				
				T 1115 [M]	Jonah Jumps Again	1959	25.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



## Rickie Lee Jones



Flying Cowboys

Rickie Lee Jones, *Flying Cowboys*, Geffen GHS 24246, 1989, \$10.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>COLGEMS</b>				<b>MOBILE FIDELITY</b>			
□ COM-107 [M]	In Cold Blood	1967	20.00	□ 1-078	You've Got It Bad Girl	1981	25.00
□ COS-107 [S]	In Cold Blood	1967	25.00	— <i>Audiophile vinyl</i>			
<b>EMARCY</b>				<b>NAUTILUS</b>			
□ MG-36083 [M]	Jazz Abroad	1956	100.00	□ NR-52	The Dude	1987	40.00
<b>IMPULSE!</b>				— <i>Audiophile vinyl</i>			
□ A-11 [M]	The Quintessence	1962	30.00	<b>PRESTIGE</b>			
□ AS-11 [S]	The Quintessence	1962	40.00	□ PRLP-172 [10]	Quincy Jones with the Swedish-American All Stars	1953	200.00
<b>LIBERTY</b>				<b>QWEST</b>			
□ LOM-16004 [M]	Enter Laughing	1967	25.00	□ 25356 [(2)]	The Color Purple	1985	20.00
□ LOS-17004 [S]	Enter Laughing	1967	30.00	— <i>Boxed set on purple vinyl</i>			
<b>MERCURY</b>				<b>UNITED ARTISTS</b>			
□ PPS-2014 [M]	Around the World	1961	30.00	□ UAS-5214	They Call Me Mister Tibbs	1970	25.00
□ PPS-6014 [S]	Around the World	1961	40.00	<b>JONES, RICHARD</b>			
□ MG-20444 [M]	Birth of a Band	1959	50.00	<b>PAX</b>			
□ MG-20561 [M]	The Great, Wide World of Quincy Jones	1960	50.00	□ 6010 [10]	New Orleans Style	1954	80.00
□ MG-20612 [M]	I Dig Dancers	1960	40.00	<b>RIVERSIDE</b>			
□ MG-20653 [M]	Quincy Jones at Newport '61	1961	30.00	□ RLP-1017 [10]	Richard P. Jones and Clarence Williams	1953	80.00
□ MG-20751 [M]	Big Band Bossa Nova	1962	30.00	<b>JONES, RICKIE LEE</b>			
□ MG-20799 [M]	Quincy Jones Plays Hip Hits	1963	30.00	<b>GEFFEN</b>			
□ MG-20863 [M]	Quincy Jones Explores the Music of Henry Mancini	1964	20.00	□ GHS 24246	Flying Cowboys	1989	10.00
□ MG-20938 [M]	Golden Boy	1964	20.00	<b>MOBILE FIDELITY</b>			
□ MG-21011 [M]	The Pawnbroker	1964	20.00	□ 1-089	Rickie Lee Jones	1982	200.00
□ MG-21025 [M]	Mirage	1965	20.00	— <i>Audiophile vinyl</i>			
□ MG-21050 [M]	Quincy Jones Plays for Pussycats	1965	20.00	<b>WARNER BROS.</b>			
□ MG-21063 [M]	Quincy's Got a Brand New Bag	1965	20.00	□ BSK 3296	Rickie Lee Jones	1979	8.00
□ MG-21070 [M]	Slender Thread	1966	20.00	□ BSK 3432	Pirates	1981	8.00
□ MG-60129 [S]	Birth of a Band	1959	60.00	□ 23805 [10]	Girl at Her Volcano	1983	8.00
□ SR-60221 [S]	The Great, Wide World of Quincy Jones	1960	60.00	□ 23805 [10]	Girl at Her Volcano	1983	15.00
□ SR-60612 [S]	I Dig Dancers	1960	50.00	— <i>Promo-only version on Quix II vinyl</i>			
□ SR-60653 [S]	Quincy Jones at Newport '61	1961	40.00	□ 25117	The Magazine	1984	8.00
□ SR-60751 [S]	Big Band Bossa Nova	1962	40.00	<b>JONES, RUFUS</b>			
□ SR-60799 [S]	Quincy Jones Plays Hip Hits	1963	40.00	<b>CAMEO</b>			
□ SR-60863 [S]	Quincy Jones Explores the Music of Henry Mancini	1964	25.00	□ C-1076 [M]	Five on Eight	1964	25.00
□ SR-60938 [S]	Golden Boy	1964	25.00	□ SC-1076 [S]	Five on Eight	1964	30.00
□ SR-61011 [S]	The Pawnbroker	1964	25.00	<b>JONES, SAM</b>			
□ SR-61025 [S]	Mirage	1965	25.00	<b>RIVERSIDE</b>			
□ SR-61050 [S]	Quincy Jones Plays for Pussycats	1965	25.00	□ RLP 12-324 [M]	The Soul Society	1960	40.00
□ SR-61063 [S]	Quincy's Got a Brand New Bag	1965	25.00				
□ SR-61070 [S]	Slender Thread	1966	25.00				

Number	Title (A Side/B Side)	Yr	NM
□ RLP-358 [M]	The Chant!	1961	30.00
□ RLP-432 [M]	Down Home	1962	30.00
□ RLP-1172 [S]	The Soul Society	1960	40.00
□ RS-9358 [S]	The Chant!	1961	40.00
□ RS-9432 [S]	Down Home	1962	40.00

## JONES, SPIKE, AND THE CITY SLICKERS

## CORNOGRAPHIC

□ 1001	King of Corn	1977	10.00
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## GOLDBERG &amp; O'REILLY

□ MF 205/4 [(3)]	The Craziest Show on Earth	1977	20.00
— <i>Collection of radio show performances</i>			

## HINDSIGHT

□ HSR-185	The Uncollected Spike Jones 1946	1987	10.00
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## LIBERTY

□ LRP-3140 [M]	Omnibust	1959	50.00
□ LRP-3154 [M]	60 Years of Music America Hates Best	1960	50.00
□ LRP-3338 [M]	Washington Square	1963	20.00
□ LRP-3349 [M]	Spike Jones' New Band	1964	30.00
□ LRP-3370 [M]	My Man	1964	20.00
□ LRP-3401 [M]	Spike Jones Plays Hank Williams Hits	1965	20.00
□ LST-7140 [S]	Omnibust	1959	75.00
— <i>Black vinyl</i>			
□ LST-7140 [S]	Omnibust	1959	150.00
— <i>Red vinyl</i>			
□ LST-7154 [S]	60 Years of Music America Hates Best	1960	75.00
□ LST-7338 [S]	Washington Square	1963	25.00
□ LST-7349 [S]	Spike Jones' New Band	1964	40.00
□ LST-7370 [S]	My Man	1964	25.00
□ LST-7401 [S]	Spike Jones Plays Hank Williams Hits	1965	25.00

## RCA GOLD SEAL

□ AGL1-4142	Spike Jones Is Murdering the Classics!	1982	8.00
— <i>Reissue</i>			

## RCA RED SEAL

□ LSC-3235 [R]	Spike Jones Is Murdering the Classics!	1971	20.00
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## RCA VICTOR

□ LPT-18 [10]	Spike Jones Plays the Charleston	1952	200.00
□ ANL1-1035	The Best of Spike Jones	1975	10.00
— <i>Reissue</i>			
□ LPM-2224 [M]	Thank You Music Lovers	1960	50.00
— <i>"RCA Victor" in silver above dog, "Long 33 1/3 Play" at bottom of label</i>			
□ LPM-2224 [M]	Thank You Music Lovers	1965	25.00
— <i>"RCA Victor" in white above dog, "Monaural" at bottom of label</i>			
□ ANL1-2312	The Best of Spike Jones, Volume 2	1977	10.00
— <i>Reissue</i>			
□ LPM-3054 [10]	Bottoms Up	1952	200.00
□ LPM-3128 [10]	Spike Jones Murders Carmen and Kids the Classics	1953	200.00
□ AYL1-3748	The Best of Spike Jones, Volume 1	1980	8.00
— <i>"Best Buy Series" reissue</i>			
□ LPM-3849 [M]	The Best of Spike Jones	1967	25.00
□ LSP-3849 [R]	The Best of Spike Jones	1967	20.00
□ AYL1-3870	The Best of Spike Jones, Volume 2	1981	8.00
— <i>"Best Buy Series" reissue</i>			

## RHINO

□ R1 70196	It's a Spike Jones Christmas	1988	12.00
□ R1 70261	Dinner Music...For People Who Aren't Very Hungry	1988	12.00

## UNITED ARTISTS

□ UA-LA439-E	The Very Best of Spike Jones	1975	12.00
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## VERVE

□ MG-2021 [M]	Let's Sing a Song for Christmas	1956	50.00
□ V-2021 [M]	Let's Sing a Song for Christmas	1961	30.00
□ MG-4005 [M]	Dinner Music...For People Who Aren't Very Hungry	1957	50.00
□ V-4005 [M]	Dinner Music...For People Who Aren't Very Hungry	1961	25.00

## WARNER BROS.

□ W 1332 [M]	Spike Jones in Hi-Fi	1959	40.00
□ WS 1332 [S]	Spike Jones in Hi-Fi	1959	50.00
— <i>This is the title on the front of the LP cover, but the spine says "Spike Jones in Stereo"</i>			

## JONES, STAN

□ BV-3306 [M]	Ghost Riders in the Sky	1961	25.00
— <i>Reissue of Disneyland WDL-3015</i>			

## DISNEYLAND

□ WDL-1005 [M]	Songs of the National Parks	1958	40.00
— <i>Sold only at national parks</i>			
□ WDL-3015 [M]	Creakin' Leather	1958	40.00
□ WDL-3033 [M]	This Was the West—The Story and the Songs	1958	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>JONES, TAMIKO</b>				<b>MCA</b>				<b>SD 1444 [S]</b> These Are My Roots 1965 30.00			
A&M				3182	Tom Jones	1979	10.00	<b>BLUE NOTE</b>			
SP-3011	I'll Be Anything for You	1969	25.00	37114	Rescue Me	1980	8.00	—BLP-1549 [M] Blowing In from Chicago 1957 80.00			
<b>ARISTA</b>				<b>MERCURY</b>				—Regular version, W. 63rd St., NY address on label			
AL-4040	Love Trip	1975	25.00	SRM-1-4010	Darlin'	1981	10.00	—BLP-1549 [M] Blowing In from Chicago 1957 120.00			
<b>DECEMBER</b>				SRM-1-4062	Tom Jones Country	1982	10.00	—"Deep groove" version (deep indentation under label on both sides)			
DR-8500	Tamiko	1968	30.00	814448-1	Don't Let Our Dreams Die Young	1983	10.00	—BLP-1549 [M] Blowing In from Chicago 1963 25.00			
<b>METROMEDIA</b>				822701-1	Love Is on the Radio	1984	10.00	—"With 'New York, USA' address on label			
MD 1030	Tamiko Jones in Muscle Shoals	1970	25.00	826140-1	Tender Loving Care	1985	10.00	—BLP-1565 [M] Clifford Jordan 1957 80.00			
<b>JONES, THAD</b>				830409-1	Things That Matter Most to Me	1987	10.00	—"Regular version, W. 63rd St., NY address on label			
<b>BLUE NOTE</b>				<b>PARROT</b>				—BLP-1565 [M] Clifford Jordan 1957 120.00			
—BLP-1513 [M] Detroit-New York Junction 1956 500.00				XPAS-1 [DJ] Special Tom Jones Interview 1970 100.00				—"Deep groove" version (deep indentation under label on both sides)			
—"Deep groove" version; Lexington Ave. address on label				—Promo-only open-end interview with gatefold cover and script				—BLP-1565 [M] Clifford Jordan 1963 25.00			
—BLP-1513 [M] Detroit-New York Junction 1958 300.00				PA 61004 [M] It's Not Unusual 1965 15.00				—"With 'New York, USA' address on label			
—"Deep groove" version, W. 63rd St. address on label				PA 61006 [M] What's New Pussycat? 1965 15.00				—BST-1565 [S] Clifford Jordan 1959 60.00			
—BLP-1513 [M] Detroit-New York Junction 1963 50.00				PA 61007 [M] A-Tom-Ic Jones 1966 15.00				—"Regular version, W. 63rd St., NY address on label			
—"With 'New York, USA' address on label				PA 61009 [M] Green, Green Grass of Home 1967 15.00				—BST-1565 [S] Clifford Jordan 1959 80.00			
—BLP-1527 [M] The Magnificent Thad Jones 1956 150.00				PA 61011 [M] Funny Familiar Forgotten Feelings 1967 15.00				—"Deep groove" version (deep indentation under label on both sides)			
—"Deep groove" version, W. 63rd St. address on label				PA 61014 [M] Tom Jones Live 1967 15.00				—BST-1565 [S] Clifford Jordan 1963 20.00			
—BLP-1527 [M] The Magnificent Thad Jones 1956 500.00				PAS 71004 [S] It's Not Unusual 1965 15.00				—"With 'New York, USA' address on label			
—"Deep groove" version; Lexington Ave. address on label				PAS 71006 [S] What's New Pussycat? 1965 15.00				—BLP-1582 [M] Cliff Craft 1958 80.00			
—BLP-1527 [M] The Magnificent Thad Jones 1963 50.00				PAS 71007 [S] A-Tom-Ic Jones 1966 15.00				—"Regular version, W. 63rd St., NY address on label			
—"With 'New York, USA' address on label				PAS 71009 [S] Green, Green Grass of Home 1967 15.00				—BLP-1582 [M] Cliff Craft 1958 120.00			
—BLP-1546 [M] The Magnificent Thad Jones, Volume 3 1957 200.00				PA 71011 [S] Funny Familiar Forgotten Feelings 1967 15.00				—"Deep groove" version (deep indentation under label on both sides)			
—"Regular version, W. 63rd St., NY address on label				PAS 71014 [S] Tom Jones Live 1967 15.00				—BLP-1582 [M] Cliff Craft 1963 25.00			
—BLP-1546 [M] The Magnificent Thad Jones, Volume 3 1957 400.00				PAS 71019 The Tom Jones Fever Zone 1968 12.00				—"With 'New York, USA' address on label			
—"Deep groove" version; W. 63rd St. address on label				PAS 71025 Help Yourself 1969 12.00				—"Regular version, W. 63rd St., NY address on label			
—BLP-1546 [M] The Magnificent Thad Jones, Volume 3 1963 50.00				PAS 71028 This Is Tom Jones 1969 12.00				—BST-1582 [S] Cliff Craft 1959 80.00			
—"With 'New York, USA' address on label				PAS 71031 Live in Las Vegas 1969 12.00				—"Deep groove" version (deep indentation under label on both sides)			
<b>DEBUT</b>				PAS 71037 Tom 1970 12.00				—BST-1582 [S] Cliff Craft 1963 20.00			
DLP-12 [10] The Fabulous Thad Jones 1954 600.00				PAS 71039 I (Who Have Nothing) 1970 12.00				—"With 'New York, USA' address on label			
DLP-17 [10] Jazz Collaborations 1954 600.00				PAS 71046 She's a Lady 1971 12.00				—BST-81582 [S] Cliff Craft 1997 25.00			
DEB-127 [M] Thad Jones 1958 300.00				2XPAS 71049/50 [(2)] Live at Caesar's Palace 1971 12.00				—"Classic Records reissue on audiophile vinyl			
<b>FANTASY</b>				XPAS 71055 Close Up 1972 12.00				<b>JAZZLAND</b>			
6004 [M] The Fabulous Thad Jones 1962 25.00				XPAS 71060 The Body and Soul of Tom Jones 1977 12.00				JLP-40 [M] A Story Tale 1961 30.00			
—"Black vinyl				XPAS 71062 Tom Jones' Greatest Hits 1973 12.00				JLP-52 [M] Starting Time 1961 30.00			
6004 [M] The Fabulous Thad Jones 1962 50.00				PAS 71066 Somethingin'Bout You Baby I Like 1974 12.00				JLP-69 [M] Bearcat 1962 30.00			
—"Red vinyl				PAS 71068 Memories Don't Leave Like People Do 1977 12.00				JLP-940 [S] A Story Tale 1961 40.00			
86004 [R] The Fabulous Thad Jones 1962 30.00				ST-92025 This Is Tom Jones 1969 15.00				JLP-952 [S] Starting Time 1961 40.00			
—"Blue vinyl				—"Capitol Record Club edition				JLP-969 [S] Bearcat 1962 40.00			
<b>MOSAIC</b>				SW-93186 Tom 1977 15.00				<b>RIVERSIDE</b>			
MQ5-172 [(5)] The Complete Blue Note/UA/Roulette Recordings of Thad Jones 1997 100.00				—"Capitol Record Club edition				RLP-340 [M] Spellbound 1960 40.00			
<b>PERIOD</b>				<b>JONES BOYS, THE</b>				RS-9340 [S] Spellbound 1960 30.00			
SPL-1208 [M] Mad Thad 1956 250.00				<b>MUSICOR</b>				<b>STRATA-EAST</b>			
<b>PRESTIGE</b>				MM-2017 [M] Country and Western Songbook 1964 25.00				SES 1972-1 In the World 1972 20.00			
PRLP-7118 [M] After Hours 1957 200.00				MS-3017 [S] Country and Western Songbook 1964 30.00				SES 1973/78 [(2)] Glass Bead Games 1974 25.00			
—"Yellow label with W. 50th St. address				MS-3182 My Boys, the Jones Boys 1970 20.00				<b>VORTEX</b>			
<b>UNITED ARTISTS</b>				<b>JONES BOYS, THE (2)</b> All-star jazz group of musicians with the last name of Jones, none of whom were related.				2010 Soul Fountain 1970 20.00			
UAL-4025 [M] Motor City Scene 1959 80.00				<b>PERIOD</b>				<b>JORDAN, DUKE</b>			
UAS-5025 [S] Motor City Scene 1959 60.00				SPL-1210 [M] The Jones Bash 1954 80.00				<b>BLUE NOTE</b>			
<b>JONES, THAD, AND PEPPER ADAMS</b>				<b>JONES BROTHERS, THE</b>				BLP-4046 [M] Flight to Jordan 1960 80.00			
<b>MILESTONE</b>				<b>METROJAZZ</b>				—"With W. 63rd St., NY address on label			
MLP-1001 [M] Mean What You Say 1966 20.00				E-1003 [M] Keepin' Up with the Joneses 1958 80.00				BLP-4046 [M] Flight to Jordan 1963 25.00			
MSP-9001 [S] Mean What You Say 1966 25.00				SE-1003 [S] Keepin' Up with the Joneses 1958 60.00				—"With 'New York, USA' address on label			
<b>JONES, THAD, AND MEL LEWIS</b>				<b>JOPLIN, JANIS</b> Also see BIG BROTHER AND THE HOLDING COMPANY.				—BST-84046 [S] Flight to Jordan 1960 60.00			
<b>BLUE NOTE</b>				<b>COLUMBIA</b>				—"With W. 63rd St., NY address on label			
BST-84346 Consummation 1970 30.00				AS 1377 [DJ] A Collection 1982 20.00				BST-84046 [S] Flight to Jordan 1963 20.00			
BST-89905 [(2)] The Jazz Wave Ltd. On Tour (Volume 1) 1970 25.00				KCS 9913 I Got Dem Ol' Kozmik Blues Again Mama! 1969 20.00				—"With 'New York, USA' address on label			
<b>MOSAIC</b>				—"360 Sound Stereo" on label				—"Regular version, W. 63rd St., NY address on label			
MQ7-151 [(7)] The Complete Solid State Recordings of the Thad Jones-Mel Lewis Orchestra 1997 150.00				KCS 9913 I Got Dem Ol' Kozmik Blues Again Mama! 1970 12.00				—"With 'New York, USA' address on label			
<b>SOLID STATE</b>				—"Orange label				<b>CHARLIE PARKER</b>			
SM-17003 [M] Presenting Thad Jones, Mel Lewis and the Jazz Orchestra 1966 20.00				PC 9913 I Got Dem Ol' Kozmik Blues Again Mama! 1987 8.00				PLP-805 [M] East and West of Jazz 1962 25.00			
SM-17016 [M] Live at the Village Vanguard 1967 30.00				—"Budget-line reissue				PLP-805S [S] East and West of Jazz 1962 30.00			
SS-18003 [S] Presenting Thad Jones, Mel Lewis and the Jazz Orchestra 1966 20.00				CQ 30322 [Q] Pearl 1974 20.00				<b>NEW JAZZ</b>			
<b>JONES, TOM</b>				KC 30322 Pearl 1971 15.00				NJ-810 [10] Jordu 1957 200.00			
<b>EPIC</b>				PC 30322 Pearl 1975 12.00				<b>SAVOY</b>			
PE 34383 Classic Tom Jones 1976 12.00				—"Reissue without bar code				MG-12149 [M] Duke Jordan 1959 80.00			
PE 34468 Say You'll Stay Until Tomorrow 1977 12.00				PC 30322 Pearl 1987 8.00				<b>SIGNAL</b>			
PE 34720 Tom Is Love 1977 10.00				—"Reissue with bar code				S-1202 [M] Duke Jordan 1955 250.00			
JE 35023 What a Night 1978 10.00				C2X 31160 [(2)] Joplin in Concert 1972 20.00				<b>JORDAN, DUKE/HALL OVERTON</b>			
<b>JIVE</b>				CG 31160 Joplin in Concert 1987 12.00				<b>SAVOY</b>			
1214-1-J Move Closer 1989 12.00				KC 32168 Janis Joplin's Greatest Hits 1973 15.00				MG-12145 [M] Do It Yourself Jazz 1959 100.00			
<b>LONDON</b>				PC 32168 Janis Joplin's Greatest Hits 1977 8.00				MG-12146 [M] Jazz Laboratory Series 1959 100.00			
PS 717 The Country Side of Tom Jones 1978 10.00				CG 33345 [(2)] Janis 1987 12.00				<b>SIGNAL</b>			
LC-50002 Tom Jones' Greatest Hits 1977 12.00				PG 33345 [(2)] Janis 1975 15.00				S-101/2 [M] Jazz Laboratory Series 1955 250.00			
820234-1 This Is Tom Jones 1985 8.00				PC 37569 Farewell Song 1982 10.00				—"Deduct 20 percent if book is missing			
820319-1 Tom Jones' Greatest Hits 1985 10.00				<b>COLUMBIA SPECIAL PRODUCTS</b>				<b>JORDAN, KING</b>			
<b>JORDAN, CLIFFORD</b>				2P 13792 [(2)] The Greatest Hits of Janis Joplin 1977 20.00				<b>CORAL</b>			
<b>ATLANTIC</b>				<b>JORDAN, LOUIS</b>				CRL 57372 [M] Phantom Guitar 1962 20.00			
1444 [M] These Are My Roots 1965 25.00				DL 5035 [M] Greatest Hits 1968 30.00				CRL 757372 [S] Phantom Guitar 1962 25.00			
<b>JORDAN, CLIFFORD</b>				DL 8551 [M] Let the Good Times Roll 1958 100.00				—"Black label, silver print			
<b>BLUE NOTE</b>				<b>MERCURY</b>				<b>MG-20242 [M]</b> Somebody Up There Digs Me 1957 120.00			
—"Deep groove" version (deep indentation under label on both sides)				—"Deep groove" version (deep indentation under label on both sides)				—"Deduct 20 percent if book is missing			
—"With 'New York, USA' address on label				—"Deep groove" version (deep indentation under label on both sides)				—"Deduct 20 percent if book is missing			
—"Regular version, W. 63rd St., NY address on label				—"Regular version, W. 63rd St., NY address on label							
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—"Deep groove" version (deep indentation under label on both sides)											



## JOURNEY

Journey, *Next*, Columbia PC 34311, 1977, no bar code, \$10.

Number	Title (A Side/B Side)	Yr	NM
SCORE			
□ SLP-4007 [M]	Go Blow Your Horn	1957	200.00

TANGERINE			
□ 1503 [M]	Hallelujah	1964	20.00
□ S-1503 [S]	Hallelujah	1964	25.00

WING			
□ MGW-12126 [M]	Somebody Up There Digs Me	1962	25.00

## JORDAN, SHEILA

BLUE NOTE			
□ BLP-9002 [M]	Portrait of Sheila Jordan	1962	150.00
—With W. 63rd St., NY address on label			
□ BLP-9002 [M]	Portrait of Sheila Jordan	1963	25.00
—With "New York, USA" address on label			

WAVE			
□ W-1 [M]	Looking Out	1961	60.00
□ WS-1 [S]	Looking Out	1961	80.00

## JORDAN, TAFT

MERCURY			
□ MG-20429 [M]	The Moods of Taft Jordan	1959	40.00
□ SR-60101 [S]	The Moods of Taft Jordan	1959	40.00

MOODSVILLE			
□ MVLP-21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	1961	50.00

—Green label			
□ MVLP-21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	1965	25.00
—Blue label, trident logo at right			

STATUS			
□ 21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	1967	25.00
—Reissue of Moodsville 21			

## JORDAN BROTHERS, THE

JBP			
□ ASM-416	Today's Yesterdays Volume 1	1980	30.00

## JORDANAIRE, THE

CAPITOL			
□ T 1011 [M]	Heavenly Spirit	1958	40.00
□ T 1167 [M]	Gloryland	1959	40.00
□ ST 1311 [S]	Land of Jordan	1960	40.00
□ T 1311 [M]	Land of Jordan	1960	30.00

Number	Title (A Side/B Side)	Yr	NM
□ ST 1559 [S]	To God Be the Glory	1961	25.00
□ T 1559 [M]	To God Be the Glory	1961	20.00
□ ST 1742 [S]	Spotlight on the Jordanares	1962	30.00
□ T 1742 [M]	Spotlight on the Jordanares	1962	25.00

CLASSIC			
□ CCR 1935	Christmas to Elvis from the Jordanares	1978	12.00

COLUMBIA			
□ CL 2214 [M]	This Land	1964	20.00
□ CL 2458 [M]	The Big Country Hits	1966	20.00
□ CS 9014 [S]	This Land	1964	25.00
□ CS 9258 [S]	The Big Country Hits	1966	25.00

DECCA			
□ DL 8881 [M]	Peace in the Valley	1957	50.00

RCA VICTOR			
□ LPM-3081 [10]	Beautiful City	1953	100.00

SESAC			
□ 1401/2 [M]	Of Rivers and Plains	1957	80.00

## JORGENSEN, CHRISTINE

J RECORDS			
□ J-1 [M]	Christine Jorgenson Reveals	1958	50.00

## JOSEFUS

HOKAH			
□ 330	Dead Man	1969	300.00

MAINSTREAM			
□ S-6127	Josefus	1970	100.00

## JOSEPH

SCEPTER			
□ SRS-674	Stoned Age Man	1970	80.00

## JOSEPH, MARGIE

ATLANTIC			
□ SD 7248	Margie Joseph	1973	50.00
□ SD 7277	Sweet Surrender	1974	25.00
□ SD 18126	Margie	1975	25.00
□ SD 19182	Feeling My Way	1978	30.00

COTILLION			
□ SD 9906	Hear the Words, Feel the Feeling	1976	25.00
□ 90158	Ready for the Night	1984	15.00

Number	Title (A Side/B Side)	Yr	NM
H.C.R.C.			
□ HLP-20009	Knockout	1983	12.00
ICHIBAN			
□ 1027	Stay	1988	15.00
VOLT			
□ VOS-6012	Margie Joseph Makes ■ New Impression	1971	25.00
□ VOS-6016	Phase II	1971	30.00

## JOSHUA FOX

TETRAGRAMMATON			
□ T-125	Joshua Fox	1969	30.00

## JOSIE AND THE PUSSYCATS

CAPITOL			
□ ST-665	Josie and the Pussycats	1970	200.00

## JOURNEY

COLUMBIA			
□ AS 914 [DJ]	Journey	1981	15.00
—Promo-only four-song sampler			
□ AS 1606 [DJ]	A Candid Conversation with Journey	1983	20.00
—Promo-only interview and songs LP			
□ PC 33388	Journey	1975	10.00
—No bar code on cover			
□ PC 33388	Journey	1987	6.00
—With bar code on cover			
□ PC 33904	Look Into the Future	1976	10.00
—No bar code on cover			
□ PC 33904	Look Into the Future	1987	6.00
—With bar code on cover			
□ PCQ 33904 [Q]	Look into the Future	1976	—
—Not released			
□ PC 34311	Next	1977	10.00
—No bar code on cover			
□ PC 34311	Next	1987	6.00
—With bar code on cover			
□ JC 34912	Infinity	1978	10.00
—No bar code on cover			
□ JC 34912	Infinity	1979	6.00
—With bar code on cover			
□ FC 35797	Evolution	1979	8.00
□ PC 35797	Evolution	1985	6.00
—Budget-line reissue			
□ C2 36324 [(2)]	In the Beginning	1979	10.00
□ FC 36339	Departure	1980	8.00
□ KC2 37016 [(2)]	Captured	1981	10.00
□ TC 37408	Escape	1981	8.00
□ FC 37998	Dream After Dream	1982	12.00
□ PC 37998	Dream After Dream	1986	8.00
—Budget-line reissue			
□ QC 38504	Frontiers	1983	8.00
□ OC 39936	Raised on Radio	1986	8.00
□ OC 44493	Greatest Hits	1988	10.00
□ HC 44912	Infinity	1982	30.00
—Half-speed mastered edition			
□ HC 46339	Departure	1980	20.00
—Half-speed mastered edition			
□ HC 47408	Escape	1982	20.00
—Half-speed mastered edition			
□ HC 47998	Dream After Dream	1982	30.00
—Half-speed mastered edition			
□ HC 48504	Frontiers	1983	30.00
—Half-speed mastered edition			

MOBILE FIDELITY			
□ 1-144	Escape	1984	200.00
—Audiophile vinyl			

JOURNEYMEN, THE (1)			
CAPITOL			
□ ST 1629 [S]	The Journeymen	1961	30.00
□ T 1629 [M]	The Journeymen	1961	25.00
□ ST 1770 [S]	Coming Attraction — Live!	1962	30.00
□ T 1770 [M]	Coming Attraction — Live!	1962	25.00
□ ST 1951 [S]	New Directions in Folk Music	1963	30.00
□ T 1951 [M]	New Directions in Folk Music	1963	25.00

JOY DIVISION			
FACTORY			
□ FACT US 1	Unknown Pleasures	1979	20.00
□ FACT US 6	Closer	1980	25.00
—Red tint vinyl			
□ FACT US 6	Closer	1980	50.00
—Purple tint vinyl			

QWEST			
□ 25747	Substance	1988	30.00
□ 25840	Unknown Pleasures	1989	15.00
—Reissue of FACT US 1			
□ 25841	Closer	1989	15.00
—Reissue of FACT US 6			

JOY STRINGS, THE			
EPIC			
□ LN 24321 [M]	Well Seasoned	1967	20.00
□ BN 26321 [S]	Well Seasoned	1967	20.00



JOY UNLIMITED

BASF			
□ 21090	Butterflies	1972	25.00
MERCURY			
□ SR-61283	Joy Unlimited	1970	25.00

JOYCE, JIMMY

WARNER BROS.			
□ WS 1237 [S]	A Christmas to Remember	1959	20.00
□ WS 1566 [S]	This Is Christmas: A Complete Collection of the Alfred S. Burt Carols	1964	20.00

JOYOUS NOISE

CAPITOL			
□ SMAS-844	Joyous Noise	1971	20.00

JUDAS PRIEST

COLUMBIA

□ AS99 1543 [DJ]	Screaming for Vengeance	1982	20.00
—Promo-only "world tour" picture disc; plays the correct LP			
□ AS99 1543 [DJ]	Screaming for Vengeance	1982	30.00
—Promo-only "world tour" picture disc; plays Neil Diamond's "Heartlight" LP in error			
□ PC 34787	Sin After Sin	1977	12.00
—Originals have no bar code on back cover			
□ PC 34787	Sin After Sin	1987	6.00
—Reissue; bar code on back cover			
□ JC 35296	Stained Class	1978	8.00
□ PC 35296	Stained Class	1987	6.00
—Budget-line reissue			
□ JC 35706	Hell Bent for Leather	1979	8.00
□ JC 36179	Unleashed in the East (Live in Japan)	1979	8.00
□ PC 36179	Unleashed in the East (Live in Japan)	1985	6.00
—Budget-line reissue with new prefix			
□ JC 36443	British Steel	1980	8.00
□ FC 37052	Point of Entry	1981	8.00
□ FC 38160	Screaming for Vengeance	1982	8.00
□ FC 38219	Defenders of the Faith	1984	8.00
□ 9C9 39926 [PD]	Great Vinyl and Concert Hits	1984	60.00
□ OC 40158	Turbo	1986	8.00
□ C2 40794 [(2)]	Priest ... Live!	1987	10.00
□ FC 44244	Ram It Down	1988	8.00

GULL

□ GU6-403S1	Rocka-Rolla	1975	—
—Canceled			

JANUS

□ JXS-7019	Sad Wings of Destiny	1976	25.00
□ JXS-7019 [DJ]	Sad Wings of Destiny	1976	30.00
—Promo version, with "Specially faded for easier programming" sticker on cover			

OVATION

□ OV-1751	Sad Wings of Destiny	1980	15.00
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RCA VICTOR

□ AYL1-4747	Sad Wings of Destiny	1983	10.00
—Reissue of Ovation LP			
□ AYL1-4933	The Best of Judas Priest	1984	8.00
□ AYL1-5041	Rocka-Rolla	1984	10.00
—Reissue of Visa 7001 with new cover			
□ CYL1-5399 [(2)]	Hero, Hero	1985	12.00

VISA

□ IMP-7001	Rocka-Rolla	1979	15.00
—First U.S. issue of unreleased Gull LP; front cover has a bottle-cap motif			

JUDD, WYNONNA

MCA			
□ 1P-8201	Wynonna	1992	25.00
—Only released on vinyl through Columbia House; label misspells her name as "Wyonna"!			

JUDDS, THE

HEARTLAND			
□ HL-2041 [(2)]	Classic Gold	1992	20.00

RCA

□ 5916-1-R	Heartland	1987	10.00
□ 6422-1-R	Christmas Time with the Judds	1987	10.00
□ 8318-1-R	Greatest Hits	1988	10.00
□ 9595-1-R	River of Time	1989	12.00

RCA VICTOR

□ AHL-1-5319	Why Not Me	1984	10.00
□ AHL-1-7042	Rockin' with the Rhythm	1985	10.00
□ MHL1-8515 [EP]	The Judds	1984	8.00

JULIAN'S TREATMENT

DECCA			
□ DL 75224	A Time Before This	1970	20.00

JULLIARD STRING QUARTET

RCA VICTOR RED SEAL			
□ LSC-2378 [S]	Schubert: String Quartet No. 14 "Death and the Maiden"	1960	80.00
—Original with "shaded dog" label			



Joy Division, *Substance*, Qwest 25747, 1988, \$30.

Number Title (A Side/B Side) Yr NM

□ LSC-2413 [S]	Debussy: String Quartet in G; Ravel: String Quartet in F	1960	150.00
—Original with "shaded dog" label			
□ LSC-2481 [S]	Carler: String Quartet No. 2; Schuman: String Quartet No. 3	1961	40.00
—Original with "shaded dog" label			
□ LSC-2524 [S]	Dvorak: String Quartet in C; Wolf: Italian Serenade	1961	25.00
—Originals with "shaded dog" label			
□ LSC-2531 [S]	Berg: Lyric Suite; Webern: 5 Pieces; Six Bagatelles	1961	50.00
—Originals with "shaded dog" label			
□ LSC-2626 [S]	Beethoven: String Quartet in C# Minor	1962	30.00
—Original with "shaded dog" label			
□ LSC-2626 [S]	Beethoven: String Quartet in C# Minor	1964	50.00
—Second edition with "white dog" label; a rare instance where the later pressing is more sought after than the original			
□ LSC-2632 [S]	Beethoven: String Quartet in F, Op. 95; String Quartet in F, Op. 135	1962	60.00
—Original with "shaded dog" label			

JULY

EPIC			
□ BN 26416	July	1969	200.00

JUNIOR'S EYES

A&M			
□ SP-4189	Junior's Eyes	1970	20.00

JUST IV

LIBERTY			
□ LRP-3340 [M]	First Twelve Sides	1964	20.00
□ LST-7340 [S]	First Twelve Sides	1964	25.00

JUST US

KAPP			
□ KL-1502 [M]	I Can't Grow Peaches on ■ Cherry Tree	1966	20.00
□ KS-3502 [S]	I Can't Grow Peaches on ■ Cherry Tree	1966	25.00

JUSTICE, JIMMY

KAPP			
□ KL-1308 [M]	Justice for All	1963	25.00

Number Title (A Side/B Side) Yr NM

□ KS-3308 [S]	Justice for All	1963	40.00
JUSTIS, BILL			
HARMONY			
□ KH 31189	Enchanted Sea	1972	12.00
MONUMENT			
□ MLP 8078 [M]	The Eternal Sea	1967	15.00
□ SLP 18078 [S]	The Eternal Sea	1967	15.00
PHILLIPS INTERNATIONAL			
□ PLP-1950 [M]	Cloud Nine	1959	400.00
SMASH			
□ MGS-27021 [M]	Bill Justis Plays 12 Big Instrumental Hits (Alley Cat/ Green Onions)	1962	15.00
□ MGS-27030 [M]	Bill Justis Plays 12 More Big Instrumental Hits (Telstar/ The Lonely Bull)	1963	15.00
□ MGS-27031 [M]	Bill Justis Plays 12 Smash Instrumental Hits	1963	15.00
□ MGS-27036 [M]	Bill Justis Plays 12 Top Tunes	1963	15.00
□ MGS-27043 [M]	Bill Justis Plays 12 Other Instrumental Hits	1964	15.00
□ MGS-27047 [M]	Dixieland Folk Style	1964	15.00
□ MGS-27065 [M]	More Instrumental Hits	1965	15.00
□ MGS-27077 [M]	Taste of Honey/The "In" Crowd	1966	15.00
□ SRS-67021 [S]	Bill Justis Plays 12 Big Instrumental Hits (Alley Cat/ Green Onions)	1962	20.00
□ SRS-67030 [S]	Bill Justis Plays 12 More Big Instrumental Hits (Telstar/ The Lonely Bull)	1963	20.00
□ SRS-67031 [S]	Bill Justis Plays 12 Smash Instrumental Hits	1963	20.00
□ SRS-67036 [S]	Bill Justis Plays 12 Top Tunes	1963	20.00
□ SRS-67043 [S]	Bill Justis Plays 12 Other Instrumental Hits	1964	20.00
□ SRS-67047 [S]	Dixieland Folk Style	1964	20.00
□ SRS-67065 [S]	More Instrumental Hits	1965	20.00
□ SRS-67077 [S]	Taste of Honey/The "In" Crowd	1966	20.00
□ 830898-1	Raunchy	1987	10.00
SUN			
□ LP-109	Raunchy	1969	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
<b>K</b>				4043 [(2)]	The Best of Bert Kaempfert	197?	15.00	<b>JAZZTONE</b>				
<b>K-DOE, ERNIE</b>				—Reissue of Decca 7200; black label with rainbow				J J-1208 [M]	Chicago Style	1955	40.00	
<b>JANUS</b>				4100 [(2)]	The Best of Bert Kaempfert, Volume 2	197?	15.00	<b>MGM</b>				
□ JLS-3030	Ernie K-Doe	1971	25.00	—Black label with rainbow				□ E-261 [10]	When the Saints Go Marching In	1954	50.00	
<b>MINIT</b>				15020	Christmas Wonderland	197?	10.00	<b>RCA VICTOR</b>				
□ LP-0002 [M]	Mother-in-Law	1961	200.00	—Reissue; black label with rainbow				□ LJM-3003 [10]	Jazz on the Campus, Ltd.	1954	50.00	
—Orange label				15020	Christmas Wonderland	198?	8.00	<b>UNITED ARTISTS</b>				
□ LP-24002 [R]	Mother-in-Law	196?	150.00	—Reissue; blue label with rainbow				□ UAL-3174 [M]	Max Goes East	1961	20.00	
—Black label, not issued until after Imperial bought Minit				<b>POLYDOR</b>				□ UAS-6174 [S]	Max Goes East	1961	25.00	
<b>KAEMPFFERT, BERT</b>				□ K2M 5051 [(2)M] The Happy Wonderland of Bert Kaempfert			1966	15.00	<b>KAMUCA, RICHIE</b>			
<b>DECCA</b>				—Columbia Record Club exclusive				<b>HIFI</b>				
□ DL 4101 [M]	Wonderland by Night	1960	15.00	□ K2S 5052 [(2)S] The Happy Wonderland of Bert Kaempfert		1966	15.00	□ R-604 [M]	Jazz Erotica	1957	200.00	
□ DL 4117 [M]	The Wonderland of Bert Kaempfert	1961	15.00	—Columbia Record Club exclusive				□ J-609 [M]	West Coast Jazz in Hi-Fi	1959	60.00	
□ DL 4161 [M]	Dancing in Wonderland	1961	15.00	□ SPH 37553	Wonderland by Night	1967	12.00	□ JS-609 [S]	West Coast Jazz in Hi-Fi	1959	50.00	
□ DL 4228 [M]	With a "Sound" in My Heart	1962	12.00	—Columbia Record Club edition				<b>MODE</b>				
□ DL 4265 [M]	Lights Out, Sweet Dreams	1963	12.00	□ SPH 37556	Afrikaan Beat and Other Favorites	1967	12.00	□ LP-102 [M]	Richie Kamuka Quartet	1957	200.00	
□ DL 4273 [M]	Afrikaan Beat and Other Favorites	1962	12.00	—Columbia Record Club edition				<b>KANE, BIG DADDY</b>				
□ DL 4305 [M]	That Happy Feeling	1962	12.00	□ SPH 37580	With a "Sound" in My Heart	1967	12.00	<b>COLD CHILLIN'</b>				
□ DL 4374 [M]	Living It Up!	1963	12.00	—Columbia Record Club edition				□ PRO-A-5205 [(2)DJ] Prince of Darkness		1991	30.00	
□ DL 4441 [M]	Christmas Wonderland	1963	15.00	□ SPH 37598	Lights Out, Sweet Dreams	1967	12.00	—Vinyl is promo only				
□ DL 4490 [M]	That Latin Feeling	1964	12.00	—Columbia Record Club edition				□ 25731	Long Live the Kane	1988	40.00	
□ DL 4569 [M]	Blue Midnight	1965	12.00	□ SPH 37599	Living It Up!	1967	12.00	□ 25941	It's a Big Daddy Thing	1989	30.00	
□ DL 4616 [M]	The Magic Music of Far Away Places	1965	12.00	—Columbia Record Club exclusive				□ 26303	Taste of Chocolate	1990	20.00	
□ DL 4670 [M]				<b>KAK</b>				<b>KANE'S COUSINS</b>				
□ DL 4693 [M]				□ BN 26429 Kak			1969	250.00	<b>SHOVE LOVE</b>			
□ DL 4795 [M]				—Beware — a reissue that looks almost identical to the original and sells for around \$12 appeared in stores in 2000-2001				□ 9827	Undergum Bubbleground	1969	40.00	
□ DL 4810 [M]				<b>KALABASH CORP., THE</b>				<b>KANGAROO</b>				
□ DL 4860 [M]				<b>UNCLE BILL</b>				<b>MGM</b>				
□ DL 4925 [M]				□ KB-3114	The Kalabash Corp.	1970	80.00	□ SE-4586	Kangaroo	1968	25.00	
□ DL 4986 [M]				<b>KALEIDOSCOPE, THE</b>				<b>KANNIBAL KOMIX</b>				
□ DXS 7200 [(2)]				<b>EPIC</b>				<b>COLOSSUS</b>				
□ DL 8881 [M]				□ LN 24304 [M]	Side Trips	1967	30.00	□ 1004	Kannibal Komix	1970	20.00	
□ DL 34485 [M]				□ LN 24333 [M]	Beacon from Mars	1967	60.00	<b>KANSAS</b>				
—Special Decca Custom Division edition				□ BN 26304 [S]	Side Trips	1967	40.00	<b>CBS ASSOCIATED</b>				
□ DL 74101 [S]				□ BN 26333 [S]	Beacon from Mars	1967	100.00	□ QZ 38733	Drastic Measures	1983	8.00	
□ DL 74117 [S]				□ BN 26467	Incredible Kaleidoscope	1969	30.00	□ QZ 39283	The Best of Kansas	1984	8.00	
□ DL 74161 [S]				□ BN 26508	Bernice	1970	30.00	<b>KIRSHNER</b>				
□ DL 74228 [S]				<b>PACIFIC ARTS</b>				□ AS 555 [DJ]	Two for the Show (Sampler)	1978	20.00	
□ DL 74265 [S]				□ 102	When Scopes Collide	1978	12.00	—Promo-only single disc of selections from 35660				
□ DL 74273 [S]				<b>KALIN TWINS, THE</b>				□ KZ 32817	Kansas	1974	12.00	
□ DL 74305 [S]				<b>DECCA</b>				□ PZ 32817	Kansas	197?	8.00	
□ DL 74374 [S]				□ DL 8812 [M]	The Kalin Twins	1959	100.00	—Reissue				
□ DL 74441 [S]				<b>VOCALION</b>				□ PZ 33385	Song for America	1975	12.00	
—Same as above, but in stereo				□ VL 3771 [M]	When	1966	15.00	—Without bar code on cover				
□ DL 74490 [S]				□ VL 73771 [R]	When	1966	12.00	□ PZ 33385	Song for America	198?	8.00	
□ DL 74569 [S]				<b>KALLAO, ALEX</b>				—With bar code on cover				
□ DL 74616 [S]				<b>BATON</b>				□ PZ 33806	Masque	1975	12.00	
□ DL 74670 [S]				□ BL-1205 [M]	Alex Kallao in Concert, University of Ottawa	1957	60.00	—Without bar code on cover				
□ DL 74693 [S]				<b>RCA VICTOR</b>				□ PZ 33806	Masque	198?	8.00	
□ DL 74795 [S]				□ LJM-1011 [M]	Evening at the Embers	1954	50.00	—With bar code on cover				
□ DL 74810 [S]				<b>KALLEN, KITTY</b>				□ JZ 34224	Leftoverture	1976	10.00	
□ DL 74860 [S]				<b>COLUMBIA</b>				□ PZ 34224	Leftoverture	198?	8.00	
□ DL 74925 [S]				□ CL 1404 [M]	If I Give My Heart to You	1960	20.00	—Budget-line reissue				
□ DL 74986 [S]				□ CL 1662 [M]	Honky Tonk Angel	1961	20.00	□ JZ 34929	Point of Know Return	1977	10.00	
□ DL 75059				□ CS 8204 [S]	If I Give My Heart to You	1960	25.00	□ P22 35660 [(2)]	Two for the Show	1978	15.00	
□ DL 75089				□ CS 8462 [S]	Honky Tonk Angel	1961	25.00	□ FZ 36008	Monolith	1979	10.00	
□ DL 75140				<b>DECCA</b>				□ PZ 36008	Monolith	198?	8.00	
□ DL 75175				□ DL 8397 [M]	It's a Lonesome Old Town	1958	40.00	—Budget-line reissue				
□ DL 75234				<b>MERCURY</b>				□ FZ 36588	Audio-Visions	1980	10.00	
□ DL 75256				□ MG 25206 [10]	Pretty Kitty Kallen Sings	1955	50.00	□ PZ 36588	Audio-Visions	198?	8.00	
□ DL 75305				<b>MOVIETONE</b>				—Budget-line reissue				
□ DL 75322				□ 71026 [M]	Delightfully	1967	15.00	□ FZ 38002	Vinyl Confessions	1982	10.00	
□ DL 75367				□ S-72026 [M]	Delightfully	1967	15.00	□ PZ 38002	Vinyl Confessions	198?	8.00	
□ DL 75367				<b>RCA VICTOR</b>				—Budget-line reissue				
□ DL 78881 [S]				□ LPM-2640 [M]	My Coloring Book	1963	20.00	□ HZ 44224	Leftoverture	1982	40.00	
□ T-90995 [M]				□ LSP-2640 [S]	My Coloring Book	1963	25.00	—Half-speed mastered edition				
—Capitol Record Club edition				<b>VOCALION</b>				□ HZ 44929	Point of Know Return	1982	40.00	
□ ST-91165				□ VL 3679 [M]	Little Things Mean a Lot	1959	25.00	—Half-speed mastered edition				
—Capitol Record Club edition				<b>WING</b>				□ HZ 46008	Monolith	1982	50.00	
□ ST-91502				□ MGW-12241 [M]	Kitty Kallen Sings	196?	15.00	—Half-speed mastered edition				
—Capitol Record Club edition				□ SRW-16241 [R]	Kitty Kallen Sings	196?	12.00	□ HZ 48002	Vinyl Confessions	1982	100.00	
□ ST-93495				<b>KALLMAN, DICK</b>				—Half-speed mastered edition				
—Capitol Record Club edition				<b>RCA VICTOR</b>				<b>MCA</b>				
□ DL 734485 [S]				□ LPM-3485 [M]	Dick Kallman Drops In as Hank	1966	20.00	□ 5838	Power	1986	8.00	
—Special Decca Custom Division edition				□ LSP-3485 [S]	Dick Kallman Drops In as Hank	1966	25.00	□ 6254	In the Spirit of Things	1988	8.00	
<b>LONGINES SYMPHONETTE</b>				<b>KAMINSKY, MAX</b>				<b>KANTNER, PAUL/JEFFERSON STARSHIP</b>				
□ LWS 299/300/1/2/3 [(5)]	Strangers in the Night	196?	30.00	<b>COMMODORE</b>				<b>RCA VICTOR</b>				
□ LWS 304	Sweet and Gentle	196?	10.00	□ FL-20019 [10]	Max Kaminsky	1952	50.00	□ AYL1-3868	Blows Against the Empire	1981	8.00	
<b>MCA</b>				<b>CONCERT HALL JAZZ</b>				—Budget-line reissue				
□ 11	Bert Kaempfert's Greatest Hits	1973	10.00	□ 1009 [10]	Windy City Jazz	1955	50.00	□ AFL1-4448	Blows Against the Empire	1977	10.00	
—Reissue of Decca 74810				<b>KAPLAN, ARTIE</b>				—Reissue of LSP-4448				
□ 214	Christmas Wonderland	1973	12.00	<b>HOPI</b>				□ LSP-4448	Blows Against the Empire	1970	15.00	
—First MCA reissue of Decca 74441				<b>HOPI</b>				□ LSP-4448 [DJ]	Blows Against the Empire	1970	150.00	
□ 314	The Fabulous Fifties	1973	12.00	—Clear vinyl promo				<b>KAPLAN, ARTIE</b>				
□ 368	To the Good Life	1973	12.00	<b>HOPI</b>				<b>RCA VICTOR</b>				
□ 402	The Most Beautiful Girl	1974	12.00	<b>HOPI</b>				□ AYL1-3868	Blows Against the Empire	1981	8.00	
□ 447	Gallery	1974	12.00	<b>HOPI</b>				—Budget-line reissue				
□ 466	Golden Memories	1974	12.00	<b>HOPI</b>				□ AFL1-4448	Blows Against the Empire	1977	10.00	
□ 489	Moon Over Miami	1975	12.00	<b>HOPI</b>				—Reissue of LSP-4448				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>KARAS, ANTON</b>				<b>KATZ, FRED</b>				<b>MOVIETONE</b>			
<b>COLUMBIA</b>				<b>DECCA</b>				J 71027 [M] Just Us 1967 12.00			
J CL 2576 [M]	Rendezvous in Vienna	1967	12.00	J DL 9202 [M]	Soulo Cello	1958	40.00	J S 72027 [S]	Just Us	1967	12.00
J CS 9376 [S]	Rendezvous in Vienna	1967	15.00	J DL 9213 [M]	4-5-6 Trio	1958	40.00	<b>20TH CENTURY FOX</b>			
<b>DESIGN</b>				J DL 9217 [M]	Fred Katz and Jammers	1958	40.00	J TFM-3117 [M]	Night Life	1964	12.00
J DLP-120 [M]	The Viennese Strings of Anton Karas	1959	15.00	J DL 79202 [S]	Soulo Cello	1958	30.00	J TFS-4117 [S]	Night Life	1964	15.00
<b>LONDON</b>				J DL 79213 [S]	4-5-6 Trio	1958	30.00	<b>VERVE</b>			
J PS 319 [S]	Vienna, City of Dreams	1963	15.00	J DL 79217 [S]	Fred Katz and Jammers	1958	30.00	J MG-2142 [M]	Up Front!	1960	40.00
J LL 1560 [M]	"The Third Man" Theme	1959	25.00	<b>WARNER BROS.</b>				J V-8446 [M]	For the Record	1962	20.00
J LL 3319 [M]	Vienna, City of Dreams	1963	12.00	J W 1277 [M]	Folk Songs for Far Out Folks	1959	25.00	J V6-8446 [S]	For the Record	1962	25.00
<b>PERIOD</b>				J WS 1277 [S]	Folk Songs for Far Out Folks	1959	30.00	<b>WARNER BROS.</b>			
J SPL-1917	Viennese Bonbons	1967	10.00	<b>KATZ, MICKEY</b>				J B 1222 [M]	Too Much!	1958	20.00
J SPL-1918	Viennese Bonbons Volume II	1967	10.00	<b>CAPITOL</b>				J W 1263 [M]	Jackpot	1959	20.00
<b>SURREY</b>				J H 298 [10]	Mickey Katz: The Star of Broadway's Borscht Capades	1957	40.00	J WS 1263 [S]	Jackpot	1959	25.00
J S-1001 [M]	Zither Magic	1967	12.00	J T 298 [M]	The Very Best of Mickey Katz	1957	30.00	J W 1342 [M]	The Mary Kaye Trio on the Sunset Strip	1959	20.00
J SS-1001 [S]	Zither Magic	1967	12.00	—Turquoise or gray label				J WS 1342 [S]	The Mary Kaye Trio on the Sunset Strip	1959	25.00
<b>VOX</b>				J H 457 [10]	The Family Danced	1957	40.00	<b>KAYE, SAMMY</b>			
J VX-25180 [10]	Movie Cocktails	1954	30.00	J T 799 [M]	Mish Mosh	1957	30.00	<b>COLUMBIA</b>			
<b>KARLOFF, BORIS</b>				—Turquoise or gray label				J CL 561 [M]	Swing and Sway with Sammy Kaye	1957	30.00
<b>CAEDMON</b>				J T 934 [M]	Katz Puts On the Dog	1958	30.00	J CL 668 [M]	Music, Maestro, Please!	1957	30.00
J TC-1038 [M]	Just So Stories and Other Tales	1957	25.00	—Turquoise or gray label				J CL 885 [M]	My Fair Lady (For Dancing)	1956	20.00
J TC-1074 [M]	The Reluctant Dragon	1967	25.00	J T 1021 [M]	Katz Plays Music for Weddings, Bar Mitzvahs and Brisses	1958	30.00	J CL 891 [M]	What Makes Sammy Swing and Sway	1956	20.00
J TC-1075 [M]	The Pied Piper; The Hunting of the Snarks	1967	25.00	—Turquoise or gray label				J CL 964 [M]	Sunday Serenade	1957	20.00
J TC-1088 [M]	More of Kipling's Just So Stories	1967	25.00	J T 1102 [M]	The Most Mishige	1959	25.00	J CL 1018 [M]	Popular American Waltzes	1957	20.00
J TC-1100 [M]	Kipling's Jungle Books: How Fear Came	1967	25.00	—Black colorband label, logo at left				J CL 1571 [M]	Dancing on a Silken Cloud	1960	15.00
J TC-1109 [M]	The Ugly Duckling and Other Tales	1967	25.00	J W 1257 [M]	Katz Pajamas	1959	25.00	J CL 2541 [10]	Christmas Serenade	1955	40.00
J TC-1117 [M]	The Little Match Girl and Other Tales	1967	25.00	—Black colorband label, logo at left				—"House Party Series" issue			
J TC-1129 [M]	The Three Bears, Henny Penny and Other Fairy Tales	1962	25.00	J W 1307 [M]	Comin' Round the Katzkills	1959	25.00	J CL 6155 [10]	Sunday Serenade	1953	40.00
J TC-1139 [M]	The Cat That Walked By Herself	1967	25.00	—Black colorband label, logo at left				J CS 8371 [S]	Dancing on a Silken Cloud	1960	20.00
J TC-1176 [M]	Kipling's Jungle Books: Toomai of the Elephants	1967	25.00	J T 1445 [M]	The Borscht Jester	1960	20.00	<b>RCA CAMDEN</b>			
J TC-1221 [M]	Aesop's Fables	1967	20.00	—Black colorband label, logo at left				J CAL-355 [M]	Swing and Sway with Sammy Kaye	1957	20.00
<b>DECCA</b>				J ST 1603 [S]	At the U.N.	1961	25.00	<b>RCA VICTOR</b>			
J DL 4833 [M]	An Evening with Boris Karloff and His Friends	1967	20.00	—Black colorband label, logo at left				J LPM 15 [10]	Sammy Kaye Plays Irving Berlin for Dancing	1950	50.00
J DL 74833 [S]	An Evening with Boris Karloff and His Friends	1967	25.00	J T 1603 [M]	At the U.N.	1961	20.00	J LPM-3966 [M]	The Best of Sammy Kaye	1967	20.00
<b>MERCURY</b>				—Black colorband label, logo at left				<b>KAZ, FRED</b>			
J MG-20815 [M]	Tales of the Frightened, Volume 1	1963	40.00	J ST 1744 [S]	Sing Along with Micklele	1962	25.00	<b>ATLANTIC</b>			
J MG-20816 [M]	Tales of the Frightened, Volume 2	1963	40.00	J T 1744 [M]	Sing Along with Micklele	1962	20.00	J 1335 [M]	Eastern Exposure	1960	25.00
J SR-60815 [S]	Tales of the Frightened, Volume 1	1963	50.00	<b>RCA VICTOR</b>				—Multicolor label, white "fan" logo at right			
J SR-60816 [S]	Tales of the Frightened, Volume 2	1963	50.00	J LPM-3193 [10]	Borscht	1954	40.00	J SD 1335 [S]	Eastern Exposure	1960	30.00
<b>KARMEN, STEVE</b>				<b>KAUFMANN, BOB</b>				—Multicolor label, white "fan" logo at right			
<b>JUBILEE</b>				<b>LHI</b>				<b>KAZAN, LAINIE</b>			
J JGM-2048 [M]	This Is a City?	1963	20.00	J 12002	Trip Through a Blown Mind	1967	60.00	<b>MGM</b>			
<b>STRUTTIN'</b>				<b>KAY, JOHN, AND SPARROW</b> See SPARROW.				J E-4340 [M]	Right Now	1966	20.00
J STR-104	Reconnecting	1977	12.00	<b>KAY, JOHN, AND STEPPENWOLF</b> See STEPPENWOLF.				J SE-4340 [S]	Right Now	1966	25.00
<b>KASSEL, ART</b>				<b>KAYAK</b>				J E-4385 [M]	Lainie Kazan	1966	20.00
<b>KAPP</b>				<b>HARVEST</b>				J SE-4385 [S]	Lainie Kazan	1966	25.00
J KL-1248 [M]	Dance to the Music of Art Kassel	1962	20.00	J ST-11305	See See the Sun	1973	15.00	J E-4451 [M]	The Love Album	1967	25.00
J KS-3248 [S]	Dance to the Music of Art Kassel	1962	25.00	<b>JANUS</b>				J SE-4451 [S]	The Love Album	1967	20.00
<b>KAT MANDU</b>				J (no #) [PD]	Phantom of the Night	1979	25.00	J SE-4496	Love Is	1968	20.00
<b>MARLIN</b>				—Numbered limited edition of 3,000				J SE-4631	The Best of Lainie Kazan	1969	20.00
J 2233	Kat Mandu	1979	20.00	J NXS-7023	Royal Bed Bouncer	1975	10.00	<b>KEATINGE, JOHNNY</b>			
<b>KATMANDU</b>				J NXS-7034	Starlight Dancer	1978	10.00	<b>BALLY</b>			
<b>MAINSTREAM</b>				J NXS-7039	Phantom of the Night	1979	10.00	J BAL-12001 [M]	English Jazz	1956	50.00
J S-6131	Katmandu	1971	40.00	<b>MERCURY</b>				<b>DOT</b>			
<b>KATZ, DICK</b>				J SRM-1-3824	Periscope Life	1980	10.00	J DLP-3066 [M]	Swinging Scots	1957	40.00
<b>ATLANTIC</b>				<b>KAYE, DANNY</b>				<b>KEENE, BOB</b>			
J 1314 [M]	Piano and Pin	1959	40.00	<b>CAPITOL</b>				<b>ANDEX</b>			
—Black label				J T 937 [M]	Mommy Gimme ■ Drinka Water	1958	40.00	J S-4001 [M]	Solo for 7	1958	50.00
J 1314 [M]	Piano and Pin	1961	25.00	<b>COLUMBIA</b>				<b>DEL-FI</b>			
—Multicolor label, white "fan" logo at right				J CL 6023 [10]	Danny Kaye	1949	50.00	J DFLP-1202 [M]	Unforgettable Love Songs of the 50's	1959	40.00
J SD 1314 [S]	Piano and Pin	1959	40.00	J CL 6249 [10]	Danny Kaye Entertains	1957	50.00	J DFLP-1222 [M]	Twist to Radio KRLA	1962	30.00
—Green label				<b>DECCA</b>				<b>GENE NORMAN</b>			
J SD 1314 [S]	Piano and Pin	1961	20.00	J DSXB 175 [(2)R]	The Best of Danny Kaye	1965	15.00	J GNP-149 [10]	Bob Keene	1954	50.00
—Multicolor label, white "fan" logo at right				J DXB 175 [(2)M]	The Best of Danny Kaye	1965	25.00	<b>KEITH</b>			
<b>KATZ, DICK; DEREK SMITH; RENE URTREGER</b>				J DLP 5033 [10]	Danny Kaye	1950	50.00	<b>MERCURY</b>			
<b>ATLANTIC</b>				J DL 5094 [10]	Gilbert and Sullivan and Danny Kaye	1950	50.00	J MG-21102 [M]	98.6/Ain't Gonna Lie	1967	15.00
J 1287 [M]	John Lewis Presents Jazz Piano International	1958	40.00	J DL 8212 [M]	The Court Jester	1955	50.00	J MG-21129 [M]	Out of Crank	1967	15.00
—Black label				—Black label, silver print				J SR-61102 [S]	98.6/Ain't Gonna Lie	1967	20.00
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00	J DL 8461 [M]	Danny at the Palace	1957	50.00	J SR-61129 [S]	Out of Crank	1967	20.00
—Multicolor label, white "fan" logo at right				—Black label, silver print				<b>RCA VICTOR</b>			
<b>KATZ, DICK; DEREK SMITH; RENE URTREGER</b>				J DL 8461 [M]	Danny at the Palace	1960	25.00	J LSP-4143	The Adventures of Keith	1969	20.00
<b>ATLANTIC</b>				—Black label with color bars				<b>KEITH AND DONNA</b> Also see THE GRATEFUL DEAD.			
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00	J DL 8726 [M]	Danny Kaye for Children	1959	30.00	<b>ROUND</b>			
—Multicolor label, white "fan" logo at right				—Black label, silver print				J RX-104	Keith and Donna	1975	30.00
<b>KATZ, DICK; DEREK SMITH; RENE URTREGER</b>				J DL 8726 [M]	Danny Kaye for Children	1960	25.00	<b>KELLAWAY, ROGER</b>			
<b>ATLANTIC</b>				—Black label with color bars				<b>DISCWASHER</b>			
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00	<b>KAYE, MARY, TRIO</b>				J 003	Nostalgia Suite	1979	20.00
—Multicolor label, white "fan" logo at right				<b>COLUMBIA</b>				<b>PACIFIC JAZZ</b>			
<b>ATLANTIC</b>				J CL 1910 [M]	Our Hawaii	1962	15.00	J PJ-10122 [M]	Spirit Feel	1967	20.00
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00	J CS 8710 [S]	Our Hawaii	1962	20.00	<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>			
—Black label				<b>DECCA</b>				<b>327</b>			
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00	J DL 8238 [M]	The Mary Kaye Trio	1956	30.00				
—Multicolor label, white "fan" logo at right				J DL 8434 [M]	Music on a Silver Platter	1957	30.00				
<b>ATLANTIC</b>				J DL 8650 [M]	You Don't Know What Love Is	1958	30.00				
J 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00								
—Multicolor label, white "fan" logo at right											



John F. Kennedy, *The Presidential Years 1960-1963*, 20th Century Fox TFM 3127, 1963, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
□ SR-1016 [S]	Kelly Great	1960	100.00
□ VJ-1086 [M]	Best of Wynton Kelly	1964	40.00
□ VJS-1086 [S]	Best of Wynton Kelly	1964	50.00
□ LP-3004 [M]	Kelly Great	1960	60.00
—Reissue of LP-1016			
□ SR-3004 [S]	Kelly Great	1960	80.00
—Reissue of SR-1016			
□ LP-3011 [M]	Kelly at Midnite	1960	80.00
□ SR-3011 [S]	Kelly at Midnite	1960	100.00
□ LP-3022 [M]	Wynton Kelly	1961	50.00
□ SR-3022 [S]	Wynton Kelly	1961	60.00
□ VJS-3072-2 [(2)]	Final Notes	1977	25.00
VERVE			
□ V6-8576 [S]	Comin' In the Back Door	1964	40.00
□ V6-8588 [S]	It's All Right	1964	30.00
□ V6-8622 [S]	Undiluted	1965	50.00
□ V6-8633 [S]	Smokin' at the Half Note	1965	25.00
KELLY BROTHERS, THE			
EXCELLO			
□ LPS-8007	Sweet Soul	1968	50.00
KING			
□ 810 [M]	The Kelly Brothers Sing a Page of Songs from the Good Book	1962	100.00
KENDALLS, THE			
DOT			
□ DLP-26001	Two Divided by Love	1972	15.00
EPIC			
□ E2 45249 [(2)]	20 Favorites	1989	15.00
GUSTO			
□ GT 0001	1978 Grammy Award Winners — Best Country Duo	1978	10.00
MCA			
□ 27021	Never Ending Song of Love	198?	10.00
MCA CURB			
□ 5724	Fire at First Sight	1986	8.00
MERCURY			
□ SRM-1-4046	Stickin' Together	1982	10.00
□ SRM-1-6005	Lettin' You in on a Feelin'	1981	10.00
□ 812779-1	Movin' Train	1983	8.00
□ 824250-1	Two Heart Harmony	1985	8.00
□ 826307-1	Thank God for the Radio... And All the Hits	1986	8.00
OVATION			
□ 1719	Heaven's Just a Sin Away	1977	12.00
□ 1733	Old Fashioned Love	1978	12.00
□ 1739	Just Like Real People	1979	12.00
□ 1746	Heart of the Matter	1979	12.00
□ 1756	The Best of the Kendalls	1980	12.00
POWER PAK			
□ PO-216	Leavin' on a Jet Plane	197?	10.00
STEP ONE			
□ 0023	Break the Routine	1987	10.00
STOP			
□ 1020	Meet the Kendalls	1970	20.00
KENNEDY, DAVE			
COULEE			
□ 1001 [M]	Breaking Up Is Hard to Do	1964	50.00
KENNEDY, JERRY Also see TOM AND JERRY (2).			
SMASH			
□ MGS-27004 [M]	Dancing Guitars Rock Elvis' Hits	1962	30.00
□ MGS-27024 [M]	Jerry Kennedy's Guitars and Strings Play the Golden Standards	1963	20.00
□ MGS-27066 [M]	From Nashville to Soulville	1965	20.00
□ SRS-67004 [S]	Dancing Guitars Rock Elvis' Hits	1962	40.00
□ SRS-67024 [S]	Jerry Kennedy's Guitars and Strings Play the Golden Standards	1963	25.00
□ SRS-67066 [S]	From Nashville to Soulville	1965	25.00
KENNEDY, JOHN FITZGERALD Various tribute records, most of which were released in the immediate aftermath of his assassination in 1963.			
CAEDMON			
□ TC-2021 [(2)]	Self-Portrait	196?	20.00
CAPITOL			
□ ST 2486 [S]	Years of Lightning, Day of Drums	1966	30.00
□ T 2486 [M]	Years of Lightning, Day of Drums	1966	20.00
—Narrated by Gregory Peck; U.S. Information Agency movie soundtrack			
COLPIX			
□ CP 2500 [M]	Four Days That Shocked the World	1964	50.00
—Narrated by Reid Collins; covers Nov. 22-25, 1963			

Number	Title (A Side/B Side)	Yr	NM
PRESTIGE			
□ PRLP-7399 [M]	The Roger Kellaway Trio	1965	25.00
□ PRST-7399 [S]	The Roger Kellaway Trio	1965	30.00
REGINA			
□ R-298 [M]	Portraits	1964	20.00
□ RS-298 [S]	Portraits	1964	25.00
WORLD PACIFIC			
□ WP-21861 [M]	Stride	1967	20.00
KELLER, ALLEN			
CHARLIE PARKER			
□ PLP-817 [M]	A New Look at the World	1962	25.00
□ PLP-817S [S]	A New Look at the World	1962	30.00
KELLER, HAL			
SAND			
□ 7 [M]	Hal Keller Debut	1957	50.00
SOUND			
□ 602 [M]	Hal Keller Debut	1959	40.00
KELLER, JERRY			
KAPP			
□ KL-1178 [M]	Here Comes Jerry Keller	1959	40.00
□ KS-3178 [S]	Here Comes Jerry Keller	1959	50.00
KELLERMAN, SALLY			
DECCA			
□ DL 75359	Roll with the Feelin'	1972	20.00
KELLIN, MIKE			
VERVE FORECAST			
□ FT-3028 [M]	Mike Kellin	1967	25.00
□ FTS-3028 [S]	Mike Kellin	1967	25.00
KELLY, BEVERLY			
AUDIO FIDELITY			
□ AFLP-1874 [M]	Beverly Kelly Sings	1958	30.00
□ AFSD-5874 [S]	Beverly Kelly Sings	1958	40.00
RIVERSIDE			
□ RLP-328 [M]	Love Locked Out	1960	25.00
□ RLP-345 [M]	Bev Kelly In Person	1960	25.00
□ RS-9328 [S]	Love Locked Out	1960	30.00
□ RS-9345 [S]	Bev Kelly In Person	1960	30.00

Number	Title (A Side/B Side)	Yr	NM
KELLY, EMMETT			
ROULETTE			
□ R-25130 [M]	Sing Along with Emmett Kelly	1962	25.00
□ SR-25130 [S]	Sing Along with Emmett Kelly	1962	30.00
KELLY, JACK			
JUBILEE			
□ JLP-21 [10]	Jack Kelly's Badinage	1955	50.00
KELLY, MONTY			
ALSHIRE			
□ SAS 610	Passport to Romance	196?	10.00
CARLTON			
□ LP 12-111 [M]	Porgy and Bess	1959	20.00
□ STLP 12-111 [S]	Porgy and Bess	1959	25.00
□ LP 12-123 [M]	Summer Set	1960	20.00
□ STLP 12-123 [S]	Summer Set	1960	25.00
ESSEX			
□ ESLP-106 [10]	I Love	1954	30.00
□ ESLP-108 [10]	Monty Kelly Takes Me to Far Away Places	1954	30.00
□ ESLP-203 [M]	Tropicana	1955	25.00
SOMERSET			
□ P 7300 [M]	Tropicana	196?	10.00
—Reissue of Trans World 203			
TRANS WORLD			
□ TWLP-203 [M]	Tropicana	1956	20.00
—Reissue of Essex 203			
KELLY, WYNTON			
BLUE NOTE			
□ BLP-5025 [10]	Piano Interpretations by Wynton Kelly	1953	400.00
JAZZLAND			
□ JLP-83 [M]	Whisper Not	1962	40.00
□ JLP-983 [S]	Whisper Not	1962	50.00
RIVERSIDE			
□ RLP 12-254 [M]	Wynton Kelly Piano	1957	70.00
□ RLP 12-298 [M]	Kelly Blue	1959	60.00
□ RLP-1142 [S]	Kelly Blue	1959	50.00
VEE JAY			
□ LP-1016 [M]	Kelly Great	1960	80.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DECCA				┐ T 155 [M]	Encores	195?	40.00	┐ STBO 1327 [(2)S]Road Show	1960	30.00	
┐ DL 9116 [M]	That Was The Week That Was	1963	20.00	—Turquoise label				—Black label with colorband, Capitol logo at left			
	—BBC show's tribute to JFK, broadcast Nov. 23, 1963			┐ H 167 [10]	Artistry in Rhythm	1950	60.00	┐ TBO 1327 [(2)M]Road Show	1960	40.00	
DIPLOMAT				┐ T 167 [M]	Artistry in Rhythm	195?	40.00	—Black label with colorband, Capitol logo at left			
┐ 10000 [M]	John F. Kennedy—A Memorial Album	1963	15.00	—Turquoise label				┐ TBO 1327 [(2)M]Road Show	1962	20.00	
DOCUMENTARIES UNLIMITED				┐ H 172 [10]	A Presentation of Progressive Jazz	1950	60.00	—Black label with colorband, Capitol logo at top			
┐ (no #) [M]	JFK The Man, The President	1963	20.00	┐ T 172 [M]	A Presentation of Progressive Jazz	195?	40.00	┐ ST 1394 [S]	Standards in Silhouette	1960	20.00
	—Narrated by Barry Gray			┐ P 189 [10]	Innovations in Modern Music	1950	60.00	—Black label with colorband, Capitol logo at left			
HARMONICA				┐ H 190 [10]	Milestones	1950	60.00	┐ T 1394 [M]	Standards in Silhouette	1960	25.00
┐ HLP-3005 [M]	Kennedy Speaks	1963	20.00	┐ T 190 [M]	Milestones	195?	40.00	—Black label with colorband, Capitol logo at left			
LEGACY				—Turquoise label				┐ ST 1460 [S]	Kenton at the Las Vegas Tropicana	1961	20.00
┐ L2L 1017 [(2)M]	John Fitzgerald Kennedy...As We Remember Him	1965	25.00	┐ T 190 [M]	Milestones	196?	25.00	—Black label with colorband, Capitol logo at left			
	—Narrated by Charles Kurlat; with 240-page book			—Black colorband label, logo at left				┐ T 1460 [M]	Kenton at the Las Vegas Tropicana	1961	25.00
PICKWICK				┐ PRO-206/7 [DJ]	The Kenton Era (Excerpts)	1955	40.00	—Black label with colorband, Capitol logo at left			
┐ 169 [M]	The Presidential Years (1960-1963)	1963	15.00	┐ L 248 [10]	Stan Kenton Presents	1951	60.00	┐ ST 1533 [S]	The Romantic Approach	1961	20.00
PREMIER				┐ T 248 [M]	Stan Kenton Presents	195?	40.00	—Black label with colorband, Capitol logo at left			
┐ 2099 [M]	A Memorial Album	1963	20.00	—Turquoise label				┐ T 1533 [M]	The Romantic Approach	1961	25.00
	—From WMCA Radio, New York, Nov. 22, 1963			┐ T 248 [M]	Stan Kenton Presents	196?	15.00	—Black label with colorband, Capitol logo at left			
RCA VICTOR				—Black colorband label, logo at top				┐ ST 1609 [S]	Kenton's West Side Story	1961	12.00
┐ VDM-101 [M]	The Kennedy Wit	1964	15.00	┐ T 248 [M]	Stan Kenton Presents	196?	25.00	—Black label with colorband, Capitol logo at top			
	—Narrated by David Brinkley with introduction by Adlai E. Stevenson			—Black colorband label, logo at left				┐ ST 1609 [S]	Kenton's West Side Story	1961	20.00
SOMERSET				┐ H 353 [10]	City of Glass	1952	60.00	—Black label with colorband, Capitol logo at left			
┐ 16100 [M]	Actual Speeches of Franklin D. Roosevelt and John F. Kennedy	1963	15.00	┐ H 358 [10]	Classics	1952	60.00	┐ T 1609 [M]	Kenton's West Side Story	1961	25.00
	—One side has FDR speeches, the other, JFK speeches			┐ T 358 [M]	Classics	195?	40.00	—Black label with colorband, Capitol logo at left			
20TH CENTURY				—Turquoise label				┐ STCL 2989 [(3)]	The Stan Kenton Deluxe Set	1968	20.00
┐ TCF 3127 [M]	The Presidential Years 1960-1963	1963	20.00	┐ H 383 [10]	New Concepts of Artistry in Rhythm	1953	60.00	CREATIVE WORLD			
	—Narrated by David Teig			┐ T 383 [M]	New Concepts of Artistry in Rhythm	195?	40.00	┐ ST 1030 [(4)R]	The Kenton Era	197?	20.00
KENNEDY, MIKE	Also see LOS BRAVOS.			—Turquoise label				—Reissue of Capitol TDB 569			
ABC				┐ H 386 [10]	Prologue: This Is an Orchestra	1953	60.00	┐ ST 1058 [(2)Q]	Live at Butler University	1972	20.00
┐ ABCX-754	Louisiana	1972	20.00	┐ H 421 [10]	Popular Favorites	1953	60.00	┐ ST 1059 [(2)Q]	Stan Kenton with the Four Freshmen at Butler University	1972	20.00
KENNEDY, ROBERT FRANCIS	Tribute album released shortly after his death.			┐ T 421 [M]	Popular Favorites	195?	40.00	┐ ST 1060 [(2)Q]	National Anthems of the World	1972	20.00
COLUMBIA				—Turquoise label				DECCA			
┐ C2S 792 [(2)]	A Memorial	1968	20.00	┐ H 426 [10]	Sketches on Standards	1953	60.00	┐ DL 8259 [M]	Stan Kenton — Formative Years	195?	25.00
KENNER, CHRIS				┐ T 426 [M]	Sketches on Standards	195?	40.00	—All-black label with silver print			
ATLANTIC				—Turquoise label				LONDON PHASE 4			
┐ 8117 [M]	Land of 1,000 Dances	1965	80.00	┐ H 460 [10]	This Modern World	1953	60.00	┐ BP 44179/80 [(2)]	Stan Kenton Today	1972	40.00
COLLECTABLES				┐ H 462 [10]	Portraits on Standards	1953	60.00	MOBILE FIDELITY			
┐ COL-5116	Golden Classics: I Like It Like That	198?	12.00	┐ T 462 [M]	Portraits on Standards	195?	40.00	┐ 1-091	Kenton Plays Wagner	1982	25.00
KENNEY, BEVERLY				—Turquoise label				—Audiophile vinyl			
DECCA				┐ T 462 [M]	Portraits on Standards	196?	25.00	MOSAIC			
┐ DL 8743 [M]	Beverly Kenney Sings for Playboys	1958	400.00	—Black colorband label, logo at left				┐ MR6-136 [(6)]	The Complete Capitol Recordings of the Holman and Russo Charts	199?	120.00
┐ DL 8850 [M]	Born to Be Blue	1959	250.00	┐ W 524 [M]	Kenton Showcase	1954	40.00	┐ MQ10-163 [(10)]	The Complete Capitol Studio Recordings of Stan Kenton 1943-47	199?	200.00
┐ DL 8948 [M]	Like Yesterday	1960	200.00	┐ H 525 [10]	Kenton Showcase — The Music of Bill Russo	1954	60.00	KENTON, STAN, AND TEX RITTER	Also see each artist's individual listings.		
┐ DL 78948 [S]	Like Yesterday	1960	300.00	┐ H 526 [10]	Kenton Showcase — The Music of Bill Holman	1954	60.00	CAPITOL			
ROOST				┐ TDB 569 [(4)M]	The Kenton Era	1955	100.00	┐ ST 1757 [S]	Stan Kenton/Tex Ritter	1962	80.00
┐ RST-2206 [M]	Beverly Kenney Sings for Johnny Smith	1956	300.00	—Box set with 44-page book				┐ T 1757 [M]	Stan Kenton/Tex Ritter	1962	60.00
┐ RST-2212 [M]	Come Swing with Me	1956	300.00	┐ WDX 569 [(4)M]	The Kenton Era	196?	70.00	KENTUCKY COLONELS, THE			
┐ RST-2218 [M]	Beverly Kenney with Jimmy Jones and the Basie-ites	1957	300.00	—Box set with 44-page book; limited edition reissue with black label, Capitol logo at left				BRIAR			
KENNY, BILL				┐ STCL-575 [(3)]	Stan Kenton	1970	20.00	┐ 109	The New Sounds of Bluegrass America	1976	40.00
WARWICK				┐ T 656 [M]	Duet	1955	40.00	┐ BT-7202	Livin' in the Past	1975	30.00
┐ W-2021 [M]	Mr. Ink Spot	1960	25.00	—With June Christy; turquoise label				WORLD PACIFIC			
KENNY AND THE KASUALS				┐ T 666 [M]	Contemporary Concepts	1955	40.00	┐ ST 1821 [S]	Appalachian Swing	1964	60.00
MARK				—Turquoise label				┐ T 1821 [M]	Appalachian Swing	1964	50.00
┐ 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1966	1000.	┐ SW 724 [S]	Kenton in Hi-Fi	1959	50.00	KENYATTA, ROBIN			
┐ 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1977	25.00	—Black label with colorband, logo at left; one fewer track than mono version				ATLANTIC			
—"Reissue, 1977" appears on cover				┐ W 724 [M]	Kenton in Hi-Fi	1956	40.00	┐ SD 1633	Gypsy Man	1972	20.00
┐ 6000 [M]	Teen Dreams	1978	250.00	—Gray label				ECM			
—Red vinyl; numbered, signed limited edition				┐ W 724 [M]	Kenton in Hi-Fi	1959	20.00	┐ 1008	The Girl from Martinique	197?	20.00
┐ 7000 [S]	Garage Kings	1979	25.00	—Black label with colorband, logo at left				VORTEX			
KENSINGTON MARKET				┐ T 731 [M]	Cuban Fire!	1956	40.00	┐ 2005	Until	1969	20.00
WARNER BROS.				—Turquoise label				KEROUAC, JACK			
┐ WS 1754	Avenue Road	1968	20.00	┐ T 731 [M]	Cuban Fire!	1959	20.00	DOT			
┐ WS 1780	Aardvark	1969	20.00	—Black label with colorband, Capitol logo at left				┐ DLP-3154 [M]	Poetry for the Beat Generation	1959	10000.
KENT, GEORGE				┐ T 736 [M]	City of Glass/This Modern World	1956	40.00	—Acknowledged to be extremely rare; approximately 130 copies were distributed and only a small handful are known to exist today; the same performance is on Hanover 5000; VG value 5000; VG+ value 7500			
SHANNON				—Combination of 353 and 460 onto one 12-inch LP, turquoise label				HANOVER			
┐ 1003	George Kent	1974	20.00	┐ T 810 [M]	Kenton with Voices	1957	40.00	┐ HML-5000 [M]	Poetry for the Beat Generation	1959	400.00
KENTON, STAN				—Turquoise label				—Reissue of Dot LP with new cover; STEVE ALLEN plays piano on this record			
CAPITOL				┐ T 932 [M]	Rendezvous with Kenton	1957	40.00	┐ HML-5006 [M]	Blues and Haikus	1959	250.00
┐ H 155 [10]	Encores	1950	60.00	—Turquoise label				—AL COHN and ZOOT SIMS play saxophones behind Kerouac on this album			
				┐ T 995 [M]	Back to Balboa	1958	40.00	RHINO			
				—Turquoise label				┐ R1-70939 [(4)]	The Jack Kerouac Collection	1990	60.00
				┐ ST 1068 [S]	The Ballad Style of Stan Kenton	1959	20.00	—Box set compiling the Hanover and Verve LPs plus an LP of unreleased material			
				—Black label with colorband, Capitol logo at left				VERVE			
				┐ T 1068 [M]	The Ballad Style of Stan Kenton	1959	25.00	┐ MG-V-15005 [M]	Readings on the Beat Generation	1960	250.00
				—Black label with colorband, Capitol logo at left							
				┐ ST 1130 [S]	Lush Interlude	1959	20.00				
				—Black label with colorband, Capitol logo at left							
				┐ T 1130 [M]	Lush Interlude	1959	25.00				
				—Black label with colorband, Capitol logo at left							
				┐ ST 1166 [S]	The Stage Door Swings	1959	20.00				
				—Black label with colorband, Capitol logo at left							
				┐ T 1166 [M]	The Stage Door Swings	1959	25.00				
				—Black label with colorband, Capitol logo at left							
				┐ ST 1276 [S]	The Kenton Touch	1960	20.00				
				—Black label with colorband, Capitol logo at left							
				┐ T 1276 [M]	The Kenton Touch	1960	25.00				
				—Black label with colorband, Capitol logo at left							
				┐ SW 1305 [S]	Viva Kenton!	1960	20.00				
				—Black label with colorband, Capitol logo at left							
				┐ W 1305 [M]	Viva Kenton!	1960	25.00				
				—Black label with colorband, Capitol logo at left							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>KERR, ANITA, SINGERS</b>				<b>KESEY, KEN</b>				<b>KID THOMAS</b>			
<b>AMPEX</b>				<b>SOUND CITY</b>				<b>AMERICAN MUSIC</b>			
□ A-10136	Grow to Know Me	1971	10.00	□ 27690 [M]	The Acid Test	1967	300.00	□ 83314 [(2)]	The History of Rock	2000	20.00
□ A-10142	A Christmas Story	1971	12.00	—THE GRATEFUL DEAD appear on this LP				□ 83482 [(2)]	Cocky	2001	20.00
—With the Royal Philharmonic Orchestra				<b>KESNER, DICK</b>				□ 83685 [(2)]	Kid Rock	2003	15.00
<b>BAINBRIDGE</b>				<b>BRUNSWICK</b>				<b>JIVE</b>			
□ 6224	Slightly Baroque	1981	10.00	□ BL 54044 [M]	Lawrence Welk Presents Dick Kesner	1958	20.00	□ 1409-1	Grits Sandwiches for Breakfast	1990	20.00
□ 6226	I Sang with Jim Reeves	1981	10.00	□ BL 54051 [M]	Dick Kesner and His Magic Stradivarius	1959	15.00	<b>KID THOMAS</b>			
□ 6227	The Simon and Garfunkel Songbook	1981	10.00	□ BL 54054 [M]	Intermezzo	1960	15.00	<b>AMERICAN MUSIC</b>			
□ 6228	'Round Midnight	1981	10.00	□ BL 754044 [S]	Lawrence Welk Presents Dick Kesner	1959	25.00	□ 642 [10]	Kid Thomas	1952	50.00
<b>CENTURY</b>				□ BL 754051 [S]	Dick Kesner and His Magic Stradivarius	1959	20.00	<b>GHB</b>			
□ 1160	Anita Kerr Performs Wonder's	1979	10.00	□ BL 754054 [S]	Intermezzo	1960	20.00	□ GHB-24 [M]	Kid Thomas + The Hall Brothers Jazz Band	196?	20.00
<b>DECCA</b>				<b>CORAL</b>				<b>RIVERSIDE</b>			
□ DL 4061 [M]	For You, For Me, Forevermore	1960	15.00	□ CRL 57352 [M]	Music of Hawaii	1960	12.00	□ RLP-385 [M]	Kid Thomas and His Algiers Stompers	1961	30.00
□ DL 8647 [M]	Quartet Voices in Hi-Fi	1958	15.00	□ CRL 57360 [M]	A "New" Old Refrain	1961	12.00	□ RLP-386 [M]	Kid Thomas and His Algiers Stompers	1961	30.00
□ DL 74061 [S]	For You, For Me, Forevermore	1960	20.00	□ CRL 57376 [M]	The Sound of Gypsy Music	1961	12.00	□ RS-9365 [R]	Kid Thomas and His Algiers Stompers	1961	20.00
□ DL 75159	Till the End of Time	1970	10.00	□ CRL 57393 [M]	Amor Latino	1962	12.00	□ RS-9386 [R]	Kid Thomas and His Algiers Stompers	1961	20.00
<b>DOT</b>				□ CRL 57435 [S]	Golden Favorites	1964	12.00	<b>KILGORE, MERLE</b>			
□ DLP 25906	The Anita Kerr Singers Reflect on the Hits of Burt Bacharach & Hal David	1969	10.00	□ CRL 757352 [M]	Music of Hawaii	1960	15.00	<b>STARDAY</b>			
□ DLP 25944	Precious Teresa	1969	10.00	□ CRL 757360 [S]	A "New" Old Refrain	1961	15.00	□ SLP-251 [M]	There's Gold in Them Thar Hills	1963	30.00
□ DLP 25961	Velvet Voices and Bold Brass	1969	10.00	□ CRL 757376 [S]	The Sound of Gypsy Music	1961	15.00	<b>WING</b>			
□ DLP 25970	Touchlove	1970	10.00	□ CRL 757393 [S]	Amor Latino	1962	15.00	□ MGW-12316 [M]	Tall Texan	196?	15.00
<b>RCA CAMDEN</b>				□ CRL 757435 [S]	Golden Favorites	1964	15.00	□ SRW-16316 [S]	Tall Texan	196?	12.00
□ CAS-2209	Georgia on My Mind	1968	10.00	<b>VOCALION</b>				<b>KILLING FLOOR</b>			
<b>RCA VICTOR</b>				□ VL 3777 [M]	Latin Favorites	196?	12.00	<b>SIRE</b>			
□ APL1-1166	The Anita Kerr Singers	1975	10.00	□ VL 73777 [S]	Latin Favorites	196?	15.00	□ SES-97019	Killing Floor	1970	50.00
□ APL1-2298	Anita Kerr and the French Connection	1977	10.00	<b>KESSEL, BARNEY</b>				<b>KINCAID, BRADLEY</b>			
□ LPM-2480 [M]	From Nashville...The Hit Sound	1962	12.00	<b>CONTEMPORARY</b>				<b>VARSITY</b>			
□ LSP-2480 [S]	From Nashville...The Hit Sound	1962	15.00	□ C-2508 [10]	Barney Kessel, Volume 1	1953	120.00	□ 34 [M]	Bradley Kincaid Sings American Ballads and Folk Songs	1957	40.00
□ LPM-2581 [M]	"The Genius" in Harmony	1962	12.00	□ C-2514 [10]	Barney Kessel, Volume 2	1954	120.00	□ 6988 [10]	American Ballads	1955	60.00
□ LSP-2581 [S]	"The Genius" in Harmony	1962	15.00	□ C-3511 [M]	Easy Like	1956	80.00	<b>KINCAIDE, DEAN</b>			
□ LPM-2679 [M]	Tender Words	1963	12.00	□ C-3512 [M]	Kessel Plays Standards	1956	80.00	<b>WEATHERS</b>			
□ LSP-2679 [S]	Tender Words	1963	15.00	□ C-3513 [M]	To Swing or Not to Swing	1956	80.00	□ 5610 [M]	Arranged for You	1954	50.00
□ LPM-3322 [M]	Mellow Moods of Love	1965	12.00	□ C-3521 [M]	Music to Listen to Barney Kessel By	1956	60.00	<b>KINES, TOM</b>			
□ LSP-3322 [S]	Mellow Moods of Love	1965	15.00	□ M-3563 [M]	Barney Kessel Plays "Carmen"	1959	40.00	<b>ELEKTRA</b>			
□ LPM-3428 [M]	We Dig Mancini	1965	12.00	□ M-3565 [M]	Some Like It Hot	1959	40.00	□ EKL-137 [M]	Of Maids and Mistresses	1958	30.00
□ LSP-3428 [S]	We Dig Mancini	1965	15.00	□ M-3585 [M]	Workin' Out!	1960	40.00	<b>KING, ALBERT</b>			
□ LPM-3485 [M]	Sunday Serenade	1966	12.00	□ M-3603 [M]	Let's Cook!	1962	25.00	<b>ATLANTIC</b>			
□ LSP-3485 [S]	Sunday Serenade	1966	15.00	□ M-3613 [M]	Swingin' Party	1963	20.00	□ SD 8213	King of the Blues Guitar	1969	25.00
<b>VOCALION</b>				□ M-3618 [M]	Feeling Free	1965	20.00	<b>FANTASY</b>			
□ VL 73899	For You	1969	10.00	□ S-7521 [S]	Music to Listen to Barney Kessel By	1959	40.00	□ 9627	San Francisco '83	1983	10.00
<b>WARNER BROS.</b>				□ S-7563 [S]	Barney Kessel Plays "Carmen"	1959	30.00	□ 9633	I'm in a Phone Booth, Baby	1984	10.00
□ W 1665 [M]	Slightly Baroque	1966	12.00	□ S-7565 [S]	Some Like It Hot	1959	30.00	<b>KING</b>			
□ WS 1665 [S]	Slightly Baroque	1966	15.00	□ S-7585 [S]	Workin' Out!	1960	30.00	□ 852 [M]	Big Blues	1963	500.00
□ W 1707 [M]	Bert Kaempfert Turns Us On!	1967	15.00	□ S-7603 [S]	Let's Cook!	1962	25.00	□ KS-1060	Travelin' to California	1969	25.00
□ WS 1707 [S]	Bert Kaempfert Turns Us On!	1967	12.00	□ S-7613 [S]	Swingin' Party	1963	25.00	<b>MODERN BLUES</b>			
□ W 1724 [M]	All You Need Is Love	1967	15.00	□ S-7618 [S]	Feeling Free	1965	25.00	□ MBLP-723	Let's Have a Natural Ball	198?	10.00
□ WS 1724 [S]	All You Need Is Love	1967	12.00	<b>EMERALD</b>				<b>STAX</b>			
<b>WORD</b>				□ 2401 [S]	On Fire	1965	20.00	□ ST-723 [M]	Born Under a Bad Sign	1967	80.00
□ 8647	Hallelujah Brass	197?	10.00	<b>REPRISE</b>				□ STS-723 [S]	Born Under a Bad Sign	1967	120.00
□ 8692	Hymns	197?	10.00	□ R9-6019 [S]	Breakfast at Tiffany's	1961	20.00	□ STS-2003	Live Wire/Blues Power	1968	50.00
—With Kurt Kaiser				□ R9-6049 [S]	Bossa Nova	1962	20.00	□ STS-2010	Years Gone By	1969	25.00
□ 8696	Walk a Little Slower	197?	10.00	□ R9-6073 [S]	Kessel/Jazz	1963	20.00	□ STS-2015	King Does the King's Thing	1969	25.00
□ 8706	Precious Memories	1977	10.00	<b>STEREO RECORDS</b>				□ STS-2040	Lovejoy	1971	20.00
□ 8707	Hallelujah Guitars	197?	10.00	□ S-7001 [S]	Music to Listen to Barney Kessel By	1958	50.00	□ STS-3009	I'll Play the Blues for You	1972	20.00
□ 8741	Hallelujah Woodwinds	197?	10.00	<b>KEYMEN, THE</b>				□ STX-4101	The Pinch	1977	12.00
□ 8808	Hallelujah Voices	197?	10.00	<b>ABC-PARAMOUNT</b>				□ STX-4128	Live Wire/Blues Power	1979	10.00
<b>KERSHAW, DOUG</b>				□ 258 [M]	Dance with Dick Clark	1958	30.00	—Reissue of 2003			
<b>SCOTTI BROTHERS</b>				□ S-258 [S]	Dance with Dick Clark	1958	50.00	□ STX-4132	Montreux Festival	1980	10.00
□ SB 7115	Instant Hero	1981	12.00	□ 288 [M]	Dance with Dick Clark, Volume 2	1959	30.00	—Retitled reissue of 5520			
□ FZ 37428	Instant Hero	1981	10.00	□ S-288 [S]	Dance with Dick Clark, Volume 2	1959	50.00	□ STS-5505	I Wanna Get Funky	1974	15.00
<b>WARNER BROS.</b>				<b>CORAL</b>				□ STS-5520	Montreux Festival	1975	15.00
□ WS 1820	Cajun Way	1969	20.00	□ CRL 57112 [M]	Vocal Sounds of the Keymen	1957	30.00	□ MPS-8504	Blues for Elvis	1981	10.00
—Green label, "W" box logo at top				<b>GOLDUST</b>				—Retitled reissue of 2015			
□ WS 1820	Cajun Way	1970	15.00	□ LPS-153 [M]	The Keymen Live	196?	50.00	□ MPS-8513	I'll Play the Blues for You	1981	10.00
—Green label, "WB" shield logo at top				<b>KEYS, CALVIN</b>				—Reissue of 3309			
□ WS 1861	Spanish Moss	1970	15.00	<b>BLACK JAZZ</b>				□ MPS-8517	Lovejoy	1981	10.00
—Green label				□ 5	Shawn-neeq	1972	20.00	—Reissue of 2040			
□ WS 1906	Doug Kershaw	1971	15.00	<b>KHAZAD DOOM</b>				□ MPS-8522	Years Gone By	1982	10.00
—Green label				<b>LPL</b>				—Reissue of 2010			
□ BS 2581	Swamp Grass	1972	15.00	□ 892	Level 6 1/2	1970	1000.	□ MPS-8534	The Lost Session	1986	10.00
—Green label				<b>KICKSTANDS, THE</b>				□ MPS-8536	I Wanna Get Funky	1987	10.00
□ BS 2649	Devil's Elbow	1973	15.00	<b>CAPITOL</b>				—Reissue of 5505			
□ BS 2725	Douglas James Kershaw	1973	15.00	□ ST 2078 [S]	Black Boots and Bikes	1964	150.00	□ MPS-8546	Blues at Sunrise	1988	10.00
□ BS 2793	Mama Kershaw's Boy	1974	15.00	□ T 2078 [M]	Black Boots and Bikes	1964	120.00	□ MPS-8556	Wednesday Night in San Francisco	1990	10.00
□ BS 2851	Alive & Pickin'	1975	12.00	□ T/ST 2078	Black Boots and Bikes Bonus Fold-Out	1964	50.00	□ MPS-8557	Tuesday Night in San Francisco	1990	10.00
□ BS 2910	Ragin' Cajun	1976	12.00	<b>KID ROCK</b>				<b>SUNDAZED</b>			
□ BS 3025	Flip, Flop & Fly	1977	12.00	<b>ATLANTIC</b>				□ LP 5031	Born Under a Bad Sign	1999	15.00
□ BSK 3166	Louisiana Man	1978	12.00	□ 83119 [(2)]	Devil Without a Cause	1999	20.00	—Reissue on 180-gram vinyl			
<b>KERSHAW, RUSTY AND DOUG</b>				<b>HICKORY</b>				<b>HICKORY/MGM</b>			
<b>HICKORY</b>				□ LPM-103 [M]	Rusty and Doug Sing Louisiana Man	1960	120.00	□ H3G-4506	Louisiana Man	1974	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>TOMATO</b>				CLP-5063 [M]	The Blues	1967	12.00	27007	His Best/The Electric B.B. King	1980	8.00
□ TOM-6002	King Albert	1978	12.00	—Black label, multi-color "Crown"				—Reissue of ABC 813			
□ TOM-7022	New Orleans Heat	1979	12.00	□ CLP-5063 [M]	The Blues	1963	20.00	□ 27008	Live and Well	1980	8.00
<b>UTOPIA</b>				—Gray label, black "Crown"				—Reissue of ABC 819			
□ BUL1-1387	Truckload of Lovin'	1976	12.00	□ CLP-5115 [M]	B.B. King Waits	1959	80.00	□ 27009	Completely Well	1980	8.00
□ BUL1-1731	Albert	1976	12.00	—Black label, silver "Crown"				—Reissue of ABC 868			
□ CLB2-2205 [(2)]	Albert Live	1977	15.00	□ CLP-5115 [M]	B.B. King Waits	1962	12.00	□ 27010	Back in the Alley	1980	8.00
<b>KING, ALBERT/STEVE CROPPER/POP STAPLES</b>				—Black label, multi-color "Crown"				—Reissue of ABC 878			
<b>STAX</b>				□ CLP-5115 [M]	B.B. King Waits	1963	20.00	□ 27011	Midnight Believer	1980	8.00
□ STS-2020	Jammed Together	1969	25.00	—Gray label, black "Crown"				—Reissue of ABC 1061			
□ MPS-8544	Jammed Together	1988	10.00	□ CLP-5119 [M]	B.B. King Sings Spirituals	1967	12.00	□ 27028	Take It Home	1981	8.00
<b>KING, ALBERT/OTIS RUSH</b>				—Black label, multi-color "Crown"				—Reissue of MCA 3151			
<b>CHESS</b>				□ CLP-5119 [M]	B.B. King Sings Spirituals	1960	60.00	□ 27034	There Must Be a Better World Somewhere	1983	8.00
□ LPS 1538	Door to Door	1969	25.00	—Gray label, black "Crown"				—Reissue of MCA 5162			
□ CH-9322	Door to Door	1990	10.00	□ CLP-5143 [M]	The Great B.B. King	1967	12.00	□ 27074	The Best of B.B. King	1984	8.00
<b>KING, ANNA</b>				—Black label, multi-color "Crown"				—Reissue of ABC 767			
<b>SMASH</b>				□ CLP-5143 [M]	The Great B.B. King	1961	60.00	□ 42183	The King of the Blues: 1989	1989	10.00
□ MGS-27059 [M]	Back to Soul	1964	100.00	—Gray label, black "Crown"				<b>MCA IMPULSE!</b>			
□ SRS-67059 [S]	Back to Soul	1964	120.00	□ CLP-5167 [M]	King of the Blues	1967	12.00	□ MCA2-4124 [(2)]	Great Moments with B.B. King	1981	12.00
<b>KING, B.B.</b>				—Black label, multi-color "Crown"				<b>MOBILE FIDELITY</b>			
<b>ABC</b>				□ CLP-5167 [M]	King of the Blues	1961	60.00	□ 1-235	Lucille	1995	25.00
□ D-704	Blues Is King	1970	12.00	—Gray label, black "Crown"				—Audiophile vinyl			
—Reissue of BluesWay 6001				□ CLP-5188 [M]	My Kind of Blues	1967	12.00	<b>PICKWICK</b>			
□ D-709	Blues on Top of Blues	1970	12.00	—Black label, multi-color "Crown"				□ SPC-3593	Live at the Regal	1977	8.00
—Reissue of BluesWay 6011				□ CLP-5188 [M]	My Kind of Blues	1961	60.00	□ SPC-3654	Live in Cook County Jail	1977	8.00
□ D-712	Lucille	1970	12.00	—Gray label, black "Crown"				<b>STAX</b>			
—Reissue of BluesWay 6016				□ CLP-5230 [M]	More B.B. King	1967	12.00	□ ORS-4508	16 Original Big Hits	1987	8.00
□ D-713	Indianola Mississippi Seeds	1970	12.00	—Black label, multi-color "Crown"				<b>UNITED</b>			
□ D-723	Live in Cook County Jail	1971	12.00	□ CLP-5230 [M]	More B.B. King	1962	60.00	□ US-7703	Heart Full of Blues	1977	8.00
□ D-724	Live at the Regal	1971	12.00	—Gray label, black "Crown"				□ US-7705	Easy Listening Blues	1977	8.00
—Reissue of ABC-Paramount 509				□ CLP-5248 [M]	Twist with B.B. King	1967	12.00	—Reissue of Crown 5286			
□ D-730	B.B. King in London	1971	12.00	—Black label, multi-color "Crown"				□ US-7708	Blues for Me	1977	8.00
□ D-743	L.A. Midnight	1972	12.00	□ CLP-5248 [M]	Twist with B.B. King	1962	60.00	—Reissue of Custom 2046			
□ X-759	Guess Who	1972	12.00	—Gray label, black "Crown"				□ US-7711	I Love You So	1977	8.00
□ X-767	The Best of B.B. King	1973	12.00	□ CLP-5286 [M]	Easy Listening Blues	1967	12.00	—Reissue of Custom 2049			
□ X-794	To Know You Is to Love You	1973	12.00	—Black label, multi-color "Crown"				□ US-7714	The Soul of B.B. King	1977	8.00
□ D-813	His Best/The Electric B.B. King	1974	12.00	□ CLP-5286 [M]	Easy Listening Blues	1962	60.00	—Reissue of Custom 2052			
—Reissue of BluesWay 6022				—Gray label, black "Crown"				□ US-7721	Swing Low	1977	8.00
□ D-819	Live and Well	1974	12.00	□ CLP-5309 [M]	Blues in My Heart	1967	12.00	□ US-7724	My Kind of Blues	1977	8.00
—Reissue of BluesWay 6031				—Black label, multi-color "Crown"				—Reissue of Crown 5188			
□ D-825	Friends	1974	12.00	□ CLP-5309 [M]	Blues in My Heart	1963	40.00	□ US-7726	Singin' the Blues	1977	8.00
□ D-868	Completely Well	1975	12.00	—Gray label, black "Crown"				—Reissue of Crown 5020			
—Reissue of BluesWay 6037				□ CLP-5359 [M]	B.B. King	1967	12.00	□ US-7728	The Great B.B. King	1977	8.00
□ D-878	Back in the Alley	1975	12.00	—Black label, multi-color "Crown"				—Reissue of Crown 5143			
—Reissue of BluesWay 6050				□ CLP-5359 [M]	B.B. King	1963	40.00	□ US-7732	The Blues	1977	8.00
□ D-898	Lucille Talks Back	1975	12.00	—Gray label, black "Crown"				—Reissue of Crown 5083			
□ AB-977	King Size	1977	12.00	□ CRUSADERS				□ US-7733	Rock Me, Baby	1977	8.00
□ AA-1061	Midnight Believer	1978	12.00	□ 16013	Live in London	1982	25.00	—Reissue of Kent 5012			
<b>ABC-PARAMOUNT</b>				—Part of MCA's "Audiophile Series"				□ US-7734	Let Me Love You	1977	8.00
□ 456 [M]	Mr. Blues	1963	30.00	<b>CUSTOM</b>				—Reissue of Kent 513			
□ S-456 [S]	Mr. Blues	1963	40.00	□ CM-2046 [M]	Blues for Me	1967	12.00	□ US-7736	B.B. King Live on Stage	1977	8.00
□ 509 [M]	Live at the Regal	1965	40.00	□ CM-2049 [M]	I Love You So	1967	12.00	—Reissue of Kent 515			
□ S-509 [S]	Live at the Regal	1965	50.00	□ CM-2052 [M]	The Soul of B.B. King	1967	12.00	□ US-7742	The Jungle	1977	8.00
□ 528 [M]	Confessin' the Blues	1965	30.00	<b>DIRECT DISK</b>				—Reissue of Kent 521			
□ S-528 [S]	Confessin' the Blues	1965	40.00	□ SD-16616	Midnight Believer	1980	50.00	□ US-7750	Boss of the Blues	1977	8.00
<b>BLUESWAY</b>				—Audiophile vinyl				—Reissue of Kent 529			
□ BL-6001 [M]	Blues Is King	1967	40.00	<b>GALAXY</b>				□ US-7756	The Incredible Soul of B.B. King	1977	8.00
□ BLS-6001 [S]	Blues Is King	1967	25.00	□ 202 [M]	16 Greatest Hits	1963	60.00	—Reissue of Kent 539			
□ BL-6011 [M]	Blues on Top of Blues	1968	50.00	□ 8202 [S]	16 Greatest Hits	1963	80.00	□ US-7763	Turn On with B.B. King	1977	8.00
—Mono is white label promo only				<b>GRP</b>				—Reissue of Kent 548			
□ BLS-6011 [S]	Blues on Top of Blues	1968	25.00	□ GR-9637	Live at the Apollo	1991	15.00	□ US-7766	Greatest Hits, Volume 1	1977	8.00
□ BLS-6016	Lucille	1968	25.00	<b>KENT</b>				—Reissue of Kent 552			
□ BLS-6022	His Best/The Electric B.B. King	1969	20.00	□ KST-512 [R]	Rock Me Baby	1964	15.00	□ US-7773	The Original Sweet Sixteen	1977	8.00
□ BLS-6031	Live and Well	1969	20.00	□ KST-513 [R]	Let Me Love You	1965	15.00	—Reissue of Kent 568			
□ BLS-6037	Completely Well	1969	20.00	□ KST-515 [R]	B.B. King Live on Stage	1965	15.00	□ US-7788	9 x 9	1977	8.00
□ BLS-6050	Back in the Alley	1970	20.00	□ KST-516 [R]	The Soul of B.B. King	1966	15.00	<b>KING, BEN E. Also see AVERAGE WHITE BAND; THE DRIFTERS.</b>			
<b>COMMAND</b>				□ KST-517 [R]	Pure Soul	1966	15.00	<b>ATCO</b>			
□ CQD-40022 [Q]	Friends	1974	20.00	□ KST-521 [R]	The Jungle	1967	15.00	□ 33-133 [M]	Spanish Harlem	1961	100.00
<b>CROWN</b>				□ KST-529 [R]	Boss of the Blues	1968	15.00	—Yellow label with harp			
□ CST-147 [R]	B.B. King Waits	1960	12.00	□ KST-533 [(2)]	From the Beginning	1969	20.00	□ 33-133 [M]	Spanish Harlem	1962	40.00
—Black vinyl				□ KST-535	Underground Blues	1969	15.00	—Gold and gray label			
□ CST-147 [R]	B.B. King Waits	1960	100.00	□ KST-539	The Incredible Soul of B.B. King	1970	15.00	□ SD 33-133 [S]	Spanish Harlem	1961	150.00
—Red vinyl				□ KST-548	Turn On to B.B. King	1970	15.00	—Yellow label with harp			
□ CST-152 [R]	B.B. King Sings Spirituals	1960	12.00	□ KST-552	Greatest Hits, Volume 1	1971	15.00	□ SD 33-133 [S]	Spanish Harlem	1962	50.00
—Black vinyl				□ KST-561	Better Than Ever	1971	15.00	—Purple and brown label			
□ CST-152 [R]	B.B. King Sings Spirituals	1960	100.00	□ KST-563	Doing My Thing, Lord	1971	15.00	□ 33-137 [M]	Ben E. King Sings for Soulful Lovers	1962	40.00
—Red vinyl				□ KST-565	B.B. King Live	1972	15.00	□ SD 33-137 [S]	Ben E. King Sings for Soulful Lovers	1962	60.00
□ CST-195 [S]	King of the Blues	1961	20.00	□ KST-568	The Original Sweet Sixteen	1972	15.00	□ 33-142 [M]	Don't Play That Song	1962	40.00
—Black vinyl; this album is in true stereo, contrary to prior reports				□ KLP-2008	Incredible Soul of B.B. King	1987	12.00	□ SD 33-142 [S]	Don't Play That Song	1962	60.00
□ CST-195 [S]	King of the Blues	1961	120.00	□ KLP-5012 [M]	Rock Me Baby	1964	20.00	□ 33-165 [M]	Ben E. King's Greatest Hits	1964	30.00
—Red vinyl; this album is in true stereo, contrary to prior reports				□ KLP-5013 [M]	Let Me Love You	1965	20.00	□ SD 33-165 [S]	Ben E. King's Greatest Hits	1964	40.00
□ CST-309 [R]	Blues in My Heart	1963	12.00	□ KLP-5015 [M]	B.B. King Live on Stage	1965	20.00	—Purple and brown label			
□ CST-359 [P]	B.B. King	1963	12.00	□ KLP-5016 [M]	The Soul of B.B. King	1966	20.00	□ SD 33-165 [S]	Ben E. King's Greatest Hits	1969	12.00
—Half of the album is in stereo, half is rechanneled				□ KLP-5017 [M]	Pure Soul	1966	20.00	—Yellow label			
□ CLP-5020 [M]	Singin' the Blues	1967	12.00	□ KLP-5021 [M]	The Jungle	1967	20.00	□ SD 33-165 [S]	Ben E. King's Greatest Hits	1977	8.00
—Black label, silver "Crown"				□ KLP-5029 [M]	Boss of the Blues	1968	20.00	—Any other color label			
□ CLP-5020 [M]	Singin' the Blues	1963	20.00	<b>MCA</b>				□ 33-174 [M]	Seven Letters	1965	40.00
—Black label, multi-color "Crown"				□ 3151	Take It Home	1979	10.00	□ SD 33-174 [S]	Seven Letters	1965	50.00
—Gray label, black "Crown"				□ 5162	There Must Be a Better World Somewhere	1981	10.00	<b>ATLANTIC</b>			
□ CLP-5063 [M]	The Blues	1958	80.00	□ 5307	Love Me Tender	1982	10.00	□ SD 18132	Supernatural	1975	12.00
—Black label, silver "Crown"				□ 5413	Blues 'N' Jazz	1983	10.00	□ SD 18169	I Have a Love	1976	12.00
<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>				□ 5616	Six Silver Strings	1985	10.00	□ SD 18191	Rhapsody	1976	12.00
				□ 6455	Live at San Quentin	1990	12.00	□ SD 19200	Let Me Live in Your Life	1978	12.00
				□ 2-8016 [(2)]	"Now Appearing" at Ole Miss	1980	12.00	□ SD 19269	Music Trance	1980	10.00
				□ 27005	Live in Cook County Jail	1980	8.00				
				—Reissue of ABC 723							
				□ 27006	Live at the Regal	1980	8.00				
				—Reissue of ABC 724							



Carole King  
Rhymes & Reasons

KING, BEN E.

Carole King, Rhymes & Reasons, Ode SP-77016, 1972, \$12.

Number Title (A Side/B Side) Yr NM

KING			
□ 762 [M]	Freddie King Sings the Blues	1961	250.00
□ 773 [M]	Let's Hide Away and Dance		
	Away	1961	250.00
□ 821 [M]	Bossa Nova and Blues	1962	150.00
□ 856 [M]	Freddie King Goes Surfin'	1963	80.00
□ KS-856 [S]	Freddie King Goes Surfin'	1963	120.00
□ 928 [M]	A Bonanza of Instrumentals	1965	50.00
□ KS-928 [S]	A Bonanza of Instrumentals	1965	60.00
□ 964 [M]	24 Vocals and Instrumentals	1966	25.00
□ KS-1059	Hide Away	1969	15.00

MCA			
□ 690	The Best of Freddie King	1979	8.00
—Reissue of Shelter 52021			

MODERN BLUES			
□ MB2LP-721 [(2)]	Just Pickin'	1987	15.00
□ MBLP-722	Freddie King Sings	1987	10.00

RSO			
□ RS-1-3025	Freddie King 1934-1976	1977	12.00
□ SD 4803	Burglar	1974	12.00
□ SD 4811	Larger Than Life	1975	12.00

SHELTER			
□ 2140	The Best of Freddie King	1975	15.00
—Original with MCA distribution			
□ SW-8905	Getting Ready	1971	15.00
□ SW-8913	Texas Cannonball	1972	15.00
□ SW-8919	Woman Across the River	1973	15.00
□ SRL 52021	The Best of Freddie King	1977	12.00
—Second edition with ABC distribution			

STARDAY/GUSTO			
□ 5012	17 Original Hits	1977	10.00
□ 5033	Hide Away	1978	10.00

KING, FREDDIE/LULA REED/BOBBY THOMPSON

KING			
□ 777 [M]	Boy-Girl-Boy	1962	250.00

KING, JEAN

HANNA-BARBERA			
□ HLP-8505 [M]	Jean King Sings for the In Crowd	1966	20.00

KING, JONATHAN

PARROT			
□ PA 61013 [M]	Jonathan King Or Then Again....	1967	40.00
□ PAS 71013 [P]	Jonathan King Or Then Again....	1967	50.00
—Only "Where the Sun Has Never Shown" is rechanneled.			

U.K.			
□ 53101	Bubble Rock Is Here to Stay	1972	25.00
□ 53104	Pandora's Box	1973	25.00

KING, MORGANA

ASCOT			
□ AM 13014 [M]	The Winter of My Discontent	1964	25.00
□ AM 13019 [M]	The End of a Love Affair	1965	25.00
—Reissue of United Artists 30020			
□ AM 13020 [M]	Everybody Loves Saturday Night	1965	25.00
□ AM 13025 [M]	More Morgana	1965	25.00
□ AS 16014 [S]	The Winter of My Discontent	1964	30.00
□ AS 16019 [S]	The End of a Love Affair	1965	30.00
—Reissue of United Artists 40020			
□ AS 16020 [S]	Everybody Loves Saturday Night	1965	30.00
□ AS 16025 [S]	More Morgana	1965	30.00

EMARCY			
□ MG-36079 [M]	For You, For Me, For Evermore	1956	120.00

MAINSTREAM

□ S-6015 [S]	With ■ Taste of Honey	1964	25.00
□ S-6052 [S]	Miss Morgana King	1965	25.00
□ 56015 [M]	With ■ Taste of Honey	1964	20.00
□ 56052 [M]	Miss Morgana King	1965	20.00

MERCURY			
□ MG-20231 [M]	Morgana King Sings the Blues	1958	80.00

RCA CAMDEN			
□ CAL-543 [M]	The Greatest Songs Ever Swung	1959	20.00
□ CAS-543 [S]	The Greatest Songs Ever Swung	1959	30.00

REPRISE			
□ R 6192 [M]	It's a Quiet Thing	1966	20.00
□ RS 6192 [S]	It's ■ Quiet Thing	1966	25.00
□ R 6205 [M]	Wild Is Love	1966	20.00
□ RS 6205 [S]	Wild Is Love	1966	25.00
□ R 6257 [M]	Gemini Changes	1967	20.00
□ RS 6257 [S]	Gemini Changes	1967	25.00

UNITED ARTISTS			
□ UAL 3028 [M]	Folk Songs A La King	1960	80.00
□ UAS 6028 [S]	Folk Songs A La King	1960	100.00
□ UAL 30020 [M]	Let Me Love You	1960	100.00
□ UAS 30020-S [S]	Let Me Love You	1960	120.00

Number	Title (A Side/B Side)	Yr	NM
□ SD 19300	Street Tough	1981	10.00
□ 81716	Stand By Me: The Best of Ben E. King	1987	8.00
—Includes seven Ben E. King tracks and three by the Drifters			
CLARION			
□ 606 [M]	Young Boy Blues	1966	25.00
□ SD 606 [S]	Young Boy Blues	1966	30.00
MANDALA			
□ MLP 3007	The Beginning of It All for Ben E. King	1972	20.00
□ MLP-3008 [DJ]	Audio Biography	1972	30.00
—Promo-only interview by Richard Robinson			
MAXWELL			
□ ML-88001	Rough Edges	1969	20.00
KING, CAROLE			
ATLANTIC			
□ SD 19344	One to One	1982	10.00
□ 80118	Speeding Time	1983	10.00
CAPITOL			
□ SPRO-9103/4 [EP]	Touch the Sky Sampler	1979	15.00
—Promo-only four-song excerpt from "Touch the Sky"			
□ SMAS-11667	Simple Things	1977	10.00
□ SW-11785	Welcome Home	1978	10.00
□ SW-11785	Welcome Home	1978	10.00
□ ST-11953	Touch the Sky	1979	10.00
□ SWAK-11963	Touch the Sky	1979	10.00
□ SOO-12073	Pearls — Songs of Goffin and King	1980	10.00
□ SN-16057	Simple Things	1980	8.00
—Budget-line reissue			
□ SN-16058	Welcome Home	1980	8.00
—Budget-line reissue			
□ SN-16059	Touch the Sky	1980	8.00
—Budget-line reissue			
□ C1-90885	City Streets	1989	12.00
ODE			
□ PE 34944	Carole King: Writer	1977	10.00
—Reissue of 77006			
□ FE 34946	Tapestry	1979	10.00
—Reissue with new prefix			
□ PE 34946	Tapestry	1977	10.00
—Reissue of 77009			
□ PE 34949	Music	1977	10.00
—Reissue of 77013			

Number	Title (A Side/B Side)	Yr	NM
□ PE 34950	Rhymes and Reasons	1977	10.00
—Reissue of 77016			
□ PE 34953	Wrap Around Joy	1977	10.00
—Reissue of 77024			
□ PE 34955	Really Rosie	1977	10.00
—Reissue of 77027			
□ PE 34962	Fantasy	1977	10.00
—Reissue of 77018			
□ PE 34963	Thoroughbred	1977	10.00
—Reissue of 77034			
□ JE 34967	Her Greatest Hits	1978	10.00
□ HE 44946	Tapestry	1980	50.00
—Half-speed mastered edition			
□ SP-77006	Writer: Carole King	1970	12.00
□ SP-77009	Tapestry	1971	12.00
□ SP-77013	Music	1971	12.00
□ SP-77016	Rhymes and Reasons	1972	12.00
□ SP-77018	Fantasy	1973	12.00
□ SP-77024	Wrap Around Joy	1974	12.00
□ SP-77027	Really Rosie	1975	12.00
□ SP-77034	Thoroughbred	1976	12.00
□ QU-88013 [Q]	Music	1974	20.00

KING, CLAUDE

COLUMBIA			
□ CS 1024	Friend, Lover, Woman, Wife	1970	15.00
□ CL 1810 [M]	Meet Claude King	1962	25.00
—Six "eye" logos on label			
□ CL 1810 [M]	Meet Claude King	1963	15.00
—"Guaranteed High Fidelity" or "Mono" on red label			
□ CL 2415 [M]	Tiger Woman	1965	20.00
□ CS 8610 [S]	Meet Claude King	1962	40.00
—Six "eye" logos on label			
□ CS 8610 [S]	Meet Claude King	1963	20.00
—"360 Sound Stereo" on red label			
□ CS 9215 [S]	Tiger Woman	1965	25.00
—"360 Sound Stereo" on red label			
□ CS 9789	I Remember Johnny Horton	1968	15.00
—"360 Sound Stereo" on red label			
□ C 30804	Chip 'n' Dale's Place	1971	15.00
HARMONY			
□ HS 11300	The Best of Claude King	1969	12.00

KING, FREDDIE

COTILLION			
□ SD 9004	Freddie King Is a Blues Master	1969	25.00
□ SD 9016	My Feeling for the Blues	1970	25.00



Number Title (A Side/B Side) Yr NM

VERVE  
 □ V-5061 [M] I Know How It Feels 1968 25.00  
 □ V6-5061 [S] I Know How It Feels 1968 25.00

WING  
 □ SRW-16307 [S] More Morgana King 1965 20.00

# KING, PEE WEE

BRIAR  
 □ 102 Golden Olde Tyme Dances 1975 60.00

LONGHORN  
 □ 1236 [M] The Legendary Pee Wee King 1967 25.00

RCA CAMDEN  
 □ CAL-876 [M] Country Barn Dance 1965 20.00  
 □ CAS-876 [R] Country Barn Dance 1965 12.00

RCA VICTOR  
 □ LPM-1237 [M] Swing West 1956 40.00  
 □ LPM-3028 [10] Pee Wee King 1957 80.00  
 □ LPM-3071 [10] Western Hits 1957 80.00  
 □ LPM-3109 [10] Waltzes 1957 80.00  
 □ LPM-3280 [10] Swing West 1957 80.00

STAR DAY  
 □ SLP-284 [M] Back Again with the Songs That Made Them Famous 1964 30.00

# KING, PEGGY

COLUMBIA  
 □ CL 2549 [10] Wish Upon a Star 1955 50.00

IMPERIAL  
 □ LP-9078 [M] Lazy Afternoon 1959 20.00  
 □ LP-12026 [S] Lazy Afternoon 1959 30.00

STASH  
 □ 246 Peggy King Sings Jerome Kern: Till the Clouds Roll By 1987 8.00

# KING, REV. MARTIN LUTHER

The 1968 releases are posthumous tributes.

BUDDAH  
 □ BDS-2002 Man of Love 1968 20.00

CREED  
 □ 3201 [M] I Have a Dream 1968 20.00

DOOTO  
 □ DTL-831 [M] Martin Luther King at Zion Hill 1962 30.00  
 □ DTL-841 The American Dream 1968 20.00

GORDY  
 □ G-906 [M] The Great March to Freedom — "Gordy" in script at top of label 1963 40.00  
 □ G-906 [M] The Great March to Freedom — Later pressings 1968 15.00  
 □ G-908 [M] The Great March on Washington 1963 40.00  
 □ G-908 [M] The Great March on Washington — "Gordy" in script at top of label 1968 15.00  
 □ G-908 [M] The Great March on Washington — Later pressings 1968 15.00  
 □ G-929 ...Free at Last — Original with gatefold cover 1968 30.00

MERCURY  
 □ SR-61170 In Search of Freedom 1968 20.00

MR. MAESTRO  
 □ 1000 [M] The March on Washington 1963 30.00

SUNSET  
 □ 21033 The Struggle for Freedom 1968 15.00

20TH CENTURY  
 □ TCF-3110 [M] Freedom March on Washington 1963 30.00

□ S-3201 The Rev. Dr. Martin Luther King, Jr. 1968 20.00

UNART  
 □ S 21033 In the Struggle for Freedom and Human Dignity 1968 20.00

# KING, TEDDI

CORAL  
 □ CRL 57278 [M] All the King's Songs 1959 60.00  
 □ CRL 757278 [S] All the King's Songs 1959 80.00

RCA VICTOR  
 □ LPM-1147 [M] Bidin' My Time 1956 80.00  
 □ LPM-1313 [M] To You from Teddi King 1957 100.00  
 □ LPM-1454 [M] A Girl and Her Songs 1957 80.00

STORYVILLE  
 □ STLP-302 [10] 'Round Midnight 1954 250.00  
 □ STLP-314 [10] Storyville Presents Teddi King 1954 200.00  
 □ STLP-903 [M] Now In Vogue 1956 150.00

# KING CRIMSON

ATLANTIC  
 □ SD 7212 Islands 1972 20.00  
 □ SD 7263 Larks' Tongues in Aspic 1973 20.00  
 □ SD 7298 Starless and Bible Black 1974 20.00

MOBILE FIDELITY  
 □ 1-075 In the Court of the Crimson King — An Observation by King Crimson 1981 80.00

— Audiophile vinyl  
 WARNER BROS.  
 □ WBMS-119 [DJ] The Return of King Crimson 1981 60.00  
 □ BSK 3629 Discipline 1981 10.00  
 □ 23692 Beat 1982 10.00

— Promo-only interview and music show

LSP-2494

LIVING STEREO

RCA VICTOR

# ARTHUR MURRAY'S MUSIC FOR DANCING



# THE TWIST!

Authentic Music by The King Curtis Combo

King Curtis, Arthur Murray's Music for Dancing: The Twist, RCA Victor LSP-2494, 1962, stereo, \$30.

Number Title (A Side/B Side) Yr NM

□ 8245 [M] In the Court of the Crimson King — An Observation by King Crimson 1969 50.00

— Mono is white label promo only; comes in stereo cover with "DJ Copy Monaural" sticker on front

□ SD 8245 In the Court of the Crimson King — An Observation by King Crimson 1969 20.00

□ SD 8266 In the Wake of Poseidon 1970 20.00

□ SD 8278 Lizard 1971 20.00

□ SD 18110 Red 1974 15.00

□ SD 18136 USA 1975 15.00

□ SD 19155 In the Court of the Crimson King — An Observation by King Crimson 1978 12.00

— Reissue of Atlantic 8245

EDITIONS EG  
 □ EGKC-1 In the Court of the Crimson King — An Observation by King Crimson 1985 10.00

— Reissue of Atlantic 19155

□ EGKC-2 In the Wake of Poseidon 1985 10.00

— Reissue of Atlantic 8266

□ EGKC-3 Lizard 1985 10.00

— Reissue of Atlantic 8278

□ EGKC-4 Islands 1985 10.00

— Reissue of Atlantic 7212

□ EGKC-6 Lark's Tongue in Aspic 1985 10.00

— Reissue of Atlantic 7263

□ EGKC-7 Starless and Bible Black 1985 10.00

— Reissue of Atlantic 7298

□ EGKC-8 Red 1985 10.00

— Reissue of Atlantic 18110

□ EGKC-9 USA 1985 10.00

— Reissue of Atlantic 18135

□ EGKC-10 [2] The Young Person's Guide to King Crimson 1985 15.00

MOBILE FIDELITY

□ 1-075 In the Court of the Crimson King — An Observation by King Crimson 1981 80.00

— Audiophile vinyl

WARNER BROS.

□ WBMS-119 [DJ] The Return of King Crimson 1981 60.00

— Promo-only interview and music show

□ BSK 3629 Discipline 1981 10.00

□ 23692 Beat 1982 10.00

Number Title (A Side/B Side) Yr NM

□ 25071 Three of a Perfect Pair 1984 10.00

# KING CURTIS

# ATCO

□ 33-113 [M] Have Tenor Sax, Will Blow 1959 40.00

□ SD 33-113 [S] Have Tenor Sax, Will Blow 1959 60.00

□ 33-189 [M] That Lovin' Feeling 1966 20.00

□ SD 33-189 [S] That Lovin' Feeling 1966 25.00

□ 33-198 [M] Live at Small's Paradise 1966 20.00

□ SD 33-198 [S] Live at Small's Paradise 1966 25.00

□ 33-211 [M] The Great Memphis Hits 1967 20.00

□ SD 33-211 [S] The Great Memphis Hits 1967 25.00

□ 33-231 [M] King Size Soul 1967 25.00

□ SD 33-231 [S] King Size Soul 1967 20.00

□ 33-247 [M] Sweet Soul 1968 30.00

□ SD 33-247 [S] Sweet Soul 1968 20.00

□ SD 33-266 The Best of King Curtis 1968 20.00

□ SD 33-293 Instant Groove 1969 20.00

□ SD 33-338 Get Ready 1970 20.00

□ SD 33-359 Live at Fillmore West 1971 20.00

□ SD 33-385 Everybody's Talkin' 1972 20.00

# ATLANTIC

□ SD 1637 Blues Montreux 1973 12.00

# CAPITOL

□ ST 1756 [S] Country Soul 1963 40.00

□ T 1756 [M] Country Soul 1963 30.00

□ ST 2095 [S] Soul Serenade 1964 30.00

□ T 2095 [M] Soul Serenade 1964 25.00

□ ST 2341 [S] King Curtis Plays the Hits Made Famous by Sam Cooke 1965 30.00

□ T 2341 [M] King Curtis Plays the Hits Made Famous by Sam Cooke 1965 25.00

□ ST 2858 [S] The Best of King Curtis 1968 25.00

□ T 2858 [M] The Best of King Curtis 1968 50.00

— Red and white "Starline" label; may be promo only

□ SM-11798 Soul Serenade 1978 10.00

— Reissue

□ SM-11963 The Best of King Curtis 1979 10.00

— Reissue

CLARION

□ 615 [M] The Great "K" Curtis 1966 20.00

□ SD 615 [S] The Great "K" Curtis 1966 25.00

COLLECTABLES

□ COL-5119 Soul Twist 1987 10.00

□ COL-5156 Golden Classics: Enjoy...The Best of King Curtis 1987 10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM					
ENJOY				KINGFISH With Bob Weir of THE GRATEFUL DEAD.				□ ST 1474 [S] Make Way!				1961	40.00			
□ ENLP-2001 [M]	Soul Twist	1962	50.00	ROUND				—Black label with colorband, Capitol logo at left								
EVEREST				□ RX-108	Kingfish	1976	25.00	□ ST 1474 [S] Make Way!				1962	20.00			
□ SDBR-1121 [S]	Azure	1961	75.00	KINGS, THE				□ T 1474 [M] Make Way!				1961	30.00			
□ LPBR-5121 [M]	Azure	1961	50.00	ELEKTRA				—Black label with colorband, Capitol logo at left								
FANTASY				□ 6E-277	The Kings Are Here	1980	30.00	□ T 1474 [M] Make Way!				1962	15.00			
□ QJC-198	The New Scene of King Curtis	1965	10.00	□ SE-543	Amazon Beach	1981	12.00	—Black label with colorband, Capitol logo at top								
—Reissue of New Jazz 8237				KINGSLEY, GERSHON Also see PERREY-KINGSLEY.				□ ST 1564 [S] Goin' Places				1961	40.00			
□ OBC-512	Trouble in Mind	1988	10.00	AUDIO FIDELITY				—Black label with colorband, Capitol logo at left								
—Reissue of Tru-Sound 15001				□ AFSD-6222	Music to Moog By	1969	40.00	□ ST 1564 [S] Goin' Places				1962	20.00			
NEW JAZZ				KINGSMEN, THE (1)				—Black label with colorband, Capitol logo at top								
□ NJLP-8237 [M]	The New Scene of King Curtis	1960	60.00	RHINO				□ T 1564 [M] Goin' Places				1961	30.00			
—Purple label				□ RNLP-126	The Best of the Kingsmen	1985	10.00	—Black label with colorband, Capitol logo at left								
□ NJLP-8237 [M]	The New Scene of King Curtis	1965	30.00	SCEPTER				□ DT 1612 [R] Encores				1961	20.00			
—Blue label with trident logo on right				□ CTN-18002	The Best of the Kingsmen	1972	10.00	—Black label with colorband, Capitol logo at left								
PRESTIGE				WAND				□ DT 1612 [R] Encores				1962	10.00			
□ PRLP-7222 [M]	Soul Meeting	1962	50.00	□ WDM-657 [M] The Kingsmen In Person				1964	30.00	—Black label with colorband, Capitol logo at top						
□ PRST-7222 [S]	Soul Meeting	1962	75.00	□ WDS-657 [P] The Kingsmen In Person				1964	40.00	□ T 1612 [M] Encores				1962	15.00	
□ PRST-7709	The Best of King Curtis	1969	15.00	□ WDM-659 [M] The Kingsmen, Volume II				1964	30.00	—Black label with colorband, Capitol logo at top						
□ PRST-7775	The Best of King Curtis — One More Time	1970	15.00	—With "Death of an Angel"				□ ST 1642 [S] Close-Up				1962	20.00			
□ PRST-7789	King Soul	1970	15.00	□ WDM-659 [M] The Kingsmen, Volume II				1964	40.00	—Black label with colorband, Capitol logo at top						
□ PRST-7833	Soul Meeting	1971	15.00	□ WDS-659 [S] The Kingsmen, Volume II				1964	40.00	□ T 1642 [M] Close-Up				1961	30.00	
—Reissue of 7222				—With "Death of an Angel"				□ T 1642 [M] Close-Up				1962	15.00			
□ 24033 [(2)]	Jazz Groove	1987	15.00	□ WDS-659 [S] The Kingsmen, Volume II				1964	50.00	—Black label with colorband, Capitol logo at top						
RCA CAMDEN				—Without "Death of an Angel" (replaced by untitled instrumental)				□ ST 1658 [S] College Concert				1962	25.00			
□ CAS-2242	Sax in Motion	1968	15.00	□ WDM-662 [M] The Kingsmen, Volume 3				1965	25.00	□ T 1658 [M] College Concert				1962	20.00	
RCA VICTOR				□ WDS-662 [S] The Kingsmen, Volume 3				1965	30.00	□ SM-1705				The Best of the Kingston Trio	1977	10.00
□ LPM-2494 [M]	Arthur Murray's Music for Dancing: The Twist!	1962	25.00	□ WDM-670 [M] The Kingsmen On Campus				1965	25.00	□ ST 1705 [P]				The Best of the Kingston Trio	1962	20.00
□ LSP-2494 [S]	Arthur Murray's Music for Dancing: The Twist!	1962	30.00	□ WDS-670 [S] The Kingsmen On Campus				1965	30.00	□ T 1705 [M]				The Best of the Kingston Trio	1962	20.00
TRU-SOUND				□ WDM-674 [M] 15 Great Hits				1966	20.00	□ ST 1747 [S]				Something Special	1962	25.00
□ TS-15001 [M]	Trouble in Mind	1961	50.00	□ WDS-674 [P] 15 Great Hits				1966	25.00	□ T 1747 [M]				Something Special	1962	20.00
□ TS-15008 [M]	It's Party Time	1962	50.00	□ WDM-675 [M] Up and Away				1966	20.00	□ ST 1809 [S]				New Frontier	1962	25.00
□ TS-15009 [M]	Doin' the Dixie Twist	1962	50.00	□ WDS-675 [S] Up and Away				1966	25.00	□ T 1809 [M]				New Frontier	1962	20.00
KING PINS, THE (1)				□ WDM-681 [M] The Kingsmen's Greatest Hits				1967	15.00	□ ST 1871 [S]				The Kingston Trio #16	1963	25.00
KING				□ WDS-681 [S] The Kingsmen's Greatest Hits				1967	20.00	□ T 1871 [M]				The Kingston Trio #16	1963	20.00
□ 865 [M]	It Won't Be This Way Always	1963	300.00	□ ST-91011 [S] Up and Away				1966	30.00	□ ST 1935 [S]				Sunny Side!	1963	25.00
KING PLEASURE				—Capitol Record Club edition				□ T 1935 [M]				Sunny Side!	1963	20.00		
EVEREST ARCHIVE OF FOLK AND JAZZ				KINGSTON TRIO, THE Also see DAVE GUARD AND THE WHISKEYHILL SINGERS; JOHN STEWART.				□ KAO 2005 [M]				Sing a Song with the Kingston Trio	1963	25.00		
□ FS-262 [M]	King Pleasure	1977	12.00	CAPITOL				□ SKAO 2005 [S]				Sing a Song with the Kingston Trio	1963	30.00		
FANTASY				□ STBB-513 [(2)] Tom Dooley/Scarlet Ribbons				1970	20.00	□ ST 2011 [S]				Time to Think	1964	20.00
□ QJC-1771 [S]	Golden Days	1991	15.00	□ DT 996 [R] The Kingston Trio				1967	12.00	□ T 2011 [M]				Time to Think	1964	15.00
HIFI				□ T 996 [M] The Kingston Trio				1958	40.00	□ ST 2081 [S]				Back in Town	1964	20.00
□ J-425 [M]	Golden Days	1960	40.00	—Black label with colorband, Capitol logo at left				□ T 2081 [M]				Back in Town	1964	15.00		
□ JS-425 [S]	Golden Days	1960	50.00	□ T 996 [M] The Kingston Trio				1958	50.00	□ STCL 2180 [(3)]S				The Folk Era	1964	50.00
PRESTIGE				—Turquoise label				—Box set with booklet								
□ PRLP-208 [10]	King Pleasure Sings	1955	500.00	□ T 996 [M] The Kingston Trio				1962	20.00	□ TCL 2180 [(3)]M				The Folk Era	1964	40.00
□ PRLP-7586	Original Moody's Mood	1968	30.00	—Black label with colorband, Capitol logo at top				□ SM-2280				The Best of the Kingston Trio, Volume 2	1977	10.00		
□ PR-24017 [(2)]	The Source	1972	25.00	□ T 1107 [M] From the Hungry I				1959	40.00	□ ST 2280 [S]				The Best of the Kingston Trio, Volume 2	1965	20.00
SOLID STATE				—Black label with colorband, Capitol logo at left				□ T 2280 [M]				The Best of the Kingston Trio, Volume 2	1965	15.00		
□ SS-18021 [S]	Mr. Jazz	1968	25.00	□ T 1107 [M] From the Hungry I				1962	20.00	□ SM-2614				The Best of the Kingston Trio, Volume 3	1977	10.00
—Reissue of United Artists 15031				—Black label with colorband, Capitol logo at top				□ ST 2614 [S]				The Best of the Kingston Trio, Volume 3	1966	20.00		
UNITED ARTISTS				□ ST 1183 [S] Stereo Concert				1959	50.00	□ T 2614 [M]				The Best of the Kingston Trio, Volume 3	1966	15.00
□ UAS-5634 [S]	Moody's Mood for Love	1972	20.00	—Black label with colorband, Capitol logo at left				□ M-11577				The Kingston Trio	1976	10.00		
□ UAJ-14031 [M]	Mr. Jazz	1962	40.00	□ ST 1183 [S] Stereo Concert				1962	25.00	□ M-11988				From the Hungry I	1979	10.00
□ UAJ-15031 [S]	Mr. Jazz	1962	50.00	—Black label with colorband, Capitol logo at top				□ SN-16183				The Best of the Kingston Trio	1981	8.00		
KING PLEASURE/ANNIE ROSS				□ T 1199 [S] The Kingston Trio at Large				1959	40.00	—Budget-line reissue						
FANTASY				—Black label with colorband, Capitol logo at left				□ SN-16184				The Best of the Kingston Trio, Volume 2	1981	8.00		
□ QJC-217 [M]	King Pleasure Sings/Annie Ross Sings	1987	12.00	□ ST 1199 [S] The Kingston Trio at Large				1962	15.00	—Budget-line reissue						
PRESTIGE				□ T 1199 [M] The Kingston Trio at Large				1962	20.00	□ N-16185				Tom Dooley	1981	8.00
□ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1957	150.00	—Black label with colorband, Capitol logo at top				□ SN-16186				Scarlet Ribbons	1981	8.00		
—Yellow label, W. 50th Street address on label				□ ST 1258 [S] Here We Go Again!				1959	40.00	DECCA						
□ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1958	80.00	—Black label with colorband, Capitol logo at left				□ DL 4613 [M]				The Kingston Trio (Nick-Bob-John)	1965	25.00		
—Yellow label, Bergenfield, N.J. address on label				□ ST 1258 [S] Here We Go Again!				1962	20.00	□ DL 4656 [M]				Stay Awhile	1965	25.00
□ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1965	40.00	—Black label with colorband, Capitol logo at top				□ DL 4694 [M]				Somethin' Else	1965	25.00		
—Blue label, trident logo at right				□ T 1258 [M] Here We Go Again!				1962	15.00	□ DL 4758 [M]				Children of the Morning	1966	25.00
KING SISTERS, THE				□ ST 1352 [S] Sold Out				1960	40.00	□ DL 74613 [S]				The Kingston Trio (Nick-Bob-John)	1965	30.00
CAPITOL				—Black label with colorband, Capitol logo at left				□ DL 74656 [S]				Stay Awhile	1965	30.00		
□ T 808 [M]	Aloha	1957	25.00	□ ST 1352 [S] Sold Out				1962	20.00	□ DL 74694 [S]				Somethin' Else	1965	30.00
—Turquoise or gray label				—Black label with colorband, Capitol logo at top				□ DL 74758 [S]				Children of the Morning	1966	30.00		
□ T 919 [M]	Imagination	1958	25.00	□ T 1352 [M] Sold Out				1960	30.00	FOLK ERA						
—Turquoise or gray label				—Black label with colorband, Capitol logo at left				□ FE-2001				Rediscover the Kingston Trio	1987	10.00		
□ ST 1205 [S]	Warm and Wonderful	1959	30.00	□ T 1352 [M] Sold Out				1962	15.00	□ FE-2036				Hidden Treasures	1987	10.00
—Black colorband label, logo at left				—Black label with colorband, Capitol logo at top				NAUTILUS								
□ T 1205 [M]	Warm and Wonderful	1959	20.00	□ ST 1407 [S] String Along				1960	40.00	□ NR-2				Aspen Gold	1979	40.00
—Black colorband label, logo at left				—Black label with colorband, Capitol logo at left				—Audophile vinyl								
KING'S MEN FIVE, THE				□ ST 1407 [S] String Along				1962	20.00	PAIR						
CUCA				—Black label with colorband, Capitol logo at top				□ PDL2-1067 [(2)]				Early American Heroes	1986	12.00		
□ 1130 [M]	The King's Men Five	1965	20.00	□ T 1407 [M] String Along				1960	30.00	PICKWICK						
KINGDOM				—Black label with colorband, Capitol logo at left				□ SPC-3260				Tom Dooley	1967	12.00		
SPECIALTY				□ ST 1446 [S] The Last Month of the Year				1960	40.00	—Same as above, but in stereo						
□ SPS-2135	Kingdom	1970	60.00	□ T 1446 [M] The Last Month of the Year				1960	30.00	KINGDOM						



Number Title (A Side/B Side) Yr NM

# TETRAGRAMMATON

┐ T-5101 [(2)] Once Upon a Time 1969 25.00

# XERES

┐ 1-10001 25 Years Non-Stop 1982 12.00

# KINKS, THE

## ARISTA

┐ SP-69 [DJ] Low Budget Radio Interview 1979 40.00

—Promo-only radio show featuring Ray Davies

┐ SP-85 [EP] A Fistful of Kinks 1980 25.00

—Promo-only four-song sampler from "One for the Road"

┐ AL 4106 Sleepwalker 1977 10.00

┐ AL 4106 [DJ] Sleepwalker 1977 30.00

—White label promo

┐ AL 4167 Misfits 1978 10.00

┐ AL 4167 [DJ] Misfits 1978 30.00

—White label promo

┐ AB 4240 Low Budget 1979 10.00

┐ AL 8-8018 State of Confusion 1983 10.00

┐ AL13 8041 [(2)] One for the Road 1983 10.00

—Reissue of 8609

┐ AL 8264 Word of Mouth 1984 10.00

┐ ALB6 8300 Low Budget 1985 8.00

—Budget-line reissue

┐ ALB6 8328 Give the People What They Want 1985 8.00

—Budget-line reissue

┐ ALB6 8375 Sleepwalker 1985 8.00

—Budget-line reissue

┐ ALB6 8377 Misfits 1985 8.00

—Budget-line reissue

┐ A2L 8401 [(2)] One for the Road 1980 15.00

—Original edition has this number

┐ AL11 8428 [(2)] Come Dancing with the Kinks 1986 12.00

┐ A2L 8609 [(2)] One for the Road 198? 12.00

—Second edition of 8401

┐ AL 9567 Give the People What They Want 1981 10.00

## COMPLEAT

┐ CPL2-2001 [(2)] A Compleat Collection 1984 12.00

┐ CPL2-2003 [(2)] 20th Anniversary Edition 1984 12.00

## MCA

┐ 5822 Think Visual 1987 10.00

┐ 6337 UK Jive 1989 12.00

┐ L33-17281 [DJ] A Look at "Think Visual" 1987 50.00

—Promo only in white jacket

┐ 42107 Live: The Road 1988 10.00

## MOBILE FIDELITY

┐ 1-070 Misfits 1981 20.00

—Audiophile vinyl

## PICKWICK

┐ ACL-7072 Preservation Act 1 197? 12.00

—Reissue of RCA Victor LPL1-5002

## PYE

┐ 505 The Kinks 1975 12.00

┐ 509 The Kinks, Vol. 2 1976 12.00

## RCA VICTOR

┐ APL1-1743 Celluloid Heroes (The Kinks' Greatest) 1976 10.00

┐ APL1-3520 Second Time Around 1980 10.00

┐ AYL1-3749 Schoolboys in Disgrace 1980 8.00

—Budget-line reissue

┐ AYL1-3750 Soap Opera 1980 8.00

—Budget-line reissue

┐ AYL1-3869 Celluloid Heroes (The Kinks' Greatest) 1981 8.00

—Budget-line reissue

┐ AYL1-4558 Muswell Hillbillies 1982 8.00

—Budget-line reissue

┐ LSP-4644 Muswell Hillbillies 1971 30.00

┐ AYL1-4719 Second Time Around 1983 8.00

—Budget-line reissue

┐ LPL1-5002 Preservation Act 1 1973 15.00

┐ CPL2-5040 [(2)] Preservation Act 2 1974 20.00

┐ LPL1-5081 Soap Opera 1975 10.00

—Brown label

┐ LPL1-5081 Soap Opera 1975 15.00

—Orange label

┐ LPL1-5102 Schoolboys in Disgrace 1975 10.00

┐ VPS-6065 [(2)] Everybody's in Showbiz 1972 20.00

—Orange label

┐ VPS-6065 [(2)] Everybody's in Showbiz 1975 12.00

—Brown label

## REPRISE

┐ PRO 328 [P] Then Now and In Between 1969 50.00

—Album that came with above box is sometimes found by itself without all the other goodies.

┐ PRO 328 [P] God Save the Kinks 1969 500.00

—Mail-order box with decal, postcard, bag of grass, two pins, letter, Kinks consumer guide and "Then Now and In Between" LP. Price is for complete package.

┐ MS-2127 The Great Lost Kinks Album 1973 50.00

┐ R-6143 [M] You Really Got Me 1965 60.00

┐ R-6143 [M] You Really Got Me 1965 400.00

—White label promo

┐ RS-6143 [P] You Really Got Me 1965 80.00

—Pink, gold and green label

┐ RS-6143 [P] You Really Got Me 1971 10.00

—Orange label with "r." and steamboat at top

# KINKS-SIZE

FEATURING

ALL DAY AND ALL OF THE NIGHT  
TIRED OF WAITING FOR YOU



The Kinks, *Kinks-Size*, Reprise R 6158, 1965, mono, \$50.

KIRK, ANDY

Number Title (A Side/B Side) Yr NM

┐ R-6158 [M] Kinks-Size 1965 50.00

┐ R-6158 [M] Kinks-Size 1965 200.00

—White label promo

┐ RS-6158 [R] Kinks-Size 1965 30.00

┐ R-6173 [M] Kinda Kinks 1965 50.00

┐ R-6173 [M] Kinda Kinks 1965 200.00

—White label promo

┐ RS-6173 [R] Kinda Kinks 1965 30.00

┐ R-6184 [M] Kinks Kindom 1965 50.00

┐ R-6184 [M] Kinks Kindom 1965 200.00

—White label promo

┐ RS-6184 [R] Kinks Kindom 1965 30.00

┐ R-6197 [M] The Kink Kontroversy 1966 50.00

┐ R-6197 [M] The Kink Kontroversy 1966 200.00

—White label promo

┐ RS-6197 [R] The Kink Kontroversy 1966 30.00

┐ R-6217 [M] The Kinks Greatest Hits! 1966 40.00

┐ RS-6217 [R] The Kinks Greatest Hits! 1966 25.00

—Pink, gold and green label

┐ RS-6217 [R] The Kinks Greatest Hits! 1971 10.00

—Orange label with "r." and steamboat at top

┐ R-6228 [M] Face to Face 1967 40.00

┐ RS-6228 [P] Face to Face 1967 30.00

—Pink, gold and green label

┐ RS-6228 [P] Face to Face 1971 10.00

—Orange label with "r." and steamboat at top

┐ R-6260 [M] The Live Kinks 1967 35.00

┐ RS-6260 [S] The Live Kinks 1967 25.00

—Pink, gold and green label

┐ RS-6260 [S] The Live Kinks 1971 10.00

—Orange label with "r." and steamboat at top

┐ R-6279 [M] Something Else by the Kinks 1968 300.00

—White label promo; no stock copies were issued in mono

┐ RS-6279 [S] Something Else by the Kinks 1968 20.00

—Two-tone orange label with "r." and "W7" logos with steamboat

┐ RS-6279 [S] Something Else by the Kinks 1968 30.00

—Pink, gold and green label

┐ RS-6279 [S] Something Else by the Kinks 1971 10.00

—Orange label with "r." and steamboat at top

┐ RS-6327 The Kinks Are the Village 1969 30.00

Green Preservation Society

—Two-tone orange label with "r." and "W7" logos with steamboat

┐ RS-6327 The Kinks Are the Village 1971 10.00

Green Preservation Society

—Orange label with "r." and steamboat at top

┐ RS-6366 Arthur (Or The Decline and Fall of the British Empire) 1969 25.00

—Two-tone orange label with "r." and "W7" logos with steamboat

Number Title (A Side/B Side) Yr NM

┐ RS-6366 Arthur (Or The Decline and Fall of the British Empire) 1971 10.00

—Orange label with "r." and steamboat at top

┐ RS-6423 Lola Versus Powerman and the Moneygoround, Part One 1970 15.00

—Original pressings have blue printing on a white cover

┐ RS-6423 Lola Versus Powerman and the Moneygoround, Part One 1971 10.00

—Later pressings have black printing on a white cover

┐ 2XS-6454 [(2)] The Kink Kronicles 1972 15.00

┐ SMAS-93034 Arthur (Or The Decline and Fall of the British Empire) 1970 40.00

—Capitol Record Club edition

## RHINO

┐ R1 70086 The Kinks Greatest Hits! Vol. 1 1989 12.00

┐ R1 70315 You Really Got Me 1988 12.00

┐ R1 70316 Kinda Kinks 1988 12.00

┐ R1 70317 Kinks-Size 1988 12.00

┐ R1 70318 Kinks Kindom 1988 12.00

## KINSEY, TONY

### LONDON

┐ LL 1672 [M] Kinsey Come On 1957 50.00

## KIRBY, GEORGE

### ARGO

┐ LP-4045 [M] The Real George Kirby 1965 30.00

┐ LPS-4045 [S] The Real George Kirby 1965 40.00

### DOOTO

┐ DTL-250 [M] A Night in Hollywood 196? 20.00

## KIRBY, JOHN

### COLUMBIA

┐ CL 502 [M] John Kirby and His Orchestra 1953 40.00

—Maroon label, gold print

┐ GL 502 [M] John Kirby and His Orchestra 1951 50.00

—Black label, silver print

### COLUMBIA MASTERWORKS

┐ ML 4801 [10] John Kirby and His Orchestra 195? 60.00

### HARMONY

┐ HL 7124 [M] Intimate Swing 1958 20.00

## KIRK, ANDY

### CORAL

┐ CRL 56019 [10] Andy Kirk Souvenir Album — Vol. 1 1951 100.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Kiss, *Hotter Than Hell*, Casablanca NBLP 7006, 1974, blue label, \$30.

Number	Title (A Side/B Side)	Yr	NM
J NBLP 7057	Love Gun	1977	40.00
—with "Hot Goods from the Supply Depot" order form, unpunched-out cardboard gun and "Bang!" sticker. All items must be intact to get top dollar for this.			
J NBLP 7076 [(2)]	Alive II	1977	15.00
—Without inserts			
J NBLP 7076 [(2)]	Alive II	1977	40.00
—With 8-page booklet, tattoo insert and "Combat Gear" order form; back cover contents are correct			
J NBLP 7076 [(2)]	Alive II	1977	400.00
—With 8-page booklet, tattoo insert and "Combat Gear" order form; back cover lists three tracks -- "Take Me," "Hooligan" and "Do You Love Me" -- that were not included on the record; no records with these tracks were made; perhaps as few as 50 copies of this cover were made			
J NBLP 7100 [(2)]	Double Platinum	1978	15.00
—Without inserts			
J NBLP 7100 [(2)]	Double Platinum	1978	40.00
—With "platinum award" cardboard insert and "Double Platinum Kiss Gear" order form			
J NBLP 7152	Dynasty	1979	10.00
—With neither poster nor order form			
J NBLP 7152	Dynasty	1979	15.00
—With poster and merchandise order form			
J NBLP 7225	Kiss Unmasked	1980	10.00
—With neither poster nor order form			
J NBLP 7225	Kiss Unmasked	1980	15.00
—With poster and "Kiss Essential Gear" order form			
J NBLP 7261	Music from The Elder	1981	30.00
—Various editions have paper or plastic innersleeves, lyric sheets, even incorrect track listings on the back cover; no difference in value is noted between variations			
J NBLP 7270	Creatures of the Night	1982	40.00
—Original version has band with makeup			
J NB 9001	Kiss	1974	50.00
—Second Warner Bros.-distributed version DOES have "Kissin' Time" on Side 2 (RE-1 on label)			
J NB 9001	Kiss	1974	80.00
—First Warner Bros.-distributed version does NOT have "Kissin' Time"			
J NB 20128 [DJ]	A Taste of Platinum	1978	50.00
—Promo-only sampler from Double Platinum			
J NB 20137 [DJ]	Peter Criss, Ace Frehley, Gene Simmons, Paul Stanley	1978	40.00
—Promo-only sampler from the band's solo albums			
J 812770-1	Dynasty	1983	8.00
—Reissue			
J 822780-1 [(2)]	Alive!	1984	10.00
—Reissue			
J 822781-1 [(2)]	Alive II	1984	10.00
—Reissue			
J 824146-1	Kiss	1984	8.00
—Reissue			
J 824147-1	Hotter Than Hell	1984	8.00
—Reissue			
J 824148-1	Dressed to Kill	1984	8.00
—Reissue			
J 824149-1	Destroyer	1984	8.00
—Reissue			
J 824150-1	Rock and Roll Over	1984	8.00
—Reissue			
J 824151-1	Love Gun	1984	8.00
—Reissue			
J 824153-1	Music from The Elder	1984	8.00
—Reissue			
J 824154-1	Creatures of the Night	1984	8.00
—Reissue; features band without its makeup on cover			
J 824154-1	Creatures of the Night	1994	25.00
—Reissue; glow-in-the-dark vinyl; gatefold edition; makeup cover restored			
J 824155-1 [(2)]	Double Platinum	1984	10.00
—Reissue			
J 826242-1	Unmasked	1985	8.00
—Reissue			
<b>MERCURY</b>			
J 792-1 [DJ]	First Kiss, Last Licks	1990	100.00
—Promo-only sampler			
J 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition black vinyl			
J 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition blue vinyl			
J 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition red vinyl			
J 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition white vinyl			
J 528674-1 [PD]	Creatures of the Night	1995	25.00
—Reissue; picture disc of makeup cover			
J 528950-1 [(2)]	MTV Unplugged	1996	20.00
—First editions are on black vinyl			
J 528950-1 [(2)]	MTV Unplugged	1996	20.00
—Second editions are on yellow marbled vinyl			
J 532741-1 [(2)]	You Wanted the Best, You Got the Best!!	1996	20.00
J 814297-1	Lick It Up	1983	12.00
J 822495-1	Animalize	1984	12.00
J 826099-1	Asylum	1985	10.00
J 832632-1	Crazy Nights	1987	10.00
J 832903-1 [PD]	Crazy Nights	1987	25.00
J 836427-1	Smashes, Thrashes and Hits	1988	10.00
J 836887-1 [PD]	Smashes, Thrashes and Hits	1988	25.00
J 838913-1	Hot in the Shade	1989	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>RCA VICTOR</b>			
J LPM-1302 [M]	A Mellow Bit of Rhythm	1956	40.00

**KIRK, RAHSAAN ROLAND**

<b>ARGO</b>			
J LP-669 [M]	Introducing Roland Kirk	1960	60.00
J LPS-669 [S]	Introducing Roland Kirk	1960	80.00

**ATLANTIC**

J SD 2-303 [(2)]	The Art of Rahsaan Roland Kirk	1973	20.00
J SD 2-907 [(2)]	Bright Moments	1974	20.00
J 1502 [M]	The Inflated Tear	1968	25.00
J 3007 [M]	Here Comes the Whistle Man	1967	25.00

**BETHLEHEM**

J BCP-6064 [M]	Third Dimension	1962	250.00
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**KING**

J 539 [M]	Triple Threat	1956	400.00
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**PRESTIGE**

J PRLP-7210 [M]	Kirk's Work	1961	100.00
J PRLP-7450 [M]	Funk Underneath	1967	50.00

**VERVE**

J V-8709 [M]	Now Please Don't You Cry, Beautiful Edith	1967	100.00
J V6-8709 [S]	Now Please Don't You Cry, Beautiful Edith	1967	80.00

**KIRKLAND, LEROY****IMPERIAL**

J LP-12198 [S]	'Twistin', Mashin' and All That Jazz	1962	20.00
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**KISS** Also see PETER CRISS; ACE FREHLEY; GENE SIMMONS; PAUL STANLEY.

**CASABLANCA**

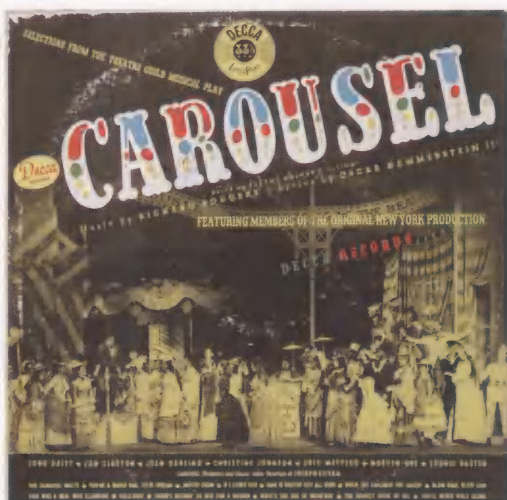
J Kiss '76 [DJ]	Special Kiss Tour Album	1976	80.00
—Special four-track sampler			
J NBLP 737 [DJ]	Rock and Roll Over Special Edition	1977	120.00
—Five-track sampler from the LP			
J NBLP 7001	Kiss	1974	30.00
—All renumbered versions have "Kissin' Time"; dark blue label			
J NBLP 7001	Kiss	1976	15.00
—Tan label with desert scene, "Casablanca" label			
J NBLP 7001	Kiss	1977	12.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label			

Number	Title (A Side/B Side)	Yr	NM
J NBLP 7006	Hotter Than Hell	1974	30.00
—Dark blue label			
J NBLP 7006	Hotter Than Hell	1976	15.00
—Tan label with desert scene, "Casablanca" label			
J NBLP 7006	Hotter Than Hell	1977	12.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label			
J NBLP 7016	Dressed to Kill	1975	30.00
—Dark blue label			
J NBLP 7016	Dressed to Kill	1976	15.00
—Tan label with desert scene, "Casablanca" label			
J NBLP 7016	Dressed to Kill	1977	12.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label			
J NBLP 7020 [(2)]	Alive!	1975	40.00
—Dark blue labels; with booklet			
J NBLP 7020 [(2)]	Alive!	1976	20.00
—Tan labels with desert scene, "Casablanca" label			
J NBLP 7020 [(2)]	Alive!	1977	15.00
—Tan labels with desert scene, "Casablanca Record and FilmWorks" label			
J NBLP 7025	Destroyer	1976	15.00
—Tan label with desert scene, "Casablanca" label			
J NBLP 7025	Destroyer	1976	30.00
—Dark blue label			
J NBLP 7025	Destroyer	1977	12.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label			
J NBLP 7032 [(3)]	The Originals	1976	100.00
—Tan label with desert scene, "Casablanca" label; without extras			
J NBLP 7032 [(3)]	The Originals	1976	150.00
—Tan label with desert scene, "Casablanca" label; with booklet, six Kiss cards, a Kiss Army sticker			
J NBLP 7032 [(3)]	The Originals	1977	50.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label; "Second Printing" on cover; without extras			
J NBLP 7032 [(3)]	The Originals	1977	100.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label; "Second Printing" on cover; with extras listed above			
J NBLP 7037	Rock and Roll Over	1976	20.00
—Tan label with desert scene, "Casablanca" label; comes with sticker and Kiss Army paraphernalia order form			
J NBLP 7037	Rock and Roll Over	1977	12.00
—Tan label with desert scene, "Casablanca Record and FilmWorks" label, with inserts			
J NBLP 7057	Love Gun	1977	12.00
—Without inserts			

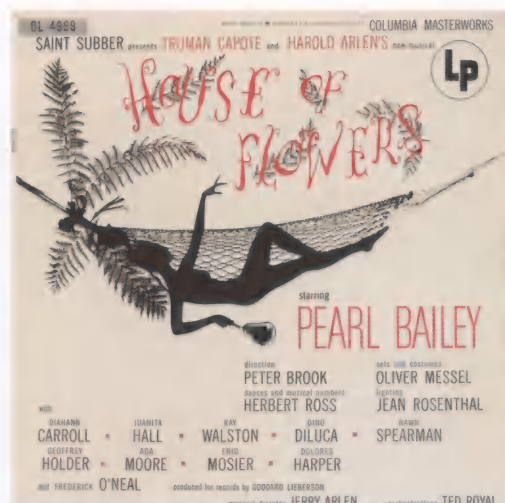


## ORIGINAL CAST ALBUMS

The first full-length original Broadway cast album was made in 1943, during the 78 rpm era.  
For the next quarter century, these albums remained a staple. Some of these are below.



*Carousel*, Decca DL 8003, 1949, original issue, \$40.



*House of Flowers*,  
Columbia Masterworks OL 4969, 1954, \$40.



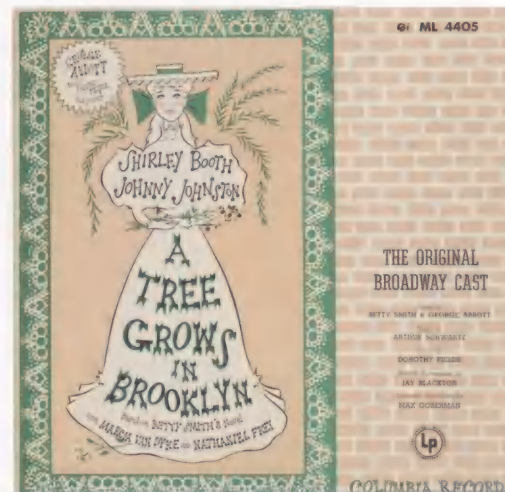
*Me and Juliet*, RCA Victor LOC-1012, 1953, \$70.



*New Faces of 1952*, RCA Victor LOC-1008, 1952, \$25.



*Peter Pan*, RCA Victor LOC-1019, 1954, \$40.



*A Tree Grows in Brooklyn*,  
Columbia Masterworks ML 4405, 1951, \$30.



## SOUNDS OF THE 1950s

Most of the biggest albums of the 1950s were by pop vocalists, but they were far from the only albums to be issued. Here's a cross-section of pop and other types of LPs.



Harry Belafonte, *"Mark Twain" and Other Folk Favorites*, RCA Victor LPM-1022, 1954, mono, \$50.



Nat King Cole, *Love Is the Thing*, Capitol W 824, 1957, mono, gray label, \$40.



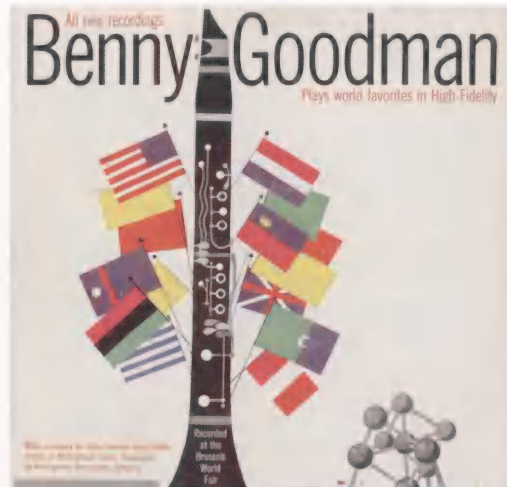
Crazy Otto, *Crazy Otto*, Decca DL 8113, 1955, mono, black label \$20, black label with color bars \$12.



Bill Doggett, *Everybody Dance the Honky Tonk*, King 395-531, 1958, mono, \$50.

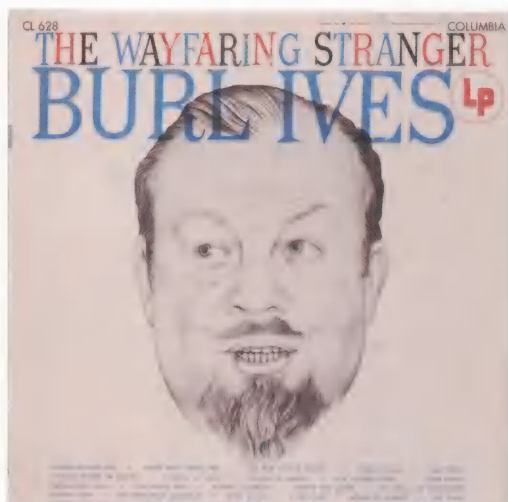


Eddie Fisher, *I Love You*, RCA Victor LPM-1097, 1955, \$30.



Benny Goodman, *Benny Goodman Plays World Favorites in Hi-Fi*, Westinghouse XTV 27713/4, 1958, mono, \$30.

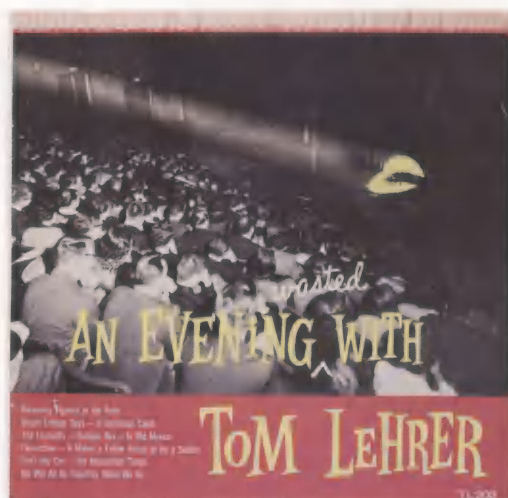




Burl Ives, *The Wayfaring Stranger*, Columbia CL 628, mono, maroon label, gold print, \$30.



Joni James, *Joni James*, MGM E-3346, mono, yellow label, 1956, \$80.



Tom Lehrer, *An Evening Wasted with Tom Lehrer*, Lehrer TL 202, 1959, mono, \$25.



Liberace, *South Pacific*, Columbia CL 1118, 1957, mono, \$30.



Elvis Presley, *Elvis*, RCA Victor LPM-1382, 1956, mono, \$300-\$800 depending on certain characteristics; see listings for more details.



Frank Sinatra, *Swing Easy/Songs for Young Lovers*, Capitol W 587, 1955, mono, gray label, \$40.



## SOUNDS OF THE 1960s

Almost literally, there was something for everyone in the music of the 1960s.  
Some of the many examples are on the next two pages.



Big Brother and the Holding Company, *Cheap Thrills*, Columbia KCS 9700, 1968, stereo, red "360 Sound" label, \$25.



Glen Campbell, *A New Place in the Sun*, Capitol ST 2907, 1968, stereo, \$15.



The Chambers Brothers, *The Time Has Come*, Columbia CS 9522, 1967, stereo, red "360 Sound" label, \$20.



Ray Charles, *A Man and His Soul*, ABC ABCS-590X, 2 records, 1967, stereo, \$20.



Four Tops, *Reach Out*, Motown MS 660, 1967, stereo, \$25.



Jefferson Airplane, *Surrealistic Pillow*, RCA Victor LPM-3766, 1967, mono, \$60.

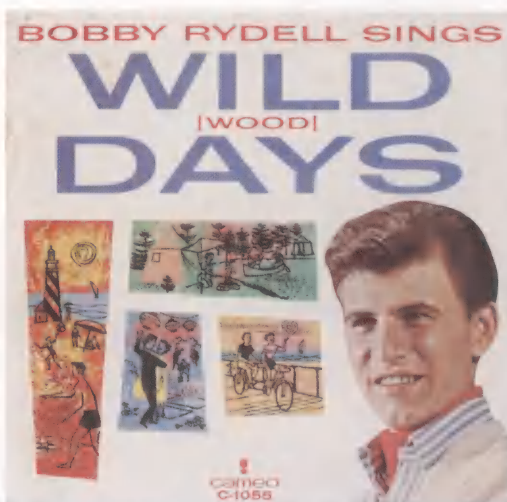




The Monkees, *More of the Monkees*, Colgems COM-102, 1966, mono, \$20.



The Rolling Stones, *Through the Past, Darkly*, London NPS-3, 1969, hexagonal cover, \$10.



Bobby Rydell, *Wild (Wood) Days*, Cameo C-1055, 1963, mono, \$20.



Sly and the Family Stone, *Dance to the Music*, Epic BN 26371, 1968, stereo, yellow label, \$15.



Joanie Sommers, *Johnny Get Angry*, Warner Bros. W 1470, 1962, mono, \$40.



Dionne Warwick, *Promises, Promises*, Scepter SPS 571, 1968, stereo, \$15.



## SOUNDS OF THE 1970s

Here is a sampling of both common and collectible albums from a diverse musical decade.



The Average White Band,  
*Show Your Hand*, MCA 345, 1973, \$25.



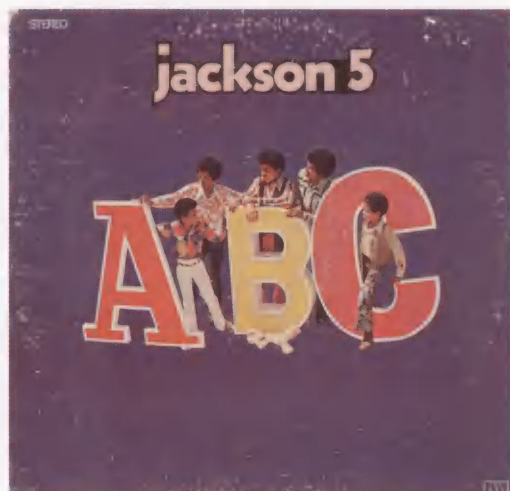
Brownsville Station, *Brownsville Station*,  
Palladium P-1004, 1970, \$30.



The Doors, *L.A. Woman*, Elektra EKS-75011, 1971, butterfly label, cover has rounded corners, cellophane window and original yellow inner sleeve, \$50.



Amy Grant, *Amy Grant*, Myrrh MSB-6586,  
1977, original "ugly cover," \$25.



The Jackson Five, *ABC*, Motown MS 709, 1970, \$25.



Elton John, *Goodbye Yellow Brick Road*,  
MCA 2-10003, 1973, 2-record set, \$15.





Led Zeppelin, *Houses of the Holy*, Atlantic SD 7255, 1973, \$15.



John Lennon, *Walls and Bridges*, Apple SW-3416, 1973, with segmented front cover, \$20.



The O'Jays, *Family Reunion*, Philadelphia International PZ 33807, 1975, no bar code on cover, \$10.



Queen, *Queen*, Elektra EKS-75064, 1973, butterfly label, "Queen" embossed in gold on cover, \$30.



Diana Ross, *Touch Me in the Morning*, Motown M772L, 1973, \$15.



Three Dog Night, *Hard Labor*, ABC-Dunhill DSD 50168, 1974, with uncensored "childbirth" cover, \$30.



## BEACH BOYS ALBUMS

The Beach Boys are one of the most collectible groups in the world. Here is a cross-section of some of their LP covers.



*Surfin' U.S.A.*, Capitol ST 1890, 1963, stereo, \$50.



*Shut Down, Volume 2*, Capitol ST 2027, 1964, stereo, \$40.



*Beach Boys Concert*, Capitol TAO 2198, 1964, mono, with bound-in booklet, \$30.



*Smiley Smile*, Brother ST 9001, 1967, stereo, no mention of Barry Turnbull on back cover, \$20.



*Friends*, Capitol ST 2895, 1968, stereo, \$20.



*Sunflower*, Brother/Reprise RS 6382, 1970, \$25.





*Good Vibrations – Best of the Beach Boys*,  
Brother/Reprise MS 2223, 1975, \$12.



*American Summer*, Capitol R233593, 1975,  
2-record set, RCA Music Service exclusive, \$25.



*The Beach Boys Love You*,  
Brother/Reprise MSK 2258, 1977, \$12.



*The Beach Boys: 1962-1967*, Time-Life SRNR 03, 1986, boxed  
2-record set, original cover with the group on surfboards, \$25.



*Still Cruisin'*, Capitol C1-92639, 1989, \$12.



*Lost & Found!*, Sundazed LP 5005, 1991, gold vinyl, \$12.



## SOUNDS OF THE 1980s

The 1980s were the last decade when vinyl was commonly available at average retail stores, and the prices of most of the LPs of the period reflect that.



Pat Benatar, *Crimes of Passion*, Chrysalis CHE 1275, 1980, with blue label, \$8; with white label, \$30.



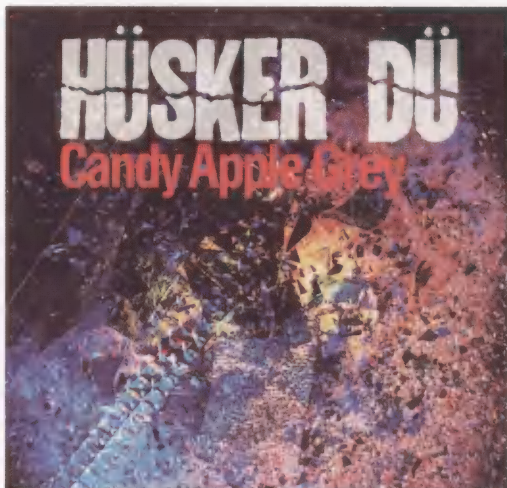
David Bowie, *Let's Dance*, EMI America SO-17093, 1983, \$10.



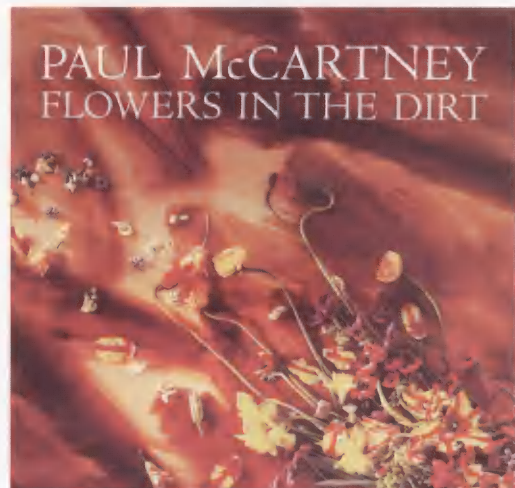
Jimmy Buffett, *Last Mango in Paris*, MCA 5600, 1985, \$10.



George Harrison, *Gone Troppo*, Dark Horse 23734, 1982, "Quiex II" promo version, \$25.



Husker Du, *Candy Apple Grey*, Warner Bros. 25385, 1986, \$12.



Paul McCartney, *Flowers in the Dirt*, Capitol C1-91653, 1989, \$20.





Motley Crue, *Theatre of Pain*, Elektra 60418, 1985, \$8.



The Police, *Synchronicity*, A&M SP-3735, 1983, with gold, silver and bronze stripes on cover, \$40.



R.E.M., *Green*, Warner Bros. 25795, 1989, \$12.



Scorpions, *Love at First Sting*, Mercury 814 981-1, 1984, first cover, \$10.



Soul Asylum, *While You Were Out*, Twin/Tone TTR 8691, 1986, \$15.



XTC, *Oranges and Lemons*, Geffen GHS 24218, 1989, 2-record set, \$15.



## SOUNDS OF THE 1990s

Vinyl albums all but disappeared from regular retail stores in the 1990s as U.S. record labels stopped making them routinely. As a result, many LPs from the decade are hard to find.



Tori Amos, *From the Choirgirl Hotel*, Atlantic 83095, 1998, 2 records, \$25.



Tony Bennett, *Bennett Sings Ellington Hot & Cool*, Columbia C 63668, 1999, \$12.



Neil Diamond, *Lovescape*, Columbia C 48610, 1991, \$25.



Hammer, *The Funky Headhunter*, Giant PRO-A-6798, 1994, 2 records, promo only, \$20.



Jewel, *Pieces of You*, Atlantic 82700, 1996, 2 records, \$25.



John Mellencamp, *John Mellencamp*, Columbia C 69602, 1998, \$15.





Dolly Parton, *Eagle When She Flies*, Columbia C 46682, 1991, Columbia House exclusive, \$20.



The Simpsons, *The Simpsons Sing the Blues*, Geffen GHS 24308, 1990, \$25.



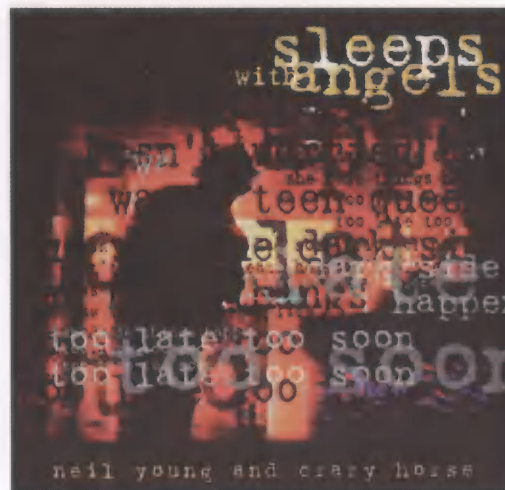
Bruce Springsteen, *18 Tracks*, Columbia C2 69476, 1999, 2 records, \$15.



2Pac, *All Eyez on Me*, Death Row/Interscope 314-524 204-1, 1996, 4 records, original edition, \$30.



Wilco, *A.M.*, Sire 45857, 1995, red vinyl, \$80.



Neil Young and Crazy Horse, *Sleeps with Angels*, Reprise 45749, 1994, 2 records, \$25.



## SOUNDS OF THE 2000s

On the next two pages is a mere sampling of the new American vinyl releases from years starting with the number "2." Many of these are from 2006 and 2007.



Big Star, *In Space*, DBK Works DBK-115, 2005, \$15.



Green Day, *American Idiot*, Adeline AR 033, 2006, 2 records, \$30.



The Isley Brothers, *Baby Makin' Music*, Def Soul B0004812-01, 2006, 2 records, \$15.



Meat Loaf, *Bat Out of Hell III: The Monster Is Loose*, Virgin 0946 3 63147 1 6, 2006, 2 records, \$20.



Pearl Jam, *Pearl Jam*, J 82876-71467-1, 2006, 2 records, with book, numbers nowhere on sleeve or records except in the trail-off wax, \$20.



Tom Petty, *Highway Companion*, American 44285, 2007, 2 records, \$25.





Red Hot Chili Peppers, *Stadium Arcadium*, Warner Bros. 49996, 2006, 4 records, 180-gram boxed set, \$80.



Paul Simon, *Surprise*, Warner Bros. 49982, 2006, \$15.



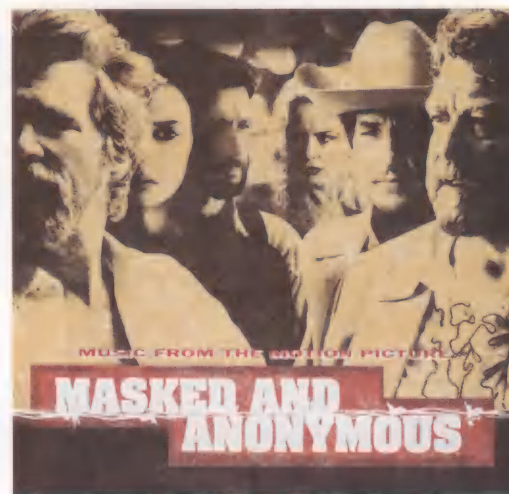
Sparks, *Hello Young Lovers*,  
In the Red ITR 131, 2006, \$12.



Tool, *Lateralus*, Volcano  
31160-1, 2006, 2 records, \$40.



Brian Wilson, *Gettin' In Over My Head*,  
Rhino R1-76471, 2004, \$20.



Soundtrack, *Masked and Anonymous*,  
Columbia CSK 90618-1, 2006, \$30.



## BEE GEES ALBUMS

Here is a selection of the Bee Gees' American vinyl albums, which came out from 1967 through 1989.



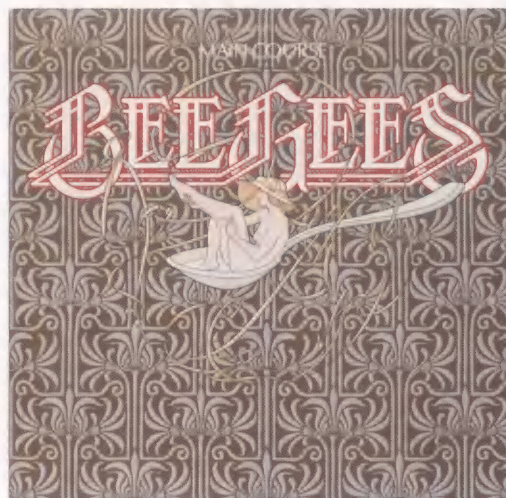
*Bee Gees' 1st*, Atco SD 33-223, 1967, stereo, brown and purple label, \$20.



*Horizontal*, Atco 33-233, 1967, mono, \$30.



*Cucumber Castle*, Atco SD 33-327, 1970, \$12.



*Main Course*, RSO SO 4807, 1975, \$10.



*Living Eyes*, RSO RX-1-3098, 1981, \$10.



*One*, Warner Bros. 25887, 1989, \$12.



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>KIT KATS, THE</b>				<b>KLOSS, ERIC</b>				<b>PC 37086</b> Touch 1987 8.00			
<b>JAMIE</b>				<b>COBBLESTONE</b>				—Budget-line reissue			
□ LPM-3029 [M]	It's Just a Matter of Time	1966	25.00	□ 9006 Doors 1972 20.00				□ FC 38114 That Special Time of Year 1982 10.00			
□ LPS-3029 [S]	It's Just a Matter of Time	1966	30.00	<b>PRESTIGE</b>				□ PC 38114 That Special Time of Year 1983 8.00			
□ LPM-3032 [M]	The Kit Kats Do Their Thing — Live!	1967	30.00	□ PRLP-7442 [M] Introducing Eric Kloss 1966 20.00				—Same as above with new prefix			
□ LPS-3032 [S]	The Kit Kats Do Their Thing — Live!	1967	40.00	□ PRST-7442 [S] Introducing Eric Kloss 1966 25.00				□ FC 38205 Visions 1983 10.00			
□ JLPS-3034	To Understand Is to Love	1970	30.00	□ PRLP-7469 [M] Love and All That Jazz 1966 20.00				□ PC 38205 Visions 1987 8.00			
—As "New Hope"				□ PRST-7469 [S] Love and All That Jazz 1966 25.00				—Budget-line reissue			
<b>KITAEV, ANDREI, AND BILL DOUGLASS</b>				□ PRLP-7486 [M] Grits & Gravy 1967 25.00				□ FC 39423 Life 1985 10.00			
<b>REFERENCE RECORDINGS</b>				□ PRST-7486 [S] Grits & Gravy 1967 20.00				□ PC 39423 Life 1987 8.00			
□ RR-6	First Takes	1987	20.00	□ PRLP-7520 [M] First Class Kloss 1967 30.00				—Budget-line reissue			
<b>KITCHEN CINQ, THE</b>				□ PRST-7520 [S] First Class Kloss 1967 20.00				□ FC 40376 Greatest Hits 1986 10.00			
<b>LHI</b>				□ PRST-7535 Life Force 1968 20.00				□ FC 40878 The Best of Gladys Knight and the Pips/The Columbia Years 1988 10.00			
□ E-12000 [M]	Everything But the Kitchen Cinq	1967	30.00	<b>KLUGH, EARL</b>				<b>FURY</b>			
□ E7-12000 [S]	Everything But the Kitchen Cinq	1967	40.00	<b>MOBILE FIDELITY</b>				□ 1003 [M] Letter Full of Tears 1962 500.00			
<b>KITT, EARTHA</b>				□ 1-025 Finger Paintings 1979 30.00				<b>LOST-NITE</b>			
<b>CAEDMON</b>				—Audiophile vinyl				□ LLP-17 [10] The Best of Gladys Knight and the Pips 1981 12.00			
□ TC-1267	Folk Tales of the Tribes of Africa	1969	20.00	□ UHQR 1-025 Finger Paintings 1982 120.00				—Red vinyl			
<b>DECCA</b>				—"Ultra High Quality" audiophile vinyl in box				<b>MAXX</b>			
□ DL 4635 [M]	Eartha Kitt Sings in Spanish	1965	30.00	□ 1-076 Late Night Guitar 1981 50.00				□ 3000 [M] Gladys Knight and the Pips 1964 150.00			
□ DL 74635 [S]	Eartha Kitt Sings in Spanish	1965	40.00	—Audiophile vinyl				<b>MCA</b>			
<b>GNP CRESCENDO</b>				<b>NAUTILUS</b>				□ 10329 Good Woman 1991 15.00			
□ GNP-2008 [M]	At the Plaza	1965	15.00	□ NR-46 Crazy for You 1987 40.00				□ 42004 All Our Love 1987 10.00			
□ GNPS-2008 [S]	At the Plaza	1965	20.00	—Audiophile vinyl				<b>MOTOWN</b>			
<b>KAPP</b>				<b>KNEPPER, JIMMY</b>				□ M5-113V Motown Superstar Series, Vol. 13 1981 10.00			
□ KL-1162 [M]	The Fabulous Eartha Kitt	1959	25.00	<b>BETHLEHEM</b>				□ M5-126V1 Everybody Needs Love 1981 12.00			
□ KL-1192 [M]	Eartha Kitt Revisited	1960	25.00	□ BCP-77 [M] A Swinging Introduction to Jimmy Knepper 1957 60.00				—Reissue of Soul 706			
□ KS-3046 [S]	The Fabulous Eartha Kitt	1959	30.00	<b>KNICKERBOCKERS, THE</b>				□ M5-148V1 Nitty Gritty 1981 12.00			
□ KS-3192 [S]	Eartha Kitt Revisited	1960	30.00	<b>CHALLENGE</b>				—Reissue of Soul 713			
<b>MGM</b>				□ CH-621 [M] Jerk and Twine Time 1965 400.00				□ M5-193V1 Neither One of Us 1981 12.00			
□ E-4009 [M]	Bad But Beautiful	1962	25.00	□ CH-622 [M] Lies 1966 100.00				—Reissue of Soul 737			
□ SE-4009 [S]	Bad But Beautiful	1962	30.00	□ CHS-622 [S] Lies 1966 200.00				□ M 792S2 [(2)] Anthology 1974 15.00			
<b>RCA VICTOR</b>				□ LP-12664 [M] Lyod Thaxton Presents the Knickerbockers 1965 200.00				□ MOT 5303 All the Great Hits of Gladys Knight and the Pips 1987 8.00			
□ LPM-1109 [M]	Down to Eartha	1955	50.00	<b>SUNDAZED</b>				<b>NATURAL RESOURCES</b>			
□ LPM-1153 [M]	That Bad Eartha	1955	50.00	□ LP-5000 The Great Lost Knickerbockers Album 1990 12.00				□ NR 4004T1 Silk N' Soul 1978 10.00			
□ LPM-1300 [M]	Thursday's Child	1956	50.00	—Blue vinyl				—Reissue of Soul 711			
□ LPM-1661 [M]	St. Louis Blues	1958	40.00	□ LP-5154 Rockin' with the Knickerbockers 2003 12.00				<b>PAIR</b>			
□ LSP-1661 [S]	St. Louis Blues	1958	50.00	<b>KNIGHT, CHRIS, AND MAUREEN MCCORMICK</b> Also see THE BRADY BUNCH.				□ PDL2-1198 The Best of Gladys Knight and the Pips 1987 12.00			
□ LPM-3062 [10]	RCA Victor Presents Eartha Kitt	1953	80.00	<b>PARAMOUNT</b>				<b>PICKWICK</b>			
□ LPM-3187 [10]	That Bad Eartha	1953	80.00	□ PAS-6062 Chris Knight and Maureen McCormick 1973 120.00				□ SPC-3349 Every Beat of My Heart 1977 10.00			
<b>STANYAN</b>				<b>KNIGHT, FREDERICK</b>				<b>SOUL</b>			
□ SR-10037	Best of All Possible Worlds	1972	15.00	<b>STAX</b>				□ S 706 [M] Everybody Needs Love 1967 20.00			
□ SR-10040	For Always	1975	15.00	□ STS-3011 I've Been Lonely So Long 1973 20.00				□ SS 706 [S] Everybody Needs Love 1967 25.00			
<b>SUNNYVIEW</b>				<b>KNIGHT, GLADYS, AND THE PIPS</b>				□ S 707 [M] Feelin' Bluesy 1968 40.00			
□ SUN-4902	I Love Men	1984	10.00	<b>ACCORD</b>				—Mono copies are white label promo only; cover has "Monaural Record DJ Copy" sticker			
<b>KLARK KENT</b> Stewart Copeland of THE POLICE in disguise.				□ SN-7103 Every Beat of My Heart 1981 10.00				□ SS 707 [S] Feelin' Bluesy 1968 25.00			
<b>KRYPTONE/I.R.S.</b>				□ SN-7105 Letter Full of Tears 1981 10.00				□ SS 711 Silk N' Soul 1968 25.00			
□ SP 70600 [EP]	Music Madness from the Kinetic Kid	1980	20.00	□ SN-7131 I Feel a Song 1981 10.00				□ SS 713 Nitty Gritty 1969 25.00			
—Green vinyl 10" in die-cut 12" sleeve				□ SN-7188 It's Showtime 1982 10.00				□ SS 723 Gladys Knight and the Pips Greatest Hits 1970 15.00			
<b>KLEMMER, JOHN</b>				<b>ALLEGIANCE</b>				□ SS 730 All in ■ Knight's Work 1970 15.00			
<b>CADET</b>				□ AV-5002 Glad to Be... 1987 10.00				□ SS 731 If I Were Your Woman 1971 15.00			
□ CA-797 [S]	Involvement	1977	15.00	<b>BELL</b>				□ S 736L Standing Ovation 1971 15.00			
—Pink and yellow label reissue				□ 1323 In the Beginning 1975 12.00				□ S 737L Neither One of Us 1973 15.00			
□ LP 797 [M]	Involvement	1967	40.00	□ 6013 Tastiest Hits 1968 20.00				□ S 739L All I Need Is Time 1973 15.00			
□ LPS 797 [S]	Involvement	1967	20.00	<b>BUDDAH</b>				□ S 741 Knight Time 1974 12.00			
—Fading blue label				□ BDS-5141 Imagination 1973 12.00				□ S 744 A Little Knight Music 1975 12.00			
□ LPS 808	And We Were Lovers	1968	20.00	□ BDS-5602 Claudine 1974 30.00				<b>SPHERE SOUND</b>			
<b>CADET CONCEPT</b>				□ BDS-5612 I Feel a Song 1974 12.00				□ SR-7006 [M] Gladys Knight and the Pips 1967 200.00			
□ LPS 321	Blowin' Gold	1969	30.00	□ BDS-5639 2nd Anniversary 1975 12.00				□ SSR-7006 [R] Gladys Knight and the Pips 1967 120.00			
□ LPS 326	All the Children Cried	1970	20.00	□ BDS-5653 The Best of Gladys Knight & The Pips 1976 12.00				<b>SPRINGBOARD</b>			
□ LPS 330	Eruptions	1971	20.00	□ BDS-5676 Pipe Dreams 1976 12.00				□ SPB-4035 Early Hits 1972 10.00			
<b>MCA</b>				□ BDS-5689 Still Together 1977 12.00				□ SPB-4050 How Do You Say Goodbye 1973 10.00			
□ 1654	Touch	1987	8.00	□ BDS-5701 The One and Only 1978 12.00				<b>TRIP</b>			
—Reissue of MCA 37152				□ BDS-5714 Miss Gladys Knight 1978 12.00				□ TLP-9509 It Hurt Me So Bad 1973 10.00			
<b>MOBILE FIDELITY</b>				<b>CASABLANCA</b>				<b>UNITED ARTISTS</b>			
□ 1-006	Touch	1979	30.00	□ NBLP 7081 At Last...The Pips 1977 10.00				□ UA-LA503-E The Very Best of Gladys Knight and the Pips 1975 12.00			
—"Original Master Recording" at top of front cover; audiophile vinyl				—As "The Pips"				<b>UPFRONT</b>			
<b>NAUTILUS</b>				□ NBLP 7113 Callin' 1978 10.00				□ UPF 130 Gladys Knight and the Pips 1977 10.00			
□ NR-4	Straight from the Heart	1980	80.00	—As "The Pips"				□ UPF 185 Gladys Knight and the Pips 1977 10.00			
—"Super Disc" audiophile vinyl				<b>COLLECTABLES</b>				<b>VEE JAY</b>			
□ NR-22	Finesse	1981	80.00	□ COL-5154 Golden Classics: Letter Full of Tears 1987 10.00				□ D1-74796 Every Beat of My Heart: The Greatest Hits of the Early Years 1989 15.00			
—"SuperDisc" audiophile vinyl				<b>COLUMBIA</b>				<b>KNIGHT, JEAN</b>			
<b>KLEMMER, JOHN, AND EDDIE HARRIS</b>				□ JC 35704 Gladys Knight 1979 10.00				<b>COTILLION</b>			
<b>CRUSADERS</b>				□ PC 35704 Gladys Knight 1987 8.00				□ SD 5230 Jean Knight and Premium 1981 15.00			
□ 16015	Two Tone	1982	30.00	—Budget-line reissue				<b>MIRAGE</b>			



Number	Title (A Side/B Side)	Yr	NM
<b>KNIGHT, ROBERT</b>			
<b>RISING SONS</b>			
□ RSM-7000 [M]	Everlasting Love	1967	30.00
□ RSS-17000 [S]	Everlasting Love	1967	40.00
<b>KNIGHT, SONNY</b>			
<b>AURA</b>			
□ AR-3001 [M]	If You Want This Love	1964	25.00
□ AS-3001 [S]	If You Want This Love	1964	30.00
<b>KNIGHT, TED</b>			
<b>RANWOOD</b>			
□ R-8149	Hi Guys!	1976	20.00
<b>KNIGHT, TERRY, AND THE PACK</b>			
<b>ABKCO</b>			
□ AB-4217 [(2)]	Mark, Don and Terry 1966-67	1972	20.00
<b>CAMEO</b>			
□ C 2007 [M]	Reflections	1967	20.00
— <i>Reissue of Lucky Eleven LE-8001</i>			
□ CS 2007 [S]	Reflections	1967	25.00
— <i>Reissue of Lucky Eleven LES-8001</i>			
<b>LUCKY ELEVEN</b>			
□ LE-8000 [M]	Terry Knight and the Pack	1966	40.00
□ LES-8000 [R]	Terry Knight and the Pack	1966	25.00
□ LE-8001 [M]	Reflections	1967	25.00
□ LES-8001 [S]	Reflections	1967	40.00
<b>KNIGHTS, THE</b> At least two, and possibly three, different groups.			
<b>ACE</b>			
□ 4763	Cold Days, Hot Knights	1967	400.00
□ 200854	Across the Board	1966	400.00
□ 201302	The Knights 1967	1967	400.00
<b>CAPITOL</b>			
□ DT 2189 [R]	Hot Rod High	1964	400.00
□ T 2189 [M]	Hot Rod High	1964	400.00
<b>JUSTICE</b>			
□ JLP-156	On the Move	1967	300.00
<b>KNOCKOUTS, THE (1)</b>			
<b>TRIBUTE</b>			
□ 1202 [M]	Go Ape with the Knockouts	1964	200.00
<b>KNOPF, PAUL</b>			
<b>PLAYBACK</b>			
□ PLP-500 [M]	The Outcat	1959	40.00
□ PLP-500ST [S]	The Outcat	1959	50.00
□ PLP-501 [M]	Enigma of a Day	1959	40.00
□ PLP-501ST [S]	Enigma of a Day	1959	50.00
□ PLP-502 [M]	And the Walls Came Tumbling Down	1960	40.00
□ PLP-502ST [S]	And the Walls Came Tumbling Down	1960	50.00
□ PLP-503 [M]	Paul Knopf Trio	1960	40.00
□ PLP-503ST [S]	Paul Knopf Trio	1960	50.00
□ PLP-600 [M]	Music from the Morgue	1961	40.00
□ PLP-600ST [S]	Music from the Morgue	1961	50.00
<b>KNOWBODY ELSE</b> Members were later in BLACK OAK ARKANSAS.			
<b>HIP</b>			
□ HIS-7003	Knowbody Else	1969	40.00
<b>KNOX, BUDDY</b>			
<b>ACCORD</b>			
□ SN-7218	Party Doll and Other Hits	1981	10.00
<b>LIBERTY</b>			
□ LRP-3251 [M]	Buddy Knox's Golden Hits	1962	30.00
□ LST-7251 [S]	Buddy Knox's Golden Hits	1962	40.00
<b>ROULETTE</b>			
□ R 25003 [M]	Buddy Knox	1957	150.00
— <i>Black label, red and silver print</i>			
□ R 25003 [M]	Buddy Knox	1957	200.00
— <i>Black label, all silver print (original)</i>			
□ R 25003 [M]	Buddy Knox	1959	100.00
— <i>White label with colored spokes</i>			
□ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	100.00
— <i>White label with colored spokes</i>			
□ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	200.00
— <i>Black label, red and silver print</i>			
<b>UNITED ARTISTS</b>			
□ UAS 6689	Gypsy Man	1969	25.00
<b>KOALA, THE</b>			
<b>CAPITOL</b>			
□ SKAO-176	The Koala	1969	60.00
<b>KODAKS, THE / THE STARLITES</b>			
<b>SPHERE SOUND</b>			
□ SSR-7005 [M]	The Kodaks Vs. the Starlites	1965	200.00
<b>KOERNER, SPIDER JOHN</b>			
<b>ELEKTRA</b>			
□ EKL-290 [M]	Spider Blues	1965	20.00

□ EKS-7290 [S]	Spider Blues	1965	25.00
<b>SWEET JANE</b>			
□ SJL-1074	Some American Folksongs Like They Used To	1974	30.00
□ SJL-5872	Music Is Just a Bunch of Notes	1972	100.00
— <i>With Willie and the Bumblebees and BONNIE RAITT</i>			
<b>KOERNER, SPIDER JOHN, AND WILLIE MURPHY</b>			
<b>ELEKTRA</b>			
□ EKS-74041	Running, Jumping, Standing Still	1969	20.00
<b>KOERNER, RAY AND GLOVER</b>			
<b>AUDIOPHILE</b>			
□ AP-78 [M]	Blues, Rags and Hollers	1963	50.00
— <i>Includes four songs not on the Elektra reissue</i>			
<b>ELEKTRA</b>			
□ EKL-240 [M]	Blues, Rags and Hollers	1963	25.00
— <i>Not issued in stereo on Elektra</i>			
□ EKL-267 [M]	Lots More Blues, Rags and Hollers	1964	20.00
□ EKL-305 [M]	The Return of Koerner, Ray and Glover	1965	20.00
□ EKS-7267 [S]	Lots More Blues, Rags and Hollers	1964	25.00
□ EKS-7305 [S]	The Return of Koerner, Ray and Glover	1965	25.00
<b>KOFFMAN, MOE</b>			
<b>ASCOT</b>			
□ AM 13001 [M]	Moe Koffman Plays for the Teens	1962	20.00
□ AS 16001 [S]	Moe Koffman Plays for the Teens	1962	25.00
<b>JANUS</b>			
□ 7037	Museum Pieces	1978	15.00
<b>JUBILEE</b>			
□ JLP-1037 [M]	Cool and Hot Sax	1957	40.00
□ JLP-1074 [M]	The Shepherd Swings Again	1958	40.00
□ JGS-8009	Moe Koffman Goes Electric	1968	30.00
□ JGS-8016	Turned On	1968	25.00
<b>KAMA SUTRA</b>			
□ KSBS-2018	Moe's Curried Soul	1970	20.00
<b>UNITED ARTISTS</b>			
□ UAJ-14029 [M]	Tales of Koffman	1963	25.00
□ UAJ-S-15029 [S]	Tales of Koffman	1963	30.00
<b>KOHLMAN, FREDDIE</b>			
<b>MGM</b>			
□ E-297 [10]	New Orleans Now — New Orleans Then	1955	80.00
<b>KOKI, SAM, AND THE PARADISE ISLANDERS</b>			
<b>KAPP</b>			
□ KL-1321 [M]	Surfin' at Waikiki	1963	15.00
□ KS-3321 [S]	Surfin' at Waikiki	1963	20.00
<b>KOKOMO (1)</b>			
<b>FELSTED</b>			
□ FL 7513 [M]	Asia Minor	1961	40.00
□ FS 17513 [S]	Asia Minor	1961	50.00
<b>KOLE, JERRY, AND THE STRINGERS</b>			
<b>CROWN</b>			
□ CST-385 [S]	Hot Rod Alley	1963	40.00
□ CLP-5385 [M]	Hot Rod Alley	1963	30.00
<b>KOLLER, HANS</b>			
<b>DISCOVERY</b>			
□ DL-2005 [10]	Hans Koller	1954	80.00
<b>VANGUARD</b>			
□ VRS-8509 [M]	Hans Across the Sea	1956	50.00
<b>KOLOC, BONNIE</b>			
<b>Ovation</b>			
□ OVQD 14-21 [Q]	After All This Time	1971	25.00
□ OVQD 14-26 [Q]	Hold On to Me	1972	25.00
□ OVQD 14-29 [Q]	Bonnie Koloc	1973	25.00
□ OVQD 14-38 [Q]	You're Gonna Love Yourself in the Morning	1974	25.00
<b>KOMACK, JAMES</b>			
<b>RCA VICTOR</b>			
□ LPM-1501 [M]	Inside Me	1957	30.00
<b>KONITZ, LEE</b>			
<b>ATLANTIC</b>			
□ 1217 [M]	Lee Konitz with Warne Marsh	1955	80.00
— <i>Black label</i>			
□ 1217 [M]	Lee Konitz with Warne Marsh	1961	25.00
— <i>Multicolor label, white "fan" logo at right</i>			
□ 1258 [M]	Inside Hi-Fi	1957	60.00
— <i>Black label</i>			
□ 1258 [M]	Inside Hi-Fi	1961	25.00
— <i>Multicolor label, white "fan" logo at right</i>			

□ SD 1258 [S]	Inside Hi-Fi	1958	60.00
— <i>Green label</i>			
□ SD 1258 [S]	Inside Hi-Fi	1961	20.00
— <i>Multicolor label, white "fan" logo at right</i>			
□ 1273 [M]	The Real Lee Konitz	1958	50.00
— <i>Black label</i>			
□ 1273 [M]	The Real Lee Konitz	1961	25.00
— <i>Multicolor label, white "fan" logo at right</i>			
<b>GROOVE MERCHANT</b>			
□ GM-3306	Chicago 'n All That Jazz!	1975	20.00
<b>JAZZTONE</b>			
□ J-1275 [M]	Jazz at Storyville	1957	40.00
<b>MILESTONE</b>			
□ MSP-9013	The Lee Konitz Duets	1968	20.00
□ MSP-9025	Peacemeal	1968	20.00
□ MSP-9038	Spirits	1969	20.00
□ MSP-9060	Satori	1975	20.00
<b>PRESTIGE</b>			
□ PRLP-116 [10]	Lee Konitz — The New Sounds	1951	400.00
□ PRLP-7004 [M]	Lee Konitz Groups	1955	150.00
□ PRLP-7250 [M]	Subconscious-Lee	1962	50.00
<b>ROOST</b>			
□ LP-416 [10]	Originalee	1953	200.00
<b>STORYVILLE</b>			
□ STLP-304 [10]	Lee Konitz at Storyville	1954	250.00
□ STLP-313 [10]	Konitz	1954	250.00
□ STLP-323 [10]	Lee Konitz in Harvard Square	1955	200.00
□ STLP-901 [M]	Lee Konitz at Storyville	1956	120.00
<b>VERVE</b>			
□ MGVS-6035 [S]	An Image — Lee Konitz with Strings	1959	30.00
□ MGVS-6073 [S]	Lee Konitz Meets Jimmy Giuffre	1959	30.00
□ MGVS-6131 [S]	You and Lee	1960	30.00
□ MGVS-8209 [M]	Very Cool	1958	50.00
□ V-8209 [M]	Very Cool	1961	25.00
□ MGVS-8281 [M]	Tranquility	1958	50.00
□ V-8281 [M]	Tranquility	1961	25.00
□ MGVS-8286 [M]	An Image — Lee Konitz with Strings	1958	40.00
□ V-8286 [M]	An Image — Lee Konitz with Strings	1961	25.00
□ V6-8286 [S]	An Image — Lee Konitz with Strings	1961	20.00
□ MGVS-8335 [M]	Lee Konitz Meets Jimmy Giuffre	1959	40.00
□ V-8335 [M]	Lee Konitz Meets Jimmy Giuffre	1961	20.00
□ MGVS-8362 [M]	You and Lee	1960	40.00
□ V-8362 [M]	You and Lee	1961	20.00
□ V-8399 [M]	Motion	1961	20.00
□ V6-8399 [S]	Motion	1961	25.00
<b>KONITZ, LEE/MILES DAVIS/TEDDY CHARLES</b>			
<b>NEW JAZZ</b>			
□ NJLP-8295 [M]	Ezz-Thetic	1962	50.00
— <i>Purple label</i>			
□ NJLP-8295 [M]	Ezz-Thetic	1965	25.00
— <i>Blue label, trident logo at right</i>			
<b>KOOL AND THE GANG</b>			
<b>DE-LITE</b>			
□ MK-48 [DJ]	History of Kool and the Gang	1979	15.00
□ 2003	Kool and the Gang	1969	25.00
□ 2008	Live at the Sex Machine	1971	12.00
□ 2009	The Best of Kool and the Gang	1971	12.00
□ 2010	Live at PJ's	1971	12.00
□ 2011	Music Is the Message	1972	12.00
□ 2012	Good Times	1973	12.00
□ 2013	Wild and Peaceful	1973	10.00
□ 2014	Light of Worlds	1974	10.00
□ 2015	Kool & The Gang Greatest Hits!	1975	10.00
□ 2016	Spirit of the Boogie	1975	10.00
□ 2018	Love and Understanding	1976	10.00
□ 2023	Open Sesame	1976	10.00
□ 4001	Kool Jazz	1973	10.00
□ 8502	Something Special	1981	10.00
□ 8505	As One	1982	10.00
□ 8508	In the Heart	1983	10.00
□ 9501	The Force	1978	10.00
□ 9507	Kool & The Gang Spin Their Top Ten Hits	1978	10.00
□ 9509	Everybody's Dancin'	1979	10.00
□ 9513	Ladies Night	1979	10.00
□ 9518	Celebrate!	1980	10.00
□ 814351-1	In the Heart	1984	8.00
— <i>Reissue</i>			
□ 822534-1	Something Special	1984	8.00
— <i>Reissue</i>			
□ 822535-1	As One	1984	8.00
— <i>Reissue</i>			
□ 822536-1	Kool & The Gang Spin Their Top Ten Hits	1984	8.00
— <i>Reissue</i>			
□ 822537-1	Ladies Night	1984	8.00
— <i>Reissue</i>			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 822538-1	Celebrate!	1984	8.00	□ CL 1657 [M]	Wonderland of Sound	1961	12.00	□ JC 35328	You Light Up My Life	1978	10.00
—Reissue				□ CL 1718 [M]	Star-Spangled Marches	1962	12.00	□ JC 35788	Superman	1979	8.00
□ 822943-1	Emergency	1984	8.00	□ CL 1827 [M]	Wonderland of Sound			□ JC 36382	Various Themes	1980	8.00
<b>MERCURY</b>					(Broadway's Greatest Hits)	1962	12.00	<b>COLUMBIA LIMITED EDITION</b>			
□ 830398-1	Forever	1986	8.00	□ CL 1898 [M]	Wonderland of Sound (Fire and Jealousy)	1962	12.00	□ LE 10083	Joy to the World: Music for Christmas	1977	10.00
□ 834780-1	Everything's Kool & the Gang: Greatest Hits & More	1988	8.00	□ CL 1936 [M]	Wonderland of Sound (The World's Greatest Waltzes)	1963	10.00	—Reissue of CS 8328			
□ 838233-1	Sweat	1989	8.00	□ CL 1995 [M]	Wonderland of Opera	1963	10.00	□ LE 10086	Wonderland of Christmas	1977	10.00
<b>KOOPER, AL</b> Also see BLOOD, SWEAT AND TEARS; MIKE BLOOMFIELD; THE BLUES PROJECT.				□ CL 2039 [M]	Wonderland of Golden Hits	1963	10.00	—Reissue of CS 8868			
<b>COLUMBIA</b>				□ CL 2068 [M]	Wonderland of Christmas	1963	12.00	<b>COLUMBIA MASTERWORKS</b>			
□ CS 9718	I Stand Alone	1969	15.00	□ CL 2078 [M]	Kostelanetz in Wonderland	1964	10.00	□ ML 2007 [10]	Music of Stephen Foster	1957	25.00
—“360 Sound” label				□ CL 2133 [M]	Gershwin Wonderland	1964	10.00	□ ML 2011 [10]	Waltzes of Johann Strauss	1957	25.00
□ CS 9718	I Stand Alone	1970	10.00	□ CL 2138 [M]	New York Wonderland	1964	10.00	□ ML 2014 [10]	Songs of Cole Porter	1957	30.00
—Orange label				□ CL 2185 [M]	I Wish You Love	1964	10.00	□ ML 2022 [10]	Motion Picture Favorites	1957	25.00
□ CS 9855	You Never Know Who Your Friends Are	1969	15.00	□ CL 2250 [M]	New Orleans Wonderland	1965	10.00	□ ML 2056 [10]	Chopin-Kostelanetz	1957	25.00
—“360 Sound” label				□ CL 2359 [M]	Thunder (The Spectacular Sound of John Philip Sousa)	1965	10.00	□ ML 4065 [M]	Favorites	1957	20.00
□ CS 9855	You Never Know Who Your Friends Are	1970	10.00	□ CL 2467 [M]	The Shadow of Your Smile and Other Great Movie Themes	1966	10.00	□ ML 4066 [M]	Clair de Lune	1957	20.00
—Orange label				□ CL 2534 [M]	Today's Golden Hits	1966	10.00	□ ML 4082 [M]	Carnival Tropicana	1957	20.00
□ CS 9951	Kooper Session	1970	10.00	□ CL 2581 [M]	Exotic Nights	1966	10.00	□ ML 4253 [M]	Music of Fritz Kreisler and Sigmund Romberg	1957	20.00
—With Shuggie Otis; orange label				□ CL 2609 [M]	The Kostelanetz Sound of Today	1967	10.00	□ ML 4308 [M]	Swan Lake (Highlights)	1957	20.00
□ CS 9951	Kooper Session	1970	15.00	□ CL 2688 [M]	Concert in the Park	1967	10.00	□ ML 4409 [M]	Bizet: L'arlesienne Suites 1 & 2	1957	20.00
—With Shuggie Otis; “360 Sound” label				□ CL 2756 [M]	Today's Greatest Movie Hits	1967	12.00	□ ML 4455 [M]	An American in Paris	1957	20.00
□ G 30031 [(2)]	Easy Does It	1970	20.00	□ CL 2823 [M]	Scarborough Fair	1968	15.00	□ ML 4822 [M]	Lure of the Tropics	1956	20.00
□ KC 30506	New York City (You're a Woman)	1971	15.00	□ CL 2891 [M]	For the Young at Heart	1968	15.00	□ MS 6106 [S]	Offenbach: Gaite Parisienne; Bizet: Carmen (Highlights)	1957	20.00
□ KC 31159	A Possible Projection of the Future/Childhood's End	1972	15.00	□ CS 8144 [S]	The Lure of Paradise	1959	15.00	□ ML 6111 [M]	Romantic Strings	1960	12.00
□ KC 31723	Naked Songs	1973	15.00	□ CS 8162 [S]	Strauss Waltzes	1959	15.00	□ ML 6129 [M]	Showstoppers	1960	12.00
□ PG 33169 [(2)]	Unclaimed Freight (Al's Big Deal)	1975	15.00	□ CS 8228 [S]	Gypsy Passion	1960	15.00	□ ML 6179 [M]	Wishing You a Merry Christmas	1960	12.00
□ FC 38137	Championship Wrestling	1982	10.00	□ CS 8286 [S]	Gershwin: Rhapsody in Blue; Previn: Concerto in F	1960	15.00	□ ML 6206 [M]	Promenade Favorites	1966	12.00
<b>UNITED ARTISTS</b>				□ CS 8328 [S]	Joy to the World: Music for Christmas	1959	20.00	□ ML 6224 [M]	Romantic Waltzes of Tchaikovsky	1961	12.00
□ UA-LA702-G	Act Like Nothing's Wrong	1976	12.00	—Red and black label with six “eye” logos				□ ML 6226 [M]	Favorite Romantic Concertos	1961	12.00
<b>KORNER, ALEXIS</b>				□ CS 8457 [S]	Wonderland of Sound	1961	15.00	□ MS 6711 [S]	Romantic Strings	1960	15.00
<b>COLUMBIA</b>				□ CS 8518 [S]	Star-Spangled Marches	1962	15.00	□ MS 6729 [S]	Showstoppers	1960	15.00
□ PC 33427	Get Off of My Cloud	1975	15.00	□ CS 8627 [S]	Wonderland of Sound (Broadway's Greatest Hits)	1962	15.00	□ MS 6779 [S]	Wishing You a Merry Christmas	1960	15.00
<b>JUST SUNSHINE</b>				□ CS 8698 [S]	Wonderland of Sound (Fire and Jealousy)	1962	15.00	□ MS 6806 [S]	Promenade Favorites	1966	15.00
□ 13	All Star Blues Incorporated	1974	12.00	□ CS 8738 [S]	Wonderland of Sound (The World's Greatest Waltzes)	1963	12.00	□ MS 6824 [S]	Romantic Waltzes of Tchaikovsky	1961	15.00
<b>MOBILE FIDELITY</b>				□ CS 8795 [S]	Wonderland of Opera	1963	12.00	□ MS 6826 [S]	Favorite Romantic Concertos	1961	15.00
□ 1-265	Blues at the Marquee	1996	20.00	□ CS 8839 [S]	Wonderland of Golden Hits	1963	12.00	□ MS 7087	Vienna, City of Dreams	1968	12.00
—Audiophile vinyl				□ CS 8868 [S]	Wonderland of Christmas	1963	15.00	□ MS 7108 [S]	Andre Kostelanetz Conducts Great Romantic Ballads	1967	10.00
<b>WARNER BROS.</b>				□ CS 8878 [S]	Kostelanetz in Wonderland	1964	12.00	□ MS 7319	Musical Evenings	1969	10.00
□ 2XS 1966 [(2)]	Bootleg Him	1972	25.00	□ CS 8933 [S]	Gershwin Wonderland	1964	12.00	□ MS 7427	Extravaganza	1970	10.00
□ BS 2647	Accidentally Borne in New Orleans	1972	15.00	□ CS 8938 [S]	New York Wonderland	1964	12.00	□ M 30075	Music for Strings	1970	10.00
<b>KOSTELANETZ, ANDRE</b>				□ CS 8985 [S]	I Wish You Love	1964	12.00	□ M 35114	Festive Overtures	1978	8.00
<b>COLUMBIA</b>				□ CS 9050 [S]	New Orleans Wonderland	1965	12.00	<b>COLUMBIA SPECIAL PRODUCTS</b>			
□ AK 1 [M]	Musical Tour of the World	1957	20.00	□ CS 9159 [S]	Thunder (The Spectacular Sound of John Philip Sousa)	1965	12.00	□ C 10975	Wishing You a Merry Christmas	1972	10.00
□ KZ 1 [M]	Meet Andre Kostelanetz	1955	20.00	□ CS 9267 [S]	The Shadow of Your Smile and Other Great Movie Themes	1966	10.00	—Reissue of Columbia Masterworks MS 6779			
—Red and black label with six “eye” logos				□ CS 9334 [S]	Today's Golden Hits	1966	12.00	□ P 13286	Scarborough Fair	1977	8.00
□ GP 10 [(2)]	Sounds of Love	1969	12.00	□ CS 9381 [S]	Exotic Nights	1966	10.00	<b>HARMONY</b>			
□ C2L 11 [M]	The Romantic Music of Tchaikovsky	1957	25.00	□ CS 9409 [S]	The Kostelanetz Sound of Today	1967	10.00	□ HL 7368 [M]	You and the Night and the Music	1967	10.00
—Red and black label with six “eye” logos				□ CS 9488 [S]	Concert in the Park	1967	10.00	□ HL 7371 [M]	Broadway Theatre Party	1967	10.00
□ CL 704 [M]	Mood for Love	1956	20.00	□ CS 9556 [S]	Today's Greatest Movie Hits	1967	10.00	□ HL 7395 [M]	Grand Canyon Suite	1967	10.00
—Red and black label with six “eye” logos				□ CS 9623 [S]	Scarborough Fair	1968	10.00	□ HL 7432 [M]	Joy to the World: Music for Christmas	1967	12.00
□ CL 720 [M]	Peter and the Wolf; Carnival of the Animals	1956	20.00	□ CS 9691 [S]	For the Young at Heart	1968	10.00	—Reissue of Columbia 1528			
—Red and black label with six “eye” logos				□ CS 9724	Hits from Funny Girl, Finian's Rainbow, and Star!	1968	10.00	□ HS 11168 [S]	You and the Night and the Music	1967	10.00
□ CL 734 [M]	The Music of Victor Young	1956	20.00	□ CS 9740	Andre Kostelanetz' Greatest Hits	1969	10.00	□ HS 11171 [S]	Broadway Theatre Party	1967	10.00
—Red and black label with six “eye” logos				□ CS 9823	Traces	1969	10.00	□ HS 11195 [S]	Grand Canyon Suite	1967	10.00
□ CL 758 [M]	Bravo!	1956	20.00	□ CS 9973	Greatest Hits of the 60's	1970	10.00	□ HS 11232 [S]	Joy to the World: Music for Christmas	1967	12.00
—Red and black label with six “eye” logos				□ CS 9988	I'll Never Fall in Love Again	1970	10.00	—Reissue of Columbia 8328			
□ CL 765 [M]	The Music of Victor Herbert	1956	20.00	□ C 30037	Everything Is Beautiful	1970	10.00	□ HS 11281	The Magic of Music	1968	10.00
—Red and black label with six “eye” logos				□ C 30501	Love Story	1971	10.00	□ H 30014	Be My Love	1970	10.00
□ CL 768 [M]	Music of Irving Berlin	1956	20.00	□ C 30672	For All We Know	1971	10.00	□ KH 31414	Greatest Hits of Broadway and Hollywood	1972	10.00
—Red and black label with six “eye” logos				□ C 31002	Kostelanetz Plays Chicago	1971	10.00	□ KH 31500	Love Theme from “The Godfather”	1972	10.00
□ CL 780 [M]	Lure of the Tropics	1956	20.00	□ KG 31491 [(2)]	Andre Kostelanetz Plays Cole Porter	1972	15.00	□ KH 31571	Andre Kostelanetz Plays Richard Rogers	1973	10.00
—Red and black label with six “eye” logos				□ KG 32002 [(2)]	The World's Greatest Love Songs	1973	12.00	□ KH 32170	Strike Up the Band	1973	10.00
□ CL 781 [M]	Stardust	1956	20.00	□ CQ 32147 [Q]	A Quadraphonic Concert	1972	15.00	<b>READER'S DIGEST</b>			
—Red and black label with six “eye” logos				□ KC 32187	Last Tango in Paris	1973	10.00	□ RD-120-A [(8)]	The Best of Andre Kostelanetz	1977	30.00
□ CL 797 [M]	La Boheme for Orchestra	1956	20.00	□ KC 32451	Kostelanetz Plays Great Hits of Today	1973	10.00	<b>KOTTKE, LEO</b>			
—Red and black label with six “eye” logos				□ KC 32580	Andre Kostelanetz Plays Legrand's Greatest Hits	1974	10.00	<b>CAPITOL</b>			
□ CL 806 [M]	Show Boat/South Pacific/Slaughter on 10th Avenue	1956	20.00	□ KG 32825 [(2)]	Andre Kostelanetz Plays Gershwin	1974	12.00	□ ST-682	Mudlark	1971	12.00
—Red and black label with six “eye” logos				□ CQ 32856 [Q]	Quadraphonic Pop Concert	1973	15.00	□ ST-11000	Greenhouse	1972	10.00
□ CL 811 [M]	Calendar Girl	1956	20.00	□ KC 33061	Musical Reflections of Broadway and Hollywood	1974	10.00	□ ST-11164	My Feet Are Smiling	1973	10.00
—Red and black label with six “eye” logos				□ KG 33065 [(2)]	Strike Up the Band	1974	12.00	□ ST-11262	Ice Water	1974	10.00
□ CL 843 [M]	The Very Thought of You	1956	20.00	□ KC 33437	Orient Express	1975	10.00	□ ST-11335	Dreams and All That Stuff	1974	10.00
—Red and black label with six “eye” logos				□ KC 33550	Never Can Say Goodbye	1975	8.00	□ ST-11446	Chewing Pine	1975	10.00
□ CL 863 [M]	Café Continental	1956	20.00	□ KC 33954	Music from A Chorus Line and Treemonisha	1975	10.00	□ ST-11576	Leo Kottke 1971-1976 — Did You Hear Me?	1976	10.00
—Red and black label with six “eye” logos				□ KC 34157	I'm Easy and Other Themes	1976	10.00	□ SWBC-11867 [(2)]	The Best of Leo Kottke	1979	12.00
□ CL 864 [M]	Beautiful Dreamer	1956	20.00	□ PC 34352	Dance with Me	1977	10.00	□ SN-16063	Mudlark	1979	8.00
—Red and black label with six “eye” logos				□ PC 34660	Music of Charlie Chaplin and Duke Ellington	1977	10.00	—Budget-line reissue			
□ CL 1199 [M]	Theatre Party	1958	15.00					□ SN-16064	Ice Water	1979	8.00
□ CL 1220 [M]	Romantic Music of...	1958	15.00					—Budget-line reissue			
□ CL 1335 [M]	The Lure of Paradise	1959	12.00					□ SN-16065	Greenhouse	1979	8.00
□ CL 1354 [M]	Strauss Waltzes	1959	12.00					—Budget-line reissue			
□ CL 1431 [M]	Gypsy Passion	1960	12.00					□ SN-16187	Dreams and All That Stuff	1980	8.00
□ CL 1495 [M]	Gershwin: Rhapsody in Blue; Previn: Concerto in F	1960	12.00					—Budget-line reissue			
□ CL 1528 [M]	Joy to the World: Music for Christmas	1959	15.00								



Kris Kristofferson, *Jesus Was a Capricorn*, Monument KZ 31909, 1972, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ SN-16188	Chewing Pine	1980	8.00
—Budget-line reissue			
□ SN-16189	Leo Kottke 1971-1976 — Did You Hear Me?	1980	8.00
—Budget-line reissue			
<b>CHRYSALIS</b>			
□ CHR 1106	Leo Kottke	1977	10.00
□ CHR 1191	Burnt Lips	1978	10.00
□ CHR 1234	Balance	1979	10.00
□ CHR 1328	Guitar Music	1981	10.00
□ PV 41106	Leo Kottke	1985	8.00
—Budget-line reissue			
□ PV 41191	Burnt Lips	1985	8.00
—Budget-line reissue			
□ PV 41234	Balance	1985	8.00
—Budget-line reissue			
□ PV 41328	Guitar Music	1983	8.00
—Budget-line reissue			
□ FV 41411	Time Step	1983	10.00
□ PV 41411	Time Step	1986	8.00
—Budget-line reissue			
<b>OBLIVION</b>			
□ S-1	12-String Blues/Live at the Scholar Coffee House	1969	25.00
<b>PRIVATE MUSIC</b>			
□ 2007-1-P	A Shout Toward Noon	1986	10.00
□ 2025-1-P	Regards from Chuck Pink	1988	10.00
□ 2050-1-P	My Father's Face	1989	10.00
<b>SYMPOSIUM</b>			
□ 2001	Circle Round the Sun	1970	12.00
<b>TAKOMA</b>			
□ 1024	6 and 12 String Guitar	1969	12.00
<b>KRAFTWERK</b>			
<b>ASTRALWERKS</b>			
□ ASW 60611 [(4)]	Minimum-Maximum	2005	50.00
—Box set; each LP is in a cardboard inner sleeve and paper sleeve			
<b>CAPITOL</b>			
□ ST-11457	Radio-Activity	1975	16.00
□ SW 11603	Trans-Europe Express	1977	16.00
□ SW-11728	The Man-Machine	1978	16.00
□ SN-16301	Trans-Europe Express	1987	10.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM
□ SN-16302	The Man-Machine	1987	10.00
—Reissue			
□ SN-16380	Radio-Activity	1986	10.00
—Reissue			
<b>ELEKTRA</b>			
□ 60789	Computer World	1988	8.00
—Reissue			
□ 60797	Autobahn	1988	8.00
—Still another reissue of this album			
□ 60798	Electric Cafe	1988	8.00
—Reissue			
□ 60869 [(2)]	The Mix	1991	12.00
<b>MERCURY</b>			
□ SRM-1-3704	Autobahn	1977	15.00
—Reissue of Vertigo VEL-2003			
<b>VERTIGO</b>			
□ VEL-2003	Autobahn	1974	20.00
□ VEL-2006	Ralf & Florian	1976	16.00
—Recorded in 1973			
<b>WARNER BROS.</b>			
□ HS 3549	Computer World	1981	10.00
□ 25326	Autobahn	1985	12.00
—Another reissue of Vertigo VEL-2003			
□ 25525	Electric Cafe	1986	12.00
<b>KRAINIA CONSORT</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90397 [S]	Music in Shakespeare's England	1967	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90397 [S]	Music in Shakespeare's England	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>KRAINIS, BERNARD</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90443 [S]	Concertos for Recorder and Strings	1965	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>KRAL, IRENE</b>			
<b>AVA</b>			
□ A-33 [M]	Better Than Anything	1963	40.00
□ AS-33 [S]	Better Than Anything	1963	50.00
<b>MAINSTREAM</b>			
□ S-6058 [S]	Wonderful Life	1965	40.00

Number	Title (A Side/B Side)	Yr	NM
□ 56058 [M]	Wonderful Life	1965	30.00
<b>UNITED ARTISTS</b>			
□ UAL-3052 [M]	Steve Irene O!	1959	120.00
□ UAL-4016 [M]	The Band and I	1959	120.00
□ UAS-5016 [S]	The Band and I	1959	150.00
□ UAS-6052 [S]	Steve Irene O!	1959	150.00
<b>KRAMER, BILLY J., AND THE DAKOTAS</b>			
<b>CAPITOL</b>			
□ SM-11897 [P]	The Best of Billy J. Kramer and the Dakotas	1979	10.00
<b>IMPERIAL</b>			
□ LP 9267 [M]	Little Children	1964	30.00
—Black and pink label			
□ LP 9267 [M]	Little Children	1964	50.00
—Black label with stars			
□ LP 9273 [M]	I'll Keep You Satisfied/From a Window	1964	30.00
□ LP 9291 [M]	Trains and Boats and Planes	1965	30.00
□ LP 12267 [P]	Little Children	1964	40.00
—Black and pink label			
□ LP 12267 [P]	Little Children	1964	80.00
—Black label with silver print			
□ LP 12273 [P]	I'll Keep You Satisfied/From a Window	1964	40.00
□ LP 12921 [R]	Trains and Boats and Planes	1965	25.00
<b>KRAUSS, ALISON, AND UNION STATION</b>			
<b>MOBILE FIDELITY</b>			
□ MFSL 2-276 [(2)]	So Long, So Wrong	2004	40.00
—"Original Master Recording" at top of cover			
<b>ROUNDER</b>			
□ 0235	Too Late to Cry	1987	12.00
□ 0265	Two Highways	1989	12.00
□ 0275	I've Got That Old Feeling	1990	12.00
□ 0325	Now That I've Found You: A Collection	1995	12.00
<b>KRAVITZ, LENNY</b>			
<b>VIRGIN</b>			
□ 39169	Are You Gonna Go My Way	1993	25.00
—Clear-vinyl LP plus bonus CD with 8 unreleased tracks			
□ 91290	Let Love Rule	1989	12.00
<b>KRAZY KATS, THE</b>			
<b>DAMON</b>			
□ 12478 [M]	Movin' Out!! With the Krazy Kats	1964	120.00
<b>KREED</b>			
<b>VISION OF SOUND</b>			
□ 71-56	Kreed	1971	120.00
<b>KRESS, CARL</b>			
<b>CAPITOL</b>			
□ H 368 [10]	Classics in Jazz	1953	50.00
<b>KRISTOFFERSON, KRIS</b>			
<b>COLUMBIA</b>			
□ PZ 30679	The Silver Tongued Devil and I	1976	8.00
—Reissue			
□ PZ 30817	Me and Bobby McGee	1976	8.00
—Reissue			
□ PZ 31302	Border Lord	1976	8.00
—Reissue			
□ PZ 31909	Jesus Was a Capricorn	1976	8.00
—Reissue			
□ PZ 32914	Spooky Lady's Sideshow	1976	8.00
—Reissue			
□ PZ 33379	Who's to Bless... And Who's to Blame	1976	8.00
—Reissue			
□ PZ 34687	Songs of Kristofferson	1977	12.00
□ JZ 35310	Easter Island	1978	12.00
□ JZ 36135	Shake Hands with the Devil	1979	12.00
□ JZ 36885	To the Bone	1980	12.00
<b>MERCURY</b>			
□ 830406-1	Repossessed	1987	10.00
<b>MONUMENT</b>			
□ SLP-18139	Kristofferson	1970	25.00
—Original label is light green with a yellow ring			
□ Z 30679	The Silver Tongued Devil and I	1971	12.00
□ ZQ 30679 [Q]	The Silver Tongued Devil and I	1972	20.00
□ Z 30817	Me and Bobby McGee	1971	12.00
—Reissue of 18139 with new title			
□ KZ 31302	Border Lord	1972	12.00
□ ZQ 31302 [Q]	Border Lord	1972	20.00
□ KZ 31909	Jesus Was a Capricorn	1972	12.00
□ ZQ 31909 [Q]	Jesus Was a Capricorn	1973	20.00
□ PZ 32914	Spooky Lady's Sideshow	1974	12.00
□ PZQ 32914 [Q]	Spooky Lady's Sideshow	1974	20.00
□ PZ 33379	Who's to Bless... And Who's to Blame	1975	12.00
□ PZ 34254	Surreal Thing	1976	12.00
□ PW 38392	Songs of Kristofferson	1982	8.00
—Reissue of 34687			
<b>PAIR</b>			
□ PDL2-1078 [(2)]	My Songs	1986	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>KRISTYL</b>				<b>MGV-8310 [M]</b> Big Noise from Winnetka — Gene Krupa at the London House				<b>VRS-9270 [M]</b> The Best of Jim Kweskin and the Jug Band			
(NO LABEL)						1959	50.00			1968	40.00
⌋ (no #)	Kristyl	1975	200.00	<b>V-8310 [M]</b> Big Noise from Winnetka — Gene Krupa at the London House				<b>VSD-79163 [S]</b> Jug Band Music			
<b>KRONOS QUARTET</b>						1961	25.00			1965	25.00
<b>REFERENCE RECORDINGS</b>				<b>V6-8310 [S]</b> Big Noise from Winnetka — Gene Krupa at the London House				<b>VSD-79188 [S]</b> Relax Your Mind			
⌋ RR-9	In Formation	1987	25.00			1961	20.00	<b>VSD-79234 [S]</b> See Reverse Side for Title			
— <i>Audiophile vinyl</i>				<b>MGV-8369 [M]</b> The Drum Battle				<b>VSD-79243 [S]</b> Jump for Joy			
<b>KRUPA, GENE</b>						1960	50.00	<b>VSD-79270 [S]</b> The Best of Jim Kweskin and the Jug Band			
<b>AMERICAN RECORDING SOCIETY</b>				<b>V-8400 [M]</b> Krupa and Rich							
⌋ L-411 [M]	Gene Krupa Quartet	1956	40.00			1961	25.00	<b>KYNARD, CHARLES</b>			
⌋ L-427 [M]	Drummer Man	1957	40.00	<b>V6-8400 [S]</b> Krupa and Rich				<b>MAINSTREAM</b>			
<b>CLEF</b>						1961	20.00	⌋ MRL-331	Charles Kynard	1972	20.00
⌋ MGC-121 [10]	The Gene Krupa Trio Collates — <i>With either Clef or Mercury cover</i>	1953	80.00	<b>V6-8414 [S]</b> Percussion King				⌋ MRL-366	Woga	1973	20.00
⌋ MGC-147 [10]	The Gene Krupa Sextet #1	1954	80.00			1961	20.00	⌋ MRL-389	Your Mama Don't Dance	1973	20.00
⌋ MGC-152 [10]	The Gene Krupa Sextet #2	1954	80.00	<b>V6-8450 [S]</b> Classics in Percussion				<b>PACIFIC JAZZ</b>			
⌋ MGC-500 [M]	The Gene Krupa Trio at Jazz at the Philharmonic	1953	60.00	<b>V6-8571 [S]</b> Let Me Off Uptown — The Essential Gene Krupa				⌋ PJ-72 [M]	Where It's At!	1963	30.00
⌋ MGC-514 [10]	Gene Krupa Trio	1953	80.00			1964	20.00	⌋ ST-72 [S]	Where It's At!	1963	40.00
⌋ MGC-627 [M]	Sing, Sing, Sing — The Rocking Mr. Krupa and His Orchestra	1954	60.00	<b>V6-8584 [S]</b> The Great New Gene Krupa Quartet Featuring Charlie Ventura				<b>PRESTIGE</b>			
⌋ MGC-631 [M]	The Gene Krupa Sextet #3	1954	60.00			1964	20.00	⌋ PRST-7599	Professor Soul	1968	20.00
⌋ MGC-668 [M]	The Gene Krupa Quartet	1955	60.00	<b>KRUPA, GENE; LIONEL HAMPTON; TEDDY WILSON</b>				⌋ PRST-7630	The Soul Brotherhood	1969	20.00
⌋ MGC-684 [M]	Krupa and Rich	1955	60.00	<b>CLEF</b>				⌋ PRST-7688	Reelin' with the Feelin'	1969	20.00
⌋ MGC-687 [M]	The Exciting Gene Krupa and His Quartet	1956	60.00	⌋ MGC-681 [M]	Selections from "The Benny Goodman Story"	1956	80.00	⌋ PRST-7796	Afro-disiac	1970	20.00
⌋ MGC-703 [M]	Drum Boogie	1956	60.00	<b>VERVE</b>				⌋ 10008	Wa-lu-wa-zui	1971	20.00
⌋ MGC-728 [M]	The Driving Gene Krupa Plays with His Sextet	1956	60.00	⌋ MGV-8066 [M]	Gene Krupa-Lionel Hampton-Teddy Wilson with Red Callender	1957	50.00	<b>WORLD PACIFIC</b>			
<b>COLUMBIA</b>				— <i>Reissue of Clef 681 with new title</i>				⌋ ST-1823 [S]	Warm Winds	1964	30.00
⌋ C2L 29 [(2)M]	Drummin' Man	1962	50.00	⌋ V-8066 [M]	Gene Krupa-Lionel Hampton-Teddy Wilson with Red Callender	1961	25.00	⌋ WP-1823 [M]	Warm Winds	1964	25.00
— <i>Red and black labels with six "eye" logos; box set with booklet; deduct 20 percent if book is missing</i>				<b>KRUPA, GENE, AND CHARLIE VENTURA</b>				<b>KYSER, KAY</b>			
⌋ C2L 29 [(2)M]	Drummin' Man	1963	20.00	<b>COMMODORE</b>				⌋ ST 1692 [S]	Kay Kyser's Greatest Hits	1967	15.00
— <i>Red labels, "Guaranteed High Fidelity" or "360 Sound Mono" on label</i>				⌋ FL-20028 [10]	The Krupa-Ventura Trio	1950	100.00	⌋ T 1692 [M]	Kay Kyser's Greatest Hits	1967	12.00
⌋ CL 641 [M]	Gene Krupa's Sidekicks	1955	30.00	<b>KUBAN, BOB, AND THE IN-MEN</b>				<b>COLUMBIA</b>			
— <i>Red and black label with six "eye" logos</i>				<b>MUSICLAND U.S.A.</b>				⌋ CL 6012 [10]	Campus Favorites	1948	80.00
⌋ CL 641 [M]	Gene Krupa's Sidekicks	1955	40.00	⌋ LP-3500 [M]	Look Out for the Cheater	1966	30.00	⌋ CG 33572 [(2)]	The World of Kay Kyser	1976	15.00
— <i>Maroon label, gold print</i>				⌋ SLP-3500 [S]	Look Out for the Cheater	1966	40.00	<b>HARMONY</b>			
⌋ CL 735 [M]	Gene Krupa	1956	30.00	<b>KUHN, ROLF</b>				⌋ HL 7041 [M]	Kay Kyser	1967	15.00
— <i>Red and black label with six "eye" logos</i>				<b>URANIA</b>				⌋ HL 7136 [M]	Campus Rally	1967	15.00
⌋ CL 2515 [10]	Drummin' Man	1956	50.00	⌋ US-1220 [M]	Sound of Jazz	1962	25.00	<b>SUNBEAM</b>			
⌋ CL 6017 [10]	Gene Krupa	1949	100.00	⌋ US-41220 [S]	Sound of Jazz	1962	30.00	⌋ SB-218 [M]	Kay Kyser and His Orchestra 1935-39	1987	12.00
⌋ CL 6066 [10]	Dance Parade	1949	100.00	<b>VANGUARD</b>				<b>L</b>			
<b>MERCURY</b>				⌋ VRS-8510 [M]	Streamline	1955	40.00	<b>L.A. 4</b>			
⌋ MGC-500 [M]	The Gene Krupa Trio at Jazz at the Philharmonic	1953	80.00	<b>KUHN, ROLF AND JOACHIM</b>				<b>CONCORD JAZZ</b>			
⌋ MGC-514 [10]	Gene Krupa Trio	1953	120.00	<b>ABC IMPULSE!</b>				⌋ CJ-1001	Just Friends	1980	20.00
<b>RCA CAMDEN</b>				⌋ AS-9150	Impressions of New York	1968	20.00	— <i>Direct-to-disc recording</i>			
⌋ CAL-340 [M]	Mutiny in the Parlor	1958	20.00	<b>KUHN, STEVE</b>				<b>EAST WIND</b>			
<b>VERVE</b>				<b>CONTACT</b>				⌋ 10003	Pavanne Pour Une Infante Defunte	1977	30.00
⌋ MGV-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1956	60.00	⌋ CM-5 [M]	Steve Kuhn Trio Featuring Steve Swallow and Pete LaRoca	1965	20.00	— <i>Audiophile issue</i>			
⌋ MGV-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1957	50.00	⌋ CS-5 [S]	Steve Kuhn Trio Featuring Steve Swallow and Pete LaRoca	1965	25.00	⌋ 10004	Going Home	1977	30.00
— <i>Black label</i>				<b>IMPULSE!</b>				— <i>Audiophile issue</i>			
⌋ V-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1961	25.00	⌋ A-9136 [M]	The October Suite	1967	40.00	<b>L.A. JAZZ CHOIR, THE</b>			
⌋ MGV-6008 [S]	Gene Krupa Plays Gerry Mulligan Arrangements	1959	40.00	⌋ AS-9136 [S]	The October Suite	1967	25.00	<b>MOBILE FIDELITY</b>			
⌋ MGV-6042 [S]	Big Noise from Winnetka — Gene Krupa at the London House	1960	40.00	<b>KUHN, STEVE, AND TOSHIKO AKIYOSHI</b>				⌋ 1-096	Listen	1982	80.00
⌋ MGV-8031 [M]	The Gene Krupa Trio	1957	50.00	<b>DAUNTLESS</b>				— <i>Audiophile vinyl</i>			
⌋ V-8031 [M]	The Gene Krupa Trio	1961	25.00	⌋ DM-4308 [M]	The Country & Western Sound for Jazz Pianists	1963	20.00	<b>L7</b>			
⌋ MGV-8069 [M]	Krupa and Rich	1957	50.00	⌋ DS-6308 [S]	The Country & Western Sound for Jazz Pianists	1963	25.00	<b>EPITAPH</b>			
⌋ V-8069 [M]	Krupa and Rich	1961	25.00	<b>KUSTOM KINGS, THE</b>				⌋ 86401	L7	1988	50.00
⌋ MGV-8071 [M]	The Exciting Gene Krupa and His Quartet	1957	50.00	<b>SMASH</b>				— <i>Original press with Donita Sparks' head cut off</i>			
⌋ V-8071 [M]	The Exciting Gene Krupa and His Quartet	1961	25.00	⌋ MGS-27051 [M]	Kustom City, U.S.A.	1964	120.00	<b>SLASH</b>			
⌋ MGV-8087 [M]	Drum Boogie	1957	50.00	⌋ SRS-67051 [S]	Kustom City, U.S.A.	1964	200.00	⌋ 45624	Hungry for Stink	1994	12.00
⌋ V-8087 [M]	Drum Boogie	1961	25.00	<b>KWESKIN, JIM</b>				<b>SUB POP</b>			
⌋ MGV-8107 [M]	The Driving Gene Krupa	1957	50.00	<b>MOUNTAIN RAILROAD</b>				⌋ 79 [EP]	Smell the Magic	1990	12.00
⌋ V-8107 [M]	The Driving Gene Krupa	1961	25.00	⌋ MR-52672	Jug Band Blues	1987	10.00	⌋ 79 [EP]	Smell the Magic	1990	40.00
⌋ MGV-8190 [M]	Sing, Sing, Sing	1957	50.00	⌋ MR-52782	Jim Kweskin Lives Again	1987	10.00	— <i>First 1,000 on purple vinyl</i>			
⌋ V-8190 [M]	Sing, Sing, Sing	1961	25.00	⌋ MR-52790	Side by Side	1987	10.00	<b>LA LUPE</b>			
⌋ MGV-8204 [M]	The Jazz Rhythms of Gene Krupa	1957	50.00	⌋ MR-52793	Swing on ■ Star	1987	10.00	<b>ROULETTE</b>			
⌋ V-8204 [M]	The Jazz Rhythms of Gene Krupa	1961	25.00	<b>REPRISE</b>				⌋ SR-42024	The Queen Does Her Thing	1969	30.00
⌋ MGV-8276 [M]	Krupa Rocks	1958	50.00	⌋ R 6266 [M]	Garden of Joy	1967	20.00	<b>LABEEF, SLEEPY</b>			
⌋ V-8276 [M]	Krupa Rocks	1961	25.00	⌋ RS 6266 [S]	Garden of Joy	1967	15.00	<b>ROUNDER</b>			
⌋ MGV-8292 [M]	Gene Krupa Plays Gerry Mulligan Arrangements	1958	50.00	⌋ RS 6464	America	1971	15.00	⌋ 3052	It Ain't What You Eat...	1987	10.00
⌋ V-8292 [M]	Gene Krupa Plays Gerry Mulligan Arrangements	1961	25.00	<b>VANGUARD</b>				⌋ 3070	Electricity	1987	10.00
⌋ V6-8292 [S]	Gene Krupa Plays Gerry Mulligan Arrangements	1961	20.00	⌋ VSD 13/14 [(2)]	Greatest Hits	1970	15.00	⌋ 3072	Nothin' But the Truth	1987	10.00
⌋ MGV-8300 [M]	Hey! Here's Gene Krupa	1959	50.00	⌋ VSD-2158 [S]	Jim Kweskin and the Jug Band	1963	25.00	<b>SUN</b>			
⌋ V-8300 [M]	Hey! Here's Gene Krupa	1961	25.00	⌋ VRS-9139 [M]	Jim Kweskin and the Jug Band	1963	20.00	⌋ 130	Bull's Night Out	1974	12.00
				⌋ VRS-9163 [M]	Jug Band Music	1965	20.00	⌋ 138	Western Gold	1977	12.00
				⌋ VRS-9188 [M]	Relax Your Mind	1966	20.00	⌋ 1004	Rockabilly 1977	1977	12.00
				⌋ VRS-9234 [M]	See Reverse Side for Title	1967	20.00	⌋ 1018	Downtown Rockabilly	1978	12.00
				⌋ VRS-9243 [M]	Jump for Joy	1967	20.00	<b>LABELLE, PATTI, AND THE BLUE BELLES</b>			
								<b>ATLANTIC</b>			
								⌋ 8119 [M]	Over the Rainbow	1966	30.00
								⌋ SD 8119 [S]	Over the Rainbow	1966	40.00
								⌋ 8147 [M]	Dreamer	1967	30.00
								⌋ SD 8147 [S]	Dreamer	1967	40.00



Number	Title (A Side/B Side)	Yr	NM
<b>MISTLETOE</b>			
□ MLP-1204	Merry Christmas from LaBelle	1976	20.00
<b>NEWTOWN</b>			
□ 631 [M]	Sweethearts of the Apollo	1963	400.00
□ 632 [M]	Sleigh Bells, Jingle Bells and Blue Bells	1963	300.00
<b>PARKWAY</b>			
□ P-7043 [M]	The Bluebelles On Stage	1965	120.00
—Without bonus single			
□ P-7043 [M]	The Bluebelles On Stage	1965	150.00
—With bonus single			
<b>TRIP</b>			
□ 3508	Patti LaBelle and the Bluebelles	1977	10.00
□ 8000	Patti LaBelle and the Bluebelles' Greatest Hits	1971	10.00
□ 9525	Early Hits	1977	10.00
<b>UNITED ARTISTS</b>			
□ UA-LA504-E	The Very Best of Patti LaBelle and the Bluebelles	1975	10.00
<b>LACEWING</b>			
<b>MAINSTREAM</b>			
□ S-6132	Lacewing	1971	50.00
<b>LACY, STEVE</b>			
<b>CANDID</b>			
□ CD-8007 [M]	The Straight Horn of Steve Lacy	1960	40.00
□ CS-9007 [S]	The Straight Horn of Steve Lacy	1960	50.00
<b>ESP-DISK'</b>			
□ 1060 [M]	The Forest and the Zoo	1967	60.00
□ S-1060 [S]	The Forest and the Zoo	1967	50.00
<b>HAT HUT</b>			
□ K/L [(2)]	Stamps	1978	20.00
□ 03 [(2)]	The Way	1979	20.00
<b>NEW JAZZ</b>			
□ NJLP-8206 [M]	Reflections: Steve Lacy Plays Thelonious Monk	1958	200.00
—Purple label			
□ NJLP-8206 [M]	Reflections: Steve Lacy Plays Thelonious Monk	1965	50.00
—Blue label, trident logo at right			
□ NJLP-8271 [M]	Evidence	1962	150.00
—Purple label			
□ NJLP-8271 [M]	Evidence	1965	50.00
—Blue label, trident logo at right			
<b>PRESTIGE</b>			
□ PRLP-7125 [M]	Steve Lacy Soprano Sax	1956	200.00
<b>STATUS</b>			
□ ST-8308 [M]	Wynton Kelly with Steve Lacy	1965	60.00
<b>LADNIE, TOMMY</b>			
<b>RIVERSIDE</b>			
□ RLP-1019 [10]	Ida Cox with Tommy Ladnier	1953	100.00
□ RLP-1026 [10]	Early Ladnier	1954	100.00
□ RLP-1044 [10]	Tommy Ladnier Plays the Blues	1954	100.00
<b>"X"</b>			
□ LVA-3027 [M]	Tommy Ladnier	1954	60.00
<b>LAFARGE, PETER</b>			
<b>COLUMBIA</b>			
□ CL 1795 [M]	Ira Hayes and Other Ballads	1962	20.00
□ CS 8595 [S]	Ira Hayes and Other Ballads	1962	25.00
<b>VERVE FOLKWAYS</b>			
□ FV-9004 [M]	Peter LaFarge Sings Women Blues	1965	20.00
□ FVS-9004 [S]	Peter LaFarge Sings Women Blues	1965	25.00
<b>LAFARGE, JACK</b>			
<b>AUDIO FIDELITY</b>			
□ AFSD-6161 [S]	Hit the Road Jack	1967	20.00
<b>REGINA</b>			
□ R-282 [M]	I Remember You	1967	20.00
□ RS-282 [S]	I Remember You	1967	25.00
□ R-288 [M]	Unchain My Heart	1967	20.00
□ RS-288 [S]	Unchain My Heart	1967	25.00
□ R-301 [M]	You Fascinate Me So	1967	20.00
□ RS-301 [S]	You Fascinate Me So	1967	25.00
□ R-309 [M]	Comin' Home Baby	1967	20.00
□ RS-309 [S]	Comin' Home Baby	1967	25.00
□ R-313 [M]	Promise Her Anything	1967	20.00
□ RS-313 [S]	Promise Her Anything	1967	25.00
□ R-314 [M]	Jazz Portrait of Jack LaForge	1967	20.00
□ RS-314 [S]	Jazz Portrait of Jack LaForge	1967	25.00
□ R-319 [M]	Goldfinger	1965	20.00
□ RS-319 [S]	Goldfinger	1965	25.00
□ R-327 [M]	Our Crazy Affair	1967	20.00
□ RS-327 [S]	Our Crazy Affair	1967	25.00
□ R-716 [M]	Hawaii and I	1967	20.00
□ RS-716 [S]	Hawaii and I	1967	25.00
<b>LADNIE, CLEO</b>			
<b>FONTANA</b>			
□ MGF-27552 [M]	Woman to Woman	1967	20.00
□ SRF-67531 [S]	Shakespeare and All That Jazz	1966	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>LADNIE, FRANKIE</b>			
<b>ABC</b>			
□ 604 [M]	I'll Take Care of Your Cares	1967	12.00
□ S-604 [S]	I'll Take Care of Your Cares	1967	15.00
□ 608 [M]	I Wanted Someone to Love	1967	12.00
□ S-608 [S]	I Wanted Someone to Love	1967	15.00
□ 628 [M]	To Each His Own	1968	20.00
□ S-628 [S]	To Each His Own	1968	15.00
□ S-657	Take Me Back to Laine Country	1968	15.00
□ S-682	You Gave Me a Mountain	1969	15.00
<b>AMOS</b>			
□ 7009	Frankie Laine's Greatest Hits	1970	12.00
□ 7013	Brand New Day	1971	12.00
<b>BULLDOG</b>			
□ BDL-1035	All of Me	1987	10.00
<b>CAPITOL</b>			
□ ST 2277 [S]	I Believe	1965	15.00
□ T 2277 [M]	I Believe	1965	12.00
<b>COLUMBIA</b>			
□ CL 625 [M]	Command Performance	1954	40.00
□ CL [ ] [M]	Jazz Spectacular	1956	30.00
□ CL 975 [M]	Rockin'	1957	30.00
□ CL 1116 [M]	Foreign Affair	1958	30.00
□ CL 1176 [M]	Torchin'	1959	20.00
□ CL 1231 [M]	Frankie Laine's Greatest Hits	1958	25.00
—Red and black label with six "eye" logos			
□ CL 1231 [M]	Frankie Laine's Greatest Hits	1962	15.00
—"Guaranteed High Fidelity" or "360 Sound Mono" label			
□ CL 1277 [M]	Reunion in Rhythm	1959	20.00
□ CL 1317 [M]	You Are My Love	1960	20.00
□ CL 1393 [M]	Frankie Laine, Balladeer	1960	20.00
□ CL 1615 [M]	Hell Bent for Leather!	1961	20.00
—Red and black label with six "eye" logos			
□ CL 1615 [M]	Hell Bent for Leather!	1962	15.00
—"Guaranteed High Fidelity" or "360 Sound Mono" label			
□ CL 1696 [M]	Deuces Wild	1962	15.00
—"Guaranteed High Fidelity" or "360 Sound Mono" label			
□ CL 1696 [M]	Deuces Wild	1962	20.00
—Red and black label with six "eye" logos			
□ CL 1829 [M]	Call of the Wild	1962	15.00
□ CL 1962 [M]	Wanderlust	1963	15.00
□ CL 2504 [10]	Lover's Laine	1955	40.00
□ CL 2548 [10]	One for My Baby	1955	40.00
□ CL 6200 [10]	One for My Baby	1952	50.00
□ CL 6278 [10]	Mr. Rhythm	1954	50.00
□ CS 8024 [S]	Torchin'	1959	30.00
□ CS 8087 [S]	Reunion in Rhythm	1959	30.00
□ CS 8119 [S]	You Are My Love	1960	25.00
□ CS 8188 [S]	Frankie Laine, Balladeer	1960	25.00
□ CS 8415 [S]	Hell Bent for Leather!	1961	30.00
—Red and black label with six "eye" logos			
□ CS 8415 [S]	Hell Bent for Leather!	1962	20.00
—"360 Sound Stereo" label			
□ CS 8496 [S]	Deuces Wild	1962	20.00
—"360 Sound Stereo" label			
□ CS 8496 [S]	Deuces Wild	1962	25.00
—Red and black label with six "eye" logos			
□ CS 8629 [S]	Call of the Wild	1962	20.00
□ CS 8636 [R]	Frankie Laine's Greatest Hits	1963	12.00
□ PC 8636	Frankie Laine's Greatest Hits	1987	8.00
—Reissue with new prefix			
□ CS 8762 [S]	Wanderlust	1963	20.00
<b>GALAXY SERIES</b>			
□ 4821 [M]	Frankie Laine Sings	1957	12.00
<b>HARMONY</b>			
□ HL 7329 [M]	Roving Gambler	1967	12.00
□ HL 7382 [M]	That's My Desire	1967	12.00
□ HL 7425 [M]	Memories	1967	12.00
□ HS 11129 [S]	Roving Gambler	1967	12.00
□ HS 11182 [S]	That's My Desire	1967	12.00
□ HS 11225 [S]	Memories	1967	12.00
□ HS 11345	I'm Gonna Live 'Til I Die	1969	12.00
□ H 30406	High Noon	1971	12.00
<b>HINDSIGHT</b>			
□ HSR-216	Frankie Laine with Carl Fischer and His Orchestra, 1947	1985	10.00
<b>MERCURY</b>			
□ PKW-2-111 [(2)]	The Great Years	1969	15.00
□ MG-20069 [M]	Songs by Frankie Laine	1956	40.00
□ MG-20080 [M]	That's My Desire	1957	40.00
□ MG-20083 [M]	Frankie Laine Sings For Us	1957	40.00
□ MG-20085 [M]	Concert Date	1957	40.00
□ MG-20105 [M]	With All My Heart	1957	40.00
□ MG-20587 [M]	Frankie Laine's Golden Hits	1960	25.00
□ MG-25007 [10]	Favorites	1949	50.00
□ MG-25024 [10]	Songs from the Heart	1950	50.00
□ MG-25025 [10]	Frankie Laine	1950	50.00
□ MG-25026 [10]	Frankie Laine	1950	50.00
□ MG-25027 [10]	Frankie Laine	1950	50.00
□ MG-25082 [10]	Christmas Favorites	1951	50.00
□ MG-25097 [10]	Mr. Rhythm Sings	1951	50.00
□ MG-25124 [10]	Listen to Laine	1952	50.00
□ SR-60587 [R]	Frankie Laine's Golden Hits	1967	12.00
<b>PICKWICK</b>			
□ SPC-3526	That Lucky Old Sun	1977	10.00
□ SPC-3601	You Gave Me a Mountain	1977	10.00

Number	Title (A Side/B Side)	Yr	NM
TOWER			
□ ST 5092 [S]	Memory Laine	1967	15.00
□ T 5092 [M]	Memory Laine	1967	12.00
WING			
□ MGW 12110 [M]	All-Time Favorites	1967	15.00
□ MGW 12158 [M]	Singing the Blues	1967	15.00
□ MGW 12202 [M]	That's My Desire	1967	15.00
□ SRW 16110 [R]	All-Time Favorites	1967	12.00
□ SRW 16158 [R]	Singing the Blues	1967	12.00
□ SRW 16202 [R]	That's My Desire	1967	12.00
LAMARE, NAPPY, AND KID ORY			
MODERN			
□ 2010 [10]	Modern Records Volume 10	1957	60.00
—No printing on back cover			
LAMAS, FERNANDO			
ROULETTE			
□ R-25041 [M]	With Love, Fernando Lamas	1958	40.00
LAMB			
FILLMORE			
□ F 30003	Sign of Change	1970	20.00
WARNER BROS.			
□ WS 1920	Cross Between	1971	20.00
□ WS 1952	Bring Out the Sun	1972	20.00
LAMB, JOSEPH			
FOLKWAYS			
□ FJ-3562 [M]	Classic Ragtime	1960	20.00
LAMBERT, DAVE			
UNITED ARTISTS			
□ UAL-3084 [M]	Dave Lambert Sings and Swings Alone	1959	40.00
□ UAS-6084 [S]	Dave Lambert Sings and Swings Alone	1959	50.00
LAMBERT, HENDRICKS AND BAVAN			
RCA VICTOR			
□ LPM-2635 [M]	Live at Basin Street East	1963	30.00
□ LSP-2635 [S]	Live at Basin Street East	1963	40.00
□ LPM-2747 [M]	Lambert, Hendricks and Bavan at Newport	1963	30.00
□ LSP-2747 [S]	Lambert, Hendricks and Bavan at Newport	1963	40.00
□ LPM-2861 [M]	Lambert, Hendricks and Bavan at the Village Gate	1964	30.00
□ LSP-2861 [S]	Lambert, Hendricks and Bavan at the Village Gate	1964	40.00
LAMBERT, HENDRICKS AND ROSS			
ABC-PARAMOUNT			
□ ABC-223 [M]	Sing ■ Song of Basie	1958	50.00
□ ABCS-223 [S]	Sing ■ Song of Basie	1958	50.00
COLUMBIA			
□ CL 1403 [M]	The Hottest New Group in Jazz	1959	30.00
—Black and red label with six "eye" logos			
□ CL 1510 [M]	Lambert, Hendricks and Ross Sing Ellington	1960	30.00
—Black and red label with six "eye" logos			
□ CL 1675 [M]	High Flying	1961	30.00
—Black and red label with six "eye" logos			
□ CS 8198 [S]	The Hottest New Group in Jazz	1959	40.00
—Black and red label with six "eye" logos			
□ CS 8198 [S]	The Hottest New Group in Jazz	1963	20.00
—Red label with "360 Sound Stereo" at bottom			
□ CS 8310 [S]	Lambert, Hendricks and Ross Sing Ellington	1960	40.00
—Black and red label with six "eye" logos			
□ CS 8310 [S]	Lambert, Hendricks and Ross Sing Ellington	1963	20.00
—Red label with "360 Sound Stereo" at bottom			
□ CS 8475 [S]	High Flying	1961	40.00
—Black and red label with six "eye" logos			
□ CS 8475 [S]	High Flying	1963	20.00
—Red label with "360 Sound Stereo" at bottom			
IMPULSE!			
□ A-83 [M]	Sing ■ Song of Basie	1965	25.00
—Reissue of ABC-Paramount ABC-223			
□ AS-83 [S]	Sing a Song of Basie	1965	30.00
—Reissue of ABC-Paramount ABCS-223			
ROULETTE			
□ R-52018 [M]	Sing Along with Basie	1959	40.00
□ SR-52018 [S]	Sing Along with Basie	1959	50.00
WORLD PACIFIC			
□ ST-1025 [S]	The Swingers!	1959	50.00
□ WP-1264 [M]	The Swingers!	1959	40.00
LAMEGO, DANNY, AND HIS JUMPIN' JACKS			
FORGET-ME-NOT			
□ 105 [M]	The Big Weekend	1964	100.00
LAMOND, DON			
COMMAND			
□ RS 832 SD [S]	Off Beat Percussion	1962	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LAMONT, CHARLES</b>				□ LPM-1688 [M]	The Lady in Red	1958	30.00	<b>LANIN, LESTER</b>			
UNI				□ LSP-1688 [S]	The Lady in Red	1958	40.00	<b>AUDIO FIDELITY</b>			
□ 73076	A Legend in His Own Mind	1970	25.00	<b>LANE, CRISTY</b>				□ AFLP-2180 [M]	Thoroughly Modern	1968	15.00
—As "Lamont"				<b>ARRIVAL</b>				□ AFSD-6180 [S]	Thoroughly Modern	1968	12.00
<b>LAMOUR, DOROTHY</b>				□ NU 9640	One Day at a Time: 14 Songs of Inspiration and Harmony	1983	10.00	<b>EPIC</b>			
<b>DECCA</b>				<b>LANE</b>				□ BSN 146 [(2)S]	The Dance Album	1964	20.00
□ DL 5115 [10]	Favorite Hawaiian Songs	1950	80.00	□ LPS-101	Cristy Lane Salutes the G.I.'s of Vietnam	1977	25.00	□ BN 501 [S]	Lester Lanin Goes to College	1959	20.00
<b>LANCASTER, BYARD</b>				<b>LIBERTY</b>				□ BN 505 [S]	Lester Lanin at the Tiffany Ball	1959	20.00
<b>VORTEX</b>				□ LT-978	Simple Little Words	1981	8.00	□ BN 516 [S]	Cocktail Dancing	1959	20.00
□ 2003	It's Not Up to Us	1968	30.00	— <i>Reissue of United Artists 978</i>				□ BN 517 [S]	Have Band, Will Travel	1959	20.00
<b>LANCE, HERB</b>				□ LT-1023	Ask Me to Dance	1981	8.00	□ BN 547 [S]	Christmas Dance Party (Volume 9)	1959	20.00
<b>CHESS</b>				— <i>Reissue of United Artists 1023</i>				□ BN 556 [S]	Dance to the Lester Lanin Beat	1960	20.00
□ LP-1506 [M]	The Comeback	1966	25.00	□ LT-1083	I Have a Dream	1981	8.00	□ BN 570 [S]	High Society	1961	15.00
□ LPS-1506 [S]	The Comeback	1966	30.00	□ LN-10226	Christmas with Cristy	1987	10.00	□ BN 620 [S]	Twistin' in High Society!	1961	15.00
<b>LANCE, MAJOR</b>				□ LN-10239	Amazing Grace	1987	6.00	□ BN 628 [R]	Lester Lanin and His Orchestra	1962	12.00
<b>KAT FAMILY</b>				— <i>Budget-line reissue</i>				□ BN 633 [R]	Dance to the Music of Lester Lanin	1962	12.00
□ FZ 38898	The Major's Back	1983	12.00	□ LN-10306	Footprints in the Sand	1986	6.00	□ LN 3242 [M]	Lester Lanin and His Orchestra	1956	15.00
<b>OKEH</b>				— <i>Budget-line reissue</i>				□ LN 3340 [M]	Dance to the Music of Lester Lanin	1957	15.00
□ OKM-12105 [M]	The Monkey Time	1963	40.00	□ LN-10309	Cristy Lane At Her Best	1986	6.00	□ LN 3410 [M]	Lester Lanin at the Tiffany Ball	1957	15.00
□ OKM-12106 [M]	Um, Um, Um, Um, Um, Um	1964	40.00	— <i>Budget-line reissue</i>				□ LN 3474 [M]	Lester Lanin Goes to College	1958	15.00
□ OKM-12110 [M]	Major's Greatest Hits	1965	30.00	□ LT-51112	Fragile — Handle with Care	1981	8.00	□ LN 3525 [M]	Have Band, Will Travel	1958	15.00
□ OKS-14105 [S]	The Monkey Time	1963	50.00	□ LT-51117	Amazing Grace	1982	8.00	□ LN 3531 [M]	Cocktail Dancing	1959	15.00
□ OKS-14106 [S]	Um, Um, Um, Um, Um, Um	1964	50.00	□ LT-51137	Here's to Us	1982	8.00	□ LN 3617 [M]	Christmas Dance Party (Volume 9)	1959	15.00
□ OKS-14110 [S]	Major's Greatest Hits	1965	40.00	□ LT-51148	Footprints in the Sand	1983	8.00	□ LN 3656 [M]	Dance to the Lester Lanin Beat	1960	15.00
<b>SOUL</b>				□ LT-51153	Cristy Lane At Her Best	1984	8.00	□ LN 3699 [M]	High Society	1961	12.00
□ S7-751	Now Arriving	1978	12.00	<b>LS</b>				□ LN 3825 [M]	Twistin' in High Society!	1961	12.00
<b>LANCELOT LINK AND THE EVOLUTION REVOLUTION</b>				□ 1001	Easy to Love	1987	10.00	□ SN 6046 [(2)M]	The Dance Album	1964	15.00
<b>ABC</b>				□ 1987	Christmas Gold	1987	10.00	□ LN 24016 [M]	Dancing Theatre Party	1962	12.00
□ S-715	Lancelot Link and the Evolution Revolution	1970	40.00	□ 2002	Country Classics Vol. 2	1987	10.00	□ LN 24105 [M]	Richard Rogers Hits	1964	12.00
<b>LANCERS, THE</b>				□ 2003	Country Classics Vol. 3	1987	10.00	□ LN 24317 [M]	Cole Porter's Greatest Hits	1967	12.00
<b>CORAL</b>				□ 8027	Cristy Lane Is the Name	1978	12.00	□ BN 26016 [S]	Dancing Theatre Party	1962	15.00
□ CRL 57100 [M]	Dixieland Ball	1957	25.00	□ 8028	Love Lies	1979	12.00	□ BN 26105 [S]	Richard Rogers Hits	1964	15.00
<b>IMPERIAL</b>				□ SLL-8334	The Sweetest Voice This Side of Heaven	1987	10.00	□ BN 26317 [S]	Cole Porter's Greatest Hits	1967	12.00
□ LP-9075 [M]	Concert in Contrasts	1959	30.00	□ SLL-8358	Christmas Is the Man from Galilee	1983	10.00	<b>HARMONY</b>			
□ LP-12023 [S]	Concert in Contrasts	1959	40.00	□ SLL-8385	Greatest Hits	1987	10.00	□ HS 11262	Everybody Dance	1968	10.00
<b>TREND</b>				□ 9227	Cristy Lane Salutes the G.I.'s of Vietnam	1987	10.00	<b>HINDSIGHT</b>			
□ TL-1009 [10]	The Lancers	1954	40.00	<b>RIVERSONG</b>				□ HSR-210	Dance Instrumentals: 1960-1962	1987	8.00
<b>LANCHESTER, ELSA</b>				□ 2413	14 Golden Hymns	1987	10.00	<b>METROMEDIA</b>			
<b>HIFI</b>				<b>SUFFOLK MARKETING</b>				□ MD-1006	Narrowing the Generation Gap	1969	12.00
□ 405 [M]	Songs for a Smoke-Filled Room	1957	20.00	□ SLL-8289	One Day at a Time	1987	10.00	<b>PHILIPS</b>			
□ 406 [M]	Songs for a Shuttered Parlor	1958	20.00	<b>UNITED ARTISTS</b>				□ PHM 200132 [M]	Lester Lanin Plays for Dancing	1964	10.00
<b>VERVE</b>				□ UA-LA978-H	Simple Little Words	1979	10.00	□ PHM 200145 [M]	Dancing at the Discotheque	1964	10.00
□ MG-15015 [M]	Cockney London	1960	30.00	□ LT-1023	Ask Me to Dance	1980	10.00	□ PHM 200165 [M]	I Had a Ball	1965	10.00
□ MG-15024 [M]	Herself	1962	30.00	<b>LANEGAN, MARK</b> Also see SCREAMING TREES.				□ PHM 200181 [M]	Hits for Dancing	1965	10.00
<b>LAND, HAROLD</b>				<b>SUB POP</b>				□ PHM 200192 [M]	Lester Lanin at the Country Club	1966	10.00
<b>CONTEMPORARY</b>				□ SP 61	The Winding Sheet	1990	10.00	□ PHM 200211 [M]	Forty Beatles Hits	1966	12.00
□ C-3550 [M]	Harold in the Land of Hi-Fi	1958	80.00	— <i>Black vinyl. Among the backing musicians are Kurt Cobain and Krist Novoselic of NIRVANA.</i>				□ PHS 600132 [S]	Lester Lanin Plays for Dancing	1964	12.00
□ M-3550 [M]	Grooveyard	1959	60.00	□ SP 61	The Winding Sheet	1990	25.00	□ PHS 600145 [S]	Dancing at the Discotheque	1964	12.00
— <i>Reissue with new title</i>				□ SP 132	Whisky for the Holy Ghost	1994	12.00	□ PHS 600165 [S]	I Had a Ball	1965	12.00
□ M-3619 [M]	The Fox	1965	20.00	□ SP 419	Scraps at Midnight	1998	12.00	□ PHS 600181 [S]	Hits for Dancing	1965	12.00
□ S-7550 [S]	Grooveyard	1959	50.00	<b>LANG, K.D.</b>				□ PHS 600192 [S]	Lester Lanin at the Country Club	1966	12.00
□ S-7619 [S]	The Fox	1965	25.00	<b>BUMSTEAD</b>				□ PHS 600211 [S]	Forty Beatles Hits	1966	15.00
<b>HIFI</b>				□ BUM-86	A Truly Western Experience	1984	25.00	<b>LANZA, MARIO</b>			
□ J-612 [M]	The Fox	1960	60.00	— <i>Canadian import; reissue of Bumstead 842</i>				<b>PAIR</b>			
□ SJ-612 [S]	The Fox	1960	80.00	□ BUM-842	A Truly Western Experience	1984	60.00	□ PDL2-1059 [(2)]	The Voice of the Century	1986	12.00
<b>IMPERIAL</b>				— <i>Canadian import; first issue</i>				<b>PICKWICK</b>			
□ LP-9247 [M]	Jazz Impressions of Folk Music	1963	25.00	<b>SIRE</b>				□ CAS-777(e) [R]	Christmas Hymns and Carols	1977	8.00
□ LP-12247 [S]	Jazz Impressions of Folk Music	1963	30.00	□ PRO-A-3120 [DJ]	The Making of Shadowland	1988	30.00	— <i>Same contents as RCA Camden CAS-777(e)</i>			
<b>JAZZLAND</b>				— <i>Interview album</i>				<b>RCA CAMDEN</b>			
□ JLP-20 [M]	West Coast Blues!	1960	40.00	□ 25441	Angel with a Lariat	1987	10.00	□ CAL-450 [M]	You Do Something to Me	1957	15.00
□ JLP-33 [M]	Eastward Ho! Harold Land in New York	1961	40.00	□ 25724	Shadowland	1988	10.00	□ CAS-450(e) [R]	You Do Something to Me	1957	12.00
□ JLP-920 [S]	West Coast Blues!	1960	50.00	□ 25877	Absolute Torch and Twang	1989	12.00	□ CAL-777(e) [R]	Christmas Hymns and Carols	1967	15.00
□ JLP-933 [S]	Eastward Ho! Harold Land in New York	1961	50.00	□ R 134567	Shadowland	1988	12.00	□ CAS-777(e) [R]	Christmas Hymns and Carols	1967	12.00
<b>LANDSLIDE</b>				— <i>BMG Direct Marketing edition</i>				<b>RCA RED SEAL</b>			
<b>CAPITOL</b>				□ R 160100	Angel with a Lariat	1987	12.00	□ ARL1-0134	Lanza Sings Caruso	1973	10.00
□ ST-11006	Two-Sided Fantasy	1972	40.00	— <i>BMG Direct Marketing edition</i>				□ CRL1-1750	A Legendary Performer	1976	10.00
<b>LANE, ABBE</b>				<b>WARNER BROS.</b>				□ ANL1-2874	Pure Gold	1978	10.00
<b>MERCURY</b>				□ 46034	All You Can Eat	1995	20.00	□ CRM5-4158 [(5)]	The Mario Lanza Collection	1981	60.00
□ MG-20643 [M]	Abbe Lane with Xavier Cugat and His Orchestra	1961	25.00	<b>LANG, RONNIE</b>				□ ARL1-4405	The Great Caruso	1987	8.00
□ MG-20930 [M]	The Many Sides of Abbe Lane	1964	20.00	<b>TOPS</b>				□ VCS-6192 [(3)]	Mario Lanza's Greatest Hits	1970	25.00
□ SR-60643 [S]	Abbe Lane with Xavier Cugat and His Orchestra	1961	30.00	□ L-1521 [M]	Modern Jazz	1958	25.00	□ VCS-7073 [(2)]	Opera's Greatest Hits	1971	18.00
□ SR-60930 [S]	The Many Sides of Abbe Lane	1964	25.00	<b>LANGDON, DORY</b>				<b>RCA VICTOR RED SEAL</b>			
<b>RCA VICTOR</b>				<b>VERVE</b>				□ LM-155 [10]	Mario Lanza Sings Christmas Songs	1951	50.00
□ LPM-1554 [M]	Be Mine Tonight	1957	30.00	□ MG-2101 [M]	Leprechauns Are Upon Me	1957	40.00	□ LM-1127 [M]	The Great Caruso	1957	40.00
□ LSP-1554 [S]	Be Mine Tonight	1958	40.00	<b>LANGDON, JIM</b>				□ LSC-1127(e) [R]	The Great Caruso	1967	12.00
<b>LANGLAND, JIM</b>				<b>CUCA</b>				□ LM-1188 [M]	Love Songs and ■ Neapolitan Serenade	1957	40.00
<b>STUDIO CITY</b>				□ 1100 [M]	Jim Langdon Trio	1965	20.00	□ LSC-1188(e) [R]	Love Songs and ■ Neapolitan Serenade	1967	12.00
□ 9011	The Langner Sisters	1966	30.00	<b>LANGNER SISTERS, THE</b>				□ LM 1837 [M]	Mario Lanza Sings the Hit Songs from "The Student Prince" and Other Great Musical Comedies	1955	40.00
□ 9012	It's the Country Life for Me	1967	30.00	<b>LANZA, MARIO</b>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Mario Lanza, *The Great Caruso*, RCA Victor Red Seal LM-1127, 1950s, \$40.

Number Title (A Side/B Side) Yr NM

## LARKIN, BILLY

AURA			
□ 23002 [S]	Pigmy	1964	25.00
—As "The Delegates"			
□ 83002 [M]	Pigmy	1964	20.00
—As "The Delegates"			

## WORLD PACIFIC

□ WP-1837 [M]	Hole in the Wall	1966	20.00
□ WP-1843 [M]	Ain't That a Groove	1966	20.00
□ WP-1850 [M]	Hold On	1967	20.00
□ WPS-21837 [S]	Hole in the Wall	1966	25.00
□ WPS-21843 [S]	Ain't That a Groove	1966	25.00
□ WPS-21850 [S]	Hold On	1967	25.00

## LARKINS, ELLIS

DECCA			
□ DL 5391 [10]	Blues in the Night	1952	50.00
□ DL 8303 [M]	Manhattan at Midnight	1956	40.00
□ DL 9205 [M]	The Soft Touch	1958	30.00
□ DL 9211 [M]	Blue and Sentimental	1958	30.00
□ DL 79205 [S]	The Soft Touch	1958	25.00
□ DL 79211 [S]	Blue and Sentimental	1958	25.00

## STORYVILLE

□ STLP-316 [10]	Perfume and Rain	1955	80.00
□ STLP-913 [M]	Do Nothin' Till You Hear from Me	1956	50.00

## LARKINS, ELLIS/LEE WILEY

STORYVILLE			
□ STLP-911 [M]	Duologue	1956	60.00

## LARKS, THE (1)

COLLECTABLES			
□ COL-5176	Golden Classics: The Jerk	1987	10.00

## MONEY

□ LP-1102 [M]	The Jerk	1965	40.00
□ ST-1102 [S]	The Jerk	1965	50.00
□ LP-1107 [M]	Soul Kaleidoscope	1966	40.00
□ ST-1107 [S]	Soul Kaleidoscope	1966	50.00
□ LP-1110 [M]	Superslick	1967	40.00
□ ST-1110 [S]	Superslick	1967	50.00

## LAROCCA, PETE

BLUE NOTE			
□ BLP-4205 [M]	Basra	1965	30.00
□ BST-84205 [S]	Basra	1965	40.00
—With "New York, USA" address on label			

## LAROCCA, NICK

SOUTHLAND			
□ 230 [M]	Nick LaRocca and His Dixieland Band	1967	20.00

## LAROSA, JULIUS

AUDIOPHILE			
□ AP-190	It's a Wrap!	1985	12.00

## CADENCE

□ CLP 1007 [M]	Julius LaRosa (Julie's Best)	1955	40.00
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## FORUM

□ F-16012 [M]	Just Say I Love Her	1960	15.00
□ FS-16012 [S]	Just Say I Love Her	1960	20.00

## KAPP

□ KL-1245 [M]	The New Julie LaRosa	1961	15.00
□ KS-3245 [S]	The New Julie LaRosa	1961	20.00

## METROMEDIA

□ MD-1036	Words	1971	12.00
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## MGM

□ E-4398 [M]	You're Gonna Hear From Me	1966	12.00
□ SE-4398 [S]	You're Gonna Hear From Me	1966	15.00
□ E-4437 [M]	Hey Look Me Over	1967	12.00
□ SE-4437 [S]	Hey Look Me Over	1967	15.00

## RCA VICTOR

□ LPM-1299 [M]	Julius LaRosa	1956	40.00
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## ROULETTE

□ R 25054 [M]	Love Songs A LaRosa	1959	20.00
□ SR 25054 [S]	Love Songs A LaRosa	1959	25.00
□ R 25083 [M]	On the Sunny Side	1960	20.00
□ SR 25083 [S]	On the Sunny Side	1960	25.00

## LARRY AND HANK

PRESTIGE			
□ PRLP-7472 [M]	The Blues/A New Generation	1965	20.00
□ PRST-7472 [S]	The Blues/A New Generation	1965	25.00

## LARRY AND LENORE

REQUEST			
□ 10037 [M]	Traveling Guitars	1959	100.00

## LASHA, PRINCE

CONTEMPORARY			
□ M-3610 [M]	The Cry	1963	25.00
□ S-7610 [S]	The Cry	1963	30.00
□ S-7617	Firebirds	1968	25.00

Number Title (A Side/B Side) Yr NM

□ LSC 1837(e) [R]	Mario Lanza Sings the Hit Songs from "The Student Prince" and Other Great Musical Comedies	1967	12.00
□ LM-1860 [M]	"A Kiss" and Other Love Songs	1955	40.00
□ LSC-1860(e) [R]	"A Kiss" and Other Love Songs	1967	12.00
□ LM-1927 [M]	The Touch of Your Hand	1955	40.00
□ LSC-1927(e) [R]	The Touch of Your Hand	1967	12.00
□ LM-1943 [M]	Magic Mario	1955	40.00
□ LM-1996 [M]	Serenade	1956	40.00
□ LM-2070 [M]	Lanza on Broadway	1956	30.00
□ LSC-2070(e) [R]	Lanza on Broadway	1967	12.00
□ LM-2090 [M]	Cavalcade of Show Tunes	1957	30.00
□ LSC-2090(e) [R]	Cavalcade of Show Tunes	1967	12.00
□ LM-2211 [M]	Seven Hills of Rome	1958	30.00
□ LM-2331 [M]	Mario	1959	20.00
□ LSC-2331 [S]	Mario!	1959	30.00
□ LM-2333 [M]	Lanza Sings Christmas Carols	1959	15.00
□ LSC-2333 [S]	Lanza Sings Christmas Carols	1959	20.00
—Original copies have "shaded dog" on labels			
□ LM-2338 [M]	For the First Time	1959	15.00
□ LSC-2338 [S]	For the First Time	1959	20.00
□ LM-2339 [M]	The Student Prince	1959	15.00
□ LSC-2339 [S]	The Student Prince	1959	20.00
□ LM-2393 [M]	Mario Lanza Sings Caruso Favorites	1960	15.00
□ LSC-2393 [S]	Mario Lanza Sings Caruso Favorites	1960	20.00
□ LM-2422 [M]	Double Feature—Mario Lanza	1960	20.00
□ LM-2440 [M]	The Desert Song	1960	15.00
□ LSC-2440 [S]	The Desert Song	1960	20.00
□ LM-2454 [M]	A Mario Lanza Program	1960	15.00
□ LSC-2454 [S]	A Mario Lanza Program	1960	20.00
□ LM-2509 [M]	The Vagabond King	1961	15.00
□ LSC-2509 [S]	The Vagabond King	1961	20.00
□ LM-2607 [M]	I'll Walk with God	1962	20.00
□ LSC-2607(e) [R]	I'll Walk with God	1962	12.00
□ LM-2720 [M]	I'll See You in My Dreams	1964	12.00
□ LSC-2720 [S]	I'll See You in My Dreams	1964	15.00
□ LM-2748 [M]	The Best of Mario Lanza	1964	12.00
□ LSC-2748 [S]	The Best of Mario Lanza	1964	15.00
□ LM-2790 [M]	If You Are But a Dream	1967	12.00
□ LSC-2790 [S]	If You Are But a Dream	1967	15.00
□ LM-2932 [M]	His Favorite Arias	1967	12.00
□ LSC-2932 [S]	His Favorite Arias	1967	15.00
□ LM-2998 [M]	The Best of Mario Lanza, Volume 2	1968	20.00

Number Title (A Side/B Side) Yr NM

□ LSC-2998 [S]	The Best of Mario Lanza, Volume 2	1968	15.00
□ LSC-3049	Younger Than Springtime	1968	12.00
□ LSC-3101	Mario Lanza in Opera	1969	15.00
□ LSC-3102	Mario Lanza Memories	1969	15.00
□ LSC-3103	Mario Lanza...Speak to Me of Love	1969	15.00
□ LSC-3216	The Student Prince	1971	12.00
□ LSC-3289	Be My Love	1972	12.00
LAPORTA, JOHN			
DEBUT			
□ DLP-10 [10]	The John LaPorta Quintet	1954	400.00
□ DEB-122 [M]	Three Moods	1955	300.00
EVEREST			
□ SDBR-1037 [S]	The Most Minor	1959	60.00
□ LPBR-5037 [M]	The Most Minor	1959	50.00
FANTASY			
□ 3228 [M]	Conceptions	1956	40.00
—Black vinyl			
□ 3228 [M]	Conceptions	1956	80.00
—Red vinyl			
□ 3237 [M]	South American Brothers	1956	40.00
—Black vinyl			
□ 3237 [M]	South American Brothers	1956	80.00
—Red vinyl			
□ 3248 [M]	The Clarinet Artistry of John LaPorta	1957	40.00
—Black vinyl			
□ 3248 [M]	The Clarinet Artistry of John LaPorta	1957	80.00
—Red vinyl			
MUSIC MINUS ONE			
□ 4003 [M]	Eight Men In Search of a Drummer	1961	25.00
LAREDO, JAIME			
RCA VICTOR RED SEAL			
□ LSC-2373 [S]	Presenting Jaime Laredo	1960	40.00
—Original with "shaded dog" label			
□ LSC-2414 [S]	Brahms: Violin Sonata No. 3; Bach: Partita No. 3	1960	80.00
—Original with "shaded dog" label			
□ LSC-2472 [S]	Bruch: Violin Concerto No. 1; Mozart: Violin Concerto No. 3	1961	40.00
—Original with "shaded dog" label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LAST CALL OF SHILOH, THE				□ MG-12117 [M]	Prayer to the East	1957	100.00	CHANCELLOR			
LAST CALL				□ MG-12120 [M]	Jazz and the Sounds of Nature	1958	100.00	□ CHL-5015 [M]	Tonight at 8:30	1960	20.00
□ 5136	The Last Call	1967	200.00	□ MG-12139 [M]	The Dreamer	1958	100.00	□ CHLS-5015 [S]	Tonight at 8:30	1960	30.00
LAST EXIT				□ MG-12140 [M]	The Fabric of Jazz	1958	100.00	LAWRENCE, EDDIE			
ENEMY				□ SR-13007 [S]	The Dreamer	1959	100.00	CORAL			
□ 88561-8176-1	Last Exit	1986	20.00	□ SR-13008 [S]	The Fabric of Jazz	1959	100.00	□ CRL 57103 [M]	The Old Philosopher	1956	30.00
LAST POETS, THE				VERVE				□ CRL 57155 [M]	Eddie "The Old Philosopher" Lawrence	1957	30.00
BLUE THUMB				□ MG-8217 [M]	Before Dawn	1958	200.00	□ CRL 57203 [M]	The Kingdom of Eddie Lawrence	1958	30.00
□ BT-39	Chastisement	1972	30.00	□ V-8217 [M]	Before Dawn	1961	40.00	□ CRL 57371 [M]	The Side Splitting Personality of Eddie Lawrence	1961	30.00
□ BT-52	At Last	1973	30.00	VJ INTERNATIONAL				□ CRL 57411 [M]	Seven Characters In Search of Eddie Lawrence	1962	30.00
CASABLANCA				□ VJS-3052 [M]	Contemplation	1974	50.00	□ CRL 757411 [S]	Seven Characters In Search of Eddie Lawrence	1962	40.00
□ NBLP 7051	Delights of the Garden	1977	25.00	—Reissue of Vee-Jay 3010, which was originally credited to LOUIS HAYES.				EPIC			
CELLULOID				LATIN ALL-STARS, THE				□ LN 24149 [M]	Is That What's Bothering You Bunkie?	1965	30.00
□ 6101	The Last Poets	1987	10.00	CROWN				□ BN 26149 [S]	Is That What's Bothering You Bunkie?	1965	40.00
□ 6105	This Is Madness	1987	10.00	□ CLP 5159 [M]	Jazz Heat-Bongo Beat	1959	25.00	SIGNATURE			
□ 6108	Oh My People	1987	10.00	LATIN JAZZ QUINTET, THE				□ SM-1003 [M]	The Garden of Eddie Lawrence	1960	40.00
□ 6136	Delights of the Garden	1987	10.00	NEW JAZZ				LAWRENCE, ELLIOT			
COLLECTABLES				□ NJLP-8251 [M]	Caribe	1960	50.00	DECCA			
□ COL-6500	Right On!	1987	10.00	—Purple label				□ DL 5274 [10]	College Prom	1950	50.00
DOUGLAS				□ NJLP-8251 [M]	Caribe	1965	25.00	□ DL 5353 [10]	Moonlight on the Campus	1951	50.00
□ 3	The Last Poets	1970	50.00	—Blue label, trident logo at right				FANTASY			
□ Z 30583	This Is Madness	1971	50.00	STATUS				□ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	1956	30.00
□ Z 30811	The Last Poets	1971	40.00	□ ST-8321 [M]	Latin Soul	1965	40.00	—Black vinyl, red label, non-flexible vinyl			
JUGGERNAUT				TRU-SOUND				□ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	1967	20.00
□ 8802	Right On!	1971	50.00	□ TRU-15003 [M]	Hot Sauce	1962	40.00	—Black vinyl, red label, flexible vinyl			
—As "The Original Last Poets"				□ TRU-15012 [M]	The Latin Jazz Quintet	1962	40.00	□ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	1956	50.00
LATEEF, YUSEF				UNITED ARTISTS				—Red vinyl			
ARGO				□ UAL-4071 [M]	The Latin Jazz Quintet	1960	30.00	□ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	30.00
□ LP-634 [M]	Live at Cranbrook	1959	80.00	□ UAS-5071 [S]	The Latin Jazz Quintet	1960	40.00	—Black vinyl, red label, non-flexible vinyl			
CHARLIE PARKER				LATIN SOULS, THE				□ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	50.00
□ PLP-814 [M]	Lost in Sound	1962	50.00	KAPP				—Red vinyl			
□ PLP-814S [S]	Lost in Sound	1962	60.00	□ KL-1524 [M]	Boo-Ga-Loo and Shing-a-Ling	1967	25.00	□ 3226 [M]	Dream	1956	30.00
DELMARK				□ KS-3524 [S]	Boo-Ga-Loo and Shing-a-Ling	1967	20.00	—Black vinyl, red label, non-flexible vinyl			
□ DL-407 [M]	Yusef!	1965	40.00	□ KS-3553	Tiger Boo-Ga-Loo	1968	20.00	□ 3226 [M]	Dream	1956	50.00
□ DS-407 [S]	Yusef!	1965	50.00	LAUGHTON, CHARLES				—Red vinyl			
IMPULSE!				CAPITOL				□ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	30.00
□ A-56 [M]	Jazz Around the World	1963	40.00	□ STBO 1650 [(2)S]	The Story Teller	1962	30.00	—Black vinyl, red label, flexible vinyl			
□ AS-56 [S]	Jazz Around the World	1963	50.00	□ TBO 1650 [(2)M]	The Story Teller	1962	25.00	□ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	50.00
□ A-69 [M]	Live at Pep's	1964	50.00	DECCA				—Red vinyl			
□ AS-69 [S]	Live at Pep's	1964	60.00	□ DLP 8010 [M]	A Christmas Carol/Mr. Pickwick's Christmas	1955	20.00	□ 3226 [M]	Dream	1956	30.00
□ A-84 [M]	1984	1965	30.00	—A-side read by Ronald Colman				—Black vinyl, red label, non-flexible vinyl			
□ AS-84 [S]	1984	1965	40.00	□ DL 8031 [M]	Readings from the Bible	1957	30.00	□ 3226 [M]	Dream	1956	50.00
□ A-92 [M]	Psychicemotus	1966	50.00	MCA				—Red vinyl			
□ AS-92 [S]	Psychicemotus	1966	60.00	□ 15010	A Christmas Carol/Mr. Pickwick's Christmas	1955	20.00	□ 3226 [M]	Dream	1967	20.00
□ A-9117 [M]	A Flat, G Flat and C	1966	50.00	—A-side read by Ronald Colman; reissue of Decca LP				—Black vinyl, red label, flexible vinyl			
□ AS-9117 [S]	A Flat, G Flat and C	1966	60.00	LAUPER, CYNDI Also see BLUE ANGEL.				□ 3236 [M]	Swinging at the Steel Pier	1956	30.00
□ A-9125 [M]	The Golden Flute	1966	50.00	EPIC				□ 3236 [M]	Swinging at the Steel Pier	1956	50.00
□ AS-9125 [S]	The Golden Flute	1966	60.00	□ OE 44318	A Night to Remember	1989	10.00	—Red vinyl			
□ MAS-90216 [M]	Live at Pep's	1964	60.00	PORTRAIT				□ 3236 [M]	Swinging at the Steel Pier	1967	20.00
—Capitol Record Club edition				□ BFR 38930	She's So Unusual	1983	12.00	□ 3246 [M]	Elliot Lawrence Plays for Swinging Dancers	1957	25.00
MOODSVILLE				□ FR 38930	She's So Unusual	1984	8.00	—Black vinyl, red label, non-flexible vinyl			
□ MVLP-22 [M]	Eastern Sounds	1961	100.00	—Reissue with new prefix				□ 3246 [M]	Elliot Lawrence Plays for Swinging Dancers	1957	40.00
—Green label, silver print				□ 9R9 39610	She's So Unusual	1984	30.00	—Red vinyl			
□ MVST-22 [S]	Eastern Sounds	1961	120.00	—Picture disc in plastic sleeve with sticker				□ 3290 [M]	Big Band Sound	1959	25.00
—Green label, silver print				□ OR 40313	True Colors	1986	10.00	—Black vinyl, red label, non-flexible vinyl			
NEW JAZZ				LAUREN, ROD				□ 3290 [M]	Big Band Sound	1959	40.00
□ NJLP-8218 [M]	Other Sounds	1959	200.00	RCA VICTOR				—Red vinyl			
—Purple label				□ LPM-2176 [M]	I'm Rod Lauren	1961	40.00	□ 8002 [S]	Dream On — Dance On	1967	20.00
□ NJLP-8218 [M]	Other Sounds	1965	80.00	□ LSP-2176 [S]	I'm Rod Lauren	1961	50.00	—Black vinyl, red label, non-flexible vinyl			
—Blue label, trident logo at right				LAURIE, ANNIE				□ 8002 [S]	Dream On — Dance On	1967	30.00
□ NJLP-8234 [M]	Cry! Tender	1960	200.00	AUDIO LAB				—Blue vinyl			
—Purple label				□ AL-1510 [M]	It Hurts to Be in Love	1959	300.00	□ 8021 [S]	Elliot Lawrence Plays for Swinging Dancers	1967	20.00
□ NJLP-8234 [M]	Cry! Tender	1965	80.00	LAURIE SISTERS, THE				—Black vinyl, blue label, non-flexible vinyl			
—Blue label, trident logo at right				RCA CAMDEN				□ 8031 [S]	Big Band Sound	1967	20.00
□ NJLP-8261 [M]	The Sounds of Yusef	1961	100.00	□ CAL-545 [M]	Hits of the Great Girl Groups	1960	25.00	—Black vinyl, blue label, non-flexible vinyl			
—Reissue of Prestige 7122; purple label				□ CAS-545 [S]	Hits of the Great Girl Groups	1960	30.00	□ 8002 [S]	Dream On — Dance On	1967	30.00
□ NJLP-8261 [M]	The Sounds of Yusef	1965	50.00	LAWRENCE, ARNIE				—Blue vinyl			
—Blue label, trident logo at right				EMBRYO				□ 8021 [S]	Elliot Lawrence Plays for Swinging Dancers	1967	20.00
□ NJLP-8272 [M]	Into Something	1962	200.00	□ SD 525	Inside an Hour Glass	1970	20.00	—Black vinyl, blue label, non-flexible vinyl			
—Purple label				PROJECT 3				□ 8021 [S]	Elliot Lawrence Plays for Swinging Dancers	1967	30.00
□ NJLP-8272 [M]	Into Something	1965	80.00	□ PR-5011	You're Gonna Hear From Me	1967	20.00	—Blue vinyl			
—Blue label, trident logo at right				□ PR-5028	Look Toward a Dream	1968	20.00	□ 8031 [S]	Big Band Sound	1967	20.00
PRESTIGE				LAWRENCE, BILL				—Black vinyl, blue label, non-flexible vinyl			
□ PRLP-7122 [M]	The Sounds of Yusef	1957	200.00	TOPS				□ 8031 [S]	Big Band Sound	1967	30.00
—Yellow label				□ L-1576 [M]	Bill Lawrence Sings I'm in the Mood for Love	1957	20.00	—Blue vinyl			
□ PRLP-7319 [M]	Eastern Sounds	1964	60.00	LAWRENCE, CAROL				JAZZTONE			
□ PRST-7319 [S]	Eastern Sounds	1964	70.00	CAMEO				□ J-1279 [M]	Big Band Modern	1958	60.00
—Reissue of Moodsville 22				□ C-1077 [M]	An Evening with Carol Lawrence	1964	20.00	MOBILE FIDELITY			
□ PRLP-7398 [M]	The Sounds of Yusef	1966	30.00	□ SC-1077 [S]	An Evening with Carol Lawrence	1964	25.00	□ 2-229 [(2)S]	The Music of Elliot Lawrence	1995	40.00
□ PRST-7398 [S]	The Sounds of Yusef Lateef	1966	40.00	—				—"Original Master Recording" at top of cover			
□ PRLP-7447 [M]	Yusef Lateef Plays for Lovers	1967	30.00	SAVOY				SESAC			
□ PRST-7447 [S]	Yusef Lateef Plays for Lovers	1967	30.00	□ MG-12103 [M]	Jazz Mood	1957	100.00	□ N-1153 [M]	Jump Steady	1960	30.00
RIVERSIDE				□ MG-12109 [M]	Jazz for the Thinker	1957	100.00	□ SN-1153 [S]	Jump Steady	1960	40.00
□ RLP 12-325 [M]	Three Faces of Yusef Lateef	1960	200.00	LAST CALL OF SHILOH, THE				LAST CALL			
□ RLP-337 [M]	The Centaur and the Phoenix	1960	80.00	LAST CALL				LAST CALL			
□ RLP-1176 [S]	Three Faces of Yusef Lateef	1960	150.00	LAST CALL				LAST CALL			
□ RLP-9337 [S]	The Centaur and the Phoenix	1960	60.00	LAST CALL				LAST CALL			
SAVOY				LAST CALL				LAST CALL			
□ MG-12103 [M]	Jazz Mood	1957	100.00	LAST CALL				LAST CALL			
□ MG-12109 [M]	Jazz for the Thinker	1957	100.00	LAST CALL				LAST CALL			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SURREY				CALENDAR				LPBR-5040 [M] Junior Prom 1959 25.00			
└ S-1019 [M]	Winds on Velvet	1967	12.00	└ KOM-1001 [M]	Golden Rainbow	1968	30.00	LPBR-5084 [M] Dixieland Goes West 1960 20.00			
└ SS-1019 [S]	Winds on Velvet	1967	15.00	└ KOS-1001 [S]	Golden Rainbow	1968	40.00	PROJECT 3			
TOP RANK				COLUMBIA				└ PR-5033 The World's Greatest Jazz Band 1968 20.00			
└ RM-304 [M]	Music for Trapping (Tender, That Is)	1959	60.00	└ CL 2021 [M]	Steve and Eydie at the Movies	1964	12.00	└ PR-5039 Extra 1969 20.00			
VIK				└ CL 2262 [M]	That Holiday Feeling	1964	12.00	STINSON			
└ LX-1113 [M]	Jazz Goes Broadway	1958	60.00	└ CL 2636 [M]	Steve and Eydie Together On Broadway	1967	12.00	└ SLP-59 [10] Lawson-Haggart with Jerry Jerome and His Orchestra 1957 25.00			
└ LX-1124 [M]	Hi-Fi-ing Winds	1958	40.00	└ CL 2730 [M]	Bonfa and Brazil	1968	15.00	LAZAR, ■■■			
LAWRENCE, GERTRUDE				└ CS 8821 [S]	Steve and Eydie at the Movies	1964	15.00	ARGO			
DECCA				└ CS 9062 [S]	That Holiday Feeling	1964	15.00	└ LP-714 [M] Soul Merchant 1963 25.00			
└ DL 5418 [10]	Souvenir Album	1952	50.00	└ CS 9436 [S]	Steve and Eydie Together On Broadway	1967	15.00	└ LPS-714 [S] Soul Merchant 1963 30.00			
└ DL 8673 [M]	A Remembrance	1958	30.00	└ CS 9530 [S]	Bonfa and Brazil	1968	12.00	└ LP-4002 [M] Space Flight 1961 30.00			
—Black label, silver print				CORAL				└ LPS-4002 [S] Space Flight 1961 40.00			
LAWRENCE, STEVE				└ CRL 57336 [M]	Steve and Eydie	1962	20.00	└ LP-4015 [M] Playback 1962 30.00			
ABC-PARAMOUNT				HARMONY				└ LPS-4015 [S] Playback 1962 40.00			
└ 290 [M]	Swing Softly with Me	1959	25.00	└ H 30292	Something's Gotta Give	1971	10.00	LAZARUS			
└ S-290 [S]	Swing Softly with Me	1959	30.00	MATI-MOR				AMAZON			
└ 392 [M]	The Best of Steve Lawrence	1960	20.00	└ 8003	It's Us Again	1967	20.00	└ 1001 Lazarus 1970 20.00			
└ S-392 [S]	The Best of Steve Lawrence	1960	25.00	—Promotional item for Silvirkin shampoo				LAZY LESTER			
APPLAUSE				MGM				EXCELLO			
└ 1001	Take It On Home	1981	10.00	└ SE-4803	The World of Steve Lawrence and Eydie Gorme	1972	10.00	└ LP-8006 [M] True Blues 1967 400.00			
COLUMBIA				└ SE-4881	Feelin'	1973	10.00	└ LPS-8006 [M] True Blues 1967 60.00			
└ CL 1953 [M]	Winners!	1963	12.00	RCA VICTOR				—Says "Stereo" but plays mono			
└ CL 2121 [M]	Academy Award Losers	1964	12.00	└ LSP-4107	Real True Lovin'	1969	12.00	LAZY SMOKE			
└ CL 2227 [M]	Everybody Knows	1964	12.00	└ LSP-4115	What It Was, Was Love	1969	12.00	ONYX			
└ CL 2419 [M]	The Steve Lawrence Show	1965	12.00	└ LSP-4393	A Man and a Woman	1971	12.00	└ 6003 Corridor of Faces 1967 120.00			
└ CL 2540 [M]	Of Love and... Sad Young Men	1966	12.00	└ VPS-6035 [(2)]	This Is Steve Lawrence and Eydie Gorme	1971	15.00	LEA, BARBARA			
└ CS 8753 [S]	Winners!	1963	15.00	└ VPS-6050 [(2)]	This Is Steve Lawrence and Eydie Gorme, Vol. 2	1972	15.00	PRESTIGE			
└ CS 8921 [S]	Academy Award Losers	1964	15.00	STAGE 2				└ PRLP-7065 [M] Barbara Lea 1956 150.00			
└ CS 9027 [S]	Everybody Knows	1964	15.00	└ 712	Hallelujah	1987	10.00	└ PRLP-7100 [M] Lea in Love 1957 150.00			
└ CS 9219 [S]	The Steve Lawrence Show	1965	15.00	UNITED ARTISTS				RIVERSIDE			
└ CS 9340 [S]	Of Love and... Sad Young Men	1966	15.00	└ UAL-3191 [M]	The Very Best of Eydie and Steve	1962	20.00	└ RLP-2518 [10] A Woman in Love 1955 200.00			
└ CS 9565	Greatest Hits	1968	12.00	└ UAL-3268 [M]	Two on the Aisle	1963	20.00	LEA, TERREA			
└ PC 9565	Greatest Hits	1987	8.00	└ WWL-4509 [M]	Cozy	1961	20.00	ABC-PARAMOUNT			
—Reissue with new prefix				└ UAS-6191 [S]	The Very Best of Eydie and Steve	1962	25.00	└ ABC-141 [M] Terrea Lea and Her Singing Guitar 1956 30.00			
CORAL				└ UAS-6268 [S]	Two on the Aisle	1963	25.00	HIFI			
└ CRL 57050 [M]	About That Girl	1956	40.00	└ WWS-8509 [S]	Cozy	1961	25.00	└ R-404 [M] Folk Songs and Ballads 1957 30.00			
└ CRL 57182 [M]	Songs by Steve Lawrence	1957	40.00	VOCALION				LEACH, CURTIS			
└ CRL 57204 [M]	Here's Steve Lawrence	1958	40.00	└ VL 3825 [M]	Presenting Steve and Eydie	1968	12.00	LONGHORN			
└ CRL 57268 [M]	All About Love	1959	30.00	└ VL 73825 [R]	Presenting Steve and Eydie	1968	10.00	└ 003 Indescribable 1965 50.00			
└ CRL 57434 [M]	Songs Everybody Knows	1963	25.00	LAWS, HUBERT				LEADBELLY			
└ CRL 757268 [S]	All About Love	1959	40.00	CTI				ALLEGRO			
└ CRL 757434 [S]	Songs Everybody Knows	1963	30.00	└ 1002	Crying Song	1970	30.00	└ L-4027 [10] Sinful Songs 1957 250.00			
HARMONY				—Original issue				CAPITOL			
└ HS 11257	Moon River	1967	10.00	LAWSON, DEE				└ H 369 [10] Classics in Jazz 1953 250.00			
└ HS 11327	Ramblin' Rose	1969	10.00	ROULETTE				└ T 1821 [M] Leadbelly: Huddie Ledbetter's Best 1962 40.00			
└ HS 11397	Love Me	1970	10.00	└ R-52017 [M]	'Round Midnight	1958	30.00	ELEKTRA			
KING				└ SR-52017 [S]	'Round Midnight	1958	40.00	└ EKL-301/2 [(2)] The Library of Congress Recordings 1966 25.00			
└ 593 [M]	Steve Lawrence	1959	80.00	LAWSON, YANK				FOLKWAYS			
MGM				ABC-PARAMOUNT				└ FP-4 [10] Lead Belly's Legacy, Vol. 1: Take This Hammer 1950 120.00			
└ SE-4824	Portrait	1973	10.00	└ ABCS-518 [S]	Big Yank Is Here	1965	20.00	└ FP-14 [10] Lead Belly's Legacy, Vol. 2: Rock Island Line 1951 120.00			
RCA VICTOR				└ ABCS-567 [S]	Ole Dixie	1965	20.00	└ FP-24 [10] Lead Belly's Legacy, Vol. 3: Early Recordings 1951 120.00			
└ LSP-4167	I've Gotta Be Me	1969	12.00	BRUNSWICK				└ FP-34 [10] Lead Belly's Legacy, Vol. 4: Easy Rider 1951 120.00			
└ LSP-4347	On a Clear Day	1970	12.00	└ BL 58035 [10]	Yank Lawson	1953	60.00	└ FP-241 [(2)] Leadbelly's Last Sessions, Vol. 1 1967 40.00			
UNITED ARTISTS				RIVERSIDE				└ FP-242 [(2)] Leadbelly's Last Sessions, Vol. 2 1967 40.00			
└ UAL-3098 [M]	The Steve Lawrence Sound	1960	20.00	└ RLP-2509 [10]	Yank Lawson's Dixieland Jazz	1954	80.00	└ FA-2004 [10] Leadbelly's Legacy, Vol. 1: Take This Hammer 1957 50.00			
└ UAL-3114 [M]	Steve Lawrence Goes Latin	1960	20.00	LAWSON, YANK, AND BOB HAGGART				—Reissue of FP-4			
└ UAL-3150 [M]	Portrait of My Love	1961	20.00	DECCA				└ FA-2014 [10] Lead Belly's Legacy, Vol. 2: Rock Island Line 1957 50.00			
└ UAL-3190 [M]	The Very Best of Steve Lawrence	1962	20.00	└ DL 5368 [10]	Lawson-Haggart Band Play Jelly Roll's Jazz	1952	60.00	—Reissue of FP-14			
└ UAL-3265 [M]	People Will Say We're in Love	1963	20.00	└ DL 5427 [10]	College Fight Songs	1952	60.00	└ FA-2024 [10] Lead Belly's Legacy, Vol. 3: Early Recordings 1957 50.00			
└ UAL-3368 [M]	Steve Lawrence Conquers Broadway	1964	15.00	└ DL 5437 [10]	Lawson-Haggart Band Play King Oliver's Jazz	1952	60.00	—Reissue of FP-24			
└ UAS-6098 [S]	The Steve Lawrence Sound	1960	25.00	└ DL 5439 [10]	Lawson-Haggart Band	1952	60.00	└ FA-2034 [10] Lead Belly's Legacy, Vol. 4: Easy Rider 1957 50.00			
└ UAS-6114 [S]	Steve Lawrence Goes Latin	1960	25.00	└ DL 5456 [10]	Blues on the River	1952	60.00	—Reissue of FP-34			
└ UAS-6150 [S]	Portrait of My Love	1961	25.00	└ DL 5502 [10]	Windy City Jazz	1953	60.00	└ FA-2941 [M] Leadbelly's Last Sessions, Vol. 3 1967 25.00			
└ UAS-6190 [S]	The Very Best of Steve Lawrence	1962	25.00	└ DL 5529 [10]	South of the Mason-Dixon Line	1954	60.00	└ FA-3106 [M] Leadbelly Sings Folk Songs 1967 25.00			
└ UAS-6265 [S]	People Will Say We're in Love	1963	25.00	└ DL 5533 [10]	Louis' Hot Fives and Sevens	1954	60.00	RCA VICTOR			
└ UAS-6368 [S]	Steve Lawrence Conquers Broadway	1964	20.00	└ DL 8182 [M]	Lawson-Haggart Band Play Jelly Roll's Jazz	1955	40.00	└ LPV-505 [M] Midnight Special 1964 40.00			
VOCALION				└ DL 8195 [M]	Lawson-Haggart Band Play King Oliver's Jazz	1955	40.00	ROYALE			
└ VL 3775 [M]	Here's Steve Lawrence	1967	12.00	└ DL 8196 [M]	Blues on the River	1955	40.00	└ 18131 [10] Blues Songs 1954 120.00			
└ VL 73775 [R]	Here's Steve Lawrence	1967	10.00	└ DL 8197 [M]	South of the Mason-Dixon Line	1955	40.00	—As "The Lonesome Blues Singer"			
└ VL 73886	The More I See You	1970	10.00	└ DL 8198 [M]	Windy City Jazz	1955	40.00	VERVE FOLKWAYS			
LAWRENCE, STEVE, AND EYDIE GORME Also see each artist's individual listings.				└ DL 8200 [M]	Louis' Hot Fives and Sevens	1955	40.00	└ FT-3019 [M] From the Last Sessions 1967 25.00			
ABC				└ DL 8453 [M]	Hold That Tiger	1956	30.00				
└ X-764 [(2)]	20 Golden Performances	1974	12.00	└ DL 8801 [M]	Boppin' at the Hop	1959	30.00				
ABC-PARAMOUNT				└ DL 78801 [S]	Boppin' at the Hop	1959	40.00				
└ 300 [M]	We Got Us	1960	20.00	EVEREST							
└ S-300 [S]	We Got Us	1960	25.00	└ SDBR-1040 [S]	Junior Prom	1959	20.00				
└ 311 [M]	Steve and Eydie Sing the Golden Hits	1960	20.00	└ SDBR-1084 [S]	Dixieland Goes West	1960	25.00				
└ S-311 [S]	Steve and Eydie Sing the Golden Hits	1960	25.00								
└ 469 [M]	Our Best to You	1964	15.00								
└ S-469 [S]	Our Best to You	1964	20.00								



Number	Title (A Side/B Side)	Yr	NM
⌋ FTS-3019 [R]	From the Last Sessions	1967	15.00
⌋ FV-9001 [M]	Take This Hammer	1965	25.00
⌋ FVS-9001 [R]	Take This Hammer	1965	15.00
⌋ FV-9021 [M]	Keep Your Hands Off Her	1965	25.00
⌋ FVS-9021 [R]	Keep Your Hands Off Her	1965	15.00

#### LEAHY, JOE

##### TOWER

⌋ ST 5014 [S]	Tabasco and Trumpets	1966	25.00
⌋ T 5014 [M]	Tabasco and Trumpets	1966	20.00
⌋ ST 5057 [S]	A Taste of Trumpets, A Touch of Voices	1967	25.00
⌋ T 5057 [M]	A Taste of Trumpets, A Touch of Voices	1967	20.00

#### LEAPER, BOB

##### LONDON

⌋ LL 3391 [M]	Big Band Beatle Songs	1964	30.00
⌋ SP 44056 [S]	Big Band Beatle Songs	1964	40.00

#### LEAPY LEE

##### DECCA

⌋ DL 75076	Little Arrows	1968	20.00
⌋ DL 75237	Leapy Lee	1970	15.00

#### LEARY, DR. TIMOTHY

##### DOUGLAS

⌋ 1	You Can Be Anyone This Time Around	1969	100.00
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##### ESP-DISK'

⌋ 1027 [M]	Turn On, Tune In, Drop Out	1966	150.00
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##### MERCURY

⌋ MG-21131 [M]	Turn On, Tune In, Drop Out	1967	40.00
⌋ SR-61131 [S]	Turn On, Tune In, Drop Out	1967	50.00

##### PIXIE

⌋ CA-1069 [M]	L.S.D.	1966	80.00
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#### LEATHERCOATED MINDS, THE

##### VIVA

⌋ V-6003 [M]	Trip Down Sunset Strip	1967	60.00
⌋ V-36003 [S]	Trip Down Sunset Strip	1967	80.00

#### LEAVES, THE

##### CAPITOL

⌋ ST 2638 [S]	All the Good That's Happening	1967	30.00
⌋ T 2638 [M]	All the Good That's Happening	1967	25.00

##### MIRA

⌋ LP-3005 [M]	Hey Joe	1966	40.00
⌋ LPS-3005 [S]	Hey Joe	1966	50.00

##### SURREY

⌋ LPS-3005	Hey Joe	1967	150.00
—Issued in Mira jackets			

**LED ZEPPELIN** Also see JOHN PAUL JONES; JIMMY PAGE; ROBERT PLANT.

##### ATLANTIC

⌋ 7201 [M]	Led Zeppelin III	1970	200.00
—White label promo only			
⌋ SD 7201 [DJ]	Led Zeppelin III	1970	200.00
—Stereo white label promo			
⌋ SD 7201 [S]	Led Zeppelin III	1970	15.00
—Die-cut cover with movable wheel; "1841 Broadway" address on label			
⌋ SD 7201 [S]	Led Zeppelin III	1974	10.00
—"75 Rockefeller Plaza" address on label			
⌋ SD 7201 [S]	Led Zeppelin III	2001	25.00
—Classic Records reissue on audiophile vinyl			
⌋ 7208 [M]	Led Zeppelin (IV) (Runes)	1971	300.00
—White label promo only			
⌋ SD 7208 [DJ]	Led Zeppelin (IV) (Runes)	1971	150.00
—Stereo white label promo			
⌋ SD 7208 [S]	Led Zeppelin (IV) (Runes)	1971	12.00
—"1841 Broadway" address on label			
⌋ SD 7208 [S]	Led Zeppelin (IV) (Runes)	1974	10.00
—"75 Rockefeller Plaza" address on label			
⌋ SD 7208 [S]	Led Zeppelin (IV) (Runes)	2001	25.00
—Classic Records reissue on audiophile vinyl			
⌋ 7255 [M]	Houses of the Holy	1973	1000.
—White label promo only			
⌋ SD 7255 [S]	Houses of the Holy	1973	12.00
—"1841 Broadway" address on label			
⌋ SD 7255 [S]	Houses of the Holy	1974	10.00
—"75 Rockefeller Plaza" address on label			
⌋ SD 7255 [S]	Houses of the Holy	2001	25.00
—Classic Records reissue on audiophile vinyl			
⌋ 8216 [M]	Led Zeppelin	1969	400.00
—White label promo only			
⌋ SD 8216 [DJ]	Led Zeppelin	1969	200.00
—Stereo white label promo			
⌋ SD 8216 [S]	Led Zeppelin	1969	20.00
—"1841 Broadway" address on label			
⌋ SD 8216 [S]	Led Zeppelin	1969	250.00
—Possible mispress with purple and brown labels			
⌋ SD 8216 [S]	Led Zeppelin	1974	10.00
—"75 Rockefeller Plaza" address on label			
⌋ SD 8216 [S]	Led Zeppelin	2000	25.00
—Classic Records reissue on audiophile vinyl			
⌋ 8236 [M]	Led Zeppelin II	1969	200.00
—White label promo only			



Led Zeppelin, *Led Zeppelin III*, Atlantic SD 7201, 1970, \$15.

Number	Title (A Side/B Side)	Yr	NM
⌋ SD 8236 [DJ]	Led Zeppelin II	1969	300.00
—Stereo white label promo			
⌋ SD 8236 [S]	Led Zeppelin II	1969	20.00
—"1841 Broadway" address on label			
⌋ SD 8236 [S]	Led Zeppelin II	1974	10.00
—"75 Rockefeller Plaza" address on label			
⌋ SD 8236 [S]	Led Zeppelin II	2000	25.00
—Classic Records reissue on audiophile vinyl			
⌋ SD 19126	Led Zeppelin	1977	8.00
⌋ SD 19127	Led Zeppelin II	1977	8.00
⌋ SD 19128	Led Zeppelin III	1977	8.00
⌋ SD 19129	Led Zeppelin (IV) (Runes)	1977	8.00
⌋ SD 19130	Houses of the Holy	1977	8.00
⌋ 82144 [(6)]	Led Zeppelin (Box Set)	1990	100.00
⌋ 83061 [(4)]	BBC Sessions	2000	60.00
—Classic Records limited edition; each LP is in its own cardboard sleeve inside a box with a sheet of liner notes			
⌋ 83268 [(2)]	Early Days: The Best of Led Zeppelin Vol. 1	1999	15.00
⌋ 83278 [(2)]	Latter Days: The Best of Led Zeppelin Vol. 2	2000	15.00
⌋ SMAS-94019	Led Zeppelin (IV) (Runes)	1972	40.00
—Capitol Record Club edition			
<b>MOBILE FIDELITY</b>			
⌋ 1-065	Led Zeppelin II	1981	80.00
—Audiophile vinyl			
<b>SWAN SONG</b>			
⌋ SS 2-200 [(2)]	Physical Graffiti	1975	15.00
⌋ SS 2-200 [(2)]	Physical Graffiti	2002	40.00
—Classic Records reissue on audiophile vinyl			
⌋ SS 2-201 [(2)]	The Song Remains the Same	1976	15.00
⌋ SS 2-201 [(2)]	The Song Remains the Same	2003	40.00
—Classic Records edition on 200-gram vinyl			
⌋ SS 8416	Presence	1976	10.00
⌋ SS 8416	Presence	2002	25.00
—Classic Records reissue on audiophile vinyl			
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "B" on spine; add 50% if brown paper bag is still with jacket			
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "C" on spine; add 50% if brown paper bag is still with jacket			
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "D" on spine; add 50% if brown paper bag is still with jacket			
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "E" on spine; add 50% if brown paper bag is still with jacket			

Number	Title (A Side/B Side)	Yr	NM
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "F" on spine; add 50% if brown paper bag is still with jacket			
⌋ SS 16002	In Through the Out Door	1979	10.00
—Letter "A" on spine; add 50% if brown paper bag is still with jacket			
⌋ SS 16002	In Through the Out Door	2003	30.00
—Classic Records reissue on 200-gram vinyl; contains a 12-page insert with all six covers; we don't know if the label actually pressed these with six different covers			
⌋ 90051	Coda	1982	10.00

#### LEDoux, CHRIS

##### AMERICAN COWBOY SONGS

⌋ ACS 17001	Thirty Dollar Cowboy	1983	25.00
⌋ ACS 20001	Melodies and Memories	1984	30.00
⌋ ACS 23001	Chris LeDoux and the Saddle Boogie Band	1987	20.00

##### LUCKY MAN

⌋ NR 4249	Rodeo Songs Old and New	1973	30.00
⌋ ACS 5524	Sing Me a Song, Mr. Rodeo Man	1977	30.00
⌋ NR 7648	Songs of the American West	1976	30.00
⌋ NR 9175	Chris LeDoux Sings Western Country	1978	30.00
⌋ LM 10193	Paint Me Back Home in Wyoming	1978	30.00
⌋ LM 10194	Western Tunesmith	1980	30.00

**LEE, ARTHUR** Also see LOVE.

##### A&M

⌋ SP-4356	Vindicator	1972	30.00
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##### RHINO

⌋ RNLP 020	Arthur Lee	1981	10.00
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#### LEE, BRENDA

##### DECCA

⌋ DL 4039 [M]	Brenda Lee	1960	25.00
⌋ DL 4082 [M]	This Is...Brenda	1960	25.00
⌋ DL 4104 [M]	Emotions	1961	25.00
⌋ DL 4176 [M]	All the Way	1961	25.00
⌋ DL 4216 [M]	Sincerely	1962	25.00
⌋ DL 4326 [M]	Brenda, That's All	1962	25.00
⌋ DL 4370 [M]	All Alone Am I	1963	25.00
⌋ DL 4439 [M]	Let Me Sing	1963	25.00
⌋ DL 4509 [M]	By Request	1964	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

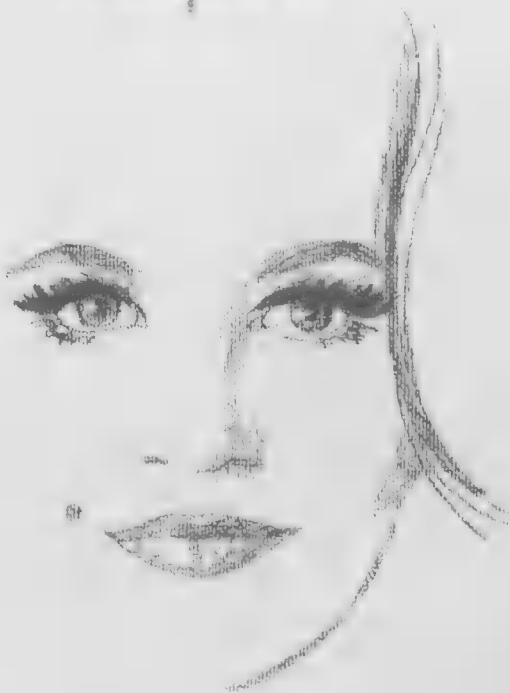




peggy lee

is that all there is

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Peggy Lee, *Is That All There Is?*, Capitol ST-386, 1969, \$12.

Number	Title (A Side/B Side)	Yr	NM
DL 4583 [M]	Merry Christmas from Brenda Lee	1964	20.00
DL 4626 [M]	Top Teen Hits	1965	20.00
DL 4661 [M]	The Versatile Brenda Lee	1965	20.00
DL 4684 [M]	Too Many Rivers	1965	20.00
DL 4755 [M]	Bye Bye Blues	1966	20.00
DL 4757 [M]	10 Golden Years	1967	15.00
—With regular cover			
DL 4757 [M]	10 Golden Years	1966	25.00
—With gatefold cover			
DL 4825 [M]	Coming On Strong	1966	15.00
DL 4941 [M]	Reflections in Blue	1967	20.00
DL 8873 [M]	Grandma, What Great Songs You Sang	1960	40.00
DL 74039 [S]	Brenda Lee	1960	30.00
DL 74082 [S]	This Is...Brenda	1960	30.00
DL 74104 [S]	Emotions	1961	30.00
DL 74176 [S]	All the Way	1961	30.00
DL 74216 [S]	Sincerely	1962	30.00
DL 74326 [S]	Brenda, That's All	1962	30.00
DL 74370 [S]	All Alone Am I	1963	30.00
DL 74439 [S]	Let Me Sing	1963	30.00
DL 74509 [S]	By Request	1964	25.00
DL 74583 [S]	Merry Christmas from Brenda Lee	1964	25.00
DL 74626 [S]	Top Teen Hits	1965	25.00
DL 74661 [S]	The Versatile Brenda Lee	1965	25.00
DL 74684 [S]	Too Many Rivers	1965	25.00
DL 74755 [S]	Bye Bye Blues	1966	25.00
DL 74757 [S]	10 Golden Years	1967	20.00
—With regular cover			
DL 74757 [S]	10 Golden Years	1966	30.00
—With gatefold cover			
DL 74825 [S]	Coming On Strong	1966	20.00
DL 74941 [S]	Reflections in Blue	1967	15.00
DL 74955 [S]	For the First Time	1968	15.00
—With Pete Fountain			
DL 75111 [S]	Johnny One Time	1969	15.00
DL 75232 [S]	Memphis Portrait	1970	15.00
DL 78873 [S]	Grandma, What Great Songs You Sang	1960	50.00
ST-90997 [S]	10 Golden Years	1966	25.00
—Capitol Record Club edition			
ST-92062 [S]	Johnny One Time	1969	20.00
—Capitol Record Club edition			
R 103619 [S]	Merry Christmas from Brenda Lee	1971	20.00
—RCA Music Service edition			

Number	Title (A Side/B Side)	Yr	NM
MCA			
232 [S]	Merry Christmas from Brenda Lee	1973	12.00
305	Brenda	1973	15.00
373	New Sunrise	1973	12.00
433	Brenda Lee Now	1974	12.00
477	Sincerely, Brenda Lee	1975	10.00
758	Even Better	1987	8.00
—Reissue of 3211			
824	Only When I Laugh	1982	8.00
—Reissue of 5278			
2233	L.A. Sessions	1976	10.00
3211	Even Better	1979	10.00
2-4012 [(2)]	The Brenda Lee Story — Her Greatest Hits	1973	20.00
5143	Take Me Back	1980	10.00
5278	Only When I Laugh	1981	10.00
5342	Greatest Country Hits	1982	10.00
5626	Feels So Right	1985	10.00
15021 [S]	Merry Christmas from Brenda Lee	1977	10.00
15038	Rockin' Around the Christmas Tree	1987	10.00
MCA CORAL			
CB-20044	Let It Be Me	1977	10.00
VOCALION			
VL 3795 [M]	Here's Brenda Lee	1967	12.00
VL 73795 [S]	Here's Brenda Lee	1967	12.00
VL 73890	Let It Be Me	1970	12.00
LEE, BYRON, AND THE DRAGONAIRES			
ATCO			
33-182 [M]	Jump Up	1966	20.00
SD 33-182 [S]	Jump Up	1966	25.00
BMN			
004	Dance the Ska	1967	20.00
JAD			
JS-1004	Byron Lee and the Dragonaires	1968	20.00
TOWERS HALL			
006	The Sounds of Jamaica	1967	20.00
LEE, DICKEY			
MERCURY			
SRM-1-5020	Dickey Lee	1979	10.00
SRM-1-5026	Dickey Lee Again	1980	10.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
APL1-0311	Sparkin' Brown Eyes	1974	12.00
APL1-1243	Rocky	1975	12.00
APL1-1725	Angels, Roses and Rain	1976	12.00
LSP-4637	Never Ending Song of Love	1971	12.00
LSP-4715	Ashes of Love	1972	12.00
LSP-4791	Baby, Bye Bye	1972	12.00
LSP-4857	Crying Over You	1973	12.00
SMASH			
MGS-27020 [M]	The Tale of Patches	1962	30.00
SRS-67020 [S]	The Tale of Patches	1962	40.00
TCF HALL			
TCF-8001 [M]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	20.00
TCF-9001 [S]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	25.00
LEE, EDDIE			
GEORGIAN			
GR 2001 [M]	Windy City Profile	1958	40.00
LEE, JACKIE (1)			
MIRWOOD			
MW-7000 [M]	The Duck	1966	20.00
SW-7000 [S]	The Duck	1966	25.00
LEE, JEANNE, AND RAN BLAKE			
RCA VICTOR			
LPM-2500 [M]	The Newest Sound Around	1962	30.00
LSP-2500 [S]	The Newest Sound Around	1962	40.00
LEE, JULIA			
CAPITOL			
H 228 [10]	Party Time	1950	120.00
T 228 [M]	Party Time	1957	80.00
LEE, KATIE			
HORIZON			
WP-1604 [M]	The Best of Katie Lee	1962	20.00
WP-1604 Stereo [S]	The Best of Katie Lee	1962	25.00
REPRISE			
R-6025 [M]	Songs of Coach and Consultation	1961	25.00
SPECIALTY			
SP-5000 [M]	Spicy Songs for Cool Knights	1959	30.00
LEE, LAURA			
CHESS			
CH-50031	Love More Than Pride	1972	20.00
HOT WAX			
HA-708	Women's Love Rights	1971	15.00
HA-714	Laura Lee	1972	15.00
HA-715	The Best of Laura Lee	1973	15.00
INVICTUS			
KZ 33133	Laura Lee	1974	10.00
LEE, PEGGY			
A&M			
SP-4547	Mirrors	1975	12.00
ATLANTIC			
SD 18108	Let's Love	1974	12.00
CAPITOL			
ST-105	Two Shows Nightly	1969	500.00
—Withdrawn immediately after release; most of the known copies have the word "FREE" stamped diagonally in the upper right corner of the cover			
H 151 [10]	Rendezvous with Peggy Lee	1952	100.00
T 151 [M]	Rendezvous with Peggy Lee	1954	50.00
—Turquoise or gray label			
T 151 [M]	Rendezvous with Peggy Lee	1959	25.00
—Black label with colorband, Capitol logo at left			
ST-183	A Natural Woman	1969	15.00
H 204 [10]	My Best to You	1952	100.00
T 204 [M]	My Best to You	1954	50.00
—Turquoise or gray label			
T 204 [M]	My Best to You	1959	25.00
—Black label with colorband, Capitol logo at left			
DKAO-377	Peggy Lee's Greatest	1969	12.00
SM-386	Is That All There Is?	1977	10.00
—Reissue with new prefix			
ST-386	Is That All There Is?	1969	12.00
ST-463	Bridge Over Troubled Water	1970	12.00
STBB-517 [(2)]	Folks Who Live on the Hill/Broadway Ala Lee	1970	15.00
STCL-576 [(3)]	Peggy Lee	1970	25.00
ST-622	Make It with You	1970	12.00
ST-810	Where Did They Go	1971	12.00
ST 864 [S]	The Man I Love	1959	30.00
T 864 [M]	The Man I Love	1957	50.00
—Turquoise label			
T 864 [M]	The Man I Love	1959	25.00
—Black label with colorband, Capitol logo at left			
ST 979 [S]	Jump for Joy	1959	30.00
T 979 [M]	Jump for Joy	1958	40.00
—Turquoise or gray label			
T 979 [M]	Jump for Joy	1959	25.00
—Black label with colorband, Capitol logo at left			
ST 1049 [S]	Things Are Swingin'	1959	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ T 1049 [M]	Things Are Swingin'	1958	25.00	✓ DL 5482 [10]	Black Coffee	1953	100.00	✓ SRS-67088	Walk Away Renee/Pretty Ballerina	1987	10.00
✓ ST 1131 [S]	I Like Men	1959	30.00	✓ DL 5539 [10]	Songs in an Intimate Style	1953	80.00	—Reissue with thinner vinyl			
✓ T 1131 [M]	I Like Men	1959	25.00	✓ DXSB 7164 (2)[R]	The Best of Peggy Lee	1964	20.00	✓ SRS-67088 [S]	Walk Away Renee/Pretty Ballerina	1967	40.00
✓ ST 1213 [S]	Alright, Okay, You Win	1959	30.00	✓ DL 8358 [M]	Black Coffee	1956	60.00	✓ SRS-67113	The Left Banke, Too	1968	50.00
✓ T 1213 [M]	Alright, Okay, You Win	1959	25.00	✓ DL 8411 [M]	Dream Street	1957	60.00	<b>LEGEND</b> Probably two different groups.			
✓ T 1219 [S]	Beauty and the Beat	1959	30.00	✓ DL 8591 [M]	Sea Shells	1958	60.00	✓ BELL	6027	Legend	1969 40.00
—With George Shearing; black label with colorband, Capitol logo at left				✓ DL 8816 [M]	Miss Wonderful	1959	60.00	<b>MEGAPHONE</b>			
✓ ST 1219 [S]	Beauty and the Beat	1962	20.00	✓ DL 74458 [R]	Lover	1964	15.00	✓ 101	Legend	1970	80.00
—With George Shearing; black label with colorband, Capitol logo at top				✓ DL 74461 [R]	The Fabulous Peggy Lee	1964	15.00	<b>LEGENDS, THE</b>			
✓ T 1219 [M]	Beauty and the Beat	1962	15.00	<b>DRG</b>				<b>CAPITOL</b>			
—With George Shearing; black label with colorband, Capitol logo at left				✓ SL-5190	Close Enough for Love	1979	12.00	✓ ST 1925 [S]	The Legends Let Loose	1963	80.00
✓ T 1219 [M]	Beauty and the Beat	1962	15.00	<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				✓ T 1925 [M]	The Legends Let Loose	1963	60.00
—With George Shearing; black label with colorband, Capitol logo at top				✓ 294	Peggy Lee	1977	10.00	<b>COLUMBIA</b>			
✓ SM-1290	Latin Ala Lee!	1977	10.00	<b>GLENDALE</b>				✓ CL 1707 [M]	Hit Sounds of Today's Smash Hit Combos	1961	30.00
—Reissue with new prefix				✓ 6023	You Can Depend on Me	1982	10.00	✓ CS 8507 [S]	Hit Sounds of Today's Smash Hit Combos	1961	40.00
✓ ST 1290 [S]	Latin Ala Lee!	1960	25.00	<b>HARMONY</b>				<b>ERMINE</b>			
—Black label with colorband, Capitol logo at left				✓ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	1957	25.00	✓ LP-101 [M]	The Legends Let Loose	1963	200.00
✓ ST 1290 [S]	Latin Ala Lee!	1962	15.00	✓ H 30024	Miss Peggy Lee	1970	10.00	<b>LEGGE, WADE</b>			
—Black label with colorband, Capitol logo at top				<b>HINDSIGHT</b>				<b>BLUE NOTE</b>			
✓ T 1290 [M]	Latin Ala Lee!	1960	20.00	✓ HSR-220	Peggy Lee with the David Barbour and Billy May Bands, 1948	1985	10.00	✓ BLP-5031 [10]	New Faces New Sounds	1953	600.00
—Black label with colorband, Capitol logo at left				<b>MCA</b>				<b>LEGGIO, CARMEN</b>			
✓ T 1290 [M]	Latin Ala Lee!	1962	12.00	✓ 4049 [(2)]	The Best of Peggy Lee	1977	12.00	✓ GCS-1000	Jazz	1967	20.00
—Black label with colorband, Capitol logo at top				<b>MERCURY</b>				<b>LEGRAND, MICHEL</b>			
✓ ST 1366 [S]	All Aglow Again	1960	25.00	✓ SRM-1-1172	Live in London	1977	12.00	✓ CL 555 [M]	I Love Paris	1954	40.00
—Black label with colorband, Capitol logo at left				<b>MUSICMASTERS</b>				✓ CL 647 [M]	Holiday in Rome	1955	25.00
✓ ST 1366 [S]	All Aglow Again	1962	15.00	✓ 5005	Peggy Sings the Blues	1988	12.00	✓ CL 706 [M]	Vienna Holiday	1955	25.00
—Black label with colorband, Capitol logo at top				<b>PAUSA</b>				✓ CL 888 [M]	Castles in Spain	1956	25.00
✓ T 1366 [M]	All Aglow Again	1960	20.00	✓ PR-9043	Sugar 'n' Spice	1985	10.00	✓ CL 1115 [M]	Michel Legrand Plays Cole Porter	1957	25.00
—Black label with colorband, Capitol logo at left				<b>PICKWICK</b>				✓ CL 1139 [M]	Legrand in Rio	1957	25.00
✓ ST 1366 [S]	All Aglow Again	1962	15.00	✓ SPC-3090	Once More with Feeling	1967	10.00	✓ CL 1250 [M]	Legrand Jazz	1958	40.00
—Black label with colorband, Capitol logo at top				✓ SPC-3192	I've Got the World	1971	10.00	—Miles Davis appears on this record			
✓ T 1366 [M]	All Aglow Again	1962	12.00	<b>S&amp;P</b>				✓ CL 1437 [M]	I Love Paris	1960	25.00
—Black label with colorband, Capitol logo at top				✓ 502	Bewitching-Lee!	2003	25.00	✓ CS 8079 [S]	Legrand Jazz	1959	40.00
✓ ST 1401 [S]	Pretty Eyes	1960	25.00	—Reissue on 180-gram vinyl				—Miles Davis appears on this record			
—Black label with colorband, Capitol logo at left				✓ 504	Latin Ala Lee!	2004	25.00	✓ CS 8237 [S]	I Love Paris	1960	20.00
✓ ST 1401 [S]	Pretty Eyes	1962	15.00	<b>TIME-LIFE</b>				<b>MERCURY</b>			
—Black label with colorband, Capitol logo at top				✓ SLGD-07 [(2)]	Legendary Singers: Peggy Lee	1985	15.00	✓ MG 20342 [M]	C'est Magnifique	1958	20.00
✓ T 1401 [M]	Pretty Eyes	1960	20.00	<b>VOCALION</b>				<b>MOBILE FIDELITY</b>			
—Black label with colorband, Capitol logo at left				✓ VL 3776 [M]	So Blue	1966	15.00	✓ 1-504	Jazz Grand	1987	50.00
✓ T 1401 [M]	Pretty Eyes	1962	12.00	✓ VL 73776 [R]	So Blue	1966	10.00	—Audiophile vinyl			
—Black label with colorband, Capitol logo at top				✓ VL 73903	Crazy in the Heart	1969	10.00	<b>PHILIPS</b>			
✓ ST 1423 [S]	Christmas Carousel	1960	25.00	<b>LEE, PERRY</b>				✓ PHM 200074 [M]	The Michel Legrand Big Band Plays Richard Rogers	1963	20.00
✓ T 1423 [M]	Christmas Carousel	1960	20.00	<b>ROULETTE</b>				✓ PHM 200143 [M]	Michel Legrand Sings	1964	25.00
✓ T 1475 [S]	Ole Ala Lee!	1961	25.00	✓ R-52080 [M]	A Night at Count Basie's	1962	15.00	✓ PHS 600074 [S]	The Michel Legrand Big Band Plays Richard Rogers	1963	25.00
✓ T 1475 [M]	Ole Ala Lee!	1961	20.00	✓ SR-52080 [S]	A Night at Count Basie's	1962	20.00	✓ PHS 600143 [S]	Michel Legrand Sings	1964	30.00
✓ SM-1520	Basin Street East	1977	10.00	<b>LEE, PINKY</b>				<b>LEGS DIAMOND</b>			
—Reissue with new prefix				<b>DECCA</b>				<b>CREAM</b>			
✓ ST 1520 [S]	Basin Street East	1961	25.00	✓ DL 8421 [M]	The Surprise Party	1957	40.00	✓ CR 1010	Firepower	1979	25.00
—Black label with colorband, Capitol logo at left				<b>LEE, ROBIN</b>				<b>MERCURY</b>			
✓ ST 1520 [S]	Basin Street East	1962	15.00	<b>DOT</b>				✓ SRM-1-1136	Legs Diamond	1977	30.00
—Black label with colorband, Capitol logo at top				✓ DLP-3661 [M]	Robin Lee	1965	25.00	✓ SRM-1-1191	A Diamond Is a Hard Rock	1977	30.00
✓ T 1520 [M]	Basin Street East	1961	20.00	<b>LEFEVERE, KAMIEL</b>				<b>LEHRER, TOM</b>			
—Black label with colorband, Capitol logo at left				<b>MERCURY LIVING PRESENCE</b>				<b>LEHRER</b>			
✓ T 1520 [M]	Basin Street East	1962	12.00	✓ SR 90189 [S]	The Magic of the Bells	1967	50.00	✓ TLP-1 [10]	Songs by Tom Lehrer	1953	100.00
—Black label with colorband, Capitol logo at top				—Maroon label, no "Vendor: Mercury Record Corporation"				✓ TL-101 [M]	Songs by Tom Lehrer	1959	40.00
✓ T 1630 [S]	If You Go	1962	25.00	<b>LEFEVRE, RAYMOND</b>				✓ TL-102 [M]	More of Tom Lehrer	1958	40.00
✓ T 1630 [M]	If You Go	1962	20.00	<b>ATLANTIC</b>				✓ TL-102S [S]	More of Tom Lehrer	1959	40.00
✓ ST 1671 [S]	Blue Cross Country	1962	25.00	✓ 8044 [M]	Romantica	1961	20.00	✓ TL-201 [M]	Tom Lehrer Revisited	1959	25.00
✓ T 1671 [M]	Blue Cross Country	1962	20.00	✓ SD 8044 [S]	Romantica	1961	25.00	✓ TL-202 [M]	An Evening Wasted with Tom Lehrer	1959	25.00
✓ DT 1743 [R]	Bewitching-Lee!	1962	15.00	<b>BUDDAH</b>				✓ TL-202S [S]	An Evening Wasted with Tom Lehrer	1959	40.00
✓ T 1743 [M]	Bewitching-Lee!	1962	25.00	✓ BDS-5095	Raymond Lefevre	1971	10.00	<b>REPRISE</b>			
—Black "The Star Line" label				✓ BDS-5109	Oh Happy Day	1972	10.00	✓ R-6179 [M]	That Was the Year That Was	1965	20.00
✓ ST 1772 [S]	Sugar 'n' Spice	1962	25.00	<b>4 CORNERS OF THE WORLD</b>				✓ RS-6179 [S]	That Was the Year That Was	1965	25.00
✓ T 1772 [M]	Sugar 'n' Spice	1962	20.00	✓ FCL-4239 [M]	Love Me, Please Love Me	1967	12.00	—Pink, yellow and green label			
✓ ST 1850 [S]	Mink Jazz	1963	25.00	✓ FCS-4239 [S]	Love Me, Please Love Me	1967	12.00	✓ RS-6179 [S]	That Was the Year That Was	1968	15.00
✓ T 1850 [M]	Mink Jazz	1963	20.00	✓ FCS-4244	Soal Coaxing (Ame Caline)	1968	12.00	—Two-tone orange label with "W7" and "r:" logos			
✓ SM-1857	I'm a Woman	1977	10.00	✓ FCS-4250	La La La (He Gives Me Love)	1968	12.00	✓ RS-6179 [S]	That Was the Year That Was	1970	10.00
—Reissue with new prefix				✓ FCS-4257	Merry Christmas	1968	12.00	—Orange/tan label with "r:" logo			
✓ ST 1857 [S]	I'm a Woman	1963	25.00	<b>KAPP</b>				✓ R 6199 [M]	An Evening Wasted with Tom Lehrer	1966	20.00
✓ T 1857 [M]	I'm a Woman	1963	20.00	✓ KL-1510 [M]	You Don't Have to Stay	1967	15.00	—Reissue of Lehrer 202			
✓ ST 1969 [S]	In Love Again	1963	25.00	✓ KS-3510 [S]	You Don't Have to Stay	1967	12.00	✓ RS 6199 [S]	An Evening Wasted with Tom Lehrer	1966	25.00
✓ T 1969 [M]	In Love Again	1963	20.00	<b>MONUMENT</b>				—Reissue of Lehrer 202			
✓ ST 2096 [S]	In the Name of Love	1964	20.00	✓ MLP-8067 [M]	Paris Cancan	1967	15.00	✓ R-6216 [M]	Songs by Tom Lehrer	1966	20.00
✓ T 2096 [M]	In the Name of Love	1964	15.00	✓ SLP-18067 [S]	Paris Cancan	1967	12.00	✓ RS-6216 [S]	Songs by Tom Lehrer	1966	25.00
✓ ST 2320 [S]	Pass Me By	1965	20.00	<b>LEFT BANKE, THE</b>				<b>SMASH</b>			
✓ T 2320 [M]	Pass Me By	1965	15.00	<b>RHINO</b>				✓ MGS-27088 [M]	Walk Away Renee/Pretty Ballerina	1967	40.00
✓ ST 2388 [S]	That Was Then, Now Is Now	1965	20.00	✓ RNLP-123	History of the Left Banke	1985	10.00	<b>COLUMBIA</b>			
✓ T 2388 [M]	That Was Then, Now Is Now	1965	15.00	<b>SMASH</b>				✓ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	60.00
✓ ST 2390 [S]	Happy Holiday	1965	15.00	<b>DECCA</b>				<b>DECCA</b>			
✓ T 2390 [M]	Happy Holiday	1965	12.00	✓ DXB 164 [(2)M]	The Best of Peggy Lee	1964	30.00	✓ DL 4458 [M]	Lover	1964	25.00
✓ ST 2469 [S]	Guitars Ala Lee	1966	20.00	✓ DL 4461 [M]	The Fabulous Peggy Lee	1964	25.00	✓ DL 4461 [M]	The Fabulous Peggy Lee	1964	25.00
✓ T 2469 [M]	Guitars Ala Lee	1966	15.00	<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>							
✓ ST 2475 [S]	Big Spender	1966	20.00								
✓ T 2475 [M]	Big Spender	1966	15.00								
✓ ST 2732 [S]	Extra Special	1967	15.00								
✓ T 2732 [M]	Extra Special	1967	20.00								
✓ ST 2781	Somethin' Groovy	1968	15.00								
✓ ST 2887	The Hits of Peggy Lee	1968	15.00								
✓ ST-11077	Norma Deloris Egstrom from Jamestown, North Dakota	1972	12.00								
✓ SN-16140	Peggy Lee Sings Songs of Cy Coleman	1987	8.00								



John Lennon, *Live in New York City*, Capitol SV-12451, 1986, \$12.

Number Title (A Side/B Side) Yr NM

**LENNON, JOHN** Includes records as "Plastic Ono Band," "John Ono Lennon," "John Lennon/Plastic Ono Band" and other records he made with Yoko Ono. Also see THE BEATLES.

**ADAM VIII**

□ A-8018 John Lennon Sings the Great Rock & Roll Hits (Roots) 1975 1000.  
—Counterfeits abound. On authentic copies, cover is posterboard (not slicks); labels are normal size (not overly large); printing on cover is sharp, not blurry; the word "Greatest" does NOT appear on the spine. Authentic copies usually have ad sleeve also.

**APPLE**

□ SMAX-3361 Wedding Album 1969 150.00  
—With photo strip, postcard, poster of wedding photos, poster of lithographs, "Bagism" bag, booklet, photo of slice of wedding cake. Missing inserts reduce the value.  
□ SW-3362 Live Peace in Toronto 1969 15.00  
—By "The Plastic Ono Band" — without calendar  
□ SW-3362 Live Peace in Toronto 1969 1970 20.00  
—By "The Plastic Ono Band"; with calendar  
□ SW-3372 John Lennon Plastic Ono Band 1970 20.00  
□ SW-3379 Imagine 1971 20.00  
—With either of two postcard inserts, lyric sleeve, poster  
□ SW-3379 Imagine 1975 20.00  
—"All Rights Reserved" label  
□ SVBB-3392 [(2)] Some Time in New York City 1972 30.00  
—By John and Yoko; with photo card and petition  
□ SVBB-3392 [(2)] DJ Some Time in New York City 1972 1000.  
—White label promo  
□ SW-3414 Mind Games 1973 20.00  
□ SW-3416 Walls and Bridges 1974 20.00  
—With fold-open segmented front cover  
□ SK-3419 Rock 'N' Roll 1975 20.00  
□ SW-3421 Shaved Fish 1975 20.00  
□ T-5001 Two Virgins — Unfinished Music No. 1 1968 50.00  
—With Yoko Ono; without brown bag  
□ T-5001 Two Virgins — Unfinished Music No. 1 1968 150.00  
—With Yoko Ono; with die-cut bag  
□ T-5001 Two Virgins — Unfinished Music No. 1 1968 150.00  
—With Yoko Ono; price with brown bag  
□ T-5001 Two Virgins — Unfinished Music No. 1 1985 15.00  
—With Yoko Ono; reissue, flat label

**CAPITOL**

□ SW-3372 John Lennon Plastic Ono Band 1978 12.00  
—Purple label, large Capitol logo  
□ SW-3372 John Lennon Plastic Ono Band 1982 20.00  
—Black label, print in colorband  
□ SW-3372 John Lennon Plastic Ono Band 1988 30.00  
—Purple label, small Capitol logo  
□ SW-3379 Imagine 1978 10.00  
—Purple label, large Capitol logo  
□ SW-3379 Imagine 1986 30.00  
—Black label, print in colorband  
□ SW-3379 Imagine 1987 25.00  
—Black label, print in colorband; "Digitally Re-Mastered" at top of front cover  
□ SW-3379 Imagine 1988 30.00  
—Purple label, small Capitol logo  
□ SVBB-3392 [(2)] Some Time in New York City 1977 25.00  
—By John and Yoko; purple label, large Capitol logo  
□ SVBB-3392 [(2)] Some Time in New York City 1977 100.00  
—Both discs in single-pocket gatefold (the other pocket is glued shut)  
□ SW-3414 Mind Games 1978 40.00  
—Purple label, large Capitol logo  
□ SW-3416 Walls and Bridges 1978 15.00  
—Purple label, large Capitol logo; standard front cover  
□ SW-3416 Walls and Bridges 1982 30.00  
—Black label, print in colorband  
□ SW-3416 Walls and Bridges 1989 30.00  
—Purple label, small Capitol logo  
□ SK-3419 Rock 'N' Roll 1978 40.00  
—Purple label, large Capitol logo  
□ SW-3421 Shaved Fish 1978 12.00  
—Purple Capitol label with Apple logo on cover  
□ SW-3421 Shaved Fish 1978 40.00  
—Purple Capitol label with Capitol logo on cover  
□ SW-3421 Shaved Fish 1983 20.00  
—Black Capitol label with Apple logo on cover  
□ SW-3421 Shaved Fish 1983 40.00  
—Black Capitol label with Capitol logo on cover  
□ SW-3421 Shaved Fish 1989 40.00  
—Purple Capitol label (small logo) with Capitol logo on cover  
□ ST-12239 Live Peace in Toronto 1969 1982 10.00  
—By "The Plastic Ono Band"; reissue, purple Capitol label  
□ ST-12239 Live Peace in Toronto 1969 1983 50.00  
—By "The Plastic Ono Band"; reissue, black Capitol label  
□ SV-12451 Live in New York City 1986 12.00  
□ SJ-12533 Menlove Ave. 1986 15.00  
□ SN-16088 Mind Games 1980 12.00  
—Budget-line reissue  
□ SN-16069 Rock 'N' Roll 1980 12.00  
—Budget-line reissue  
□ C1-90803 [(2)] Imagine: Music from the Motion Picture 1988 20.00  
□ C1-91425 Double Fantasy 1989 20.00  
—Very briefly available reissue

Number Title (A Side/B Side) Yr NM

**LEIBER, JERRY****KAPP**

□ KL-1127 [M] Scooby-Doo 1959 50.00

**LEIBER AND STOLLER BIG BAND, THE****ATLANTIC**

□ 8047 [M] Yakety Yak 1960 40.00  
—White "fan" logo on right side of label  
□ 8047 [M] Yakety Yak 1962 20.00  
—Black "fan" logo on right side of label  
□ SD 8047 [S] Yakety Yak 1960 50.00  
—White "fan" logo on right side of label  
□ SD 8047 [S] Yakety Yak 1962 25.00  
—Black "fan" logo on right side of label

**LEIBERT, DICK****WESTMINSTER**

□ WST 15006 [S] Leibert Takes Broadway 1957 20.00  
□ WST 15009 [S] Leibert Takes Richmond 1957 20.00  
□ WST 15020 [S] A Merry Wurlitzer Christmas 1957 20.00  
□ WST 15034 [S] Leibert Takes a Holiday 1957 20.00  
□ WST 15043 [S] Leibert Takes You Dancing 1957 20.00  
□ WST 15050 [S] Sing a Song with Leibert 1957 20.00

**LEIGHTON, BERNIE****COLUMBIA**

□ CL 6112 [10] East Side Rendezvous 1950 80.00

**LEIGHTON, BERNIE/JOHNNY GUARNIERI****EMARCY**

□ MG-26018 [10] Piano Stylings 1954 80.00

**LEMER, PETER****ESP-DISK**

□ 1057 Local Colour 1968 25.00

**LEMMON, JACK****CAPITOL**

□ ST 1943 [S] Jack Lemmon Plays Piano Selections from Irma La Douce 1963 60.00

□ T 1943 [M] Jack Lemmon Plays Piano Selections from Irma La Douce 1963 50.00

**EPIC**

□ BN 523 [S] A Twist of Lemmon 1959 50.00

Number Title (A Side/B Side) Yr NM

□ BN 528 [S] Jack Lemmon Sings and Plays Music from Some Like It Hot 1959 50.00  
□ LN 3491 [M] A Twist of Lemmon 1959 40.00  
□ LN 3559 [M] Jack Lemmon Sings and Plays Music from Some Like It Hot 1959 40.00

**LEMON PIPERS, THE****BUDDAH**

□ BDM-1009 [M] Green Tambourine 1968 25.00  
□ BDM-1016 [M] Jungle Marmalade 1968 40.00  
—Mono is promo only; in stereo cover with "Mono" sticker  
□ BDS-5009 [S] Green Tambourine 1968 25.00  
□ BDS-5016 [S] Jungle Marmalade 1968 25.00

**LEMONGELLO, PETER****RAPP**

□ LR 8899 Love '76 1976 30.00

**LEMONHEADS, THE****ATLANTIC**

□ 82137 Lovey 1990 20.00  
—U.S. edition; imports with a similar number go for less  
□ 82537 Come On Feel the Lemonheads 1993 25.00  
—5,000 copies pressed, all on green vinyl; imports sell for less

**TAANG!**

□ 15 Hate Your Friends 1987 12.00  
—Any edition not listed among the first five pressings above  
□ 15 Hate Your Friends 1987 20.00  
—Fifth pressing: Yellow vinyl, yellow lettering on sleeve, yellow label  
□ 15 Hate Your Friends 1987 25.00  
—Fourth pressing: Black vinyl, red lettering on sleeve, blue and green label  
□ 15 Hate Your Friends 1987 25.00  
—Third pressing: Black vinyl, red lettering on sleeve, red label  
□ 15 Hate Your Friends 1987 30.00  
—The second 2,000 are on black vinyl, red lettering on sleeve, yellow label  
□ 15 Hate Your Friends 1987 40.00  
—The first 3,000 were on black vinyl, yellow lettering on sleeve, yellow label  
□ 23 Creator 1988 15.00  
□ 32 Lick 1989 15.00



Number Title (A Side/B Side) Yr NM

- R 144136 Menlove Ave. 198? 50.00  
 —BMG Direct Marketing edition  
 □ R 144136 Menlove Ave. 1986 50.00  
 —RCA Music Service edition  
 □ R 144497 Live in New York City 1986 15.00  
 —RCA Music Service edition  
 □ SV-512451 Live in New York City 1986 15.00  
 —Columbia House edition  
 □ C1-591425 Double Fantasy 1989 60.00  
 —Columbia House edition of reissue

# GEFFEN

- GHS 2001 Double Fantasy 1980 10.00  
 —Seven tracks by John, seven by Yoko; off-white label; titles on back cover out of order  
 □ GHS 2001 Double Fantasy 1981 12.00  
 —Columbia House edition (all have corrected back cover) without "CH" on label  
 □ GHS 2001 Double Fantasy 1981 12.00  
 —Off-white label, titles in order on the back cover  
 □ GHS 2001 Double Fantasy 1981 75.00  
 —Columbia House edition (all have corrected back cover) with "CH" on label  
 □ GHS 2001 Double Fantasy 1986 50.00  
 —Same as above, but with black Geffen label  
 □ GHSP 2023 The John Lennon Collection 1982 20.00  
 □ GHSP 2023 [DJ] The John Lennon Collection 1982 50.00  
 —Promo only on Quix II audiophile vinyl  
 □ R 104689 Double Fantasy 1981 40.00  
 —RCA Music Service edition

# MOBILE FIDELITY

- 1-153 Imagine 1984 50.00  
 —Audiophile vinyl  
 □ MFSL 1-277 Imagine 2004 25.00  
 —"Original Master Recording" at top of front cover  
 □ MFSL 1-280 John Lennon Plastic Ono Band 2004 25.00  
 —"Original Master Recording" at top of front cover

# NAUTILUS

- NR-47 Double Fantasy 1982 80.00  
 —Half-speed master  
 □ NR-47 Double Fantasy 1982 2000.  
 —Half-speed master; alternate experimental cover with yellow and red added to black and white front

# PARLOPHONE

- 21954 [(2)] Lennon Legend 1998 20.00  
 —"Made in U.S.A." on back cover

# POLYDOR

- 817160-1 Milk and Honey 1983 10.00  
 —Six tracks by John, six by Yoko  
 □ 817160-1 Milk and Honey 1984 150.00  
 —Yellow or green vinyl; unauthorized "inside jobs"  
 □ 817238-1 Heart Play (Unfinished Dialogue) 1983 12.00  
 —Interviews with John Lennon and Yoko Ono

# SILHOUETTE

- SM-10012 [(2)] Reflections and Poetry 1984 25.00

# ZAPPLE

- ST-3357 Life with the Lions— 1969 20.00  
 Unfinished Music No. 2  
 —With Yoko Ono

# LENNON, JULIAN

# ATLANTIC

- PR 2693 [DJ] Mr. Jordan According to Mr. Lennon 1989 20.00  
 —Promo-only interview album  
 □ 81084 Valotte 1984 10.00  
 □ 81640 The Secret Value of Daydreaming 1986 10.00  
 □ 81928 Mr. Jordan 1989 10.00

# LENNON SISTERS, THE

# BRUNSWICK

- BL 54031 [M] Let's Get Acquainted 1957 25.00  
 □ BL 54039 [M] Lawrence Welk Presents the Lennon Sisters 1958 25.00

# DOT

- DLP-3250 [M] Best-Loved Catholic Hymns 1959 15.00  
 □ DLP-3292 [M] The Lennon Sisters Sing 12 Great Hits 1960 15.00  
 □ DLP 3343 [M] Christmas with the Lennon Sisters 1961 15.00  
 □ DLP-3398 [M] Sad Movies (Make Me Cry) 1961 15.00  
 □ DLP-3417 [M] Can't Help Falling in Love 1962 12.00  
 □ DLP-3481 [M] The Lennon Sisters' Favorites 1963 12.00  
 □ DLP-3557 [M] Dominique and Other Great Folk Songs 1964 12.00  
 □ DLP-3589 [M] No. 1 Hits of the 1960s 1964 12.00  
 □ DLP-3622 [M] Twelve Great Hits, Volume 2 1965 12.00  
 □ DLP-3659 [M] Solos 1965 12.00  
 □ DLP-3797 [M] Somethin' Stupid 1967 15.00  
 □ DLP-25250 [S] Best-Loved Catholic Hymns 1959 20.00  
 □ DLP-25292 [S] The Lennon Sisters Sing 12 Great Hits 1960 20.00  
 □ DLP 25343 [S] Christmas with the Lennon Sisters 1961 20.00  
 □ DLP-25398 [S] Sad Movies (Make Me Cry) 1961 20.00  
 □ DLP-25417 [S] Can't Help Falling in Love 1962 15.00



# NOW AND FOREVER

The Lettermen, *Now and Forever*, Capitol SW-11319, 1974, \$10.

Number Title (A Side/B Side) Yr NM

- DLP-25481 [S] The Lennon Sisters' Favorites 1963 15.00  
 □ DLP-25557 [S] Dominique and Other Great Folk Songs 1964 15.00  
 □ DLP-25589 [S] No. 1 Hits of the 1960s 1964 15.00  
 □ DLP-25622 [S] Twelve Great Hits, Volume 2 1965 15.00  
 □ DLP-25659 [S] Solos 1965 15.00  
 □ DLP-25797 [S] Somethin' Stupid 1967 12.00

# HAMILTON

- HLP-119 [M] Melody of Love 196? 12.00  
 □ HLP-12119 [S] Melody of Love 196? 12.00

# MERCURY

- SR-61164 The Lennon Sisters Today!! 1968 12.00  
 □ SR-61201 Pop Country 1969 12.00

# PICKWICK

- PTP-2014 [(2)] America's Sweethearts 1973 12.00  
 □ SPC-3084 Our Favorite Songs 196? 10.00  
 □ SPC-3110 Goodnight Sweetheart 197? 10.00

# RANWOOD

- 7027 [(2)] 22 Songs of Faith and Inspiration 198? 10.00  
 □ 8205 Best of the Lennon Sisters 198? 8.00  
 □ 8212 How Great Thou Art 198? 8.00

# VOCALION

- VL 73864 Too Marvelous for Words 1969 10.00  
 □ VL 73887 The Lennon Sisters with Lawrence Welk 1970 10.00

# LENOIR, J.B.

# CHESS

- LP-410 Natural Man 1970 40.00  
 □ CH-9323 Natural Man 1990 12.00

# POLYDOR

- 24-4011 J.B. Lenoir 1970 15.00

# LENYA, LOTTE

# COLUMBIA MASTERWORKS

- ML 5056 [M] Berlin Theater Songs by Kurt Weill 1957 30.00  
 □ KL 5229 [M] September Song 1958 30.00

Number Title (A Side/B Side) Yr NM

# LEONARD, HARLAN

# RCA VICTOR

- LPV-531 [M] Harlan Leonard and His Rockets 1965 25.00

# LEONARD, HARVEY

# KEYNOTE

- 1102 [M] Jazz Ecstasy 1955 50.00

# LEONARD, JACK E.

# VIK

- LX-1080 [M] Rock 'n Roll for People Over Sixteen 1957 40.00

# LEOPARDS, THE

# MOON

- (# unknown) Kansas City Slickers 1977 25.00

# LES JAZZ MODES

# ATLANTIC

- 1280 [M] The Most Happy Fella 1958 80.00  
 —Black label  
 □ 1280 [M] The Most Happy Fella 1961 30.00  
 —Multicolor label, white "fan" logo at right  
 □ 1306 [M] Les Jazz Modes 1959 60.00  
 —Black label  
 □ 1306 [M] Les Jazz Modes 1961 30.00  
 —Multicolor label, white "fan" logo at right  
 □ SD-1306 [S] Les Jazz Modes 1959 60.00  
 —Green label  
 □ SD-1306 [S] Les Jazz Modes 1961 30.00  
 —Multicolor label, white "fan" logo at right

# DAWN

- DLP-1101 [M] Jazzville 1956 100.00  
 □ DLP-1108 [M] Les Jazz Modes 1956 100.00  
 □ DLP-1117 [M] Mood in Scarlet 1957 100.00

# SEECO

- CELP-466 [M] Smart Jazz for the Smart Set 1960 30.00

# LESLIE, BILL

# ARGO

- LP-710 [M] Diggin' the Chicks 1962 25.00  
 □ LPS-710 [S] Diggin' the Chicks 1962 30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LESTER, KETTY</b>				ST 2934	Special Request	1968	15.00	LPM-1319 [M]	Jazz in Four Colors	1956	50.00
AVI				SPRO-4798/9 [DJ]	A Collection of Their Finest Songs	1969	25.00	LPM-1491 [M]	A Most Musical Fella	1957	50.00
6116	A Collection of Her Best	1982	15.00	—Promo-only collection of excerpts of 20 songs				<b>LEVY, LOU/CONTE CANDOLI</b>			
<b>ERA</b>				SW-11010	Lettermen 1	1972	10.00	<b>ATLANTIC</b>			
EL-108 [M]	Love Letters	1962	40.00	SW-11124	Spin-Away	1972	10.00	1268 [M]	West Coast Wailers	1957	50.00
ES-108 [S]	Love Letters	1962	60.00	SW-11183	"Alive" Again ... Naturally	1973	10.00	—Black label			
<b>PETE</b>				SW-11249	All-Time Greatest Hits	1973	10.00	1268 [M]	West Coast Wailers	1961	25.00
1109	Ketty Lester	1969	15.00	SW-11319	Now and Forever	1974	10.00	—Multicolor label, white "fan" logo at right			
<b>RCA VICTOR</b>				SW-11364	There Is No Greater Love	1974	10.00	<b>LEVY, O'DONEL</b>			
LPM-2945 [M]	The Soul of Me	1964	25.00	SW-11424	Make Time	1975	10.00	<b>GROOVE MERCHANT</b>			
LSP-2945 [S]	The Soul of Me	1964	30.00	SW-11470	The Time Is Right	1975	10.00	501	Black Velvet	1971	25.00
LPM-3326 [M]	Where Is Love	1965	25.00	SW-11508	Kind of Country	1976	10.00	507	Breeding of Mind	1972	25.00
LSP-3326 [S]	Where Is Love	1965	30.00	SM-11678	Hurt So Bad	1977	8.00	518	Dawn of a New Day	1973	25.00
<b>SHEFFIELD</b>				—Reissue of 269				526	Simba	1974	30.00
15	Ketty Lester In Concert	1977	15.00	SM-11814	The Lettermen!!! ... And "Live!"	1978	8.00	535	Everything I Do Gonna Be Funky	1975	30.00
<b>TOWER</b>				—Reissue of 2758				3313	Windows	1977	20.00
ST 5029 [S]	When a Woman Loves a Man	1966	25.00	SM-11970	Goin' Out of My Head	1979	8.00	4408 [(2)]	Hands of Fire	1977	25.00
T 5029 [M]	When a Woman Loves a Man	1966	25.00	—Reissue of 2865				<b>LEWD</b>			
<b>LETMAN, JOHN</b>				SN-16071	The Best of the Lettermen	1980	8.00	<b>ICI</b>			
<b>BETHLEHEM</b>				SN-16190	Let It Be Me	1981	8.00	CF 200	American Wino	1982	40.00
BCP-6053 [M]	The Many Angles of John Letman	1961	30.00	—Budget-line reissue				<b>LEWIS, BARBARA</b>			
SBCP-6053 [S]	The Many Angles of John Letman	1961	40.00	SN-16191	And I Love Her	1981	8.00	<b>ATLANTIC</b>			
<b>LETTERMEN, THE</b>				—Budget-line reissue				8086 [M]	Hello Stranger	1963	40.00
<b>APPLAUSE</b>				SN-16222	The Best of the Lettermen, Vol. 2	1982	8.00	SD 8086 [S]	Hello Stranger	1963	50.00
1006	Love Is...	1982	10.00	—Budget-line reissue				8090 [M]	Snap Your Fingers	1964	40.00
<b>CAPITOL</b>				<b>LONGINES SYMPHONETTE</b>				SD 8090 [S]	Snap Your Fingers	1964	50.00
SKAO-138	The Best of the Lettermen, Vol. 2	1969	12.00	220 [(5)]	A Time for Us	1972	30.00	8110 [M]	Baby, I'm Yours	1965	40.00
SM-147	Put Your Head on My Shoulder	1977	8.00	<b>PICKWICK</b>				SD 8110 [S]	Baby, I'm Yours	1965	50.00
—Reissue with new prefix				SPC-3294	Soft Hits	1972	10.00	8118 [M]	It's Magic	1966	30.00
ST-147	Put Your Head on My Shoulder	1968	15.00	SPC-3565	With Love	1978	8.00	SD 8118 [S]	It's Magic	1966	40.00
ST-202	I Have Dreamed	1969	12.00	<b>LEVY, STAN</b>				SD 8173	Workin' on a Groovy Thing	1968	25.00
SWBB-251 [(2)]	Close-Up	1969	15.00	<b>BETHLEHEM</b>				8286 [M]	The Best of Barbara Lewis	1971	40.00
—Reissue of ST 2013 and ST 2083 in one package				BCP-37 [M]	This Time the Dream's On Me	1956	50.00	—Mono is white label promo only; front cover has "dj copy monaural" sticker			
ST 8-0269	Hurt So Bad	1969	15.00	BCP-71 [M]	Grand Stan	1957	50.00	SD 8286 [S]	The Best of Barbara Lewis	1971	20.00
—Capitol Record Club edition				BCP-1017 [10]	Stan Levey Plays	1954	120.00	<b>COLLECTABLES</b>			
ST-269	Hurt So Bad	1969	12.00	<b>MODE</b>				COL-5104	Golden Classics	1982	10.00
ST-390	Traces/Memories	1970	12.00	LP-101 [M]	Stan Levey Quartet	1957	80.00	<b>ENTERPRISE</b>			
ST 8-0496	Reflections	1970	15.00	<b>LEVIATHAN</b>				ENS-1006	The Many Grooves of Barbara Lewis	1970	25.00
—Capitol Record Club edition				XMA-12501	Leviathan	1974	40.00	<b>LEWIS, BOBBY (1) R&amp;B singer.</b>			
ST-496	Reflections	1970	12.00	<b>LEVIN, MARC</b>				<b>BELTONE</b>			
STCL-577 [(3)]	The Lettermen	1970	25.00	<b>SAVOY</b>				4000 [M]	Tossin' and Turnin'	1961	200.00
ST-634	Everything's Good About You	1971	12.00	MG-12190 [M]	The Dragon Suite	1967	25.00	<b>LEWIS, BOBBY (2) Country singer.</b>			
STBB-710 [(2)]	Let It Be Me/And I Love Her	1971	15.00	<b>SWEET DRAGON</b>				<b>ACE OF HEARTS</b>			
SW-781	Feelings	1971	12.00	1	Songs, Dances and Prayers	1972	20.00	1002	Too Many Memories	1974	15.00
ST-836	Love Book	1971	12.00	<b>LEVINE, HENRY</b>				<b>RPA</b>			
ST 1669 [S]	A Song for Young Love	1962	20.00	<b>RCA CAMDEN</b>				1002	Portrait in Love	1976	10.00
T 1669 [M]	A Song for Young Love	1962	15.00	CAL-321 [M]	Lower Basin Street	1958	25.00	1013	Soul Full of Music	1977	10.00
ST 1711 [S]	Once Upon a Time	1962	20.00	<b>RCA VICTOR</b>				<b>UNITED ARTISTS</b>			
T 1711 [M]	Once Upon a Time	1962	15.00	LPM-1283 [M]	Dixieland Jazz Band	1956	50.00	UAL-3582 [M]	How Long Has It Been	1967	25.00
ST 1761 [S]	Jim, Tony and Bob	1962	20.00	<b>LEVINSON, MARK</b>				UAS-6582 [S]	How Long Has It Been	1967	25.00
T 1761 [M]	Jim, Tony and Bob	1962	15.00	<b>MARK LEVINSON</b>				UAS-6616	A World of Love from Bobby Lewis	1967	20.00
ST 1829 [S]	College Standards	1963	20.00	7	Jazz at Long Wharf	1979	30.00	UAS-6629	An Ordinary Miracle	1968	20.00
T 1829 [M]	College Standards	1963	15.00	—Audophile edition pressed at 45 rpm				UAS-6673	From Heaven to Heartache	1968	20.00
ST 1936 [S]	The Lettermen In Concert	1963	20.00	<b>LEVISTER, ALONZO</b>				UAS-6717	Thanks for You and I	1969	20.00
T 1936 [M]	The Lettermen In Concert	1963	15.00	<b>DEBUT</b>				UAS-6760	The Best of Bobby Lewis, Vol. 1	1970	15.00
ST 2013 [S]	A Lettermen Kind of Love	1964	15.00	DEB-125 [M]	Manhattan Moondrama	1956	150.00	<b>LEWIS, DAVE</b>			
T 2013 [M]	A Lettermen Kind of Love	1964	12.00	<b>LEVITT, ROD</b>				<b>A&amp;M</b>			
ST 2083 [S]	The Lettermen Look at Love	1964	15.00	<b>RCA VICTOR</b>				LP-105 [M]	Little Green Thing	1964	20.00
T 2083 [M]	The Lettermen Look at Love	1964	12.00	LSP-3372 [S]	Insight	1965	20.00	SP-4105 [S]	Little Green Thing	1964	25.00
ST 2142 [S]	She Cried	1964	15.00	LSP-3448 [S]	Solid Ground	1965	20.00	<b>JERDEN</b>			
T 2142 [M]	She Cried	1964	12.00	LSP-3615 [S]	42nd Street	1966	20.00	JRL-7006 [M]	Dave Lewis Plays Herb Alpert and the Tijuana Brass	1966	20.00
ST 2213 [S]	You'll Never Walk Alone	1965	15.00	<b>RIVERSIDE</b>				JRLS-7006 [S]	Dave Lewis Plays Herb Alpert and the Tijuana Brass	1966	25.00
T 2213 [M]	You'll Never Walk Alone	1965	12.00	RS-9471 [S]	The Dynamic Sound Patterns of the Rod Levitt Orchestra	1964	20.00	<b>LEWIS, FURRY</b>			
ST 2270 [S]	Portrait of My Love	1965	15.00	<b>LEVITTS, THE</b>				<b>AMPEX</b>			
T 2270 [M]	Portrait of My Love	1965	12.00	<b>ESP-DISK'</b>				A-10140	Live at the Gaslight	1971	25.00
ST 2359 [S]	The Hit Sounds of the Lettermen	1965	15.00	S-1095	We Are the Levitts	1970	25.00	<b>BLUESVILLE</b>			
T 2359 [M]	The Hit Sounds of the Lettermen	1965	12.00	<b>LEVY, LOU</b>				BVLP-1036 [M]	Back on My Feet Again	1961	100.00
ST 2428 [S]	More Hit Sounds of the Lettermen	1966	15.00	<b>JUBILEE</b>				—Blue label, silver print			
T 2428 [M]	More Hit Sounds of the Lettermen	1966	12.00	JLP-1101 [M]	Lou Levy Plays Baby Grand Jazz	1959	40.00	BVLP-1036 [M]	Back on My Feet Again	1964	30.00
ST 2496 [S]	A New Song for Young Love	1966	15.00	—Blue label, trident logo at right				—Blue label, silver print			
T 2496 [M]	A New Song for Young Love	1966	12.00	SDJLP-1101 [S]	Lou Levy Plays Baby Grand Jazz	1959	40.00	BVLP-1037 [M]	Done Changed My Mind	1961	100.00
ST 2554 [S]	The Best of the Lettermen	1966	15.00	<b>NOCTURNE</b>				—Blue label, silver print			
T 2554 [M]	The Best of the Lettermen	1966	12.00	NLP-10 [10]	Lou Levy Trio	1954	100.00	BVLP-1037 [M]	Done Changed My Mind	1964	30.00
ST 2587 [S]	For Christmas This Year	1966	15.00	<b>PHILIPS</b>				—Blue label, trident logo at right			
ST-8-2587 [S]	For Christmas This Year	1966	20.00	PHS 600056 [S]	The Hymn	1962	20.00	<b>LEWIS, GARY, AND THE PLAYBOYS</b>			
—Capitol Record Club edition				<b>RCA VICTOR</b>				<b>LIBERTY</b>			
T 2587 [M]	For Christmas This Year	1966	12.00	LPM-1267 [M]	Solo Scene	1956	50.00	LM-1003	This Diamond Ring	1981	8.00
ST 2633 [S]	Warm	1967	15.00	<b>LETTERMEN, THE</b>				—Reissue of United Artists 1008			
T 2633 [M]	Warm	1967	15.00	<b>ESP-DISK'</b>				LRP-3408 [M]	This Diamond Ring	1965	20.00
SM-2711	Spring!	1977	8.00	S-1095				LRP-3419 [M]	A Session with Gary Lewis and the Playboys	1965	20.00
—Reissue with new prefix				<b>LEVY, LOU</b>				<b>LIBERTY</b>			
ST 2711 [S]	Spring!	1967	15.00	<b>JUBILEE</b>				<b>LM-1003</b>			
T 2711 [M]	Spring!	1967	15.00	<b>JLP-1101 [M]</b>				—Reissue of United Artists 1008			
ST 2758 [S]	The Lettermen!!! ... And "Live!"	1967	15.00	<b>SDJLP-1101 [S]</b>				LRP-3408 [M]			
T 2758 [M]	The Lettermen!!! ... And "Live!"	1967	20.00	<b>NOCTURNE</b>				LRP-3419 [M]			
ST 2865	Goin' Out of My Head	1968	15.00	<b>NLP-10 [10]</b>				<b>LM-1003</b>			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ LRP-3428 [M]	Everybody Loves a Clown	1965	20.00	CIRCLE				LEWIS, HUGH X.			
✓ LRP-3435 [M]	She's Just My Style	1966	15.00	✓ L-421 [10]	George Lewis and His New Orleans All-Stars	1951	80.00	KAPP			
✓ LRP-3452 [M]	Hits Again!	1966	15.00	DELMAR				✓ KL-1462 [M]	The Hugh X. Lewis Album	1966	20.00
✓ LRP-3468 [M]	Golden Greats	1966	15.00	✓ DL-201 [M]	Doctor Jazz	1957	50.00	✓ KL-1494 [M]	Just Before Dawn	1966	20.00
✓ LRP-3487 [M]	(You Don't Have to) Paint Me a Picture	1967	15.00	✓ DL-202 [M]	On Parade	1957	50.00	✓ KL-1522 [M]	My Kind of Country	1967	30.00
—Side 1 plays as listed				DELMARK				✓ KS-3462 [S]	The Hugh X. Lewis Album	1966	25.00
✓ LRP-3487 [M]	(You Don't Have to) Paint Me a Picture	1967	20.00	✓ DL-202	George Lewis' New Orleans Stompers	1967	25.00	✓ KS-3494 [S]	Just Before Dawn	1966	25.00
—Side 1, Song 4 claims to be "Tina" but plays "Ice Melts in the Sun"				✓ DL-203	George Lewis Memorial Album	1967	20.00	✓ KS-3522 [S]	My Kind of Country	1967	25.00
✓ LRP-3519 [M]	New Directions	1967	15.00	DISC JOCKEY				✓ KS-3545	Just a Prayer Away	1968	25.00
✓ LRP-3524 [M]	Listen	1967	15.00	✓ DDL-100 [(2)M]	Jazz at Ohio Union	1957	1200.	✓ KS-3563	Country Fever	1968	25.00
✓ LST-7408 [S]	This Diamond Ring	1965	25.00	—Box set with booklet				LEWIS, JERRY			
✓ LST-7419 [S]	A Session with Gary Lewis and the Playboys	1965	25.00	EMPIRICAL				DECCA			
✓ LST-7428 [S]	Everybody Loves a Clown	1965	25.00	✓ EM-107 [10]	Spirituals in Ragtime	1956	80.00	✓ DL 8410 [M]	Jerry Lewis Just Sings	1956	60.00
✓ LST-7435 [S]	She's Just My Style	1966	20.00	JAZZ MAN				✓ DL 8595 [M]	More Jerry Lewis	1957	60.00
✓ LST-7452 [S]	Hits Again!	1966	20.00	✓ LP-1 [10]	George Lewis' Ragtime Band	1953	80.00	✓ DL 8936 [M]	Big Songs for Little People	1959	50.00
✓ LST-7468 [S]	Golden Greats	1966	20.00	—Limited First Pressing Dec. 25, 1953* on label at left				✓ DL 78936 [S]	Big Songs for Little People	1959	60.00
—Side 2 plays as listed				✓ LJ-331 [10]	New Orleans Music	1954	80.00	DOT			
✓ LST-7468 [S]	Golden Greats	1966	30.00	MOSAIC				✓ DLP 3664 [M]	The Jerry Lewis Singers	1964	15.00
—Side 2, Song 2 claims to be "I Won't Make That Mistake Again" but it plays "You've Got to Hide Your Love Away"				✓ MR5-132 [(5)]	The Complete Blue Note Recordings of George Lewis	1997	100.00	✓ DLP 25664 [S]	The Jerry Lewis Singers	1964	20.00
✓ LST-7487 [S]	(You Don't Have to) Paint Me a Picture	1967	20.00	PARADOX				LEWIS, JERRY LEE			
—Side 1 plays as listed				✓ LP-6001 [10]	George Lewis	1951	80.00	ACCORD			
✓ LST-7487 [S]	(You Don't Have to) Paint Me a Picture	1967	25.00	RIVERSIDE				✓ SN-7133	I Walk the Line	1981	10.00
—Side 1, Song 4 claims to be "Tina" but plays "Ice Melts in the Sun"				✓ RLP 12-207 [M]	Jazz in the Classic New Orleans Tradition	1956	50.00	DESIGN			
✓ LST-7519 [S]	New Directions	1967	15.00	—White label, blue print				✓ DLP-165 [M]	Rockin' with Jerry Lee Lewis	1963	25.00
✓ LST-7524 [S]	Listen	1967	15.00	✓ RLP 12-207 [M]	Jazz in the Classic New Orleans Tradition	1959	30.00	✓ DST-165 [R]	Rockin' with Jerry Lee Lewis	1963	20.00
✓ LST-7568	Gary Lewis Now!	1968	15.00	—Blue label, microphone logo at top				ELEKTRA			
✓ LST-7589	More Golden Greats	1968	15.00	✓ RLP 12-230 [M]	Jazz at Vespers	1957	50.00	✓ 6E-184	Jerry Lee Lewis	1979	12.00
✓ LST-7606	Close Cover Before Playing	1969	15.00	—White label, blue print				✓ 6E-254	When Two Worlds Collide	1980	12.00
✓ LST-7623	Rhythm of the Rain	1969	15.00	✓ RLP 12-230 [M]	Jazz at Vespers	1959	30.00	✓ 6E-291	Killer Country	1980	12.00
✓ LST-7633	I'm On the Right Road Now	1970	15.00	—Blue label, microphone logo at top				✓ 60191	The Best of Jerry Lee Lewis Featuring 39 and Holding	1982	10.00
✓ LN-10241	Golden Greats	1987	8.00	✓ RLP 12-283 [M]	George Lewis of New Orleans	1958	40.00	HILLTOP			
—Budget-line reissue				✓ RLP-2507 [10]	George Lewis	1954	100.00	✓ 6102	Sunday After Church	1971	10.00
RHINO				✓ RLP-2512 [10]	George Lewis with Guest Artist Red Allen	1955	100.00	✓ 6110	Roll Over Beethoven	1972	10.00
✓ RNLP-163	Greatest Hits (1965-1968)	1985	10.00	SOUTHLAND				✓ 6120	Rural Route #1	1972	10.00
SUNSET				✓ SLP-208 [10]	George Lewis	1955	80.00	MCA			
✓ SUM-1168 [M]	Gary Lewis and the Playboys	1967	12.00	VERVE				✓ 5387	My Fingers Do the Talkin'	1983	10.00
✓ SUS-5168 [S]	Gary Lewis and the Playboys	1967	12.00	✓ MG-1019 [M]	Blues from the Bayou	1957	50.00	✓ 5478	I Am What I Am	1984	10.00
✓ SUS-5262	Rhythm!	1969	12.00	✓ V-1019 [M]	Blues from the Bayou	1961	20.00	MERCURY			
UNITED ARTISTS				✓ MG-1021 [M]	Doctor Jazz	1957	50.00	✓ SRM-1-637	The "Killer" Rocks On	1972	15.00
✓ UA-LA430-E	The Very Best of Gary Lewis and the Playboys	1975	10.00	✓ V-1021 [M]	Doctor Jazz	1961	20.00	✓ SRM-1-677	Sometimes a Memory Ain't Enough	1973	15.00
✓ LM-1003	This Diamond Ring	1980	10.00	✓ MG-1024 [M]	Hot Time in the Old Town Tonight	1957	50.00	✓ 690 [DJ]	A Jerry Lee Lewis Radio Special	1973	50.00
—Edited reissue of Liberty 7408				✓ V-1024 [M]	Hot Time in the Old Town Tonight	1961	20.00	✓ SRM-1-690	Southern Roots — Back Home to Memphis	1973	15.00
LEWIS, GEORGE (1)				✓ V6-1024 [S]	Hot Time in the Old Town Tonight	1961	20.00	✓ SRM-1-710	I-40 Country	1974	15.00
AMERICAN MUSIC				✓ MG-1027 [M]	George Lewis' Dixieland Band	1957	50.00	✓ SRM-2-803 [(2)]	The Session	1973	20.00
✓ 639 [10]	The George Lewis Band in the French Quarter	1951	80.00	✓ V-1027 [M]	George Lewis' Dixieland Band	1961	20.00	✓ SRM-1-1030	Boogie Woogie Country Man	1975	15.00
✓ 645 [10]	George Lewis with Kid Shots Madison	1952	80.00	✓ MGVS-6064 [S]	Oh, Didn't He Ramble	1960	40.00	✓ SRM-1-1064	Odd Man In	1975	15.00
ATLANTIC				✓ MGVS-6113 [S]	Blues from the Bayou	1960	40.00	✓ SRM-1-1109	Country Class	1976	15.00
✓ SD 1411 [S]	The George Lewis Band	1963	20.00	✓ MGVS-6122 [S]	Doctor Jazz	1960	40.00	✓ SRM-1-5004	Country Memories	1977	15.00
BLUE NOTE				✓ MG-8232 [M]	George Lewis and Turk Murphy at Newport	1958	50.00	✓ SRM-1-5006	The Best of Jerry Lee Lewis Volume II	1978	15.00
✓ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Volume 1	1955	100.00	✓ V-8232 [M]	George Lewis and Turk Murphy at Newport	1961	20.00	✓ SRM-1-5010	Jerry Lee Lewis Keeps Rockin' Live at the International, Las Vegas	1978	15.00
—Regular version, Lexington Ave. address on label				✓ MG-8232 [M]	George Lewis and Turk Murphy at Newport	1961	20.00	✓ SR-61278	In Loving Memories	1970	15.00
✓ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Volume 1	1955	150.00	✓ MG-8277 [M]	The Perennial George Lewis	1958	50.00	✓ SR-61318	There Must Be More to Love Than This	1971	15.00
—"Deep groove" version (deep indentation under label on both sides)				✓ V-8277 [M]	The Perennial George Lewis	1961	20.00	✓ SR-61323	Touching Home	1971	15.00
✓ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Volume 1	1963	25.00	✓ MG-8303 [M]	On Stage: George Lewis Concert, Volume 1	1959	50.00	—With photo of Jerry Lee in front of a brick wall	Touching Home	1971	20.00
—With "New York, USA" address on label				✓ V-8303 [M]	On Stage: George Lewis Concert, Volume 1	1961	20.00	—With drawing on cover and small photo of Jerry Lee	Would You Take Another Chance on Me?	1971	15.00
✓ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Volume 2	1955	100.00	✓ MG-8304 [M]	On Stage: George Lewis Concert, Volume 2	1959	50.00	✓ SR-61366	Who's Gonna Play This Old Piano... (Think About It Darlin')	1972	15.00
—Regular version, Lexington Ave. address on label				✓ V-8304 [M]	On Stage: George Lewis Concert, Volume 2	1961	20.00	✓ 822789-1	The Best of Jerry Lee Lewis Volume II	1987	10.00
✓ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Volume 2	1955	150.00	✓ MG-8325 [M]	Oh, Didn't He Ramble	1959	50.00	✓ 826251-1	Greatest Hits	1987	10.00
—"Deep groove" version (deep indentation under label on both sides)				✓ V-8325 [M]	Oh, Didn't He Ramble	1961	20.00	✓ 830399-1	Would You Take Another Chance on Me	1987	10.00
✓ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Volume 2	1963	25.00	LEWIS, HUEY, AND THE NEWS				—Reissue of 61346			
—With "New York, USA" address on label				CHRYSLIS				✓ 836935-1	Killer: The Mercury Years Volume One, 1963-1968	1989	12.00
✓ BLP-1208 [M]	George Lewis Concert!	1955	100.00	✓ CHR 1292	Huey Lewis and the News	1980	12.00	✓ 836938-1	Killer: The Mercury Years Volume Two, 1969-1972	1989	12.00
—Regular version, Lexington Ave. address on label				✓ CHR 1340	Picture This	1982	10.00	✓ 836941-1	Killer: The Mercury Years Volume Three, 1973-1977	1989	12.00
✓ BLP-1208 [M]	George Lewis Concert!	1955	150.00	✓ FV 41292	Huey Lewis and the News	1983	8.00	PAIR			
—"Deep groove" version (deep indentation under label on both sides)				—Reissue of 1292				✓ PDL2-1132 [(2)]	Solid Gold	1986	12.00
✓ BLP-1208 [M]	George Lewis Concert!	1963	25.00	✓ PV 41292	Huey Lewis and the News	1987	6.00	PICKWICK			
—With "New York, USA" address on label				—Reissue with new prefix				✓ PTP-2055 [(2)]	Jerry Lee Lewis	1973	12.00
✓ BLP-7010 [10]	George Lewis' New Orleans Stompers, Volume 1	1951	250.00	✓ FV 41340	Picture This	1983	8.00	✓ SPC-3224	High Heel Sneakers	1970	10.00
✓ BLP-7013 [10]	George Lewis' New Orleans Stompers, Volume 2	1951	250.00	—Reissue of 1340				✓ SPC-3344	Drinking Wine Spo-Dee-O-Dee	1973	10.00
✓ BLP-7027 [10]	George Lewis' New Orleans Stompers, Volume 3	1954	250.00	✓ OV 41412	Sports	1987	6.00	POLYDOR			
✓ BLP-7028 [10]	George Lewis' New Orleans Stompers, Volume 4	1954	250.00	—Reissue with new prefix				✓ 826139-1	I'm on Fire	1985	10.00
CAVALIER				✓ OV 41534	Fore!	1986	8.00	✓ 839516-1	Great Balls of Fire!	1989	12.00
✓ CVLP-6004 [M]	George Lewis in Hi-Fi	1956	60.00	✓ OV 41622	Small World	1988	8.00	POWER PAK			
				✓ 8V8 42795 [EP]	84 Sports Tour	1984	15.00	✓ 247	From the Vaults of Sun	1974	10.00
				—Three-song picture disc numbered as if it were a single							
				MOBILE FIDELITY							
				✓ 1-181	Sports	1985	30.00				
				—"Original Master Recording" on front cover							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>RHINO</b>				□ 1272 [M]	The John Lewis Piano	1961	20.00	<b>VERVE</b>			
□ RND-255 [PD]	Original Sun Greatest Hits	1983	15.00	—Multicolor label, white "fan" logo at right				□ MG-1006 [M]	Cat House Piano	1957	80.00
□ RND-1499 [(2)]	Milestones	1985	15.00	□ 1313 [M]	Improvised Meditations and Excursions	1959	40.00	□ V-1006 [M]	Cat House Piano	1961	40.00
□ R1-70255	Original Sun Greatest Hits	1989	10.00	—Black label				□ MG-1007 [M]	Meade Lux Lewis	1957	70.00
—Reissue of 255 on black vinyl				□ 1313 [M]	Improvised Meditations and Excursions	1961	20.00	□ V-1007 [M]	Meade Lux Lewis	1961	30.00
□ R1-70656	Jerry Lee Lewis	1989	12.00	—Multicolor label, white "fan" logo at right				<b>LEWIS, MEADE LUX, AND LOUIS BELLSON</b>			
—Reissue of Sun 1230				□ SD 1313 [S]	Improvised Meditations and Excursions	1959	50.00	<b>CLEF</b>			
□ R1-70657	Jerry Lee's Greatest	1989	12.00	—Green label				□ MGC-632 [M]	Boogie Woogie Piano and Drums	1954	80.00
—Reissue of Sun 1265				□ SD 1313 [S]	Improvised Meditations and Excursions	1961	20.00	<b>LEWIS, MEL</b>			
□ R1-70899	Wild One: Rare Tracks from Jerry Lee Lewis	1989	12.00	—Multicolor label, white "fan" logo at right				<b>MODE</b>			
—Reissue of 1499				□ SD 1365 [S]	John Lewis Presents Jazz Abstractions	1961	30.00	□ LP-103 [M]	Mel Lewis Sextet	1957	120.00
<b>SEARS</b>				—Multicolor label, white "fan" logo at right				<b>SAN FRANCISCO</b>			
□ SPS-610	Hound Dog	1970	25.00	□ 1334 [M]	The Golden Striker	1960	25.00	□ 2 [M]	Got 'Cha	1957	150.00
<b>SMASH</b>				—Multicolor label, white "fan" logo at right				<b>VEE JAY</b>			
□ SL-7001	Golden Hits	1980	12.00	□ SD 1334 [S]	The Golden Striker	1960	30.00	□ VJS-3062	Gettin' Together	1974	20.00
□ MGS-27040 [M]	The Golden Hits of Jerry Lee Lewis	1964	25.00	—Multicolor label, white "fan" logo at right				<b>LEWIS, RAMSEY</b> Includes releases by "Ramsey Lewis Trio."			
□ MGS-27056 [M]	The Greatest Live Show on Earth	1964	100.00	□ SD 1365 [S]	John Lewis Presents Jazz Abstractions	1964	20.00	<b>ARGO</b>			
□ MGS-27063 [M]	The Return of Rock	1965	30.00	—Multicolor label, white "fan" logo at right				□ LP-611 [M]	Gentleman of Swing	1958	50.00
□ MGS-27071 [M]	Country Songs for City Folks	1965	25.00	□ SD 1370 [M]	Original Sin	1961	25.00	□ LPS-611 [S]	Gentleman of Swing	1959	60.00
□ MGS-27079 [M]	Memphis Beat	1966	25.00	—Multicolor label, white "fan" logo at right				□ LP-627 [M]	Gentleman of Jazz	1958	50.00
□ MGS-27086 [M]	By Request — More of the Greatest Live Show on Earth	1966	30.00	□ SD 1370 [S]	Original Sin	1961	30.00	□ LPS-627 [S]	Gentleman of Jazz	1959	60.00
□ MGS-27097 [M]	Soul My Way	1967	30.00	—Multicolor label, white "fan" logo at right				□ LP-642 [M]	The Ramsey Lewis Trio with Lee Winchester	1959	40.00
□ SRS-67040 [S]	The Golden Hits of Jerry Lee Lewis	1964	30.00	□ SD 1370 [S]	Original Sin	1964	20.00	□ LPS-642 [S]	The Ramsey Lewis Trio with Lee Winchester	1959	50.00
□ SRS-67040 [S]	The Golden Rock Hits of Jerry Lee Lewis	1969	15.00	—Multicolor label, black "fan" logo at right				□ LP-645 [M]	An Hour with the Ramsey Lewis Trio	1959	40.00
—Retitled reissue				□ 1375 [M]	The Wonderful World of Jazz	1961	25.00	□ LPS-645 [S]	An Hour with the Ramsey Lewis Trio	1959	50.00
□ SRS-67056 [S]	The Greatest Live Show on Earth	1964	150.00	—Multicolor label, white "fan" logo at right				□ LP-665 [M]	Stretching Out	1960	40.00
□ SRS-67063 [S]	The Return of Rock	1965	40.00	□ SD 1375 [S]	The Wonderful World of Jazz	1961	30.00	□ LPS-665 [S]	Stretching Out	1960	50.00
□ SRS-67071	All Country	1969	15.00	—Multicolor label, white "fan" logo at right				□ LP-671 [M]	The Ramsey Lewis Trio in Chicago	1961	40.00
—Retitled reissue				□ SD 1392 [S]	European Encounter	1963	20.00	□ LPS-671 [S]	The Ramsey Lewis Trio in Chicago	1961	50.00
□ SRS-67071 [S]	Country Songs for City Folks	1965	30.00	□ SD 1402 [S]	Animal Dance	1963	20.00	□ LP-680 [M]	More Music from the Soil	1961	40.00
□ SRS-67079 [S]	Memphis Beat	1966	30.00	□ SD 1425 [S]	Essence	1964	20.00	□ LPS-680 [S]	More Music from the Soil	1961	50.00
□ SRS-67086 [S]	By Request — More of the Greatest Live Show on Earth	1966	40.00	<b>RCA VICTOR</b>				□ LP-687 [M]	Sound of Christmas	1961	40.00
□ SRS-67097 [S]	Soul My Way	1967	40.00	□ LPM-1742 [M]	European Windows	1958	50.00	□ LPS-687 [S]	Sound of Christmas	1961	50.00
□ SRS-67104	Another Place Another Time	1968	20.00	<b>LEWIS, JOHN, AND SACHA DISTEL</b>				□ LP-693 [M]	The Sound of Spring	1962	25.00
□ SRS-67112	She Still Comes Around (To Love What's Left of Me)	1969	20.00	<b>ATLANTIC</b>				□ LPS-693 [S]	The Sound of Spring	1962	30.00
□ SRS-67117	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 1	1969	20.00	□ 1267 [M]	Afternoon in Paris	1957	40.00	□ LP-701 [M]	Country Meets the Blues	1962	25.00
—Black label				□ 1267 [M]	Afternoon in Paris	1964	15.00	□ LPS-701 [S]	Country Meets the Blues	1962	30.00
□ SRS-67118	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 2	1969	20.00	—Multicolor label, black "fan" logo at right				□ LP-705 [M]	Bossa Nova	1962	25.00
□ SRS-67128	She Even Woke Me Up to Say Goodbye	1970	20.00	<b>LEWIS, JOHN, AND BILL PERKINS</b>				□ LPS-705 [S]	Bossa Nova	1962	30.00
□ SRS-67131	The Best of Jerry Lee Lewis	1970	20.00	<b>PACIFIC JAZZ</b>				□ LP-715 [M]	Pot Luck	1963	25.00
<b>SUN</b>				□ PJ-44 [M]	Grand Encounter: 2' East, 3' West	1962	60.00	□ LPS-715 [S]	Pot Luck	1963	30.00
□ LP-102	Original Golden Hits — Volume 1	1969	15.00	—Reissue with new number				□ LP-723 [M]	Barefoot Sunday Blues	1963	25.00
□ LP-103	Original Golden Hits — Volume 2	1969	15.00	□ PJ-1217 [M]	Grand Encounter: 2' East, 3' West	1956	200.00	□ LPS-723 [S]	Barefoot Sunday Blues	1963	30.00
□ LP-107	Rockin' Rhythm and Blues	1969	15.00	<b>WORLD PACIFIC</b>				□ LP-732 [M]	Bach to the Blues	1964	25.00
□ SUN-108	The Golden Cream of the Country	1969	15.00	□ WP-1217 [M]	Grand Encounter: 2' East, 3' West	1959	120.00	□ LPS-732 [S]	Bach to the Blues	1964	30.00
□ SUN-108 [M]	The Golden Cream of the Country	1969	40.00	<b>LEWIS, KATHARINE HANDY</b>				□ LP-741 [M]	The Ramsey Lewis Trio at the Bohemian Caverns	1964	25.00
—Mono version is white label promo only; the word "MONO" appears at 9 o'clock on the label				<b>FOLKWAYS</b>				□ LP-745 [M]	More Sounds of Christmas	1964	25.00
□ LP-114	A Taste of Country	1970	15.00	□ FJ-3540 [M]	W.C. Handy Blues	1958	30.00	□ LPS-745 [S]	More Sounds of Christmas	1964	30.00
□ LP-121	Ole Tyme Country Music	1971	15.00	<b>LEWIS, LINDA GAIL</b>				□ LP-755 [M]	Choice! The Best of the Ramsey Lewis Trio	1965	30.00
□ LP-124	Monsters	1971	15.00	<b>SMASH</b>				□ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	40.00
□ LP-128	Original Golden Hits — Volume 3	1972	15.00	□ SRS-67119	Two Sides of Linda Gail Lewis	1969	25.00	□ LP-757 [M]	The In Crowd	1965	25.00
□ SUN-145	Roots	1982	12.00	<b>LEWIS, MEADE LUX</b>				□ LPS-757 [S]	The In Crowd	1965	30.00
□ 1005	The Original	1978	12.00	<b>ABC-PARAMOUNT</b>				<b>CADET</b>			
□ SUN-1011	Duets	1978	15.00	□ ABC-164 [M]	Out of the Roaring 20's	1956	50.00	□ LP-687X [M]	Sound of Christmas	1966	20.00
—As "Jerry Lee Lewis and Friends"; gold vinyl				<b>ATLANTIC</b>				—Reissue of Argo 687			
□ 1018	Trio +	1979	12.00	□ ALS-133 [10]	Boogie-Woogie Interpretations	1952	250.00	□ LPS-687X [S]	Sound of Christmas	1966	20.00
—With Carl Perkins, Charlie Rich and (uncredited) Orion				<b>BLUE NOTE</b>				—Reissue of Argo 687-S			
□ SLP-1230 [M]	Jerry Lee Lewis	1958	200.00	□ BLP-7018 [10]	Boogie-Woogie Classics	1952	600.00	□ LPS-745 [S]	More Sounds of Christmas	1966	20.00
□ SLP-1265 [M]	Jerry Lee's Greatest	1961	250.00	<b>DISC</b>				□ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	20.00
□ SLP-1265 [M]	Jerry Lee's Greatest	1961	800.00	□ DLP-352 [10]	Meade Lux Lewis at the Philharmonic	1957	400.00	□ LPS-761 [S]	Hang On Ramsey!	1966	20.00
—White label promo				<b>DOWN HOME</b>				□ LPS-771 [S]	Swingin'	1966	20.00
<b>SUNNYVALE</b>				□ MGD-7 [M]	Yancey's Last Ride	1956	60.00	□ LPS-774 [S]	Wade in the Water	1966	20.00
□ 905	The Sun Story, Vol. 5	1977	10.00	<b>MERCURY</b>				□ LP-782 [M]	The Movie Album	1967	20.00
<b>WING</b>				□ MG-25158 [10]	Meade Lux Lewis	1951	250.00	□ LP-790 [M]	Goin' Latin	1967	20.00
□ PKW2-125 [(2)]	The Legend of Jerry Lee Lewis	1969	25.00	<b>PHILIPS</b>				□ LP-794 [M]	Dancing in the Street	1967	20.00
□ MGW-12340 [M]	The Return of Rock	1967	12.00	□ PHM 200044 [M]	Boogie Woogie House Party	1967	20.00	<b>COLUMBIA</b>			
□ SRW-16340	In Demand	1968	10.00	□ PHS 600044 [S]	Boogie Woogie House Party	1967	25.00	□ HC 47687	Live at the Savoy	1982	80.00
□ SRW-16340 [S]	The Return of Rock	1967	12.00	<b>RIVERSIDE</b>				—Half-speed mastered edition			
□ SRW-16406	Unlimited	1968	12.00	□ RLP-402 [M]	The Blues Piano Artistry of Meade Lux Lewis	1962	40.00	<b>EMARCY</b>			
<b>LEWIS, JERRY LEE, AND LINDA GAIL LEWIS</b>				□ RS-9402 [S]	The Blues Piano Artistry of Meade Lux Lewis	1962	40.00	□ MG-36150 [M]	Down to Earth	1958	40.00
<b>SMASH</b>				<b>STINSON</b>				□ SR-80029 [S]	Down to Earth	1958	50.00
□ SRS-67126	Together	1969	20.00	□ 25 [M]	Meade Lux Lewis	1967	30.00	<b>MERCURY</b>			
<b>LEWIS, JOHN</b>				<b>TOPS</b>				□ MG-20536 [M]	Down to Earth	1965	20.00
<b>ATLANTIC</b>				□ L-1533 [M]	Barrelhouse Piano	1957	40.00	□ SR-60536 [S]	Down to Earth	1965	25.00
□ 1272 [M]	The John Lewis Piano	1958	40.00	<b>LEWIS, RAMSEY, AND JEAN DUSHON</b>				<b>ARGO</b>			
—Black label				<b>ARGO</b>				□ 750 [M]	You Better Believe Me	1965	25.00



LEWIS, ROBERT Q.

ATCO			
33-212 [M]	I'm Just Wild About Vaudeville	1963	25.00
SD 33-212 [S]	I'm Just Wild About Vaudeville	1963	30.00
"X"			
LXA-1033 [M]	Robert Q. Lewis and His Gang	1956	50.00

LEWIS, SHARI

RCA CAMDEN

CAL-1052 [M]	Jack and the Beanstalk and Other Stories	1964	30.00
CAS-1052 [S]	Jack and the Beanstalk and Other Stories	1964	30.00

RCA VICTOR

LBV-1006 [M]	Fun in Shariland	1954	80.00
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LEWIS, SMILEY

IMPERIAL

LP-9141 [M]	I Hear You Knocking	1961	600.00
—Black vinyl			
LP-9141 [M]	I Hear You Knocking	1961	6000.
—Green vinyl (one copy known)			

LEWIS, TED

COLUMBIA

CL 6127 [10]	Classic Jazz	1950	50.00
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DECCA

DL 4905 [M]	Ted Lewis' Greatest Hits	1967	25.00
DL 5114 [10]	Ted Lewis and His Orchestra	1952	50.00
DL 8321 [M]	Is Everybody Happy?	1956	40.00
DL 8322 [M]	The Medicine Man for the Blues	1956	40.00

EPIC

LN 3170 [M]	Everybody's Happy!	1955	40.00
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LEWIS AND CLARKE EXPEDITION, THE

COLGEMS

COM-105 [M]	The Lewis and Clarke Expedition	1967	25.00
COS-105 [S]	The Lewis and Clarke Expedition	1967	30.00

LEWIS CONNECTION, THE Minneapolis group; PRINCE is featured on one track.

(NO LABEL)

(no #)	The Lewis Connection	1979	400.00
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LEWIS FAMILY, THE

STARDAY

SLP-121 [M]	Singin' Time Down South	1960	30.00
SLP-161 [M]	Anniversary Celebration	1962	30.00
SLP-193 [M]	Gospel Special	1962	30.00
SLP-238 [M]	Sing Me a Gospel Song	1962	30.00
SLP-252 [M]	All Night Singing Convention	1963	30.00
SLP-289 [M]	Singin' in My Soul	1964	30.00
SLP-331 [M]	The First Family of Gospel Music	1965	30.00
SLP-364 [M]	The Lewis Family Sings the Gospel with Carl Story	1965	30.00
SLP-381 [M]	The Lewis Family Album	1965	30.00
SLP-395 [M]	Shall We Gather at the River	1966	25.00
SLP-408 [M]	Time Is Moving On	1966	25.00
SLP-422	Golden Gospel Banjo	1968	20.00
SLP-433	Did You Ever Go Sailing	1969	20.00
SLP-450	Golden Gospel of the Lewis Family	1970	20.00

LIBBY, JERRY

SABRINA

SA-100 [M]	Live? At Wilkins	1964	20.00
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LIBERACE

ABC

4002	16 Great Performances	1974	12.00
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AVI

1023	Candlelight Classics	1973	12.00
1029	The World of Liberace	1974	12.00

CBS

FM 42244	Concert Favorites	1986	10.00
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COLUMBIA

CL 575 [M]	Liberace at the Piano	1954	40.00
—Maroon label, gold print			
CL 589 [M]	Christmas at Liberace's	1954	50.00
—Maroon label, gold print			
CL 600 [M]	Liberace at the Hollywood Bowl	1955	40.00
CL 645 [M]	Hollywood Bowl Encore	1955	40.00
CL 661 [M]	Liberace by Candlelight	1955	40.00
CL 800 [M]	Sincerely Yours	1956	50.00
CL 896 [M]	Liberace at Home	1956	50.00
CL 1118 [M]	South Pacific	1957	30.00
CL 2516 [10]	Piano Reverie	1955	60.00
CL 2592 [10]	Kiddin' on the Keys	1955	60.00
CL 6217 [10]	Liberace at the Piano	1952	80.00
CL 6239 [10]	An Evening with Liberace	1953	80.00
CL 6251 [10]	Liberace by Candlelight	1953	80.00

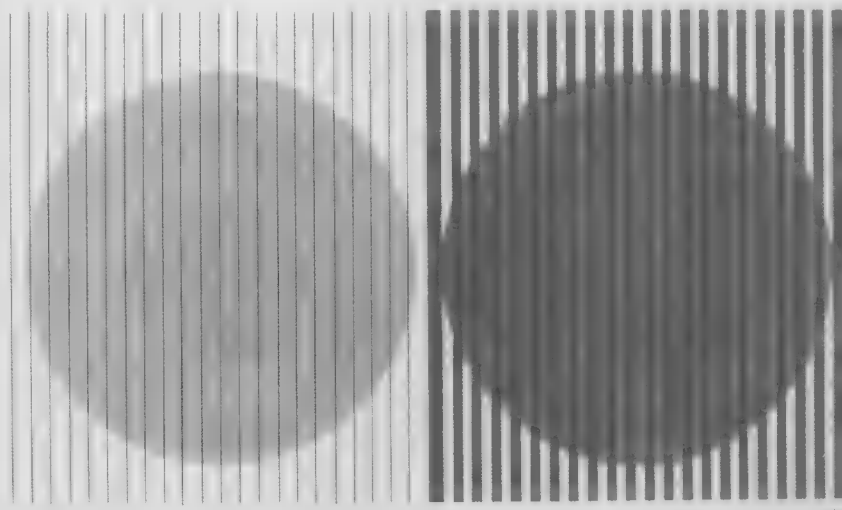
STEREO  
RS 868SD

Command  
records

ENOCH LIGHT

COMMAND PERFORMANCES

Personally selected by Enoch Light and especially arranged for dynamic stereo performances.



Enoch Light, Command Performances, Command RS 868SD, 1964, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 6269 [10]	Concertos for You	1953	80.00	DLP-25550 [S]	A Liberace Christmas	1964	15.00
CL 6283 [10]	Concertos for You, Volume 2	1953	80.00	DLP-25563 [S]	My Most Requested	1965	15.00
CL 6327 [10]	Liberace Plays Chopin	1954	80.00	DLP-25595 [S]	Liberace at the Americana, Volume 1	1965	15.00
CL 6328 [10]	Liberace Plays Chopin, Volume 2	1954	80.00	DLP-25596 [S]	Liberace at the Americana, Volume 2	1965	15.00
CS 9845	Liberace's Greatest Hits	1969	12.00	DLP-25755 [S]	New Sounds	1966	15.00
—Red "360 Sound" label				DLP-25816 [S]	Liberace Now!	1967	15.00
CS 9845	Liberace's Greatest Hits	1970	10.00	DLP-25858	The Love Album	1968	12.00
—Orange label				DLP-25901	Sound of Love	1969	12.00
CORAL				DLP-29502 [S]	Silver Anniversary	1965	15.00
7CXB 9 [(2)S]	The Best of Liberace	1965	20.00	HARMONY			
CXB 9 [(2)M]	The Best of Liberace	1965	15.00	HL 7154 [M]	The Liberace Show	1959	15.00
CRL 57292 [M]	Piano Song Book — Movie Themes	1959	15.00	HL 7237 [M]	Rhapsody in Blue	1967	12.00
CRL 57305 [M]	The Magic Pianos of Liberace	1960	12.00	HL 7361 [M]	Concerto by Candlelight	1967	12.00
CRL 57305 [M]	The Magic Pianos of Liberace	1960	15.00	HS 11054 [R]	The Liberace Show	1967	10.00
CRL 57344 [M]	My Inspiration	1961	12.00	HS 11161 [R]	Concerto by Candlelight	1967	12.00
CRL 57346 [M]	Liberace at the Palladium	1961	12.00	HL 11175 [R]	Rhapsody in Blue	1967	10.00
CRL 57377 [M]	My Parade of Golden Favorites	1961	12.00	HS 11325	Tenderly	1969	10.00
CRL 57392 [M]	As Time Goes By	1962	12.00	HS 11391	The Very Thought of You	1970	10.00
CRL 57395 [M]	Rhapsody by Candlelight	1962	12.00	MCA			
CRL 57452 [M]	Golden Themes from Hollywood	1964	12.00	740	Here's Liberace	1987	8.00
CRL 575292 [S]	Piano Song Book — Movie Themes	1959	20.00	—Reissue of Vocalion 73821			
CRL 575305 [S]	The Magic Pianos of Liberace	1960	15.00	4060 [(2)]	The Best of Liberace	1977	12.00
CRL 575305 [S]	The Magic Pianos of Liberace	1960	20.00	4167 [(2)]	The Artistry of Liberace	1987	12.00
CRL 575344 [S]	My Inspiration	1961	15.00	MISTLETOE			
CRL 575346 [S]	Liberace at the Palladium	1961	15.00	MLP-1208	Twas the Night Before Christmas	1974	10.00
CRL 575377 [S]	My Parade of Golden Favorites	1961	15.00	PARAMOUNT			
CRL 575392 [S]	As Time Goes By	1962	15.00	PAS-1009	The Best of Liberace	1973	12.00
CRL 575395 [S]	Rhapsody by Candlelight	1962	15.00	PAS-1032 [(2)]	Liberace In Concert	1974	15.00
CRL 575452 [S]	Golden Themes from Hollywood	1964	15.00	PICKWICK			
DOT				SPC-3085	You Made Me Love You	1967	10.00
DLP-3547 [M]	Mr. Showmanship	1964	12.00	SPC-3124	Strangers in the Night	1967	10.00
DLP-3550 [M]	A Liberace Christmas	1964	12.00	SPC-3159	What Now My Love	1969	10.00
DLP-3563 [M]	My Most Requested	1965	12.00	SPC-3208	By the Time I Get to Phoenix	1977	10.00
DLP-3595 [M]	Liberace at the Americana, Volume 1	1965	12.00	VOCALION			
DLP-3596 [M]	Liberace at the Americana, Volume 2	1965	12.00	VL 3821 [M]	Here's Liberace	1967	12.00
DLP-3755 [M]	New Sounds	1966	12.00	VL 73821 [R]	Here's Liberace	1967	12.00
DLP-3816 [M]	Liberace Now!	1967	15.00	WARNER BROS.			
DLP-9502 [M]	Silver Anniversary	1965	12.00	WS 1847	A Brand New Me	1969	12.00
DLP-25547 [S]	Mr. Showmanship	1964	15.00	WS 1889	Love and Music Festival "Live"	1970	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LIBERACE, GEORGE</b>				850 SD [S]	Far Away Places, Volume 2	1963	15.00	PR4C-5042 [Q]	Enoch Light and the Brass		
<b>COLUMBIA</b>				851 SD [M]	Far Away Places, Volume 2	1963	12.00		Menagerie, Volume 2	1973	15.00
CL 587 [M]	A Musical Journey with George Liberace	1954	40.00	851 SD [S]	Let's Dance the Bossa Nova	1963	15.00	PR-5043 SD	Spaced Out	1970	12.00
—Maroon label, gold print				33-851 [M]	Let's Dance the Bossa Nova	1963	12.00	PR4C-5043 [Q]	Spaced Out	1973	15.00
<b>CROWN</b>				854 SD [S]	1963 — The Year's Most Popular Themes	1963	15.00	PR-5046 SD	Best of the Movie Themes 1970	1970	12.00
CST-218 [S]	Hawaiian Paradise	1967	25.00	33-854 [M]	1963 — The Year's Most Popular Themes	1963	12.00	PR4C-5046 [Q]	Best of the Movie Themes 1970	1973	15.00
—Black label; red vinyl				863 SD [S]	Rome 35/MM	1964	15.00	PR-5048 SD	Permissive Polyphonics	1970	12.00
<b>IMPERIAL</b>				33-863 [M]	Rome 35/MM	1964	12.00	PR4C-5048 [Q]	Permissive Polyphonics	1973	15.00
LP-9039 [M]	George Liberace Goes Teenage	1957	50.00	867 SD [S]	Dimension "3"	1964	15.00	PR-5049 SD	Big Band Hits of the 30's	1971	12.00
<b>LIBERMAN, JEFFERY</b>				33-867 [M]	Dimension "3"	1964	12.00	PR4C-5049 [Q]	Big Band Hits of the 30's	1973	15.00
<b>LIBRAH</b>				868 SD [S]	Command Performances	1964	15.00	PR-5051 SD	Hit Movie Themes	1971	12.00
1545	Jeffery Liberman	1975	80.00	33-868 [M]	Command Performances	1964	12.00	PR4C-5051 [Q]	Hit Movie Themes	1973	15.00
6969	Solitude Within	1975	120.00	871 SD [S]	Great Themes from Hit Films	1964	15.00	PR-5056 SD	Big Band Hits of the 30's & 40's!	1971	12.00
12157	Synergy	1976	120.00	33-871 [M]	Great Themes from Hit Films	1964	12.00	PR4C-5056 [Q]	Big Band Hits of the 30's & 40's!	1973	15.00
<b>LIDSTROM, JACK</b>				873 SD [S]	Discotheque			PR-5059 SD	Big Hits of the 20's	1971	12.00
<b>WORLD PACIFIC</b>				33-873 [M]	Discotheque			PR4C-5059 [Q]	Big Hits of the 20's	1973	15.00
PJ-1235 [M]	Look, Dad! They're Comin' Down the Street in Hi-Fi	1957	40.00		Dance...Dance...Dance	1964	15.00	PR-5060 SD	Enoch Light and the Brass		
<b>LIGGINS, JOE</b>					Discotheque				Menagerie 1973	1972	12.00
<b>MERCURY</b>				879 SD [S]	Great Cole Porter Songs	1965	15.00	PR4C-5060 [Q]	Enoch Light and the Brass		
MG-20731 [M]	Honeydripper	1962	80.00	33-879 [M]	Great Cole Porter Songs	1965	12.00		Menagerie 1973	1973	15.00
SR-60731 [S]	Honeydripper	1962	100.00	882 SD [S]	Discotheque			PR-5063 SD	Movie Hits!	1972	12.00
<b>LIGHT, ENOCH</b>					Dance...Dance...Dance, Volume 2	1965	15.00	PR4C-5063 [Q]	Movie Hits!	1973	15.00
<b>ABC WESTMINSTER/GRAND AWARD</b>				33-882 [M]	Discotheque			PR4C-5068 [Q]	4 Channel Dynamite!	1973	15.00
68008	Sing Along with the Original Roaring 20's	1974	10.00		Dance...Dance...Dance, Volume 2	1965	15.00	PR4C-5073 [Q]	Charge!	1973	15.00
68009	The Flirty 30's	1974	10.00	887 SD [S]	Magnificent Movie Themes	1965	15.00	PR4C-5076 [Q]	Big Band Hits of the 40's & 50's	1973	15.00
68012	The Torch Thirties	1974	10.00	33-887 [M]	Magnificent Movie Themes	1965	12.00	PR4C-5077 [Q]	Future Sound Shock	1973	15.00
<b>COMMAND</b>				895 SD [S]	Persuasive Percussion 1966	1966	15.00	PR-5084 SD	Beattles Classics	1974	12.00
800 SD [S]	Persuasive Percussion	1960	15.00	33-895 [M]	Persuasive Percussion 1966	1966	12.00	PR4C-5084 [Q]	Beattles Classics	1974	15.00
—By "Terry Snyder and the All-Stars"				915 SD	Command Performances, Volume 2	1969	15.00	PR-5086 SD	Great Hits from the Gatsby Era	1974	12.00
33-800 [M]	Persuasive Percussion	1960	12.00	QD-40002 [Q]	A New Concept	1972	15.00	PR4C-5086 [Q]	Great Hits from the Gatsby Era	1974	15.00
—By "Terry Snyder and the All-Stars"				<b>GRAND AWARD</b>				PR-5089 SD	Big Band Hits of the 30's, Volume 2	1975	12.00
804 SD [S]	The Sound of Strings	1960	15.00	GA-201 SD [S]	The Roaring Twenties	1958	25.00	PR4C-5089 [Q]	Big Band Hits of the 30's, Volume 2	1975	15.00
33-804 [M]	The Sound of Strings	1960	12.00	GA-202 SD [S]	The Flirty Thirties	1958	25.00	PR-5092 SD	Disco Disque	1977	12.00
805 SD [S]	Paperback Ballet	1960	15.00	GA-203 SD [S]	Waltzes for Dancing	1958	25.00	PR4C-5092 [Q]	Disco Disque	1977	15.00
33-805 [M]	Paperback Ballet	1960	12.00	GA-206 SD [S]	Tommy Dorsey's Song Hits	1958	25.00	PR-5100	Let It Be	1977	12.00
806 SD [S]	Provocative Percussion	1960	15.00	GA-207 SD [S]	Glenn Miller's Song Hits	1958	25.00	PR-5109	The Most Beautiful Music in the World	1981	12.00
—By "The Command All-Stars"				GA-211 SD [S]	The Roaring Twenties, Volume 2	1958	25.00	PR-6003/4 [(2)]	Big Hits of the Seventies	1974	15.00
33-806 [M]	Provocative Percussion	1960	12.00	GA-214 SD [S]	Around the World in 80 Days	1958	25.00	PR4C-6003/4 [(2)]	Big Hits of the Seventies	1974	20.00
—By "The Command All-Stars"				GA-215 SD [S]	Gigi	1958	25.00	PR-6005/6 [(2)]	Big Band Hits of the 30's, 40's & 50's	1974	15.00
808 SD [S]	Persuasive Percussion, Volume 2	1960	15.00	GA-216 SD [S]	My Fair Lady	1958	25.00	PR4C-6005/6 [(2)]	Big Band Hits of the 30's, 40's & 50's	1974	20.00
—By "Terry Snyder and the All-Stars"				GA-217 SD [S]	Oklahoma/South Pacific	1958	25.00	PR-6011/12 [(2)]	Music Maestro, Please	1977	15.00
33-808 [M]	Persuasive Percussion, Volume 2	1960	12.00	GA-220 SD [S]	The Torch Thirties	1958	25.00	PR-6013/14 [(2)]	Big Band Hits of the 30's and 40's	1977	15.00
—By "Terry Snyder and the All-Stars"				GA-222 SD [S]	I Want to Be Happy Cha Cha's	1959	25.00	PR4C-6013/14 [(2)]	Big Band Hits of the 30's and 40's	1977	20.00
810 SD [S]	Provocative Percussion, Volume 2	1960	15.00	GA-224 SD [S]	New World Symphony	1958	25.00	PR-6034 [(2)]	20 Great Movie Themes	1980	15.00
—By "Terry Snyder and the All-Stars"				GA-225 SD [S]	The Great Themes of America's Great Bands	1958	25.00	<b>SEAGULL</b>			
33-810 [M]	Provocative Percussion, Volume 2	1960	12.00	GA-227 SD [S]	Happy Cha Cha's, Vol. 2	1959	25.00	LG-8204	Blowin' in the Wind	1987	10.00
814 SD [S]	Pertinent Percussion Cha-Cha's	1960	15.00	GA-228 SD [S]	Show Spectacular	1959	25.00	LG-8207	Music from the Movies	1987	10.00
—By "Terry Snyder and the All-Stars"				GA-229 SD [S]	The Roaring Twenties, Volume 3	1959	25.00	<b>LIGHT CRUST DOUGHBOYS, THE</b>			
33-814 [M]	Pertinent Percussion Cha-Cha's	1960	12.00	GA-236 SD [S]	All the Things You Are	1959	25.00	<b>AUDIO LAB</b>			
817 SD [S]	Persuasive Percussion, Volume 3	1961	15.00	GA-237 SD [S]	Come to Hawaii	1959	25.00	AL-1525 [M]	The Light Crust Doughboys	1959	150.00
—By "The Command All-Stars"				GA-238 SD [S]	With My Eyes Wide Open I'm Dreaming	1959	25.00	<b>LIGHTFOOT, GORDON</b>			
33-817 [M]	Persuasive Percussion, Volume 3	1961	12.00	GA-242 SD [S]	Something to Remember You By	1959	25.00	<b>LIBERTY</b>			
—By "The Command All-Stars"				GA-246 SD [S]	Just for Kicks	1959	25.00	LN-10038	The Best of Lightfoot	1987	8.00
818 SD [S]	Big Bold and Brassy	1961	15.00	GA-251 SD [S]	Sing Along with the Original Roaring 20's	1959	25.00	—Budget-line reissue			
33-818 [M]	Big Bold and Brassy	1961	12.00	GA 33-327 [M]	The Roaring Twenties	1958	20.00	LN-10039	Sunday Concert	1987	8.00
821 SD [S]	Provocative Percussion, Volume 3	1961	15.00	GA 33-353 [M]	The Roaring Twenties, Volume 3	1959	20.00	—Budget-line reissue			
—By "Terry Snyder and the All-Stars"				GA 33-371 [M]	The Flirty Thirties	1958	20.00	LN-10040	Back Here on Earth	1987	8.00
33-821 [M]	Provocative Percussion, Volume 3	1961	12.00	GA 33-372 [M]	Waltzes for Dancing	1958	20.00	—Budget-line reissue			
822 SD [S]	Far Away Places	1961	15.00	GA 33-380 [M]	Paris Spectacular	1958	20.00	LN-10041	Did She Mention My Name	1987	8.00
33-822 [M]	Far Away Places	1961	12.00	GA 33-381 [M]	Glenn Miller's Song Hits	1958	20.00	—Budget-line reissue			
826 SD [S]	Stereo 35/MM	1961	15.00	GA 33-382 [M]	Tommy Dorsey's Song Hits	1958	20.00	LN-10043	The Way I Feel	1987	8.00
830 SD [S]	Persuasive Percussion, Volume 4	1962	15.00	GA 33-388 [M]	I Want to Be Happy Cha Cha's	1959	20.00	—Budget-line reissue			
—By "Terry Snyder and the All-Stars"				GA 33-391 [M]	Happy Cha Cha's, Vol. 2	1959	20.00	LN-10044	Lightfoot	1987	8.00
33-830 [M]	Persuasive Percussion, Volume 4	1962	12.00	GA 33-392 [M]	The Great Themes of America's Great Bands	1958	20.00	—Budget-line reissue			
831 SD [S]	Stereo 35/MM, Volume Two	1962	15.00	GA 33-399 [M]	All the Things You Are	1959	20.00	<b>MOBILE FIDELITY</b>			
833 SD [S]	Vibrations	1962	15.00	GA 33-405 [M]	Come to Hawaii	1959	20.00	1-018	Sundown	1979	40.00
33-833 [M]	Vibrations	1962	12.00	GA 33-406 [M]	With My Eyes Wide Open I'm Dreaming	1959	20.00	—Audiophile vinyl			
834 SD [S]	Provocative Percussion, Volume 4	1962	15.00	GA 33-410 [M]	Something to Remember You By	1959	20.00	<b>PAIR</b>			
—By "Terry Snyder and the All-Stars"				GA 33-419 [M]	Sing Along with the Original Roaring 20's	1959	20.00	PDL-1081 [(2)]	Songbook	1986	12.00
33-834 [M]	Provocative Percussion, Volume 4	1962	12.00	<b>PROJECT 3</b>				<b>REPRISE</b>			
835 SD [S]	Great Themes from Hit Films	1962	15.00	PR-5000 SD	Spanish Strings	1967	12.00	MS 2037	Summer Side of Life	1971	12.00
33-835 [M]	Great Themes from Hit Films	1962	12.00	PR4C-5000 [Q]	Spanish Strings	1973	15.00	MS 2056	Don Quixote	1972	12.00
840 SD [S]	Enoch Light and His Orchestra At Carnegie Hall Play Irving Berlin	1962	15.00	PR-5004 SD	It's Happening	1967	12.00	MS 2116	Old Dan's Records	1972	12.00
—By "Terry Snyder and the All-Stars"				PR-5005 SD	Film on Film — Great Movie Themes	1967	12.00	MS 2177	Sundown	1974	12.00
33-840 [M]	Enoch Light and His Orchestra At Carnegie Hall Play Irving Berlin	1962	12.00	PR-5013 SD	Film Fame	1968	12.00	MS4-2177 [Q]	Sundown	1974	20.00
844 SD [S]	Big Band Bossa Nova	1962	15.00	PR-5021 SD	Twelve Smash Hits	1968	12.00	MS 2206	Cold on the Shoulder	1975	12.00
33-844 [M]	Big Band Bossa Nova	1962	12.00	PR-5027 SD	The Best of Hollywood '68-'69	1968	12.00	MS4-2206 [Q]	Cold on the Shoulder	1975	20.00
				PR-5030 SD	Whoever You Are, I Love You	1968	12.00	2RS 2237 [(2)]	Gord's Gold	1975	15.00
				PR-5036 SD	Enoch Light and the Brass			MS 2246	Summertime Dream	1976	12.00
					Menagerie	1969	12.00	RS 6392	Sit Down Young Stranger	1970	15.00
				PR4C-5036 [Q]	Enoch Light and the Brass			RS 6392	If You Could Read My Mind	1971	10.00
					Menagerie	1973	15.00	—Rereleased version			
				PR-5038 SD	Glittering Guitars	1969	12.00	ST-93228	Sit Down Young Stranger	1970	20.00
				PR-5042 SD	Enoch Light and the Brass			—Capitol Record Club edition			
					Menagerie, Volume 2	1969	12.00	<b>UNITED ARTISTS</b>			
								UA-LA243-G	The Very Best of Gordon Lightfoot	1974	12.00
								UAL-3487 [M]	Lightfoot	1966	20.00
								UAL-3587 [M]	The Way I Feel	1967	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
UAS-5510	Classic Lightfoot (The Best of Lightfoot/Volume 2)	1971	15.00	LSP-2445 [S]	Sing Out!	1962	25.00	<b>LINN, RAY</b>			
UAS-6487 [S]	Lightfoot	1966	25.00	LPM-2512 [M]	Through Children's Eyes	1962	20.00	<b>TREND</b>			
UAS-6587 [S]	The Way I Feel	1967	25.00	LSP-2512 [S]	Through Children's Eyes	1962	25.00	515	Chicago Jazz	1980	20.00
UAS-6649	Did She Mention My Name	1968	20.00	LPM-2547 [M]	Folk Matinee	1962	20.00	<i>—Direct-to-disc recording</i>			
UAS-6672	Back Here on Earth	1969	20.00	LSP-2547 [S]	Folk Matinee	1962	25.00	<b>LINN COUNTY</b>			
UAS-6714	Sunday Concert	1969	15.00	LPM-2588 [M]	Makin' a Joyful Noise	1963	20.00	<b>MERCURY</b>			
UAS-6754	The Best of Gordon Lightfoot	1970	15.00	LSP-2588 [S]	Makin' a Joyful Noise	1963	25.00	SR-61181	Proud Flesh Soothseer	1968	20.00
<b>WARNER BROS.</b>				LPM-2609 [M]	Our Men in San Francisco	1963	20.00	SR-61218	Fever Shot	1969	20.00
BSK 3149	Endless Wire	1978	10.00	LSP-2609 [S]	Our Men in San Francisco	1963	25.00	<b>PHILIPS</b>			
HS 3426	Dream Street Rose	1980	10.00	LPM-2671 [M]	Fourteen 14K Folk Songs	1963	20.00	PHS 600326	Till the Break of Dawn	1970	15.00
BSK 3633	Shadows	1982	10.00	LSP-2671 [S]	Fourteen 14K Folk Songs	1963	25.00	<b>LINTON, SHERWIN</b>			
23901	Salute	1983	10.00	LPM-2844 [M]	More of Everything!	1964	15.00	<b>BLACK GOLD</b>			
25482	East of Midnight	1986	10.00	LSP-2844 [S]	More of Everything!	1964	20.00	7116	I'm Not Johnny Cash	1972	25.00
25784	Gord's Gold, Volume II	1989	12.00	LPM-2889 [M]	The Best of the Limelinters	1964	15.00	<b>BREAKER</b>			
<b>LIGHTHOUSE</b>				LSP-2889 [S]	The Best of the Limelinters	1964	20.00	BR-4001	Christmas Memories	1987	12.00
<b>EVOLUTION</b>				LPM-2906 [M]	Leave It to the Limelinters	1964	15.00	<b>RE-CAR</b>			
3007	One Fine Morning	1971	15.00	LSP-2906 [S]	Leave It to the Limelinters	1964	20.00	2108	Sherwin Linton and the Cotton Kings	1968	60.00
3010	Thoughts of Movin' On	1972	15.00	LPM-2907 [M]	London Concert	1964	15.00	<b>LIPSCOMB, MANCE</b>			
3014 [(2)]	Lighthouse Live!	1972	20.00	LSP-2907 [S]	London Concert	1964	20.00	<b>ARHOOLIE</b>			
3016	Sunny Days	1973	15.00	LPM-3385 [M]	The Limelinters Look at Love... In Depth	1965	15.00	1001 [M]	Texas Sharecropper and Songster	1960	50.00
<b>JANUS</b>				LSP-3385 [S]	The Limelinters Look at Love... In Depth	1965	20.00	1023 [M]	Texas Songster, Vol. 2	1963	40.00
JSX-7025	The Best of Lighthouse	1976	12.00	LSP-4100	The Original "Those Were the Days"	1969	15.00	1026 [M]	Texas Songster, Vol. 3	1965	40.00
<b>POLYDOR</b>				<b>WEST KNOLL</b>				1033 [M]	Mance Lipscomb, Vol. 4	1966	40.00
PD-5056	Can You Feel It	1973	12.00	WK-1001	Alive! In Concert, Vol. 1	1987	10.00	1049	Mance Lipscomb, Vol. 5	1970	25.00
PD-1-6028	Good Day	1974	12.00	WK-1002	Alive! In Concert, Vol. 2	1987	10.00	1069	Mance Lipscomb, Vol. 6	1975	25.00
<b>RCA VICTOR</b>				<b>LIMOUSINE</b>				<b>REPRISE</b>			
LSP-4173	Lighthouse	1969	15.00	GSF				R-2012 [M]	Trouble in Mind	1961	100.00
LSP-4241	Suite Feeling	1969	15.00	1002	Limousine	1972	20.00	R9-2012 [S]	Trouble in Mind	1961	150.00
LSP-4325	Peacing It All Together	1970	15.00	<b>LINCOLN, ABBEY</b>				RS-6404	Trouble in Mind	1969	30.00
<b>LIGHTNIN' SLIM</b>				<b>CANDID</b>				<b>LIPSTIQUE</b>			
<b>EXCELLO</b>				CD-8015 [M]	Straight Ahead	1960	80.00	<b>TOM N JERRY</b>			
LP 8000 [M]	Rooster Blues	1960	800.00	CS-9015 [S]	Straight Ahead	1960	100.00	TJ-4701	At the Discotheque	1978	20.00
LPS 8000 [M]	Rooster Blues	1967	50.00	<b>LIBERTY</b>				<b>LIPTON, PEGGY</b>			
<i>—Though labeled "Electronic Stereo," this record is mono</i>				LRP-3025 [M]	Abbey Lincoln's Affair	1957	70.00	<b>ODE</b>			
LP 8004 [M]	Lightnin' Slim's Bell Ringer	1965	300.00	<b>RIVERSIDE</b>				Z12 44006	Peggy Lipton	1968	25.00
LPS 8004 [M]	Lightnin' Slim's Bell Ringer	1967	50.00	RLP 12-251 [M]	That's Him!	1957	50.00	<b>LIQUID SMOKE</b>			
<i>—Though labeled "Electronic Stereo," this record is mono</i>				RLP 12-277 [M]	It's Magic	1958	50.00	<b>AVCO EMBASSY</b>			
LPS 8018	High and Low Down	1971	15.00	RLP 12-308 [M]	Abbey Is Blue	1959	60.00	AVE-33005	Liquid Smoke	1970	25.00
LPS 8023	London Gumbo	1972	15.00	RLP-1107 [S]	That's Him!	1958	40.00	<b>LIST, EUGENE</b>			
<b>INTERMEDIA</b>				RLP-1153 [S]	Abbey Is Blue	1959	80.00	<b>MERCURY LIVING PRESENCE</b>			
QS-5062	That's All Right	1987	10.00	<b>LINCOLN, PHILAMORE</b>				SR 90290 [S]	Gershwin Favorites	1967	20.00
<b>LIGHTNING</b>				<b>EPIC</b>				<i>—Maroon label, no "Vendor: Mercury Record Corporation"</i>			
P.I.P.				BN 26497	North Wind Blew South	1970	25.00	<b>LISTENING</b>			
6807	Lightning	1971	30.00	<b>LINCOLN STREET EXIT</b>				<b>VANGUARD</b>			
<b>LIL' KIM</b>				<b>MAINSTREAM</b>				VSD-6504	Listening	1968	60.00
<b>UNDEAS</b>				S-6126	Drive It	1970	100.00	<b>LISTON, MELBA</b>			
92733 [(2)]	Hard Core	1996	20.00	<b>LIND, BOB</b>				<b>METROJAZZ</b>			
92840 [(2)]	The Notorious K.I.M.	2000	15.00	<b>CAPITOL</b>				E-1013 [M]	Melba Liston and Her Bones	1958	80.00
<b>LILLIE, BEATRICE</b>				ST-780	Since There Were Circles	1971	15.00	SE-1013 [S]	Melba Liston and Her Bones	1958	80.00
<b>DECCA</b>				<b>VERVE FOLKWAYS</b>				<b>LITE STORM, THE</b>			
DL 5453 [10]	Souvenir Album	1954	50.00	FT-3005 [M]	The Elusive Bob Lind	1966	25.00	<b>BEVERLY HILLS</b>			
<b>LIBERTY MUSIC SHOP</b>				FTS-3005 [S]	The Elusive Bob Lind	1966	30.00	1135	Lite Storm Warning	1973	60.00
1002 [10]	Thirty Minutes with Bea Lillie	1954	50.00	<b>WORLD PACIFIC</b>				<b>LITTER</b>			
<b>LONDON</b>				WP-1841 [M]	Don't Be Concerned	1966	20.00	<b>EVA</b>			
LL 1373 [M]	An Evening with Bea Little	1956	30.00	WP-1851 [M]	Photographs of Feeling	1966	20.00	12013	Rare Tracks	1983	15.00
5471 [M]	Auntie Bea	1959	30.00	ST-21841 [S]	Don't Be Concerned	1966	25.00	<b>HEXAGON</b>			
<b>LILLY BROTHERS, THE</b>				ST-21851 [S]	Photographs of Feeling	1966	25.00	681	\$100 Fine	1968	400.00
<b>FOLKLORE</b>				<b>LINDBERG, NILS</b>				<b>PROBE</b>			
FL-14010 [M]	Bluegrass Breakdown	1963	20.00	<b>CAPITOL</b>				4504	Emerge	1969	50.00
FLS-14010 [S]	Bluegrass Breakdown	1963	25.00	ST 10363 [S]	Trisection	1967	25.00	<b>WARICK</b>			
FL-14035 [M]	Country Songs	1964	20.00	T 10363 [M]	Trisection	1967	20.00	671	Distortions	1967	500.00
FLS-14035 [S]	Country Songs	1964	25.00	<b>LINDE, DENNIS</b>				<b>LITTLE, BOOKER</b>			
<b>FOLKWAYS</b>				<b>INTREPID</b>				<b>BETHLEHEM</b>			
FA-2433 [M]	Folk Songs from the Southern Mountains	1967	20.00	4004 [M]	Linde Manor	1966	20.00	BCP-6061 [M]	Booker Little and Friends	1962	80.00
<b>LIMELITERS, THE</b> Also see GLENN YARBROUGH.				74004 [S]	Linde Manor	1966	25.00	<b>CANDID</b>			
<b>ELEKTRA</b>				<b>LINDEN, KATHY</b>				CD-8027 [M]	Out Front	1961	60.00
EKM-180 [M]	The Limelinters	1960	20.00	<b>FELSTED</b>				CS-9027 [S]	Out Front	1961	80.00
EKS-7180 [S]	The Limelinters	1960	25.00	7501 [M]	That Certain Boy	1959	60.00	<b>TIME</b>			
<b>GNP CRESCENDO</b>				<b>LINDH, JAYSON</b>				S-2011 [S]	Booker Little	1960	80.00
GNPS-2188	Alive! In Concert, Vol. 1	1986	10.00	<b>JAS</b>				52011 [M]	Booker Little	1960	60.00
GNPS-2190	Alive! In Concert, Vol. 2	1987	10.00	JAS-4000	Second Cameval	1975	20.00	<b>UNITED ARTISTS</b>			
<b>LEGACY</b>				<b>METRONOME</b>				UAL-4034 [M]	The Booker Little Four	1959	120.00
113	Their First Historic Album	1970	12.00	DIX-3000	Ramadan	1972	25.00	UAS-5034 [S]	The Booker Little Four	1959	100.00
<b>RCA CAMDEN</b>				DIX-3001	Cous-Cous	1973	25.00	<b>LITTLE, BOOKER, AND BOOKER ERVIN</b>			
ACL1-0802	This Train	1974	10.00	DIX-3002	Sissel	1974	25.00	<b>TCB</b>			
<b>RCA VICTOR</b>				<b>LINDSEY, GEORGE</b>				1003	Sounds of Inner City	1977	40.00
LPM-2272 [M]	Tonight: In Person	1961	20.00	<b>CAPITOL</b>				<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and ■ = \$8.00.)</b>			
LSP-2272 [S]	Tonight: In Person	1961	25.00	ST-230	96 Miles to Bakersfield	1969	25.00	<b>373</b>			
ANL1-2336	Pure Gold	1977	8.00	ST 2965	Goober Sings!	1968	25.00				
LPM-2393 [M]	The Slightly Fabulous Limelinters	1961	20.00	<b>LINKLETTER, ART</b>							
LSP-2393 [S]	The Slightly Fabulous Limelinters	1961	25.00	<b>COLUMBIA</b>							
LPM-2445 [M]	Sing Out!	1962	20.00	CL 703 [M]	Howlers, Boners and Shockers	1956	40.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
LITTLE ANTHONY AND THE IMPERIALS				J DLP-6000 [M]	LLLLLoco-Motion	1962	200.00	J 7427	I Will Survive	1987	12.00				
ACCORD				—With "Keep Your Hands Off My Baby"				Q 7435	Annie Mae's Café	1987	12.00				
Q SN-7216	Tears on My Pillow	1983	10.00	J DLP-6000 [R]	LLLLLoco-Motion	1962	150.00	Q 7445	Movin' to the Country	1987	12.00				
AVCO				—Without "Keep Your Hands Off My Baby"				Q 7448	Back to Back	1987	12.00				
Q AV-11012	On a New Street	1973	20.00	J DLP-6000 [R]	LLLLLoco-Motion	1962	200.00	Q 7453	Too Much Pain	1987	12.00				
DCP				LITTLE FEAT											
J DCL-3801 [M]	I'm On the Outside Looking In	1964	25.00	Q 5414								Age Ain't Nothin' But a Number	1983	10.00	
J DCL-3808 [M]	Goin' Out of My Head	1965	25.00	ROUNDER											
J DCL-3809 [M]	The Best of Little Anthony and the Imperials	1965	20.00	Q 1-013 [(2)]	Waiting for Columbus	1979	80.00	Q SS-35	The Sun Masters	1987	12.00				
Q DCS-6801 [S]	I'm On the Outside Looking In	1964	30.00	—Audophile vinyl								STAX			
Q DCS-6808 [S]	Goin' Out of My Head	1965	30.00	NAUTILUS								Q STS-3012	Waiting for Little Milton	1973	20.00
Q DCS-6809 [S]	The Best of Little Anthony and the Imperials	1965	25.00	Q NR-24	Time Loves a Hero	1987	50.00	Q 4117	Waiting for Little Milton	1978	12.00				
END				—Audophile vinyl								—Reissue of 3012			
Q LP 303 [M]	We Are The Imperials			WARNER BROS.								J 5514	Blues 'n' Soul	1974	20.00
J LP 311 [M]	Shades of the 40's	1959	250.00	Q PRO-A-984 [DJ]Hoy-Hoy!		1981	20.00	Q MPS-8514	Walking the Back Streets	1981	10.00				
FORUM				—Single-album sampler of 2-LP set				Q MPS-8518	Blues 'n' Soul	1981	10.00				
Q F-9107 [M]	Little Anthony and the Imperials' Greatest Hits	1967	15.00	Q WS 1890	Little Feat	1971	15.00	—Reissue of 5514							
Q FS-9107 [R]	Little Anthony and the Imperials' Greatest Hits	1967	12.00	—Green "WB" label; without photo on back cover				Q MPS-8529	Grits Ain't Groceries	1987	10.00				
LIBERTY				Q WS 1890	Little Feat	1971	20.00	—Despite the title, this is NOT a reissue of Checker 3011, but a later live recording							
Q LM-1017	Out of Sight, Out of Mind	1981	8.00	—Green "WB" label; with photo on back cover				Q MPS-8550	What It Is	1987	10.00				
Q LN-10133	The Best of Little Anthony and the Imperials	1981	8.00	Q WS 1890	Little Feat	1973	10.00	LITTLE MISS CORNSHUCKS							
—Budget-line reissue				—"Burbank" palm trees label				CHESS							
PICKWICK				Q WS 1890	Little Feat	1979	8.00	Q LP-1453 [M]	The Loneliest Gal in Town	1961	200.00				
J SPC-3029	The Hits of Little Anthony and the Imperials	1967	12.00	—Tan or white label				LITTLE RICHARD							
RHINO				Q BS 2600	Sailin' Shoes	1972	15.00	Q SN-7123	Tutti Frutti	1981	10.00				
Q R1-70919	The Best of Little Anthony and the Imperials	1989	12.00	—Green "WB" label				ACCORD							
ROULETTE				Q BS 2600	Sailin' Shoes	1973	10.00	Q 1002	Little Richard	1980	25.00				
J R-25294 [M]	Little Anthony and the Imperials' Greatest Hits	1965	25.00	—"Burbank" palm trees label				BUDDAH							
Q SR-25294 [R]	Little Anthony and the Imperials' Greatest Hits	1965	20.00	Q BS 2600	Sailin' Shoes	1979	8.00	Q BDS-7501	Little Richard	1969	30.00				
Q SR-42007	Forever Yours	1968	15.00	—Tan or white label				CORAL							
SONGBIRD				Q BS 2686	Dixie Chicken	1973	15.00	Q CRL 57446 [M]	Coming Home	1963	40.00				
J 3245	Daylight	1980	10.00	—"Burbank" palm trees label				Q CRL 757446 [S]	Coming Home	1963	50.00				
SUNSET				Q BS 2686	Dixie Chicken	1979	8.00	CROWN							
Q SUS-5287	Little Anthony and the Imperials	1970	15.00	—Tan or white label				Q CLP-5362 [M]	Little Richard Sings Freedom Songs	1963	20.00				
UNITED ARTISTS				Q BS 2748	Feats Don't Fail Me Now	1974	15.00	CUSTOM							
Q UA-LA026-G [(2)]	Legendary Masters Series	1972	25.00	—"Burbank" palm trees label				J 2061 [M]	Little Richard Sings Spirituals	1967	12.00				
Q UA-LA255-G	The Very Best of Little Anthony and the Imperials	1974	10.00	Q BS 2748	Feats Don't Fail Me Now	1979	8.00	EPIC							
Q LM-1017	Out of Sight, Out of Mind	1980	10.00	—"Burbank" palm trees label				Q EG 30428 [(2)]	Cast a Long Shadow	1971	20.00				
—Reissue of United Artists 6720				Q BS 2748	Feats Don't Fail Me Now	1979	10.00	Q PE 40389	Little Richard's Greatest Hits	1986	10.00				
Q UAS 6720	Out of Sight, Out of Mind	1969	20.00	—Tan or white label				Q PE 40390	The Explosive Little Richard	1986	10.00				
VEEP				Q HS 3345	Down on the Farm	1979	10.00	EXACT							
Q VP 13510 [M]	I'm On the Outside Looking In	1966	15.00	Q 2BSK 3538 [(2)]	Hoy-Hoy!	1981	12.00	Q 206	The Best of Little Richard	1980	10.00				
Q VP 13511 [M]	Goin' Out of My Head	1966	15.00	Q 25750	Let It Roll	1988	10.00	GNP CRESCENDO							
Q VP 13512 [M]	The Best of Little Anthony and the Imperials	1966	15.00	Q 26263	Representing the Mambo	1990	15.00	Q GNP-9033	The Big Hits	1974	12.00				
J VP 13513 [M]	Payin' Our Dues	1966	15.00	ZOO/CLASSIC				GRT							
J VP 13514 [M]	Reflections	1967	15.00	Q 11097 [(2)]	Ain't Had Enough Fun	1995	18.00	Q 2103	The Original Little Richard	1977	10.00				
J VP 13516 [M]	Movie Grabbers	1967	15.00	—150-gram vinyl				GUEST STAR							
J VPS 16510 [S]	I'm On the Outside Looking In	1966	20.00	Q 11097 [(2)]	Ain't Had Enough Fun	1995	20.00	Q GS-1429 [M]	Little Richard with Sister Rosetta Tharpe	1967	12.00				
J VPS 16511 [S]	Goin' Out of My Head	1966	20.00	—180-gram vinyl				J GSS-1429 [R]	Little Richard with Sister Rosetta Tharpe	1967	12.00				
J VPS 16512 [S]	The Best of Little Anthony and the Imperials	1966	20.00	LITTLE GIRLS				KAMA SUTRA							
Q VPS 16513 [S]	Payin' Our Dues	1966	20.00	FTM ENTERPRISES				Q KSBS-2023	Little Richard	1970	25.00				
Q VPS 16514 [S]	Reflections	1967	20.00	Q (no #) [EP]	Little Girls 1985	1985	100.00	MERCURY							
J VPS 16516 [S]	Movie Grabbers	1967	20.00	—Promo-only three-song EP, with all songs on same side, on clear vinyl in clear plastic sleeve; also contains two black & white photos of the group and three pages of biographical notes and reviews; 100 pressed				Q MG-20656 [M]	It's Real	1961	50.00				
Q VPS 16519	The Best of Little Anthony, Volume 2	1968	15.00	PVC				Q SR-60656 [S]	It's Real	1961	60.00				
J ST-90840 [S]	The Best of Little Anthony and the Imperials	1966	25.00	Q 5904 [EP]	Thank Heaven!	1983	20.00	MODERN							
—Capitol Record Club edition				LITTLE JOE				Q 100 [M]	His Greatest Hits/Recorded Live	1966	20.00				
LITTLE BILL AND THE BLUENOTES				BRUNSWICK				J 103 [M]	The Explosive Little Richard	1966	20.00				
CAMELOT				Q BL 754135	Little Joe (Sure Can Sing)	1968	20.00	Q 1000 [S]	His Greatest Hits/Recorded Live	1966	25.00				
Q 102 [M]	The Fiesta Club Presents Little Bill and the Bluenotes	1960	400.00	LITTLE MILTON				J 1003 [S]	The Explosive Little Richard	1966	25.00				
LITTLE BOY BLUES				CHECKER				OKEH							
FONTANA				Q LP-2995 [M]	We're Gonna Make It	1967	25.00	Q OKM 12117 [M]	The Explosive Little Richard	1967	25.00				
J SRF-67578	In the Woodland of Weir	1968	30.00	—Blue, fading to white, label				Q OKM 12121 [M]	Little Richard's Greatest Hits	1967	25.00				
LITTLE CAESAR AND THE ROMANS				Q LP-2995 [M]	We're Gonna Make It	1965	100.00	Q OKS 14117 [S]	The Explosive Little Richard	1967	20.00				
DEL-FI				—Black label				Q OKS 14121 [S]	Little Richard's Greatest Hits	1967	20.00				
Q DFLP-1218 [M]	Memories of Those Oldies But Goodies	1961	300.00	Q LP-2995 [M]	We're Gonna Make It	1966	70.00	PICKWICK							
LITTLE ESTHER See LITTLE ESTHER PHILLIPS.				—Blue label with red and black checkers				Q SPC-3258	King of the Gospel Singers	1977	10.00				
LITTLE EVA				Q LP-3002 [M]	Little Milton Sings Big Blues	1966	50.00	RCA CAMDEN							
DIMENSION				J LP-3011	Grits Ain't Groceries	1969	25.00	Q CAL-420 [M]	Little Richard	1956	200.00				
J DLP-6000 [M]	LLLLLoco-Motion	1962	150.00	J LP-3012	If Walls Could Talk	1970	25.00	Q CAS-2430(e)	Every Hour with Little Richard	1970	12.00				
—Without "Keep Your Hands Off My Baby"				CHESS				REPRISE							
				Q 204 [(2)]	Little Milton	1976	15.00	Q MS 2107	The Second Coming	1973	20.00				
				Q CH-9252	We're Gonna Make It	1986	10.00	Q RS 6406	The Rill Thing	1971	20.00				
				—Reissue of Checker 2995				Q RS 6462	King of Rock and Roll	1972	20.00				
				Q CH-9265	Little Milton Sings Big Blues	1987	10.00	RHINO							
				—Reissue of Checker 3002				Q R1-70236	Shut Up! A Collection of Rare Tracks, 1951-1964	1988	12.00				
				Q CH-9289	If Walls Could Talk	1989	10.00	SCEPTER CITATION							
				—Reissue of Checker 3012				Q CTN-18020	The Best of Little Richard	1972	12.00				
				Q CH-50013	Little Milton's Greatest Hits	1972	15.00	SPECIALTY							
				GLADES				Q 100 [M]	Here's Little Richard	1957	700.00				
				J 7508	Friend of Mine	1976	12.00								
				J 7511	Me for You, You for Me	1977	12.00								
				MALACO											
				J 7419	Playin' for Keeps	1987	12.00								



Number	Title (A Side/B Side)	Yr	NM
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□ SP-2100 [M]	Here's Little Richard	1957	200.00
—Thick vinyl			
□ SP-2103 [M]	Little Richard	1958	150.00
—Front cover photo occupies the entire cover			
□ SP-2103 [M]	Little Richard	1967	100.00
—Front cover photo partially obscured by a black triangle at upper right; thick vinyl			
□ SP-2103 [M]	Little Richard	1977	20.00
—Reissue with thinner vinyl			
□ SP-2104 [M]	The Fabulous Little Richard	1958	150.00
—Thick vinyl			
□ SP-2104 [M]	The Fabulous Little Richard	1977	20.00
—Reissue with thinner vinyl			
□ SP-2111	Little Richard — His Biggest Hits	1963	50.00

—Thick vinyl			
□ SP-2111 [M]	Little Richard — His Biggest Hits	1977	20.00
—Reissue with thinner vinyl			
□ SP-2113	Little Richard's Grooviest 17 Original Hits	1968	25.00
—Thick vinyl			
□ SP-2136	Well Alright!	1970	20.00
□ SP-8508 [(5)]	The Specialty Sessions	1989	40.00

#### SPIN-O-RAMA

□ 119 [M]	Clap Your Hands	1967	12.00
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#### TRIP

□ 8013 [(2)]	Greatest Hits	1972	12.00
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#### 20TH FOX

□ FXG-5010 [M]	Little Richard Sings Gospel	1959	100.00
□ SGM-5010 [S]	Little Richard Sings Gospel	1959	150.00

#### UNITED

□ US-7775	His Greatest Hits/Recorded Live	1977	10.00
□ US-7777	The Wild and Frantic Little Richard	1977	10.00

#### UNITED ARTISTS

□ UA-LA497-E	The Very Best of Little Richard	1975	10.00
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#### UPFRONT

□ UPF-123	The Best of Little Richard	1977	10.00
□ UPF-197	Little Richard Sings Gospel	1977	10.00

#### VEE JAY

□ LP-1107 [M]	Little Richard Is Back!	1964	50.00
□ LPS-1107 [S]	Little Richard Is Back!	1964	70.00
□ VJLP-1107	Little Richard's Back	1987	10.00
—Reissue with thin vinyl			
□ LP-1124 [M]	Little Richard's Greatest Hits	1965	25.00
□ LPS-1124 [S]	Little Richard's Greatest Hits	1965	40.00
□ VJLP-1124	Little Richard's Greatest Hits	1987	10.00
—Reissue with thin vinyl			
□ DY-7304	Talkin' 'Bout Soul	1987	12.00

#### VEE JAY/CHAMELEON

□ D1-74797	Rip It Up	1989	12.00
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#### WARNER BROS.

□ 25529	Lifetime Friend	1986	12.00
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#### WING

□ MGW-12288 [M]	King of the Gospel Singers	1964	15.00
□ SRW-16288 [S]	King of the Gospel Singers	1964	20.00

#### LITTLE RIVER BAND

##### CAPITOL

□ SOO-11954	First Under the Wire	1979	8.00
□ SWBK-12061 [(2)]	Backstage Pass	1980	10.00
□ ST-12163	Time Exposure	1981	8.00
□ ST-12247	Greatest Hits	1982	8.00
□ ST-12273	The Net	1983	8.00
□ SJ-12365	Playing to Win	1985	8.00
—As "LRB"			
□ ST-12480	No Reins	1986	8.00
□ SN-16072	After Hours	1979	10.00
—First U.S. issue of their second Australian LP			
□ SN-16141	Beginnings	1980	10.00
□ SN-16142	Beginnings, Vol. 2	1980	10.00
□ SN-16345	First Under the Wire	1987	6.00
—Budget-line reissue			
□ SN-16346	Time Exposure	1987	6.00
—Budget-line reissue			
□ SN-16454	Little River Band	1987	6.00
—Budget-line reissue			
□ SN-16455	Diamantina Cocktail	1987	6.00
—Budget-line reissue			
□ SN-16456	Sleeper Catcher	1987	6.00
—Budget-line reissue			
□ SN-16457	Greatest Hits	1987	6.00
—Budget-line reissue			

##### HARVEST

□ ST-11512	Little River Band	1976	10.00
□ SW-11645	Diamantina Cocktail	1977	10.00
□ SW-11783	Sleeper Catcher	1978	10.00

##### MCA

□ 6269	Get Lucky	1990	12.00
□ 42193	Monsoon	1989	10.00



Live, *Throwing Copper*, Radioactive RAR-10997, 1994, clear vinyl, \$60.

Number	Title (A Side/B Side)	Yr	NM
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<b>MOBILE FIDELITY</b>			
□ 1-036	First Under the Wire	1980	25.00
—Audiophile vinyl			

#### LITTLE SISTERS, THE

##### MGM

□ E-4116 [M]	The Joys of Love	1963	25.00
□ SE-4116 [S]	The Joys of Love	1963	30.00

#### LITTLE SONNY

##### ENTERPRISE

□ ENS-1005	New King of the Blues	1970	40.00
Harmonica			
□ ENS-1018	Black and Blue	1971	40.00
□ ENS-1036	Hard Goin' Up	1973	40.00

#### LITTLE WALTER

##### CHECKER

□ LP-1428 [M]	The Best of Little Walter	1957	500.00
—Black or maroon label			
□ LP-3004 [M]	The Best of Little Walter	1967	50.00
—Reissue of 1428			

##### CHESS

□ 2ACMB-202 [(2)]	Little Walter	1976	20.00
—Reissue of 60014			
□ CHV-416 [M]	Confessin' the Blues	1974	12.00
□ LP-1535 [M]	Hate to See You Go	1969	25.00
□ 2CH-60014 [(2)]	Boss Blues Harmonica	1972	20.00

#### LIVE

##### RADIOACTIVE

□ RAR-10997	Throwing Copper	1994	20.00
—Black vinyl			
□ RAR-10997	Throwing Copper	1994	60.00
—Clear vinyl			
□ RAR2-11590 [(2)]	Secret Samadhi	1997	15.00
—White vinyl; includes poster			
□ RAR2-11590 [(2)]	Secret Samadhi	1997	15.00
—Clear vinyl; includes poster			

#### LIVELY ONES, THE

##### DEL-FI

□ DFLP-1226 [M]	Surf Rider	1963	100.00
□ DFST-1226 [S]	Surf Rider	1963	150.00
□ DFLP-1231 [M]	Surf Drums	1963	50.00
□ DFST-1231 [S]	Surf Drums	1963	70.00

Number	Title (A Side/B Side)	Yr	NM
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□ DLF 1231	Surf Drums	1997	12.00
□ DFLP-1237 [M]	Surf City	1963	40.00
□ DFST-1237 [S]	Surf City	1963	50.00
□ DLF 1237	Surf City	1997	12.00
□ DFLP-1240 [M]	Surfin' South of the Border	1964	40.00
□ DFST-1240 [S]	Surfin' South of the Border	1964	50.00

##### MGM

□ E-4449 [M]	Bugalu Party	1967	20.00
□ SE-4449 [S]	Bugalu Party	1967	25.00

#### LIVERPOOL BEATS, THE

##### RONDO

□ 2026 [M]	The New Merseyside Sound	1964	30.00
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#### LIVERPOOL FIVE, THE

##### RCA VICTOR

□ LPM-3583 [M]	The Liverpool Five Arrive	1966	25.00
□ LSP-3583 [S]	The Liverpool Five Arrive	1966	30.00
□ LPM-3682 [M]	Out of Sight	1967	25.00
□ LSP-3682 [S]	Out of Sight	1967	30.00

#### LIVERPOOL SCENE, THE

##### EPIC

□ LN 24336 [M]	The Incredible New Liverpool Scene	1967	25.00
□ BN 26336 [S]	The Incredible New Liverpool Scene	1967	30.00

#### LIVERPOOLS, THE

##### WYNCOTE

□ SW-9001 [S]	Beatle Mania! In the U.S.A.	1964	25.00
□ W-9001 [M]	Beatle Mania! In the U.S.A.	1964	20.00
□ SW-9061 [S]	The Hit Sounds from England	1964	20.00
□ W-9061 [M]	The Hit Sounds from England	1964	15.00

#### LIVIN' BLUES

##### DWARF

□ 2003	Dutch Treat	1971	30.00
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#### LIVING COLOUR

##### EPIC

□ FE 44099	Vivid	1988	12.00
□ E 46202	Time's Up	1990	20.00
—Yellow vinyl			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LLOYD, CHARLES</b>				<b>IMPERIAL</b>				<b>TICO</b>			
<b>ATLANTIC</b>				□ LP-9070 [M]	Let's Go Loco	1959	20.00	□ LP-109 [10]	Mambos, Vol. 1	195?	40.00
□ SD 1459 [S]	Dream Weaver	1966	20.00	□ LP-9073 [M]	Happy Go Loco	1959	20.00	□ LP-111 [10]	Mambos, Vol. 2	195?	40.00
—Blue and green label				□ LP-9166 [M]	Pachanga Twist	1962	20.00	□ LP-121 [10]	Mambos, Vol. 3	195?	40.00
□ SD 1459 [S]	Dream Weaver	1969	12.00	□ LP-12014 [S]	Let's Go Loco	1959	25.00	□ LP-122 [10]	Mambos, Vol. 4	195?	40.00
—Red and green label, white stripe through center hole				□ LP-12019 [S]	Happy Go Loco	1959	25.00	□ LP-123 [10]	Mambo Dance Favorites, Vol. 5	195?	40.00
□ SD 1473 [S]	Forest Flower	1967	25.00	□ LP-12079 [S]	Pachanga Twist	1962	25.00	□ LP-129 [10]	Mambo U.S.A.	1954	40.00
□ 1481 [M]	Love-In	1967	40.00	<b>STEREO-SPECTRUM</b>				□ LP-132 [10]	Instrumental Mambos (Vol. 7)	1955	40.00
<b>COLUMBIA</b>				□ SDLP-603 [R]	Hank Locklin	196?	12.00	□ LP-1006 [M]	Mambo Moods	1955	30.00
□ CL 2267 [M]	Discovery!	1965	25.00	—"Stereo" version of Design DLP-603				□ LP-1008 [M]	Make Mine Mambo	1955	30.00
□ CL 2412 [M]	Of Course, Of Course	1966	25.00	<b>WRANGLER</b>				□ LP-1012 [M]	Mambo Fantasy	1956	30.00
□ CS 9067 [S]	Discovery!	1965	30.00	□ 1004 [M]	Hank Locklin	1962	25.00	□ LP-1013 [M]	Viva Mambo!	1956	30.00
□ CS 9212 [S]	Of Course, Of Course	1966	30.00	<b>LOCKWOOD, ROBERT, JR.</b>				<b>LODI</b>			
□ CS 9609 [M]	Nirvana	1968	50.00	<b>TRIX</b>				<b>MOWEST</b>			
—White label promo; "Special Mono Radio Station Copy" sticker on stereo cover				□ 3307	Contrasts	197?	20.00	□ MW 101L	Happiness	1972	25.00
□ CS 9609 [S]	Nirvana	1968	25.00	<b>LOCO, JOE</b>				<b>LOFGREN, NILS</b>			
<b>LLOYD, DAVID</b>				<b>FANTASY</b>				<b>A&amp;M</b>			
<b>EPIC</b>				□ 3215 [M]	Invitation to the Mambo	1956	20.00	□ SP-3145	Cry Tough	198?	8.00
□ LN 24151 [M]	Confidential (Sounds for a Secret Agent)	1965	20.00	—Black vinyl, red label, non-flexible vinyl				—Reissue of 4573			
□ BN 26151 [S]	Confidential (Sounds for a Secret Agent)	1965	25.00	□ 3215 [M]	Invitation to the Mambo	1956	30.00	□ SP-3201	The Best	1982	10.00
<b>LLOYD, HAROLD, JR.</b>				—Red vinyl				□ SP-3707 [(2)]	Night After Night	1977	12.00
<b>CORAL</b>				□ 3215 [M]	Invitation to the Mambo	196?	15.00	□ SP-4509	Nils Lofgren	1975	10.00
□ CRL 57471 [M]	The Intimate Style of Harold Lloyd, Jr.	1963	15.00	—Black vinyl, red label, flexible vinyl				□ SP-4573	Cry Tough	1976	10.00
□ CRL 757471 [S]	The Intimate Style of Harold Lloyd, Jr.	1963	20.00	□ 3277 [M]	Cha-Cha-Cha	1958	20.00	□ SP-4628	I Came to Dance	1977	10.00
<b>LOADING ZONE, THE</b>				—Black vinyl, red label, non-flexible vinyl				□ SP-4756	Nils	1979	10.00
<b>RCA VICTOR</b>				□ 3277 [M]	Cha-Cha-Cha	1958	30.00	□ SP-6509 [(2)]	Night After Night	198?	10.00
□ LSP-3959	The Loading Zone	1968	25.00	—Red vinyl				—Reissue of 3707			
<b>UMBRELLA</b>				□ 3277 [M]	Cha-Cha-Cha	196?	15.00	□ SP-8362 [DJ]	Authorized Bootleg	1976	25.00
□ US-101	One for All	1967	80.00	—Black vinyl, red label, flexible vinyl				<b>BACKSTREET</b>			
<b>LOBO (2)</b> Jazz guitarist and singer named Edu Lobo. No relation to the 1970s pop singer, whose real name is Kent Lavoie.				□ 3280 [M]	Going Loco	1958	20.00	□ 5251	Night Fades Away	1981	10.00
<b>A&amp;M</b>				—Black vinyl, red label, non-flexible vinyl				□ 5421	Wonderland	1983	10.00
□ SP-3035	Sergio Mendes Presents Lobo	1970	25.00	□ 3280 [M]	Going Loco	196?	15.00	<b>COLUMBIA</b>			
<b>LOCKLIN, HANK</b>				—Red vinyl				□ BFC 39982	Flip	1985	10.00
<b>DESIGN</b>				□ 3285 [M]	Ole, Ole, Ole	1959	20.00	<b>LOFTON, CLARENCE</b>			
□ DLP-603 [M]	Hank Locklin	196?	15.00	—Black vinyl, red label, flexible vinyl				<b>RIVERSIDE</b>			
<b>HILLTOP</b>				□ 3294 [M]	Latin Jewels	1959	20.00	□ RLP-1037 [10]	Honky-Tonk and Boogie-Woogie Piano	1954	80.00
□ JM-6003	Born to Ramble	196?	15.00	—Black vinyl, red label, non-flexible vinyl				<b>LOFTON, TRICKY, AND CARMELL JONES</b>			
□ JM-6041 [M]	Hank Locklin Sings Hank Locklin	196?	15.00	□ 3294 [M]	Latin Jewels	1959	30.00	<b>PACIFIC JAZZ</b>			
□ JS-6041 [R]	Hank Locklin Sings Hank Locklin	196?	12.00	—Red vinyl				□ PJ-49 [M]	Brass Bag	1962	40.00
□ JM-6083	Queen of Hearts	196?	15.00	□ 3303 [M]	The Best of Joe Loco	196?	15.00	□ ST-49 [S]	Brass Bag	1962	50.00
<b>KING</b>				—Black vinyl, red label, flexible vinyl				<b>LOGAN, GIUSEPPI</b>			
□ 672 [M]	The Best of Hank Locklin	1961	60.00	□ 3303 [M]	The Best of Joe Loco	1960	20.00	<b>ESP-DISK'</b>			
□ 738 [M]	Encores	1961	60.00	—Black vinyl, red label, non-flexible vinyl				□ S-1007 [S]	Giuseppi Logan Quartet	1965	20.00
<b>METRO</b>				□ 3303 [M]	The Best of Joe Loco	1960	30.00	□ S-1013 [S]	More Giuseppi Logan	1965	20.00
□ M 541 [M]	Down Texas Way	196?	15.00	—Red vinyl				<b>LOGGINS, KENNY</b>			
□ MS 541 [R]	Down Texas Way	196?	12.00	□ 3321 [M]	Pachanga with Joe Loco	196?	15.00	<b>COLUMBIA</b>			
<b>RCA CAMDEN</b>				—Black vinyl, red label, flexible vinyl				□ AS 569 [DJ]	Kenny Loggins Live	1979	15.00
□ CAL-705 [M]	Hank Locklin	1962	15.00	□ 3321 [M]	Pachanga with Joe Loco	1961	20.00	—One-sided promo with three otherwise unavailable live recordings			
□ CAL-912 [M]	My Kind of Country Music	196?	15.00	—Black vinyl, red label, non-flexible vinyl				□ AS 946 [DJ]	For Radio Only	1980	15.00
□ CAS-912 [R]	My Kind of Country Music	196?	12.00	□ 3321 [M]	Pachanga with Joe Loco	1961	30.00	—Promo-only four-song sampler from "Kenny Loggins Alive"			
<b>RCA VICTOR</b>				—Red vinyl				□ PC 34655	Celebrate Me Home	1977	10.00
□ LPM-1673 [M]	Foreign Love	1958	60.00	□ 8022 [S]	Cha-Cha-Cha	196?	15.00	—Originals have no bar code			
□ LPM-2291 [M]	Please Help Me, I'm Falling	1960	30.00	—Black vinyl, blue label, flexible vinyl				□ PC 34655	Celebrate Me Home	1979	8.00
□ LSP-2291 [S]	Please Help Me, I'm Falling	1960	40.00	□ 8022 [S]	Cha-Cha-Cha	1962	20.00	—Reissues have bar code			
□ LPM-2464 [M]	Happy Journey	1962	25.00	—Blue vinyl				□ JC 35387	Nightwatch	1978	10.00
□ LSP-2464 [S]	Happy Journey	1962	30.00	□ 8028 [S]	Ole, Ole, Ole	196?	15.00	—Originals have no bar code			
□ LPM-2597 [M]	A Tribute to Roy Acuff, the King of Country Music	1962	25.00	—Black vinyl, blue label, flexible vinyl				□ PC 35387	Nightwatch	198?	8.00
□ LSP-2597 [S]	A Tribute to Roy Acuff, the King of Country Music	1962	30.00	□ 8028 [S]	Ole, Ole, Ole	1962	20.00	—Reissue with new prefix			
□ LPM-2680 [M]	The Ways of Life	1963	25.00	—Black vinyl, blue label, non-flexible vinyl				□ JC 36172	Keep the Fire	1979	10.00
□ LSP-2680 [S]	The Ways of Life	1963	30.00	□ 8028 [S]	Ole, Ole, Ole	1962	30.00	□ PC 36172	Keep the Fire	198?	8.00
□ LPM-2801 [M]	Irish Songs, Country Style	1964	20.00	—Blue vinyl				—Budget-line reissue			
□ LSP-2801 [S]	Irish Songs, Country Style	1964	25.00	□ 8041 [S]	Latin Jewels	196?	15.00	□ C2X 36738 [(2)]	Kenny Loggins Alive	1980	12.00
□ LPM-2997 [M]	Hank Locklin Sings Hank Williams	1964	20.00	—Black vinyl, blue label, flexible vinyl				□ TC 38127	High Adventure	1982	10.00
□ LSP-2997 [S]	Hank Locklin Sings Hank Williams	1964	25.00	□ 8041 [S]	Latin Jewels	1962	20.00	□ FC 39174	Vox Humana	1985	8.00
□ LPM-3391 [M]	Hank Locklin Sings Eddy Arnold	1965	20.00	—Black vinyl, blue label, non-flexible vinyl				□ OC 40535	Back to Avalon	1988	10.00
□ LSP-3391 [S]	Hank Locklin Sings Eddy Arnold	1965	25.00	□ 8041 [S]	Latin Jewels	1962	30.00	□ HC 45387	Nightwatch	198?	70.00
□ LPM-3465 [M]	Once Over Lightly	1965	20.00	—Blue vinyl				—Half-speed mastered edition			
□ LSP-3465 [S]	Once Over Lightly	1965	25.00	□ 8042 [S]	Going Loco	196?	15.00	<b>LOGGINS AND MESSINA</b> Also see KENNY LOGGINS; JIM MESSINA.			
□ LPM-3559 [M]	The Best of Hank Locklin	1966	20.00	—Black vinyl, blue label, flexible vinyl				<b>COLUMBIA</b>			
□ LSP-3559 [S]	The Best of Hank Locklin	1966	25.00	□ 8042 [S]	Going Loco	1962	20.00	□ C 31044	Kenny Loggins with Jim Messina Sittin' In	1972	10.00
□ LPM-3588 [M]	The Girls Get Prettier	1966	20.00	—Black vinyl, blue label, non-flexible vinyl				□ PC 31044	Kenny Loggins with Jim Messina Sittin' In	197?	8.00
□ LSP-3588 [S]	The Girls Get Prettier	1966	25.00	□ 8048 [S]	The Best of Joe Loco	1962	30.00	—Reissue with new prefix			
□ LPM-3656 [M]	The Gloryland Way	1966	20.00	—Blue vinyl				□ CQ 31748 [Q]	Loggins and Messina	1973	15.00
□ LSP-3656 [S]	The Gloryland Way	1966	25.00	□ 8064 [S]	Pachanga with Joe Loco	196?	15.00	□ KC 31748	Loggins and Messina	1972	10.00
□ LPM-3770 [M]	Send Me the Pillow You Dream On	1967	25.00	—Black vinyl, blue label, flexible vinyl				□ PC 31748	Loggins and Messina	197?	8.00
				□ 8064 [S]	Pachanga with Joe Loco	1962	20.00	—Reissue with new prefix			
				—Black vinyl, blue label, non-flexible vinyl				□ CQ 32540 [Q]	Full Sail	1973	15.00
				□ 8064 [S]	Pachanga with Joe Loco	1962	30.00	□ KC 32540	Full Sail	1973	10.00
				—Blue vinyl				□ PC 32540	Full Sail	197?	8.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PG 32848 [(2)]	On Stage	1974	12.00	DL 5002 [10]	The Twin Planos — Vol. 1	1957	30.00	LRP-3192 [M]	Whatever Julie Wants	1961	30.00
—Original with no bar code				—Record has "DL" prefix; sleeve may or may not have "DL"				LRP-3203 [M]	Sophisticated Lady	1962	25.00
PG 32848 [(2)]	On Stage	1987	10.00	DLP 5002 [10]	The Twin Planos — Vol. 1	1949	40.00	LRP-3231 [M]	Love Letters	1962	25.00
—With bar code				—Both record and sleeve have "DLP" prefix				LRP-3249 [M]	Love on the Rocks	1963	25.00
PC 33175	Mother Lode	1974	10.00	DL 5003 [10]	The Twin Planos — Vol. 2	1957	30.00	LRP-3278 [M]	Latin in ■ Satin Mood	1963	25.00
—Original with no bar code				—Record has "DL" prefix; sleeve may or may not have "DL"				LRP-3291 [M]	Julie's Golden Greats	1963	25.00
PC 33175	Mother Lode	1987	8.00	DLP 5003 [10]	The Twin Planos — Vol. 2	1949	40.00	—Black cover			
—With bar code				—Both record and sleeve have "DLP" prefix				LRP-3291 [M]	Julie's Golden Greats	1963	25.00
PC 33578	Native Sons	1976	10.00	DL 5024 [10]	Sidewalks of New York	1949	40.00	—White cover			
—Original with no bar code				DL 5041 [10]	Lombardoland	1949	40.00	LRP-3300 [M]	The End of the World	1963	25.00
PC 33578	Native Sons	1987	8.00	DL 5097 [10]	Song Hits from Broadway			LRP-3324 [M]	The Wonderful World of Julie London	1963	25.00
—With bar code				Shows	1949	40.00			1963	25.00	
PCQ 33578 [Q]	Native Sons	1976	15.00	DL 5127 [10]	Latin Rhythms	1957	30.00	LRP-3342 [M]	Julie London	1964	25.00
PC 33810	So Fine	1975	10.00	DL 5156 [10]	Hawaiian Songs	1950	30.00	LRP-3375 [M]	Julie London In Person at the Americana	1964	25.00
—Original with no bar code				DL 5193 [10]	Waltzes	1957	30.00	LRP-3392 [M]	Our Fair Lady	1965	25.00
PC 33810	So Fine	1987	8.00	DL 5235 [10]	Silver Jubilee — 1925-1950	1950	30.00	LRP-3416 [M]	Feeling Good	1965	25.00
—With bar code				DL 5277 [10]	Square Dances (Without Calls)	1957	30.00	LRP-3434 [M]	All Through the Night	1965	25.00
JG 34167 [(2)]	Finale	1977	12.00	DL 5322 [10]	Souvenirs	1957	30.00	LRP-3478 [M]	For the Night People	1966	25.00
PC 34388	The Best of Friends	1976	10.00	DL 5325 [10]	Waltzland	1957	30.00	LRP-3493 [M]	Nice Girls Don't Stay for Breakfast	1967	25.00
—Original with no bar code				DL 5328 [10]	Lombardoland, Vol. 2	1957	30.00	LRP-3514 [M]	With Body and Soul	1967	30.00
PC 34388	The Best of Friends	1987	8.00	DL 5329 [10]	Enjoy Yourself	1957	30.00	L-5501 [M]	The Best of Julie London	1962	30.00
—With bar code				DL 5330 [10]	The Sweetest Music This Side of Heaven	1957	30.00	S-6601 [S]	The Best of Julie London	1962	40.00
HC 44388	The Best of Friends	1982	50.00	DL 5430 [10]	Jingle Bells	1952	30.00	LST-7004 [S]	Julie	1958	70.00
—Half-speed mastered edition				DL 5434 [10]	Everybody Dance to the Music of Guy Lombardo	1952	30.00	—Black label, silver print			
DIRECT DISC				DL 5447 [10]	Twin Piano Magic	1957	30.00	LST-7012 [S]	About the Blues	1958	70.00
SD 16606	Full Sail	1987	30.00	DL 8070 [M]	A Night at the Roosevelt	1957	20.00	—Black label, silver print			
—Audiophile vinyl				DL 8097 [M]	Lombardoland, U.S.A.	1957	20.00	LST-7012 [S]	About the Blues	1960	25.00
EPIC				—Black label, silver print				—Black label, colorband and logo at left			
PC 34388	The Best of Friends	1976	20.00	DL 8119 [M]	Twin Planos	1957	20.00	LST-7027 [S]	Julie Is Her Name	1958	40.00
—Mispressing with wrong label				—Black label, silver print				—Black label, silver print			
LOGSDON, JIMMIE				DL 8135 [M]	Soft and Sweet	1955	20.00	LST-7027 [S]	Julie Is Her Name	1958	100.00
KING				—Black label, silver print				—Blue vinyl			
843 [M]	Howdy Neighbors	1963	60.00	DL 8136 [M]	Enjoy Yourself	1955	20.00	LST-7027 [S]	Julie Is Her Name	1958	100.00
LOLITA				—Black label, silver print				—Red vinyl			
KAPP				DL 8205 [M]	Waltz Time	1955	20.00	LST-7027 [S]	Julie Is Her Name	1960	25.00
KL-1219 [M]	Sailor	1961	25.00	—Black label, silver print				—Black label, colorband and logo at left			
KL-1229 [M]	Songs You Will Never Forget	1961	25.00	DL 8208 [M]	The Band Played On	1955	20.00	LST-7029 [S]	Lonely Girl	1958	40.00
KS-3219 [S]	Sailor	1961	30.00	—Black label, silver print				—Black label, silver print			
KS-3229 [S]	Songs You Will Never Forget	1961	30.00	DL 8249 [M]	Lombardoland	1956	20.00	LST-7029 [S]	Lonely Girl	1960	25.00
LOLLIPOP SHOPPE, THE				—Black label, silver print				—Black label, colorband and logo at left			
UNI				DL 8251 [M]	Twin Piano Magic	1956	20.00	LST-7060 [S]	Make Love to Me	1958	40.00
73019	The Lollipop Shoppe	1968	80.00	—Black label, silver print				—Black label, silver print			
LOMAX, JACKIE				DL 8254 [M]	Everybody Dance	1956	20.00	LST-7060 [S]	Make Love to Me	1960	25.00
APPLE				—Black label, silver print				—Black label, colorband and logo at left			
ST-3354	Is This What You Want?	1969	25.00	DL 8255 [M]	Oh! How We Danced	1956	20.00	LST-7100 [S]	Julie Is Her Name, Volume 2	1958	40.00
CAPITOL				—Black label, silver print				—Black label, silver print			
ST-11558	Living' for Lovin'	1976	10.00	DL 8256 [M]	Waltzland	1956	20.00	LST-7100 [S]	Julie Is Her Name, Volume 2	1960	25.00
ST-11668	Did You Ever	1977	10.00	—Black label, silver print				—Black label, colorband and logo at left			
WARNER BROS.				DL 8333 [M]	Silver Jubilee	1956	20.00	LST-7105 [S]	London By Night	1958	40.00
PRO 520 [DJ]	An Interview with Jackie Lomax	1972	40.00	—Black label, silver print				—Black label, silver print			
WS 1914	Home Is In My Head	1971	12.00	DL 8354 [M]	Jingle Bells	1956	20.00	LST-7119 [S]	Swing Me an Old Song	1959	40.00
BS 2591	Three	1972	12.00	—Black label, silver print				—Black label, silver print			
LOMBARDO, GUY				DL 8843 [M]	Instrumentally Yours	1959	20.00	LST-7130 [S]	Your Number Please	1959	40.00
CAPITOL				—Black label, silver print				—Black label, silver print			
STCL-578 [(3)]	Guy Lombardo	1970	25.00	DL 8894 [M]	The Sidewalks of New York	1959	20.00	LST-7130 [S]	Your Number Please	1960	25.00
W 738 [M]	Lombardo in Hi-Fi	1956	20.00	—Black label, silver print				—Black label, colorband and logo at left			
—Gray label				DL 78962 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1926-1932)	1960	20.00	LST-7152 [S]	Julie...At Home	1960	40.00
T 739 [M]	Your Guy Lombardo Medley	1956	20.00	—Black label, silver print				—Black vinyl			
—Turquoise label				LONDON, JULIE				LST-7152 [S]	Julie...At Home	1960	100.00
T 788 [M]	A Decade on Broadway 1946-56	1956	20.00	LIBERTY				—Blue vinyl			
—Turquoise label				MCR-1 [M]	By Myself	1967	25.00	LST-7164 [S]	Around Midnight	1960	40.00
T 892 [M]	Lively Guy	1957	20.00	—Columbia Record Club exclusive				LST-7171 [S]	Send for Me	1961	40.00
—Turquoise label				SCR-1 [S]	By Myself	1967	30.00	LST-7192 [S]	Whatever Julie Wants	1961	40.00
T 916 [M]	A Decade on Broadway 1935-45	1958	20.00	—Columbia Record Club exclusive				LST-7203 [S]	Sophisticated Lady	1962	30.00
—Turquoise label				LRP-3006 [M]	Julie Is Her Name	1956	50.00	LST-7231 [S]	Love Letters	1962	30.00
ST 1019 [S]	Berlin by Lombardo	1959	25.00	—Green label				LST-7249 [S]	Love on the Rocks	1963	30.00
—Black colorband label, logo at left				LRP-3006 [M]	Julie Is Her Name	1960	20.00	LST-7278 [S]	Latin in ■ Satin Mood	1963	30.00
T 1019 [M]	Berlin by Lombardo	1958	20.00	—Black label, colorband and logo at left				LST-7291 [S]	Julie's Golden Greats	1963	30.00
—Turquoise or gray label				LRP-3012 [M]	Lonely Girl	1956	50.00	—Black cover			
ST 1121 [S]	Dancing Room Only	1959	20.00	—Green label				LST-7291 [S]	Julie's Golden Greats	1963	30.00
—Black colorband label, logo at left				LRP-3012 [M]	Lonely Girl	1960	20.00	—White cover			
ST 1244 [S]	Your Guy Lombardo Medley, Vol. 2	1960	20.00	—Black label, colorband and logo at left				LST-7300 [S]	The End of the World	1963	30.00
—Black colorband label, logo at left				LRP-3043 [M]	About the Blues	1957	40.00	LST-7324 [S]	The Wonderful World of Julie London	1963	30.00
ST 1306 [S]	The Sweetest Waltzes This Side of Heaven	1960	20.00	—Green label				LST-7342 [S]	Julie London	1964	30.00
—Black colorband label, logo at left				LRP-3043 [M]	About the Blues	1960	20.00	LST-7375 [S]	Julie London In Person at the Americana	1964	30.00
ST 1393 [S]	Guy Lombardo at Harrah's Club	1960	20.00	—Black label, colorband and logo at left				LST-7392 [S]	Our Fair Lady	1965	30.00
T 1393 [M]	Guy Lombardo at Harrah's Club	1960	15.00	—Green label				LST-7416 [S]	Feeling Good	1965	30.00
SKAO 1443 [S]	Sing the Songs of Christmas	1960	20.00	LRP-3060 [M]	Make Love to Me	1957	40.00	LST-7434 [S]	All Through the Night	1965	30.00
—Black colorband label, logo at left				—Green label				LST-7478 [S]	For the Night People	1966	30.00
T 1461 [M]	The Best of Guy Lombardo	1961	20.00	LRP-3060 [M]	Make Love to Me	1960	20.00	LST-7493 [S]	Nice Girls Don't Stay for Breakfast	1967	25.00
—Black colorband label, logo at left				—Black label, colorband and logo at left				LST-7514 [S]	With Body and Soul	1967	25.00
ST 1593 [S]	Drifting and Dreaming	1961	20.00	LRP-3096 [M]	Julie	1957	40.00	LST-7546	Easy Does It	1968	20.00
—Black colorband label, logo at left				—Green label				LST-7609	Yummy, Yummy, Yummy	1969	20.00
ST 1598 [S]	Your Guy Lombardo Medley, Vol. 3	1961	20.00	LRP-3100 [M]	Julie Is Her Name, Volume 2	1958	40.00	SL-9002 [M]	Calendar Girl	1956	100.00
—Black colorband label, logo at left				—Green label				SUNSET			
STDL 2181 [(4)]	The Lombardo Years	1964	30.00	LRP-3100 [M]	Julie Is Her Name, Volume 2	1960	20.00	SUM-1104 [M]	Julie London	1967	12.00
TDL 2181 [(4)]	The Lombardo Years	1964	25.00	—Black label, colorband and logo at left				SUM-1161 [M]	Soft and Sweet	1967	12.00
DECCA				LRP-3105 [M]	London By Night	1958	30.00	SUS-5104 [S]	Julie London	1967	15.00
DXB 185 [(2)]	The Best of Guy Lombardo	1964	20.00	—Green label				SUS-5161 [S]	Soft and Sweet	1967	15.00
				LRP-3119 [M]	Swing Me an Old Song	1959	30.00	SUS-5207	Gone with the Wind	1967	12.00
				—Green label				UNITED ARTISTS			
				LRP-3130 [M]	Your Number Please	1959	30.00	UA-LA437-E	The Very Best of Julie London	1975	12.00
				—Green label				LONDON, LAURIE			
				LRP-3130 [M]	Your Number Please	1960	20.00	CAPITOL			
				—Black label, colorband and logo at left				T 10169 [M]	England's 14 Year Old Singing Sensation — Laurie London	1958	50.00
				LRP-3152 [M]	Julie...At Home	1960	30.00				
				LRP-3164 [M]	Around Midnight	1960	30.00				
				LRP-3171 [M]	Send for Me	1961	30.00				



Number	Title (A Side/B Side)	Yr	NM
<b>LONDON POPS ORCHESTRA (FREDERICK FENNELL, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
SR 90439 [S]	Coates: Three Elizabeths; London Suite; Four Ways Suite	1965	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>LONDON PROMS SYMPHONY ORCHESTRA (RAYMOND AGOULT, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2326 [S]	Clair de Lune	1960	220.00
—Original with "shaded dog" label			
LSC-2326 [S]	Clair de Lune	1997	25.00
—Classic Records reissue			
<b>LONDON PROMS SYMPHONY ORCHESTRA (CHARLES MACKERRAS, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2336 [S]	Sibelius: Finlandia	1960	40.00
—Original with "shaded dog" label			
LSC-2336 [S]	Sibelius: Finlandia	1997	25.00
—Classic Records reissue			
<b>LONDON PROMS SYMPHONY ORCHESTRA (ROBERT SHARPLES, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2299 [S]	Lehar: Waltzes	1959	25.00
—Original with "shaded dog" label			
<b>LONDON SOUND 70 ORCHESTRA AND CHORUS</b>			
<b>DECCA</b>			
DEB 7-7 [(3)]	The Sounds of Christmas	1970	25.00
<b>LONDON SYMPHONY ORCHESTRA (ARTHUR BLISS, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2257 [S]	Elgar: Pomp and Circumstance Marches 1-5	1959	100.00
—Original with "shaded dog" label			
<b>LONDON SYMPHONY ORCHESTRA (ANTAL DORATI, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
SR 90006 [S]	Prokofiev: Love for Three Oranges Suite; Scythian Suite	1957	300.00
—Classic Records reissue			
SR 90006 [S]	Prokofiev: Love for Three Oranges Suite; Scythian Suite	1997	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90122 [S]	Borodin: Polovetsian Dances; Rimsky-Korsakov: Coq d'Or	1960	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90123 [S]	Mendelssohn: Symphony No. 3; Fingel's Cave Overture	1960	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90153 [S]	Respighi: The Birds; Brazilian Impressions	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90153 [S]	Respighi: The Birds; Brazilian Impressions	1967	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90154 [S]	Brahms: Haydn Variations; Hungarian Dances	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90155 [S]	Haydn: Symphonies 100 and 101	1967	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90156 [S]	Verdi: Overtures	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90158 [S]	Handel-Harty: Water Music Suite; Royal Fireworks Music	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90209 [S]	Khachaturian: Gayne Ballet Suite; Tchaikovsky: Romeo and Juliet	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90209 [S]	Khachaturian: Gayne Ballet Suite; Tchaikovsky: Romeo and Juliet	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90214 [S]	Liszt: Les Preludes; Smetana: The Moldau; Mussorgsky: Night on Bald Mountain; Sibelius: Valse Triste	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90226 [S]	Stravinsky: The Firebird	1967	25.00
—Third edition: Dark red (not maroon) label			
SR 90226 [S]	Stravinsky: The Firebird	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90226 [S]	Stravinsky: The Firebird	1967	250.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90226 [S]	Stravinsky: The Firebird	1997	25.00
—Classic Records reissue			
SR 90234 [S]	Wagner: Tristan und Isolde Prelude and Liebestod; Tannhauser Overture; Lohengrin Prelude	1967	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			

Number	Title (A Side/B Side)	Yr	NM
SR 90235 [S]	Liszt: Hungarian Rhapsodies No. 2 and 3; Enescu: Rumanian Rhapsodies No. 1 and 2	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90235 [S]	Liszt: Hungarian Rhapsodies No. 2 and 3; Enescu: Rumanian Rhapsodies No. 1 and 2	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90235 [S]	Liszt: Hungarian Rhapsodies No. 2 and 3; Enescu: Rumanian Rhapsodies No. 1 and 2	1967	60.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90236 [S]	Dvorak: Symphony No. 4 (8) in G; Carnival Overture	1967	120.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90246 [S]	Copland: Appalachian Spring; Billy the Kid	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90246 [S]	Copland: Appalachian Spring; Billy the Kid	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90246 [S]	Copland: Appalachian Spring; Billy the Kid	1967	80.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90255 [S]	Tchaikovsky: Symphony No. 5	1967	150.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90265 [S]	Rimsky-Korsakov: Capriccio Espagnol; Russian Easter Overture; Borodin: Prince Igor Overture	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90268 [S]	Brahms: Symphony No. 1	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90278 [S]	Berg: Suites from Lulu and Wozzeck	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90278 [S]	Berg: Suites from Lulu and Wozzeck	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90279 [S]	Tchaikovsky: Symphony No. 4 in F	1967	300.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90280 [S]	Mozart: Symphony No. 40; Haydn: Symphony No. 45	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90287 [S]	Wagner: Mesitersinger Prelude; Tannhauser Overture; Parsifal; Lohengrin Selections	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90287 [S]	Wagner: Mesitersinger Prelude; Tannhauser Overture; Parsifal; Lohengrin Selections	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90311 [S]	Bartok: Bluebeard's Castle	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90312 [S]	Tchaikovsky: Symphony No. 6	1967	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90312 [S]	Tchaikovsky: Symphony No. 6	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90316 [S]	Vienna 1908-1914	1967	120.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90316 [S]	Vienna 1908-1914	1967	200.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90317 [S]	Beethoven: Symphony No. 5; Egmont Overture; Consecration of the House Overture	1967	25.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90317 [S]	Beethoven: Symphony No. 5; Egmont Overture; Consecration of the House Overture	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90371 [S]	Liszt: Hungarian Rhapsodies Nos. 1, 4, 5 and 6	1967	30.00
—Third edition: Dark red (not maroon) label			
SR 90371 [S]	Liszt: Hungarian Rhapsodies Nos. 1, 4, 5 and 6	1967	60.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90371 [S]	Liszt: Hungarian Rhapsodies Nos. 1, 4, 5 and 6	1967	400.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90378 [S]	Bartok: Concerto for Orchestra	1967	400.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90387 [S]	Stravinsky: Song of the Nightingale; Fireworks; Scherzo; Four Etudes	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90387 [S]	Stravinsky: Song of the Nightingale; Fireworks; Scherzo; Four Etudes	1967	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90409 [S]	Tchaikovsky: Rococo Variations; Saint-Saens: Cello Concerto No. 1	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			

Number	Title (A Side/B Side)	Yr	NM
SR 90409 [S]	Tchaikovsky: Rococo Variations; Saint-Saens: Cello Concerto No. 1	1967	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90415 [S]	Haydn: Symphony No. 100 in G; Beethoven: Symphony No. 6 in F	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90426 [S]	Bartok: The Wooden Prince	1967	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90426 [S]	Bartok: The Wooden Prince	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90435 [S]	Paris 1917-1938	1967	20.00
—Maroon label, oval "Mercury" logo			
SR 90435 [S]	Paris 1917-1938	1965	100.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90437 [S]	Brahms: 16 Hungarian Dances	1965	20.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>LONDON SYMPHONY ORCHESTRA (ALEXANDER GIBSON, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2405 [S]	Sibelius: Symphony No. 5	1960	220.00
—Original with "shaded dog" label			
LSC-2405 [S]	Sibelius: Symphony No. 5	1997	25.00
—Classic Records reissue			
<b>LONDON SYMPHONY ORCHESTRA (JEAN MARTINON, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2298 [S]	Borodin: Symphony No. 2; Rimsky-Korsakov: Capriccio Espagnole	1960	70.00
—Original with "shaded dog" label			
LSC-2298 [S]	Borodin: Symphony No. 2; Rimsky-Korsakov: Capriccio Espagnole	1997	25.00
—Classic Records reissue			
LSC-2322 [S]	Shostakovich: Symphony No. 1	1960	100.00
—Original with "shaded dog" label			
LSC-2322 [S]	Shostakovich: Symphony No. 1	1997	25.00
—Classic Records reissue			
LSC-2419 [S]	Dvorak: Slavonic Dances	1960	180.00
—Original with "shaded dog" label			
LSC-2419 [S]	Dvorak: Slavonic Dances	1997	25.00
—Classic Records reissue			
<b>LONDON SYMPHONY ORCHESTRA (PIERRE MONTEUX, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2177 [S]	Tchaikovsky: Sleeping Beauty (Excerpts)	1959	25.00
—Original with "shaded dog" label			
LSC-2208 [S]	Rimsky-Korsakov: Scheherazade	1959	30.00
—Original with "shaded dog" label			
LSC-2342 [S]	Sibelius: Symphony No. 2	1960	20.00
—Original with "shaded dog" label			
LSC-2342 [S]	Sibelius: Symphony No. 2	1997	25.00
—Classic Records reissue			
LSC-2418 [S]	Elgar: Enigma Variations	1960	80.00
—Original with "shaded dog" label			
LSC-2418 [S]	Elgar: Enigma Variations	1997	25.00
—Classic Records reissue			
LSC-2489 [S]	Dvorak: Symphony No. 2	1967	25.00
—Original with "shaded dog" label			
LSC-2489 [S]	Dvorak: Symphony No. 2	1997	25.00
—Classic Records reissue			
<b>LONDON SYMPHONY ORCHESTRA (HANS SCHMIDT-ISSERSTEDT, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
SR 90184 [S]	Mozart: Symphonies No. 39 and 41	1967	30.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90184 [S]	Mozart: Symphonies No. 39 and 41	1967	120.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>LONDON SYMPHONY ORCHESTRA (WALTER SUSSKIND, HANS SCHMIDT-ISSERSTEDT, CONDUCTORS)</b>			
<b>MERCURY LIVING PRESENCE</b>			
SR 90196 [S]	Schubert: Symphonies No. 4 and 6	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>LONE STAR RAMBLERS, THE</b>			
<b>LONGHORN</b>			
LP-600 [M]	Texas Square Dancing with Red at the 60 Club	1967	25.00
<b>LONESOME BLUES SINGER, THE See LEADBELLY.</b>			
<b>LONESOME PINE FIDDLERS, THE</b>			
<b>STARDAY</b>			
SLP-155 [M]	14 Mountain Songs Featuring 5-String Banjo	1961	40.00
SLP-194 [M]	Bluegrass	1962	40.00
SLP-222 [M]	More Bluegrass	1963	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LONESOME RHODES</b>				RS-6165 [S]	The Love Album	1965	15.00	AFL1-2912	Always in My Heart	1977	10.00
RCA VICTOR				R-6171 [M]	The Rhythm & Blues Album	1965	12.00	—Reissue with new prefix			
Q LPM-3759 [M]	Lonesome Rhodes	1967	30.00	RS-6171 [M]	The Rhythm & Blues Album	1965	15.00	Q LPM-2912 [M]	Always in My Heart	1964	15.00
Q LSP-3759 [S]	Lonesome Rhodes	1967	20.00	R-6183 [S]	The Sing-Along World of Trini Lopez	1965	12.00	Q LSP-2912 [S]	Always in My Heart	1964	20.00
<b>LONESOME SUNDOWN</b>				RS-6183 [S]	The Sing-Along World of Trini Lopez	1965	12.00	Q LPM-2959 [M]	Twin Guitar Moods	1964	15.00
EXCELLO				R-6196 [M]	Trini	1966	15.00	Q LSP-2959 [S]	Twin Guitar Moods	1964	20.00
Q LPS-8012	Lonesome Lonely Blues	1970	25.00	RS-6196 [S]	Trini	1966	12.00	Q AFL1-3241	Two Guitars	1979	10.00
<b>LONG, BARBARA</b>				R-6215 [M]	The Second Latin Album	1966	12.00	Q LPM-3413 [M]	Many-Splendored Guitars	1965	15.00
SAVOY				RS-6215 [S]	The Second Latin Album	1966	15.00	Q LSP-3413 [S]	Many-Splendored Guitars	1965	20.00
Q MG-12161 [M]	Soul	1961	30.00	R-6226 [M]	Greatest Hits!	1966	12.00	Q AFL1-3505	Casually Classical	1977	10.00
<b>LONG, DANNY</b>				RS-6226 [S]	Greatest Hits!	1966	15.00	—Reissue with new prefix			
CAPITOL				R-6238 [M]	Trini Lopez in London	1967	15.00	Q LPM-3505 [M]	Casually Classical	1966	15.00
Q ST 1988 [S]	Jazz Furlough	1963	20.00	RS-6238 [S]	Trini Lopez in London	1967	12.00	Q LSP-3505 [S]	Casually Classical	1966	20.00
<b>LONG, SHORTY (1) R&amp;B singer:</b>				R-6255 [M]	Trini Lopez — Now!	1967	15.00	Q AFL1-3535	Rainbows	1980	10.00
SOUL				RS-6255 [S]	Trini Lopez — Now!	1967	12.00	Q LPM-3611 [M]	Twin Guitars — In a Mood for Lovers	1966	15.00
Q SM-709 [M]	Here Comes the Judge	1968	50.00	R-6285 [M]	It's a Great Life	1968	25.00	Q LSP-3611 [S]	Twin Guitars — In a Mood for Lovers	1966	20.00
—Mono is white label promo only; mono sticker on stereo cover				RS-6300	Welcome to Trini Country	1968	12.00	Q LPM-3723 [M]	Their Very Special Touch	1967	15.00
Q SS-709 [S]	Here Comes the Judge	1968	20.00	RS-6337	The Whole Enchilada	1969	12.00	Q LSP-3723 [S]	Their Very Special Touch	1967	20.00
Q SS-719	The Prime of Shorty Long	1969	15.00	RS-6361	The Trini Lopez Show	1970	15.00	Q LPM-3909 [M]	Fascinating Rhythms of Their Brazil	1968	20.00
<b>LONG, SHORTY (2) C&amp;W singer:</b>				ROULETTE				Q LSP-3909 [S]	Fascinating Rhythms of Their Brazil	1968	15.00
FORD				Q 3020	Transformed by Time	1978	10.00	Q AFL1-3990	Beautiful Sounds	1981	10.00
Q FXM-712 [M]	Country Jamboree	1963	20.00	<b>LORD, BOBBY</b>				Q AFL1-4007	The Best of Los Indios Tabajaras	1977	10.00
<b>LONGBRANCH PENNYWHISTLE</b>				DECCA				—Reissue with new prefix			
AMOS				Q DL 75246	Bobby Lord	1970	12.00	Q LSP-4007	The Best of Los Indios Tabajaras	1968	15.00
Q AAS-7007	Longbranch Pennywhistle	1969	50.00	HARMONY				Q LSP-4013	In a Sentimental Mood	1968	15.00
<b>LONGMIRE, WILBERT</b>				Q HL 7322 [M]	Bobby Lord's Best	1964	25.00	Q LSP-4129	Song of the Islands	1969	15.00
PACIFIC JAZZ				HICKORY				Q AFL1-4273	Music for Romance	1982	10.00
Q ST-20161	Revolution	1969	20.00	Q LP-126 [M]	The Bobby Lord Show	1965	20.00	Q LSP-4365	Dreams of Love	1970	15.00
<b>LONGO, MIKE</b>				<b>LORD SITAR</b>				Q LSP-4496	The Very Thought of You	1971	15.00
GROOVE MERCHANT				CAPITOL				Q LSP-4615	What the World Needs Now	1971	12.00
Q 525	Funkia	1974	20.00	Q ST 2916	Lord Sitar	1968	30.00	Q AFL1-4649	Guitars on the Go	1983	10.00
<b>LONZO AND OSCAR</b>				<b>LOREN, DONNA</b>				<b>LOS LOBOS</b>			
COLUMBIA				CAPITOL				NEW VISTAS			
Q CS 9587	Mountain Dew	1968	20.00	Q ST 2323 [S]	Beach Blanket Bingo	1965	50.00	Q 1001	Just Another Band from East L.A.	1978	250.00
DECCA				Q T 2323 [M]	Beach Blanket Bingo	1965	40.00	SLASH			
Q DL 4363 [M]	Country Comedy Time	1963	20.00	<b>LORING, GLORIA</b>				Q 23963 [EP]	And a Time to Dance	1983	12.00
STARDAY				ATLANTIC				Q 25177	How Will the Wolf Survive?	1984	10.00
Q SLP-119 [M]	America's Greatest Country Comedians	1960	40.00	Q 81679	Gloria Loring	1986	8.00	Q 25523	By the Light of the Moon	1987	10.00
Q SLP-244 [M]	Country Music Time	1963	40.00	Q 81852	Full Moon, No Hesitation	1988	8.00	Q 25790	La Pistola y El Corazon	1988	15.00
<b>LOOKOFSKY, HARRY</b>				MGM				Q 26131	The Neighborhood	1990	20.00
ATLANTIC				Q SE-4499	Today	1968	20.00	Q R 144507	By the Light of the Moon	1987	12.00
Q 1319 [M]	Stringville	1959	40.00	<b>LOS ANGELES PHILHARMONIC (ZUBIN MEHTA, CONDUCTOR)</b>				—RCA Music Service edition			
—Black label				MOBILE FIDELITY				<b>LOS LOCOS DEL RITMO</b>			
Q 1319 [M]	Stringville	1961	20.00	Q 1-008	Suites from "Star Wars" and "Close Encounters of the Third Kind"	1979	50.00	DIMSA			
—Multicolor label, white "fan" logo at right				—Audiophile vinyl				Q 8178	Rock!	1967	100.00
Q SD 1319 [S]	Stringville	1959	40.00	<b>LOS BRAVOS</b> Also see MIKE KENNEDY.				<b>LOS SEVEN DAYS</b>			
—Green label				PARROT				ECO			
<b>LOOSE</b>				Q PAS 71021	Bring a Little Lovin'	1968	80.00	Q 314	Sha-La-La	1967	50.00
NOCTURNE				—Among the other tracks, "Black Is Black" in true stereo.				<b>LOST &amp; FOUND</b>			
Q 906	Freaky Billie, The Wheelie King	1970	30.00	PRESS				INTERNATIONAL ARTISTS			
<b>LOOSE FUR</b>				Q PR 73003 [M]	Black Is Black	1966	50.00	Q IA-3	Everybody's Here	1968	100.00
DRAG CITY				Q PRS 83003 [R]	Black Is Black	1966	30.00	—Original pressing, no "Masterfonics" in dead wax			
Q DC 203	Loose Fur	2003	25.00	<b>LOS INDIOS TABAJARAS</b>				Q IA-3	Everybody's Here	1979	15.00
<b>LOPEZ, TRINI</b>				RCA CAMDEN				—Reissue with "Masterfonics" in trail-off wax			
CAPITOL				Q CXS-9031 [(2)]	Los Indios Tabajaras	1973	15.00	<b>LOST NATION, THE</b>			
Q SK 11009	Viva	1972	10.00	RCA INTERNATIONAL				RARE EARTH			
GUEST STAR				Q IL5-7367	Los Grandes Exitos	1987	12.00	Q RS-518	Paradise Lost	1970	20.00
Q GS-1499 [M]	Trini Lopez and Scott Gregory	1964	50.00	RCA VICTOR				<b>LOTHAR AND THE HAND PEOPLE</b>			
—"Scott Gregory" is said to be a pseudonym for BILL HALEY.				Q AFL1-0210	Favorite Movie Themes	1977	10.00	CAPITOL			
HARMONY				—Reissue with new prefix				Q ST-247	Space Hymn	1969	40.00
Q H 30012	Bye Bye Love	1970	10.00	Q AFL1-0210	Favorite Movie Themes	1973	12.00	Q SM-2997	Presenting Lothar and the Hand People	1977	8.00
KING				Q FSP-296	Maria Elena	1971	12.00	—Reissue with new prefix			
Q 863 [M]	Teenage Love Songs	1963	60.00	Q FSP-300	Siempre En Mi Corazon	1972	12.00	Q ST 2997	Presenting Lothar and the Hand People	1968	40.00
Q 877 [M]	More of Trini Lopez	1964	60.00	Q FSP-310	Softly	1972	12.00	<b>LOUDERMILK, JOHN D.</b>			
Q 962 [M]	24 Songs by the Great Trini Lopez	1966	30.00	Q AFL1-0668	Classical Guitars	1977	10.00	RCA VICTOR			
<b>REPRISE</b>				—Reissue with new prefix				Q LPM-2434 [M]	Language of Love	1961	25.00
Q R-6093 [M]	Trini Lopez at PJ's	1963	12.00	Q CPL1-0668	Classical Guitars	1974	12.00	Q LSP-2434 [S]	Language of Love	1961	30.00
Q R9-6093 [S]	Trini Lopez at PJ's	1963	15.00	Q AFL1-1033	Secret Love	1977	10.00	Q LPM-2539 [M]	Twelve Sides of Loudermilk	1962	20.00
Q R-6103 [M]	More Trini Lopez at PJ's	1963	12.00	—Reissue with new prefix				Q LSP-2539 [S]	Twelve Sides of Loudermilk	1962	25.00
Q RS-6103 [S]	More Trini Lopez at PJ's	1963	15.00	Q AFL1-1033	Secret Love	1975	12.00	Q LPM-3497 [M]	A Bizarre Collection of the Most Unusual Songs	1965	20.00
Q R-6112 [M]	On the Move	1964	12.00	Q ANL1-1179	Maria Elena	1976	10.00	Q LSP-3497 [S]	A Bizarre Collection of the Most Unusual Songs	1965	25.00
Q RS-6112 [S]	On the Move	1964	15.00	—Reissue				Q LPM-3807 [M]	Suburban Attitudes in Country Music	1967	25.00
Q R-6125 [M]	The Latin Album	1964	12.00	Q LPM-1788 [M]	Sweet and Savage	1958	40.00	Q LSP-3807 [S]	Suburban Attitudes in Country Music	1967	20.00
Q RS-6125 [S]	The Latin Album	1964	15.00	Q LSP-1788 [S]	Sweet and Savage	1958	50.00	Q LSP-4040	Country Love Songs	1968	20.00
Q R-6134 [M]	Live at Basin St. East	1964	12.00	Q AFL1-2082	Mellow Nostalgia	1977	12.00	Q LSP-4097	The Open Mind of John D. Loudermilk	1968	20.00
Q RS-6134 [S]	Live at Basin St. East	1964	15.00	Q ANL1-2321	In a Sentimental Mood	1977	10.00	<b>WARNER BROS.</b>			
Q R-6147 [M]	The Folk Album	1965	12.00	Q AFL1-2526	Masterpieces	1978	12.00	Q WS 1922	Volume 1, Ellorree	1971	15.00
Q RS-6147 [S]	The Folk Album	1965	15.00	Q LPM-2822 [M]	Maria Elena	1963	20.00				
Q R-6165 [M]	The Love Album	1965	12.00	—Reissue of LPM-1788							
				—Reissue of LSP-1788							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>LOUDON, DOROTHY</b>			
<b>CORAL</b>			
□ CRL 57265 [M]	At the Blue Angel	1959	20.00
□ CRL 757265 [S]	At the Blue Angel	1959	25.00
<b>LOUIE AND THE LOVERS</b>			
<b>EPIC</b>			
□ E 30026	Rise	1970	20.00
<b>LOUISE, TINA</b>			
<b>CONCERT HALL</b>			
□ H-1503 [M]	Her Portrait in Hi-Fi	1958	50.00
□ H-1521 [M]	It's Time for Tina	1958	200.00
<b>URANIA</b>			
□ ULM-2005 [M]	It's Time for Tina	1959	200.00
□ USD-2005 [S]	It's Time for Tina	1959	300.00
<b>LOUISIANA HONEY DRIPPERS, THE</b>			
<b>PRESTIGE</b>			
□ PR-13035 [M]	Bluegrass	1961	25.00
<b>LOUISIANA RED</b>			
<b>ROULETTE</b>			
□ R-25200 [M]	The Lowdown Back Porch Blues	1963	40.00
<b>LOUSSIER, JACQUES</b>			
<b>LONDON</b>			
□ PS 454/5 [(2)S]	Bach Jazz	1965	20.00
<b>LOUVIN, CHARLIE</b> Also see JIM AND JESSE; THE LOUVIN BROTHERS.			
<b>CAPITOL</b>			
□ ST-142	Hey Daddy	1969	20.00
□ ST-8-0142	Hey Daddy	1969	25.00
—Capitol Record Club edition			
□ ST-248	The Kind of Man I Am	1969	20.00
□ ST-416	Here's a Toast to Mama	1970	20.00
□ ST-555	Ten Times Charlie	1970	20.00
□ ST 2208 [S]	Less and Less and I Don't Love You Anymore	1965	25.00
□ T 2208 [M]	Less and Less and I Don't Love You Anymore	1965	20.00
□ ST 2437 [S]	The Many Moods of Charlie Louvin	1966	25.00
□ T 2437 [M]	The Many Moods of Charlie Louvin	1966	20.00
□ ST 2482 [S]	Lonesome Is Me	1966	25.00
□ T 2482 [M]	Lonesome Is Me	1966	20.00
□ ST 2689 [S]	I'll Remember Always	1967	20.00
□ T 2689 [M]	I'll Remember Always	1967	25.00
□ ST 2787 [S]	I Forgot to Cry	1967	20.00
□ T 2787 [M]	I Forgot to Cry	1967	25.00
□ ST 2958	Will You Visit Me on Sundays	1968	20.00
<b>UNITED ARTISTS</b>			
□ UA-LA248-G	It Almost Felt Like Love	1974	15.00
<b>LOUVIN, CHARLIE, AND MELBA MONTGOMERY</b>			
<b>CAPITOL</b>			
□ ST-686	Somethin' to Brag About	1971	20.00
□ ST-808	Baby, You've Got What It Takes	1971	20.00
<b>LOUVIN, IRA</b> Also see THE LOUVIN BROTHERS.			
<b>CAPITOL</b>			
□ ST 2413 [S]	The Unforgettable Ira Louvin	1965	30.00
□ T 2413 [M]	The Unforgettable Ira Louvin	1965	25.00
<b>LOUVIN BROTHERS, THE</b> Also see CHARLIE LOUVIN; IRA LOUVIN.			
<b>CAPITOL</b>			
□ DT 769 [R]	Tragic Songs of Life	1967	20.00
□ T 769 [M]	Tragic Songs of Life	1966	100.00
—Turquoise label			
□ T 769 [M]	Tragic Songs of Life	1959	40.00
—Black colorband label, logo at left			
□ T 769 [M]	Tragic Songs of Life	1962	25.00
—Black colorband label, logo at top			
□ T 825 [M]	Nearer My God to Thee	1957	100.00
—Turquoise label			
□ T 825 [M]	Nearer My God to Thee	1959	40.00
—Black colorband label, logo at left			
□ T 825 [M]	Nearer My God to Thee	1962	25.00
—Black colorband label, logo at top			
□ T 910 [M]	Ira and Charlie	1958	100.00
—Turquoise label			
□ T 910 [M]	Ira and Charlie	1959	40.00
—Black colorband label, logo at left			
□ T 910 [M]	Ira and Charlie	1962	25.00
—Black colorband label, logo at top			
□ DT 1061 [R]	The Family Who Prays	1967	20.00
□ T 1061 [M]	The Family Who Prays	1958	80.00
—Black colorband label, logo at left			
□ T 1061 [M]	The Family Who Prays	1962	25.00
—Black colorband label, logo at top			
□ T 1106 [M]	Country Love Ballads	1959	80.00
—Black colorband label, logo at left			
□ T 1106 [M]	Country Love Ballads	1962	25.00
—Black colorband label, logo at top			

Number	Title (A Side/B Side)	Yr	NM
□ T 1277 [M]	Satan Is Real	1960	80.00
—Black colorband label, logo at left			
□ T 1277 [M]	Satan Is Real	1962	25.00
—Black colorband label, logo at top			
□ T 1385 [M]	My Baby's Gone	1960	80.00
—Black colorband label, logo at left			
□ T 1385 [M]	My Baby's Gone	1962	25.00
—Black colorband label, logo at top			
□ T 1449 [M]	A Tribute to the Delmore Brothers	1960	80.00
—Black colorband label, logo at left			
□ T 1449 [M]	A Tribute to the Delmore Brothers	1962	25.00
—Black colorband label, logo at top			
□ T 1547 [M]	Encore	1961	80.00
—Black colorband label, logo at left			
□ T 1547 [M]	Encore	1962	25.00
—Black colorband label, logo at top			
□ ST 1616 [S]	Country Christmas	1961	80.00
—Black rainbow label with "Capitol" at left			
□ ST 1616 [S]	Country Christmas	1962	25.00
—Black rainbow label with "Capitol" at top			
□ T 1616 [M]	Country Christmas	1961	50.00
—Black rainbow label with "Capitol" at left			
□ T 1616 [M]	Country Christmas	1962	20.00
—Black rainbow label with "Capitol" at top			
□ ST 1721 [S]	Weapon of Prayer	1962	50.00
□ T 1721 [M]	Weapon of Prayer	1962	40.00
□ ST 1834 [S]	Keep Your Eyes on Jesus	1963	50.00
□ T 1834 [M]	Keep Your Eyes on Jesus	1963	40.00
□ ST 2091 [S]	The Louvin Brothers Sing and Play Their Current Hits	1964	30.00
□ T 2091 [M]	The Louvin Brothers Sing and Play Their Current Hits	1964	25.00
□ ST 2331 [S]	Thank God for My Christian Home	1965	30.00
□ T 2331 [M]	Thank God for My Christian Home	1965	25.00
□ ST 2827 [S]	The Great Roy Acuff Songs	1967	30.00
□ T 2827 [M]	The Great Roy Acuff Songs	1967	40.00
<b>METRO</b>			
□ M-598 [M]	The Louvin Brothers	1966	25.00
□ MS-598 [R]	The Louvin Brothers	1966	20.00
<b>MGM</b>			
□ E-3426 [M]	The Louvin Brothers	1957	200.00
<b>SEARS</b>			
□ SP-119 [M]	Ira & Charles Louvin	1967	20.00
□ SPS-119 [R]	Ira & Charles Louvin	1967	15.00
<b>TOWER</b>			
□ DT 5038 [R]	Two Different Worlds	1966	20.00
□ T 5038 [M]	Two Different Worlds	1966	30.00
□ DT 5122	Country Heart and Soul	1968	20.00
<b>LOVE</b> Also see ARTHUR LEE.			
<b>BLUE THUMB</b>			
□ BTS-8822	False Start	1970	20.00
□ BTS-9000 [(2)]	Out Here	1969	25.00
<b>ELEKTRA</b>			
□ EKL-4001 [M]	Love	1966	100.00
□ EKL-4001 [M]	Love	1966	300.00
—White label promo			
□ EKL-4005 [M]	Da Capo	1967	100.00
□ EKL-4013 [M]	Forever Changes	1967	50.00
□ EKL-4013 [M]	Forever Changes	1967	150.00
—White label promo			
□ EKS-74001 [S]	Love	1966	50.00
—Brown label			
□ EKS-74001 [S]	Love	1969	15.00
—Red label with large stylized "E"			
□ EKS-74001 [S]	Love	1971	12.00
—Butterfly label			
□ EKS-74005 [S]	Da Capo	1967	40.00
—Brown label			
□ EKS-74005 [S]	Da Capo	1969	15.00
—Red label with large stylized "E"			
□ EKS-74005 [S]	Da Capo	1971	12.00
—Butterfly label			
□ EKS-74013 [S]	Forever Changes	1967	30.00
—Brown label			
□ EKS-74013 [S]	Forever Changes	1969	15.00
—Red label with large stylized "E"			
□ EKS-74013 [S]	Forever Changes	1971	12.00
—Butterfly label			
□ EKS-74013 [S]	Forever Changes	1980	10.00
—Red label, small "E," Warner Communications logo on label			
□ EKS-74013 [S]	Forever Changes	1984	8.00
—Red and black label			
□ EKS-74049	Four Sail	1969	25.00
—Red label with large stylized "E"			
□ EKS-74049	Four Sail	1971	12.00
—Butterfly label			
□ EKS-74049 [DJ]	Four Sail	1969	80.00
—White label promo			
□ EKS-74058	Revisited	1970	25.00
—Red label with large stylized "E"			
□ EKS-74058	Revisited	1971	12.00
—Butterfly label			
□ EKS-74058	Revisited	1987	10.00
—Red label, small "E," Warner Communications logo on label			
□ EKS-74058	Revisited	1984	8.00
—Red and black label			

Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 27025	Studio/Live	1982	10.00
RHINO			
□ RND-251 [PD]	Love Live	1981	15.00
□ RNLP-800	Best of Love	1980	10.00
□ RNLP-70175	The Best of Love (1966-1969) (Golden Archive Series)	1987	10.00
RSO			
□ SO 4804	Reel to Reel	1974	15.00
SUNDAZED			
□ LP 5100	Love	2001	12.00
—Reissue on 180-gram vinyl			
□ LP 5101	Da Capo	2001	12.00
—Reissue on 180-gram vinyl			
□ LP 5102	Forever Changes	2001	12.00
—Reissue on 180-gram vinyl			
□ LP 5103	Four Sail	2004	12.00
□ LP 5104	Revisited	2001	12.00
—Reissue on 180-gram vinyl			
LOVE, HOLLY			
ACE			
□ LP-1022 [M]	My Love Confessions	1962	30.00
LOVE, PRESTON			
KENT			
□ KST-540	Omaha Bar-B-Q	1968	20.00
LOVE EXCHANGE, THE			
TOWER			
□ ST 5115 [S]	The Love Exchange	1968	25.00
□ T 5115 [M]	The Love Exchange	1968	60.00
LOVE GENERATION, THE			
IMPERIAL			
□ LP-9351 [M]	The Love Generation	1967	20.00
□ LP-12351 [S]	The Love Generation	1967	20.00
□ LP-12364	A Generation of Love	1968	20.00
□ LP-12408	Montage	1968	20.00
LOVE SCULPTURE			
EMI AMERICA			
□ SQ-17208	Blues Helping	1986	12.00
—Reissue of Rare Earth LP			
PARROT			
□ PAS 71035	Forms and Feelings	1970	25.00
RARE EARTH			
□ RS-505	Blues Helping	1969	40.00
LOVECRAFT See H.P. LOVECRAFT.			
LOVELITES, THE			
UNI			
□ 73081	The Lovelites	1970	25.00
LOVETT, LEE			
STRAND			
□ SL-1055 [M]	Jazz Dance Party	1962	20.00
□ SLS-1055 [S]	Jazz Dance Party	1962	25.00
□ SL-1059 [M]	Misty	1962	20.00
□ SLS-1059 [S]	Misty	1962	25.00
WYNNE			
□ WLP-108 [M]	Jazz Dance Party	1957	30.00
LOVICH, LENE			
STIFF/EPIC			
□ JE 36102	Stateless	1979	12.00
□ JE 36102	Stateless	1979	20.00
—Red vinyl			
□ JE 36308	Flex	1980	12.00
□ SE 37452 [EP]	New Toy	1981	15.00
□ ARE 38399	No Man's Land	1983	10.00
LOVIN' SPOONFUL, THE Also see JOHN SEBASTIAN; ZALMAN YANOVSKY.			
ACCORD			
□ SN-7196	Distant Echoes	1981	10.00
BUDDAH			
□ BDM-5706	The Best of the Lovin' Spoonful	1977	12.00
□ BLB6-8339	The Best of the Lovin' Spoonful	1987	10.00
—Reissue of 5706			
51 WEST			
□ Q 16023	... So Nice	1979	10.00
KAMA SUTRA			
□ KLPS-750-2 [(2)]	24 Karat Hits	1968	20.00
□ KSBS-2011	The John Sebastian SongBook	1970	15.00
□ KSBS-2013	The Very Best of the Lovin' Spoonful	1970	15.00
□ KSBS-2029	Once Upon a Time	1971	15.00
□ KSBS-2608 [(2)]	The Best...Lovin' Spoonful	1976	20.00
□ KLP-8050 [M]	Do You Believe in Magic	1965	20.00
□ KLPs-8050 [S]	Do You Believe in Magic	1965	30.00
□ KLP-8051 [M]	Daydream	1966	20.00
□ KLPs-8051 [S]	Daydream	1966	30.00
□ KLP-8053 [M]	What's Up, Tiger Lily?	1966	20.00



Number	Title (A Side/B Side)	Yr	NM
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□ KLP-8053 [S]	What's Up, Tiger Lily?	1966	30.00
□ KLP-8054 [M]	Hums of the Lovin' Spoonful	1966	20.00
□ KLP-8054 [S]	Hums of the Lovin' Spoonful	1966	30.00
□ KLP-8056 [M]	The Best of the Lovin' Spoonful	1967	15.00
—Come with four bonus photos of the band, which are priced separately			
□ KLP/S-8056	The Best of the Lovin' Spoonful Bonus Photos (4)	1967	10.00
□ KLP-8056 [S]	The Best of the Lovin' Spoonful	1967	15.00
—Come with four bonus photos of the band, which are priced separately			
□ KLP-8058 [M]	You're a Big Boy Now	1967	20.00
□ KLP-8058 [S]	You're a Big Boy Now	1967	20.00
□ KLP-8061 [M]	Everything Playing	1968	30.00
□ KLP-8061 [S]	Everything Playing	1968	20.00
□ KLP-8064 [M]	The Best of the Lovin' Spoonful, Volume 2	1968	50.00
□ KLP-8064 [S]	The Best of the Lovin' Spoonful, Volume 2	1968	20.00
□ KLP-8073	Revelation: Revolution '69	1969	25.00
□ ST-90597 [S]	Do You Believe in Magic	1965	40.00
—Capitol Record Club edition			
□ T-90597 [M]	Do You Believe in Magic	1965	30.00
—Capitol Record Club edition			
□ ST-90675 [S]	Daydream	1966	40.00
—Capitol Record Club edition			
□ T-90675 [M]	Daydream	1966	25.00
—Capitol Record Club edition			
□ ST-90988 [S]	Hums of the Lovin' Spoonful	1966	40.00
—Capitol Record Club edition			
□ KAO-91102 [M]	The Best of the Lovin' Spoonful	1967	25.00
—Capitol Record Club edition			
□ SKAO-91102 [S]	The Best of the Lovin' Spoonful	1967	20.00
—Capitol Record Club edition			
□ ST-91198 [S]	You're a Big Boy Now	1967	25.00
—Capitol Record Club edition			

#### KOALA

□ KO 14221	Day Dream	1979	10.00
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#### PAIR

□ PDL2-1200 [(2)]	The Best of the Lovin' Spoonful	1986	12.00
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#### RHINO

□ RNL-114	The Best of the Lovin' Spoonful, Vol. 2	1985	10.00
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#### SUNDazed

□ LP 5159	Do You Believe in Magic	2002	15.00
—Reissue on 180-gram vinyl			
□ LP 5160	Daydream	2002	15.00
—Reissue on 180-gram vinyl			
□ LP 5166	Hums of the Lovin' Spoonful	2003	15.00
—Reissue on 180-gram vinyl			

#### LOWE, BERNIE, ORCHESTRA

##### CAMEO

□ C-1057 [M]	Encore	1963	20.00
□ C-4005 [M]	If the Big Bands Were Here Today	1962	20.00
□ SC-4005 [S]	If the Big Bands Were Here Today	1962	25.00
□ C-4007 [M]	If the Big Bands Were Here Today, Vol. 2	1962	20.00
□ SC-4007 [S]	If the Big Bands Were Here Today, Vol. 2	1962	25.00

#### LOWE, FRANK

##### ESP-DISK

□ 3013	Black Beings	197?	25.00
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#### LOWE, JIM

##### DOT

□ DLP-3051 [M]	The Green Door	1956	150.00
□ DLP-3114 [M]	Wicked Women	1958	100.00
□ DLP-3681 [M]	Songs They Sing Behind the Green Door	1965	25.00
□ DLP-25881 [S]	Songs They Sing Behind the Green Door	1965	30.00

##### MERCURY

□ MG-20246 [M]	The Door of Fame	1957	150.00
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#### LOWE, MUNDELL

##### CHARLIE PARKER

□ PLP-822 [M]	Blues for a Stripper	1962	40.00
□ PLP-822S [S]	Blues for a Stripper	1962	50.00

##### FAMOUS DOOR

□ HL-102	California Guitar	1974	25.00
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##### JAZZLAND

□ JLP-8 [M]	Low-Down Guitar	1960	60.00
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##### OFFBEAT

□ OLP-3010 [M]	Tacet for Neurotics	1960	80.00
□ OS-93010 [S]	Tacet for Neurotics	1960	100.00

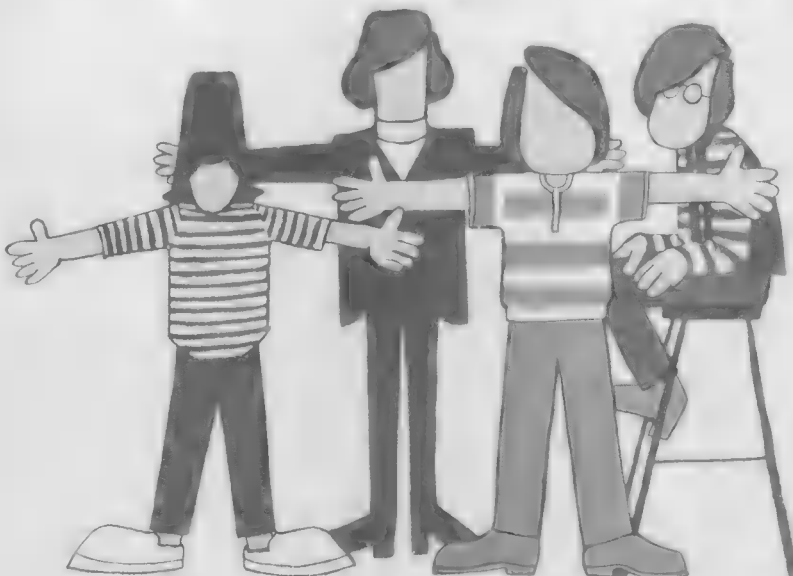
##### RCA CAMDEN

□ CAL-490 [M]	Porgy and Bess	1959	15.00
□ CAS-490 [S]	Porgy and Bess	1959	20.00
□ CAL-522 [M]	TV Action Jazz!	1959	15.00
□ CAS-522 [S]	TV Action Jazz!	1959	20.00
□ CAL-627 [M]	TV Action Jazz! — Volume 2	1960	25.00

# The best of the Lovin' Spoonful



Contains large full-color individual photos of John, Joe, Steve & Zal (Suitable for framing)



KLP-8056

The Lovin' Spoonful, *The Best of the Lovin' Spoonful*, Kama Sutra KLP-8056, 1967, \$15.

Number	Title (A Side/B Side)	Yr	NM
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□ CAS-627 [S]	TV Action Jazz! — Volume 2	1960	30.00
RCA VICTOR			
□ LJM-3002 [10]	The Mundell Lowe Quintet	1954	120.00
RIVERSIDE			
□ RLP 12-204 [M]	The Mundell Lowe Quartet	1956	80.00
—White label, blue print			
□ RLP 12-204 [M]	The Mundell Lowe Quartet	1959	50.00
—Blue label, microphone logo at top			
□ RLP 12-208 [M]	Guitar Moods	1956	60.00
—White label, blue print			
□ RLP 12-208 [M]	Guitar Moods	1959	50.00
—Blue label, microphone logo at top			
□ RLP 12-219 [M]	New Music of Alec Wilder	1956	80.00
—White label, blue print			
□ RLP 12-219 [M]	New Music of Alec Wilder	1959	50.00
—Blue label, microphone logo at top			
□ RLP 12-238 [M]	A Grand Night for Swinging	1957	80.00
—White label, blue print			
□ RLP 12-238 [M]	A Grand Night for Swinging	1959	50.00
—Blue label, microphone logo at top			

#### LOWE, NICK

##### COLUMBIA

□ AS 1400 [DJ]	An Interrogation of Nick Lowe	1990	25.00
—Promo-only interview album			
□ JC 35529	Pure Pop for Now People	1978	20.00
□ PC 35529	Pure Pop for Now People	198?	8.00
—Budget-line reissue			
□ JC 36087	Labour of Lust	1979	10.00
□ PC 36087	Labour of Lust	198?	8.00
—Budget-line reissue			
□ FC 37932	Nick the Knife	1982	12.00
□ PC 37932	Nick the Knife	198?	8.00
—Budget-line reissue			
□ FC 38589	The Abominable Showman	1983	12.00
□ PC 38589	The Abominable Showman	1986	8.00
—Budget-line reissue			
□ FC 39371	Nick Lowe and His Cowboy Outfit	1984	12.00
□ PC 39371	Nick Lowe and His Cowboy Outfit	1986	8.00
—Budget-line reissue			
□ FC 39958	The Rose of England	1985	12.00
□ FC 40381	Pinker and Prouder Than Previous	1988	14.00

##### REPRISE

□ 26132	Party of One	1990	12.00
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Number	Title (A Side/B Side)	Yr	NM
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LOWE, SAMMY			
RCA VICTOR			
□ LPM-2770 [M]	Hitsville U.S.A.	1963	20.00
□ LSP-2770 [S]	Hitsville U.S.A.	1963	25.00
LRY			
CONGRESS OF THE CROW			
□ 8031002	The LRY Record	1968	200.00
LUBOFF, NORMAN, CHOIR			
COLUMBIA			
□ CL 545 [M]	Easy to Remember	1954	20.00
—Maroon label, gold print			
□ CL 2545 [10]	Carols for Christmas	1955	30.00
—"House Party Series"			
□ CL 6272 [10]	Christmas Carols	1953	40.00
LUCAS, BUDDY			
UNITED ARTISTS			
□ UAL-3482 [M]	Fifty Fabulous Harmonica Favorites	1966	20.00
□ UAS-6482 [S]	Fifty Fabulous Harmonica Favorites	1966	25.00
LUCAS, NICK			
CAVALIER			
□ CAV-5003 [10]	Tip-Toe Thru the Tulips	195?	80.00
—Green vinyl			
DECCA			
□ DL 8653 [M]	Painting the Clouds with Sunshine	1957	40.00
LUCY, CHRIS			
SURREY			
□ SS-1027 [M]	Songs of Protest and Anti-Protest	197?	40.00
LUCRAFT, HOWARD			
DECCA			
□ DL 8679 [M]	Showcase for Modern Jazz	1958	30.00
LUDDEN, ALLEN			
RCA VICTOR			
□ LPM-2934 [M]	Allen Ludden Sings His Favorite Songs	1964	20.00
□ LSP-2934 [S]	Allen Ludden Sings His Favorite Songs	1964	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





# LULU MELODY FAIR



Lulu, *Melody Fair*; Atco 33-330, 1970, special mono promo copy, \$30.

Number	Title (A Side/B Side)	Yr	NM
<b>LULU</b>			
ALFA			
□ 10006	Lulu	1981	12.00
ATCO			
□ 33-310 [M]	New Routes	1970	30.00
—White label promo; no stock copies were issued in mono			
□ SD 33-310 [S]	New Routes	1970	12.00
□ 33-330 [M]	Melody Fair	1970	30.00
—White label promo, "DJ Copy Monaural" on cover; no stock copies were issued in mono			
□ SD 33-330 [S]	Melody Fair	1970	12.00
CHELSEA			
□ BCL1-0144	Lulu	1973	12.00
□ CHL-518	Heaven and Earth and the Stars	1976	20.00
EPIC			
□ LN 24339 [M]	To Sir with Love	1967	25.00
□ BN 26339 [P]	To Sir with Love	1967	30.00
□ BN 26536	It's Lulu	1970	12.00
HARMONY			
□ H 30249	To Love Somebody	1970	20.00
PARROT			
□ PA 61016 [M]	From Lulu with Love	1967	60.00
□ PAS 71016 [S]	From Lulu with Love	1967	80.00
PICKWICK			
□ SPC-3237	Lulu	1973	8.00
ROCKET			
□ BXL1-3073	Don't Take Love for Granted	1978	12.00
<b>LULU BELLE AND SCOTTY</b>			
STARDAY			
□ SLP-206 [M]	The Sweethearts of Country Music	1963	40.00
□ SLP-285 [M]	Down Memory Lane	1964	40.00
□ SLP-351 [M]	Lulu Belle & Scotty	1965	40.00
SUPER			
□ 6201 [M]	Lulu Belle & Scotty	1963	50.00
<b>LUMAN, BOB</b>			
EPIC			
□ BN 26393	Ain't Got Time to Be Unhappy	1968	20.00

Number	Title (A Side/B Side)	Yr	NM
□ BN 26463	Come On Home and Sing the Blues	1969	20.00
□ BN 26541	Gettin' Back	1970	20.00
□ E 30617	Is It Any Wonder	1971	20.00
□ E 30923	Chain Don't Take to Me	1972	20.00
□ KE 31375	When You Say Love	1972	20.00
□ KE 31746	Lonely Women Make Good Lovers	1972	20.00
□ KE 32192	Neither One of Us	1973	15.00
□ KE 32759	Bob Luman's Greatest Hits	1974	15.00
□ KE 33942	Satisfied Mind	1975	12.00
□ KE 34445	Alive and Well!	1976	12.00
HARMONY			
□ KH 32006	Bob Luman	1973	12.00
HICKORY			
□ LPM-124 [M]	Livin' Lovin' Sounds	1965	25.00
□ LPS-124 [S]	Livin' Lovin' Sounds	1965	30.00
HICKORY/MGM			
□ H3G-4508	Still Loving You	1974	15.00
POLYDOR			
□ PD-1-6135	Bob Luman	1978	12.00
WARNER BROS.			
□ W 1396 [M]	Let's Think About Livin'	1960	50.00
□ WS 1396 [S]	Let's Think About Livin'	1960	70.00
<b>LUMLEY, RUFUS</b>			
RCA VICTOR			
□ LPM-3898 [M]	Rufus Lumley	1967	50.00
□ LSP-3898 [S]	Rufus Lumley	1967	40.00
<b>LUNA</b>			
ARHOOLIE			
□ ST-8001	Space Swell	1968	20.00
<b>LUNCEFORD, JIMMIE</b>			
ALLEGRO ELITE			
□ (# unknown) [10]	Jimmie Lunceford Plays	1957	40.00
COLUMBIA			
□ GL 104 [10]	Lunceford Special	1950	80.00
□ CL 634 [M]	Lunceford Special	1955	50.00
—Maroon label, gold print			
□ CL 634 [M]	Lunceford Special	1956	40.00
—Red and black label with six "eye" logos			

Number	Title (A Side/B Side)	Yr	NM
□ CL 2715 [M]	Lunceford Special	1967	30.00
<b>COLUMBIA MASTERWORKS</b>			
□ ML 4804 [M]	Lunceford Special	1957	60.00
<b>DECCA</b>			
□ DL 5393 [10]	For Dancers Only	1952	60.00
□ DL 8050 [M]	Jimmie Lunceford and His Orchestra	1954	40.00
□ DL 9237 [M]	Rhythm Is Our Business	1968	40.00
□ DL 9238 [M]	Harlem Shout	1968	40.00
□ DL 79237 [R]	Rhythm Is Our Business	1968	20.00
□ DL 79238 [R]	Harlem Shout	1968	20.00
<b>"X"</b>			
□ LX-3002 [M]	Jimmie Lunceford and His Chickasaw Syncopators	1954	60.00
<b>LUNCH, LYDIA</b>			
RUBY			
□ JRR 806	13.13	1982	30.00
ZE/BUDDAH			
□ 33006	Queen of Siam	1980	30.00
<b>LUND, GARRETT</b>			
<b>(NO LABEL)</b>			
□ (no #)	Almost Grown	1975	300.00
<b>LUNDY, PAT</b>			
COLUMBIA			
□ CS 9588	Soul Ain't Nothin' But the Blues	1968	20.00
<b>LUNN, ROBERT</b>			
STARDAY			
□ SLP-228 [M]	The Original Talking Blues Man	1962	30.00
<b>LUTCHER, NELLIE</b>			
CAPITOL			
□ H 232 [10]	Real Gone	1950	60.00
□ T 232 [M]	Real Gone	1955	40.00
EPIC			
□ LN 1108 [10]	Whee! Nellie	1955	50.00
LIBERTY			
□ LRP-3014 [M]	Our New Nellie	1956	40.00
<b>LYMAN, ARTHUR</b>			
GNP CRESCENDO			
□ GNP-605 [M]	Exotic Sounds	1963	15.00
□ GNPS-605 [S]	Exotic Sounds	1963	20.00
□ GNP-606 [M]	Paradise	1964	15.00
□ GNPS-606 [S]	Paradise	1964	20.00
□ GNP-607 [M]	Cast Your Fate to the Wind	1965	15.00
□ GNPS-607 [S]	Cast Your Fate to the Wind	1965	20.00
□ GNPS-2091	Puka Shells	1975	10.00
HIFI			
□ R-607 [M]	Leis of Jazz	1958	20.00
□ SR-607 [S]	Leis of Jazz	1958	30.00
□ R-806 [M]	Taboo	1958	20.00
□ SR-806 [S]	Taboo	1958	30.00
□ R-807 [M]	Hawaiian Sunset	1959	20.00
□ SR-807 [S]	Hawaiian Sunset	1959	30.00
□ R-808 [M]	Bwan-A	1959	20.00
□ SR-808 [S]	Bwan-A	1959	30.00
□ R-813 [M]	The Legend of Pele	1959	20.00
□ SR-813 [S]	The Legend of Pele	1959	30.00
□ R-815 [M]	Bahia	1959	20.00
□ SR-815 [S]	Bahia	1959	30.00
□ R-818 [M]	Arthur Lyman On Broadway	1960	20.00
□ SR-818 [S]	Arthur Lyman On Broadway	1960	30.00
□ R-822 [M]	Taboo (Volume 2)	1960	20.00
□ SR-822 [S]	Taboo (Volume 2)	1960	30.00
LIFE			
□ L 1004 [M]	Yellow Bird	1961	20.00
—Reissue with new title reflecting the hit single			
□ L 1004 [M]	Percussion Spectacular	1961	30.00
□ SL 1004 [S]	Yellow Bird	1961	25.00
—Reissue with new title reflecting the hit single			
□ SL 1004 [S]	Percussion Spectacular	1961	40.00
□ L 1005 [M]	The Colorful Percussions of Arthur Lyman	1962	20.00
□ SL 1005 [S]	The Colorful Percussions of Arthur Lyman	1962	25.00
□ L 1007 [M]	The Many Moods of Arthur Lyman	1962	20.00
□ SL 1007 [S]	The Many Moods of Arthur Lyman	1962	25.00
□ L 1009 [M]	I Wish You Love	1963	20.00
□ L 1009 [M]	Love for Sale!	1963	25.00
—Alternate title			
□ SL 1009 [S]	I Wish You Love	1963	25.00
□ SL 1009 [S]	Love for Sale!	1963	30.00
—Alternate title			
□ L 1010 [M]	Cotton Fields	1963	20.00
□ SL 1010 [S]	Cotton Fields	1963	25.00
□ L 1014 [M]	Blowin' in the Wind	1963	20.00
□ SL 1014 [S]	Blowin' in the Wind	1963	25.00
□ L 1018 [M]	Mele Kalikimaka (Merry Christmas)	1963	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SL 1018 [S]	Mele Kalikimaka (Merry Christmas)	1963	25.00	□ MM-2126 [M]	Golden Nuggets	1967	15.00	□ 628	When the Tingle Becomes a Chill	1987	8.00
□ L 1023 [M]	Isle of Enchantment	1964	20.00	□ MS-3096 [S]	The Judy Lynn Show Plays Again	1966	20.00	—Budget-line reissue			
□ SL 1023 [S]	Isle of Enchantment	1964	25.00	□ MS-3112 [S]	Honey Stuff	1966	20.00	□ 630	Somebody Somewhere	1987	8.00
□ L 1024 [M]	Call of the Midnight Sun	1964	20.00	□ MS-3126 [S]	Golden Nuggets	1967	15.00	—Budget-line reissue			
□ SL 1024 [S]	Call of the Midnight Sun	1964	25.00	UNART				□ 721	We've Come a Long Way, Baby	1987	8.00
□ L 1025 [M]	Hawaiian Sunset, Volume 2	1965	15.00	□ 20009 [M]	Judy Lynn in Las Vegas	1967	15.00	—Budget-line reissue			
□ SL 1025 [S]	Hawaiian Sunset, Volume 2	1965	20.00	□ 21009 [S]	Judy Lynn in Las Vegas	1967	12.00	□ 735	Alone with You	1987	10.00
□ L 1027 [M]	Polynesia	1965	15.00	UNITED ARTISTS				□ L33-1934 [DJ]	Loretta Lynn	1974	40.00
□ SL 1027 [S]	Polynesia	1965	20.00	□ UAL-3226 [M]	Judy Lynn Sings at the Golden Nugget	1962	20.00	—Promo-only compilation			
□ L 1030 [M]	Greatest Hits	1965	12.00	□ UAL-3288 [M]	Here Is Our Gal, Judy Lynn	1963	15.00	□ 2146	Home	1975	12.00
□ SL 1030 [S]	Greatest Hits	1965	15.00	□ UAL-3342 [M]	America's Number One Most Promising Country and Western Girl Singer	1964	15.00	□ 2179	When the Tingle Becomes a Chill	1976	12.00
□ L 1031 [M]	Lyman '66	1965	15.00	□ UAL-3390 [M]	The Judy Lynn Show	1964	15.00	□ 2228	Somebody Somewhere	1976	12.00
□ SL 1031 [S]	Lyman '66	1965	20.00	□ UAL-3443 [M]	The Judy Lynn Show Act 2	1965	15.00	□ 2265	I Remember Patsy	1977	12.00
□ L 1033 [M]	The Shadow of Your Smile	1966	15.00	□ UAL-3461 [M]	The Best of Judy Lynn	1966	15.00	□ 2330	Out of My Head and Back in My Bed	1978	12.00
□ SL 1033 [S]	The Shadow of Your Smile	1966	20.00	□ UAS-6226 [S]	Judy Lynn Sings at the Golden Nugget	1962	25.00	□ 2341	Loretta Lynn's Greatest Hits	1978	12.00
□ L 1034 [M]	Aloha, Amigo	1966	15.00	□ UAS-6288 [S]	Here Is Our Gal, Judy Lynn	1963	20.00	—Reissue of MCA 1			
□ SL 1034 [S]	Aloha, Amigo	1966	20.00	□ UAS-6342 [S]	America's Number One Most Promising Country and Western Girl Singer	1964	20.00	□ 2342	Coal Miner's Daughter	1978	12.00
□ L 1035 [M]	Ilkai	1967	15.00	□ UAS-6390 [S]	The Judy Lynn Show	1964	20.00	—Reissue			
□ SL 1035 [S]	Ilkai	1967	20.00	□ UAS-6443 [S]	The Judy Lynn Show Act 2	1965	20.00	□ 2353	Loretta Lynn's Greatest Hits Vol. II	1978	12.00
□ L 1036 [M]	Arthur Lyman at the Port of L.A.	1967	15.00	□ UAS-6461 [S]	The Best of Judy Lynn	1966	20.00	—Reissue of MCA 420			
□ SL 1036 [S]	Arthur Lyman at the Port of L.A.	1967	20.00	LYNN, LORETTA				□ 3073	We've Come a Long Way, Baby	1979	12.00
□ SL 1037	Latitude 20	1968	15.00	DECCA				□ 3217	Loretta	1980	10.00
□ SL 1038	Aphrodisia	1968	15.00	□ DL 4457 [M]	Loretta Lynn Sings	1963	60.00	□ 5148	Lookin' Good	1980	10.00
□ SL 1039	Winner's Circle	1969	15.00	□ DL 4541 [M]	Before I'm Over You	1964	30.00	□ 5293	I Lie	1982	10.00
□ SL 1040	Today's Greatest Hits	1970	15.00	□ DL 4620 [M]	Songs from My Heart	1965	30.00	□ 5426	Lynin', Cheatin', Woman Chasin', Honky Tonkin', Whiskey Drinkin' You	1983	10.00
LYMON, FRANKIE				□ DL 4665 [M]	Blue Kentucky Girl	1965	30.00	□ 5613	Just a Woman	1985	10.00
GUEST STAR				□ DL 4695 [M]	Hymns	1965	30.00	□ 15022	Country Christmas	1974	12.00
□ GS-1406 [M]	Teen Time Tunes Starring Frankie Lyman	1959	40.00	□ DL 4744 [M]	I Like 'Em Country	1966	25.00	—Second reissue of Decca LP; black rainbow label			
—Various-artists compilation; color cover				□ DL 4783 [M]	You Ain't Woman Enough	1966	25.00	□ 15022	Country Christmas	1980	10.00
□ GS-1406 [M]	Rock & Roll Party Starring Frankie Lyman	1967	25.00	□ DL 4817 [M]	Country Christmas	1966	25.00	—Blue rainbow label			
—Various-artists compilation; retitled, black and white cover				□ DL 4842 [M]	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1967	30.00	□ 15032	Christmas Without Daddy	1987	12.00
ROULETTE				□ DL 4928 [M]	Who Says God Is Dead!	1967	40.00	□ 35013	Allis-Chalmers Presents Loretta Lynn	1978	40.00
□ R-25013 [M]	Frankie Lyman at the London Palladium	1958	300.00	□ DL 4930 [M]	Singin' with Feelin'	1967	30.00	—Special products compilation			
□ R-25036 [M]	Rock 'N' Roll	1958	300.00	□ DL 4997 [M]	Fist City	1968	50.00	□ 35018	Crisco Presents Loretta Lynn's Country Classics	1979	40.00
□ R-25250 [M]	Frankie Lyman's Greatest	1964	30.00	—Mono version appears to exist only as a white label promo				—Special products compilation			
□ SR-25250 [R]	Frankie Lyman's Greatest	1964	25.00	□ DL 74457 [S]	Loretta Lynn Sings	1963	80.00	□ 37080	I Remember Patsy Cline	1987	8.00
LYMON, FRANKIE, AND THE TEENAGERS				□ DL 74541 [S]	Before I'm Over You	1964	40.00	—Budget-line reissue			
ACCORD				□ DL 74620 [S]	Songs from My Heart	1965	40.00	□ 37165	Loretta	1987	8.00
□ SN-7203	Why Do Fools Fall in Love	1982	10.00	□ DL 74665 [S]	Blue Kentucky Girl	1965	40.00	—Budget-line reissue			
GEE				□ DL 74695 [S]	Hymns	1965	40.00	□ 37205	Loretta Lynn's Greatest Hits Vol. II	1987	8.00
□ GLP-701 [M]	The Teenagers Featuring Frankie Lyman	1956	500.00	□ DL 74744 [S]	I Like 'Em Country	1966	30.00	—Budget-line reissue			
—Red label				□ DL 74783 [S]	You Ain't Woman Enough	1966	30.00	□ 37235	Loretta Lynn's Greatest Hits	1987	8.00
□ GLP-701 [M]	The Teenagers Featuring Frankie Lyman	1961	150.00	□ DL 74817 [S]	Country Christmas	1966	30.00	—Budget-line reissue			
—Gray label				□ DL 74842 [S]	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1967	25.00	□ 37236	Coal Miner's Daughter	1987	8.00
□ GLP-701 [M]	The Teenagers Featuring Frankie Lyman	1977	12.00	□ DL 74928 [S]	Who Says God Is Dead!	1967	25.00	—Budget-line reissue			
—White label on thinner vinyl				□ DL 74930 [S]	Singin' with Feelin'	1967	25.00	□ 42174	Who Was That Stranger	1988	10.00
MURRAY HILL				□ DL 74997 [S]	Fist City	1968	25.00	VOCALION			
□ 148 ([5])	Frankie Lyman and the Teenagers	1987	70.00	□ DL 75000	Loretta Lynn's Greatest Hits	1968	25.00	□ VL 73853	Here's Loretta Lynn	1968	15.00
RHINO				□ DL 75084	Your Squaw Is On the Warpath	1969	40.00	LYNN, LORETTA, AND ERNEST TUBB See ERNEST TUBB AND LORETTA LYNN.			
□ R1-70918	The Best of Frankie Lyman and the Teenagers	1989	12.00	—Later editions delete the track "Barney"				LYNN, LORETTA, AND CONWAY TWITTY See CONWAY TWITTY AND LORETTA LYNN.			
LYNN, BARBARA				—First editions had a track called "Barney"				LYNN, VERA			
ATLANTIC				□ DL 75113	Woman of the World/To Make a Man	1969	25.00	LONDON			
□ 8171 [M]	Here Is Barbara Lynn	1968	50.00	□ DL 75163	Wings Upon Your Horns	1970	25.00	□ LPB-58 [10]	Sincerely Yours	1957	60.00
□ SD 8171 [S]	Here Is Barbara Lynn	1968	40.00	□ DL 75198	Loretta Lynn Writes 'Em and Sings 'Em	1970	25.00	□ PS 156 [S]	Vera Lynn Sings Songs of the Twenties	1967	30.00
JAMIE				□ DL 75253	Coal Miner's Daughter	1971	20.00	□ PS 359 [S]	Wonderful Vera	1964	20.00
□ JLP-3023 [M]	You'll Lose a Good Thing	1962	50.00	□ DL 75282	I Wanna Be Free	1971	20.00	□ LB-690 [10]	Sincerely Yours Vol. 2	1957	60.00
□ JLP-3023 [R]	You'll Lose a Good Thing	1962	50.00	□ DL 75310	You're Lookin' at Country	1971	20.00	□ LL 1306 [M]	Vera Lynn Concert	1957	20.00
□ JLP-3026 [M]	Sister of Soul	1964	—	□ DL 75334	One's On the Way	1972	20.00	□ LL 1510 [M]	If I Am Dreaming	1957	20.00
—Canceled				□ DL 75351	God Bless America Again	1972	20.00	□ LL 3142 [M]	Vera Lynn Sings Songs of the Twenties	1967	20.00
□ JLP-3026 [S]	Sister of Soul	1964	—	□ DL 75381	Here I Am Again	1972	20.00	□ LL 3294 [M]	Golden Hits	1967	20.00
—Canceled				□ ST-91604	Loretta Lynn's Greatest Hits	1968	30.00	□ LL 3359 [M]	Wonderful Vera	1964	20.00
LYNN, DIANA				—Capitol Record Club edition				MGM			
CAPITOL				MCA				□ E-3887 [M]	Yours	1961	20.00
□ H 180 [10]	Piano Moods	1950	60.00	□ 1	Loretta Lynn's Greatest Hits	1973	15.00	□ SE-3887 [S]	Yours	1961	25.00
LYNN, DONNA				—Reissue of Decca 75000				□ E-3889 [M]	As Time Goes By	1961	20.00
CAPITOL				□ 5	Hymns	1973	15.00	□ SE-3889 [S]	As Time Goes By	1961	25.00
□ ST 2085 [S]	Java Jones/My Boyfriend Got a Beatie Haircut	1964	30.00	—Reissue of Decca 74695				STANYAN			
□ T 2085 [M]	Java Jones/My Boyfriend Got a Beatie Haircut	1964	20.00	□ 6	You Ain't Woman Enough	1973	15.00	□ 10032	When the Lights Go On Again	1977	15.00
LYNN, JUDY				—Reissue of Decca 74783				□ 10080	Vera Lynn Remembers the World at War	1977	15.00
AMARET				□ 7	Who Says God Is Dead!	1973	15.00	□ 10123	Among My Souvenirs	1977	15.00
□ ST-5011	Parts of Love	1971	15.00	—Reissue of Decca 74928				SUFFOLK MARKETING			
□ AST-5014	Naturally	1977	15.00	□ 58	Here I Am Again	1973	15.00	□ SMI-1-28	All My Best (Her World Famous Recordings)	1987	10.00
COLUMBIA				—Reissue of Decca 75381				UNITED ARTISTS			
□ CS 9879	Judy Lynn Sings at Caesar's Palace	1968	15.00	□ 113	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1973	15.00	□ UAL-3591 [M]	It Hurts to Say Goodbye	1967	25.00
MUSICOR				—Reissue of Decca 74842				□ UAS-6591 [S]	It Hurts to Say Goodbye	1967	15.00
□ MM-2096 [M]	The Judy Lynn Show Plays Again	1966	15.00	□ 248	Country Christmas	1973	15.00	LYNNE, GLORIA			
□ MM-2112 [M]	Honey Stuff	1966	15.00	—First reissue of Decca LP				ABC IMPULSE!			
				□ 300	Entertainer of the Year — Loretta	1973	15.00	□ ASD-9311	I Don't Know How to Love Him	1976	12.00
				□ 355	Love Is the Foundation	1973	15.00	CANYON			
				□ 420	Loretta Lynn's Greatest Hits Vol. II	1974	15.00	□ 7709	Happy and In Love	1970	15.00
				□ 444	They Don't Make 'Em Like My Daddy	1974	15.00				
				□ 471	Back to the Country	1975	12.00				

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Lynyrd Skynyrd, *Lynyrd Skynyrd 1991*, Atlantic A1-82258, 1991, \$20.

Number Title (A Side/B Side) Yr NM

413	Second Helping	1975	12.00
—Reissue on black rainbow label			
1448	Best of the Rest	1985	8.00
L33-1946 [(2)DJ]	One More From the Road	1976	25.00
—Promo only on black vinyl			
L33-1946 [(2)DJ]	One More From the Road	1976	50.00
—Promo on blue, gold, purple or red vinyl (each has the same value)			
L33-1988 [DJ]	Skynyrd's First and...Last	1978	25.00
—Promo sampler			
2137	Nuthin' Fancy	1975	12.00
2170	Gimme Back My Bullets	1976	12.00
3019	(pronounced leh-nerd skin-nerd)	1976	10.00
—Second reissue with new number on black rainbow label			
3020	Second Helping	1976	10.00
—Second reissue with new number on black rainbow label			
3021	Nuthin' Fancy	1976	10.00
—Reissue with new number on black rainbow label			
3022	Gimme Back My Bullets	1977	10.00
—Reissue with new number on black rainbow label			
3029	Street Survivors	1977	10.00
—After the band's plane crash, the "flames" photo was replaced with the back cover photo; the back cover is black with only the song titles			
3029	Street Survivors	1977	25.00
—Originals with the band in flames on the front cover and a smaller band photo on the back cover			
3047	Skynyrd's First and...Last	1978	12.00
—Originals with tan labels and gatefold cover			
5221	(pronounced leh-nerd skin-nerd)	1980	8.00
5222	Second Helping	1980	8.00
5223	Street Survivors	1980	8.00
5370	Best of the Rest	1982	10.00
—Original version			
6001 [(2)]	One More From the Road	1976	15.00
—Originals with black rainbow label and gatefold cover			
6897 [(2)]	One More From the Road	1985	10.00
—Most, if not all, of these pressings have no gatefold			
6898 [(2)]	Gold & Platinum	1985	10.00
—Most, if not all, of these pressings have no gatefold			
8011 [(2)]	One More From the Road	1977	12.00
—First reissue with new number			
8027 [(2)]	Southern by the Grace of God	1988	12.00
10014 [(2)]	One More From the Road	1980	10.00
—Second reissue			
11008 [(2)]	Gold & Platinum	1979	12.00
—Originals with embossed gatefold cover			
37069	Gimme Back My Bullets	1980	8.00
37070	Nuthin' Fancy	1980	8.00
37071	Skynyrd's First and...Last	1980	8.00
37211	(pronounced leh-nerd skin-nerd)	1985	8.00
37212	Second Helping	1985	8.00
37213	Street Survivors	1985	8.00
42084	Legend	1987	10.00
42293	Skynyrd's Innyrds	1989	12.00

SOUNDS OF THE SOUTH			
363	(pronounced leh-nerd skin-nerd)	1973	20.00
413	Second Helping	1974	20.00
—Both of the above are original pressings with yellow labels			

## LYONS, JIMMY

## HAT HUT

Y/Z/Z [(3)]	Push	1979	25.00
21 [(2)]	Jump Up/What to Do About	1987	20.00

## LYTLE, JOHNNY

## JAZZLAND

JLP-22 [M]	Blue Vibes	1960	25.00
JLP-44 [M]	Happy Ground	1961	25.00
JLP-67 [M]	Nice and Easy	1962	25.00
JLP-81 [M]	Moon Child	1962	25.00
JLP-922 [S]	Blue Vibes	1960	30.00
JLP-944 [S]	Happy Ground	1961	30.00
JLP-967 [S]	Nice and Easy	1962	30.00
JLP-981 [S]	Moon Child	1962	30.00

## RIVERSIDE

RLP-456 [M]	Got That Feeling	1963	20.00
RLP-470 [M]	Happy Ground	1964	20.00
RLP-480 [M]	The Village Caller	1965	20.00
RM-3003 [M]	A Groove	1967	30.00
RS-3003 [S]	A Groove	1967	20.00
RS-9456 [S]	Got That Feeling	1963	25.00
RS-9470 [S]	Happy Ground	1964	25.00
RS-9480 [S]	The Village Caller	1965	25.00

## SOLID STATE

SS-18014	A Man and a Woman	1967	20.00
SS-18044	Be Proud	1969	20.00
SS-18056	Close Enough	1969	20.00

## LYTTELTON, HUMPHREY

## ANGEL

ANG. 60008 [10]	Some Like It Hot	1955	60.00
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## BETHLEHEM

BCP-6063 [M]	Humph Plays Standards	1961	30.00
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## LONDON

PS 178 [S]	Humph Dedicates	1959	25.00
LL 3101 [M]	I Play As I Please	1957	30.00
LL 3132 [M]	Humph Dedicates	1957	30.00

Number Title (A Side/B Side) Yr NM

## COLLECTABLES

COL-5138	Golden Classics	1987	10.00
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## DESIGN

D-177 [M]	My Funny Valentine	1967	10.00
DS-177 [S]	My Funny Valentine	1967	12.00

## EVEREST

ES-1001 [S]	Gloria Lynne Live! Take 1	1959	40.00
SDBR-1022 [S]	Miss Gloria Lynne	1959	30.00
SDBR-1063 [S]	Lonely and Sentimental	1960	30.00
SDBR-1090 [S]	Try a Little Tenderness	1960	30.00
SDBR-1101 [S]	Day In, Day Out	1961	30.00
SDBR-1126 [S]	I'm Glad There Is You	1961	30.00
SDBR-1128 [S]	He Needs Me	1961	30.00
SDBR-1131 [S]	This Little Boy of Mine	1961	30.00
SDBR-1132 [S]	Gloria Lynne at Basin Street East	1962	30.00
SDBR-1203 [S]	Gloria Blue	1962	30.00
SDBR-1208 [S]	Gloria Lynne at the Las Vegas Thunderbird	1963	30.00

EV-1220 [S]	Gloria, Marty & Strings	1963	30.00
EV-1226 [S]	I Wish You Love	1964	25.00
EV-1228 [S]	Glorious Gloria Lynne	1964	25.00
EV-1230 [S]	After Hours	1965	25.00
EV-1231 [S]	The Best of Gloria Lynne	1965	20.00
EV-1237 [S]	Go! Go! Go!	1965	20.00
EV-1238 [S]	Gloria Lynne '66	1966	20.00
E-5001 [M]	Gloria Lynne Live! Take 1	1959	30.00
LPBR-5022 [M]	Miss Gloria Lynne	1959	20.00
LPBR-5063 [M]	Lonely and Sentimental	1960	20.00
LPBR-5090 [M]	Try a Little Tenderness	1960	20.00
LPBR-5101 [M]	Day In, Day Out	1961	20.00
LPBR-5126 [M]	I'm Glad There Is You	1961	20.00
LPBR-5128 [M]	He Needs Me	1961	20.00
LPBR-5131 [M]	This Little Boy of Mine	1961	20.00
LPBR-5132 [M]	Gloria Lynne at Basin Street East	1962	20.00
LPBR-5203 [M]	Gloria Blue	1962	20.00
LPBR-5208 [M]	Gloria Lynne at the Las Vegas Thunderbird	1963	20.00

EV-5220 [M]	Gloria, Marty & Strings	1963	20.00
EV-5226 [M]	I Wish You Love	1964	20.00
EV-5228 [M]	Glorious Gloria Lynne	1964	20.00
EV-5230 [M]	After Hours	1965	20.00
EV-5231 [M]	The Best of Gloria Lynne	1965	15.00
EV-5237 [M]	Go! Go! Go!	1965	15.00
EV-5238 [M]	Gloria Lynne '66	1966	15.00

Number Title (A Side/B Side) Yr NM

ST-90057 [M]	I Wish You Love	1967	25.00
—Capitol Record Club edition			

## FONTANA

MGF-27528 [M]	Intimate Moments	1964	15.00
MGF-27541 [M]	Soul Serenade	1965	15.00
MGF-27546 [M]	Love and a Woman	1965	15.00
MGF-27555 [M]	Where It's At	1966	15.00
MGF-27561 [M]	Gloria	1966	15.00
MGF-27571 [M]	The Other Side of Gloria Lynne	1967	20.00
SRF-67528 [S]	Intimate Moments	1964	20.00
SRF-67541 [S]	Soul Serenade	1965	20.00
SRF-67546 [S]	Love and a Woman	1965	20.00
SRF-67555 [S]	Where It's At	1966	20.00
SRF-67561 [S]	Gloria	1966	20.00
SRF-67571 [S]	The Other Side of Gloria Lynne	1967	15.00
SRF-67577	Here, There and Everywhere	1968	15.00

## HIFI

L-440 [M]	The Gloria Lynne Calendar	1966	15.00
SL-440 [S]	The Gloria Lynne Calendar	1966	20.00
SR-441	Greatest Hits	1969	15.00

## INTERMEDIA

QS-5069	Classics	1987	10.00
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## MERCURY

SRM-1-633	A Very Gentle Sound	1972	15.00
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## MUSE

MR-5381	A Time for Love	1987	10.00
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## SUNSET

SUM-1145 [M]	Gloria Lynne	1966	12.00
SUM-1171 [M]	I Wish You Love	1967	12.00
SUS-5145 [S]	Gloria Lynne	1966	12.00
SUS-5171 [S]	I Wish You Love	1967	12.00
SUS-5221	Golden Greats	1968	12.00

## UPFRONT

146	Gloria Lynne	1977	12.00
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## LYNYRD SKYNYRD

## ATLANTIC

A1-82258	Lynyrd Skynyrd 1991	1991	20.00
—The only U.S. vinyl version was released through Columbia House			

## MCA

363	(pronounced leh-nerd skin-nerd)	1975	12.00
—Reissue on black rainbow label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>M</b>				<b>MERCURY</b>				J KS-3279 [S] Golden Country Hits, Vol. 2 1962 25.00 J KS-3461 [S] Everybody's Country Favorites 1967 20.00			
<b>MABERN, HAROLD</b>				J MGC-505 [10] Afro-Cuban Jazz 1951 200.00 J MGC-511 [10] Machito Jazz with Flip and Bird 1952 200.00 J MG-25009 [10] Jungle Drums 1950 200.00 J MG-25020 [10] Rhumbas 1950 200.00				<b>MACKAY, BRUCE</b>			
<b>PRESTIGE</b>				<b>RCA VICTOR</b>				ORO J 1 Bruce Mackay 1967 20.00			
J PRST-7568 A Few Miles from Memphis 1968 20.00 J PRST-7624 Rakin' and Scrapin' 1969 20.00 J PRST-7687 Workin' and Waitin' 1969 20.00 J PRST-7764 Greasy Kid Stuff 1970 20.00				J LPM-3944 [M] Machito Goes Memphis 1968 40.00 J LSP-3944 [S] Machito Goes Memphis 1968 20.00				<b>MACKAY, DAVID, AND VICKI HAMILTON</b>			
<b>MABLEY, MOMS</b>				<b>ROULETTE</b>				ABC IMPULSE! J AS-9184 David MacKay and Vicki Hamilton 1969 20.00			
<b>CHESS</b>				J R-52006 [M] Kenya 1958 40.00 J SR-52006 [S] Kenya 1958 30.00 J R-52026 [M] With Flute to Boot 1959 40.00 J SR-52026 [S] With Flute to Boot 1959 30.00				<b>MACKENZIE, GISELE</b>			
J LP-1447 [M] Moms Mabley, Funniest Woman in the World, Onstage 1961 25.00 J LP-1452 [M] Moms Mabley at the "UN" 1961 25.00 J LP-1460 [M] Moms Mabley at the Playboy Club 1961 25.00 J LP-1463 [M] Moms Mabley at Geneva Conference 1962 25.00 J LP-1472 [M] Moms Mabley Breaks It Up 1962 25.00 J LP-1477 [M] Young Men, Si — Old Men, No 1962 25.00 J LP-1479 [M] I Got Somethin' to Tell You! 1963 25.00 J LP-1482 [M] The Funny Sides of Moms Mabley 1963 25.00 J LP-1486 [M] Moms Wows 1964 25.00 J LP-1487 [M] The Best of Moms 1964 25.00 J LP-1497 [M] The Man in My Life 1965 20.00 J LPS-1525 Moms Mabley Breaks Up the Network 1968 20.00 J LPS-1530 Moms Mabley Sings 1969 20.00				<b>EVEREST</b>				<b>GLENDALE</b>			
<b>MERCURY</b>				<b>TICO</b>				J GL-6017 Gisele MacKenzie Sings 1978 12.00			
J MG-20889 [M] Out on a Limb 1964 15.00 J MG-20907 [M] Moms the Word 1964 15.00 J MG-21012 [M] Now Hear This 1965 15.00 J MG-21090 [M] Moms Mabley at the White House 1966 15.00 J MG-21139 [M] The Best of Moms Mabley 1967 25.00 J SR-60889 [S] Out on a Limb 1964 20.00 J SR-60907 [S] Moms the Word 1964 20.00 J SR-61012 [S] Now Hear This 1965 20.00 J SR-61090 [S] Moms Mabley at the White House 1966 20.00 J SR-61139 [S] The Best of Moms Mabley 1967 15.00 J SR-61205 Her Young Thing 1969 15.00 J SR-61229 The Youngest Teenager 1969 15.00 J SR-61235 Abraham, Martin and John 1969 15.00 J SR-61263 Live at Sing Sing 1970 15.00				J LP-138 [10] El Niche 1956 150.00 J LP-1002 [M] Cha Cha Cha at the Palladium 1955 80.00 J LP-1029 [M] Asia Minor Cha Cha Cha 1956 80.00 J LP-1033 [M] Si-Si, No No 1957 80.00 J LP-1045 [M] Inspired by "The Sun Also Rises" 1957 80.00 J LP-1053 [M] Mi Amigo, Machito 1959 60.00 J LP-1062 [M] Irving Berlin in Latin America 1959 60.00 J LP-1074 [M] A Night with Machito 1960 50.00 J LPS-1074 [S] A Night with Machito 1960 60.00 J LP-1084 [M] The New Sound of Machito (El Sonido Nuevo de Machito) 1962 40.00 J LPS-1084 [S] The New Sound of Machito (El Sonido Nuevo de Machito) 1962 50.00 J LP-1090 [M] Variedades 1963 40.00 J LPS-1090 [S] Variedades 1963 50.00 J LP-1094 [M] Tremendo Cumbar! 1963 40.00 J LPS-1094 [S] Tremendo Cumbar! 1963 50.00 J CLP-1314 Latin Soul Plus Jazz 1973 20.00 J CLP-1328 Lo Mejor De Machito Y Sus AfroCubans Con Graciela 1974 20.00				<b>RCA VICTOR</b>			
<b>MABON, WILLIE</b>				<b>VERVE</b>				J LPM-1790 [M] Gisele 1958 30.00 J LSP-1790 [S] Gisele 1958 40.00 J LPM-2006 [M] Christmas with Gisele 1959 30.00 J LSP-2006 [S] Christmas with Gisele 1959 40.00			
<b>CHESS</b>				<b>SUNSET</b>				<b>VIK</b>			
J LP-1439 [M] Willie Mabon 1958 400.00 <i>—Black label</i>				J SUM-1155 [M] In Person at the Empire Room 1967 12.00 J SUS-5155 [S] In Person at the Empire Room 1967 15.00				J LX-1055 [M] Gisele MacKenzie 1956 40.00 J LX-1075 [M] Mam'selle MacKenzie 1956 40.00 J LX-1099 [M] Christmas with Gisele 1957 40.00			
<b>MACARTHUR, DOUGLAS</b>				<b>MACK, DAVID</b>				<b>MACON, UNCLE DAVE</b>			
<b>ATCO</b>				<b>SEREMUS</b>				<b>DECCA</b>			
J 8095 [M] The Life of General MacArthur 1964 40.00				J VSP-19 [M] Soul Source 1966 20.00 J MG-8073 [M] Afro-Cuban Jazz 1957 50.00 J V-8073 [M] Afro-Cuban Jazz 1961 20.00				J DL 4760 [M] Uncle Dave Macon 1966 30.00			
<b>MACDONALD, JEANETTE, AND NELSON EDDY</b>				<b>MACK, LONNIE</b>				<b>MACRAE, GORDON</b>			
<b>RCA VICTOR</b>				<b>ALLIGATOR</b>				<b>ALLEGRO ROYALE</b>			
J LPT-16 [10] Rose Marie 1952 60.00 J LPV-526 [M] Rose Marie 1965 25.00 J LPM-1738 [M] Favorites in Hi-Fi 1958 40.00				J AL-3903 The Wham of That Memphis Man 1987 10.00 <i>—Reissue of Fraternity LP</i> J AL-4739 Strike Like Lightning 1985 10.00 J AL-4750 Second Sight 1987 10.00 J AL-4786 Live! Attack of the Killer V 1990 12.00				J 1606 [M] Gordon MacRae 1952 20.00			
<b>MACEO AND ALL THE KING'S MEN</b>				<b>CAPITOL</b>				<b>ANGEL</b>			
<b>EXCELLO</b>				J ST-11619 Home at Last 1976 12.00 J ST-11703 Lonnie Mack and Pismo 1977 12.00				J S 37318 The Student Prince 1973 10.00 <i>—Operetta with Dorothy Kirsten; reissue of Capitol SW 1841</i> J S 37319 The Desert Song 1973 10.00 <i>—Operetta with Dorothy Kirsten; reissue of Capitol SW 1842</i> J S 37320 The New Moon 1973 10.00 <i>—Operetta with Dorothy Kirsten; reissue of Capitol SW 1966</i>			
<b>HOUSE OF FOX</b>				<b>ELEKTRA</b>				<b>CAPITOL</b>			
J LP-1 Doing Their Own Thing 1971 30.00				J EKS-74040 Glad I'm In the Band 1969 25.00 J EKS-74050 Whatever's Right 1969 25.00 J EKS-74077 For Collectors Only 1970 25.00 J EKS-74102 The Hills of Indiana 1971 25.00				J ST-125 Only Love 1969 12.00 J H 218 [10] The Vagabond King 1951 50.00 <i>—Operetta with Lucille Norman</i> J P 219 [M] New Moon and The Vagabond King 1951 30.00 <i>—Operettas with Lucille Norman; original</i> J T 219 [M] New Moon and The Vagabond King 1957 30.00 <i>—Operettas with Lucille Norman; turquoise label</i> J H 231 [10] Gordon MacRae Sings 1951 40.00 J L 334 [10] Roberta 1952 40.00 <i>—Operetta with Lucille Norman and Anne Triola</i> J L 335 [10] The Merry Widow 1952 40.00 <i>—With Lucille Norman</i> J L 351 [10] The Desert Song 1953 40.00 <i>—Operetta with Lucille Norman and Bob Sands</i> J T 394 [M] The Desert Song and Roberta 1957 30.00 <i>—Turquoise label original</i> J L 407 [10] The Student Prince 1953 40.00 <i>—Operetta with Dorothy Warenskjold and Harry Stanton</i> J H 422 [10] By the Light of the Silvery Moon 1953 40.00 <i>—With June Hutton; not the soundtrack from the movie because MacRae and movie co-star Doris Day were on different labels</i> J P 437 [M] The Student Prince and The Merry Widow 1953 40.00 <i>—Original</i> J T 437 [M] The Student Prince and The Merry Widow 1957 30.00 <i>—Turquoise label original</i> J L 468 [10] Naughty Marietta 1954 40.00 <i>—Operetta with Marguerite Piazza</i> J L 485 [10] 3 Sailors and a Girl 1953 60.00 <i>—With Jane Powell and Gene Nelson</i> J L 530 [10] The Red Mill 1954 40.00 <i>—Operetta with Lucille Norman</i> J T 537 [M] Romantic Ballads 1955 30.00 <i>—Turquoise or gray label</i> J T 551 [M] Naughty Marietta and The Red Mill 1955 30.00 <i>—Turquoise label original</i> J T 681 [M] Operetta Favorites 1956 30.00 <i>—Turquoise or gray label</i> J T 765 [M] The Best Things in Life Are Free 1956 30.00 <i>—Turquoise or gray label</i> J T 834 [M] Cowboy's Lament 1957 30.00 <i>—Turquoise or gray label</i> J T 875 [M] Motion Picture Soundstage 1957 30.00 <i>—Turquoise or gray label</i> J ST 980 [S] Gordon MacRae in Concert 1959 40.00 <i>—Black colorband label, logo at left</i> J T 980 [M] Gordon MacRae in Concert 1957 30.00 <i>—Turquoise or gray label</i>			
<b>MACEO AND THE MACKS</b>				<b>EPIC</b>				<b>FRATERNITY</b>			
<b>PEOPLE</b>				J FE 44075 Roadhouses and Dance Halls 1989 12.00				J SF-1014 [M] The Wham of That Memphis Man 1963 120.00 J SSF-1014 [S] The Wham of That Memphis Man 1963 300.00			
J PE-6601 Us 1973 30.00				<b>TRIP</b>				<b>MACRAE, GORDON</b>			
<b>MACERO, TEO</b>				J TLX-9522 [(2)] The Memphis Sounds of Lonnie Mack 1975 12.00				<b>ALLEGRO ROYALE</b>			
<b>COLUMBIA</b>				<b>MACK, WARNER</b>				<b>ANGEL</b>			
J CL 842 [M] What's New? 1956 80.00 <i>—Red and black label with six "eye" logos</i>				<b>DECCA</b>				J L 468 [10] Naughty Marietta 1954 40.00 <i>—Operetta with Marguerite Piazza</i> J L 485 [10] 3 Sailors and a Girl 1953 60.00 <i>—With Jane Powell and Gene Nelson</i> J L 530 [10] The Red Mill 1954 40.00 <i>—Operetta with Lucille Norman</i> J T 537 [M] Romantic Ballads 1955 30.00 <i>—Turquoise or gray label</i> J T 551 [M] Naughty Marietta and The Red Mill 1955 30.00 <i>—Turquoise label original</i> J T 681 [M] Operetta Favorites 1956 30.00 <i>—Turquoise or gray label</i> J T 765 [M] The Best Things in Life Are Free 1956 30.00 <i>—Turquoise or gray label</i> J T 834 [M] Cowboy's Lament 1957 30.00 <i>—Turquoise or gray label</i> J T 875 [M] Motion Picture Soundstage 1957 30.00 <i>—Turquoise or gray label</i> J ST 980 [S] Gordon MacRae in Concert 1959 40.00 <i>—Black colorband label, logo at left</i> J T 980 [M] Gordon MacRae in Concert 1957 30.00 <i>—Turquoise or gray label</i>			
<b>DEBUT</b>				J DL 4692 [M] The Bridge Washed Out 1965 20.00 J DL 4765 [M] The Country Touch 1966 20.00 J DL 4883 [M] Drifting Apart 1967 25.00 J DL 4912 [M] Songs We Sand in Church and Home 1967 25.00 J DL 74692 [S] The Bridge Washed Out 1965 25.00 J DL 74766 [S] The Country Touch 1966 25.00 J DL 74883 [S] Drifting Apart 1967 20.00 J DL 74912 [S] Songs We Sand in Church and Home 1967 20.00 J DL 74995 The Many Country Moods of Warner Mack 1968 20.00 J DL 75092 The Country Beat of Warner Mack 1969 20.00 J DL 75165 I'll Still Be Missing You 1969 20.00				<b>MACRO, TEO</b>			
J DLP-6 [10] Explorations by Teo Macero 1954 500.00				<b>DECCA</b>				<b>COLUMBIA</b>			
<b>PRESTIGE</b>				J DL 74692 [S] The Bridge Washed Out 1965 25.00 J DL 74766 [S] The Country Touch 1966 25.00 J DL 74883 [S] Drifting Apart 1967 20.00 J DL 74912 [S] Songs We Sand in Church and Home 1967 20.00 J DL 74995 The Many Country Moods of Warner Mack 1968 20.00 J DL 75092 The Country Beat of Warner Mack 1969 20.00 J DL 75165 I'll Still Be Missing You 1969 20.00				J CL 842 [M] What's New? 1956 80.00 <i>—Red and black label with six "eye" logos</i>			
<b>MACHITO</b>				<b>KAPP</b>				<b>DEBUT</b>			
J CLEF J MGC-505 [10] Afro-Cuban Jazz 1953 150.00 J MGC-511 [10] Machito Jazz with Flip and Bird 1953 150.00 J MGC-689 [M] Afro-Cuban Jazz 1956 100.00				J KL-1255 [M] Golden Country Hits 1961 20.00 J KL-1279 [M] Golden Country Hits, Vol. 2 1962 20.00 J KL-1461 [M] Everybody's Country Favorites 1967 15.00 J KS-3255 [S] Golden Country Hits 1961 25.00				J DLP-6 [10] Explorations by Teo Macero 1954 500.00			
<b>CORAL</b>				<b>MACRAE, GORDON</b>				<b>ALLEGRO ROYALE</b>			
J CRL 57258 [M] Vacation at the Concord 1959 40.00 J CRL 757258 [S] Vacation at the Concord 1959 30.00				<b>ANGEL</b>				<b>ALLEGRO ROYALE</b>			
<b>DECCA</b>				<b>MACRAE, GORDON</b>				<b>ALLEGRO ROYALE</b>			
J DL 5157 [10] Machito's Afro-Cuban 1950 200.00				<b>ANGEL</b>				<b>ALLEGRO ROYALE</b>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MAESTRO, JOHNNY</b> Also see THE CRESTS.				<b>MAHAN, LARRY</b>				<b>90016</b> Sacred Songs Mountain Style 1977 15.00			
<b>BUDDAH</b>				<b>WARNER BROS.</b>				<b>90123</b> Old Time Songs 1980 15.00			
└ BDS-5091 The Johnny Maestro Story 1971 40.00				□ BS 2959 King of the Rodeo 1976 20.00				<b>MAINIERI, MIKE</b>			
—With inserts; deduct 40% if missing				<b>MAHAVISHNU ORCHESTRA</b>				<b>ARGO</b>			
<b>MAGI, THE</b>				<b>COLUMBIA</b>				└ LP-706 [M] Blues on the Other Side 1963 25.00			
<b>UNCLE DIRTY</b>				└ CQ 31996 [Q] Birds of Fire 1973 20.00				└ LPS-706 [S] Blues on the Other Side 1963 30.00			
└ 6102-N13 Win or Lose 1975 300.00				□ CQ 32766 [Q] Between Nothingness and Eternity 1973 25.00				<b>SOLID STATE</b>			
<b>MAGIC</b> May be two different groups.				<b>MAHOGANY RUSH</b>				└ SS-18029 Insight 1968 20.00			
<b>ARMADILLO</b>				<b>COLUMBIA</b>				└ SS-18049 Journey Thru an Electric Tube 1969 20.00			
└ 8031 Enclosed 1970 400.00				└ PC 34190 Mahogany Rush IV 1976 15.00				<b>MAIZE, JOE</b>			
<b>RARE EARTH</b>				—Original with no bar code				<b>DECCA</b>			
□ RS-527 Magic 1971 25.00				└ PC 34190 Mahogany Rush IV 1987 8.00				└ DL 4555 [M] Isle of Dreams 1965 20.00			
<b>MAGIC FERN, THE</b>				—Reissue with bar code				└ DL 8590 [M] Presenting Joe Maize and His Cordsmen 1958 30.00			
<b>PANORAMA</b>				└ PC 34677 World Anthem 1977 15.00				└ DL 8817 [M] Hawaiian Dreams 1959 20.00			
└ 108 The Magic Fern 1980 150.00				—Original with no bar code				└ DL 74555 [S] Isle of Dreams 1965 25.00			
<b>MAGIC LANTERNS</b>				□ PC 34677 World Anthem 1987 8.00				└ DL 78817 [S] Hawaiian Dreams 1959 25.00			
<b>ATLANTIC</b>				—Reissue with bar code				<b>MAJIC SHIP, THE</b>			
└ SD 8217 Shame, Shame 1969 20.00				└ JC 35257 Frank Marino & Mahogany Rush Live 1978 15.00				<b>BEL AMI</b>			
<b>MAGIC SAM</b>				└ PC 35257 Frank Marino & Mahogany Rush Live 1987 8.00				└ BA-711 The Majic Ship 1968 500.00			
<b>DELMARK</b>				—Budget-line reissue				<b>MAJORS, THE (1)</b>			
└ DL-615 West Side Soul 1968 50.00				└ JC 35753 Tales of the Unexpected 1979 15.00				<b>IMPERIAL</b>			
└ DL-620 Black Magic 1969 50.00				└ PC 35753 Tales of the Unexpected 1987 8.00				└ LP-9222 [M] Meet the Majors 1963 150.00			
<b>MAGIC SAND</b>				—Budget-line reissue				└ LP-12222 [S] Meet the Majors 1963 300.00			
<b>UNI</b>				└ JC 36204 What's Next 1980 15.00				<b>MAKEBA, MIRIAM</b>			
□ 73094 Magic Sand 1971 25.00				└ PC 36204 What's Next 1987 8.00				<b>KAPP</b>			
<b>MAGNIFICENT MEN, THE</b>				—Budget-line reissue				□ KL-1274 [M] The Many Voices of Miriam Makeba 1962 20.00			
<b>CAPITOL</b>				<b>NINE</b>				□ KS-3274 [S] The Many Voices of Miriam Makeba 1962 25.00			
└ ST 2678 [S] The Magnificent Men 1967 15.00				□ 936 Maxoom 1973 50.00				<b>MERCURY</b>			
└ T 2678 [M] The Magnificent Men 1967 20.00				<b>20TH CENTURY</b>				□ MG-21082 [M] The Magnificent Miriam Makeba 1966 12.00			
└ ST 2775 [S] The Magnificent Men "Live!" 1967 15.00				└ T-451 Child of the Novelty 1974 25.00				└ MG-21095 [M] All About Miriam 1967 12.00			
└ T 2775 [M] The Magnificent Men "Live!" 1967 20.00				□ T-463 Maxoom 1975 25.00				└ SR-61082 [S] The Magnificent Miriam Makeba 1966 15.00			
└ ST 2846 [S] World of Soul 1968 15.00				—Reissue of Nine 936				└ SR-61095 [S] All About Miriam 1967 15.00			
└ T 2846 [M] World of Soul 1968 20.00				□ T-482 Strange Universe 1975 20.00				<b>MERCURY/URBAN AFRICA</b>			
<b>MERCURY</b>				<b>MAHONES, GILDO</b>				└ 838208-1 Welela 1989 12.00			
□ SR-61252 Better Than a Ten Cent Movie 1970 15.00				<b>PRESTIGE</b>				<b>PETERS INT'L.</b>			
<b>MAHAL, TAJ</b>				□ PRLP-7339 [(2)M]The Soulful Piano of Gildo Mahones 1964 30.00				□ PLD 2082 Miriam Makeba in Concert 1977 12.00			
<b>COLUMBIA</b>				└ PRST-7339 [(2)S]The Soulful Piano of Gildo Mahones 1964 40.00				<b>RCA VICTOR</b>			
└ CG 18 [(2)] Giant Step/De Ole Folks at Home 1987 10.00				□ PRLP-16004 [M]Shooting High 1964 40.00				└ LPM-2267 [M] Miriam Makeba 1960 20.00			
—Reissue with new prefix				<b>MAIDEN, SIDNEY</b>				□ LSP-2267 [S] Miriam Makeba 1960 25.00			
□ GP 18 [(2)] Giant Step/De Ole Folks at Home 1969 20.00				<b>BLUESVILLE</b>				└ LPM-2750 [M] The World of Miriam Makeba 1963 15.00			
—Red "360 Sound" label				└ BVLP-1035 [M] Trouble An' Blues 1961 80.00				└ LSP-2750 [S] The World of Miriam Makeba 1963 20.00			
└ GP 18 [(2)] Giant Step/De Ole Folks at Home 1971 15.00				—Blue label, silver print				└ LPM-2845 [M] The Voice of Africa 1964 15.00			
—Orange label				└ BVLP-1035 [M] Trouble An' Blues 1964 20.00				└ LSP-2845 [S] The Voice of Africa 1964 20.00			
└ CL 2779 [M] Taj Mahal 1967 30.00				<b>MAIN ATTRACTION, THE</b>				└ LPM-3321 [M] Makeba Sings 1965 15.00			
□ CS 9579 [S] Taj Mahal 1967 15.00				<b>TOWER</b>				└ LSP-3321 [S] Makeba Sings 1965 20.00			
—Red "360 Sound" label				□ ST-5117 [S] And Now...The Main Attraction 1968 25.00				└ LPM-3512 [M] The Magic of Makeba 1966 15.00			
□ CS 9579 [S] Taj Mahal 1971 12.00				□ T-5117 [M] And Now...The Main Attraction 1968 50.00				└ LSP-3512 [S] The Magic of Makeba 1966 20.00			
—Orange label				<b>MAINER, J.E.</b>				└ LPM-3982 [M] The Best of Miriam Makeba 1968 25.00			
□ PC 9579 [S] Taj Mahal 1987 8.00				<b>ARHOOLIE</b>				□ LSP-3982 [S] The Best of Miriam Makeba 1968 12.00			
—Reissue with new prefix				□ F 5002 J.E. Mainer's Mountaineers 1977 12.00				<b>REPRISE</b>			
□ CS 9698 The Natch'l Blues 1968 15.00				<b>BLUE JAY</b>				└ R-6253 [M] Miriam Makeba In Concert! 1967 15.00			
—Red "360 Sound" label				□ 101 70th Happy Birthday 1968 20.00				└ RS-6253 [S] Miriam Makeba In Concert! 1967 12.00			
□ CS 9698 The Natch'l Blues 1971 12.00				□ 102 Precious Memories 1968 20.00				└ R-6274 [M] Pata Pata 1967 15.00			
—Orange label				<b>KING</b>				└ RS-6274 [S] Pata Pata 1967 12.00			
└ PC 9698 The Natch'l Blues 1987 8.00				└ 666 Good Ole Mountain Music 1977 12.00				└ RS-6310 Makeba! 1968 12.00			
—Reissue with new prefix				—Gusto reissue				└ RS-6381 Keep Me in Mind 1970 12.00			
□ CG 30619 [(2)] The Real Thing 1987 10.00				□ 666 [M] Good Ole Mountain Music 1960 100.00				<b>WARNER BROS.</b>			
—Reissue with new prefix				□ 765 [M] Variety Album 1961 100.00				└ 25673 Sangoma 1988 10.00			
└ G 30619 [(2)] The Real Thing 1971 20.00				<b>OLD HOMESTEAD</b>				<b>MAKEM, TOMMY</b>			
□ C 30767 Happy to Be Like I Am 1971 12.00				└ 146 J.E. Mainer at Home with Family and Friends, Vol. 1 1977 15.00				<b>TRADITION</b>			
□ PC 30767 Happy to Be Like I Am 1987 8.00				<b>OLD TIMEY</b>				└ TLP-1044 [M] Songs of Tommy Makem 1961 30.00			
—Budget-line reissue				□ 107 J.E. Mainer's Mountaineers, Vol. 2 1977 12.00				└ TLPS-1044 [S] Songs of Tommy Makem 1961 40.00			
□ KC 31605 Recycling the Blues & Other Related Stuff 1972 12.00				<b>RURAL RHYTHM</b>				<b>MAKOWICZ, ADAM</b>			
□ PC 31605 Recycling the Blues & Other Related Stuff 1987 8.00				└ RRJE-185 The Legendary J.E. Mainer and His Mountaineers 1987 12.00				<b>SHEFFIELD LABS</b>			
—Budget-line reissue				└ RRJE-191 More Old Time Mountain Music 1987 12.00				└ 21 The Name Is Makowicz (ma-ko-vitch) 1984 20.00			
□ KC 32600 Oooh So Good 'N Blues 1973 12.00				└ RRJE-198 The Legendary J.E. Mainer, Vol. 3 1987 12.00				—Audiophile vinyl			
□ PC 32600 Oooh So Good 'N Blues 1987 8.00				└ RRJE-225 The Legendary J.E. Mainer, Vol. 7 1987 12.00				<b>MALACHI</b>			
—Budget-line reissue				└ RRJE-246 The Legendary J.E. Mainer, Vol. 16 1987 12.00				<b>VERVE</b>			
□ KC 33051 Mo' Roots 1974 12.00				└ RRJE-250 The Legendary J.E. Mainer, Vol. 20 1987 12.00				└ V-5024 [M] Holy Music 1967 30.00			
□ PC 33051 Mo' Roots 1987 8.00				<b>MAINER, WADE</b>				└ V6-5024 [S] Holy Music 1967 40.00			
—Budget-line reissue				<b>KING</b>				<b>MALCOLM X</b>			
□ PC 33801 Music Keeps Me Together 1975 12.00				└ 769 [M] Soulful Sacred Songs 1961 100.00				<b>DOUGLAS</b>			
□ PC 34103 Satisfied & Tickled Too 1976 12.00				<b>OLD HOMESTEAD</b>				└ SD 795 [M] Malcolm X Talks to Young People 1968 30.00			
□ PC 34466 Anthology Volume 1 1977 12.00				└ 4000 [(2)] From the Maple to the Hill 1976 20.00				└ SD 797 His Wit and Wisdom 1967 30.00			
□ FC 36528 The Best of Taj Mahal 1981 10.00				└ 90001 Sacred Songs of Mother and Home 1971 15.00				└ Z 30743 [M] By Any Means Necessary 1971 30.00			
└ PC 36528 The Best of Taj Mahal 1987 8.00				<b>MAINER, WADE</b>				<b>PAUL WINLEY</b>			
—Budget-line reissue				<b>KING</b>				└ 135 The Ballot or the Bullet 1977 20.00			
<b>CRYSTAL CLEAR</b>				└ 769 [M] Soulful Sacred Songs 1961 100.00							
└ 5011 Live and Direct 1980 25.00				<b>OLD HOMESTEAD</b>							
—Direct-to-disc recording				└ 4000 [(2)] From the Maple to the Hill 1976 20.00							
<b>WARNER BROS.</b>				└ 90001 Sacred Songs of Mother and Home 1971 15.00							
└ BS 2994 Musica Fuh Ya' (Musica Para Tu) 1977 10.00											
└ BS 3024 Brothers 1977 10.00											
└ BS 3094 Evolution (Recent) 1978 10.00											





The Mamas and the Papas, *The Mamas and the Papas Deliver*; Dunhill DS-50014, 1967, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM
DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	25.00
—With scroll over toilet proclaiming "Includes California Dreamin'... Monday Monday... I Call Your Name"			
DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	50.00
—Black cover with photo cropped to render toilet invisible			
DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	100.00
—With toilet completely visible in lower right			
D-50010 [M]	The Mamas and the Papas	1966	20.00
DS-50010 [S]	The Mamas and the Papas	1966	25.00
D-50014 [M]	The Mamas and the Papas Deliver	1967	20.00
DS-50014 [S]	The Mamas and the Papas Deliver	1967	25.00
D-50025 [M]	Farewell to the First Golden Era	1967	20.00
DS-50025 [S]	Farewell to the First Golden Era	1967	20.00
DS-50031	The Papas and the Mamas	1968	25.00
ST-90797 [S]	If You Can Believe Your Eyes and Ears	1966	50.00
—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."			
T-90797 [M]	If You Can Believe Your Eyes and Ears	1966	50.00
—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."			
ST-90924 [S]	The Mamas and the Papas	1966	40.00
—Capitol Record Club edition			
T-90924 [M]	The Mamas and the Papas	1966	30.00
—Capitol Record Club edition			
<b>MCA</b>			
709	Farewell to the First Golden Era	1980	8.00
710	The Papas and the Mamas	1980	8.00
6019 [(2)]	The Best of the Mamas and the Papas	1986	12.00
37145	16 of Their Greatest Hits	1980	8.00
<b>PICKWICK</b>			
SPC-3352	California Dreaming	1972	12.00
<b>MAN</b>			
<b>PHILIPS</b>			
PHS 600313	Revelation	1969	20.00
—As "Manpower"			
<b>MANCE, JUNIOR</b>			
<b>ATLANTIC</b>			
1479 [M]	Harlem Lullaby	1967	20.00
1496 [M]	I Believe to My Soul	1968	25.00
<b>CAPITOL</b>			
ST 2092 [S]	Get Ready, Set, Jump!	1964	25.00
T 2092 [M]	Get Ready, Set, Jump!	1964	20.00
ST 2218 [S]	Straight Ahead	1965	20.00
ST 2393 [S]	That's Where It Is	1965	20.00
<b>JAZZLAND</b>			
JLP-30 [M]	The Soulful Piano of Junior Mance	1960	25.00
JLP-41 [M]	Junior Mance Trio at the Village Vanguard	1961	25.00
JLP-53 [M]	Big Chief!	1961	25.00
JLP-63 [M]	The Jazz Soul of Hollywood	1961	25.00
JLP-77 [M]	Happy Time	1962	25.00
JLP-930 [S]	The Soulful Piano of Junior Mance	1960	30.00
JLP-941 [S]	Junior Mance Trio at the Village Vanguard	1961	30.00
JLP-953 [S]	Big Chief!	1961	30.00
JLP-963 [S]	The Jazz Soul of Hollywood	1961	30.00
JLP-977 [S]	Happy Time	1962	30.00
<b>RIVERSIDE</b>			
RLP-447 [M]	Junior's Blues	1963	25.00
RS-9447 [S]	Junior's Blues	1963	30.00
<b>VERVE</b>			
MGVS-6057 [S]	Junior	1960	30.00
MGV-8319 [M]	Junior	1959	40.00
V-8319 [M]	Junior	1961	20.00
<b>MANCHESTER, MELISSA</b>			
<b>ARISTA</b>			
AL 4006	Home to Myself	1975	10.00
—Reissue of Bell 1123			
AL 4011	Bright Eyes	1975	10.00
—Reissue of Bell 1303			
AL 4031	Melissa	1975	10.00
AQ 4031 [Q]	Melissa	1975	15.00
AL 4067	Better Days & Happy Endings	1976	10.00
AQ 4067 [Q]	Better Days & Happy Endings	1976	15.00
AL 4095	Help Is On the Way	1976	10.00
AL 4136	Singin'	1977	10.00
AB 4186	Don't Cry Out Loud	1978	10.00
AL 8055	Melissa	1983	8.00
—Budget-line reissue of 4031			
AL 8094	Emergency	1983	10.00
AL 8293	Greatest Hits	1987	8.00
—Budget-line reissue of 9611			
AL 8350	Hey Ricky	1987	8.00
—Budget-line reissue of 9574			

Number	Title (A Side/B Side)	Yr	NM
<b>RCA</b>			
66132	Words from the Frontlines: Excerpts from the Great Speeches of Malcolm X	1992	20.00
<b>UPFRONT</b>			
UPF-152	Malcolm X Speaks to the People in Harlem	1977	15.00
<b>WARNER BROS.</b>			
BS 2619	Malcolm X	1972	25.00
PRO-A-5943 [DJ]	Malcolm X Speaks	1992	20.00
PRO-A-5957 [DJ]	Music and Dialog from the Historic 1992 Documentary Film Malcolm X	1992	20.00
<b>MALTBY, RICHARD</b>			
<b>COLUMBIA</b>			
CL 1271 [M]	Swingin' Down the Lane	1959	20.00
CL 1341 [M]	Hello Young Lovers	1959	20.00
CS 8083 [S]	Swingin' Down the Lane	1959	25.00
CS 8151 [S]	Hello Young Lovers	1959	25.00
<b>RCA CAMDEN</b>			
CAL-526 [M]	A Bow to the Big Name Bands	1959	20.00
CAL-600 [M]	Music from Mr. Lucky	1960	20.00
CAL-711 [M]	Most Requested	1961	20.00
<b>ROULETTE</b>			
R-25129 [M]	Richard Maltby Swings for Dancers	1960	20.00
R-25148 [M]	Swing Folksongs	1961	20.00
SR-25148 [S]	Swing Folksongs	1961	25.00
R-25178 [M]	Brilliant Big Band Ballads and Blues	1962	20.00
SR-25178 [S]	Brilliant Big Band Ballads and Blues	1962	25.00
<b>VIK</b>			
LX-1051 [M]	Hue-Fi Moods by Maltby	1957	30.00
LX-1068 [M]	Manhattan Bandstand	1957	30.00
LX-1071 [M]	Maltby with Strings Attached	1958	30.00
<b>"X"</b>			
LX-1038 [M]	Make Mine Maltby	1956	30.00
<b>MALVIN, ARTIE</b>			
<b>WALDORF MUSIC HALL</b>			
33-149 [10]	Rock and Roll	1955	120.00

Number	Title (A Side/B Side)	Yr	NM
<b>MAMA CASS</b> See CASS ELLIOT.			
<b>MAMA LION</b>			
<b>FAMILY PRODUCTIONS</b>			
FPS-2702	Mama Lion	1972	20.00
FPS-2713	Give It Everything I've Got	1973	20.00
<b>MAMAS AND THE PAPAS, THE</b>			
<b>ABC</b>			
AC-30005	The ABC Collection	1976	15.00
<b>ABC DUNHILL</b>			
DS-50006	If You Can Believe Your Eyes and Ears	1968	12.00
DS-50010	The Mamas and the Papas	1968	12.00
DS-50014	The Mamas and the Papas Deliver	1968	12.00
DS-50025	Farewell to the First Golden Era	1968	12.00
DS-50031	The Papas and the Mamas	1968	15.00
—The five LPs above are reissues of records originally without the ABC logo			
DS-50038	Golden Era, Volume 2	1968	20.00
DS-50064	16 of Their Greatest Hits	1969	15.00
DS-50073 [(2)]	A Gathering of Flowers	1970	25.00
DSX-50100	Monterey International Pop Festival	1970	15.00
DSX-50106	People Like Us	1971	12.00
DSX-50145 [(2)]	20 Golden Hits	1973	20.00
SMAS-93470	Monterey International Pop Festival	1970	25.00
—Capitol Record Club edition; label has the old-style "Dunhill" logo without the "ABC" as part of it			
<b>DUNHILL</b>			
D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	20.00
—With scroll over toilet			
D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	40.00
—Black cover with photo cropped to render toilet invisible			
D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	80.00
—With toilet completely visible in lower right			
DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	25.00
—With scroll over toilet proclaiming "Includes California Dreamin'"			



Number	Title (A Side/B Side)	Yr	NM
AL 8373	Don't Cry Out Loud	1987	8.00
—Budget-line reissue of 4186			
AL 9506	Melissa Manchester	1979	10.00
AL 9533	For the Working Girl	1980	10.00
AL 9574	Hey Ricky	1982	10.00
AL 9611	Greatest Hits	1983	10.00
<b>BELL</b>			
1123	Home to Myself	1973	12.00
1303	Bright Eyes	1974	12.00
<b>MCA</b>			
5587	Mathematics	1985	10.00
<b>MIKA</b>			
841273-1	Tribute	1989	12.00
<b>MOBILE FIDELITY</b>			
1-028	Melissa	1980	20.00
—Audiophile vinyl			
<b>NAUTILUS</b>			
NR-33	Don't Cry Out Loud	1987	40.00
—Audiophile vinyl			
<b>PAIR</b>			
PDL2-1086 [(2)]	The Many Moods of Melissa Manchester	1986	12.00

#### MANCHESTERS, THE (1)

<b>DIPLOMAT</b>			
D-2307 [M]	Beatlerama	1964	15.00
—No artist credited on label or cover			
D-2307 [M]	Beatlerama	1964	15.00
—With artist credited			
DS-2307 [S]	Beatlerama	1964	20.00
—No artist credited on label or cover			
DS-2307 [S]	Beatlerama	1964	20.00
—With artist credited			
<b>GUEST STAR</b>			
G-2307 [M]	Beatlerama	1964	15.00
GS-2307 [S]	Beatlerama	1964	20.00

#### MANCINI, HENRY

<b>AVCO EMBASSY</b>			
AVE 0110	Sunflower	1970	15.00

<b>DECCA</b>			
DL 79185	Sometimes a Great Notion	1971	15.00

<b>LIBERTY</b>			
LRP-3121 [M]	The Versatile Henry Mancini	1959	20.00
LST-7121 [S]	The Versatile Henry Mancini	1959	30.00
LT-51135	Trail of the Pink Panther	1982	10.00

<b>MCA</b>			
2085	The Great Waldo Pepper	1975	12.00
6222	The Glass Menagerie	1987	10.00

<b>PAIR</b>			
PDL2-1092 [(2)]	The Mancini Collection (Film Music)	1986	12.00

<b>PARAMOUNT</b>			
PAS-6000	The Molly Maguires	1970	20.00

<b>RCA CAMDEN</b>			
ACL2-0293 [(2)]	Film Music	1973	12.00
CAL-928 [M]	The Second Time Around and Others	1966	12.00
CAS-928 [S]	The Second Time Around and Others	1966	12.00
CAL-2158 [M]	Mancini Plays Mancini and Other Composers	1968	12.00
CAS-2158 [S]	Mancini Plays Mancini and Other Composers	1968	10.00
CAS-2510	Dream of You	1971	10.00
CXS-9005 [(2)]	Mancini Magic	1971	12.00
CXS-9034	Everybody's Favorite	1972	10.00

<b>RCA SPECIAL PRODUCTS</b>			
DPL1-0678	Taking It Easy	1984	15.00
—Manufactured for Abbott Laboratories			

<b>RCA VICTOR</b>			
APD1-0013 [Q]	Mancini Salutes Sousa	1973	18.00
APL1-0013	Mancini Salutes Sousa	1972	12.00
APD1-0098 [Q]	Brass, Ivory and Strings	1973	18.00
APL1-0098	Brass, Ivory and Strings	1973	12.00
PRM-175 [M]	Academy Award Songs, Volume Two	1965	15.00
—Made for the B.F. Goodrich tire company			
PRS-175 [S]	Academy Award Songs, Volume Two	1965	20.00
—Made for the B.F. Goodrich tire company			
ABL1-0231	Visions of Eight	1973	12.00
AFL1-0270	Country Gentlemen	1977	10.00
—Reissue with new prefix			
APD1-0270 [Q]	Country Gentlemen	1973	18.00
APL1-0270	Country Gentlemen	1973	12.00
APL1-0271	Oklahoma Crude	1973	12.00
AFL1-0672	Hangin' Out	1977	10.00
—Reissue with new prefix			
APD1-0672 [Q]	Hangin' Out	1974	18.00
CPL1-0672	Hangin' Out	1974	12.00
ABD1-0968 [Q]	Return of the Pink Panther	1975	18.00

LSP-3887

# encore! more of the concert sound of henry mancini

Portrait of the Beatles  
Foreign Film Festival  
Music from Hollywood  
Three by Mancini

Henry Mancini, *Encore! More of the Concert Sound of Henry Mancini*, RCA Victor LSP-3887, 1967, stereo, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ABL1-0968	Return of the Pink Panther	1975	12.00	LSP-2360 [S]	Mr. Lucky Goes Latin	1961	25.00
ANL1-0980	Pure Gold	1975	10.00	LPM-2362 [M]	Breakfast at Tiffany's	1961	20.00
AFL1-1025	Symphonic Soul	1977	8.00	LSP-2362 [S]	Breakfast at Tiffany's	1961	25.00
—Reissue with new prefix				LPM-2442 [M]	Experiment in Terror	1962	20.00
APD1-1025 [Q]	Symphonic Soul	1975	18.00	—Reissue cover has two mannequins			
APL1-1025	Symphonic Soul	1975	10.00	LPM-2442 [M]	Experiment in Terror	1962	25.00
APL1-1379	Concert of Film Music	1975	10.00	—Original cover has Lee Remick under attack			
CPL1-1843	A Legendary Performer	1976	10.00	LSP-2442 [S]	Experiment in Terror	1962	25.00
APL1-1896	Cop Show Themes	1976	10.00	—Reissue cover has two mannequins			
ANL1-1928 [S]	A Merry Mancini Christmas	1976	8.00	LSP-2442 [S]	Experiment in Terror	1962	40.00
—Reissue with new number and new front cover				—Original cover has Lee Remick under attack			
LPM-1956 [M]	The Music from Peter Gunn	1959	12.00	ANL1-2484	Mancini Plays the Theme from Love Story	1977	10.00
—Second reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a large photo of Henry Mancini at the upper left; catalog number on back is followed by "RE 2"				—Reissue of LSP-4466			
LPM-1956 [M]	The Music from Peter Gunn	1959	20.00	LPM-2559 [M]	Hatari!	1962	20.00
—First reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a small photo of Henry Mancini at the lower left positioned so that it appears the gun is aimed at his head; catalog number on back cover is followed by "RE"				LSP-2559 [S]	Hatari!	1962	25.00
LPM-1956 [M]	The Music from Peter Gunn	1959	40.00	LPM-2604 [M]	Our Man in Hollywood	1963	15.00
—Original cover is a "block" design with "Peter Gunn" at top				LSP-2604 [S]	Our Man in Hollywood	1963	20.00
LSP-1956 [S]	The Music from Peter Gunn	1959	15.00	LPM-2692 [M]	Uniquely Mancini	1963	15.00
—Second reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a large photo of Henry Mancini at the upper left; catalog number on back is followed by "RE 2"				LSP-2692 [S]	Uniquely Mancini	1963	20.00
LSP-1956 [S]	The Music from Peter Gunn	1959	25.00	AFL1-2693	The Best of Mancini	1977	10.00
—First reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a small photo of Henry Mancini at the lower left positioned so that it appears the gun is aimed at his head; catalog number on back cover is followed by "RE"				—Reissue with new prefix			
LSP-1956 [S]	The Music from Peter Gunn	1959	50.00	LPM-2693 [M]	The Best of Mancini	1964	12.00
—Original cover is a "block" design with "Peter Gunn" at top				LSP-2693 [S]	The Best of Mancini	1964	15.00
LPM-2040 [M]	More Music from Peter Gunn	1959	20.00	LPM-2755 [M]	Charade	1963	15.00
LSP-2040 [S]	More Music from Peter Gunn	1959	25.00	LSP-2755 [S]	Charade	1963	20.00
LPM-2101 [M]	The Mancini Touch	1959	20.00	LPM-2795 [M]	The Pink Panther	1964	15.00
LSP-2101 [S]	The Mancini Touch	1959	25.00	LSP-2795 [S]	The Pink Panther	1964	20.00
LPM-2147 [M]	The Blues and the Beat	1960	25.00	LPM-2897 [M]	The Concert Sound of Henry Mancini	1964	12.00
LSP-2147 [S]	The Blues and the Beat	1960	30.00	LSP-2897 [S]	The Concert Sound of Henry Mancini	1964	15.00
LPM-2198 [M]	Music from Mr. Lucky	1960	20.00	LPM-2990 [M]	Dear Heart and Other Songs About Love	1965	12.00
LSP-2198 [S]	Music from Mr. Lucky	1960	25.00	LSP-2990 [S]	Dear Heart and Other Songs About Love	1965	15.00
LPM-2258 [M]	Combol	1960	20.00	AQL1-3052	The Theme Scene	1978	10.00
LSP-2258 [S]	Combol	1960	25.00	AQL1-3347	The Best of Mancini, Volume 3	1979	10.00
APL1-2290	Mancini's Angels	1977	10.00	LPM-3356 [M]	The Latin Sound of Henry Mancini	1965	12.00
LPM-2360 [M]	Mr. Lucky Goes Latin	1961	20.00	LSP-3356 [S]	The Latin Sound of Henry Mancini	1965	15.00
				LPM-3402 [M]	The Great Race	1965	12.00
				LSP-3402 [S]	The Great Race	1965	15.00
				AFL1-3557	The Best of Mancini, Volume 2	1977	10.00
				—Reissue with new prefix			
				LPM-3557 [M]	The Best of Mancini, Volume 2	1966	12.00
				LSP-3557 [S]	The Best of Mancini, Volume 2	1966	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-3612 [M]	A Merry Mancini Christmas	1966	10.00	JANUS				MANHATTAN JAZZ ALL-STARS, THE			
—Original front cover has a photo of Henry Mancini and family				□ JLS-3017	Baby Batter	1970	12.00	COLUMBIA			
□ LSP-3612 [S]	A Merry Mancini Christmas	1966	12.00	□ JLS-3037	The Snake	1972	12.00	□ CL 1426 [M]	Swinging Guys and Dolls	1960	25.00
—Same as above, but in stereo				□ JLS-3047	Shangrenade	1973	12.00	□ CS 8223 [S]	Swinging Guys and Dolls	1960	30.00
□ LPM-3623 [M]	Arabesque	1966	12.00	□ JSX-3067	Feel the Sound of Harvey Mandel	1974	12.00	MANHATTAN JAZZ SEPTETTE, THE			
□ LSP-3623 [S]	Arabesque	1966	15.00			1975	12.00	CORAL			
□ LPM-3648 [M]	What Did You Do in the War, Daddy?	1966	12.00	□ JXS-7014	The Best of Harvey Mandel			□ CRL 57090 [M]	The Manhattan Jazz Septette	1956	80.00
□ LSP-3648 [S]	What Did You Do in the War, Daddy?	1966	15.00	OVATION				MANHATTAN TRANSFER			
□ AYLI-3667	Pure Gold	1980	8.00	□ OV-1415	Get Off in Chicago	1971	15.00	ATLANTIC			
—Best Buy Series" reissue				PHILIPS				□ SD 16036	Mecca for Moderns	1981	10.00
□ AYLI-3668	Mancini Country	1980	8.00	□ PHS 600281	Cristo Redentor	1969	25.00	□ SD 18133	The Manhattan Transfer	1975	10.00
—Best Buy Series" reissue				□ PHS 600306	Righteous	1969	25.00	□ SD 18183	Coming Out	1976	10.00
□ LPM-3694 [M]	Mancini '67	1967	15.00	□ PHS 600325	Games Guitars Play	1970	25.00	□ SD 19163	Pastiche	1978	10.00
□ LSP-3694 [S]	Mancini '67	1967	15.00	MANDO AND THE CHILI PEPPERS				□ SD 19258	Extensions	1979	10.00
□ AFL1-3713	Music of Hawaii	1977	10.00	GOLDEN CREST				□ SD 19319	The Best of the Manhattan Transfer	1981	10.00
—Reissue with new prefix				□ CR-3023 [M]	On the Road with Rock and Roll	1957	500.00	□ 80104	Bodies and Souls	1983	10.00
□ LPM-3713 [M]	Music of Hawaii	1966	12.00	MANDRAKE MEMORIAL				□ 81233	Bop Doo-Wopp	1984	12.00
□ LSP-3713 [S]	Music of Hawaii	1966	15.00	POPPY				□ 81266	Vocalese	1985	10.00
□ AYLI-3756	Brass on Ivory	1980	8.00	□ PYS 40002	Mandrake Memorial	1968	40.00	□ 81723	Live	1987	10.00
—Best Buy Series" reissue				□ PYS 40003	Medium	1969	40.00	□ 81803	Brasil	1987	10.00
□ AYLI-3757	A Warm Shade of Ivory	1980	8.00	□ PYS 40006	Puzzle	1970	40.00	CAPITOL			
—Best Buy Series" reissue				MANDRELL, BARBARA				□ ST-778	Jukin'	1971	15.00
□ LPM-3802 [M]	Two for the Road	1967	20.00	ABC				—With Gene Pistilli			
□ LSP-3802 [S]	Two for the Road	1967	15.00	□ AB-1088	Moods	1978	12.00	□ ST-11405	Jukin'	1975	10.00
□ AYLI-3822	The Best of Mancini	1981	8.00	□ AB-1119	The Best of Barbara Mandrell	1979	12.00	—With Gene Pistilli; reissue of 778			
—Best Buy Series" reissue				ABC DOT				□ SN-16223	Jukin'	1987	8.00
□ LPM-3840 [M]	Gunn	1967	20.00	□ DOSD-2045	This Is Barbara Mandrell	1976	12.00	—With Gene Pistilli; budget-line reissue			
□ LSP-3840 [S]	Gunn	1967	30.00	□ DOSD-2067	Midnight Angel	1976	12.00	COLUMBIA			
□ AYLI-3877	Music of Hawaii	1981	8.00	□ DO-2076	Lovers, Friends and Strangers	1977	12.00	□ C 47079	The Offbeat of Avenues	1991	15.00
—Best Buy Series" reissue				□ DO-2098	Love's Ups and Downs	1977	12.00	MOBILE FIDELITY			
□ LPM-3887 [M]	Encore! More of the Concert Sound of Henry Mancini	1967	20.00	CAPITOL				□ 1-022	Manhattan Transfer Live	1979	20.00
□ LSP-3887 [S]	Encore! More of the Concert Sound of Henry Mancini	1967	15.00	□ C1-90416	I'll Be Your Jukebox Tonight	1988	10.00	—Audiophile vinyl			
□ LPM-3943 [M]	The Mancini Sound	1968	20.00	□ C1-91977	Morning Sun	1990	12.00	□ 1-199	Extensions	1994	25.00
□ LSP-3943 [S]	The Mancini Sound	1968	15.00	COLUMBIA				—Audiophile vinyl			
□ AYLI-3954	Country Gentlemen	1981	8.00	□ C 30967	Treat Him Right	1971	20.00	MANHATTANS, THE (1)			
—Best Buy Series" reissue				□ KC 32743	The Midnight Oil	1973	15.00	CARNIVAL			
□ LPM-3997 [M]	Party	1968	25.00	□ PC 32743	The Midnight Oil	1987	8.00	□ CMLP-201 [M]	Dedicated to You	1966	250.00
□ LSP-3997 [S]	Party	1968	15.00	—Budget-line reissue				□ CSLP-201 [S]	Dedicated to You	1966	500.00
□ LSP-4049	The Big Latin Band of Henry Mancini	1968	15.00	□ KC 32959	This Time I Almost Made It	1974	15.00	□ CMLP-202 [M]	For You and Yours	1967	150.00
□ AFL1-4140	A Warm Shade of Ivory	1977	8.00	□ PC 34876	The Best of Barbara Mandrell	1977	12.00	□ CSLP-202 [S]	For You and Yours	1967	300.00
—Reissue with new prefix				—No bar code on cover				COLLECTABLES			
□ LSP-4140	A Warm Shade of Ivory	1969	15.00	□ PC 34876	The Best of Barbara Mandrell	1987	8.00	□ COL-5135	Dedicated to You: Golden Carnival Classics, Part One	1987	10.00
□ LSP-4239	Six Hours Past Sunset	1969	15.00	—Reissue with bar code on cover				□ COL-5136	For You and Yours: Golden Carnival Classics, Part Two	1987	10.00
□ AFL1-4307	Mancini Country	1977	10.00	□ FC 37437	Looking Back	1982	10.00	COLUMBIA			
—Reissue with new prefix				□ PC 37437	Looking Back	1982	8.00	□ KC 32444	There's No Me Without You	1973	15.00
□ LSP-4307	Mancini Country	1970	15.00	—Budget-line reissue				□ PC 32444	There's No Me Without You	1987	8.00
□ LSP-4350	Theme from "Z" and Other Film Music	1970	15.00	COLUMBIA LIMITED EDITION				—Budget-line reissue			
□ LSP-4466	Mancini Plays the Theme from Love Story	1971	15.00	□ LE 10550	Treat Him Right	1977	10.00	□ KC 33064	That's How Much I Love You	1975	15.00
□ AFL1-4542	Mancini Concert	1977	10.00	EMI AMERICA				□ PC 33820	The Manhattans	1976	12.00
—Reissue with new prefix				□ ET-46956	Sure Feels Good	1987	10.00	—No bar code on back cover			
□ LSP-4542	Mancini Concert	1971	15.00	MCA				□ PC 33820	The Manhattans	1987	8.00
□ AFL1-4629	Brass on Ivory	1977	8.00	□ 641	Midnight Angel	1987	8.00	—With bar code on back cover			
—Reissue with new prefix				—Reissue of ABC Dot 2067				□ PC 34450	It Feels So Good	1977	12.00
□ LSP-4629	Brass on Ivory	1972	12.00	□ 672	This Is Barbara Mandrell	1987	8.00	—No bar code on back cover			
□ LSP-4630	Big Screen—Little Screen	1972	15.00	—Reissue of ABC Dot 2045				□ PC 34450	It Feels So Good	1987	8.00
□ LSP-4689	The Mancini Generation	1972	12.00	□ 673	Lovers, Friends and Strangers	1987	8.00	—With bar code on back cover			
□ LPM-6013 [(2)M]	The Academy Award Songs	1966	15.00	—Reissue of ABC Dot 2076				□ PCQ 34450 [Q]	It Feels So Good	1977	20.00
□ LSP-6013 [(2)S]	The Academy Award Songs	1966	20.00	□ 674	Love's Ups and Downs	1987	8.00	□ JC 35252	There's No Good in Goodbye	1978	12.00
□ VPS-6029 [(2)]	This Is Henry Mancini	1970	20.00	—Reissue of ABC Dot 2098				□ JC 35693	Love Talk	1979	12.00
□ VPS-6053 [(2)]	This Is Henry Mancini, Volume 2	1972	20.00	□ 3165	Just for the Record	1979	10.00	□ PC 35693	After Midnight	1987	8.00
SUNSET				□ 3280	Moods	1980	8.00	—Budget-line reissue			
□ SUM-1105 [M]	Sounds and Voices	1966	12.00	—Reissue of ABC 1088				□ JC 36411	After Midnight	1980	12.00
□ SUS-5105 [S]	Sounds and Voices	1966	12.00	□ 5136	Love Is Fair	1980	10.00	□ JC 36861	Manhattans Greatest Hits	1980	12.00
UNITED ARTISTS				□ 5243	Barbara Mandrell Live	1981	10.00	□ FC 37156	Black Tie	1981	10.00
□ UA-LA694-G	The Pink Panther Strikes Again	1976	15.00	□ 5295	...In Black and White	1982	10.00	□ PC 37156	Black Tie	1987	8.00
□ UA5-5210	The Hawaiians	1970	12.00	□ 5330	He Set My Life to Music	1982	10.00	—Budget-line reissue			
□ SW-93297	The Hawaiians	1970	20.00	□ 5377	Spun Gold	1983	10.00	□ FC 38600	Forever By Your Side	1983	10.00
—Capitol Record Club edition				□ 5474	Clean Cut	1984	10.00	□ FC 39277	Too Hot to Stop It	1985	10.00
WARNER BROS.				□ 5519	Christmas at Our House	1984	12.00	DELUXE			
□ W 1312 [M]	March Step in Hi-Fi	1959	20.00	□ 5566	Greatest Hits	1985	10.00	□ 12000	With These Hands	1971	25.00
□ WS 1312 [S]	March Step in Stereo	1959	30.00	□ 5619	Get to the Heart	1985	10.00	□ 12004	A Million to One	1972	25.00
□ W 1465 [M]	Sousa's Greatest Marches	1962	15.00	□ 37173	Just for the Record	1987	8.00	SOLID SMOKE			
□ WS 1465 [S]	Sousa's Greatest Marches	1962	20.00	—Budget-line reissue				□ 8007	Follow Your Heart	1981	10.00
□ W 1491 [M]	Marches	1963	15.00	□ 37202	Moods	1987	6.00	VALLEY VUE			
□ WS 1491 [S]	Marches	1963	20.00	—Budget-line reissue				□ D1-72946	Sweet Talk	1989	12.00
□ BS 2700	The Thief Who Came to Dinner	1973	15.00	□ 37224	Barbara Mandrell Live	1987	8.00	MANILLA ROAD			
□ BSK 3399	10	1979	15.00	—Budget-line reissue				ROADSTER			
MANCUSO, GUS				PAIR				□ MR 1001	Invasion	1980	100.00
FANTASY				□ PDL1-1079 [(2)]	The Best of Barbara Mandrell	1986	12.00	□ MR 1002	Metal	1982	100.00
□ 3223 [M]	Introducing Gus Mancuso	1956	40.00	TIME-LIFE				□ MR 1003	Crystal Logic	1983	50.00
—Black vinyl				□ STW-104	Country Music	1981	10.00	MANILOW, BARRY			
□ 3223 [M]	Introducing Gus Mancuso	1956	60.00	MANGIONE, CHUCK				ARISTA			
—Red vinyl				JAZZLAND				□ AB 2500 [EP]	Oh, Julie!	1982	20.00
□ 3282 [M]	Music from New Faces	1958	20.00	□ JLP-84 [M]	Recuerdo	1962	40.00	□ AB 4007	Barry Manilow I	1977	8.00
—Black vinyl				□ JLP-984 [S]	Recuerdo	1962	50.00	—Reissue of AL 4007 with new prefix			
□ 3282 [M]	Music from New Faces	1958	40.00	MOBILE FIDELITY				□ AL 4007	Barry Manilow I	1975	10.00
—Red vinyl				□ 1-068	Feels So Good	1981	25.00	—Revised version of Bell 1129 with new cover; "Could It Be Magic" especially is noticeably different between the Bell and Arista versions			
□ 8025 [S]	Music from New Faces	1960	30.00	—Audiophile vinyl				EDITIONS EG			
—Blue vinyl				MANGIONE, GAP				□ CAROL-1535-1	Cristo Redentor	1987	10.00
MANDEL, HARVEY				GRC				—Reissue of Philips 600-281			
EDITIONS EG				□ 9001	Diana in the Autumn Wind	1968	25.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AB 4016	Barry Manilow II	1977	8.00	SD 1371 [S]	The Family of Mann	1961	20.00	ST-1103 [S]	Flute Fraternity	1959	30.00
—Reissue of AL 4016 with new prefix				SD 1380 [S]	Herbie Mann at the Village Gate	1962	20.00	MODE			
AL 4016	Barry Manilow II	1975	10.00	SD 1384 [S]	Right Now	1962	20.00	LP-114 [M]	Flute Fraternity	1957	70.00
—Reissue of Bell 1314				SD 1397 [S]	Do the Bossa Nova with Herbie Mann	1962	20.00	MANN, HERBIE, AND JOAO GILBERTO			
AQ 4016 [Q]	Barry Manilow II	1975	15.00	SD 1407 [S]	Herbie Mann Returns to the Village Gate	1963	20.00	ATLANTIC			
AB 4060	Tryin' to Get the Feeling	1977	8.00	SD 1413 [S]	Herbie Mann Live at Newport	1963	20.00	SD 8105 [S]	Herbie Mann and Joao Gilberto with Antonio Carlos Jobim	1965	20.00
—Reissue of AL 4060 with new prefix				SD 1422 [S]	Latin Fever	1964	20.00	MANN, HERBIE, AND MACHITO			
AL 4060	Tryin' to Get the Feeling	1975	10.00	SD 1426 [S]	Nirvana	1964	20.00	ROULETTE			
AQ 4060 [Q]	Tryin' to Get the Feeling	1975	15.00	SD 1433 [S]	My Kinda Groove	1965	20.00	SR-52122 [S]	Afro-Jazzic	1963	20.00
AB 4090	This One's for You	1977	8.00	SD 1437 [S]	The Roar of the Greasepaint, The Smell of the Crowd	1965	20.00	MANN, JOHNNY, SINGERS			
—Reissue of AL 4090 with new prefix				SD 1445 [S]	Standing Ovation at Newport	1965	20.00	EPIC			
AL 4090	This One's for You	1976	10.00	SD 1454 [S]	Herbie Mann Today	1966	20.00	KE 31954	Stand Up and Cheer!	1973	12.00
AQ 4090 [Q]	This One's for You	1976	20.00	SD 1462 [S]	Monday Night at the Village Gate	1966	20.00	LRP-3134 [M]	Alma Mater	1959	15.00
AB 4164	Even Now	1978	8.00	SD 1464 [S]	Our Mann Flute	1966	20.00	LRP-3149 [M]	Roar Along with the Singing	1960	15.00
AL-8-8003	Here Comes the Night	1987	6.00	1471 [M]	New Mann at Newport	1967	20.00	LRP-3156 [M]	Swing Along with the Singing	1960	15.00
—Reissue of 9610				1475 [M]	Impressions of the Middle East	1967	20.00	LRP-3198 [M]	Ballads of the King	1961	15.00
AL 13-8039 [(2)]	Greatest Hits	1983	10.00	1483 [M]	The Beat Goes On	1967	20.00	LRP-3217 [M]	Ballads of the King, Volume 2	1961	15.00
AL-5-8046	One Voice	1987	6.00	1490 [M]	The Herbie Mann String Album	1968	25.00	LRP-3253 [M]	Golden Folk Song Hits	1963	12.00
—Reissue of 9505				OD 1632 [Q]	Hold On, I'm Comin'	1973	20.00	LRP-3296 [M]	Golden Folk Song Hits, Volume 2	1963	12.00
AL 13-8049 [(2)]	Barry Manilow/Live	1983	10.00	8141 [M]	Mann and a Woman	1967	20.00	LRP-3355 [M]	Golden Folk Song Hits, Volume 3	1964	12.00
AL-5-8052	Even Now	1987	6.00	BETHLEHEM				LRP-3387 [M]	Invisible Tears	1964	12.00
—Reissue of 8322				BCP-24 [M]	Flamingo, My Goodness — Four Flutes, Vol. 2	1955	50.00	LRP-3391 [M]	The Ballad Sound (Beatle Songs)	1964	15.00
AL-5-8070	Tryin' to Get the Feeling	1987	6.00	BCP-40 [M]	The Herbie Mann-Sam Most Quintet	1956	50.00	LRP-3411 [M]	If I Loved You	1965	12.00
—Reissue of 8336				BCP-58 [M]	Herbie Mann Plays	1956	50.00	LRP-3436 [M]	I'll Remember You	1965	12.00
AL-5-8085	Barry Manilow II	1987	6.00	BCP-63 [M]	Love and the Weather	1956	50.00	LRP-3447 [M]	Daydream	1966	12.00
—Reissue of 8370				BCP-1018 [10]	East Coast Jazz 4	1954	120.00	LRP-3522 [M]	We Wish You a Merry Christmas	1967	15.00
AL-8-8102	Barry Manilow/Greatest Hits, Vol. II	1983	8.00	BCP-6011	Early Mann	1976	10.00	LRP-3523 [M]	We Can Fly! Up-Up and Away	1967	12.00
—Reissue of 9537				—Reissue of older material; distributed by Caytronics				LST-7134 [S]	Alma Mater	1959	20.00
AL-8-8123	If I Should Love Again	1987	6.00	BCP-6020 [M]	The Mann with the Most	1960	40.00	LST-7149 [S]	Roar Along with the Singing	1960	20.00
—Reissue of 9573				BCP-6067 [M]	The Epitome of Jazz	1963	30.00	LST-7156 [S]	Swing Along with the Singing	1960	20.00
AL-5-8153	Barry Manilow I	1987	6.00	COLUMBIA				LST-7198 [S]	Ballads of the King	1961	20.00
—Reissue of 8372				CS 9188 [S]	Latin Mann	1965	20.00	LST-7217 [S]	Ballads of the King, Volume 2	1961	20.00
AL-5-8160	This One's for You	1987	6.00	EPIC				LST-7253 [S]	Golden Folk Song Hits	1963	15.00
AL-8-8254	2:00 A.M. Paradise Café	1984	8.00	LN 3395 [M]	Salute to the Flute	1957	60.00	LST-7296 [S]	Golden Folk Song Hits, Volume 2	1963	15.00
AL-8-8274	The Manilow Collection — 20 Classic Hits	1985	8.00	LN 3499 [M]	Herbie Mann with the Ickien Trio	1958	60.00	LST-7355 [S]	Golden Folk Song Hits, Volume 3	1964	15.00
AL-8-8291	Barry Manilow/Greatest Hits, Vol. II	1985	6.00	JAZZLAND				LST-7387 [S]	Invisible Tears	1964	15.00
AL-8-8322	Even Now	1985	6.00	JLP-5 [M]	Herbie Mann Quintet	1960	30.00	LST-7391 [S]	The Ballad Sound (Beatle Songs)	1964	20.00
AL-8-8331	This One's for You	1985	6.00	—Reissue of Riverside 245				LST-7411 [S]	If I Loved You	1965	15.00
AL-8-8336	Tryin' to Get the Feeling	1985	6.00	NEW JAZZ				LST-7426 [S]	I'll Remember You	1965	15.00
AL-8-8370	Barry Manilow II	1985	6.00	NJLP-8211 [M]	Just Walkin'	1958	50.00	LST-7447 [S]	Daydream	1966	15.00
AL-8-8372	Barry Manilow I	1985	6.00	—Purple label				LST-7522 [S]	We Wish You a Merry Christmas	1967	15.00
AL 8500 [(2)]	Barry Manilow/Live	1977	12.00	NJLP-8211 [M]	Just Walkin'	1964	25.00	LST-7523 [S]	We Can Fly! Up-Up and Away	1967	15.00
AL-8527	Swing Street	1987	8.00	—Blue label with trident logo				LST-7629	Golden	1969	12.00
AL-8570	Barry Manilow	1989	8.00	PRESTIGE				LMM-13017 [M]	The Great Bands with Great Voices Swing the Great Voices of the Great Bands	1962	15.00
AL-8598	Greatest Hits, Vol. 1	1989	10.00	PRLP-7101 [M]	Flute Souffle	1957	80.00	LSS-14017 [S]	The Great Bands with Great Voices Swing the Great Voices of the Great Bands	1962	20.00
AL-8599	Greatest Hits, Vol. 2	1989	10.00	PRLP-7124 [M]	Flute Flight	1957	80.00	SUNSET			
AL-8600	Greatest Hits, Vol. 3	1989	10.00	PRLP-7136 [M]	Mann in the Morning	1958	80.00	SUM-1115 [M]	The Flowing Voices of the Johnny Mann Singers	1967	10.00
A2L 8601 [(2)]	Greatest Hits	1978	12.00	RIVERSIDE				SUS-5115 [S]	The Flowing Voices of the Johnny Mann Singers	1967	12.00
A2L 8601 [(2)PD]	Greatest Hits	1979	40.00	RLP 12-234 [M]	Sultry Serenade	1957	60.00	SUS-5196	Heart Full of Song	1968	12.00
—Entire contents on two picture discs (yes, it has the same number as the regular issue)				—Blue on white label				SUS-5231	Country Style	1969	12.00
AL-8638 [(2)]	Live on Broadway	1990	20.00	RLP 12-234 [M]	Sultry Serenade	1958	40.00	SUS-5288	At Our Best	1970	12.00
AL-8644	Because It's Christmas	1990	15.00	—Blue label with reel and microphone logo				UNITED ARTISTS			
AL 9505	One Voice	1979	8.00	RLP 12-245 [M]	Great Ideas of Western Mann	1957	40.00	UXS-87 [(2)]	The Johnny Mann Singers Superpak	1972	15.00
AL 9537	Barry	1980	8.00	SAVOY				MANN, MANFRED			
AL 9573	If I Should Love Again	1981	8.00	MG-12102 [M]	Flute Suite	1957	50.00	ASCOT			
AL-9610	Here Comes the Night	1982	8.00	MG-12107 [M]	Mann Alone	1957	50.00	AM-13015 [M]	The Manfred Mann Album	1964	40.00
NU 9740	Manilow Magic	1982	12.00	MG-12108 [M]	Yardbird Suite	1957	50.00	AM-13018 [M]	The Five Faces of Manfred Mann	1965	40.00
—Manufactured by K-Tel				SURREY				AM-13021 [M]	My Little Red Book of Winners	1965	40.00
BELL				SS-1015 [S]	Big Band	1965	20.00	AM-13024 [M]	Mann Made	1966	40.00
1129	Barry Manilow	1973	25.00	UNITED ARTISTS				AS-16015 [P]	The Manfred Mann Album	1964	50.00
1314	Barry Manilow II	1974	15.00	UAL-4042 [M]	African Suite	1959	30.00	AS-16018 [P]	The Five Faces of Manfred Mann	1965	50.00
MOBILE FIDELITY				UAS-5042 [S]	African Suite	1959	40.00	AS-16021 [S]	My Little Red Book of Winners	1965	50.00
1-097	Barry Manilow I	1981	20.00	UAJ-14009 [M]	Brasil, Bossa Nova and Blue	1962	30.00	AS-16024 [S]	Mann Made	1966	50.00
—Audiophile vinyl				UAJ-14022 [M]	St. Thomas	1962	30.00	CAPITOL			
RCA VICTOR				UAJS-15009 [S]	Brasil, Bossa Nova and Blue	1962	40.00	SM-11688	The Best of Manfred Mann	1977	10.00
AFL1-7044	Manilow	1985	8.00	UAJS-15022 [S]	St. Thomas	1962	40.00	SN-16073	The Best of Manfred Mann	1980	8.00
MANN, AIMEE				VERVE				JANUS			
MOBILE FIDELITY				MGVS-6074 [S]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1960	30.00	JXS-3064	The Best of Manfred Mann	1974	12.00
J MFSL 1-278	Lost in Space	2003	25.00	MGV-8247 [M]	The Magic Flute of Herbie Mann	1958	40.00				
—"Original Master Recording" at top of front cover				V-8247 [M]	The Magic Flute of Herbie Mann	1961	20.00				
MANN, BARRY				MGV-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1959	40.00				
ABC-PARAMOUNT				V-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1961	20.00				
399 [M]	Who Put the Bomb	1963	120.00	MGV-8392 [M]	Flute, Brass, Vibes and Percussion	1960	30.00				
S-399 [S]	Who Put the Bomb	1963	300.00	V-8392 [M]	Flute, Brass, Vibes and Percussion	1961	20.00				
CASABLANCA				V-8527 [M]	The Sound of Mann	1963	20.00				
NBLP 7226	Barry Mann	1980	10.00	MANN, HERBIE, AND BUDDY COLLETTE							
NEW DESIGN				INTERLUDE							
Z 30876	Lay It All Out	1971	12.00	MO-503 [M]	Flute Fraternity	1959	40.00				
RCA VICTOR				—Reissue of Mode 114							
APL1-0860	Survivor	1975	12.00								
DJL1-1162 [DJ]	Flo and Eddie Interview Barry Mann	1975	50.00								
MANN, CARL											
PHILLIPS INT'L.											
PLP-1960 [M]	Like Mann	1960	600.00								
MANN, HERBIE											
ATLANTIC											
SD 1343 [S]	The Common Ground	1960	20.00								





Manfred Mann, *The Manfred Mann Album*, Ascot AM 13015, 1964, mono, \$40.

Number	Title (A Side/B Side)	Yr	NM
□ S-7579 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 3	1960	30.00
□ S-7580 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 4	1960	30.00
□ S-7593/4 [(2)S]	Live! Shelly Manne and His Men at the Manne-Hole	1961	50.00
□ S-7599 [S]	Checkmate	1961	30.00
□ S-7609 [S]	My Son, the Jazz Drummer!	1962	30.00
□ S-7624 [S]	Outside	1966	30.00
□ S-9006 [S]	Sounds Unheard Of	1962	40.00
<b>DEE GEE</b>			
□ 1003 [10]	Here's That Manne	1952	300.00
<b>IMPULSE!</b>			
□ A-20 [M]	2 3 4	1962	40.00
□ AS-20 [S]	2 3 4	1962	60.00
<b>STEREO RECORDS</b>			
□ S-7002 [S]	Modern Jazz Performance of Songs from "My Fair Lady"	1958	50.00
□ S-7007 [S]	Swinging Sounds in Stereo	1958	80.00
□ S-7019 [S]	Li'l Abner	1958	50.00
□ S-7025 [S]	Shelly Manne Plays "Peter Gunn"	1958	50.00
□ S-7030 [S]	The Gambit	1958	50.00
<b>MANNE, SHELLY/BILL RUSSO</b>			
<b>SAVOY</b>			
□ MG-12045 [M]	Deep Purple	1955	50.00
<b>MANNING, TERRY</b>			
<b>ENTERPRISE</b>			
□ ENS-1008	Home Sweet Home	1969	40.00
<b>MANONE, WINGY</b>			
<b>DECCA</b>			
□ DL 8473 [M]	Trumpet on the Wing	1957	40.00
<b>IMPERIAL</b>			
□ LP-12190 [S]	Wingy Manone on the Jazzband Bus	1962	40.00
<b>MCA</b>			
□ 1364	Jam and Jive	1983	12.00
<b>RCA VICTOR</b>			
□ LPV-563 [M]	Wingy Manone, Volume 1	1969	20.00
<b>"X"</b>			
□ LVA-3014 [10]	Wingy Manone, Vol. 1	1954	50.00
<b>MANPOWER</b> See MAN.			
<b>MANFIELD, JAYNE</b>			
<b>MGM</b>			
□ E-4202 [M]	Shakespeare, Tchaikovsky and Me	1964	40.00
□ SE-4202 [S]	Shakespeare, Tchaikovsky and Me	1964	60.00
<b>20TH CENTURY</b>			
□ FOX-3049 [M]	Jayne Mansfield Busts Up Las Vegas	1961	200.00
<b>MANSON, CHARLES</b>			
<b>AWARENESS</b>			
□ 08903-1056	Lie: The Love and Terror Cult	1987	20.00
□ LP-2144	Lie: The Love and Terror Cult	1977	40.00
<b>ESP-DISK'</b>			
□ 2003	Lie: The Love and Terror Cult	1970	200.00
<b>MANSON, MARILYN</b>			
<b>NOTHING</b>			
□ 90273 [(2)]	Mechanical Animals	1998	25.00
—One record on blue vinyl, the other on red; packaged in two separate cardboard covers in the same shrink wrap			
□ 069 490790-1 [(2)]	Hollywood	2000	25.00
<b>MANTLE, MICKEY</b>			
<b>RCA VICTOR</b>			
□ LPM-1704 [M]	My Favorite Hits	1958	400.00
<b>MANTLER, MICHAEL</b>			
<b>WATT</b>			
□ 2	No Answer	1977	20.00
□ 3	13 3/4	1977	20.00
□ 4	Hapless Child	1977	20.00
□ 5	Silence	1977	20.00
<b>MANTOVANI</b>			
<b>BAINBRIDGE</b>			
□ BT-6277	Mantovani's Italia	1988	8.00
□ 8001 [(2)]	The Magic of Mantovani: Live at the Royal Festival Hall	1982	12.00
<b>FLEETWOOD</b>			
□ FMS 1019	90 Minutes with Mantovani	1978	12.00
—Side 1: Great Songs of Christmas (reissue of London recordings); Side 2: Great Songs for All Seasons			
<b>HOLIDAY</b>			
□ HDY 1928	Holy Night	1981	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>MERCURY</b>			
□ SR-61168	The Mighty Quinn	1968	25.00
<b>POLYDOR</b>			
□ 24-4013	Chapter Three	1970	15.00
<b>UNITED ARTISTS</b>			
□ 94 [DJ]	Manfred Mann Interview	1966	200.00
—Promotional album in plain white jacket			
□ UAL 3549 [M]	Pretty Flamingo	1966	30.00
□ UAL 3551 [M]	Manfred Mann's Greatest Hits	1966	30.00
□ UAS 6549 [S]	Pretty Flamingo	1966	40.00
□ UAS 6551 [P]	Manfred Mann's Greatest Hits	1966	40.00
—"Do Wah Diddy Diddy," "Sha La La," "I Got You Babe" and "Satisfaction" are rechanneled.			
<b>MANN, REV. COLUMBUS</b>			
<b>TAMLA</b>			
□ T-227 [M]	They Shall Be Mine	1962	4000.
—VG value 2000; VG+ value 3000			
<b>WINGATE</b>			
□ 701 [M]	He Satisfies Me	1967	900.00
<b>MANN, SHADOW</b>			
<b>TOMORROW</b>			
□ TPS-69001	Come Live with Me	1974	60.00
<b>MANNA, CHARLIE</b>			
<b>DECCA</b>			
□ DL 4159 [M]	Manna Overboard!!	1961	25.00
□ DL 4213 [M]	Manna Live!!	1962	25.00
□ DL 74159 [R]	Manna Overboard!!	1961	15.00
□ DL 74213 [R]	Manna Live!!	1962	15.00
<b>VERVE</b>			
□ V-15051 [M]	The Rise and Fall of the Great Society	1966	12.00
□ V6-15051 [S]	The Rise and Fall of the Great Society	1966	15.00
<b>MANNE, SHELLY</b>			
<b>ATLANTIC</b>			
□ 1487 [M]	Jazz Gunn	1967	20.00
□ 8157 [M]	Daktari	1968	25.00
<b>CAPITOL</b>			
□ ST 2173 [S]	"My Fair Lady" with Un-Original Cast	1964	20.00
□ ST 2313 [S]	Manne, That's Gershwin	1965	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>CONTEMPORARY</b>			
□ C-2503 [10]	Shelly Manne and His Men	1953	150.00
□ C-2511 [10]	Shelly Manne and His Men, Volume 2	1954	150.00
□ C-2516 [10]	The Three	1954	150.00
□ C-2518 [10]	The Two	1954	150.00
□ C-3507 [M]	The West Coast Sound	1955	60.00
□ C-3516 [M]	Swinging Sounds, Vol. 4	1956	70.00
□ C-3519 [M]	More Swinging Sounds, Vol. 5	1957	70.00
□ C-3525 [M]	Shelly Manne and His Friends	1957	50.00
□ C-3527 [M]	Modern Jazz Performance of Songs from "My Fair Lady"	1957	50.00
□ C-3533 [M]	Li'l Abner	1957	50.00
□ C-3536 [M]	Concerto for Clarinet and Combo	1957	50.00
□ C-3557 [M]	The Gambit	1958	50.00
□ C-3559 [M]	Bells Are Ringing	1958	40.00
□ C-3560 [M]	Shelly Manne Plays "Peter Gunn"	1958	50.00
□ M-3566 [M]	Son of Gunn	1959	40.00
□ M-3577 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 1	1960	40.00
□ M-3578 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 2	1960	40.00
□ M-3579 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 3	1960	40.00
□ M-3580 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 4	1960	40.00
□ M-3584 [M]	The Three and The Two	1960	30.00
□ M-3593/4 [(2)M]	Live! Shelly Manne and His Men at the Manne-Hole	1961	40.00
□ M-3599 [M]	Checkmate	1961	25.00
□ M-3609 [M]	My Son, the Jazz Drummer!	1962	25.00
□ M-3624 [M]	Outside	1966	25.00
□ M-5006 [M]	Sounds Unheard Of	1962	30.00
□ S-7025 [S]	Shelly Manne Plays "Peter Gunn"	1959	40.00
□ S-7519 [S]	Swinging Sounds in Stereo	1959	50.00
□ S-7527 [S]	Modern Jazz Performance of Songs from "My Fair Lady"	1959	40.00
□ S-7533 [S]	Li'l Abner	1959	40.00
□ S-7557 [S]	The Gambit	1959	40.00
□ S-7559 [S]	Bells Are Ringing	1959	30.00
□ S-7566 [S]	Son of Gunn	1959	30.00
□ S-7577 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 1	1960	30.00
□ S-7578 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 2	1960	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LONDON				LL 1748 [M]	The World's Favorite Love Songs	1957	20.00	SD 8062 [R]	Do the Pop-Eye with the Mar-Keys	1966	40.00
SS 1 [S]	Mantovani Stereo Showcase	1959	20.00	LL 3004 [M]	Concert Encores	1958	15.00	STAX			
PS 106 [S]	Gems Forever	1959	20.00	LL 3032 [M]	Gems Forever	1958	15.00	ST-707 [M]	The Great Memphis Sound	1966	50.00
PS 112 [S]	Music from the Films	1959	15.00	LL 3095 [M]	Continental Encores	1959	15.00	STS-707 [R]	The Great Memphis Sound	1966	40.00
PS 118 [S]	Strauss Waltzes	1959	20.00	LL 3117 [M]	Film Encores, Vol. 2	1959	15.00	STS-2025	Damifilken	1969	20.00
PS 119 [S]	Waltz Encores	1959	20.00	LL 3122 [M]	The Music of Victor Herbert and Sigmund Romberg	1959	15.00	STS-2036	Memphis Experience	1971	20.00
PS 124 [S]	Film Encores	1959	15.00	LL 3122/3 [(2)M]	All-American Showcase	1959	20.00	MAR-KEYS/BOOKER T. AND THE MG'S Also see each artist's individual listings.			
PS 125 [S]	Song Hits from Theatreland	1959	15.00	LL 3123 [M]	The Music of Irving Berlin and Rudolf Friml	1959	15.00	STAX			
PS 133 [S]	Concert Encores	1959	20.00	LL 3136 [M]	The American Scene	1960	12.00	ST-720 [M]	Back to Back	1967	20.00
PS 142 [S]	Christmas Carols	1959	20.00	LL 3149 [M]	Songs to Remember	1960	12.00	STS-720 [S]	Back to Back	1967	25.00
—Originals have blue back cover, "Stereophonic" on upper left front cover and dark blue "FFSS" labels				LL 3181 [M]	Operetta Memories	1960	12.00	MARABLE, LAWRENCE			
PS 142 [S]	Christmas Carols	1967	15.00	LL 3231 [M]	Mantovani Plays Music from Exodus and Other Great Themes	1960	12.00	JAZZ WEST			
—Reissue with white back cover				LL 3239 [M]	Italia Mia	1961	12.00	LP-8 [M]	Tenor Man	1956	300.00
PS 147 [S]	Continental Encores	1959	20.00	LL 3250 [M]	Themes from Broadway (Carnival)	1961	12.00	MARAIS, JOSEPH			
PS 164 [S]	Film Encores, Vol. 2	1959	20.00	LL 3251 [M]	Songs of Praise	1961	10.00	DECCA			
PS 165 [S]	The Music of Victor Herbert and Sigmund Romberg	1959	20.00	LL 3260 [M]	American Waltzes	1962	10.00	DL 5014 [10]	South African Veld	1949	50.00
PS 165/6 [(2)S]	All-American Showcase	1959	25.00	LL 3261 [M]	Moon River and Other Great Film Themes	1962	10.00	DL 5083 [10]	Songs from the Veld, Vol. 2	1950	50.00
PS 166 [S]	The Music of Irving Berlin and Rudolf Friml	1959	20.00	LL 3269 [M]	Classical Encores	1963	10.00	DL 5106 [10]	Songs of Many Lands	1950	50.00
PS 182 [S]	The American Scene	1960	15.00	LL 3270 [M]	Stop the World—I Want to Get Off/Oliver	1962	10.00	MARAIS, JOSEPH, AND MIRANDA			
PS 193 [S]	Songs to Remember	1960	15.00	LL 3280 [M]	The World's Great Love Songs	1963	10.00	DECCA			
PS 202 [S]	Operetta Memories	1960	15.00	LL 3295 [M]	Latin Rendezvous	1963	10.00	DL 5268 [10]	Ballads of Many Lands	1950	50.00
PS 224 [S]	Mantovani Plays Music from Exodus and Other Great Themes	1960	15.00	LL 3328 [M]	Mantovani/Manhattan	1963	10.00	DL 8711 [M]	Sundown Songs	1957	25.00
PS 232 [S]	Italia Mia	1961	15.00	LL 3338 [M]	Christmas Greetings from Mantovani	1963	12.00	DL 9026 [M]	Maraire and Miranda in Person, Vol. 1	1955	30.00
PS 242 [S]	Themes from Broadway (Carnival)	1961	15.00	LL 3360 [M]	Folk Songs Around the World	1964	10.00	DL 9027 [M]	Maraire and Miranda in Person, Vol. 2	1955	30.00
PS 245 [S]	Songs of Praise	1961	12.00	LL 3392 [M]	The Incomparable Mantovani	1964	10.00	DL 9030 [M]	Christmas with Joseph and Miranda	1955	30.00
PS 248 [S]	American Waltzes	1962	12.00	LL 3419 [M]	The Mantovani Sound — Big Hits from Broadway and Hollywood	1965	10.00	DL 9047 [M]	Africana Suite and Songs of Spirit and Humor	1956	30.00
PS 249 [S]	Moon River and Other Great Film Themes	1962	12.00	LL 3422 [M]	Mantovani Ole	1965	10.00	MARATHONS, THE (1)			
PS 269 [S]	Classical Encores	1963	12.00	LL 3448 [M]	Mantovani Magic	1966	10.00	ARVEE			
PS 270 [S]	Stop the World—I Want to Get Off/Oliver	1962	12.00	LL 3474 [M]	Mr. Music... Mantovani	1966	10.00	A-426 [M]	Peanut Butter	1961	180.00
PS 280 [S]	The World's Great Love Songs	1963	12.00	LL 3483 [M]	Mantovani's Golden Hits	1967	12.00	MARBLE PHROGG, THE			
PS 295 [S]	Latin Rendezvous	1963	12.00	LL 3516 [M]	Mantovani/Hollywood	1967	12.00	DERRICK			
PS 328 [S]	Mantovani/Manhattan	1963	12.00	LL 3526 [M]	The Mantovani Touch	1968	15.00	8868	The Marble Phrogg	1968	1000.
PS 338 [S]	Christmas Greetings from Mantovani	1963	15.00	PM 55001 [M]	Kismet	1964	12.00	MARCEAU, MARCEL			
PS 360 [S]	Folk Songs Around the World	1964	12.00	820085-1	Mantovani's Golden Hits	1987	8.00	GONE			
PS 392 [S]	The Incomparable Mantovani	1964	12.00	—Reissue of 483				LP 1F	The Best of Marcel Marceau	1967	50.00
PS 419 [S]	The Mantovani Sound — Big Hits from Broadway and Hollywood	1965	12.00	820333-1	Mantovani/Tango	1987	8.00	MGM			
PS 422 [S]	Mantovani Ole	1965	12.00	—Reissue of 532				SE-4	The Best of Marcel Marceau	1967	40.00
PS 448 [S]	Mantovani Magic	1966	12.00	820334-1	The Incomparable Mantovani	1987	8.00	—The above records are identical: 38 minutes of silence and 2 minutes of applause!			
PS 474 [S]	Mr. Music... Mantovani	1966	12.00	—Reissue of 392				MARCELS, THE			
PS 483 [S]	Mantovani's Golden Hits	1967	12.00	LONDON PHASE 4				COLPIX			
PS 516 [S]	Mantovani/Hollywood	1967	12.00	SP-44043 [S]	Kismet	1964	15.00	CP-416 [M]	Blue Moon	1961	350.00
PS 526 [S]	The Mantovani Touch	1968	12.00	BP 44302/3 [(2)M]	Million Sellers	1978	12.00	—Gold label			
PS 532 [S]	Mantovani/Tango	1968	12.00	MAPHIS, JOE				CP-416 [M]	Blue Moon	1963	120.00
PS 542 [S]	Mantovani...Memories	1968	12.00	COLUMBIA				—Blue label			
PS 548 [S]	The Mantovani Scene	1969	12.00	CL 1005 [M]	Fire on the Strings	1957	100.00	MARCH, HAL			
PS 565 [S]	The World of Mantovani	1969	12.00	HARMONY				DOT			
LL 570 [M]	Greensleeves (A Selection of Favorite Waltzes)	1952	20.00	HL 7180 [M]	Hi-Fi Holiday for Banjo	1959	25.00	DLP-3092 [M]	The Moods of March	1958	30.00
PS 570	Greensleeves	1970	12.00	HS 11032 [S]	Hi-Fi Holiday for Banjo	1959	30.00	DLP-25092 [S]	The Moods of March	1958	40.00
PS 572 [S]	Mantovani Today	1970	12.00	KAPP				HAMILTON			
PS 578 [S]	Mantovani In Concert	1970	12.00	KL-1347 [M]	Hootenanny Star	1964	20.00	HLP-101 [M]	Hal March Conducts	1960	15.00
XPS 585/6 [(2)S]	From Monty with Love	1971	15.00	KS-3347 [S]	Hootenanny Star	1964	25.00	HLP-12101 [S]	Hal March Conducts	1960	20.00
XPS 598 [S]	To Lovers Everywhere U.S.A.	1971	12.00	MACGREGOR				—Reissue of Dot LP			
XPS 610 [S]	Annunzio Paolo Mantovani (25th Anniversary)	1972	12.00	MGR-1205 [M]	King of the Strings	1967	80.00	MARCH, LITTLE PEGGY			
LL 685 [M]	Strauss Waltzes	1953	20.00	MOSRITE				RCA VICTOR			
BP 720/1 [(2)]	Christmas Favorites	1977	15.00	MA-400 [M]	The New Sound of Joe Maphis	1967	30.00	LPM-2732 [M]	I Will Follow Him	1963	60.00
LL 766 [M]	An Enchanted Evening with Mantovani	1953	20.00	MS-400 [S]	The New Sound of Joe Maphis	1967	30.00	LSP-2732 [S]	I Will Follow Him	1963	80.00
LL 768 [M]	Mantovani Plays Tangos	1953	20.00	STARDAY				LPM-3883 [M]	No Foolin'	1968	40.00
XPS 900	Gypsy Soul	1972	10.00	SLP-316 [M]	King of the Strings	1966	50.00	LSP-3883 [S]	No Foolin'	1968	25.00
XPS 902	An Evening with Mantovani	1973	10.00	SLP-373 [M]	Country Guitar Goes to the Jimmy Dean Show	1966	60.00	MARCH, LITTLE PEGGY/BENNIE THOMAS			
XPS 906	All-Time Greatest Hits, Volume 1	1973	10.00	—Deduct 1/3 if instruction book is missing				RCA VICTOR			
APS 907	Musical Moments	1974	10.00	MAPHIS, JOE AND ROSE LEE				LPM-3408 [M]	In Our Fashion	1965	40.00
BP 910/1 [(2)]	Romantic Hits	1977	12.00	CAPITOL				LSP-3408 [S]	In Our Fashion	1965	50.00
LL 913 [M]	Christmas Carols	1953	15.00	ST 1778 [S]	Rose Lee and Joe Maphis	1962	40.00	MARCHAN, BOBBY			
—Original recordings in mono				T 1778 [M]	Rose Lee and Joe Maphis	1962	30.00	COLLECTABLES			
LL 913 [M]	Christmas Carols	1959	12.00	STARDAY				COL-5113	Golden Classics	1987	10.00
—Mono versions of stereo re-recordings				SLP-286 [M]	Mr. and Mrs. Country Music	1964	30.00	SPHERE SOUND			
XPS 913	The Greatest Gift Is Love	1977	10.00	SLP-322 [M]	Golden Gospel	1966	30.00	SSR-7004 [M]	There's Something on Your Mind	1964	300.00
XPS 914	More Golden Hits	1977	10.00	MAPHIS, ROSE LEE				MARCUS, LEW			
XPS 915	American Encores	1976	10.00	ATLANTIC				SAVOY			
XPS 917	Strictly Mantovani	1977	10.00	8055 [M]	Last Night	1961	100.00	MG-15006 [10]	Back Room Piano	1951	50.00
PS 921	Favorite Melodies from Opera	1978	10.00	—White "fan" logo on right				MARCUS, STEVE			
LL 979 [M]	Romantic Melodies	1954	20.00	8055 [M]	Last Night	1962	50.00	VORTEX			
LL 1094 [M]	Waltz Time	1954	20.00	—Black "fan" logo on right				2001	Tomorrow Never Knows	1968	25.00
LL 1150 [M]	The Music of Rudolf Friml	1955	20.00	SD 8055 [R]	Last Night	1966	40.00	2009	The Count's Rock Band	1969	25.00
LL 1219 [M]	Song Hits from Theatreland	1955	20.00	8062 [M]	Do the Pop-Eye with the Mar-Keys	1962	50.00	2013	The Lord's Prayer	1969	25.00
LL 1259 [M]	Lovely Ballerina (Musical Modes)	1956	20.00	MAR-KEYS							
LL 1262 [M]	Gershwin: Concerto	1955	20.00	ATLANTIC							
LL 1262 [M]	Gershwin: Rhapsody in Blue	1955	20.00	8055 [M]	Last Night	1961	100.00				
LL 1331 [M]	Operatic Arias	1955	20.00	—White "fan" logo on right							
LL 1452 [M]	Waltzes of Irving Berlin	1956	20.00	8055 [M]	Last Night	1962	50.00				
LL 1502 [M]	Candlelight	1957	15.00	—Black "fan" logo on right							
LL 1513 [M]	Music from the Films	1956	20.00	SD 8055 [R]	Last Night	1966	40.00				
LL 1525 [M]	Music from the Ballet	1956	20.00	8062 [M]	Do the Pop-Eye with the Mar-Keys	1962	50.00				
LL 1700 [M]	Film Encores	1957	20.00								



Number	Title (A Side/B Side)	Yr	NM
<b>MARESCA, ERNIE</b>			
<b>SEVILLE</b>			
SV 77001 [M]	Shout! Shout! Knock Yourself Out	1962	120.00
SV 87001 [S]	Shout! Shout! Knock Yourself Out	1962	200.00
<b>MARGOLIN, STUART</b>			
<b>WARNER BROS.</b>			
BSK 3439	And the Angel Sings	1980	20.00
<b>MARGULIS, CHARLIE</b>			
<b>CARLTON</b>			
LP 12-103 [M]	Marvelous Margulis	1958	25.00
STLP 12-103 [S]	Marvelous Margulis	1959	30.00
<b>MARIANI</b>			
<b>SONOBEAT</b>			
HEC 4111/2	Perpetuum Mobile	1977	2500.
—Issued in generic white cover; the band and label names are stamped on the jacket, and each of the 50 copies is numbered and autographed by the members of the band; VG value 1000; VG+ value 1750			
<b>MARIANO, CHARLIE</b>			
<b>BETHLEHEM</b>			
BCP-25 [M]	Alto Sax for Young Moderns	1956	100.00
BCP-49 [M]	Charlie Mariano Plays Chloe	1957	100.00
BCP-1022 [10]	Charlie Mariano Sextet	1955	150.00
<b>FANTASY</b>			
3-10 [10]	Charlie Mariano Sextet	1953	180.00
<b>IMPERIAL</b>			
IMP-3006 [10]	Charlie Mariano Quintet Volume 1	1955	150.00
IMP-3007 [10]	Charlie Mariano Quintet Volume 2	1955	150.00
<b>PRESTIGE</b>			
PRLP-130 [10]	Charlie Mariano	1952	200.00
PRLP-153 [10]	Charlie Mariano Boston All Stars	1953	200.00
<b>REGINA</b>			
R-286 [M]	A Jazz Portrait of Charlie Mariano	1963	25.00
RS-286 [S]	A Jazz Portrait of Charlie Mariano	1963	30.00
<b>MARIANO, CHARLIE, AND JERRY DODGION</b>			
<b>WORLD PACIFIC</b>			
WP-1245 [M]	Beauties of 1918	1958	50.00
<b>MARIANO, TOSHIKO</b> See TOSHIKO AKIYOSHI.			
<b>MARINERS, THE</b>			
<b>CADENCE</b>			
CLP-1008 [M]	The Mariners Sing Spirituals	1956	40.00
<b>COLUMBIA</b>			
CL 609 [M]	Hymns	1955	40.00
<b>MARINO, FRANK, AND MAHOGANY RUSH</b> See MAHOGANY RUSH.			
<b>MARKETTS, THE</b>			
<b>LIBERTY</b>			
LRP-3226 [M]	The Surfing Scene	1967	30.00
—Retitled version of above			
LRP-3226 [M]	Surfer's Stomp	1962	40.00
—Add 20% if "Surfer's Stomp" instruction sheet is enclosed			
LSL-7226 [S]	The Surfing Scene	1967	40.00
—Retitled version of above			
LSL-7226 [S]	Surfer's Stomp	1962	50.00
—Add 20% if "Surfer's Stomp" instruction sheet is enclosed			
<b>MERCURY</b>			
SRM-1-679	AM, FM, Etc.	1973	15.00
<b>WARNER BROS.</b>			
W 1509 [M]	The Marketts Take to Wheels	1963	40.00
WS 1509 [S]	The Marketts Take to Wheels	1963	50.00
W 1537 [M]	Out of Limits!	1964	30.00
WS 1537 [S]	Out of Limits!	1964	40.00
W 1642 [M]	The Batman Theme	1966	40.00
WS 1642 [S]	The Batman Theme	1966	50.00
<b>WORLD PACIFIC</b>			
WP-1870 [M]	Sun Power	1967	25.00
WPS-21870 [S]	Sun Power	1967	20.00
<b>MARKEWICH, REESE</b>			
<b>MODERN AGE</b>			
MA-134 [M]	New Designs in Jazz	1958	50.00
<b>MARKHAM, PIGMEAT</b>			
<b>CHESS</b>			
LP-1451 [M]	The Trial	1961	25.00
LP-1462 [M]	Pigmeat Markham At the Party	1962	25.00
LP-1467 [M]	Anything Goes	1962	25.00
LP-1475 [M]	The World's Greatest Clown	1963	25.00
LP-1484 [M]	Open the Door, Richard	1964	25.00

Number	Title (A Side/B Side)	Yr	NM
LP-1493 [M]	Mr. Funny Man	1965	25.00
LP-1500 [M]	This'll Kill Ya	1965	25.00
LP-1505 [M]	If You Can't Be Good, Be Careful	1966	15.00
LPS-1505 [S]	If You Can't Be Good, Be Careful	1966	20.00
LP-1515 [M]	Mr. Vaudeville	1967	15.00
LPS-1515 [S]	Mr. Vaudeville	1967	20.00
LP-1517 [M]	Save Your Soul, Baby	1967	20.00
LPS-1517 [S]	Save Your Soul, Baby	1967	20.00
LP-1521 [M]	Backstage	1968	20.00
LPS-1521 [S]	Backstage	1968	20.00
LPS-1525	Here Comes the Judge	1968	20.00
LPS-1526	Tune Me In	1968	15.00
LPS-1529	Hustlers	1969	15.00
LPS-1534	Bag	1970	15.00
CH-9166	Here Comes the Judge	1985	10.00
—Reissue of 1525			
<b>JEWEL</b>			
5007	Crap-Shootin' Rev	1972	12.00
5012	Will the Real Pigmeat Markham Please Sit Down	1973	12.00
<b>MARKLEY</b>			
<b>FORWARD</b>			
1007	A Group	1969	30.00
<b>MARKS, GUY</b>			
<b>ABC</b>			
549 [M]	Hollywood Sings	1966	15.00
S-549 [S]	Hollywood Sings	1966	15.00
S-648	Loving You Has Made Me Bananas	1968	20.00
<b>MARKS, J., AND SHIPEN LEBZELTER</b>			
<b>COLUMBIA MASTERWORKS</b>			
MS 7193	Rock and Other Four-Letter Words	1969	30.00
M 30006	First National Nothing	1970	20.00
<b>MARLEY, BOB, AND THE WAILERS</b>			
<b>ACCORD</b>			
SN-7211	Jamaican Storm	1982	10.00
<b>CALLA</b>			
CAS-1240 [(2)]	The Birth of a Legend	1976	15.00
ZX 34759	The Birth of a Legend	1977	10.00
—Reissue of Record 1 of Calla 1240			
ZX 34760	Early Music	1977	10.00
—Reissue of Record 2 of Calla 1240			
<b>COLUMBIA</b>			
PZ 34759	The Birth of a Legend	1987	8.00
—Budget-line reissue of Calla 34759			
PZ 34760	Early Music	1987	8.00
—Budget-line reissue of Calla 34760			
<b>COTILLION</b>			
SD 5228	Chances Are	1981	10.00
<b>ISLAND</b>			
ISLD 11 [(2)]	Babylon by Bus	1978	15.00
—Island distribution			
ISLD 11 [(2)]	Babylon by Bus	1979	12.00
—Warner Bros. distribution			
ILPS 9241	Catch a Fire	1975	15.00
—Reissue with standard cover; Island distribution			
ILPS 9241	Catch a Fire	1978	12.00
—Reissue; Warner Bros. distribution			
ILPS 9256	Burnin'	1974	15.00
—Island distribution			
ILPS 9256	Burnin'	1978	12.00
—Warner Bros. distribution			
ILPS 9281	Natty Dread	1974	15.00
—Island distribution			
ILPS 9281	Natty Dread	1978	12.00
—Warner Bros. distribution			
SW-9329	Catch a Fire	1973	50.00
—"Cigarette lighter" cover with flip-open top; Capitol distribution			
SMAAS-9338	Burnin'	1973	20.00
—Capitol distribution			
ILPS 9376	Live!	1975	12.00
—Island distribution			
ILPS 9376	Live!	1978	10.00
—Warner Bros. distribution			
ILPS 9383	Rastaman Vibration	1976	12.00
—Island distribution			
ILPS 9383	Rastaman Vibration	1978	10.00
—Warner Bros. distribution			
ILPS 9383 [DJ]	Rastaman Vibration	1976	100.00
—Promotional package with burlap box and press kit			
ILPS 9498	Exodus	1977	12.00
—Island distribution (all have multicolor labels)			
ILPS 9498	Exodus	1978	10.00
—Warner Bros. distribution			
ILPS 9517	Kaya	1978	12.00
—Island distribution			
ILPS 9517	Kaya	1979	10.00
—Warner Bros. distribution			
ILPS 9542	Survival	1979	12.00
ILPS 9596	Uprising	1980	12.00
90029 [(2)]	Babylon by Bus	1983	12.00
90030	Catch a Fire	1983	8.00

Number	Title (A Side/B Side)	Yr	NM
Q 90031	Burnin'	1983	8.00
J 90032	Live!	1983	8.00
Q 90033	Rastaman Vibration	1983	8.00
Q 90034	Exodus	1983	8.00
Q 90035	Kaya	1983	8.00
Q 90036	Uprising	1983	8.00
Q 90037	Natty Dread	1983	8.00
—90029-90037 are reissues with Atco distribution			
Q 90085	Confrontation	1983	10.00
J 90169	Legend	1984	10.00
Q 90520	Rebel Music	1986	10.00
J 524419-1	Dreams of Freedom	1997	12.00
Q 546404-1	Chant Down Babylon	1999	12.00
MOBILE FIDELITY			
Q 1-221	Exodus	1995	25.00
—Audiophile vinyl			
Q 1-236	Catch a Fire	1995	25.00
—Audiophile vinyl			
TUFF GONG			
Q 524103-1	Natural Mystic	1995	15.00
J 846197-1 [(2)]	Babylon by Bus	1990	15.00
Q 846200-1	Burnin'	1990	12.00
J 846201-1	Catch a Fire	1990	12.00
Q 846202-1	Survival	1990	12.00
Q 846203-1	Live!	1990	12.00
Q 846204-1	Natty Dread	1990	12.00
J 846205-1	Rastaman Vibration	1990	12.00
Q 846206-1	Rebel Music	1990	12.00
J 846207-1	Confrontation	1990	12.00
J 846208-1	Exodus	1990	12.00
Q 846209-1	Kaya	1990	12.00
Q 846210-1	Legend	1990	12.00
J 846211-1	Uprising	1990	12.00
Q 848243-1	Talkin' Blues	1991	12.00
MARLO, MICKI			
ABC-PARAMOUNT			
Q 295 [M]	Married I Can Always Get	1959	20.00
Q S-295 [S]	Married I Can Always Get	1959	25.00
MARLOWE, MARION, AND FRANK PARKER			
COLUMBIA			
Q CL 576 [M]	Arthur Godfrey's TV Sweethearts	1954	30.00
—Maroon label, gold print			
MARLOWE, MEXIE			
KING			
Q 799 [M]	Meet Mexie Marlowe	1962	100.00
MARMALADE, THE			
EPIC			
Q BN 26553	The Best of the Marmalade	1970	20.00
LONDON			
Q PS 575	Reflections of My Life	1970	20.00
MARMAROSA, DODO			
ARGO			
Q LP-4012 [M]	Dodo's Back	1961	25.00
Q LPS-4012 [S]	Dodo's Back	1961	30.00
MARMAROSA, DODO/ERROLL GARNER			
CONCERT HALL JAZZ			
J 1001 [10]	Piano Contrasts	1955	50.00
DIAL			
Q LP-208 [10]	Piano Contrasts	1950	250.00
MARR, HANK			
KING			
Q 829 [M]	Teentime Dance Steps	1963	30.00
Q 899 [M]	Live at Club 502	1964	40.00
Q 933 [M]	On and Off Stage	1965	30.00
Q 1011 [M]	Hank Marr Plays 24 Originals	1966	20.00
Q 1025 [M]	Sounds from the Marr-Ket Place	1968	20.00
Q KSD-1061	Greasy Spoon	1969	20.00
MARS, CHRIS Also see THE REPLACEMENTS.			
SMASH			
Q 513198-1 [DJ]	Horseshoes and Hand Grenades	1992	20.00
—Vinyl is promo only			
MARS, SYLVIA			
LYRIC			
Q 124	Blues Walk Right In	1967	60.00
MARSALA, JOE/BUD FREEMAN			
BRUNSWICK			
Q BL 58037 [10]	Battle of Jazz, Vol. 1	1953	50.00
MARSALIS, BRANFORD			
JAZZ PLANET			
J JP-5004 [(2)]	The Dark Keys	1996	30.00
MARSALIS, WYNTON			
COLUMBIA			
Q HC 47574	Wynton Marsalis	1987	30.00
—Half-speed mastered edition			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MARSH, MILTON</b>				<b>UNITED ARTISTS</b>				<b>MARTIN, DEAN</b>			
<b>STRATA-EAST</b>				□ UAL-3223 [M]	Ralph Marterie Plays Again	1967	12.00	□ T 1150 [M]	Sleep Warm	1959	25.00
□ SES-19758	Monism	1975	20.00	□ UAL-3235 [M]	Dance to the Music Man	1962	12.00	□ ST 1285 [S]	A Winter Romance	1959	30.00
<b>MARSH, WARNE</b>				□ UAL-3285 [M]	Dancers Choice	1967	12.00	□ T 1285 [M]	A Winter Romance	1959	20.00
<b>ATLANTIC</b>				□ UAL-3349 [M]	50 Fabulous Dance Favorites	1967	12.00	□ ST 1442 [S]	This Time I'm Swingin'	1961	30.00
□ 1291 [M]	Warne Marsh	1958	50.00	□ WWR 3506 [M]	88 Strings	1967	12.00	□ T 1442 [M]	This Time I'm Swingin'	1961	20.00
—Black label				□ UAS-6223 [S]	Ralph Marterie Plays Again	1967	15.00	□ SW 1580 [S]	Dean Martin	1961	30.00
□ 1291 [M]	Warne Marsh	1961	25.00	□ UAS-6285 [S]	Dancers Choice	1967	15.00	□ W 1580 [M]	Dean Martin	1961	20.00
—Multicolor label, white "fan" logo at right				□ UAS-6325 [S]	Dance to the Music Man	1962	15.00	□ SM-1659	Dino — Italian Love Songs	1977	10.00
□ SD 1291 [S]	Warne Marsh	1958	50.00	□ UAS-6349 [S]	50 Fabulous Dance Favorites	1967	15.00	—Reissue with new prefix			
—Green label				□ WWS 8506 [S]	88 Strings	1967	15.00	□ ST 1659 [S]	Dino — Italian Love Songs	1962	30.00
□ SD 1291 [S]	Warne Marsh	1961	20.00	<b>WING</b>				□ T 1659 [M]	Dino — Italian Love Songs	1962	20.00
—Multicolor label, white "fan" logo at right				□ MGW-12117 [M]	Dance Date	1957	12.00	□ ST 1702 [S]	Cha Cha De Amor	1962	30.00
<b>IMPERIAL</b>				□ MGW-12154 [M]	Marvelous Marterie	1957	12.00	□ T 1702 [M]	Cha Cha De Amor	1962	20.00
□ LP-9027 [M]	Jazz of Two Cities	1957	80.00	□ MGW-12155 [M]	Trumpeters Lullaby	1957	12.00	□ DT 2212 [R]	Hey Brother Pour the Wine	1964	12.00
□ LP-12013 [S]	The Winds of Warne Marsh	1959	60.00	□ MGW-12160 [M]	Love Themes from the Classics	1957	12.00	□ T 2212 [M]	Hey Brother Pour the Wine	1964	20.00
—Retitled version in stereo?				□ MGW-12179 [M]	Dance Album	1957	12.00	□ ST 2297 [S]	Dean Martin Sings — Sinatra Conducts	1965	20.00
<b>MODE</b>				□ MGW-12185 [M]	Soft Tender Trumpet	1957	12.00	□ T 2297 [M]	Dean Martin Sings — Sinatra Conducts	1965	15.00
□ LP-125 [M]	Music for Prancing	1957	80.00	□ MGW-12238 [M]	Music for a Private Eye	1967	12.00	□ DT 2333 [R]	Dean Martin — Southern Style	1965	12.00
<b>REVELATION</b>				□ MGW-12259 [M]	Dance Party	1967	12.00	□ T 2333 [M]	Dean Martin — Southern Style	1965	15.00
□ R-12	Ne Plus Ultra	1970	20.00	□ SRW-12511 [S]	Marvelous Marterie	1959	15.00	□ STT 2343 [S]	Holiday Cheer	1965	20.00
<b>MARSHALL, CHUCK</b>				□ SRW-16269 [S]	Dance Party	1967	12.00	—Some copies of this LP have labels that state the title as "Baby, It's Cold Outside."			
<b>DECCA</b>				<b>MARTHA AND THE VANDELLAS</b>				□ TT 2343 [M]	Holiday Cheer	1965	15.00
□ DL 4267 [M]	Twist to Songs Everybody Knows	1962	15.00	<b>GORDY</b>				—Reissue of 1285 with one fewer track			
□ DL 74267 [S]	Twist to Songs Everybody Knows	1962	20.00	□ G-902 [M]	Come and Get These Memories	1963	400.00	□ DT 2601 [R]	The Best of Dean Martin	1966	12.00
<b>MARSHALL, JACK</b>				□ GS-902 [S]	Come and Get These Memories	1963	800.00	□ SM-2601	The Best of Dean Martin	1977	10.00
<b>CAPITOL</b>				□ G-907 [M]	Heat Wave	1963	150.00	—Reissue with new prefix			
□ ST 1108 [S]	18th Century Jazz	1959	25.00	□ GS-907 [R]	Heat Wave	1963	150.00	□ T 2601 [M]	The Best of Dean Martin	1966	15.00
□ T 1108 [M]	18th Century Jazz	1959	20.00	—"Stereo" banner pre-printed on cover				□ DTCL 2815 [(3)R]	The Dean Martin Deluxe Set	1967	20.00
□ ST 1194 [S]	Soundsville!	1959	25.00	□ GS-907 [S]	Heat Wave	1963	400.00	□ TCL 2815 [(3)M]	The Dean Martin Deluxe Set	1967	30.00
□ T 1194 [M]	Soundsville!	1959	20.00	—Mono cover with "Stereo" sticker				<b>LONGINES SYMPHONETTE</b>			
□ ST 1351 [S]	The Marshall Swings	1960	25.00	□ G-915 [M]	Dance Party	1965	40.00	□ LS-124A [(5)]	Memories Are Made of This	1977	25.00
□ T 1351 [M]	The Marshall Swings	1960	20.00	□ GS-915 [S]	Dance Party	1965	60.00	—Records are individually numbered SYS 5230, 5231, 5232, 5233 and 5234			
□ ST 1601 [S]	Songs Without Words	1961	25.00	□ G-917 [M]	Greatest Hits	1966	25.00	<b>PAIR</b>			
□ T 1601 [M]	Songs Without Words	1961	20.00	□ GS-917 [S]	Greatest Hits	1966	30.00	□ PDL2-1029 [(2)]	Dreams and Memories	1986	12.00
□ ST 1727 [S]	The Twangy, Shoutin', Fantastic Big-Band Sounds of Tuff Jack	1962	40.00	□ G-920 [M]	Watchout!	1966	25.00	<b>PICKWICK</b>			
□ T 1727 [M]	The Twangy, Shoutin', Fantastic Big-Band Sounds of Tuff Jack	1962	30.00	□ GS-920 [S]	Watchout!	1966	30.00	□ PTP-2051 [(2)]	Dean Martin	1977	12.00
□ ST 1939 [S]	My Son the Surf Nut	1963	40.00	□ G-925 [M]	Martha and the Vandellas Live!	1967	30.00	□ SPC-3057	You Can't Love 'Em All	1967	10.00
□ T 1939 [M]	My Son the Surf Nut	1963	30.00	□ GS-925 [S]	Martha and the Vandellas Live!	1967	25.00	□ SPC-3089	I Can't Give You Anything But Love	1967	10.00
<b>MARSHALL, PENNY, AND CINDY WILLIAMS</b>				□ G-926 [M]	Ridin' High	1968	40.00	□ SPC-3136	Young and Foolish	1967	10.00
<b>ATLANTIC</b>				—Mono is promo only				□ SPC-3175	You Were Made for Love	1977	10.00
□ SD 18203	Laverne and Shirley Sing	1979	25.00	□ GS-926 [S]	Ridin' High	1968	20.00	□ SPC-3283	Deluxe	1977	10.00
<b>MARSHALL, PETER</b>				□ GS-944	Sugar 'N Spice	1969	20.00	<b>REPRISE</b>			
<b>DOT</b>				□ GS-952	Natural Resources	1970	20.00	□ MS 2053	Dino	1972	15.00
□ DLP-25930	For the Love of Pete	1969	25.00	□ GS-958	Black Magic	1972	20.00	□ MS 2113	Sittin' on Top of the World	1973	15.00
<b>MARSHMALLOW WAY</b>				<b>MOTOWN</b>				□ MS 2174	You're the Best Thing That Ever Happened to Me	1973	15.00
<b>UNITED ARTISTS</b>				□ M5-111V1	Motown Superstar Series, Vol. 11	1981	10.00	□ MS 2267	Once in a Lifetime	1978	12.00
□ UAS-6708	Marshmallow Way	1969	20.00	□ M5-145V1	Heat Wave	1981	10.00	□ R-6021 [M]	French Style	1962	15.00
<b>MARTERIE, RALPH</b>				—Reissue of Gordy 907				□ R-6021 [S]	French Style	1962	20.00
<b>AMBASSADOR</b>				□ M5-204V1	Greatest Hits	1981	10.00	□ R-6054 [M]	Dino Latino	1962	15.00
□ S-98058	Big Band Man/On the Sunny Side of the Street	1967	10.00	—Reissue of Gordy 917				□ R-6054 [S]	Dino Latino	1962	20.00
<b>MERCURY</b>				□ M7-778 [(2)]	Anthology	1974	15.00	□ R-6061 [M]	Country Style	1963	15.00
□ SRW-16238 [S]	Music for a Private Eye	1967	15.00	<b>MARTIN, ARCH</b>				□ R-6061 [S]	Country Style	1963	20.00
□ MG-20010 [M]	Sweet and Lovely	1957	20.00	<b>ZEPHYR</b>				□ R-6085 [M]	Dean "Tex" Martin Rides Again	1963	15.00
□ MG-20054 [M]	Alone Together	1957	20.00	□ 12009 [M]	Arch Martin Quintet	1959	30.00	□ R-6085 [S]	Dean "Tex" Martin Rides Again	1963	20.00
□ MG-20066 [M]	Dance Band in Town	1957	20.00	<b>MARTIN, BENNY</b>				□ R-6123 [M]	Dream with Dean	1964	12.00
□ MG-20124 [M]	Swing Baby	1957	20.00	<b>STARDAY</b>				□ RS-6123 [S]	Dream with Dean	1964	15.00
□ MG-20125 [M]	On Bandstand No. 1	1957	20.00	□ SLP-131 [M]	Country Music's Sensational Entertainer	1961	50.00	□ R-6130 [M]	Everybody Loves Somebody	1964	12.00
□ MG-20128 [M]	Salute to the Aragon Ballroom	1957	20.00	<b>MARTIN, BOBBI</b>				□ RS-6130 [S]	Everybody Loves Somebody	1964	15.00
□ MG-20174 [M]	Love Themes from the Classics	1957	20.00	<b>BUDDAH</b>				□ R-6140 [M]	The Door is Still Open to My Heart	1964	12.00
□ MG-20198 [M]	Young America Dances	1957	20.00	□ BDS-5090	Tomorrow	1971	12.00	□ RS-6140 [S]	The Door is Still Open to My Heart	1964	15.00
□ MG-20253 [M]	Dance Date	1957	20.00	□ CRL 57472 [M]	Don't Forget I Still Love You	1965	15.00	□ R-6146 [M]	Dean Martin Hits Again	1965	12.00
□ MG-20294 [M]	College Dance Favorites	1959	20.00	□ CRL 57478 [M]	I Love You So	1965	15.00	□ RS-6146 [S]	Dean Martin Hits Again	1965	15.00
—Revised title				□ CRL 757472 [S]	Don't Forget I Still Love You	1965	20.00	□ R-6170 [M]	(Remember Me) I'm the One Who Loves You	1965	12.00
□ MG-20336 [M]	Hits That Made Ralph Marterie and His Orchestra Famous	1957	20.00	□ CRL 757478 [S]	I Love You So	1965	20.00	□ RS-6170 [S]	(Remember Me) I'm the One Who Loves You	1965	15.00
□ MG-20395 [M]	Dance Party	1957	15.00	<b>SUNSET</b>				□ R-6181 [M]	Houston	1965	12.00
□ MG-20397 [M]	Hi-Fidelity Concert	1957	15.00	□ SUS-5319	Thinking of You	1977	10.00	□ RS-6181 [S]	Houston	1965	15.00
□ MG-20437 [M]	Music for a Private Eye	1960	20.00	<b>UNITED ARTISTS</b>				□ R-6201 [M]	Somewhere There's a Someone	1966	12.00
□ MG-20506 [M]	Big Band Man	1960	15.00	□ UAS-6668	Harper Valley P.T.A.	1968	12.00	□ RS-6201 [S]	Somewhere There's a Someone	1966	15.00
□ MG-25085 [10]	Ralph Marterie and His Orchestra	1957	40.00	□ UAS-6700	For the Love of Him	1969	12.00	□ R-6211 [M]	The Silencers	1966	20.00
□ MG-25102 [10]	Moods for Dancing	1957	50.00	□ UAS-6755	With Love	1970	12.00	□ RS-6211 [S]	The Silencers	1966	25.00
□ MG-25121 [10]	Junior Prom	1957	50.00	<b>VOCALION</b>				□ R-6213 [M]	The Hit Sound of Dean Martin	1966	12.00
□ MG-25171 [10]	Dancing on the Down Beat	1957	50.00	□ VL 73906	Have You Ever Been Lonely	1967	10.00	□ RS-6213 [S]	The Hit Sound of Dean Martin	1966	15.00
□ SR-60034 [S]	Dance Party	1959	25.00	<b>MARTIN, DEAN</b>				□ R 6222 [M]	The Dean Martin Christmas Album	1966	15.00
□ SR-60035 [S]	College Dance Favorites	1959	25.00	<b>CAPITOL</b>				□ RS 6222 [S]	The Dean Martin Christmas Album	1966	20.00
□ SR-60036 [S]	Hi-Fidelity Concert	1959	20.00	□ SKAO-140	The Best of Dean Martin, Vol. 2	1968	15.00	□ R-6233 [M]	The Dean Martin TV Show	1966	12.00
□ SR-60109 [S]	Music for a Private Eye	1960	25.00	□ H 401 [10]	Dean Martin Sings	1953	100.00	□ RS-6233 [S]	The Dean Martin TV Show	1966	15.00
□ SR-60183 [S]	Big Band Man	1960	20.00	□ T 401 [M]	Dean Martin Sings	1953	50.00	□ R-6242 [M]	Happiness Is Dean Martin	1967	15.00
<b>MUSICOR</b>				□ STBB-523 [(2)]	You're Nobody 'Til Somebody Loves You/Return to Me	1970	20.00	□ RS-6242 [S]	Happiness Is Dean Martin	1967	15.00
□ MS-3011	51 Discotheque Dance Favorites	1967	10.00	□ T 576 [M]	Swingin' Down Yonder	1955	30.00	□ R-6250 [M]	Welcome to My World	1967	15.00
□ MS-3049	Motion Picture Hits	1967	12.00	□ T 849 [M]	Pretty Baby	1957	30.00	□ RS-6250 [S]	Welcome to My World	1967	15.00
				□ DT 1047 [R]	This Is Dean Martin	1967	12.00	□ RS-6301	Dean Martin's Greatest Hits! Vol. 1	1968	15.00
				□ T 1047 [M]	This Is Dean Martin	1958	30.00	□ RS-6320	Dean Martin's Greatest Hits! Vol. 2	1968	15.00
				□ ST 1150 [S]	Sleep Warm	1959	30.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ R-6330 [M]	Gentle on My Mind	1968	30.00	□ STER-3031 [S]	Mary Martin Sings ■ Musical Love Story	1959	25.00	<b>MARTINDALE, WINK</b>			
□ RS-6330 [S]	Gentle on My Mind	1968	15.00	□ WD-3031 [M]	Mary Martin Sings a Musical Love Story	1958	20.00	<b>DOT</b>			
□ RS-6338	I Take a Lot of Pride in What I Am	1969	15.00	□ STER-3038 [S]	Hi-Ho!	1959	25.00	□ DLP-3245 [M]	Deck of Cards	1960	20.00
□ RS-6403	My Woman, My Woman, My Wife	1970	15.00	□ WD-3038 [M]	Hi-Ho!	1958	20.00	□ DLP-3293 [M]	The Bible Story	1960	15.00
□ RS-6428	For the Good Times	1971	15.00	□ ST-3911 [M]	The Story of Sleeping Beauty	1958	30.00	□ DLP-3403 [M]	Big Bad John	1962	15.00
□ SW-94345	Dino	1972	20.00	—Back cover art features <i>Sleeping Beauty</i> and <i>prince</i>				□ DLP-3571 [M]	My True Love	1964	15.00
—Capitol Record Club edition				□ ST-3911 [M]	The Story of Sleeping Beauty	1969	20.00	□ DLP-3692 [M]	Giddyup Go	1966	15.00
				—Back cover art features pictures from the <i>booklet</i>				□ DLP-25245 [S]	Deck of Cards	1960	25.00
<b>TOWER</b>				□ ST-3936 [M]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	15.00	□ DLP-25293 [S]	The Bible Story	1960	20.00
□ DT 5006 [R]	The Lush Years	1965	15.00	□ STER-3936 [S]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	20.00	□ DLP-25403 [S]	Big Bad John	1962	20.00
□ T 5006 [M]	The Lush Years	1965	20.00	□ STER-4016 [S]	Hi-Ho!	1959	30.00	□ DLP-25571 [S]	My True Love	1964	20.00
□ DT 5018 [R]	Relaxin'	1966	15.00	□ WDL-4016 [M]	Hi-Ho!	1958	20.00	□ DLP-25692 [S]	Giddyup Go	1966	20.00
□ T 5018 [M]	Relaxin'	1966	20.00	<b>MARTIN, TONY</b>				<b>MARTINEZ, TONY</b>			
□ ST 5036 [S]	Happy in Love	1966	20.00	<b>APPLAUSE</b>				<b>DEL-FI</b>			
□ T 5036 [M]	Happy in Love	1966	15.00	□ APLP-1003	I'll See You in My Dreams	1982	10.00	□ DFLP-1205 [M]	The Many Sides of Pepino	1959	30.00
<b>WARNER BROS.</b>				□ R 134276	I'll See You in My Dreams	1982	12.00	□ DFLP-1205S [S]	The Many Sides of Pepino	1959	40.00
□ 23870	The Nashville Sessions	1983	12.00	—RCA Music Service edition				<b>MARTINO, AL</b>			
<b>MARTIN, DEWEY, AND MEDICINE BALL</b> Dewey is ■ former member of BUFFALO SPRINGFIELD.				<b>AUDIO FIDELITY</b>				<b>CAPITOL</b>			
<b>UNI</b>				□ AFSD-6200	Tony Martin	1968	15.00	□ ST-180	Sausalito	1969	12.00
□ 73088	Dewey Martin and Medicine Ball	1970	25.00	<b>CHART</b>				□ ST-379	Jean	1969	12.00
<b>MARTIN, FREDDY</b>				□ CHS-1029	Tony Martin in Nashville	1970	20.00	□ ST-405	Can't Help Falling in Love	1970	12.00
<b>RCA VICTOR</b>				<b>DECCA</b>				□ ST-497	My Heart Sings	1970	12.00
□ LPM-1414 [M]	Freddy Martin at the Coconut Grove	1957	20.00	□ DL 5189 [10]	Tony Martin Sings, Vol. 1	1950	40.00	□ STBB-526 [(2)]	Here in My Heart/Yesterday	1970	15.00
<b>MARTIN, GEORGE</b>				□ DL 8286 [M]	Melody Lane	195?	25.00	□ STCL-572 [(3)]	Al Martino	1971	25.00
<b>UNITED ARTISTS</b>				—Black label, silver print				□ STBB-713 [(2)]	I Wish You Love/Losing You	1971	15.00
□ UAL 3377 [M]	Off the Beate Track	1964	80.00	□ DL 8287 [M]	Our Love Affair	195?	25.00	□ ST-793	Summer of '42	1971	12.00
□ UAL 3383 [M]	A Hard Day's Night	1964	40.00	—Black label, silver print				□ ST 1774 [S]	The Exciting Voice of Al Martino	1962	20.00
□ UAL 3420 [M]	George Martin	1965	40.00	□ DL 8366 [M]	In the Spotlight	195?	25.00	□ T 1774 [M]	The Exciting Voice of Al Martino	1962	15.00
□ UAL 3448 [M]	George Martin Plays "Help"	1965	50.00	—Black label, silver print				□ ST 1907 [S]	The Italian Voice of Al Martino	1963	20.00
□ UAL 3539 [M]	George Martin Salutes the Beatle Girls	1966	50.00	<b>DOT</b>				□ T 1907 [M]	The Italian Voice of Al Martino	1963	15.00
□ UAL 3647 [M]	London by George	1967	30.00	□ DLP-3360 [M]	His Greatest Hits	1961	15.00	□ ST 1914 [S]	I Love You Because	1963	15.00
□ UAS 6377 [S]	Off the Beate Track	1964	100.00	□ DLP-25360 [S]	His Greatest Hits	1961	20.00	□ T 1914 [M]	I Love You Because	1963	12.00
□ UAS 6383 [S]	A Hard Day's Night	1964	50.00	<b>KOALA</b>				□ ST 1975 [S]	Painted, Tainted Rose	1963	15.00
□ UAS 6420 [S]	George Martin	1965	50.00	□ KO 14140	I'm Always Chasing Rainbows	198?	12.00	□ T 1975 [M]	Painted, Tainted Rose	1963	12.00
□ UAS 6448 [S]	George Martin Plays "Help"	1965	80.00	<b>MCA</b>				□ ST 2040 [S]	Living a Lie	1964	15.00
□ UAS 6539 [S]	George Martin Salutes the Beatle Girls	1966	80.00	□ 1515 [M]	Tony Martin Collectibles	198?	12.00	□ T 2040 [M]	Living a Lie	1964	12.00
□ UAS 6647 [S]	London by George	1967	40.00	<b>MCA CORAL</b>				□ ST 2107 [S]	I Love You More and More Every Day/Tears and Roses	1964	15.00
<b>MARTIN, GRADY</b>				□ CB-20019	Melody	1973	12.00	□ T 2107 [M]	I Love You More and More Every Day/Tears and Roses	1964	12.00
<b>DECCA</b>				<b>MERCURY</b>				□ ST 2165 [S]	A Merry Christmas from Al Martino	1964	15.00
□ DL 4072 [M]	Big City Lights	1960	20.00	□ MG-20075 [M]	Mr. Song Man	195?	25.00	□ T 2165 [M]	A Merry Christmas from Al Martino	1964	12.00
□ DL 4286 [M]	Swingin' Down the River	1962	15.00	□ MG-20079 [M]	Dream Music	195?	25.00	□ ST 2200 [S]	We Could	1964	15.00
□ DL 4476 [M]	Songs Everybody Knows	1963	15.00	□ MG-20644 [M]	Golden Hits by Tony Martin	1961	15.00	□ T 2200 [M]	We Could	1964	12.00
□ DL 5566 [10]	Dance-O-Rama	1955	200.00	□ MG-25004 [10]	Tony Martin	1950	40.00	□ ST 2312 [S]	Somebody Else Is Taking My Place	1965	15.00
□ DL 8181 [M]	Powerhouse Dance Party	1955	30.00	□ MG-60644 [S]	Golden Hits by Tony Martin	1961	15.00	□ T 2312 [M]	Somebody Else Is Taking My Place	1965	12.00
□ DL 8292 [M]	Juke Box Jamboree	1956	30.00	<b>MOTOWN</b>				□ ST 2362 [S]	My Cherie	1965	15.00
□ DL 8648 [M]	The Roaring Twenties	1957	30.00	□ MS-645 [S]	Live! At the Americana	1966	—	□ T 2362 [M]	My Cherie	1965	12.00
□ DL 8883 [M]	Hot Time Tonight	1959	20.00	—Canceled				□ ST 2435 [S]	Spanish Eyes	1966	15.00
□ DL 74072 [S]	Big City Lights	1960	25.00	□ MT-645 [M]	Live! At the Americana	1966	—	□ T 2435 [M]	Spanish Eyes	1966	12.00
□ DL 74286 [S]	Swingin' Down the River	1962	20.00	—Canceled				□ ST 2528 [S]	Think I'll Go Somewhere and Cry Myself to Sleep	1966	15.00
□ DL 74476 [S]	Songs Everybody Knows	1963	20.00	<b>MOVIETONE</b>				□ T 2528 [M]	Think I'll Go Somewhere and Cry Myself to Sleep	1966	12.00
□ DL 78883 [S]	Hot Time Tonight	1959	25.00	□ MTM-1007 [M]	Live at Carnegie Hall	196?	10.00	□ ST 2592 [S]	This Is Love	1966	15.00
<b>MARTIN, JIMMY</b>				—Reissue of 20th Century Fox 3138				□ T 2592 [M]	This Is Love	1966	12.00
<b>DECCA</b>				□ MTS-2007 [S]	Live at Carnegie Hall	196?	12.00	□ ST 2654 [S]	This Love for You	1967	15.00
□ DL 4016 [M]	Good 'n Country	1960	25.00	—Reissue of 20th Century Fox 4138				□ T 2654 [M]	This Love for You	1967	15.00
□ DL 4285 [M]	Country Music Time	1962	25.00	<b>RCA CAMDEN</b>				□ ST 2733 [S]	Daddy's Little Girl	1967	15.00
□ DL 4360 [M]	This World Is Not My Home	1963	25.00	□ CAL-412 [M]	I Get Ideas	195?	15.00	□ T 2733 [M]	Daddy's Little Girl	1967	15.00
□ DL 4536 [M]	Widow Maker	1964	20.00	□ CAL-484 [M]	Tony Martin Sings of Love	195?	15.00	□ ST 2780 [S]	Mary in the Morning	1967	15.00
□ DL 4643 [M]	Sunny Side of the Mountain	1965	20.00	□ CAL-576 [M]	Tonight	195?	15.00	□ T 2780 [M]	Mary in the Morning	1967	15.00
□ DL 4769 [M]	Mr. Good 'n Country Music	1966	20.00	<b>RCA SPECIAL PRODUCTS</b>				□ ST 2843	This Is Al Martino	1968	15.00
□ DL 4891 [M]	Big and Country Instrumentals	1967	20.00	□ DML2-0999 [(2)]	The Greatest Singer of Them All	1991	15.00	□ ST 2908	Love Is Blue	1968	15.00
□ DL 4996 [M]	Tennessee	1968	60.00	<b>RCA VICTOR</b>				□ SKAO 2946	The Best of Al Martino	1968	15.00
—Mono is white label promo only				□ LPM-1218 [M]	The Night Was Made for Love	1956	25.00	□ SM-2946	The Best of Al Martino	197?	10.00
□ DL 74016 [S]	Good 'n Country	1960	30.00	□ LPM-1263 [M]	Speak to Me of Love	1956	25.00	—Reissue with new prefix			
□ DL 74285 [S]	Country Music Time	1962	30.00	□ LPM-1357 [M]	ANight at the Copacabana with Tony Martin	1956	25.00	□ ST 2983	Wake Up to Me Gentle	1968	15.00
□ DL 74360 [S]	This World Is Not My Home	1963	30.00	□ LPM-2107 [M]	Dream a Little Dream	1960	20.00	□ SM-11071	Love Theme from "The Godfather"	1977	8.00
□ DL 74536 [S]	Widow Maker	1964	25.00	□ LSP-2107 [S]	Dream a Little Dream	1960	30.00	—Reissue with new prefix			
□ DL 74643 [S]	Sunny Side of the Mountain	1965	25.00	□ LPM-2146 [M]	Tony Martin at the Desert Inn	1960	20.00	□ ST-11071	Love Theme from "The Godfather"	1972	10.00
□ DL 74769 [S]	Mr. Good 'n Country Music	1966	25.00	□ LSP-2146 [S]	Tony Martin at the Desert Inn	1960	25.00	□ ST-11302	I Won't Last ■ Day Without You	1974	10.00
□ DL 74891 [S]	Big and Country Instrumentals	1967	20.00	□ LPM-3126 [10]	World-Wide Favorites	195?	40.00	□ ST-11366	To the Door of the Sun	1975	10.00
□ DL 74996 [S]	Tennessee	1968	20.00	□ LPM-3136 [10]	One for My Baby	195?	40.00	□ ST-11572	Sing My Love Songs	1976	10.00
<b>MARTIN, MARTY</b> See BOXCAR WILLIE.				<b>20TH CENTURY FOX</b>				□ SM-11679	To the Door of the Sun	1977	8.00
<b>MARTIN, MARY</b>				□ TFM-3138 [M]	Live at Carnegie Hall	1964	12.00	—Reissue of 11366			
<b>COLUMBIA MASTERWORKS</b>				□ TFS-4138 [S]	Live at Carnegie Hall	1964	15.00	□ ST-11741	The Next Hundred Years	1978	10.00
□ ML 2061 [10]	Mary Martin Sings for You	1949	50.00	<b>VOCALION</b>				□ SN-16074	The Best of Al Martino	1981	8.00
<b>DISNEYLAND</b>				□ VL 3610 [M]	Tony Martin	196?	15.00	—Budget-line reissue			
□ WDL-1038 [M]	Hi-Ho—Mary Martin Sings and Swings Walt Disney Favorites	1958	20.00	<b>WING</b>				□ SQBO-91280 [(2)]	The Romantic World of Al Martino	196?	20.00
□ DQ-1296 [M]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	15.00	□ MGW-12203 [M]	Mr. Song Man	196?	12.00	—Capitol Record Club exclusive			
□ STER-1296 [S]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	20.00	<b>MARTIN, VINCE, AND FRED NEIL</b>				<b>MOVIETONE</b>			
□ ST-2002 [M]	The Little Lame Lamb	1958	50.00	<b>ELEKTRA</b>				□ MTM 2002 [M]	That Old Feeling	196?	15.00
				□ EKL-248 [M]	Tear Down the Walls	1964	50.00	□ MTM 2015 [M]	All of Me	196?	20.00
				□ EKS-7248 [S]	Tear Down the Walls	1964	60.00	□ MTS 72002 [S]	That Old Feeling	196?	20.00
								□ MTS 72015 [S]	All of Me	196?	15.00
								<b>PICKWICK</b>			
								□ SPC-3049	Don't Go to Strangers	196?	12.00
								□ SPC-3276	Mary in the Morning	197?	10.00



Number	Title (A Side/B Side)	Yr	NM
SPRINGBOARD			
4074	Time After Time	1978	8.00
20TH CENTURY FOX			
SF-3025 [M]	Al Martino	1959	25.00
SFX-3025 [S]	Al Martino	1959	30.00
SF-3032 [M]	Sing Along with Al Martino	1959	25.00
SFX-3032 [S]	Sing Along with Al Martino	1959	30.00
TF-4168 [M]	Al Martino Sings	1967	20.00
TFS-4168 [S]	Al Martino Sings	1967	25.00
SG-5009 [S]	When Your Lover Has Gone	1963	25.00
XG-5009 [M]	When Your Lover Has Gone	1963	20.00

#### MARTINO, PAT

#### COBBLESTONE

9015	The Visit	1972	20.00
PRESTIGE			
PRLP-7513 [M]	El Hombre	1967	25.00
PRLP-7547 [M]	Strings!	1967	25.00

#### MARVELETTES, THE

#### MOTOWN

M5-180V1	Greatest Hits	1981	10.00
—Reissue of Tamla 253			
M7-827 [(2)]	Anthology	1975	15.00
5266 ML	Please Mr. Postman	1982	10.00
—Reissue of Tamla 228			

#### TAMLA

T-228 [M]	Please Mr. Postman	1961	600.00
—White label			
T-228 [M]	Please Mr. Postman	1963	300.00
—Yellow label with globes logo			
T-229 [M]	The Marvelettes Sing	1962	500.00
—Title as listed on front cover (misspelled); all-black cover with white circles			
T-229 [M]	Smash Hits of 62'	1962	1200.
—Title as listed on front cover; large black "M" with song titles in circles; VG value 600; VG+ value 900			
T-229 [M]	The Marvelettes Sing	1963	250.00
—Yellow label with side-by-side globes logo			
T-231 [M]	Playboy	1962	500.00
—Yellow label with overlapping record and globe logo			
T-231 [M]	Playboy	1962	600.00
—White label			
T-231 [M]	Playboy	1963	250.00
—Yellow label with side-by-side globes logo			
T-237 [M]	The Marvelettes	1963	150.00
T-243 [M]	Recorded Live on Stage	1963	80.00
T-253 [M]	Greatest Hits	1966	30.00
—Yellow cover			
T-253 [M]	Greatest Hits	1967	25.00
—Green cover			
TS-253 [S]	Greatest Hits	1966	40.00
—Yellow cover			
TS-253 [S]	Greatest Hits	1967	20.00
—Green cover			
T-274 [M]	The Marvelettes	1967	30.00
TS-274 [S]	The Marvelettes	1967	20.00
T-286 [M]	Sophisticated Soul	1968	40.00
TS-286 [S]	Sophisticated Soul	1968	20.00
TS-288	In Full Bloom	1969	15.00
TS-305	Return of the Marvelettes	1970	15.00

#### MARVELOWS, THE

#### ABC

S-643	The Mighty Marvelows	1968	30.00
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#### MARVIN AND JOHNNY

#### CROWN

CST-381 [R]	Marvin and Johnny	1963	12.00
CLP-5381 [M]	Marvin and Johnny	1963	50.00

#### MARX, BILL

#### VEE JAY

LP-3032 [M]	Jazz Kaleidoscope	1962	20.00
SR-3032 [S]	Jazz Kaleidoscope	1962	25.00
LP-3035 [M]	My Son, the Folk Swinger	1963	20.00
SR-3035 [S]	My Son, the Folk Swinger	1963	25.00

#### MARX, DICK

#### OMEGA

OSL-2 [S]	Marx Makes Broadway	1959	30.00
—The front cover of the above LP spells his last name "Marks," though it is spelled correctly on the label and back cover			
OML-1002 [M]	Marx Makes Broadway	1958	40.00

#### MARX, DICK, AND JOHN FRIGO

#### BRUNSWICK

BL 54006 [M]	Two Much Piano	1955	40.00
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#### MARX, GROUCHO

#### DECCA

DL 5405 [10]	Hooray for Captain Spaulding	1954	250.00
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#### MARX, HARPO

#### MERCURY

MG-20232 [M]	Harpo in Hi-Fi	1957	100.00
MG-20363 [M]	Harpo at Work!	1959	80.00
SR-60016 [S]	Harpo at Work!	1959	100.00

#### RCA VICTOR

LPM-27 [10]	Harp by Harpo	1952	250.00
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Number	Title (A Side/B Side)	Yr	NM
WING			
MGW-12164 [M]	Harpo	1960	40.00

#### MARY BUTTERWORTH

#### CUSTOM FIDELITY

2092	Mary Butterworth	1969	300.00
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#### MASEKELA, HUGH

#### MERCURY

SR-60797 [S]	The Trumpet of Hugh Masekela	1963	20.00
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#### UNI

3015 [M]	Hugh Masekela Is Alive and Well at the Whisky	1967	20.00
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**MASKED MARAUDERS, THE** Fictional supergroup from a Rolling Stone magazine album review, which noted the presence of Bob Dylan, Mick Jagger, John Lennon and Paul McCartney. The below, recorded using the bogus review as a guide, was actually THE CLEANLINESS AND GODLINESS SKIFFLE BAND.

#### DEITY

RS 6378	The Masked Marauders	1969	20.00
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#### MASON, BARBARA

#### ARCTIC

ALP-1000 [M]	Yes, I'm Ready	1965	80.00
ALPS-1000 [P]	Yes, I'm Ready	1965	120.00
ALPS-1004	Oh, How It Hurts	1968	80.00

#### BUDDAH

BDS-5117	Give Me Your Love	1972	15.00
BDS-5140	Lady Love	1973	20.00
BDS-5610	Transition	1974	20.00
BDS-5628	Love's the Thing	1975	20.00

#### NATIONAL GENERAL

2001	If You Knew Him Like I Do	1970	60.00
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#### PRELUDE

12159	I Am Your Woman, She Is Your Wife	1978	20.00
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#### MASON, BARBARA, AND BUNNY SIGLER

#### CURTOM

CU 5014	Locked in This Position	1977	15.00
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#### MASON, DAVE

#### BLUE THUMB

BTS-19	Alone Together	1970	20.00
—Originals on multicolored vinyl			
BTS-19	All Together	1970	200.00
—Erroneous pressing of "Alone Together"			
BTS-19	Alone Together	1975	12.00
—Multicolor label with "ABC" logo			
BTS-34	Headkeeper	1972	15.00
BTS-54	Dave Mason Is Alive!	1973	15.00
ABCD-880	Dave Mason At His Best	1975	10.00
BT-6013	The Best of Dave Mason	1974	10.00
BT-6032	Very Best of Dave Mason	1978	10.00
BTS-8819	Alone Together	1971	50.00
—Capitol-distributed black vinyl reissue			

#### CHUMLEY

00101	Some Assembly Required	1987	10.00
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#### COLUMBIA

CQ 31721 [Q]	It's Like You Never Left	1973	18.00
KC 31721	It's Like You Never Left	1973	10.00
PC 31721	It's Like You Never Left	1972	8.00
—Reissue with new prefix			
PC 33096	Dave Mason	1974	10.00
—No bar code on cover			
PC 33096	Dave Mason	1982	8.00
—Budget-line reissue with bar code			
PCQ 33096 [Q]	Dave Mason	1974	18.00
PC 33698	Split Coconut	1975	10.00
PCQ 33698 [Q]	Split Coconut	1975	18.00
PG 34174 [(2)]	Certified Live	1976	12.00
PC 34680	Let It Flow	1977	10.00
—No bar code on cover			
PC 34680	Let It Flow	1982	8.00
—Budget-line reissue with bar code			
JC 35285	Mariposa de Oro	1978	10.00
JC 36144	Old Crest on a New Wave	1980	10.00
FC 37089	The Best of Dave Mason	1981	10.00
PC 37089	The Best of Dave Mason	1983	8.00
—Budget-line reissue			

#### MCA

712	Headkeeper	1982	8.00
—Reissue of Blue Thumb 34			
713	Dave Mason Is Alive	1982	8.00
—Reissue of Blue Thumb 54			
714	Dave Mason At His Best	1982	8.00
—Reissue of Blue Thumb 880			
715	Very Best of Dave Mason	1982	8.00
—Reissue of Blue Thumb 6032			
800	The Best of Dave Mason	1981	8.00
—Reissue of Blue Thumb 6013			
11319	Alone Together	1995	20.00
—"Heavy Vinyl" gatefold reissue			
27035	Alone Together	1982	8.00
—Reissue of Blue Thumb 19			

Number	Title (A Side/B Side)	Yr	NM
42086	Two Hearts	1988	10.00

#### S&P

503	It's Like You Never Left	2003	20.00
—Reissue on 180-gram vinyl			

**MASON, DAVE, AND CASSELLIOT** Also see each artist's individual listings.

#### BLUE THUMB

BTS-8825	Dave Mason and Cass Elliot	1971	20.00
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#### MASON, JACKIE

#### VERVE

V-15033 [M]	I'm the Greatest Comedian in the World Only Nobody Knows It Yet	1962	20.00
V-15034 [M]	I Want to Leave You with the Words of a Great Comedian	1963	20.00
V-15045 [M]	Great Moments in Comedy	1964	20.00

#### WARNER BROS.

25603	The World According to Me!	1987	10.00
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#### MASON PROFFIT

#### AMPEX

A-10138	Last Night I Had the Strangest Dream	1971	30.00
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#### HAPPY TIGER

HT-1009	Wanted! Mason Proffit	1970	25.00
HT-1019	Movin' Toward Happiness	1971	20.00

#### WARNER BROS.

BS 2657	Rockfish Crossing	1972	15.00
BS 2704	Bareback Rider	1973	15.00
2WS 2746 [(2)]	Come and Gone	1974	20.00

#### MASTER CYLINDER

#### INNER CITY

IC-1112	Elsewhere	1982	30.00
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#### MASTER FLEET

#### SUSSEX

SRA-8028	High on the Sea	1974	40.00
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#### MASTERS, JOE

#### COLUMBIA

CL 2598 [M]	The Jazz Mass	1967	25.00
CS 9398 [S]	The Jazz Mass	1967	20.00

#### MASTERSOUNDS, THE

#### FANTASY

3305 [M]	Swingin' with the Mastersounds	1960	40.00
—Red vinyl			
3305 [M]	Swingin' with the Mastersounds	1962	25.00
—Black vinyl			
3316 [M]	A Date with the Mastersounds	1961	40.00
—Red vinyl			
3316 [M]	A Date with the Mastersounds	1962	25.00
—Black vinyl			
3327 [M]	The Mastersounds on Tour	1961	40.00
—Red vinyl			
3327 [M]	The Mastersounds on Tour	1962	25.00
—Black vinyl			
8050 [S]	Swingin' with the Mastersounds	1961	30.00
—Blue vinyl			
8050 [S]	Swingin' with the Mastersounds	1962	20.00
—Black vinyl			
8062 [S]	A Date with the Mastersounds	1961	30.00
—Blue vinyl			
8062 [S]	A Date with the Mastersounds	1962	20.00
—Black vinyl			
8066 [S]	The Mastersounds on Tour	1961	30.00
—Blue vinyl			
8066 [S]	The Mastersounds on Tour	1962	20.00



# JOHNNY'S GREATEST HITS JOHNNY MATHIS

Chances Are • All the Time • The Twelfth of Never  
When Sunny Gets Blue • When I Am with You  
Wonderful! Wonderful! • It's Not for Me to Say  
Come to Me • Wild Is the Wind  
Warm and Tender • No Love • I Look at You



Johnny Mathis, *Johnny's Greatest Hits*,  
Columbia CL 1133, 1958, mono, red and black "6 eye" label, \$30.

Number	Title (A Side/B Side)	Yr	NM
CL 1623 [M]	I'll Buy You a Star	1961	15.00
—Red and black label with six "eye" logos			
CL 1623 [M]	I'll Buy You a Star	1962	12.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1644 [M]	Portrait of Johnny	1961	15.00
—Red and black label with six "eye" logos; add 1/3 if portrait is there			
CL 1644 [M]	Portrait of Johnny	1962	12.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1711 [M]	Live It Up!	1962	12.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1711 [M]	Live It Up!	1962	15.00
—Red and black label with six "eye" logos			
CL 1915 [M]	Rapture	1962	12.00
CL 2016 [M]	Johnny's Newest Hits	1963	12.00
CL 2044 [M]	Johnny	1963	12.00
CL 2098 [M]	Romantically	1963	12.00
CL 2143 [M]	I'll Search My Heart and Other Great Hits	1964	12.00
CL 2223 [M]	The Ballads of Broadway	1964	12.00
CL 2224 [M]	The Rhythms of Broadway	1964	12.00
CL 2726 [M]	Up, Up and Away	1967	15.00
CL 2837 [M]	Love Is Blue	1968	25.00
CL 2905 [M]	Those Were the Days	1968	40.00
CL 8012 [S]	Good Night, Dear Lord	1958	40.00
—Red and black label with six "eye" logos			
CS 8012 [S]	Good Night, Dear Lord	1962	20.00
—Red "360 Sound" label			
CS 8021 [S]	Merry Christmas	1959	25.00
—Original cover has Johnny standing, holding skis and poles; red and black label with six "eye" logos			
CS 8021 [S]	Merry Christmas	1967	20.00
—Second cover has Johnny sitting, with skis and poles in snow			
PC 8021 [S]	Merry Christmas	1987	6.00
—New prefix; original "standing" cover; bar code on back cover with "02" suffix			
CS 8023 [S]	Swing Softly	1958	40.00
—Red and black label with six "eye" logos			
CS 8039 [S]	Warm	1958	40.00
—Red and black label with six "eye" logos			
CS 8039 [S]	Warm	1962	20.00
—Red "360 Sound" label			
CS 8056 [S]	Open Fire, Two Guitars	1959	40.00
—Red and black label with six "eye" logos			
CS 8056 [S]	Open Fire, Two Guitars	1962	20.00
—Red "360 Sound" label			
CS 8150 [S]	More Johnny's Greatest Hits	1959	30.00
—Red and black label with six "eye" logos			
CS 8150 [S]	More Johnny's Greatest Hits	1962	20.00
—Red "360 Sound" label			
CS 8150 [S]	More Johnny's Greatest Hits	1971	10.00
—Orange label			
PC 8150 [S]	More Johnny's Greatest Hits	1987	6.00
—Reissue with new prefix			
CS 8152 [S]	Heavenly	1959	30.00
—Red and black label with six "eye" logos			
CS 8152 [S]	Heavenly	1962	20.00
—Red "360 Sound" label			
CS 8152 [S]	Heavenly	1971	10.00
—Orange label			
PC 8152 [S]	Heavenly	1987	6.00
—Reissue with new prefix			
CS 8219 [S]	Faithfully	1959	25.00
—Red and black label with six "eye" logos			
CS 8219 [S]	Faithfully	1962	20.00
—Red "360 Sound" label			
CS 8326 [S]	Johnny's Mood	1960	25.00
—Red and black label with six "eye" logos			
CS 8326 [S]	Johnny's Mood	1962	20.00
—Red "360 Sound" label			
CS 8423 [S]	I'll Buy You a Star	1961	20.00
—Red and black label with six "eye" logos			
CS 8423 [S]	I'll Buy You a Star	1962	15.00
—Red "360 Sound" label			
CS 8444 [S]	Portrait of Johnny	1961	20.00
—Red and black label with six "eye" logos; add 1/3 if portrait is there			
CS 8444 [S]	Portrait of Johnny	1962	15.00
—Red "360 Sound" label			
CS 8511 [S]	Live It Up!	1962	15.00
—Red "360 Sound" label			
CS 8511 [S]	Live It Up!	1962	20.00
—Red and black label with six "eye" logos; add 1/3 if portrait is there			
CS 8634 [R]	Johnny's Greatest Hits	1963	12.00
CS 8715 [S]	Rapture	1962	15.00
—Red "360 Sound" label			
CS 8816 [S]	Johnny's Newest Hits	1963	15.00
—Red "360 Sound" label			
CS 8844 [S]	Johnny	1963	15.00
—Red "360 Sound" label			
CS 8898 [S]	Romantically	1963	15.00
—Red "360 Sound" label			
CS 8943 [S]	I'll Search My Heart and Other Great Hits	1964	15.00
—Red "360 Sound" label			
CS 9023 [S]	The Ballads of Broadway	1964	15.00
—Red "360 Sound" label			
CS 9024 [S]	The Ballads of Broadway	1964	15.00
—Red "360 Sound" label			
CS 9046 [R]	Wonderful Wonderful	1964	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>MATHEWS, MAT</b>			
<b>BRUNSWICK</b>			
BL 54013 [M]	Bag's Groove	1956	80.00
<b>DAWN</b>			
DLP-1104 [M]	The Modern Art of Jazz	1956	100.00
<b>MATHEWS, RONNIE</b>			
<b>PRESTIGE</b>			
PRLP-7303 [M]	Doin' the Thang	1964	30.00
PRST-7303 [S]	Doin' the Thang	1964	40.00
<b>MATHIS, COUNTRY JOHNNY</b> The "original" Johnny Mathis, the "Country" prefix was added to his name after the "other" Johnny Mathis became far more popular.			
<b>HILLTOP GOSPEL</b>			
GS-7004	Country Johnny Mathis	1965	25.00
<b>LITTLE DARLIN'</b>			
8007	He Keeps Me Singin'	1967	20.00
<b>MATHIS, JOHNNY</b>			
<b>COLUMBIA</b>			
GP 2 [(2)]	Warm/Open Fire, Two Guitars	1969	15.00
C2L 34 [(2)]M	The Rhythms and Ballads of Broadway	1960	25.00
—Red and black label with six "eye" logos			
C2L 17 [(2)]M	The Rhythms and Ballads of Broadway	1962	20.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
C2L 34 [(2)]M	The Great Years	1964	15.00
C2S 803 [(2)]S	The Rhythms and Ballads of Broadway	1960	30.00
—Red and black label with six "eye" logos			
C2S 803 [(2)]S	The Rhythms and Ballads of Broadway	1962	25.00
—Red "360 Sound" label			
C2S 834 [(2)]S	The Great Years	1964	20.00
—Red "360 Sound" label			
CL 887 [M]	Johnny Mathis	1957	50.00
CS 1005	Raindrops Keep Fallin' on My Head	1970	12.00
CL 1028 [M]	Wonderful Wonderful	1957	30.00
—Red and black label with six "eye" logos			
CL 1028 [M]	Wonderful Wonderful	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			

Number	Title (A Side/B Side)	Yr	NM
CL 1078 [M]	Warm	1957	30.00
—Red and black label with six "eye" logos			
CL 1078 [M]	Warm	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1119 [M]	Good Night, Dear Lord	1958	30.00
—Red and black label with six "eye" logos			
CL 1119 [M]	Good Night, Dear Lord	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1133 [M]	Johnny's Greatest Hits	1958	30.00
—Red and black label with six "eye" logos			
CL 1133 [M]	Johnny's Greatest Hits	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1165 [M]	Swing Softly	1958	30.00
—Red and black label with six "eye" logos			
CL 1165 [M]	Swing Softly	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1195 [M]	Merry Christmas	1958	40.00
—Original cover has Johnny standing, holding skis and poles			
CL 1195 [M]	Merry Christmas	1967	30.00
—Second cover has Johnny sitting, with skis and poles in snow			
CL 1270 [M]	Open Fire, Two Guitars	1959	30.00
—Red and black label with six "eye" logos			
CL 1270 [M]	Open Fire, Two Guitars	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1344 [M]	More Johnny's Greatest Hits	1959	25.00
—Red and black label with six "eye" logos			
CL 1344 [M]	More Johnny's Greatest Hits	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1351 [M]	Heavenly	1959	20.00
—Red and black label with six "eye" logos			
CL 1351 [M]	Heavenly	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1422 [M]	Faithfully	1959	20.00
—Red and black label with six "eye" logos			
CL 1422 [M]	Faithfully	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
CL 1526 [M]	Johnny's Mood	1960	20.00
—Red and black label with six "eye" logos			
CL 1526 [M]	Johnny's Mood	1962	15.00
—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CS 9526 [S]	Up, Up and Away	1967	15.00	□ P 14658	Holidays at the Fireside	1977	20.00	□ PHM 200248 [M]	Blooming Hits	1967	20.00
□ CS 9637 [S]	Love Is Blue	1968	15.00	—Bonus album with box set 14628				□ PHM 200255 [M]	The Christmas Album	1967	20.00
□ CS 9705 [S]	Those Were the Days	1968	15.00	□ P 14908	The Heart of Johnny Mathis	1977	15.00	□ PHS 600197 [S]	Listen Too	1965	15.00
□ CS 9871	People	1969	15.00	—Bonus album with box set 14628				□ PHS 600215 [S]	Of Vodka and Caviar	1966	15.00
□ CS 9872	The Impossible Dream	1969	15.00	□ P4 14971 [(4)]	Johnny	1977	25.00	□ PHS 600226 [S]	More Mauriat	1967	15.00
—Red "360 Sound" label				HARMONY				□ PHS 600248 [S]	Blooming Hits	1967	15.00
□ CS 9872	The Impossible Dream	1971	10.00	□ KH 30017	Johnny Mathis	1970	10.00	—Original copies have no "blurb" for "Love Is Blue" on front cover			
—Orange label				□ KH 30684	Christmas with Johnny Mathis	1971	12.00	□ PHS 600248 [S]	Blooming Hits	1968	12.00
□ PC 9872	The Impossible Dream	1987	6.00	—Reissue of Mercury SR 60837 with two fewer tracks				—With blurb for "Love Is Blue" on front cover			
—Reissue with new prefix				□ KH 31935	Something for Everyone	1973	10.00	□ PHS 600255 [S]	The Christmas Album	1967	15.00
□ CS 9909	Love Theme from "Romeo and Juliet"	1969	15.00	MERCURY				□ PHS 600270	Mauriat Magic	1968	15.00
—Red "360 Sound" label				□ MG 20837 [M]	Sounds of Christmas	1963	12.00	□ PHS 600280	Prevailing Airs	1968	15.00
□ CS 9909	Love Theme from "Romeo and Juliet"	1971	10.00	□ MG-20890 [M]	Tender Is the Night	1964	12.00	□ PHS 600292	Doing My Thing	1969	15.00
—Orange label				□ MG-20913 [M]	The Wonderful World of Make Believe	1964	12.00	□ PHS 600299	The Soul of Paul Mauriat	1969	15.00
□ PC 9909	Love Theme from "Romeo and Juliet"	1987	6.00	□ MG-20942 [M]	This Is Love	1964	12.00	□ PHS 600320	L-O-V-E	1969	15.00
—Reissue with new prefix				□ MG-20988 [M]	Johnny Mathis Ole	1965	12.00	□ PHS 600337	Midnight Cowboy/Let the Sunshine In	1970	12.00
□ CS 9923	Give Me Your Love for Christmas	1969	12.00	□ MG-20991 [M]	Love Is Everything	1965	12.00	□ PHS 600345	Gone Is Love	1970	12.00
□ C 30210	Close to You	1970	12.00	□ MG-21041 [M]	The Sweetheart Tree	1965	12.00	□ PHS 600352	El Condor Pasa	1970	12.00
□ G 30350 [(2)]	Johnny Mathis Sings the Music of Bacharach & Kaempfert	1970	15.00	□ MG-21073 [M]	The Shadow of Your Smile	1966	12.00	VERVE			
□ C 30499	Love Story	1971	12.00	□ MG-21093 [M]	So Nice	1966	12.00	□ V6-5087	Theme from "A Summer Place"	1973	10.00
□ PC 30499	Love Story	1987	8.00	□ MG-21107 [M]	Johnny Mathis Sings	1967	15.00	MAXIMILLIAN			
—Budget-line reissue				□ SR 60837 [S]	Sounds of Christmas	1963	15.00	ABC			
□ C 30740	You've Got a Friend	1971	12.00	□ SR-60890 [S]	Tender Is the Night	1964	15.00	□ S-696	Maximillian	1969	40.00
□ CQ 30740 [Q]	You've Got a Friend	1972	20.00	□ SR-60913 [S]	The Wonderful World of Make Believe	1964	15.00	MAXTED, BILLY			
□ PC 30740	You've Got a Friend	1987	8.00	□ SR-60942 [S]	This Is Love	1964	15.00	BRUNSWICK			
—Budget-line reissue				□ SR-60988 [S]	Johnny Mathis Ole	1965	15.00	□ BL 58052 [10]	Honky Tonk Piano	1953	60.00
□ CQ 30979 [(2)]	Johnny Mathis In Person	1972	25.00	□ SR-60991 [S]	Love Is Everything	1965	15.00	CADENCE			
□ KG 30979 [(2)]	Johnny Mathis In Person	1972	15.00	□ SR-61041 [S]	The Sweetheart Tree	1965	15.00	□ CLP-1005 [M]	Billy Maxted Plays Hi-Fi Keyboard	1955	40.00
□ CQ 31342 [Q]	The First Time Ever (I Saw Your Face)	1972	20.00	□ SR-61073 [S]	The Shadow of Your Smile	1966	15.00	□ CLP-1012 [M]	Jazz at Nick's	1955	40.00
□ KC 31342	The First Time Ever (I Saw Your Face)	1972	12.00	□ SR-61093 [S]	So Nice	1966	15.00	□ CLP-1013 [M]	Dixieland Manhattan Style	1955	40.00
□ PC 31342	The First Time Ever (I Saw Your Face)	1987	8.00	□ SR-61107 [S]	Johnny Mathis Sings	1967	15.00	□ CLP-3013 [M]	Dixieland Manhattan Style	1958	30.00
—Budget-line reissue				MOBILE FIDELITY				SEECO			
□ KG 31345 [(2)]	Johnny Mathis' All-Time Greatest Hits	1972	15.00	□ 1-171	Heavenly	1985	25.00	□ CELP-438 [M]	Bourbon St. Billy and the Blues	1960	20.00
□ CQ 31626 [Q]	Song Sung Blue	1972	20.00	READER'S DIGEST				□ CELP-458 [M]	Art of Jazz	1960	20.00
□ KC 31626	Song Sung Blue	1972	12.00	□ RB4-097 [(6)]	His Greatest Hits and Finest Performances	1987	25.00	□ CELP-4380 [S]	Bourbon St. Billy and the Blues	1960	25.00
□ CQ 32114 [Q]	Me and Mrs. Jones	1973	18.00	TIME-LIFE				□ CELP-4580 [S]	Art of Jazz	1960	25.00
□ KC 32114	Me and Mrs. Jones	1973	10.00	□ SLGD-08 [(2)]	Legendary Singers: Johnny Mathis	1985	15.00	MAXWELL, DIANE			
□ KC 32258	Killing Me Softly with Her Song	1973	10.00	MATLOCK, MATTY				CHALLENGE			
□ CQ 32435 [Q]	I'm Coming Home	1973	18.00	RCA VICTOR				□ CHL-607 [M]	Almost Seventeen	1959	40.00
□ KC 32435	I'm Coming Home	1973	10.00	□ LPM-1413 [M]	Pete Kelly at Home	1957	40.00	□ CHS-2501 [S]	Almost Seventeen	1959	50.00
□ PC 32435	I'm Coming Home	1987	8.00	WARNER BROS.				MAY, BILLY			
—Budget-line reissue				□ W 1280 [M]	Four Button Dixie	1958	30.00	BAINBRIDGE			
□ C 32963	What'll I Do	1974	10.00	□ WS 1280 [S]	Four Button Dixie	1958	40.00	□ ST 1001	I Believe in You	1977	12.00
□ KC 33251	The Heart of a Woman	1974	10.00	"X"				CAPITOL			
□ PC 33420	When Will I See You Again	1975	10.00	□ LXA-3035 [10]	Sports Parade	1955	50.00	□ H 237 [10]	Join the Band	1951	40.00
□ CG 33621 [(2)]	Heavenly/Faithfully	1975	12.00	MATTEA, KATHY				□ L 329 [10]	Big Band Bash	1952	40.00
□ PC 33887	Feelings	1975	10.00	MERCURY				□ T 329 [M]	Big Band Bash	1957	25.00
□ PC 34117	I Only Have Eyes for You	1976	10.00	□ R 110791	A Collection of Hits	1990	20.00	—Turquoise label original			
□ PC 34441	Mathis Is...	1977	10.00	—Only released on vinyl by BMG Direct Marketing				□ H 349 [10]	A Band Is Born!	1952	40.00
□ PC 34657	Johnny Mathis' Greatest Hits	1977	10.00	□ 818560-1	Kathy Mattea	1984	10.00	□ T 349 [M]	A Band Is Born!	1957	25.00
□ PC 34872	Hold Me, Thrill Me, Kiss Me	1977	10.00	□ 824308-1	From My Heart	1985	10.00	—Turquoise label original			
□ PC 35259	You Light Up My Life	1986	8.00	□ 830405-1	Walk the Way the Wind Blows	1986	10.00	□ H 374 [10]	Bacchanalia!	1953	40.00
—Budget-line reissue				□ 832793-1	Untasted Honey	1987	10.00	□ T 374 [M]	Bacchanalia!	1957	30.00
□ JC 35359	You Light Up My Life	1978	10.00	□ 836950-1	Willow in the Wind	1989	12.00	—Turquoise label original			
□ C 35578	Romantically	1978	8.00	MATTHEWS, DAVE, BAND				□ H 487 [10]	Billy May's Naughty Operetta!	1953	40.00
□ JC 35649	The Best Days of My Life	1979	10.00	RCA				□ T 487 [M]	Billy May's Naughty Operetta!	1957	25.00
□ PC 35649	The Best Days of My Life	1985	8.00	□ 67660	Before These Crowded Streets	1998	200.00	—Turquoise label original			
—Budget-line reissue				MATTHEWS, ONZY				□ M 562 [M]	Sorta-May	1977	10.00
□ JC 36216	Mathis Magic	1979	10.00	CAPITOL				—Reissue with new prefix			
□ JC 36505	Different Kinda Different	1980	10.00	□ ST 2099 [S]	Blues with a Touch of Elegance	1964	20.00	□ T 562 [M]	Sorta-May	1957	25.00
□ JC 36871	The Best of Johnny Mathis 1975-1980	1980	10.00	MAUDS, THE				—Turquoise label original			
□ C2X 37440 [(2)]	The First 25 Years — The Silver Anniversary Album	1981	12.00	MERCURY				□ T 677 [M]	Sorta-Dixiel	1957	25.00
□ FC 37748	Friends in Love	1982	10.00	□ MG-21135 [M]	The Mauds Hold On	1967	20.00	—Turquoise label original			
□ 3C 38306	Christmas with Johnny Mathis	1982	8.00	□ SR-61135 [S]	The Mauds Hold On	1967	25.00	□ STAO 924 [S]	Jimmie Lunceford in Hi-Fi: Authentic Re-Creations of the Lunceford Style	1958	40.00
—Reissue of Columbia LE 10196 with same contents				MAULAWI				—Black colorband label, Capitol logo at left			
□ FC 38699	Johnny Mathis Live	1983	10.00	STRATA-EAST				□ TAO 924 [M]	Jimmie Lunceford in Hi-Fi: Authentic Re-Creations of the Lunceford Style	1958	30.00
□ FC 38718	A Special Part of Me	1984	10.00	□ SES 104-74	Maulawi	1974	20.00	—Turquoise label original			
□ PC 39468	For Christmas	1984	8.00	MAURIAT, PAUL				□ ST 1043 [S]	Big Fat Brass	1958	30.00
□ FC 39601	Right from the Heart	1985	10.00	FANTASY				—Black colorband label, Capitol logo at left			
□ FC 40372	The Hollywood Musicals	1986	10.00	□ 8380	Paris by Night	1968	12.00	□ T 1043 [M]	Big Fat Brass	1958	20.00
—With Henry Mancini				□ 8389	Joyeux Noel	1968	12.00	—Black colorband label, Capitol logo at left			
□ FC 40447	Christmas Eve with Johnny Mathis	1986	10.00	□ 8394	Latin Style	1969	12.00	□ ST 1329 [S]	Cha Cha!	1959	25.00
□ OC 44156	Once in a While	1988	10.00	MERCURY				—Black colorband label, Capitol logo at left			
□ OC 44336	In the Still of the Night	1989	12.00	□ SRM-1-3746	Overseas	1978	10.00	□ T 1329 [M]	Cha Cha!	1959	20.00
COLUMBIA LIMITED EDITION				MGM				—Black colorband label, Capitol logo at left			
□ LE 10003	Portrait of Johnny	1977	10.00	□ SE-4838	Love Theme from "The Godfather"	1972	10.00	□ T 1367 [M]	Cha Cha Mambos	1959	20.00
□ LE 10196	Christmas with Johnny Mathis	1976	10.00	□ M3G-4999	Have You Never Been Mellow	1975	10.00	—Black colorband label, logo at left			
—Reissue of Harmony KH 30684 with same contents				PHILIPS				□ T 1377 [M]	Pow!	1959	20.00
COLUMBIA MUSICAL TREASURY				□ PHM 200197 [M]	Listen Too	1965	12.00	—Gold "The Star Line" label			
□ 6P 6030 [(6)]	The Johnny Mathis Treasury	1977	30.00	□ PHM 200215 [M]	Of Vodka and Caviar	1966	12.00	□ ST 1417 [S]	The Girls and Boys on Broadway	1960	20.00
COLUMBIA SPECIAL PRODUCTS				□ PHM 200226 [M]	More Mauriat	1967	15.00	—Black colorband label, Capitol logo at left			
□ C 10896	Merry Christmas	1972	12.00					□ T 1417 [M]	The Girls and Boys on Broadway	1960	15.00
—Reissue											
□ P 11477	Romantically, Johnny Mathis	1977	12.00								
□ P3 11837 [(3)]	Romantically, Johnny Mathis	1977	25.00								
□ P6 14628 [(6)]	Misty Memories: The Complete Johnny Mathis Treasury	1977	30.00								
—Manufactured for Candellite Music											

MAY, BILLY

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



John Mayall, *Thru the Years*, London 2PS 600/1, 1971, 2 records, \$12.

Number Title (A Side/B Side) Yr NM

<b>BLUE THUMB</b>				
□ BTS-6019	New Year, New Band, New Company	1975	10.00	
<b>DECAL</b>				
□ LIK-1	Some of My Best Friends Are Blues	1986	10.00	
<b>DJM</b>				
□ 23	The Bottom Line	1979	10.00	
□ 29	No More Interviews	1979	10.00	
<b>GNP CRESCENDO</b>				
□ 2184	Behind the Iron Curtain	1986	10.00	
<b>ISLAND</b>				
□ 91005	Chicago Line	1988	10.00	
□ 842795-1	A Sense of Place	1990	12.00	
<b>LONDON</b>				
□ PS 492 [S]	Blues Breakers with Eric Clapton	1966	40.00	
□ PS 502 [S]	A Hard Road	1967	20.00	
□ PS 529 [S]	Crusade	1967	20.00	
□ PS 534	The Blues Alone	1968	15.00	
□ PS 537	Bare Wires	1968	15.00	
□ PS 543	Raw Blues	1968	15.00	
□ PS 545	Blues from Laurel Canyon	1969	15.00	
□ PS 562	Looking Back	1969	15.00	
□ PS 570	The Diary of a Band	1970	12.00	
□ PS 589	Live in Europe	1971	12.00	
□ 2PS 600 [(2)]	Through the Years	1971	12.00	
□ 2PS 618 [(2)]	Down the Line	1973	10.00	
□ LL 3492 [M]	Blues Breakers with Eric Clapton	1966	30.00	
□ LL 3502 [M]	A Hard Road	1967	20.00	
□ LL 3529 [M]	Crusade	1967	20.00	
□ LC-50009	Blues Breakers with Eric Clapton	1977	10.00	
—Reissue of London PS 492				
□ 800086-1	Blues Breakers with Eric Clapton	1983	8.00	
—Reissue of London 50009				
□ 820320-1	Primal Solos	1985	8.00	
□ 820331-1	Looking Back	1985	8.00	
—Reissue of London PS 562				
□ 820342-1	Raw Blues	1985	8.00	
—Reissue of London PS 543				
<b>MCA</b>				
□ 716	Last of the British Blues	1980	8.00	
—Reissue of ABC 1086				
□ 795	Hard Core	1980	8.00	
—Reissue of ABC 1039				

<b>MOBILE FIDELITY</b>				
□ 1-183	Blues Breakers Featuring Eric Clapton	1985	40.00	
—Audiophile vinyl				
□ 1-246	The Blues Alone	1996	30.00	
—Audiophile vinyl				

<b>POLYDOR</b>				
□ 25-3002 [(2)]	Back to the Roots	1971	12.00	
□ PD2-3005 [(2)]	Ten Years Are Gone	1973	12.00	
□ PD2-3006 [(2)]	The Best of John Mayall	1973	12.00	
□ 24-4004	The Turning Point	1970	10.00	
□ 24-4010	Empty Rooms	1970	10.00	
□ 24-4022	U.S.A. Union	1970	10.00	
□ PD-5012	Memories	1971	10.00	
□ PD-5027	Jazz-Blues Fusion	1972	10.00	
□ PD-5036	Moving On	1972	10.00	
□ PD-6030	The Latest Edition	1974	12.00	
□ SKAO-93398	U.S.A. Union	1970	15.00	
—Capitol Record Club edition				
□ 823305-1	The Turning Point	1985	8.00	
—Reissue of Polydor 24-4004				
□ 837127-1	Archive to the Eighties	1988	8.00	

**MAYER, NATHANIEL**

<b>FORTUNE</b>				
□ 8014 [M]	Goin' Back to the Village of Love	1967	60.00	
—Yellow label				
□ 8014 [M]	Goin' Back to the Village of Love	1967	150.00	
—Purple label				
□ 8014 [M]	Goin' Back to the Village of Love	1964	300.00	
—Light blue label				
□ 8014 [M]	Goin' Back to the Village of Love	1977	15.00	
—Bluish purple label, with much more flexible vinyl than earlier pressings				

**MAYFIELD, CURTIS** Also see THE IMPRESSIONS.

<b>BOARDWALK</b>				
□ NB1-33239	Love Is the Place	1981	10.00	
□ NB1-33256	Honesty	1982	10.00	

<b>CRC</b>				
□ 2001	We Come in Peace with a Message of Love	1985	12.00	

<b>CURTOM</b>				
□ CUR-2003	There's No Place Like America Today	1987	8.00	

—Reissue of 5001				
□ CUR-2005	Something to Believe In	1987	8.00	
—Reissue of RSO 3077				
□ CUR-2008	Take It to the Street	1987	10.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
┐ ST 1581 [S]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	20.00	┐ STL-343 [(3)]	The Swing Era: 1938-1939 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
—Gold "The Star Line" label				┐ STL-344 [(3)]	The Swing Era: 1939-1940 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
┐ T 1581 [M]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	15.00	┐ STL-345 [(3)]	The Swing Era: 1940-1941 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
—Gold "The Star Line" label				┐ STL-346 [(3)]	The Swing Era: 1941-1942 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
┐ ST 1709 [S]	The Sweetest Swingin' Sounds of No Strings	196?	20.00	┐ STL-347 [(3)]	The Swing Era: 1942-1944 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
┐ T 1709 [M]	The Sweetest Swingin' Sounds of No Strings	196?	15.00	┐ STL-348 [(3)]	The Swing Era: 1944-1945 —Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra	197? 20.00	
┐ ST 1888 [S]	Bill's Bag	1963	20.00	┐ STL-349 [(3)]	The Swing Era: The Postwar Years	197? 20.00	
┐ T 1888 [M]	Bill's Bag	1963	15.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ ST 2560 [S]	Billy May Today	1965	15.00	┐ STL-350 [(3)]	The Swing Era: Into the '50s	197? 20.00	
┐ T 2560 [M]	Billy May Today	1965	12.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ M 11885 [M]	Sorta-Dixiel	197?	10.00	┐ STL-351 [(3)]	The Swing Era: Encore!	197? 20.00	
—Reissue of Capitol 677				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
CREATIVE WORLD				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ ST-1051 [M]	Sorta-May	197?	12.00	┐ STL-352 [(3)]	The Swing Era: Curtain Call	197? 20.00	
┐ ST-1054	Sorta-Dixiel	197?	12.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
IMPERIAL				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ LP-9042 [M]	Fuzzy Pink Nightgown	1957	50.00	┐ STL-353 [(3)]	The Swing Era: One More Time	197? 20.00	
—Movie soundtrack				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
PAUSA				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ PR 9035	A Band Is Born!	198?	10.00	┐ STL-352 [(3)]	The Swing Era: Curtain Call	197? 20.00	
—Reissue of Capitol T 349				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
PICKWICK				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
┐ PC- 3010 [M]	Hey It's May	196?	15.00	┐ STL-353 [(3)]	The Swing Era: One More Time	197? 20.00	
┐ SPC- 3010 [R]	Hey It's May	196?	8.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
STEREO SOUNDS				<b>MAY BLITZ</b>			
┐ SA-12	Music for Uptight Guys	196?	15.00	<b>PARAMOUNT</b>			
TIME				┐ PAS-5020	May Blitz	1970	20.00
┐ S-2064 [S]	Billy May and His Orchestra	1962	20.00	<b>MAYALL, JOHN</b>			
┐ 52064 [M]	Billy May and His Orchestra	1962	15.00	<b>ABC</b>			
TIME-LIFE				┐ ABCD-926	Notice to Appear	1976	10.00
┐ STL-340 [(3)]	The Swing Era: 1930-1936	197?	20.00	┐ D-958	A Banquet in Blues	1976	10.00
—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra				┐ D-992	Lots of People	1977	10.00
┐ STL-341 [(3)]	The Swing Era: 1936-1937	197?	20.00	┐ D-1039	A Hard Core Package	1977	10.00
—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra				┐ D-1086	Last of the British Blues	1978	10.00
┐ STL-342 [(3)]	The Swing Era: 1937-1938	197?	20.00	<b>ACCORD</b>			
—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra				┐ SN-7209	Roadshow Blues Band	1982	10.00



Number	Title (A Side/B Side)	Yr	NM
□ CUR-2901 [(2)]	Live in Europe	198?	12.00
□ CUR-2902 [(2)]	Greatest Hits of All Time (Classic Collection)	198?	12.00
□ CU 5001	There's No Place Like America Today	1975	12.00
□ CU 5007	Give, Get, Take and Have	1976	12.00
□ CU 5013	Never Say You Can't Survive	1977	12.00
□ CUK 5022	Do It All Night	1978	12.00
□ CRS-8005	Curtis	1970	15.00
□ CRS-8008 [(2)]	Curtis/Live!	1971	20.00
□ CRS-8009	Roots	1971	15.00
□ CRS-8014	Superfly	1972	20.00
□ CRS-8015	Back to the World	1973	15.00
□ CRS-8018	Curtis in Chicago	1973	15.00
□ CRS-8601	Sweet Exorcist	1974	12.00
□ CRS-8604	Got to Find a Way	1974	12.00
RSO			
□ RS-1-3053	Heartbeat	1979	10.00
□ RS-1-3077	Something to Believe In	1980	10.00

#### MAYFIELD, PERCY

BRUNSWICK			
□ BL 754145	Walking on a Tightrope	1968	20.00
INTERMEDIA			
□ QS-5010	Please Send Me Someone to Love	198?	10.00

#### RCA VICTOR

□ LSP-4269	Percy Mayfield Sings Percy Mayfield	1970	15.00
□ LSP-4444	Weakness Is a Thing Called Man	1970	15.00
□ LSP-4558	Blues And Then Some	1971	15.00

#### SPECIALTY

□ SPS-2126	The Best of Percy Mayfield	1970	20.00
□ SP-7001	Poet of the Blues	1990	15.00

#### TANGERINE

□ TRC-1505 [M]	My Jug and I	1966	20.00
□ TRCS-1505 [S]	My Jug and I	1966	25.00
□ TRC-1510 [M]	Bought Blues	1967	20.00
□ TRCS-1510 [S]	Bought Blues	1967	25.00

#### MAYPOLE

COLOSSUS			
□ CS-1007	Maypole	1971	60.00

#### MAZE

MTA			
□ 5012	Armageddon	1969	100.00

#### MAZZY STAR

CAPITOL			
□ C1-27224	Among My Swan	1996	80.00

#### ROUGH TRADE

□ RUS 771	She Hangs Brightly	1990	100.00
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#### MC5

ALIVE			
□ 0005 [10]	Power Trip	1994	6.00
□ 0008 [10]	Ice Pick Slim/Mad Like Eldridge Cleaver	1994	6.00

#### ATLANTIC

□ SD 8247	Back in the USA	1970	50.00
□ SD 8285	High Time	1971	50.00

#### ELEKTRA

□ EKS-74042	Kick Out the Jams	1969	20.00
—All other editions			
□ EKS-74042	Kick Out the Jams	1969	50.00
—Gatefold cover with John Sinclair liner notes in center spread; brownish label			

#### SUNDAZED

□ LP 5092	Kick Out the Jams	2001	15.00
—Reissue of original Elektra album, complete with uncensored liner notes			
□ LP 5093	Back in the USA	2002	12.00
—Reissue on 180-gram vinyl			
□ LP 5094	High Time	2002	12.00
—Reissue on 180-gram vinyl			

#### TOTAL ENERGY

□ 2001 [10]	The American Ruse	1994	6.00
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#### MCAULIFFE, LEON

##### ABC-PARAMOUNT

□ ABC-394 [M]	Cozy Inn	1961	40.00
□ ABCS-394 [S]	Cozy Inn	1961	60.00

#### CAPITOL

□ ST 2016 [S]	The Dancin'est Band Around	1964	40.00
□ T 2016 [M]	The Dancin'est Band Around	1964	30.00
□ ST 2148 [S]	Everybody Dance! Everybody Swing!	1964	40.00
□ T 2148 [M]	Everybody Dance! Everybody Swing!	1964	30.00



MC5, *Kick Out the Jams*, Elektra EKS-74042, 1969, gatefold cover with John Sinclair liner notes, \$50.

Number	Title (A Side/B Side)	Yr	NM
CIMARRON			
□ CLP-2002 [M]	The Swingin' Western Strings of Leon McAuliff	1960	50.00
DOT			
□ DLP-3139 [M]	Take Off	1958	60.00
□ DLP-3689 [M]	Golden Country Hits	1966	40.00
□ DLP-25689 [R]	Golden Country Hits	1966	25.00
SESAC			
□ (# unknown) [M]	Just a Minute	1957	100.00
□ 1601 [M]	Points West	1957	100.00
STARDAY			
□ SLP-171 [M]	Mr. Western Swing	1962	50.00
□ SLP-280 [M]	The Swingin' West with Leon McAuliff	1964	40.00
□ SLP-309 [M]	The Swingin' Western Strings of Leon McAuliff	1964	40.00
MCBEE, CECIL			
STRATA-EAST			
□ SES-7417	Mutima	1975	25.00
MCBROWNE, LENNY			
PACIFIC JAZZ			
□ PJ-1 [M]	The Four Souls	1960	30.00
□ ST-1 [S]	The Four Souls	1960	40.00
RIVERSIDE			
□ RLP-346 [M]	Eastern Lights	1960	30.00
□ RS-9346 [S]	Eastern Lights	1960	40.00
MCCALL, DARRELL			
COLUMBIA			
□ KC 34718	Lily Dale	1977	12.00
WAYSIDE			
□ 1030	Meet Darrell McCall	1969	20.00
MCCALL, MARY ANN			
CORAL			
□ CRL 57276 [M]	Melancholy Baby	1959	60.00
□ CRL 757276 [S]	Melancholy Baby	1959	80.00
DISCOVERY			
□ 3011 [10]	Mary Ann McCall Sings	1950	300.00
JUBILEE			
□ JLP-1078 [M]	Detour to the Moon	1958	60.00

Number	Title (A Side/B Side)	Yr	NM
REGENT			
□ MG-6040 [M]	Easy Living	1957	80.00
MCCALL, TOUSSAINT			
RONN			
□ 7527 [M]	Nothing Can Take the Place of You	1967	30.00
□ 7527S [S]	Nothing Can Take the Place of You	1967	40.00
MCCANN, LES			
LIMELIGHT			
□ LM-82043 [M]	Bucket O' Grease	1967	20.00
□ LM-82046 [M]	Live at the Bohemian Caverns, Washington, D.C.	1967	20.00
□ LS-86016 [S]	But Not Really	1965	20.00
□ LS-86025 [S]	Poo Boo	1965	20.00
□ LS-86031 [S]	Beaux J. Pooboo	1966	20.00
□ LS-86036 [S]	Live at Shelly's Manne-Hole	1966	20.00
□ LS-86041 [S]	Les McCann Plays the Hits	1966	20.00
PACIFIC JAZZ			
□ PJ-2 [M]	The Truth	1960	25.00
□ ST-2 [S]	The Truth	1960	30.00
□ PJ-7 [M]	The Shout	1960	25.00
□ ST-7 [S]	The Shout	1960	30.00
□ PJ-16 [M]	Les McCann in San Francisco	1961	25.00
□ ST-16 [S]	Les McCann in San Francisco	1961	30.00
□ PJ-25 [M]	Pretty Lady	1961	20.00
□ ST-25 [S]	Pretty Lady	1961	25.00
□ PJ-31 [M]	Les McCann Sings	1961	20.00
□ ST-31 [S]	Les McCann Sings	1961	25.00
□ PJ-45 [M]	Les McCann in New York	1962	20.00
□ ST-45 [S]	Les McCann in New York	1962	25.00
□ PJ-56 [M]	On Time	1962	20.00
—Black vinyl			
□ PJ-56 [M]	On Time	1962	40.00
—Yellow vinyl			
□ ST-56 [S]	On Time	1962	25.00
—Black vinyl			
□ ST-56 [S]	On Time	1962	50.00
—Yellow vinyl			
□ ST-63 [S]	Shampoo	1962	20.00
□ ST-69 [S]	The Gospel Truth	1963	20.00
□ ST-78 [S]	Soul Hits	1963	20.00
□ ST-81 [S]	Jazz Waltz	1964	20.00
□ ST-84 [S]	McCanna	1964	20.00



Paul McCartney, *Press to Play*, Capitol PJAS-12475, 1986, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ ST-91 [S]	McCann/Wilson	1965	20.00
—With Gerald Wilson			
□ ST-20097 [S]	Spanish Onions	1966	20.00
□ ST-20107 [S]	A Bag of Gold	1966	20.00

**MCCARTNEY, PAUL** Includes Thrillington and Wings. Also see THE BEATLES.

## APPLE

□ SMAS-3363	McCartney	197?	20.00
—New prefix on label			
□ SMAS-3363	McCartney	1975	100.00
—With "All Rights Reserved" on label			
□ STAO-3363	McCartney	1970	20.00
—Only "McCartney" on label; back cover does NOT say "An Abkco managed company"			
□ STAO-3363	McCartney	1970	25.00
—"McCartney" and "Paul McCartney" on separate lines on label; New York address on back cover			
□ STAO-3363	McCartney	1970	25.00
—Only "McCartney" on label; back cover says "An Abkco managed company"			
□ STAO-3363	McCartney	1970	30.00
—"McCartney" and "Paul McCartney" on separate lines on label; California address on back cover			
□ STAO-3363	McCartney	1970	80.00
—Apple label with small Capitol logo on B-side			
□ MAS-3375 [M]	Ram	1971	4000.
—Credited to "Paul and Linda McCartney"; mono record in stereo cover for radio station use only			
□ SMAS-3375	Ram	1971	15.00
—Credited to "Paul and Linda McCartney"; unsliced apple on one label, sliced apple on other			
□ SMAS-3375	Ram	1971	30.00
—Credited to "Paul and Linda McCartney"; unsliced apple on both labels			
□ SMAS-3375	Ram	1971	50.00
—Credited to "Paul and Linda McCartney"; Apple label with small Capitol logo on B-side			
□ SMAS-3375	Ram	1975	100.00
—Credited to "Paul and Linda McCartney"; with "All Rights Reserved" on label			
□ SW-3386	Wild Life	1971	15.00
—Credited to "Wings"			
□ SMAL-3409	Red Rose Speedway	1973	20.00
—Credited to "Paul McCartney and Wings"; with bound-in booklet			
□ SO-3415	Band on the Run	1973	20.00
—Credited to "Paul McCartney and Wings"; with photo innersleeve and poster			

Number	Title (A Side/B Side)	Yr	NM
□ SPRO-6210 [DJ]	Brung to Ewe By	1971	400.00
—Promo-only radio spots for "Ram"; counterfeits have uneven spacing between tracks			

## CAPITOL

□ SMAS-3363	McCartney	1976	20.00
—Black label, "Manufactured by MPL Communications Inc" at top			
□ SMAS-3363	McCartney	1976	25.00
—Black label, "Manufactured by McCartney Music Inc" at top			
□ SMAS-3375	Ram	197?	20.00
—Credited to "Paul and Linda McCartney"; black label, "Manufactured by MPL Communications Inc" at top			
□ SMAS-3375	Ram	197?	40.00
—Credited to "Paul and Linda McCartney"; black label, "Manufactured by Capitol Records" on label			
□ SMAS-3375	Ram	1976	30.00
—Credited to "Paul and Linda McCartney"; black label, "Manufactured by McCartney Music Inc" at top			
□ SW-3386	Wild Life	197?	20.00
—Credited to "Wings"; black label, "Manufactured by MPL Communications Inc" at top			
□ SW-3386	Wild Life	1976	30.00
—Credited to "Wings"; black label, "Manufactured by McCartney Music Inc" at top			
□ SMAL-3409	Red Rose Speedway	197?	25.00
—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc" at top			
□ SMAL-3409	Red Rose Speedway	1976	30.00
—Credited to "Paul McCartney and Wings"; black label, "Manufactured by McCartney Music Inc" at top			
□ SO-3415	Band on the Run	197?	20.00
—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc" at top			
□ SO-3415	Band on the Run	197?	50.00
—Credited to "Paul McCartney and Wings"; black label, "Manufactured by Capitol Records..."			
□ SO-3415	Band on the Run	1975	20.00
—Credited to "Paul McCartney and Wings"; custom label with MPL logo			
□ SMAS-11419	Venus and Mars	1975	15.00
—Credited to "Wings"; with two posters and two stickers			
□ SW-11525	Wings at the Speed of Sound	1976	10.00
—Credited to "Wings"; custom label			
□ SW-11525 [DJ]	Wings at the Speed of Sound	1976	300.00
—Credited to "Wings"; white label advance promo			
□ SWCO-11593 [(3)]	Wings Over America	1976	25.00
—Credited to "Wings"; custom labels with poster			
□ ST-11642	Thrillington	1977	100.00
—Credited to "Percy Thrills' Thrillington"; instrumental versions of songs from Ram LP			

Number	Title (A Side/B Side)	Yr	NM
□ SW-11777	London Town	1978	15.00
—Credited to "Wings"; custom label with poster			
□ SEAX-11901 [PD]	Band on the Run	1978	40.00
—Credited to "Paul McCartney and Wings"; picture disc			
□ SOO-11905	Wings Greatest	1978	15.00
—Credited to "Wings"; custom label with poster			
□ SOO-11905 [DJ]	Wings Greatest	1978	400.00
—Credited to "Wings"; white label advance promo/test pressing			
□ PJAS-12475	Press to Play	1986	12.00
□ CLW-48287 [(2)]	All the Best!	1987	20.00
□ C1-56500	Flaming Pie	1997	30.00
□ C1-91653	Flowers in the Dirt	1989	20.00
□ C1-94778 [(3)]	Tripping the Live Fantastic	1990	60.00
□ 99176 [(2)]	Band on the Run	1999	40.00
—Limited-edition 180-gram reissue with original LP on one record and interviews and "The Making of..." on the second			
□ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00
—Released on vinyl only through Columbia House; with Canada address on back cover, this was sold in the U.S. by Columbia House			
□ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00
—Released on vinyl only through Columbia House; with U.S. address on back cover			

## COLUMBIA

□ A2S 821 [(2)] [DJ]	The McCartney Interview	1980	40.00
—Promo-only set; one LP is the entire interview, the other is banded for airplay; white labels with black print; counterfeits have blank white labels			
□ FC 36057	Back to the Egg	1979	10.00
—Credited to "Wings"; custom label			
□ FC 36057 [DJ]	Back to the Egg	1979	40.00
—Credited to "Wings"; "Demonstration -- Not for Sale" on custom label			
□ PC 36057	Back to the Egg	1984	30.00
—Credited to "Wings"; "PC" cover with "FC" label			
□ PC 36057	Back to the Egg	1984	40.00
—Credited to "Wings"; "PC" cover with "PC" label			
□ JC 36478	McCartney	1979	15.00
□ PC 36478	McCartney	1984	15.00
—Budget-line reissue			
□ JC 36479	Ram	1980	15.00
—Credited to "Paul and Linda McCartney"			
□ PC 36479	Ram	1984	15.00
—Credited to "Paul and Linda McCartney"; budget-line reissue			
□ JC 36480	Wild Life	1980	15.00
—Credited to "Wings"			
□ PC 36480	Wild Life	1982	15.00
—Credited to "Wings"; budget-line reissue			
□ JC 36481	Red Rose Speedway	1980	15.00
—Credited to "Paul McCartney and Wings"; flat or glossy cover			
□ PC 36481	Red Rose Speedway	198?	15.00
—Credited to "Paul McCartney and Wings"; not issued with booklet			
□ JC 36482	Band on the Run	198?	100.00
—Credited to "Paul McCartney and Wings"; white "MPL" logo on lower left front cover			
□ JC 36482	Band on the Run	1980	15.00
—Credited to "Paul McCartney and Wings"; custom label			
□ PC 36482	Band on the Run	198?	20.00
—Credited to "Paul McCartney and Wings"; "PC" cover with "JC" label			
□ PC 36482	Band on the Run	198?	30.00
—Credited to "Paul McCartney and Wings"; "PC" cover with "PC" label			
□ FC 36511	McCartney II	1980	10.00
—Add 80% if bonus single of "Coming Up (Live at Glasgow)" (AE7 1204) is with package			
□ FC 36511 [DJ]	McCartney II	1980	30.00
—White label promo			
□ PC 36511	McCartney II	1984	25.00
—"PC" cover with "FC" label			
□ PC 36511	McCartney II	1984	100.00
—"PC" cover with "PC" label			
□ JC 36801	Venus and Mars	1980	15.00
—Credited to "Wings"; with one poster and two stickers			
□ PC 36801	Venus and Mars	1982	15.00
—Credited to "Wings"; budget-line reissue, not issued with inserts			
□ PC 36987	The McCartney Interview	1980	12.00
—Stock release of interview originally intended for promotional use only			
□ FC 37409	Wings at the Speed of Sound	1981	15.00
—Credited to "Wings"; custom label			
□ PC 37409	Wings at the Speed of Sound	1982	15.00
—Credited to "Wings"; regular Columbia label, budget-line reissue			
□ PC 37462	Tug of War	1984	30.00
—Custom label; "PC" cover with "TC" label			
□ PC 37462	Tug of War	1984	100.00
—Regular Columbia label; "PC" cover with "PC" label			
□ TC 37462	Tug of War	1982	10.00
□ C3X 37990 [(3)]	Wings Over America	1982	50.00
—Credited to "Wings"; custom labels, no poster			
□ QC 39149	Pipes of Peace	1983	12.00
□ SC 39613	Give My Regards to Broad Street	1984	15.00
□ HC 46382	Band on the Run	1981	50.00
—Credited to "Paul McCartney and Wings"; half-speed mastered edition			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MPL/PARLOPHONE</b>				<b>COLUMBIA</b>				<b>MCCURDY, ED; JACK ELLIOTT; OSCAR BRAND</b>			
□ 96413	Unplugged (The Official Bootleg)	1991	75.00	□ CL 2497 [M]	Night Time Is the Lonely Time	1966	20.00	<b>ELEKTRA</b>			
—No U.S. pressings; "American" copies were U.K. imports with liner notes in Spanish!				□ CS 9297 [S]	Night Time Is the Lonely Time	1966	25.00	□ EKL-14 [10]	Badmen and Heroes	1955	50.00
<b>NATIONAL FEATURES CORP.</b>				<b>H&amp;L</b>				<b>MCCURDY, ED; JACK ELLIOTT; OSCAR BRAND; DICK WILDER</b>			
□ 2955/6	Band on the Run Radio Interview Special	1973	1500.	□ HL-69002	Love Is the Answer	1976	8.00	<b>ELEKTRA</b>			
—Promo-only interview disc				— <i>Reissue of Avco 69002</i>				□ EKL-129 [M]	Badmen, Heroes and Pirate Songs	1957	30.00
<b>MCCLEINTON, DELBERT</b>				□ HL-69006	Disco Baby	1976	8.00	<b>MCCURN, GEORGE</b>			
<b>ABC</b>				— <i>Reissue of Avco 69006</i>				<b>A&amp;M</b>			
□ ABCD-907	Victim of Life's Circumstances	1975	20.00	□ HL-69009	The Disco Kid	1976	8.00	□ LP-102 [M]	Country Boy Goes to Town!!!!	1963	25.00
□ ABCD-959	Genuine Cowhide	1976	20.00	— <i>Reissue of Avco 69009</i>				<b>MCDANIEL, WILLARD</b>			
□ AB-991	Love Rustler	1977	20.00	□ HL-69012	The Real McCoy	1976	10.00	<b>CROWN</b>			
<b>ACCORD</b>				□ HL-69014	Rhythms of the World	1976	10.00	□ CLP-5024 [M]	88 A La Carte	1958	100.00
□ SN-7145	Wake Up Baby	1987	10.00	□ HL-69016	The Hustle and Best of Van McCoy	1976	10.00	<b>MCDANIELS, GENE</b>			
<b>ALLIGATOR</b>				□ HL-69022	Van McCoy and His Magnificent Movie Machine	1977	10.00	<b>ATLANTIC</b>			
□ AL-3902	Honky Tonkin' (I Done Me Some)	1986	10.00	<b>MCA</b>				□ SD 8259	Outlaw	1970	15.00
□ AL-4773	Live from Austin	1989	12.00	□ 3036	My Favorite Fantasy	1978	10.00	□ SD 8281	Headless Heroes	1971	15.00
<b>CAPITOL/MSS</b>				□ 3054	A Woman Called Moses	1978	10.00	<b>LIBERTY</b>			
□ ST-12115	The Jealous Kind	1980	12.00	□ 3071	Lovely Dancer	1979	10.00	□ LRP-3146 [M]	In Times Like These	1960	30.00
□ ST-12188	Playin' from the Heart	1981	12.00	<b>MCCOYS, THE</b>				□ LRP-3175 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1960	30.00
<b>CAPRICORN</b>				<b>BANG</b>				□ LRP-3191 [M]	100 Lbs. of Clay!	1961	30.00
□ CPN-0201	Second Wind	1978	20.00	□ BLP-212 [M]	Hang On Sloopy	1965	30.00	□ LRP-3204 [M]	Gene McDaniels Sings Movie Memories	1962	30.00
□ CPN-0223	Keeper of the Flame	1979	15.00	□ BLP-212 [S]	Hang On Sloopy	1965	40.00	□ LRP-3215 [M]	Tower of Strength	1962	30.00
<b>INTERMEDIA</b>				□ BLP-213 [M]	You Make Me Feel So Good	1966	30.00	□ LRP-3258 [M]	Hit After Hit	1962	30.00
□ QS-5029	Feelin' Alright!	1987	10.00	□ BLP-213 [S]	You Make Me Feel So Good	1966	40.00	□ LRP-3275 [M]	Spanish Lace	1963	25.00
<b>MCA</b>				<b>MERCURY</b>				□ LRP-3311 [M]	The Wonderful World of Gene McDaniels	1963	25.00
□ 5197	The Best of Delbert McClinton	1981	10.00	□ SR-61163	Infinite McCoy's	1968	25.00	□ LST-7146 [S]	In Times Like These	1960	40.00
<b>MCCLEINTON, O.B.</b>				□ SR-61207	Human Ball	1969	25.00	— <i>Black vinyl</i>			
<b>ENTERPRISE</b>				<b>MCCRACKLIN, JIMMY</b>				□ LST-7146 [S]	In Times Like These	1960	200.00
□ ENS-1023	Country	1972	30.00	<b>CHESS</b>				— <i>Blue vinyl</i>			
□ ENS-1029	Obie from Senatobia	1973	30.00	□ LP-1464 [M]	Jimmy McCracklin Sings	1961	120.00	□ LST-7175 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1960	40.00
□ ENS-1037	Live at Randy's Rodeo	1973	30.00	<b>CROWN</b>				□ LST-7191 [S]	100 Lbs. of Clay!	1961	40.00
□ ENS-7506	If You Loved Her That Way	1974	25.00	□ CLP-5244 [M]	Twist with Jimmy McCracklin	1967	15.00	□ LST-7204 [S]	Gene McDaniels Sings Movie Memories	1962	40.00
<b>EPIC</b>				□ CLP-5244 [M]	Twist with Jimmy McCracklin	1962	25.00	□ LST-7215 [S]	Tower of Strength	1962	40.00
□ FE 40674	The Only One	1987	10.00	— <i>Gray label</i>				□ LST-7258 [S]	Hit After Hit	1962	40.00
<b>HOMETOWN</b>				□ CLP-5244 [M]	Twist with Jimmy McCracklin	1962	50.00	□ LST-7275 [S]	Spanish Lace	1963	30.00
□ 104	Album No. 1	1987	12.00	— <i>Black label, silver "Crown"</i>				□ LST-7311 [S]	The Wonderful World of Gene McDaniels	1963	30.00
<b>MCCORMICK BROTHERS, THE</b>				<b>EVEJIM</b>				<b>ODE</b>			
<b>HICKORY</b>				□ EJR-4013	Same Lovin'	1987	12.00	□ SP-77028	Natural Juices	1975	12.00
□ LP-102 [M]	Songs for Home Folks	1961	80.00	<b>IMPERIAL</b>				<b>SUNSET</b>			
□ LP-108 [M]	Authentic Bluegrass Hits	1962	60.00	□ LP-9219 [M]	I Just Gotta Know	1964	25.00	□ SUM-1122 [M]	Facts of Life	1967	12.00
<b>METROMEDIA</b>				□ LP-9285 [M]	Every Night, Every Day	1965	25.00	□ SUS-5122 [S]	Facts of Life	1967	15.00
□ MM-1019	Grass Meets Brass	1969	20.00	□ LP-9297 [M]	Think	1965	25.00	<b>UNITED ARTISTS</b>			
<b>MCCOY, CLYDE</b>				□ LP-9306 [M]	My Answer	1966	25.00	□ UA-LA447-E	The Very Best of Gene McDaniels	1975	10.00
<b>CAPITOL</b>				□ LP-9316 [M]	The New Soul of Jimmy McCracklin	1966	25.00	<b>MCDONALD, COUNTRY JOE</b> See COUNTRY JOE AND THE FISH.			
□ H 311 [10]	Sugar Blues	1957	100.00	□ LP-12219 [S]	I Just Gotta Know	1964	30.00	<b>MCDONALD, KATHI</b>			
□ T 311 [M]	Sugar Blues	1955	50.00	□ LP-12285 [S]	Every Night, Every Day	1965	30.00	<b>CAPITOL</b>			
— <i>Turquoise or gray label</i>				□ LP-12297 [S]	Think	1965	30.00	□ ST-11224	Insane Asylum	1974	30.00
□ T 311 [M]	Sugar Blues	1959	40.00	□ LP-12306 [S]	My Answer	1966	30.00	<b>MCDONALD, MARIE</b>			
— <i>Black colorband label, logo at left</i>				□ LP-12316 [S]	The New Soul of Jimmy McCracklin	1966	30.00	<b>RCA VICTOR</b>			
□ T 311 [M]	Sugar Blues	1963	25.00	<b>MINIT</b>				□ LPM-1585 [M]	The Body Sings!, The	1957	50.00
— <i>Black colorband label, logo at top</i>				□ LP-4009 [M]	The Best of Jimmy McCracklin	1967	30.00	<b>MCDONALD, MICHAEL</b> Also see THE DOOBIE BROTHERS.			
<b>MERCURY</b>				□ LP-24009 [S]	The Best of Jimmy McCracklin	1967	25.00	<b>ARISTA</b>			
□ MG-20110 [M]	The Blues	1957	40.00	□ LP-24011	Let's Get Together	1968	25.00	□ ABM-2006	That Was Then — The Early Recordings of Michael McDonald	1982	50.00
□ SR-60677 [S]	Really McCoy	1961	20.00	□ LP-24017	Slinger Man	1969	25.00	<b>MOBILE FIDELITY</b>			
□ SR-60730 [S]	Blue Prelude	1962	20.00	<b>STAX</b>				□ 1-149	If That's What It Takes	1985	40.00
<b>TOP RANK</b>				□ STS-2047	Yesterday Is Gone	1972	20.00	— <i>Audiophile vinyl</i>			
□ RM-350 [M]	Dixieland's Best Friend	1961	30.00	□ MPS-8506	High on the Blues	1980	10.00	<b>REPRISE</b>			
□ RS-650 [S]	Dixieland's Best Friend	1961	40.00	<b>MCCULLOCH, DANNY</b>				□ 25979	Take It to Heart	1990	15.00
<b>MCCOY, FREDDIE</b>				<b>CAPITOL</b>				<b>WARNER BROS.</b>			
<b>COBBLESTONE</b>				□ ST-174	Wings of a Man	1969	20.00	□ 23703	If That's What It Takes	1982	10.00
□ 9004	Gimme Some	1972	20.00	<b>MCCURDY, ED</b>				□ 25291	No Lookin' Back	1985	10.00
<b>PRESTIGE</b>				<b>DAWN</b>				<b>MCDONALD, SKEETS</b>			
□ PRLP-7395 [M]	Lonely Avenue	1965	20.00	□ DLP-1127 [M]	The Folk Singer	1957	30.00	<b>CAPITOL</b>			
□ PRST-7395 [S]	Lonely Avenue	1965	25.00	<b>ELEKTRA</b>				□ T 1040 [M]	Goin' Steady with the Blues	1958	80.00
□ PRLP-7444 [M]	Spider Man	1966	20.00	□ EKL-24 [10]	Sin Songs — Pro and Con	1955	40.00	<b>COLUMBIA</b>			
□ PRST-7444 [S]	Spider Man	1966	25.00	□ EKL-108 [M]	Blood Boozie 'n' Bones	1956	30.00	□ CL 2170 [M]	Call Me Skeets	1964	25.00
□ PRLP-7470 [M]	Funk Drops	1967	25.00	□ EKL-110 [M]	When Dalliance Was In Flower	1956	30.00	□ CS 8970 [S]	Call Me Skeets	1964	30.00
□ PRST-7470 [S]	Funk Drops	1967	25.00	□ EKL-112 [M]	Songs of the Old West	1956	30.00	<b>TRADITION</b>			
□ PRLP-7487 [M]	Peas 'N' Rice	1967	30.00	□ EKL-124 [M]	Sin Songs — Pro and Con	1957	30.00	□ TLP-1003 [M]	A Ballad Singer's Choice	1957	30.00
□ PRST-7487 [S]	Peas 'N' Rice	1967	25.00	— <i>Reissue of EKL-24 with extra tracks</i>				<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>			
□ PRST-7542	Beans and Greens	1968	25.00	□ EKL-140 [M]	When Dalliance Was In Flower	1958	30.00	<b>403</b>			
□ PRST-7561	Soul Yogi	1968	25.00	□ EKL-160 [M]	When Dalliance Was In Flower	1959	30.00				
□ PRST-7582	Listen Here	1968	25.00	□ EKL-170 [M]	Son of Dalliance	1959	30.00				
□ PRST-7706	The Best of Freddie McCoy	1969	20.00	□ EKL-205 [M]	A Treasure Chest of American Folk Song	1961	25.00				
<b>MCCOY, VAN</b>				□ EKL-213 [(2)M]	The Best of Dalliance	1961	30.00				
<b>AVCO</b>				□ EKS-7160 [S]	When Dalliance Was In Flower	1959	40.00				
□ AV-69002	Love Is the Answer	1974	10.00	<b>RIVERSIDE</b>							
□ AV-69006	Disco Baby	1975	10.00	□ RLP 12-601 [M]	The Ballad Record	1957	30.00				
□ AV-69009	The Disco Kid	1975	10.00	<b>BUDDAH</b>							
<b>BDS-5103</b>				□ BDS-5103	Soul Improvisations	1971	15.00				
<b>BDS-5648</b>				□ BDS-5648	From Disco to Love	1975	10.00				
— <i>Retitled reissue of 5103</i>											



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>FORTUNE</b>				□ PRST-7404 [S] Silk and Soul	1965	30.00		□ BVL-1042 [M] Brownie's Blues	1964	25.00	
□ 3001	The Tattooed Lady and Other Songs	1969	50.00	□ PRLP-7422 [M] Hot Barbeque	1966	20.00		—Blue label, trident logo at right			
<b>SEARS</b>				□ PRST-7422 [S] Hot Barbeque	1966	25.00		<b>FANTASY</b>			
□ SPS-116 [R]	Skeets	1967	25.00	□ PRLP-7476 [M] Walk On By	1967	25.00		□ OBC-505	Brownie's Blues	1967	12.00
<b>MCDOWELL, MISSISSIPPI FRED</b>				□ PRST-7476 [S] Walk On By	1967	20.00		<b>FOLKWAYS</b>			
<b>ARHOOLIE</b>				□ PRLP-7481 [M] Brother Jack McDuff's Greatest Hits	1967	25.00		□ FP-30 [10]	Brownie McGhee Blues	1951	120.00
□ F-1021 [M]	Delta Blues	1964	50.00	□ PRST-7481 [S] Brother Jack McDuff's Greatest Hits	1967	20.00		□ FA-2030 [10]	Brownie McGhee Blues	1951	100.00
□ F-1027 [M]	Delta Blues, Volume 2	1966	50.00	□ PRLP-7492 [M] Hallelujah Time!	1967	25.00		□ 2421/2 [(2)]	Traditional Blues Vol. 1 and 2	1977	15.00
□ F-1046	Mississippi Fred McDowell and His Blues Boys	1970	30.00	□ PRST-7492 [S] Hallelujah Time!	1967	20.00		□ 3557	Brownie McGhee Sings the Blues	1977	12.00
□ F-1068	Keep Your Lamp Trimmed and Burning	1973	20.00	□ PRST-7529	The Midnight Sun	1968	20.00	<b>SAVOY JAZZ</b>			
<b>CAPITOL</b>				□ PRST-7567	Soul Circle	1968	20.00	□ SJL-1204	Jumpin' the Blues	1989	12.00
□ ST-403	I Do Not Play No Rock and Roll	1970	25.00	□ PRST-7596	Jack McDuff Plays for Beautiful People	1969	20.00	<b>MCGHEE, BROWNIE, AND SONNY TERRY</b>	See		
<b>JUST SUNSHINE</b>				□ PRST-7642	I Got a Woman	1969	20.00	<b>SONNY TERRY AND BROWNIE MCGHEE.</b>			
□ JSS-4	Mississippi Fred McDowell 1904-1972	1973	15.00	□ PRST-7666	Steppin' Out	1969	20.00	<b>MCGHEE, HOWARD</b>			
<b>MILESTONE</b>				□ PRST-7703	Live! The Best of Brother Jack McDuff	1969	20.00	<b>ARGO</b>			
□ MLP-3003 [M]	Long Way from Home	1966	30.00	<b>MCCENTIRE, REBA</b>				□ LP-4020 [M]	House Warmin'	1963	25.00
□ MLS-93003 [S]	Long Way from Home	1966	40.00	<b>MCA</b>				□ LPS-4020 [S]	House Warmin'	1963	30.00
<b>SIRE</b>				□ 5475	Just a Little Love	1984	8.00	<b>BETHLEHEM</b>			
□ SES-97018	Mississippi Fred McDowell in London	1970	30.00	□ 5516	My Kind of Country	1984	8.00	□ BCP-42 [M]	The Return of Howard McGhee	1956	80.00
<b>MCDOWELL, RONNIE</b>				□ 5585	Have I Got a Deal for You	1985	8.00	□ BCP-61 [M]	Life Is Just a Bowl of Cherries	1957	80.00
<b>CURB</b>				□ 5691	Whoever's in New England	1986	8.00	□ BCP-6055 [M]	Dusty Blue	1961	50.00
□ 10602	I'm Still Missing You	1988	8.00	□ 5807	What Am I Gonna Do About You	1986	8.00	□ BCPS-6055 [S]	Dusty Blue	1961	60.00
<b>EPIC</b>				□ 5979	Reba McEntire's Greatest Hits	1987	8.00	<b>BLUE NOTE</b>			
□ JE 36142	Rockin' You Easy, Lovin' You Slow	1979	10.00	□ 6294	Sweet Sixteen	1989	10.00	□ BLP-5012 [10]	Howard McGhee's All Stars/Howard McGhee-Fats Navarro Sextet	1952	300.00
□ PE 36142	Rockin' You Easy, Lovin' You Slow	1987	8.00	□ 2P-7933 [(2)]	Reba Live	1989	25.00	□ BLP-5024 [10]	Howard McGhee, Volume 2	1953	300.00
—Budget-line reissue with new prefix				—Columbia House edition; no regular retail version				<b>CONTEMPORARY</b>			
□ JE 36336	Love So Many Ways	1980	10.00	□ 1P-8162	For My Broken Heart	1991	25.00	□ M-3596 [M]	Maggie's Back in Town	1961	40.00
□ JE 36821	Going, Going ... Gone	1980	10.00	—Only released on vinyl through Columbia House				□ S-7596 [S]	Maggie's Back in Town	1961	50.00
□ PE 36821	Going, Going ... Gone	1987	8.00	□ 10016	Rumor Has It	1990	20.00	<b>DIAL</b>			
—Budget-line reissue with new prefix				□ 42030	The Last One to Know	1987	8.00	□ LP-217 [10]	Night Music	1951	300.00
□ FE 37399	Good Time Lovin' Man	1981	10.00	□ 42031	Merry Christmas to You	1987	10.00	<b>HI-LO</b>			
□ PE 37399	Good Time Lovin' Man	1987	8.00	□ 42134	Reba	1988	8.00	□ HL-6001 [10]	Jazz Goes to the Battlefront, Vol. 1	1952	250.00
—Budget-line reissue with new prefix				□ R 164184	Merry Christmas to You	1987	12.00	□ HL-6002 [10]	Jazz Goes to the Battlefront, Vol. 2	1952	250.00
□ FE 38017	Love to Burn	1982	10.00	—BMG Direct Marketing edition				<b>SAVOY</b>			
□ PE 38017	Love to Burn	1987	8.00	□ R 244602 [(2)]	Reba Live	1989	25.00	□ MG-12026 [M]	Howard McGhee and Milt Jackson	1955	80.00
—Budget-line reissue with new prefix				<b>MERCURY</b>				<b>UNITED ARTISTS</b>			
□ FE 38314	Greatest Hits	1983	10.00	□ SRM-1-1177	Reba McEntire	1977	100.00	□ UAJ-14028 [M]	Nobody Knows You When You're Down and Out	1963	30.00
□ FE 38514	Personally	1983	10.00	□ SRM-1-4047	Unlimited	1982	25.00	□ UAJ-15028 [S]	Nobody Knows You When You're Down and Out	1963	40.00
□ PE 38514	Personally	1985	8.00	□ SRM-1-5002	Reba McEntire	1977	40.00	<b>MCGHEE, STICK, AND JOHN LEE HOOKER</b>			
—Budget-line reissue with new prefix				—Reissue of 1177				<b>AUDIO LAB</b>			
□ FE 38981	Country Boy's Heart	1983	10.00	□ SRM-1-5017	Out of a Dream	1979	40.00	□ AL-1520 [M]	Highway of Blues	1959	350.00
□ PE 38981	Country Boy's Heart	1985	8.00	□ SRM-1-5029	Feel the Fire	1980	30.00	<b>MCGOVERN, PATTY, AND THOMAS TALBERT</b>			
—Budget-line reissue with new prefix				□ SRM-1-6003	Heart to Heart	1981	30.00	<b>ATLANTIC</b>			
□ FE 39329	Willing	1984	10.00	□ 812781-1	Behind the Scene	1983	20.00	□ 1245 [M]	Wednesday's Child	1956	50.00
□ FE 39954	In a New York Minute	1985	10.00	□ 822455-1	Reba Nell McEntire	1986	10.00	—Black label			
□ PE 40643	Older Women and Other Greatest Hits	1987	10.00	□ 822882-1	Unlimited	1986	10.00	□ 1245 [M]	Wednesday's Child	1961	25.00
<b>MCA CURB</b>				—Reissue				—Multicolor label, white "fan" logo at right			
□ 5725	All Tied Up in Love	1986	8.00	□ 822887-1	Feel the Fire	1986	10.00	<b>MCGRAW, TIM</b>			
<b>SCORPION</b>				—Reissue				<b>CURB</b>			
□ 0010	Live at the Fox	1978	15.00	□ 824342-1	The Best of Reba McEntire	1985	10.00	□ 77886-2P [DJ]	Everywhere	1997	25.00
□ 8021	The King Is Gone	1977	20.00	<b>MCFADDEN, BOB</b>				—Promo-only picture disc			
□ 8028	I Love You, I Love You, I Love You	1978	15.00	<b>BRUNSWICK</b>				<b>MCGRIFF, JIMMY</b>			
<b>MCDUFF, JACK</b>				□ BL 54056 [M]	Songs Our Mummy Taught Us	1959	200.00	<b>SOLID STATE</b>			
<b>ATLANTIC</b>				□ BL 754056 [S]	Songs Our Mummy Taught Us	1959	300.00	□ SM-17006 [M]	Cherry	1967	20.00
□ SD 1463 [S]	A Change Is Gonna Come	1966	20.00	<b>MCFARLAND, GARY</b>				□ SS-18001 [S]	The Big Band of Jimmy McGriff	1966	20.00
□ 1472 [M]	Tobacco Road	1967	20.00	<b>IMPULSE!</b>				□ SS-18002 [S]	A Bag Full of Soul	1966	20.00
<b>PRESTIGE</b>				□ A-46 [M]	Point of Departure	1963	30.00	□ SS-18006 [S]	Cherry	1967	20.00
□ PRLP-7174 [M]	Brother Jack	1960	50.00	□ AS-46 [S]	Points of Departure	1963	40.00	□ SS-18017	A Bag Full of Blues	1968	20.00
□ PRLP-7185 [M]	Tough 'Duff	1960	50.00	□ A-9104 [M]	Tijuana Jazz	1966	20.00	□ SS-18030	I've Got a New Woman	1968	20.00
□ PRLP-7199 [M]	The Honeydripper	1961	50.00	□ AS-9104 [S]	Tijuana Jazz	1966	25.00	□ SS-18036	Honey	1968	20.00
□ PRLP-7220 [M]	Goodnight, It's Time to Go	1961	40.00	□ A-9112 [M]	Profiles	1966	30.00	□ SS-18045	The Worm	1968	20.00
□ PRST-7220 [S]	Goodnight, It's Time to Go	1961	40.00	□ AS-9112 [S]	Profiles	1966	40.00	□ SS-18053	Step 1	1969	20.00
□ PRLP-7228 [M]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00	□ A-9122 [M]	Simpatico	1966	30.00	□ SS-18060	A Thing to Come By	1969	20.00
□ PRST-7228 [S]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00	□ AS-9122 [S]	Simpatico	1966	40.00	□ SS-18063	The Way You Look Tonight	1970	20.00
□ PRLP-7259 [M]	Screamin'	1963	40.00	<b>VERVE</b>				<b>SUE</b>			
□ PRST-7259 [S]	Screamin'	1963	40.00	□ V6-8443 [S]	How to Succeed in Business Without Really Trying	1962	25.00	□ LP-1012 [M]	I've Got a Woman	1962	30.00
□ PRLP-7265 [M]	Somethin' Slick!	1963	40.00	□ V6-8518 [S]	The Gary McFarland Orchestra with Special Guest Soloist Bill Evans	1963	30.00	□ STLP-1012 [S]	I've Got a Woman	1962	40.00
□ PRST-7265 [S]	Somethin' Slick!	1963	40.00	□ V6-8603 [S]	Soft Samba	1964	30.00	□ LP-1013 [M]	One of Mine	1963	30.00
□ PRLP-7274 [M]	Live!	1963	40.00	□ V6-8632 [S]	The "In" Sound	1965	50.00	□ STLP-1013 [S]	One of Mine	1963	40.00
□ PRST-7274 [S]	Live!	1963	40.00	□ V6-8682 [S]	Soft Samba Strings	1966	30.00	□ LP-1017 [M]	Jimmy McGriff at the Apollo	1963	30.00
□ PRLP-7286 [M]	Live! At the Jazz Workshop	1964	40.00	□ V-8738 [M]	Scorpio and Other Signs	1967	50.00	□ STLP-1017 [S]	Jimmy McGriff at the Apollo	1963	40.00
□ PRST-7286 [S]	Live! At the Jazz Workshop	1964	40.00	<b>MCGARITY, LOU</b>				□ LP-1018 [M]	Christmas with McGriff	1963	30.00
□ PRLP-7323 [M]	The Dynamic Jack McDuff	1964	40.00	<b>ARGO</b>				□ STLP-1018 [S]	Christmas with McGriff	1963	40.00
□ PRST-7323 [S]	The Dynamic Jack McDuff	1964	40.00	□ LP-654 [M]	Blue Lou	1960	30.00	□ LP-1020 [M]	Jimmy McGriff at the Organ	1963	30.00
□ PRLP-7333 [M]	Prelude	1964	25.00	□ LPS-654 [S]	Blue Lou	1960	40.00	□ STLP-1020 [S]	Jimmy McGriff at the Organ	1963	40.00
□ PRST-7333 [S]	Prelude	1964	30.00	<b>JUBILEE</b>				□ LP-1033 [M]	Topkapi	1964	30.00
□ PRLP-7362 [M]	The Concert McDuff Recorded Live!	1965	25.00	□ JGM-1108 [M]	Some Like It Hot	1959	50.00	□ STLP-1033 [S]	Topkapi	1964	40.00
□ PRST-7362 [S]	The Concert McDuff Recorded Live!	1965	30.00	<b>MCGEE, SAM AND KIRK, AND THE CROOK BROTHERS</b>				□ LP-1039 [M]	Blues for Mister Jimmy	1965	30.00
□ PRLP-7404 [M]	Silk and Soul	1965	25.00	<b>STARDAY</b>				□ STLP-1039 [S]	Blues for Mister Jimmy	1965	40.00
				□ SLP-182 [M]	Opry Old Timers	1962	40.00	□ LP-1043 [M]	Toast to Greatest Hits	1966	20.00
				<b>MCGHEE, BROWNIE</b>							
				<b>BLUESVILLE</b>							
				□ BVL-1042 [M]	Brownie's Blues	1962	80.00				
				—Blue label, silver print							



Number	Title (A Side/B Side)	Yr	NM
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STLP-1043 [S]	Toast to Greatest Hits	1966	25.00
<b>VEEP</b>			
VP-13515 [M]	Live Where the Action Is	1966	20.00
VP-13522 [M]	Greatest Organ Hits	1967	25.00
VPS-16515 [S]	Live Where the Action Is	1966	25.00
VPS-16522 [S]	Greatest Organ Hits	1967	20.00

**MCGUINN, ROGER** Also see THE BYRDS.

<b>ARISTA</b>			
AL 8648	Back from Rio	1991	15.00
<b>COLUMBIA</b>			
AS 353 [DJ]	The Roger McGuinn Airplay Anthology	1977	30.00
—Promo only; also includes Byrds tracks			
KC 31946	Roger McGuinn	1973	12.00
KC 32956	Peace On You	1974	12.00
PC 33541	Roger McGuinn & Band	1975	12.00
PC 34154	Cardiff Rose	1976	12.00
PC 34656	Thunderbyrd	1977	12.00

**MCGUIRE, BARRY** Also see THE NEW CHRISTY MINSTRELS.

<b>ABC DUNHILL</b>			
DS-50033	The World's Last Private Citizen	1968	25.00

<b>DUNHILL</b>			
D-50003 [M]	Eve of Destruction	1965	30.00
DS-50003 [S]	Eve of Destruction	1965	40.00
D-50005 [M]	This Precious Time	1966	25.00
DS-50005 [S]	This Precious Time	1966	30.00

<b>HORIZON</b>			
ST-1636 [S]	The Barry McGuire Album	1963	40.00
WP-1636 [M]	The Barry McGuire Album	1963	30.00

<b>MIRA</b>			
LP-3000 [M]	The Barry McGuire Album	1965	20.00
—Reissue of Horizon LP			
LPS-3000 [S]	The Barry McGuire Album	1965	25.00
—Reissue of Horizon LP			

<b>MYRRH</b>			
MSA-6519	Seeds	1974	12.00
MSA-6531	Lighten Up	1975	12.00

<b>ODE</b>			
SP-77004	Barry McGuire with the Doctor	1970	15.00

**MCGUIRE, BARRY, AND BARRY KANE**

<b>HORIZON</b>			
SWP-1608 [S]	Barry and Barry: Here and Now!	1962	30.00
WP-1608 [M]	Barry and Barry: Here and Now!	1962	25.00

**MCGUIRE, PHYLLIS** Also see THE MCGUIRE SISTERS.

<b>ABC-PARAMOUNT</b>			
552 [M]	Phyllis McGuire Sings	1966	15.00
S-552 [S]	Phyllis McGuire Sings	1966	20.00

**MCGUIRE SISTERS, THE** Also see PHYLLIS MCGUIRE.

<b>ABC-PARAMOUNT</b>			
530 [M]	The McGuire Sisters Today	1966	15.00
S-530 [S]	The McGuire Sisters Today	1966	20.00

<b>CORAL</b>			
7CXB 6 [(2)P]	The Best of the McGuire Sisters	1965	25.00
CXB 6 [(2)M]	The Best of the McGuire Sisters	1965	25.00
CRL 56123 [10]	By Request	1955	50.00
CRL 57026 [M]	Do You Remember When	1956	40.00
CRL 57028 [M]	'S Wonderful	1956	40.00
CRL 57033 [M]	He	1956	40.00
CRL 57052 [M]	Sincerely	1956	40.00
CRL 57097 [M]	Children's Holiday	1956	40.00
CRL 57134 [M]	Teenage Party	1957	30.00
CRL 57145 [M]	While the Lights Are Low	1957	30.00
CRL 57180 [M]	Musical Magic	1957	30.00
CRL 57217 [M]	Sugartime	1958	30.00
CRL 57225 [M]	Greetings from the McGuire Sisters	1958	30.00
CRL 57296 [M]	May You Always	1959	20.00
CRL 57303 [M]	In Harmony with Him	1959	25.00
CRL 57337 [M]	His and Hers	1960	20.00
CRL 57349 [M]	Our Golden Favorites	1961	20.00
CRL 57385 [M]	Just for Old Times' Sake	1961	20.00
CRL 57398 [M]	Subways Are for Sleeping	1961	15.00
CRL 57415 [M]	Songs Everybody Knows	1962	15.00
CRL 57443 [M]	Showcase	1962	20.00
CRL 575296 [S]	May You Always	1959	30.00
CRL 575303 [S]	In Harmony with Him	1959	40.00
CRL 575337 [S]	His and Hers	1960	30.00
CRL 575349 [R]	Our Golden Favorites	1962	12.00
CRL 575385 [S]	Just for Old Times' Sake	1961	30.00
CRL 575398 [S]	Subways Are for Sleeping	1961	20.00
CRL 575415 [S]	Songs Everybody Knows	1962	20.00
CRL 575443 [R]	Showcase	1962	12.00

<b>MCA</b>			
4119 [(2)]	The Best of the McGuire Sisters	1978	12.00
—Reissue of Coral 6			

<b>VOCALION</b>			
VL 3685 [M]	Children's Holiday	1960	20.00

LSP-3863 STEREO



Rod McKuen, *Listen to the Warm*, RCA Victor LSP-3863, 1967, stereo, \$15.

Number	Title (A Side/B Side)	Yr	NM
VL 3798 [M]	The McGuire Sisters	1967	15.00
VL 73798 [R]	The McGuire Sisters	1967	12.00

**MCHARGUE, ROSY**

<b>JUMP</b>			
JL-8 [10]	Dixie Combo	1955	50.00

**MCINTYRE, HAL**

<b>COLUMBIA</b>			
CL 6124 [10]	Dance Date	1950	50.00

**ROULETTE**

R-25079 [M]	It Seems Like Only Yesterday	1959	20.00
SR-25079 [S]	It Seems Like Only Yesterday	1959	25.00

**MCINTYRE, KALAPARUSHA MAURICE**

<b>DELMARK</b>			
DS-419	Humility	1969	20.00
DS-425	Forces and Feelings	197?	20.00

**MCINTYRE, KEN**

<b>NEW JAZZ</b>			
NJLP-8247 [M]	Looking Ahead	1960	80.00
—Purple label			
NJLP-8247 [M]	Looking Ahead	1965	30.00
—Blue label, trident logo at right			
NJLP-8259 [M]	Stone Blues	1961	80.00
—Purple label			
NJLP-8259 [M]	Stone Blues	1965	30.00
—Blue label, trident logo at right			

**UNITED ARTISTS**

UAL-3336 [M]	Way Way Out	1964	40.00
UAS-6336 [S]	Way Way Out	1964	50.00
UAJ-14015 [M]	Year of the Iron Sheep	1962	50.00
UAJS-15015 [S]	Year of the Iron Sheep	1962	60.00

**MCKAY, SCOTTY**

<b>ACE</b>			
LP-1017 [M]	Tonight In Person	1961	80.00

**MCKAY, STUART**

<b>RCA VICTOR</b>			
LJM-1021 [M]	Stuart McKay and His Woods	1955	40.00

**MCKENNA, DAVE**

<b>ABC-PARAMOUNT</b>			
ABC-104 [M]	Solo Piano	1956	40.00

Number	Title (A Side/B Side)	Yr	NM
BN 527 [S]	Dave McKenna	1959	25.00
LN 3558 [M]	Dave McKenna	1959	30.00

**MCKENNA, DAVE, AND HALL OVERTON**

<b>BETHLEHEM</b>			
BCP-6049 [M]	Dual Piano Jazz	1960	30.00
BCPS-6049 [S]	Dual Piano Jazz	1960	30.00

**MCKENZIE, SCOTT**

<b>ODE</b>			
Z12 44001 [M]	The Voice of Scott McKenzie	1967	40.00
Z12 44002 [S]	The Voice of Scott McKenzie	1967	25.00
SP-77007	Stained Glass Morning	1970	15.00

**MCKINLEY, RAY** Also see GLENN MILLER ORCHESTRA.

<b>ALLEGRO ELITE</b>			
4015 [10]	Ray McKinley Plays Sauter and Others	195?	50.00
4129 [10]	Ray McKinley and His Famous Orchestra	195?	100.00

**MCKINLEY, RAY/JOE MARSALA**

<b>DECCA</b>			
DL 5262 [10]	Dixieland Jazz Battle, Vol. 2	1950	50.00

**MCKINLEY, RAY, AND EDDIE SAUTER**

<b>SAVOY</b>			
MG-12024 [M]	Borderline	1955	50.00

**MCKINNEY, HAROLD**

<b>TRIBE</b>			
2233	Voices and Rhythms	197?	40.00

**MCKINNEY'S COTTON PICKERS**

<b>RCA VICTOR</b>			
LPT-24 [10]	McKinney's Cotton Pickers	1952	60.00
"X"			
LVA-3031 [10]	McKinney's Cotton Pickers	1954	50.00

**MCKUEN, ROD**

<b>BUDDAH</b>			
BDS-5138	Cycles	197?	12.00
<b>CAPITOL</b>			
ST 2079 [S]	Rod McKuen Sings Rod McKuen	1964	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ T 2079 [M]	Rod McKuen Sings Rod McKuen	1964	15.00	✓ 9012	Concerto No. 3 for Piano and Orchestra	1972	12.00	LIBERTY			
□ ST 2838 [S]	Love Movement	1968	15.00	✓ 9015	Seascapes: Plains of My Country	197?	12.00	□ LN-10037	American Pie	1980	8.00
□ T 2838 [M]	Love Movement	1968	25.00	✓ 10009	Concerto No. 1; Four Statements	197?	12.00	—Reissue of United Artists 5535			
DECCA								□ LN-10157	Tapestry	1982	8.00
□ DL 4969 [M]	Very Warm	1968	20.00	SUNSET				—Reissue of United Artists 5522			
□ DL 8882 [M]	Anywhere I Wander	1958	20.00	□ SUS-5273	In the Beginning	1970	10.00	□ LN-10211	Homeless Brother	198?	8.00
□ DL 8946 [M]	Alone After Dark	1959	20.00	TRADITION				—Reissue of United Artists 315			
□ DL 74969 [S]	Very Warm	1968	15.00	✓ 2063 [M]	A San Francisco Hippie Trip	1967	25.00	MEDIARTS			
□ DL 78882 [S]	Anywhere I Wander	1958	30.00	WARNER BROS.				□ 41-4	Tapestry	1970	20.00
□ DL 78946 [S]	Alone After Dark	1959	30.00	□ WS 1722	Beautiful Strangers	1968	15.00	MILLENNIUM			
EPIC				□ WS 1758	Lonesome Cities	1968	15.00	□ BXL1-7756	Chain Lightning	1981	10.00
□ BN 26370 [M]	In Search of Eros	1968	30.00	□ WS 1772	Greatest Hits of Rod McKuen	1969	15.00	□ BXL1-7762	Believers	1981	10.00
—White label promo only; in stereo cover with "Epic Mono" sticker				□ 2WS 1794 [(2)]	Rod McKuen at Carnegie Hall	1969	20.00	UNITED ARTISTS			
□ BN 26370 [S]	In Search of Eros	1968	15.00	□ WS 1837	New Ballads	1970	12.00	□ UA-LA161-F	Playin' Favorites	1973	12.00
EVEREST				□ 2WS 1894 [(2)]	Pastorale	1971	15.00	□ UA-LA315-G	Homeless Brother	1974	12.00
□ 3208	Desire Has No Special Time	1968	15.00	□ 2WS 1947 [(2)]	Rod McKuen Grand Tour	1971	15.00	□ UA-LA652-H2 [(2)]	Solo	1976	15.00
□ 3267	Life Is	197?	15.00	□ BS 2560	Rod McKuen's Greatest Hits 2	1970	12.00	□ UAS-5522	Tapestry	1971	12.00
HIFI				□ BS 2638	Odyssey	1973	12.00	—Reissue of Mediaris LP			
□ R 407 [M]	Time of Desire	1958	20.00	□ BS 2688	Rod McKuen's Greatest Hits, Vol. 4	1973	12.00	□ UAS-5535	American Pie	1971	12.00
□ SR 407 [S]	Time of Desire	1958	25.00	□ 2WS 2731 [(2)]	Back to Carnegie Hall	1973	15.00	□ UAS-5651	Don McLean	1972	12.00
□ R 419 [M]	Beatsville	1960	20.00	□ BS 2785	Seasons in the Sun	1974	12.00	MCLEAN, JACKIE			
□ SR 419 [S]	Beatsville	1960	25.00	□ BS 2817	Alone	1974	12.00	ADLIB			
HORIZON				□ BS 2931	McKuen Country	1976	10.00	□ ADL-6601 [M]	The Jackie McLean Quintet	1955	2000.
□ ST-1612 [S]	New Sounds in Folk Music	1963	25.00	□ ST-92042	Greatest Hits of Rod McKuen	1969	20.00	BLUE NOTE			
□ WP-1612 [M]	New Sounds in Folk Music	1963	20.00	—Capital Record Club edition				□ BLP-4013 [M]	New Soil	1959	300.00
□ WPLP-1632 [M]	There's a Hoot Tonight	1963	20.00	MCKUEN, ROD; TAK SHINDO; JULIE MEREDITH				—Regular version, W. 63rd St. address on label			
□ WPLP-1632 [S]	There's a Hoot Tonight	1963	25.00	IMPERIAL				□ BLP-4013 [M]	New Soil	1959	500.00
IN				□ LP-9092 [M]	The Yellow Unicorn	1960	40.00	—"Deep groove" version; W. 63rd St. address on label			
□ 1003 [M]	Seasons in the Sun	1964	20.00	□ LP-12036 [S]	The Yellow Unicorn	1960	50.00	□ BLP-4013 [M]	New Soil	1963	50.00
□ S-1003 [S]	Seasons in the Sun	1964	25.00	MCKUSICK, HAL				—With "New York, USA" address on label			
JUBILEE				BETHLEHEM				□ BST-4013 [S]	New Soil	1959	200.00
□ J-5013 [M]	Mr. Oliver Twist	1962	20.00	□ BCP-16 [M]	East Coast Jazz/8	1955	200.00	—Regular version, W. 63rd St. address on label			
□ SJ-5013 [S]	Mr. Oliver Twist	1962	25.00	CORAL				□ BLP-4024 [M]	Swing, Swang, Swingin'	1959	500.00
KAPP				□ CRL 57116 [M]	Jazz at the Academy	1957	80.00	—Regular version, W. 63rd St. address on label			
□ KL-1538 [M]	In a Lonely Place	1967	20.00	□ CRL 57131 [M]	Hal McKusick Quintet	1957	80.00	□ BLP-4024 [M]	Swing, Swang, Swingin'	1959	800.00
□ KS-3538 [S]	In a Lonely Place	1967	15.00	DECCA				—"Deep groove" version; W. 63rd St. address on label			
LIBERTY				□ DL 9209 [M]	Cross Section — Saxes	1958	50.00	□ BLP-4024 [M]	Swing, Swang, Swingin'	1963	50.00
□ LRP-3011 [M]	Lazy Afternoon	1956	40.00	□ DL 79209 [S]	Cross Section — Saxes	1958	40.00	—With "New York, USA" address on label			
RCA VICTOR				MCA				□ BLP-4038 [M]	Capuchin Swing	1960	150.00
□ LPM-3424 [M]	Rod McKuen Sings His Own	1965	15.00	□ 1379	Hal McKusick Quintet Featuring Art Farmer 1957	198?	12.00	—W. 63rd St. address on label, either with no "deep groove" or with the groove on only one side			
□ LSP-3424 [S]	Rod McKuen Sings His Own	1965	20.00	PRESTIGE				□ BLP-4038 [M]	Capuchin Swing	1960	400.00
□ LPM-3508 [M]	The Loner	1966	15.00	□ PRLP-7135 [M]	Triple Exposure	1957	80.00	—Deep groove; with "W. 63rd St. address on label"			
□ LSP-3508 [S]	The Loner	1966	20.00	RCA VICTOR				□ BLP-4038 [M]	Capuchin Swing	1963	40.00
□ LPM-3635 [M]	Other Kinds of Songs	1966	15.00	□ LPM-1164 [M]	Hal McKusick in the 20th Century Drawing Room	1956	80.00	—With "New York, USA" address on label			
□ LSP-3635 [S]	Other Kinds of Songs	1966	20.00	□ LPM-1366 [M]	The Jazz Workshop	1957	120.00	□ BLP-4051 [M]	Jackie's Bag	1960	500.00
□ LPM-3786 [M]	Through European Windows	1967	20.00	MCLACHLAN, SARAH				—Deep groove; with W. 63rd St. address on label			
□ LSP-3786 [S]	Through European Windows	1967	15.00	ARISTA				□ BLP-4051 [M]	Jackie's Bag	1963	50.00
□ LPM-3863 [M]	Listen to the Warm	1967	20.00	□ RTH-2000 [(2)]	Fumbling Toward Ecstasy and The Freedom Sessions	1997	40.00	—With "New York, USA" address on label			
□ LSP-3863 [S]	Listen to the Warm	1967	15.00	—Audiophile vinyl issue of both CDs on 2-LP set by Classic Records, with one bonus track				□ BLP-4106 [M]	Let Freedom Ring	1962	300.00
□ LSP-4010	A Single Man	1968	15.00	□ RTH-2004	Touch	2002	25.00	—With "New York, USA" address on label			
□ LSP-4127	The Best of Rod McKuen	1969	15.00	—Audiophile vinyl reissue by Classic Records				□ BLP-4137 [M]	One Step Beyond	1963	120.00
STANYAN				□ RTH-2005	Solace	2002	25.00	—With "New York, USA" address on label			
□ STS-001	In Concert	197?	15.00	—Audiophile vinyl reissue by Classic Records				□ BLP-4165 [M]	Destination... Out!	1964	120.00
—Originals are numbered, limited editions				□ AL 8594	Touch	1989	20.00	—With "New York, USA" address on label			
□ STS-003	Seasons in the Sun	197?	15.00	□ RTH-18970	Surfacing	1999	25.00	□ BLP-4179 [M]	It's Time!	1964	60.00
□ 1894 [(2)]	Pastorale	197?	12.00	MCLAIN, DENNY				—With "New York, USA" address on label			
□ 2560	Rod McKuen's Greatest Hits 2	197?	10.00	CAPITOL				□ BLP-4215 [M]	Right Now!	1965	80.00
□ 2688	Rod McKuen's Greatest Hits, Vol. 4	197?	10.00	□ ST-204	Denny McLain in Las Vegas	1969	25.00	—With "New York, USA" address on label			
□ 4010	A Single Man	197?	10.00	□ ST 2881	Denny McLain at the Organ	1968	25.00	□ BLP-4218 [M]	Action Action Action	1965	120.00
□ 5004	Seasons in the Sun Vol. 2	197?	12.00	MCLAUGHLIN, JOHN				—With "New York, USA" address on label			
□ 5005	Blessings in Shades of Green	1970	12.00	RYKO ANALOGUE				□ BLP-4262 [M]	New and Old Gospel	1967	250.00
□ 5006	Folk Album	1970	12.00	□ RALP-0051	My Goals Beyond	1987	20.00	—With "A Division of Liberty Records" on label			
□ 5009	Love's Been Good to Me	1970	12.00	—Clear vinyl; fourth issue of this album				□ BST-84024 [S]	Swing, Swang, Swingin'	1959	400.00
□ 5010	A Boy Named Charlie Brown	1970	15.00	MCLAWLER, SARAH				—With W. 63rd St. address on label			
□ 5016 [(2)]	Live in London!	1971	15.00	VEE JAY				□ BST-84038 [S]	Capuchin Swing	1960	250.00
□ 5020	Try Rod McKuen in Your Own Home	197?	12.00	□ LP-1030 [M]	At the Break of Day	1961	40.00	—With W. 63rd St. address on label			
□ 5022	Rod McKuen Sings Jacques Brel	197?	12.00	—With Richard Otto				□ BST-84051 [S]	Jackie's Bag	1963	60.00
□ 5025	Rod	197?	12.00	MCLEAN, DON				□ BST-84051 [S]	Jackie's Bag	1963	60.00
□ 5031	Rod McKuen's Greatest Hits, Vol. 3	197?	12.00	ARISTA				—With "New York, USA" address on label			
□ 5032	Have a Nice Day	1973	12.00	□ AL 4149	Prime Time	1978	10.00	□ BST-84067 [S]	Bluesnik	1961	200.00
□ 5040	Evening in Vienna	1972	12.00	CAPITOL				—With W. 63rd St. address on label			
□ 5042	Rod McKuen Grand Tour, Vol. 3	1972	12.00	□ C1-48080	Love Tracks	1988	10.00	□ BST-84067 [S]	Bluesnik	1963	60.00
□ 5046 [(2)]	Seasons in the Sun Vols. 1 and 2	197?	15.00	CASABLANCA				—With "New York, USA" address on label			
□ 5047	Pastures Green	197?	12.00	□ NBLP 7173	Chain Lightning	1979	—	□ BST-84106 [S]	Let Freedom Ring	1962	200.00
□ 5048 [(2)]	Listen to the Warm	197?	15.00	—Canceled				—With "New York, USA" address on label			
□ 5051 [(2)]	Amsterdam Concert	1972	15.00	EMI AMERICA				□ BST-84106 [S]	Let Freedom Ring	1967	40.00
□ 5072	A Portrait of Rod McKuen	1972	12.00	□ ST-17255	Don McLean's Greatest Hits, Then and Now	1987	10.00	—With "A Division of Liberty Records" on label			
□ 5075	Live at the Sydney Opera House	197?	12.00					□ BST-84137 [S]	One Step Beyond	1963	100.00
□ 9001	Concerto No. 1 for Four Harpsichords and Orchestra	197?	12.00					—With "New York, USA" address on label			
□ 9005	Symphony No. 1: "All Men Love Something"	197?	12.00								
□ 9006	Concerto No. 2 for Guitar and Orchestra; Five Pieces	197?	12.00								
□ 9008	Piano Variations	197?	12.00								
□ 9010	McKuen Conducts McKuen	1972	12.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ BST-84137 [S] One Step Beyond	1967	40.00	
—With "A Division of Liberty Records" on label			
□ BST-84137 [S] One Step Beyond	197?	15.00	
—Dark blue label with black stylized "B"			
□ BST-84165 [S] Destination... Out!	1964	100.00	
—With "New York, USA" address on label			
□ BST-84165 [S] Destination... Out!	1967	40.00	
—With "A Division of Liberty Records" on label			
□ BST-84165 [S] Destination... Out!	197?	15.00	
—Dark blue label with white stylized "B"			
□ BST-84179 [S] It's Time!	1964	100.00	
—With "New York, USA" address on label			
□ BST-84179 [S] It's Time!	1967	25.00	
—With "A Division of Liberty Records" on label			
□ BST-84215 [S] Right Now!	1965	100.00	
—With "New York, USA" address on label			
□ BST-84215 [S] Right Now!	1967	30.00	
—With "A Division of Liberty Records" on label			
□ BST-84218 [S] Action Action Action	1965	100.00	
—With "New York, USA" address on label			
□ BST-84218 [S] Action Action Action	1967	30.00	
—With "A Division of Liberty Records" on label			
□ BST-84262 [S] New and Old Gospel	1967	120.00	
—With "A Division of Liberty Records" on label			
□ BST-84284 "Bout Soul	1968	80.00	
—With "A Division of Liberty Records" on label			
□ BST-84345 Demon's Dance	1969	80.00	
—With "A Division of Liberty Records" on label			
<b>JOSIE</b>			
□ JLM-3503 [M] Jackie McLean Sextet	1963	60.00	
□ JLP-3503 [S] Jackie McLean Sextet	1963	40.00	
□ JLM-3507 [M] Jackie McLean Sextet	1963	60.00	
□ JLP-3507 [S] Jackie McLean Sextet	1963	40.00	
<b>JUBILEE</b>			
□ JLP-1064 [M] The Jackie McLean Quintet	1958	150.00	
□ JLP-1093 [M] Jackie McLean Plays Fat Jazz	1959	200.00	
<b>MOSAIC</b>			
□ MQ6-150 [(6)] The Complete Blue Note 1964-66 Jackie McLean Sessions	1993	200.00	
—Limited edition of 5,000			
<b>NEW JAZZ</b>			
□ NJLP-8212 [M] McLean's Scene	1958	150.00	
—Purple label			
□ NJLP-8212 [M] McLean's Scene	1965	40.00	
—Blue label, trident logo at right			
□ NJLP-8231 [M] Makin' the Changes	1960	150.00	
—Purple label			
□ NJLP-8231 [M] Makin' the Changes	1965	40.00	
—Blue label, trident logo at right			
□ NJLP-8253 [M] A Long Drink of the Blues	1961	150.00	
—Purple label			
□ NJLP-8253 [M] A Long Drink of the Blues	1965	40.00	
—Blue label, trident logo at right			
□ NJLP-8263 [M] Lights Out!	1961	100.00	
—Purple label			
□ NJLP-8263 [M] Lights Out!	1965	40.00	
—Blue label, trident logo at right			
□ NJLP-8279 [M] 4, 5 and 6	1962	100.00	
—Purple label			
□ NJLP-8279 [M] 4, 5 and 6	1965	40.00	
—Blue label, trident logo at right			
□ NJLP-8290 [M] Steeplechase	1962	100.00	
—Purple label			
□ NJLP-8290 [M] Steeplechase	1965	40.00	
—Blue label, trident logo at right			
<b>PRESTIGE</b>			
□ PRLP-7035 [M] Lights Out!	1956	300.00	
—"446 W. 50th St., N.Y.C." address on yellow label			
□ PRLP-7048 [M] 4, 5 and 6	1956	300.00	
—"446 W. 50th St., N.Y.C." address on yellow label			
□ PRLP-7068 [M] Jackie's Pal —Introducing Bill Hardman	1956	300.00	
—"446 W. 50th St., N.Y.C." address on yellow label			
□ PRLP-7087 [M] Jackie McLean & Co.	1957	400.00	
—"446 W. 50th St., N.Y.C." address on label			
□ PRLP-7114 [M] Alto Madness	1957	250.00	
—Yellow label			
□ PRLP-7500 [M] Strange Blues	1967	40.00	
<b>RCA VICTOR</b>			
□ AFL1-3230 [S] Monuments	1979	25.00	
<b>STATUS</b>			
□ ST-8312 [M] Alto Madness	1965	60.00	
□ ST-8323 [M] Jackie McLean & Co.	1965	60.00	
<b>MCLOLLIE, OSCAR</b>			
<b>CROWN</b>			
□ CLP-5016 [M] Oscar McLollie and His Honey Jumpers	1956	400.00	
—Opinions differ as to whether this LP actually exists. Value is probably conservative.			
<b>MCLUHAN</b>			
<b>BRUNSWICK</b>			
□ BL 754177 Anomaly	1972	20.00	
<b>MCLUHAN, MARSHALL</b>			
<b>COLUMBIA</b>			
□ CL 2701 [M] The Medium Is the Message	1967	25.00	
□ CS 9501 [S] The Medium Is the Message	1967	25.00	

Number	Title (A Side/B Side)	Yr	NM
<b>MCMAHON, ED</b>			
<b>CAMEO</b>			
□ C-2009 [M] And Me...I'm Ed McMahon	1967	25.00	
□ SC-2009 [S] And Me...I'm Ed McMahon	1967	30.00	
<b>RCA CAMDEN</b>			
□ CAL-1083 [M] What Do You Want to Be When You Grow Up?	1965	20.00	
□ CAS-1083 [S] What Do You Want to Be When You Grow Up?	1965	25.00	
<b>MCNABB, TED</b>			
<b>EPIC</b>			
□ BN 558 [S] Ted McNabb and Company	1959	40.00	
□ LN 3663 [M] Ted McNabb and Company	1959	50.00	
<b>MCNAIR, BARBARA</b>			
<b>AUDIO FIDELITY</b>			
□ AFSD-6222 More Today Than Yesterday	1969	20.00	
□ ST-92074 More Today Than Yesterday	1969	25.00	
—Capitol Record Club edition			
<b>MOTOWN</b>			
□ 644 [M] Here I Am	1966	50.00	
□ S-644 [S] Here I Am	1966	60.00	
□ S-680 The Real Barbara McNair	1969	30.00	
<b>SIGNATURE</b>			
□ SM 1042 [M] Love Talk	1960	40.00	
□ SS 1042 [S] Love Talk	1960	50.00	
<b>WARNER BROS.</b>			
□ W 1541 [M] I Enjoy Being a Girl	1964	25.00	
□ WS 1541 [S] I Enjoy Being a Girl	1964	30.00	
□ W 1570 [M] The Livin' End	1964	25.00	
□ WS 1570 [S] The Livin' End	1964	30.00	
<b>MCNEELY, BIG JAY</b>			
<b>COLLECTABLES</b>			
□ COL-5133 Golden Classics	198?	10.00	
<b>FEDERAL</b>			
□ 295-96 [10] Big Jay McNeely	1955	3000.	
□ 395-530 [M] Big Jay McNeely in 3-D	1956	800.00	
<b>KING</b>			
□ 650 [M] Big "J" in 3-D	1959	500.00	
<b>SAVOY</b>			
□ MG-15045 [10] A Rhythm and Blues Concert	1955	2000.	
—VG value 1000; VG+ value 1500			
<b>WARNER BROS.</b>			
□ W 1533 [M] Big Jay McNeely	1963	80.00	
□ WS 1533 [S] Big Jay McNeely	1963	100.00	
<b>MCNEILL, DON</b>			
<b>CORAL</b>			
□ CRL 57288 [M] Book, Candle, Prayer	1958	30.00	
□ CRL 57291 [M] March Around the Breakfast Table	1958	30.00	
<b>MCNICHOL, KRISTY AND JIMMY</b>			
<b>RCA VICTOR</b>			
□ AFL1-2875 Kristy and Jimmy McNichol	1978	20.00	
<b>MCPARTLAND, JIMMY</b>			
<b>BRUNSWICK</b>			
□ BL 54018 [M] Dixieland Band	1955	50.00	
□ BL 58049 [10] Shades of Bix	1953	80.00	
<b>EPIC</b>			
□ BN 506 [S] "The Music Man" Goes Dixieland, The	1958	30.00	
□ LN 3371 [M] Jimmy McPartland's Dixieland	1956	40.00	
□ LN 3463 [M] "The Music Man" Goes Dixieland, The	1958	40.00	
<b>JAZZTONE</b>			
□ J-1227 [M] The Middle Road	1956	40.00	
<b>MERCURY</b>			
□ MG-20460 [M] Meet Me in Chicago	1959	25.00	
□ SR-60143 [S] Meet Me in Chicago	1959	30.00	
<b>RCA CAMDEN</b>			
□ CAL-549 [M] That Happy Dixieland Jazz	1960	25.00	
<b>RCA VICTOR</b>			
□ LPV-549 [M] That Happy Dixieland Jazz	1966	20.00	
<b>MCPARTLAND, JIMMY/PAUL BARBARIN</b>			
<b>JAZZTONE</b>			
□ J-1241 [M] Dixieland Now and Then	195?	30.00	
<b>MCPARTLAND, MARIAN</b>			
<b>ARGO</b>			
□ LP-640 [M] Marion McPartland at the London House	1959	40.00	
□ LPS-640 [S] Marion McPartland at the London House	1959	30.00	
<b>CAPITOL</b>			
□ T 574 [M] Marion McPartland at the Hickory House	1955	40.00	

Number	Title (A Side/B Side)	Yr	NM
↳ T 699 [M]	After Dark	1956	40.00
↳ T 785 [M]	Marion McPartland Trio	1957	40.00
SAVOY			
↳ MG-12004 [M]	Marion McPartland in Concert	1955	50.00
↳ MG-12005 [M]	Lullaby of Birdland	1955	50.00
↳ MG-15019 [10]	Jazz at Storyville, Volume 3	1952	80.00
↳ MG-15021 [10]	Piano Moods	1952	80.00
↳ MG-15027 [10]	Marion McPartland	1953	80.00
↳ MG-15032 [10]	Jazz at the Hickory House	1953	80.00
TIME			
↳ S-2073 [S]	Bossa Nova Plus Soul	1963	30.00
↳ S-2189 [S]	West Side Story	1967	30.00
↳ 52073 [M]	Bossa Nova Plus Soul	1963	25.00
↳ 52189 [M]	West Side Story	1967	25.00
MCPARTLAND, MARIAN, AND GEORGE SHEARING			
SAVOY			
↳ MG-12016 [M]	Great Britain's Marion McPartland and George Shearing	1955	40.00
MCPEAK, CURTIS			
ABC-PARAMOUNT			
↳ ABC-446 [M]	Bluegrass Hillbillies	1963	20.00
↳ ABCS-446 [S]	Bluegrass Hillbillies	1963	25.00
MCPHATTER, CLYDE Also see THE DRIFTERS.			
ALLEGIANCE			
↳ AV-5029	The Pretty One	198?	10.00
ATLANTIC			
↳ 8024 [M]	Love Ballads	1958	500.00
—Black label			
↳ 8024 [M]	Love Ballads	1960	200.00
—Brown and purple label			
↳ 8024 [M]	Love Ballads	1960	400.00
—White "bullseye" label			
↳ 8031 [M]	Clyde	1959	500.00
—Black label			
↳ 8031 [M]	Clyde	1960	200.00
—Brown and purple label			
↳ 8031 [M]	Clyde	1960	400.00
—White "bullseye" label			
↳ 8077 [M]	The Best of Clyde McPhatter	1963	200.00
DECCA			
↳ DL 75231	Welcome Home	1970	25.00
MERCURY			
↳ MG-20597 [M]	Ta Ta	1960	50.00
↳ MG-20655 [M]	Golden Blues Hits	1961	50.00
↳ MG-20711 [M]	Lower Please	1962	50.00
↳ MG-20750 [M]	Rhythm and Soul	1962	50.00
↳ MG-20783 [M]	Clyde McPhatter's Greatest Hits	1963	30.00
↳ MG-20902 [M]	Songs of the Big City	1964	30.00
↳ MG-20915 [M]	Live at the Apollo	1964	30.00
↳ SR-60262 [S]	Ta Ta	1960	70.00
↳ SR-60655 [S]	Golden Blues Hits	1961	70.00
↳ SR-60711 [S]	Lower Please	1962	70.00
↳ SR-60750 [S]	Rhythm and Soul	1962	70.00
↳ SR-60783 [S]	Clyde McPhatter's Greatest Hits	1963	40.00
↳ SR-60902 [S]	Songs of the Big City	1964	40.00
↳ SR-60915 [S]	Live at the Apollo	1964	40.00
MGM			
↳ E-3775 [M]	Let's Start Over Again	1959	150.00
↳ SE-3775 [S]	Let's Start Over Again	1959	200.00
↳ E-3866 [M]	Clyde McPhatter's Greatest Hits	1960	70.00
↳ SE-3866 [S]	Clyde McPhatter's Greatest Hits	1960	80.00
WING			
↳ MGW-12224 [M]	May I Sing for You?	1962	25.00
↳ SRW-16224 [S]	May I Sing for You?	1962	30.00
MCPHEE, JOE			
CJR			
↳ 2	Nation Time	197?	25.00
↳ 3	Trinity	197?	25.00
↳ 4	Pieces of Light	197?	25.00
HAT HUT			
↳ A	Black Magic Man	1974	25.00
↳ C	Tenor	1976	20.00
↳ D	Rotation	1977	20.00
↳ I/J [(2)]	Graphics	1977	30.00
↳ O	Variations on a Blue Line/ Round Midnight	1978	20.00
↳ P	Glasses	1978	20.00
↳ 01	Old Eyes	1979	20.00
↳ 1987/8 [(2)]	Topology	1981	25.00
MCPHERSON, CHARLES			
PRESTIGE			
↳ PRLP-7359 [M]	Bebop Revisited	1965	30.00
↳ PRST-7359 [S]	Bebop Revisited	1965	40.00
↳ PRLP-7427 [M]	Con Alma!	1966	30.00
↳ PRST-7427 [S]	Con Alma!	1966	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PRLP-7480 [M]	The Charles McPherson Quintet Live!	1967	40.00	<b>MCTELL, RALPH</b>				<b>MGM</b>			
□ PRST-7480 [S]	The Charles McPherson Quintet Live!	1967	30.00	<b>CAPITOL</b>				□ E-4583 [M]	Bill Medley 100%	1968	50.00
□ PRST-7559	From This Moment On	1968	30.00	□ ST-240	Eight Frames ■ Second	1969	20.00	—Mono is yellow label promo only			
□ PRST-7603	Horizons	1969	30.00	<b>REPRISE</b>				□ SE-4583 [S]	Bill Medley 100%	1968	20.00
□ PRST-7743	McPherson's Mood	1970	20.00	□ MS 2121	Not Till Tomorrow	1973	15.00	□ SE-4603	Soft and Soulful	1969	20.00
<b>MCRAE, CARMEN</b>				<b>MCWILLIAMS, DAVID</b>				□ SE-4640	Someone Is Standing Outside	1969	20.00
<b>ATLANTIC</b>				<b>KAPP</b>				□ SE-4702	Nobody Knows	1970	15.00
□ SD 2-904 [(2)]	The Great American Songbook	1971	20.00	□ KS-3547	Days of Pearly Spencer	1968	25.00	□ SE-4741	Gone	1970	15.00
□ 8143 [M]	For Once in My Life	1967	20.00	<b>MEADER, VAUGHN</b>				<b>RCA VICTOR</b>			
<b>BETHLEHEM</b>				<b>CADENCE</b>				□ BXL1-4434	Right Here and Now	1982	10.00
□ BCP-1023 [10]	Carmen McRae	1955	100.00	□ CLP 3060 [M]	The First Family	1962	10.00	□ CPL1-5352	Still Hung Up on You	1984	10.00
<b>COLUMBIA</b>				□ CLP 3065 [M]	The First Family, Volume Two	1963	20.00	□ MHL1-8519 [EP]	Still Do	1985	8.00
□ CL 1730 [M]	Lover Man	1962	20.00	□ CLP 25065 [S]	The First Family, Volume Two	1963	30.00	<b>UNITED ARTISTS</b>			
□ CL 1943 [M]	Something Wonderful	1962	20.00	<b>KAMA SUTRA</b>				□ UA-LA929-H	Lay a Little Lovin' on Me	1978	10.00
□ CS 8530 [S]	Lover Man	1962	25.00	□ KSBS-2038	The Second Coming	1971	15.00	□ LT-1097	Sweet Thunder	1980	10.00
□ CS 8743 [S]	Something Wonderful	1962	25.00	<b>LAURIE</b>				<b>MEEUWSEN, TERRY ANN</b>			
<b>DECCA</b>				□ LLP-2035 [M]	Take That!	1966	15.00	<b>SANDY</b>			
□ DL 8173 [M]	By Special Request	1955	50.00	<b>VERVE</b>				□ SRS-9003	Meet Terry	1976	30.00
—Black label, silver print				□ V-15042 [M]	Have Some Nuts	1964	15.00	<b>MEHEGAN, JOHN</b>			
□ DL 8173 [M]	By Special Request	1960	20.00	□ V6-15042 [S]	Have Some Nuts	1964	20.00	<b>EPIC</b>			
—Black label with color bars				□ V-15050 [M]	If the Shoe Fits	1965	15.00	□ LA 16007 [M]	Act of Jazz	1960	20.00
□ DL 8267 [M]	Torchy!	1956	50.00	<b>MEADOW</b> Supposedly, Laura Branigan was in this group.				□ BA 17007 [S]	Act of Jazz	1960	25.00
—Black label, silver print				<b>PARAMOUNT</b>				<b>PERSPECTIVE</b>			
□ DL 8267 [M]	Torchy!	1960	20.00	□ PAS-6066	The Friend Ship	1973	20.00	□ PR-1 [M]	From Barrelhouse to Bop	1957	50.00
—Black label with color bars				<b>MEAT LOAF</b> Also see STONEY AND MEATLOAF.				<b>SAVOY</b>			
□ DL 8347 [M]	Blue Moon	1957	50.00	<b>ATLANTIC</b>				□ MG-12028 [M]	Reflections	1956	40.00
—Black label, silver print				□ 81698	Blind Before I Stop	1986	8.00	□ MG-15054 [10]	The Last Mehegan	1955	60.00
□ DL 8347 [M]	Blue Moon	1960	20.00	<b>CLEVELAND INT'L.</b>				<b>TJ</b>			
—Black label with color bars				□ FE 36007	Dead Ringer	1981	8.00	□ LP-1 [M]	Casual Affair	1959	40.00
□ DL 8583 [M]	After Glow	1957	50.00	□ PE 36007	Dead Ringer	1987	6.00	<b>MEHEGAN, JOHN, AND EDDIE COSTA</b>			
—Black label, silver print				—Budget-line reissue				<b>SAVOY</b>			
□ DL 8583 [M]	After Glow	1960	20.00	<b>EPIC</b>				□ MG-12049 [M]	A Pair of Pianos	1956	40.00
—Black label with color bars				□ E99 34974 [PD]	Bat Out of Hell	1978	20.00	<b>MEL AND TIM</b>			
□ DL 8662 [M]	Mad About the Man	1958	50.00	□ JE 34974	Bat Out of Hell	1979	8.00	<b>BAMBOO</b>			
—Black label, silver print				—Dark blue label				□ BMS-8001	Good Guys Only Win in the Movies	1970	25.00
□ DL 8662 [M]	Mad About the Man	1960	20.00	□ PE 34974	Bat Out of Hell	1977	10.00	<b>STAX</b>			
—Black label with color bars				—Orange label; originals do not have bar code on back cover				□ STS-3007	Starting All Over Again	1972	20.00
□ DL 8738 [M]	Carmen for Cool Ones	1958	50.00	□ PE 34974	Bat Out of Hell	1985	6.00	□ STS-5501	Mel and Tim	1974	20.00
—Black label, silver print				—Dark blue label; bar code on cover				<b>MELACHRINO, GEORGE</b>			
□ DL 8738 [M]	Carmen for Cool Ones	1960	20.00	□ FE 38444	Midnight at the Lost and Found	1983	8.00	<b>RCA VICTOR</b>			
—Black label with color bars				□ HE 44974	Bat Out of Hell	1981	40.00	□ LPM-1000 [M]	Music for Dining	1957	25.00
—Black label, silver print				—Half-speed mastered edition				□ LPM-1001 [M]	Music for Relaxation	1957	25.00
<b>FOCUS</b>				<b>RCA VICTOR</b>				□ LPM-1002 [M]	Music for Reading	1957	25.00
□ FS-334 [S]	Bittersweet	1964	20.00	□ AFL1-5451	Bad Attitude	1985	8.00	□ LPM-1005 [M]	Music for Courage and Confidence	1957	25.00
<b>HARMONY</b>				<b>VIRGIN</b>				□ LPM-1006 [M]	Music to Help You Sleep	1957	25.00
□ HL 7452 [M]	Yesterdays	1968	20.00	□ 09463-63147-1 [(2)]	Bat Out of Hell III: The Monster Is Loose	2006	20.00	□ LPM-1008 [M]	Show Tunes	1957	25.00
<b>KAPP</b>				<b>MEAT PUPPETS</b>				□ LPM-1027 [M]	Music for Two People Alone	1957	25.00
□ KL-1117 [M]	Book of Ballads	1958	25.00	<b>LONDON</b>				□ LPM-1028 [M]	Music for Daydreaming	1957	25.00
□ KL-1135 [M]	When You're Away	1959	25.00	□ 1109 [10]	Raw Meat	1997	20.00	□ LPM-1029 [M]	Music to Work or Study By	1957	25.00
□ KL-1169 [M]	Something to Swing About	1960	25.00	—Promo-only five-song 10-inch EP				□ LPM-1045 [M]	Christmas in High Fidelity	1954	25.00
□ KL-1541 [M]	This Is Carmen McRae	1967	20.00	□ 828484-1	Too High to Die	1994	12.00	□ LPM-1110 [M]	Immortal Ladies	1955	20.00
□ KS-3000 [S]	Book of Ballads	1958	30.00	—Includes bonus 10-inch EP (double value for DJ stamp on cover)				□ LPM-1184 [M]	Masquerade	1955	20.00
□ KS-3018 [S]	When You're Away	1959	30.00	<b>MERCURY</b>				□ LPM-1261 [M]	Sounds of Paris	1956	20.00
□ KS-3053 [S]	Something to Swing About	1960	30.00	□ 828665-1	No Joke!	1995	10.00	□ LPM-1267 [M]	Melachrino on Broadway	1956	20.00
<b>MAINSTREAM</b>				<b>SST</b>				□ LPM-1329 [M]	I'll Walk Beside You	1956	20.00
□ S-6028 [S]	Second to None	1965	20.00	□ 009	Meat Puppets	1982	15.00	□ LPM-1330 [M]	Those Beautiful Strings	1956	20.00
□ S-6044 [S]	Haven't We Met?	1965	20.00	□ 019	Meat Puppets II	1984	12.00	□ LPM-1757 [M]	Strauss Waltzes	1958	15.00
□ S-6065 [S]	Woman Talk	1966	20.00	□ 039	Up on the Sun	1985	12.00	□ LSP-1757 [S]	Strauss Waltzes	1958	20.00
□ S-6084 [S]	Alfie	1966	20.00	□ 049 [10]	Out My Way	1986	8.00	□ LPM-1762 [M]	Lisbon at Twilight	1958	15.00
□ 56091 [M]	In Person/San Francisco	1967	20.00	—10-inch EP				□ LSP-1762 [S]	Lisbon at Twilight	1958	20.00
<b>TIME</b>				□ 100	Mirage	1986	12.00	<b>MELIS, JOSE</b>			
□ S-2104 [S]	Live at Sugar Hill	1960	25.00	□ 150	Huevos	1987	10.00	<b>DIPLOMAT</b>			
□ 52104 [M]	Live at Sugar Hill	1960	20.00	□ 253	Monsters	1989	10.00	□ D-2260 [M]	Jose Melis and the Metropolitan Strings	1967	10.00
<b>MCRITCHIE, GREG</b>				□ 265 [(2)]	No Strings Attached	1990	16.00	□ DS-2260 [S]	Jose Melis and the Metropolitan Strings	1967	10.00
<b>CADET</b>				<b>MECCA, LOU</b>				<b>HARMONY</b>			
□ LP-4058 [M]	Fighting Back	1967	25.00	□ BLUE NOTE				□ HL 7150 [M]	Exciting TV Star Jose Melis	1957	12.00
<b>ZEPHYR</b>				□ BLP-5067 [10]	Lou Mecca Quartet	1955	300.00	<b>MERCURY</b>			
□ 12005 [M]	Easy Jazz on a Fish Beat Bass	1959	250.00	<b>MECKI MARK MEN, THE</b>				□ MG 20008 [M]	Classics the South American Way	1957	15.00
<b>MCSHANN, JAY</b>				<b>LIMELIGHT</b>				□ MG 20127 [M]	Latin American Stylings	1957	15.00
<b>CAPITOL</b>				□ LS-86054	The Mecki Mark Men	1968	25.00	□ MG 20275 [M]	Tonight It's Music	1957	15.00
□ ST 2645 [S]	McShann's Piano	1967	20.00	□ LS-86068	Running in the Summer Night	1969	25.00	□ MG 20610 [M]	Jose Melis on Broadway	1961	12.00
□ T 2645 [M]	McShann's Piano	1967	20.00	<b>MEDIUM</b>				□ MG 20648 [M]	Jose Melis in Movieland	1961	12.00
<b>DECCA</b>				<b>GAMMA</b>				□ MG 20684 [M]	Jose Melis at the Pops Concert	1962	12.00
□ DL 5503 [10]	Kansas City Memories	1954	500.00	□ GS-503	Medium	1967	100.00	□ MG 20709 [M]	Jose Melis at the Opera	1962	12.00
—CHARLIE PARKER appears on this LP				<b>MEDLEY, BILL</b>				□ MG 20738 [M]	Everybody's Favorites	1962	12.00
□ DL 9236 [M]	Kansas City Memories	1958	200.00	<b>A&amp;M</b>				□ MG 25035 [10]	Jose Melis	1957	30.00
<b>MCTELL, BLIND WILLIE</b>				□ SP-3505	A Song for You	1971	12.00	□ MG 25119 [10]	Latin-American Piano	1957	30.00
<b>BLUESVILLE</b>				□ SP-3517	Smile	1972	12.00	□ SR 60610 [S]	Jose Melis on Broadway	1961	15.00
□ BVLP-1040 [M]	Last Session	1962	120.00	<b>LIBERTY</b>				□ SR 60648 [S]	Jose Melis in Movieland	1961	15.00
—Blue label, silver print				□ LT-1097	Sweet Thunder	1981	8.00	□ SR 60684 [S]	Jose Melis at the Pops Concert	1962	15.00
□ BVLP-1040 [M]	Last Session	1964	30.00	—Reissue of United Artists 1097				□ SR 60709 [S]	Jose Melis at the Opera	1962	15.00
—Blue label, trident logo at right								□ SR 60738 [S]	Everybody's Favorites	1962	15.00
<b>MELODEON</b>											
□ 7323 [M]	1940	1956	150.00								



Number	Title (A Side/B Side)	Yr	NM
<b>MGM</b>			
□ E-262 [10]	The Jose Melis Trio	1955	30.00
□ E-3527 [M]	Jose Melis of the Jack Paar Show	1957	15.00
<b>MUSICOR</b>			
□ MM-2071 [M]	Piano Classics the South American Way	1967	12.00
□ MS-3071 [S]	Piano Classics the South American Way	1967	12.00
<b>PALACE</b>			
□ P-84 [M]	Dance Party with Jose Melis	1957	12.00
<b>SEECO</b>			
□ CELP-411 [M]	Tonight with Jose Melis	1958	15.00
□ CELP-414 [M]	Jose Melis at Midnight	1959	15.00
□ CELP-423 [M]	Christmas with Melis	1959	15.00
□ CELP-436 [M]	The Many Moods of Jose Melis	1960	12.00
□ CELP-445 [M]	Jose Melis Plays the Latin Way	1960	12.00
□ CELP-462 [M]	Jose Melis Plays Jack Paar's Favorites	1960	12.00
□ CELP-471 [M]	Our Love	1961	12.00
□ CELP-4140 [S]	Jose Melis at Midnight	1959	20.00
□ CELP-4360 [S]	The Many Moods of Jose Melis	1960	15.00
□ CELP-4450 [S]	Jose Melis Plays the Latin Way	1960	15.00
□ CELP-4620 [S]	Jose Melis Plays Jack Paar's Favorites	1960	15.00
□ CELP-4710 [S]	Our Love	1961	15.00

#### MELLE, GIL

##### BLUE NOTE

□ BLP-1517 [M]	Patterns in Jazz	1956	400.00
—Regular version, Lexington Ave. address on label			
□ BLP-1517 [M]	Patterns in Jazz	1956	600.00
—“Deep groove” version; Lexington Ave. address on label			
□ BLP-5020 [10]	Gil Melle Quintet/Sextet	1953	800.00
□ BLP-5033 [10]	Gil Melle Quintet, Volume 2	1953	800.00
□ BLP-5054 [10]	Gil Melle Quintet, Volume 3	1954	800.00
□ BLP-5063 [10]	Gil Melle Quintet, Volume 4 — Five Impressions of Color	1954	800.00

##### PRESTIGE

□ PRLP-7040 [M]	Melle Plays Primitive Modern	1956	200.00
—Yellow label with W. 50th St. address			
□ PRLP-7063 [M]	Gil's Guests	1956	150.00
—Yellow label with W. 50th St. address			
□ PRLP-7097 [M]	Quadrama	1957	150.00
—Yellow label			

##### VERVE

□ V6-8744	Tome VI	1968	40.00
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#### MELLENCAMP, JOHN

<b>COLUMBIA</b>			
□ C 69602	John Mellencamp	1998	15.00

##### MCA

□ 2225	Chestnut Street Incident	1977	25.00
—As “Johnny Cougar”			

##### MERCURY

□ 832465-1	The Lonesome Jubilee	1987	8.00
□ 838220-1	Big Daddy	1989	10.00

##### MOBILE FIDELITY

□ 1-222	The Lonesome Jubilee	1995	20.00
—Audiophile vinyl			

##### RIVA

□ RVL 7401	John Cougar	1979	10.00
—As “John Cougar”			
□ RVL 7403	Nothin' Matters and What If It Did	1980	10.00

##### —As “John Cougar”

□ RVL 7501	American Fool	1982	8.00
—As “John Cougar”			

##### □ RVL 7504

Uh-Huh	1983	8.00
—As "John Cougar Mellencamp"		

##### □ 824865-1

Scarecrow	1985	8.00
—As “John Cougar Mellencamp”		

#### MELLO-KINGS, THE

##### COLLECTABLES

□ COL-5020	Greatest Hits	198?	10.00
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##### HERALD

□ H-1013 [M]	Tonight-Tonight	196?	250.00
—Multi-color label			

##### □ H-1013 [M]

MELLO-LARKS, THE			
PCA CAMDEN			

##### RELIC

□ LP-5035	Greatest Hits	198?	12.00
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#### MELLO-LARKS, THE

##### RCA CAMDEN

□ CAL-530 [M]	Just for a Lark	1959	40.00
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#### MELROSE, FRANK

##### ABC-PARAMOUNT

□ (# unknown) [M]	Kansas City Frank Melrose	1956	50.00
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#### MELTON, LEVY, AND THE DEY BROTHERS

##### COLUMBIA

□ KC 31279	Levy Melton and the Dey Brothers	1972	20.00
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Harold Melvin and the Blue Notes, *Wake Up Everybody*, Philadelphia International PZ 33808, 1975, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>MELTZER, DAVID AND TINA</b>			
<b>VANGUARD</b>			
□ VSD-6619	Poet Song	1969	25.00
<b>MELVIN, HAROLD, AND THE BLUE NOTES</b>			
<b>ABC</b>			
□ AB-969	Reaching for the World	1977	10.00
□ AB-1041	Now Is the Time	1978	10.00
<b>MCA</b>			
□ 5261	All Things Happen in Time	1981	10.00
<b>PHILADELPHIA INT'L.</b>			
□ KZ 31648	Harold Melvin and the Blue Notes	1972	12.00
□ KZ 32407	Black & Blue	1973	12.00
□ ZQ 32407 [Q]	Black & Blue	1973	20.00
□ PZ 33148	To Be True	1975	12.00
□ PZ 33808	Wake Up Everybody	1975	12.00
□ PZQ 33808 [Q]	Wake Up Everybody	1975	20.00
□ PZ 34232	Collector's Item — All Their Greatest Hits!	1976	12.00
<b>PHILLY WORLD</b>			
□ 90187	Talk It Up (Tell Everybody)	1985	10.00
<b>SOURCE</b>			
□ 3197	The Blue Album	1980	10.00
<b>MEMPHIS SLIM</b>			
<b>BATTLE</b>			
□ BM-6118 [M]	Alone with My Friends	1963	50.00
□ BM-6122 [M]	Baby Please Come Home	1963	50.00
<b>BLUESVILLE</b>			
□ BVLP-1018 [M]	Just Blues	1961	120.00
—Blue label, silver print			
□ BVLP-1018 [M]	Just Blues	1964	30.00
—Blue label, trident logo at right			
□ BVLP-1031 [M]	No Strain	1961	120.00
—Blue label, silver print			
□ BVLP-1031 [M]	No Strain	1964	30.00
—Blue label, trident logo at right			
□ BVLP-1053 [M]	All Kinds of Blues	1962	100.00
—Blue label, silver print			
□ BVLP-1053 [M]	All Kinds of Blues	1964	30.00
—Blue label, trident logo at right			
□ BVLP-1075 [M]	Steady Rollin' Blues	1963	100.00
—Blue label, silver print			

Number	Title (A Side/B Side)	Yr	NM
□ BVLP-1075 [M]	Steady Rollin' Blues	1964	30.00
—Blue label, trident logo at right			
<b>BUDDAH</b>			
□ BDS-7505	Mother Earth	1969	20.00
<b>CANDID</b>			
□ CM-8023 [M]	Slim's Tribute to Big Bill Broonzy	1961	60.00
□ CM-8024 [M]	Memphis Slim U.S.A.	1962	60.00
□ CS-9023 [S]	Slim's Tribute to Big Bill Broonzy	1961	80.00
□ CS-9024 [S]	Memphis Slim U.S.A.	1962	80.00
<b>CHESS</b>			
□ LP-1455 [M]	Memphis Slim	1961	150.00
—Black label			
□ LP-1510 [M]	The Real Folk Blues	1966	80.00
<b>DISC</b>			
□ D-105 [M]	If the Rabbit Had a Gun	1964	40.00
<b>FOLKWAYS</b>			
□ FG-3524 [M]	The Real Boogie Woogie	1959	100.00
□ FG-3535 [M]	Memphis Slim...And the Real Honky Tonk	1960	100.00
□ FG-3536 [M]	Chicago Blues	1961	100.00
<b>JUBILEE</b>			
□ JGM-8003 [M]	Legend of the Blues	1967	25.00
□ JGS-8003 [S]	Legend of the Blues	1967	25.00
<b>KING</b>			
□ 885 [M]	Memphis Slim Sings Folk Blues	1964	50.00
<b>SCEPTER</b>			
□ SM-535 [M]	Self Portrait	1966	20.00
□ SMS-535 [S]	Self Portrait	1966	25.00
<b>SPIN-O-RAMA</b>			
□ 149 [M]	Lonesome Blues	196?	20.00
<b>STRAND</b>			
□ SL-1046 [M]	The World's Foremost Blues Singer	1962	40.00
□ SLS-1046 [S]	The World's Foremost Blues Singer	1962	50.00
<b>UNITED ARTISTS</b>			
□ UAL-3137 [M]	Broken Soul Blues	1961	60.00
□ UAS-6137 [S]	Broken Soul Blues	1961	80.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>VEE JAY</b>			
□ LP-1012 [M]	Memphis Slim at the Gate of the Horn	1959	200.00
—Maroon label			
□ LP-1012 [M]	Memphis Slim at the Gate of the Horn	1961	120.00
—Black rainbow label, oval logo			
<b>MEMPHIS WILLIE B</b>			
<b>BLUESVILLE</b>			
□ BVLP-1034 [M]	Introducing Memphis Willie B	1961	100.00
—Blue label, silver print			
□ BVLP-1034 [M]	Introducing Memphis Willie B	1964	30.00
—Blue label, trident logo at right			
□ BVLP-1048 [M]	Hard Working Man Blues	1962	100.00
—Blue label, silver print			
□ BVLP-1048 [M]	Hard Working Man Blues	1964	30.00
—Blue label, trident logo at right			
<b>MEN, THE</b>			
<b>SNAT-5</b>			
□ 2001	Hermeneutics	1981	25.00
<b>MEN AT WORK</b>			
<b>COLUMBIA</b>			
□ A2S 1650 [(2)DJ]	Cargo (World Premiere Weekend)	1983	20.00
—Promo-only two-record package of interviews and music			
□ ARC 37978	Business as Usual	1982	10.00
□ FC 37978	Business as Usual	1982	8.00
—New prefix to reflect list-price increase			
□ PC 38660	Cargo	1987	8.00
—Reissue with new prefix			
□ QC 38660	Cargo	1983	10.00
□ FC 40078	Two Hearts	1985	8.00
□ HC 47978	Business as Usual	1983	25.00
—Half-speed mastered edition			
□ HC 48660	Cargo	1983	25.00
—Half-speed mastered edition			
<b>MEN WITHOUT HATS</b>			
<b>BACKSTREET</b>			
□ 5436	Rhythm of Youth	1983	10.00
—Reissue			
□ 39002	Rhythm of Youth	1983	12.00
<b>MCA</b>			
□ 5487	Folk of the 80's, Part 3	1984	10.00
<b>MERCURY</b>			
□ 842000-1	In the 21st Century	1989	10.00
<b>STIFF</b>			
□ TEES-12-01 [EP]	Folk of the 80's	1981	30.00
—Reissue of Trend 10-inch EP			
<b>TREND</b>			
□ HATS-001 [10]	Folk of the 80's	1981	40.00
—10-inch four-song EP; possibly released only in Canada			
<b>MENDES, SERGIO</b>			
<b>ATLANTIC</b>			
□ SD 1486 [S]	Great Arrival	1966	20.00
□ 1480 [M]	The Beat of Brazil	1967	20.00
<b>CAPITOL</b>			
□ ST 2294 [S]	In a Brazilian Bag	1965	60.00
□ T 2294 [M]	In a Brazilian Bag	1965	50.00
<b>MOBILE FIDELITY</b>			
□ 1-118	Sergio Mendes and Brasil '66	1984	50.00
—Audiophile vinyl			
<b>PHILIPS</b>			
□ PHM 200263 [M]	Quiet Nights	1968	20.00
<b>TOWER</b>			
□ ST 5052 [S]	In a Brazilian Bag	1966	50.00
—Reissue of Capitol 2294			
□ T 5052 [M]	In a Brazilian Bag	1966	40.00
—Reissue of Capitol 2294			
<b>MENUHIN, YEHUDI</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90003 [S]	Bartok: Violin Concerto No. 2	1959	70.00
—With Antal Dorati/Minneapolis Symphony Orch.; maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90003 [S]	Bartok: Violin Concerto No. 2	1967	30.00
—With Antal Dorati/Minneapolis Symphony Orch.; maroon label, with "Vendor: Mercury Record Corporation"			
<b>MEPHISTOPHELES</b>			
<b>REPRISE</b>			
□ RS 6355	In Frustration I Hear Singing	1969	40.00
<b>MERCER, JOHNNY</b>			
<b>CAPITOL</b>			
□ H 210 [10]	Music of Jerome Kern	1950	80.00
□ H 214 [10]	Johnny Mercer Sings	1950	80.00
□ T 907 [M]	Ac-Cent-Tchu-Ate the Positive	1957	50.00
<b>JUPITER</b>			
□ JLP-1001 [M]	Johnny Mercer Sings Just for Fun	1956	50.00

<b>PAUSA</b>			
□ PR 9062	Jonny Mercer Sings Jonny Mercer	1986	10.00
—Name is indeed misspelled on the label as "Jonny"			
<b>MERCER, MABEL</b>			
<b>ATLANTIC</b>			
□ ALS-402 [10]	Songs by Mabel Mercer, Volume 1	1954	80.00
□ ALS-403 [10]	Songs by Mabel Mercer, Volume 2	1954	80.00
□ 2-602 [(2)M]	The Art of Mabel Mercer	1959	60.00
—Black labels			
□ 2-602 [(2)M]	The Art of Mabel Mercer	1961	30.00
—Multicolor labels, white "fan" logo at right			
□ 2-602 [(2)M]	The Art of Mabel Mercer	1963	20.00
—Multicolor labels, black "fan" logo at right			
□ SD 2-605 [(2)]	The Second Town Hall Concert	1969	20.00
—Red and green label with "1841 Broadway" address			
□ SD 2-605 [(2)]	The Second Town Hall Concert	1975	12.00
—Red and green label with "75 Rockefeller Plaza" address			
□ 1213 [M]	Mabel Mercer Sings Cole Porter	1955	40.00
—Black label			
□ 1213 [M]	Mabel Mercer Sings Cole Porter	1961	20.00
—Multicolor label, white "fan" logo at right			
□ 1244 [M]	Midnight at Mabel Mercer's	1956	40.00
—Black label			
□ 1244 [M]	Midnight at Mabel Mercer's	1961	20.00
—Multicolor label, white "fan" logo at right			
□ 1301 [M]	Once in a Blue Moon	1959	40.00
—Black label			
□ 1301 [M]	Once in a Blue Moon	1961	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1301 [S]	Once in a Blue Moon	1959	50.00
—Green label			
□ SD 1301 [S]	Once in a Blue Moon	1961	25.00
—Multicolor labels, white "fan" logo at right			
□ SD 1301 [S]	Once in a Blue Moon	1963	20.00
—Multicolor labels, black "fan" logo at right			
□ 1322 [M]	Merely Marvelous Mabel Mercer	1960	40.00
—Black label			
□ 1322 [M]	Merely Marvelous Mabel Mercer	1961	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1322 [S]	Merely Marvelous Mabel Mercer	1960	50.00
—Green label			
□ SD 1322 [S]	Merely Marvelous Mabel Mercer	1961	25.00
—Multicolor labels, white "fan" logo at right			
□ SD 1322 [S]	Merely Marvelous Mabel Mercer	1963	20.00
—Multicolor labels, black "fan" logo at right			
<b>DECCA</b>			
□ DL 74472 [S]	Mabel Mercer Sings	1964	20.00
<b>MERCER, MABEL, AND BOBBY SHORT</b>			
<b>ATLANTIC</b>			
□ SD 2-604 [(2)]	Mabel Mercer and Bobby Short at Town Hall	1968	20.00
<b>MERCHANTS OF DREAM, THE</b>			
<b>A&amp;M</b>			
□ SP-4149	Strange Night Voyage	1969	25.00
<b>MERCY</b>			
<b>SUNDI</b>			
□ SRLP-803	The Mercy & Love (Can Make You Happy)	1969	20.00
—Has the original version of the title song plus filler instrumentals			
<b>WARNER BROS.</b>			
□ WS 1799	Love (Can Make You Happy)	1969	15.00
—"Love (Can Make You Happy)" was re-recorded for this LP			
<b>MERCY DEE</b>			
<b>ARHOOLIE</b>			
□ F-1007 [M]	Mercy Dee	1961	60.00
<b>BLUESVILLE</b>			
□ BVLP-1039 [M]	A Pity and a Shame	1962	80.00
—Blue label, silver print			
□ BVLP-1039 [M]	A Pity and a Shame	1964	25.00
—Blue label, trident logo at right			
<b>MEREDITH, BUDDY</b>			
<b>STARDAY</b>			
□ SLP-225 [M]	Sing Me a Heart Song	1963	30.00
<b>MEREDITH, BURGESS</b>			
<b>COLPIX</b>			
□ CP-452 [M]	Burgess Meredith Sings Songs from "How the West Was Won"	1964	20.00
□ SCP-452 [S]	Burgess Meredith Sings Songs from "How the West Was Won"	1964	25.00

<b>EPIC</b>			
□ BN 590 [S]	Songs and Stories of the Gold Rush	1961	30.00
□ LN 3656 [M]	Songs and Stories of the Gold Rush	1961	25.00
<b>MERIAN, LEON</b>			
<b>SEECO</b>			
□ CELP-4470 [S]	This Time the Swing's On Me	1960	20.00
□ CELP-4590 [S]	Fiorello!	1960	20.00
<b>MERIWEATHER, ROY</b>			
<b>CAPITOL</b>			
□ ST-102	Soul Knight	1969	30.00
<b>COLUMBIA</b>			
□ CL 2584 [M]	Stone Truth	1967	20.00
□ CL 2744 [M]	Soul Invader	1968	30.00
□ CS 9233 [S]	Soup and Onions (Soul Cookin')	1966	20.00
□ CS 9298 [S]	Popcorn and Soul Groovin' at the Movies	1966	20.00
<b>MERKIN</b>			
<b>WINDI</b>			
□ 1004/5	Music from Merkin	1972	400.00
<b>MERMAIDS, THE</b> See THE MURMAIDS.			
<b>MERMAN, ETHEL</b>			
<b>DECCA</b>			
□ DXA 153 [(2)M]	A Musical Autobiography	1957	40.00
—Black label, silver print			
□ DL 5053 [10]	Songs She Made Famous	1950	60.00
□ DL 8178 [M]	A Musical Autobiography, Volume 1	1957	25.00
—Black label, silver print			
□ DL 8179 [M]	A Musical Autobiography, Volume 2	1957	25.00
—Black label, silver print			
□ DL 9028 [M]	Memories	1955	40.00
<b>MERRILL, HELEN</b>			
<b>ATCO</b>			
□ 33-112 [M]	American Country Songs	1959	50.00
<b>EMARCY</b>			
□ MG-36006 [M]	Helen Merrill	1955	80.00
—Blue label with drummer logo			
□ MG-36057 [M]	Helen Merrill with Strings	1955	80.00
—Blue label with drummer logo			
□ MG-36078 [M]	Dream of You	1956	80.00
—Blue label with drummer logo			
□ MG-36078 [M]	Dream of You	1958	30.00
—Blue label, double oval at top, "Emarcy Jazz" between the two ovals under "Mercury"			
□ MG-36107 [M]	Merrill at Midnight	1957	80.00
—Blue label with drummer logo			
□ MG-36107 [M]	Merrill at Midnight	1958	30.00
—Blue label, double oval at top, "Emarcy Jazz" between the two ovals under "Mercury"			
□ MG-36134 [M]	The Nearness of You	1958	50.00
<b>MAINSTREAM</b>			
□ S-6014 [S]	The Artistry of Helen Merrill	1965	30.00
□ 56014 [M]	The Artistry of Helen Merrill	1965	30.00
<b>MERCURY</b>			
□ 826340-1 [(4)]	The Complete Helen Merrill on Mercury	1985	80.00
<b>METROJAZZ</b>			
□ E-1010 [M]	You've Got a Date with the Blues	1958	40.00
□ SE-1010 [S]	You've Got a Date with the Blues	1958	50.00
<b>MILESTONE</b>			
□ MLP-1003 [M]	The Feeling Is Mutual	1967	40.00
□ MLS-9003 [S]	The Feeling Is Mutual	1967	25.00
□ M-9019	Shade of Difference	1969	20.00
<b>MERRILL, TONI</b>			
<b>RAMA</b>			
□ RLP-5004 [M]	Songs from the Heart	1957	80.00
<b>MERRY-GO-ROUND, THE</b>			
<b>A&amp;M</b>			
□ LP-132 [M]	The Merry-Go-Round	1967	40.00
□ SP-4132 [S]	The Merry-Go-Round	1967	30.00
<b>RHINO</b>			
□ RNLP 126	The Best of the Merry-Go-Round	1985	10.00
<b>MERRYWEATHER, NEIL</b>			
<b>CAPITOL</b>			
□ SKAO-220	Merryweather	1969	15.00
□ STBB-278 [(2)]	Word of Mouth	1969	20.00
<b>KENT</b>			
□ KST-546	Neil Merryweather and the Boers	1977	15.00



Number	Title (A Side/B Side)	Yr	NM
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# MERCURY

SRM-1-1007	Space Rangers	1974	12.00
SRM-1-1024	Kryptonite	1975	12.00

# MERSEYBEATS, THE

## ARC INTERNATIONAL

834 [M]	England's Best Sellers	1964	40.00
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# MERSEYBOYS, THE

## VEE JAY

VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00
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—White label, all-blue print; without typographical error on label: "Saluting Their Return To America"

VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00
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—White label, blue and black print; with typographical error on label: "Saluting Their Return to America"

VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00
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—With typographical error on label "Saluting Their Return to America"; this album is not known to exist in stereo

VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00
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—Without typographical error on label "Saluting Their Return To America"; this album is not known to exist in stereo

# MESHEL, BILLY

## PROBE

CPLP-4502	The Love Songs of A. Wilbur Meschel	1969	20.00
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# MESMERIZING EYE, THE

## SMASH

MGS-27090 [M]	Psychodelia — A Musical Light Show	1967	50.00
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SRS-67090 [S]	Psychodelia — A Musical Light Show	1967	60.00
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# MESSENGERS, THE (1)

## RARE EARTH

RS-509	The Messengers	1969	20.00
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**MESSINA, JIM** Also see BUFFALO SPRINGFIELD; LOGGINS AND MESSINA; POCO.

# AUDIO FIDELITY

DFM-3037 [M]	The Dragsters	1964	80.00
DFS-7037 [S]	The Dragsters	1964	100.00

# COLUMBIA

JC 36141	Oasis	1979	10.00
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# THIMBLE

TLP-3	Jim Messina	197?	15.00
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# WARNER BROS.

BSK 3559	Messina	1981	10.00
BSK 3559 [DJ]	Messina	1981	20.00

—Promo-only version on Quixx II vinyl

23825	One More Mile	1983	10.00
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# METALLICA

## ELEKTRA

60396	Ride the Lightning	1984	20.00
60439	Master of Puppets	1986	20.00
60757 [EP]	Garage Days Re-Revisited	1987	50.00
60766	Kill 'Em All	1987	15.00

—Reissue of Megaforce 069 with two extra tracks

60812 [(2)]	...And Justice for All	1988	40.00
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61113 [(2)]	Metallica	1991	60.00
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61923 [(2)]	Load	1996	20.00
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62126 [(2)]	Re-Load	1997	30.00
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62299 [(3)]	Garage Inc.	1998	25.00
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62504 [(3)]	S&M	1999	20.00
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62853 [(2)]	St. Anger	2003	30.00
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# MEGAFORCE

MRI 069	Kill 'Em All	1983	40.00
MRI 069 [PD]	Kill 'Em All	1983	50.00

—Un-numbered version

MRI 069 [PD]	Kill 'Em All	1983	100.00
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—Numbered limited edition version

MRI 769	Ride the Lightning	1984	40.00
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# RHINO

R1-76156 [(10)]	Vinyl Box Set	2004	200.00
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—Limited edition of 5,000 numbered copies; includes their first four albums pressed on two records each, the "Garage Days Re-Revisited" EP and the picture disc "Creeping Death"

# METERS, THE

## JOSIE

JOS-4010	The Meters	1969	70.00
JOS-4011	Look-Ka Py Py	1970	70.00
JOS-4012	Struttin'	1970	70.00

## REPRISE

MS 2076	Cabbage Alley	1972	70.00
MS 2200	Rejuvenation	1974	50.00
MS 2228	Fire on the Bayou	1975	50.00
MS 2252	Trick Bag	1976	50.00



Metallica, ...And Justice for All, Elektra 60812, 1988, 2 records, \$40.

Number	Title (A Side/B Side)	Yr	NM
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# ROUNDER

2103	Look-Ka Py Py	1990	20.00
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—Reissue of Josie 4011

2104	Good Old Funky Music	1990	20.00
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# SUNDAZED

LP 5081	Kickback	2001	12.00
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# VIRGO

12002	The Best of the Meters	1972	50.00
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# WARNER BROS.

BS 3042	New Directions	1977	50.00
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# METHENY, MIKE

## HEADFIRST

9712	Blue Jay Sessions	198?	20.00
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**METHOD ACTOR** The lead singer was Washington, D.C. cult favorite Eva Cassidy.

(LABEL UNKNOWN)

(# unknown)	Method Actor	1988	500.00
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# METRONOMES, THE (U)

## STRAND

SL-1057 [M]	The Fabulous Metronomes Sing the Standard Hits	1962	30.00
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SLS-1057 [S]	The Fabulous Metronomes Sing the Standard Hits	1962	40.00
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## WYNNE

106 [M]	And Now... The Metronomes	1960	120.00
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# METROPOLITAN JAZZ OCTET

## ARGO

LP-659 [M]	The Legend of Bix	1960	30.00
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# METROS, THE (1)

## RCA VICTOR

LPM-3776 [M]	Sweetest One	1967	80.00
LSP-3776 [S]	Sweetest One	1967	100.00

# METROTONES, THE

## COLUMBIA

CL 6341 [10]	Tops in Rock and Roll	1955	250.00
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# MEYERS, AUGIE

## ATLANTIC AMERICA

90856	My Main Squeeze	1988	10.00
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Number	Title (A Side/B Side)	Yr	NM
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# PARAMOUNT

PAS-6065	You Ain't Rollin' Your Roll Rite	1973	20.00
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# POLYDOR

24-4069	Western Head Music Co.	1971	20.00
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# TEXAS RE-CORD

1002	Live at the Longneck	197?	30.00
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# MEZZROW, MEZZ

## BLUE NOTE

BLP-7023 [10]	Mezz Mezzrow and His Band	1952	300.00
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# LONDON

TKL-93092 [10]	A La Schola Cantorum	195?	60.00
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# RCA VICTOR

LJM-1006 [M]	Mezzin' Around	1954	50.00
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"X"

LVA-3015 [10]	Mezz Mezzrow's Swing Session	1954	100.00
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"X"

LVA-3027 [10]	Mezz Mezzrow	1954	100.00
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# MFG

## HAT HUT

S/T [(2)]	MFG in Minnesota	1978	30.00
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# MIAMI SOUND MACHINE

## AUDIOFON

AUS 5426	Live Again — Renacer	1977	200.00
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—The rest have a cover with a blue and yellow "tropical" background

AUS 5426	Live Again — Renacer	1977	300.00
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—First 600 have a cover where the backdrop is clearly visible

AUS 5427	Miami Sound Machine	1978	200.00
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—Spanish-language version

# CBS INTERNATIONAL

DML 10306	Imported	1980	50.00
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—Reissue of 10455

DHL 10311	Miami Sound Machine	1980	100.00
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—Different album than Electric Cat 226 and its later issues

DIL 10320	Otra Vez	1981	50.00
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DIL 10330	Rio	1982	50.00
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DSL 10335	7Up Presenta Los Hits de Miami Sound Machine	1983	150.00
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—Only available in the Miami area from 7Up dealers



Number	Title (A Side/B Side)	Yr	NM
□ DIL 10349	A Toda Maquina	1984	40.00
—Spanish-language version of "Eyes of Innocence," their first all-English LP			
□ DIL 10375	Primitive Love	1985	30.00
—Edition mostly distributed in Puerto Rico, with three Spanish-language tracks replacing three English tracks			
□ DKL 10455	Imported	1979	100.00
—Reissue of MSM album			
<b>ELECTRIC CAT</b>			
□ ECS 226	Miami Sound Machine	1978	200.00
—Mostly English-language version			
<b>EPIC</b>			
□ BFE 39622	Eyes of Innocence	1984	15.00
—Original issue			
□ PE 39622	Eyes of Innocence	1986	8.00
—Reissue with new prefix			
□ BFE 40131	Primitive Love	1985	12.00
—The band's breakthrough LP to non-Hispanic audiences, and the last one not to have Gloria Estefan prominently credited; original issue			
□ FE 40131	Primitive Love	1986	8.00
—Reissue with new prefix			
<b>MSM</b>			
□ ERK 0714	Imported	1979	200.00
<b>TOP HITS</b>			
□ TH-AM 2185	Live Again — Renacer	1982	80.00
—Reissue of Audioton LP of the same name			
□ TH-AM 2187	Miami Sound Machine	1982	100.00
—Reissue of Electric Cat LP of the same name			
□ TH-AM 2228	Lo Mejor De Miami Sound Machine — A Portrait of the Originals	1983	50.00
—Compilation from first two Spanish-language LPs			
<b>MICHAELS, LEE</b>			
<b>A&amp;M</b>			
□ SP-3158	Lee Michaels	1987	8.00
—Budget-line reissue			
□ SP-3518	Live	1973	15.00
□ SP-4140	Carnival of Life	1968	40.00
□ SP-4152	Recital	1968	20.00
□ SP-4199	Lee Michaels	1969	15.00
□ SP-4249	Barrel	1970	15.00
□ SP-4302	5th	1971	15.00
□ SP-4336	Space and First Takes	1972	15.00
<b>COLUMBIA</b>			
□ CQ 32275 [Q]	Nice Day for Something	1973	20.00
□ KC 32275	Nice Day for Something	1973	12.00
□ KC 32846	Tailface	1974	12.00
<b>MICKELSON, PAUL</b>			
<b>RCA VICTOR</b>			
□ LPM-1115 [M]	Christmas Bells	1955	20.00
□ LPM-1517 [M]	The Best of Christmas	1957	20.00
<b>MICKEY AND SYLVIA</b> Also see MICKEY BAKER; SYLVIA (1).			
<b>RCA CAMDEN</b>			
□ CAL-863 [M]	Love Is Strange	1965	50.00
□ CAS-863(e) [R]	Love Is Strange	1965	30.00
<b>RCA VICTOR</b>			
□ APM1-0327	Do It Again	1973	12.00
<b>VIK</b>			
□ LX-1102 [M]	New Sounds	1957	400.00
<b>MIDLER, BETTE</b>			
<b>ATLANTIC</b>			
□ PR 275 [DJ]	Live! At Last Specially Edited for Air Play	1977	15.00
—Promo-only 14-track sampler			
□ 7238 [M]	The Divine Miss M	1972	30.00
—Mono is promo only; white label, "dj copy monaural" sticker on stereo cover			
□ QD 7238 [Q]	The Divine Miss M	1973	20.00
□ SD 7238 [S]	The Divine Miss M	1972	10.00
—"1841 Broadway" address on label			
□ SD 7270	Bette Midler	1973	12.00
—"1841 Broadway" address on label; with poster			
□ SD 2-9000 [(2)]	Live! At Last	1977	12.00
□ SD 16004	Thighs and Whispers	1979	10.00
□ SD 16010	The Rose	1979	10.00
□ SD 16022	Divine Madness	1980	10.00
□ SD 18155	Songs for the New Depression	1976	10.00
□ SD 19151	Broken Blossom	1977	10.00
□ 80070	No Frills	1983	10.00
□ 81291	Mud Will Be Flung Tonight!	1985	10.00
□ 81933	Beaches	1988	10.00
□ 82129	Some People's Lives	1990	12.00
□ SW-95507	Bette Midler	1973	20.00
—Longines Record Club edition			
□ R 163898	Mud Will Be Flung Tonight!	1985	12.00
—RCA Music Service edition			
<b>MIDNIGHTERS, THE</b>			
<b>FEDERAL</b>			
□ 295-90 [10]	Their Greatest Hits	1954	8000.
—VG value 4000; VG+ value 6000			

Number	Title (A Side/B Side)	Yr	NM
□ 541 [M]	Their Greatest Hits	1955	1000.
—Yellow cover			
□ 541 [M]	Their Greatest Hits	1955	1500.
—Red cover			
□ 581 [M]	The Midnighters, Volume 2	1955	1200.
<b>KING</b>			
□ 541 [M]	Their Greatest Jukebox Hits	1958	400.00
—Crownless black label, "King" is two inches wide on label			
□ 541 [M]	Their Greatest Jukebox Hits	1967	200.00
—Reissue with Hank Ballard on cover			
□ 541 [M]	Their Greatest Jukebox Hits	1967	300.00
—Crownless black label, "King" is three inches wide on label. Above two have a girl on the cover.			
□ 581 [M]	The Midnighters, Volume 2	1958	300.00
—Crownless black label, "King" is two inches wide on label			
□ 581 [M]	The Midnighters, Volume 2	1967	200.00
—Crownless black label, "King" is three inches wide on label			
<b>MIGHTY BABY</b>			
<b>HEAD</b>			
□ LPS-025	Mighty Baby	1969	60.00
<b>MIGHTY CLOUDS OF JOY</b>			
<b>ABC</b>			
□ D-899	Kickin'	1975	10.00
□ D-986	The Truth Is the Power	1976	10.00
□ D-1038	Live and Direct	1977	10.00
<b>ABC DUNHILL</b>			
□ DSX-50177	It's Time	1974	10.00
<b>HOB</b>			
□ 288	"Live" Zion Songs	1967	15.00
<b>KING</b>			
□ SG3-1107	Out Talking to Yourself	1970	15.00
<b>MCA</b>			
□ 1091 [(2)]	The Very Best of Mighty Clouds of Joy	1987	10.00
□ 28008	Family Circle	1987	8.00
—Reissue of Peacock 114			
□ 28012	The Bright Side	1987	8.00
—Reissue of Peacock 121			
□ 28017	Mighty Clouds of Joy At the Music Hall	1987	8.00
—Reissue of Peacock 134			
□ 28019	The Best of Mighty Clouds of Joy	1987	8.00
—Reissue of Peacock 136			
□ 28025	The Untouchables	1987	8.00
—Reissue of Peacock 151			
□ 28028	Songs of Rev. Julius Cheeks and the Nightingales	1987	8.00
—Reissue of Peacock 163			
□ 28030	God Bless America	1987	8.00
—Reissue of Peacock 170			
□ 28032	Live at the Apollo	1987	8.00
—Reissue of Peacock 173			
□ 28040	The Best of Mighty Clouds of Joy — Volume 2	1987	8.00
<b>MYRRH</b>			
□ MSB-6663	Cloudburst	1980	10.00
□ MSB-6681	The Truth Is the Power	1981	10.00
□ MSB-6694	Miracle Man	1982	10.00
□ MSB-6712	Request Line	1983	10.00
□ WR-8121	Mighty Clouds Alive	1984	10.00
□ WR-8122	Sing and Shout	1984	10.00
<b>PEACOCK</b>			
□ 114	Family Circle	1967	20.00
□ 121	The Bright Side	1967	20.00
□ 134	Mighty Clouds of Joy At the Music Hall	1967	20.00
□ 136	The Best of Mighty Clouds of Joy	1967	20.00
□ 151	The Untouchables	1967	20.00
□ 161	Out Talking to Yourself	1967	20.00
□ 163	Songs of Rev. Julius Cheeks and the Nightingales	1967	20.00
□ 170	God Bless America	1971	15.00
□ 173	Live at the Apollo	1972	15.00
<b>PRIORITY</b>			
□ RV 37707	Changing Times	1982	10.00
<b>MIGHTY FAITH INCREASERS, THE</b>			
<b>KING</b>			
□ 806 [M]	The Mighty Faith Increasers with Willa Dorsey	1962	150.00
—Includes one 12-inch plaid picture disc and a 10-inch record called "Skacore"			
□ 814 [M]	A Festival of Spiritual Songs	1962	150.00
<b>MIGHTY MIGHTY BOSSTONES</b>			
<b>BIG RIG</b>			
□ BR 101 [(2)]	Don't Know How to Party	1993	50.00
—Includes one 12-inch plaid picture disc and a 10-inch record called "Skacore"			
□ BR 102 [(2)]	Question the Answers	1994	50.00
—Two 10-inch records; includes one song not on the CD version			
<b>BIG RIG/ISLAND</b>			
□ 314 542451-1 [(2)]	Pay Attention	2000	30.00

Number	Title (A Side/B Side)	Yr	NM
SIDE ONE DUMMY			
□ SDLP- 1234	A Jackknife to a Swan	2002	25.00
TAANG!			
□ 44	Devils Night Out	1991	30.00
□ 49	More Noise & Other Disturbances	1991	25.00
MIKE + THE MECHANICS			
ATLANTIC			
□ PR 820 [DJ]	Mike on Mike	1985	20.00
—Promo-only music and interviews			
□ PR 2543 [DJ]	Mike on Mike II	1989	15.00
—Promo-only music and interviews			
□ 81287	Mike + The Mechanics	1985	10.00
□ 81923	Living Years	1989	10.00
MIL-COMBO, THE			
CAPITOL			
□ T 579 [M]	The Mil-Combo	1955	50.00
MILANOV, ZINKA			
RCA VICTOR RED SEAL			
□ LSC-2303 [S]	Operatic Arias by Puccini	1959	40.00
—Originals on "shaded dog" label			
MILBURN, AMOS			
ALADDIN			
□ LP-704 [10]	Rockin' the Boogie	1952	4000.
—Black vinyl			
□ LP-704 [10]	Rockin' the Boogie	1952	8000.
—Red vinyl, blue cover			
□ LP-810 [M]	Rockin' the Boogie	1957	—
—Canceled			
IMPERIAL			
□ LP-9176 [M]	Million Sellers	1962	500.00
MOSAIC			
□ MQ10-155 [(10)]	The Complete Aladdin Recordings of Amos Milburn	1997	180.00
—Limited edition of 3,500			
MOTOWN			
□ 608 [M]	The Return of Amos Milburn, "The" Blues Boss	1963	900.00
SCORE			
□ LP-4012 [M]	Let's Have a Party	1957	800.00
□ LP-4035 [M]	Amos Milburn Sings the Blues	1958	—
—Canceled			
MILBURN, AMOS/WYNONIE HARRIS/ETC.			
ALADDIN			
□ LP-703 [10]	Party After Hours	1952	4000.
—Black vinyl			
□ LP-703 [10]	Party After Hours	1952	8000.
—Red vinyl, blue cover			
MILES, BARRY			
CENTURY			
□ 1070	Fusion Is...	1979	20.00
—Audiophile edition			
CHARLIE PARKER			
□ PLP-804 [M]	Miles of Genius	1962	25.00
□ PLP-804S [S]	Miles of Genius	1962	30.00
POPPY			
□ PY-40009	Barry Miles	1970	20.00
MILES, BUDDY			
ATLANTIC			
□ SD 2-4000 [(2)]	Sneak Attack	1982	12.00
CASABLANCA			
□ NBLP 7019	More Miles Per Gallon	1975	10.00
□ NBLP 7024	Bicentennial Gathering of the Tribes	1976	10.00
COLUMBIA			
□ CQ 32048 [Q]	Chapter VII	1973	20.00
□ KC 32048	Chapter VII	1973	12.00
□ CQ 32694 [Q]	Booger Bear	1973	20.00
□ KC 32694	Booger Bear	1973	12.00
□ KC 33089	All the Faces	1974	12.00
MERCURY			
□ SRM-1-608	A Message to the People	1971	15.00
□ SRM-2-7500 [(2)]	Buddy Miles Live	1971	15.00
□ SR-61196	Expressway to Your Skull	1968	20.00
□ SR-61222	Electric Church	1969	20.00
□ SR-61280	Them Changes	1970	15.00
□ SR-61313	We Got to Live Together	1970	15.00
MILES, LIZZIE			
COOK			
□ 1181 [10]	Queen Mother of the Rue Royale	1955	80.00
□ 1182 [M]	Moans and Blues	1957	60.00
□ 1183 [M]	Hot Songs My Mother Taught Me	1957	60.00
□ 1184 [M]	Torchy Lullabies My Mother Taught Me	1957	60.00
—Black vinyl			



Number Title (A Side/B Side) Yr NM

1184 [M] Torchy Lullabies My Mother Taught Me 195? 200.00  
—Rose-colored vinyl

**MILES, LUKE "LONG GONE"**

WORLD PACIFIC

ST-1820 [S] Country Born 1964 30.00  
WP-1820 [M] Country Born 1964 25.00

**MILKWOOD (1)**

A&M

SP-4226 Under Milkwood 1969 300.00

**MILKWOOD (2)**

PARAMOUNT

PAS-6046 How's the Weather? 1973 40.00

**MILKWOOD TAPESTRY**

METROMEDIA

MD-1007 Milkwood Tapestry 1969 50.00

**MILLARD ■ DYCE**

KAYMAR

KS-7-265 Open 1973 60.00

**MILLENNIUM**

COLUMBIA

CS 9663 Begin 1968 30.00

**MILLER, CHUCK**

MERCURY

MG-20195 [M] After Hours 1956 80.00

**MILLER, CLARENCE "BIG"**

COLUMBIA

CL 1611 [M] Revelation and the Blues 1961 25.00

CL 1808 [M] Big Miller Sings, Twists, Shouts and Preaches 1962 25.00

CS 8411 [S] Revelation and the Blues 1961 30.00

CS 8608 [S] Big Miller Sings, Twists, Shouts and Preaches 1962 30.00

**UNITED ARTISTS**

UAL-3047 [M] Did You Ever Hear the Blues? 1959 40.00

UAS-6047 [S] Did You Ever Hear the Blues? 1959 60.00

**MILLER, DON**

KING

712 [M] The Don Miller Quartet 1960 60.00

**MILLER, EDDIE**

CAPITOL

T 614 [M] Classics in Jazz 1955 50.00

**MILLER, EDDIE/GEORGE VAN EPS**

JUMP

JL-5 [10] Eddie Miller/George Van Eps 1953 50.00

**MILLER, FRANKIE**

AUDIO LAB

AL-1562 [M] The Fine Country Singing of Frankie Miller 1963 150.00

STARDAY

SLP-134 [M] Country Music's Great New Star 1961 100.00

SLP-199 [M] The True Country Style of Frankie Miller 1962 100.00

SLP-339 [M] Blackland Farmer 1965 60.00

**MILLER, GLENN**

BLUEBIRD

9785-1-RB [(4)] The Popular Recordings 1938-1942 1989 25.00

EPIC

LA 16002 [M] Glenn Miller 1960 20.00

EVEREST

4005/5 [(5)] His Complete Recordings on Columbia (1928-1938) As Player and Conductor 1982 25.00

—Box set with 8-page booklet

RCA VICTOR

LPT-16 [10] Glenn Miller Concert—Volume 1 1951 60.00

LPT-30 [10] Glenn Miller Concert—Volume 2 1951 60.00

LPT-31 [10] Glenn Miller 1951 60.00

PR-114 [M] Glenn Miller Originals 1962 20.00

—Promotional item for Salada Foods Inc.

LOP-1005 [M] The Marvelous Miller Medleys 1958 40.00

LPT-1016 [M] Juke Box Saturday Night 1955 40.00

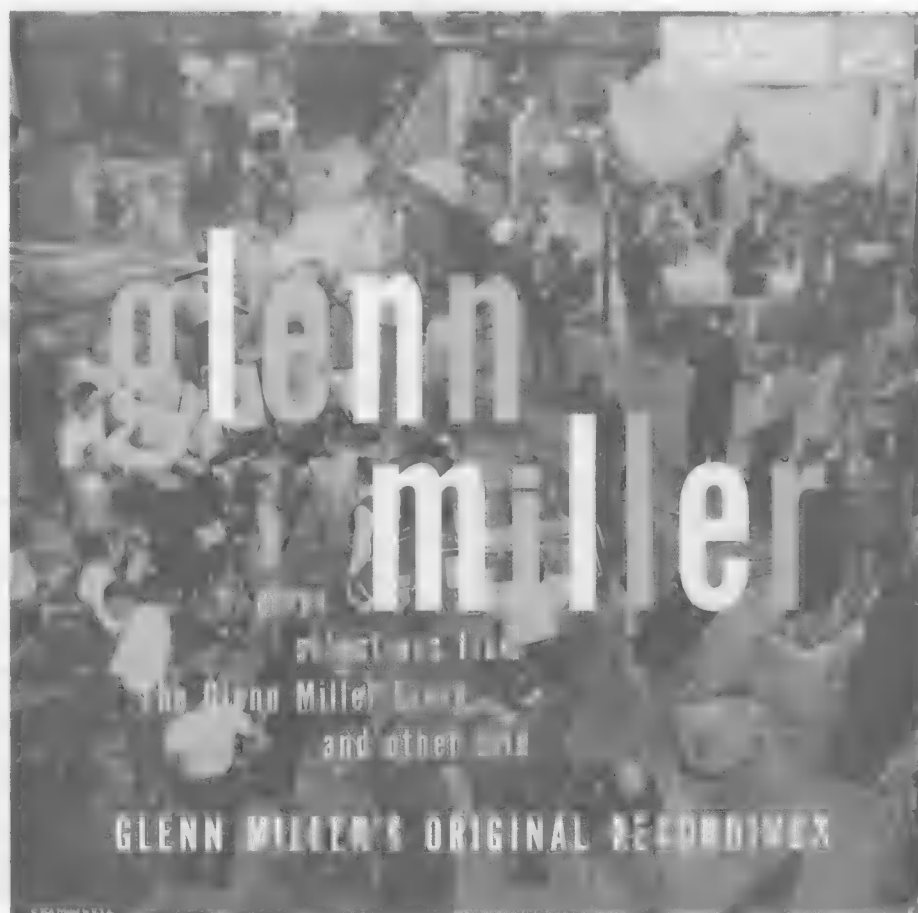
LPT-1031 [M] The Nearness of You 1955 40.00

LPM-1189 [M] The Sound of Glenn Miller 1956 40.00

LPM-1190 [M] This Is Glenn Miller 1956 40.00

LPM-1192 [M] Selections from "The Glenn Miller Story" and Other Hits 1956 40.00

LPM-1193 [M] Glenn Miller Concert 1956 40.00



Glenn Miller, *Plays Selections from*

*The Glenn Miller Story and Other Hits*, RCA Victor LPM-1192, 1956, mono, \$40.

Number Title (A Side/B Side) Yr NM

LPM-1494 [M] Marvelous Miller Moods 1957 40.00

LPM-1506 [M] The Glenn Miller Carnegie Hall Concert 1957 40.00

LPM-1973 [M] The Marvelous Miller Medleys 1959 30.00

LPT-3001 [10] Glenn Miller Concert—Volume 3 195? 60.00

LPT-3002 [10] This Is Glenn Miller 195? 60.00

LPT-3036 [10] This Is Glenn Miller—Volume 2 195? 60.00

LPT-3057 [10] Selections from the Film "The Glenn Miller Story" 1954 60.00

LPT-3067 [10] Sunrise Serenade 1954 60.00

LPM-6100 [(3)] For the Very First Time... 195? 50.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPM-6101 [(3)] Glenn Miller On the Air 1963 40.00

LSP-6101 [(3)] Glenn Miller On the Air 1963 25.00

LPT-6700 [(5)] Glenn Miller and His Orchestra Limited Edition—Second Pressing 195? 60.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPT-6700 [(5)] Glenn Miller and His Orchestra Limited Edition 1953 150.00

—Silver labels with red print in leatherette spiral-bound binder

LPT-6701 [(5)] Glenn Miller and His Orchestra Limited Edition Volume Two—Second Pressing 195? 60.00

—Black "Long Play" labels in leatherette spiral-bound binder; identified as "Second Pressing" throughout

LPT-6701 [(5)] Glenn Miller and His Orchestra Limited Edition Volume Two 1954 120.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPT-6702 [(4)] Glenn Miller Army Air Force Band 195? 60.00

—Same as above, but in box rather than in binder

LPT-6702 [(4)] Glenn Miller Army Air Force Band 1955 120.00

—Black "Long Play" labels in leatherette spiral-bound binder

READER'S DIGEST

RD4-64 [(6)] The Unforgettable Glenn Miller 1968 20.00

20TH FOX

TCF-100-2 [(2)] Glenn Miller and His Orchestra Original Film Sound Tracks 1958 30.00

TCF-100-2S [(2)] Glenn Miller and His Orchestra Original Film Sound Tracks 1961 20.00

Number Title (A Side/B Side) Yr NM

LPM-1494 [M] Marvelous Miller Moods 1957 40.00

LPM-1506 [M] The Glenn Miller Carnegie Hall Concert 1957 40.00

LPM-1973 [M] The Marvelous Miller Medleys 1959 30.00

LPT-3001 [10] Glenn Miller Concert—Volume 3 195? 60.00

LPT-3002 [10] This Is Glenn Miller 195? 60.00

LPT-3036 [10] This Is Glenn Miller—Volume 2 195? 60.00

LPT-3057 [10] Selections from the Film "The Glenn Miller Story" 1954 60.00

LPT-3067 [10] Sunrise Serenade 1954 60.00

LPM-6100 [(3)] For the Very First Time... 195? 50.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPM-6101 [(3)] Glenn Miller On the Air 1963 40.00

LSP-6101 [(3)] Glenn Miller On the Air 1963 25.00

LPT-6700 [(5)] Glenn Miller and His Orchestra Limited Edition—Second Pressing 195? 60.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPT-6700 [(5)] Glenn Miller and His Orchestra Limited Edition 1953 150.00

—Silver labels with red print in leatherette spiral-bound binder

LPT-6701 [(5)] Glenn Miller and His Orchestra Limited Edition Volume Two—Second Pressing 195? 60.00

—Black "Long Play" labels in leatherette spiral-bound binder; identified as "Second Pressing" throughout

LPT-6701 [(5)] Glenn Miller and His Orchestra Limited Edition Volume Two 1954 120.00

—Black "Long Play" labels in leatherette spiral-bound binder

LPT-6702 [(4)] Glenn Miller Army Air Force Band 195? 60.00

—Same as above, but in box rather than in binder

LPT-6702 [(4)] Glenn Miller Army Air Force Band 1955 120.00

—Black "Long Play" labels in leatherette spiral-bound binder

READER'S DIGEST

RD4-64 [(6)] The Unforgettable Glenn Miller 1968 20.00

20TH FOX

TCF-100-2 [(2)] Glenn Miller and His Orchestra Original Film Sound Tracks 1958 30.00

TCF-100-2S [(2)] Glenn Miller and His Orchestra Original Film Sound Tracks 1961 20.00

MILLER, GLENN, ORCHESTRA (BUDDY DEFRANCO, DIRECTOR)

RCA VICTOR

LPM-3880 [M] The Glenn Miller Orchestra Returns to the Glen Island Casino 1968 20.00

LPM-3971 [M] The Glenn Miller Orchestra Makes the Goin' Great 1968 40.00

MILLER, GLENN, ORCHESTRA (RAY MCKINLEY, DIRECTOR)

EPIC

BN 26133 [S] Glenn Miller Time—1965 1965 20.00

BN 26157 [S] Great Songs of the 60's 1965 20.00

RCA VICTOR

LPM-1522 [M] The New Glenn Miller Orchestra in Hi-Fi 1957 30.00

LSP-1522 [S] The New Glenn Miller Orchestra in Hi-Fi 1958 40.00

LPM-1678 [M] Something Old, New, Borrowed and Blue 1958 30.00

LSP-1678 [S] Something Old, New, Borrowed and Blue 1958 40.00

LPM-1852 [M] The Miller Sound 1959 30.00

LSP-1852 [S] The Miller Sound 1959 40.00

LPM-1948 [M] On Tour with the New Glenn Miller Orchestra 1959 30.00

LSP-1948 [S] On Tour with the New Glenn Miller Orchestra 1959 40.00

LPM-2080 [M] The Great Dance Bands of the 30's and 40's 1960 25.00

LSP-2080 [S] The Great Dance Bands of the 30's and 40's 1960 30.00

LPM-2193 [M] Dance, Anyone? 1960 25.00

LSP-2193 [S] Dance, Anyone? 1960 30.00

LPM-2270 [M] The Authentic Sound of the New Glenn Miller Orchestra—Today 1961 25.00

LSP-2270 [S] The Authentic Sound of the New Glenn Miller Orchestra—Today 1961 30.00

LPM-2436 [M] Glenn Miller Time 1961 25.00

LSP-2436 [S] Glenn Miller Time 1961 30.00

LPM-2519 [M] Echoes of Glenn Miller 1962 25.00

LSP-2519 [S] Echoes of Glenn Miller 1962 30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ANL1-2975(e) [S]	The Great Dance Bands of the 30's and 40's —Reissue of LSP-2080	1978	8.00	□ CS 8251 [S]	Sentimental Sing Along with Mitch	1960	15.00	<b>SMASH</b>			
<b>MILLER, JODY</b>				□ CS 8342 [S]	Memories Sing Along with Mitch	1960	15.00	□ MGS-27049 [M]	Dang Me	1967	12.00
<b>CAPITOL</b>				□ CS 8368 [S]	Happy Times! Sing Along with Mitch	1961	15.00	—Yet another retitled version of "Roger and Out"			
□ ST 1913 [S]	Wednesday's Child Is Full of Woe	1963	40.00	□ CS 8428 [S]	TV Sing Along with Mitch	1961	15.00	□ MGS-27049 [M]	Dang Me/Chug-a-Lug	1967	12.00
□ T 1913 [M]	Wednesday's Child Is Full of Woe	1963	30.00	□ CS 8471 [S]	Your Request Sing Along with Mitch	1961	15.00	—Retitled version of "Roger and Out"			
□ ST 2349 [S]	Queen of the House	1965	20.00	□ CS 8501 [S]	Holiday Sing Along with Mitch	1961	15.00	□ MGS-27061 [M]	The Return of Roger Miller	1964	15.00
□ T 2349 [M]	Queen of the House	1965	15.00	□ CS 8527 [S]	Rhythm Sing Along with Mitch	1962	15.00	□ MGS-27068 [M]	The 3rd Time Around	1965	15.00
□ ST 2412 [S]	Home of the Brave	1965	20.00	□ CS 8573 [S]	Family Sing Along with Mitch	1962	15.00	□ MGS-27073 [M]	Golden Hits	1965	15.00
□ T 2412 [M]	Home of the Brave	1965	15.00	□ CS 8638 [R]	Mitch's Greatest Hits	1963	10.00	□ MGS-27075 [S]	Words and Music	1966	15.00
□ ST 2446 [S]	Jody Miller Sings the Great Hits of Buck Owens	1966	20.00	□ CS 8664 [S]	Night Time Sing Along with Mitch	1963	15.00	□ MGS-27092 [M]	Walkin' in the Sunshine	1967	20.00
□ T 2446 [M]	Jody Miller Sings the Great Hits of Buck Owens	1966	15.00	□ CS 8863 [S]	Hymn Sing Along with Mitch	1963	15.00	□ MGS-27096 [M]	Waterhole #3	1967	25.00
□ ST 2996	The Nashville Sound of Jody Miller	1968	15.00	□ G 30250 [(2)]	34 All Time Great Sing Along Selections	1970	12.00	□ SRS-67049 [S]	Dang Me	1967	15.00
□ ST-11169	The Best of Jody Miller	1973	12.00	□ 3C 39297	Holiday Sing Along with Mitch	1984	8.00	—Yet another retitled version of "Roger and Out"			
<b>EPIC</b>				□ PC 39298	Christmas Sing Along with Mitch	1984	8.00	□ SRS-67049 [S]	Dang Me/Chug-a-Lug	1967	15.00
□ E 30282	Look at Mine	1971	12.00	<b>DECCA</b>				—Retitled version of "Roger and Out"			
□ E 30659	He's So Fine	1971	12.00	□ DL 4777 [M]	Dance and Sing Along with Mitch	1966	10.00	□ SRS-67049 [S]	Roger and Out	1964	20.00
□ KE 31706	There's a Party Goin' On	1972	12.00	□ DL 74777 [S]	Dance and Sing Along with Mitch	1966	12.00	□ SRS-67061 [S]	The Return of Roger Miller	1965	20.00
□ KE 32386	Good News!	1973	12.00	<b>HARMONY</b>				□ SRS-67068 [S]	The 3rd Time Around	1965	20.00
□ KE 32569	House of the Rising Sun	1974	12.00	□ HL 7404 [M]	March Along with Mitch	1967	10.00	□ SRS-67073 [S]	Golden Hits	1965	20.00
□ KE 33349	Country Girl	1975	12.00	□ HS 11204 [S]	March Along with Mitch	1967	12.00	□ SRS-67075 [S]	Words and Music	1966	20.00
□ KE 33934	Will You Love Me Tomorrow?	1976	12.00	□ HS 11241	Fireside Sing Along with Mitch	1968	10.00	□ SRS-67092 [S]	Walkin' in the Sunshine	1967	20.00
□ PE 34446	Here's Jody	1977	12.00	□ HS 11242	Memories Sing Along with Mitch	1968	10.00	□ SRS-67096 [S]	Waterhole #3	1967	20.00
<b>MILLER, MICKEY</b>				□ HS 11273	Everybody Sing Along with Mitch	1968	10.00	□ SRS-67103	A Tender Look at Love	1968	20.00
<b>FOLKWAYS</b>				□ HS 11354	Night Time Sing Along with Mitch	1970	10.00	□ SRS-67123	Roger Miller	1969	20.00
□ FA-2393 [M]	American Folk Songs	1959	30.00	<b>MILLER, MRS.</b>				□ SRS-67129	Roger Miller 1970	1970	20.00
<b>MILLER, MITCH</b>				<b>AMARET</b>				<b>STARDAY</b>			
<b>ATLANTIC</b>				□ 5000	Mrs. Miller Does Her Thing	1969	20.00	□ SLP-318 [M]	The Country Side of Roger Miller	1967	25.00
□ SD 8277	Peace Sing Along with Mitch	1970	12.00	<b>CAPITOL</b>				—Retitled version of "Wild Child"			
<b>COLUMBIA</b>				□ ST 2494 [S]	Mrs. Miller's Greatest Hits	1966	30.00	□ SLP-318 [M]	Wild Child Roger Miller	1965	30.00
□ CL 601 [M]	Mmmitch!	1954	20.00	□ T 2494 [M]	Mrs. Miller's Greatest Hits	1966	25.00	□ 3011	Painted Poetry	1978	10.00
—Maroon label, gold print				□ ST 2579 [S]	Will Success Spoil Mrs. Miller?	1966	30.00	□ DT-90241 [R]	Wild Child Roger Miller	1965	40.00
□ CL 779 [M]	It's So Peaceful in the Country	1956	20.00	□ T 2579 [M]	Will Success Spoil Mrs. Miller?	1966	25.00	—Capitol Record Club edition			
—Red and black label with 6 "eye" logos				□ ST 2734 [S]	The Country Soul of Mrs. Miller	1967	25.00	□ T-90241 [M]	Wild Child Roger Miller	1965	40.00
□ CL 1102 [M]	Mitch's Marches	1957	15.00	□ T 2734 [M]	The Country Soul of Mrs. Miller	1967	25.00	—Capitol Record Club edition			
□ CL 1160 [M]	Sing Along with Mitch	1958	15.00	<b>MILLER, NED</b>				<b>20TH CENTURY</b>			
□ CL 1205 [M]	Christmas Sing Along with Mitch	1958	15.00	<b>CAPITOL</b>				□ T-592	Making a Name for Myself	1979	12.00
—Originals have gatefold cover with eight detachable lyric sheets inside				□ ST 2330 [S]	Ned Miller Sings the Songs of Ned Miller	1965	25.00	<b>WINDSONG</b>			
□ CL 1243 [M]	More Sing Along with Mitch	1958	15.00	□ T 2330 [M]	Ned Miller Sings the Songs of Ned Miller	1965	20.00	□ BHL1-2337	Off the Wall	1977	12.00
□ CL 1283 [M]	Still More! Sing Along with Mitch	1959	15.00	□ ST 2414 [S]	The Best of Ned Miller	1966	20.00	<b>MILLER, STEVE, BAND</b>			
□ CL 1316 [M]	Folk Songs Sing Along with Mitch	1959	15.00	□ T 2414 [M]	The Best of Ned Miller	1966	15.00	<b>CAPITOL</b>			
□ CL 1331 [M]	Party Sing Along with Mitch	1959	15.00	□ ST 2586 [S]	Teardrop Lane	1967	20.00	□ SKAO-184	Brave New World	1969	20.00
□ CL 1389 [M]	Fireside Sing Along with Mitch	1959	15.00	□ T 2586 [M]	Teardrop Lane	1967	20.00	—Black label with colorband			
□ CL 1414 [M]	Saturday Night Sing Along with Mitch	1960	12.00	□ ST 2914	In the Name of Love	1968	15.00	□ SKAO-184	Brave New World	1970	15.00
□ CL 1457 [M]	Sentimental Sing Along with Mitch	1960	12.00	<b>FABOR</b>				—Green label			
□ CL 1475 [M]	March Along with Mitch	1960	12.00	□ FLP-1001 [M]	From a Jack to a King	1963	40.00	□ SKAO-8-0184	Brave New World	1969	25.00
□ CL 1542 [M]	Memories Sing Along with Mitch	1960	12.00	—Black vinyl				—Capitol Record Club edition; black label with colorband			
□ CL 1544 [M]	Mitch's Greatest Hits	1961	12.00	□ FLP-1001 [M]	From a Jack to a King	1963	100.00	□ ST-331	Your Saving Grace	1969	15.00
□ CL 1568 [M]	Happy Times! Sing Along with Mitch	1961	12.00	—Colored vinyl				□ SKAO-436	Number 5	1970	15.00
□ CL 1628 [M]	TV Sing Along with Mitch	1961	12.00	<b>MILLER, PUNCH</b>				□ STBB-717 [(2)]	Children of the Future/Living in the U.S.A.	1971	15.00
□ CL 1671 [M]	Your Request Sing Along with Mitch	1961	12.00	<b>IMPERIAL</b>				—Repacage of 2920 and 2984 (with new title for the latter)			
□ CL 1701 [M]	Holiday Sing Along with Mitch	1961	12.00	□ LP-9160 [M]	Hongo Fongo	1962	25.00	□ SW-748	Rock Love	1971	15.00
□ CL 1727 [M]	Rhythm Sing Along with Mitch	1962	12.00	<b>MILLER, ROGER</b>				□ SKAO 2920	Children of the Future	1968	25.00
□ CL 1773 [M]	Family Sing Along with Mitch	1962	12.00	<b>COLUMBIA</b>				—Black label with colorband			
□ CL 1864 [M]	Night Time Sing Along with Mitch	1963	12.00	□ KC 32449	Dear Folks Sorry I Haven't Written Lately	1973	15.00	□ SKAO 2920	Children of the Future	1970	15.00
□ CL 2063 [M]	Hymn Sing Along with Mitch	1963	12.00	□ KC 33472	Supersongs	1975	15.00	—Green label			
□ CL 6222 [10]	Mitch Miller with Horns and Chorus	1957	30.00	<b>HILLTOP</b>				□ ST 2984	Sailor	1968	25.00
□ CS 8004	Sing Along with Mitch	1963	12.00	□ 6109	King of the Road	1977	10.00	—Black label with colorband			
—Red label				□ 6131	Little Green Apples	1977	10.00	□ ST 2984	Sailor	1970	15.00
□ CS 8004	Sing Along with Mitch	1970	8.00	<b>MCA</b>				—Green label			
—Orange label				□ 5722	Roger Miller	1986	10.00	□ SMAS-11022	Recall the Beginning... A Journey from Eden	1972	15.00
□ CS 8004 [S]	Sing Along with Mitch	1959	20.00	<b>MERCURY</b>				□ SVBB-11114 [(2)]	Anthology	1972	15.00
—Red and black label with 6 "eye" logos				□ SR-61297	A Trip in the Country	1970	15.00	□ SMAS-11235	The Joker	1973	10.00
□ PC 8004	Sing Along with Mitch	1987	6.00	□ SR-61361	The Best of Roger Miller	1971	15.00	□ ST-11497	Fly Like an Eagle	1976	10.00
—Reissue with new prefix				□ 826261-1	Golden Hits	1987	8.00	□ SO-11630	Book of Dreams	1977	10.00
□ CS 8027 [S]	Christmas Sing Along with Mitch	1959	20.00	—Reissue of Smash 67073				□ SOO-11872	Greatest Hits 1974-1978	1978	10.00
—Originals have gatefold cover with eight detachable lyric sheets inside				<b>NASHVILLE</b>				□ SOO-11872 [DJ]	Greatest Hits 1974-1978	1978	30.00
□ CS 8043 [S]	More Sing Along with Mitch	1959	20.00	□ 2046	The Amazing Roger Miller	1967	12.00	—Promo only on blue vinyl			
□ CS 8099 [S]	Still More! Sing Along with Mitch	1959	20.00	<b>PICKWICK</b>				□ SEAX-11903 [PD]	Book of Dreams	1978	15.00
□ CS 8118 [S]	Folk Songs Sing Along with Mitch	1959	20.00	□ PTP-2057 [(2)]	King High	1973	12.00	□ ST-12121	Circle of Love	1981	10.00
□ CS 8138 [S]	Party Sing Along with Mitch	1959	20.00	□ SPC-3226	Engine #9	1977	10.00	□ ST-12216	Abacadabra	1982	10.00
□ CS 8184 [S]	Fireside Sing Along with Mitch	1959	20.00	<b>RCA CAMDEN</b>				□ ST-12263	Steve Miller Live	1983	10.00
□ CS 8211 [S]	Saturday Night Sing Along with Mitch	1960	15.00	□ CAL-851 [M]	Roger Miller	1964	12.00	□ SJ-12339	Italian X-Rays	1985	10.00
				□ CAS-851 [S]	Roger Miller	1964	15.00	□ PJ-12445	Living in the 20th Century	1987	10.00
				□ CAL-903 [M]	The One and Only Roger Miller	1965	12.00	□ SN-16078	Brave New World	1980	8.00
				□ CAS-903 [S]	The One and Only Roger Miller	1965	15.00	□ SN-16079	Your Saving Grace	1980	8.00



Number Title (A Side/B Side) Yr NM

**MILLER, STEVE, BAND/QUICKSILVER**

**MESSINGER SERVICE/THE BAND** Also see each artist's individual listings.

**CAPITOL**

✓ STCR-288 [(3)] Sailor/Quicksilver Messenger Service/Music from Big Pink 1969 40.00

—Special 3-LP box set combining these three LPs, also listed separately in each group's listing, in one package

**MILLMAN, JACK**

**DECCA**

✓ DL 8156 [M] Jazz Studio 4 1955 50.00

**ERA**

✓ EL-20005 [M] Blowing Up ■ Storm 1956 40.00

—Black vinyl

✓ EL-20005 [M] Blowing Up ■ Storm 1956 60.00

—Red vinyl

**LIBERTY**

✓ LWH-6007 [M] Shades of Things to Come 1956 50.00

**MILLS, ALAN**

**FOLKWAYS**

✓ FP-29 [10] Folk Songs of French Canada 1952 50.00

✓ FP-831 [10] Folk Songs of Newfoundland 1953 50.00

✓ FA-2313 [M] Songs of the Sea 1957 30.00

✓ FW-3000 [(2)M] Canada's Story in Song 1960 40.00

✓ FW-3001 [M] O Canada: A History in Song 1956 30.00

✓ FW-6831 [M] Folk Songs of Newfoundland 1957 30.00

✓ FW-6929 [M] Folk Songs of French Canada 1957 30.00

✓ FC-7018 [M] French Folk Songs for Children in English 1957 30.00

✓ FC-7208 [M] French Folk Songs for Children 1957 30.00

✓ FC-7642 [M] More Animals, Vol. 2 1956 30.00

✓ FC-7677 [M] Animals, Vol. 1 1956 30.00

✓ FC-7750 [M] Christmas Songs from Many Lands 1956 30.00

✓ FW-8771 [M] We'll Rant and We'll Roar: Songs of Newfoundland 1958 30.00

**SCHOLASTIC**

✓ FC-7750 [M] Christmas Songs from Many Lands 1967 15.00

—Reissue of Folkways album with same contents

**MILLS, HAYLEY**

**BUENA VISTA**

✓ BV-3311 [M] Let's Get Together 1962 25.00

✓ STER-3311 [S] Let's Get Together 1962 40.00

**MILLS BROTHERS, THE**

**ABC**

✓ 1027 [(2)] The Best of the Mills Brothers, Volume 2 1978 12.00

✓ 4004 16 Great Performances 1975 10.00

**ABC SOUNGBIRD**

✓ SBDP-255 Inspiration 1974 10.00

**DECCA**

✓ DXB 193 [(2)M] The Best of the Mills Brothers 1965 20.00

✓ DL 4084 [M] Our Golden Favorites 1960 20.00

✓ DL 5050 [10] Barber Shop Ballads 1950 50.00

✓ DL 5051 [10] Barber Shop Ballads 1950 50.00

✓ DL 5102 [10] Souvenir Album 1950 50.00

✓ DL 5337 [10] Wonderful Words 1951 50.00

✓ DL 5506 [10] Meet the Mills Brothers 1954 50.00

✓ DL 5516 [10] Four Boys and a Guitar 1954 50.00

✓ DXSB 7193 [(2)R] The Best of the Mills Brothers 1965 15.00

✓ DL 8148 [M] Souvenir Album 1955 30.00

✓ DL 8209 [M] Singin' and Swingin' 1956 30.00

✓ DL 8219 [M] Memory Lane 1956 30.00

✓ DL 8491 [M] One Dozen Roses 1957 30.00

✓ DL 8664 [M] The Mills Brothers in Hi-Fi 1958 30.00

✓ DL 8827 [M] Glow with the Mills Brothers 1958 30.00

✓ DL 8890 [M] Barber Shop Harmony 1959 30.00

✓ DL 8892 [M] Harmonizin' with the Mills Brothers 1959 30.00

✓ DL 74084 [R] Our Golden Favorites 1967 12.00

✓ DL 75174 [R] Golden Favorites, Volume 2 1970 10.00

**DOT**

✓ DLP-3103 [M] Mmmm, The Mills Brothers 1958 20.00

✓ DLP-3157 [M] The Mills Brothers' Great Hits 1958 20.00

✓ DLP-3208 [M] Great Barbershop Hits 1959 20.00

✓ DLP-3232 [M] Merry Christmas 1959 20.00

✓ DLP-3237 [M] The Mills Brothers Sing 1960 20.00

✓ DLP-3308 [M] The Mills Brothers' Great Hits, Volume 2 1960 15.00

✓ DLP-3338 [M] Yellow Bird 1960 15.00

✓ DLP-3363 [M] San Antonio Rose 1961 15.00

✓ DLP-3368 [M] Great Hawaiian Hits 1961 15.00

✓ DLP-3465 [M] Beer Barrel Polka and Other Hits 1962 12.00

✓ DLP-3508 [M] The End of the World 1963 12.00

✓ DLP-3565 [M] Gems by the Mills Brothers 1964 12.00

✓ DLP-3568 [M] Hymns We Love 1964 12.00

✓ DLP-3592 [M] Say Si Si and Other Great Latin Hits 1964 12.00

✓ DLP-3652 [M] Ten Years of Hits 1954-1964 1965 12.00

Number Title (A Side/B Side) Yr NM

✓ DLP-3699 [M] These Are the Mills Brothers 1966 12.00

✓ DLP-3744 [M] That Country Feeling 1966 12.00

✓ DL-3766 [M] The Mills Brothers Today 1966 12.00

✓ DLP-3783 [M] The Mills Brothers Live 1967 15.00

✓ DLP-25103 [S] Mmmm, The Mills Brothers 1958 30.00

✓ DLP-25157 [S] The Mills Brothers' Great Hits 1957 60.00

—Blue vinyl

✓ DLP-25157 [S] The Mills Brothers' Great Hits 1958 30.00

—Black vinyl

✓ DLP-25208 [S] Great Barbershop Hits 1959 30.00

✓ DLP-25232 [S] Merry Christmas 1959 30.00

—Same as above, but in stereo, with cursive "Dot" logo

✓ DLP-25232 [S] Merry Christmas 1968 12.00

—With "Dot"/"Paramount" logo

✓ DLP-25237 [S] The Mills Brothers Sing 1960 30.00

✓ DLP-25308 [S] The Mills Brothers' Great Hits, Volume 2 1960 20.00

✓ DLP-25338 [S] Yellow Bird 1960 20.00

✓ DLP-25363 [S] San Antonio Rose 1961 20.00

✓ DLP-25368 [S] Great Hawaiian Hits 1961 20.00

✓ DLP-25465 [S] Beer Barrel Polka and Other Hits 1962 15.00

✓ DLP-25508 [S] The End of the World 1963 15.00

✓ DLP-25569 [S] Gems by the Mills Brothers 1964 15.00

✓ DLP-25568 [S] Hymns We Love 1964 15.00

✓ DLP-25592 [S] Say Si Si and Other Great Latin Hits 1964 15.00

✓ DLP-25652 [S] Ten Years of Hits 1954-1964 1965 15.00

✓ DLP-25699 [S] These Are the Mills Brothers 1966 15.00

✓ DLP-25744 [S] That Country Feeling 1966 15.00

✓ DLP-25766 [S] The Mills Brothers Today 1966 15.00

✓ DLP-25783 [S] The Mills Brothers Live 1967 15.00

✓ DLP-25809 Fortuosity 1968 15.00

✓ DLP-25872 My Shy Violet 1968 15.00

✓ DLP-25927 Dream 1969 15.00

✓ DLP-25960 The Mills Brothers in Motion 1970 15.00

**EVEREST ARCHIVE OF FOLK & JAZZ**

✓ 300 The Mills Brothers 1977 10.00

✓ 328 The Mills Brothers, Volume 2 1977 10.00

**GNP CRESCENDO**

✓ GNP-9106 Four Boys and a Guitar 1977 10.00

**HAMILTON**

✓ HL-116 [M] The Mills Brothers Sing for You 1964 12.00

✓ HS-12116 [S] The Mills Brothers Sing for You 1964 12.00

**MARK 56**

✓ 709 Original Radio Broadcasts 1977 10.00

Number Title (A Side/B Side) Yr NM

**MCA**

✓ 132 Golden Favorites, Volume 2 1973 10.00

✓ 188 Old Golden Favorites 1973 10.00

✓ 717 16 Great Performances 1980 8.00

✓ 1556 The Mills Brothers 1987 10.00

✓ 4039 [(2)] The Best of the Mills Brothers 1977 12.00

✓ 15029 Merry Christmas 1987 10.00

✓ 27083 The Mills Brothers Great Hits 1980 8.00

✓ 28116 Where You There 1987 8.00

**MCA SPECIAL MARKETS**

✓ MSM2-35067 [(2)] Classic Mills Brothers 1987 10.00

**PARAMOUNT**

✓ PAS-1010 The Best of the Mills Brothers 1973 12.00

✓ PAS-1027 [(2)] The Best of the Mills Brothers, Volume 2 1974 15.00

✓ PAS-5025 No Turnin' Back 1971 12.00

✓ PAS-6024 What a Wonderful World 1972 12.00

✓ PAS-6038 A Donut and a Dream 1973 12.00

**PICKWICK**

✓ SPC-1025 Merry Christmas 1979 10.00

—Reissue of Dot album with one fewer track

✓ 2008 Songs You Remember 1977 10.00

✓ 2030 The Mills Brothers 1973 10.00

✓ SPC-3076 14 Karat Gold 1967 10.00

✓ SPC-3107 Anytime 1977 10.00

✓ SPC-3137 Dream a Little Dream 1977 10.00

✓ SPC-3158 Till We Meet Again 1977 10.00

✓ SPC-3220 Cab Driver 1977 10.00

✓ SPC-3556 The Mills Brothers 1976 8.00

**RANWOOD**

✓ 7035 [(2)] 22 Great Hits 1985 10.00

✓ 8123 Cab Driver 1977 10.00

✓ 8133 The Mills Brothers Story 1977 10.00

✓ 8139 Country's Greatest Hits 1977 10.00

✓ 8152 50th Anniversary 1977 10.00

✓ 8198 Command Performance 1987 8.00

**SUNNYVALE**

✓ 1023 Timeless 1978 10.00

**VOCALION**

✓ VL 3607 [M] In a Mellow Tone 1967 12.00

✓ VL 73607 [R] In a Mellow Tone 1967 10.00

✓ VL 73859 [R] Such Sweet Singing 1969 10.00

The Steve Miller Band, *Children of the Future*, Capitol SKAO-2920, 1968, black label with colorband, \$25.

MILLS BROTHERS, THE



DOT  
STEREO  
DLP-25927

# DREAM

## THE MILLS BROTHERS

FEATURING THE JINTOWN ROAD



The JINTOWN ROAD, DREAM, THE STRAIGHT LIFE, BABY DREAM, YOU DON'T KNOW, The Broadway Show, Sweet Charity, WHEN WHEN WHEN, FLY AROUND WHAT HAVE I DONE FOR HER, LATELY, CHAIR, YOU LUCKY ME, DIDN'T I, WE GUY ON THE GO

The Mills Brothers, *Dream*, Dot DLP-25927, 1969, \$15.

MILSAP, RONNIE

Number	Title (A Side/B Side)	Yr	NM
U MGF-27554 [M]A	Groovy Kind of Love	1966	30.00
—With "Don't Cry No More"			
U SRF-67554 [R]A	Groovy Kind of Love	1966	20.00
—With "Ashes to Ashes"			
U SRF-67554 [R]A	Groovy Kind of Love	1966	25.00
—With "Don't Cry No More"			
<b>MINEO, SAL</b>			
<b>EPIC</b>			
U LN 3405 [M]	Sal	1958	150.00
<b>MINGUS, CHARLES</b>			
<b>ABC IMPULSE!</b>			
U AS-35 [S]	Black Saint and Sinner Lady	1968	20.00
—Black label with red ring			
U AS-54 [S]	Mingus, Mingus, Mingus, Mingus, Mingus	1968	20.00
—Black label with red ring			
U AS-60 [S]	Charlie Mingus Plays Piano	1968	20.00
—Black label with red ring			
<b>ATLANTIC</b>			
U SD 3-600 [(3)]	Passions of a Man: The Charles Mingus Anthology	1980	20.00
U 1237 [M]	Pithecanthropus Erectus	1956	80.00
—Black label			
U 1237 [M]	Pithecanthropus Erectus	1961	25.00
—Multicolor label, white "fan" logo at right			
U 1237 [M]	Pithecanthropus Erectus	1964	20.00
—Multicolor label, black "fan" logo at right			
U 1260 [M]	The Clown	1957	80.00
—Black label			
U 1260 [M]	The Clown	1961	25.00
—Multicolor label, white "fan" logo at right			
U 1260 [M]	The Clown	1964	20.00
—Multicolor label, black "fan" logo at right			
U 1305 [M]	Blues & Roots	1959	80.00
—White "bullseye" label			
U 1305 [M]	Blues & Roots	1961	30.00
—Multicolor label, white "fan" logo at right			
U 1305 [M]	Blues & Roots	1964	25.00
—Multicolor label, black "fan" logo at right			
U SD 1305 [S]	Blues & Roots	1959	80.00
—White "bullseye" label			
U SD 1305 [S]	Blues & Roots	1961	30.00
—Multicolor label, white "fan" logo at right			
U 1377 [M]	Oh, Yeah	1961	30.00
—Multicolor label, white "fan" logo at right			
U SD 1377 [S]	Oh, Yeah	1961	40.00
—Multicolor label, white "fan" logo at right			
U SD 1377 [S]	Oh, Yeah	1964	25.00
—Multicolor label, black "fan" logo at right			
U 1417 [M]	Tonight at Noon	1964	25.00
U SD 1417 [S]	Tonight at Noon	1964	30.00
<b>BETHEHEM</b>			
U BCP-65 [M]	The Jazz Experiment of Charlie Mingus	1956	100.00
U BCP-6019 [M]	East Coasting	1957	100.00
U BCP-6026 [M]	A Modern Jazz Symposium of Jazz and Poetry	1958	100.00
<b>CANDID</b>			
U CD-8005 [M]	Charles Mingus Presents Charles Mingus	1960	40.00
U CD-8021 [M]	Mingus	1960	40.00
U CS-9005 [S]	Charles Mingus Presents Charles Mingus	1960	50.00
U CS-9021 [S]	Mingus	1960	50.00
<b>CHARLES MINGUS</b>			
U JWS-001/2 [(2)]	Mingus at Monterey	1966	300.00
—Gatefold jacket with color photo on front; "This album can be purchased only by mail" on back cover			
U JWS-001/2 [(2)]	Mingus at Monterey	1966	700.00
—Single-pocket jacket with sepia-tone photo on front			
U JWS-001/2 [(2)]	Mingus at Monterey	1968	60.00
—Gatefold jacket with color photo on front; distributed by Fantasy			
U JWS-005	My Favorite Quintet	1966	300.00
—"This album can be purchased only by mail" on back cover			
U JWS-009	Town Hall Concert 1964, Vol. 1	1966	300.00
—"This album can be purchased only by mail" on back cover			
U JWS-013/14 [(2)]	Special Music Written For (But Not Heard At) Monterey	1966	1000.
—Single-pocket jacket; "This album can be purchased only by mail" on back cover			
<b>COLUMBIA</b>			
U CL 1370 [M]	Mingus Ah Um	1959	80.00
—Red and black label with six "eye" logos			
U CL 1370 [M]	Mingus Ah Um	1963	40.00
—Red label with "Guaranteed High Fidelity" at bottom			
U CL 1370 [M]	Mingus Ah Um	1966	30.00
—Red label with "360 Sound Mono" at bottom			
U CL 1440 [M]	Mingus Dynasty	1960	30.00
—Red and black label with six "eye" logos			
U CL 1440 [M]	Mingus Dynasty	1963	20.00
—Red label with "Guaranteed High Fidelity" at bottom			
U CS 8171 [S]	Mingus Ah Um	1959	120.00
—Red and black label with six "eye" logos			
U CS 8171 [S]	Mingus Ah Um	1963	50.00
—Red label with "360 Sound Stereo" in black at bottom			
U CS 8171 [S]	Mingus Ah Um	1966	40.00
—Red label with "360 Sound Stereo" in white at bottom			
U CS 8171 [S]	Mingus Ah Um	1997	25.00
—Classic Records reissue on audiophile vinyl			

Number	Title (A Side/B Side)	Yr	NM
<b>MILSAP, RONNIE</b>			
<b>PAIR</b>			
U PDL2-1031 [(2)]	Believe It!	1986	12.00
U PDL2-1105 [(2)]	Back on My Mind Again	1986	12.00
<b>PICKWICK</b>			
U JS-6179	Plain and Simple	1977	10.00
<b>RCA</b>			
U 9588-1-R	Stranger Things Have Happened	1989	10.00
U R 183710	Back to the Grindstone	1991	20.00
—Only released on vinyl through BMG Direct Marketing			
<b>RCA VICTOR</b>			
U APL1-0338	Where My Heart Is	1973	20.00
U APD1-0500 [Q]	Pure Love	1974	20.00
U APL1-0500	Pure Love	1974	15.00
U APD1-0846 [Q]A	Legend in My Time	1975	20.00
U APL1-0846	A Legend in My Time	1975	15.00
U APL1-1223	Night Things	1975	15.00
U APL1-1666	20-20 Vision	1976	12.00
U APL1-2043	Ronnie Milsap Live	1976	12.00
U AFL1-2439	It Was Almost Like a Song	1977	12.00
U AFL1-2780	Only One Love in My Life	1978	12.00
U AHL1-3346	Images	1979	12.00
U AHL1-3563	Milsap Magic	1980	10.00
U AYL1-3760	Where My Heart Is	1980	8.00
—"Best Buy Series" reissue			
U AHL1-3772	Greatest Hits	1980	10.00
U AYL1-3899	Pure Love	1981	8.00
—"Best Buy Series" reissue			
U AAL1-3932	Out Where the Bright Lights Are Glowing	1981	10.00
U AHL1-4060	There's No Gettin' Over Me	1981	10.00
U AYL1-4171	Images	1981	8.00
—"Best Buy Series" reissue			
U AYL1-4255	Ronnie Milsap Live	1982	8.00
—"Best Buy Series" reissue			
U AHL1-4311	Inside Ronnie Milsap	1982	10.00
U AHL1-4670	Keyed Up	1983	10.00
U AHL1-5016	One More Try for Love	1984	10.00
U AYL1-5139	It Was Almost Like a Song	1984	8.00
—"Best Buy Series" reissue			
U AYL1-5140	There's No Gettin' Over Me	1984	8.00
—"Best Buy Series" reissue			
U AYL1-5142	Inside Ronnie Milsap	1984	8.00
—"Best Buy Series" reissue			

Number	Title (A Side/B Side)	Yr	NM
U AHL1-5425	Greatest Hits, Vol. 2	1985	10.00
U AYL1-5435	Keyed Up	1985	8.00
—"Best Buy Series" reissue			
U 5624-1-R	Christmas with Ronnie Milsap	1986	10.00
U 6425-1-R	Heart and Soul	1987	10.00
U CPL1-7166	Collector's Series	1986	8.00
U AHL1-7194	Lost in the Fifties Tonight	1986	10.00
U 7618-1-R	Heart and Soul	1988	8.00
—Reissue of 6245			
<b>TIME-LIFE</b>			
U STW-110	Country Music	1981	10.00
<b>WARNER BROS.</b>			
U WS 1934	Ronnie Milsap	1971	20.00
U BS 2870	A Rose By Any Other Name	1975	15.00
<b>MILTON, ROY</b>			
<b>KENT</b>			
U KST-554 [R]	The Great Roy Milton	1967	30.00
U KLP-5054 [M]	The Great Roy Milton	1963	50.00
<b>MIMMS, GARNET, AND THE ENCHANTERS</b>			
<b>ARISTA</b>			
U AL 4153	Garnet Mimms Has It All	1978	12.00
<b>UNITED ARTISTS</b>			
U UAL 3305 [M]	Cry Baby and 11 Other Hits	1963	80.00
U UAL 3396 [M]	As Long As I Have You	1964	50.00
U UAL 3498 [M]	I'll Take Good Care of You	1966	50.00
U UAS 6305 [S]	Cry Baby and 11 Other Hits	1963	100.00
U UAS 6396 [S]	As Long As I Have You	1964	70.00
U UAS 6498 [S]	I'll Take Good Care of You	1966	70.00
<b>MIND EXPANDERS, THE</b>			
<b>DOT</b>			
U DLP-3773 [M]	What's Happening	1967	100.00
U DLP-25773 [S]	What's Happening	1967	80.00
<b>MIND GARAGE, THE</b>			
<b>RCA VICTOR</b>			
U LSP-4218	The Mind Garage	1969	20.00
U LSP-4319	The Mind Garage Again!	1970	20.00
<b>MINDBENDERS, THE</b>			
<b>FONTANA</b>			
U MGF-27554 [M]A	Groovy Kind of Love	1966	25.00
—With "Ashes to Ashes"			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
CS 8236 [S]	Mingus Dynasty	1960	40.00	SR 90011 [S]	Beethoven: Symphony No. 3	1959	40.00	SR 90218 [S]	Schubert: Symphony in B					
—Red and black label with six "eye" logos				—Maroon label, no "Vendor: Mercury Record Corporation"				"Unfinished"				1967	60.00	
CS 8236 [S]	Mingus Dynasty	1963	25.00	SR 90016 [S]	Offenbach: Gaite Parisienne;			—Maroon label, no "Vendor: Mercury Record Corporation"						
—Red label with "360 Sound Stereo" in black at bottom				Strauss, Johann: Graduation				SR 90272 [S]				Schubert: Symphony No. 7 (9)		
CS 8236 [S]	Mingus Dynasty	1966	20.00	Ball	1959	20.00	in C				1967	50.00		
—Red label with "360 Sound Stereo" in white at bottom				—Maroon label, no "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"						
G 30628 [(2)]	Better Git It in Your Soul	1971	20.00	SR 90098 [S]	Bartok: Suite No. 2	1959	40.00	SR 90315 [S]	Prokofiev: Romeo and Juliet					
KG 31814 [(2)]	Charles Mingus and Friends	1973	20.00	—Maroon label, no "Vendor: Mercury Record Corporation"				Ballet Suites 1 and 2				1967	20.00	
DEBUT				SR 90132 [S]	Kodaly: Hary Janos Suite;			—Maroon label, with "Vendor: Mercury Record Corporation"						
DLP-1 [10]	Strings and Keys	1953	500.00	Bartok: Hungarian Sketches;				SR 90315 [S]	Prokofiev: Romeo and Juliet					
DEB-123 [M]	Mingus at the Bohemia	1956	200.00	Rumanian Dances	1967	30.00	Ballet Suites 1 and 2				1967	50.00		
FANTASY				—Maroon label, with "Vendor: Mercury Record Corporation"				—Maroon label, no "Vendor: Mercury Record Corporation"						
JWS-001/2 [(2)]	Mingus at Monterey	1969	20.00	SR 90132 [S]	Kodaly: Hary Janos Suite;			SR 90356 [S]	Mendelssohn: Symphony No.					
—Reissue of Charles Mingus 001/2				Bartok: Hungarian Sketches;				4; Schubert: Symphony No. 5	1967	25.00				
6002 [M]	Chazz!	1962	30.00	Rumanian Dances	1960	120.00	—Maroon label, no "Vendor: Mercury Record Corporation"							
—Black vinyl				—Maroon label, no "Vendor: Mercury Record Corporation"				MINNELLI, LIZA						
6002 [M]	Chazz!	1962	50.00	SR 90139 [S]	Rossini: Overtures	1967	25.00	A&M						
—Red vinyl				—Maroon label, no "Vendor: Mercury Record Corporation"				SP-3524 [(2)]				Liza Minnelli Foursider	1973	15.00
6009 [M]	The Charlie Mingus Quartet +			SR 90139 [S]	Rossini: Overtures	1967	40.00	SP-4141 [M]				Liza Minnelli	1968	25.00
	Max Roach	1963	30.00	—Maroon label, with "Vendor: Mercury Record Corporation" (a rare				—Mono copies have stereo numbers, but the labels are mono						
6017 [M]	Right Now — Live at the Jazz			case where the second edition is more sought after than the first)				white label promos						
	Workshop	1966	25.00	SR 90171 [S]	Brahms: Symphony No. 2	1967	25.00	SP-4141 [S]	Liza Minnelli	1968	15.00			
68002 [R]	Chazz!	1967	25.00	—Maroon label, no "Vendor: Mercury Record Corporation"				SP-4164	Come Saturday Morning	1969	15.00			
—Blue vinyl				SR 90172 [S]	Copland: Rodeo; El Salon			SP-4272	New Feelin'	1970	15.00			
86017 [S]	Right Now — Live at the Jazz			Mexico; Danzon Cubano	1967	50.00	SP-4345	Live at the Olympia	1971	15.00				
	Workshop	1966	30.00	—Maroon label, with "Vendor: Mercury Record Corporation"				SP-6013 [(2)]	Liza Minnelli Foursider	1987	10.00			
				SR 90172 [S]	Copland: Rodeo; El Salon			—Reissue of 3524						
				Mexico; Danzon Cubano	1967	100.00	CAPITOL							
GRP/IMPULSE!				—Maroon label, no "Vendor: Mercury Record Corporation"				ST 2174 [S]	Liza! Liza!	1964	25.00			
217	Charlie Mingus Plays Piano	1997	20.00	SR 90178 [S]	The Strauss Family Album	1967	20.00	T 2174 [M]	Liza! Liza!	1964	20.00			
—Reissue on audiophile vinyl				—Maroon label, no "Vendor: Mercury Record Corporation"				SM-2271	It Amazes Me	1976	10.00			
IMPULSE!				SR 90195 [S]	Rimsky-Korsakov:			—Reissue with new prefix						
A-35 [M]	Black Saint and Sinner Lady	1963	30.00	Scheherazade	1967	40.00	ST 2271 [S]	It Amazes Me	1965	25.00				
AS-35 [S]	Black Saint and Sinner Lady	1963	40.00	—Maroon label, no "Vendor: Mercury Record Corporation"				T 2271 [M]	It Amazes Me	1965	20.00			
A-54 [M]	Mingus, Mingus, Mingus,			SR 90201 [S]	Tchaikovsky: March Slave;			ST 2448 [S]	There Is a Time	1966	25.00			
	Mingus, Mingus	1963	30.00	Polonaise and Waltz;			T 2448 [M]	There Is a Time	1966	20.00				
AS-54 [S]	Mingus, Mingus, Mingus,			Francesca da Rimini	1967	40.00	SM-11080	Maybe This Time	1977	10.00				
	Mingus, Mingus	1963	40.00	—Maroon label, with "Vendor: Mercury Record Corporation"				—Reissue with new prefix						
A-60 [M]	Charlie Mingus Plays Piano	1964	30.00	SR 90201 [S]	Tchaikovsky: March Slave;			ST-11080	Maybe This Time	1972	12.00			
AS-60 [S]	Charlie Mingus Plays Piano	1964	40.00	Polonaise and Waltz;			SM-11803	There Is a Time	1978	10.00				
				Francesca da Rimini	1967	40.00	—Reissue of ST 2448							
JAZZTONE				—Maroon label, no "Vendor: Mercury Record Corporation"				COLUMBIA						
J-1226 [M]	Jazz Experiment	1956	60.00	SR 90202 [S]	Strauss, Richard: Don Juan;			KC 31762	Liza with a "Z"	1972	15.00			
J-1271 [M]	The Jazz Experiments of			Death and Transfiguration	1967	80.00	PC 31762	Liza with a "Z"	1987	8.00				
	Charlie Mingus	1957	50.00	—Maroon label, no "Vendor: Mercury Record Corporation"				—Budget-line reissue						
JOSIE				SR 90216 [S]	Stravinsky: Petrouchka	1967	30.00	CQ 32149 [Q]	Liza Minnelli The Singer	1973	20.00			
JLPS-3508 [R]	Mingus Three	1963	20.00	—Maroon label, with "Vendor: Mercury Record Corporation"				KC 32149	Liza Minnelli The Singer	1973	15.00			
JOZ-3508 [M]	Mingus Three	1963	30.00	SR 90216 [S]	Stravinsky: Petrouchka	1967	80.00	PC 32149	Liza Minnelli The Singer	1987	8.00			
JUBILEE				—Maroon label, no "Vendor: Mercury Record Corporation"				—Budget-line reissue						
JLP-1054 [M]	Mingus Trio	1958	80.00	SR 90217 [S]	Mussorgsky: Pictures at an			PC 32854	Live at the Winter Garden	1974	15.00			
				Exhibition	1967	40.00	PC 34887	Tropical Nights	1977	12.00				
IMELIGHT				—Maroon label, with "Vendor: Mercury Record Corporation"				EPIC						
LM-82015 [M]	Mingus Revisited	1965	25.00	SR 90217 [S]	Mussorgsky: Pictures at an			OE 45098	Results	1989	15.00			
LS-86105 [S]	Mingus Revisited	1965	30.00	Exhibition	1967	220.00	TELARC							
MERCURY				—Maroon label, no "Vendor: Mercury Record Corporation"				15502 [(2)]	Liza Minnelli at Carnegie Hall	1987	15.00			
MG-20627 [M]	Pre-Bird	1961	30.00	SR 90248 [S]	Dorati: Symphony; Nocturne;			MINNIE PEARL						
SR-60627 [S]	Pre-Bird	1961	40.00	Capriccio	1967	160.00	STARDAY							
MOOSAIC				—Maroon label, no "Vendor: Mercury Record Corporation"				SLP-224 [M]	Howdee!	1963	40.00			
MR4-111 [(4)]	The Complete Candid			SR 90253 [S]	Stravinsky: Le Sacre du			SLP-380 [M]	America's Beloved Minnie					
	Recordings of Charles			Printemps (The Rite of				Pearl	1965	40.00				
	Mingus	1997	200.00	Spring)	1967	20.00	SLP-397 [M]				The Country Music Story	1966	30.00	
—Limited edition of 7,500				—Maroon label, with "Vendor: Mercury Record Corporation"				MINOR THREAT						
MQ4-143 [(4)]	The Complete 1959 CBS			SR 90253 [S]	Stravinsky: Le Sacre du			DISCHORD						
	Charles Mingus Sessions	1997	150.00	Printemps (The Rite of				10	Out of Step	1983	20.00			
				Spring)	1967	60.00	—Second stock pressing, gray back cover with photos							
PERIOD				—Maroon label, no "Vendor: Mercury Record Corporation"				10				Out of Step	1983	50.00
SPL-1107 [10]	Jazzical Moods, Volume 1	1955	200.00	SR 90282 [S]	Schuller: Seven Studies on			—First stock pressing, black back cover with lyrics						
SPL-1111 [10]	Jazzical Moods, Volume 2	1955	200.00	Themes of Paul Klee; Feller:				10 [DJ]	Out of Step	1983	500.00			
PRESTIGE				Contrasts for Orchestra				—Test pressing of 50; black silkscreen cover with sheep logo;						
34001 [(3)]	The Great Concert	1977	20.00	—Maroon label, with "Vendor: Mercury Record Corporation"				paste-on back cover; blank labels; plain inner sleeve with rubber						
RCA VICTOR				SR 90282 [S]	Schuller: Seven Studies on			stamp						
LPM-2533 [M]	Tijuana Moods	1962	40.00	Themes of Paul Klee; Feller:				MINT TATTOO						
LSP-2533 [S]	Tijuana Moods	1962	50.00	Contrasts for Orchestra	1967	100.00	DOT							
LSP-2533 [S]	Tijuana Moods	1997	25.00	—Maroon label, no "Vendor: Mercury Record Corporation"				DLP-25918	Mint Tattoo	1969	30.00			
—Classic Records reissue on audiophile vinyl				SR 90288 [S]	Bloch: Sinfonia Brave;			MINUTEMEN						
SAVOY				Peterson, Wayne: Free			NEW ALLIANCE							
MG-12059 [M]	Jazz Composers Workshop	1956	100.00	Variations for Orchestra	1967	80.00	017				The Politics of Time	1984	12.00	
MG-15050 [10]	Charlie Mingus	1955	200.00	—Maroon label, no "Vendor: Mercury Record Corporation"				SST						
SOLID STATE				SR 90298 [S]	Respighi: Pines and Fountains			004	The Punch Line	1981	12.00			
SS-18019	Wonderland	1968	20.00	of Rome	1967	30.00	004	The Punch Line	1981	20.00				
SS-18024	Town Hall Concert	1968	20.00	—Maroon label, with "Vendor: Mercury Record Corporation"				—Original copies have white labels						
UNITED ARTISTS				SR 90298 [S]	Respighi: Pines and Fountains			014	What Makes a Man Start Fires?	1983	10.00			
UAL-4036 [M]	Jazz Portraits	1959	40.00	of Rome	1967	50.00	014	What Makes a Man Start Fires?	1983	15.00				
UAS-5036 [S]	Jazz Portraits	1959	50.00	—Maroon label, no "Vendor: Mercury Record Corporation"				—Original version has yellow labels and no UPC code						
UAJ-14005 [M]	Wonderland	1962	40.00	SR 90431 [S]	Offenbach: Gaite Parisienne;			016 [EP]	Buzz or Howl Under the					
UAJ-14024 [M]	Town Hall Concert	1963	40.00	Gershwin: An American in				Influence of Heat	1983	10.00				
UAJS-15005 [S]	Wonderland	1962	50.00	Paris	1965	20.00	J 028 [(2)]				Double Nickels on the Dime	1984	12.00	
UAJS-15024 [S]	Town Hall Concert	1963	50.00	—Maroon label, with "Vendor: Mercury Record Corporation"				PSST E-28 [DJ]				Excerpts from Double Nickels		
MINION, FRANK				SR 90499 [S]	Dorati: Symphony; Nocturne			on the Dime	1984	25.00				
BETHEHEM				and Capriccio	1967	20.00	—One-sided promo LP with etched B-side and sticker on blank							
BGP-6033 [M]	Forward Sound	1959	40.00	—Maroon label, with "Vendor: Mercury Record Corporation"				cover						
BGP-6052 [M]	The Soft Land of Make Believe	1961	40.00	MINNEAPOLIS SYMPHONY ORCHESTRA				034 [EP]				Project Mersh	1985	10.00
BPCS-6052 [S]	The Soft Land of Make Believe	1961	50.00	(STANISLAW SKROWACZEWSKI, CONDUCTOR)										
MINNEAPOLIS SYMPHONY ORCHESTRA				MERCURY LIVING PRESENCE										
(ANTAL DORATI, CONDUCTOR)				SR 90060 [S]	Khachaturian: Gayne Ballet;									
MERCURY LIVING PRESENCE				Shostakovich: Symphony										
SR 90007 [S]	Albeniz-Artos: Iberia; Falla:			No. 5	1960	250.00								
	Interlude and Dance	1959	70.00	—Maroon label, no "Vendor: Mercury Record Corporation"										
—Maroon label, no "Vendor: Mercury Record Corporation"				SR 90218 [S]	Schubert: Symphony in B									
				"Unfinished"	1967	20.00								
				—Maroon label, with "Vendor: Mercury Record Corporation"										





# THE CHAD MITCHELL TRIO



The Chad Mitchell Trio, *Reflecting*, Mercury MG-20891, 1964, mono, \$15.

MINUTEMEN

Number Title (A Side/B Side) Yr NM

- 7515 Collection II 1995 100.00  
—Clear vinyl (500 made); sealed copies have bar code at upper right or not at all
- 7520 Static Age 1997 30.00  
—Yellow vinyl (1,000 made)
- 7520 Static Age 1997 40.00  
—Red vinyl (2,000 made)
- 7520 Static Age 1997 100.00  
—Purple vinyl (500 made)

## GEFFEN

- GEF 25126 American Psycho 1997 20.00

## PLAN 9

- PL9-02 Earth A.D. 1983 12.00  
—At least 10,000 on black vinyl (distributed by Caroline)
- PL9-02 Earth A.D. 1983 500.00  
—500 on yellow vinyl
- PL9-02 Earth A.D. 1983 600.00  
—200 on clear vinyl with red and blue swirls
- PL9-02 Earth A.D. 1983 800.00  
—200 on dark purple vinyl
- PL9-02 Earth A.D. 1983 1500.  
—100 on green vinyl
- PL9-03 [EP] Die, Die My Darling 1984 12.00  
—Common issue on black vinyl (distributed by Caroline)
- PL9-03 [EP] Die, Die My Darling 1984 250.00  
—500 on purple vinyl
- PL9-03 [EP] Die, Die My Darling 1984 250.00  
—500 on white vinyl (distributed by Caroline)
- PL9-06 Legacy of Brutality 1986 20.00  
—Black vinyl (distributed by Caroline)
- PL9-06 Legacy of Brutality 1986 300.00  
—500 on white vinyl
- PL9-06 Legacy of Brutality 1986 500.00  
—500 on red vinyl
- PL9-06 Legacy of Brutality 1986 5000.  
—16 (!!) on pink vinyl: VG value 2000; VG+ value 3500
- PL9-08 [EP] Evilive 1987 20.00  
—Black vinyl (distributed by Caroline)
- PL9-08 [EP] Evilive 1987 100.00  
—2,000 on green vinyl (distributed by Caroline)
- PL9-09 Misfits 1988 12.00

## ROADRUNNER

- RR 8658-1 Famous Monsters 1999 20.00  
—Picture disc

## RUBY/SLASH

- JRR 804 Walk Among Us 1982 50.00  
—Purple cover with innersleeve and insert
- JRR 804 Walk Among Us 1982 100.00  
—Original red cover; has custom innersleeve and insert

## SLASH

- 25756 Walk Among Us 1988 20.00  
—Reissue of JRR 804; some copies came with a Halloween bag, which can double or even triple the value!

## MISSOURI

- PANAMA**
- 1022 Missouri 1977 30.00

## MISSOURIANS, THE

- "X"
- LVA-3020 [10] Harlem in the Twenties, Volume 1 1954 50.00

## MR. GASSER AND THE WEIRDOS

- CAPITOL**
- ST 2010 [S] Hot Rod Hootenanny 1963 120.00
- T 2010 [M] Hot Rod Hootenanny 1963 100.00
- ST 2057 [S] Rods n' Ratfinks 1963 120.00  
—Add 25% if ratfink decal is enclosed
- T 2057 [M] Rods n' Ratfinks 1963 100.00  
—Add 25% if ratfink decal is enclosed
- ST 2114 [S] Surfink! 1964 150.00  
—Without bonus single
- ST 2114 [S] Surfink! 1964 200.00  
—With bonus single in pocket on cover: "Santa Barbara"/"Midnight Run" by the Super Stocks
- T 2114 [M] Surfink! 1964 100.00  
—Without bonus single
- T 2114 [M] Surfink! 1964 150.00  
—With bonus single in pocket on cover: "Santa Barbara"/"Midnight Run" by the Super Stocks

## MR. SHORT STUFF

- SPIVEY**
- 1005 Mr. Short Stuff 1967 20.00

## MITCHELL, BILLY

- SMASH**
- MGS-27027 [M] This Is Billy Mitchell 1962 25.00
- MGS-27042 [M] A Little Juicy 1962 25.00
- SRS-67027 [S] This Is Billy Mitchell 1962 30.00
- SRS-67042 [S] A Little Juicy 1962 30.00

## MITCHELL, BLUE

- BLUE NOTE**
- BLP-4178 [M] The Thing to Do 1964 150.00  
—"New York, USA" on label
- BLP-4214 [M] Down With It 1965 60.00  
—"New York, USA" on label

Number Title (A Side/B Side) Yr NM

- 058 3-Way Tie (For Last) 1985 12.00
- 068 [(2)] Balfot Result 1987 12.00
- 277 The Politics of Time 1987 10.00  
—Reissue of New Alliance 017

## MIRACLES, THE

- COLUMBIA**
- PC 34460 Love Crazy 1977 12.00
- PCQ 34460 [Q] Love Crazy 1977 20.00
- JC 34910 The Miracles 1978 12.00

## MOTOWN

- M5-133V1 Do It Baby 1981 8.00  
—Reissue of Tamla 334
- M5-136V1 Away We a Go-Go 1981 8.00  
—Reissue of Tamla 271
- M5-156V1 The Tears of a Clown 1981 8.00  
—Reissue of Tamla 276
- M5-160V1 Hi, We're the Miracles 1981 8.00  
—Reissue of Tamla 220
- M5-210V1 Greatest Hits, Vol. 2 1981 8.00  
—Reissue of Tamla 280
- M5-217V1 Doin' Mickey's Monkey 1981 8.00  
—Reissue of Tamla 245
- M5-220V1 Recorded Live on Stage 1981 8.00  
—Reissue of Tamla 241
- M8-238M2 [(2)] Greatest Hits from the Beginning 1982 12.00  
—Reissue of Tamla 254
- M 793R3 [(3)] Smokey Robinson and the Miracles Anthology 1974 20.00
- 5253 ML The Season for Miracles 1982 8.00  
—Reissue of Tamla 307
- 5254 ML Christmas with the Miracles 1982 8.00  
—Reissue of Tamla 236

## TAMLA

- T 220 [M] Hi We're the Miracles 1961 600.00  
—White label
- T 229 [M] Cookin' with the Miracles 1962 800.00  
—White label
- T 230 [M] I'll Try Something New 1962 600.00  
—White label
- T 236 [M] Christmas with the Miracles 1963 300.00  
—Originals have two globes on the top of the label
- T 238 [M] You've Really Got a Hold on Me 1963 200.00  
—Retitled version of "The Fabulous Miracles"
- T 238 [M] The Fabulous Miracles 1963 300.00
- T 241 [M] The Miracles On Stage 1963 200.00

Number Title (A Side/B Side) Yr NM

- T 245 [M] Doin' Mickey's Monkey 1963 200.00
- TS 245 [S] Doin' Mickey's Monkey 1963 300.00
- T 254 [(2)]M Greatest Hits from the Beginning 1965 50.00
- TS 254 [(2)]P Greatest Hits from the Beginning 1965 40.00
- T 267 [M] Going to a Go-Go 1966 30.00
- TS 267 [S] Going to a Go-Go 1966 40.00
- T 271 [M] Away We a Go-Go 1966 25.00
- TS 271 [S] Away We a Go-Go 1966 30.00
- T 276 [M] Make It Happen 1967 25.00
- TS 276 [S] Make It Happen 1967 30.00
- TS 276 [S] The Tears of a Clown 1970 15.00  
—Retitled version of "Make It Happen"
- TS 280 Greatest Hits, Vol. 2 1968 25.00
- TS 289 Live! 1969 20.00
- T 290 [M] Special Occasion 1968 50.00
- TS 290 [S] Special Occasion 1968 20.00
- TS 295 Time Out for Smokey Robinson & the Miracles 1969 20.00
- TS 297 Four in Blue 1969 20.00
- TS 301 What Love Has...Joined Together 1970 15.00
- TS 306 A Pocket Full of Miracles 1970 15.00
- TS 307 The Season for Miracles 1970 15.00
- TS 312 One Dozen Roses 1971 15.00
- TS 318 Flying High Together 1972 15.00
- TS 320 [(2)] 1957-1972 1972 20.00
- T 325F Renaissance 1973 12.00
- T6-334 Do It Baby 1974 12.00
- T6-336 Don't Cha Love It 1975 12.00
- T6-339 City of Angels 1975 12.00
- T6-344 The Power of Music 1976 12.00
- T7-357 Greatest Hits 1977 12.00

## MISFITS, THE

- CAROLINE**
- 7511 Static Age 1995 —  
—Canceled; finally released on 7520
- 7515 Collection II 1995 30.00  
—Green vinyl (3,500 made); sealed copies have bar code roughly 1/4 to 1/2 inch from bottom of back cover
- 7515 Collection II 1995 40.00  
—Red vinyl (6,000 made); sealed copies have bar code roughly 1 inch from the bottom of back cover



Number	Title (A Side/B Side)	Yr	NM
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⌋ BLP-4228 [M]	Bring It Home to Me	1966	50.00
—New York, USA* on label			
⌋ BLP-4257 [M]	Boss Horn	1967	50.00
—With "A Division of Liberty Records" on label			
⌋ BST-84178 [S]	The Thing to Do	1964	80.00
—With "New York, USA" address on label			
⌋ BST-84214 [S]	Down With It	1965	50.00
—With "New York, USA" address on label			
⌋ BST-84228 [S]	Bring It Home to Me	1966	50.00
—With "New York, USA" address on label			
⌋ BST-84257 [S]	Boss Horn	1967	30.00
—With "A Division of Liberty Records" on label			
⌋ BST-84272	Heads Up!	1968	30.00
—With "A Division of Liberty Records" on label			
⌋ BST-84300	Collision in Black	1968	30.00
—With "A Division of Liberty Records" on label			
⌋ BST-84324	Bantu Village	1969	40.00
—With "A Division of Liberty Records" on label			

# MOSAIC

⌋ MQ6-178 [(6)]	The Complete Blue Note Sessions	199?	100.00
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# RIVERSIDE

⌋ RLP 12-273 [M]	The Big Six	1958	100.00
⌋ RLP 12-293 [M]	Out of the Blue	1958	100.00
⌋ RLP 12-309 [M]	Blue Soul	1959	100.00
⌋ RLP-336 [M]	Blue's Moods	1960	80.00
⌋ RLP-367 [M]	Smooth as the Wind	1961	60.00
⌋ RLP-414 [M]	A Sure Thing	1962	60.00
⌋ RLP-439 [M]	The Cup Bearers	1963	60.00
⌋ RLP-1131 [S]	Out of the Blue	1959	80.00
⌋ RLP-1155 [S]	Blue Soul	1959	80.00
⌋ RS-9336 [S]	Blue's Moods	1960	80.00
⌋ RS-9367 [S]	Smooth as the Wind	1961	80.00
⌋ RS-9414 [S]	A Sure Thing	1962	80.00
⌋ RS-9439 [S]	The Cup Bearers	1963	80.00

# MITCHELL, CHAD

## BELL

⌋ 6028	Chad	1969	15.00
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## WARNER BROS.

⌋ W 1667 [M]	Chad Mitchell Himself	1966	15.00
⌋ WS 1667 [S]	Chad Mitchell Himself	1966	20.00
⌋ W 1706 [M]	A Feeling of Love	1967	20.00
⌋ WS 1706 [S]	A Feeling of Love	1967	15.00

# MITCHELL, CHAD, TRIO

## COLPIX

⌋ CP-411 [M]	The Chad Mitchell Trio	1961	20.00
⌋ SCP-411 [S]	The Chad Mitchell Trio	1961	30.00
⌋ CP-463 [M]	Everybody's Listening	1964	20.00
⌋ SCP-463 [S]	Everybody's Listening	1964	30.00

## KAPP

⌋ KGP-102 BI [(3)M]	My Gift to You	196?	50.00
—Three-record boxed set containing KL-1262, KL-1281 and KL-1313 on mid-1960s reissue labels (black with white circle and "Kapp" vertical logo at top)			
⌋ KL-1262 [M]	Mighty Day on Campus	1962	20.00
⌋ KL-1281 [M]	The Chad Mitchell Trio at the Bitter End	1962	20.00
⌋ KL-1313 [M]	Chad Mitchell Trio In Action	1963	20.00
⌋ KL-1334 [M]	The Best of Chad Mitchell Trio	1963	20.00
⌋ KS-3262 [S]	Mighty Day on Campus	1962	25.00
⌋ KS-3281 [S]	The Chad Mitchell Trio at the Bitter End	1962	25.00
⌋ KS-3313 [S]	Chad Mitchell Trio In Action	1963	25.00
⌋ KS-3334 [S]	The Best of Chad Mitchell Trio	1963	25.00

## MERCURY

⌋ MG-20838 [M]	Singin' Our Mind	1963	15.00
⌋ MG-20891 [M]	Reflecting	1964	15.00
⌋ SR-60838 [S]	Singin' Our Mind	1963	20.00
⌋ SR-60891 [S]	Reflecting	1964	20.00

# MITCHELL, FREDDIE

## ALLEGRO ROYALE

⌋ 1600 [M]	That Boogie Beat	195?	60.00
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# MITCHELL, GUY

## COLUMBIA

⌋ CL 1211 [M]	Guy in Love	1958	40.00
⌋ CL 1226 [M]	Guy's Greatest Hits	1959	50.00
—Red and black label with six "eye" logos			
⌋ CL 1226 [M]	Guy's Greatest Hits	1962	30.00
—"Guaranteed High Fidelity" on red label			
⌋ CL 1226 [M]	Guy's Greatest Hits	1965	20.00
—"360 Sound Mono" on red label			
⌋ CL 1552 [M]	Sunshine Guitar	1960	30.00
⌋ CL 6231 [10]	Open Spaces	1953	70.00
⌋ CS 8011 [S]	Guy in Love	1959	50.00
⌋ CS 8352 [S]	Sunshine Guitar	1960	40.00

## KING

⌋ 644 [M]	Sincerely Yours	1959	300.00
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## NASHVILLE

⌋ 2074	Heartaches	1970	12.00
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## STARDAY

⌋ 412	Traveling Shoes	1968	20.00
⌋ 432	Singin' Up a Storm	1969	20.00



Joni Mitchell, *Night Ride Home*, Geffen GEF-24302, 1991, \$15.

Number	Title (A Side/B Side)	Yr	NM
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# MITCHELL, JONI

## ASYLUM

⌋ AB-202	Miles of Aisles	1974	10.00
⌋ 5E-505	Mingus	1979	10.00
⌋ BB-701 [(2)]	Don Juan's Reckless Daughter	1977	12.00
⌋ BB-704 [(2)]	Shadows and Light	1980	12.00
⌋ 7E-1001	Court and Spark	1974	10.00
⌋ EQ-1001 [Q]	Court and Spark	1974	20.00
⌋ 7E-1051	The Hissing of Summer Lawns	1975	10.00
⌋ EQ-1051 [Q]	The Hissing of Summer Lawns	1975	20.00
⌋ 7E-1087	Hejira	1976	10.00
⌋ SD 5057	For the Roses	1972	10.00

## DCC COMPACT CLASSICS

⌋ LPZ-2044	Court and Spark	1997	120.00
—Audiophile vinyl			
⌋ LPZ-2069	Blue	2000	—
—Audiophile vinyl; canceled			

## Geffen

⌋ PRO-A-1081 [DJ]	Wild Things Run Fast Sampler	1982	12.00
—Promo-only 4-song EP			
⌋ GHS 2019	Wild Things Run Fast	1982	8.00
⌋ GHS 24074	Dog Eat Dog	1985	8.00
⌋ GHS 24172	Chalk Mark in a Rain Storm	1988	8.00
⌋ GEF 24302	Night Ride Home	1991	15.00

## NAUTILUS

⌋ NR-11	Court and Spark	1980	50.00
—Audiophile vinyl			

## REPRISE

⌋ MS 2038	Blue	1970	15.00
⌋ R 6293 [M]	Joni Mitchell	1968	40.00
—White label promo; evidently, no stock copies were issued in mono			
⌋ RS 6293 [S]	Joni Mitchell	1968	20.00
—With "W" and "r:" logos on two-tone orange label			
⌋ RS 6293 [S]	Joni Mitchell	1970	12.00
—With only "r:" logo on all-orange (tan) label			
⌋ RS 6341	Clouds	1969	20.00
—With "W" and "r:" logos on two-tone orange label			
⌋ RS 6341	Clouds	1970	12.00
—With only "r:" logo on all-orange (tan) label			
⌋ RS 6376	Ladies of the Canyon	1970	12.00
—With only "r:" logo on all-orange (tan) label			
⌋ RS 6376	Ladies of the Canyon	1970	20.00
—With "W" and "r:" logos on two-tone orange label			

Number	Title (A Side/B Side)	Yr	NM
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## RHINO VINYL

⌋ 74842	Blue	2007	25.00
—Reissue on 180-gram vinyl; has replica Reprise label			

# MITCHELL, PAUL

## VERVE

⌋ V-8713 [M]	Live at the Atlanta Playboy Club	1967	20.00
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# MITCHELL, RED

## BETHLEHEM

⌋ BCP-38 [M]	Jam for Your Bread	1956	100.00
⌋ BCP-1033 [10]	Happy Minors	1955	400.00

## CONTEMPORARY

⌋ C-3538 [M]	Presenting Red Mitchell	1957	120.00
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## PACIFIC JAZZ

⌋ PJ-22 [M]	Rejoice	1961	30.00
⌋ ST-22 [S]	Rejoice	1961	40.00

# MITCHELL, RED, AND HAROLD LAND

## ATLANTIC

⌋ 1376 [M]	Hear Ye!	1961	30.00
—Multicolor label, white "fan" logo at right			
⌋ 1376 [M]	Hear Ye!	1964	20.00
—Multicolor label, black "fan" logo at right			
⌋ SD 1376 [S]	Hear Ye!	1961	40.00
—Multicolor label, white "fan" logo at right			
⌋ SD 1376 [S]	Hear Ye!	1964	25.00
—Multicolor label, black "fan" logo at right			

# MITCHELL, ROSCOE Also ART ENSEMBLE OF CHICAGO.

## DELMARK

⌋ D-408 [M]	Roscoe Mitchell Sextet	1966	25.00
⌋ DS-408 [S]	Roscoe Mitchell Sextet	1966	20.00

## NESSA

⌋ N-2	Congliptious	1968	25.00
⌋ N-9/10 [(2)]	Nonaah	1977	25.00
⌋ N-14/15 [(2)]	L-R-G/The Maze/S II Examples	1980	20.00

# MITCHELL, WHITEY

## ABC-PARAMOUNT

⌋ ABC-126 [M]	Whitey Mitchell Sextette	1956	50.00
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# MITCHELL, WILLIE

## BEARSVILLE

⌋ BRK 3520	... Listen ... Dance	1980	10.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HI				VEE JAY				┘ BST-84080 [S] Workout	1963	150.00	
┘ 8002	Willie Mitchell Live	1977	10.00	┘ LP-1013 [M] Walter Perkins' MJT + 3	1959	30.00		—With "New York, USA" address on label			
┘ HL-32010 [M] Sunrise Serenade	1963	40.00		┘ SR-1013 [S] Walter Perkins' MJT + 3	1959	40.00		┘ BST-84149 [S] No Room for Squares	1963	100.00	
┘ SHL-32010 [S] Sunrise Serenade	1963	25.00		┘ LP-3008 [M] Make Everybody Happy	1960	25.00		—With "New York, USA" address on label			
┘ HL-32021 [M] Hold It	1964	25.00		┘ SR-3008 [S] Make Everybody Happy	1960	30.00		┘ BST-84149 [S] No Room for Squares	1967	40.00	
┘ SHL-32021 [S] Hold It	1964	30.00		┘ LP-3014 [M] MJT + 3	1961	25.00		—With "A Division of Liberty Records" on label			
┘ HL-32026 [M] It's Dance Time	1965	25.00		┘ SR-3014 [S] MJT + 3	1961	30.00		┘ BST-84186 [S] The Turnaround!	1964	100.00	
┘ HL-32029 [M] Driving Beat	1966	25.00						—With "New York, USA" address on label			
┘ SHL-32029 [S] Driving Beat	1966	30.00		<b>MOB, THE</b>				┘ BST-84186 [S] The Turnaround!	1967	40.00	
┘ HL-32034 [M] The Hit Sound of Willie Mitchell	1967	30.00		<b>COLOSSUS</b>				—With "A Division of Liberty Records" on label			
┘ SHL-32034 [S] The Hit Sound of Willie Mitchell	1967	25.00		┘ CS-1006 The Mob	1971	20.00		┘ BST-84209 [S] Dippin'	1965	100.00	
┘ SHL-32036 [S] It's Dance Time	1965	30.00		<b>MGM</b>				—With "New York, USA" address on label			
┘ HL-32039 [M] Ooh Baby, You Turn Me On	1967	30.00		┘ SE-4839 The Mob	1972	15.00		┘ BST-84209 [S] Dippin'	1967	40.00	
┘ SHL-32039 [S] Ooh Baby, You Turn Me On	1967	25.00		<b>MOBLEY, HANK</b>				—With "A Division of Liberty Records" on label			
┘ SHL-32042 Willie Mitchell Live	1968	25.00		<b>BLUE NOTE</b>				┘ BST-84230 [S] A Caddy for Daddy	1966	100.00	
┘ SHL-32045 Solid Soul	1968	25.00		┘ BLP-1540 [M] Hank Mobley with Donald Byrd and Lee Morgan	1957	500.00		—With "New York, USA" address on label			
┘ SHL-32048 On Top	1969	25.00		—"Deep groove" version; W. 63rd St. address on label				┘ BST-84230 [S] A Caddy for Daddy	1967	40.00	
┘ SHL-32050 Soul Bag	1969	25.00		┘ BLP-1540 [M] Hank Mobley with Donald Byrd and Lee Morgan	1957	1000.		—With "A Division of Liberty Records" on label			
┘ SHL-32056 The Many Moods of Willie Mitchell	1970	25.00		—"Deep groove" version, Lexington Ave. address on label				┘ BST-84273 [S] Hi Voltage	1968	100.00	
┘ SHL-32058 Robin's Nest	1970	25.00		┘ BLP-1540 [M] Hank Mobley with Donald Byrd and Lee Morgan	1963	50.00		—With "A Division of Liberty Records" on label			
┘ SHL-32068/9 (2) The Best of Willie Mitchell	1971	30.00		—With "New York, USA" address on label				┘ BST-84288 Reach Out!	1968	80.00	
<b>MITCHELL TRIO, THE</b>				┘ BLP-1544 [M] Hank Mobley with Donald Byrd and Lee Morgan	1957	800.00		┘ BST-84329 The Flip	1969	80.00	
<b>MERCURY</b>				—"Deep groove" version, W. 63rd St. address on label				<b>PRESTIGE</b>			
┘ MG-20944 [M] The Slightly Irreverent Mitchell Trio	1964	15.00		┘ BLP-1544 [M] Hank Mobley and His All Stars	1957	300.00		┘ PRLP-7061 [M] Mobley's Message	1956	500.00	
┘ MG-20992 [M] Typical American Boys	1965	15.00		—Regular version, W. 63rd St. address on label				—Yellow label with W. 50th St. address			
┘ MG-21049 [M] That's the Way It's Gonna Be	1965	15.00		┘ BLP-1544 [M] Hank Mobley and His All Stars	1957	800.00		┘ PRLP-7082 [M] Mobley's Second Message	1957	500.00	
┘ MG-21067 [M] Violets of Dawn	1966	15.00		—"Deep groove" version; W. 63rd St. address on label				—Yellow label with W. 50th St. address			
┘ SR-60944 [S] The Slightly Irreverent Mitchell Trio	1964	20.00		┘ BLP-1544 [M] Hank Mobley and His All Stars	1963	40.00		<b>SAVOY</b>			
┘ SR-60992 [S] Typical American Boys	1965	20.00		—With "New York, USA" address on label				┘ MG-12092 [M] Jazz Message #2	1956	400.00	
┘ SR-61049 [S] That's the Way It's Gonna Be	1965	20.00		┘ BLP-1550 [M] Hank Mobley	1957	300.00		<b>STATUS</b>			
┘ SR-61067 [S] Violets of Dawn	1966	20.00		—Regular version, W. 63rd St. address on label				┘ ST-8311 [M] 52nd Street Theme	1965	80.00	
<b>REPRISE</b>				┘ BLP-1550 [M] Hank Mobley	1957	800.00		<b>MOBY GRAPE</b> Also see ALEXANDER "SKIP" SPENCE.			
┘ R-6258 [M] Alive	1967	20.00		—"Deep groove" version; W. 63rd St. address on label				<b>COLUMBIA</b>			
┘ RS-6258 [S] Alive	1967	15.00		—With "New York, USA" address on label				┘ MGS 1 Grape Jam	1968	20.00	
<b>MITCHELL-RUFF DUO, THE</b>				┘ BLP-1560 [M] Hank	1957	300.00		┘ CXS 3 (2) Wow/Grape Jam	1968	30.00	
<b>ATLANTIC</b>				—Regular version, W. 63rd St. address on label				—Joint release of the two albums under one cover			
┘ 1374 [M] The Catbird Seat	1961	20.00		┘ BLP-1560 [M] Hank	1957	800.00		┘ CXS 3 (2) Wow/Grape Jam	1971	15.00	
—Multicolor label, white "fan" logo at right				—"Deep groove" version (deep indentation under label on both sides)				—Orange labels			
┘ SD 1374 [S] The Catbird Seat	1961	25.00		┘ BLP-1560 [M] Hank	1963	40.00		┘ 2698/9498 Moby Grape Poster	1967	8.00	
—Multicolor label, white "fan" logo at right				—With "New York, USA" address on label				—Poster has offending finger airbrushed out			
┘ 1458 [M] After This Message	1966	20.00		┘ BLP-1568 [M] Hank Mobley	1957	300.00		┘ 2698/9498 Moby Grape Poster	1967	15.00	
┘ SD 1458 [S] After This Message	1966	25.00		—Regular version, W. 63rd St. address on label				—Poster has Don Stephenson "giving the finger" on his washboard			
<b>EPIC</b>				┘ BLP-1568 [M] Hank Mobley	1957	1000.		┘ CL 2698 [M] Moby Grape	1967	20.00	
┘ LN 3221 [M] The Mitchell-Ruff Duo	1956	40.00		—"Deep groove" version; W. 63rd St. address on label				—Cover has offending finger airbrushed out			
┘ LN 3318 [M] Campus Concert	1956	40.00		┘ BLP-1568 [M] Hank Mobley	1963	40.00		┘ CL 2698 [M] Moby Grape	1967	40.00	
<b>ROULETTE</b>				—With "New York, USA" address on label				—Cover has Don Stephenson "giving the finger" on his washboard			
┘ R-52002 [M] Appearing Nightly	1958	40.00		┘ BLP-1568 [M] Hank Mobley	200?	30.00		┘ CS 9498 Moby Grape	1971	12.00	
┘ SR-52002 [S] Appearing Nightly	1959	30.00		—200-gram reissue, distributed by Classic Records				—Orange label; with poster			
┘ R-52013 [M] The Mitchell-Ruff Duo Plus Strings and Brass	1958	40.00		┘ BST-1568 [S] Hank Mobley	1959	200.00		┘ CS 9498 [S] Moby Grape	1967	20.00	
┘ SR-52013 [S] The Mitchell-Ruff Duo Plus Strings and Brass	1959	30.00		—Regular version, W. 63rd St. address on label				—Cover has offending finger airbrushed out			
┘ R-52025 [M] Jazz for Juniors	1959	30.00		┘ BLP-1574 [M] Peckin' Time	1958	300.00		┘ CS 9498 [S] Moby Grape	1967	40.00	
┘ SR-52025 [S] Jazz for Juniors	1959	25.00		—Regular version, W. 63rd St. address on label				—Cover has Don Stephenson "giving the finger" on his washboard			
┘ R-52034 [M] Jazz Mission to Moscow	1959	30.00		┘ BLP-1574 [M] Peckin' Time	1958	1200.		┘ CS 9613 Wow	1968	20.00	
┘ SR-52034 [S] Jazz Mission to Moscow	1959	25.00		—"Deep groove" version; W. 63rd St. address on label				┘ CS 9613 [M] Wow	1968	40.00	
┘ R-52037 [M] The Sound of Music	1960	25.00		┘ BLP-1574 [M] Peckin' Time	1963	40.00		—"Special Mono Radio Station Copy" with white label			
┘ SR-52037 [S] The Sound of Music	1960	30.00		—With "New York, USA" address on label				┘ CS 9696 Moby Grape '69	1969	20.00	
<b>MITCHELLS, THE</b>				┘ BLP-4031 [M] Soul Station	1960	200.00		┘ CS 9912 Truly Fine Citizen	1969	20.00	
<b>METROJAZZ</b>				—Regular version, W. 63rd St. address on label				┘ C 31098 Great Grape	1972	15.00	
┘ E-1012 [M] Get Those Elephants Out'a Here	1958	120.00		┘ BLP-4031 [M] Soul Station	1960	600.00		<b>ESCAPE</b>			
┘ SE-1012 [S] Get Those Elephants Out'a Here	1958	100.00		—"Deep groove" version; W. 63rd St. address on label				┘ ESA 1 Live Grape	1978	15.00	
<b>MITCHUM, ROBERT</b>				┘ BLP-4031 [M] Soul Station	1963	40.00		<b>HARMONY</b>			
<b>CAPITOL</b>				—With "New York, USA" address on label				┘ KH 30392 Omaha	1971	15.00	
┘ T 853 [M] Calypso — Is Like So...	1957	100.00		┘ BLP-4058 [M] Roll Call	1961	400.00		<b>REPRISE</b>			
<b>MONUMENT</b>				—With W. 63rd St. address on label				┘ RS 6460 20 Granite Creek	1971	20.00	
┘ MLP-8066 [M] That Man, Robert Mitchum, Sings	1967	25.00		┘ BLP-4058 [M] Roll Call	1963	60.00		<b>MOD AND THE ROCKERS</b>			
┘ SLP-18066 [S] That Man, Robert Mitchum, Sings	1967	25.00		—With "New York, USA" address on label				<b>JUSTICE</b>			
<b>MIXTURES, THE (1)</b>				┘ BLP-4080 [M] Workout	1961	400.00		┘ JLP-153 Mod and the Rockers Now!	1967	400.00	
<b>LINDA</b>				—With W. 63rd St. address on label				<b>MODERN FOLK QUARTET, THE</b>			
┘ 3301 [M] Stompin' at the Rainbow	1962	100.00		┘ BLP-4080 [M] Workout	1963	200.00		<b>WARNER BROS.</b>			
<b>MIZE, BILLY</b>				—With "New York, USA" address on label				┘ W 1511 [M] The Modern Folk Quartet	1963	25.00	
<b>IMPERIAL</b>				┘ BLP-4149 [M] No Room for Squares	1963	200.00		┘ WS 1511 [S] The Modern Folk Quartet	1963	30.00	
┘ LP-12441 This Time and Place	1969	20.00		—With "New York, USA" address on label				┘ W 1546 [M] Changes	1964	25.00	
<b>UNITED ARTISTS</b>				┘ BLP-4186 [M] The Turnaround!	1964	200.00		┘ WS 1546 [S] Changes	1964	30.00	
┘ UAS-6781 You're Alright with Me	1971	15.00		—With "New York, USA" address on label				<b>MODERN JAZZ DISCIPLES, THE</b>			
<b>ZODIAC</b>				┘ BLP-4209 [M] Dippin'	1965	150.00		<b>NEW JAZZ</b>			
┘ 5007 Love 'n' Stuff	1976	12.00		—With "New York, USA" address on label				┘ NJLP-8222 [M] Modern Jazz Disciples	1959	50.00	
<b>MJT + 3</b>				┘ BLP-4230 [M] A Caddy for Daddy	1966	150.00		—Purple label			
<b>ARGO</b>				—With "New York, USA" address on label				┘ NJLP-8222 [M] Modern Jazz Disciples	1965	25.00	
┘ LP-621 [M] Daddy-O Presents MJT + 3	1957	40.00		┘ BLP-4273 [M] Hi Voltage	1968	500.00		—Blue label, trident logo at right			
				—With "A Division of Liberty Records" address on label				┘ NJLP-8240 [M] Right Down Front	1960	50.00	
				┘ BLP-5066 [10] Hank Mobley Quartet	1955	1500.		—Purple label			
				┘ BST-84031 [S] Soul Station	1960	200.00		┘ NJLP-8240 [M] Right Down Front	1965	25.00	
				—With W. 63rd St. address on label				—Blue label, trident logo at right			
				┘ BST-84031 [S] Soul Station	1963	40.00		<b>MODERN JAZZ QUARTET, THE</b>			
				—With "New York, USA" address on label				<b>APPLE</b>			
				┘ BST-84058 Roll Call	199?	25.00		┘ ST-3353 Under the Jasmine Tree	1969	30.00	
				—180-gram reissue; distributed by Classic Records				┘ ST-5-3353 Under the Jasmine Tree	1969	50.00	
				┘ BST-84058 [S] Roll Call	1961	200.00		—Capitol Record Club edition			
				—With W. 63rd St. address on label				┘ STAO-3360 Space	1970	30.00	
				┘ BST-84058 [S] Roll Call	1963	40.00					
				—With "New York, USA" address on label							
				┘ BST-84080 [S] Workout	1961	200.00					
				—With W. 63rd St. address on label							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
STAO-5-3360	Space	1970	50.00	PRLP-7421 [M]	The Modern Jazz Quartet Play for Lovers	1966	20.00	FE 36572	Beatin' the Odds	1980	10.00
—Capitol Record Club edition				PRLP-7425 [M]	The Modern Jazz Quartet Plays Jazz Classics	1966	20.00	FE 37480	Take No Prisoners	1981	10.00
<b>ATLANTIC</b>				<b>SAVOY</b>				PE 37480	Take No Prisoners	1987	8.00
2-603 [(2)M]	The European Concert	1961	30.00	MG-12046 [M]	Modern Jazz Quartet	1955	50.00	—Budget-line reissue with new prefix			
—Multicolor labels, white "fan" logo at right				<b>UNITED ARTISTS</b>				FE 38429	No Guts... No Glory	1983	10.00
2-603 [(2)M]	The European Concert	1963	20.00	UAL-4072 [M]	Patterns	1960	25.00	PE 38429	No Guts... No Glory	1987	8.00
—Multicolor labels, black "fan" logo at right				UAS-5072 [S]	Patterns	1960	30.00	—Budget-line reissue with new prefix			
SD 2-603 [(2)S]	The European Concert	1961	40.00	<b>MODERN JAZZ QUINTET, THE</b>				FE 39621	The Deed Is Done	1984	10.00
—Multicolor labels, white "fan" logo at right				<b>SURREY</b>				E2 40137 [(2)]	Double Trouble Live	1985	15.00
SD 2-603 [(2)S]	The European Concert	1963	25.00	<b>ENTERPRISE</b>				<b>MOLOCH</b>			
—Multicolor labels, black "fan" logo at right				S-1030 [M]	Q.T. Hush	1966	25.00	ENS-1002			
SQ 2-909 [(2)Q]	The Last Concert	1975	25.00	SS-1030 [S]	Q.T. Hush	1966	30.00	<b>MOM'S APPLE PIE</b>			
1231 [M]	Fontessa	1956	40.00	<b>MODERN JAZZ SEXTET, THE</b>				<b>BROWN BAG</b>			
—Black label				<b>AMERICAN RECORDING SOCIETY</b>				BB-LA073-F	Mom's Apple Pie #2	1973	15.00
1231 [M]	Fontessa	1960	20.00	G-429 [M]	The Modern Jazz Sextet	1957	40.00	14200	Mom's Apple Pie	1972	20.00
—Multicolor label, white "fan" logo at right				<b>NORGRAN</b>				—With barbed wire wall covering the former opening. This is much rarer than the first version, though less sought-after			
SD 1231 [S]	Fontessa	1958	30.00	MGN-1076 [M]	The Modern Jazz Sextet	1956	100.00	14200	Mom's Apple Pie	1972	20.00
—Green label				<b>VERVE</b>				—With vulva showing in the apple pie			
1247 [M]	The Modern Jazz Quartet at the Music Inn	1956	40.00	MGV-8166 [M]	The Modern Jazz Sextet	1957	60.00	<b>MOMENTS, THE</b>			
—Black label				V-8166 [M]	The Modern Jazz Sextet	1961	25.00	The R&B trio. For legal reasons, their albums on Polydor were issued under the name "Ray, Goodman and Brown."			
1247 [M]	The Modern Jazz Quartet at the Music Inn	1960	20.00	<b>MODERN JAZZ SOCIETY, THE</b>				<b>CHESS</b>			
—Multicolor label, white "fan" logo at right				<b>AMERICAN RECORDING SOCIETY</b>				CH2-92517 [(2)]	Greatest Hits	1987	12.00
1265 [M]	The Modern Jazz Quartet	1957	40.00	G-432 [M]	A Concert of Contemporary Music	1957	40.00	<b>POLYDOR</b>			
—Black label				<b>NORGRAN</b>				PD-1-6240	Ray, Goodman & Brown	1979	10.00
1265 [M]	The Modern Jazz Quartet	1960	20.00	MGN-1040 [M]	A Concert of Contemporary Music	1955	100.00	PD-1-6299	Ray, Goodman & Brown II	1980	10.00
—Multicolor label, white "fan" logo at right				<b>VERVE</b>				PD-1-6341	Stay	1981	10.00
1284 [M]	No Sun in Venice	1958	40.00	VSP-18 [M]	Little David's Fugue	1966	20.00	<b>STANG</b>			
—Black label				—As "The Modern Jazz Ensemble"				ST-1000	Not On the Outside, But On the Inside Strong	1969	30.00
1284 [M]	No Sun in Venice	1960	20.00	MGV-8131 [M]	A Concert of Contemporary Music	1957	60.00	ST-1002	The Moments On Top	1970	30.00
—Multicolor label, white "fan" logo at right				V-8131 [M]	A Concert of Contemporary Music	1961	25.00	ST-1003	A Moment with the Moments	1970	30.00
SD 1284 [S]	No Sun in Venice	1958	30.00	<b>MODERN JAZZ STARS, THE</b>				ST-1004	Moments Greatest Hits	1971	20.00
—Green label				<b>CROWN</b>				ST-1006	The Moments Live at the New York State Womans Prison	1971	25.00
1299 [M]	The Modern Jazz Quartet at the Music Inn, Volume 2	1958	40.00	CLP-5008 [M]	Jazz Surprise	1957	20.00	ST-1009	The Other Side of the Moments	1972	25.00
—Black label				CLP-5009 [M]	Jazz Masquerade	1957	20.00	ST-1015	Live at the Miss Black America Pageant	1972	20.00
1325 [M]	Pyramid	1960	40.00	—Original edition has black label with silver print				ST-1019	The Best of the Moments	1975	15.00
—Black label				<b>MODERN JAZZ TRIO</b>				ST-1022	My Thing	1973	15.00
1325 [M]	Pyramid	1961	20.00	See MJT + 3.				ST-1023	The Sexy Moments	1974	15.00
—Multicolor label, white "fan" logo at right				<b>MODERN LOVERS, THE</b>				ST-1026	Look at Me	1975	15.00
SD 1325 [S]	Pyramid	1960	30.00	See JONATHAN RICHMAN AND THE MODERN LOVERS.				ST-1030	Moments With You	1976	15.00
—Green label				<b>MODUGNO, DOMENICO</b>				2ST-1033 [(2)]	Greatest Hits	1977	20.00
1345 [M]	Third Stream Music	1960	20.00	<b>DECCA</b>				ST-1034	Sharp	1978	15.00
—Multicolor label, white "fan" logo at right				DL 4133 [M]	Viva Italia	1961	30.00	<b>MONCUR, GRACHAN, III</b>			
SD 1345 [S]	Third Stream Music	1960	25.00	DL 8808 [M]	Nel Blu Dipinto Di Blu (Volare) and Other Italian Favorites	1958	50.00	<b>BLUE NOTE</b>			
—Multicolor label, white "fan" logo at right				DL 8853 [M]	Encore	1959	40.00	BLP-4153 [M]	Evolution	1963	25.00
1359 [M]	The Modern Jazz Quartet and Orchestra	1961	20.00	<b>MODULATIONS, THE</b>				BLP-4177 [M]	Some Other Stuff	1964	25.00
—Multicolor label, white "fan" logo at right				<b>BUDDAH</b>				BST-84153 [S]	Evolution	1963	30.00
SD 1359 [S]	The Modern Jazz Quartet and Orchestra	1961	25.00	BDS-5638	It's Rough Out Here	1975	80.00	—With "New York, USA" address on label			
—Multicolor label, white "fan" logo at right				—Reproductions exist				BST-84177 [S]	Some Other Stuff	1964	30.00
SD 1381 [S]	Lonely Woman	1962	20.00	<b>MOER, PAUL</b>				—With "New York, USA" address on label			
—Multicolor label, black "fan" logo at right				<b>DEL-FI</b>				<b>MONDAY BLUES</b>			
SD 1385 [S]	The European Concert, Volume 1	1962	20.00	DFLP-1212 [M]	Contemporary Jazz Classics	1961	20.00	<b>VAULT</b>			
—Multicolor label, black "fan" logo at right				DFST-1212 [S]	Contemporary Jazz Classics	1961	25.00	133	The Phil Spector Song Book	1970	20.00
SD 1386 [S]	The European Concert, Volume 2	1962	20.00	<b>MOFFETT, CHARLES</b>				<b>MONEY, ZOOT</b>			
—Multicolor label, black "fan" logo at right				<b>SAVOY</b>				<b>EPIC</b>			
SD 1390 [S]	The Comedy	1963	20.00	MG-12194	The Gift	1969	20.00	LN 24241 [M]	All Happening Zoot Money's Big Roll Band at Klooks Kleek	1966	20.00
—Multicolor label, black "fan" logo at right				<b>MOJO MEN, THE</b>				<b>MONICA, CORBETT</b>			
SD 1414 [S]	The Sheriff	1964	20.00	<b>GRT</b>				<b>DOT</b>			
—Multicolor label, black "fan" logo at right				10003	Mojo Magic	1969	25.00	DLP-3303 [M]	For Laughs I	1960	30.00
SD 1420 [S]	A Quartet Is a Quartet Is a Quartet	1964	20.00	<b>MOLE, MIFF/EDMUND HALL</b>				<b>MONITORS, THE (1)</b>			
—Multicolor label, black "fan" logo at right				<b>BRUNSWICK</b>				<b>SOUL</b>			
1486 [M]	Live at the Lighthouse	1967	20.00	BL 58042 [10]	Battle of Jazz, Volume 4	1953	60.00	SS-714	Greetings, We're the Monitors	1969	60.00
SQ 1652 [Q]	Blues on Bach	1974	20.00	<b>MOLLY HATCHET</b>				<b>MONK, THELONIOUS</b>			
<b>MOBILE FIDELITY</b>				<b>CAPITOL</b>				<b>ANALOGUE PRODUCTIONS</b>			
1-090	Live at the Lighthouse	1982	50.00	C1-92114	Lightning Strikes Twice	1989	12.00	AP-37 [(7)]	The Riverside Tenor Sessions	1999	250.00
—Audiophile vinyl				<b>EPIC</b>				<b>BLUE NOTE</b>			
1-205	The Modern Jazz Quartet	1994	30.00	AS99 694 [DJ]	Flirtin' with Disaster	1979	40.00	BLP-1510 [M]	Genius of Modern Music, Vol. 1	1956	400.00
—Audiophile vinyl				—Promo-only picture disc				—"Deep groove" version; Lexington Ave. address on label			
1-206	Blues at Carnegie Hall	1994	30.00	AS99 844 [DJ]	Beatin' the Odds	1980	40.00	BLP-1510 [M]	Genius of Modern Music, Vol. 1	1958	200.00
—Audiophile vinyl				—Promo-only picture disc				—"Deep groove" edition, W. 63rd St. address on label			
1-228	The Modern Jazz Quartet at the Music Inn, Volume 2	1995	60.00	AS99 1320 [DJ]	Take No Prisoners	1981	25.00	BLP-1510 [M]	Genius of Modern Music, Vol. 1	1963	40.00
—Audiophile vinyl				—Promo-only picture disc				—"New York, USA" address on label			
<b>PRESTIGE</b>				JE 35347	Molly Hatchet	1978	12.00	BLP-1511 [M]	Genius of Modern Music, Vol. 2	1956	400.00
16-1 [M]	Concorde	1955	500.00	—Orange label				—"Deep groove" version; Lexington Ave. address on label			
—This album plays at 16 2/3 rpm and is marked as such; white label; one side has the Modern Jazz Quartet, the other side has Milt Jackson				JE 35347	Molly Hatchet	1979	10.00	BLP-1511 [M]	Genius of Modern Music, Vol. 2	1958	200.00
PRLP-160 [10]	The Modern Jazz Quartet with Milt Jackson	1953	120.00	PE 35347	Molly Hatchet	1987	8.00	BLP-1511 [M]	Genius of Modern Music, Vol. 2	1963	40.00
—Yellow label originals				—Dark blue label				—"New York, USA" address on label			
PRLP-170 [10]	The Modern Jazz Quartet, Volume 2	1953	120.00	JE 36110	Flirtin' with Disaster	1979	10.00	BLP-5002 [10]	Genius of Modern Music, Vol. 1	1952	800.00
PRLP-7005 [M]	Concorde	1955	70.00	—Budget-line reissue with new prefix				BLP-5009 [10]	Genius of Modern Music, Vol. 2	1952	800.00
—Yellow label originals				<b>MOER, PAUL</b>				<b>COLUMBIA</b>			
PRLP-7057 [M]	Django	1956	70.00	<b>DEL-FI</b>				CL 1965 [M]	Monk's Dream	1963	30.00
—Yellow label originals				<b>SAVOY</b>				—"Guaranteed High Fidelity" on label			
PRLP-7059 [M]	Modern Jazz Quartet/Milt Jackson Quintet	1956	70.00	<b>MOER, PAUL</b>							
—Yellow label originals				<b>DEL-FI</b>							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 1965 [M]	Monk's Dream	1966	20.00	RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1955	600.00	RS-9490 [S]	Thelonious Monk with John Coltrane	1965	40.00
—"360 Sound Mono" on label				—White label with blue print				—Reissue of Jazzland 946			
CL 2038 [M]	Cribs-Cross	1963	30.00	RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1958	100.00	<b>MONKEES, THE</b> Also see DAVY JONES; MIKE NESMITH.			
—"Guaranteed High Fidelity" on label				—Blue label with reel and microphone logo				<b>ARISTA</b>			
CL 2038 [M]	Cribs-Cross	1966	20.00	RLP 12-209 [M]	The Unique Thelonious Monk	1956	500.00	AL 4089	The Monkees' Greatest Hits	1976	12.00
—"360 Sound Mono" on label				—White label with blue print				—Reissue of Bell LP			
CL 2164 [M]	Monk Big Band and Quartet In Concert	1964	30.00	RLP 12-209 [M]	The Unique Thelonious Monk	1958	100.00	AL-8313	The Monkees' Greatest Hits	1987	8.00
—"Guaranteed High Fidelity" on label				—Blue label with reel and microphone logo				—Reissue of Arista 4089			
CL 2164 [M]	Monk Big Band and Quartet In Concert	1966	20.00	RLP 12-226 [M]	Brilliant Corners	1957	400.00	AL-8432	Then & Now...The Best of the Monkees	1986	12.00
—"360 Sound Mono" on label				—White label with blue print				AL-8524	The Monkees	1988	12.00
CL 2184 [M]	It's Monk's Time	1964	30.00	RLP 12-226 [M]	Brilliant Corners	1958	100.00	AL-8525	More of the Monkees	1988	12.00
—"Guaranteed High Fidelity" on label				—Blue label with reel and microphone logo				<b>BELL</b>			
CL 2184 [M]	It's Monk's Time	1966	20.00	RLP 12-235 [M]	Thelonious Himself	1957	400.00	6081	Re-Focus	1972	30.00
—"360 Sound Mono" on label				—White label with blue print				<b>COLGEMS</b>			
CL 2291 [M]	Monk	1965	30.00	RLP 12-235 [M]	Thelonious Himself	1958	100.00	COM-101 [M]	The Monkees	1966	20.00
—"Guaranteed High Fidelity" on label				—Blue label with reel and microphone logo				—Second pressing: Side 1, Song 5 listed as "Papa Gene's Blues" (RE after number on upper right back cover)			
CL 2291 [M]	Monk	1966	20.00	RLP 12-242 [M]	Monk's Music	1957	400.00	COM-101 [M]	The Monkees	1966	25.00
—"360 Sound Mono" on label				—White label with blue print				—First pressing: Side 1, Song 5 listed as "Papa Jean's Blues"			
CL 2349 [M]	Solo Monk	1965	30.00	RLP 12-247 [M]	Mulligan Meets Monk	1957	400.00	COS-101 [S]	The Monkees	1966	20.00
—"360 Sound Mono" on label				—White label with blue print				—Second pressing: Side 1, Song 5 listed as "Papa Gene's Blues" (RE after number on upper right back cover)			
CL 2416 [M]	Misterioso	1966	25.00	RLP 12-247 [M]	Mulligan Meets Monk	1958	100.00	COS-101 [S]	The Monkees	1966	25.00
—"360 Sound Mono" on label				—Blue label with reel and microphone logo				—First pressing: Side 1, Song 5 listed as "Papa Jean's Blues"			
CL 2651 [M]	Straight No Chaser	1967	50.00	RLP 12-262 [M]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffin	1958	80.00	COM-102 [M]	More of the Monkees	1966	20.00
—Red label with "Mono"				—Blue label with reel and microphone logo				COS-102 [S]	More of the Monkees	1966	20.00
CS 8765 [S]	Monk's Dream	1963	70.00	RLP 12-279 [M]	Misterioso	1958	100.00	COM-103 [M]	The Monkees' Headquarters	1967	20.00
—"360 Sound Stereo" in black on label				—Blue label with reel and microphone logo				—First pressing: Back cover, center bottom photo is of two of the LP's producers			
CS 8765 [S]	Monk's Dream	1966	25.00	RLP 12-300 [M]	The Thelonious Monk Orchestra at Town Hall	1959	60.00	COM-103 [M]	The Monkees' Headquarters	1967	30.00
—"360 Sound Stereo" in white on label				—Blue label with reel and microphone logo				—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; "RE" on upper right back cover			
CS 8838 [S]	Cribs-Cross	1963	60.00	RLP 12-305 [M]	5 By Monk By 5	1959	60.00	COS-103 [S]	The Monkees' Headquarters	1967	20.00
—"360 Sound Stereo" in black on label				—Blue label with reel and microphone logo				—First pressing: Back cover, center bottom photo is of two of the LP's producers			
CS 8838 [S]	Cribs-Cross	1966	25.00	RLP 12-312 [M]	Thelonious Alone in San Francisco	1959	60.00	COS-103 [S]	The Monkees' Headquarters	1967	30.00
—"360 Sound Stereo" in white on label				—Blue label with reel and microphone logo				—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; "RE" on upper right back cover			
CS 8964 [S]	Monk Big Band and Quartet In Concert	1964	80.00	RLP 12-323 [M]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	60.00	COM-104 [M]	Pisces, Aquarius, Capricorn & Jones Ltd.	1967	40.00
—"360 Sound Stereo" in black on label				—Blue label with reel and microphone logo				COS-104 [S]	Pisces, Aquarius, Capricorn & Jones Ltd.	1967	20.00
CS 8964 [S]	Monk Big Band and Quartet In Concert	1966	25.00	RLP 421 [M]	Thelonious Monk's Greatest Hits	1962	25.00	COM-109 [M]	The Birds, the Bees & the Monkees	1968	100.00
—"360 Sound Stereo" in white on label				RLP 443 [M]	Thelonious Monk in Italy	1963	30.00	COS-109 [S]	The Birds, the Bees & the Monkees	1968	20.00
CS 8984 [S]	It's Monk's Time	1964	70.00	RLP 460/1 [(2)M]	Two Hours with Thelonious Monk	1963	60.00	COS-113	Instant Replay	1969	40.00
—"360 Sound Stereo" in black on label				RLP 483 [M]	The Thelonious Monk Story, Volume 1	1965	30.00	COS-115	The Monkees Greatest Hits	1969	40.00
CS 8984 [S]	It's Monk's Time	1966	30.00	RLP 483/4 [(2)M]	The Thelonious Monk Story, Volume 2	1965	30.00	COS-117	The Monkees Present	1969	50.00
—"360 Sound Stereo" in white on label				RLP 484 [M]	The Thelonious Monk Story, Volume 2	1965	30.00	COS-119	Changes	1970	80.00
CS 9091 [S]	Monk	1965	50.00	RLP 491 [M]	Monk in France	1965	30.00	PRS-329	The Monkees' Golden Hits	1971	100.00
—"360 Sound Stereo" in black on label				RLP 1101 [S]	Monk's Music	1959	60.00	—RCA Special Products edition			
CS 9091 [S]	Monk	1966	25.00	RLP 1106 [S]	Mulligan Meets Monk	1959	60.00	SCOS-1001 [(2)A]	A Barrel Full of Monkees	1971	75.00
—"360 Sound Stereo" in white on label				RLP 1133 [S]	Misterioso	1958	70.00	COSO-5008	Head	1968	50.00
CS 9149 [S]	Solo Monk	1965	40.00	RLP 1138 [S]	The Thelonious Monk Orchestra at Town Hall	1959	70.00	FSH			
—Red "360 Sound" label				—Black label with reel and microphone logo				J 71110	Live, 20th Anniversary Tour	1987	20.00
CS 9216 [S]	Misterioso	1966	30.00	RLP 1150 [S]	5 By Monk By 5	1959	80.00	—Live album sold at tour stops			
—"360 Sound Stereo" on red label				RLP 1158 [S]	Thelonious Alone in San Francisco	1959	70.00	<b>LAURIE HOUSE</b>			
CS 9451 [S]	Straight No Chaser	1967	40.00	—Black label with reel and microphone logo				LH-8009	The Monkees	1974	20.00
—Red "360 Sound" label				RLP 1171 [S]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	70.00	—TV mail-order offer			
CS 9632 [M]	Underground	1968	50.00	—Black label with reel and microphone logo				<b>PAIR</b>			
—White label promo only with stereo number; "Special Mono Radio Station Copy" sticker on stereo cover				RLP 1190 [S]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffin	1960	70.00	ARPDL2-1109 [(2)]	Hit Factory	1986	20.00
CS 9632 [S]	Underground	1968	30.00	—Black label with reel and microphone logo				<b>RCA SPECIAL PRODUCTS</b>			
—Red "360 Sound" label				RM-3000 [M]	Mighty Monk	1967	40.00	DPL2-0188 [(2)]	The Monkees	1976	25.00
CS 9806	Monk's Blues	1969	80.00	RM-3004 [M]	Monk's Music	1967	30.00	—TV mail-order offer			
—Red "360 Sound" label				RS-9421 [S]	Thelonious Monk's Greatest Hits	1962	30.00	<b>RHINO</b>			
<b>COLUMBIA MUSICAL TREASURY</b>				RS-9443 [S]	Thelonious Monk in Italy	1963	40.00	RNLP-113	Monkee Flips	1984	12.00
DS 338	Monk's Miracles	1967	30.00	RS-9460/1 [(2)S]	Two Hours with Thelonious Monk	1963	80.00	RNLP-144	The Birds, the Bees and the Monkees	1985	12.00
—Columbia Record Club exclusive				RS-9483 [S]	The Thelonious Monk Story, Volume 1	1965	25.00	RNLP-145	Head	1985	12.00
<b>MOSAIC</b>				RS-9483/4 [(2)S]	The Thelonious Monk Story, Volume 2	1965	60.00	RNLP-146	Instant Replay	1985	12.00
MR4-101 [(4)]	The Complete Blue Note Recordings of Thelonious Monk	1987	200.00	RS-9491 [S]	Monk in France	1965	25.00	RNLP-147	The Monkees Present	1985	12.00
—Limited edition of 7,500				<b>MONK, THELONIOUS, AND JOHN COLTRANE</b>				RNLP-701 [PD]	Monkee Business	1982	15.00
MR4-112 [(4)]	The Complete Black Lion and Vogue Recordings	1997	250.00	<b>JAZZLAND</b>				RNLP-70139	Live 1967	1987	12.00
—Limited edition of 7,500				JLP-46 [M]	Thelonious Monk with John Coltrane	1961	100.00	RNLP-70140	The Monkees	1986	12.00
<b>PRESTIGE</b>				JLP-946 [S]	Thelonious Monk with John Coltrane	1961	80.00	RNLP-70141	Pisces, Aquarius, Capricorn & Jones Ltd.	1986	12.00
PRLP-142 [10]	Thelonious Monk Trio	1953	800.00	<b>RIVERSIDE</b>				RNLP-70142	More of the Monkees	1986	12.00
PRLP-166 [10]	Thelonious Monk Quintet with Sonny Rollins and Julius Watkins	1953	800.00	RLP-490 [M]	Thelonious Monk with John Coltrane	1965	50.00	RNLP-70143	The Monkees' Headquarters	1986	12.00
PRLP-180 [10]	Thelonious Monk Quintet	1954	800.00	—Reissue of Jazzland 46				RNLP-70148	Changes	1986	12.00
PRLP-189 [10]	Thelonious Monk Trio	1954	800.00	<b>SILHOUETTE</b>				RNLP-70150	Missing Links	1987	12.00
PRLP-7027 [M]	Thelonious Monk	1956	300.00	<b>SUNDazed</b>				RNIN-70706	Pool It!	1987	10.00
—Reissue of 142 and 189 on one 12-inch record; yellow label with W. 50th St. address; label calls this "Thelonious Monk Trio"				<b>SILVER EAGLE</b>				<b>SILHOUETTE</b>			
PRLP-7053 [M]	Monk	1956	200.00	SE-1048 [(2)]	The Best of the Monkees	1986	15.00	SM-10012 [PD]	Tails of the Monkees	1983	15.00
—Reissue of 150; yellow label with W. 50th St. address				—TV mail-order offer				<b>SILVER EAGLE</b>			
PRLP-7075 [M]	Thelonious Monk/Sonny Rollins	1957	200.00	<b>SUNDazed</b>				LP 5045	The Monkees	1996	10.00
—Reissue of 166; yellow label with W. 50th St. address				LP 5046	More of the Monkees	1996	10.00	LP 5047	The Monkees Headquarters	1996	10.00
PRLP-7159 [M]	Monk's Moods	1959	80.00	<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>							
—Reissue of 7027; yellow label with Bergenfield, N.J. address											
PRLP-7169 [M]	Work	1959	80.00								
—Reissue of 7075											
PRLP-7245 [M]	We See	1962	80.00								
—Reissue of 7053											
PRLP-7363 [M]	The Golden Monk	1965	30.00								
—Reissue of 7245											
PRLP-7508 [M]	The High Priest	1967	50.00								
—Reissue of 7159											
<b>RIVERSIDE</b>											
R-022 [(22)]	The Complete Riverside Recordings	1987	500.00								



Number	Title (A Side/B Side)	Yr	NM
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- |         |  |      |       |
|---------|--|------|-------|
| LP 5048 | Pisces, Aquarius, Capricorn & Jones Ltd. | 1996 | 10.00 |
| LP 5049 | The Birds, the Bees, and the Monkees     | 1996 | 10.00 |

—All of the above are on colored vinyl with bonus tracks and posters

#### MONRO, MATT

##### CAPITOL

- |             |                                    |      |       |
|-------------|------------------------------------|------|-------|
| SKAO-152    | Best of Matt Monro                 | 1969 | 10.00 |
| ST 2540 [S] | This Is the Life                   | 1966 | 15.00 |
| T 2540 [M]  | This Is the Life                   | 1966 | 12.00 |
| ST 2608 [S] | Here's to My Lady                  | 1966 | 15.00 |
| T 2608 [M]  | Here's to My Lady                  | 1966 | 12.00 |
| ST 2683 [S] | Invitation to Broadway             | 1967 | 15.00 |
| T 2683 [M]  | Invitation to Broadway             | 1967 | 12.00 |
| ST 2730 [S] | Invitation to the Movies/Born Free | 1967 | 12.00 |
| T 2730 [M]  | Invitation to the Movies/Born Free | 1967 | 15.00 |
| ST 2801 [S] | These Years                        | 1968 | 12.00 |
| T 2801 [M]  | These Years                        | 1968 | 15.00 |

##### LIBERTY

- |              |                          |      |       |
|--------------|--------------------------|------|-------|
| LRP-3240 [M] | Matt Monro               | 1962 | 15.00 |
| LRP-3256 [M] | From Hollywood With Love | 1962 | 15.00 |
| LRP-3402 [M] | Walk Away                | 1965 | 12.00 |
| LRP-3423 [M] | All My Loving            | 1965 | 12.00 |
| LRP-3437 [M] | Yesterday                | 1966 | 12.00 |
| LRP-3459 [M] | Matt Monro's Best        | 1966 | 12.00 |
| LST-7240 [S] | Matt Monro               | 1962 | 20.00 |
| LST-7256 [S] | From Hollywood With Love | 1962 | 20.00 |
| LST-7402 [S] | Walk Away                | 1965 | 15.00 |
| LST-7423 [S] | All My Loving            | 1965 | 15.00 |
| LST-7437 [S] | Yesterday                | 1966 | 15.00 |
| LST-7459 [S] | Matt Monro's Best        | 1966 | 15.00 |

##### LONDON

- |             |                      |      |       |
|-------------|----------------------|------|-------|
| LL 1611 [M] | Blue and Sentimental | 1957 | 30.00 |
|-------------|----------------------|------|-------|

##### PICKWICK

- |          |                   |      |       |
|----------|-------------------|------|-------|
| SPC-3147 | This Is All I Ask | 1977 | 10.00 |
|----------|-------------------|------|-------|

##### WARWICK

- |              |                 |      |       |
|--------------|-----------------|------|-------|
| W 2045 [M]   | My Kind of Girl | 1961 | 30.00 |
| WST 2045 [S] | My Kind of Girl | 1961 | 50.00 |

#### MONROE, BILL

##### COLUMBIA

- |          |                            |      |       |
|----------|----------------------------|------|-------|
| FC 38904 | Columbia Historic Editions | 1983 | 12.00 |
|----------|----------------------------|------|-------|

##### DECCA

- |              |  |      |       |
|--------------|--|------|-------|
| DL 4080 [M]  | Mr. Bluegrass                          | 1960 | 30.00 |
| DL 4266 [M]  | Bluegrass Ramble                       | 1962 | 30.00 |
| DL 4327 [M]  | My All Time Country Favorites          | 1962 | 25.00 |
| DL 4382 [M]  | Bluegrass Special                      | 1963 | 25.00 |
| DL 4537 [M]  | I'll Meet You in Church Sunday Morning | 1964 | 25.00 |
| DL 4601 [M]  | Bluegrass Instrumentals                | 1965 | 20.00 |
| DL 4780 [M]  | The High Lonesome Sound of Bill Monroe | 1966 | 20.00 |
| DL 4896 [M]  | Bluegrass Time                         | 1967 | 30.00 |
| DL 8731 [M]  | Knee Deep in Bluegrass                 | 1958 | 50.00 |
| DL 8769 [M]  | I Saw the Light                        | 1959 | 50.00 |
| DL 74080 [S] | Mr. Bluegrass                          | 1960 | 40.00 |
| DL 74266 [S] | Bluegrass Ramble                       | 1962 | 40.00 |
| DL 74327 [S] | My All Time Country Favorites          | 1962 | 30.00 |
| DL 74382 [S] | Bluegrass Special                      | 1963 | 30.00 |
| DL 74537 [S] | I'll Meet You in Church Sunday Morning | 1964 | 30.00 |
| DL 74601 [S] | Bluegrass Instrumentals                | 1965 | 25.00 |
| DL 74780 [S] | The High Lonesome Sound of Bill Monroe | 1966 | 25.00 |
| DL 74896 [S] | Bluegrass Time                         | 1967 | 20.00 |
| DL 75010     | Bill Monroe's Greatest Hits            | 1968 | 20.00 |
| DL 75135     | A Voice from On High                   | 1969 | 20.00 |
| DL 75213     | Kentucky Bluegrass                     | 1970 | 20.00 |
| DL 75281     | Country Music Hall of Fame             | 1972 | 20.00 |
| DL 78731 [S] | Knee Deep in Bluegrass                 | 1958 | 70.00 |
| DL 78769 [S] | I Saw the Light                        | 1959 | 70.00 |

##### HARMONY

- |              |  |      |       |
|--------------|--|------|-------|
| HL 7290 [M]  | The Great Bill Monroe and His Bluegrass Boys | 1961 | 25.00 |
| HL 7315 [M]  | Bill Monroe's Best                           | 1964 | 20.00 |
| HL 7338 [M]  | The Original Bluegrass Sound                 | 1965 | 20.00 |
| HS 11335 [R] | The Great Bill Monroe and His Bluegrass Boys | 1969 | 15.00 |

##### MCA

- |     |  |      |       |
|-----|--|------|-------|
| 17  | Bill Monroe's Greatest Hits            | 1973 | 12.00 |
| 82  | Mr. Bluegrass                          | 1973 | 12.00 |
| 88  | Bluegrass Ramble                       | 1973 | 12.00 |
| 97  | Bluegrass Special                      | 1973 | 12.00 |
| 104 | Bluegrass Instrumentals                | 1973 | 12.00 |
| 110 | The High Lonesome Sound of Bill Monroe | 1973 | 12.00 |

—Reissue of Decca 74780



The Monkees, *Head*, Colgems COSO-5008, 1968, \$50.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
116	Bluegrass Time	1973	12.00	72016 [R]	The Unforgettable Marilyn Monroe	1967	20.00
131	A Voice from On High	1973	12.00	SANDY HOOK			
136	Kentucky Bluegrass	1973	12.00	SH-2013 [PD]	Rare Recordings 1948-1962	1980	25.00
140	Country Music Hall of Fame	1973	12.00	STET			
226	I'll Meet You in Church Sunday Morning	1973	12.00	DS-15005	Never Before and Never Again	1980	15.00
425	Road of Life	1974	15.00	20TH CENTURY			
500	Uncle Pen	1977	12.00	T-901	Remember Marilyn	1973	25.00
527	I Saw the Light	1977	12.00	20TH FOX			
707	Weary Traveler	1987	10.00	F/SXG-5000	Marilyn Bonus Photo	1962	50.00
708	Bill Monroe Sings Bluegrass, Body and Soul	1987	10.00	FXG-5000 [M]	Marilyn	1962	150.00
765	Bean Blossom '79	1987	10.00	SXG-5000 [R]	Marilyn	1962	100.00
2173	Weary Traveler	1976	15.00	MONROE, VAUGHN			
2251	Bill Monroe Sings Bluegrass, Body and Soul	1977	15.00	DOT			
2315	Bluegrass Memories	1978	15.00	DLP-3419 [M]	Surfer's Stomp	1962	30.00
3209	Bean Blossom '79	1979	15.00	DLP-3431 [M]	His Greatest Hits	1962	12.00
4090 [(2)]	The Best of Bill Monroe	1977	15.00	DLP-3470 [M]	Great Themes of Famous Bands and Famous Singers	1962	12.00
5435	Bill Monroe and Friends	1984	12.00	DLP-3548 [M]	Great Gospels — Great Hymns	1963	12.00
5625	Bill Monroe and the Stars of the Bluegrass Hall of Fame	1985	12.00	DLP-3584 [M]	His Greatest Hits, Volume 2	1964	12.00
8002 [(2)]	Bean Blossom	1973	20.00	DLP-25419 [S]	Surfer's Stomp	1962	40.00
CAL-719 [M]	Father of Bluegrass Music	1962	25.00	DLP-25431 [S]	His Greatest Hits	1962	15.00
MONROE, CHARLIE				DLP-25470 [S]	Great Themes of Famous Bands and Famous Singers	1962	15.00
SLP-361 [M]	Lord, Build Me a Cabin	1965	25.00	DLP-25548 [S]	Great Gospels — Great Hymns	1963	15.00
SLP-372 [M]	Charlie Monroe Sings Again	1966	25.00	DLP-25584 [S]	His Greatest Hits, Volume 2	1964	15.00
MONROE, MARILYN				HAMILTON			
ASCOT				HLP-137 [M]	Racing with the Moon	1965	10.00
AM-13008 [M]	Marilyn Monroe	1963	40.00	HLP-12137 [S]	Racing with the Moon	1965	12.00
AS-16008 [S]	Marilyn Monroe	1963	50.00	RCA CAMDEN			
MOVIE TONE				CAL-329 [M]	Dance with Me	1956	20.00
1016 [M]	The Unforgettable Marilyn Monroe	1967	25.00	CAL-354 [M]	Dreamland Special	1956	20.00
				RCA VICTOR			
				LPM-13 [10]	Vaughn Monroe Plays Victor Herbert for Dancing	1952	40.00
				ANL1-1140	The Best of Vaughn Monroe	1976	8.00
				LPM-1493 [M]	House Party	1957	30.00
				LPM-1799 [M]	There I Sing, Swing It Again	1958	20.00
				LSP-1799 [S]	There I Sing, Swing It Again	1958	30.00
				LPM-3048 [10]	Vaughn Monroe Caravan	1952	40.00
				LPM-3817 [M]	The Best of Vaughn Monroe	1967	20.00
				LSP-3817 [R]	The Best of Vaughn Monroe	1967	12.00
				VPM-6073 [(2)]	This Is Vaughn Monroe	1972	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MONROES, THE</b>				<b>RCA VICTOR</b>				<b>STUDIO 4</b>			
ALFA				□ ARD1-0001 [Q] Love Theme from "The Godfather"				□ 100 [M] J.R. Monterose in Action			
□ AAE-15015 [EP] The Monroes 1982 20.00				1972 12.00				1957 1500.			
<b>MONTAGE</b>				□ APD1-0025 [Q] Scenes and Themes 1973 20.00				<b>MONTEZ, CHRIS</b>			
LAURIE				□ ARD1-0132 [Q] Neil's Diamonds 1973 15.00				<b>A&amp;M</b>			
□ SLP-2049 Montage 1969 20.00				□ APL1-0413 Hugo in Wonderland 1974 12.00				□ LP-115 [M] The More I See You/Call Me 1966 20.00			
<b>MONTANA, PATSY</b>				□ ARD1-0413 [Q] Hugo in Wonderland 1974 15.00				□ LP-120 [M] Time After Time 1966 15.00			
SIMS				□ ARD1-0784 [Q] Others by Brothers 1974 15.00				□ LP-128 [M] Foolin' Around 1967 15.00			
□ 122 [M] The New Sound of Patsy Montana 1964 50.00				□ APD1-1024 [Q] Rocket Man 1975 20.00				□ LP-157 [M] Watch What Happens 1967 15.00			
STARDAY				□ APL1-1024 Rocket Man 1975 12.00				□ ST-4115 [S] The More I See You/Call Me 1966 25.00			
□ SLP-376 [M] Cowboy's Sweetheart 1966 30.00				□ ANL1-1094 Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly 1975 10.00				□ SP-4120 [S] Time After Time 1966 20.00			
<b>MONTANA SLIM</b>				□ ANL1-2348 The Neil Diamond Songbook 1977 10.00				□ SP-4128 [S] Foolin' Around 1967 20.00			
DECCA				□ LPM-2958 [M] The Young Beat of Rome 1964 12.00				□ SP-4157 [S] Watch What Happens 1967 20.00			
□ DL 4092 [M] The Dynamite Trail 1960 50.00				□ LSP-2958 [S] The Young Beat of Rome 1964 15.00				<b>MONOGRAM</b>			
□ DL 8917 [M] I'm Ragged But I'm Right 1959 60.00				□ LPM-3540 [M] Come Spy with Me 1966 12.00				□ M-100 [M] Let's Dance and Have Some Kinda' Fun!!! 1963 400.00			
□ DL 74092 [S] The Dynamite Trail 1960 60.00				□ LSP-3540 [S] Come Spy with Me 1966 15.00				<b>MONTGOMERY, BUDDY</b>			
<b>RCA CAMDEN</b>				□ LPM-3927 [M] Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly 1968 20.00				<b>ABC IMPULSE!</b>			
□ CAL-527 [M] Wilf Carter/Montana Slim 1958 40.00				□ LSP-3927 [S] Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly 1968 15.00				□ AS-9192 This Rather Than That 1970 20.00			
□ CAL-668 [M] Reminiscent with Montana Slim 1962 25.00				□ LPM-4022 [M] Hang 'Em High 1968 40.00				<b>MILESTONE</b>			
□ CAL-846 [M] 32 Wonderful Years 1965 20.00				□ LSP-4022 [S] Hang 'Em High 1968 15.00				□ M-9015 Two-Sided Album 1969 20.00			
□ CAS-846 [R] 32 Wonderful Years 1965 12.00				□ LSP-4104 Good Vibrations 1969 15.00				<b>MONTGOMERY, DAVID, AND CECIL LYTTLE</b>			
<b>STARDAY</b>				□ LSP-4170 Moog Power 1969 20.00				<b>SONIC ARTS</b>			
□ SLP-300 [M] Wilf Carter As Montana Slim 1964 30.00				□ LSP-4273 Colours of Love 1970 12.00				□ 6 Ragtime Piano for Four Hands 1977 20.00			
□ SLP-389 [M] Wilf Carter 1966 30.00				□ AFL1-4361 The Best of Hugo Montenegro 1977 10.00				<i>—Direct-to-disc recording</i>			
<b>MONTE, LOU</b>				□ LSP-4361 The Best of Hugo Montenegro 1970 12.00				<b>MONTGOMERY, LITTLE BROTHER</b>			
<b>RCA CAMDEN</b>				□ LSP-4537 People... One to One 1971 12.00				<b>BLUESVILLE</b>			
□ CAL-455 [M] Here's Lou Monte 1957 12.00				□ LSP-4631 Mammy Blue 1971 12.00				□ BVLP-1012 [M] Tasty Blues 1961 80.00			
<b>RCA VICTOR</b>				□ VPS-6036 [(2)] This Is Hugo Montenegro 1971 15.00				<i>—Blue label, silver print</i>			
□ LPM-1651 [M] Lou Monte Sings for You 1957 25.00				<b>TIME</b>				□ BVLP-1012 [M] Tasty Blues 1964 30.00			
□ LPM-1877 [M] Songs for Pizza Lovers 1958 25.00				□ S-2018 [S] Cha Chas for Dancing 1967 20.00				<i>—Blue label with trident logo at right</i>			
□ LPM-1976 [M] Italian House Party 1959 20.00				□ S-2020 [S] Boogie Woogie and Bongos 1967 20.00				<b>RIVERSIDE</b>			
□ LSP-1976 [S] Italian House Party 1959 25.00				□ S-2030 [S] Arriba 1967 20.00				□ RLP-410 [M] Little Brother Montgomery, Chicago Living Legend 1962 30.00			
□ LPM-3672 [M] The Best of Lou Monte 1966 15.00				□ S-2035 [S] American Musical Theatre, Volume 1 (1924-1935) 1967 15.00				□ RS-9410 [S] Little Brother Montgomery, Chicago Living Legend 1962 40.00			
□ LSP-3672 [S] The Best of Lou Monte 1966 12.00				□ S-2036 [S] American Musical Theatre, Volume 2 (1935-1945) 1967 15.00				<b>MONTGOMERY, MARIAN</b>			
□ LPM-3705 [M] Good Time Songs 1967 15.00				□ S-2037 [S] American Musical Theatre, Volume 3 (1946-1952) 1961 15.00				<b>CAPITOL</b>			
□ LSP-3705 [S] Good Time Songs 1967 12.00				□ S-2038 [S] American Musical Theatre, Volume 4 (1953-1960) 1961 15.00				□ ST 1884 [S] Marian Montgomery Swings for Winners and Losers 1963 30.00			
<b>REPRISE</b>				□ S-2044 [S] Great Songs from Motion Pictures Vol. 1 (1927-1937) 1961 15.00				□ T 1884 [M] Marian Montgomery Swings for Winners and Losers 1963 25.00			
□ R-6005 [M] Great Italian-American Hits 1961 20.00				□ S-2045 [S] Great Songs from Motion Pictures Vol. 2 (1938-1944) 1961 15.00				□ ST 1962 [S] Let There Be Love, Let There Be Swing, Let There Be Marian Montgomery 1963 30.00			
□ R9-6005 [S] Great Italian-American Hits 1961 25.00				□ S-2046 [S] Great Songs from Motion Pictures Vol. 3 (1945-1960) 1961 15.00				□ T 1962 [M] Let There Be Love, Let There Be Swing, Let There Be Marian Montgomery 1963 25.00			
□ R-6014 [M] Live in Person 1961 20.00				□ S-2051 [S] Montenegro in Italy 1967 15.00				□ ST 2185 [S] Lovin' is Livin' 1964 30.00			
□ R9-6014 [S] Live in Person 1961 25.00				□ TDM 3003 [(2)M] Italy - Ciao 1967 15.00				□ T 2185 [M] Lovin' is Livin' 1964 25.00			
□ R-6058 [M] Pepino The Italian Mouse & Other Italian Fun Songs 1962 20.00				□ TDS 3003 [(2)S] Italy - Ciao 1967 20.00				<b>DECCA</b>			
□ R9-6058 [S] Pepino The Italian Mouse & Other Italian Fun Songs 1962 25.00				□ 52018 [M] Cha Chas for Dancing 1967 15.00				□ DL 4773 [M] What's New? 1965 20.00			
□ R-6099 [M] More Italian Fun Songs 1963 20.00				□ 52020 [M] Boogie Woogie and Bongos 1967 15.00				□ DL 74773 [S] What's New? 1965 25.00			
□ R9-6099 [S] More Italian Fun Songs 1963 25.00				□ 52030 [M] Arriba 1967 15.00				<b>MONTGOMERY, MELBA</b> Also see GEORGE JONES AND MELBA MONTGOMERY.			
□ R-6118 [M] The Golden Hits of Lou Monte 1964 15.00				□ 52035 [M] American Musical Theatre, Volume 1 (1924-1935) 1967 12.00				<b>CAPITOL</b>			
□ RS-6118 [S] The Golden Hits of Lou Monte 1964 20.00				□ 52036 [M] American Musical Theatre, Volume 2 (1935-1945) 1967 12.00				□ ST-328 The Big, Wonderful Country World of Melba Montgomery 1969 15.00			
<b>ROULETTE</b>				□ 52037 [M] American Musical Theatre, Volume 3 (1946-1952) 1961 12.00				<i>—This is the title on the cover; the label calls this "The Big, Beautiful Country World of Melba Montgomery"</i>			
□ R-25126 [M] Italiano U.S.A. 1960 20.00				□ 52038 [M] American Musical Theatre, Volume 4 (1953-1960) 1961 12.00				□ ST-468 Don't Keep Me Lonely Too Long 1970 15.00			
□ SR-25126 [S] Italiano U.S.A. 1960 25.00				□ 52044 [M] Great Songs from Motion Pictures Vol. 1 (1927-1937) 1961 12.00				<b>ELEKTRA</b>			
□ R-25257 [M] The Magic World of Italy 1963 15.00				□ 52045 [M] Great Songs from Motion Pictures Vol. 2 (1938-1944) 1961 12.00				□ CM-2 Don't Let the Good Times Fool You 1975 10.00			
□ SR-25257 [S] The Magic World of Italy 1963 20.00				□ 52046 [M] Great Songs from Motion Pictures Vol. 3 (1945-1960) 1961 12.00				□ CM-6 The Greatest Gift of All 1975 10.00			
<b>MONTEGO JOE</b>				□ 52051 [M] Montenegro in Italy 1967 12.00				□ EKS-75069 Melba Montgomery 1973 12.00			
ESP-DISK'				<b>20TH CENTURY FOX</b>				□ EKS-75079 No Charge 1974 10.00			
□ S-1067 Montego Joe's HARYOU Percussion Ensemble 1968 25.00				□ S-4204 Lady in Cement 1968 20.00				<b>HILLTOP</b>			
<b>PRESTIGE</b>				<b>20TH FOX</b>				□ JS-6031 Miss Country Music 1967 12.00			
□ PRLP-7336 [M] Arriba Con Montego Joe 1964 25.00				□ 3018 [M] The 20th Century Strings, Volume 1 1959 20.00				<b>MUSICOR</b>			
□ PRST-7336 [S] Arriba Con Montego Joe 1964 30.00				<b>VIK</b>				□ MM-2074 [M] Country Girl 1966 15.00			
□ PRLP-7413 [M] Wild and Warm 1966 25.00				□ LX-1089 [M] Loves of My Life 1957 25.00				□ MM-2097 [M] The Hallelujah Road 1966 15.00			
□ PRST-7413 [S] Wild and Warm 1966 30.00				□ LX-1106 [M] Ellington Fantasy 1957 25.00				□ MM-2113 [M] Melba Toast 1967 20.00			
<b>MONTENEGRO, HUGO</b> Includes some of his soundtracks; others are in the "Soundtracks" and "Television Albums" sections.				<b>MONTEROSE, J.R.</b>				□ MM-2114 [M] Don't Keep Me Lonely Too Long 1967 20.00			
<b>BAINBRIDGE</b>				<b>BLUE NOTE</b>				□ MS-3074 [S] Country Girl 1966 20.00			
□ 1002 American Musical Theatre, Volume 1 (1924-1935) 1987 8.00				□ BLP-1536 [M] J.R. Monterose 1956 400.00				□ MS-3097 [S] The Hallelujah Road 1966 20.00			
□ 1003 American Musical Theatre, Volume 2 (1935-1945) 1987 8.00				<i>—"Deep groove" version, W. 63rd St. address on label</i>				□ MS-3113 [S] Melba Toast 1967 20.00			
□ 1004 American Musical Theatre, Volume 3 (1946-1952) 1987 8.00				□ BLP-1536 [M] J.R. Monterose 1956 600.00				□ MS-3114 [S] Don't Keep Me Lonely Too Long 1967 20.00			
□ 1005 American Musical Theatre, Volume 4 (1953-1960) 1987 8.00				<i>—"Deep groove" version; Lexington Ave. address on label</i>				<b>STARDAY</b>			
□ 1009 Big Band Boogie 1987 8.00				□ BLP-1536 [M] J.R. Monterose 1963 50.00				□ SLP-352 [M] Queen of Country Music 1965 25.00			
□ 1021 Camelot 1987 8.00				<i>—"With 'New York, USA' address on label</i>				<b>UNITED ARTISTS</b>			
□ 1028 Hugo Montenegro Plays the Movies 1987 8.00				□ BLP-1536 [M] J.R. Monterose 2003 30.00				□ UAL-3341 [M] America's Number One Country and Western Girl Singer 1964 20.00			
<b>GWP</b>				<i>—200-gram reissue; distributed by Classic Records</i>				□ UAL-3369 [M] Down Home 1964 20.00			
□ 2003 The Dawn of Dylan 1971 15.00				<b>JARO</b>				□ UAL-3391 [M] I Can't Get Used to Being Lonely 1965 20.00			
<b>MAINSTREAM</b>				□ JAM-5004 [M] The Message 1959 800.00							
□ S-6101 [S] Camelot 1967 12.00				□ JAS-8004 [S] The Message 1959 1000.							
□ 56101 [M] Camelot 1967 15.00											
<b>RCA CAMDEN</b>											
□ CAL-729 [M] In a Sentimental Mood 1967 12.00											
□ CAS-729 [S] In a Sentimental Mood 1967 12.00											
□ CAS-2309 Hawaiian Wedding Song 1969 10.00											



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ UAS-6341 [S]	America's Number One Country and Western Girl Singer	1964	25.00	□ 1223 [M]	Arranged, Played, Composed by Jack Montrose with Bob Gordon	1961	25.00	□ LP-740 [M]	Comin' On Strong	1964	25.00
□ UAS-6369 [S]	Down Home	1964	25.00	—Multicolor label, white "fan" logo at right				□ LPS-740 [S]	Comin' On Strong	1964	30.00
□ UAS-6391 [S]	I Can't Get Used to Being Lonely	1965	25.00	PACIFIC JAZZ				BLUE NOTE			
<b>MONTGOMERY, MONK</b>				□ PJ-1208 [M]	Jack Montrose Sextet	1955	80.00	□ BLP-5005 [10]	James Moody with Strings	1952	300.00
CHISA				—Black vinyl				□ BLP-5006 [10]	James Moody and His Modernists	1952	300.00
□ CS-801	It's Never Too Late	1970	20.00	□ PJ-1208 [M]	Jack Montrose Sextet	1955	150.00	CADET			
□ CS-806	Bass Odyssey	1971	20.00	—Red vinyl				□ LP-756 [M]	Cookin' the Blues	1965	20.00
<b>MONTGOMERY, WES</b>				RCA VICTOR				□ LPS-756 [S]	Cookin' the Blues	1965	25.00
A&M				□ LPM-1451 [M]	Blues and Vanilla	1957	50.00	□ 2CA-60010 [(2)]	Everything About Sax and Flute	1972	20.00
□ LP-2001 [M]	A Day in the Life	1967	20.00	□ LPM-1572 [M]	The Horns Full	1957	50.00	CREATIVE			
DCC COMPACT CLASSICS				WORLD PACIFIC				□ LP-603 [M]	Flute 'n Blues	1956	150.00
□ LPZ-2014	Goin' Out of My Head	1996	40.00	□ WP-1208 [M]	Jack Montrose Sextet	1958	50.00	DIAL			
—Audiophile vinyl				MONTY PYTHON				□ LP-209 [10]	James Moody, His Saxophone and His Band	1950	400.00
MOBILE FIDELITY				ARISTA				EMARCY			
□ MFSL-508	Bumpin'	1987	40.00	□ SP-101 [DJ]	Monty Python's Contractual Obligation Sampler	1980	30.00	□ MG-26004 [10]	The Moody Story	1954	150.00
—"Original Master Recording" at top of cover				—One side is censored, the other is uncensored				□ MG-26040 [10]	Moodsville	1954	150.00
PACIFIC JAZZ				□ AL 4039	Matching Tie & Handkerchief	1975	20.00	□ MG-36031 [M]	The Moody Story	1955	100.00
□ PJ-5 [M]	Montgomeryland	1960	30.00	—Side 2 is "trick tracked," with two different routines depending on where you place the needle at the start				MILESTONE			
□ ST-5 [S]	Montgomeryland	1960	40.00	□ AL 4050	The Album of the Soundtrack of the Trailer of the Film of "Monty Python and the Holy Grail"	1975	20.00	□ M-9005	Brass Figures	1968	20.00
□ PJ-10130 [M]	Kismet	1967	20.00	—Reissue				□ M-9023	Blues and Other Colors	1970	20.00
□ ST-20104 [S]	Easy Groove	1966	20.00	□ AL 4073	Monty Python Live! At City Center	1976	20.00	PRESTIGE			
RIVERSIDE				□ AL 8296	The Monty Python Instant Record Collection	1987	8.00	□ PRLP-110 [10]	James Moody Favorites, No. 1	1951	200.00
□ RLP-12-310 [M]	Dynamic New Sound	1959	80.00	—Reissue				□ PRLP-125 [10]	James Moody Favorites, No. 2	1952	200.00
□ RLP-12-320 [M]	The Incredible Jazz Guitar of Wes Montgomery	1960	60.00	□ AL 8343	Monty Python's Contractual Obligation Album	1987	8.00	□ PRLP-146 [10]	James Moody Favorites, No. 3	1953	200.00
□ RLP-342 [M]	Movin' Along	1960	25.00	—Reissue				□ PRLP-157 [10]	Moody in France	1953	150.00
□ RLP-382 [M]	So Much Guitar!	1961	25.00	□ AL 8353	Monty Python Live! At City Center	1987	8.00	□ PRLP-192 [10]	Moody's Mood	1954	150.00
□ RLP-434 [M]	Full House	1962	30.00	—Reissue				□ PRLP-198 [10]	James Moody and His Band	1954	150.00
□ RLP-459 [M]	Boss Guitar	1963	80.00	□ AL 8355	The Album of the Soundtrack of the Trailer of the Film of "Monty Python and the Holy Grail"	1987	8.00	□ PRLP-7011 [M]	Hi-Fi Party	1955	100.00
□ RLP-472 [M]	Fusion! Wes Montgomery with Strings	1964	20.00	—Reissue				□ PRLP-7036 [M]	Wail, Moody, Wail	1956	100.00
□ RLP-1156 [S]	New Concepts in Jazz Guitar	1959	30.00	□ AL 8357	Matching Tie and Handkerchief	1987	8.00	□ PRLP-7056 [M]	James Moody's Moods	1956	100.00
□ RLP-1169 [S]	The Incredible Jazz Guitar of Wes Montgomery	1960	30.00	—Reissue; we don't know whether Side 2 maintains the trick groove on this issue				□ PRLP-7072 [M]	Moody	1956	100.00
□ RS-9342 [S]	Movin' Along	1960	25.00	□ AB 9536	Monty Python's Contractual Obligation Album	1980	20.00	□ PRLP-7179 [M]	Moody's Workshop	1960	50.00
□ RS-9382 [S]	So Much Guitar!	1961	25.00	□ AB 9580	The Monty Python Instant Record Collection	1981	15.00	□ PRLP-7431 [M]	James Moody's Greatest Hits	1967	25.00
□ RS-9434 [S]	Full House	1962	30.00	BBC				□ PRLP-7441 [M]	James Moody's Greatest Hits, Volume 2	1967	25.00
□ RS-9459 [S]	Boss Guitar	1963	25.00	□ 22073	Monty Python's Flying Circus	1980	20.00	ROOST			
□ RS-9472 [S]	Fusion! Wes Montgomery with Strings	1964	25.00	—Excerpts from TV shows; pressed by Columbia, possibly for exclusive use by the record club				□ RST-405 [10]	James Moody in France	1951	250.00
□ RS-9492 [S]	Portrait of Wes	1965	20.00	BUDDAH				SCEPTER			
□ RS-9494 [S]	Guitar on the Go	1965	20.00	□ BDS 5656 [(2)]	The Worst of Monty Python	1976	20.00	□ SPS-525 [S]	Running the Gamut	1965	25.00
VERVE				—Repertoire of the two Charisma LPs				□ SRM-525 [M]	Running the Gamut	1965	20.00
□ V6-8610 [S]	Movin' Wes	1965	20.00	CHARISMA				<b>MOODY, JAMES/GEORGE WALLINGTON</b>			
□ V6-8625 [S]	Bumpin'	1965	20.00	□ CAS 1049	Another Monty Python Record	1972	25.00	BLUE NOTE			
□ V6-8642 [S]	Goin' Out of My Head	1966	20.00	□ CAS 1063	Monty Python's Previous Record	1972	25.00	□ B-6503 [M]	The Beginning and End of Bop	1969	30.00
□ V6-8653 [S]	Tequila	1966	20.00	MCA				<b>MOODY, PHIL</b>			
□ V-8672 [M]	California Dreaming	1967	20.00	□ 6121	Monty Python and the Meaning of Life	1983	12.00	SOMERSET			
□ V-8714 [M]	The Best of Wes Montgomery	1967	20.00	PYE				□ P-10400 [M]	Intimate Jazz	1959	30.00
<b>MONTGOMERY BROTHERS, THE</b>				□ 12116	Monty Python's Flying Circus	1975	20.00	<b>MOODY BLUES, THE</b>			
FANTASY				VIRGIN				Also see JUSTIN HAYWARD AND JOHN LODGE; RAY THOMAS.			
□ 3308 [M]	The Montgomery Brothers	1960	30.00	□ 90865 [(2)]	The Final Rip Off	1988	20.00	COMPLEAT			
—Black vinyl				WARNER BROS.				□ 672008 [(2)]	Early Blues	1985	15.00
□ 3308 [M]	The Montgomery Brothers	1960	50.00	□ BSK 3396	Life of Brian	1979	15.00	—Reissue of London 1964-66 material			
—Red vinyl				<b>MOODY, CLYDE</b>				DERAM			
□ 3323 [M]	The Montgomery Brothers in Canada	1961	30.00	KING				□ DE 16012 [M]	Days of Future Passed	1968	250.00
—Black vinyl				□ 891 [M]	The Best of Clyde Moody	1964	80.00	□ DES 18012 [S]	Days of Future Passed	1968	20.00
□ 3323 [M]	The Montgomery Brothers in Canada	1961	50.00	OLD HOMESTEAD				—With large "DERAM" on top half of label			
—Red vinyl				□ 90013	Moody's Blues — Bluesy Bluegrass	1977	15.00	□ DES 18012 [S]	Days of Future Passed	1968	30.00
□ 3376 [M]	Wes' Best	1967	20.00	<b>MOODY, JAMES</b>				—With "LONDON" under "DERAM" on top half of label			
□ 8052 [S]	The Montgomery Brothers	1960	25.00	ARGO				□ DES 18017	In Search of the Lost Chord	1968	20.00
—Black vinyl				□ LP-603 [M]	Flute 'n the Blues	1956	40.00	—Originals have gatefold covers			
□ 8052 [S]	The Montgomery Brothers	1960	40.00	—Reissue of Creative 603				□ DES 18025	On the Threshold of a Dream	1969	20.00
—Blue vinyl				□ LP-613 [M]	Moody's Mood for Love	1957	40.00	—Originals have gatefold covers and lyric booklet			
□ 8066 [S]	The Montgomery Brothers in Canada	1961	25.00	□ LP-637 [M]	Last Train from Overbrook	1959	40.00	□ DES 18051 [R]	In the Beginning	1971	20.00
—Black vinyl				□ LPS-637 [S]	Last Train from Overbrook	1959	30.00	□ 820006-1 [S]	Days of Future Passed	1985	8.00
□ 8066 [S]	The Montgomery Brothers in Canada	1961	40.00	□ LP-648 [M]	James Moody	1959	40.00	□ 820168-1	In Search of the Lost Chord	1985	8.00
—Blue vinyl				□ LPS-648 [S]	James Moody	1959	30.00	□ 820170-1	On the Threshold of a Dream	1985	8.00
□ 8066 [S]	The Montgomery Brothers in Canada	1961	40.00	□ LP-666 [M]	Hey! It's James Moody	1960	30.00	LONDON			
<b>PACIFIC JAZZ</b>				□ LPS-666 [S]	Hey! It's James Moody	1960	40.00	□ PS 428 [R]	Go Now — The Moody Blues #1	1965	40.00
□ PJ-17 [M]	Wes, Buddy and Monk Montgomery	1961	30.00	□ LP-679 [M]	Moody with Strings	1961	30.00	□ PS 690/1 [(2)]	Caught Live + 5	1977	12.00
RIVERSIDE				□ LPS-679 [S]	Moody with Strings	1961	40.00	□ PS 708	Octave	1978	10.00
□ RLP-362 [M]	Groove Yard	1961	25.00	□ LP-695 [M]	Another Bag	1962	30.00	□ PS 708 [DJ]	Octave	1978	30.00
□ RS-9362 [S]	Groove Yard	1961	30.00	□ LPS-695 [S]	Another Bag	1962	40.00	—Promo only on blue vinyl			
WORLD PACIFIC				□ LP-725 [M]	Great Day	1963	25.00	□ LL 3428 [M]	Go Now — The Moody Blues #1	1965	50.00
□ PJ-1240 [M]	The Montgomery Brothers and Five Others	1957	80.00	□ LPS-725 [S]	Great Day	1963	30.00	□ 820161-1 [(2)]	Caught Live + 5	1985	8.00
□ WP-1240 [M]	The Montgomery Brothers and Five Others	1958	60.00	<b>MOODY, JAMES</b>				□ 820329-1	Octave	1986	8.00
—Reissue with new prefix				MOBILE FIDELITY				—Audiophile vinyl			
<b>MONTROSE, JACK</b>				□ 1-042	Days of Future Passed	1980	60.00	□ 1-151	Seventh Sojourn	1984	70.00
ATLANTIC				—Audiophile vinyl				—Audiophile vinyl			
□ 1223 [M]	Arranged, Played, Composed by Jack Montrose with Bob Gordon	1956	80.00	□ 1-215	On the Threshold of a Dream	1994	25.00	—Audiophile vinyl			
—Black label				□ 1-232	Every Good Boy Deserves Favour	1995	25.00	—Audiophile vinyl			
				□ 1-253	To Our Children's Children's Children	1996	60.00	—Audiophile vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



## DAYS OF FUTURE PASSED

THE MOODY BLUES

THE LONDON FESTIVAL ORCHESTRA

conducted by PETER WRIGHT

NIGHTS IN  
WHITE SATIN

BEGINS • DAWN: — is a — • THE MORNING: Another morning • LUNCH BREAK: Peak hour  
THE EVENING: The sun sets • TWILIGHT SING • THE NIGHT: Nights in white satin

The Moody Blues, *Days of Future Passed*, Deram DES 18012, 1968, stereo, \$20.

MOODY BLUES, THE

Number	Title (A Side/B Side)	Yr	NM
<b>NAUTILUS</b>			
□ NR-21	On the Threshold of a Dream	1981	50.00
—Audophile vinyl; DBX-encoded version			
□ NR-21	On the Threshold of a Dream	1981	60.00
—Audophile vinyl			
<b>POLYDOR</b>			
□ 829 179-1	The Other Side of Life	1986	10.00
□ 835 756-1	Sur La Mer	1988	12.00
□ 840 659-1	Greatest Hits (1967-1988)	1989	15.00
<b>THRESHOLD</b>			
□ THS 1	To Our Children's Children's Children	1969	15.00
—White label with purple logo; gatefold cover			
□ THS 1	To Our Children's Children's Children	197?	10.00
—Blue label; no gatefold			
□ THS 3	A Question of Balance	197?	10.00
—Blue label; no gatefold			
□ THS 3	A Question of Balance	1970	15.00
—White label with purple logo; gatefold cover			
□ THS 5	Every Good Boy Deserves Favour	197?	10.00
—Blue label; no gatefold			
□ THS 5	Every Good Boy Deserves Favour	197?	12.00
—Blue label; gatefold cover			
□ THS 5	Every Good Boy Deserves Favour	1971	15.00
—White label with purple logo; gatefold cover			
□ THS 7	Seventh Sojourn	197?	10.00
—Blue label; no gatefold			
□ THS 7	Seventh Sojourn	197?	12.00
—Blue label; gatefold cover			
□ THS 7	Seventh Sojourn	1972	15.00
—White label with purple logo; gatefold cover			
□ THS 12/13 [(2)]	This Is the Moody Blues	1974	15.00
□ THX-100 [DJ]	Special Interview Kit	1971	150.00
—Includes script			
□ TR-1-2901	Long Distance Voyager	1981	10.00
□ TR-1-2902	The Present	1982	10.00
□ SMAS-93329	A Question of Balance	1971	20.00
—Capitol Record Club edition			
□ 810119-1	The Present	1983	8.00
□ 820007-1 [(2)]	This Is the Moody Blues	1985	8.00
□ 820105-1	Long Distance Voyager	1985	8.00
□ 820155-1	Voices in the Sky/The Best of the Moody Blues	1985	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 820159-1	Seventh Sojourn	1985	8.00
□ 820160-1	Every Good Boy Deserves Favour	1985	8.00
□ 820211-1	A Question of Balance	1985	8.00
<b>MOOG MACHINE, THE</b>			
<b>COLUMBIA</b>			
□ CS 9921	Switched-On Rock	1969	20.00
□ CS 9959	Christmas Becomes Electric	1969	20.00
<b>MOON, KEITH</b> Also see THE WHO.			
<b>TRACK/MCA</b>			
□ 2136	Two Sides of the Moon	1975	40.00
<b>MOON, THE</b>			
<b>IMPERIAL</b>			
□ LP-12381	Without Earth	1968	40.00
□ LP-12444	The Moon	1969	40.00
<b>MOONDOG</b>			
<b>COLUMBIA</b>			
□ KC 30897	Moondog 2	1971	50.00
—With booklet (deduct 20 percent if missing)			
<b>COLUMBIA MASTERWORKS</b>			
□ MS 7335	Moondog	1969	30.00
—Gray label with "360 Sound Stereo" at bottom			
□ MS 7335	Moondog	2001	12.00
—180-gram reissue			
<b>EPIC</b>			
□ LG 1002 [10]	Moondog and His Friends	1954	300.00
<b>FANTASY</b>			
□ OJC-1741	Moondog	1990	15.00
<b>MOONDOG</b>			
□ 1	Snaketime Series by Moondog	195?	800.00
—With paper insert; deduct 25 percent if it is missing			
<b>MUSICAL HERITAGE SOCIETY</b>			
□ MHS 3803	Moondog	1978	40.00
<b>PRESTIGE</b>			
□ PRLP-7042 [M]	Moondog	1956	200.00
—Yellow label with W. 50th St. address			
□ PRLP-7069 [M]	More Moondog	1957	200.00
—Yellow label with W. 50th St. address			
□ PRLP-7099 [M]	The Story of Moondog	1957	200.00
—Yellow label with W. 50th St. address			

Number	Title (A Side/B Side)	Yr	NM
<b>MOONEY, ART</b>			
<b>CORONET</b>			
□ CX-138 [M]	Cha Cha Cha with Art Mooney	196?	10.00
□ CXS-138 [S]	Cha Cha Cha with Art Mooney	196?	12.00
□ CX-220 [M]	Dance and Dream	196?	12.00
□ CXS-220 [S]	Dance and Dream	196?	12.00
<b>DECCA</b>			
□ DL 4207 [M]	Songs Everybody Knows	1962	12.00
□ DL 74207 [S]	Songs Everybody Knows	1962	15.00
<b>DIPLOMAT</b>			
□ DS-2218 [S]	Cha Cha Cha with Art Mooney	196?	12.00
□ DS-2246 [S]	Sing Along	196?	12.00
<b>HURRAH</b>			
□ H-1002 [M]	Big Band Dance Time	1962	10.00
□ HS-1002 [S]	Big Band Dance Time	1962	12.00
<b>KAPP</b>			
□ KL-1405 [M]	Jump for Joy!	1964	12.00
□ KL-1421 [M]	Sentimental Love Songs of World War II	1965	12.00
□ KS-3405 [S]	Jump for Joy!	1964	15.00
□ KS-3421 [S]	Sentimental Love Songs of World War II	1965	15.00
<b>LION</b>			
□ L-70062 [M]	Those Happy Banjos	1958	15.00
<b>MGM</b>			
□ E-121 [10]	Sunset to Sunrise	1952	30.00
□ E-206 [10]	Banjo Bonanza	1953	30.00
□ E-3431 [M]	Art Mooney Presents the Happy Minstrels	1956	25.00
□ E-3616 [M]	Art Mooney in Hi-Fi Dixieland	1957	20.00
□ E-3628 [M]	Sunrise to Sunrise	1958	40.00
—Quickly deleted and reissued as 3649 with a new title			
□ E-3649 [M]	Art Mooney and His Orchestra in Hi-Fi Play for Dancing	1958	20.00
—Reissue of 3628 with new cover and title			
□ E-3899 [M]	Spectacular Voices with Banjos	1961	12.00
□ SE-3899 [S]	Spectacular Voices with Banjos	1961	15.00
<b>PIROUETTE</b>			
□ FM-45 [M]	Cha Cha Cha with Art Mooney	196?	10.00
<b>PROMENADE</b>			
□ 2218 [M]	Cha Cha Cha with Art Mooney	196?	10.00
□ 2246 [M]	Sing Along	196?	10.00
<b>RCA VICTOR</b>			
□ LPM-3739 [M]	The Best of Art Mooney	1967	20.00
□ LSP-3739 [S]	The Best of Art Mooney	1967	12.00
<b>SPIN-O-RAMA</b>			
□ S-45 [S]	Cha Cha Cha with Art Mooney	196?	12.00
□ M-93 [M]	Dancetime	196?	10.00
□ MK-3079 [M]	Cha Cha Cha with Art Mooney	196?	10.00
<b>TIARA</b>			
□ TM-7545 [M]	Cha Cha Cha with Art Mooney	196?	10.00
<b>MOONEY, JOE</b>			
<b>ATLANTIC</b>			
□ 1255 [M]	Lush Life	1958	40.00
—Black label			
□ 1255 [M]	Lush Life	1961	20.00
—Multicolor label, white "fan" logo at right			
<b>COLUMBIA</b>			
□ CS 8986 [S]	The Greatness of Joe Mooney	1964	20.00
<b>DECCA</b>			
□ DL 5555 [10]	You Go to My Head	1955	50.00
□ DL 8468 [M]	On the Rocks	1957	40.00
<b>MOONGLOWS, THE</b>			
<b>CHESS</b>			
□ LP 1430 [M]	Look! It's the Moonglows	1959	500.00
□ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1962	300.00
—Black label			
□ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1966	50.00
—Blue, fading to white label			
□ CH-9111	Their Greatest Sides	1986	12.00
□ CH-9193	Look! It's the Moonglows	1987	12.00
—Reissue of 1430			
<b>CONSTELLATION</b>			
□ C-2 [M]	Collectors Showcase — The Moonglows	1964	50.00
—Dark blue lettering			
□ C-2 [M]	Collectors Showcase — The Moonglows	1964	100.00
—Light blue lettering			
<b>LOST-NITE</b>			
□ LP-23 [10]	The Moonglows	1981	12.00
<b>RCA VICTOR</b>			
□ LSP-4722	The Return of the Moonglows	1972	15.00
<b>MOONLIGHTERS, THE</b>			
<b>CENTURY</b>			
□ 29132	An Evening with the Moonlighters	197?	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
MOONRAKERS, THE				MOORE, GATEMOUTH				BETHLEHEM				
SHAMLEY				AUDIO FIDEILITY				J BCP-6007 [M] Pat Moran Quartet 1956 50.00				
□ 704	Together	1968	40.00	J AFLP-1921 [M] Revival! 1967 60.00				J BCP-6018 [M] While at Birdland 1957 50.00				
MOONSHINERS, THE				J AFSD-5921 [S] Revival! 1967 80.00				MORATH, MAX				
VILLAGE GATE				BLUESWAY				EPIC				
□ 2002 [M]	Breakout!	1964	20.00	J BLS 6074 After 21 Years 1973 20.00				J BN 26066 [S] Celebrated Maestro 1963 20.00				
MOOR, DET Actually producer and composer Robert Mersey.				KING				RCA VICTOR				
GALLANT				J 684 [M] Gatemouth Moore Sings Blues 1960 5000.				J LSO-1159 Max Morath at the Turn of the Century 1969 25.00				
J GT 4001 [M] Great Jazz from Great TV 1962 40.00				MOORE, JERRY				SAVOY				
MOORE, ADA				ESP-DISK'				J MG-12091 [M] Introducing Max Morath 1967 20.00				
DEBUT				J 1061 Life Is a Constant Journey Home 1968 20.00				MOREL, TERRY				
□ DLP-15 [10] Jazz Workshop 1955 200.00				MOORE, LATTIE				BETHLEHEM				
MOORE, BOB				AUDIO LAB				□ BCP-47 [M] Songs of a Woman in Love 1956 150.00				
HICKORY				J AL-1555 [M] The Best of Lattie Moore 1960 200.00				MORELLO, JOE				
□ LP-131 [M]	Viva Bob Moore	1965	15.00	J AL-1573 [M] Country Side 1962 150.00				INTRO				
□ LPS-131 [S]	Viva Bob Moore	1965	20.00	DERBYTOWN				□ 608 [M] Joe Morello Sextet 1957 150.00				
MONUMENT				□ 102 [M] Lattie Moore 1967 40.00				RCA VICTOR				
□ MLP-4005 [M]	Mexico and Other Great Hits!	1961	20.00	MOORE, MARILYN				□ LPM-2486 [M] It's About Time 1961 25.00				
□ SLP-4005 [S]	Mexico and Other Great Hits!	1961	25.00	BETHLEHEM				□ LSP-2486 [S] It's About Time 1961 30.00				
□ MLP-8008 [M]	Mexico	1967	12.00	J BCP-73 [M] Moody 1957 80.00				MORENO, RITA				
□ SLP-18008 [S]	Mexico	1967	15.00	MOORE, OSCAR				STRAND				
MOORE, BOBBY, AND THE RHYTHM ACES				CHARLIE PARKER				J L-1039 [M] Rita Moreno Sings 1962 30.00				
CHECKER				□ PLP-830 [M] The Fabulous Oscar Moore Guitar 1962 25.00				J SL-1039 [S] Rita Moreno Sings 1962 40.00				
□ LP-3000 [M]	Searching for My Love	1966	30.00	□ PLP-830S [S] The Fabulous Oscar Moore Guitar 1962 30.00				WYNNE				
□ LPS-3000 [R]	Searching for My Love	1966	20.00	SKYLARK				□ WLP-103 [M] Warm, Wild, Wonderful 1964 20.00				
MOORE, BREW				□ SKLP-19 [M] Oscar Moore Trio 1954 100.00				□ WLP-703 [S] Warm, Wild, Wonderful 1964 25.00				
FANTASY				TAMPA				MOREY STORE BAND, THE				
□ 3222 [M]	The Brew Moore Quintet	1956	40.00	□ TP-16 [M] Oscar Moore Trio 1957 80.00				SOUND MACHINE				
—Black vinyl				—Colored vinyl				□ 49007 Cry for the Dreamer 1977 100.00				
□ 3222 [M]	The Brew Moore Quintet	1956	80.00	□ TP-16 [M] Oscar Moore Trio 1958 50.00				MORGAN, DICK				
—Red vinyl				—Black vinyl				RIVERSIDE				
□ 3264 [M]	Brew Moore	1958	30.00	□ TP-22 [M] Galivantin' Guitar 1957 80.00				J RLP 12-329 [M] Dick Morgan at the Showboat 1960 40.00				
—Black vinyl				—Colored vinyl				J RLP-347 [M] See What I Mean? 1960 30.00				
□ 3264 [M]	Brew Moore	1958	50.00	□ TP-22 [M] Galivantin' Guitar 1958 50.00				J RLP-383 [M] Settin' In 1961 30.00				
—Red vinyl				<b>MOORE, PHIL</b>				J RLP-1183 [S] Dick Morgan at the Showboat 1960 40.00				
□ 6013 [M]	Brew Moore in Europe	1962	25.00	<b>CLEF</b>				J RS-9347 [S] See What I Mean? 1960 40.00				
—Black vinyl				J MGC-635 [M] Music for Moderns 1954 100.00				J RS-9383 [S] Settin' In 1961 40.00				
□ 6013 [M]	Brew Moore in Europe	1962	40.00	STRAND				MORGAN, FRANK				
—Red vinyl				J SL-1004 [M] Polynesian Paradise 1959 40.00				GENE NORMAN				
□ 86013 [S]	Brew Moore in Europe	1962	20.00	J SLS-1004 [S] Polynesian Paradise 1959 50.00				J GNP-12 [M] Frank Morgan 1955 120.00				
—Black vinyl				MOORE, REGGIE				—Red vinyl				
□ 86013 [S]	Brew Moore in Europe	1962	30.00	MAINSTREAM				WHIPPET				
—Blue vinyl				J MRL-341 Wishbone 1971 20.00				□ WLP-704 [M] Frank Morgan 1956 100.00				
SAVOY				J MRL-380 Furioso 1972 20.00				MORGAN, GEORGE				
□ MG-9028 [10] Tenor Sax 1953 150.00	MOORE, SCOTTY				COLUMBIA							
MOORE, CHARLIE, AND BILL NAPIER				EPIC				□ CL 1044 [M] Morgan, By George 1957 50.00				
KING				□ LN 24103 [M] The Guitar That Changed the World 1964 80.00				□ CL 1631 [M] Golden Memories 1961 25.00				
□ 828 [M]	Folk 'n' Hill	1963	50.00	□ BN 26103 [S] The Guitar That Changed the World 1964 100.00				□ CL 2111 [M] Tender Lovin' Care 1964 20.00				
□ 880 [M]	The Best of Charlie Moore and Bill Napier	1964	50.00	GUINNESS				□ CL 2333 [M] Red Roses for a Blue Lady 1965 20.00				
□ 917 [M]	Country Hymnal	1964	40.00	□ GNS-36038 What's Left 1977 15.00				□ CS 8431 [S] Golden Memories 1961 30.00				
□ 936 [M]	Songs of the Lonesome Truck Drivers	1965	30.00	MOORE, SHELLEY				□ CS 8911 [S] Tender Lovin' Care 1964 25.00				
□ KS-936 [S]	Songs of the Lonesome Truck Drivers	1965	40.00	ARGO				□ CS 9133 [S] Red Roses for a Blue Lady 1965 25.00				
□ 982 [M]	Country Music Goes to Viet Nam	1966	30.00	J LP-4016 [M] For the First Time 1962 30.00				□ PC 33894 Remembering George Morgan 1975 12.00				
□ KS-982 [S]	Country Music Goes to Viet Nam	1966	40.00	J LPS-4016 [S] For the First Time 1962 40.00				4 STAR				
□ 992 [M]	City Folks Back on the Farm	1966	30.00	MOORE, TIM				□ 002 From This Moment On 1975 12.00				
□ KS-992 [S]	City Folks Back on the Farm	1966	40.00	A SMALL RECORD COMPANY				MCA				
□ 1014 [M]	Spectacular Instrumentals	1967	25.00	J SRS-10001 Tim Moore 1974 30.00				□ 422 Red Rose from the Blue Side of Town/Somewhere Around Midnight 1974 12.00				
□ KS-1014 [S]	Spectacular Instrumentals	1967	20.00	ABC DUNHILL				J 461 Candy Mountain Melody 1974 12.00				
□ 1017 [M]	Gospel and Sacred Songs	1967	25.00	□ DSX-50132 Of Woodstock and Other Places 1973 12.00				STARDAY				
□ KS-1017 [S]	Gospel and Sacred Songs	1967	20.00	ASYLUM				J SLP-400 Candy Kisses 1967 25.00				
□ 1021 [M]	Brand New Country & Western Songs	1967	25.00	□ 6E-179 High Contrast 1979 10.00				J SLP-410 Country Hits by Candelight 1967 25.00				
□ KS-1021 [S]	Brand New Country & Western Songs	1967	20.00	□ 7E-1019 Tim Moore 1974 10.00				J SLP-413 Steal Away 1968 20.00				
MOORE, DANNY				□ 7E-1042 Behind the Eyes 1975 10.00				J SLP-417 Barbara 1969 20.00				
EVEREST				□ 7E-1088 White Shadows 1977 10.00				STOP				
□ SDBR-1211 [S] Folk Songs from Here and There 1963 25.00	ELEKTRA				□ 60463 Flash Forward 1985 10.00				□ 10009 George Morgan Sings Like a Bird 1969 15.00			
□ LPBR-5211 [M] Folk Songs from Here and There 1963 20.00	MOORE, WILD BILL				MORGAN, JANE							
MOORE, DEBBY				JAZZLAND				ABC				
TOP RANK				J JLP-38 [M] Wild Bill's Beat 1961 30.00				□ S-638 A Jane Morgan Happening 1968 12.00				
□ RM-12-301 [M] My Kind of Blues 1959 40.00	J JLP-54 [M] Bottom Groove 1961 30.00				COLPIX							
MOORE, DUDLEY				J JLP-938 [S] Wild Bill's Beat 1961 40.00				□ CP 469 [M] The Last Time I Saw Paris 1964 20.00				
ATLANTIC				J JLP-954 [S] Bottom Groove 1961 40.00				□ SCP 469 [S] The Last Time I Saw Paris 1964 25.00				
□ 1403 [M]	Beyond the Fringe and All That Jazz	1963	25.00	MORAN, PAT				□ CP 497 [M] The Jane Morgan Album 1966 15.00				
□ SD 1403 [S]	Beyond the Fringe and All That Jazz	1963	30.00	AUDIO FIDELITY				□ SCP 497 [S] The Jane Morgan Album 1966 20.00				
LONDON				□ AFLP-1875 [M] This Is Pat Moran 1958 40.00				EPIC				
□ PS 558	Dudley Moore Trio	1969	25.00	□ AFSD-5875 [S] This Is Pat Moran 1958 50.00				□ LN 24166 [M] In My Style 1965 12.00				
								□ LN 24190 [M] Today's Hits... Tomorrow's Golden Favorites 1966 12.00				
								J LN 24211 [M] Fresh Flavor 1966 12.00				
								J LN 24247 [M] Kiss Tomorrow Goodbye 1967 15.00				
								□ BN 26166 [S] In My Style 1965 15.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BN 26190 [S]	Today's Hits...Tomorrow's Golden Favorites	1966	15.00	BLP-1541 [M]	Lee Morgan, Volume 2	1957	1000.	LP-3007 [M]	Here's Lee Morgan	1960	60.00
BN 26211 [S]	Fresh Flavor	1966	15.00	— "Deep groove" version; Lexington Ave. address on label				SR-3007 [S]	Here's Lee Morgan	1960	80.00
BN 26247 [S]	Kiss Tomorrow Goodbye	1967	12.00	BLP-1541 [M]	Lee Morgan, Volume 2	1963	50.00	LP-3015 [M]	Expoobident	1960	80.00
HARMONY				— "New York, USA" address on label				SR-3015 [S]	Expoobident	1960	120.00
HS 11398	Sounds of Silence	1970	10.00	BLP-1557 [M]	Lee Morgan, Volume 3	1957	300.00	MORGAN, LORRIE			
KAPP				— Regular edition, W. 63rd St. address on label				RCA			
KJM-1 [DJ]	Radio Station Sampler	1967	25.00	BLP-1557 [M]	Lee Morgan, Volume 3	1957	900.00	9594-1-R	Leave the Light On	1989	12.00
—Promo only, gatefold cover				— "Deep groove" version; W. 63rd St. address on label				R 183848	Something in Red	1991	20.00
KL-1023 [M]	Jane Morgan	1956	30.00	BLP-1557 [M]	Lee Morgan, Volume 3	1963	50.00	—Only available on vinyl through BMG Direct Marketing			
KL-1066 [M]	Fascination	1957	30.00	— "New York, USA" address on label				MORGAN, RUSS			
KL-1080 [M]	All the Way	1958	30.00	BLP-1575 [M]	City Lights	1958	200.00	DECCA			
KL-1089 [M]	Something Old, New, Borrowed, Blue	1958	30.00	— Regular edition, W. 63rd St. address on label				DXB 196 [(2)M]	The Best of Russ Morgan	1965	20.00
KL-1089S [S]	Something Old, New, Borrowed, Blue	1958	40.00	BLP-1575 [M]	City Lights	1963	50.00	DL 5098 [10]	Music in the Morgan Manner	1950	30.00
KL-1093 [M]	Jane Morgan	1958	30.00	— "New York, USA" address on label				DL 5278 [10]	College Marching Songs	1957	30.00
KL-1105 [M]	The Day the Rains Came	1958	30.00	BST-1575 [S]	City Lights	1959	150.00	DL 5324 [10]	Morgan-Airs	1951	30.00
KL-1105S [S]	The Day the Rains Came	1958	40.00	— Regular edition, W. 63rd St. address on label				DL 5406 [10]	Everybody Dance to the Music of Russ Morgan	1957	30.00
KL-1129 [M]	Jane in Spain	1959	25.00	BST-1575 [S]	City Lights	1959	300.00	DL 8332 [M]	Does Your Heart Beat for Me	1956	20.00
KL-1170 [M]	Jane Morgan Time	1959	20.00	— "Deep groove" version; W. 63rd St. address on label				—Black label, silver print			
KL-1191 [M]	Ballads of Lady Jane	1960	15.00	BST-1575 [S]	City Lights	1963	25.00	DL 8336 [M]	Tap Dancing for Pleasure	1956	20.00
KL-1239 [M]	Second Time Around	1961	15.00	— "New York, USA" address on label				—Black label, silver print			
KL-1246 [M]	The Great Golden Hits	1961	15.00	BLP-1578 [M]	The Cooker	1958	200.00	DL 8337 [M]	Everybody Dance	1956	20.00
KL-1247 [M]	Big Hits from Broadway	1961	15.00	— Regular edition, W. 63rd St. address on label				—Black label, silver print			
KL-1250 [M]	Love Makes the World Go 'Round	1961	15.00	BLP-1578 [M]	The Cooker	1958	400.00	DL 8423 [M]	A Lovely Way to Spend an Evening (Songs of Jimmy McHugh)	1957	20.00
KL-1268 [M]	Jane Morgan at the Cocoanut Grove	1962	15.00	— "Deep groove" version; W. 63rd St. address on label				—Black label, silver print			
KL-1275 [M]	More Golden Hits	1962	15.00	BLP-1578 [M]	The Cooker	1963	50.00	DL 8581 [M]	Cheerful Little Earful (Songs of Harry Warren)	1957	20.00
KL-1296 [M]	What Now My Love	1962	15.00	— "New York, USA" address on label				—Black label, silver print			
KL-1329 [M]	Jane Morgan's Greatest Hits	1963	12.00	BST-1578 [S]	The Cooker	1959	300.00	DL 8642 [M]	Velvet Violins	1957	20.00
KS-3001 [S]	Broadway in Stereo	1959	30.00	— Regular edition, W. 63rd St. address on label				—Black label, silver print			
KS-3014 [S]	Jane in Spain	1959	30.00	BLP-1590 [M]	Candy	1958	250.00	DL 8746 [M]	Kitten on the Keys	1957	20.00
KS-3017 [S]	Fascination	1959	30.00	— "Deep groove" version; W. 63rd St. address on label				—Black label, silver print			
KS-3054 [S]	Jane Morgan Time	1959	25.00	BLP-1590 [M]	Candy	1958	500.00	DL 8828 [M]	Songs Everybody Knows	1958	20.00
KS-3066 [S]	Fascination	1962	20.00	— "New York, USA" address on label				—Black label, silver print			
KS-3191 [S]	Ballads of Lady Jane	1960	20.00	BST-1590 [S]	Candy	1959	200.00	DL 78828 [S]	Songs Everybody Knows	1958	25.00
KS-3239 [S]	Second Time Around	1961	20.00	— Regular edition, W. 63rd St. address on label				—Black label, silver print			
KS-3246 [S]	The Great Golden Hits	1961	20.00	BST-1590 [S]	Candy	1959	300.00	VEE JAY			
KS-3247 [S]	Big Hits from Broadway	1961	20.00	— "Deep groove" version; W. 63rd St. address on label				VJS-1125 [S]	His Greatest Hits	1964	20.00
KS-3250 [S]	Love Makes the World Go 'Round	1961	20.00	BST-1590 [S]	Candy	1963	40.00	VJS-1139 [S]	Red Roses for Blue Lady	1965	20.00
KS-3268 [S]	Jane Morgan at the Cocoanut Grove	1962	20.00	— "New York, USA" address on label				MORGEN			
KS-3275 [S]	More Golden Hits	1962	20.00	BLP-4034 [M]	Lee-Way	1960	300.00	PROBE			
KS-3296 [S]	What Now My Love	1962	20.00	— Regular edition, W. 63rd St. address on label				GPLP-4507	Morgen	1969	150.00
KS-3329 [S]	Jane Morgan's Greatest Hits	1963	15.00	BLP-4034 [M]	Lee-Way	1960	500.00	MORLY GREY			
UXL-5006 [(2)M]	Great Songs from the Great Shows of the Century	1957	40.00	— "Deep groove" version; W. 63rd St. address on label				STARSHINE			
MCA				BLP-4034 [M]	Lee-Way	1963	50.00	69000	The Only Truth	1969	200.00
537	Jane Morgan's Greatest Hits	1977	10.00	— "New York, USA" address on label				MORMON TABERNACLE CHOIR			
RCA VICTOR				BLP-4157 [M]	The Sidewinder	1964	100.00	BOOK-OF-THE-MONTH			
LSP-4171	Traces of Love	1969	12.00	— "New York, USA" on label				71-6406 [(3)]	Christmas Celebration	1980	25.00
LSP-4322	Jane Morgan in Nashville	1970	12.00	BLP-4169 [M]	Search for the New Land	1965	120.00	—Contains 20-page lyric booklet			
MORGAN, JAYE P.				— "New York, USA" on label				CBS MASTERWORKS			
ALLEGRO ELITE				BLP-4199 [M]	The Rumpoller	1966	100.00	IM 36661	The Power and the Glory	1981	10.00
4111 [M]	Jaye P. Morgan Sings	1957	12.00	— "New York, USA" address on label				FM 37200	When You Wish Upon a Star	1981	10.00
BEVERLY HILLS				BLP-4243 [M]	Delightfulee Morgan	1967	120.00	IM 37206	Silent Night — The Greatest Hits of Christmas	1981	12.00
24	What Are You Doing the Rest of Your Life	1970	30.00	BST-84034 [S]	Lee-Way	1960	150.00	FM 37286	The Twenties	1982	10.00
MAYFAIR				— Regular edition, W. 63rd St. address on label				FM 37297	Glorial	1982	10.00
9739 [M]	Life Is Just a Bowl of Cherries	1957	15.00	BST-84034 [S]	Lee-Way	1963	40.00	M-37828	Serenade	1985	10.00
MGM				— "New York, USA" address on label				MG 37853 [(2)]	The Greatest Hits of Christmas	1982	15.00
E-3774 [M]	Slow and Easy	1959	25.00	BST-84157 [S]	The Sidewinder	1964	80.00	XM 38299	Christmas Carols Around the World	1982	8.00
SE-3774 [S]	Slow and Easy	1959	30.00	— "New York, USA" address on label				IM-39034	Faith of Our Fathers	1984	10.00
E-3830 [M]	Up North	1960	25.00	BST-84169 [S]	Search for the New Land	1965	80.00	M2X 39102 [(2)]	The Great Choruses of Bach and Handel	1984	12.00
SE-3830 [S]	Up North	1960	30.00	— "New York, USA" address on label				COLUMBIA HOUSE			
E-3867 [M]	Down South	1960	25.00	BST-84199 [S]	The Rumpoller	1966	80.00	6P 6007 [(6)]	The Mormon Tabernacle Choir	1973	30.00
SE-3867 [S]	Down South	1960	30.00	— "New York, USA" address on label				1P 6008	What Child Is This	1973	12.00
E-3940 [M]	That Country Sound	1961	25.00	BST-84212 [S]	The Gigolo	1966	80.00	1P 6075	Christmas with the Mormon Tabernacle Choir	1973	10.00
SE-3940 [S]	That Country Sound	1961	30.00	— "New York, USA" address on label				3P 6240 [(3)]	The Mormon Tabernacle Choir's Greatest Hits (Includes Christmas with the Mormon Tabernacle Choir)	1974	18.00
RCA VICTOR				BST-84222 [S]	The Gigolo	1967	80.00	2P 7437 [(2)]	The Mormon Tabernacle Choir Christmas Treasury	1982	15.00
LPM-1155 [M]	Jaye P. Morgan	1955	50.00	— "New York, USA" address on label				COLUMBIA LIMITED EDITION			
LPM-1682 [M]	Just You, Just Me	1958	40.00	BST-84243 [S]	Delightfulee Morgan	1967	60.00	LE 10091	Christmas Carols Around the World	1976	10.00
RONDO-LETTE				— "New York, USA" address on label				LE 10461	Hymns and Songs of Brotherhood	1977	8.00
A-13 [M]	Jaye P. Morgan Sings	1958	25.00	— "A Division of Liberty Records" on label				COLUMBIA MASTERWORKS			
ROYALE				BST-84335	The Sixth Sense	1969	60.00	M2L 263 [(2)M]	Handel: Messiah	1959	20.00
18147 [10]	Jaye P. Morgan and Orchestra	1957	20.00	— "A Division of Liberty Records" on label				—Gray and black labels with six "eye" logos			
TOPS				BST-84901 [(2)]	Lee Morgan	1972	30.00	M2L 286 [(2)M]	Brahms: A German Requiem Sung in English	1963	15.00
L-1739 [M]	Life Is Just a Bowl of Cherries	1957	15.00	— "A Division of United Artists" on blue and white labels				M2S 303 [(2)M]	This Is My Country	1963	15.00
MORGAN, LEE				BST-89906 [(2)]	Lee Morgan at the Lighthouse	1970	50.00	M2S 607 [(2)S]	Handel: Messiah	1959	25.00
BLUE NOTE				GNP CRESCENDO				—Gray and black labels with six "eye" logos			
BLP-1538 [M]	Lee Morgan Indeed!	1957	500.00	GNP-2079 [(2)]	Lee Morgan	1973	20.00	M2S 686 [(2)S]	Brahms: A German Requiem Sung in English	1963	20.00
— "Deep groove" version; Lexington Ave. address on label				JAZZLAND				—Gray label, "360 Sound Stereo" in black			
BLP-1538 [M]	Lee Morgan Indeed!	1963	50.00	JLP-80 [M]	Take Twelve	1962	50.00	M2S 703 [(2)S]	This Is My Country	1963	20.00
— "New York, USA" address on label				JLP-980 [S]	Take Twelve	1962	60.00	—Gray label, "360 Sound Stereo" in black; not to be confused with the single-record LP of the same name			
BLP-1538 [M]	Lee Morgan Indeed!	2007	30.00	MOAIC				SAVOY			
—200-gram edition; distributed by Classic Records				MQ6-162 [(6)]	The Complete Blue Note Lee Morgan Fifties Sessions	1995	300.00	MG-12091 [M]	Introducing Lee Morgan	1956	400.00
BLP-1541 [M]	Lee Morgan, Volume 2	1957	400.00	VEE JAY				VJ-2508 [M]	Lee Morgan Quintet	1965	60.00
— "Deep groove" edition, W. 63rd St. address on label				VJS-2508 [S]	Lee Morgan Quintet	1965	80.00	VJS-2508 [S]	Lee Morgan Quintet	1965	80.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ML 2077 [10]	The Mormon Tabernacle Choir of Salt Lake City	1949	40.00	□ MS 7399	The Mormon Tabernacle Choir's Greatest Hits, Volume 3	1970	12.00	<b>MORNINGLORY</b>			
—Their first album				□ MS 7405	Jesu, Joy of Man's Desiring: The Great Bach Choruses	1970	12.00	□ STLP-003	Growing	1972	40.00
□ ML 2098 [10]	The Mormon Tabernacle Choir of Salt Lake City Volume II	1950	30.00	—Gray "360 Sound" label				<b>MORRIS, AUDREY</b>			
□ ML 4789 [M]	The Mormon Tabernacle Choir of Salt Lake City	1952	25.00	□ M 30054	God of Our Fathers	1970	12.00	<b>BETHLEHEM</b>			
—Reissue of two 10-inch LPs onto one 12-inch LP				□ M 30077	Joy to the World	1970	12.00	□ BCP-6010 [M]	The Voice of Audrey Morris	1956	120.00
□ ML 5048 [M]	Concert of Sacred Music	1955	20.00	□ XM 30077	Joy to the World	1972	10.00	<b>MORRIS, GREG</b>			
□ ML 5203 [M]	Songs of Faith and Devotion	1957	20.00	—Reissue of M 30077				<b>DOT</b>			
□ ML 5222 [M]	The Mormon Tabernacle Choir Sings Christmas Carols	1957	20.00	□ M 30647	Climb Every Mountain	1971	10.00	□ DLP-25881	For You	1968	20.00
□ ML 5302 [M]	The Lord Is My Shepherd	1958	15.00	□ MG 31081 [(2)]	The Mormon Tabernacle Choir Album	1972	15.00	<b>MORRIS, MARLOWE</b>			
—Gray and black label with six "eye" logos				□ M 32227	Cielito Lindo — The Mormon Tabernacle Choir En Espanol	1973	12.00	<b>COLUMBIA</b>			
□ ML 5364 [M]	The Beloved Choruses	1958	15.00	□ M 32298	Stars and Stripes Forever	1973	10.00	□ CL 1819 [M]	Play the Thing	1962	20.00
—Gray and black label with six "eye" logos				□ M 32935	The Great "Messiah" Choruses	1974	10.00	□ CS 8619 [S]	Play the Thing	1962	25.00
□ ML 5386 [M]	The Lord's Prayer	1959	15.00	□ M 33440	Music and the Spoken Word	1975	10.00	<b>MORRISON, HAROLD</b>			
—Gray and black label with six "eye" logos				□ MG 33710 [(2)]	Rock of Ages	1975	12.00	<b>DECCA</b>			
□ ML 5423 [M]	The Spirit of Christmas	1959	12.00	□ M 34134	A Jubilant Song	1976	10.00	□ DL 4680 [M]	Hoss, He's the Boss	1965	15.00
□ ML 5497 [M]	A Mighty Fortress	1960	12.00	□ M 34538	Songs of Thanks	1977	10.00	□ DL 74680 [S]	Hoss, He's the Boss	1965	20.00
—Gray and black label with six "eye" logos				□ M 34546	White Christmas	1977	12.00	<b>MORRISON, VAN</b>			
□ ML 5592 [M]	The Holly and the Ivy	1960	12.00	—In box with insert of Christmas recipes				<b>BANG</b>			
□ ML 5659 [M]	Songs of the North & South 1861-1865	1961	12.00	□ M 35120	Hail to the Victors!	1978	10.00	□ BLB-218 [M]	Blowin' Your Mind	1968	50.00
—Gray and black label with six "eye" logos				□ M 35148	Robertson: Oratorio from the Book of Mormon	1978	10.00	—With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was spliced in from another part of the song. This has been confirmed to exist in mono.			
□ ML 5684 [M]	Christmas Carols Around the World	1961	12.00	□ M 35825	Memories: Songs America Loves Best	1980	10.00	□ BLBS-218 [S]	Blowin' Your Mind	1968	20.00
□ ML 5714 [M]	Hymns and Songs of Brotherhood	1962	12.00	□ M 35868	Beyond the Blue Horizon	1980	10.00	—With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was spliced in from another part of the song.			
□ ML 5767 [M]	The Lord's Prayer Volume II	1962	12.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				□ BLP-218 [M]	Blowin' Your Mind	1967	30.00
□ ML 5819 [M]	This Is My Country	1962	12.00	□ CSS 1667	The Mormon Tabernacle Choir in South Carolina — Tricentennial Concert	1970	20.00	—With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."			
□ ML 5899 [M]	The Joy of Christmas	1963	12.00	□ P 14243	Nearer My God to Thee	1977	12.00	□ BLPS-218 [S]	Blowin' Your Mind	1967	40.00
—With the New York Philharmonic conducted by Leonard Bernstein				—Mtg by CBS for Covenant Recordings				—With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."			
□ ML 6019 [M]	The Mormon Tabernacle Choir at the World's Fair	1964	20.00	□ P 14244	Lift Thine Eyes	1977	12.00	□ BLPS-222	The Best of Van Morrison	1970	15.00
□ MS 6019 [S]	The Lord Is My Shepherd	1958	20.00	—Mtg by CBS for Covenant Recordings				□ BLPS-400	T.B. Sheets	1973	20.00
—Gray and black label with six "eye" logos				□ P 14245	For All the Saints	1977	12.00	<b>DIRECT DISK</b>			
□ MS 6058 [S]	The Beloved Choruses	1958	20.00	—Mtg by CBS for Covenant Recordings				□ SD-16604	Moondance	1981	100.00
—Gray and black label with six "eye" logos				□ P 14246	Now the Day Is Over	1977	12.00	—Audiophile vinyl			
□ MS 6068 [S]	The Lord's Prayer	1959	20.00	—Mtg by CBS for Covenant Recordings				<b>LOST HIGHWAY</b>			
—Gray and black label with six "eye" logos				□ P 14247	I Know That My Redeemer Lives	1977	12.00	□ B0005968-01	Pay the Devil	2006	12.00
□ ML 6079 [M]	Beloved Choruses Volume Two	1964	12.00	—Mtg by CBS for Covenant Recordings				<b>MERCURY</b>			
□ MS 6100 [S]	The Spirit of Christmas	1959	15.00	□ P 14303	It's Christmas!	1977	12.00	□ 818336-1	Live at the Grand Opera House, Belfast	1985	10.00
—Same as ML 5500, but in stereo				—Mtg by CBS for Covenant Recordings				□ 822895-1	A Sense of Wonder	1985	8.00
□ ML 6121 [M]	God Bless America	1965	12.00	□ P 15935	Songs of Faith	1983	10.00	□ 830077-1	No Guts, No Method, No Teacher	1986	8.00
□ ML 6147 [M]	This Land Is Your Land	1965	12.00	<b>FRANKLIN MINT</b>				□ 832585-1	Poetic Champions Compose	1987	8.00
□ MS 6162 [S]	A Mighty Fortress	1960	15.00	□ (no #) [(2)]	The Greatest Songs of Christmas	1980	25.00	□ 834496-1	Irish Heartbeat	1988	8.00
—Gray and black label with six "eye" logos				—Maroon vinyl; the choir's first digital recording				—With the Chieftains			
□ ML 6177 [M]	The Mormon Tabernacle Choir Sings Christmas Carols	1965	12.00	<b>HARMONY</b>				□ 839262-1	Avalon Sunset	1989	10.00
—A new recording of ML 5222				□ HS 11272	Onward Christian Soldiers	1968	10.00	□ 841970-1	The Best of Van Morrison	1990	15.00
□ MS 6192 [S]	The Holly and the Ivy	1960	15.00	□ HS 11370	Faith of Our Fathers	1970	12.00	□ 847100-1	Enlightenment	1990	15.00
—Same as ML 5592, but in stereo				□ KH 30673	The Mormon Tabernacle Choir Sings Songs of Christmas	1971	10.00	<b>WARNER BROS.</b>			
□ ML 6235 [M]	Bless This House	1966	10.00	<b>READER'S DIGEST</b>				□ WBMS-102 [DJ]	Live at the Roxy	1978	50.00
□ MS 6259 [S]	Songs of the North & South 1861-1865	1961	15.00	□ RD4-093 [(5)]	The Mormon Tabernacle Choir Sings	1973	25.00	□ WS 1768	Astral Weeks	1968	25.00
—Gray and black label with six "eye" logos				□ RBA-128/A [(4)]	Climb Ev'ry Mountain: The Mormon Tabernacle Choir Sings Great Songs of Inspiration	1988	25.00	—With "W7" logo on green label			
□ MS 6284 [S]	Christmas Carols Around the World	1961	15.00	□ RD4A-221-1	Merry Christmas from the Mormon Tabernacle Choir	1981	10.00	□ WS 1768	Astral Weeks	1970	12.00
—Same as ML 5684, but in stereo				□ P2 15176/7 [(2)]	50th Anniversary Album	1980	20.00	—With "WB" logo on green label			
□ ML 6308 [M]	Sing Unto God	1966	10.00	<b>REALM</b>				□ WS 1768	Astral Weeks	1979	8.00
□ MS 6314 [S]	Hymns and Songs of Brotherhood	1962	15.00	□ 3V 8039 [(3)]	The Mormon Tabernacle Choir's Greatest Hits (Includes Christmas with the Mormon Tabernacle Choir)	1972	15.00	—Later white or tan label			
□ ML 6351 [M]	The Mormon Tabernacle Choir's Greatest Hits	1966	10.00	—Reissue of Columbia House 6240				□ WS 1835	Moondance	1969	20.00
□ MS 6367 [S]	The Lord's Prayer Volume II	1962	15.00	<b>TIME-LIFE</b>				—With "W7" logo on green label			
□ ML 6412 [M]	The Old Beloved Songs	1967	12.00	□ SMT 104 [(3)]	Christmas Celebration	1987	20.00	□ WS 1835	Moondance	1970	12.00
□ MS 6419 [S]	This Is My Country	1962	15.00	—Same contents as Book-of-the-Month LP. Side 1, 2 and 6 are identical; Side 3 is BOTM's Side 5, Side 4 is BOTM's Side 3, and Side 5 is BOTM's Side 4.				—With "WB" logo on green label			
□ ML 6461 [M]	Anvil Chorus: Favorite Opera Choruses	1967	12.00	<b>MORMON TABERNACLE ORGAN AND CHIMES</b>				□ WS 1835	Moondance	1973	10.00
□ ML 6486 [M]	The Mormon Tabernacle Choir's Greatest Hits, Volume 2	1967	12.00	<b>COLUMBIA MASTERWORKS</b>				—"Burbank" palm-tree label			
□ MS 6499 [S]	The Joy of Christmas	1963	15.00	□ ML 6037 [M]	Christmas with the Mormon Tabernacle Organ and Chimes	1964	12.00	□ WS 1884	His Band and the Street Choir	1970	15.00
—Same as ML 5899, but in stereo				□ MS 6637 [S]	Christmas with the Mormon Tabernacle Organ and Chimes	1964	15.00	—With "WB" logo on green label			
□ MS 6619 [S]	The Mormon Tabernacle Choir at the World's Fair	1964	25.00	<b>MORNING DEW, THE</b>				□ WS 1884	His Band and the Street Choir	1973	10.00
□ MS 6679 [S]	Beloved Choruses Volume Two	1964	15.00	<b>ROULETTE</b>				—"Burbank" palm-tree label			
□ MS 6721 [S]	God Bless America	1965	15.00	□ SR-42049	The Morning Dew	1970	300.00	□ WS 1884	His Band and the Street Choir	1979	8.00
□ MS 6747 [S]	This Land Is Your Land	1965	15.00	<b>MORNING GLORY</b>				—Later white or tan label			
□ MS 6777 [S]	The Mormon Tabernacle Choir Sings Christmas Carols	1965	15.00	<b>FONTANA</b>				□ WS 1950	Tupelo Honey	1971	15.00
—Same as ML 6177, but in stereo				□ SRF-6757/3	Two Suns Worth	1968	25.00	—With "WB" logo on green label, plus poster			
□ MS 6835 [S]	Bless This House	1966	12.00	<b>MORNING DEW, THE</b>				□ WS 1950	Tupelo Honey	1973	10.00
□ MS 6908 [S]	Sing Unto God	1966	12.00	<b>ROULETTE</b>				—"Burbank" palm-tree label			
□ MS 6951 [S]	The Mormon Tabernacle Choir's Greatest Hits	1966	12.00	<b>FONTANA</b>				□ WS 2633	Saint Dominic's Preview	1972	15.00
—Same as ML 6351, but in stereo				<b>ROULETTE</b>				—With "WB" logo on green label			
□ MS 7012 [S]	The Old Beloved Songs	1967	12.00	<b>ROULETTE</b>				□ WS 2633	Saint Dominic's Preview	1973	10.00
□ MS 7061 [S]	Anvil Chorus: Favorite Opera Choruses	1967	12.00	<b>ROULETTE</b>				—"Burbank" palm-tree label			
□ MS 7086 [S]	The Mormon Tabernacle Choir's Greatest Hits, Volume 2	1967	12.00	<b>ROULETTE</b>				□ WS 2633	Saint Dominic's Preview	1979	8.00
□ MS 7149	Beautiful Dreamer	1968	12.00	<b>ROULETTE</b>				—Later white or tan label			
—Gray "360 Sound" label				<b>ROULETTE</b>				□ BS 2712	Hard Nose the Highway	1973	12.00
□ MS 7292	Hallelujah Chorus: The Great Handel Choruses	1969	12.00	<b>ROULETTE</b>				—"Burbank" palm-tree label			
—Gray "360 Sound" label				<b>ROULETTE</b>				□ BS 2712	Hard Nose the Highway	1979	8.00
				<b>ROULETTE</b>				—Later white or tan label			
				<b>ROULETTE</b>				□ 2BS 2760 [(2)]	It's Too Late to Stop Now	1974	15.00
				<b>ROULETTE</b>				—"Burbank" palm-tree labels			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Van Morrison

Tupelo Honey

Van Morrison, *Tupelo Honey*, Warner Bros. WS 1950, 1971, green label, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ 2BS 2760 [(2)]	It's Too Late to Stop Now	1979	8.00
—Later white or tan label			
□ BS 2805	Veedon Fleece	1974	12.00
—"Burbank" palm-tree labels			
□ BS 2805	Veedon Fleece	1979	8.00
—Later white or tan label			
□ BS 2987	A Period of Transition	1977	12.00
—"Burbank" palm-tree labels			
□ BS 2987	A Period of Transition	1979	8.00
—Later white or tan label			
□ BSK 3103	Moondance	1977	10.00
—Reissue with new number; "Burbank" palm-tree label			
□ BSK 3103	Moondance	1979	8.00
—Later white or tan label			
□ BSK 3212	Wavelength	1978	12.00
□ HS 3390	Into the Music	1979	12.00
□ BSK 3462	Common One	1980	12.00
□ BSK 3652	Beautiful Vision	1981	12.00
□ 23802	Inarticulate Speech of the Heart	1983	12.00
<b>MORRISSEY, PAT</b>			
<b>MERCURY</b>			
□ MG-20197 [M]	I'm Pat Morrissey, I Sing	1957	100.00
<b>MORROW, BUDDY</b>			
<b>EPIC</b>			
□ LN 24095 [M]	Big Band Beatlemania	1964	25.00
□ BN 26095 [S]	Big Band Beatlemania	1964	30.00
<b>MERCURY</b>			
□ MG-20062 [M]	Shall We Dance?	1957	30.00
□ MG-20204 [M]	A Salute to the Fabulous Dorseys	1957	30.00
□ MG-20221 [M]	Golden Trombone	1956	30.00
□ MG-20290 [M]	Tribute to Tommy Dorsey	1957	30.00
□ MG-20372 [M]	Just We Two	1957	30.00
□ MG-20396 [M]	Night Train	1957	30.00
□ MG-20702 [M]	Night Train Goes to Hollywood	1962	25.00
□ SR-60009 [S]	Night Train	1958	40.00
□ SR-60018 [S]	Just We Two	1958	40.00
□ SR-60702 [S]	Night Train Goes to Hollywood	1962	30.00
□ SR-60764 [S]	A Collection of 33 All-Time Dance Favorites	1963	20.00
<b>RCA VICTOR</b>			
□ LPM-1427 [M]	Night Train	1956	40.00
□ LPM-1925 [M]	Dancing Tonight To Morrow	1958	30.00
□ LSP-1925 [S]	Dancing Tonight To Morrow	1958	40.00

Number	Title (A Side/B Side)	Yr	NM
□ LPM-2018 [M]	Big Band Guitar	1959	30.00
□ LSP-2018 [S]	Big Band Guitar	1959	40.00
□ LPM-2042 [M]	Impact	1959	30.00
□ LSP-2042 [S]	Impact	1959	40.00
□ LPM-2180 [M]	Double Impact	1960	30.00
□ LSP-2180 [S]	Double Impact	1960	40.00
□ LPM-2208 [M]	Poe for Moderns	1960	30.00
□ LSP-2208 [S]	Poe for Moderns	1960	40.00
<b>MORSE, ELLA MAE</b>			
<b>CAPITOL</b>			
□ H 513 [10]	Barrelhouse Boogie and the Blues	1954	400.00
□ T 513 [M]	Barrelhouse Boogie and the Blues	1955	250.00
□ T 898 [M]	Morse Code	1957	150.00
—Turquoise label			
□ ST 1802 [S]	Hits of Ella Mae Morse and Freddie Slack	1962	120.00
□ T 1802 [M]	Hits of Ella Mae Morse and Freddie Slack	1962	100.00
□ M-11971 [M]	Hits of Ella Mae Morse and Freddie Slack	1977	15.00
—Reissue			
<b>MORSE, ROBERT, AND CHARLES NELSON REILLY</b>			
<b>CAPITOL</b>			
□ ST 1862 [S]	A Jolly Theatrical Christmas	1963	25.00
□ T 1862 [M]	A Jolly Theatrical Christmas	1963	20.00
<b>MORTIMER</b>			
<b>PHILIPS</b>			
□ PHS 600267	Mortimer	1969	25.00
<b>MORTON, JELLY ROLL</b>			
<b>CIRCLE</b>			
□ L-14001 [M]	The Saga of Mr. Jelly Lord Volume 1: Jazz Started in New Orleans	1951	120.00
□ L-14002 [M]	The Saga of Mr. Jelly Lord Volume 2: Way Down Yonder	1951	120.00
□ L-14003 [M]	The Saga of Mr. Jelly Lord Volume 3: Jazz Is Strictly Music	1951	120.00
□ L-14004 [M]	The Saga of Mr. Jelly Lord Volume 4: The Spanish Tinge	1951	120.00

Number	Title (A Side/B Side)	Yr	NM
□ L-14005 [M]	The Saga of Mr. Jelly Lord Volume 5: Bad Man Ballads	1951	120.00
□ L-14006 [M]	The Saga of Mr. Jelly Lord Volume 6: Jazz Piano Soloist #1	1951	120.00
□ L-14007 [M]	The Saga of Mr. Jelly Lord Volume 7: Everyone Had His Style	1951	120.00
□ L-14008 [M]	The Saga of Mr. Jelly Lord Volume 8: Jelly and the Blues	1951	120.00
□ L-14009 [M]	The Saga of Mr. Jelly Lord Volume 9: Alabama Bound	1951	120.00
□ L-14010 [M]	The Saga of Mr. Jelly Lord Volume 10: Jazz Piano Soloist #2	1951	120.00
□ L-14011 [M]	The Saga of Mr. Jelly Lord Volume 11: In New Orleans	1951	120.00
□ L-14012 [M]	The Saga of Mr. Jelly Lord Volume 12: I'm the Winin' Boy	1951	120.00
<b>COMMODORE</b>			
□ DL-30000 [M]	New Orleans Memories	1950	100.00
<b>JAZZ PANORAMA</b>			
□ 1804 [10]	Peppers	1951	100.00
□ 1810 [10]	Peppers	1951	100.00
<b>MAINSTREAM</b>			
□ 56020 [M]	Jelly Roll Morton	1965	25.00
<b>RCA VICTOR</b>			
□ LPT-32 [10]	A Treasury of Immortal Performances	1952	100.00
□ LPV-508 [M]	Stomps and Joys	1965	20.00
□ LPV-524 [M]	Hot Jazz, Pop Jazz, Hokum and Hilarity	1965	20.00
□ LPV-546 [M]	Mr. Jelly Lord	1966	20.00
□ LPV-559 [M]	I Thought I Heard Buddy Bolden Say	1966	20.00
□ LPM-1649 [M]	The King of New Orleans Jazz	1957	50.00
<b>RIVERSIDE</b>			
□ RLP 12-102 [M]	The New Orleans Rhythm Kings with Jelly Roll Morton	1955	50.00
□ RLP 12-111 [M]	Classic Piano Solos	1955	50.00
□ RLP 12-128 [M]	The Incomparable Jelly Roll Morton	1956	50.00
□ RLP 12-132 [M]	Mr. Jelly Lord	1956	50.00
□ RLP 12-133 [M]	Jelly Roll Morton Plays and Sings	1956	50.00
□ RLP 12-140 [M]	Rags and Blues	1956	50.00
□ RLP-1018 [10]	Rediscovered Solos	1953	100.00
□ RLP-1027 [10]	Jelly Roll Morton's Kings of Jazz: His Rarest Recordings	1954	100.00
□ RLP-1038 [10]	Classic Jazz Piano, Volume 1	1954	100.00
□ RLP-1041 [10]	Classic Jazz Piano, Volume 2	1954	100.00
□ RLP-9001 [M]	Library of Congress Recordings Volume 1	1955	50.00
□ RLP-9002 [M]	Library of Congress Recordings Volume 2	1955	50.00
□ RLP-9003 [M]	Library of Congress Recordings Volume 3	1955	50.00
□ RLP-9004 [M]	Library of Congress Recordings Volume 4	1955	50.00
□ RLP-9005 [M]	Library of Congress Recordings Volume 5	1955	50.00
□ RLP-9006 [M]	Library of Congress Recordings Volume 6	1955	50.00
□ RLP-9007 [M]	Library of Congress Recordings Volume 7	1955	50.00
□ RLP-9008 [M]	Library of Congress Recordings Volume 8	1955	50.00
□ RLP-9009 [M]	Library of Congress Recordings Volume 9	1955	50.00
□ RLP-9010 [M]	Library of Congress Recordings Volume 10	1955	50.00
□ RLP-9011 [M]	Library of Congress Recordings Volume 11	1955	50.00
□ RLP-9012 [M]	Library of Congress Recordings Volume 12	1955	50.00
"X"			
□ LX-3008 [10]	Red Hot Peppers, Volume 1	1954	100.00
"X"			
□ LVA-3028 [10]	Red Hot Peppers, Volume 2	1954	100.00
<b>MOSBY, JOHNNY AND JONIE</b>			
<b>CAPITOL</b>			
□ ST-170	Just Hold My Hand	1969	15.00
□ ST-286	Hold Me	1969	15.00
□ ST-414	I'll Never Be Free	1970	15.00
□ ST-556	My Happiness	1970	15.00
□ ST-737	Oh, Love of Mine	1971	15.00
□ ST 2903	Make a Left and Then a Right	1968	15.00
<b>COLUMBIA</b>			
□ CL 2297 [M]	Mr. & Mrs. Country Music	1965	15.00
□ CS 9097 [S]	Mr. & Mrs. Country Music	1965	20.00
<b>HARMONY</b>			
□ HS 11389	Mr. & Mrs. Country Music	1970	10.00
<b>STARDAY</b>			
□ SLP-328 [M]	The New Sweethearts of Country Music	1965	30.00



### MOSLEY, BOB

#### REPRISE

MS 2068	Bob Mosley	1972	20.00
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### MOSS, GENE

#### RCA VICTOR

LPM-2977 [M]	Dracula's Greatest Hits	1964	30.00
LSP-2977 [S]	Dracula's Greatest Hits	1964	40.00

### MOSSE, SANDY

#### ARGO

LP-609 [M]	Chicago Scene	1957	40.00
LP-639 [M]	Relaxin' with Sandy Mosse	1959	30.00
LPS-639 [S]	Relaxin' with Sandy Mosse	1959	40.00

### MOST, ABE

#### LIBERTY

LJH-6004 [M]	Mister Clarinet	1955	50.00
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### MOST, SAM

#### BETHLEHEM

BCP-18 [M]	I'm Nuts About the Most: East Coast Jazz, Volume 7	1955	50.00
BCP-75 [M]	Sam Most Plays Bird, Bud, Monk and Miles	1957	50.00
BCP-78 [M]	The Amazing Sam Most with Strings	1958	50.00
BCP-6008 [M]	Musically Yours	1956	50.00

#### DEBUT

DLP-11 [10]	Sam Most Sextet	1954	300.00
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#### VANGUARD

VRS-8014 [10]	Sam Most Sextet	1954	80.00
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#### XANADU

X-3001	Flute Talk	1980	25.00
—Audophile edition			

### MOTELS, THE Also see MARTHA DAVIS.

#### CAPITOL

ST-11996	The Motels	1979	10.00
ST-12070	Careful	1980	10.00
ST-12177	All Four One	1982	10.00
ST-12177 [DJ]	All Four One	1982	20.00
—Promo-only high-grade vinyl pressing (different front cover)			
ST-12288	Little Robbers	1983	10.00
SJ-12378	Shock	1985	10.00
SN-16343	The Motels	1985	8.00
—Budget-line reissue			
SN-16347	Careful	1985	8.00
—Budget-line reissue			
SN-16355	Little Robbers	1985	8.00
—Budget-line reissue			
SN-16420	All Four One	1987	8.00
—Budget-line reissue			

### MOTEN, BENNIE

#### HISTORICAL

9	Bennie Moten's Kansas City Orchestra	1966	20.00
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#### RCA VICTOR

LPV-514 [M]	Bennie Moten's Great Band of 1930-32	1965	20.00
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#### "X"

LX-3004 [10]	Kansas City Jazz, Volume 1	1954	60.00
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#### "X"

LVA-3025 [10]	Kansas City Jazz, Volume 2	1954	60.00
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#### "X"

LVA-3038 [10]	Kansas City Jazz, Volume 3	1954	60.00
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### MOTHER EARTH

#### MERCURY

SR-61194	Living with the Animals	1968	25.00
SR-61226	Make a Joyful Noise	1969	20.00
SR-61230	Tracy Nelson Country	1969	20.00
SR-61270	Satisfied	1970	20.00

#### REPRISE

MS 2054	Tracy Nelson/Mother Earth	1972	15.00
RS 6431	Bring Me Home	1971	15.00

### MOTHER LOVE BONE

#### POLYDOR

843191-1	Apple	1990	50.00
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#### STARDOG

839011-1 [EP]	Shine	1989	50.00
—Four songs on side one, the same four songs on side two			

### MOTHERS OF INVENTION, THE See FRANK ZAPPA.

### MOTIONS, THE (3)

#### PHILIPS

PHS 600317	Electric Baby	1969	20.00
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Mott the Hoople, *Mott*, Columbia KC 32425, 1973, \$15.

Number	Title (A Side/B Side)	Yr	NM
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### MOTLEY CRUE

<b>ELEKTRA</b>			
60174	Too Fast for Love	1982	10.00
—Reissue of <i>Leathur LP</i> with slight revisions			
60289	Shout at the Devil	1982	8.00
60395 [EP]	Helter Skelter	1984	40.00
—Picture disc with four songs; includes poster and insert (deduct 50 percent if missing)			
60418	Theatre of Pain	1985	8.00
60725	Girls, Girls, Girls	1987	8.00
60829	Dr. Feelgood	1989	12.00
<b>LEATHUR</b>			
LR-1281	Too Fast for Love	1981	150.00
—Second pressing with red lettering on cover. Both <i>Leathur</i> pressings contain "Stick to Your Guns," which was not on the <i>Elektra</i> reissue			
LR-1281	Too Fast for Love	1981	300.00
—First pressing with white lettering on cover			
<b>MOTLEY/HIP-O SELECT</b>			
B0004791-01	Too Fast for Love	2005	20.00
—Reissue of <i>Leathur LP</i> with bonus 7-inch single, <i>Stick to Your Guns/Toast of the Town</i>			

### MOTORHEAD

#### EMI AMERICA

LN-10340	On Parole	1986	10.00
—First U.S. issue of early U.K. LP			

#### ENIGMA

D1-73536	The Birthday Party	1990	12.00
D1-75405	No Sleep at All	1988	8.00

#### ISLAND

90233 [(2)]	No Remorse	1984	12.00
—Regular cover			
90236 [(2)]	No Remorse	1984	30.00
—Leather cover			

#### MERCURY

SRM-1-4011	Ace of Spades	1980	10.00
SRM-1-4023	No Sleep 'Til Hammersmith	1981	10.00
SRM-1-4042	Iron Fist	1982	10.00
811365-1	Another Perfect Day	1983	8.00

#### PROFILE

PAL-1223	Orgasmatron	1986	8.00
PAL-1240	Rock 'N' Roll	1987	8.00

Number	Title (A Side/B Side)	Yr	NM
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PRO-3241	Overkill	1986	8.00
—First U.S. issue of early U.K. LP			
PRO-3242	Bomber	1986	8.00
—First U.S. issue of early U.K. LP			
PRO-3243	Ace of Spades	1986	8.00
—Reissue of <i>Mercury 4011</i>			
PRO-3244	No Sleep 'Til Hammersmith	1986	8.00
—Reissue of <i>Mercury 4023</i>			

#### WTG

N 46858	1916	1991	12.00
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### MOTT THE HOOPLE

#### ATLANTIC

SD 7297	Rock and Roll Queen	1974	20.00
SD 8258	Mott the Hoople	1970	20.00
—With "1841 Broadway" address and no mention of Warner Communications on label			
SD 8258	Mott the Hoople	1987	8.00
—With Warner Communications "W" logo on label			
SD 8272	Mad Shadows	1970	20.00
SD 8284	Wildlife	1971	20.00
SD 8304	Brain Capers	1972	20.00

#### COLUMBIA

KC 31750	All the Young Dudes	1972	15.00
PC 31750	All the Young Dudes	1987	8.00
—Budget-line reissue			
KC 32425	Mott	1973	15.00
PC 32425	Mott	1987	8.00
—Budget-line reissue			
PC 32871	The Hoople	1974	15.00
PCQ 32871 [Q]	The Hoople	1974	25.00
PC 33282	Mott the Hoople Live	1974	15.00
—No bar code on cover			
PC 33282	Mott the Hoople Live	1987	8.00
—Reissue with bar code on cover			
PC 33705	Drive On	1975	15.00
PC 34236	Shouting and Pointing	1976	15.00
PC 34368	Mott the Hoople's Greatest Hits	1976	12.00
—No bar code on cover			
PC 34368	Mott the Hoople's Greatest Hits	1987	8.00
—Reissue with bar code on cover			

### MOTTOLA, TONY

#### ABC

S-738	16 Great Performances	1972	10.00
X-770	Mister Guitar	1973	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>COMMAND</b>				□ 5500	Nantucket Sleighride	1971	15.00	<b>PRESTIGE</b>			
□ 33-807 [M]	Mr. Big	1961	12.00	—Deduct 20% if inserts are missing				□ PRST-7727	Sleepy Man Blues	1969	20.00
□ SD 807 [S]	Mr. Big	1961	15.00	□ 5501	Flowers of Evil	1971	15.00	—Reissue of Folklore LP			
□ 33-816 [M]	Roman Guitar	1962	12.00	□ 5502	Mountain Live (The Road Goes Ever On)	1972	15.00	<b>MULLER, WERNER</b>			
□ SD 816 [S]	Roman Guitar	1962	15.00	<b>MOUNTAIN BUS</b>				<b>DECCA</b>			
□ 33-823 [M]	Country and Western Folk Songs	1962	12.00	<b>GOOD</b>				□ DL 8388 [M]	O. Tannenbaum (Christmas on the Rhine)	1956	20.00
□ SD 823 [S]	Country and Western Folk Songs	1962	15.00	□ 101	Sundance	1971	150.00	—Black label, silver print			
□ 33-828 [M]	String Band Strum-Along	1962	12.00	<b>MOUNTAIN RAMBLERS, THE</b>				<b>MULLICAN, MOON</b>			
□ SD 828 [S]	String Band Strum-Along	1962	15.00	<b>ATLANTIC</b>				<b>AUDIO LAB</b>			
□ 33-836 [M]	Roman Guitar, Volume Two	1962	12.00	□ 1347 [M]	Blue Ridge Mountain Music	1962	25.00	□ AL-1568 [M]	Instrumentals	1962	150.00
□ SD 836 [S]	Roman Guitar, Volume Two	1962	15.00	□ SD 1347 [S]	Blue Ridge Mountain Music	1962	30.00	<b>CORAL</b>			
□ 33-841 [M]	Spanish Guitar	1963	12.00	<b>MOUZON, ALPHONSE</b>				□ CRL 57235 [M]	Moon Over Mullican	1958	500.00
□ SD 841 [S]	Spanish Guitar	1963	15.00	<b>BLUE NOTE</b>				<b>HILLTOP</b>			
□ 33-847 [M]	Romantic Guitar	1963	12.00	□ BN-LA222-G	Funky Snakefoot	1974	20.00	□ JS-6033	Good Times Gonna Roll Again	1966	25.00
□ SD 847 [S]	Romantic Guitar	1963	15.00	<b>MOVE, THE</b>				<b>KAPP</b>			
□ 33-864 [M]	Sentimental Guitar	1964	12.00	<b>A&amp;M</b>				□ KS-3600	Showcase	1968	30.00
□ SD 864 [S]	Sentimental Guitar	1964	15.00	□ SP-3181	Shazam	1982	10.00	<b>KING</b>			
□ 33-877 [M]	Guitar — Paris	1964	12.00	—Budget-line reissue of 4259				□ 555 [M]	Moon Mullican Sings His All-Time Greatest Hits	1958	200.00
□ SD 877 [S]	Guitar — Paris	1964	15.00	□ SP-3625 [(2)]	The Best of the Move	1974	15.00	□ 628 [M]	Moon Mullican Plays and Sings 16 of His Favorite Tunes	1959	150.00
□ 33-885 [M]	Command Performance	1965	12.00	□ SP-4259	Shazam	1969	30.00	□ 681 [M]	The Many Moods of Moon Mullican	1960	150.00
□ SD 885 [S]	Command Performance	1965	15.00	<b>CAPITOL</b>				□ 937 [M]	Moon Mullican Sings 24 of His Favorite Tunes	1965	50.00
□ 33-889 [M]	Love Songs — Mexico/S.A.	1965	12.00	□ ST-658	Looking On	1971	20.00	<b>NASHVILLE</b>			
□ SD 889 [S]	Love Songs — Mexico/S.A.	1965	15.00	□ ST-811	Message from the Country	1971	20.00	□ 2080	I'll Sail My Ship Alone	1970	20.00
□ 33-900 [M]	Amor — Mexico/S.A.	1966	12.00	<b>UNITED ARTISTS</b>				<b>SPAR</b>			
□ SD 900 [S]	Amor — Mexico/S.A.	1966	15.00	□ UAS-5666	Split Ends	1972	15.00	□ SP-3005 [M]	Mister Honky Tonk Man	1965	100.00
□ 33-908 [M]	Guitar — U.S.A.	1967	15.00	<b>MOVING SIDEWALKS, THE</b>				<b>STARDAV</b>			
□ SD 908 [S]	Guitar — U.S.A.	1967	12.00	<b>TANTARA</b>				□ SLP-135 [M]	Playin' and Singin'	1963	100.00
□ QD-40001 [Q]	Guitar — Paris	1972	20.00	□ 6919	Flash	1968	300.00	□ SLP-267 [M]	Mister Piano Man	1964	50.00
<b>PICKWICK</b>				<b>MOZIAN, ROGER KING</b>				□ SLP-398 [M]	The Unforgettable Moon Mullican	1967	40.00
□ SPC-3610	Spanish Guitar	1978	8.00	<b>CLEF</b>				<b>STERLING</b>			
<b>PROJECT 3</b>				□ MGC-166 [10]	The Colorful Music of Roger King Mozian	1954	100.00	□ ST-601 [M]	I'll Sail My Ship Alone	1958	200.00
□ PR-5003	Heart and Soul	1967	12.00	<b>MTUME UMOJA ENSEMBLE</b>				<b>MULLIGAN, GERRY</b>			
□ PR-5010	A Latin Love-In	1967	12.00	<b>STRATA-EAST</b>				□ H 439 [10]	Gerry Mulligan and His Ten-Tette	1953	250.00
□ PR4C-5010 [Q]	A Latin Love-In	1973	18.00	□ SES-1972-4 [(2)]	Alkebu-Lan, Land of the Blacks	1972	50.00	<b>COLUMBIA</b>			
□ PR-5020	Lush, Latin & Lovely	1968	12.00	<b>MU</b>				□ CL 1307 [M]	What Is There to Say?	1959	40.00
□ PR4C-5020 [Q]	Lush, Latin & Lovely	1973	18.00	<b>CAS</b>				—Red and black label with six "eye" logos			
□ PR-5025	Warm, Wild & Wonderful	1968	12.00	□ 300	Mu	1971	300.00	□ CL 1932 [M]	Jeru	1963	30.00
□ PR4C-5025 [Q]	Warm, Wild & Wonderful	1973	18.00	<b>MUDHONEY</b>				—Red label, "Guaranteed High Fidelity" at bottom			
□ PR-5032	Roma Oggi/Rome Today	1969	12.00	<b>REPRISE</b>				□ CL 1932 [M]	Jeru	1965	12.00
□ PR4C-5032 [Q]	Roma Oggi/Rome Today	1973	18.00	□ 45840	My Brother the Cow	1994	15.00	—Red label, "360 Sound Mono" at bottom			
□ PR-5035	Tony Mottola Joins the Guitar Underground	1969	12.00	<b>SUB POP</b>				□ CL 1932 [M]	Jeru	1965	12.00
□ PR-5041	The Tony Touch	1970	12.00	□ 21 [EP]	Superfuzz Bigmuff	1988	20.00	—Red label, "360 Sound Stereo" in black at bottom			
□ PR4C-5041 [Q]	The Tony Touch	1973	18.00	—Without poster				□ CS 8116 [S]	What Is There to Say?	1959	40.00
□ PR-5044	Tony Mottola's Guitar Factory	1970	12.00	□ 21 [EP]	Superfuzz Bigmuff	1988	30.00	—Red and black label with six "eye" logos			
□ PR-5050	Close to You	1971	12.00	—With poster				□ CS 8732 [S]	Jeru	1963	30.00
□ PR-5058	Warm Feelings	1971	12.00	□ 44	Mudhoney	1989	20.00	<b>EMARCY</b>			
□ PR-5062	Superstar Guitar	1972	12.00	—Without gatefold and poster				□ MG-36056 [M]	Presenting the Gerry Mulligan Sextet	1955	150.00
□ PR4C-5062 [Q]	Superstar Guitar	1973	15.00	□ 44	Mudhoney	1989	30.00	□ MG-36101 [M]	Mainstream of Jazz	1956	150.00
□ PR-5069	Tony and Strings	1973	12.00	—First 3,000 have gatefold sleeve and poster				<b>FANTASY</b>			
□ PR4C-5069 [Q]	Tony and Strings	1973	18.00	□ 105	Every Good Boy Deserves Fudge	1991	10.00	□ 3-6 [10]	Gerry Mulligan Quartet	1953	150.00
□ PR-5074	Two Guitars	1974	10.00	□ 105 PD [PD]	Every Good Boy Deserves Fudge	1991	30.00	—Black vinyl			
□ PR4C-5078 [Q]	Tony Mottola with the Quad Guitars	1974	15.00	—Picture disc -- limited edition of 2,500				□ 3-6 [10]	Gerry Mulligan Quartet	1953	200.00
□ PR-5082	Tony Mottola with the Brass Menagerie	1974	12.00	□ SP 500 [(3)]	March to Fuzz	2000	25.00	—Green vinyl			
□ PR-5094	I Only Have Eyes for You	1977	10.00	□ SP-555	Since We've Become Translucent	2002	15.00	□ 3-6 [10]	Gerry Mulligan Quartet	1953	200.00
□ PR-5101	Goin' Out of My Head	1977	10.00	<b>SUPER ELECTRO</b>				—Red vinyl			
□ PR-6007/8 [(2)]	Favorite Things: The Best of Tony Mottola	1975	15.00	□ SE 10	Tomorrow Hit Today	1998	12.00	<b>GENE NORMAN</b>			
□ PR-6025/6 [(2)]	Feelings	1987	12.00	<b>MUGWUMPS, THE</b>				□ GNP-3 [10]	Gerry Mulligan Quartet	1952	250.00
□ PR-6031/2 [(2)]	The Best of Tony Mottola	1987	12.00	<b>WARNER BROS.</b>				<b>LIMELIGHT</b>			
<b>MOULE, KEN</b>				□ W 1697 [M]	The Mugwumps	1967	25.00	□ LM-82004 [M]	Butterfly with Hiccups	1964	25.00
<b>LONDON</b>				□ WS 1697 [S]	The Mugwumps	1967	30.00	□ LM-82021 [M]	If You Can't Beat 'Em, Join 'Em	1965	25.00
□ LL 1673 [M]	Ken Moule Arranges for... —Label calls this "Cool Moule"	1957	50.00	<b>MUHAMMAD, IDRIS</b>				□ LM-82030 [M]	Feelin' Good	1965	25.00
<b>MOUNT ALVERNIA SEMINARY CHOIR</b>				<b>KUDU</b>				□ LM-82040 [M]	Something Borrowed, Something Blue	1966	20.00
<b>ABC-PARAMOUNT</b>				□ 17	Power of Soul	1974	25.00	□ LS-86004 [S]	Butterfly with Hiccups	1964	30.00
□ 211 [M]	Christmas in a Monastery: The Sons of St. Francis Sing	1957	20.00	□ 27	House of the Rising Sun	1976	25.00	□ LS-86021 [S]	If You Can't Beat 'Em, Join 'Em	1965	30.00
<b>MOUNT RUSHMORE</b>				□ 34	Turn This Mutha Out	1977	20.00	□ LS-86030 [S]	Feelin' Good	1965	30.00
<b>DOT</b>				□ 38	Boogie to the Top	1978	20.00	□ LS-86040 [S]	Something Borrowed, Something Blue	1966	25.00
□ DLP-25898	High on Mount Rushmore	1968	20.00	<b>PRESTIGE</b>				<b>MERCURY</b>			
□ DLP-25934	Mount Rushmore '69	1969	20.00	□ 10005	Black Rhythm Revolution	1971	40.00	□ MG-20453 [M]	A Profile of Gerry Mulligan	1959	60.00
<b>MOUNTAIN</b>				□ 10036	Peace and Rhythm	1971	30.00	<b>MOBILE FIDELITY</b>			
<b>COLUMBIA</b>				<b>MULCAY, JIMMY AND MILDRED</b>				□ 1-179	At the Village Vanguard	1985	40.00
□ CQ 32079 [Q]	The Best of Mountain	1973	20.00	<b>JUBILEE</b>				—Audiophile vinyl			
□ KC 32079	The Best of Mountain	1973	12.00	□ JGM-5017 [M]	Magic Millions	1962	30.00	□ 1-234	Gerry Mulligan Meets Ben Webster	1995	40.00
□ PC 32079	The Best of Mountain	1987	8.00	<b>MULDAUR, GEOFF</b>				—Audiophile vinyl			
—Budget-line reissue				<b>FOLKLORE</b>				□ 1-241	Blues in Time	1996	30.00
□ CG 32818 [(2)]	Twin Peaks	1974	15.00	□ FRLP-14004 [M]	Sleepy Man Blues	1964	30.00	—Audiophile vinyl			
□ PG 32818 [(2)]	Twin Peaks	1987	10.00	□ FRST-14004 [S]	Sleepy Man Blues	1964	40.00				
—Budget-line reissue											
□ CQ 33008 [Q]	Avalanche	1974	20.00								
□ KC 33008	Avalanche	1974	12.00								
□ PC 33008	Avalanche	1977	8.00								
—Budget-line reissue											
<b>SCOTTI BROTHERS</b>											
□ FZ 40006	Go for Your Life	1985	10.00								
<b>WINDFALL</b>											
□ 4501	Mountain Climbing!	1970	15.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MOSAIC</b>				✓ V6-8515 [S]	Gerry Mulligan '63 — The Concert Jazz Band	1963	25.00	✓ E-4406 [M]	Happy Guitars	1966	20.00
✓ MR5-102 [(5)]	The Complete Pacific Jazz and Capitol Recordings of the Original Gerry Mulligan Quartet and Tentette	1987	100.00	✓ V6-8534 [S]	Gerry Mulligan Meets Ben Webster	1963	20.00	✓ SE-4406 [S]	Happy Guitars	1966	25.00
<b>PACIFIC JAZZ</b>				✓ V6-8535 [S]	Gerry Mulligan Meets Stan Getz	1963	20.00	<b>PREMIER</b>			
✓ PJLP-1 [10]	Gerry Mulligan Quartet	1953	300.00	✓ V6-8536 [S]	Gerry Mulligan Meets Johnny Hodges	1963	20.00	✓ PM-9014 [M]	Blue Hawaii	1967	10.00
✓ PJLP-2 [10]	Lee Konitz Plays with the Gerry Mulligan Quartet	1953	300.00	<b>WORLD PACIFIC</b>				—Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians			
✓ PJLP-5 [10]	Gerry Mulligan Quartet	1953	300.00	✓ PJM-406 [M]	Lee Konitz with the Gerry Mulligan Quartet	1958	80.00	<b>RCA VICTOR</b>			
✓ PJ-8 [M]	The Genius of Gerry Mulligan	1960	40.00	✓ ST-1001 [S]	The Gerry Mulligan Songbook, Volume 1	1958	100.00	✓ LPM-1536 [M]	Supersonic Guitars in Hi-Fi	1957	40.00
✓ PJLP-10 [10]	Lee Konitz and the Gerry Mulligan Quartet	1954	250.00	✓ ST-1006 [S]	Gerry Mulligan at Storyville	1958	100.00	✓ LPM-1694 [M]	Fireworks	1958	30.00
✓ PJ-38 [M]	Konitz Meets Mulligan	1962	30.00	✓ ST-1007 [S]	Reunion with Chet Baker	1958	80.00	✓ LSP-1694 [S]	Fireworks	1958	40.00
✓ PJ-47 [M]	Reunion with Chet Baker	1962	30.00	✓ WP-1201 [M]	California Concerts	1958	80.00	✓ LPM-1869 [M]	Supersonic in Flight	1959	30.00
✓ ST-47 [S]	Reunion with Chet Baker	1962	30.00	✓ WP-1207 [M]	The Original Mulligan Quartet	1958	80.00	✓ LSP-1869 [S]	Supersonic in Flight	1959	50.00
✓ PJ-50 [M]	California Concerts	1962	30.00	✓ WP-1210 [M]	Paris Concert	1958	80.00	<b>SPIN-O-RAMA</b>			
✓ PJ-75 [M]	Timeless	1963	30.00	✓ WP-1228 [M]	Gerry Mulligan at Storyville	1958	80.00	✓ S 147 [M]	Blue Hawaii	1967	10.00
✓ PJM-406 [M]	Lee Konitz with the Gerry Mulligan Quartet	1956	150.00	✓ PJ-1237 [M]	The Gerry Mulligan Songbook, Volume 1	1957	120.00	—Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians			
✓ PJ-1201 [M]	Gerry Mulligan Sextet	1955	150.00	✓ WP-1237 [M]	The Gerry Mulligan Songbook, Volume 1	1958	80.00	✓ S 157 [M]	Hawaiian Moods	1967	10.00
✓ PJ-1207 [M]	The Original Mulligan Quartet	1955	150.00	✓ PJ-1241 [M]	Reunion with Chet Baker	1957	120.00	—One side by Billy Mure; one side by Luke Leilani			
✓ PJ-1210 [M]	Paris Concert	1956	150.00	✓ WP-1241 [M]	Reunion with Chet Baker	1958	80.00	<b>STRAND</b>			
✓ PJ-1228 [M]	Gerry Mulligan at Storyville	1957	150.00	✓ WP-1273 [M]	Lee Konitz Plays with the Gerry Mulligan Quartet	1959	80.00	✓ SL-1010 [M]	Hawaiian Percussion	1961	25.00
✓ PJ-10102 [M]	Paris Concert	1966	20.00	—Reissue of 406				✓ SLS-1010 [S]	Hawaiian Percussion	1961	40.00
✓ ST-20102 [S]	Paris Concert	1966	20.00	<b>MULLIGAN, GERRY, AND CHET BAKER</b>				✓ SL-1021 [M]	'Round the World in Percussion	1961	25.00
✓ T 90061 [M]	Reunion with Chet Baker	1967	30.00	<b>JAZZTONE</b>				✓ SLS-1021 [S]	'Round the World in Percussion	1961	40.00
—Capitol Record Club edition				✓ J-1253 [M]	Mulligan and Baker!	1957	40.00	✓ SL-1070 [M]	Pink Hawaii	1962	20.00
<b>PHILIPS</b>				<b>MULLIGAN, GERRY/BUDDY DEFRANCO</b>				✓ SLS-1070 [S]	Pink Hawaii	1962	30.00
✓ PHM 200077 [M]	Spring Is Sprung	1963	20.00	<b>GENE NORMAN</b>				<b>SUNSET</b>			
✓ PHM 200108 [M]	Night Lights	1963	20.00	✓ GNP-26 [M]	The Gerry Mulligan Quartet with Chet Baker/Buddy DeFranco Quartet	1957	80.00	✓ SUS-5173	Songs of Hank Williams	1967	12.00
✓ PHS 600077 [S]	Spring Is Sprung	1963	25.00	—Combined reissue of two 10-inch LPs				—Reissue of Everest SDBR-1072 with fewer tracks			
✓ PHS 600108 [S]	Night Lights	1963	25.00	✓ GNP-56 [M]	The Gerry Mulligan Quartet with Chet Baker/Buddy DeFranco Quartet	1967	40.00	<b>UNITED ARTISTS</b>			
<b>PRESTIGE</b>				—Reissue of 26				✓ UAL-3031 [M]	Bandstand Record Hop	1959	40.00
✓ PRLP-120 [10]	Gerry Mulligan Blows	1952	300.00	<b>MULLIGAN, GERRY/PAUL DESMOND</b>				✓ UAS-6031 [S]	Bandstand Record Hop	1959	60.00
✓ PRLP-141 [10]	Mulligan Too Blows	1953	300.00	<b>FANTASY</b>				<b>MURMAIDS, THE</b>			
✓ PRLP-7006 [M]	Mulligan Plays Mulligan	1956	100.00	✓ 3220 [M]	Gerry Mulligan Quartet/Paul Desmond Quintet	1956	40.00	<b>CHATTAHOOCHEE</b>			
—Yellow label				—Black vinyl				✓ CHLP-628 [M]	The Mermaids Resurface!	1981	30.00
✓ PRLP-7251 [M]	Historically Speaking	1963	40.00	✓ 3220 [M]	Gerry Mulligan Quartet/Paul Desmond Quintet	1956	80.00	<b>MURPHY, EDDIE</b>			
—Yellow label				—Red vinyl; combined reissue of two 10-inch LPs				✓ AS99 1763 [DJ]	Comedian	1983	20.00
<b>UNITED ARTISTS</b>				<b>MULLIGAN, GERRY, AND SHORTY ROGERS</b>				—Promo-only picture disc			
✓ UAL-4085 [M]	Nightwatch	1960	40.00	<b>CAPITOL</b>				✓ FC 39005	Comedian	1983	10.00
✓ UAS-5085 [S]	Nightwatch	1960	50.00	✓ T 691 [M]	Modern Sounds	1956	80.00	✓ 9C9 39151	Comedian	1983	15.00
<b>VERVE</b>				✓ T 2025 [M]	Modern Sounds	1963	20.00	—Stock version of picture disc			
✓ MGVS-6003 [S]	Getz Meets Mulligan in Hi-Fi	1960	40.00	<b>MULLIGAN, GERRY/KAI WINDING/RED RODNEY</b>				✓ FC 39952	How Could It Be	1985	10.00
✓ MGVS-6104 [S]	Gerry Mulligan Meets Ben Webster	1960	40.00	<b>STATUS</b>				✓ OC 40970	So Happy	1989	12.00
✓ MG-8246 [M]	The Gerry Mulligan-Paul Desmond Quartet	1958	50.00	✓ ST-8306 [M]	Broadway	1965	40.00	<b>THE ENTERTAINMENT COMPANY</b>			
✓ V-8246 [M]	The Gerry Mulligan-Paul Desmond Quartet	1961	20.00	<b>MULTIPLICATION ROCK (SOUNDTRACK)</b>				✓ AS 1607 [EP]	Special Censored Versions	1982	12.00
✓ MG-8249 [M]	Getz Meets Mulligan in Hi-Fi	1958	40.00	<b>CAPITOL</b>				—Promo-only collection of "safe for airplay" routines from FC 38180			
✓ V-8249 [M]	Getz Meets Mulligan in Hi-Fi	1961	20.00	✓ SJA-11174	Multiplication Rock	1973	40.00	✓ FC 38180	Eddie Murphy	1982	10.00
✓ V6-8249 [S]	Getz Meets Mulligan in Hi-Fi	1961	25.00	<b>MUMY, BILL</b>				<b>MURPHY, ELLIOTT</b>			
✓ MG-8343 [M]	Gerry Mulligan Meets Ben Webster	1959	40.00	✓ BB 103	Bill Mury	1980	25.00	<b>POLYDOR</b>			
✓ V-8343 [M]	Gerry Mulligan Meets Ben Webster	1961	20.00	<b>MUNSTERS, THE</b>				✓ PD-5061	Aquashow	1973	20.00
✓ MG-8367 [M]	Gerry Mulligan Meets Johnny Hodges	1960	40.00	<b>DECCA</b>				—First edition with "Like a Great Gatsby" listed as a song title			
✓ V-8367 [M]	Gerry Mulligan Meets Johnny Hodges	1961	20.00	✓ DL 4588 [M]	The Munsters	1964	100.00	<b>RCA VICTOR</b>			
✓ V6-8367 [S]	Gerry Mulligan Meets Johnny Hodges	1961	25.00	✓ DL 74588 [S]	The Munsters	1964	150.00	✓ APL1-0916	Lost Generation	1975	20.00
✓ MG-8388 [M]	Gerry Mulligan and the Concert Jazz Band	1960	40.00	<b>MURE, BILLY</b>				—Orange or tan labels			
✓ V-8388 [M]	Gerry Mulligan and the Concert Jazz Band	1961	20.00	<b>EVEREST</b>				✓ APL1-1318	Night Lights	1976	20.00
✓ V6-8388 [S]	Gerry Mulligan and the Concert Jazz Band	1961	25.00	✓ SDBR-1067 [S]	A String of Trumpets	1960	30.00	—Orange or tan labels			
✓ MG-8396 [M]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1960	40.00	✓ SDBR-1072 [S]	Songs of Hank Williams	1960	30.00	<b>MURPHY, LYLE</b>			
✓ V-8396 [M]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1961	20.00	✓ SDBR-1120 [S]	Strictly Cha-Cha-Cha	1961	30.00	<b>GENE NORMAN</b>			
✓ V6-8396 [S]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1961	25.00	✓ LPBR-5067 [M]	A String of Trumpets	1960	20.00	✓ GNP-9 [10]	Four Saxophones in Twelve Tones	1954	120.00
✓ V-8415 [M]	Gerry Mulligan and the Concert Jazz Band Presents a Concert in Jazz	1961	25.00	✓ LPBR-5072 [M]	Songs of Hank Williams	1960	20.00	✓ GNP-33 [M]	New Orbits in Sound	1957	50.00
✓ V6-8415 [S]	Gerry Mulligan and the Concert Jazz Band Presents a Concert in Jazz	1961	30.00	✓ LPBR-5120 [M]	Strictly Cha-Cha-Cha	1961	20.00	✓ GNP-152 [M]	Four Saxophones in Twelve Tones	1957	50.00
✓ V-8438 [M]	The Gerry Mulligan Concert Jazz Band On Tour with Guest Soloist Zoot Sims	1962	25.00	<b>KAPP</b>				<b>MURPHY, MARK</b>			
✓ V6-8438 [S]	The Gerry Mulligan Concert Jazz Band On Tour with Guest Soloist Zoot Sims	1962	30.00	✓ KL-1253 [M]	Tough Strings	1961	20.00	<b>CAPITOL</b>			
✓ V-8466 [M]	The Gerry Mulligan Quartet	1962	25.00	✓ KS-3253 [S]	Tough Strings	1961	30.00	✓ ST 1177 [S]	This Could Be the Start of Something	1959	30.00
✓ V6-8466 [S]	The Gerry Mulligan Quartet	1962	30.00	<b>MGM</b>				✓ T 1177 [M]	This Could Be the Start of Something	1959	25.00
✓ V-8478 [M]	Blues in Time	1962	20.00	✓ E-3780 [M]	Supersonic Guitars	1959	30.00	✓ ST 1299 [S]	Hip Parade	1960	30.00
✓ V6-8478 [S]	Blues in Time	1962	25.00	✓ SE-3780 [S]	Supersonic Guitars	1959	50.00	✓ T 1299 [M]	Hip Parade	1960	25.00
✓ V-8515 [M]	Gerry Mulligan '63 — The Concert Jazz Band	1963	20.00	✓ SE-3807 [S]	Supersonic Guitars, Vol. 2	1959	50.00	✓ ST 1458 [S]	Playing the Field	1960	30.00
				✓ E-4131 [M]	Teen Bossa Nova	1963	20.00	✓ T 1458 [M]	Playing the Field	1960	25.00
				✓ SE-4131 [S]	Teen Bossa Nova	1963	30.00	<b>DECCA</b>			
				✓ E-4189 [M]	Maria Elena and Other Great Songs	1964	20.00	✓ DL 8390 [M]	Meet Mark Murphy	1957	50.00
				✓ SE-4189 [S]	Maria Elena and Other Great Songs	1964	30.00	✓ DL 8632 [M]	Let Yourself Go	1958	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ VLP-6079 [10]	Chi-Chi Girl	1957	80.00	□ C1-48764	As I Am	1988	10.00	<b>MYERS, DAVE</b>			
<b>UNITED ARTISTS</b>				□ C1-90886	Christmas	1987	8.00	<b>CAROLE</b>			
□ UAJ-14025 [M]	Jazz, Joy and Happiness	1962	50.00	□ C1-92072	Greatest Hits Volume II	1989	12.00	□ 8002 [M]	Greatest Racing Themes	1967	50.00
□ UAJ-15025 [S]	Jazz, Joy and Happiness	1962	60.00	<b>CAPITOL NASHVILLE</b>				<b>DEL-FI</b>			
<b>VERVE</b>				□ R 173232	You Will	1990	20.00	□ DFLP-1239 [M]	Hangin' Twenty	1963	80.00
□ MG-2070 [M]	Not Cha-Cha But Chi-Chi	1957	50.00	—Only released on vinyl through BMG Direct Marketing				□ DFST-1239 [S]	Hangin' Twenty	1963	180.00
□ V-2070 [M]	Not Cha-Cha But Chi-Chi	1961	25.00	<b>PICKWICK</b>				□ DLF-1239	Hangin' Twenty	1998	12.00
<b>MURPHY, TURK</b>				□ SPC-3350	What About Me	197?	8.00	<b>MYERSON, BESS</b>			
<b>COLUMBIA</b>				<b>MURRAY, DAVID</b>				<b>MGM</b>			
□ CL 546 [M]	When the Saints Go Marching In	1953	40.00	□ HAT HUT				□ E-3785 [M]	Fashions in Music	1959	30.00
—Maroon label, gold print				□ U/V [(2)]	The Third Family	1979	20.00	□ SE-3785 [S]	Fashions in Music	1959	40.00
□ CL 546 [M]	When the Saints Go Marching In	1955	30.00	<b>MURRAY, SUNNY</b>				<b>MYRICK, BERL</b>			
—Red and black label with six "eye" logos				□ ESP-DISK'				<b>STRATA-EAST</b>			
□ CL 559 [M]	The Music of Jelly Roll Morton	1954	40.00	□ 1032 [M]	Sunny Murray	1966	20.00	□ SES-102-74	Live 'n Well	1974	30.00
—Maroon label, gold print				□ S-1032 [S]	Sunny Murray	1966	25.00	<b>MYRICK, GARY, AND THE FIGURES</b>			
□ CL 559 [M]	The Music of Jelly Roll Morton	1955	30.00	<b>JIHAD</b>				<b>EPIC</b>			
—Red and black label with six "eye" logos				□ 663 [M]	Sunny's Time Now	1967	200.00	□ AS 912 [DJ]	Talks in Stereo	1981	40.00
□ CL 595 [M]	Barrelhouse Jazz	1954	40.00	<b>MURRAY THE "K" See VARIOUS ARTISTS COLLECTIONS.</b>				—Side one has studio tracks, side two has live versions of songs on side one			
—Maroon label, gold print				<b>MUSCLE SHOALS HORNS, THE</b>				□ AS 1389 [DJ]	Live Sampler	1982	16.00
□ CL 595 [M]	Barrelhouse Jazz	1955	30.00	<b>BANG</b>				—Four live tracks, including one unreleased song			
—Red and black label with six "eye" logos				□ BLP-403	Born to Get Down	1975	20.00	□ JE 36524	Gary Myrick and the Figures	1981	10.00
□ CL 650 [M]	Dancing Jazz	1955	30.00	<b>MUSIC ASYLUM, THE</b>				—Reissue with amended prefix			
—Red and black label with six "eye" logos				<b>UNITED ARTISTS</b>				□ NJE 36524	Gary Myrick and the Figures	1980	12.00
□ CL 650 [M]	Dancing Jazz	1955	40.00	□ UAS-6778	Commit Thyself	1970	20.00	□ ARE 37429	Living in a Movie	1981	10.00
—Maroon label, gold print				<b>MUSIC COMPANY, THE</b>				□ B5E 38637 [EP]	Language	1983	10.00
□ CL 6257 [10]	Barrelhouse Jazz	1953	50.00	<b>CRESTVIEW</b>				<b>GEFFEN</b>			
<b>GOOD TIME JAZZ</b>				□ CRS-3057	Hard and Heavy	196?	25.00	□ GHS 24076	Stand for Love	1985	10.00
□ L-7 [10]	Turk Murphy with Claire Austin	1952	50.00	<b>MIRWOOD</b>				<b>MYSTERIOUS FLYING ORCHESTRA, THE</b>			
□ L-12026 [M]	San Francisco Jazz, Volume 1	1955	40.00	□ M-7002 [M]	Rubber Soul Jazz	1966	20.00	<b>RCA VICTOR</b>			
□ L-12027 [M]	San Francisco Jazz, Volume 2	1955	40.00	□ MS-7002 [S]	Rubber Soul Jazz	1966	25.00	□ APL1-2137	The Mysterious Flying Orchestra	1977	20.00
<b>RCA VICTOR</b>				<b>MUSIC EMPORIUM, THE</b>				<b>MYSTIC ASTROLOGICAL CRYSTAL BAND, THE</b>			
□ LPM-2501 [M]	Let the Good Times Roll	1962	20.00	<b>SENTINEL</b>				<b>CAROLE</b>			
□ LSP-2501 [S]	Let the Good Times Roll	1962	25.00	□ 69001	The Music Emporium	1969	2000.	□ 8001 [M]	Mystic Astrological Crystal Band	1967	25.00
<b>ROULETTE</b>				<b>SUNDAZED</b>				□ S-8001 [S]	Mystic Astrological Crystal Band	1967	30.00
□ R-25076 [M]	Turk Murphy and His Jazz Band at the Roundtable	1959	20.00	□ LP 5078	The Music Emporium	2001	15.00	□ S-8003	Clip Out, Put On Book	1968	30.00
□ SR-25076 [S]	Turk Murphy and His Jazz Band at the Roundtable	1959	25.00	—First legitimate reissue of the original				<b>MYSTIC MOODS ORCHESTRA, THE</b>			
□ R-25088 [M]	Music for Wise Guys	1960	20.00	<b>MUSIC EXPLOSION, THE</b>				<b>BAINBRIDGE</b>			
□ SR-25088 [S]	Music for Wise Guys	1960	25.00	<b>LAURIE</b>				□ 6201			
<b>VERVE</b>				□ LLP-2040 [M]	Little Bit O'Soul	1967	20.00	□ 6202	Moods for a Stormy Night	1982	6.00
□ MG-1013 [M]	Music for Losers	1957	40.00	□ SLLP-2040 [S]	Little Bit O'Soul	1967	25.00	—Reissue of Sound Bird 7504			
□ V-1013 [M]	Music for Losers	1961	20.00	<b>MUSIC MACHINE, THE</b>				□ 6203	Mexico!	1982	6.00
□ MG-1015 [M]	Turk Murphy on Easy Street	1957	40.00	<b>ORIGINAL SOUND</b>				□ 6204	Nightide	1982	6.00
□ V-1015 [M]	Turk Murphy on Easy Street	1961	20.00	□ 5015 [M]	(Turn On) The Music Machine	1966	40.00	—Reissue of Sound Bird 7502			
<b>MURRAY, ANNE</b>				□ 8875 [S]	(Turn On) The Music Machine	1966	50.00	□ 6205	One Stormy Night	1982	6.00
<b>CAPITOL</b>				<b>SUNDAZED</b>				—Reissue of Sound Bird 7501			
□ ST-579	Snowbird	1970	12.00	□ LP 5038	Ignition	2000	12.00	□ 6206	Emotions	1982	6.00
□ ST-667	Anne Murray	1971	12.00	<b>WARNER BROS.</b>				—Reissue of Sound Bird 7505			
□ ST-821	Talk It Over in the Morning	1971	12.00	□ W 1732 [M]	Bonniwell's Music Machine	1967	25.00	□ 6207	Love Token	1982	6.00
□ ST-11024	Annie	1972	10.00	□ WS 1732 [S]	Bonniwell's Music Machine	1967	40.00	□ 6208	Stormy Weekend	1982	6.00
□ ST-11172	Danny's Song	1973	10.00	<b>MUSSELWHITE, CHARLIE</b>				—Reissue of Sound Bird 7506			
□ ST-11266	Love Song	1974	10.00	<b>VANGUARD</b>				□ 6209	Highway One	1982	6.00
□ ST-11324	Country	1974	10.00	□ VSD-6258	Tennessee Woman	1969	20.00	□ 6210	English Muffins	1982	6.00
□ ST-11354	Highly Prized Possession	1974	10.00	□ VRS-9232 [M]	Stand Back! Here Comes Charlie Musselwhite's South Side Band	1966	20.00	□ 6211	Country Lovin' Folk	1982	6.00
□ ST-11433	Together	1975	10.00	□ VSD-79232 [S] Stand Back! Here Comes Charlie Musselwhite's South Side Band				—Reissue of Sound Bird 8512			
□ ST-11559	Keeping in Touch	1976	10.00	□ VSD-79287	Charlie Musselwhite	1968	20.00	□ 6212	Extensions	1982	6.00
□ ST-11743	Let's Keep It That Way	1978	10.00	<b>MUSO, VIDO</b>				□ 6215	Erogenous	1982	6.00
□ SW-11849	New Kind of Feeling	1979	10.00	<b>CROWN</b>				—Reissue of Sound Bird 7509			
□ SOO-12012	I'll Always Love You	1979	10.00	□ CLP-5007 [M]	The Swingin'st	1957	50.00	□ 6216	Another Stormy Night	1983	8.00
□ ST-12039	A Country Collection	1980	10.00	—Reissue of Modern LP				□ 6219	Summer Moods	1985	8.00
□ SOO-12064	Somebody's Waiting	1980	10.00	□ CLP-5029 [M]	Teenage Dance Party	1957	50.00	<b>MOBILE FIDELITY</b>			
□ SOO-12110	Anne Murray's Greatest Hits	1980	10.00	<b>MODERN</b>				□ 1-001	Emotions	1979	25.00
□ SOO-12144	Where Do You Go When You Dream	1981	10.00	□ MLP-1207 [M]	The Swingin'st	1956	100.00	—Audiophile vinyl			
□ ST-12225	The Hottest Night of the Year	1982	10.00	<b>MUSSULLI, BOOTS</b>				□ 1-002	Cosmic Forces	1979	25.00
□ ST-12301	A Little Good News	1983	10.00	<b>CAPITOL</b>				—Audiophile vinyl			
□ SJ-12363	Heart Over Mind	1984	10.00	□ H 6506 [10]	Boots Mussulli	1955	120.00	□ 1-003	Stormy Weekend	1979	25.00
□ SJ-12466	Something to Talk About	1986	10.00	□ T 6506 [M]	Boots Mussulli	1955	50.00	<b>PHILIPS</b>			
□ PJ-12562	Harmony	1987	10.00	<b>MUSTANGS, THE</b>				□ PHM 200205 [M]	One Stormy Night	1966	12.00
□ SN-16080	Talk It Over in the Morning	1980	8.00	<b>PROVIDENCE</b>				□ PHM 200213 [M]	Nightide	1966	12.00
—Budget-line reissue				□ PLP-001 [M]	Dartell Stomp	1964	50.00	□ PHM 200231 [M]	More Than Music	1967	15.00
□ SN-16081	Highly Prized Possession	1980	8.00	<b>MUTZIE</b>				□ PHM 200250 [M]	Mexican Trip	1967	15.00
—Budget-line reissue				<b>SUSSEX</b>				□ PHM 200260 [M]	The Mystic Moods of Love	1968	15.00
□ SN-16082	Keeping in Touch	1980	8.00	□ SUX-7001	Light of Your Shadow	1970	25.00	□ PHS 600205 [S]	One Stormy Night	1966	15.00
—Budget-line reissue				<b>MY BLOODY VALENTINE</b>				□ PHS 600213 [S]	Nightide	1966	15.00
□ SN-16211	Danny's Song	1981	8.00	<b>CREATION/RELATIVITY</b>				□ PHS 600231 [S]	More Than Music	1967	12.00
—Budget-line reissue				□ 1006	Isn't Anything	1989	20.00	□ PHS 600250 [S]	Mexican Trip	1967	12.00
□ SN-16212	Love Song	1981	8.00					□ PHS 600260 [S]	The Mystic Moods of Love	1968	12.00
—Budget-line reissue								□ PHS 600277	Emotions	1968	12.00
□ SN-16213	Country	1981	8.00					□ PHS 600301	Extensions	1969	12.00
—Budget-line reissue								□ PHS 600321	Love Token	1969	12.00
□ SN-16232	Christmas Wishes	1981	10.00					□ PHS 600342	Stormy Weekend	1970	12.00
—Original issue was on the budget-line series								□ PHS 600349	English Muffins	1970	12.00
□ SN-16233	There's a Hippo in My Tub	1981	10.00					□ PHS 600351	Country Lovin' Folk	1971	12.00
—Original issue was on the budget-line series								<b>SOUND BIRD</b>			
□ SN-16282	Together	1982	8.00					□ 7501	One Stormy Night	1975	8.00
—Budget-line reissue								—Reissue of Warner Bros. 2594			
□ SN-16283	New Kind of Feeling	1982	8.00								
—Budget-line reissue											
□ SN-16338	A Country Collection	198?	8.00								
—Budget-line reissue											
□ SN-16341	Let's Keep It That Way	198?	8.00								
—Budget-line reissue											



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7502	Nightide	1975	8.00	CS 9503 [S]	The Things I Love	1967	15.00	<b>NAPOLEON, PHIL</b>			
—Reissue of Warner Bros. 2593				CS 9531	Jim Nabors' Christmas Album	1970	10.00	<b>CAPITOL</b>			
7503	Man and...	1975	8.00	—Later editions with orange label				ST 1344 [S]	Phil Napoleon and the Memphis Five	1960	20.00
7504	Moods for a Stormy Night	1975	8.00	CS 9531 [S]	Jim Nabors' Christmas Album	1967	12.00	T 1344 [M]	Phil Napoleon and the Memphis Five	1960	25.00
7505	Emotions	1975	8.00	—Originals with "360 Sound" label				ST 1428 [S]	In the Land of Dixie	1961	25.00
7506	Stormy Weekend	1975	8.00	CS 9620	Kiss Me Goodbye	1968	12.00	T 1428 [M]	In the Land of Dixie	1961	20.00
—Reissue of Warner Bros. 2596				CS 9716	The Lord's Prayer and Other Sacred Songs	1968	12.00	ST 1535 [S]	Tenderloin Dixieland	1961	25.00
7507	Touch	1975	8.00	PC 9716	The Lord's Prayer	1979	8.00	T 1535 [M]	Tenderloin Dixieland	1961	20.00
SQ 7507 [Q]	Touch	1975	12.00	—Budget-line reissue				<b>COLUMBIA</b>			
7508	Love the One You're With	1975	8.00	CS 9817	Galveston	1969	12.00	CL 2505 [10]	Two-Beat	1955	80.00
—Reissue of Warner Bros. 2577				C 30129	Everything Is Beautiful	1970	12.00	<b>EMARCY</b>			
SQ 7508 [Q]	Love the One You're With	1975	12.00	C 30449	For the Good Times/The Jim Nabors Hour	1971	12.00	MG-26008 [10]	Dixieland Classics Vol. 1	1954	100.00
—Reissue of Warner Bros. BS4 2577				3C 30671	How Great Thou Art	1987	8.00	MG-26009 [10]	Dixieland Classics Vol. 2	1954	100.00
7509	Erogenous	1975	8.00	—Budget-line reissue				MG-36033 [M]	Dixieland Classics Vol. 1	1955	80.00
—Reissue of Warner Bros. 2786				C 30671	How Great Thou Art	1971	12.00	<b>JOLLY ROGER</b>			
SQ 7509 [Q]	Erogenous	1975	12.00	C 30810	Help Me Make It Through the Night	1971	12.00	5006 [10]	Dixieland By Phil Napoleon	1954	50.00
—Reissue of Warner Bros. BS4 2786				CQ 30810 [Q]	Help Me Make It Through the Night	1971	20.00	<b>MERCURY</b>			
7510	Being with You	1976	10.00	KC 31336	The Way of Love	1972	12.00	MG-25078 [10]	Dixieland Classics Vol. 1	1953	100.00
SQ 7510 [Q]	Being with You	1976	16.00	KG 31591 [(2)]	Great Love Songs	1972	15.00	MG-25079 [10]	Dixieland Classics Vol. 2	1953	100.00
8503	Misty	1978	8.00	PG 31591 [(2)]	Great Love Songs	1987	10.00	<b>NAPOLEON XIV</b>			
8505	Midnight	1978	8.00	—Budget-line reissue				<b>RHINO</b>			
8508	Alone Together	1978	8.00	C 31630	Merry Christmas	1972	10.00	RNLP 816	They're Coming to Take Me Away, Ha-Haaa!	1985	12.00
8510	Being with You	1978	8.00	KG 31973 [(2)]	The World of Jim Nabors	1972	15.00	<b>WARNER BROS.</b>			
—Reissue of Sound Bird 7510				PG 31973 [(2)]	The World of Jim Nabors	1979	10.00	W 1661 [M]	They're Coming to Take Me Away, Ha-Haaa!	1966	60.00
8511	Cosmic Forces	1978	8.00	—Budget-line reissue				WS 1661 [S]	They're Coming to Take Me Away, Ha-Haaa!	1966	100.00
8512	Country Lovin' Folk	1978	8.00	KC 32377	The Twelfth of Never	1972	12.00	<b>NARZ, JACK</b>			
8514	Simple	1978	8.00	KC 32909	Peace in the Valley	1973	12.00	<b>DOT</b>			
<b>WARNER BROS.</b>				PC 32909	Peace in the Valley	1979	8.00	DLP-3244 [M]	Sing the Folk Hits with Jack Narz	1960	25.00
BS 2577	Love the One You're With	1972	12.00	—Budget-line reissue				DLP-25244 [S]	Sing the Folk Hits with Jack Narz	1960	30.00
BS4 2577 [Q]	Love the One You're With	1974	16.00	KC 32950	It's My Life	1973	12.00	<b>NAS</b>			
BS 2593	Nightide	1972	10.00	KC 33401	A Very Special Love Song	1974	12.00	<b>COLUMBIA</b>			
—Reissue of Philips 600-213				PC 33401	A Very Special Love Song	1979	8.00	C2S 41881 [(2)]	Am	1999	20.00
BS 2594	One Stormy Night	1972	10.00	—Budget-line reissue				—Promo-only version in generic black sleeve			
—Reissue of Philips 600-205				CG 33618 [(2)]	The Lord's Prayer/How Great Thou Art	1975	15.00	C 57694	Ilmatic	1994	30.00
BS 2595	Love Token	1972	10.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				C2 63930 [(2)]	Nastradamus	1999	15.00
—Reissue of Philips 600-321				P 13507	Somewhere My Love	1977	10.00	C 67015	It Was Written	1996	12.00
BS 2596	Stormy Weekend	1972	10.00	<b>HARMONY</b>				C2 68773 [(2)]	I Am	1999	15.00
—Reissue of Philips 600-342				KH 30398	More	1971	10.00	C2 85275 [(2)]	The Lost Tapes	2002	15.00
BS 2597	Emotions	1972	10.00	<b>PAIR</b>				C2 85736 [(2)]	Stillmatic	2001	15.00
—Reissue of Philips 600-277				PDL2-1077 [(2)]	The Very Special Warmth of Jim Nabors	1986	12.00	C2 86930 [(2)]	God's Son	2002	15.00
BS 2598	The Mystic Moods of Love	1972	10.00	PDL2-1097 [(2)]	On the Country Side	1986	12.00	C4 92065 [(4)]	Street's Disciple	2004	25.00
—Reissue of Philips 600-260				<b>RANWOOD</b>				C2 92072 [(2)]	Ilmatic	2004	15.00
BS 2648	Highway One	1973	12.00	R-7017 [(2)]	22 Great Hymn and Country Favorites	1984	12.00	—10th anniversary reissue with bonus material			
BS4 2648 [Q]	Highway One	1974	16.00	R-8157	Old Time Religion	1976	10.00	<b>NASCIMENTO, MILTON</b>			
BS 2690	Awakening	1973	12.00	R-8164	Town & Country	1976	10.00	A&M			
BS4 2690 [Q]	Awakening	1974	16.00	R-8176	Sincerely	1977	10.00	LP-(# unknown) [M]	Milton Nascimento	1967	30.00
BS 2745	Clear Light	1974	12.00	R-8178	I See God	1977	10.00	SP-(# unknown) [S]	Milton Nascimento	1967	20.00
BS4 2745 [Q]	Clear Light	1974	16.00	<b>REALM</b>				SP-3019	Courage	1969	20.00
BS 2786	Erogenous	1974	10.00	1V-8170	Christmas with Jim Nabors	1982	8.00	<b>NASH, JOHNNY</b>			
BS4 2786 [Q]	Erogenous	1974	16.00	<b>NAGLE, RON</b>				<b>ABC-PARAMOUNT</b>			
<b>MYSTIC NUMBER NATIONAL BANK, THE</b>				<b>WARNER BROS.</b>				244 [M]	Johnny Nash	1958	30.00
<b>PROBE</b>				WS 1902	Bad Rice	1970	20.00	S-244 [S]	Johnny Nash	1959	40.00
CPLP-4501	The Mystic Number National Bank	1969	20.00	<b>NAKED RAYGUN</b>				276 [M]	Quiet Hour	1959	30.00
<b>MYSTIC SIVA</b>				<b>CAROLINE</b>				S-276 [S]	Quiet Hour	1959	40.00
<b>VO</b>				1348	Jettison	1988	20.00	299 [M]	I Got Rhythm	1959	30.00
19713	Mystic Siva	1971	1000.	1371	Understand?	1989	20.00	S-299 [S]	I Got Rhythm	1959	40.00
<b>N</b>				1642	Raygun...Naked Raygun	1990	20.00	344 [M]	Let's Get Lost	1960	30.00
<b>N.E.R.D.</b>				<b>HAUNTED TOWN</b>				S-344 [S]	Let's Get Lost	1960	40.00
<b>VIRGIN</b>				HTR 11	Free Shit	2001	10.00	383 [M]	Studio Time	1961	30.00
12622 [(2)]	In Search of...	2002	25.00	<b>HOMESTEAD</b>				S-383 [S]	Studio Time	1961	40.00
91457 [(2)]	Fly or Die	2004	15.00	HMS 008	Throb Throb	1984	20.00	<b>ARGO</b>			
<b>N.W.A.</b>				—Second edition has lyric inner sleeve				LP-4038 [M]	Composer's Choice	1964	20.00
<b>PRIORITY</b>				HMS 008	Throb Throb	1984	30.00	LPS-4038 [S]	Composer's Choice	1964	25.00
SPRO 30080 [DJ]	Greatest Hits/in-Store Play	1996	20.00	—First edition has lyric sheet				<b>EPIC</b>			
—Promo-only "clean" versions for retailer use				HMS 045	All Rise	1985	30.00	KE 31607	I Can See Clearly Now	1972	15.00
<b>RUTHLESS</b>				<b>RUTHLESS</b>				—Yellow label			
MRC 1057	N.W.A. and the Posse	1987	25.00	03 [EP]	Basement Screams	1983	80.00	KE 31607	I Can See Clearly Now	1973	12.00
7224 [EP]	100 Miles and Runnin'	1990	15.00	<b>NANCE, RAY</b>				—Orange label			
50561 [(2)]	Greatest Hits	1996	15.00	<b>SOLID STATE</b>				KE 32158	My Merry-Go-Round	1973	15.00
57102	Straight Outta Compton	1989	20.00	SS-18062	Body and Soul	1969	20.00	PE 32828	Celebrate Life	1974	15.00
57119	N.W.A. and the Posse	1990	15.00	<b>NANTON, MORRIS</b>				<b>JAD</b>			
—Reissue of MRC 1057				<b>PRESTIGE</b>				JS-1001	Prince of Peace	1969	25.00
57126	Eli!4zaggin (Niggaz4life)	1991	20.00	PRLP-7345 [M]	Preface	1964	20.00	JS-1006	Folk Soul	1970	25.00
<b>NABORS, JIM</b>				PRST-7345 [S]	Preface	1964	25.00	JS-1207	Hold Me Tight	1968	30.00
<b>CAPITOL SPECIAL MARKETS</b>				PRLP-7409 [M]	Something We've Got	1965	20.00	<b>NASH, TED</b>			
SL-8136	20 All-Time Favorites	1977	10.00	PRST-7409 [S]	Something We've Got	1965	25.00	<b>COLUMBIA</b>			
<b>COLUMBIA</b>				PRLP-7467 [M]	Soul Fingers	1966	20.00	CL 989 [M]	Star Eyes	1957	40.00
CS 1020	The Jim Nabors Hour	1970	12.00	PRST-7467 [S]	Soul Fingers	1966	25.00	<b>STARLITE</b>			
CL 2368 [M]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	20.00	<b>WARNER BROS.</b>				LP-6001 [10]	Ted Nash	1954	50.00
CL 2558 [M]	Jim Nabors Sings Love Me with All Your Heart	1966	12.00	W-1256 [M]	Flower Drum Song	1958	25.00	<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>			
CL 2665 [M]	Jim Nabors By Request	1967	12.00	WS-1256 [S]	Flower Drum Song	1958	30.00	<b>435</b>			
CL 2703 [M]	The Things I Love	1967	12.00	W-1279 [M]	The Original Jazz Performance of "Roberta"	1959	25.00				
CL 2731 [M]	Jim Nabors' Christmas Album	1967	12.00	WS-1279 [S]	The Original Jazz Performance of "Roberta"	1959	30.00				
CS 9168 [S]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	25.00								
CS 9358 [S]	Jim Nabors Sings Love Me with All Your Heart	1966	15.00								
CS 9465 [S]	Jim Nabors By Request	1967	15.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>NASH, TED &amp; DICK</b>				<b>NAVARRO, FATS</b>				<b>NDEGEOCELLO, ME'SHELL</b>			
<b>LIBERTY</b>				<b>BLUE NOTE</b>				<b>MAVERICK</b>			
□ LJH-6011 [M]	The Brothers Nash	1956	50.00	□ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1956	200.00	□ PRO-A-6622 [(2)DJ]	Plantation Lullabies	1993	20.00
<b>NASHVILLE ALL STARS, THE</b>				—“Deep groove” version, W. 63rd St. address on label				—Promo-only U.S. vinyl release			
<b>RCA VICTOR</b>				□ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1956	500.00	<b>NECROS</b>			
□ LPM-2302 [M]	After the Riot at Newport	1960	40.00	—“Deep groove” version; Lexington Ave. address on label				<b>RESTLESS</b>			
□ LSP-2302 [S]	After the Riot at Newport	1960	50.00	□ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1963	40.00	□ 72203	Tangled Up	1986	12.00
<b>RCA VICTOR RECORD CLUB</b>				—With “New York, USA” address on label				<b>TOUCH &amp; GO</b>			
□ CPM-0114 [M]	All-Time Country and Western Hits	1966	12.00	□ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1956	200.00	□ 2	Conquest for Death	1983	70.00
□ CSP-0114 [S]	All-Time Country and Western Hits	1966	15.00	—“Deep groove” version, W. 63rd St. address on label				<b>NEELY, JIMMY</b>			
□ CPM-0126 [M]	That Happy Nashville Sound	1967	15.00	□ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1956	500.00	<b>TRU-SOUND</b>			
□ CSP-0126 [S]	That Happy Nashville Sound	1967	12.00	—“Deep groove” version; Lexington Ave. address on label				□ TRU-15002 [M]	Misirlou	1962	40.00
<b>NASHVILLE GUITARS, THE</b>				□ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1963	40.00	<b>NEFF, HILDEGARDE</b>			
<b>MONUMENT</b>				—With “New York, USA” address on label				<b>LONDON</b>			
□ MLP-8058 [M]	The Nashville Guitars	1966	15.00	□ BLP-5004 [10]	Fats Navarro Memorial Album	1952	1000.	□ PS 596	From Here On It Gets Rough	1971	20.00
□ SLP-18058 [S]	The Nashville Guitars	1966	20.00	<b>RIVERSIDE</b>				<b>NEGATIVLAND</b>			
□ MLP-18093	The Nashville Guitars at Home	1968	15.00	□ RS-3019	Good Bait	1968	20.00	<b>SEELAND</b>			
<b>NASHVILLE PUSSY</b>				<b>SAVOY</b>				□ 001	Negativland	1981	15.00
<b>AMPHETAMINE REPTILE</b>				□ MG-9005 [10]	New Sounds in Modern Music	1952	400.00	—Every copy has a different cover			
□ AMREP-69	Let Them Eat Pussy	1999	40.00	□ MG-9019 [10]	New Trends Of Jazz	1952	400.00	□ 002	Points	1982	12.00
<b>RESERVATION</b>				□ MG-12011 [M]	Fats Navarro Memorial	1955	150.00	—Black vinyl			
□ REZP-1 [PD]	Say Something Nasty	2003	15.00	□ MG-12133 [M]	Nostalgia	1958	100.00	□ 002	Points	1982	15.00
—Picture disc; 1,000 pressed				<b>NAVARRO, FATS/KAI WINDING/BREW MOORE</b>				—Blue vinyl			
<b>TVT</b>				<b>SAVOY</b>				□ 003	A Big 10-8 Place	1985	12.00
□ 3340-1	High as Hell	2000	25.00	□ MG-12119 [M]	In the Beginning...Bebop	1957	60.00	<b>SST</b>			
<b>NASHVILLE TEENS, THE</b>				<b>NAVARRO, TOMMY, AND THE SUNDIALERS</b>				□ 133	Escape from Noise	1987	18.00
<b>LONDON</b>				<b>URANIA</b>				—With booklet			
□ PS 407 [R]	Tobacco Road	1964	80.00	□ UR-900 [M]	Twist Around the Town	1961	100.00	□ 252	Helter Stupid	1989	12.00
□ LL 3407 [M]	Tobacco Road	1964	100.00	□ US-5900 [S]	Twist Around the Town	1961	150.00	□ 272 [EP]	U2	1990	100.00
<b>NASTOS, NICK</b>				<b>NAZARETH</b>				—Withdrawn thanks to pressure from the record company of U2 (the band)			
<b>STRAND</b>				<b>A&amp;M</b>				□ 292 [EP]	Guns	1992	8.00
□ SL-1097 [M]	Guitars on Fire	1962	20.00	□ SP-3109	Close Enough for Rock 'N' Roll	1981	8.00	<b>NEIGHB'RHOD CHILDREN</b>			
□ SLS-1097 [S]	Guitars on Fire	1962	25.00	—Budget-line reissue				<b>ACTA</b>			
<b>NATIONAL GALLERY, THE</b>				□ SP-3168	Exercises	1982	8.00	□ 8005 [M]	The Neighb'rhood Children	1968	80.00
<b>PHILIPS</b>				—Reissue of Warner Bros. 2639				□ 38005 [S]	The Neighb'rhood Children	1968	100.00
□ PHS 600266	The National Gallery (Performing Musical Interpretations of the Paintings of Paul Klee)	1968	30.00	□ SP-3169	Nazareth	1982	8.00	<b>SUNDAZED</b>			
<b>NATIONAL JAZZ ENSEMBLE</b>				—Reissue of Warner Bros. 2615				□ LP 5023 [(2)]	Long Years in Space	1997	15.00
<b>CHIAROSCURO</b>				□ SP-3225	Hair of the Dog	1984	8.00	<b>NEIL, FRED</b>			
□ 151 [(2)]	National Jazz Ensemble, Volume 2	1977	20.00	—Budget-line reissue				<b>CAPITOL</b>			
<b>NATIONAL LAMPOON</b>				□ SP-3226	Hot Tracks	1984	8.00	□ ST-294	Everybody's Talkin'	1969	25.00
<b>BANANA</b>				—Budget-line reissue				□ ST 2665 [S]	Fred Neil	1966	40.00
□ BTS 38	Radio Dinner	1972	15.00	□ SP-3609	Loud 'N' Proud	1974	10.00	—With color photo on back			
□ BTS 6006	Lemmings	1973	15.00	□ SP-3641	Rampant	1974	10.00	□ ST 2665 [S]	Fred Neil	1967	30.00
□ BTS 6008	Missing White House Tapes	1974	15.00	□ SP-4396	Razamanaz	1973	15.00	—With black & white photo on back			
<b>EPIC</b>				—First edition with brown label				□ T 2665 [M]	Fred Neil	1966	30.00
□ PE 33410	Gold Turkey	1974	12.00	□ SP-4396	Razamanaz	1974	10.00	□ ST 2862 [S]	Fred Neil Sessions	1968	30.00
—Orange label				□ SP-4511	Hair of the Dog	1975	10.00	□ T 2862 [M]	Fred Neil Sessions	1968	40.00
□ PE 33410	Gold Turkey	1979	8.00	□ SP-4562	Close Enough for Rock 'N' Roll	1976	10.00	<b>ELEKTRA</b>			
—Dark blue label				□ SP-4610	Play 'N' the Game	1976	10.00	□ EKL-293 [M]	Bleecker and MacDougal	1965	30.00
□ PE 33956	Goodbye Pop	1975	12.00	□ SP-4643	Hot Tracks	1977	10.00	□ EKS-7293 [S]	Bleecker and MacDougal	1965	40.00
—Orange label				□ SP-4666	Expect No Mercy	1977	10.00	□ EKS-74073	Little Bit of Rain	1970	20.00
□ PE 33956	Goodbye Pop	1979	8.00	□ SP-4741	No Mean City	1979	10.00	—Reissue of 7293			
—Dark blue label				□ SP-4799	Malice in Wonderland	1980	10.00	<b>SUNDAZED</b>			
<b>LABEL 21</b>				□ SP-4844	The Fool Circle	1981	10.00	□ LP 5107	Bleecker and MacDougal	2002	12.00
□ IMP-2001	That's Not Funny, That's Sick!	1978	10.00	□ SP-4901	2XS	1982	10.00	<b>NELSON, OLIVER</b>			
□ PIC-2001 [PD]	That's Not Funny, That's Sick!	1978	20.00	□ SP-6703 [(2)]	'Snaz	1981	12.00	<b>ABC IMPULSE!</b>			
□ IMP-2002	The White Album	1979	10.00	<b>MCA</b>				□ AS-9168 [S]	Soultful Brass	1968	30.00
<b>MCA</b>				□ 5458	Sound Elixir	1983	10.00	—Black label with red ring			
□ 27023	Lemmings	1987	8.00	<b>WARNER BROS.</b>				<b>ARGO</b>			
□ 27024	Radio Dinner	1987	8.00	□ BS 2615	Nazareth	1972	20.00	□ LP-737 [M]	Fantabulous	1964	50.00
<b>PASSPORT</b>				□ BS 2639	Exercises	1972	20.00	□ LPS-737 [S]	Fantabulous	1964	50.00
□ PB 6018	Sex, Drugs, Rock and Roll and the End of the World	1982	10.00	<b>NAZZ (1) Also see TODD RUNDGREN.</b>				<b>FLYING DUTCHMAN</b>			
<b>VISA</b>				<b>RHINO</b>				□ FD-116	Black, Brown and Beautiful	1970	60.00
□ 2001	That's Not Funny, That's Sick!	1987	8.00	□ RNLP 109	Nazz	1984	10.00	<b>GRP IMPULSE!</b>			
□ 2002	The White Album	1987	8.00	□ RNLP 110	Nazz Nazz	1984	10.00	□ IMP-212	More Blues and the Abstract Truth	1997	20.00
□ 7008	Greatest Hits of the National Lampoon	1978	12.00	□ RNLP 111	Nazz III	1984	10.00	—Reissue on audiophile vinyl			
<b>NATIONAL SYMPHONY ORCHESTRA (HOWARD MITCHELL, CONDUCTOR)</b>				□ RNLP 116	The Best of Nazz	1984	10.00	<b>IMPULSE!</b>			
<b>RCA VICTOR RED SEAL</b>				□ R1 70116	The Best of Nazz	1987	8.00	□ A-5 [M]	The Blues and the Abstract Truth	1967	40.00
□ LSC-2261 [S]	Shostakovich: Symphony No. 5	1959	50.00	<b>SGC</b>				—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right			
—Original with “shaded dog” label				□ SD 5001	Nazz	1968	40.00	□ A-5 [M]	The Blues and the Abstract Truth	1961	100.00
<b>NATURAL FOUR, THE</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	—Original cover has an abstract painting and lists Bill Evans' name first			
<b>CURTOM</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	□ AS-5 [S]	The Blues and the Abstract Truth	1967	50.00
□ CU 5004	Heaven Right Here on Earth	1975	20.00	—Red vinyl				—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right			
□ CRT-8600	The Natural Four	1974	20.00	□ SD 5002 [S]	Nazz Nazz	1969	80.00	□ AS-5 [S]	The Blues and the Abstract Truth	1961	120.00
<b>NASH, TED &amp; DICK</b>				—Black vinyl				—Original cover has an abstract painting and lists Bill Evans' name first			
<b>NASHVILLE PUSSY</b>				□ SD 5004	Nazz III	1970	40.00	□ A-75 [M]	More Blues and the Abstract Truth	1964	40.00
<b>AMPHETAMINE REPTILE</b>				<b>NBC SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, COND.)</b>				<b>RCA VICTOR RED SEAL</b>			
<b>AMREP-69</b>				<b>SAVOY</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1961	60.00
<b>Let Them Eat Pussy</b>				—Originals with “shaded dog” label				—Originals with “shaded dog” label			
<b>RESERVATION</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1964	25.00	—Second editions with “white dog” label			
<b>REZP-1 [PD]</b>				<b>NAZZ (1) Also see TODD RUNDGREN.</b>				<b>FLYING DUTCHMAN</b>			
<b>Say Something Nasty</b>				<b>RHINO</b>				□ FD-116	Black, Brown and Beautiful	1970	60.00
<b>Picture disc; 1,000 pressed</b>				<b>SGC</b>				<b>GRP IMPULSE!</b>			
<b>TVT</b>				□ SD 5001	Nazz	1968	40.00	□ IMP-212	More Blues and the Abstract Truth	1997	20.00
<b>3340-1</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	—Reissue on audiophile vinyl			
<b>High as Hell</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	<b>IMPULSE!</b>			
<b>NASHVILLE TEENS, THE</b>				—Red vinyl				□ A-5 [M]	The Blues and the Abstract Truth	1967	40.00
<b>LONDON</b>				□ SD 5002 [S]	Nazz Nazz	1969	80.00	—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right			
<b>PS 407 [R]</b>				□ SD 5002 [S]	Nazz Nazz	1969	80.00	□ A-5 [M]	The Blues and the Abstract Truth	1961	100.00
<b>LL 3407 [M]</b>				—Black vinyl				—Original cover has an abstract painting and lists Bill Evans' name first			
<b>PS 407 [R]</b>				□ SD 5004	Nazz III	1970	40.00	□ AS-5 [S]	The Blues and the Abstract Truth	1967	50.00
<b>LL 3407 [M]</b>				<b>NBC SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, COND.)</b>				—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right			
<b>Tobacco Road</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1964	25.00	□ AS-5 [S]	The Blues and the Abstract Truth	1961	120.00
<b>Tobacco Road</b>				—Originals with “shaded dog” label				—Original cover has an abstract painting and lists Bill Evans' name first			
<b>NASTOS, NICK</b>				<b>NAZZ (1) Also see TODD RUNDGREN.</b>				□ A-75 [M]	More Blues and the Abstract Truth	1964	40.00
<b>STRAND</b>				<b>RHINO</b>				<b>RCA VICTOR RED SEAL</b>			
<b>SL-1097 [M]</b>				□ RNLP 109	Nazz	1984	10.00	□ LSC-2261 [S]	Shostakovich: Symphony No. 5	1959	50.00
<b>SLS-1097 [S]</b>				□ RNLP 110	Nazz Nazz	1984	10.00	—Original with “shaded dog” label			
<b>Guitars on Fire</b>				□ RNLP 111	Nazz III	1984	10.00	<b>NATURAL FOUR, THE</b>			
<b>Guitars on Fire</b>				□ RNLP 116	The Best of Nazz	1984	10.00	<b>CURTOM</b>			
<b>NATIONAL GALLERY, THE</b>				□ R1 70116	The Best of Nazz	1987	8.00	□ CU 5004	Heaven Right Here on Earth	1975	20.00
<b>PHILIPS</b>				<b>SGC</b>				□ CRT-8600	The Natural Four	1974	20.00
<b>PHS 600266</b>				□ SD 5001	Nazz	1968	40.00	<b>NASH, TED &amp; DICK</b>			
<b>The National Gallery (Performing Musical Interpretations of the Paintings of Paul Klee)</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	<b>LIBERTY</b>			
<b>NATIONAL JAZZ ENSEMBLE</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	<b>LJH-6011 [M]</b>			
<b>CHIAROSCURO</b>				—Red vinyl				<b>The Brothers Nash</b>			
<b>151 [(2)]</b>				□ SD 5002 [S]	Nazz Nazz	1969	80.00	<b>1956</b>			
<b>National Jazz Ensemble, Volume 2</b>				□ SD 5004	Nazz III	1970	40.00	<b>50.00</b>			
<b>NATIONAL LAMPOON</b>				<b>NBC SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, COND.)</b>				<b>NASHVILLE ALL STARS, THE</b>			
<b>BANANA</b>				<b>RCA VICTOR RED SEAL</b>				<b>RCA VICTOR</b>			
<b>BTS 38</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1961	60.00	<b>LPM-2302 [M]</b>			
<b>Radio Dinner</b>				—Originals with “shaded dog” label				<b>After the Riot at Newport</b>			
<b>BTS 6006</b>				—Originals with “shaded dog” label				<b>1960</b>			
<b>Lemmings</b>				—Second editions with “white dog” label				<b>40.00</b>			
<b>BTS 6008</b>				<b>NAZZ (1) Also see TODD RUNDGREN.</b>				<b>LSP-2302 [S]</b>			
<b>Missing White House Tapes</b>				<b>RHINO</b>				<b>After the Riot at Newport</b>			
<b>1974</b>				<b>SGC</b>				<b>1960</b>			
<b>15.00</b>				□ SD 5001	Nazz	1968	40.00	<b>50.00</b>			
<b>EPIC</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	<b>RCA VICTOR RECORD CLUB</b>			
<b>PE 33410</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	<b>CPM-0114 [M]</b>			
<b>Gold Turkey</b>				—Red vinyl				<b>All-Time Country and Western Hits</b>			
<b>1974</b>				□ SD 5002 [S]	Nazz Nazz	1969	80.00	<b>1966</b>			
<b>12.00</b>				□ SD 5004	Nazz III	1970	40.00	<b>12.00</b>			
<b>—Orange label</b>				<b>NBC SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, COND.)</b>				<b>CSP-0114 [S]</b>			
<b>PE 33956</b>				<b>RCA VICTOR RED SEAL</b>				<b>All-Time Country and Western Hits</b>			
<b>Goodbye Pop</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1964	25.00	<b>1966</b>			
<b>1975</b>				—Originals with “shaded dog” label				<b>15.00</b>			
<b>12.00</b>				—Second editions with “white dog” label				<b>1967</b>			
<b>—Orange label</b>				<b>NAZZ (1) Also see TODD RUNDGREN.</b>				<b>15.00</b>			
<b>PE 33956</b>				<b>RHINO</b>				<b>CPM-0126 [M]</b>			
<b>Goodbye Pop</b>				<b>SGC</b>				<b>That Happy Nashville Sound</b>			
<b>1979</b>				□ SD 5001	Nazz	1968	40.00	<b>1967</b>			
<b>8.00</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	<b>12.00</b>			
<b>—Dark blue label</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	<b>RCA VICTOR RECORD CLUB</b>			
<b>LABEL 21</b>				—Black vinyl				<b>CPM-0114 [M]</b>			
<b>IMP-2001</b>				□ SD 5004	Nazz III	1970	40.00	<b>All-Time Country and Western Hits</b>			
<b>That's Not Funny, That's Sick!</b>				<b>NBC SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, COND.)</b>				<b>1966</b>			
<b>1978</b>				<b>RCA VICTOR RED SEAL</b>				<b>12.00</b>			
<b>10.00</b>				□ LSC-2555 [S]	The Sound of Stokowski and Wagner	1964	25.00	<b>LSP-2302 [S]</b>			
<b>PIC-2001 [PD]</b>				—Originals with “shaded dog” label				<b>After the Riot at Newport</b>			
<b>That's Not Funny, That's Sick!</b>				—Originals with “shaded dog” label				<b>1960</b>			
<b>1978</b>				<b>NAZZ (1) Also see TODD RUNDGREN.</b>				<b>50.00</b>			
<b>20.00</b>				<b>RHINO</b>				<b>RCA VICTOR</b>			
<b>IMP-2002</b>				<b>SGC</b>				<b>LPM-2302 [M]</b>			
<b>The White Album</b>				□ SD 5001	Nazz	1968	40.00	<b>After the Riot at Newport</b>			
<b>1979</b>				□ SD 5002 [M]	Nazz Nazz	1969	80.00	<b>1960</b>			
<b>10.00</b>				□ SD 5002 [S]	Nazz Nazz	1969	40.00	<b>50.00</b>			
<b>MCA</b>				—Red vinyl				<b>RCA VICTOR RECORD CLUB</b>			
<b>27023</b>				□ SD 5002 [S]	Nazz Nazz	1969	80.00	<b>CPM-0114 [M]</b>			
<b>Lemmings</b>				□ SD 5004							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AS-75 [S]	More Blues and the Abstract Truth	1964	50.00	EPIC				LP 12082 [S]	Album Seven by Rick Nelson	1966	25.00
A-9113 [M]	Michelle	1966	30.00	JE 34420	Intakes	1977	12.00	—Black label with green and white at left			
AS-9113 [S]	Michelle	1966	40.00	FE 40388	The Memphis Sessions	1986	10.00	LP 12090 [S]	Ricky Sings Again	1962	150.00
A-9129 [M]	Sound Pieces	1966	40.00	EPIC/NU-DISK				—Black label with silver print			
AS-9129 [S]	Sound Pieces	1966	40.00	3E 36868 [10]	Four You	1981	12.00	LP 12090 [S]	Ricky Sings Again	1964	40.00
A-9132 [M]	Happenings	1967	40.00	IMPERIAL				—Black label with pink and white at left			
—With Hank Jones				LP 9048 [M]	Ricky Nelson	1957	100.00	LP 12090 [S]	Ricky Sings Again	1966	25.00
AS-9132 [S]	Happenings	1967	30.00	—Black label with stars				—Black label with green and white at left			
—With Hank Jones				LP 9048 [M]	Ricky Nelson	1964	25.00	LP 12218 [R]	Best Sellers	1964	20.00
A-9144 [M]	The Kennedy Dream	1967	40.00	—Black label with pink and white at left				—Black label with pink and white at left			
AS-9144 [S]	The Kennedy Dream	1967	30.00	LP 9048 [M]	Ricky Nelson	1966	20.00	LP 12218 [R]	Best Sellers	1966	15.00
A-9147 [M]	The Spirit of '67	1967	50.00	—Black label with green and white at left				—Black label with green and white at left			
—With Pee Wee Russell				LP 9050 [M]	Ricky Nelson	1958	100.00	LP 12232 [R]	Million Sellers	1964	20.00
AS-9147 [S]	The Spirit of '67	1967	30.00	—Black label with stars				—Black label with pink and white at left			
—With Pee Wee Russell				LP 9050 [M]	Ricky Nelson	1964	25.00	LP 12232 [R]	Million Sellers	1966	15.00
A-9153 [M]	Live From Los Angeles	1967	80.00	—Black label with pink and white at left				—Black label with green and white at left			
AS-9153 [S]	Live From Los Angeles	1967	30.00	LP 9050 [M]	Ricky Nelson	1966	20.00	LP 12244 [R]	A Long Vacation	1964	20.00
MOODSVILLE				—Black label with green and white at left				—Black label with pink and white at left			
MVLP-13 [M]	Nocturne	1960	100.00	LP 9061 [M]	Ricky Sings Again	1959	100.00	LP 12244 [R]	A Long Vacation	1966	15.00
—Green label				—Black label with stars				—Black label with green and white at left			
MVLP-13 [M]	Nocturne	1965	50.00	LP 9061 [M]	Ricky Sings Again	1964	25.00	LP 12251 [R]	Rick Nelson Sings for You	1964	20.00
—Blue label, trident logo at right				—Black label with pink and white at left				—Black label with silver print			
NEW JAZZ				LP 9061 [M]	Ricky Sings Again	1966	20.00	LP 12251 [R]	Rick Nelson Sings for You	1966	15.00
NJLP-8224 [M]	Meet Oliver Nelson	1959	120.00	—Black label with green and white at left				—Black label with green and white at left			
—Purple label				LP 9082 [M]	Songs by Ricky Nelson	1959	75.00	LP 12392 [R]	Ricky Nelson	1968	15.00
NJLP-8224 [M]	Meet Oliver Nelson	1965	50.00	—Black label with stars				—Rechanneled reissue of 9048			
—Blue label, trident logo at right				LP 9082 [M]	Songs by Ricky Nelson	1964	25.00	LP 12393 [R]	Ricky Nelson	1968	15.00
NJLP-8233 [M]	Takin' Care of Business	1960	120.00	—Black label with pink and white at left				—Rechanneled reissue of 9050			
—Purple label				LP 9082 [M]	Songs by Ricky Nelson	1966	20.00	LIBERTY			
NJLP-8233 [M]	Takin' Care of Business	1965	50.00	—Black label with green and white at left				LM-1004	Ricky Nelson	1981	8.00
—Blue label, trident logo at right				LP 9122 [M]	More Songs by Ricky Nelson	1960	75.00	—Reissue of United Artists 1004			
NJLP-8243 [M]	Screamin' the Blues	1960	120.00	—Black label with stars				LXB-9960 [(2)]	Legendary Masters	1987	12.00
—Purple label				LP 9122 [M]	More Songs by Ricky Nelson	1964	25.00	—Reissue of United Artists 9960			
NJLP-8243 [M]	Screamin' the Blues	1965	50.00	—Black label with pink and white at left				LN-10134	Ricky Sings Again	1982	10.00
—Blue label, trident logo at right				LP 9122 [M]	More Songs by Ricky Nelson	1966	20.00	—Reissue of Imperial 12090			
NJLP-8255 [M]	Straight Ahead	1961	120.00	—Black label with green and white at left				LN-10205	Souvenirs	1983	8.00
—Purple label				LP 9152 [M]	Rick Is 21	1961	40.00	LN-10253	Teen Age Idol	1984	8.00
NJLP-8255 [M]	Straight Ahead	1965	50.00	—Black label with stars				LN-10304	I Need You	1986	8.00
—Blue label, trident logo at right				LP 9152 [M]	Rick Is 21	1964	25.00	—Reissue of Sunset 5205			
PRESTIGE				—Black label with pink and white at left				LN-10305	Ricky Nelson	1986	8.00
PRLP-7225 [M]	Afro/American Sketches	1962	50.00	LP 9152 [M]	Rick Is 21	1966	20.00	—Another reissue			
PRST-7225 [S]	Afro/American Sketches	1962	60.00	—Black label with green and white at left				LM-51004	Ricky Nelson	1983	8.00
PRLP-7236 [M]	Main Stem	1962	60.00	LP 9167 [M]	Album Seven by Rick Nelson	1962	40.00	—Reissue of Liberty 1004			
PRST-7236 [S]	Main Stem	1962	80.00	—Black label with stars				MCA			
STATUS				LP 9167 [M]	Album Seven by Rick Nelson	1964	25.00	3	Rick Nelson In Concert	1973	12.00
ST-8324 [M]	Screamin' the Blues	1965	50.00	—Black label with pink and white at left				—Reissue of Decca 75162			
UNITED ARTISTS				LP 9167 [M]	Album Seven by Rick Nelson	1966	20.00	20	Rick Sings Nelson	1973	12.00
UAJ-14019 [M]	Impressions of Phaedra	1962	50.00	—Black label with green and white at left				—Reissue of Decca 75236			
UAS-15019 [S]	Impressions of Phaedra	1962	80.00	LP 9218 [M]	Best Sellers by Rick Nelson	1963	40.00	37	Rudy the Fifth	1973	12.00
VERVE				—Black label with stars				—Reissue of Decca 75297			
V-8508 [M]	Full Nelson	1963	40.00	LP 9218 [M]	Best Sellers by Rick Nelson	1964	25.00	62	Garden Party	1973	12.00
V6-8508 [S]	Full Nelson	1963	50.00	—Black label with pink and white at left				—Reissue of Decca 75391			
V6-8743 [S]	Leonard Feather Presents the Sound of Feeling and the Sound of Oliver Nelson	1968	100.00	LP 9218 [M]	Best Sellers by Rick Nelson	1966	20.00	383	Windfall	1974	15.00
NELSON, OLIVER; KING CURTIS; JIMMY FORREST				—Black label with green and white at left				1517	The Decca Years	1982	8.00
PRESTIGE				LP 9223 [M]	It's Up to You	1963	40.00	2-4004 [(2)]	Rick Nelson Country	1973	15.00
PRLP-7223 [M]	Soul Battle	1962	60.00	—Black label with stars				6163	All My Best	1986	10.00
—Yellow label				LP 9223 [M]	It's Up to You	1964	25.00	25983	Rick Nelson In Concert The Troubadour, 1969	1987	10.00
PRST-7223 [S]	Soul Battle	1962	70.00	—Black label with pink and white at left				—Reissue of MCA 3 with revised title			
NELSON, RICKY				LP 9232 [M]	Million Sellers	1963	40.00	RHINO			
CAPITOL				—Black label with stars				RNLP 215	Greatest Hits	1985	12.00
SOO-12109	Playing to Win	1981	10.00	LP 9232 [M]	Million Sellers	1964	25.00	RNDF 259 [PD]	Greatest Hits	1985	15.00
DECCA				—Black label with pink and white at left				R1-70215	Greatest Hits	1987	10.00
DL 4419 [M]	For Your Sweet Love	1963	30.00	LP 9232 [M]	Million Sellers	1966	20.00	R1-71114	Live 1983-1985	1989	12.00
DL 4479 [M]	Rick Nelson Sings "For You"	1963	30.00	—Black label with green and white at left				SUNSET			
DL 4559 [M]	The Very Thought of You	1964	30.00	LP 9244 [M]	A Long Vacation	1964	25.00	SUM-1118 [M]	Ricky Nelson	1966	15.00
DL 4608 [M]	Spotlight on Rick Nelson	1964	30.00	—Black label with stars				SUS-5118 [P]	Ricky Nelson	1966	20.00
DL 4660 [M]	Best Always	1965	30.00	LP 9244 [M]	A Long Vacation	1966	20.00	SUS-5205	I Need You	1968	15.00
DL 4678 [M]	Love and Kisses	1965	30.00	—Black label with pink and white at left				TIME-LIFE			
DL 4779 [M]	Bright Lights and Country Music	1966	25.00	LP 9251 [M]	Rick Nelson Sings for You	1964	40.00	SRNR 31 [(2)]	Rick Nelson: 1957-1972	1989	15.00
DL 4827 [M]	Country Fever	1967	25.00	—Black label with stars				UNITED ARTISTS			
DL 4944 [M]	Another Side of Rick Nelson	1967	25.00	LP 9251 [M]	Rick Nelson Sings for You	1966	20.00	UA-LA330-E	The Very Best of Rick Nelson	1974	12.00
DL 5014 [M]	Perspective	1968	50.00	—Black label with green and white at left				LM-1004	Ricky Nelson	1980	10.00
—Mono copies are promo only				LP 12030 [S]	Songs by Ricky Nelson	1959	200.00	—Reissue of Imperial 9048			
DL 74419 [S]	For Your Sweet Love	1963	40.00	—Black label with silver print				UAS-9960 [(2)]	Legendary Masters	1971	25.00
DL 74479 [S]	Rick Nelson Sings "For You"	1963	40.00	LP 12030 [S]	Songs by Ricky Nelson	1964	40.00	VERVE			
DL 74559 [S]	The Very Thought of You	1964	40.00	—Black label with pink and white at left				V 2083 [M]	Teen Time	1957	500.00
DL 74608 [S]	Spotlight on Rick Nelson	1964	40.00	LP 12030 [S]	Songs by Ricky Nelson	1966	25.00	—Has three Ricky Nelson songs plus tracks by four others; usually treated as Rick's LP because of his prominence on the cover			
DL 74660 [S]	Best Always	1965	40.00	—Black label with stars				NELSON, SANDY			
DL 74678 [S]	Love and Kisses	1965	40.00	LP 12071 [S]	Rick Is 21	1964	40.00	IMPERIAL			
DL 74779 [S]	Bright Lights and Country Music	1966	30.00	—Black label with pink and white at left				LP 9105 [M]	Sandy Nelson Plays Teen Beat	1960	30.00
DL 74827 [S]	Country Fever	1967	30.00	LP 12071 [S]	Rick Is 21	1966	25.00	LP 9136 [M]	He's a Drummer Boy	1961	30.00
DL 74944 [S]	Another Side of Rick Nelson	1967	30.00	—Black label with green and white at left				LP 9159 [M]	Let There Be Drums	1962	30.00
DL 75014 [S]	Perspective	1968	30.00	LP 12071 [S]	Rick Is 21	1961	100.00	LP 9168 [M]	Drums Are My Beat!	1962	20.00
DL 75162	Rick Nelson In Concert	1970	25.00	—Black label with stars				—Black label with stars			
DL 75236	Rick Sings Nelson	1970	25.00	LP 12071 [S]	Rick Is 21	1964	40.00	—Pink, white and black label			
—Deduct 20 percent if poster is missing				—Black label with pink and white at left				LP 9189 [M]	Drummin' Up a Storm	1962	20.00
DL 75297	Rudy the Fifth	1971	25.00	LP 12071 [S]	Rick Is 21	1966	25.00	LP 9202 [M]	Golden Hits	1962	20.00
DL 75391	Garden Party	1972	25.00	—Black label with green and white at left				LP 9203 [M]	Country Style	1962	20.00
EMI AMERICA				—Black label with silver print				LP 9203 [M]	On the Wild Side	1966	15.00
SQ-17192	The Very Best of Rick Nelson	1986	10.00	LP 12082 [S]	Album Seven by Rick Nelson	1962	100.00	—Same LP as above, but new title on cover			
—Reissue of United Artists UA-LA330				—Black label with pink and white at left				LP 9204 [M]	Compelling Percussion	1962	20.00
								LP 9215 [M]	Teenage House Party	1963	20.00

NELSON, SANDY



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LP 9224 [M]	The Best of the Beats	1963	15.00	PC 34092	The Sound in Your Mind	1976	12.00	RCA CAMDEN			
LP 9237 [M]	Beat That Drum	1963	15.00	—No bar code on back cover				ACL1-0326	Country Winners	1973	12.00
LP 9249 [M]	Sandy Nelson Plays	1963	15.00	PC 34092	The Sound in Your Mind	1979	8.00	ACL1-0705	Spotlight on Willie Nelson	1974	12.00
LP 9258 [M]	Be True to Your School	1964	15.00	—With bar code on back cover; budget-line reissue				CAS-2444	Columbus Stockade Blues	1970	15.00
LP 9272 [M]	Live! In Las Vegas	1964	20.00	KC 34112	The Troublemaker	1976	12.00	ACL1-7018	Columbus Stockade Blues	1975	10.00
LP 9278 [M]	Teen Beat '65	1965	15.00	—No bar code on back cover				RCA VICTOR			
LP 9283 [M]	Drum Discotheque	1965	15.00	PC 34112	The Troublemaker	1979	8.00	ANL1-1102	Yesterday's Wine	1975	10.00
LP 9287 [M]	Drums A Go-Go	1965	15.00	—With bar code on back cover; budget-line reissue				APL1-1234	What Can You Do to Me Now	1975	12.00
LP 9298 [M]	Boss Beat	1965	15.00	JC 34695	To Lefty From Willie	1977	12.00	APL1-1487	Willie Nelson Live	1976	12.00
LP 9305 [M]	"In" Beat	1966	15.00	PC 34695	To Lefty From Willie	1979	8.00	APL1-2210	Before His Time	1977	10.00
LP 9314 [M]	Super Drums	1966	15.00	—Budget-line reissue				AHL1-3243	Sweet Memories	1979	10.00
LP 9329 [M]	Beat That #1!@* Drum	1966	12.00	JC 35305	Stardust	1978	10.00	LPM-3418 [M]	Country Willie — His Own Songs	1965	20.00
LP 9340 [M]	Cheetah Beat	1967	12.00	JC 35305	Stardust	2000	25.00	LSP-3418 [S]	Country Willie — His Own Songs	1965	25.00
LP 9345 [M]	The Beat Goes On	1967	12.00	—Classic Records reissue on audiophile vinyl				LPM-3528 [M]	Country Favorites, Willie Nelson Style	1966	20.00
LP 9362 [M]	Soul Drums	1967	15.00	KC2 35642 [(2)]	Willie and Family Live	1978	15.00	LSP-3528 [S]	Country Favorites, Willie Nelson Style	1966	25.00
LP 12044 [S]	Sandy Nelson Plays Teen Beat	1960	40.00	JC 36188	Willie Nelson Sings Kristofferson	1979	10.00	AHL1-3549	Danny Davis & Willie Nelson with the Nashville Brass	1980	10.00
LP 12080 [R]	Let There Be Drums	1962	25.00	PC 36188	Willie Nelson Sings Kristofferson	1980	8.00	LPM-3659 [M]	Country Music Concert	1966	20.00
LP 12083 [S]	Drums Are My Beat!	1962	25.00	—Budget-line reissue				LSP-3659 [S]	Country Music Concert	1966	25.00
LP 12089 [R]	He's a Drummer Boy	1962	25.00	JC 36189	Pretty Paper	1979	10.00	AYL1-3671	Before His Time	1980	8.00
LP 12189 [S]	Drummin' Up a Storm	1962	25.00	JS 36327	The Electric Horseman	1979	10.00	—Best Buy Series* reissue			
LP 12202 [P]	Golden Hits	1962	25.00	—Side 2 by Dave Grusin				LPM-3748 [M]	Make Way for Willie Nelson	1967	20.00
LP 12203 [S]	Country Style	1962	25.00	S2 36752 [(2)]	Honeysuckle Rose	1980	12.00	LSP-3748 [S]	Make Way for Willie Nelson	1967	25.00
LP 12203 [S]	On the Wild Side	1966	20.00	—Over half of the LP is by Willie				AYL1-3800	Yesterday's Wine	1980	8.00
—Same LP as above, but new title on cover				JC 36883	Somewhere Over the Rainbow	1981	10.00	—Best Buy Series* reissue			
LP 12204 [S]	Compelling Percussion	1962	25.00	KC2 37542 [(2)]	Willie Nelson's Greatest Hits (& Some That Will Be)	1981	12.00	LPM-3858 [M]	The Party's Over and Other Great Willie Nelson Songs	1967	25.00
LP 12215 [S]	Teenage House Party	1963	25.00	FC 37951	Always on My Mind	1982	10.00	LSP-3858 [S]	The Party's Over and Other Great Willie Nelson Songs	1967	20.00
LP 12224 [S]	The Best of the Beats	1963	20.00	PC 37951	Always on My Mind	1984	8.00	LPM-3937 [M]	Texas in My Soul	1968	100.00
LP 12237 [S]	Beat That Drum	1963	20.00	—Budget-line reissue				LSP-3937 [S]	Texas in My Soul	1968	20.00
LP 12249 [S]	Sandy Nelson Plays	1963	20.00	PC 38248	Tougher Than Leather	1984	8.00	AYL1-3958	What Can You Do to Me Now	1981	8.00
LP 12258 [S]	Be True to Your School	1964	20.00	—Budget-line reissue				—Best Buy Series* reissue			
LP 12272 [R]	Live! In Las Vegas	1964	15.00	QC 38248	Tougher Than Leather	1983	10.00	AHL1-4045	The Minstrel Man	1981	10.00
LP 12278 [S]	Teen Beat '65	1965	20.00	CX 38250 [(10)]	Willie Nelson	1983	120.00	LSP-4057	Good Times	1968	20.00
LP 12283 [S]	Drum Discotheque	1965	20.00	FC 39110	Without a Song	1983	10.00	LSP-4111	My Own Peculiar Way	1969	20.00
LP 12287 [S]	Drums A Go-Go	1965	20.00	PC 39110	Without a Song	1984	8.00	AYL1-4165	Willie Nelson Live	1981	8.00
LP 12298 [S]	Boss Beat	1965	20.00	—Budget-line reissue				—Best Buy Series* reissue			
LP 12305 [S]	"In" Beat	1966	20.00	FC 39145	City of New Orleans	1984	10.00	LSP-4294	Both Sides Now	1970	20.00
LP 12314 [S]	Super Drums	1966	20.00	PC 39145	City of New Orleans	1985	8.00	AYL1-4300	Sweet Memories	1982	8.00
LP 12329 [S]	Beat That #1!@* Drum	1966	15.00	—Budget-line reissue				—Best Buy Series* reissue			
LP 12340 [S]	Cheetah Beat	1967	15.00	FC 39363	Angel Eyes	1984	10.00	LSP-4404	Laying My Burdens Down	1970	20.00
LP 12345 [S]	The Beat Goes On	1967	15.00	PC 39363	Angel Eyes	1985	8.00	AHL1-4420	The Best of Willie Nelson	1982	10.00
LP 12362 [S]	Soul Drums	1967	12.00	—Budget-line reissue				LSP-4489	Willie Nelson & Family	1971	20.00
LP 12367	Boogaloo Beat	1968	12.00	FC 39894	Partners	1986	10.00	LSP-4568	Yesterday's Wine	1971	20.00
LP 12400	Rock and Roll Revival	1968	12.00	PC 39894	Partners	1987	8.00	LSP-4653	The Picture	1972	20.00
LP 12424	Rebirth of the Beat	1969	12.00	—Budget-line reissue				LSP-4760	The Willie Way	1972	20.00
LP 12439	Manhattan Spiritual	1969	12.00	9C9 39943 [PD]	Always on My Mind	1985	20.00	AHL1-4819	My Own Way	1983	10.00
LP 12451	Groovy	1970	12.00	FC 39990	Half Nelson	1985	10.00	AYL1-5143	The Best of Willie Nelson	1984	8.00
LIBERTY				—Duets with 10 different artists				—Best Buy Series* reissue			
LN-10172	The Very Best of Sandy Nelson	1982	8.00	PC 39990	Half Nelson	1986	8.00	CPL1-5174	Don't You Ever Get Tired of Hurting Me	1984	10.00
LN-10209	Collectors' Gems, Vol. 2	1983	8.00	—Budget-line reissue				AYL1-5438	My Own Way	1985	8.00
PICKWICK				FC 40008	Me and Paul	1985	10.00	—Best Buy Series* reissue			
SPC-3605	And Then There Were Drums	1978	10.00	PC 40008	Me and Paul	1986	8.00	AHL1-5470	Collector's Series	1985	10.00
SUNSET				—Budget-line reissue				CPL1-7158	Willie	1986	10.00
SUM-1114 [M]	Walking Beat	1966	10.00	FC 40327	The Promiseland	1986	10.00	SONGBIRD			
SUM-1166 [M]	Teen Drums	1967	10.00	FC 40487	Island in the Sea	1987	10.00	3258	Family Bible	1980	10.00
SUS-5114 [S]	Walking Beat	1966	12.00	HC 43482	Red Headed Stranger	1982	40.00	SUNSET			
SUS-5166 [S]	Teen Drums	1967	12.00	—Half-speed mastered edition				SUM-1138 [M]	Hello Walls	1966	15.00
SUS-5224	And There Were Drums (Drums and More Drums)	1968	10.00	FC 44431	What a Wonderful World	1988	10.00	SUS-5138 [S]	Hello Walls	1966	20.00
SUS-5261	Heavy Drums	1969	10.00	FC 45046	A Horse Called Music	1989	10.00	TAKOMA			
SUS-5291	Sandy Nelson Plays Fats Domino Hits	1970	10.00	HC 45305	Stardust	1981	70.00	TAK-7104	The Legend Begins	1983	10.00
UNITED ARTISTS				—Half-speed mastered edition				TIME-LIFE			
UA-LA440-E	The Very Best of Sandy Nelson	1975	12.00	HC 47951	Always on My Mind	1982	50.00	P 16946 [(3)]	Country and Western Classics	1983	20.00
NELSON, TRACY				—Half-speed mastered edition				UNITED ARTISTS			
ADELPHI				HC 48248	Tougher Than Leather	1983	50.00	UA-LA086-E	The Best of Willie Nelson	1973	15.00
4119	Doin' It My Way	1981	10.00	—Half-speed mastered edition				—Reissue of Liberty tracks			
ATLANTIC				DELTA				UA-LA410-G	Country Willie	1975	15.00
SD 7310	Tracy Nelson	1974	12.00	DLP-1157	Diamonds in the Rough	1982	10.00	UA-LA574-H2 [(2)]	Texas Country	1975	18.00
COLUMBIA				HEARTLAND				UA-LA930-G	There'll Be No Teardrops Tonight	1978	15.00
KC 31759	Poor Man's Paradise	1973	12.00	HL 1038/9 [(2)]	The Best of Willie Nelson	1987	15.00	NEON PHILHARMONIC, THE			
FLYING FISH				LIBERTY				Also see TUPPER SAUSSY.			
FF-052	Homemade Songs	1978	10.00	LRP-3239 [M]	...And Then I Wrote	1962	40.00	WARNER BROS.			
FF-209	Come See About Me	1980	10.00	LRP-3308 [M]	Here's Willie Nelson	1963	40.00	WS 1769	The Moth Confesses	1968	25.00
MCA				LST-7239 [S]	...And Then I Wrote	1962	50.00	WS 1804	The Neon Philharmonic	1969	15.00
494	Sweet Soul Music	1975	12.00	LST-7308 [S]	Here's Willie Nelson	1963	50.00	NEP-TUNES, THE			
2203	Time Is On My Side	1976	12.00	LN-10013	Country Willie	1980	8.00	FAMILY			
PRESTIGE				—Budget-line reissue				FLP-152 [M]	Surfer's Holiday	1963	200.00
PRLP 7393 [M]	Deep Are the Roots	1965	25.00	LN-10118	The Best of Willie Nelson	1982	8.00	SFLP-152 [S]	Surfer's Holiday	1963	300.00
PRST 7393 [S]	Deep Are the Roots	1965	30.00	—Budget-line reissue				NERO, PAUL			
PRST 7726	Deep Are the Roots	1969	15.00	—Budget-line reissue				SUNSET			
NELSON, WILLIE				LOST HIGHWAY				LP-303 [M]	Play the Music of Paul Nero and His Hi-Fiddlers	1956	60.00
ALLEGIANCE				B0004706-01	Countryman	2005	12.00	NERO, PETER			
AV-5005	Willie or Won't He	1983	10.00	B0006079-01	You Don't Know Me: The Songs of Cindy Walker	2006	12.00	ARISTA			
AV-5010	Wild & Willie	1983	10.00	B0006939-01	Songbird	2006	15.00	AL 4034	Disco, Dance and Love Themes	1976	10.00
ATLANTIC				PAIR							
SD 7262	Shotgun Willie	1973	20.00	PDL2-1007 [(2)]	Country Winners	1986	12.00				
SD 7291	Phases and Stages	1974	20.00	PDL2-1032 [(2)]	Once More with Feeling	1986	12.00				
COLUMBIA				PDL2-1114 [(2)]	Good Hearted Woman	1986	12.00				
KC 33482	Red Headed Stranger	1975	15.00	PICKWICK							
—No bar code on back cover				ACL1-0326	Country Winners	1976	8.00				
PC 33482	Red Headed Stranger	1979	8.00	ACL1-0705	Spotlight on Willie Nelson	1976	8.00				
—With bar code on back cover; budget-line reissue				SPC-3584	Hello Walls	1978	10.00				
				ACL1-7018	Columbus Stockade Blues	1976	8.00				
				PLANTATION							
				PLP-24	The Longhorn Jamboree Presents: Willie Nelson & His Friends	1976	10.00				
				—Also includes tracks by David Allan Coe, Jerry Lee Lewis and Carl Perkins							



Number Title (A Side/B Side) Yr NM

<b>BAINBRIDGE</b>			
BT-6268	The Sounds of Love	1987	10.00
<b>COLUMBIA</b>			
CS 1009	I'll Never Fall in Love Again	1970	10.00
CS 9800	I've Gotta Be Me	1969	12.00
C 30586	Love Story	1971	10.00
CQ 31105 [Q]	Summer of '42	1971	15.00
KC 31105	Summer of '42	1971	10.00
KC 31335	The First Time Ever (I Saw Your Face)	1972	10.00
C2 31982 [(2)]	The World of Peter Nero	1972	12.00
KC 32689	Say, Has Anybody Seen My Sweet Gypsy Rose	1973	10.00
PC 33136	Greatest Hits	1974	10.00
<b>CONCORD JAZZ</b>			
CJ-48	Now	1978	10.00
<b>CRYSTAL CLEAR</b>			
6001	The Wiz	1987	20.00
—Direct-to-disc recording			
<b>MODE</b>			
LP-117 [M]	Bernie Nerow Trio	1957	120.00
—As "Bernie Nerow"			
<b>PREMIER</b>			
PM-2011 [M]	Just for You	1963	20.00
PS-2011 [R]	Just for You	1963	12.00
<b>RCA CAMDEN</b>			
CAL-2139 [M]	Peter Nero Plays Born Free and Others	1967	15.00
CAS-2139 [S]	Peter Nero Plays Born Free and Others	1967	12.00
CAL-2228 [M]	If Ever I Would Leave You	1968	15.00
CAS-2228 [S]	If Ever I Would Leave You	1968	12.00
<b>RCA VICTOR</b>			
PRM-241 [M]	Tender Is the Night	1967	15.00
PRS-241 [S]	Tender Is the Night	1967	20.00
—Special-products release			
ADL1-0284 [(2)]	Music Festival of Hits	1973	12.00
LPM-2334 [M]	Piano Forte	1961	15.00
LSP-2334 [S]	Piano Forte	1961	20.00
LPM-2383 [M]	New Piano in Town	1961	15.00
LSP-2383 [S]	New Piano in Town	1961	20.00
LPM-2484 [M]	Young and Warm and Wonderful	1962	15.00
LSP-2484 [S]	Young and Warm and Wonderful	1962	20.00
LPM-2536 [M]	For the Nero-Minded	1962	15.00
LSP-2536 [S]	For the Nero-Minded	1962	20.00
LPM-2618 [M]	The Colorful Peter Nero	1963	15.00
LSP-2618 [S]	The Colorful Peter Nero	1963	20.00
LPM-2638 [M]	Hail the Conquering Nero	1963	15.00
LSP-2638 [S]	Hail the Conquering Nero	1963	20.00
LPM-2710 [M]	Peter Nero in Person	1963	15.00
LSP-2710 [S]	Peter Nero in Person	1963	20.00
LPM-2827 [M]	Sunday in New York	1964	15.00
LSP-2827 [S]	Sunday in New York	1964	20.00
LPM-2853 [M]	Reflections	1964	15.00
LSP-2853 [S]	Reflections	1964	20.00
LPM-2935 [M]	Songs You Won't Forget	1964	15.00
LSP-2935 [S]	Songs You Won't Forget	1964	20.00
LPM-2978 [M]	The Best of Peter Nero	1965	15.00
LSP-2978 [S]	The Best of Peter Nero	1965	20.00
LPM-3313 [M]	Career Girls	1965	15.00
LSP-3313 [S]	Career Girls	1965	20.00
LPM-3496 [M]	The Screen Scene	1966	12.00
LSP-3496 [S]	The Screen Scene	1966	15.00
LPM-3550 [M]	Peter Nero — Up Close	1966	12.00
LSP-3550 [S]	Peter Nero — Up Close	1966	15.00
LPM-3610 [M]	Peter Nero On Tour	1966	12.00
LSP-3610 [S]	Peter Nero On Tour	1966	15.00
LPM-3720 [M]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	15.00
LSP-3720 [S]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	12.00
LPM-3814 [M]	Xochimilco	1967	15.00
LSP-3814 [S]	Xochimilco	1967	12.00
LPM-3871 [M]	Nero-ing In on the Hits	1968	15.00
LSP-3871 [S]	Nero-ing In on the Hits	1968	12.00
LPM-3936 [M]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	15.00
LSP-3936 [S]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	12.00
LSP-4072	Impressions (Great Songs of Burt Bacharach and Hal David)	1968	12.00
LSP-4205	Love Trip	1969	12.00

**NEROW, BERNIE** See PETER NERO.

#### NESBITT, JIM

<b>CHART</b>			
CHM-1005 [M]	Truck Drivin' Cat with Nine Wives	1968	30.00
CHS-1005 [S]	Truck Drivin' Cat with Nine Wives	1968	20.00
CHS-1031	Runnin' Bare	1970	20.00



The New Colony Six, *Revelations*, Mercury SR-61165, 1968, \$30.

Number Title (A Side/B Side) Yr NM

<b>NESMITH, MICHAEL</b> Also see THE MONKEES.			
<b>PACIFIC ARTS</b>			
(no #) [DJ]	The Michael Nesmith Radio Special	1979	40.00
11-101A	The Prison	1977	50.00
—Boxed set with booklet			
7-101	The Prison	1977	20.00
—Standard cover			
7-106	Compilation	1976	20.00
7-107	From a Radio Engine to the Photon Wing	1977	12.00
7-116	And the Hits Just Keep On Comin'	1978	15.00
—Reissue of RCA 4695			
7-117	Pretty Much Your Standard Ranch Slash	1978	15.00
—Reissue of RCA APL1-0164			
7-118	Live at the Palais	1978	15.00
7-130	Infinite Rider on the Big Dogma	1979	15.00
ILPA-9486	From a Radio Engine to the Photon Wing	1977	15.00
—Original issue			
<b>RCA VICTOR</b>			
APL1-0164	Pretty Much Your Standard Ranch Slash	1973	25.00
LSP-4371	Magnetic South	1970	30.00
LSP-4415	Loose Salute	1970	30.00
LSP-4497	Nevada Fighter	1971	25.00
LSP-4563	Tantamount to Treason	1971	25.00
LSP-4695	And the Hits Just Keep On Comin'	1972	25.00
<b>RHINO</b>			
R1-70168	The Newer Stuff	1989	12.00
<b>NESTICO, SAMMY</b>			
<b>MARK</b>			
32244	Swingaphonic	1969	20.00
<b>NETHERWORLD</b>			
<b>R.E.M.</b>			
4441	Netherworld	1967	60.00
<b>NEVILLE, AARON</b>			
<b>MINIT</b>			
LP 24007 [R]	Like It 'Tis	1967	30.00
LP 40007 [M]	Like It 'Tis	1967	40.00

Number Title (A Side/B Side) Yr NM

<b>PAR-LO</b>			
1 [M]	Tell It Like It Is	1967	80.00
1 [S]	Tell It Like It Is	1967	200.00
<b>NEVILLE BROTHERS, THE</b> Also see AARON NEVILLE.			
<b>CAPITOL</b>			
ST-11865	The Neville Brothers	1978	30.00
<b>NEW APOCALYPSE, THE</b>			
<b>M.T.A.</b>			
S-5017	Stainless Soul	1970	20.00
<b>NEW BIRTH, THE</b>			
<b>ARIOLA AMERICA</b>			
SW-50062	Platinum City	1979	10.00
<b>BUDDAH</b>			
BDS-5636	Blind Baby	1975	10.00
<b>COLLECTABLES</b>			
COL-5100	Golden Classics	1988	10.00
<b>RCA VICTOR</b>			
APD1-0285 [Q]	It's Been a Long Time	1974	20.00
APL1-0285	It's Been a Long Time	1974	10.00
APL1-0494	Comin' From All Ends	1974	10.00
APL1-1021	The Best of the New Birth	1975	10.00
ANL1-2145	Birth Day	1977	10.00
—Reissue of 4797			
AF1-4411	I'm Back	1982	10.00
LSP-4450	The New Birth	1970	15.00
LSP-4526	Ain't No Big Thing, But It's Growing	1971	15.00
LSP-4697	Coming Together	1972	15.00
LSP-4797	Birth Day	1973	12.00
<b>WARNER BROS.</b>			
BS 2953	Love Potion	1976	10.00
BSK 3071	Behold the Mighty Army	1977	10.00
<b>NEW BLACK EAGLE JAZZ BAND</b>			
<b>DIRTY SHAME</b>			
2002	On the River	1977	20.00

**NEW CHRISTY MINSTRELS, THE** At one time or another, KIM CARNES, Gene Clark of THE BYRDS, BARRY McGUIRE, KENNY ROGERS and RANDY SPARKS were members, as were most of the original FIRST EDITION.

<b>COLUMBIA</b>			
CL 1872 [M]	The New Christy Minstrels	1962	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 1941 [M]	The New Christy Minstrels In Person	1963	20.00	25289	Low Life	1985	10.00	NEW SYMPHONY ORCHESTRA OF LONDON (RONALD BINGE, CONDUCTOR)			
CL 2017 [M]	Tall Tales! Legends & Nonsense	1963	20.00	25308	Power, Corruption and Lies	1985	10.00	RCA VICTOR RED SEAL			
CL 2055 [M]	Ramblin' Feturing Green, Green	1963	20.00	— <i>Reissue of Factory FACTUS 12</i>				CLSC-2399 [S]	Mendelssohniana	1960	300.00
CL 2096 [M]	Merry Christmas	1963	20.00	25511	Brotherhood	1986	10.00	— <i>Originals with "shaded dog" label</i>			
CL 2159 [M]	Today	1964	20.00	25621 [(2)]	Substance	1987	15.00	<b>NEW SYMPHONY ORCHESTRA OF LONDON (ALEXANDER GIBSON, CONDUCTOR)</b>			
CL 2187 [M]	Land of Giants	1964	20.00	25845	Technique	1989	12.00	RCA VICTOR RED SEAL			
CL 2280 [M]	The Quiet Sides of the New Christy Minstrels	1965	20.00	R 100938	Technique	1989	12.00	LSC-2225 [S] Witches' Brew			
CL 2303 [M]	Cowboys and Indians	1965	20.00	— <i>BMG Direct Marketing edition</i>				— <i>Original with "shaded dog" label</i>			
CL 2369 [M]	Chim Chim Cher-ee	1965	20.00	<b>NEW ORLEANS RHYTHM KINGS</b>				CLSC-2225 [S] Witches' Brew	1997	25.00	
CL 2384 [M]	The Wandering Minstrels	1965	20.00	BRUNSWICK				— <i>Classic Records reissue</i>			
CL 2479 [M]	Greatest Hits	1966	20.00	BL 58011 [10]	Dixieland Jazz	1950	120.00	<b>NEW TWEEDEY BROTHERS, THE</b>			
CL 2531 [M]	In Italy...In Italian	1966	20.00	<b>NEW ORLEANS SHUFFLERS, THE</b>				RIDON			
CL 2542 [M]	New Kick	1967	20.00	KL-700 [M]	The New Orleans Shufflers	1955	40.00	J 234 The New Tweedy Brothers 1968 400.00			
CL 2556 [M]	Christmas with the Christies	1966	20.00	<b>NEW RENAISSANCE SOCIETY, THE</b>				— <i>With plain white cover</i>			
CS 8872 [S]	The New Christy Minstrels	1962	25.00	HANNA-BARBERA				J 234 The New Tweedy Brothers	1968	2000.	
CS 8741 [S]	The New Christy Minstrels In Person	1963	25.00	HLP-9504 [M]	Baroque n' Stones	1966	20.00	— <i>With oversized hexagonal cover designed to look like a sugar cube</i>			
CS 8817 [S]	Tall Tales! Legends & Nonsense	1963	25.00	HST-9504 [S]	Baroque n' Stones	1966	25.00	<b>NEW WAVE, THE</b>			
CS 8855 [S]	Ramblin' Feturing Green, Green	1963	25.00	<b>NEW RIDERS OF THE PURPLE SAGE</b>				CANTERBURY			
CS 8896 [S]	Merry Christmas	1963	25.00	A&M				CLPS-1501	The New Wave	1967	25.00
CS 8959 [S]	Today	1964	25.00	SP-4818	Feelin' All Right	1981	10.00	<b>NEW YORK ART QUARTET, THE</b>			
CS 8987 [S]	Land of Giants	1964	25.00	COLUMBIA				ESP-DISK'			
CS 9080 [S]	The Quiet Sides of the New Christy Minstrels	1965	25.00	KC 30888	New Riders of the Purple Sage	1971	15.00	J 1004 [M]	The New York Art Quartet	1965	20.00
CS 9103 [S]	Cowboys and Indians	1965	25.00	PC 30888	New Riders of the Purple Sage	1979	8.00	J S-1004 [S]	The New York Art Quartet	1965	25.00
CS 9169 [S]	Chim Chim Cher-ee	1965	25.00	— <i>Budget-line reissue</i>				<b>NEW YORK DOLLS</b>			
CS 9184 [S]	The Wandering Minstrels	1965	25.00	KC 31284	Powerglide	1972	15.00	MERCURY			
CS 9279 [S]	Greatest Hits	1966	25.00	PC 31284	Powerglide	1979	8.00	SRM-1-675	New York Dolls	1973	40.00
CS 9331 [S]	In Italy...In Italian	1966	25.00	— <i>Budget-line reissue</i>				SRM-1-1001	In Too Much Too Soon	1974	40.00
CS 9342 [S]	New Kick	1967	25.00	KC 31930	Gypsy Cowboy	1972	15.00	J 826094-1	Night of the Living Dolls	1985	12.00
CS 9356 [S]	Christmas with the Christies	1966	25.00	PC 31930	Gypsy Cowboy	1979	8.00	<b>NEW YORK JAZZ QUARTET, THE (1)</b>			
CS 9616 [M]	On Tour Through Motortown	1968	50.00	— <i>Budget-line reissue</i>				CORAL			
— <i>White label promo only; "Special Mono Radio Station Copy" sticker on front</i>				CQ 32450 [Q]	The Adventures of Panama Red	1974	20.00	J CRL 57136 [M]	Music For Suburban Living	1958	200.00
CS 9616 [S]	On Tour Through Motortown	1968	20.00	KC 32450	The Adventures of Panama Red	1973	15.00	J CRL 757136 [S]	Music For Suburban Living	1958	150.00
CS 9709	Chitty Chitty Bang Bang	1969	20.00	PC 32450	The Adventures of Panama Red	1979	8.00	ELEKTRA			
GREGAR				— <i>Budget-line reissue</i>				J EKL-115 [M]	The New York Jazz Quartet	1957	50.00
J 102	You Need Someone to Love	1970	15.00	PC 32870	Home, Home on the Road	1974	15.00	J EKL-118 [M]	Gone Native	1957	50.00
<b>NEW COLONY SIX, THE</b>				— <i>Originals have no bar code</i>				SAVOY			
MERCURY				PC 33145	Brujo	1974	15.00	J MG-12172 [M]	Adam's Theme	1960	30.00
SR-61165	Revelations	1968	30.00	— <i>Originals have no bar code</i>				J MG-12175 [M]	Gone Native	1961	30.00
SR-61228	Attacking a Straw Man	1969	30.00	PC 33688	Oh, What a Mighty Time	1975	15.00	<b>NEW YORK JAZZ SEXTET, THE</b>			
SENTAR				PC 34367	The Best of New Riders of the Purple Sage	1976	12.00	SCHEPTE			
LP-101 [M]	Breakthrough	1966	500.00	— <i>Originals have no bar code</i>				J S-526 [M]	New York Jazz Sextet	1964	20.00
SST-3001 [S]	Colonization	1967	60.00	PC 34367	The Best of New Riders of the Purple Sage	1979	8.00	J SS-526 [S]	New York Jazz Sextet	1964	25.00
ST-3001 [M]	Colonization	1967	50.00	— <i>Budget-line reissue with bar code</i>				<b>NEW YORK ORIGINATORS, THE</b>			
SUNDAZED				MCA				PARAMOUNT			
LP 5007	At the River's Edge	1995	10.00	632	Marin County Line	1980	8.00	J RS-201 [10]	The New York Style	1952	60.00
<b>NEW DAWN, THE</b>				— <i>Reissue of 2307</i>				<b>NEW YORK PHILHARMONIC ORCHESTRA (BRUNO WALTER, CONDUCTOR)</b>			
HOOT				2196	New Riders	1976	12.00	COLUMBIA MASTERWORKS			
GR 704569	There's a New Dawn	1970	1000.	2248	Who Are These Guys	1977	12.00	ML 4001 [M]	Mendelssohn: Violin Concerto	1948	40.00
<b>NEW DIMENSIONS, THE</b>				2307	Marin County Line	1977	12.00	— <i>Violinist: Nathan Milstein; the very first modern microgroove LP!</i>			
SUNDAZED				RELIX				J ML 4001 [M]	Mendelssohn: Violin Concerto	1999	25.00
LP-5025	The Best of the New Dimensions	1997	10.00	RRLP-2024	Before Time Began	1986	8.00	— <i>Violinist: Nathan Milstein; Classic Records commemorative reissue</i>			
SUTTON				RRLP-2025	Vintage NRPS	1987	8.00	<b>NEW YORK PRO MUSICA ANTIQUA</b>			
SSU-331 [S]	Deuces and Eights	1963	100.00	<b>NEW SEEKERS, THE</b>				COUNTERPOINT/ESOTERIC			
SU-331 [M]	Deuces and Eights	1963	80.00	ELEKTRA				CPT 521 [M]	English Medieval Christmas Carols	1967	20.00
SSU-332 [S]	Surf 'N' Bongos	1963	50.00	EQ-5051 [Q]	The Best of the New Seekers	1973	20.00	<b>NEW YORK SAXOPHONE QUARTET, THE</b>			
SU-332 [M]	Surf 'N' Bongos	1963	40.00	EKS-74088	Beautiful People	1971	12.00	MARK			
SSU-336 [S]	Soul Surf	1964	50.00	EKS-74108	New Colours	1971	12.00	J 32322	The New York Saxophone Quartet	1969	20.00
SU-336 [M]	Soul Surf	1964	40.00	EKS-74115	We'd Like to Teach the World to Sing	1971	12.00	20TH CENTURY FOX			
<b>NEW GLENN MILLER ORCHESTRA</b> See GLENN MILLER ORCHESTRA (in the M's).				EKS-75034	Circles	1972	12.00	J TFM-3150 [M]	The New York Saxophone Quartet	1964	20.00
<b>NEW LEGION ROCK SPECTACULAR, THE</b>				EKS-75051	The Best of the New Seekers	1973	12.00	J TFS-3150 [S]	The New York Saxophone Quartet	1964	25.00
SPECTACULAR				MGM VERVE				<b>NEWBEATS, THE</b>			
J 7777	Wild Ones!	1975	60.00	V 5090	Come Softly to Me	1972	10.00	HICKORY			
<b>NEW MIX, THE</b>				V 5095	The History of the New Seekers	1973	10.00	J LPM 120 [M]	Bread and Butter	1964	50.00
UNITED ARTISTS				V 5098	Pinball Wizards	1973	10.00	LPS 120 [S]	Bread and Butter	1964	150.00
J UAS-6678	The New Mix	1968	20.00	<b>NEW SOCIETY, THE</b>				J LPM 122 [M]	Big Beat Sounds by the Newbeats	1965	50.00
<b>NEW ORDER</b>				RCA VICTOR				J LPS 122 [S]	Big Beat Sounds by the Newbeats	1965	100.00
FACTORY				J LPM-3676 [M]	The Barock Sound of the New Society	1966	25.00	J LPM 128 [M]	Run Baby Run	1965	50.00
J FACTUS 8 [EP]	1981-1982	1983	20.00	J LSP-3676 [S]	The Barock Sound of the New Society	1966	30.00	LPS 128 [S]	Run Baby Run	1965	100.00
FACTUS 12	Power, Corruption and Lies	1983	20.00	<b>NEW STRANGERS, THE</b>				J DT 90701 [R]	Bread and Butter	1965	150.00
FACTUS 50	Movement	1987	12.00	FOLKLORE				— <i>Capitol Record Club edition</i>			
— <i>With bar code on cover</i>				FRLP-14027 [M]	Meet the New Strangers	1964	20.00	J ST 90701 [S]	Bread and Butter	1965	200.00
FACTUS 50	Movement	1981	20.00	FRST-14027 [S]	Meet the New Strangers	1964	25.00	— <i>Capitol Record Club edition</i>			
— <i>Originals have no bar code</i>				<b>NEW SYMPHONY ORCHESTRA OF LONDON (RAYMOND AGOULT, CONDUCTOR)</b>				RCA VICTOR RED SEAL			
FACTUS 50	Movement	1981	50.00	<b>NEW SYMPHONY ORCHESTRA OF LONDON (RAYMOND AGOULT, CONDUCTOR)</b>				LSC-2134 [S]	Overture! Overture!	1959	50.00
— <i>Purple vinyl (looks more black, but will appear purple when held to a light)</i>				RCA VICTOR RED SEAL				— <i>Original with "shaded dog" label; issued with two different covers</i>			
QWEST				LSC-2134 [S]	Overture! Overture!	1997	25.00	— <i>Classic Records reissue</i>			
PRO-A-5970 [DJ]	In Order	1993	40.00								
— <i>Promo only six-song, 44-minute compilation; orange vinyl</i>											



Number	Title (A Side/B Side)	Yr	NM
↓ T 90701 [M]	Bread and Butter —Capitol Record Club edition	1965	150.00
<b>NEWBORN, PHINEAS</b>			
<b>ATLANTIC</b>			
↓ 1235 [M]	Here Is Phineas —Black label	1956	50.00
↓ 1235 [M]	Here Is Phineas —Multicolor label, white "fan" logo at right	1961	20.00
↓ SD 1235 [S]	Here Is Phineas —Green label	1958	50.00
<b>CONTEMPORARY</b>			
↓ M-3600 [M]	The World of Piano!	1961	20.00
↓ M-3611 [M]	Great Jazz Piano	1962	20.00
↓ M-3615 [M]	The Newborn Touch	1964	20.00
↓ S-7600 [S]	The World of Piano!	1961	25.00
↓ S-7611 [S]	Great Jazz Piano	1962	25.00
↓ S-7615 [S]	The Newborn Touch	1964	25.00
↓ S-7622 [S]	Please Send Me Someone to Love	1969	20.00
↓ C-7648	Back Home	1987	12.00
<b>RCA VICTOR</b>			
↓ LPM-1421 [M]	Phineas' Rainbow	1957	50.00
↓ LPM-1474 [M]	While the Lady Sleeps	1957	50.00
↓ LPM-1589 [M]	Phineas Newborn Plays Jamaica	1957	50.00
↓ LPM-1873 [M]	Fabulous Phineas	1958	50.00
↓ LSP-1873 [S]	Fabulous Phineas	1958	40.00
<b>ROULETTE</b>			
↓ R-52031 [M]	Piano Portraits	1959	25.00
↓ SR-52031 [S]	Piano Portraits	1959	30.00
↓ R-52043 [M]	I Love a Piano	1960	25.00
↓ SR-52043 [S]	I Love a Piano	1960	30.00
<b>NEWBURY, MICKEY</b>			
<b>ABC HICKORY</b>			
↓ HA-44002	Rusty Tracks	1977	10.00
↓ HA-44011	Eye on the Sparrow	1978	10.00
↓ HB-44017	The Sailor	1979	10.00
<b>ELEKTRA</b>			
↓ EK-PROMO 20 [DJ]	Recorded Live at Montezuma Hall, San Diego State University, March 6, 1973	1973	40.00
↓ 7E-1007	I Came to Hear the Music	1974	10.00
↓ 7E-1030	Lovers	1975	10.00
↓ EQ-4107 [Q]	'Frisco Mabel Joy	1974	20.00
↓ EKS-74107	'Frisco Mabel Joy	1971	10.00
↓ EKS-75055	Heaven Help the Child	1973	10.00
<b>MCA</b>			
↓ 802	Rusty Tracks	1987	8.00
—Reissue			
↓ 803	Eye on the Sparrow	1987	8.00
—Reissue			
↓ 804	The Sailor	1987	8.00
—Reissue			
↓ 945	Sweet Memories	1985	10.00
<b>MERCURY</b>			
↓ SR 61236	Looks Like Rain	1969	15.00
<b>RCA VICTOR</b>			
↓ LSP-4043	Harlequin Melodies	1968	15.00
<b>NEWHART, BOB</b>			
<b>HARMONY</b>			
↓ HS 11344	The Very Funny Bob Newhart	1967	12.00
<b>MURRAY HILL</b>			
↓ OP 2529 [(2)]	The Best of the Button-Down Mind	1977	20.00
<b>WARNER BROS.</b>			
↓ W 1379 [M]	The Button-Down Mind of Bob Newhart	1960	30.00
↓ WS 1379 [S]	The Button-Down Mind of Bob Newhart	1960	25.00
↓ W 1393 [M]	The Button-Down Mind Strikes Back!	1960	30.00
↓ WS 1393 [S]	The Button-Down Mind Strikes Back!	1960	25.00
↓ 2N 1399 [(2)M]	The Bob Newhart Deluxe Edition	1961	50.00
↓ 2NS 1399 [(2)S]	The Bob Newhart Deluxe Edition	1961	40.00
↓ W 1417 [M]	Behind the Button-Down Mind of Bob Newhart	1961	25.00
↓ WS 1417 [S]	Behind the Button-Down Mind of Bob Newhart	1961	20.00
↓ W 1467 [M]	The Button-Down Mind on TV	1962	25.00
↓ WS 1467 [S]	The Button-Down Mind on TV	1962	20.00
↓ W 1517 [M]	Bob Newhart Faces Bob Newhart (Faces Bob Newhart)	1964	25.00
↓ W 1588 [M]	The Windmills Are Weakening	1965	30.00
↓ W 1672 [M]	The Best of Bob Newhart	1966	30.00
↓ WS 1672 [S]	The Best of Bob Newhart	1966	25.00
—Gold label			
↓ WS 1672 [S]	The Best of Bob Newhart	1968	20.00
—Green "W7" label			

↓ WS 1672 [S]	The Best of Bob Newhart	1970	15.00
—Green "WB" label			
↓ WS 1672 [S]	The Best of Bob Newhart	1973	12.00
—"Burbank" palm-trees label			
↓ WS 1672 [S]	The Best of Bob Newhart	1979	8.00
—White or tan label			
↓ W 1717 [M]	This Is It	1967	30.00
<b>NEWLEY, ANTHONY</b>			
<b>LONDON</b>			
↓ PS 244 [S]	Tony	1962	25.00
↓ PS 461 [S]	Genius	1966	15.00
↓ LL 3156 [M]	Love Is a Now and Then Thing	1960	20.00
↓ LL 3252 [M]	Tony	1962	15.00
↓ LL 3262 [M]	This Is Tony Newley	1962	15.00
↓ LL 3461 [M]	Genius	1966	12.00
<b>RCA VICTOR</b>			
↓ LPM-2925 [M]	In My Solitude	1964	15.00
↓ LSP-2925 [S]	In My Solitude	1964	20.00
↓ LPM-3347 [M]	Who Can I Turn To	1965	12.00
↓ LSP-3347 [S]	Who Can I Turn To	1965	15.00
↓ LPM-3614 [M]	Newly Recorded	1966	12.00
↓ LSP-3614 [S]	Newly Recorded	1966	15.00
↓ LPM-3839 [M]	Doctor Dolittle	1967	12.00
↓ LSP-3839 [S]	Doctor Dolittle	1967	15.00
↓ LSP-4163	The Best of Anthony Newley	1969	12.00
<b>NEWMAN, BOB</b>			
<b>AUDIO LAB</b>			
↓ AL-1536 [M]	The Kentucky Colonel	1959	200.00
<b>NEWMAN, DAVID "FATHEAD"</b>			
<b>ATLANTIC</b>			
↓ 1304 [M]	Ray Charles Presents David "Fathead" Newman	1959	40.00
—Black label			
↓ SD 1304 [S]	Ray Charles Presents David "Fathead" Newman	1959	50.00
—Green label			
↓ SD 1304 [S]	Ray Charles Presents David "Fathead" Newman	1961	20.00
—Multicolor label with white "fan" logo			
↓ 1366 [M]	Straight Ahead	1961	30.00
—Multicolor label with white "fan" logo			
↓ SD 1366 [S]	Straight Ahead	1961	40.00
—Multicolor label with white "fan" logo			
↓ 1399 [M]	Fathead Comes On	1962	30.00
↓ SD 1399 [S]	Fathead Comes On	1962	40.00
↓ SD 1489	House of David	1968	20.00
↓ SD 1505	Bigger and Better	1968	20.00
<b>COTILLION</b>			
↓ SD 18002	Captain Buckles	1970	20.00
<b>NEWMAN, JIMMY</b>			
<b>DECCA</b>			
↓ DL 4221 [M]	Jimmy Newman	1962	25.00
↓ DL 4398 [M]	Folk Songs of the Bayou Country	1963	40.00
↓ DL 4748 [M]	Artificial Rose	1966	20.00
↓ DL 4781 [M]	Jimmy Newman Sings Country Songs	1966	20.00
↓ DL 4885 [M]	The World of Country Music	1967	25.00
↓ DL 4960 [M]	The Jimmy Newman Way	1967	25.00
↓ DL 74221 [S]	Jimmy Newman	1962	30.00
↓ DL 74398 [S]	Folk Songs of the Bayou Country	1963	50.00
↓ DL 74748 [S]	Artificial Rose	1966	25.00
↓ DL 74781 [S]	Jimmy Newman Sings Country Songs	1966	25.00
↓ DL 74885 [S]	The World of Country Music	1967	20.00
↓ DL 74960 [S]	The Jimmy Newman Way	1967	20.00
↓ DL 75065	Born to Love You	1968	20.00
<b>DOT</b>			
↓ DLP-3690 [M]	A Fallen Star	1965	30.00
↓ DLP-3736 [M]	Country Crossroads	1966	30.00
↓ DLP-25736 [R]	Country Crossroads	1966	20.00
<b>MGM</b>			
↓ E-3777 [M]	This Is Jimmy Newman	1959	25.00
↓ SE-3777 [S]	This Is Jimmy Newman	1959	30.00
↓ E-4045 [M]	Songs by Jimmy Newman	1962	25.00
↓ SE-4045 [S]	Songs by Jimmy Newman	1962	30.00
<b>NEWMAN, JOE</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
↓ G-447 [M]	Basically Swing	1958	40.00
↓ G-451 [M]	New Sounds In Swing	1958	40.00
<b>CORAL</b>			
↓ CRL 57121 [M]	The Happy Cats	1957	50.00
↓ CRL 57208 [M]	Soft Swingin' Jazz	1958	50.00
<b>JAZZTONE</b>			
↓ J-1217 [M]	New Sounds In Swing	1956	40.00
↓ J-1220 [M]	The Count's Men	1956	40.00
↓ J-1265 [M]	Swing Lightly	1957	40.00
<b>MERCURY</b>			
↓ MG-20696 [M]	Joe Newman At Count Basie's	1962	25.00
↓ SR-60696 [S]	Joe Newman At Count Basie's	1962	30.00

<b>RAMA</b>			
↓ LP-1003 [M]	Locking Horns	1957	120.00
<b>RCA VICTOR</b>			
↓ LPM-1118 [M]	All I Want To Do Is Swing	1955	100.00
↓ LPM-1198 [M]	I'm Still Swinging	1956	100.00
↓ LPM-1324 [M]	Salute To Satch	1956	80.00
<b>ROULETTE</b>			
↓ R-52009 [M]	Locking Horns	1958	40.00
↓ SR-52009 [S]	Locking Horns	1958	30.00
↓ R-52014 [M]	Joe Newman With Woodwinds	1958	40.00
↓ SR-52014 [S]	Joe Newman With Woodwinds	1958	30.00
<b>STORYVILLE</b>			
↓ STLP-318 [10]	Joe Newman and the Boys In the Band	1955	150.00
↓ STLP-905 [M]	I Feel Like a Newman	1956	100.00
<b>SWINGVILLE</b>			
↓ SVLP-2011 [M]	Jive At Five	1961	50.00
—Purple label			
↓ SVLP-2011 [M]	Jive At Five	1965	25.00
—Blue label, trident logo at right			
↓ SVLP-2019 [M]	Good 'N Groovy	1961	50.00
—Purple label			
↓ SVLP-2019 [M]	Good 'N Groovy	1965	25.00
—Blue label, trident logo at right			
↓ SVLP-2027 [M]	Joe's Hap'nin's	1961	60.00
—Purple label			
↓ SVLP-2027 [M]	Joe's Hap'nin's	1965	30.00
—Blue label, trident logo at right			
↓ SVST-2027 [S]	Joe's Hap'nin's	1961	60.00
—Red label			
↓ SVST-2027 [S]	Joe's Hap'nin's	1965	30.00
—Blue label, trident logo at right			
<b>TRIP</b>			
↓ 5548	Live at Basie's	1977	10.00
<b>VANGUARD</b>			
↓ VRS-8007 [10]	Joe Newman and His Band	1954	200.00
<b>VIK</b>			
↓ LX-1060 [M]	The Midgets	1957	80.00
<b>WORLD PACIFIC</b>			
↓ ST-1288 [S]	Countin'	1960	40.00
↓ WP-1288 [M]	Countin'	1960	40.00
<b>NEWMAN, PHYLLIS</b>			
<b>SIRE</b>			
↓ SES-97002	Those Were the Days	1969	20.00
<b>NEWMAN, RANDY</b>			
<b>REPRISE</b>			
↓ MS 2064	Sail Away	1972	10.00
—With song titles listed on back			
↓ MS 2064	Sail Away	1972	15.00
—With no song titles listed on back			
↓ MS 2193	Good Old Boys	1974	10.00
↓ MS4 2193 [Q]	Good Old Boys	1974	15.00
↓ RS 6286	Randy Newman	1968	15.00
—Cover with close-up of Randy's face; "W7" and "r:" logos on two-tone orange label			
↓ RS 6286	Randy Newman	1968	20.00
—Cover with Randy standing in the clouds			
↓ RS 6286	Randy Newman	1970	12.00
—With only "r:" logo on all-orange (tan) label			
↓ RS 6373	12 Songs	1970	10.00
—With only "r:" logo on all-orange (tan) label			
↓ RS 6373	12 Songs	1970	15.00
—With "W7" and "r:" logos on two-tone orange label			
↓ RS 6459	Randy Newman/Live	1971	10.00
↓ 25773	Land of Dreams	1988	10.00
<b>WARNER BROS.</b>			
↓ BSK 3079	Little Criminals	1977	10.00
↓ HS 3346	Born Again	1979	10.00
↓ 23755	Trouble in Paradise	1983	10.00
<b>NEWTON, JUICE</b>			
<b>CAPITOL</b>			
↓ ST-11682	Come to Me	1977	15.00
↓ ST-11811	Well-Kept Secret	1978	15.00
↓ ST-12000	Take Heart	1980	15.00
↓ ST-12136	Juice	1981	10.00
↓ ST-12210	Quiet Lies	1982	10.00
↓ ST-12294	Dirty Looks	1983	10.00
↓ SJ-12353	Greatest Hits	1984	10.00
↓ SN-16242	Come to Me	1982	8.00
—Budget-line reissue			
↓ SN-16243	Well-Kept Secret	1982	8.00
—Budget-line reissue			
↓ SN-16244	Take Heart	1982	8.00
—Budget-line reissue			
↓ SN-16313	Juice	1984	8.00
—Budget-line reissue			
↓ SN-16314	Quiet Lies	1984	8.00
—Budget-line reissue			
↓ SN-16356	Dirty Looks	1985	8.00
—Budget-line reissue			
↓ SN-16471	Greatest Hits	1987	8.00
—Budget-line reissue			





Olivia Newton-John, *Totally Hot*, MCA 3067, 1978, \$10.

Number	Title (A Side/B Side)	Yr	NM
SE-4594	Dreams of the Everyday Housewife/Town and Country	1969	12.00
20TH CENTURY			
T-576	Change of Heart	1979	10.00
WORD			
WST-8586	Only Believe	1972	12.00
NEWTON-JOHN, OLIVIA			
Geffen			
GHS 24257	Warm and Tender	1989	12.00
MCA			
J 389	Let Me Be There	1973	15.00
J 411	If You Love Me Let Me Know	1974	10.00
—With corrected song title: "I Honestly Love You"			
J 411	If You Love Me Let Me Know	1974	15.00
—Originals have incorrect song title: "I Love You, I Honestly Love You"			
J 2133	Have You Never Been Mellow	1975	10.00
J 2148	Clearly Love	1975	10.00
J 2186	Come On Over	1976	10.00
J 2223	Don't Stop Believin'	1976	10.00
J 2280	Making a Good Thing Better	1977	10.00
J 3012	Let Me Be There	1977	8.00
—Reissue			
J 3013	If You Love Me Let Me Know	1977	8.00
—Reissue			
J 3014	Have You Never Been Mellow	1977	8.00
—Reissue			
J 3015	Clearly Love	1977	8.00
—Reissue			
J 3016	Come On Over	1977	8.00
—Reissue			
J 3017	Don't Stop Believin'	1977	8.00
—Reissue			
J 3018	Making a Good Thing Better	1977	8.00
—Reissue			
J 3028	Olivia Newton-John's Greatest Hits	1977	10.00
J 3067	Totally Hot	1978	10.00
J 5229	Physical	1981	8.00
J 5347	Olivia's Greatest Hits, Vol. 2	1982	8.00
J 6151	Soul Kiss	1985	8.00
J 6245	The Rumour	1988	8.00
J 16011	Physical	1982	25.00
—Audiophile edition			
J 37061	Clearly Love	1980	8.00
—Reissue			
J 37062	Come On Over	1980	8.00
—Reissue			
J 37063	Don't Stop Believin'	1980	8.00
—Reissue			
J 37123	Totally Hot	1981	8.00
—Reissue			
MOBILE FIDELITY			
J 1-040	Totally Hot	1980	20.00
—Audiophile vinyl			
UNI			
J 73117	If Not for You	1971	80.00
NEXT MORNING, THE			
CALLA			
J SC-2002	The Next Morning	1972	100.00
NICE, THE			
COLUMBIA SPECIAL PRODUCTS			
J P 11633	Thoughts of Emerlist Davjack	1973	12.00
J P 11634	Ars Longa Vita Brevis	1973	12.00
J P 11635	The Nice	1973	12.00
IMMEDIATE			
J Z12 52004	Thoughts of Emerlist Davjack	1968	20.00
J Z12-52020	Ars Longa Vita Brevis	1969	20.00
J Z12-52022	The Nice	1969	15.00
MERCURY			
J SRM-2-6500 [(2)]	Keith Emerson with The Nice	1972	15.00
J SR 61295	Five Bridges	1970	12.00
J SR 61324	Elegy	1971	12.00
SIRE			
J SASH-3710 [(2)]	The Vintage Years	1975	15.00
NICHOLAS, ALBERT			
DELMARK			
J DS-209	Albert Nicholas with Art Hodes' All-Star Stompers	1964	20.00
NICHOLAS, ALBERT/SIDNEY BECHET			
RIVERSIDE			
J RLP-12-216 [M]	Creole Reeds	1956	80.00
—White label, blue print			
J RLP-12-216 [M]	Creole Reeds	1959	40.00
—Blue label, microphone logo at top			
NICHOLAS, JOSEPH "WOODEN JOE"			
AMERICA MUSIC			
J 640 [10]	A Nite at Artesian Hall With Wooden Joe	1951	60.00

Number	Title (A Side/B Side)	Yr	NM
RCA			
J 5646-1-R	Old Flame	1986	10.00
—Reissue of 5493 with slightly different lineup			
J 6371-1-R	Emotion	1987	10.00
J 8376-1-R	Ain't Gonna Cry	1989	10.00
RCA VICTOR			
J APL1-1004	Juice Newton and Silver Spur	1975	20.00
J APL1-1722	After Dust Settled	1977	15.00
J AYL1-4037	Juice Newton and Silver Spur	1982	8.00
—"Best Buy Series" reissue			
J AYL1-4038	After Dust Settled	1982	8.00
—"Best Buy Series" reissue			
J AFL1-4995	Can't Wait All Night	1984	10.00
J AFL1-5493	Old Flame	1985	12.00
NEWTON, WAYNE			
ARIES II			
J WY 201	Wayne Newton Christmas	1979	10.00
CAPITOL			
J SKAO-137	The Best of Wayne Newton, Volume 2	1968	15.00
J STBB-487 [(2)]	Merry Christmas to You	1970	15.00
J ST-617	How I Got This Way	1971	15.00
J ST 1973 [S]	Danke Schoen	1963	20.00
J T 1973 [M]	Danke Schoen	1963	15.00
J ST 2029 [S]	Wayne Newton In Person	1964	20.00
J T 2029 [M]	Wayne Newton In Person	1964	15.00
J ST 2130 [S]	Wayne Newton Sings Hit Songs	1964	20.00
J T 2130 [M]	Wayne Newton Sings Hit Songs	1964	15.00
J SM-2335	Red Roses for a Blue Lady	1977	10.00
—Reissue			
J ST 2335 [S]	Red Roses for a Blue Lady	1965	20.00
J T 2335 [M]	Red Roses for a Blue Lady	1965	15.00
J ST 2389 [S]	Summer Wind	1965	20.00
J T 2389 [M]	Summer Wind	1965	15.00
J ST 2445 [S]	Wayne Newton — Now!	1966	20.00
J T 2445 [M]	Wayne Newton — Now!	1966	15.00
J SM-2563	The Old Rugged Cross	1977	10.00
—Reissue			
J ST 2563 [S]	The Old Rugged Cross	1966	20.00
J T 2563 [M]	The Old Rugged Cross	1966	15.00
J ST 2588 [S]	Songs for a Merry Christmas	1966	15.00
J T 2588 [M]	Songs for a Merry Christmas	1966	12.00
J ST 2635 [S]	It's Only the Good Times	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
J T 2635 [M]	It's Only the Good Times	1967	15.00
J ST 2714 [S]	Song of the Year...Wayne Newton Style	1967	15.00
J T 2714 [M]	Song of the Year...Wayne Newton Style	1967	20.00
J ST 2797 [S]	The Best of Wayne Newton	1967	15.00
J T 2797 [M]	The Best of Wayne Newton	1967	20.00
J ST 2832 [S]	God Is Alive	1968	15.00
J T 2832 [M]	God Is Alive	1968	20.00
J ST 2847 [S]	Wayne Newton — The Greatest	1968	15.00
J T 2847 [M]	Wayne Newton — The Greatest	1968	20.00
J SM-11972	Danke Schoen	1979	10.00
—Reissue			
J SN-16083	The Best of Wayne Newton	1980	8.00
—Budget-line reissue			
CAPITOL PICKWICK SERIES			
J PC-3455 [M]	Somewhere My Love	1967	10.00
J SPC-3455 [S]	Somewhere My Love	1967	10.00
J PC-3459 [M]	Everybody Loves Somebody	1967	10.00
J SPC-3459 [S]	Everybody Loves Somebody	1967	10.00
J PC-3461 [M]	Michelle	1967	10.00
J SPC-3461 [S]	Michelle	1967	10.00
J PC-3464 [M]	Wow! Wayne Newton Live	1967	10.00
J SPC-3464 [S]	Wow! Wayne Newton Live	1967	10.00
CHELSEA			
J BCL1-0367	Pour Me a Little More Wine	1973	12.00
J CHL-504	The Best of Wayne Newton Live	1974	10.00
J CHL-507	Midnight Idol	1975	10.00
J CHL-512	Tomorrow	1976	10.00
J CHL-513	Daddy Don't You Walk So Fast	1976	10.00
—Reissue of 1001			
J CHE 1001	Daddy Don't You Walk So Fast	1972	12.00
J CHE 1003	Can't You Hear the Song?	1972	12.00
J CHE 1006	While We're Still Young	1973	12.00
CURB			
J 10607	Coming Home	1989	12.00
MGM			
J E-4523 [M]	Walking on New Grass	1968	20.00
J SE-4523 [S]	Walking on New Grass	1968	12.00
J E-4549 [M]	One More Time	1968	20.00
J SE-4549 [S]	One More Time	1968	12.00
J SE-4593	Christmas Isn't Christmas Without You	1968	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>NICHOLAS BROTHERS, THE</b>				90084	The Wild Heart	1983	10.00	J TLP-1036 [M]	An Evening with John Jacob Niles	1957	30.00
<b>MERCURY</b>				90479	Rock a Little	1985	10.00	<b>NILSSON</b>			
J MG-20355 [M] We Do Sing, Too				91245	The Other Side of the Mirror	1989	10.00	<b>MUSICOR</b>			
<b>NICHOLS, HERBIE</b>				<b>NICO</b>				J MUS-2505 [S] Early Tymes			
<b>BETHLEHEM</b>				<b>ELEKTRA</b>				<b>PICKWICK</b>			
J BCP-81 [M] Love Gloom Cash and Love				J EKS-74029 The Marble Index				J SPC-3321 Rock 'N' Roll			
<b>BLUE NOTE</b>				<b>ISLAND</b>				<b>RAPPLE</b>			
J BLP-1519 [M] Herbie Nichols Trio				J ILPS-9311 The End				J ABL1-0220 Son of Dracula			
—"Deep groove" edition, W. 63rd St. address on label				<b>PVC</b>				<b>RCA VICTOR</b>			
J BLP-1519 [M] Herbie Nichols Trio				J 8938 Camera Obscura				J (no #) [M] The True One			
—"Deep groove" version, Lexington Ave. address on label				<b>REPRISE</b>				—"Boxed set with mono copy of RCA Victor 3874, two photos, button, poster, sticker, bios			
J BLP-1519 [M] Herbie Nichols Trio				J RS 6424 Desert Shore				J APL1-0097 A Little Touch of Schmilsson in the Night			
—"With 'New York, USA' address on label				<b>VERVE</b>				J APL1-0203 Nilsson Sings Newman			
J BLP-1519 [M] Herbie Nichols Trio				J V-5032 [M] Chelsea Girl				—"Reissue of LSP-4289			
—"A Division of United Artists" on label				J V6-5032 [S] Chelsea Girl				J APD1-0319 [Q] Nilsson Schmilsson			
J BLP-5068 [10] The Prophetic Herbie Nichols, Volume 1				<b>NIEHAUS, LENNIE</b>				J SPS-33-567 [DJ] Scatalogue			
J BLP-5069 [10] The Prophetic Herbie Nichols, Volume 2				<b>CONTEMPORARY</b>				J APD1-0570 [Q] Pussy Cats			
<b>NICHOLS, MIKE, AND ELAINE MAY</b>				J C-2513 [10] Lennie Niehaus, Vol. 1: The Quintet				J CPL1-0570 Pussy Cats			
<b>MERCURY</b>				J C-2517 [10] Lennie Niehaus, Vol. 2: The Octet				J APD1-0817 [Q] Duit On Mon Dei			
J SRM-2-628 [(2)] Retrospect				J C-3503 [M] Lennie Niehaus, Vol. 3: The Octet No. 2				J LSPX-1003 The Point!			
J OCM 2200 [M] An Evening with Mike Nichols and Elaine May				J C-3510 [M] Lennie Niehaus, Vol. 4: The Quintets & Strings				J APD1-1031 [Q] Sandman			
J OCS 6200 [S] An Evening with Mike Nichols and Elaine May				J C-3518 [M] The Lennie Niehaus Quintet				J APL1-1119 That's the Way It Is			
J MG 20376 [M] Improvisations to Music				J C-3524 [M] Lennie Niehaus, Vol. 5: The Sextet				J AFL1-2276 Knillisson			
J MG 20680 [M] Nichols and May Examine Doctors				J C-3540 [M] Zounds! Lennie Niehaus, Vol. 2: The Octet				J AFL1-2798 Greatest Hits			
J MG 20997 [M] The Best of Nichols and May				<b>EMARCY</b>				J ANL1-3464 Nilsson Schmilsson			
J SR 60040 [S] Improvisations to Music				J MG-36118 [M] I Swing for You				J AYL1-3761 A Little Touch of Schmilsson in the Night			
J SR 60680 [S] Nichols and May Examine Doctors				<b>MERCURY</b>				—"Best Buy Series" reissue			
J SR 60997 [S] The Best of Nichols and May				J MG-20555 [M] I Swing for You				J AYL1-3811 The Point!			
<b>NICHOLS, NICHELLE</b>				J SR-60123 [S] I Swing for You				—"Best Buy Series" reissue			
<b>EPIC</b>				<b>NIELSEN, GERTRUDE</b>				J AYL1-3812 Son of Schmilsson			
J LN 24351 [M] Down to Earth				<b>DECCA</b>				—"Best Buy Series" reissue			
—"White label promo only; in stereo cover with "Mono" sticker				J DL 5138 [10] Gertrude Nielsen				J LPM-3874 [M] Pandemonium Shadow Show			
J BN 26351 [S] Down to Earth				<b>NIEWOOD, GERRY</b>				J LSP-3874 [S] Pandemonium Shadow Show			
<b>NICHOLS, RED, AND THE FIVE PENNIES</b>				<b>A&amp;M</b>				—"Stereo" on black label			
<b>AUDIOPHILE</b>				J SP-3409 Slow, Hot Wind				J LSP-3956 [M] Aerial Ballet			
J AP-1 [M] Red Nichols and Band				<b>HORIZON</b>				J LSP-3956 [S] Aerial Ballet			
J AP-7 [M] Syncopated Chamber Music, Volume 1				J SP-719 Gerry Niewood and Timepiece				—"Stereo" on black label			
J AP-8 [M] Syncopated Chamber Music, Volume 2				<b>NIGHT OWLS, THE</b>				J LSP-3956 [S] Aerial Ballet			
<b>BRUNSWICK</b>				<b>VALMOR</b>				—Orange label, non-flexible vinyl			
J BL 54008 [M] For Collectors Only				J 79 [M] Twisting the Oldies				J LSP-4197 Harry			
J BL 54047 [M] The Red Nichols Story				<b>NIGHT SHADOWS, THE</b>				—Orange label, non-flexible vinyl			
J BL 58008 [10] Classics, Volume 1				<b>HOTTRAX</b>				J LSP-4289 Nilsson Sings Newman			
J BL 58009 [10] Classics, Volume 2				J 1414 The Square Root of Two				—"Orange label, non-flexible vinyl			
J BL 58027 [10] Volume 3				—"Reissue of Spectrum LP				J LSP-4417 The Point!			
<b>CAPITOL</b>				J 1430 Live at the Spot				—"Reissue of LSPX-1003			
J H 215 [10] Jazz Time				J 1450 Invasion of the Acid Eaters				J LSP-4515 Nilsson Schmilsson			
J T 775 [M] Hot Pennies				<b>SPECTRUM</b>				J LSP-4543 Aerial Pandemonium Ballet			
J ST 1051 [S] Parade of the Pennies				J 2001 The Square Root of Two				—"Collection of tracks from 3874 and 3956, remixed with, in some cases, new vocals			
J T 1051 [M] Parade of the Pennies				—"With neither bonus 45 nor psychedelic poster				J LSP-4717 Son of Schmilsson			
J ST 1297 [S] Dixieland Dinner Dance				J 2001 The Square Root of Two				—"With custom black "Victor" label			
J ST 1803 [S] The All-Time Hits of Red Nichols				—"With bonus 45, but no poster				<b>TOWER</b>			
J ST 2065 [S] Blues and Old-Time Rags				J 2001 The Square Root of Two				J ST 5095 [S] Spotlight on Nilsson			
<b>CONCERT DISC</b>				—"With poster, but no 45				J T 5095 [M] Spotlight on Nilsson			
J CS-53 Red Nichols and His Five Pennies				J 2001 The Square Root of Two				J DT 5165 [R] Spotlight on Nilsson			
<b>MOBILE FIDELITY</b>				—"With both 45 and poster				<b>NIMMONS, PHIL</b>			
J 1-093 Red Nichols and the Five Pennies at Marineland				<b>NIGHTCAPS, THE</b>				<b>VERVE</b>			
—"Audiophile vinyl"				<b>VANDAN</b>				J MG-8025 [M] The Canadian Scene Via Phil Nimmons			
<b>NAJO</b>				J VRLP-8124 Wine, Wine, Wine				J V-8025 [M] The Canadian Scene Via Phil Nimmons			
J LPS-001 Nat Nichols Trio				<b>NIGHTCRAWLERS, THE</b>				J MG-8376 [M] Nimmons 'n' Nine			
J LPS-002 Spring Play				<b>KAPP</b>				J V-8376 [M] Nimmons 'n' Nine			
<b>NICKEL BAG, THE</b>				J KL-1520 [M] The Little Black Egg				<b>NIMOY, LEONARD</b>			
J KLP-8066 [M] Doing Their Love Thing				J KS-3520 [S] The Little Black Egg				<b>CAEDMON</b>			
—"Both stock and promo copies exist				<b>NIGHTHAWKS, THE</b>				J TC-1466 The Martian Chronicles			
J KLP-8066 [S] Doing Their Love Thing				<b>ALADDIN</b>				J TC-1479 The Illustrated Man			
<b>NICKS, STEVIE</b>				J LP-101 Rock and Roll				J TC-1520 War of the Worlds			
<b>ATLANTIC</b>				<b>BOONE-TOLLIVER</b>				J TC-1526 Green Hills of Earth			
J 1P-8160 TimeSpace — The Best of Stevie Nicks				J BTR-22 [10] American Folk Songs to Dulcimer Accompaniment				<b>DOT</b>			
—"Columbia House edition; only US vinyl version"				J BTR-23 [10] Ballads				J DLP 3794 [M] Mr. Spock's Music from Outer Space			
<b>MOBILE FIDELITY</b>				<b>RCA CAMDEN</b>				J DLP 3835 [M] Two Sides of Leonard Nimoy			
J 1-121 Bella Donna				J CAL-219 [M] American Folk and Gambling Songs				J DLP 3883 [M] The Way I Feel			
—"Audiophile vinyl"				J CAL-245 [M] American Folk Songs				—"Stereo cover with "Monaural" sticker; label is black stock copy			
<b>MODERN</b>				J CAL-330 [M] 50th Anniversary Album				J DLP 25794 [S] Mr. Spock's Music from Outer Space			
J MR 38-139 Bella Donna				<b>TRADITION</b>				J DLP 25835 [S] Two Sides of Leonard Nimoy			
J PR-2881 [DJ] Reflections from the Other Side of the Mirror				J TLP-1023 [M] I Wonder As I Wander				J DLP 25883 [S] The Way I Feel			
—"Promo-only interview album with script"								J DLP 25910 The Touch of Leonard Nimoy			
								J DLP 25966 The New World of Leonard Nimoy			
								<b>JRT</b>			
								J (# unknown) The Mysterious Golem			
								<b>PARAMOUNT</b>			
								J PAS-1030 [(2)] Outer Space/Inner Mind			





# UNPLUGGED IN NEW YORK

Nirvana, *MTV Unplugged in New York*, DGC 24727, 1994, \$20.

Number	Title (A Side/B Side)	Yr	NM
PICKWICK			
□ SPC-3199	Space Odyssey	197?	50.00
SEARS			
□ SPS-491	Leonard Nimoy	196?	80.00
NINE INCH NAILS			
NOTHING/INTERSCOPE			
□ B0004553-01 [(2)]	With Teeth	2005	15.00
□ 490473 [(3)]	The Fragile	1999	100.00
—Also called "Halo Fourteen"			
□ 490744 [(2)]	Things Falling Apart	2000	15.00
—Also called "Halo Sixteen"			
NOTHING/TVT			
□ 2610	Pretty Hate Machine	1990	10.00
—Also called "Halo Two"			
NOTHING/TVT/INTERSCOPE			
□ PR 5509 [(2)]	The Downward Spiral	1994	50.00
—Also called "Halo Eight"; vinyl is promo only			
RYKODISC			
□ RLP 10386-1	Pretty Hate Machine	2006	20.00
—Reissue of TVT album of the same title			
1910 FRUITGUM COMPANY			
BUDDAH			
□ BDM-5010 [M]	Simon Says	1968	50.00
—Appears to be promo only; "Mono" sticker on stereo cover			
□ BDS-5010 [S]	Simon Says	1968	25.00
□ BDS-5022	1,2,3 Red Light	1968	25.00
□ BDS-5027	Goody, Goody Gumdrops	1969	25.00
□ BDS-5036	Indian Giver	1969	25.00
□ BDS-5043	Hard Ride	1969	25.00
□ BDS-5057	Juiciest Fruitgum	1970	25.00
NINETEENTH WHOLE, THE			
EASTBOUND			
□ EB-9003	Smilin'	1970	200.00
94 EAST	Early recordings by PRINCE.		
HOT PINK			
□ HLP 3223	Minneapolis Genius — 94 East	1977	40.00
—Deduct 25% for cut-outs			
NIRVANA	The 1990s grunge group.		
DGC			
□ 24425	Nevermind	1991	30.00
—All copies on black vinyl			

Number	Title (A Side/B Side)	Yr	NM
□ 24504	Incesticide	1992	30.00
—All copies on blue swirl vinyl			
□ 24607	In Utero	1993	30.00
—All copies on clear vinyl			
□ 24727	MTV Unplugged in New York	1994	20.00
—Black vinyl, issued simultaneously with white vinyl version; color of vinyl cannot be determined without opening the shrink wrap			
□ 24727	MTV Unplugged in New York	1994	20.00
—White vinyl version			
□ 25105 [(2)]	From the Muddy Banks of the Wishkah	1996	15.00
MOBILE FIDELITY			
□ 1-258	Nevermind	1996	200.00
—Audiophile vinyl			
SUB POP			
□ SP 34	Bleach	1989	20.00
—Red vinyl			
□ SP 34	Bleach	1989	60.00
—Pink vinyl			
□ SP 34	Bleach	1989	60.00
—Purple vinyl			
□ SP 34	Bleach	1989	150.00
—Red and white swirl vinyl			
□ SP 34	Bleach	1989	200.00
—First 1,000 were pressed on white vinyl			
□ SP 34	Bleach	1989	200.00
—Second 1,000 were pressed on black vinyl and include a poster			
□ 70034	Bleach	2000	12.00
—Reissue			
NIRVANA (1)	The 1960s psychedelic group.		
BELL			
□ 6015	The Story of Simon Simopath	1968	25.00
□ 6024	All of Us	1969	25.00
NIRVANA (2)			
METROMEDIA			
□ MD-1018	Nirvana	1970	25.00
NISTICO, SAL			
JAZZLAND			
□ JLP-66 [M]	Heavyweights	1962	30.00
□ JLP-966 [S]	Heavyweights	1962	40.00
RIVERSIDE			
□ RLP-457 [M]	Comin' On Up	1963	30.00
□ RS-9457 [S]	Comin' On Up	1963	40.00

Number	Title (A Side/B Side)	Yr	NM
NITTY GRITTY DIRT BAND			
LIBERTY			
□ LWB-184 [(2)]	Stars and Stripes Forever	1981	10.00
□ LKCL-670 [(3)]	Dirt, Silver and Gold	1981	12.00
□ LO-974	An American Dream	1981	8.00
□ LT-1042	Make a Little Magic	1981	8.00
□ LRP-3501 [M]	The Nitty Gritty Dirt Band	1967	25.00
□ LRP-3516 [M]	Ricochet	1967	25.00
□ LMAS-5553	All the Good Times	1981	8.00
□ LST-7501 [S]	The Nitty Gritty Dirt Band	1967	30.00
□ LST-7516 [S]	Ricochet	1967	30.00
□ LST-7540	Rare Junk	1968	25.00
□ LST-7611	Alive	1969	25.00
□ LST-7642	Uncle Charlie and His Dog		
Teddy			
—Standard issue of LP			
□ LST-7642 [DJ]	Uncle Charlie and His Dog		
Teddy			
		1970	120.00
—Leatherette promo pack with LP, two other discs, photos, booklet			
□ LTAO-7642	Uncle Charlie and His Dog		
Teddy			
		1981	8.00
□ LT-51146	Let's Go	1982	10.00
□ LWCL-51158 [(3)]	Will the Circle Be Unbroken	1986	15.00
MCA			
□ 6407	The Rest of the Dream	1990	12.00
UNITED ARTISTS			
□ UA-LA184-J2 [(2)]	Stars and Stripes Forever	1974	15.00
□ UA-LA469-G	Dream	1975	12.00
□ UA-LA670-L3 [(3)]	Dirt, Silver and Gold	1976	20.00
□ UA-LA830-H	The Chicken Chronicles	1978	10.00
□ UA-LA854-H	The Dirt Band	1978	10.00
□ UA-LA974-H	An American Dream	1979	10.00
□ LT-1042	Make a Little Magic	1980	10.00
□ LW-1106	Jealousy	1981	10.00
□ UAS-5553	All the Good Times	1972	15.00
□ UAS-9801 [(3)]	Will the Circle Be Unbroken	1972	30.00
UNIVERSAL			
□ UVL2-12500 [(2)]	Will the Circle Be Unbroken, Volume Two	1989	20.00
WARNER BROS.			
□ 25113	Plain Dirt Fashion	1984	8.00
□ 25304	Partners, Brothers and Friends	1985	8.00
□ 25382	Twenty Years of Dirt: The Best of the Nitty Gritty Dirt Band	1986	8.00
□ 25573	Hold On	1987	8.00
□ 25722	Workin' Band	1988	8.00
□ 25830	More Great Dirt: The Best of the Nitty Gritty Dirt Band, Vol. 2	1989	10.00
NITZSCHE, JACK			
REPRISE			
□ MS 2092	St. Giles Cripplelegate	1972	20.00
□ R 6101 [M]	The Lonely Surfer	1963	100.00
□ R9-6101 [S]	The Lonely Surfer	1963	200.00
—Pink, gold and green label			
□ RS 6101 [S]	The Lonely Surfer	197?	20.00
—With only "r." logo on all-orange (tan) label			
□ R 6115 [M]	Dance to the Hits of the Beatles	1964	50.00
□ RS 6115 [S]	Dance to the Hits of the Beatles	1964	60.00
□ R 6200 [M]	Chopin '66	1966	25.00
□ RS 6200 [S]	Chopin '66	1966	30.00
NKRUMAH, KWAME			
COLUMBIA			
□ CS 9863	Ninth Son	1969	25.00
NO DOUBT			
TRAUMA/INTERSCOPE			
□ 92580-1	Tragic Kingdom	1995	100.00
□ 069-490441-1 [(2)]	Return of Saturn	2000	15.00
□ 069-493195-1 [(2)]	Rock Steady	2001	40.00
NOACK, EDDIE			
WIDE WORLD			
□ 2001	Remembering Jimmie Rodgers	1970	25.00
NOBLE, NICK			
COLUMBIA			
□ CS 9810	I'm Gonna Make You Love Me	1969	15.00
LIBERTY			
□ LRP-3302 [M]	Relax	1963	20.00
□ LST-7302 [M]	Relax	1963	25.00
MERCURY			
□ MG-20182 [M]	You Don't Know What Love Is	1956	25.00
WING			
□ MGW-12184 [M]	Music for Lovers	1967	15.00
NOBLES, CLIFF			
MOON SHOT			
□ 601	Pony the Horse	1969	40.00
PHIL-L.A. OF SOUL			
□ 4001	The Horse	1968	60.00



### NOGUEZ, JACKY

#### JAMIE

JLP-3007 [M]	Chow Chow Bambina	1959	20.00
JLPS-3007 [S]	Chow Chow Bambina	1959	30.00
JLP-3012 [M]	Jacky Noguez	1960	20.00
JLPS-3012 [S]	Jacky Noguez	1960	30.00
JLP-3013 [M]	Dance Along with Jacky Noguez	1960	20.00
JLPS-3013 [S]	Dance Along with Jacky Noguez	1960	30.00

### NOLAND, TERRY

#### BRUNSWICK

BL 54041 [M]	Terry Noland —Buddy Holly plays guitar	1958	600.00
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### NOONE, JIMMIE

#### BRUNSWICK

BL 58006 [10]	The Apex Club Orchestra	1950	50.00
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### NORDINE, KEN

#### BLUE THUMB

BTS-33 [(2)]	How Are Things in Your Town?	1971	60.00
BTS-35 [(2)]	Ken Nordine	1972	50.00

#### DECCA

DL 8550 [M]	Concert in the Sky	1957	60.00
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#### DOT

DLP-3075 [M]	Word Jazz	1958	100.00
DLP-3096 [M]	Son of Word Jazz	1958	100.00
DLP-3115 [M]	Love Words	1958	100.00
DLP-3142 [M]	My Baby	1959	50.00
DLP-3196 [M]	Next!	1959	50.00
DLP-3301 [M]	Word Jazz, Vol. 2	1960	60.00
DLP-25075 [S]	Word Jazz	1959	120.00
DLP-25096 [S]	Son of Word Jazz	1959	120.00
DLP-25115 [S]	Love Words	1959	120.00
DLP-25142 [S]	My Baby	1959	80.00
DLP-25196 [S]	Next!	1959	80.00
DLP-25301 [S]	Word Jazz, Vol. 2	1960	100.00
DLP-25880	The Best of Word Jazz	1968	40.00

#### FM

304 [M]	Passion In the Desert	1963	30.00
S-304 [S]	Passion In the Desert	1963	40.00

### HAMILTON

HL-102 [M]	The Voice of Love	1964	30.00
HL-12102 [S]	The Voice of Love	1964	40.00

### PHILIPS

PHM 200224 [M]	Colors	1966	80.00
PHM 200258 [M]	Ken Nordine Does Robert Shure's "Twink"	1967	30.00
PHS 600224 [S]	Colors	1966	100.00
PHS 600258 [S]	Ken Nordine Does Robert Shure's "Twink"	1967	40.00

### SNAIL

SR-1001	Stare with Your Ears	1979	25.00
SR-1003	Grandson of Word Jazz	1987	25.00

### VERSION

VLP 101 [10]	Passion In the Desert	1957	200.00
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### NORMA JEAN

#### HARMONY

HL 7363 [M]	Country's Favorite	1966	20.00
HS 11163 [R]	Country's Favorite	1966	15.00

### RCA CAMDEN

CAL-2218 [M]	Heaven Help the Working Girl	1968	40.00
CAS-2218 [S]	Heaven Help the Working Girl	1968	15.00
CAS-2511	It Wasn't God Who Made Honky Tonk Angels	1972	15.00

### RCA VICTOR

APL1-0170	The Only Way to Hold Your Man	1973	15.00
LPM-2961 [M]	Let's Go All the Way	1964	25.00
LSP-2961 [S]	Let's Go All the Way	1964	30.00
LPM-3449 [M]	Pretty Miss Norma Jean	1965	25.00
LSP-3449 [S]	Pretty Miss Norma Jean	1965	30.00
LPM-3541 [M]	Please Don't Hurt Me	1966	25.00
LSP-3541 [S]	Please Don't Hurt Me	1966	30.00
LPM-3664 [M]	Norma Jean Sings a Tribute to Kitty Wells	1966	25.00
LSP-3664 [S]	Norma Jean Sings a Tribute to Kitty Wells	1966	30.00
LPM-3700 [M]	Norma Jean Sings Porter Wagoner	1967	30.00
LSP-3700 [S]	Norma Jean Sings Porter Wagoner	1967	25.00
LPM-3836 [M]	Jackson Ain't a Very Big Town	1967	30.00
LSP-3836 [S]	Jackson Ain't a Very Big Town	1967	25.00
LPM-3910 [M]	Heaven's Just a Prayer Away	1967	50.00
LSP-3910 [S]	Heaven's Just a Prayer Away	1967	25.00
LSP-3977	Body and Mind	1968	25.00
LSP-4060	Love's a Woman's Job	1968	25.00
LSP-4146	Country Giants	1969	25.00
LSP-4227	The Best of Norma Jean	1969	25.00



Nitty Gritty Dirt Band, *Uncle Charlie and His Dog Teddy*, Liberty LST-7642, 1970, \$25.

Number	Title (A Side/B Side)	Yr	NM
LSP-4341	Another Man Loved Me Last Night	1970	20.00
LSP-4446	It's Time for Norma Jean	1970	25.00
LSP-4510	Norma Jean	1971	20.00
LSP-4587	Norma Jean Sings	1971	20.00
LSP-4691	Thank You for Loving Me	1972	20.00
LSP-4745	I Guess That Comes From Being Poor	1972	20.00

### NORMAN, GENE, GROUP

GNP CRESCENDO			
GNP-2015 [M]	Dylan Jazz	1965	20.00
GNPS-2015 [S]	Dylan Jazz	1965	25.00

### NORMAN, LARRY

#### AB

777	Streams of White Light Into Darkened Corners	1977	25.00
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#### CAPITOL

ST-446	Upon This Rock	1970	30.00
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#### IMPACT

3121	Upon This Rock	1972	20.00
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#### MGM

SE-4942	So Long Ago the Garden	1974	40.00
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#### ONE WAY

900	Bootleg	1972	30.00
—Regular cover			
4847	Bootleg	1972	40.00
—Gatefold cover			
7397	Street Level	1971	30.00

#### PHYDEAUX

ARF-777-6	Almost So Long Ago the Garden	1984	12.00
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BONE-777-6	Almost So Long Ago the Garden	1981	15.00
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#### SOLID ROCK

2001	In Another Land	1976	15.00
2007	Something New Under the Sun	1981	15.00

#### STREET LEVEL

ROCK-888-5	Only Visiting This Planet	1978	12.00
—Regular cover			
ROCK-888-5	Only Visiting This Planet	1978	15.00
—Gatefold cover			

Number	Title (A Side/B Side)	Yr	NM
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### VERVE

V6-5092	Only Visiting This Planet	1973	30.00
—Tri-fold cover			
V6-5092	Only Visiting This Planet	1973	40.00
—Gatefold cover			

### NORTH, FREDDIE

#### MANKIND

205	Cuss the Wind	1973	40.00
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### NORTH, JAY

#### KEM

27	Look Who's Singing!	1960	100.00
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### NORTHCOTT, TOM

#### UNI

73108	Upside Downside	1971	20.00
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### NORTHERN FRONT

#### KADER

(# unknown)	Furniture Store	1975	100.00
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### NORVO, RED

#### ALLEGRO

1739 [M]	Red Norvo Jazz Trio	1952	40.00
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#### CAPITOL

T 616 [M]	Classics in Jazz	1955	80.00
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### CHARLIE PARKER

PLP-833 [M]	Pretty Is the Only Way To Fly	1962	25.00
PLP-833S [S]	Pretty Is the Only Way To Fly	1962	25.00

### COMMODORE

FL-20023 [10]	Town Hall Concert, Volume 1	1952	150.00
FL-20027 [10]	Town Hall Concert, Volume 2	1952	150.00

### CONTEMPORARY

C-3534 [M]	Music To Listen To Red Norvo By	1957	50.00
S-7009 [S]	Music To Listen To Red Norvo By	1959	40.00

### CONTINENTAL

CS-16005 [S]	Mainstream Jazz	1962	20.00
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### DECCA

DL 5501 [10]	Dancing on the Ceiling	1953	120.00
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No Doubt, *Tragic Kingdom*, Trauma/Interscope 92580, 1996, \$100.

Number Title (A Side/B Side) Yr NM

## NOSY PARKER

(NO LABEL)

□ (no #) Nosy Parker 1975 250.00

## NOTES FROM THE UNDERGROUND

VANGUARD

□ VSD-6502 Notes from the Underground 1970 80.00

## NOTHING, CHARLIE

TAKOMA

□ C-1015 The Psychedelic Saxophone of Charlie Nothing 1967 50.00

## NOVA LOCAL, THE

DECCA

□ DL 74977 Nova I 1968 70.00

## NOVAC, JERRY

EMBRYO

□ 527 The 5th Word 1970 25.00

## NOVELLS, THE

MOTHER'S

□ MLPS-73 A Happening 1968 50.00

## NOW CREATIVE ARTS JAZZ ENSEMBLE, THE

ARHOOLIE

□ 8002 Now 1969 20.00

## NOZERO, LARRY

STRATA

□ 109-75 Time 1975 20.00

## NRBQ

ANNUIT COEPTIS

□ 1001/2 [(2)] Scraps/Workshop 1976 20.00  
—Reissue of Kama Sutra LPs

BEARVILLE

□ 23817 Grooves in Orbit 1983 10.00

COLUMBIA

□ CS 9858 NRBQ 1969 25.00

—"360 Sound Stereo" label

□ CS 9858 NRBQ 1970 12.00

—Orange label

□ PC 9858 NRBQ 1987 8.00

—Budget-line reissue

KAMA SUTRA

□ KSBS-2045 Scraps 1972 30.00

□ KSBS-2065 Workshop 1973 40.00

MERCURY

□ SRM-1-3712 NRBQ at Yankee Stadium 1978 15.00

□ 824462-1 NRBQ at Yankee Stadium 1984 10.00

—Reissue

RED ROOSTER

□ 101 All Hopped Up 1977 15.00

ROUNDER

□ EP-2501 [EP] Christmas Wish 1985 12.00

□ 3029 All Hopped Up 1979 12.00

□ 3030 Kick Me Hard 1979 12.00

□ 3048 Tiddlywinks 1980 12.00

□ 3055 Scraps 1982 10.00

□ 3066 Tapdancin' Bats 1983 10.00

□ 3090 RC Cola & a Moon Pie 1987 10.00

□ 3098 Lou and the Q 1986 10.00

—With pro wrestler Captain Lou Albano

□ 3108 God Bless Us All 1988 10.00

□ 3109 Live! Diggin' Uncle Q 1988 10.00

SUNDAZED

□ LP-5162 Atsa My Band 2003 15.00

VIRGIN

□ 91291 Wild Weekend 1989 10.00

## NUBIN, KATI BELL

VERVE

□ MG-3004 [M] Soul, Soul Searchin' 1960 80.00

□ V-3004 [M] Soul, Soul Searchin' 1961 40.00

□ V6-3004 [S] Soul, Soul Searchin' 1961 50.00

## NUCLEUS

MAINSTREAM

□ S-6120 Nucleus 1969 50.00

## NUDIE

NUDIE

□ 3203 Nudie and His Mandolin 1967 40.00

## NUGENT, TED Also see THE AMBOY DUKES.

ATLANTIC

□ SD 19365 Nugent 1982 10.00

□ 80125 Penetrator 1984 10.00

□ 81632 Little Miss Dangerous 1986 10.00

□ 81812 If You Can't Lick 'Em...Lick 'Em 1988 10.00

Number	Title (A Side/B Side)	Yr	NM
DIAL			
□ LP-903 [M]	Fabulous Jazz Session	1951	600.00
DISCOVERY			
□ DL-3012 [10]	Red Norvo Trio	1950	150.00
□ DL-3018 [10]	Red Norvo Trio	1952	150.00
□ DL-4005 [M]	Red Norvo Trio, Volume 1	1951	120.00
DOT			
□ DLP-3126 [M]	Windjammer City Style	1958	30.00
□ DLP-25126 [S]	Windjammer City Style	1958	40.00
EMARCY			
□ MG-26002 [10]	Improvisation	1954	150.00
EPIC			
□ LN 3128 [M]	Red Norvo and His All Stars	1955	50.00
FANTASY			
□ 3-12 [10]	Red Norvo Trio	1953	100.00
—Black vinyl			
□ 3-12 [10]	Red Norvo Trio	1953	150.00
—Colored vinyl			
□ 3-19 [M]	Red Norvo Trio	1957	40.00
—Black vinyl			
□ 3-19 [M]	Red Norvo Trio	1955	80.00
—Red vinyl			
□ 3218 [M]	Red Norvo With Strings	1957	40.00
—Black vinyl			
□ 3244 [M]	The Red Norvo Trios	1957	40.00
—Black vinyl			
□ 3244 [M]	The Red Norvo Trios	1957	80.00
—Red vinyl			
LIBERTY			
□ LRP-3035 [M]	Ad Lib	1957	40.00
□ LJP-6012 [M]	Vibe-rations In Hi-Fi	1956	50.00
RAVE			
□ 101 [M]	Red Norvo Quintet	1956	80.00
RCA VICTOR			
□ LPM-1420 [M]	Hi Five	1957	40.00
□ LPM-1449 [M]	Some of My Favorites	1957	40.00
□ LSP-1711 [S]	Red Norvo In Stereo	1958	50.00
□ LPM-1729 [M]	Red Plays the Blues	1958	40.00
□ LSP-1729 [S]	Red Plays the Blues	1958	50.00
REFERENCE RECORDINGS			
□ RR-8	The Forward Look	1983	20.00
□ RR-8-UHGR	The Forward Look	1983	40.00
RONDO-LETTE			
□ A-28 [M]	Red Norvo Trio	1958	25.00

Number	Title (A Side/B Side)	Yr	NM
SAVOY			
□ MG-12088 [M]	Move!	1956	80.00
□ MG-12093 [M]	Midnight On Cloud 69	1956	80.00
STEREO RECORDS			
□ S-7009 [S]	Music To Listen To Red Norvo By	1958	50.00
TAMPA			
□ TP-35 [M]	Norvo Naturally	1957	100.00
—Colored vinyl			
□ TP-35 [M]	Norvo Naturally	1958	50.00
—Black vinyl			
"X"			
□ LXA-3034 [M]	Red's Blue Room	1955	150.00
NORVO, RED/GEORGIE AULD			
GOLDEN ERA			
□ 15016 [M]	The Great Dance Bands, Vol. 2	1957	40.00
NORVO, RED/CAL TJADER			
JAZZTONE			
□ J-1277 [M]	Delightfully Light	1957	40.00
NORWOOD, DOROTHY			
SAVOY			
□ SL-7042 [(2)]	The Mountain Climbers	1979	20.00
□ MG 14083 [M]	Johnny and Jesus	1967	25.00
□ MG 14093 [M]	The Old Lady's House	1967	25.00
□ MG 14107 [M]	The Bell Didn't Toll	1967	25.00
□ MG 14127 [M]	He Will Never Let Go My Hand	1967	25.00
□ MG 14140 [M]	Denied Mother	1967	25.00
□ MG 14157 [M]	Soldier from Vietnam	1967	25.00
□ MG 14169 [M]	The Dorothy Norwood Singers	1967	25.00
□ MG 14175 [M]	The Singing Slave	1967	25.00
□ MG 14190 [M]	Bereaved Child	1967	25.00
□ MG 14212	The Stories Behind the Songs	1967	25.00
□ MG 14217	Just in Time	1967	25.00
□ MG 14244	Brother Came Too Late	1967	25.00
□ MG 14259	Jesus Picked Up the Pieces	1967	25.00
□ MG 14266	Despondent Wife	1967	25.00
□ MG 14282	Three Little Pigs	1977	25.00
—With Lois Sneed			
□ MG 14295	Just the Two of Us	1972	25.00
—With Lois Sneed			
□ MG 14309	Come By Here	1973	25.00



Number	Title (A Side/B Side)	Yr	NM
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EPIC			
AS99-607 [PD]	State of Shock	1979	40.00
—Promo-only picture disc			
PE 33692	Ted Nugent	1975	12.00
—Orange label			
PE 33692	Ted Nugent	1979	8.00
—Reissue with dark blue label and bar code			
PE 34121	Free-for-All	1976	12.00
—Orange label			
PE 34121	Free-for-All	1979	8.00
—Reissue with dark blue label and bar code			
PEQ 34121 [Q]	Free-for-All	1976	20.00
JE 34700	Cat Scratch Fever	1977	12.00
—Orange label			
PE 34700	Cat Scratch Fever	1987	8.00
—Reissue with dark blue label and bar code			
KE2 35069 [(2)]	Double Live Gonzo!	1978	15.00
—Orange labels			
FE 35551	Weekend Warriors	1978	12.00
—Orange label			
PE 35551	Weekend Warriors	1987	8.00
—Reissue with dark blue label and bar code			
FE 36000	State of Shock	1979	10.00
PE 36000	State of Shock	1987	8.00
—Budget-line reissue			
FE 36404	Scream Dream	1980	10.00
FE 37084	Intensities in 10 Cities	1981	10.00
PE 37084	Intensities in 10 Cities	1987	8.00
—Budget-line reissue			
FE 37667	Great Gonzos! The Best of Ted Nugent	1981	10.00
PE 37667	Great Gonzos! The Best of Ted Nugent	1987	8.00
—Budget-line reissue			

# NUTTY SQUIRRELS, THE

COLUMBIA			
CL 1589 [M]	Bird Watching	1961	30.00
CS 8389 [S]	Bird Watching	1961	40.00
HANOVER			
HML-8014 [M]	The Nutty Squirrels	1960	50.00
MGM			
E-4272 [M]	A Hard Day's Night	1964	25.00
SE-4272 [S]	A Hard Day's Night	1964	30.00

# NYE, LOUIS

RIVERSIDE			
RLP-842 [M]	Heigh-Ho, Madison Avenue	1960	25.00

# NYRO, LAURA

COLUMBIA			
CL 2826 [M]	Eli and the Thirteenth Confession	1968	40.00
CS 9626	Eli and the Thirteenth Confession	1970	10.00
—Orange label			
CS 9626 [S]	Eli and the Thirteenth Confession	1968	15.00
—"360 Sound Stereo" label			
PC 9626	Eli and the Thirteenth Confession	1987	8.00
—Budget-line reissue			
CS 9737	New York Tendaberry	1969	15.00
—"360 Sound Stereo" label			
CS 9737	New York Tendaberry	1970	10.00
—Orange label			
PC 9737	New York Tendaberry	1987	8.00
—Budget-line reissue			
KC 30259	Christmas and the Beads of Sweat	1970	10.00
—Orange label			
KC 30259	Christmas and the Beads of Sweat	1970	15.00
—"360 Sound Stereo" label			
PC 30259	Christmas and the Beads of Sweat	1987	8.00
—Budget-line reissue			
KC 30987	Gonna Take a Miracle	1971	15.00
PC 30987	Gonna Take a Miracle	1977	8.00
—Budget-line reissue			
KC 31410	The First Songs	1973	15.00
—Reissue of Verve Forecast 3020			
PC 31410	The First Songs	1977	8.00
—Budget-line reissue			
PC 33912	Smile	1976	12.00
—No bar code on cover			
PC2 34331 [(2)]	DJSeason of Lights...Laura Nyro in Concert	1977	50.00
—Promo only in plain cardboard jacket; this LP was edited to one LP for release			
JC 34786	Season of Lights...Laura Nyro in Concert	1977	12.00
—Edited version of above			
JC 35449	Nested	1978	12.00
PC 35449	Nested	1987	8.00
—Budget-line reissue			
FC 39215	Mother's Spiritual	1984	10.00
VERVE FOLKWAYS			
FT-3020 [M]	Laura Nyro — More Than a New Discovery	1967	30.00



Laura Nyro, *Christmas and the Beads of Sweat*, Columbia KC 30259, 1970, \$10.

Number	Title (A Side/B Side)	Yr	NM
O'BRIAN, HUGH			
ABC-PARAMOUNT			
ABC-203 [M]	TV's Wyatt Earp Sings	1957	60.00
O'BRYANT, JOAN			
FOLKWAYS			
FA-2134 [M]	Folksongs and Ballads of Kansas	1957	30.00
FA-2338 [M]	American Ballads and Folksongs	1958	30.00
O'CONNELL, HELEN			
MARK 56			
711	Christmas with Helen O'Connell	1977	12.00
VIK			
LX-1093 [M]	Green Eyes	1957	40.00
O'CONNOR, CARROLL			
A&M			
SP-4340	Remembering You	1972	25.00
AUDIO FIDELITY			
AFSD-6727	Carroll O'Connor Sings for Old P.F.A.R.T.S.	1976	25.00
O'DAY, ANITA			
ADVANCE			
LSP-8 [10]	Anita O'Day Specials	1951	250.00
AMERICAN RECORDING SOCIETY			
G-426 [M]	For Oscar	1957	40.00

Number	Title (A Side/B Side)	Yr	NM
BASF			
MB 20750	Recorded Live at the Berlin Jazz Festival	1973	20.00
CLEF			
MGC-130 [10]	Anita O'Day Collates	1953	150.00
CORAL			
CRL-56073 [10]	Singin' and Swingin'	1953	150.00
NORGRAN			
MGN-30 [10]	Songs By Anita O'Day	1954	150.00
MGN-1049 [M]	Anita O'Day	1955	120.00
MGN-1057 [M]	An Evening With Anita O'Day	1956	100.00
VERVE			
MGV-2000 [M]	Anita	1956	80.00
V-2000 [M]	Anita	1961	20.00
MGV-2043 [M]	Pick Yourself Up With Anita O'Day	1957	80.00
V-2043 [M]	Pick Yourself Up With Anita O'Day	1961	20.00
MGV-2049 [M]	The Lady Is a Tramp	1957	60.00
V-2049 [M]	The Lady Is a Tramp	1961	20.00
MGV-2050 [M]	An Evening With Anita O'Day	1957	60.00
V-2050 [M]	An Evening With Anita O'Day	1961	20.00
MGV-2113 [M]	Anita O'Day At Mr. Kelly's	1958	50.00
V-2113 [M]	Anita O'Day At Mr. Kelly's	1961	20.00
V6-2113 [S]	Anita O'Day At Mr. Kelly's	1961	25.00
MGV-2118 [M]	Anita O'Day Swings Cole Porter	1959	50.00
V-2118 [M]	Anita O'Day Swings Cole Porter	1961	20.00
V6-2118 [S]	Anita O'Day Swings Cole Porter	1961	25.00
MGV-2141 [M]	Anita O'Day and Billy May Swing Rodgers and Hart	1960	60.00
V-2141 [M]	Anita O'Day and Billy May Swing Rodgers and Hart	1961	20.00
V6-2141 [S]	Anita O'Day and Billy May Swing Rodgers and Hart	1961	25.00
MGV-2145 [M]	Waiter, Make Mine Blues	1960	60.00
V-2145 [M]	Waiter, Make Mine Blues	1961	20.00
V6-2145 [S]	Waiter, Make Mine Blues	1961	25.00
MGV-2157 [M]	Travlin' Light	1960	50.00
V-2157 [M]	Travlin' Light	1961	20.00
V6-2157 [S]	Travlin' Light	1961	25.00
MGVS-6002 [S]	Anita O'Day Sings the Winners	1960	60.00
MGVS-6043 [S]	Anita O'Day At Mr. Kelly's	1960	60.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

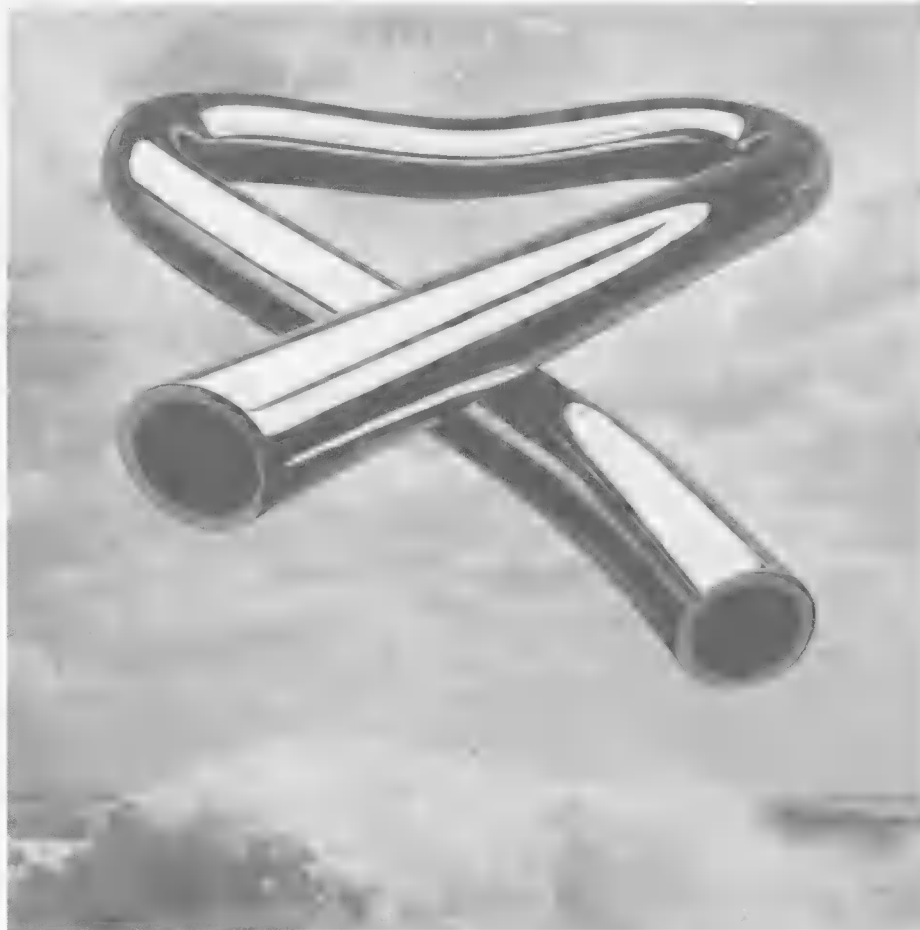


Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGVS-6046 [S]	Cool Heat—Anita O'Day Sings Jimmy Giuffre Arrangements	1960	60.00	RCA VICTOR				O'SHEA, MILO			
MGVS-6059 [S]	Anita O'Day Swings Cole Porter	1960	60.00	LPM-1953 [M]	Love Letters	1959	50.00	COLUMBIA			
MGV-8259 [M]	Anita Sings the Most	1958	50.00	LSP-1953 [S]	Love Letters	1959	60.00	CS 9647	An Evening in Dublin	1969	20.00
V-8259 [M]	Anita Sings the Most	1961	20.00	O'JAYS, THE				OAK RIDGE BOYS, THE			
MGV-8283 [M]	Anita O'Day Sings the Winners	1958	50.00	BELL				ABC			
V-8283 [M]	Anita O'Day Sings the Winners	1961	20.00	6014	Back on Top	1968	20.00	AA-1065	Room Service	1978	10.00
V6-8283 [S]	Anita O'Day Sings the Winners	1961	25.00	6082	The O'Jays	1973	12.00	AA-1135	Have Arrived	1979	12.00
MGV-8312 [M]	Cool Heat—Anita O'Day Sings Jimmy Giuffre Arrangements	1959	50.00	EMI				ABC/DOT			
V-8312 [M]	Cool Heat—Anita O'Day Sings Jimmy Giuffre Arrangements	1961	20.00	E1-90921	Serious	1989	10.00	DA-2093	Y'all Come Back Saloon	1977	10.00
V6-8312 [S]	Cool Heat—Anita O'Day Sings Jimmy Giuffre Arrangements	1961	25.00	E1-93390	Emotionally Yours	1991	15.00	ACCORD			
V-8442 [M]	All the Sad Young Men	1962	30.00	E1-96420	Home for Christmas	1991	15.00	SN-7138	Spiritual Jubilee	1987	10.00
V6-8442 [S]	All the Sad Young Men	1962	40.00	IMPERIAL				SN-7159	Spiritual Jubilee—Volume 2	1987	10.00
V-8472 [M]	Time For Two	1962	30.00	LP 9290 [M]	Comin' Through	1965	40.00	SN-7199	Spiritual Jubilee—Volume 3	1987	10.00
V6-8472 [S]	Time For Two	1962	40.00	LP 12290 [S]	Comin' Through	1965	50.00	CADENCE			
V-8483 [M]	This Is Anita	1962	30.00	KORY				CLP-3019 [M]	The Oak Ridge Quartet	1958	60.00
V-8485 [M]	Anita O'Day Sings the Winners	1962	20.00	1006	The O'Jays	1977	10.00	CANAAN			
V6-8485 [S]	Anita O'Day Sings the Winners	1962	25.00	LIBERTY				9625	Together	1966	20.00
V-8514 [M]	Anita O'Day and the Three Sounds	1963	25.00	LN-10119	Greatest Hits	1980	8.00	—With the Harvesters			
V6-8514 [S]	Anita O'Day and the Three Sounds	1963	30.00	—Budget-line reissue of Imperial material				COLUMBIA			
V-8572 [M]	Incomparable! Anita O'Day	1964	25.00	MINIT				KC 32742	The Oak Ridge Boys	1974	12.00
V6-8572 [S]	Incomparable! Anita O'Day	1964	30.00	LP-24008 [S]	Soul Sounds	1967	50.00	PC 32742	The Oak Ridge Boys	1977	8.00
O'DAY, MOLLY				LP-40008 [M]	Soul Sounds	1967	40.00	—Reissue			
AUDIO LAB				NEPTUNE				KC 33057	Sky High	1975	12.00
AL-1544 [M]	Music for the Country Folks	1960	30.00	202	The O'Jays in Philadelphia	1969	30.00	PC 33057	Sky High	1977	8.00
HARMONY				PHILADELPHIA INT'L.				—Reissue			
HL 7299 [M]	The Unforgettable Molly O'Day	1963	20.00	ASZ 140 [DJ]	Everything You Always Wanted to Hear by the O'Jays But Were Afraid to Ask For	1975	15.00	KC 33935	Old Fashioned, Down Home, Hand Clappin', Foot Stompin', Southern Style, Gospel Quartet Music	1976	12.00
STARDAY				KZ 31712	Back Stabbers	1972	12.00	PC 35202	The Best of the Oak Ridge Boys	1978	10.00
SLP-367	The Living Legend of Country Music	1966	25.00	KZ 32120	The O'Jays in Philadelphia	1973	12.00	PC 37711	Old Fashioned Gospel Quartet Music	1984	8.00
O'DELL, DOYE				—Reissue of Neptune LP				FC 37737	All Our Favorite Songs	1981	10.00
ERA				KZ 32408	Ship Ahoy	1973	10.00	PC 38467	Smoky Mountain Gospel	1984	8.00
EL-20004 [M]	Doye	1956	30.00	PZ 32408	Ship Ahoy	1987	8.00	HEARTWARMING			
—Black vinyl				—Budget-line reissue				HWS 3036	Thanks	1971	15.00
EL-20004 [M]	Doye	1956	50.00	PZQ 32408 [Q]	Ship Ahoy	1974	15.00	HWS 3091	International	1971	15.00
—Red vinyl				KZ 32953	The O'Jays Live in London	1974	10.00	HWS 3159	The Light	1972	15.00
SAGE				PZQ 32953 [Q]	The O'Jays Live in London	1974	15.00	INTERMEDIA			
C-36 [M]	Crossroads	1957	30.00	PZ 33150	Survival	1975	10.00	QS-5012	Glory Train	1987	10.00
O'DELL, KENNY				PZ 33807	Family Reunion	1975	10.00	LIBERTY			
CAPRICORN				—No bar code on back cover				LN-10046	The Oak Ridge Boys at Their Best	1981	8.00
CP 0140	Kenny O'Dell	1974	12.00	PZ 33807	Family Reunion	1987	8.00	MCA			
CPN 0211	Let's Shake Hands and Come Out Lovin'	1978	12.00	—Budget-line reissue with bar code				AA-1135	Have Arrived	1979	10.00
VEGAS				PZQ 33807 [Q]	Family Reunion	1975	15.00	L33-2-1276 [(2)DJ]"Step On Out" World Premiere	1985	25.00	
401	Beautiful People	1968	25.00	PZ 34245	Message in the Music	1976	10.00	—Promo-only interview and music LP with no script or cover			
O'FARRILL, CHICO				PZ 34684	Travelin' at the Speed of Thought	1977	10.00	1446	Deliver	1985	8.00
CLEF				PZG 35024 [(2)]	The O'Jays: Collector's Items	1978	12.00	—Budget-line reissue			
MGC-131 [10]	Afro-Cuban	1953	200.00	Z2 35024 [(2)]	The O'Jays: Collector's Items	1987	10.00	1447	American Made	1985	8.00
MGC-132 [10]	Chico O'Farrill Jazz	1953	200.00	—Reissue				—Budget-line reissue			
MGC-699 [M]	Chico O'Farrill Jazz	1956	80.00	JZ 35355	So Full of Love	1978	10.00	3220	Together	1980	10.00
IMPULSE!				PZ 35355	So Full of Love	1987	8.00	5150	Greatest Hits	1980	10.00
A-9135 [M]	Nine Flags	1967	25.00	—Budget-line reissue				5209	Fancy Free	1981	10.00
AS-9135 [S]	Nine Flags	1967	20.00	FZ 36027	Identify Yourself	1979	10.00	5294	Bobbie Sue	1982	10.00
NORGRAN				FZ 37999	My Favorite Person	1982	10.00	5365	Christmas	1982	10.00
MGN-9 [10]	The Second Afro-Cuban Jazz Suite	1954	150.00	FZ 38518	When Will I See You Again	1983	10.00	5390	American Made	1983	10.00
MGN-27 [10]	Mambo Dance Sessions	1954	80.00	PZ 38518	When Will I See You Again	1985	8.00	5455	Deliver	1983	10.00
MGN-28 [10]	Latino Dance Sessions	1954	80.00	—Budget-line reissue				5496	Greatest Hits 2	1984	10.00
MGN-31 [10]	Chico O'Farrill	1954	80.00	FZ 39251	Greatest Hits	1984	10.00	5555	Step On Out	1985	10.00
VERVE				53015	Love Fever	1985	10.00	5714	Seasons	1986	10.00
MGV-2003 [M]	Mambo/Latino Dances	1956	50.00	53036	Let Me Touch You	1987	10.00	5799	Christmas Again	1986	10.00
V-2003 [M]	Mambo/Latino Dances	1961	25.00	SUNSET				5945	Where the Fast Lane Ends	1987	10.00
MGV-2024 [M]	Music From South America	1956	50.00	SUS-5222	Full of Soul	1968	15.00	37153	Room Service	1987	8.00
V-2024 [M]	Music From South America	1961	25.00	—Reissue of Imperial LP				—Budget-line reissue			
MGV-8083 [M]	Jazz North of the Border and South of the Border	1957	50.00	TSOP				37221	Have Arrived	1984	8.00
V-8083 [M]	Jazz North of the Border and South of the Border	1961	25.00	FZ 36416	The Year 2000	1980	10.00	—Budget-line reissue			
O'GWYNN, JAMES				UNITED ARTISTS				37222	Y'all Come Back Saloon	1984	8.00
MERCURY				UAS-5655	The O'Jays Greatest Hits	1972	12.00	—Budget-line reissue			
MG-20727 [M]	The Best of James O'Gwynn	1962	30.00	VOLCANO				37223	Together	1984	8.00
SR-60727 [S]	The Best of James O'Gwynn	1962	40.00	31149	Love You to Tears	1997	15.00	—Budget-line reissue			
PLANTATION				O'KAYSIONS, THE				42036	Heartbeat	1987	10.00
21	Greatest Hits	1977	12.00	ABC				42205	Monongahela	1988	10.00
WING				S-664	Girl Watcher	1968	40.00	42311	American Dreams	1989	10.00
MGW-12290 [M]	Heartaches and Memories	1964	20.00	O'KEEFE, DANNY				NASHVILLE			
SRW-16290 [S]	Heartaches and Memories	1964	25.00	ATLANTIC				2086	Higher Power	1970	15.00
O'HARA, MAUREEN				SD 7264	Breezy Stories	1973	12.00	POWER PAK			
COLUMBIA				SD 18125	So Long, Harry Truman	1975	12.00	716	The Oak Ridge Boys	1977	10.00
CL 1750 [M]	Maureen O'Hara Sings Her Favorite Irish Songs	1962	40.00	COTILLION				PRIORITY			
CS 8550 [S]	Maureen O'Hara Sings Her Favorite Irish Songs	1962	50.00	SD 9036	Danny O'Keefe	1971	15.00	PU 37711	Old Fashioned Gospel Quartet Music	1981	10.00
				FIRST AMERICAN				PU 38467	Smoky Mountain Gospel	1983	10.00
				7700	The Seattle Tapes	1977	12.00	RCA			
				7721	The Seattle Tapes, Volume 2	1979	12.00	R 164223	Unstoppable	1991	15.00
				PANORAMA				—Only released on vinyl through BMG Direct Marketing			
				105	Introducing Danny O'Keefe	1966	40.00	SKYLITE			
				SIGNPOST				RLP-6020 [M]	The Oak Ridge Boys Sing for You	1964	20.00
				SD 8404	O'Keefe	1972	12.00	SRPL-6020 [S]	The Oak Ridge Boys Sing for You	1964	25.00
				WARNER BROS.							
				PRO 760 [DJ]	The O'Keefe File	1977	15.00				
				BS 3050	American Roulette	1977	10.00				
				BSK 3314	Global Blues	1978	10.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ RLP-6030 [M]	I Wouldn't Take Nothing for My Journey Now	1965	20.00	SMITHSONIAN/FOLKWAYS				UNITED ARTISTS			
□ SRLP-6030 [S]	I Wouldn't Take Nothing for My Journey Now	1965	25.00	✓ SF-40008	Broadside Tapes 1 (#14)	1989	12.00	✓ UAL-3206 [M]	Sing Along in German	1962	20.00
□ RLP-6040 [M]	The Solid Gospel Sound of the Oak Ridge Boys	1966	20.00	OCTOBER COUNTRY				□ UAS-6206 [S]	Sing Along in German	1962	25.00
✓ SRLP-6040 [S]	The Solid Gospel Sound of the Oak Ridge Boys	1966	25.00	EPIC				OHIO EXPRESS, THE			
□ RLP-6045 [M]	River of Love	1967	20.00	✓ BN 26381	October Country	1968	20.00	BUDDAH			
□ SRLP-6045 [S]	River of Love	1967	25.00	ODA				✓ BDM 1018 [M]	The Ohio Express	1968	40.00
STARDAY				LOUD				—Stereo cover with "mono" sticker attached; white label promo			
□ SLP-356 [M]	The Sensational Oak Ridge Boys	1965	25.00	✓ A 0011	Oda	1973	200.00	✓ BDS 5018 [S]	The Ohio Express	1968	20.00
UNITED ARTISTS				ODETTA				✓ BDS 5026	Chewy, Chewy	1969	20.00
✓ UAL 3554 [M]	The Oak Ridge Boys at Their Best	1966	20.00	ALCAZAR				✓ BDS 5037	Mercy	1969	20.00
□ UAS 6554 [S]	The Oak Ridge Boys at Their Best	1966	25.00	✓ ALC-104	Christmas Spirituals	1987	10.00	✓ BDS 5058	The Very Best of the Ohio Express	1970	20.00
□ LN-10046	The Oak Ridge Boys at Their Best	1979	10.00	EVEREST ARCHIVE OF FOLK & JAZZ				CAMEO			
WARNER BROS.				✓ 273	Odetta	1973	12.00	✓ C 20000 [M]	Beg, Borrow and Steal	1967	30.00
✓ W 1497 [M]	With Sounds of Nashville	1963	20.00	FANTASY				□ CS 20000 [S]	Beg, Borrow and Steal	1967	40.00
✓ WS 1497 [S]	With Sounds of Nashville	1963	25.00	✓ 3-15 [10]	Odetta and Larry	1955	50.00	OHIO PLAYERS, THE			
□ W 1521 [M]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	20.00	✓ OBC-509	Odetta and the Blues	1987	10.00	ACCORD			
✓ WS 1521 [S]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	25.00	—Reissue of <i>Riverside LP</i>				✓ SN-7102	Young and Ready	1981	8.00
OASIS				□ F-3252 [M]	Odetta and Larry	1957	50.00	ARISTA			
□ E 94493	Don't Believe the Truth	2005	20.00	—Dark red vinyl				✓ AB 4226	Everybody Up	1979	8.00
HELTER SKELTER				□ F-3252 [M]	Odetta and Larry	1958	30.00	BOARDWALK			
□ 88697-00754-1 [(3)]	Stop the Clocks	2006	50.00	□ F-8345	Odetta and Larry	1963	12.00	✓ FW 37090	Tenderness	1981	8.00
—Pressed in Europe but imported by Sony BMG for U.S. distribution				—Reissue of 3252				CAPITOL			
OBERNKIRCHEN CHILDREN'S CHOIR				RCA VICTOR				✓ ST-192	Observations in Time	1969	50.00
ANGEL				✓ LPM-2573 [M]	Sometimes I Feel Like Crying	1962	20.00	✓ ST-11291	The Ohio Players	1974	12.00
✓ ANG.65021 [M]	Christmas Songs	1955	20.00	✓ LSP-2573 [S]	Sometimes I Feel Like Crying	1962	25.00	—Reissue of 192			
OBOLER, ARCH				✓ LPM-2643 [M]	Odetta Sings Folk Songs	1963	20.00	MERCURY			
CAPITOL				✓ LSP-2643 [S]	Odetta Sings Folk Songs	1963	25.00	✓ SRM-1-705	Skin Tight	1974	10.00
□ ST 1763 [S]	Drop Dead! An Exercise in Horror	1962	30.00	✓ LPM-2792 [M]	It's a Mighty World	1964	15.00	—Chicago skyline label			
✓ T 1763 [M]	Drop Dead! An Exercise in Horror	1962	25.00	✓ LSP-2792 [S]	It's a Mighty World	1964	20.00	✓ SRM-1-705	Skin Tight	1974	12.00
OCHS, PHIL				✓ LPM-2923 [M]	Odetta Sings of Many Things	1964	15.00	—Red label			
A&M				✓ LSP-2923 [S]	Odetta Sings of Many Things	1964	20.00	✓ SRM-1-1013	Fire	1974	10.00
✓ LP-133 [M]	Pleasures of the Harbor	1967	25.00	✓ LPM-3324 [M]	Odetta Sings Dylan	1965	15.00	✓ SRM-1-1038	Honey	1975	10.00
✓ SP-3125	Phil Ochs Greatest Hits	1987	8.00	✓ LSP-3324 [S]	Odetta Sings Dylan	1965	20.00	✓ SRM-1-1088	Contradiction	1976	10.00
—Budget-line reissue				✓ LPM-3457 [M]	Odetta in Japan	1965	15.00	✓ SRM-1-1122	Ohio Players Gold	1976	10.00
✓ SP-4133 [S]	Pleasures of the Harbor	1967	20.00	✓ LSP-3457 [S]	Odetta in Japan	1965	20.00	✓ SRM-1-3701	Angel	1977	10.00
✓ SP-4148 [S]	Tape from California	1968	20.00	RIVERSIDE				✓ SRM-1-3707	Mr. Mean	1977	10.00
✓ SP-4181	Rehearsals for Retirement	1969	20.00	✓ RLP-417 [M]	Odetta and the Blues	1962	25.00	✓ SRM-1-3730	Jass-Ay-Lay-Dee	1978	10.00
✓ SP-4253	Phil Ochs Greatest Hits	1970	20.00	✓ RS-9417 [S]	Odetta and the Blues	1962	30.00	✓ 824461-1	Ohio Players Gold	1987	8.00
✓ SP-4599 [(2)]	Chords of Fame	1974	25.00	ROSE QUARTZ				—Reissue of 1122			
—Original edition				✓ RQ-101	Movin' It On	1987	10.00	TRACK			
✓ SP-6511 [(2)]	Chords of Fame	1976	15.00	TRADITION				✓ TRK 58810	Back	1988	10.00
—Reissue of 4599				✓ TRP-1010 [M]	Odetta Sings Ballads and Blues	1957	30.00	TRIP			
CARTHAGE				✓ TRP-1025 [M]	Odetta at the Gate of Horn	1958	30.00	✓ 8029	First Impression	1972	12.00
✓ CGLP-4422	I Ain't Marching Anymore	1987	10.00	✓ TRP-1052 [M]	The Best of Odetta	1967	20.00	UNITED ARTISTS			
✓ CGLP-4427	All the News That's Fit to Sing	1987	10.00	✓ TRS-2052 [R]	The Best of Odetta	1967	15.00	✓ UA-LA502-E	The Very Best of The Ohio Players	1975	12.00
ELEKTRA				VANGUARD				WESTBOUND			
✓ EKL-269 [M]	All the News That's Fit to Sing	1964	30.00	✓ VSD-43/44 [(2)]	Essential Odetta	1973	15.00	✓ 211	Rattlesnake	1975	12.00
—Gold label with "guitar player" logo				✓ VSD-2046 [S]	My Eyes Have Seen	1960	25.00	✓ 219	Pain	1976	12.00
✓ EKL-269 [M]	All the News That's Fit to Sing	1966	20.00	✓ VSD-2057 [S]	Ballads for Americans	1960	25.00	—Reissue of 2015			
—Gold label with stylized "E" logo				✓ VSD-2072 [S]	Odetta at Carnegie Hall	1961	25.00	✓ 220	Pleasure	1976	12.00
✓ EKL-287 [M]	I Ain't Marching Anymore	1965	30.00	✓ VSD-2079 [S]	Christmas Spirituals	1961	25.00	—Reissue of 2017			
—Gold label with "guitar player" logo				✓ VSD-2109 [S]	Odetta at Town Hall	1962	25.00	✓ 222	Ecstasy	1976	12.00
✓ EKL-287 [M]	I Ain't Marching Anymore	1966	20.00	✓ VSD-2153 [S]	One Grain of Sand	1963	25.00	—Reissue of 2021			
—Gold label with stylized "E" logo				✓ VRS-3003 [M]	Odetta at Carnegie Hall	1967	15.00	✓ 304	The Best of the Early Years	1977	15.00
✓ EKL-310 [M]	Phil Ochs in Concert	1966	20.00	✓ VRS-9059 [M]	My Eyes Have Seen	1960	20.00	✓ 1003	Climax	1974	15.00
✓ EKS-7269 [S]	All the News That's Fit to Sing	1964	40.00	✓ VRS-9066 [M]	Ballads for Americans	1960	20.00	✓ 1005	Ohio Players Greatest Hits	1975	15.00
—Gold label with "guitar player" logo				✓ VRS-9076 [M]	Odetta at Carnegie Hall	1961	20.00	✓ 2015	Pain	1972	20.00
✓ EKS-7269 [S]	All the News That's Fit to Sing	1966	25.00	✓ VRS-9079 [M]	Christmas Spirituals	1961	20.00	✓ 2017	Pleasure	1973	20.00
—Gold label with stylized "E" logo				✓ VRS-9103 [M]	Odetta at Town Hall	1962	20.00	✓ 2021	Ecstasy	1973	20.00
✓ EKS-7287 [S]	I Ain't Marching Anymore	1965	40.00	✓ VRS-9137 [M]	One Grain of Sand	1963	20.00	ONGO BOINGO			
—Gold label with "guitar player" logo				✓ VSD-73003 [S]	Odetta at Carnegie Hall	1967	20.00	A&M			
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	25.00	OFF BROADWAY USA				✓ SP-3250	Only a Lad	1984	8.00
—Gold label with stylized "E" logo				ATLANTIC				—Reissue of 4863			
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	20.00	✓ SD 19263	On	1980	20.00	✓ SP-3251	Nothing to Fear	1984	8.00
—Gold label with "guitar player" logo				✓ SD 19287	Quick Turns	1981	15.00	—Reissue of 4930			
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	20.00	OFFSPRING, THE				✓ SP-3252	Good for Your Soul	1984	8.00
—Gold label with stylized "E" logo				COLUMBIA				—Reissue of 4959			
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	20.00	✓ C 61419	Conspiracy of One	2000	12.00	✓ SP-4863	Only a Lad	1981	10.00
—Gold label with "guitar player" logo				✓ C 67810	Imay on the Hombre	1997	12.00	✓ SP-4903	Nothing to Fear	1982	10.00
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	25.00	✓ C 69661	Americana	1998	12.00	✓ SP-4959	Good for Your Soul	1983	10.00
—Gold label with stylized "E" logo				✓ C 89026	Splinter	2003	12.00	✓ SP-5217	Skeletons in the Closet	1988	10.00
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	20.00	EPITAPH				I.R.S.			
—Gold label with "guitar player" logo				✓ 86424	Ignition	1992	10.00	✓ SP-70400	Oingo Boingo	1980	12.00
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	25.00	✓ 86432	Smash	1994	10.00	—Limited edition 12" version			
—Gold label with stylized "E" logo				NEMESIS				✓ SP-70400 [10]	Oingo Boingo	1980	12.00
✓ EKS-7287 [S]	I Ain't Marching Anymore	1966	20.00	✓ 6	The Offspring	1989	100.00	—Four-song 10-inch EP			
—Butterfly label with small Warner Communications logo				—Original issue, 5,000 copies pressed				MCA			
✓ EKS-7310 [S]	Phil Ochs in Concert	1966	25.00	NITRO				✓ 5665	Dead Man's Party	1985	10.00
FOLKWAYS				✓ 88460	The Offspring	1995	10.00	✓ 5811	BOI-NGO	1987	10.00
✓ FB-5320	Phil Ochs Sings Songs for Broadside (#10)	1976	12.00	—Reissue of Nemesis LP				✓ 6365	Dark at the End of the Tunnel	1990	10.00
✓ FB-5321	Phil Ochs Interviews	1977	12.00	OGERMAN, CLAU				✓ 8030 [(2)]	Boingo Alive	1988	12.00
✓ FD-5362	Broadside Tapes 1 (#14)	1979	12.00	RCA VICTOR				✓ L33-18137 [DJ]	Dark at the End of the Tunnel	1990	40.00
PICKWICK				✓ LPM-3366 [M]	Soul Searchin'	1965	20.00	—Promo-only picture disc			
✓ SPC-3707	Rehearsals for Retirement	1977	10.00	✓ LSP-3366 [S]	Soul Searchin'	1965	25.00	OLA AND THE JANGLERS			
RHINO				✓ LPM-3455 [M]	Watusi Trumpets	1965	20.00	GNP CRESCENDO			
✓ RNLP-70080	A Toast to Those Who Are Gone	1986	10.00	✓ LSP-3455 [S]	Watusi Trumpets	1965	25.00	✓ GNPS-2050	Let's Dance/What a Way to Die	1969	20.00
				✓ LPM-3640 [M]	Saxes Mexicano	1966	20.00	OLAY, RUTH			
				✓ LSP-3640 [S]	Saxes Mexicano	1966	25.00	ABC			
								✓ ABC-573 [M]	Soul In the Night	1966	20.00
								✓ ABCS-573 [S]	Soul In the Night	1966	25.00



Mike Oldfield, *Tubular Bells*, Virgin VR 13-105, 1973, \$15.

Number	Title (A Side/B Side)	Yr	NM
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**OLIVER, KING**

BRUNSWICK			
□ BL 58020 [10]	King Oliver	1950	120.00
EPIC			
□ LN 3208 [M]	King Oliver Featuring Louis Armstrong	1956	50.00
□ LA 16003 [M]	King Oliver and His Orchestra	1960	30.00
□ BA 17003 [R]	King Oliver and His Orchestra	1960	20.00
LONDON			
□ AL 3510 [10]	King Oliver Plays the Blues	1957	80.00
RCA VICTOR			
□ LPV-529 [M]	King Oliver In New York	1965	25.00
RIVERSIDE			
□ RLP-1007 [10]	King Oliver Plays the Blues	1953	80.00
"X"			
□ LVA-3018 [10]	King Oliver's Uptown Jazz	1954	100.00

**OLIVER, SY**

MOBILE FIDELITY			
□ 1-242 [(2)]	Oliver's Twist/Easy Walkin'	1996	30.00
—Audophile vinyl			

**OLIVER AND THE TWISTERS**

COLPIX			
□ CP-423 [M]	Look Who's Twistin' Everybody	1961	40.00

**OLLIE AND THE NIGHTINGALES**

STAX			
□ STS-2021	Ollie and the Nightingales	1969	50.00

**OLSEN, DOROTHY**

RCA VICTOR			
□ LPM-1606 [M]	I Know Where I'm Going	1957	30.00

**OLSEN, GEORGE**

RCA VICTOR			
□ LPV-549 [M]	George Olsen and His Music	1968	20.00

**OLSHER, LESLEY**

VITAL			
□ VTL-011	Lesley	1993	20.00

**OLSSON, NIGEL**

BANG			
□ JZ 35792	Nigel	1979	10.00
□ JZ 36491	Changing Tides	1980	10.00

**ROCKET**

□ L33-1962 [DJ]	Drummers Can Sing Too!	1975	20.00
—Promo-only interview album			
□ PLG-2158	Nigel Olsson	1975	12.00

**UNI**

□ J 73113	Nigel Olsson's Drum Orchestra	1971	15.00
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**OLYMPICS, THE**

ARVEE			
□ A-423 [M]	Do in' the Hully Gully	1960	160.00
□ A-424 [M]	Dance by the Light of the Moon	1961	120.00
□ A-429 [M]	Party Time	1961	120.00

**EVEREST**

□ 4109	The Olympics	1981	10.00
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**MIRWOOD**

□ MS-7003 [S]	Something Old, Something New	1966	50.00
□ MW-7003 [M]	Something Old, Something New	1966	40.00

**POST**

□ 8000	The Olympics Sing	1967	25.00
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**RHINO**

□ RNDP-207	The Official Record Album of the Olympics	1983	12.00
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**TRI-DISC**

□ 1001 [M]	Do the Bounce	1963	80.00
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**OMNIBUS**

UNITED ARTISTS			
□ UAS-6743	Omnibus	1970	40.00

**ONE**

VILLAGE			
□ (# unknown)	Creation Earth	1977	50.00
—Includes posters			

**ONENESS OF JUJU**

BLACK FIRE			
□ (# unknown)	African Rhythms	1975	60.00
□ (# unknown)	Space Jungle Luv	1976	60.00

**STRATA-EAST**

□ SES-7420	Chapter 2: Nia	1974	100.00
—As "Juju"			
□ SES-19735	A Message from Mozambique	1973	100.00
—As "Juju"			

Number	Title (A Side/B Side)	Yr	NM
EMARCY			
□ MG-36125 [M]	Olay! The New Sound Of Ruth Olay	1958	50.00
EVEREST			
□ SDBR-1218 [S]	Olay! OK	1963	30.00
□ LPBR-5218 [M]	Olay! OK	1963	25.00
MERCURY			
□ MG-20390 [M]	Easy Living	1959	40.00
□ SR-60069 [S]	Easy Living	1959	50.00
UNITED ARTISTS			
□ UAL-3115 [M]	Ruth Olay In Person	1960	30.00
□ UAS-4115 [S]	Ruth Olay In Person	1960	40.00
OLD & IN THE WAY			
ROUND			
□ RX-103	Old & In the Way	1975	25.00
SUGAR HILL			
□ SH-3746	Old & In the Way	1987	10.00
—Reissue of Round LP			
OLDFIELD, MIKE			
VIRGIN			
□ OD 13-105 [Q]	Tubular Bells	1974	25.00
□ VR 13-105	Tubular Bells	1973	15.00
—First stereo issue of this album			
□ VR 13-109	Hergest Ridge	1974	12.00
—First issue of this album			
□ VR 13-109 [DJ]	Hergest Ridge	1974	20.00
—Promo only; banded for airplay			
□ VR 13-115	The Orchestral Tubular Bells	1975	12.00
□ VR 13-135	Tubular Bells	1979	10.00
—Third stereo issue of this album			
□ VR 13-143 [(2)]	Airborn	1980	15.00
—U.S.-only compilation, which may make it much more valuable overseas			
□ PZ 33913	Ommadawn	1975	12.00
—Original U.S. issue of this album			
□ PZ 33913 [DJ]	Ommadawn	1975	20.00
—Promo only; banded for airplay			
□ PZQ 33913 [Q]	Ommadawn	1975	20.00
□ PZ 34116	Tubular Bells	1976	12.00
—Second stereo issue of this album (note the "PZ" prefix)			
□ 90589	Tubular Bells	1987	8.00
—Fifth stereo issue of this album			
□ 90590	Hergest Ridge	1987	8.00
—Reissue of Virgin International 2013			

Number	Title (A Side/B Side)	Yr	NM
□ 90591	The Killing Fields	1987	10.00
□ 90645	Islands	1988	10.00
□ 90894	The Orchestral Tubular Bells	1989	10.00
—Reissue of 13-115			
□ 91270	Earth Moving	1990	12.00
VIRGIN INTERNATIONAL			
□ VI-2013	Hergest Ridge	1979	10.00
—Reissue of 13-109; not to be confused with UK pressings that have only a "V" prefix			
□ VI-2043	Ommadawn	1979	10.00
—Reissue of 33913; not to be confused with UK pressings that have only a "V" prefix			
VIRGIN/EPIC			
□ PE 34116	Tubular Bells	1982	8.00
—Fourth stereo issue of this album (note the "PE" prefix)			
□ FE 37358	QE2	1981	10.00
□ ARE 37983	Five Miles Out	1982	10.00
□ HE 44116	Tubular Bells	1982	30.00
—Half-speed mastered edition			
OLDHAM, ANDREW			
LONDON			
□ PS 457 [S]	The Rolling Stones Songbook	1965	150.00
□ LL 3457 [M]	The Rolling Stones Songbook	1965	100.00
PARROT			
□ PA 61003 [M]	East Meets West	1965	80.00
□ PAS 71003 [S]	East Meets West	1965	100.00
OLENN, JOHNNY			
LIBERTY			
□ LRP-3029 [M]	Just Rollin' with Johnny Oleenn	1956	300.00
OLIPHANT, GRASELLA			
ATLANTIC			
□ SD-1438 [S]	The Grass Roots	1965	20.00
OLIVA, TONY			
KUBANY			
□ SD-600	My Favorite Music	1966	30.00
OLIVER, JIMMY			
SUE			
□ LP-1041 [M]	Hits A-Go-Go	1966	20.00
□ STLP-1041 [S]	Hits A-Go-Go	1966	25.00



Number Title (A Side/B Side) Yr NM

# ONO, YOKO

## APPLE

□ SW-3373	Yoko Ono Plastic Ono Band	1970	20.00
□ SVBB-3380 [(2)]	Fly	1971	25.00
□ SVBB-3399 [(2)]	Approximately Infinite Universe	1973	25.00
□ SW-3412	Feeling the Space	1973	20.00

## CAPITOL

□ SPRO-11219 [DJ]	Rising Mixes	1996	12.00
—Promo-only vinyl EP of six remixes from the CD "Rising"			

## GEFFEN

□ GHS 2004	Season of Glass	1981	12.00
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## POLYDOR

□ PD-1-6364	It's Alright (I See Rainbows)	1982	10.00
□ 823289-1	It's Alright (I See Rainbows)	1984	8.00
—Reissue			
□ 827530-1	Starpeace	1985	12.00

## ORANG UTAN

□ 6054	Orang Utan	1971	40.00
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## ORANGE COLORED SKY

□ 73031	Orange Colored Sky	1968	50.00
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## ORANGE WEDGE

### (NO LABEL)

□ (no #)	No One Left But Me	1975	300.00
□ (no #)	Wedge	1975	300.00

## ORBACH, JERRY

### MGM

□ E-4056 [M]	Jerry Orbach Off Broadway	1963	20.00
□ SE-4056 [S]	Jerry Orbach Off Broadway	1963	25.00

## ORBISON, ROY

### ACCORD

□ SN-7150	Ooby Dooby	1981	8.00
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### ASYLUM

□ 6E-198	Laminar Flow	1979	12.00
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### BUCKBOARD

□ BBS-1015	Roy Orbison's Golden Hits	1977	10.00
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### CANDELITE

□ P2 12946 [(2)]	The Living Legend of Roy Orbison	1976	15.00
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### DCC COMPACT CLASSICS

□ LPZ-2042 [(2)]	The All-Time Greatest Hits of Roy Orbison	1997	120.00
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—Audophile vinyl

### DESIGN

□ DLP-164 [M]	Orbiting with Roy Orbison	1967	15.00
□ DLPS-164 [R]	Orbiting with Roy Orbison	1967	10.00

### HALLMARK

□ SHM-824	The Exciting Roy Orbison	1977	8.00
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### HITS UNLIMITED

□ 233-0	My Spell on You	1982	8.00
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### MERCURY

□ SRM-1-1045	I'm Still in Love with You	1975	12.00
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### MGM

□ E-4308 [M]	There Is Only One Roy Orbison	1965	25.00
□ SE-4308 [S]	There Is Only One Roy Orbison	1965	35.00
□ E-4322 [M]	The Orbison Way	1965	25.00
□ SE-4322 [S]	The Orbison Way	1965	35.00
□ E-4379 [M]	The Classic Roy Orbison	1966	25.00
□ SE-4379 [S]	The Classic Roy Orbison	1966	35.00
□ E-4424 [M]	Roy Orbison Sings Don Gibson	1967	25.00
□ SE-4424 [S]	Roy Orbison Sings Don Gibson	1967	35.00
□ E-4514 [M]	Cry Softly, Lonely One	1967	25.00
□ SE-4514 [S]	Cry Softly, Lonely One	1967	35.00
□ SE-4636	The Many Moods of Roy Orbison	1969	25.00

□ SE-4659	The Great Songs of Roy Orbison	1970	25.00
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□ SE-4683	Hank Williams the Roy Orbison Way	1970	25.00
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□ SE-4835	Roy Orbison Sings	1972	15.00
□ SE-4867	Memphis	1972	15.00

□ SE-4934	Milestones	1973	15.00
□ ST 90454 [S]	There Is Only One Roy Orbison	1965	40.00

—Capitol Record Club edition			
□ T 90454 [M]	There Is Only One Roy Orbison	1965	40.00

—Capitol Record Club edition			
□ ST-90631 [S]	The Orbison Way	1965	35.00

—Capitol Record Club edition			
□ T-90631 [M]	The Orbison Way	1965	35.00

—Capitol Record Club edition			
□ ST-90928 [S]	The Classic Roy Orbison	1966	35.00

—Capitol Record Club edition			
□ T-90928 [M]	The Classic Roy Orbison	1966	35.00

—Capitol Record Club edition



Roy Orbison, *The Sun Years*, Rhino R130965, 1989, BMG Direct Marketing issue. \$15.

Number Title (A Side/B Side) Yr NM

□ ST-91173 [S]	Roy Orbison Sings Don Gibson	1967	35.00
—Capitol Record Club edition			
□ T-91173 [M]	Roy Orbison Sings Don Gibson	1967	35.00
—Capitol Record Club edition			

### MONUMENT

□ M-4002 [M]	Lonely and Blue	1961	150.00
□ M-4007 [M]	Crying	1962	120.00
□ M-4009 [M]	Roy Orbison's Greatest Hits	1962	50.00
□ MC-6619	Roy Orbison's Greatest Hits	1977	12.00
□ MC-6620	In Dreams	1977	12.00
□ MC-6621	More of Roy Orbison's Greatest Hits	1977	12.00
□ MC-6622	The Very Best of Roy Orbison	1977	12.00
□ MG-7600	Regeneration	1976	15.00
□ MLP-8000 [M]	Roy Orbison's Greatest Hits	1963	30.00
□ MLP-8003 [M]	In Dreams	1963	50.00

—White and rainbow label

□ MLP-8003 [M]	In Dreams	1964	30.00
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—Green and gold label

□ MLP-8023 [M]	Early Orbison	1964	30.00
□ MLP-8024 [M]	More of Roy Orbison's Greatest Hits	1964	30.00

□ MLP-8035 [M]	Orbisongs	1965	25.00
□ MLP-8045 [M]	The Very Best of Roy Orbison	1966	25.00

□ MP-8600 [(2)]	The All-Time Greatest Hits of Roy Orbison	1977	16.00
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□ SM-14002 [S]	Lonely and Blue	1961	600.00
□ SM-14007 [S]	Crying	1962	600.00

□ SM-14009 [S]	Roy Orbison's Greatest Hits	1962	80.00
□ SLP-18000 [S]	Roy Orbison's Greatest Hits	1963	40.00

□ SLP-18003 [S]	In Dreams	1963	100.00
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—White and rainbow label

□ SLP-18003 [S]	In Dreams	1964	50.00
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—Green and gold label

□ SLP-18023 [S]	Early Orbison	1964	50.00
□ SLP-18024 [S]	More of Roy Orbison's Greatest Hits	1964	40.00

□ SLP-18035 [S]	Orbisongs	1965	35.00
□ SLP-18045 [P]	The Very Best of Roy Orbison	1966	35.00

—It's Over" is rechanneled

□ KZG 31484 [(2)]	The All-Time Greatest Hits of Roy Orbison	1972	25.00
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□ KWG 38384 [(2)]	The All-Time Greatest Hits of Roy Orbison	1982	10.00
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### RHINO

□ R1 70711	The Classic Roy Orbison	1989	12.00
□ R1 70916	The Sun Years	1989	15.00

Number Title (A Side/B Side) Yr NM

□ R1 71493 [(2)]	For the Lonely: A Roy Orbison Anthology	1988	12.00
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### S&P

□ 507 [(2)]	The All-Time Greatest Hits of Roy Orbison	2004	40.00
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—Reissue on 180-gram vinyl

### SUN

□ 113	The Original Sound	1969	12.00
□ LP-1260 [M]	Roy Orbison at the Rock House	1961	600.00

### TIME-LIFE

□ SRNR 34 [(2)]	Roy Orbison 1960-1965	1990	20.00
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—Box set in "The Rock 'n' Roll Era" series

### TRIP

□ TLX-8505	The Best of Roy Orbison	1977	8.00
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### VIRGIN

□ 90604 [(2)]	In Dreams: The Greatest Hits	1987	12.00
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—Re-recordings of his original hits

□ 91058	Mystery Girl	1989	10.00
□ 91295	A Black and White Night	1990	15.00

### ORCHESTRA U.S.A.

#### COLPIX

□ CP-448 [M]	Orchestra U.S.A. Debut	1964	40.00
□ SCP-448 [S]	Orchestra U.S.A. Debut	1964	50.00

#### COLUMBIA

□ CL 2247 [M]	Jazz Journey	1963	25.00
□ CS 9047 [S]	Jazz Journey	1963	30.00

#### RCA VICTOR

□ LPM-3498 [M]	The Sextet Of Orchestra U.S.A.	1965	20.00
□ LSP-3498 [S]	The Sextet Of Orchestra U.S.A.	1965	25.00

### ORCHIDS, THE (U)

#### ROULETTE

□ R-25169 [M]	Twistin' at the Roundtable	1962	20.00
□ SR-25169 [S]	Twistin' at the Roundtable	1962	25.00

### OREGON

#### MOBILE FIDELITY

□ 1-514	Distant Hills	1987	70.00
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—Audophile vinyl

#### VANGUARD

□ VSQ-40031 [Q]	Distant Hills	1974	25.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>ORGAN GRINDERS, THE</b>			
<b>MERCURY</b>			
□ SR-61282	Out of the Egg	1970	30.00
<b>ORIENT EXPRESS, THE</b>			
<b>MAINSTREAM</b>			
□ S-6117	The Orient Express	1969	80.00
<b>ORIGINAL DIXIELAND JAZZ BAND, THE</b>			
<b>RCA VICTOR</b>			
□ LPV-547 [M]	The Original Dixieland Jazz Band	1968	20.00
"X"			
□ LX-3007 [M]	The Original Dixieland Jazz Band	1954	50.00
<b>ORIGINAL LAST POETS, THE</b> See THE LAST POETS.			
<b>ORIGINAL SURFARIS, THE</b> See THE SURFARIS (2).			
<b>ORIGINAL TWISTERS, THE</b>			
<b>WING</b>			
□ MGW-12217 [M]	Come On and Twist	1962	20.00
□ SRW-16217 [S]	Come On and Twist	1962	25.00
<b>ORIGINAL WASHBOARD BAND, THE</b>			
<b>RCA VICTOR</b>			
□ LPM-1958 [M]	Scrubbin' and Pickin'	1959	20.00
□ LSP-1958 [S]	Scrubbin' and Pickin'	1959	25.00
<b>ORIGINALS, THE (1)</b>			
<b>FANTASY</b>			
□ F-9546	Another Time, Another Place	1978	10.00
□ F-9577	Come Away with Me	1979	10.00
<b>MOTOWN</b>			
□ M5-110V	Motown Superstar Series, Vol. 10	1982	10.00
□ M7-826	California Sunset	1975	15.00
<b>PHASE II</b>			
□ JW 37075	Yesterday and Today	1981	12.00
<b>SOUL</b>			
□ SS-716	Baby I'm for Real	1969	40.00
□ SS-724	Portrait of the Originals	1970	25.00
□ SS-729	Naturally Together	1971	25.00
□ SS-734	Definitions	1971	20.00
□ SS-740	The Game Called...	1973	15.00
□ SS-743	California Sunset	1974	—
—Unreleased			
□ S7-746	Communique	1976	15.00
□ S7-749	Down to Love Town	1977	15.00
<b>ORIOLES, THE</b>			
<b>BIG A</b>			
□ LP-2001	The Orioles' Greatest All-Time Hits	1969	30.00
<b>CHARLIE PARKER</b>			
□ PLP-816 [M]	Modern Sounds of the Orioles	1962	80.00
□ PLP-816S [S]	Modern Sounds of the Orioles	1962	100.00
<b>COLLECTABLES</b>			
□ COL-5014	Sonny Til and the Orioles' Greatest Hits	1987	12.00
<b>MURRAY HILL</b>			
□ M 61234 [(5)]	For Collectors Only	1983	40.00
<b>ORION</b>			
<b>SUN</b>			
□ 1012	Orion Reborn	1978	10.00
—Blue cover			
□ 1012	Orion Reborn	1978	30.00
—White cover, also known as the "coffin cover"			
□ 1017	Sunrise	1979	10.00
□ 1019	Orion Country	1980	10.00
□ 1021	Rockabilly	1981	10.00
□ 1025	Glory	1982	10.00
□ 1028	Fresh	1983	10.00
<b>ORION, P.J., AND THE MAGNATES</b>			
<b>MAGNATE</b>			
□ 122459	P.J. Orion and the Magnates	1967	150.00
<b>ORION THE HUNTER</b> With Barry Goudreau, formerly of BOSTON.			
<b>PORTRAIT</b>			
□ BFR 39239	Orion the Hunter	1984	20.00
<b>ORLANDO, TONY</b>			
<b>CASABLANCA</b>			
□ NBLP 7153	I Got Rhythm	1979	10.00
□ NBLP 7209	Living for the Music	1980	10.00
<b>EPIC</b>			
□ BN 611 [S]	Bless You and 11 Other Great Hits	1961	40.00
□ LN 3808 [M]	Bless You and 11 Other Great Hits	1961	30.00

□ BG 33785 [(2)]	Before Dawn	1975	15.00
<b>ORLONS, THE</b>			
<b>CAMEO</b>			
□ C 1020 [M]	The Wah-Watusi	1962	60.00
□ C 1033 [M]	All the Hits by the Orions	1962	60.00
□ C 1041 [M]	South Street	1963	60.00
□ C 1054 [M]	Not Me	1963	50.00
□ C 1061 [M]	The Orions' Biggest Hits	1964	50.00
□ C 1073 [M]	Down Memory Lane with the Orions	1964	50.00
<b>ORLONS, THE / THE DOVELLS</b> Also see each artist's individual listings.			
<b>CAMEO</b>			
□ C 1067 [M]	Golden Hits of the Orions and the Dovelles	1964	50.00
<b>ORPHAN EGG</b>			
<b>CAROLE</b>			
□ CARS-8004	Orphan Egg	1968	40.00
<b>ORPHANN</b>			
<b>O.M.I.</b>			
□ 70021	Up for Adoption	1977	100.00
<b>ORPHEUS</b>			
<b>MGM</b>			
□ E-4524 [M]	Orpheus	1968	25.00
□ SE-4524 [S]	Orpheus	1968	20.00
□ E-4569 [M]	Ascending	1968	40.00
—Known copies are yellow label promos with "DJ Monaural" sticker on stereo cover			
□ SE-4569 [S]	Ascending	1968	20.00
□ SE-4599	Joyful	1969	20.00
<b>ORTEGA, ANTHONY</b>			
<b>BETHLEHEM</b>			
□ BCP-79 [M]	Jazz For Young Moderns	1957	50.00
<b>HERALD</b>			
□ HLP-0101 [M]	A Man and His Horn	1956	60.00
<b>REVELATION</b>			
□ REV-3 [S]	New Dance	1968	20.00
□ REV-M3 [M]	New Dance	1968	40.00
<b>VANTAGE</b>			
□ VLP-2 [10]	Anthony Ortega	1954	120.00
<b>ORTEGA, FRANKIE</b>			
<b>IMPERIAL</b>			
□ LP-9025 [M]	Piano Stylings	1956	25.00
□ LP-12011 [S]	Piano Stylings	1959	20.00
<b>JUBILEE</b>			
□ JLP-1051 [M]	Twinkling Pinkies	1958	25.00
□ JLP-1080 [M]	Swingin' Abroad	1958	20.00
□ SDJLP-1080 [S]	Swingin' Abroad	1958	25.00
□ JGS-1106 [S]	77 Sunset Strip	1959	40.00
□ JLP-1106 [M]	77 Sunset Strip	1959	25.00
□ JGM-1112 [M]	Frankie Ortega at the Embers	1960	20.00
□ JGS-1112 [S]	Frankie Ortega at the Embers	1960	25.00
<b>ORTEGA/DOMANICO/WEST/GOODWIN</b>			
<b>REVELATION</b>			
□ REV-7 [S]	Permutations	1969	25.00
<b>ORY, KID</b>			
<b>COLUMBIA</b>			
□ CL 835 [M]	Kid Ory	1955	50.00
□ CL 6145 [10]	Kid Ory & His Creole Dixieland Band	1950	100.00
<b>GOOD TIME JAZZ</b>			
□ L-21 [10]	Kid Ory's Creole Jazz Band, 1953	1954	50.00
□ S-10041/2 [(2)] [S]	Kid Ory's Favorites!	1961	60.00
□ L-12004 [M]	Kid Ory's Creole Jazz Band, 1954	1954	40.00
□ L-12008 [M]	Kid Ory's Creole Jazz Band, 1955	1955	40.00
□ L-12016 [M]	Kid Ory's Creole Jazz Band, 1956	1955	40.00
□ L-12022 [M]	Kid Ory's Creole Jazz Band, 1944-45	1955	40.00
□ L-12041/2 [(2)] [M]	Kid Ory's Favorites!	1961	50.00
□ M-12045 [M]	This Kid's the Greatest!	1962	30.00
<b>VERVE</b>			
□ MGW-1014 [M]	Song of the Wanderer	1957	50.00
□ V-1014 [M]	Song of the Wanderer	1961	20.00
□ MGW-1016 [M]	The Kid From New Orleans	1957	50.00
□ V-1016 [M]	The Kid From New Orleans	1961	20.00
□ MGW-1017 [M]	Kid Ory Plays W.C. Handy	1957	50.00
□ V-1017 [M]	Kid Ory Plays W.C. Handy	1961	20.00
□ MGW-1022 [M]	Dance with Kid Ory or Just Listen	1957	50.00
□ V-1022 [M]	Dance with Kid Ory or Just Listen	1961	20.00
□ MGW-1023 [M]	The Original Jazz	1957	50.00

□ V-1023 [M]	The Original Jazz	1961	20.00
□ MGW-1026 [M]	Dixieland Marching Songs	1957	50.00
□ V-1026 [M]	Dixieland Marching Songs	1961	20.00
□ MGVS-6011 [S]	Song of the Wanderer	1960	40.00
□ MGVS-6061 [S]	Kid Ory Plays W.C. Handy	1960	40.00
□ MGVS-6125 [S]	Dance with Kid Ory or Just Listen	1960	40.00
□ MGW-8254 [M]	Kid Ory In Europe	1958	50.00
□ V-8254 [M]	Kid Ory In Europe	1961	20.00
□ V-8456 [M]	Storyville Nights	1962	25.00
□ V6-8456 [S]	Storyville Nights	1962	20.00
<b>ORY, KID/JOHNNY WITTWER</b>			
<b>JAZZ MAN</b>			
□ LP-2 [10]	Kid Ory's Creole Band/Johnny Wittwer Trio	1954	50.00
<b>OSBORNE, JIMMIE</b>			
<b>AUDIO LAB</b>			
□ AL-1527 [M]	Singing Songs He Wrote	1959	100.00
<b>KING</b>			
□ 730 [M]	The Legendary Jimmy Osborne	1961	50.00
□ 782 [M]	Golden Harvest	1963	50.00
□ 892 [M]	The Very Best of Jimmie Osborne	1964	40.00
□ 941 [M]	Jimmie Osborne's Golden Harvest	1965	40.00
<b>OSBORNE, MARY</b>			
<b>WARWICK</b>			
□ W-2004 [M]	A Girl and Her Guitar	1960	100.00
□ W-2004ST [S]	A Girl and Her Guitar	1960	120.00
<b>OSBORNE BROTHERS, THE</b>			
<b>CMH</b>			
□ 4501	Greatest Bluegrass Hits, Vol. 1	1987	12.00
□ 6206	#1	1977	12.00
□ 6231	Bluegrass Concerto	1977	12.00
□ 6244	Kentucky Calling Me	1980	12.00
□ 6256	Bobby and His Mandolin	1981	12.00
□ 9008 [(2)]	From Rocky Top to Muddy Bottom	1977	15.00
□ 9011 [(2)]	Bluegrass Collection	1978	15.00
□ 9016 [(2)]	The Essential Bluegrass Album	1979	15.00
—With Mac Wiseman			
<b>DECCA</b>			
□ DL 4602 [M]	Voices in the Bluegrass	1965	15.00
□ DL 4767 [M]	Up This Hill and Down	1966	15.00
□ DL 4903 [M]	Modern Sounds of Bluegrass Music	1967	15.00
□ DL 4993 [M]	Yesterday, Today and The Osborne Brothers	1968	25.00
□ DL 74602 [S]	Voices in the Bluegrass	1965	20.00
□ DL 74767 [S]	Up This Hill and Down	1966	20.00
□ DL 74903 [S]	Modern Sounds of Bluegrass Music	1967	20.00
□ DL 74993 [S]	Yesterday, Today and The Osborne Brothers	1968	20.00
□ DL 75079	Favorite Hymns by the Osborne Brothers	1969	20.00
□ DL 75128	Up to Date and Down to Earth	1969	20.00
□ DL 75204	Ru-Beeeee	1970	20.00
□ DL 75271	The Osborne Brothers	1971	15.00
□ DL 75321	Country Roads	1971	15.00
□ DL 75356	Bobby & Sonny	1972	15.00
<b>MCA</b>			
□ 105	Voices in the Bluegrass	1973	12.00
—Reissue of Decca 74602			
□ 119	Yesterday, Today and The Osborne Brothers	1973	12.00
—Reissue of Decca 74993			
□ 125	Favorite Hymns by the Osborne Brothers	1973	12.00
—Reissue of Decca 75079			
□ 135	Ru-Beeeee	1973	12.00
—Reissue of Decca 75204			
□ 4086 [(2)]	The Best of the Osborne Brothers	1974	15.00
<b>MGM</b>			
□ GAS 140	The Osborne Brothers (Golden Archives Series)	1970	20.00
□ E-3734 [M]	Country Pickin' and Hillside Singin'	1959	50.00
□ E-4018 [M]	Bluegrass Music	1962	25.00
□ SE-4018 [S]	Bluegrass Music	1962	30.00
□ E-4090 [M]	Bluegrass Instrumentals	1962	25.00
□ SE-4090 [S]	Bluegrass Instrumentals	1962	30.00
□ E-4149 [M]	Cuttin' Grass	1963	25.00
□ SE-4149 [S]	Cuttin' Grass	1963	30.00
<b>RCA VICTOR</b>			
□ AHL-1-4324	Bluegrass Spectacular	1982	10.00
□ AYL-1-5436	Bluegrass Spectacular	1985	8.00
—"Best Buy Series" reissue			
<b>ROUNDER</b>			
□ SS-03	The Osborne Brothers with Red Allen	1981	12.00
□ SS-04	The Osborne Brothers	1987	12.00



Number Title (A Side/B Side) Yr NM

SUGAR HILL

SH-3740	Some Things I Want to Sing About	1984	10.00
SH-3754	Once More, Vol. 1	1986	10.00
SH-3758	Once More, Vol. 2	1987	10.00
SH-3764	Singing, Shouting Praises	1988	10.00

OSBOURNE, OZZY

CBS ASSOCIATED

AS 1826 [DJ]	Interview with Ozzy	1984	30.00
FZ 38987	Bark at the Moon	1983	10.00
PZ 38987	Bark at the Moon	1985	8.00
—Budget-line reissue with new prefix			
FZ 40026	The Ultimate Sin	1986	10.00
9Z9 40543 [EP]	The Ultimate Live Ozzy	1986	40.00
—Picture disc with live material			
ZX2 40714	Ozzy Osbourne/Randy Rhoads Tribute	1987	12.00
FZ 44245	No Rest for the Wicked	1988	10.00
Z 46795	No More Tears	1991	20.00

JET

AS99 1372 [PD]	Diary of a Madman	1981	40.00
—Promo-only picture disc			
JZ 36812	Blizzard of Ozz	1981	10.00
FZ 37492	Diary of a Madman	1981	10.00
8Z8 37640 [EP]	Mr. Crowley	1982	30.00
—Three-song picture disc with live material			
ZX2 38350 [(2)]	Speak of the Devil	1982	15.00

OSIBISA

ANTILLES

7051	Welcome Home	1978	10.00
7058	Ojah Awake	1978	10.00

BUDDAH

BDS-5136	Super Fly T.N.T.	1973	30.00
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DECCA

DL 75285	Osibisa	1971	15.00
DL 75327	Woyaya	1972	15.00
DL 75368	Heads	1972	15.00

ISLAND

ILPS 9355	Welcome Home	1976	10.00
ILPS 9411	Ojah Awake	1977	10.00

MCA

32	Osibisa	1973	10.00
—Reissue of Decca 75285			
43	Woyaya	1973	10.00
—Reissue of Decca 75327			

WARNER BROS.

BS 2732	Happy Children	1973	10.00
BS 2802	Osibirock	1974	10.00

OSIPOV STATE RUSSIAN FOLK ORCHESTRA  
(VITALY GNUTOV, CONDUCTOR)

MERCURY LIVING PRESENCE

SR 90310 [S]	Balalaika Favorites	1967	30.00
—Third edition: Dark red (not maroon) label			
SR 90310 [S]	Balalaika Favorites	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90310 [S]	Balalaika Favorites	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90310 [S]	Balalaika Favorites	1998	25.00
—Classic Records reissue			

OSMONDS, THE Includes records as "The Osmond Brothers."

ELEKTRA

60180	The Osmond Brothers	1982	10.00
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MERCURY

SRM-1-3766	Steppin' Out	1979	10.00
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METRO

M 543 [M]	We Sing You a Merry Christmas	1965	15.00
—Reissue of 4187 with one track missing and remaining contents rearranged			
MS 543 [S]	We Sing You a Merry Christmas	1965	20.00

MGM

PM-7 [M]	The Travels of Jaimie McPheeters	1963	50.00
—Side 1: Dialogue from TV show; Side 2: Osmond Brothers tracks. AC Spark Plugs promo.			
PM-9 [M]	We Sing You a Merry Christmas	1963	40.00
—Special-products issue for AC Spark Plug dealers			
E-4146 [M]	Songs We Sang on the Andy Williams Show	1963	25.00
SE-4146 [S]	Songs We Sang on the Andy Williams Show	1963	30.00
—As "The Osmond Brothers"			
E-4187 [M]	We Sing You a Merry Christmas	1963	25.00
—As "The Osmond Brothers"			
SE-4187 [S]	We Sing You a Merry Christmas	1963	30.00
E-4235 [M]	The Osmond Brothers Sing the All-Time Hymn Favorites	1964	20.00



Ozzy Osbourne, *Blizzard of Ozz*, Jet JZ 36812, 1981, \$10.

Number Title (A Side/B Side) Yr NM

SE-4235 [S]	The Osmond Brothers Sing the All-Time Hymn Favorites	1964	25.00
E-4291 [M]	The New Sound of the Osmond Brothers	1965	20.00
SE-4291 [S]	The New Sound of the Osmond Brothers	1965	25.00
SE-4724	Osmonds	1971	12.00
SE-4770	Homemade	1971	30.00
—With tear-off poster intact; deduct 60 percent if poster is not attached			
SE-4796	Phase-III	1972	12.00
SE-4826 [(2)]	The Osmonds "Live"	1972	15.00
SE-4851	Crazy Horses	1972	12.00
SE-4902	The Plan	1973	10.00
M3G-4939	Love Me for a Reason	1974	10.00
M3G-4993	The Proud One	1975	10.00
MG-2-5012 [(2)]	Around the World — Live in Concert	1975	12.00
ST 90403 [S]	The New Sound of the Osmond Brothers	1965	40.00
—Capitol Record Club edition			
T 90403 [M]	The New Sound of the Osmond Brothers	1965	40.00
—Capitol Record Club edition			

POLYDOR

PD-1-6077	Brainstorm	1976	10.00
PD-2-8001 [(2)]	The Osmond Christmas Album	1976	15.00
—Includes group, solo and duet recordings			
PD-2-9005	The Osmonds Greatest Hits	1977	12.00

WARNER BROS.

25070	One Way Rider	1984	8.00
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OSTERWALD, HAZY

BALLY

BAL-12004 [M]	Swiss Jazz	1956	40.00
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OSWALD, LEE HARVEY The below are documentary records, all based on the same radio interview.

EYEWITNESS

1002	Lee Harvey Oswald Speaks	1967	80.00
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INCA

1001	Oswald: Self Portrait in Red	1965	100.00
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KEY

880	The President's Assassin Speaks	1964	100.00
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Number Title (A Side/B Side) Yr NM

OTHER HALF, THE (1)

ACTA			
38004	The Other Half	1968	100.00

OTHER HALF, THE (2)

7/2			
(no #)	The Other Half	1966	1500.
—Album has been counterfeited, but those records are translucent when held to a light, originals are not			

OTIS, JOHNNY

ALLIGATOR

AL-4726	The New Johnny Otis Show	1982	10.00
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CAPITOL

T 940 [M]	The Johnny Otis Show	1958	250.00
C1-92858 [(2)]	The Capitol Years	1989	15.00

DIG

104 [M]	Rock and Roll Hit Parade, Volume 1	1957	900.00
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—Gold cover with thick cardboard and thick vinyl records.

Counterfeits have noticeably thinner vinyl.

104 [M]	Rock and Roll Hit Parade, Volume 1	1958	600.00
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—Yellow cover with thick cardboard and thick vinyl records.

Counterfeits have noticeably thinner vinyl.

EPIC

BN 26524	Cuttin' Up	1970	25.00
EG 30473 [(2)]	The Johnny Otis Show Live at Monterey	1971	30.00

KENT

KST-534	Cold Shot	1968	25.00
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SAVOY

SJL-2230 [(2)]	The Original Johnny Otis Show	1978	15.00
SJL-2252 [(2)]	The Original Johnny Otis Show, Vol. 2	1980	15.00

OTIS AND CARLA Also see OTIS REDDING; CARLA THOMAS.

STAX

ST-716 [M]	King and Queen	1967	35.00
STS-716 [S]	King and Queen	1967	50.00

SUNDAZED

LP 5069 [S]	King and Queen	2001	12.00
—Reissue on 180-gram vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# OSMONDS

## THE PLAN

The Osmonds, *The Plan*, MGM SE-4902, 1973, \$10.

Number	Title (A Side/B Side)	Yr	NM
<b>OUSLEY, HAROLD</b>			
<b>BETHLEHEM</b>			
□ BCP-6059 [M]	Tenor Sax	1961	30.00
□ SBCP-6059 [S]	Tenor Sax	1961	40.00
<b>COBBLESTONE</b>			
□ 9017	The Kid!	1971	25.00
<b>OUTLAW BLUES BAND, THE</b>			
<b>BLUESWAY</b>			
□ BLS-6020	Breakin' In	1969	25.00
□ BLS-6021	The Outlaw Blues Band	1968	25.00
<b>OUTLAWS</b>			
<b>ARISTA</b>			
□ SP-132 [EP]	Radio Remixes	1982	12.00
—Promo-only four-song sampler			
□ AL 4042	Outlaws	1975	10.00
□ AL 4070	Lady in Waiting	1976	10.00
□ AQ 4070 [Q]	Lady in Waiting	1976	15.00
□ AL 4135	Hurry Sundown	1977	10.00
□ AB 4205	Playin' to Win	1978	10.00
□ A2L 8114 [(2)]	Bring It Back Alive	1987	10.00
—Second reissue			
□ A2L 8300 [(2)]	Bring It Back Alive	1978	12.00
□ AL 8301	Outlaws	1987	8.00
—Reissue			
□ AL 8319	Greatest Hits of the Outlaws/ High Tides Forever	1987	8.00
—Reissue			
□ AL 8369	Hurry Sundown	1987	8.00
—Reissue			
□ A2L 8608 [(2)]	Bring It Back Alive	1987	10.00
—Reissue			
□ AL 9507	In the Eye of the Storm	1979	10.00
□ AL 9542	Ghost Riders	1980	10.00
□ AL 9584	Los Hombres Malo	1982	10.00
□ AL 9614	Greatest Hits of the Outlaws/ High Tides Forever	1982	10.00
<b>DIRECT DISC</b>			
□ SD 16617	Outlaws	1987	50.00
—Audiophile vinyl			
<b>PAIR</b>			
□ PDL2-1050 [(2)]	The Outlaws	1986	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>PASHA</b>			
□ BFZ 40512	Soldiers of Fortune	1986	8.00
<b>OUTSIDERS, THE</b>			
<b>CAPITOL</b>			
□ ST 2501 [S]	Time Won't Let Me	1966	30.00
□ T 2501 [M]	Time Won't Let Me	1966	25.00
□ ST 2558 [S]	The Outsiders Album #2	1966	30.00
□ T 2568 [M]	The Outsiders Album #2	1966	25.00
□ ST 2636 [S]	In	1967	25.00
□ T 2636 [M]	In	1967	30.00
□ ST 2745 [S]	Happening "Live!"	1967	25.00
□ T 2745 [M]	Happening "Live!"	1967	30.00
<b>RHINO</b>			
□ RNLP-70132	The Best of the Outsiders (1965-1968)	1986	10.00
<b>OVATIONS, THE (1)</b>			
<b>MGM</b>			
□ SE-4945	Having a Party	1973	15.00
<b>SOUNDS OF MEMPHIS</b>			
□ 7001	Hooked on a Feeling	1972	20.00
<b>OVERSTREET, TOMMY</b>			
<b>ABC</b>			
□ AB-1066	Better Me	1978	12.00
<b>ABC DOT</b>			
□ DOSD-2016	I'm a Believer	1975	15.00
□ DOSD-2027	Greatest Hits Vol. One	1975	15.00
□ DOSD-2038	The Tommy Overstreet Show Live from the Silver Slipper	1975	15.00
□ DOSD-2056	Turn On to Tommy Overstreet	1976	15.00
□ DO-2071	Vintage '77	1977	12.00
□ DO-2086	Hangin' 'Round	1977	12.00
<b>DOT</b>			
□ DLP-25992	Gwen (Congratulations)	1971	20.00
□ DLP-25994	This Is Tommy Overstreet	1972	20.00
□ DLP-26003	Heaven Is My Woman's Love	1972	20.00
□ DOS-26010	My Friends Call Me T.O.	1973	20.00
□ DOS-26021	Woman, Your Name Is My Song	1974	20.00
<b>ELEKTRA</b>			
□ 6E-178	I'll Never Let You Down	1979	10.00
□ 6E-226	The Real Tommy Overstreet	1979	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 6E-292	The Best of Tommy Overstreet	1980	10.00
<b>MCA</b>			
□ 645	Vintage '77	1987	8.00
—Reissue			
□ 646	Hangin' 'Round	1987	8.00
—Reissue			
□ 797	Better Me	1987	8.00
—Reissue			
<b>OWEN, JIM</b>			
<b>EPIC</b>			
□ PEG 34852 [(2)]	A Song for Us All: A Salute to Hank Williams	1977	20.00
<b>OWEN, REG</b>			
<b>DECCA</b>			
□ DL 8859 [M]	Under Paris Skies	1959	20.00
□ DL 78859 [S]	Under Paris Skies	1959	25.00
<b>PALETTE</b>			
□ 1001 [M]	Manhattan Spiritual	1959	30.00
□ S-1001 [S]	Manhattan Spiritual	1959	40.00
□ PZ-1004 [M]	Get Happy	1960	20.00
□ PZ-1018 [M]	Fiorello!	1960	20.00
□ SPZ-31004 [S]	Get Happy	1960	25.00
□ SPZ-31018 [S]	Fiorello!	1960	25.00
<b>RCA VICTOR</b>			
□ LPM-1542 [M]	The Best of Irving Berlin	1957	25.00
□ LPM-1580 [M]	Dreaming	1958	25.00
□ LPM-1582 [M]	Coffee Break	1958	20.00
□ LSP-1582 [S]	Coffee Break	1958	25.00
□ LPM-1597 [M]	Holiday Abroad in Dublin	1958	20.00
□ LSP-1597 [S]	Holiday Abroad in Dublin	1958	25.00
□ LPM-1599 [M]	Holiday Abroad in London	1958	20.00
□ LSP-1599 [S]	Holiday Abroad in London	1958	25.00
□ LPM-1675 [M]	The British Isles	1958	20.00
□ LSP-1675 [S]	The British Isles	1958	25.00
□ LPM-1906 [M]	I'll Sing You 1,000 Love Songs	1959	20.00
□ LSP-1906 [S]	I'll Sing You 1,000 Love Songs	1959	25.00
□ LPM-1907 [M]	Deep in a Dream	1959	25.00
□ LPM-1908 [M]	Girls Were Made to Take Care of Boys	1959	20.00
□ LSP-1908 [S]	Girls Were Made to Take Care of Boys	1959	25.00
□ LPM-1914 [M]	Cuddle Up a Little Closer	1959	20.00
□ LSP-1914 [S]	Cuddle Up a Little Closer	1959	25.00
□ LPM-1915 [M]	You Don't Know Paree	1959	25.00
<b>OWEN-B</b>			
<b>MUS-I-COL</b>			
□ 101209	Owen-B	1970	60.00
<b>OWENS, BONNIE</b>			
<b>CAPITOL</b>			
□ ST-195	Lead Me On	1969	25.00
□ ST-341	Hi-Fi to Cry By	1969	25.00
□ ST-557	Mother's Favorite Hymns	1970	25.00
□ ST 2403 [S]	Don't Take Advantage of Me	1965	25.00
□ T 2403 [M]	Don't Take Advantage of Me	1965	20.00
□ ST 2600 [S]	All of Me Belongs to You	1967	25.00
□ T 2600 [M]	All of Me Belongs to You	1967	25.00
□ ST 2861	Somewhere Between	1968	25.00
<b>OWENS, BUCK</b>			
<b>CAPITOL</b>			
□ ST-131	I've Got You on My Mind Again	1969	20.00
□ SKAO-145	The Best of Buck Owens, Volume 3	1969	20.00
□ ST-194	Anywhere U.S.A.	1969	20.00
□ ST-212	Tall Dark Stranger	1969	20.00
□ ST 8-0232	Buck Owens in London	1969	25.00
—Capitol Record Club edition			
□ ST-232	Buck Owens in London	1969	20.00
□ SWBB-257 [(2)]	Close-Up	1969	20.00
—Reissue of "Together Again" and "No One But You"			
□ ST-439	Your Mother's Prayer	1970	20.00
□ ST-476	The Kansas City Song	1970	20.00
□ STBB-486 [(2)]	A Merry "Hee Haw" Christmas	1970	25.00
□ STCL-574 [(3)]	Buck Owens	1970	40.00
□ ST-628	I Wouldn't Live in New York City	1970	20.00
□ ST-685	Bridge Over Troubled Water	1971	15.00
□ ST-830	The Best of Buck Owens, Vol. 4	1971	15.00
□ ST 1482 [S]	Buck Owens Sings Harlan Howard	1961	50.00
□ T 1482 [M]	Buck Owens Sings Harlan Howard	1961	40.00
□ DT 1489 [R]	Under Your Spell Again	1968	25.00
—"Duophonic" reissue of mono original with new title			
□ T 1489 [M]	Buck Owens	1961	40.00
—Black colorband label, Capitol logo at left			
□ T 1489 [M]	Buck Owens	1962	30.00
—Black colorband label, Capitol logo at top			
□ ST 1777 [S]	You're for Me	1962	50.00
□ T 1777 [M]	You're for Me	1962	40.00
□ ST 1879 [S]	On the Bandstand	1963	50.00
□ T 1879 [M]	On the Bandstand	1963	40.00
□ ST 1989 [S]	Buck Owens Sings Tommy Collins	1963	50.00



Number	Title (A Side/B Side)	Yr	NM
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┐ T 1989 [M]	Buck Owens Sings Tommy Collins	1963	40.00
┐ ST 2105 [S]	The Best of Buck Owens	1964	30.00
┐ T 2105 [M]	The Best of Buck Owens	1964	25.00
┐ ST 2135 [S]	Together Again/My Heart Skips a Beat	1964	30.00
┐ T 2135 [M]	Together Again/My Heart Skips a Beat	1964	25.00
┐ ST 2186 [S]	I Don't Care	1964	30.00
┐ T 2186 [M]	I Don't Care	1964	25.00
┐ ST 2283 [S]	I've Got a Tiger by the Tail	1965	30.00
┐ T 2283 [M]	I've Got a Tiger by the Tail	1965	25.00
┐ ST 2353 [S]	Before You Go/No One But You	1965	30.00
┐ T 2353 [M]	Before You Go/No One But You	1965	25.00
┐ ST 2367 [S]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	30.00
┐ T 2367 [M]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	25.00
┐ ST 2396 [S]	Christmas with Buck Owens and His Buckaroos	1965	30.00
┐ T 2396 [M]	Christmas with Buck Owens and His Buckaroos	1965	20.00
┐ ST 2443 [S]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	25.00
┐ T 2443 [M]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	20.00
┐ ST 2497 [S]	Dust on Mother's Bible	1966	25.00
┐ T 2497 [M]	Dust on Mother's Bible	1966	20.00
┐ ST 2556 [S]	Carnegie Hall Concert	1966	25.00
┐ T 2556 [M]	Carnegie Hall Concert	1966	20.00
┐ ST 2650 [S]	Open Up Your Heart	1967	25.00
┐ T 2650 [M]	Open Up Your Heart	1967	20.00
┐ ST 2715 [S]	Buck Owens and His Buckaroos in Japan	1967	25.00
┐ T 2715 [M]	Buck Owens and His Buckaroos in Japan	1967	20.00
┐ ST 2760 [S]	Your Tender Loving Care	1967	25.00
┐ T 2760 [M]	Your Tender Loving Care	1967	25.00
┐ ST 2841 [S]	It Takes People Like You to Make People Like Me	1968	25.00
┐ T 2841 [M]	It Takes People Like You to Make People Like Me	1968	40.00
┐ ST 2897	The Best of Buck Owens, Vol. 2	1968	25.00
┐ ST 2902	A Night on the Town	1968	25.00
┐ ST 2962	Sweet Rosie Jones	1968	25.00
┐ ST 2977	Christmas Shopping	1968	25.00
┐ SPRO 2980/1 [DJ]	Minute Masters	1966	50.00

—Promo-only excerpts of 24 songs

┐ ST 2994	Buck Owens, The Guitar Player	1968	25.00
┐ ST-11105	Live at the White House	1972	15.00
┐ ST-11136	In the Palm of Your Hand	1973	15.00
┐ SMAS-11180	Ain't It Amazing, Gracie	1973	15.00
┐ ST-11222	Arms Full of Empty	1972	15.00
┐ ST-11273	The Best of Buck Owens, Volume 5	1973	15.00
┐ ST-11332	Monster's Holiday	1974	15.00
┐ ST-11390	Weekend Daddy	1974	15.00
┐ ST-11471	The Best of Buck Owens, Volume 6	1976	15.00
┐ C1-91132	Hot Dog!	1988	12.00
┐ C1-92893	Act Naturally	1989	15.00

#### COUNTRY MUSIC FOUNDATION

┐ CMF-012	Live at Carnegie Hall	1987	12.00
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#### LABREA

┐ 1017 [M]	Buck Owens	1961	100.00
┐ 8017 [S]	Buck Owens	1961	150.00

#### STAR DAY

┐ SLP-172	The Fabulous Country Music Sound of Buck Owens	1962	50.00
┐ SLP-324	Country Hit Maker #1	1964	25.00

#### TIME-LIFE

┐ STW-114	Country Music	1981	10.00
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#### WARNER BROS.

┐ BS 2952	Buck 'Em	1976	12.00
┐ BS 3087	Our Old Mansion	1977	12.00

#### OWENS, BUCK, AND SUSAN RAYE

##### CAPITOL

┐ ST-448	We're Gonna Get Together	1970	20.00
┐ ST-558	Great White Horse	1970	15.00
┐ ST-837	Merry Christmas from Buck Owens and Susan Raye	1971	15.00
┐ ST-11084	The Best of Buck Owens and Susan Raye	1972	15.00
┐ ST-11204	The Good Old Days (Are Here Again)	1973	15.00

#### OWENS, CHARLES

##### VAULT

┐ LP-(# unknown)	Stand Alone	1967	50.00
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#### OWENS, JIMMY

##### ATLANTIC

┐ SD 1491	Jimmy Owens-Kenny Barron Quintet	1968	20.00
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—Multicolor label, black "fan" logo at right



Buck Owens, *Sweet Rosie Jones*, Capitol ST-2962, 1968, \$25.

Number	Title (A Side/B Side)	Yr	NM
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#### OXFORD, VERNON

##### RCA VICTOR

┐ LPM-3704 [M]	Woman, Let Me Sing You a Song	1967	40.00
┐ LSP-3704 [S]	Woman, Let Me Sing You a Song	1967	30.00

#### ROUNDER

┐ 0091	If I Had My Wife to Love Over	1987	15.00
┐ 0123	His and Hers	1987	15.00
┐ 0156	Keepin' It Country	1982	15.00

#### OZ KNOZZ

##### OZONE

┐ O2-1000	Ruff Mix	1975	500.00
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#### OZONE, MAKOTO

##### COLUMBIA

┐ FC 40676	Now You Know	1987	10.00
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## P

#### P.H. PHACTOR

##### PICCADILLY

┐ PIC-3343	Merryjuana	1980	100.00
—Cover spells the group's name "Factor" but the label has it "Phactor"			

#### P.M. DAWN

##### GEE STREET

┐ PRLP-6768-1 [(2)DJ]	The Bliss Album...?	1993	20.00
—Promo-only vinyl edition			
┐ 524147-1 [(2)]	Jesus Wept	1995	20.00

#### PABLO CRUISE

##### A&M

┐ SP-3111	Pablo Cruise	1987	8.00
—Budget-line reissue of 4528			
┐ SP-3198	Worlds Away	1987	8.00
—Budget-line reissue of 4697			
┐ SP-3236	A Place in the Sun	1987	8.00
—Budget-line reissue of 4625			
┐ SP-3712	Part of the Game	1979	10.00
┐ SP-3726	Reflector	1981	10.00

Number	Title (A Side/B Side)	Yr	NM
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┐ SP-4528	Pablo Cruise	1975	10.00
┐ SP-4575	Lifeline	1976	10.00
┐ SP-4625	A Place in the Sun	1977	10.00
┐ SP-4697	Worlds Away	1978	10.00
┐ SP-4909	Out of Our Hands	1983	10.00

#### MOBILE FIDELITY

┐ 1-029	A Place in the Sun	1979	20.00
—Audiophile vinyl			

#### NAUTILUS

┐ NR-6	Lifeline	1980	20.00
—Audiophile vinyl			
┐ NR-28	Worlds Away	1981	20.00
—Audiophile vinyl			

#### PACE, JOHNNY

##### RIVERSIDE

┐ RLP 12-292 [M]	Chet Baker Introduces Johnny Pace	1958	50.00
┐ RLP-1130 [S]	Chet Baker Introduces Johnny Pace	1959	50.00

#### PACERS, THE

##### RAZORBACK

┐ 121 [M]	You Asked For It	1965	100.00
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#### PACHECO, MIKE

##### INTERLUDE

┐ MO-513 [M]	Hot Skins	1959	40.00
┐ ST-1013 [S]	Hot Skins	1959	30.00

#### TAMPA

┐ TP-10 [M]	Bongo Skins	1957	100.00
—Colored vinyl			
┐ TP-10 [M]	Bongo Skins	1958	50.00
—Black vinyl			
┐ TP-21 [M]	Bongo Session	1957	100.00
—Colored vinyl			
┐ TP-21 [M]	Bongo Session	1958	50.00
—Black vinyl			
┐ TP-30 [M]	Bongo Date	1957	100.00
—Colored vinyl			
┐ TP-30 [M]	Bongo Date	1958	50.00
—Black vinyl			

#### PACIFIC DRIFT

##### DERAM

┐ DES 18040	Feelin' Free	1970	20.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Pacific Gas & Electric, *Are You Ready*, Columbia CS 1017, 1970, "360 Sound" label, \$15.

Number	Title (A Side/B Side)	Yr	NM
<b>PACIFIC GAS &amp; ELECTRIC</b>			
ABC DUNHILL			
□ DSX-50157	Pacific Gas and Electric Starring Charlie Allen	1974	12.00
BRIGHT ORANGE			
□ 701	Get It On	1968	40.00
COLUMBIA			
□ CS 1017	Are You Ready	1970	12.00
—Orange label			
□ CS 1017	Are You Ready	1970	15.00
—"360 Sound" label			
□ CS 9900	Pacific Gas and Electric	1969	15.00
—"360 Sound" label			
□ CS 9900	Pacific Gas and Electric	1970	12.00
—Orange label			
□ C 30362	PG&E	1971	12.00
□ C 32019	The Best of Pacific Gas & Electric	1972	12.00
POWER			
□ 701	Get It On	1969	25.00
<b>PACIFIC OCEAN</b>			
V.M.C.			
□ 135	Pacific Ocean	1969	20.00
<b>PACK, MARSHALL</b>			
STARDAY			
□ SLP-120 [M]	Marshall Pack	1960	40.00
<b>PACKERS, THE</b>			
PURE SOUL MUSIC			
□ 1001 [S]	Hole in the Wall	1966	20.00
<b>PAGE, HOT LIPS</b>			
CONTINENTAL			
□ 16007 [M]	Hot and Cozy	1962	30.00
<b>PAGE, JIMMY</b> Also see LED ZEPPELIN; THE YARDBIRDS.			
Geffen			
□ GHS 24188	Outrider	1988	8.00
SPRINGBOARD			
□ SPB-4038	Special Early Works	1972	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>PAGE, PATTI</b>			
ACCORD			
□ SN-7206	Special Thoughts	1982	10.00
COLUMBIA			
□ CL 2049 [M]	Say Wonderful Things	1963	15.00
□ CL 2132 [M]	Love After Midnight	1964	15.00
□ CL 2353 [M]	Hush, Hush, Sweet Charlotte	1965	15.00
□ CL 2414 [M]	Christmas with Patti Page	1965	12.00
□ CL 2505 [M]	America's Favorite Hymns	1966	12.00
□ CL 2526 [M]	Patti Page's Greatest Hits	1966	12.00
□ CL 2761 [M]	Today My Way	1967	20.00
□ CS 8849 [S]	Say Wonderful Things	1963	20.00
□ CS 8932 [S]	Love After Midnight	1964	20.00
□ CS 9153 [S]	Hush, Hush, Sweet Charlotte	1965	20.00
□ CS 9214 [S]	Christmas with Patti Page	1965	15.00
□ CS 9305 [S]	America's Favorite Hymns	1966	15.00
□ CS 9326	Patti Page's Greatest Hits	1970	10.00
—Orange label			
□ CS 9326 [S]	Patti Page's Greatest Hits	1966	15.00
—"360 Sound" label			
□ PC 9326	Patti Page's Greatest Hits	1987	8.00
—Budget-line reissue			
□ CS 9561 [S]	Today My Way	1967	15.00
□ CS 9666	Gentle on My Mind	1968	15.00
□ CS 9999	Honey Come Back	1970	12.00
EMARCY			
□ MG-36074 [M]	In the Land of Hi-Fi	1956	50.00
□ MG-36116 [M]	The East Side	1957	50.00
□ MG-36136 [M]	The West Side	1957	50.00
□ SR-80000 [S]	In the Land of Hi-Fi	1959	50.00
HARMONY			
□ HS 11381	Stand By Your Man	1970	10.00
□ KH 30407	Green, Green Grass of Home	1971	10.00
MERCURY			
□ PKW-118 [(2)]	The Most	1969	15.00
□ MG-20076 [M]	Romance on the Range	1955	30.00
□ MG 20093 [M]	Christmas with Patti Page	1956	30.00
□ MG-20095 [M]	Page I	1955	30.00
□ MG-20096 [M]	Page II	1955	30.00
□ MG-20097 [M]	Page III	1955	30.00
□ MG-20098 [M]	You Go to My Head	1955	30.00
□ MG-20099 [M]	Music for Two in Love	1955	30.00
□ MG-20100 [M]	The Voice of Patti Page	1955	30.00
□ MG-20101 [M]	Page IV	1955	30.00

Number	Title (A Side/B Side)	Yr	NM
□ MG-20102 [M]	This Is My Song	1955	30.00
□ MG-20226 [M]	Manhattan Tower	1956	30.00
□ MG-20318 [M]	The Waltz Queen	1957	40.00
—With one image of Patti Page on cover; "Custom High Fidelity" and Mercury logo at upper right of front cover			
□ MG-20318 [M]	The Waltz Queen	1959	30.00
—With two images of Patti Page on cover; Mercury logo at upper left of front cover; "High Custom Fidelity" in white strip along bottom front cover			
□ MG-20387 [M]	Let's Get Away from It All	1957	30.00
□ MG-20388 [M]	I've Heard That Song Before	1957	30.00
□ MG-20398 [M]	Patti Page On Camera	1958	30.00
□ MG-20405 [M]	Indiscretion	1959	30.00
□ MG-20406 [M]	I'll Remember April	1959	30.00
□ MG-20417 [M]	Three Little Words	1960	30.00
□ MG-20495 [M]	Patti Page's Golden Hits	1960	30.00
□ MG-20573 [M]	Just a Closer Walk with Thee	1960	30.00
□ MG-20599 [M]	Patti Page Sings and Stars In "Elmer Gantry"	1960	25.00
□ MG-20615 [M]	Country & Western Golden Hits	1961	20.00
□ MG-20689 [M]	Go On Home	1962	20.00
□ MG-20712 [M]	Golden Hits of the Boys	1962	20.00
□ MG-20758 [M]	Patti Page On Stage	1963	20.00
□ MG-20794 [M]	Patti Page's Golden Hits, Volume 2	1963	20.00
□ MG-20819 [M]	The Singing Rage	1963	20.00
□ MG-20909 [M]	Blue Dream Street	1964	20.00
□ MG-20952 [M]	The Nearness of You	1965	15.00
□ MG-25059 [10]	Songs	1950	40.00
□ MG-25101 [10]	Folksong Favorites	1951	40.00
□ MG-25109 [10]	Christmas	1951	40.00
□ MG-25154 [10]	Tennessee Waltz	1952	40.00
□ MG-25185 [10]	Patti Sings for Romance	1954	40.00
□ MG-25187 [10]	Song Souvenirs	1954	40.00
□ MG-25196 [10]	Just Patti	1954	40.00
□ MG-25197 [10]	Patti's Songs	1954	40.00
□ MG-25209 [10]	And I Thought About You	1954	40.00
□ MG-25210 [10]	So Many Memories	1954	40.00
□ SR-60010 [S]	Let's Get Away from It All	1959	40.00
□ SR-60011 [S]	I've Heard That Song Before	1959	40.00
□ SR-60025 [S]	Patti Page On Camera	1959	40.00
□ SR-60037 [S]	Three Little Words	1960	40.00
□ SR-60049 [S]	The Waltz Queen	1959	40.00
□ SR-60059 [S]	Indiscretion	1959	40.00
□ SR-60081 [S]	I'll Remember April	1959	40.00
□ SR-60113 [S]	The West Side	1959	50.00
□ SR-60114 [S]	The East Side	1959	50.00
□ SR-60233 [S]	Just a Closer Walk with Thee	1960	40.00
□ SR-60260 [S]	Patti Page Sings and Stars In "Elmer Gantry"	1960	30.00
□ SR-60495 [S]	Patti Page's Golden Hits	1962	25.00
□ SR-60615 [S]	Country & Western Golden Hits	1961	25.00
□ SR-60689 [S]	Go On Home	1962	25.00
□ SR-60712 [S]	Golden Hits of the Boys	1962	25.00
□ SR-60758 [S]	Patti Page On Stage	1963	25.00
□ SR-60794 [S]	Patti Page's Golden Hits, Volume 2	1963	25.00
□ SR-60819 [S]	The Singing Rage	1963	25.00
□ SR-60909 [S]	Blue Dream Street	1964	25.00
□ SR-60952 [S]	The Nearness of You	1965	20.00
□ SR-61344	I'd Rather Be Sorry	1971	12.00
□ 822740-1	Christmas with Patti Page	1987	10.00
—Reissue			
PLANTATION			
□ 548	Aces	1981	10.00
WING			
□ MGW 12121 [M]	The Waltz Queen	1967	12.00
□ MGW 12174 [M]	Christmas with Patti Page	1967	20.00
—Same contents and order as Mercury 20093			
□ MGW 12250 [M]	Let's Get Away from It All	1967	12.00
□ SRW 16121 [S]	The Waltz Queen	1967	15.00
□ SRW 16250 [S]	Let's Get Away from It All	1967	15.00
<b>PAICH, MARTY</b>			
BETHLEHEM			
□ BCP-44 [M]	Jazz City Workshop	1956	80.00
CADENCE			
□ CLP-3010 [M]	Marty Paich Big Band	1958	50.00
GENE NORMAN			
□ GNP-10 [10]	Marty Paich Octet	1955	120.00
—Red vinyl			
□ GNP-21 [M]	Marty Paich Octet	1956	80.00
INTERLUDE			
□ MO-509 [M]	Revel Without a Pause	1959	30.00
□ MO-514 [M]	Like Wow — Jazz 1960	1960	30.00
□ ST-1009 [S]	Revel Without a Pause	1959	25.00
□ ST-1014 [S]	Like Wow — Jazz 1960	1960	25.00
MODE			
□ LP-105 [M]	Marty Paich Trio	1957	80.00
□ LP-110 [M]	Jazz Band Ball	1957	80.00
RCA VICTOR			
□ LPM-2164 [M]	Piano Quartet	1960	20.00
□ LSP-2164 [S]	Piano Quartet	1960	25.00
□ LPM-2259 [M]	Piano Quartet	1960	20.00
□ LSP-2259 [S]	Piano Quartet	1960	25.00



Number	Title (A Side/B Side)	Yr	NM
<b>TAMPA</b>			
□ TP-23 [M]	Hot Piano	1957	150.00
—Probably the original title			
□ TP-23 [M]	Jazz for Relaxation	1957	200.00
—Colored vinyl			
□ TP-23 [M]	Jazz for Relaxation	1958	100.00
—Black vinyl			
□ TP-28 [M]	Marty Paich Quintet Featuring Art Pepper	1957	800.00
—Red vinyl			
□ TP-28 [M]	Marty Paich Quintet Featuring Art Pepper	1958	400.00
—Black vinyl			
<b>WARNER BROS.</b>			
□ W 1296 [M]	The Broadway Bit	1959	200.00
□ WS 1296 [S]	The Broadway Bit	1959	150.00
□ W 1349 [M]	I Get A Boot Out of You	1959	150.00
□ WS 1349 [S]	I Get A Boot Out of You	1959	180.00

#### PAIGE, JANIS

<b>BALLY</b>			
□ BAL-12008 [M]	Let's Fall in Love	1957	40.00

#### PAIR, THE

<b>LIBERTY</b>			
□ LRP-3410 [M]	The Pair Live! At the Ice House	1965	20.00
□ LRP-3440 [M]	The Pair Extraordinaire	1966	15.00
□ LRP-3461 [M]	"In"-Citement	1966	15.00
□ LRP-3504 [M]	It's a Wonderful World	1967	15.00
□ LST-7410 [S]	The Pair Live! At the Ice House	1965	25.00
□ LST-7440 [S]	The Pair Extraordinaire	1966	20.00
□ LST-7461 [S]	"In"-Citement	1966	20.00
□ LST-7504 [S]	It's a Wonderful World	1967	20.00

#### PAISLEYS, THE

<b>AUDIO CITY</b>			
□ 70	Cosmic Mind at Play	1970	200.00

#### PALANCE, JACK

<b>WARNER BROS.</b>			
□ WS 1865	Palance	1970	30.00

#### PALEY, TOM

<b>ELEKTRA</b>			
□ EKL-12 [M]	Folk Songs from the Southern Appalachians	1957	40.00

#### PALMER, BRUCE

<b>VERVE FORECAST</b>			
□ FTS-3086	The Cycle Is Complete	1970	20.00

#### PALMER, EARL

<b>LIBERTY</b>			
□ LRP-3201 [M]	Drumville	1961	30.00
□ LRP-3227 [M]	Percolator Twist	1962	30.00
□ LST-7201 [S]	Drumville	1961	40.00
□ LST-7227 [S]	Percolator Twist	1962	40.00

#### PALMER, ROBERT

<b>EMI MANHATTAN</b>			
□ E1-48057	Heavy Nova	1988	10.00

#### ISLAND

□ PRO-819 [DJ]	Secrets	1979	30.00
—Promo-only picture disc			
□ ILPS 9294	Sneakin' Sally Through the Alley	1975	12.00
□ ILPS 9372	Pressure Drop	1976	12.00
□ ILPS 9420	Some People Can Do What They Like	1977	12.00
□ ILPS 9476	Double Fun	1978	12.00
—Original copies of the above four albums were NOT distributed by Warner Bros.			
□ ILPS 9544	Secrets	1979	10.00
□ ILPS 9595	Clues	1980	10.00
□ ILPS 9665	Maybe It's Live	1982	10.00
□ 90065	Pride	1983	10.00
□ 90086	Sneakin' Sally Through the Alley	1984	8.00
□ 90087	Pressure Drop	1984	8.00
□ 90089	Secrets	1984	8.00
□ 90471	Riptide	1985	10.00
□ 90493	Clues	1986	8.00
□ 90494	Double Fun	1986	8.00
□ 91318	Addictions Volume I	1989	12.00
—Original pressing available only for a short time			
□ 842301-1	Addictions Volume I	1990	10.00

#### WARNER BROS.

□ WBMS-111 [DJ]	Live in Boston	1979	30.00
—Part of "The Warner Bros. Music Show"			

#### PALMER, ROY

<b>RIVERSIDE</b>			
□ RLP-1020 [10]	Roy Palmer's State Street Ramblers	1953	80.00



Pantera, *The Great Southern Trendkill*, EastWest 61908, 1996, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>PANDIT, KORLA</b>				□ 3350 [M]	Christmas with Korla Pandit	1962	25.00
<b>FANTASY</b>				—Black vinyl			
□ 3272 [M]	Music of the Exotic East	1958	25.00	□ 3350 [M]	Christmas with Korla Pandit	1962	40.00
—Black vinyl				—Red vinyl			
□ 3272 [M]	Music of the Exotic East	1958	40.00	□ 8013 [S]	Music of the Exotic East	1960	30.00
—Red vinyl				—Black vinyl			
□ 3284 [M]	Latin Holiday	1959	25.00	□ 8013 [S]	Music of the Exotic East	1960	50.00
—Black vinyl				□ 8018 [S]	Korla Pandit at the Pipe Organ	1960	30.00
□ 3284 [M]	Latin Holiday	1959	40.00	—Black vinyl			
—Red vinyl				□ 8018 [S]	Korla Pandit at the Pipe Organ	1960	50.00
□ 3286 [M]	Korla Pandit at the Pipe Organ	1959	25.00	—Blue vinyl			
—Black vinyl				□ 8027 [S]	Latin Holiday	1960	30.00
□ 3286 [M]	Korla Pandit at the Pipe Organ	1959	40.00	—Black vinyl			
—Red vinyl				□ 8027 [S]	Latin Holiday	1960	50.00
□ 3288 [M]	Tropical Magic	1959	25.00	—Blue vinyl			
—Black vinyl				□ 8034 [S]	Tropical Magic	1960	30.00
□ 3288 [M]	Tropical Magic	1959	40.00	—Black vinyl			
—Red vinyl				□ 8034 [S]	Tropical Magic	1960	50.00
□ 3293 [M]	Speak to Me of Love	1959	25.00	—Blue vinyl			
—Black vinyl				□ 8039 [S]	Speak to Me of Love	1960	30.00
□ 3293 [M]	Speak to Me of Love	1959	40.00	—Black vinyl			
—Red vinyl				□ 8039 [S]	Speak to Me of Love	1960	50.00
□ 3304 [M]	Korla Pandit in Concert	1960	25.00	—Blue vinyl			
—Black vinyl				□ 8049 [S]	Korla Pandit in Concert	1960	30.00
□ 3304 [M]	Korla Pandit in Concert	1960	40.00	—Black vinyl			
—Red vinyl				□ 8049 [S]	Korla Pandit in Concert	1960	50.00
□ 3320 [M]	Music of Mystery and Romance	1961	25.00	—Blue vinyl			
—Black vinyl				□ 8061 [S]	Music of Mystery and Romance	1961	30.00
□ 3320 [M]	Music of Mystery and Romance	1961	40.00	—Black vinyl			
—Red vinyl				□ 8061 [S]	Music of Mystery and Romance	1961	50.00
□ 3327 [M]	Love Letters	1961	25.00	—Blue vinyl			
—Black vinyl				□ 8070 [S]	Love Letters	1961	30.00
□ 3327 [M]	Love Letters	1961	40.00	—Black vinyl			
—Red vinyl				□ 8070 [S]	Love Letters	1961	50.00
□ 3329 [M]	Hypnotique	1961	25.00	—Blue vinyl			
—Black vinyl				□ 8075 [S]	Hypnotique	1961	30.00
□ 3329 [M]	Hypnotique	1961	40.00	—Black vinyl			
—Red vinyl				□ 8075 [S]	Hypnotique	1961	50.00
□ 3334 [M]	Music of Hollywood	1962	25.00	—Blue vinyl			
—Black vinyl				□ 8086 [S]	Music of Hollywood	1962	30.00
□ 3334 [M]	Music of Hollywood	1962	40.00	—Black vinyl			
—Red vinyl				□ 8086 [S]	Music of Hollywood	1962	50.00
□ 3342 [M]	Music for Meditation	1962	25.00	—Blue vinyl			
—Black vinyl				□ 8342 [S]	Music for Meditation	1962	30.00
□ 3342 [M]	Music for Meditation	1962	40.00	—Black vinyl			
—Red vinyl				□ 8342 [S]	Music for Meditation	1962	50.00
□ 3347 [M]	Korla Pandit in Paris	1962	25.00	—Blue vinyl			
				□ 8347 [S]	Korla Pandit in Paris	1962	30.00



Number	Title (A Side/B Side)	Yr	NM
□ 8350 [S] —Black vinyl	Christmas with Korla Pandit	1962	30.00
□ 8350 [S] —Blue vinyl	Christmas with Korla Pandit	1962	50.00
<b>NATIONAL CUSTOM</b>			
□ NCR 12-574	Fantastique!	1967	30.00
<b>SYMPATHY FOR THE RECORD INDUSTRY</b>			
□ SFTRI 387	Exotica 2000	1996	12.00
<b>VITA</b>			
□ VLP-14 [10]	Rememb'ring with Korla Pandit	1957	80.00
<b>PANICS, THE</b>			
<b>CHANCELLOR</b>			
□ CHL-5026 [M]	Panicsville	1962	30.00
□ CHLS-5026 [S]	Panicsville	1962	40.00
<b>PHILIPS</b>			
□ PHM 200159 [M]	Discotheque Dance Party	1964	15.00
□ PHS 600159 [S]	Discotheque Dance Party	1964	20.00
<b>PANTERA</b>			
<b>EASTWEST</b>			
□ 61908	The Great Southern Trendkill	1996	25.00
□ 62068 [(2)]	Official Live: 101 Proof	1997	100.00
□ 92302	Far Beyond Driven	1994	200.00
<b>ELEKTRA</b>			
□ 62451	Reinventing the Steel	2000	15.00
<b>METAL MAGIC</b>			
□ MMR 1283	Metal Magic	1983	150.00
□ MMR 1984	Projects in the Jungle	1984	100.00
□ MMR 1985	I Am the Night	1985	80.00
□ MMR 1988	Power Metal	1988	120.00
<b>PAPER GARDEN, THE</b>			
<b>MUSICOR</b>			
□ MS-(# unknown)	The Paper Garden	1968	40.00
<b>PARAGONS, THE &amp; THE HARPTONES</b>			
<b>MUSICOR</b>			
□ M-8001 [M]	The Paragons vs. the Harptones	1964	40.00
<b>PARAGONS, THE &amp; THE JESTERS</b>			
<b>JOSIE</b>			
□ 4008 [M]	The Paragons Meet the Jesters	1962	200.00
<b>JUBILEE</b>			
□ JLP-1098 [M]	The Paragons Meet the Jesters	1959	300.00
—Blue label, black vinyl			
□ JLP-1098 [M]	The Paragons Meet the Jesters	1959	1500.
—Multi-color splash vinyl; VG value 750; VG+ value 1125			
□ JLP-1098 [M]	The Paragons Meet the Jesters	1967	60.00
—Black label with multi-color logo			
□ JLP-1098 [M]	The Paragons Meet the Jesters	1967	150.00
—Flat black label			
<b>WINLEY</b>			
□ LP-6003 [M]	War! The Jesters vs. the Paragons	1957	500.00
<b>PARENTI, TONY</b>			
<b>JAZZOLGY</b>			
□ JCE-1 [10]	Tony Parenti and His New Orleansians	1962	20.00
<b>RIVERSIDE</b>			
□ RLP 12-205 [M]	Ragtime	1957	30.00
—Blue label, microphone logo at top			
□ RLP 12-205 [M]	Ragtime	1956	60.00
—White label, blue print			
<b>PARENTI, TONY/THE DIXIELAND RHYTHM KINGS</b>			
<b>JAZZTONE</b>			
□ J-1273 [M]	Two Beat Bash	1957	40.00
<b>PARHAM, TINY</b>			
<b>"X"</b>			
□ LVA-3039 [10]	Tiny Parham's South Side Jazz	1955	60.00
<b>PARIS, BOBBY</b>			
<b>TETRAGRAMMATION</b>			
□ T-105 [S]	Let Me Show You the Way	1968	40.00
□ M-2105 [M]	Let Me Show You the Way	1968	100.00
<b>PARIS, FREDDIE</b>			
<b>RCA VICTOR</b>			
□ LSP-4064	Lovin' Mood	1968	20.00
<b>PARIS, JACKIE</b>			
<b>ABC IMPULSE!</b>			
□ AS-17 [S]	The Song Is Paris	1968	20.00
<b>BRUNSWICK</b>			
□ BL-54019 [M]	Skyllark	1957	100.00
<b>CORAL</b>			
□ CRL-56118 [10]	That Paris Mood	1957	80.00

Number	Title (A Side/B Side)	Yr	NM
<b>EASTWEST</b>			
□ 4002 [M]	The Jackie Paris Sound	1958	80.00
<b>EMARCY</b>			
□ MG-36095 [M]	Songs by Jackie Paris	1956	100.00
<b>IMPULSE!</b>			
□ A-17 [M]	The Song Is Paris	1962	30.00
□ AS-17 [S]	The Song Is Paris	1962	40.00
<b>TIME</b>			
□ ST-70009 [S]	Jackie Paris Sings the Lyrics of Ira Gershwin	1959	50.00
□ T-70009 [M]	Jackie Paris Sings the Lyrics of Ira Gershwin	1959	40.00
<b>WING</b>			
□ MGW-60004 [M]	Songs by Jackie Paris	1956	80.00
<b>PARIS, PRISCILLA</b> Also see THE PARIS SISTERS.			
<b>HAPPY TIGER</b>			
□ HT-1002	Priscilla Loves Billy	1968	40.00
<b>YORK</b>			
□ 4005 [M]	Priscilla Sings Herself	1967	30.00
□ 4005-S [S]	Priscilla Sings Herself	1967	40.00
<b>PARIS CONSERVATOIRE ORCHESTRE (ANATOLE FISTOLARI, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2400 [S]	Ballet Music from the Opera —Original with "shaded dog" label	1960	400.00
□ LSC-2400 [S]	Ballet Music from the Opera —Classic Records reissue	1997	25.00
<b>PARIS CONSERVATOIRE ORCHESTRE (JEAN MARTINON, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2272 [S]	Prokofiev: Symphony No. 5 —Original with "shaded dog" label	1959	80.00
□ LSC-2288 [S]	Prokofiev: Symphony No. 7 —Original with "shaded dog" label	1959	80.00
□ LSC-2288 [S]	Prokofiev: Symphony No. 7 —Classic Records reissue	1997	25.00
<b>PARIS CONSERVATOIRE ORCHESTRE (PIERRE MONTEUX, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2085 [S]	Stravinsky: The Rite of Spring —Original with "shaded dog" label	1958	50.00
□ LSC-2085 [S]	Stravinsky: The Rite of Spring —Second issue with "white dog" label	1964	40.00
<b>PARIS CONSERVATOIRE ORCHESTRE (JEAN-PAUL MOREL, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-6094 [(2)S]	Albaniz: Iberia; Ravel: Rapsodie Espagnole —Original with "shaded dog" label	1967	400.00
<b>PARIS CONSERVATOIRE ORCHESTRE (HUGH RIGNOLD, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2485 [S]	Delibes: Sylvia and Coppelia Ballet Suites —Original with "shaded dog" label	1961	80.00
<b>PARIS CONSERVATOIRE ORCHESTRE (ALBERT WOLFF, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2301 [S]	Adam: Giselle —Original with "shaded dog" label	1959	50.00
<b>PARIS PILOT</b>			
<b>HIP</b>			
□ 7004	Paris Pilot	1970	25.00
<b>PARIS SISTERS, THE</b> Also see PRISCILLA PARIS.			
<b>REPRISE</b>			
□ R-6259 [M]	Everything Under the Sun	1967	40.00
□ RS-6359 [S]	Everything Under the Sun	1967	60.00
<b>SIDEWALK</b>			
□ DT 5906 [R]	Golden Hits of the Paris Sisters	1967	30.00
□ T 5906 [M]	Golden Hits of the Paris Sisters	1967	50.00
<b>UNIFILMS</b>			
□ 505 [M]	The Paris Sisters Sing Songs from Glass House	1966	40.00
□ S-505 [S]	The Paris Sisters Sing Songs from Glass House	1966	50.00
<b>PARISH HALL</b>			
<b>FANTASY</b>			
□ 8398	Parish Hall	1969	20.00
<b>PARKER, BILLIE JEAN</b>			
<b>RCA VICTOR</b>			
□ LPM-3967 [M]	The Truth About Bonnie and Clyde	1968	40.00
□ LSP-3967 [S]	The Truth About Bonnie and Clyde	1968	15.00

Number	Title (A Side/B Side)	Yr	NM
<b>PARKER, BILLY (2)</b>			
<b>STRATA-EAST</b>			
□ SES-19754	Freedom of Speech	1975	25.00
<b>PARKER, CHARLIE</b>			
<b>AMERICAN RECORDING SOCIETY</b>			
□ G-441 [M]	Now's the Time	1957	50.00
<b>BARONET</b>			
□ B-105 [M]	A Handful of Modern Jazz	1962	20.00
□ B-107 [M]	The Early Bird	1962	20.00
<b>BIRDLAND</b>			
□ 425 [10]	A Night at Carnegie Hall	1956	300.00
<b>BLUE RIBBON</b>			
□ 8011 [M]	The Early Bird	1962	20.00
<b>CHARLIE PARKER</b>			
□ PLP-401 [M]	Bird Is Free	1961	40.00
□ PLP-404 [M]	The Happy Bird	1961	40.00
□ PLP-406 [M]	Charlie Parker	1961	40.00
□ PLP-407 [M]	Bird Symbols	1961	40.00
□ PLP-408 [M]	Once There Was Bird	1961	40.00
□ CP-2-502 [(2)M]	Live at Rockland Palace, September 26, 1952	1961	50.00
□ CP-513 [M]	Charlie Parker Plus Strings	1967	40.00
□ PLP-701 [(3)]	Historical Masterpieces	1967	60.00
<b>CLEF</b>			
□ MGC-157 [10]	Charlie Parker	1954	400.00
□ MGC-501 [10]	Charlie Parker with Strings —Reissue of Mercury 501	1954	400.00
□ MGC-509 [10]	Charlie Parker with Strings, No. 2 —Reissue of Mercury 509	1954	400.00
□ MGC-512 [10]	Bird and Diz —Reissue of Mercury 512	1954	400.00
□ MGC-513 [10]	South of the Border —Reissue of Mercury 513	1954	400.00
□ MGC-609 [M]	Charlie Parker Big Band	1954	400.00
□ MGC-646 [M]	The Magnificent Charlie Parker	1955	400.00
□ MGC-675 [M]	Charlie Parker with Strings	1955	400.00
□ MGC-725 [M]	Night and Day	1956	120.00
<b>CONCERT HALL JAZZ</b>			
□ 1004 [10]	The Fabulous Bird	1955	60.00
□ 1017 [10]	The Art of Charlie Parker, Vol. 2	1955	60.00
<b>CONTINENTAL</b>			
□ 16004 [M]	Bird Lives	1962	40.00
<b>DEBUT</b>			
□ DEB-611 [M]	Bird on 52nd Street	1967	50.00
<b>DIAL</b>			
□ LP-201 [10]	Charlie Parker Quintet	1949	800.00
□ LP-202 [10]	Charlie Parker Quintet	1949	800.00
□ LP-203 [10]	Charlie Parker	1949	800.00
□ LP-207 [10]	Charlie Parker Sextet	1949	800.00
□ LP-901 [M]	The Bird Blows the Blues	1949	4000.
—Limited edition of 300 copies on opaque red vinyl; designed as a mail-order offer; issued with a generic gray cover; also has a pale yellow Dial label similar to the label's 78 rpm design			
□ LP-901 [M]	The Bird Blows the Blues	1950	600.00
—Commercial version of mail-order album			
□ LP-904 [M]	Alternate Masters	1951	600.00
□ LP-905 [M]	Alternate Masters	1951	600.00
<b>ESP-DISK</b>			
□ ESP-BIRD-2	Broadcast Performances 1948-1949, Vol. 2	1973	20.00
<b>FANTASY</b>			
□ 6011 [M]	Bird on 52nd St.	1964	30.00
□ 6012 [M]	Bird at St. Nick's	1964	30.00
<b>JAZZ WORKSHOP</b>			
□ JWS-500 [M]	Bird at St. Nick's	1958	120.00
□ JWS-501 [M]	Bird on 52nd Street	1958	120.00
<b>JAZZTONE</b>			
□ J-(# unk) [M]	The Art of Charlie Parker, Vol. 2	1955	50.00
□ J-1204 [M]	Giants of Modern Jazz	1955	50.00
□ J-1214 [M]	The Fabulous Bird	1955	50.00
□ J-1240 [M]	The Saxons of Stan Getz and Charlie Parker	1957	50.00
<b>LES JAZZ COOL</b>			
□ 101 [M]	Les Jazz Cool, Volume 1	1960	50.00
□ 102 [M]	Les Jazz Cool, Volume 2	1960	50.00
□ 103 [M]	Les Jazz Cool, Volume 3	1960	50.00
<b>MERCURY</b>			
□ MGC-101 [10]	Charlie Parker with Strings —Reissue of 35010	1950	500.00
□ MGC-109 [10]	Charlie Parker with Strings, Volume 2	1950	500.00
□ MGC-501 [10]	Charlie Parker with Strings —Reissue of 101 with new number	1951	500.00
□ MGC-509 [10]	Charlie Parker with Strings, Volume 2 —Reissue of 109 with new number	1952	500.00
□ MGC-512 [10]	Bird and Diz	1952	500.00
□ MGC-513 [10]	South of the Border	1952	500.00
□ MG-35010 [10]	Charlie Parker with Strings	1950	600.00



Number Title (A Side/B Side) Yr NM

# MOSAIC

MR10-129 [(10)] The Complete Dean Benedetti Recordings of Charlie Parker 1997 100.00

# ROOST

LP-2210 [M] All Star Sextet 1958 120.00  
LP-2257 [M] The World of Charlie Parker 1963 40.00

# SAVOY

MG-9000 [10] Charlie Parker 1950 500.00  
MG-9001 [10] Charlie Parker, Volume 2 1951 500.00  
MG-9010 [10] Charlie Parker, Volume 3 1952 500.00  
MG-9011 [10] Charlie Parker, Volume 4 1952 500.00  
MG-12000 [M] Charlie Parker Memorial 1955 100.00  
MG-12001 [M] The Immortal Charlie Parker 1955 100.00  
MG-12009 [M] Charlie Parker Memorial, Volume 2 1955 100.00  
MG-12014 [M] The Genius of Charlie Parker 1955 100.00  
MG-12079 [M] The Charlie Parker Story 1956 100.00  
MG-12138 [M] Bird's Night — The Music of Charlie Parker 1958 50.00  
MG-12152 [M] An Evening at Home with the Bird 1967 40.00  
MG-12179 [M] The "Bird" Returns 1967 30.00  
MG-12186 [M] Newly Discovered Sides by the Immortal Charlie Parker 1966 30.00

# SAVOY JAZZ

SJL-5500 [(5)] The Complete Savoy Studio Sessions 1977 30.00

# VERVE

VSP-23 [M] Bird Wings 1966 20.00  
MGV-8000 [M] The Charlie Parker Story, Volume 1 1957 80.00  
V-8000 [M] The Charlie Parker Story, Volume 1 1961 25.00  
MGV-8001 [M] The Charlie Parker Story, Volume 2 1957 80.00  
V-8001 [M] The Charlie Parker Story, Volume 2 1961 25.00  
MGV-8002 [M] The Charlie Parker Story, Volume 3 1957 80.00  
V-8002 [M] The Charlie Parker Story, Volume 3 1961 25.00  
MGV-8003 [M] Night and Day (The Genius of Charlie Parker #1) 1957 80.00  
V-8003 [M] Night and Day (The Genius of Charlie Parker #1) 1961 25.00  
MGV-8004 [M] April in Paris (The Genius of Charlie Parker #2) 1957 80.00  
V-8004 [M] April in Paris (The Genius of Charlie Parker #2) 1961 25.00  
MGV-8005 [M] Now's the Time (The Genius of Charlie Parker #3) 1957 80.00  
V-8005 [M] Now's the Time (The Genius of Charlie Parker #3) 1961 25.00  
MGV-8006 [M] Bird and Diz (The Genius of Charlie Parker #4) 1957 80.00  
V-8006 [M] Bird and Diz (The Genius of Charlie Parker #4) 1961 25.00  
MGV-8007 [M] Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5) 1957 80.00  
V-8007 [M] Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5) 1961 25.00  
MGV-8008 [M] Fiesta (The Genius of Charlie Parker #6) 1957 80.00  
V-8008 [M] Fiesta (The Genius of Charlie Parker #6) 1961 25.00  
MGV-8009 [M] Jazz Perennial (The Genius of Charlie Parker #7) 1957 80.00  
V-8009 [M] Jazz Perennial (The Genius of Charlie Parker #7) 1961 25.00  
MGV-8010 [M] Swedish Schnapps (The Genius of Charlie Parker #8) 1957 80.00  
V-8010 [M] Swedish Schnapps (The Genius of Charlie Parker #8) 1961 25.00  
MGV-8100-3 [(3)] The Charlie Parker Story — Combines 8000, 8001 and 8002 in a box set 1957 150.00  
V-8100-3 [(3)] The Charlie Parker Story — Combines 8000, 8001 and 8002 in a box set 1961 60.00  
V-8409 [M] The Essential Charlie Parker 1961 25.00

# VOGUE

LAE-12002 [M] Memorial Album 1955 150.00

# WARNER BROS.

6BS 3159 [(6)] The Complete Dial Recordings — Limited edition of 4,000 box sets 1977 80.00  
2WB 3198 [(2)] The Very Best of Bird 1977 20.00

# PARKER, CHARLIE; DIZZY GILLESPIE; RED NORVO

# DIAL

LP-903 [M] Fabulous Jam Session 1951 600.00

# PARKER, CHARLIE/DIZZY GILLESPIE/BUD POWELL/MAX ROACH

# SAVOY

MG-9034 [10] Bird, Diz, Bud, Max 1953 600.00



Graham Parker, 12 Haunted Episodes, Rock the House RTH-2817-1, 1995, \$15.

Number Title (A Side/B Side) Yr NM  
**PARKER, FESS**

COLUMBIA  
CL 666 [M] Walt Disney's Davy Crockett, King of the Wild Frontier 1955 100.00

DISNEYLAND  
WDL-1007 [M] Yarns and Songs of the West — Reissue of 3006 1959 30.00  
DQ-1269 [M] Pecos Bill and Other Stories in Song 1965 30.00

DQ-1315 [M] Three Adventures of Davy Crockett 1968 25.00  
—Another reissue, this time of 1926  
DQ-1336 Cowboy and Indian Songs 1969 30.00  
ST-1926 [M] Three Adventures of Davy Crockett 1963 30.00

—Reissue of 3602  
WDL-3006 [M] Yarns and Songs 1957 40.00  
WDL-3041 [M] Westward Ho the Wagons 1959 30.00  
—Reissue of 4008  
WDA-3602 [M] Three Adventures of Davy Crockett 1958 50.00

—Reissue of Columbia 666  
WDL-4006 [M] Westward Ho the Wagons 1956 80.00

RCA VICTOR  
LPM-2973 [M] Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln 1964 25.00

LSP-2973 [S] Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln 1964 30.00

**PARKER, GRAHAM**  
ARISTA  
SP-63 [DJ] Live Sparks 1979 30.00  
AL 4223 Squeezing Out Sparks 1979 12.00  
AL-8023 The Real Macaw 1983 10.00  
AL-8352 The Real Macaw 1985 8.00

—Budget-line reissue  
AL-8356 The Up Escalator 1985 8.00  
—Budget-line reissue  
AL-8363 Squeezing Out Sparks 1985 8.00  
—Budget-line reissue  
AL-8374 Another Grey Area 1985 8.00  
—Budget-line reissue  
AL-8391 Look Back in Anger 1985 10.00  
AL 9517 The Up Escalator 1980 10.00

Number Title (A Side/B Side) Yr NM  
AL 9589 Another Grey Area 1982 10.00  
**ELEKTRA**  
60388 Steady Nerves 1985 10.00

MERCURY  
SRM-2-100 [(2)] The Parkerella — Originals have gatefold sleeves 1978 18.00  
SRM-1-1095 Howlin' Wind 1976 15.00  
SRM-1-1117 Heat Treatment 1976 15.00  
SRM-1-3706 Stick to Me 1977 15.00  
824808-1 Stick to Me 1985 12.00  
—Reissue with new number  
826097-1 Pourin' It All Out: The Mercury Years 1985 12.00

RCA  
8316-1-R The Mona Lisa's Sister 1988 10.00  
9876-1-R Human Soul 1989 10.00

ROCK THE HOUSE  
RTH-2817-1 12 Haunted Episodes 1995 15.00

**PARKER, JACY**  
VERVE  
V-8424 [M] Spotlight On Jacy Parker 1962 40.00  
V6-8424 [S] Spotlight On Jacy Parker 1962 50.00

**PARKER, JUNIOR**  
ABC  
AC-30010 The ABC Collection 1976 15.00  
ABC DUKE  
DLP-76 Driving Wheel 1974 15.00  
DLP-83 The Best of Junior Parker 1974 15.00

BLUE ROCK  
SRB-64004 Honey-Drippin' Blues 1969 15.00  
BLUESWAY  
BLS-6066 Sometime Tomorrow 1973 15.00

CAPITOL  
ST-564 Outside Man 1970 15.00

DUKE  
DLP-76 [M] Driving Wheel 1967 100.00  
—With Wagon Wheel on front cover  
DLP-76 [M] Driving Wheel 1962 150.00  
—With Cadillac on front cover  
DLP-83 [M] The Best of Junior Parker 1967 50.00



Number	Title (A Side/B Side)	Yr	NM
□ DLPS-83 [P]	The Best of Junior Parker	1967	40.00
<b>GROOVE MERCHANT</b>			
□ 513	Love Ain't Nothin'	1974	15.00
<b>MCA</b>			
□ 27046	The Best of Junior Parker	1980	10.00
<b>MERCURY</b>			
□ MG-21101 [M]	Like It Is	1967	30.00
□ SR-61101 [S]	Like It Is	1967	25.00
<b>MINIT</b>			
□ 24024	Blues Man	1969	25.00
<b>UNITED ARTISTS</b>			
□ UAS-6823	I Tell Stories Sad and True	1971	15.00

**PARKER, JUNIOR, AND BOBBY BLAND**

<b>ABC DUKE</b>			
□ DLP-72	Blues Consolidated	1974	15.00
<b>DUKE</b>			
□ DLP-72 [M]	Blues Consolidated	1961	150.00

**PARKER, KNOCKY**

<b>AUDIOPHILE</b>			
□ AP-28 [M]	Boogie Woogie Maxine	1956	40.00
□ AP-102/5 [(4)]	The Complete Piano Works of Jelly Roll Morton	196?	50.00
—In box with booklet; it's unknown whether the volumes also were issued individually			
<b>PROGRESSIVE</b>			
□ PLP-1 [10]	New Orleans Stomps	1954	50.00

**PARKER, LEO**

<b>BLUE NOTE</b>			
□ BLP-4087 [M]	Let Me Tell You 'Bout It	1961	60.00
—With 61st St. address on label			
□ BLP-4087 [M]	Let Me Tell You 'Bout It	1963	20.00
—With "New York, USA" address on label			
□ BST-84087 [S]	Let Me Tell You 'Bout It	1961	80.00
—With 61st St. address on label			
□ BST-84087 [S]	Let Me Tell You 'Bout It	1963	25.00
—With "New York, USA" address on label			

**SAVOY**

□ MG-9009 [10]	Leo Parker	1952	250.00
□ MG-9018 [10]	New Trends in Modern Music	1952	250.00

**PARKER, MAYNARD**

<b>PRESTIGE</b>			
□ 10054	Midnight Rider	1973	20.00

**PARKER, ROBERT**

<b>NOLA</b>			
□ LP-1001 [M]	Barefootin'	1966	30.00

**PARKER FAMILY, THE**

<b>AUDIO LAB</b>			
□ AL-1548 [M]	Songs for Salvation	196?	150.00
□ AL-1574 [M]	Songs for Salvation, Vol. 2	196?	150.00

**KING**

□ 932 [M]	Just a Real Nice Family	1965	40.00
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**PARKINS, LEROY**

<b>BETHLEHEM</b>			
□ BCP-6047 [M]	LeRoy Parkins and His Yazoo River Band	1960	30.00
□ SBCP-6047 [S]	LeRoy Parkins and His Yazoo River Band	1960	40.00

**PARKS, ANDY**

<b>CAPITOL</b>			
□ ST 2799 [S]	Sex, School...And Like Other Pressures	1967	20.00
□ T 2799 [M]	Sex, School...And Like Other Pressures	1967	20.00

**PARKS, VAN DYKE**

<b>SUNDAZED</b>			
□ LP-5140	Song Cycle	2002	15.00
—Reissue on 180-gram vinyl			
□ LP-5141	Discover America	2002	15.00
—Reissue on 180-gram vinyl			

**WARNER BROS.**

□ WS 1727	Song Cycle	1968	15.00
—Green label with "W7" box logo			
□ WS 1727	Song Cycle	1968	25.00
—Gold label			
□ WS 1727	Song Cycle	1970	12.00
—Green label with "WB" shield logo			
□ BS 2589	Discover America	1972	12.00
□ BS 2878	Clang of the Yankee Reaper	1975	12.00
□ 23829	Jump!	1984	12.00
□ 25968	Tokyo Rose	1989	12.00

**PARLAN, HORACE**

<b>BLUE NOTE</b>			
□ BLP-4028 [M]	Movin' and Groovin'	1960	80.00
—Regular version, W. 63rd St. address on label			

□ BLP-4028 [M]	Movin' and Groovin'	1960	100.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4028 [M]	Movin' and Groovin'	1963	20.00
—With "New York, USA" address on label			
□ BLP-4037 [M]	Us Three	1960	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-4037 [M]	Us Three	1960	100.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4037 [M]	Us Three	1963	20.00
—With "New York, USA" address on label			
□ BLP-4043 [M]	Speakin' My Piece	1960	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-4043 [M]	Speakin' My Piece	1960	100.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4043 [M]	Speakin' My Piece	1963	20.00
—With "New York, USA" address on label			
□ BLP-4062 [M]	Headin' South	1961	60.00
—With W. 63rd St. address on label			
□ BLP-4062 [M]	Headin' South	1963	20.00
—With "New York, USA" address on label			
□ BLP-4074 [M]	On the Spur of the Moment	1961	60.00
—With 61st St. address on label			
□ BLP-4074 [M]	On the Spur of the Moment	1961	150.00
—With W. 63rd St. address on label			
□ BLP-4074 [M]	On the Spur of the Moment	1963	20.00
—With "New York, USA" address on label			
□ BST-4074	On the Spur of the Moment	199?	25.00
—Classic Records reissue on audiophile vinyl			
□ BLP-4082 [M]	Up and Down	1961	60.00
—With 61st St. address on label			
□ BLP-4082 [M]	Up and Down	1963	20.00
—With "New York, USA" address on label			
□ BST-84028 [S]	Movin' and Groovin'	1960	80.00
—With W. 63rd St. address on label			
□ BST-84028 [S]	Movin' and Groovin'	1963	25.00
—With "New York, USA" address on label			
□ BST-84037 [S]	Us Three	1960	80.00
—With W. 63rd St. address on label			
□ BST-84037 [S]	Us Three	1963	25.00
—With "New York, USA" address on label			
□ BST-84043 [S]	Speakin' My Piece	1960	80.00
—With W. 63rd St. address on label			
□ BST-84043 [S]	Speakin' My Piece	1963	25.00
—With "New York, USA" address on label			
□ BST-84062 [S]	Headin' South	1961	70.00
—With W. 63rd St. address on label			
□ BST-84062 [S]	Headin' South	1963	25.00
—With "New York, USA" address on label			
□ BST-84074 [S]	On the Spur of the Moment	1961	70.00
—With 61st St. address on label			
□ BST-84074 [S]	On the Spur of the Moment	1961	200.00
—With W. 63rd St. address on label			
□ BST-84074 [S]	On the Spur of the Moment	1963	25.00
—With "New York, USA" address on label			
□ BST-84082 [S]	Up and Down	1961	70.00
—With 61st St. address on label			
□ BST-84082 [S]	Up and Down	1963	25.00
—With "New York, USA" address on label			

**MOSAIC**

□ MQ8-197 [(8)]	The Complete Horace Parlan Blue Note Sessions	2000	150.00
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**PARLET****CASABLANCA**

□ NBLP 7094	Pleasure Principle	1978	20.00
□ NBLP 7146	Invasion of the Booty Snatchers	1979	20.00

**PARLIAMENT** Also see FUNKADELIC.**CASABLANCA**

□ NBLP 7002	Up for the Down Stroke	1974	40.00
□ NBLP 7014	Chocolate City	1975	40.00
□ NBLP 7022	Motherhip Connection	1976	30.00
□ NBLP 7034	The Clones of Dr. Funkenstein	1976	30.00
□ NBLP 7053 [(2)]	Parliament Live/P. Funk Earth Tour	1977	40.00

□ NBLP 7084	Funkentelechy vs. the Placebo Syndrome	1977	30.00
□ NBLP 7125	Motor-Booty Affair	1978	30.00
□ NBPIX 7125 [PD]	Motor-Booty Affair	1978	40.00
□ NBLP 7195	Gloryhallastoopid (Or Pin the Tale on the Funky)	1979	30.00
□ NBLP 7249	Trombipulation	1980	30.00
□ NBLP 9003	Up for the Down Stroke	1974	50.00

□ 822837-1	Greatest Hits	1984	15.00
□ 824501-1	Funkentelechy vs. the Placebo Syndrome	1985	15.00
□ 824502-1	Motherhip Connection	1985	15.00

**INVICTUS**

□ ST-7302	Osmium	1970	100.00
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**PARSONS, ALAN, PROJECT**

<b>ARISTA</b>			
□ SP-68 [(6)DJ]	Audio Guide to the Alan Parsons Project	1979	50.00
—Contains first four APP LPs plus a two-record set of other Parsons work			

□ SP-140 [(8)DJ]	Complete Audio Guide to the Alan Parsons Project	1982	80.00
—Contains first six APP LPs plus a two-record set of other Parsons work			
□ AB 4180	Pyramid	1978	10.00
□ AL 7002	I Robot	1977	10.00
□ AL 8040	I Robot	1983	8.00
—Reissue			
□ AL 8193	The Best of the Alan Parsons Project	1983	8.00
□ AL 8204	Ammonia Avenue	1984	10.00
□ AL 8263	Vulture Culture	1985	8.00
□ ALPD 8263 [DJ]	Vulture Culture	1985	25.00
—Promo-only picture disc			
□ AL 8289	Ammonia Avenue	1985	8.00
—Reissue			
□ AL 8290	Eye in the Sky	1985	8.00
—Reissue			
□ AL 8315	The Turn of ■ Friendly Card	1985	8.00
—Reissue			
□ AL 8318	Eve	1985	8.00
—Reissue			
□ AL 8320	Pyramid	1985	8.00
—Reissue			
□ AL 8384	Stereotomy	1986	8.00
—With regular LP jacket			
□ AL 8384	Stereotomy	1986	15.00
—First editions came in an oversize vinyl jacket			
□ AL 8448	Gaudi	1987	8.00
□ AL 8486	The Best of the Alan Parsons Project, Vol. 2	1987	8.00
□ AL 8487	The Instrumental Works of the Alan Parsons Project	1988	10.00
□ AB 9504	Eve	1979	10.00
□ AL 9518	The Turn of ■ Friendly Card	1980	10.00
□ AL 9599	Eye in the Sky	1982	10.00

**CASABLANCA**

□ 822784-1	Tales of Mystery and Imagination - Edgar Allan Poe	1984	10.00
—Reissue of 20th Century LP			

**MOBILE FIDELITY**

□ 1-084	I Robot	1982	40.00
—Audiophile vinyl			
□ MFQR 1-084	I Robot	1982	80.00
—Audiophile vinyl; Ultra High Quality pressing in box			
□ 1-204	Tales of Mystery and Imagination - Edgar Allan Poe	1994	20.00
—Audiophile vinyl			

**20TH CENTURY**

□ T-508	Tales of Mystery and Imagination - Edgar Allan Poe	1976	15.00
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**PARTON, DOLLY****COLUMBIA**

□ FC 40968	Rainbow	1987	10.00
□ FC 44384	White Limozeen	1989	12.00
□ C 46882	Eagle When She Flies	1991	20.00
—Available on vinyl only through Columbia House			

**MONUMENT**

□ 7623	In the Beginning	1977	12.00
□ MLP-8085 [M]	Hello, I'm Dolly	1967	30.00
□ SLP-18085 [S]	Hello, I'm Dolly	1967	40.00
□ SLP-18136	As Long As I Love	1970	20.00
□ KZG 31913 [(2)]	The World of Dolly	1972	20.00
□ KZG 33876 [(2)]	Hello, I'm Dolly	1975	20.00

**PAIR**

□ PDL2-1009 [(2)]	Just the Way I Am	1986	12.00
□ PDL2-1116 [(2)]	Portrait	1986	12.00

**RCA**

□ 5706-1-R	The Best of Dolly Parton, Vol. 3	1987	10.00
□ 6497-1-R	The Best There Is	1987	10.00

**R**



Number	Title (A Side/B Side)	Yr	NM
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AYL1-3764	My Tennessee Mountain Home	1980	8.00
— <i>"Best Buy Series" reissue</i>			
AHL1-3852	9 to 5 and Odd Jobs	1980	12.00
AYL1-3898	Jolene	1981	8.00
— <i>"Best Buy Series" reissue</i>			
LPM-3949 [M]	Just Because I'm a Woman	1968	100.00
LSP-3949 [S]	Just Because I'm a Woman	1968	20.00
— <i>Orange label</i>			
LSP-3949 [S]	Just Because I'm a Woman	1968	30.00
— <i>"Stereo" on black label</i>			
AYL1-3980	New Harvest	1981	8.00
— <i>"Best Buy Series" reissue</i>			
LSP-4099	In the Good Old Days	1969	20.00
LSP-4188	My Blue Ridge Mountain Boy	1969	20.00
LSP-4288	The Fairest of Them All	1970	20.00
AHL1-4289	Heartbreak Express	1982	12.00
LSP-4387	A Real Live Dolly	1970	25.00
— <i>Four songs feature Porter Wagoner</i>			
LSP-4398	Golden Streets of Glory	1971	20.00
AHL1-4422	Greatest Hits	1982	12.00
LSP-4449	The Best of Dolly Parton	1970	20.00
LSP-4507	Joshua	1971	20.00
LSP-4603	Coat of Many Colors	1971	20.00
LSP-4686	Touch Your Woman	1972	20.00
AHL1-4691	Burlap & Satin	1983	10.00
LSP-4752	My Favorite Song Writer: Porter Wagoner	1972	20.00
LSP-4762	Dolly Parton Sings	1972	15.00
AYL1-4829	Here You Come Again	1984	8.00
— <i>"Best Buy Series" reissue</i>			
AYL1-4830	9 to 5 and Odd Jobs	1984	8.00
— <i>"Best Buy Series" reissue</i>			
AHL1-4940	The Great Pretender	1984	10.00
AYL1-5146	The Best of Dolly Parton	1984	8.00
— <i>"Best Buy Series" reissue</i>			
AHL1-5414	Real Love	1985	10.00
AYL1-5437	Burlap & Satin	1985	8.00
— <i>"Best Buy Series" reissue</i>			
AHL1-5471	Collector's Series	1985	10.00
AHL1-9508	Think About Love	1986	10.00
TIME-LIFE			
STW-107	Country Music	1981	10.00

# PARTON, DOLLY/GEORGE JONES

## STARDAY

LP 429 [P]	Dolly Parton and George Jones	1968	40.00
— <i>One side of Dolly in stereo, one side of "Possum" in rechanneled stereo</i>			

# PARTON, DOLLY/FAYE TUCKER

## SOMERSET

S-9700 [M]	Hits Made Famous by Country Queens	1963	25.00
SF-19700 [S]	Hits Made Famous by Country Queens	1963	30.00
— <i>Dolly Parton sings songs made famous by Kitty Wells</i>			
SF-29400	Dolly Parton Sings Country Oldies	1968	15.00

## TIME

2108	Country & Western Soul	1963	40.00
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# PARTON, STELLA

## ELEKTRA

6E-126	Stella Parton	1976	12.00
6E-191	Love Ya	1979	12.00
6E-229	The Best of Stella Parton	1979	12.00
7E-1111	Country Sweet	1977	12.00

# SOUL, COUNTRY & BLUES

6006	I Want to Hold You in My Dreams Tonight	1975	20.00
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## TOWN HOUSE

ST-7005	So Far So Good	1982	12.00
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# PARTRIDGE FAMILY, THE

## BELL

1107	The Partridge Family At Home with Their Greatest Hits	1972	20.00
1111	The Partridge Family Notebook	1972	25.00
1122	Crossword Puzzle	1973	30.00
1137	Bulletin Board	1973	50.00
1319 ([2])	The World of the Partridge Family	1974	40.00
6050	The Partridge Family Album Bonus Photo	1970	10.00
6050	The Partridge Family Album	1970	20.00
6059	Up to Date Book Cover	1971	10.00
6059	Up to Date	1971	20.00
6064	The Partridge Family Sound Magazine	1971	20.00
6066	A Partridge Family Christmas Card	1971	15.00
— <i>Without Christmas card</i>			
6066	A Partridge Family Christmas Card	1971	25.00
— <i>With attached Christmas card</i>			
6066	A Partridge Family Christmas Card	1971	40.00
— <i>With Christmas card printed on the cover (later pressing)</i>			



The Partridge Family, *The Partridge Family Sound Magazine*, Bell 6064, 1971, \$20.

Number	Title (A Side/B Side)	Yr	NM
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6072	The Partridge Family Shopping Bag Bonus Shopping Bag	1972	10.00
6072	The Partridge Family Shopping Bag	1972	20.00

## LAURIE HOUSE

H-8014 ([2])	The Partridge Family	1977	50.00
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## PASS, JOE

### PACIFIC JAZZ

PJ-73 [M]	Catch Me!	1963	25.00
ST-73 [S]	Catch Me!	1963	30.00
PJ-85 [M]	For Django	1964	25.00
ST-85 [S]	For Django	1964	30.00

### WORLD PACIFIC

WP-1854 [M]	The Stones Jazz	1967	20.00
WP-1865 [M]	Simplicity	1967	20.00
ST-21844 [S]	A Sign of the Times	1966	20.00
ST-21854 [S]	The Stones Jazz	1967	20.00

## PASS, JOE, AND ARNOLD ROSS

### PACIFIC JAZZ

PJ-48 [M]	Sounds of Synanon	1962	25.00
ST-48 [S]	Sounds of Synanon	1962	30.00

## PASTEL SIX, THE

### ZEN

1001 [M]	The Cinnamon Cinder	1963	100.00
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## PASTOR, TONY

### EVEREST

SDBR-1031 [S] P.S. —	Plays and Sings Shaw	1959	20.00
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## PASTORIUS, JACO

### IAI

373846	Jaco	1975	20.00
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## PATCHEN, KENNETH, WITH THE CHAMBER JAZZ SEXTET

### CADENCE

CLP-3004 [M]	Kenneth Patchen Reads His Poetry	1957	300.00
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## PATE, JOHNNY

### GIG

GLP-100 [M]	Subtle Sounds	1956	100.00
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Number	Title (A Side/B Side)	Yr	NM
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KING			
561 [M]	Jazz Goes Ivy League	1958	80.00
584 [M]	Swingin' Flute	1958	80.00
611 [M]	A Date with Johnny Pate	1959	80.00

## STEPHENY

4002 [M]	Johnny Pate at the Blue Note	1957	100.00
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## TALISMAN

TLP-1 [10]	Johnny Pate Trio	1956	120.00
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## PATRON SAINTS, THE

### (NO LABEL)

JT-1001	Fohhob Bohob	1969	3000.
— <i>100 copies were pressed; VG value 1000; VG+ value 2000</i>			

## PATRON SAINT

JT-1001	Fohhob Bohob	1997	25.00
— <i>Authorized reissue with bonus 7-inch single; numbered edition of 500</i>			

## PATTERSON, DON

### CADET

LP-787 [M]	Goin' Down Home	1967	30.00
LPS-787 [S]	Goin' Down Home	1967	20.00

## PRESTIGE

PRLP-7331 [M]	The Exiting New Organ of Don Patterson	1964	25.00
PRST-7331 [S]	The Exiting New Organ of Don Patterson	1964	30.00
PRLP-7349 [M]	Hip Cake Walk	1965	25.00
PRST-7349 [S]	Hip Cake Walk	1965	30.00
PRLP-7381 [M]	Patterson's People	1965	25.00
PRST-7381 [S]	Patterson's People	1965	30.00
PRLP-7415 [M]	Holiday Soul	1966	25.00
PRST-7415 [S]	Holiday Soul	1966	30.00
PRLP-7430 [M]	Satisfaction	1966	25.00
PRST-7430 [S]	Satisfaction	1966	30.00
PRLP-7466 [M]	The Boss Men	1967	30.00
PRST-7466 [S]	The Boss Men	1967	25.00
PRLP-7484 [M]	Soul Happening!	1967	25.00
PRST-7484 [S]	Soul Happening!	1967	20.00
PRLP-7510 [M]	Mellow Soul	1967	25.00
PRST-7510 [S]	Mellow Soul	1967	20.00
PRLP-7533 [M]	Four Dimensions	1967	25.00
PRST-7533 [S]	Four Dimensions	1967	20.00
PRST-7563	Boppin' and Burnin'	1968	20.00
PRST-7577	Opus De Don	1968	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
┐ PRST-7613	Funk You	1969	20.00
┐ PRST-7640	Oh, Happy Days!	1969	20.00
<b>PATTERSON, KELLEIE</b>			
<b>BLACK JAZZ</b>			
┐ QD-12	Maiden Voyage	1974	20.00
<b>PATTERSON SINGERS, THE</b>			
<b>ATCO</b>			
┐ SD 33-380	The Patterson Singers	1972	20.00
<b>KING</b>			
┐ 763 [M]	Gospel Songs by the Patterson Singers	1962	50.00
┐ KS-1129	Jesus Knows	1971	20.00
<b>MINIT</b>			
┐ LP-40021	The Soul of Gospel	1969	20.00
<b>VEE JAY</b>			
┐ LP-5017 [M]	My Prayer	1962	25.00
┐ LP-5032 [M]	The Lord's Prayer	1963	25.00
┐ LP-5046 [M]	Songs of Faith	1963	20.00
┐ SR-5046 [S]	Songs of Faith	1963	30.00
┐ LP-5060 [M]	The Soul of the Patterson Singers	1964	20.00
<b>PATTO</b>			
<b>ISLAND</b>			
┐ SW-9322	Roll 'Em, Smoke 'Em, Put Another Line Out	1972	30.00
<b>VERTIGO</b>			
┐ VEL-1001	Patto	1971	15.00
┐ VEL-1008	Hold Your Fire	1972	15.00
<b>PATTON, "BIG" JOHN</b>			
<b>BLUE NOTE</b>			
┐ BLP-4130 [M]	Along Came John	1963	30.00
┐ BLP-4174 [M]	The Way I Feel	1964	25.00
┐ BLP-4192 [M]	Oh Baby!	1964	25.00
┐ BLP-4229 [M]	Got a Good Thing Goin'	1966	25.00
┐ BLP-4239 [M]	Let 'Em Roll	1966	25.00
┐ BST-84130 [S]	Along Came John	1963	40.00
—With "New York, USA" address on label			
┐ BST-84174 [S]	The Way I Feel	1964	30.00
—With "New York, USA" address on label			
┐ BST-84192 [S]	Oh Baby!	1964	30.00
—With "New York, USA" address on label			
┐ BST-84229 [S]	Got a Good Thing Goin'	1966	30.00
—With "New York, USA" address on label			
┐ BST-84239 [S]	Let 'Em Roll	1966	30.00
—With "New York, USA" address on label			
┐ BST-84281 [S]	That Certain Feeling	1968	25.00
—With "A Division of Liberty Records" on label			
┐ BST-84306 [S]	Understanding	1969	25.00
—With "A Division of Liberty Records" on label			
┐ BST-84340 [S]	Accent on the Blues	1970	25.00
—With "A Division of Liberty Records" on label			
<b>PATTON, CHARLEY</b>			
<b>ORIGIN JAZZ LIBRARY</b>			
┐ OJL-1 [M]	The Immortal Charley Patton No. 1	1962	25.00
┐ OJL-7 [M]	The Immortal Charley Patton No. 2	1962	25.00
<b>YAZOO</b>			
┐ 2001 [(2)]	King of the Delta Blues	1977	30.00
┐ 2010 [(2)]	Founder of the Delta Blues	1977	30.00
<b>PATTON, JIMMY</b>			
<b>MOON</b>			
┐ 101 [M]	Make Room for the Blues	1966	40.00
<b>SIMS</b>			
┐ 127 [M]	Blue Darlin'	1965	40.00
<b>SOURDOUGH</b>			
┐ 127 [M]	Blue Darlin'	1965	50.00
<b>STEREOPHONIC</b>			
┐ LP-1002 [S]	Take 30 Minutes with Jimmy Patton	1967	120.00
<b>PAUL, BILLY</b>			
<b>GAMBLE</b>			
┐ SG-5002	Feeling Good at the Cadillac Club	1968	30.00
<b>ICHIBAN</b>			
┐ ICH-1025	Wide Open	1987	10.00
<b>NEPTUNE</b>			
┐ 201	Ebony Woman	1970	20.00
<b>PHILADELPHIA INT'L.</b>			
┐ Z 30580	Going East	1971	12.00
┐ KZ 31793	360 Degrees of Billy Paul	1972	12.00
┐ ZQ 31793 [Q]	360 Degrees of Billy Paul	1972	20.00
┐ KZ 32118	Ebony Woman	1973	12.00
—Reissue of Neptune LP			
┐ KZ 32119	Feeling Good at the Cadillac Club	1973	12.00
—Reissue of Gamble LP			

Number	Title (A Side/B Side)	Yr	NM
┐ KZ 32409	War of the Gods	1973	10.00
┐ ZQ 32409 [Q]	War of the Gods	1973	20.00
┐ KZ 32952	Live in Europe	1974	10.00
┐ ZQ 32952 [Q]	Live in Europe	1974	20.00
┐ PZ 33157	Got My Head On Straight	1975	10.00
┐ PZ 33843	When Love Is New	1975	10.00
┐ PZ 34389	Let 'Em In	1976	10.00
┐ PZ 34923	Only the Strong Survive	1977	10.00
┐ JZ 35756	First Class	1979	10.00
┐ Z2 36314 [(2)]	The Best of Billy Paul	1980	15.00
<b>TOTAL EXPERIENCE</b>			
┐ TEL8-5711	Lately	1985	10.00
<b>PAUL, LES</b>			
<b>CAPITOL</b>			
┐ N-16286	Early Les Paul	1982	8.00
<b>DECCA</b>			
┐ DL-5018 [10]	Hawaiian Paradise	1949	100.00
┐ DL-5376 [10]	Galloping Guitars	1952	100.00
┐ DL 8589 [M]	More of Les	1957	40.00
<b>GLENDAL</b>			
┐ 6014	The Les Paul Trio	1987	10.00
<b>LONDON</b>			
┐ 50016	Multi-Trackin'	1979	12.00
<b>LONDON PHASE 4</b>			
┐ SP-44101	Les Paul Now!	1968	15.00
<b>VOCALION</b>			
┐ VL 3849 [M]	The Guitar Artistry of Les Paul	1967	12.00
┐ VL 73849 [R]	The Guitar Artistry of Les Paul	1967	10.00
<b>PAUL, LES, AND MARY FORD</b> Also see MARY FORD.			
<b>CAPITOL</b>			
┐ H 226 [10]	The New Sound, Volume 1	1950	80.00
┐ T 226 [M]	The New Sound, Volume 1	1955	50.00
┐ H 286 [10]	The New Sound, Volume 2	1951	80.00
┐ SM-286	The New Sound, Volume 2	1977	10.00
┐ T 286 [M]	The New Sound, Volume 2	1955	50.00
┐ H 356 [10]	Bye Bye Blues	1952	80.00
┐ T 356 [M]	Bye Bye Blues	1955	50.00
┐ H 416 [10]	The Hit Makers	1953	80.00
┐ T 416 [M]	The Hit Makers	1955	50.00
┐ H 577 [10]	Les and Mary	1955	80.00
┐ W 577 [M]	Les and Mary	1955	50.00
┐ T 802 [M]	Time to Dream	1956	50.00
┐ DT 1476 [R]	The Hits of Les and Mary	1960	20.00
┐ T 1476 [M]	The Hits of Les and Mary	1960	25.00
┐ SM-11308	The World Is Still Waiting for the Sunrise	1977	10.00
—Reissue with new prefix			
┐ ST-11308	The World Is Still Waiting for the Sunrise	1974	12.00
<b>CAPITOL SPECIAL MARKETS</b>			
┐ SLCR-8130 [(3)]	The All-Time Greatest Hits of Les Paul and Mary Ford	1980	20.00
—Produced for Murray Hill Records (979462)			
<b>COLUMBIA</b>			
┐ CL 1276 [M]	Lovers' Luau	1959	20.00
┐ CL 1688 [M]	Warm and Wonderful	1962	20.00
┐ CL 1821 [M]	Bouquet of Roses	1962	20.00
┐ CL 1928 [M]	Swingin' South	1963	15.00
┐ CS 8086 [S]	Lovers' Luau	1959	30.00
┐ CS 8488 [S]	Warm and Wonderful	1962	25.00
┐ CS 8621 [S]	Bouquet of Roses	1962	25.00
┐ CS 8728 [S]	Swingin' South	1963	20.00
<b>HARMONY</b>			
┐ HL 7333 [M]	The Fabulous Les Paul and Mary Ford	1965	12.00
┐ HS 11133 [S]	The Fabulous Les Paul and Mary Ford	1965	12.00
<b>PICKWICK</b>			
┐ SPC-3122	Brazil	1977	10.00
<b>PAUL AND PAULA</b>			
<b>PHILIPS</b>			
┐ PHM 200078 [M]	Paul and Paula Sing for Young Lovers	1963	30.00
┐ PHM 200089 [M]	We Go Together	1963	30.00
┐ PHM 200101 [M]	Holiday for Teens	1963	30.00
┐ PHS 600078 [S]	Paul and Paula Sing for Young Lovers	1963	40.00
┐ PHS 600089 [S]	We Go Together	1963	40.00
┐ PHS 600101 [S]	Holiday for Teens	1963	40.00
<b>PAULSON, PAT</b>			
<b>RUBICON/MERCURY</b>			
┐ SR 61179	Pat Paulson for President	1968	20.00
┐ SR 61251	Live at the Ice House	1970	15.00
<b>PAUPERS, THE</b>			
<b>VERVE FORECAST</b>			
┐ FT-3026 [M]	Magic People	1967	20.00
┐ FTS-3026 [S]	Magic People	1967	20.00
┐ FTS-3051	Ellis Island	1968	15.00
<b>PAVLOV'S DOG</b>			
<b>ABC</b>			
┐ D-866	Pampered Menial	1975	25.00

Number	Title (A Side/B Side)	Yr	NM
COLUMBIA			
┐ PC 33552	Pampered Menial	1976	12.00
—Reissue of ABC album			
┐ PC 33964	At the Sound of the Bell	1976	12.00
PAVONE, RITA			
RCA VICTOR			
┐ LPM-2900 [M]	Rita Pavone	1964	15.00
┐ LSP-2900 [S]	Rita Pavone	1964	20.00
┐ LPM-2996 [M]	Small Wonder	1965	15.00
┐ LSP-2996 [S]	Small Wonder	1965	20.00
PAXTON, TOM			
ELEKTRA			
┐ EKL-277 [M]	Ramblin' Boy	1964	20.00
┐ EKL-298 [M]	Ain't That News	1965	20.00
┐ EKL-317 [M]	Outward Bound	1966	20.00
┐ 7E-2003 [(2)]	The Compleat Tom Paxton	1971	20.00
┐ EKS-7277 [S]	Ramblin' Boy	1964	25.00
┐ EKS-7298 [S]	Ain't That News	1965	25.00
┐ EKS-7317 [S]	Outward Bound	1966	25.00
┐ EKS-74019	Morning Again	1968	20.00
┐ EKS-74043	The Things I Notice Now	1969	15.00
┐ EKS-74066	Tom Paxton 6	1970	15.00
FLYING FISH			
┐ FF-280	Even a Gray Day	1983	10.00
┐ FF-356	One Million Lawyers...And Other Disasters	1986	10.00
┐ FF-408	The Marvellous Toy and Other Gallimaufry	1987	10.00
┐ FF-414	And Loving You	1987	10.00
┐ FF-486	Politics	1997	12.00
┐ FF-519	The Very Best of Tom Paxton	1997	12.00
GASLIGHT			
┐ GV-116 [M]	I'm the Man Who Built the Bridges	1962	80.00
HOGEEYE			
┐ 004	Bulletin...We Interrupt This Record	1987	10.00
MOUNTAIN RAILROAD			
┐ 52792	Up and Up	1980	12.00
┐ 52796	The Paxton Report	1987	12.00
PRIVATE STOCK			
┐ PS-2002	Something in My Life	1975	12.00
REPRISE			
┐ MS 2096	Peace Will Come	1972	15.00
┐ MS 2144	New Songs for Old Friends	1973	15.00
┐ RS 6443	How Come the Sun	1971	15.00
VANGUARD			
┐ VSD-79395	New Songs from the Briarpatch	1977	12.00
┐ VSD-79411	Heroes	1978	12.00
PAYCHECK, JOHNNY			
ACCORD			
┐ SN-7173	Extra Special	1981	10.00
ALLEGIANCE			
┐ AV-435	I Don't Need to Know That Right Now	1987	8.00
CERTRON			
┐ 7002	Johnny Paycheck Again	1970	15.00
EPIC			
┐ E 31141	She's All I Got	1971	12.00
┐ KE 31449	Someone to Give My Love To	1972	12.00
┐ KE 31702	Somebody Loves Me	1972	12.00
┐ KE 32387	Something About You I Love	1973	12.00
┐ KE 32570	Song and Dance Man	1973	12.00
┐ KE 33091	Greatest Hits	1974	10.00
┐ PE 33091	Greatest Hits	1987	8.00
—Budget-line reissue			
┐ KE 33354	Loving You Beats All I've Ever Seen	1975	10.00
┐ KE 33943	11 Months and 29 Days	1975	10.00
┐ PE 34693	Slide Off of Your Satin Sheets	1976	10.00
┐ KE 35045	Take This Job and Shove It	1977	10.00
┐ PE 35045	Take This Job and Shove It	1987	8.00
—Budget-line reissue			
┐ KE 35444	Armed and Crazy	1978	10.00
┐ KE 35623	Greatest Hits, Volume 2	1978	10.00
┐ PE 35623	Greatest Hits, Volume 2	1987	8.00
—Budget-line reissue			
┐ JE 36200	Everybody's Got a Family — Meet Mine	1979	10.00
┐ JE 36496	New York Town	1980	10.00
┐ FE 36761	Mr. Hag Told My Story	1981	10.00
┐ PE 36761	Mr. Hag Told My Story	1981	8.00
—Budget-line reissue			
┐ FE 37345	Encore	1981	10.00
┐ PE 37345	Encore	1987	8.00
—Budget-line reissue			
┐ FE 37933	Lovers and Losers	1982	10.00
┐ FE 38322	Johnny Paycheck's Biggest Hits	1983	10.00
┐ PE 39943	John Austin Paycheck	1984	8.00
INTERMEDIA			
┐ QS-5018	Back On the Job	1987	8.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>LITTLE DARLIN'</b>				<b>DATE</b>				<b>J BLP-4035 [M]</b>			
LD-4001 [M]	Johnny Paycheck at Carnegie Hall	1966	20.00	TEM 3004 [M]	Let's Fall in Love	1967	20.00	—With New York, USA address on label	1963	25.00	
LD-4003 [M]	The Lovin' Machine	1966	20.00	TEM 3005 [M]	For Your Love	1967	25.00	BLP-4191 [M]	Wahoo!	1965	30.00
LD-4004 [M]	Gospevertime in My Fashion	1967	20.00	TEM 3007 [M]	Golden Duets	1968	30.00	BLP-4252 [M]	Sweet Honey Bee	1966	30.00
LD-4006 [M]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00	TES 4004 [S]	Let's Fall in Love	1967	25.00	BST-84022 [S]	Profile — Duke Pearson	1959	60.00
SLD-8001 [S]	Johnny Paycheck at Carnegie Hall	1966	25.00	TES 4005 [S]	For Your Love	1967	20.00	—With W. 63rd St. address on label			
SLD-8003 [S]	The Lovin' Machine	1966	25.00	TES 4007 [S]	Golden Duets	1968	20.00	BST-84022 [S]	Profile — Duke Pearson	1963	20.00
SLD-8004 [S]	Gospevertime in My Fashion	1967	25.00	TES 4012	Peaches and Herb's Greatest Hits	1968	20.00	—With New York, USA address on label			
SLD-8006 [S]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00	<b>EPIC</b>				BST-84035 [S]	Tender Feelin's	1960	60.00
SLD-8010	Country Soul	1968	25.00	E 36089	Love Is Strange	1979	10.00	—With W. 63rd St. address on label			
SLD-8012	Johnny Paycheck's Greatest Hits	1968	25.00	—Reissue of Date material				BST-84035 [S]	Tender Feelin's	1963	20.00
SLD-8023	Wherever You Are	1969	25.00	JE 36099	Peaches and Herb's Greatest Hits	1979	10.00	—With New York, USA address on label			
<b>MERCURY</b>				—Reissue of Date 4012				BST-84252 [S]	Sweet Honey Bee	1966	30.00
830404-1	Modern Times	1987	10.00	<b>MCA</b>				—With New York, USA address on label			
<b>POWER PAK</b>				2261	Peaches and Herb	1977	12.00	BST-84267	The Right Touch	1968	25.00
PO-284	Johnny Paycheck At His Best	1977	8.00	<b>POLYDOR</b>				BST-84276	Introducing Duke Pearson's Big Band	1968	25.00
<b>PAYNE, BENNIE</b>				PD-1-6172	2 Hot!	1978	10.00	BST-84293	The Phantom	1969	25.00
<b>KAPP</b>				PD-1-6239	Twice the Fire	1979	10.00	BST-84308	Now Hear This	1969	25.00
KL-1004 [M]	Bennie Payne Plays and Sings	1955	80.00	PD-1-6298	Worth the Wait	1980	10.00	BST-84323	Merry Ole Soul	1970	20.00
<b>PAYNE, CECIL</b>				PD-1-6332	Sayin' Something!	1981	10.00	BST-84344	How Insensitive	1970	20.00
<b>CHARLIE PARKER</b>				<b>PEANUT BUTTER CONSPIRACY, THE</b>				<b>JAZZTIME</b>			
PLP-506 [M]	Shaw Nuff	1962	25.00	<b>CHALLENGE</b>				33-02 [M]	Hush!	1962	40.00
PLP-506S [S]	Shaw Nuff	1962	30.00	2000	For Children of All Ages	1969	30.00	<b>PEBBLES AND BAMB BAMB</b>			
PLP-801 [M]	Cecil Payne Performing Charlie Parker's Music	1962	40.00	<b>COLUMBIA</b>				<b>HANNA-BARBERA</b>			
PLP-801S [S]	Cecil Payne Performing Charlie Parker's Music	1962	50.00	CL 2654 [M]	The Peanut Butter Conspiracy Is Spreading	1967	30.00	HLP-2033 [M]	Pebbles and Bamm-Bamm Sing Songs of Christmas	1965	120.00
<b>SAVOY</b>				CL 2790 [M]	The Great Conspiracy	1968	40.00	HLP-2040 [M]	On the Good Ship Lollipop	1966	100.00
MG-12147 [M]	Patterns of Jazz	1959	80.00	CS 9454 [S]	The Peanut Butter Conspiracy Is Spreading	1967	30.00	<b>PECORA, SANTO</b>			
<b>SIGNAL</b>				CS 9590 [S]	The Great Conspiracy	1968	30.00	<b>CLEF</b>			
S-1203 [M]	Cecil Payne Quintet and Quartet	1955	200.00	<b>PEARL JAM</b>				MGC-123 [10]	Santo Pecora Collates	1953	100.00
<b>STRATA-EAST</b>				<b>EPIC</b>				—With either Mercury or Clef cover; all labels are Clef			
SES-19734	The Zodiac	1973	25.00	E 53136	Vs.	1993	10.00	<b>SOUTHLAND</b>			
<b>PAYNE, DENNIS, AND THE RENEGADES</b>				E 2 63365 [(2)]	Binaural	2000	12.00	SLP-213 [M]	Santo Pecora	1955	50.00
<b>RED MAN</b>				E 66900	Vitalogy	1994	10.00	<b>VIK</b>			
1492	We're Indian	1969	150.00	E 67500	No Code	1996	15.00	XLA-1081 [M]	Dixieland Mardi Gras	1957	50.00
<b>PAYNE, FREDA</b>				<b>—Includes one of four sets of six 12x12 trading cards</b>				<b>PEDICIN, MIKE</b>			
<b>ABC</b>				E 68164	Yield	1998	12.00	<b>APOLLO</b>			
D-901	Out of Payne Comes Love	1976	12.00	E 2 69752 [(2)]	Live on Two Legs	1998	15.00	LP-484 [M]	Musical Medicine	1957	150.00
<b>ABC DUNHILL</b>				E 3 85738 [(3)]	Lost Dogs	2004	25.00	<b>PEEBLES, ANN</b>			
DSX-50176	Payne and Pleasure	1974	15.00	<b>—CD version was issued in 2003</b>				<b>HI</b>			
<b>ABC IMPULSE!</b>				E 2 86825 [(2)]	Riot Act	2002	12.00	HLP-6002	If This Is Heaven	1977	12.00
AS-53 [S]	After the Lights Go Down Low...And Much More	1968	15.00	E 4 93535 [(4)]	Rearviewmirror: Greatest Hits	2004	40.00	HLP-6007	The Handwriting Is On the Wall	1978	12.00
<b>CAPITOL</b>				<b>EPIC ASSOCIATED</b>				HLP-6005	Part Time Love	1977	12.00
ST-11700	Stares and Whispers	1977	12.00	Z 47857	Ten	1991	10.00	—Reissue of 32059			
ST-11864	Supernatural	1978	12.00	<b>—Album not released on U.S. vinyl until 1994</b>				HLP-6009	Straight from the Heart	1977	12.00
ST-12003	Hot	1979	12.00	<b>J</b>				—Reissue of 32065			
<b>IMPULSE!</b>				82876-71467-1 [(2)]	Pearl Jam	2006	20.00	SHL-32059	Part Time Love	1971	20.00
A-53 [M]	After the Lights Go Down Low...And Much More	1964	30.00	<b>—With 36-page lyric booklet; number is nowhere on the packaging or labels, but is only in the trail-off wax of the records</b>				SHL-32065	Straight from the Heart	1972	20.00
AS-53 [S]	After the Lights Go Down Low...And Much More	1964	40.00	<b>PEARLS BEFORE SWINE</b>				XSHL-32079	I Can't Stand the Rain	1974	20.00
<b>INVICTUS</b>				<b>ADELPHI</b>				SHL-32091	Tellin' It	1975	20.00
ST-7301	Band of Gold	1970	15.00	4111 [(2)]	The Best of Pearls Before Swine	1987	15.00	<b>PEEL, DAVID</b>			
SMAS-7307	Contact	1971	15.00	<b>ESP-DISK</b>				<b>APPLE</b>			
ST-9804	The Best of Freda Payne	1972	15.00	1054	One Nation Under Ground Bonus Poster	1967	25.00	SW-3391	The Pope Smokes Dope	1972	75.00
Z 32493	Reaching Out	1973	15.00	1054 [M]	One Nation Under Ground	1967	50.00	<b>ELEKTRA</b>			
<b>MGM</b>				1054 [S]	One Nation Under Ground	1967	50.00	EKS-74032	Have a Marijuana	1968	40.00
GAS-128	Freda Payne (Golden Archive Series)	1970	15.00	1054 [S]	One Nation Under Ground	1967	50.00	EKS-74069	The American Revolution	1970	30.00
E-4370 [M]	How Do You Say I Don't Love You Anymore	1966	20.00	—Black and white cover				<b>PEELS, THE</b>			
SE-4370 [S]	How Do You Say I Don't Love You Anymore	1966	25.00	—Sepia-tone cover with no border				<b>KARATE</b>			
<b>PAYNE, JIMMY</b>				1054 [S]	One Nation Under Ground	1968	30.00	5402 [M]	Juanita Banana	1966	80.00
<b>EPIC</b>				—Sepia-tone cover with white border				<b>PEGGY SUE</b>			
BN 26372	Woman, Woman! What Does It Take?	1968	20.00	1054 [S]	One Nation Under Ground	1968	30.00	<b>DECCA</b>			
<b>PAYNE, LEON</b>				—Full-color cover				DL 75153	Dynamite!	1969	25.00
<b>STARDAY</b>				1075	Balaklava	1968	40.00	DL 75215	All American Husband	1970	25.00
SLP-231 [M]	Leon Payne: A Living Legend of Country Music	1963	80.00	<b>REPRISE</b>				<b>PEGGY SUE AND SONNY WRIGHT (2)</b>			
SLP-236 [M]	Americana	1963	50.00	RS 6364	These Things Too	1969	30.00	<b>COUNTRY INT'L.</b>			
<b>PEACE, JOE</b>				RS 6405	The Use of Ashes	1970	30.00	732	One Side of Peggy Sue and Sonny Wright	1987	20.00
<b>RITE</b>				RS 6442	City of Gold	1971	40.00	<b>PEIFFER, BERNARD</b>			
29917	Finding Peace	1972	200.00	RS 6467	Beautiful Lies You Could Live In	1971	40.00	<b>DECCA</b>			
<b>PEACHES AND HERB</b>				<b>PEARSON, ALBIE</b>				DL 8626 [M]	The Astounding Bernard Peiffer	1958	50.00
<b>COLUMBIA</b>				<b>VIBRANT</b>				DL 9203 [M]	Piano Ala Mood	1958	50.00
FC 38746	Remember	1983	10.00	1501	Albie Pearson	1973	25.00	DL 9218 [M]	The Pied Peiffer of the Piano	1959	50.00
				<b>PEARSON, DUKE</b>				DL 79203 [S]	Piano Ala Mood	1959	40.00
				<b>BLUE NOTE</b>				DL 79218 [S]	The Pied Peiffer of the Piano	1959	40.00
				BLP-4022 [M]	Profile — Duke Pearson	1959	80.00	<b>EMARCY</b>			
				—Regular version with W. 63rd St. address on label				MG-26036 [10]	Le Most	1954	80.00
				BLP-4022 [M]	Profile — Duke Pearson	1959	120.00	MG-36080 [M]	Bernie's Tunes	1956	50.00
				—"Deep groove" version (deep indentation under label on both sides)				<b>LAURIE</b>			
				BLP-4022 [M]	Profile — Duke Pearson	1963	25.00	LLP-1006 [M]	Modern Jazz for People Who Like Original Music	1960	25.00
				—With New York, USA address on label				SLP-1006 [S]	Modern Jazz for People Who Like Original Music	1960	30.00
				BLP-4035 [M]	Tender Feelin's	1960	80.00	LLP-1008 [M]	Cole Porter's "Can Can"	1960	25.00
				—Regular version with W. 63rd St. address on label				SLP-1008 [S]	Cole Porter's "Can Can"	1960	30.00
				BLP-4035 [M]	Tender Feelin's	1960	120.00	<b>NORGRAN</b>			
				—"Deep groove" version (deep indentation under label on both sides)				MG-11 [10]	Bernard Peiffer Et Son Trio	1954	80.00



Number	Title (A Side/B Side)	Yr	NM
<b>PELL, DAVE</b>			
<b>ATLANTIC</b>			
1216 [M]	Jazz and Romantic Places	1955	100.00
—Black label			
1216 [M]	Jazz and Romantic Places	1961	30.00
—Multicolor label, white "fan" logo at right			
1249 [M]	Love Story	1956	80.00
—Black label			
1249 [M]	Love Story	1961	30.00
—Multicolor label, white "fan" logo at right			
<b>CAPITOL</b>			
T 925 [M]	I Had the Craziest Dream	1958	30.00
—Turquoise label			
ST 1309 [S]	The Big Small Bands	1960	25.00
T 1309 [M]	The Big Small Bands	1960	20.00
ST 1512 [S]	Old South Waits	1961	25.00
T 1512 [M]	Old South Waits	1961	20.00
ST 1687 [S]	I Remember John Kirby	1962	25.00
T 1687 [M]	I Remember John Kirby	1962	20.00
<b>CORAL</b>			
CRL 57248 [M]	Swingin' School Songs	1958	30.00
CRL 757248 [S]	Swingin' School Songs	1958	25.00
<b>KAPP</b>			
KL-1025 [M]	Dave Pell Plays Rodgers and Hart	1956	30.00
KL-1034 [M]	Dave Pell Plays Burke and Van Heusen	1956	40.00
KL-1036 [M]	Dave Pell Plays Irving Berlin	1957	40.00
<b>LIBERTY</b>			
LST-7298 [S]	Today's Hits in Jazz	1961	20.00
LST-7321 [S]	Jazz Voices in Video	1963	20.00
<b>PRI</b>			
3002 [M]	Dave Pell Plays Harry James' Big Band Sounds	1967	20.00
3003 [M]	Dave Pell Plays Artie Shaw's Big Band Sounds	1967	20.00
3004 [M]	Dave Pell Plays Benny Goodman's Big Band Sounds	1967	20.00
3005 [M]	Dave Pell Plays Lawrence Welk's Big Band Sounds	1967	20.00
3006 [M]	Dave Pell Plays Perez Prado's Big Band Sounds	1967	20.00
3007 [M]	Dave Pell Plays Duke Ellington's Big Band Sounds	1967	20.00
3009 [M]	Dave Pell Plays Mantovani's Big Band Sounds	1967	20.00
3010 [M]	Dave Pell Plays the Dorsey Brothers' Big Band Sounds	1967	20.00
3011 [M]	Dave Pell Plays the Big Band Sounds	1967	20.00
<b>RCA VICTOR</b>			
LPM-1320 [M]	Jazz Goes Dancing	1956	50.00
LPM-1394 [M]	Swingin' in the Ol' Corral	1957	50.00
LPM-1524 [M]	Pell of a Time	1957	50.00
LPM-1662 [M]	Campus Hop	1957	50.00
<b>TREND</b>			
TL-1003 [10]	Dave Pell Plays Irving Berlin	1953	120.00
TL-1501 [M]	Dave Pell Plays Rodgers and Hart	1954	100.00
<b>PENAZZI, ANDRE</b>			
<b>DAUNTLESS</b>			
7020 [S]	Organ Jazz Samba Percussion	1963	20.00
<b>PENDERGRASS, TEDDY</b> Also see HAROLD MELVIN AND THE BLUE NOTES.			
<b>ASYLUM</b>			
60317	Love Language	1984	8.00
60447	Workin' It Back	1985	8.00
<b>ELEKTRA</b>			
60775	Joy	1988	8.00
<b>PHILADELPHIA INT'L.</b>			
PZ 34390	Teddy Pendergrass	1977	10.00
—No bar code on back cover			
PZ 34390	Teddy Pendergrass	1987	8.00
—With bar code on back cover			
PZ 35095	Life Is a Song Worth Singing	1978	10.00
—No bar code on back cover			
PZ 35095	Life Is a Song Worth Singing	1987	8.00
—With bar code on back cover			
FZ 36003	Teddy	1979	10.00
PZ 36003	Teddy	1987	8.00
—Budget-line reissue with new prefix			
KZ2 36294 [(2)]	Teddy Live! Coast to Coast	1979	12.00
FZ 36745	TP	1980	10.00
PZ 36745	TP	1987	8.00
—Budget-line reissue with new prefix			
FZ 37491	It's Time for Love	1981	10.00
PZ 37491	It's Time for Love	1987	8.00
—Budget-line reissue with new prefix			
FZ 38118	This One's for You	1982	10.00
PZ 38118	This One's for You	1987	8.00
—Budget-line reissue with new prefix			
FZ 38646	Heaven Only Knows	1983	10.00

Number	Title (A Side/B Side)	Yr	NM
PZ 38646	Heaven Only Knows	1985	8.00
—Budget-line reissue with new prefix			
FZ 39252	Greatest Hits	1984	10.00
HZ 47491	It's Time for Love	1987	40.00
—Half-speed mastered edition			
<b>PENGUINS, THE</b>			
<b>COLLECTABLES</b>			
COL-5045	Golden Classics	1987	10.00
<b>DOOTO</b>			
DTL-204 [M]	The Best Vocal Groups...Rhythm and Blues	1959	200.00
—Reissue of Dootone 204; blue and yellow label			
DTL-204 [M]	The Best Vocal Groups...Rhythm and Blues	1967	100.00
—Black label with gold/orange/blue ring. This is NOT a counterfeit.			
DTL-242 [M]	The Cool, Cool Penguins	1959	700.00
—Blue and yellow label			
DTL-242 [M]	The Cool, Cool Penguins	1959	700.00
—Red and yellow label			
DTL-242 [M]	The Cool, Cool Penguins	1967	200.00
—Black label with gold/orange/blue ring. This is NOT a counterfeit.			
<b>DOOTONE</b>			
DTL-204 [M]	The Best Vocal Groups...Rhythm and Blues	1957	500.00
—As above; glossy maroon label			
DTL-204 [M]	The Best Vocal Groups...Rhythm and Blues	1957	1500.
—Also includes tracks by the Medallions, Don Julian and the Meadowlarks, and the Dootones. Flat maroon label.			
<b>PENNY, HANK</b>			
<b>AUDIO LAB</b>			
AL-1508 [M]	Hank Penny Sings	1959	200.00
<b>PENNY AND JEAN</b>			
<b>RCA VICTOR</b>			
LPM-2244 [M]	Two for the Road	1961	20.00
LSP-2244 [S]	Two for the Road	1961	25.00
<b>PENTAGON</b>			
<b>EAST WIND</b>			
10002	Pentagon	1979	20.00
<b>PENTANGLE, THE</b>			
<b>GREEN LINNET</b>			
SIF-3048	So Early in the Spring	1990	12.00
<b>REPRISE</b>			
MS 2100	Solomon's Seal	1972	15.00
RS 6315	The Pentangle	1968	20.00
—With "W7" and "r" logos on two-tone orange label			
RS 6315	The Pentangle	1970	15.00
—With only "r" logo on all-orange (tan) label			
2RS 6334 [(2)]	Sweet Child	1969	25.00
—With "W7" and "r" logos on two-tone orange label			
2RS 6334 [(2)]	Sweet Child	1970	18.00
—With only "r" logo on all-orange (tan) label			
RS 6372	Basket of Light	1969	20.00
—With "W7" and "r" logos on two-tone orange label			
RS 6372	Basket of Light	1970	15.00
—With only "r" logo on all-orange (tan) label			
RS 6430	Cruel Sister	1971	15.00
RS 6463	Reflection	1971	15.00
<b>SHANACHIE</b>			
79066	A Maid That's Deep in Love	1987	10.00
<b>VARRICK</b>			
VR-017	Open the Door	1985	10.00
VR-026	In the Round	1986	10.00
<b>PEOPLE</b>			
<b>CAPITOL</b>			
ST-151	Both Sides of People	1969	40.00
ST 2924	I Love You	1968	40.00
<b>PARAMOUNT</b>			
PAS-5013	There Are People	1970	20.00
<b>PEPPER, ART</b>			
<b>ANALOGUE PRODUCTIONS</b>			
AP 010	Art Pepper Meets the Rhythm Section	1997	25.00
—Reissue on audiophile vinyl			
AP 012	Smack Up!	1997	25.00
—Reissue on audiophile vinyl			
AP 017	Art Pepper + Eleven: Modern Jazz Classics	1997	25.00
—Reissue on audiophile vinyl			
<b>CONTEMPORARY</b>			
C-3532 [M]	Art Pepper Meets the Rhythm Section	1957	100.00
M-3568 [M]	Art Pepper + Eleven: Modern Jazz Classics	1959	100.00
M-3573 [M]	Gettin' Together!	1960	60.00
M-3602 [M]	Smack Up!	1961	60.00
M-3607 [M]	Intensity	1963	30.00

Number	Title (A Side/B Side)	Yr	NM
S-7532 [S]	Art Pepper Meets the Rhythm Section	1959	50.00
S-7568 [S]	Art Pepper + Eleven: Modern Jazz Classics	1959	80.00
S-7573 [S]	Gettin' Together!	1960	70.00
S-7602 [S]	Smack Up!	1961	80.00
S-7607 [S]	Intensity	1963	40.00
S-7630	The Way It Was!	1972	30.00
—Originals have orange labels			
<b>DISCOVERY</b>			
3019 [10]	Art Pepper Quartet	1952	600.00
3023 [10]	Art Pepper Quintet	1954	600.00
<b>FANTASY</b>			
QJC-695	Friday Night at the Village Vanguard	1997	12.00
<b>INTERLUDE</b>			
MO-512 [M]	Art Pepper Quartet	1959	50.00
ST-1012 [S]	Art Pepper Quartet	1959	40.00
<b>INTRO</b>			
606 [M]	Modern Art	1957	2500.
<b>JAZZ WEST</b>			
JLP-10 [M]	The Return of Art Pepper	1956	600.00
<b>MOSAIC</b>			
MR3-105 [(3)]	The Complete Pacific Jazz Small Group Recordings of Art Pepper	1987	80.00
<b>PACIFIC JAZZ</b>			
PJ-60 [M]	The Artistry of Pepper	1962	40.00
<b>SAVOY</b>			
MG-12089 [M]	Surf Ride	1956	100.00
<b>SCORE</b>			
SLP-4030 [M]	Modern Art	1958	100.00
SLP-4031 [M]	The Art Pepper-Red Norvo Sextet	1958	100.00
SLP-4032 [M]	The Return of Art Pepper	1958	100.00
<b>STEREO RECORDS</b>			
S-7018 [S]	Art Pepper Meets the Rhythm Section	1958	80.00
<b>TAMPA</b>			
TP-20 [M]	Art Pepper Quartet	1957	500.00
—Red vinyl			
TP-20 [M]	Art Pepper Quartet	1958	250.00
—Black vinyl			
TS-1001 [S]	Art Pepper Quartet	1959	1000.
<b>PEPPER, ART/SHELLY MANNE</b>			
<b>CHARLIE PARKER</b>			
PLP-836 [M]	Pepper/Manne	1963	25.00
PLP-836S [S]	Pepper/Manne	1963	30.00
<b>PEPPER, ART/SONNY REDD</b>			
<b>REGENT</b>			
MG-6069 [M]	Two Altos	1959	50.00
<b>SAVOY</b>			
MG-12215 [M]	Art Pepper-Sonny Redd	1969	20.00
<b>PEPPER, JIM</b>			
<b>EMBRYO</b>			
SD-731 [(2)]	Pepper's Powwow	1967	40.00
<b>PEPPERMINT, DANNY</b>			
<b>CARLTON</b>			
LP-20001 [M]	Twist with Danny Peppermint	1962	40.00
STLP-20001 [S]	Twist with Danny Peppermint	1962	50.00
<b>PEPPERMINT RAINBOW, THE</b>			
<b>DECCA</b>			
DL 75129	Will You Be Staying After Sunday	1969	20.00
<b>PEPPERMINT TROLLEY COMPANY, THE</b>			
<b>ACTA</b>			
A-8007 [M]	The Peppermint Trolley Company	1968	50.00
—In stereo cover with "Monaural" sticker			
A-38007 [S]	The Peppermint Trolley Company	1968	25.00
<b>PERE UBU</b>			
<b>BLANK</b>			
001	The Modern Dance	1978	40.00
<b>CHRYSALIS</b>			
CHR 1207	Dub Housing	1979	25.00
<b>ENIGMA</b>			
D1-73343	The Tenement Years	1988	12.00
<b>FONTANA</b>			
838237-1	Cloudland	1989	12.00
<b>ROUGH TRADE</b>			
REVUS US 4	The Art of Walking	1980	20.00
—Revised version: Vocal added on "Arabia"; "Miles" is shortened			



Number	Title (A Side/B Side)	Yr	NM
□ ROUGH US 4	The Art of Walking —First 1,800 were incorrectly mastered	1980	40.00
□ ROUGH US 7	The Modern Dance —Reissue of Blank 001	1981	20.00
□ ROUGH US 10390	Degrees of Simulated Stereo	1981	20.00
□ ROUGH US 21	The Song of the Bailing Man	1982	20.00
<b>PERHACS, LINDA</b>			
<b>KAPP</b>			
□ KS-3636	Parallelograms	1970	200.00
<b>PERKINS, BILL</b>			
<b>LIBERTY</b>			
□ LRP-3293 [M]	Bossa Nova with Strings Attached	1963	40.00
□ LST-7293 [S]	Bossa Nova with Strings Attached	1963	50.00
<b>PACIFIC JAZZ</b>			
□ PJ-1221 [M]	The Bill Perkins Octet On Stage	1956	120.00
<b>RIVERSIDE</b>			
□ RS-3052	Quietly There	1969	25.00
<b>WORLD PACIFIC</b>			
□ WP-1221 [M]	The Bill Perkins Octet On Stage	1958	80.00
<b>PERKINS, BILL, AND RICHIE KAMUCA</b>			
<b>LIBERTY</b>			
□ LRP-3051 [M]	Tenors Head On	1957	80.00
<b>PERKINS, BILL; ART PEPPER; RICHIE KAMUCA</b>			
<b>PACIFIC JAZZ</b>			
□ PJM-401 [M]	Just Friends	1956	200.00
<b>WORLD PACIFIC</b>			
□ PJM-401 [M]	Just Friends	1958	120.00
<b>PERKINS, CARL</b>			
<b>ACCORD</b>			
□ SN-7169	Presenting Carl Perkins	1982	10.00
<b>ALBUM GLOBE</b>			
□ 8118	Country Soul	1980	10.00
□ 9037	Goin' Back to Memphis	1980	10.00
<b>ALLEGIANCE</b>			
□ AV-5001	The Heart and Soul of Carl Perkins	1987	10.00
<b>BULLDOG</b>			
□ BDL-2034	Twenty Golden Pieces	1987	10.00
<b>COLUMBIA</b>			
□ CL 1234 [DJ]	Whole Lotta Shakin' —White label promo	1958	800.00
□ CL 1234 [M]	Whole Lotta Shakin'	1958	400.00
□ CS 9833	Carl Perkins' Greatest Hits	1969	25.00
—Red "360 Sound Stereo" label			
□ CS 9931	Carl Perkins On Top	1969	25.00
—Red "360 Sound Stereo" label			
□ CS 9981	Boppin' the Blues	1970	12.00
—Orange label			
□ CS 9981	Boppin' the Blues	1970	25.00
—Red "360 Sound Stereo" label			
□ PC 9981	Boppin' the Blues	1987	8.00
—Budget-line reissue			
□ FC 37961	The Survivors	1982	10.00
—With Johnny Cash and Jerry Lee Lewis			
□ PC 37961	The Survivors	1987	8.00
—Budget-line reissue			
<b>COLUMBIA LIMITED EDITION</b>			
□ LE 10117	Carl Perkins' Greatest Hits —"Limited Edition" brown label	1974	12.00
<b>DESIGN</b>			
□ DLP-611 [M]	Tennessee	1963	30.00
□ SDLP-611 [R]	Tennessee	1963	20.00
<b>DOLLIE</b>			
□ 4001	Country Boy's Dream	1967	30.00
□ ST-91428	Country Boy's Dream —Capitol Record Club edition	1967	40.00
<b>HARMONY</b>			
□ HS 11385	Carl Perkins	1970	15.00
□ KH 31179	Brown Eyed Handsome Man	1971	12.00
□ KH 31792	Greatest Hits	1972	12.00
<b>HILLTOP</b>			
□ 6103	Matchbox	1977	12.00
<b>JET</b>			
□ JT-LA856-H	Ol' Blue Suede's Back	1978	15.00
□ JZ 35604	Ol' Blue Suede's Back	1978	10.00
<b>KOALA</b>			
□ AW 14164	Country Soul	1987	10.00
<b>MCA DOT</b>			
□ 39035	Carl Perkins	1985	10.00
<b>MERCURY</b>			
□ SRM-1-691	My Kind of Country	1973	12.00
<b>RHINO</b>			
□ RNLP-70221	Original Sun Greatest Hits (1955-1957)	1986	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>ROUNDER</b>			
□ SS-27	Honky Tonk Gal: Rare and Unissued Sun Masters	1989	12.00
<b>SMASH</b>			
□ 830002-1	Class of '55	1986	12.00
—With Jerry Lee Lewis, Roy Orbison and Johnny Cash			
<b>SUEDE</b>			
□ 002	Live at Austin City Limits	1981	10.00
<b>SUN</b>			
□ LP-111	Original Golden Hits	1969	12.00
□ LP-112	Blue Suede Shoes	1969	12.00
□ SLP-1225 [M]	The Dance Album of Carl Perkins	1957	1200.
□ SLP-1225 [M]	Teen Beat — The Best of Carl Perkins	1961	500.00
—Reissue with new title			
<b>SUNNYVALE</b>			
□ 9330803	The Sun Story, Vol. 3	1977	12.00
<b>TRIP</b>			
□ TLP-8503 [(2)]	The Best of Carl Perkins	1974	12.00
<b>UNIVERSAL</b>			
□ UVL-76001	Born to Rock	1989	15.00
<b>PERKINS, CARL (2) Jazz pianist.</b>			
<b>DOOTONE</b>			
□ DL-211 [M]	Introducing Carl Perkins	1956	120.00
—Black vinyl			
□ DL-211 [M]	Introducing Carl Perkins	1956	200.00
—Red vinyl			
<b>PERREY, JEAN-JACQUES</b>			
<b>PICKWICK</b>			
□ PC-3160 [M]	The Happy Moog	1967	20.00
□ SPC-3160 [S]	The Happy Moog	1967	25.00
—Silver label			
<b>VANGUARD</b>			
□ VSD-6549	Moog Indigo	1969	40.00
□ VSD-79286	The Amazing New Electronic Pop Sound of Jean-Jacques Perrey	1968	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>PERREY-KINGSLEY</b>			
<b>VANGUARD</b>			
□ VSD-71/72 [(2)]	The Essential Perrey & Kingsley	1977	30.00
□ VSD-6525	Kaleidoscopic Vibrations	1969	30.00
□ VRS-9222 [M]	The In Sound from Way Out!	1966	30.00
□ VSD-79222 [S]	The In Sound from Way Out!	1966	40.00
<b>PERRINE, PEP</b>			
<b>HIDEOUT</b>			
□ 1003 [M]	Pep Perrine Live and In Person	1967	120.00
<b>PERSIP, CHARLIE</b>			
<b>BETHLEHEM</b>			
□ BCP-6046 [M]	Charlie Persip and the Jazz Statesmen	1960	40.00
□ SBGP-6046 [S]	Charlie Persip and the Jazz Statesmen	1960	40.00
<b>PERSON, HOUSTON</b>			
<b>PRESTIGE</b>			
□ PRLP-7491 [M]	Underground Soul	1967	30.00
□ PRST-7491 [S]	Underground Soul	1967	20.00
□ PRST-7517	Chocomotive	1968	20.00
□ PRST-7548	Trust in Me	1968	20.00
□ PRST-7566	Blue Odyssey	1968	20.00
□ PRST-7621	Soul Dance!	1969	20.00
□ PRST-7678	Goodness!	1969	20.00
□ PRST-7767	The Truth!	1970	20.00
□ 10003	Person to Person	1971	25.00
□ 10017	Houston Express	1971	20.00
□ 10044	Broken Windows, Empty Hallways	1972	20.00
□ 10055	Sweet Buns and Barbeque	1973	20.00
<b>20TH CENTURY</b>			
□ W-205	Houston Person	1967	25.00
<b>PERSSON, AAKE</b>			
<b>EMARCY</b>			
□ MG-26039 [10]	Swedish Modern	1954	200.00
<b>PERSSON, AAKE/ARNE DOMNERUS</b>			
<b>PRESTIGE</b>			
□ PRLP-173 [10]	Aake Persson Swedish All Stars	1953	250.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Peter and Gordon, *I Go to Pieces*, Capitol T 2324, 1965, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>PERSUADERS, THE</b> Soul group.			
<b>ATCO</b>			
SD 7021	The Persuaders	1973	20.00
SD 7046	Best Thing That Ever Happened to Me	1974	20.00
<b>CALLA</b>			
PZ 34802	It's All About Love	1977	15.00
<b>COLLECTABLES</b>			
COL-5139	Thin Line Between Love and Hate (Golden Classics)	1987	10.00
<b>WIN OR LOSE</b>			
SD 33-387	Thin Line Between Love and Hate	1972	25.00
<b>PERSUADERS, THE (2)</b> Surf group.			
<b>SATURN</b>			
SAT-5000 [M]	Surfer's Nightmare	1963	300.00
SATS-5000 [S]	Surfer's Nightmare	1963	400.00
<b>PERSUASIONS, THE</b>			
<b>A&amp;M</b>			
SP-3635	More Than Before	1974	12.00
SP-3656	I Just Want to Sing with My Friends	1974	12.00
<b>CAPITOL</b>			
SM-791	We Came to Play	1977	10.00
—Reissue with new prefix			
ST-791	We Came to Play	1971	25.00
ST-872	Street Corner Symphony	1972	25.00
ST-11101	Spread the Word	1972	25.00
<b>CATAMOUNT</b>			
905	Stardust	1977	40.00
<b>ELEKTRA</b>			
7E-1099	Chirpin'	1977	12.00
<b>FLYING FISH</b>			
FF-093	Comin' At Ya	1979	12.00
<b>MCA</b>			
326	We Still Ain't Got No Band	1973	15.00
<b>REPRISE</b>			
RS 6394	Acappella	1970	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>ROUNDER</b>			
3053	Good News	1981	10.00
3083	No Frills	1984	10.00
<b>PET SHOP BOYS</b>			
<b>EMI</b>			
E1-28105	Disco 2	1994	12.00
E1-34023 [(3)]	Alternative	1995	60.00
—Box set pressed in UK for import into the US (regular UK pressings have gatefold sleeves)			
<b>EMI AMERICA</b>			
PV-17193	Please	1986	10.00
SQ-17246	Disco	1986	10.00
R 164390	Please	1986	12.00
—BMG Direct Marketing edition			
<b>EMI MANHATTAN</b>			
ELJ-46972	Actually	1987	10.00
E1-90263 [(2)]	Actually	1988	20.00
—Limited set with bonus 12" record of "Always on My Mind" (SPRO-04055/6) included			
E1-90868	Introspective	1988	10.00
E1-90868 [(3)DJ]	Special Limited Edition Club Mixes	1988	100.00
—Promo-only set of three 12-inch singles of remixes, which can also be found separately (SPRO-04231/2; SPRO-04233/41; SPRO-04242/3; this is for the complete package with outer sticker)			
R 100681	Introspective	1988	12.00
—BMG Direct Marketing edition			
R 153678	Actually	1987	12.00
—BMG Direct Marketing edition			
<b>PETER AND GORDON</b>			
<b>CAPITOL</b>			
ST 2115 [S]	A World Without Love	1964	25.00
T 2115 [M]	A World Without Love	1964	20.00
ST 2220 [S]	I Don't Want to See You Again	1964	25.00
T 2220 [M]	I Don't Want to See You Again	1964	20.00
ST 2324 [S]	I Go to Pieces	1965	25.00
T 2324 [M]	I Go to Pieces	1965	20.00
ST 2368 [S]	True Love Ways	1965	25.00
T 2368 [M]	True Love Ways	1965	20.00
ST 2430 [S]	Peter and Gordon Sing the Hits of Nashville	1966	25.00
T 2430 [M]	Peter and Gordon Sing the Hits of Nashville	1966	20.00

Number	Title (A Side/B Side)	Yr	NM
ST 2477 [P]	Woman	1966	25.00
—"Woman" is rechanneled			
T 2477 [M]	Woman	1966	20.00
ST 2549 [P]	The Best of Peter and Gordon	1966	18.00
—Black label with colorband; "Woman" is rechanneled			
ST 2549 [P]	The Best of Peter and Gordon	1967	15.00
—"Starline" label			
T 2549 [M]	The Best of Peter and Gordon	1966	15.00
—Black label with colorband			
T 2549 [M]	The Best of Peter and Gordon	1967	12.00
—"Starline" label			
ST 2664 [S]	Lady Godiva	1967	20.00
T 2664 [M]	Lady Godiva	1967	15.00
ST 2729 [S]	Knight in Rusty Armour	1967	20.00
T 2729 [M]	Knight in Rusty Armour	1967	15.00
ST 2747 [S]	In London for Tea	1967	20.00
T 2747 [M]	In London for Tea	1967	15.00
ST 2882 [S]	Hot, Cold and Custard	1968	25.00
SN-16084 [S]	The Best of Peter and Gordon	1979	8.00

**PETER, PAUL AND MARY****GOLD CASTLE**

D1-71301	No Easy Walk to Freedom	1988	10.00
—Reissue of 171001			
D1-71316	A Holiday Celebration	1988	10.00
R 164086	A Holiday Celebration	1988	12.00
—Same as above, except BMG Direct Marketing edition			
171001	No Easy Walk to Freedom	1987	12.00

**PETER, PAUL AND MARY**

830331	Such Is Love	1983	20.00
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**WARNER BROS.**

W 1449 [M]	Peter, Paul and Mary	1962	20.00
WS 1449 [S]	Peter, Paul and Mary	1962	25.00
—Gold label			
WS 1449 [S]	Peter, Paul and Mary	1968	12.00
—Green "W7" label			
WS 1449 [S]	Peter, Paul and Mary	1970	10.00
—Any later Warner Bros. label (green "WB", palm trees, white label)			
W 1473 [M]	(Moving)	1963	20.00
WS 1473 [S]	(Moving)	1963	25.00
—Gold label			
WS 1473 [S]	(Moving)	1968	10.00
—Any later Warner Bros. label (green "W7", green "WB", palm trees, white label)			
W 1507 [M]	In the Wind	1963	20.00
WS 1507 [S]	In the Wind	1963	25.00
—Gold label			
WS 1507 [S]	In the Wind	1968	10.00
—Any later Warner Bros. label			
2W 1555 [(2)M]	Peter, Paul and Mary In Concert	1964	25.00
2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1964	30.00
—Gold labels			
2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1968	12.00
—Any later Warner Bros. label			
W 1589 [M]	A Song Will Rise	1965	20.00
WS 1589 [S]	A Song Will Rise	1965	25.00
—Gold label			
WS 1589 [S]	A Song Will Rise	1968	10.00
—Any later Warner Bros. label			
W 1615 [M]	See What Tomorrow Brings	1965	20.00
WS 1615 [S]	See What Tomorrow Brings	1965	25.00
—Gold label			
WS 1615 [S]	See What Tomorrow Brings	1968	10.00
—Any later Warner Bros. label			
W 1648 [M]	Peter, Paul and Mary Album	1966	20.00
WS 1648 [S]	Peter, Paul and Mary Album	1966	25.00
—Gold label			
WS 1648 [S]	Peter, Paul and Mary Album	1968	10.00
—Any later Warner Bros. label			
W 1700 [M]	Album 1700	1967	25.00
WS 1700 [S]	Album 1700	1967	25.00
—Gold label			
WS 1700 [S]	Album 1700	1968	12.00
—Green "W7" label			
WS 1700 [S]	Album 1700	1970	10.00
—Any later Warner Bros. label			
WS 1751	Late Again	1968	15.00
—Green "W7" label			
WS 1751	Late Again	1970	10.00
—Any later Warner Bros. label			
WS 1785	Peter, Paul and Mommy	1969	15.00
—Green "W7" label			
WS 1785	Peter, Paul and Mommy	1970	10.00
—Any later Warner Bros. label			
BS 2552	(Ten) Years Together — The Best of Peter, Paul and Mary	1970	15.00
—Green "WB" label			
BS 2552	(Ten) Years Together — The Best of Peter, Paul and Mary	1973	12.00
—"Burbank" palm-trees label			
BSK 3105	(Ten) Years Together — The Best of Peter, Paul and Mary	1977	10.00
—"Burbank" palm-trees label			
BSK 3105	(Ten) Years Together — The Best of Peter, Paul and Mary	1979	8.00
—White or tan label			
BSK 3231	Reunion	1978	10.00



**PETERS, BROCK**

**UNITED ARTISTS**

UAL-3041 [M]	Sing'a Man	1960	30.00
UAL-3062 [M]	Brock Peters at the Village Gate	1961	25.00
UAL-3127 [M]	Brock Peters	1963	20.00
UAS-6041 [S]	Sing'a Man	1960	40.00
UAS-6062 [S]	Brock Peters at the Village Gate	1961	30.00
UAS-6127 [S]	Brock Peters	1963	25.00

**PETERS, RAY**

**JCW**

J 1333	From the Heart	1968	25.00
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**PETERS, ROBERTA**

**RCA VICTOR RED SEAL**

LSC-2379 [S]	Roberta Peters in Recital —Original with "shaded dog" label	1960	20.00
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**PETERSEN, PAUL**

**COLPIX**

CP-429 [M]	Lollipops and Roses	1962	50.00
SCP-429 [S]	Lollipops and Roses	1962	60.00
CP-442 [M]	My Dad	1963	50.00
SCP-442 [S]	My Dad	1963	60.00

**PETERSON, OSCAR**

**AMERICAN RECORDING SOCIETY**

G-415 [M]	An Oscar for Peterson	1957	40.00
G-438 [M]	Oscar Peterson Trio at Newport	1957	40.00

**CLEF**

J MGC-106 [10]	Oscar Peterson Piano Solos —Reissue of Mercury 25024	1951	100.00
U MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	100.00
U MGC-110 [10]	Oscar Peterson Collates	1952	100.00
U MGC-116 [10]	The Oscar Peterson Quartet	1952	100.00
U MGC-119 [10]	Oscar Peterson Plays Pretty	1952	100.00
U MGC-127 [10]	Oscar Peterson Collates No. 2	1953	80.00
U MGC-145 [10]	Oscar Peterson Sings	1954	80.00
U MGC-155 [10]	Oscar Peterson Plays Pretty No. 2	1954	80.00
U MGC-168 [10]	The Oscar Peterson Quartet No. 2	1954	80.00
U MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	60.00
U MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	60.00
U MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	60.00
U MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	60.00
U MGC-623 [M]	Oscar Peterson Plays Jerome Kern	1954	50.00
U MGC-624 [M]	Oscar Peterson Plays Richard Rodgers	1954	50.00
U MGC-625 [M]	Oscar Peterson Plays Vincent Youmans	1954	50.00
U MGC-648 [M]	Oscar Peterson Plays Harry Warren	1955	50.00
U MGC-649 [M]	Oscar Peterson Plays Harold Arlen	1955	50.00
U MGC-650 [M]	Oscar Peterson Plays Jimmy McHugh	1955	50.00
U MGC-688 [M]	The Oscar Peterson Quartet —Reissue of 116	1956	50.00
U MGC-694 [M]	Recital by Oscar Peterson	1956	50.00
U MGC-695 [M]	Nostalgic Memories by Oscar Peterson	1956	50.00
U MGC-696 [M]	Tenderly — Music by Oscar Peterson	1956	50.00
U MGC-697 [M]	Keyboard Music by Oscar Peterson	1956	50.00
U MGC-698 [M]	An Evening with the Oscar Peterson Duo/Quartet	1956	50.00
U MGC-708 [M]	Oscar Peterson Plays Count Basie	1956	50.00

**DCC COMPACT CLASSICS**

LPZ-2021	West Side Story —Audiophile vinyl	1996	100.00
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**LIMELIGHT**

LM-82044 [M]	Soul Espanol	1967	20.00
LS-86010 [S]	Canadiana Suite	1965	20.00
LS-86023 [S]	Eloquence	1965	20.00
LS-86029 [S]	With Respect to Nat	1966	20.00

**MERCURY**

J MGC-106 [10]	Oscar Peterson Piano Solos	1951	120.00
J MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	120.00
J MGC-110 [10]	Oscar Peterson Collates	1952	120.00
J MGC-116 [10]	The Oscar Peterson Quartet	1952	120.00
J MGC-119 [10]	Oscar Peterson Plays Pretty	1952	120.00
U MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	100.00
J MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	100.00

STEREO



*Peter, Paul and Mary*  
**SEE WHAT TOMORROW BRINGS**



Peter, Paul and Mary, *See What Tomorrow Brings*, Warner Bros. WS 1615, 1965, stereo, gold label, \$25.

Number Title (A Side/B Side) Yr NM

U MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	100.00
U MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	100.00
U MG-20975 [M]	Oscar Peterson Trio + One	1964	25.00
U MG-25024 [10]	Oscar Peterson Piano Solos	1950	150.00
U SR-60975 [S]	Oscar Peterson Trio + One	1964	30.00
<b>MOBILE FIDELITY</b>			
U 1-243	Very Tall —Audiophile vinyl	1995	20.00
<b>RCA VICTOR</b>			
U LPT-3006 [10]	This Is Oscar Peterson	1952	120.00
<b>VERVE</b>			
U MGV-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1956	40.00
U V-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1961	20.00
U MGV-2004 [M]	Pastel Moods by Oscar Peterson	1956	40.00
U V-2004 [M]	Pastel Moods by Oscar Peterson	1961	20.00
U MGV-2012 [M]	Romance — The Vocal Styling of Oscar Peterson —Reissue of Clef 145	1956	40.00
U V-2012 [M]	Romance — The Vocal Styling of Oscar Peterson	1961	20.00
U MGV-2044 [M]	Recital by Oscar Peterson —Reissue of Clef 694	1957	40.00
U V-2044 [M]	Recital by Oscar Peterson	1961	20.00
U MGV-2045 [M]	Nostalgic Memories by Oscar Peterson —Reissue of Clef 695	1957	40.00
U V-2045 [M]	Nostalgic Memories by Oscar Peterson	1961	20.00
U MGV-2046 [M]	Tenderly — Music by Oscar Peterson —Reissue of Clef 696	1957	40.00
U V-2046 [M]	Tenderly — Music by Oscar Peterson	1961	20.00
U MGV-2047 [M]	Keyboard Music by Oscar Peterson —Reissue of Clef 697	1957	40.00
U V-2047 [M]	Keyboard Music by Oscar Peterson	1961	20.00
U MGV-2048 [M]	An Evening with Oscar Peterson —Reissue of Clef 698	1957	40.00

Number Title (A Side/B Side) Yr NM

U V-2048 [M]	An Evening with Oscar Peterson	1961	20.00
U MGV-2052 [M]	Oscar Peterson Plays the Cole Porter Songbook —Reissue of Clef 603	1957	40.00
U V-2052 [M]	Oscar Peterson Plays the Cole Porter Songbook	1961	20.00
U MGV-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook —Reissue of Clef 604	1957	40.00
U V-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook	1961	20.00
U MGV-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook —Reissue of Clef 605	1957	40.00
U V-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook	1961	20.00
U MGV-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook —Reissue of Clef 606	1957	40.00
U V-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook	1961	20.00
U MGV-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook —Reissue of Clef 623	1957	40.00
U V-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook	1961	20.00
U MGV-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook —Reissue of Clef 624	1957	40.00
U V-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook	1961	20.00
U MGV-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook —Reissue of Clef 648	1957	40.00
U V-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook	1961	20.00
U MGV-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook —Reissue of Clef 649	1957	40.00
U V-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook	1961	20.00
U MGV-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook —Reissue of Clef 650	1957	40.00
U V-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook	1961	20.00
U MGV-2079 [M]	Soft Sands	1957	40.00

PETERSON, OSCAR



Oscar Peterson, *West Side Story*, DCC Compact Classics LPZ-2021, 1996, \$100.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V-2079 [M]	Soft Sands	1961	20.00	□ MGVS-8092 [M]	Oscar Peterson Plays Count Basie	1957	40.00
□ MGVS-2119 [M]	Oscar Peterson Plays "My Fair Lady"	1958	40.00	—Reissue of Clef 708			
□ V-2119 [M]	Oscar Peterson Plays "My Fair Lady"	1961	20.00	□ V-8092 [M]	Oscar Peterson Plays Count Basie	1961	20.00
□ BOMC 70-5601 [S]	Night Train	1977	25.00	□ MGVS-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1958	40.00
—Book-of-the-Month Club edition				□ V-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1961	20.00
□ 30-5606 [M]	The Oscar Peterson Quartet #1	1977	12.00	□ MGVS-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1958	40.00
—Book-of-the-Month Club edition				□ V-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1961	20.00
□ MGVS-6060 [S]	Oscar Peterson Plays "My Fair Lady"	1960	30.00	□ MGVS-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1958	40.00
□ MGVS-6069 [S]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1960	30.00	□ V-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1961	20.00
□ MGVS-6071 [S]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1960	40.00	□ MGVS-8287 [M]	A Night on the Town	1958	40.00
□ MGVS-6083 [S]	Oscar Peterson Plays the Cole Porter Songbook	1960	30.00	□ V-8287 [M]	A Night on the Town	1961	20.00
□ MGVS-6084 [S]	Oscar Peterson Plays the Irving Berlin Songbook	1960	30.00	□ MGVS-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1959	50.00
□ MGVS-6085 [S]	Oscar Peterson Plays the George Gershwin Songbook	1960	30.00	□ V-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1961	20.00
□ MGVS-6086 [S]	Oscar Peterson Plays the Duke Ellington Songbook	1960	30.00	□ MGVS-8340 [M]	Porgy and Bess	1959	40.00
□ MGVS-6087 [S]	Oscar Peterson Plays the Jerome Kern Songbook	1960	30.00	□ V-8340 [M]	Porgy and Bess	1961	20.00
□ MGVS-6088 [S]	Oscar Peterson Plays the Richard Rodgers Songbook	1960	30.00	□ MGVS-8351 [M]	The Jazz Soul of Oscar Peterson	1959	40.00
□ MGVS-6090 [S]	Oscar Peterson Plays the Harry Warren Songbook	1960	30.00	□ V-8351 [M]	The Jazz Soul of Oscar Peterson	1961	20.00
□ MGVS-6091 [S]	Oscar Peterson Plays the Harold Arlen Songbook	1960	30.00	□ MGVS-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1959	40.00
□ MGVS-6092 [S]	Oscar Peterson Plays the Jimmy McHugh Songbook	1960	30.00	□ V-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1961	20.00
□ MGVS-6119 [S]	Swinging Brass with the Oscar Peterson Trio	1960	30.00	□ MGVS-8366 [M]	The Music from "Fiorello!"	1960	40.00
□ MGVS-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1957	40.00	□ V-8366 [M]	The Music from "Fiorello!"	1961	20.00
□ V-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1961	20.00	□ MGVS-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1960	40.00
□ MGVS-8072 [M]	The Oscar Peterson Quartet No. 1	1957	40.00	□ V-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1961	20.00
□ V-8072 [M]	The Oscar Peterson Quartet No. 1	1961	20.00	□ V-8420 [M]	The Trio — Live from Chicago	1961	25.00
				□ V-8420 [S]	The Trio — Live from Chicago	1961	30.00
				□ V-8429 [M]	Very Tall	1962	25.00
				□ V-8429 [S]	Very Tall	1962	30.00

Number	Title (A Side/B Side)	Yr	NM
□ V-8454 [M]	West Side Story	1962	25.00
□ V-8454 [S]	West Side Story	1962	30.00
□ V-8476 [M]	Bursting Out with the All Star Big Band!	1962	25.00
□ V-8476 [S]	Bursting Out with the All Star Big Band!	1962	30.00
□ V-8480 [M]	The Sound of the Trio	1962	25.00
□ V-8480 [S]	The Sound of the Trio	1962	30.00
□ V-8482 [M]	The Modern Jazz Quartet and the Oscar Peterson Trio at the Opera House	1962	20.00
—Reissue of 8269			
□ V-8482 [S]	The Modern Jazz Quartet and the Oscar Peterson Trio at the Opera House	1962	20.00
—Reissue of 8269			
□ V-8516 [M]	Affinity	1963	25.00
□ V-8516 [S]	Affinity	1963	30.00
□ V-8538 [M]	Night Train	1963	25.00
□ V-8538 [S]	Night Train	1963	30.00
□ V-8562 [M]	The Oscar Peterson Trio with Nelson Riddle	1963	25.00
□ V-8562 [S]	The Oscar Peterson Trio with Nelson Riddle	1963	30.00
□ V-8581 [S]	Oscar Peterson Plays "My Fair Lady"	1964	20.00
□ V-8591 [S]	The Oscar Peterson Trio Plays	1964	20.00
□ V-8606 [S]	We Get Requests	1965	20.00
□ V-8660 [S]	Put On a Happy Face	1966	20.00
□ V-8681 [S]	Something Warm	1966	20.00
□ V-8740 [M]	Night Train, Volume 2	1967	20.00

## PETERSON, OSCAR/GERRY MULLIGAN

## VERVE

□ V-8559 [M]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	25.00
□ V-8559 [S]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	30.00

## PETERSON, RAY

## DECCA

□ DL 75307	Ray Peterson Country	1971	20.00
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## MGM

□ E-4250 [M]	The Very Best of Ray Peterson	1964	25.00
□ SE-4250 [S]	The Very Best of Ray Peterson	1964	30.00
□ E-4277 [M]	The Other Side of Ray Peterson	1965	25.00
□ SE-4277 [S]	The Other Side of Ray Peterson	1965	30.00

## RCA CAMDEN

□ CAL-2119 [M]	Goodnight My Love	1966	12.00
□ CAS-2119 [S]	Goodnight My Love	1966	12.00

## RCA VICTOR

□ LPM-2297 [M]	Tell Laura I Love Her	1960	100.00
□ LSP-2297 [S]	Tell Laura I Love Her	1960	150.00

## UNI

□ 73078	Missing You/Featuring His Greatest Hits!	1969	20.00
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## PETERSTEIN, SHORTY

## WORLD PACIFIC

□ WP-1274 [M]	The Wide Weird World of Shorty Petterstein	1959	40.00
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## PETTIFORD, OSCAR

## ABC-PARAMOUNT

□ ABC-135 [M]	Oscar Pettiford Orchestra in Hi-Fi	1956	100.00
□ ABC-227 [M]	O.P.'s Jazz Men: Oscar Pettiford Orchestra in Hi-Fi, Vol. 2	1958	120.00
□ ABCS-227 [S]	O.P.'s Jazz Men: Oscar Pettiford Orchestra in Hi-Fi, Vol. 2	1958	100.00

## BETHLEHEM

□ BCP-33 [M]	Oscar Pettiford Sextet	1955	150.00
□ BCP-1003 [10]	Oscar Pettiford	1954	250.00
□ BCP-1019 [10]	Basically Duke	1955	250.00

## DEBUT

□ DLP-8 [10]	Oscar Pettiford Sextet	1954	500.00
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## FANTASY

□ 6010 [M]	My Little Cello	1964	40.00
□ 6015 [M]	The Essen Jazz Festival	1964	40.00

## JAZZLAND

□ JLP-64 [M]	Last Recordings by the Late, Great Bassist	1962	60.00
□ JLP-964 [R]	Last Recordings by the Late, Great Bassist	1962	40.00

## PETTIFORD, OSCAR/VINNIE BURKE

## BETHLEHEM

□ BCP-6 [M]	Bass by Pettiford/Burke	1957	200.00
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## PETTIFORD, OSCAR/RED MITCHELL

## BETHLEHEM

□ BCP-2 [M]	Jazz Mainstream	1957	200.00
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Number	Title (A Side/B Side)	Yr	NM
<b>PETTY, NORMAN, TRIO</b>			
COLUMBIA			
CL 1092 [M]	Moondreams	1958	150.00
TOP RANK			
R-639 [M]	Petty for Your Thoughts	1960	30.00
RS-639 [S]	Petty for Your Thoughts	1960	40.00
VIK			
LX-1073 [M]	Corsage	1957	70.00

#### PETTY, TOM, AND THE HEARTBREAKERS

AMERICAN			
44285-1 [(2)]	Highway Companion	2007	25.00
—180-gram issue; CD released in 2006			
BACKSTREET			
BSR-5105	Damn the Torpedoes	1979	10.00
BSR-5160	Hard Promises	1981	10.00
BSR-5360	Long After Dark	1982	10.00
MCA			
1486	Damn the Torpedoes	1987	8.00
5486	Southern Accents	1985	10.00
5836	Let Me Up (I've Had Enough)	1987	10.00
6253	Full Moon Fever	1989	10.00
2-8021 [(2)]	Pack Up the Plantation — Live!	1985	12.00
10317	Into the Great Wide Open	1991	20.00
37116	You're Gonna Get It!	1982	8.00
37143	Tom Petty and the Heartbreakers	1982	8.00
37239	Hard Promises	1984	8.00
SHELTER			
TP-12677 [DJ]	Official Live 'Leg	1977	40.00
—Promo-only live album with letter to radio (has been counterfeited)			
SRL-52006	Tom Petty and the Heartbreakers	1976	15.00
—Original copies were distributed by ABC			
SRL-52006	Tom Petty and the Heartbreakers	1979	12.00
—Later copies were distributed by MCA			
DA-52029	You're Gonna Get It!	1978	15.00
—Original copies were distributed by ABC			
DA-52029	You're Gonna Get It!	1979	12.00
—Later copies were distributed by MCA			
DA-52029 [DJ]	You're Gonna Get It!	1978	25.00
—Promo only on red vinyl			
WARNER BROS.			
45759 [(2)]	Wildflowers	1994	20.00
46285	Songs and Music from the Motion Picture "She's the One"	1996	10.00
47294 [(2)]	Echo	1999	20.00
47955	The Last DJ	2002	20.00

#### PHAFNER

DRAGON			
LP-101	Overdrive	1971	30.00
—VG value 1000; VG+ value 2000			

#### PHANTOM, THE (2)

CAPITOL			
ST-11313	The Phantom's Divine Comedy, Part One	1974	60.00

#### PHILADELPHIA EXPERIMENT, THE

ATLANTIC			
93042 [(2)]	The Philadelphia Experiment	2001	15.00

#### PHILARMONICS, THE

CAPRICORN			
CPN 0179	The Masters in Philadelphia	1977	25.00

#### PHILBIN, REGIS

MERCURY			
SR-61169	It's Time for Regis!	1968	25.00

#### PHILHARMONIA HUNGARICA (ANTAL DORATI, CONDUCTOR)

MERCURY LIVING PRESENCE			
SR 90179 [S]	Kodaly: Dances of Galanta; Marosszek Dancoves; Bartok-Wiener: Two Romanian Dances	1967	40.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90183 [S]	Bartok: Dance Suite; Deux Portraits; Mikrokosmos	1967	120.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90190 [S]	Wienerwalzer Paprika	1967	20.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
SR 90199 [S]	Respighi: Ancient Airs and Dances, Suites 1-3	1967	20.00
—Third edition: Dark red (not maroon) label			
SR 90199 [S]	Respighi: Ancient Airs and Dances, Suites 1-3	1967	40.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
SR 90199 [S]	Respighi: Ancient Airs and Dances, Suites 1-3	1967	60.00
—Maroon label, no "Vendor: Mercury Record Corporation"			



Tom Petty and the Heartbreakers, *She's the One*, Warner Bros. 46285, 1996, \$10.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KUDU				KUDU			
SR 90200 [S]	Tchaikovsky: Serenade in C; Arensky: Tchaikovsky Variations	1967	80.00	05	From a Whisper to a Scream	1972	12.00
—Maroon label, no "Vendor: Mercury Record Corporation"				09	Alone Again, Naturally	1972	12.00
SR 90208 [S]	Haydn: Symphonies 94 and 103	1967	40.00	14	Black-Eyed Blues	1973	12.00
—Maroon label, no "Vendor: Mercury Record Corporation"				18	Performance	1974	12.00
PHILLIPS, BILL				23	What a Difference a Day Makes	1975	12.00
DECCA				28	For All We Know	1976	12.00
DL 4792 [M]	Put It Off Until Tomorrow	1966	30.00	31	Capricorn Princess	1976	12.00
DL 4897 [M]	Bill Phillips' Style	1967	30.00	LENOX			
DL 74792 [S]	Put It Off Until Tomorrow	1966	40.00	227 [M]	Release Me	1962	100.00
DL 74897 [S]	Bill Phillips' Style	1967	25.00	S-227 [S]	Release Me	1962	200.00
DL 75022	Country Action	1968	20.00	MERCURY			
DL 75182	Little Boy Sad	1970	20.00	SRM-1-1187	You've Come a Long Way, Baby	1977	10.00
HARMONY				SRM-1-3733	All About Esther Phillips	1978	10.00
HL 7309 [M]	Bill Phillips' Best	1964	20.00	SRM-1-3769	Here's Esther — Are You Ready?	1979	10.00
PHILLIPS, ESTHER				SRM-1-4005	A Good Black Is Hard to Crack	1981	10.00
ATLANTIC				MUSE			
SD 1565	Burnin'	1970	25.00	MR-5302	A Way to Say Goodbye	1986	12.00
SD 1680	Confessin' the Blues	1975	15.00	SAVOY JAZZ			
8102 [M]	And I Love Him	1965	50.00	SJL-2258	The Complete Savoy Recordings	1984	10.00
—Cover has a pink Cupid on it				PHILLIPS, FLIP			
8102 [M]	And I Love Him	1966	30.00	BRUNSWICK			
—Cover has a black photo on it				BL 58032 [10]	Tenor Sax Stylings	1953	150.00
SD 8102 [S]	And I Love Him	1965	80.00	CLEF			
—Cover has a pink Cupid on it				MGC-105 [10]	Flip Phillips	1953	200.00
SD 8102 [S]	And I Love Him	1966	40.00	MGC-109 [10]	Flip Phillips Collates	1953	200.00
—Cover has a black photo on it				MGC-133 [10]	Flip Phillips Collates No. 2	1953	250.00
8122 [M]	Esther	1966	30.00	MGC-158 [10]	Jumping Moods with Flip Phillips	1954	200.00
SD 8122 [S]	Esther	1966	40.00	MGC-634 [M]	The Flip Phillips-Buddy Rich Trio	1954	120.00
8130 [M]	The Country Side of Esther Phillips	1966	30.00	MGC-637 [M]	The Flip Phillips Quintet	1954	120.00
—Reissue of Lenox 227				MGC-691 [M]	Flip Waits	1956	150.00
SD 8130 [S]	The Country Side of Esther Phillips	1966	40.00	MGC-692 [M]	Swinging with Flip Phillips and His Orchestra	1956	120.00
—Reissue of Lenox S-227				MGC-693 [M]	Flip	1956	120.00
90670	Confessin' the Blues	1987	10.00	MGC-740 [M]	Rock with Flip	1956	150.00
—Reissue of 1680				MERCURY			
CBS ASSOCIATED				MGC-105 [10]	Flip Phillips	1951	250.00
PZ 40710	What a Difference a Day Makes	1987	8.00	MGC-109 [10]	Flip Phillips Collates	1952	200.00
—Reissue of Kudu 23				MG-25023 [10]	Flip Phillips Quartet	1950	300.00
PZ 40935	From a Whisper to a Scream	1988	8.00				
—Reissue of Kudu 05							
KING							
622 [M]	Memory Lane	1959	4000.				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
SUE			
LP-1035 [M]	Flip Phillips Revisited	1965	30.00
STLP-1035 [S]	Flip Phillips Revisited	1965	40.00
VERVE			
MGV-8075 [M]	Flip Wails	1957	80.00
V-8075 [M]	Flip Wails	1961	25.00
MGV-8076 [M]	Swingin' with Flip	1957	80.00
V-8076 [M]	Swingin' with Flip	1961	25.00
MGV-8077 [M]	Flip	1957	80.00
V-8077 [M]	Flip	1961	25.00
MGV-8116 [M]	Rock with Flip	1957	80.00
V-8116 [M]	Rock with Flip	1961	25.00

#### PHILLIPS, GENE

CROWN			
CLP-5375 [M]	Gene Phillips and the Rockers	1963	30.00

#### PHILLIPS, SONNY

PRESTIGE			
PRST-7737	Sure 'Nuff	1970	20.00
PRST-7799	Black Magic	1970	20.00
10007	Black On Black	1971	20.00

#### PHILLIPS, STU

CAPITOL			
ST 2356 [S]	Feels Like Lovin'	1965	30.00
T 2356 [M]	Feels Like Lovin'	1965	25.00

#### RCA VICTOR

LPM-3619 [M]	Singin' Stu Phillips	1966	20.00
LSP-3619 [S]	Singin' Stu Phillips	1966	25.00
LPM-3717 [M]	Grassroots Country	1967	30.00
LSP-3717 [S]	Grassroots Country	1967	25.00
LPM-4012 [M]	Our Last Rendezvous	1968	50.00
LSP-4012 [S]	Our Last Rendezvous	1968	25.00

#### PHILLIPS, WARREN, AND THE ROCKETS

PARROT			
PAS 71044	Rocked Out	1970	30.00

#### PHILLIPS, WOOLF

CORAL			
CRL 56036 [10]	Woolf Phillips Plays Duke Ellington Songs	1951	50.00

#### PHILOSOPHERS, THE

PHILO			
1001	After Sundown	1969	150.00

#### PHIPPS FAMILY, THE

STARDAY			
SLP-139 [M]	The Phipps Family Sings the Most Requested Sacred Songs of the Carter Family	1961	40.00
SLP-195 [M]	Old Time Pickin' and Singin'	1962	30.00
SLP-248 [M]	Echoes of the Carter Family	1963	30.00

#### PHLUPH

VERVE			
V6-5054	Phluph	1968	30.00

#### PIAF, EDITH

CAPITOL			
DTCL 2953 [(3)]	The Edith Piaf Deluxe Set	1968	30.00
T 10210 [M]	Piaf	1959	25.00
ST 10283 [S]	Piaf of Paris	1961	20.00
T 10283 [M]	Piaf of Paris	1961	15.00
ST 10295 [S]	Potpourri Par Piaf	1962	20.00
T 10295 [M]	Potpourri Par Piaf	1962	15.00
ST 10348 [S]	Piaf and Sarapo at the Bobido	1963	20.00
T 10348 [M]	Piaf and Sarapo at the Bobido	1963	15.00
ST 10368 [S]	Piaf at the Olympia	1964	20.00
T 10368 [M]	Piaf at the Olympia	1964	15.00

#### COLUMBIA

CL 898 [M]	La Vie En Rose	1956	40.00
CL 6223 [10]	Encore Parisiennes	1952	50.00

#### DECCA

DL 6004 [10]	Chansons de Cafes du Paris	1951	60.00
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#### PHILIPS

PCC 208 [M]	Adieu, Edith Piaf, Little Sparrow	1964	20.00
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#### POLYDOR VOX

PL 3050 [10]	Edith Piaf Sings	1957	80.00
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#### PIANO CHOIR, THE

STRATA-EAST			
SES-19730 [(2)]	Handscapes	1973	25.00
SES-19750	Handscapes 2	1975	20.00

#### PIANO RED

ARHOOLIE			
1064	William Perryman (Alone with Piano)	1977	12.00

#### EUPHONIC

1212	Percussive Piano	1987	10.00
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Number	Title (A Side/B Side)	Yr	NM
GROOVE			
LG-1001 [M]	Jump Man, Jump	1956	—
—The existence of this LP has not been confirmed			
LG-1002 [M]	Piano Red in Concert	1956	600.00
KING			
KS-1117	Happiness Is Piano Red	1970	20.00
RCA CAMDEN			
ACL1-0547	Rockin' with Red	1974	12.00
SOUTHLAND			
8	Willie Perryman-Piano Red-Dr. Feelgood	1983	15.00

#### PIATIGORSKI, GREGOR

RCA VICTOR RED SEAL			
LSC-2490 [S]	Dvorak: Cello Concerto	1961	40.00
—With Charles Munch/Boston Symphony Orch.; original with "shaded dog" label			
LSC-2490 [S]	Dvorak: Cello Concerto	1997	25.00
—With Charles Munch/Boston Symphony Orch.; Classic Records reissue			

#### PICHON, WALTER "FATS"

DECCA			
DL 8390 [M]	Appearing Nightly	1956	40.00

#### PICKETT, BOBBY "BORIS"

GARPAX			
GPX 57001 [M]	The Original Monster Mash	1962	150.00
SGP 67001 [S]	The Original Monster Mash	1962	250.00
PARROT			
XPAS 71063 [R]	The Original Monster Mash	1973	25.00
—Reissue of Garpax LP with four tracks deleted and one added			

#### PICKETT, WILSON

ATLANTIC			
SD 2-501 [(2)]	Wilson Pickett's Greatest Hits	1973	20.00
8114 [M]	In the Midnight Hour	1965	40.00
SD 8114 [R]	In the Midnight Hour	1965	30.00
8129 [M]	The Exciting Wilson Pickett	1966	40.00
SD 8129 [R]	The Exciting Wilson Pickett	1966	30.00
8136 [M]	The Wicked Pickett	1967	40.00
SD 8136 [R]	The Wicked Pickett	1967	30.00
8145 [M]	The Sound of Wilson Pickett	1967	40.00
SD 8145 [P]	The Sound of Wilson Pickett	1967	40.00
8151 [M]	The Best of Wilson Pickett	1967	40.00
SD 8151 [R]	The Best of Wilson Pickett	1967	20.00
SD 8175	I'm in Love	1968	25.00
SD 8183	The Midnight Mover	1968	25.00
SD 8215	Hey Jude	1969	20.00
SD 8250	Right On	1970	20.00
SD 8270	Wilson Pickett in Philadelphia	1970	20.00
8290 [M]	The Best of Wilson Pickett, Vol. II	1971	25.00
—Mono copies are promo only			
SD 8290 [S]	The Best of Wilson Pickett, Vol. II	1971	15.00
SD 8300	Don't Knock My Love	1971	15.00
81283	The Best of Wilson Pickett	1985	10.00

#### BIG TREE

SD 76011	Funky Situation	1978	12.00
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#### DOUBLE-L

DL-2300 [M]	It's Too Late	1963	50.00
SDL-8300 [S]	It's Too Late	1963	70.00

#### EMI AMERICA

SW-17019	I Want You	1979	12.00
SW-17043	Right Track	1981	12.00

#### MOTOWN

6244 ML	American Soul Man	1987	10.00
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#### RCA VICTOR

APL1-0312	Miz Lena's Boy	1973	15.00
APL1-0495	Pickett in the Pocket	1974	15.00
APL1-0856	Join Me and Let's Be Free	1975	15.00
ANL1-2149	Join Me and Let's Be Free	1977	10.00
—Reissue			
LSP-4858	Mr. Magic Man	1973	15.00

#### TRIP

8010	Wickedness	1972	10.00
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#### UPFRONT

UPF-127 [S]	It's Too Late	1977	10.00
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#### WAND

WD-672 [M]	Great Wilson Pickett Hits	1966	30.00
WDS-672 [R]	Great Wilson Pickett Hits	1966	20.00

#### WICKED

9001	Chocolate Mountain	1976	25.00
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#### PIERCE, BILLIE AND DEDE

RIVERSIDE			
RLP-370 [M]	Blues in the Classic Tradition	1961	30.00
RLP-394 [M]	Blues and Tonks From the Delta	1961	30.00

#### PIERCE, NAT

CORAL			
CRL 57091 [M]	Kansas City Memories	1957	50.00
CRL 57128 [M]	Chamber Music for Moderns	1957	40.00

Number	Title (A Side/B Side)	Yr	NM
FANTASY			
3-14 [10]	Nat Pierce and the Herdsmen Featuring Dick Collins	1954	80.00
—Blue vinyl			
3-14 [10]	Nat Pierce and the Herdsmen Featuring Dick Collins	1954	80.00
—Red vinyl			
KEYNOTE			
LP-1101 [M]	Nat Pierce Octet and Tentette	1955	80.00
RCA VICTOR			
LPM-2543 [M]	Big Band at the Savoy Ballroom	1962	25.00
LSP-2543 [S]	Big Band at the Savoy Ballroom	1962	30.00

VANGUARD			
VRS-8017 [10]	Nat Pierce Bandstand	1955	80.00

#### PIERCE, NAT; DICK COLLINS; CHARLIE MARIANO

FANTASY			
3224 [M]	Nat Pierce-Dick Collins None/Charlie Mariano Sextet	1957	60.00
—Black vinyl			
3224 [M]	Nat Pierce-Dick Collins None/Charlie Mariano Sextet	1956	120.00
—Red vinyl			

#### PIERCE, NAT; MILT HINTON; BARRY GALBRAITH; OSIE JOHNSON

MUSIC MINUS ONE			
Vol. 1 [M]	Nat Pierce and Milt Hinton and Barry Galbraith and Osie Johnson	1956	30.00
—With sheet music attached			

#### PIERCE, WEBB

DECCA			
DXB 181 [(2)]	The Webb Pierce Story	1964	30.00
—Deduct 25% if booklet is missing			
DL 4015 [M]	Webb with a Beat	1960	30.00
DL 4079 [M]	Walking the Streets	1960	30.00
DL 4110 [M]	Golden Favorites	1961	30.00
DL 4144 [M]	Fallen Angel	1961	30.00
DL 4218 [M]	Hideaway Heart	1962	30.00
DL 4294 [M]	Cross Country	1962	30.00
DL 4358 [M]	I've Got a New Heartache	1963	25.00
DL 4384 [M]	Bow Thy Head	1963	25.00
DL 4486 [M]	Sands of Gold	1964	25.00
DL 4604 [M]	Memory #1	1965	25.00
DL 4659 [M]	Country Music Time	1965	25.00
DL 4739 [M]	Sweet Memories	1966	25.00
DL 4782 [M]	Webb's Choice	1966	25.00
DL 4844 [M]	Where'd Ya Stay Last Night	1967	30.00
DL 4964 [M]	Fool, Fool, Fool	1968	50.00
DL 5536 [10]	That Wandering Boy	1964	120.00
DXSB 7181 [(2)]	The Webb Pierce Story	1964	40.00
—Deduct 25% if booklet is missing			
DL 8129 [M]	Webb Pierce	1955	60.00
—Black label, silver print			
DL 8129 [M]	Webb Pierce	1967	30.00
—Black label with color bar			
DL 8295 [M]	That Wandering Boy	1956	60.00
—Black label, silver print			
DL 8295 [M]	That Wandering Boy	1967	30.00
—Black label with color bar			
DL 8728 [M]	Just Imagination	1957	50.00
—Black label, silver print			
DL 8728 [M]	Just Imagination	1967	30.00
—Black label with color bar			
DL 8889 [M]	Bound for the Kingdom	1959	40.00
—Black label, silver print			
DL 8889 [M]	Bound for the Kingdom	1967	25.00
—Black label with color bar			
DL 8899 [M]	Webb!	1959	40.00
—Black label, silver print			
DL 8899 [M]	Webb!	1967	25.00
—Black label with color bar			
DL 74015 [S]	Webb with a Beat	1960	40.00
DL 74079 [S]	Walking the Streets	1960	40.00
DL 74110 [S]	Golden Favorites	1961	40.00
DL 74144 [S]	Fallen Angel	1961	40.00
DL 74218 [S]	Hideaway Heart	1962	40.00
DL 74294 [S]	Cross Country	1962	40.00
DL 74358 [S]	I've Got a New Heartache	1963	30.00
DL 74384 [S]	Bow Thy Head	1963	30.00
DL 74486 [S]	Sands of Gold	1964	30.00
DL 74604 [S]	Memory #1	1965	30.00
DL 74659 [S]	Country Music Time	1965	30.00
DL 74739 [S]	Sweet Memories	1966	30.00
DL 74782 [S]	Webb's Choice	1966	30.00
DL 74844 [S]	Where'd Ya Stay Last Night	1967	25.00
DL 74964 [S]	Fool, Fool, Fool	1968	25.00



Number	Title (A Side/B Side)	Yr	NM
DL 78889 [S]	Bound for the Kingdom —Black label with color bar	1967	30.00
DL 78899 [M]	Webb!	1967	30.00
DL 78899 [S]	Webb! —Black label with color bar	1959	50.00
DL 78899 [S]	Webb! —Black label, silver print		
<b>KING</b>			
648 [M]	The One and Only Webb Pierce	1959	70.00
<b>MCA</b>			
130	Greatest Hits	1973	12.00
513	I'm Gonna Be a Swinger	197?	12.00
—Reissue of Decca 75393			
4087 [(2)]	The Best of Webb Pierce	1974	15.00
<b>VOCALION</b>			
VL 73830	Country Songs	1968	12.00
VL 73911	Country Favorites	1970	15.00

# **PIERCE, WEBB; MARVIN RAINWATER; STUART HAMBLIN**

<b>AUDIO LAB</b>			
AL-1563 [M]	Sing for You	1960	200.00

# **PIKE, DAVE**

<b>ATLANTIC</b>			
SD 1457 [S]	Jazz for the Jet Set	1966	20.00

<b>BASF</b>			
25112 [(2)]	Riff for Rent	1973	20.00

<b>DECCA</b>			
DL 74568 [S]	Manhattan Latin	1965	20.00

<b>EPIC</b>			
LA-16025 [M]	Pike's Peak	1962	30.00
BA-17025 [S]	Pike's Peak	1962	25.00

<b>MOODSVILLE</b>			
MVLP-36 [M]	Dave Pike Plays the Jazz Version of "Oliver"	1963	50.00

—Green label			
MVLP-36 [M]	Dave Pike Plays the Jazz Version of "Oliver"	1965	25.00
—Blue label, trident logo at right			

<b>NEW JAZZ</b>			
NJLP-8281 [M]	Bossa Nova Carnival	1962	50.00

—Purple label			
NJLP-8281 [M]	Bossa Nova Carnival	1965	25.00
—Blue label, trident logo at right			
NJLP-8284 [M]	Limbo Carnival	1962	50.00
—Purple label			
NJLP-8284 [M]	Limbo Carnival	1965	25.00
—Blue label, trident logo at right			

<b>RIVERSIDE</b>			
RLP-360 [M]	It's Time for David Pike	1961	25.00
RS-9360 [S]	It's Time for David Pike	1961	30.00

<b>VORTEX</b>			
2007	The Doors of Perception	1970	20.00

# **PIKE, PETE**

<b>AUDIO LAB</b>			
AL-1559 [M]	Pete Pike	1960	100.00

# **PILHOFFER, HERB**

<b>ARGO</b>			
LP-657 [M]	Jazz	1960	25.00
LPS-657 [S]	Jazz	1960	30.00

<b>ZEPHYR</b>			
2P-12103-G [M]	Dick and Don Maw Present the Herb Pilhofer Octet — Jazz from the North Coast, Volume 2	1959	60.00

# **PILLOW, RAY**

<b>ABC</b>			
ABCS-665	Ray Pillow Sings	1968	15.00

<b>ABC DOT</b>			
DOSD-2013	Countryfied	1975	12.00

<b>CAPITOL</b>			
ST 2417 [S]	Presenting Ray Pillow	1965	20.00
T 2417 [M]	Presenting Ray Pillow	1965	15.00
ST 2738 [S]	Even When It's Bad, It's Good!	1967	15.00
T 2738 [M]	Even When It's Bad, It's Good!	1967	20.00

<b>HILLTOP</b>			
JS-6164	Wonderful Day	197?	12.00

<b>MEGA</b>			
1017	Slippin' Around with Ray Pillow	1972	15.00

<b>PLANTATION</b>			
PLP-6	People Music	1970	15.00

# **PILOT (2)**

<b>RCA VICTOR</b>			
LSP-4730	Pilot	1972	12.00
LSP-4825	Point of View	1973	20.00

# **PINE, COURTNEY**

<b>ANTILLES</b>			
510769-1	Closer to Home	1992	20.00



PINK FLOYD

Pink Floyd, *The Dark Side of the Moon*, Harvest SMAS-11163, 1973, original with poster and two inserts, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>PINETOPPERS, THE</b>				TC 37680	A Collection of Great Dance Songs	1981	10.00
<b>CORAL</b>				QC 38243	The Final Cut	1983	10.00
CRL 56200 [10]	Square Dances	195?	40.00	OC 40599	A Momentary Lapse of Reason	1987	10.00
CRL 57048 [M]	The Pinetoppers	195?	30.00	HC 43453	Wish You Were Here	1982	40.00
<b>DECCA</b>				—Half-speed mastered edition (reissue)			
DL 8348 [M]	Saturday Night Barn Dance	1956	30.00	PC2 44484 [(2)]	Delicate Sound of Thunder	1988	20.00
<b>PINK FLOYD</b> Also see SYD BARRETT; ROGER WATERS; RICHARD WRIGHT.				HC2 46183 [(2)]	The Wall	1983	250.00
<b>CAPITOL</b>				—Half-speed mastered edition			
SPRO-8116/7 [DJ]	Pink Floyd Tour '75	1975	80.00	HC 47680	A Collection of Great Dance Songs	1982	50.00
SEAX-11902 [PD]	The Dark Side of the Moon	1978	30.00	—Half-speed mastered edition			
ST-12276	Works	1983	10.00	C 64200	The Division Bell	1994	150.00
SN-16230	More	1982	8.00	—U.S. pressings on blue vinyl			
—Budget-line reissue				<b>EMI</b>			
SN-16234	Relics	1982	8.00	32700 [(4)]	Pulse	1995	80.00
—Budget-line reissue				—Pressed in U.K. for U.S. release; box set with 12x12 hardback book; identical to British pressings except for American bar code (67065) on shrink wrap			
SN-16330	Obscured by Clouds	1985	8.00	<b>HARVEST</b>			
—Budget-line reissue				SKAO-382	Atom Heart Mother	197?	15.00
SN-16337	Atom Heart Mother	1985	8.00	—With title on front cover			
—Budget-line reissue				SKAO-382	Atom Heart Mother	1970	25.00
<b>COLUMBIA</b>				—Without title on front cover			
AP-1 [DJ]	Animals	1977	150.00	SKBB-388 [(2)]	Ummagumma	1969	40.00
—White cover, with the song "Pigs" edited for airplay				—With the soundtrack LP from "Gigi" leaning against wall on front cover			
AS 736 [DJ]	Off the Wall	1979	150.00	SKBB-388 [(2)]	Ummagumma	1970	20.00
—Sampler from 2-LP set				—With white LP cover leaning against wall on front cover			
AS 1636 [DJ]	The Final Cut	1983	25.00	SW-759	Relics	1971	15.00
—White label, record banded for airplay				SMAS-832	Middle	1971	15.00
HC 33453	Wish You Were Here	1981	60.00	ST-11078	Obscured by Clouds	1972	15.00
—Half-speed mastered edition (original)				SMAS-11163	The Dark Side of the Moon	1973	12.00
PC 33453	Wish You Were Here	1975	12.00	—With no inserts			
—Standard copy (no blue wraparound) without bar code				SMAS-11163	The Dark Side of the Moon	1973	25.00
PC 33453	Wish You Were Here	1975	25.00	—With poster and two stickers			
—Original copies had blue wraparound with title/artist sticker.				ST-11198	More	1973	12.00
Most buyers threw this out upon opening the LP!				—Reissue of Tower 5169			
PC 33453 [DJ]	Wish You Were Here	1975	250.00	SABB-11257 [(2)]	A Nice Pair	1973	15.00
—White cover, "Special DJ Copy"; banded for airplay				<b>MOBILE FIDELITY</b>			
PC 33453 [DJ]	Wish You Were Here	1975	300.00	1-017	The Dark Side of the Moon	1980	50.00
—Blue cover with photo and title on jacket; unbanded record				—Audiophile vinyl			
PCQ 33453 [Q]	Wish You Were Here	1975	200.00	MFQR-017	The Dark Side of the Moon	1982	300.00
JC 34474	Animals	1977	10.00	—Audiophile vinyl; "Ultra High Quality Recording" in box			
JC 34474 [DJ]	Animals	1977	100.00	1-190	Middle	1987	50.00
—"Demonstration Not for Sale" on label; also has insert				—Audiophile vinyl			
PC2 36183 [(2)]	The Wall	1979	15.00	1-202	Atom Heart Mother	1994	30.00
PC 37680	A Collection of Great Dance Songs	198?	8.00	—Audiophile vinyl			
—Budget-line reissue							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





## AND ELEVEN MORE HIT SONGS

Gene Pitney, *It Hurts to Be in Love*, Musicor MS-3019, 1964, stereo, \$30.

Number	Title (A Side/B Side)	Yr	NM
<b>TOWER</b>			
ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1967	80.00
—Orange label			
ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1968	40.00
—Multi-color striped label			
ST 5093 [M]	Pink Floyd (The Piper at the Gates of Dawn)	1967	250.00
ST 5131	A Saucerful of Secrets	1968	40.00
—Multi-color striped label			
ST 5131	A Saucerful of Secrets	1968	80.00
—Orange label			
ST 5169	More	1968	50.00
<b>PIPKINS, THE</b>			
<b>CAPITOL</b>			
ST-483	Gimme Dat Ding	1970	25.00
<b>PIRANHAS, THE</b>			
<b>CUSTOM FIDELITY</b>			
1452	Somethin' Fishy	1969	150.00
<b>PISANO, JOHNNY, AND BILLY BEAN</b>			
<b>DECCA</b>			
DL 9206 [M]	Makin' It	1958	30.00
DL 9219 [M]	Take Your Pick	1958	30.00
DL 79206 [S]	Makin' It	1958	25.00
DL 79219 [S]	Take Your Pick	1958	25.00
<b>PITNEY, GENE</b>			
<b>MUSIC DISC</b>			
MDS 1003	The Man Who Shot Liberty Valance	1969	12.00
MDS 1005	Town Without Pity	1969	12.00
MDS 1006	America's Greatest Country Songs	1969	12.00
MDS 1008	Twenty Four Hours from Tulsa	1969	12.00
MDS 1014	Baby, I Need Your Lovin'	1969	12.00
<b>MUSICOR</b>			
MM-2001 [M]	The Many Sides of Gene Pitney	1962	50.00
—Brown label			
MM-2001 [M]	The Many Sides of Gene Pitney	1963	25.00
—Black label			
MM-2003 [M]	Only Love Can Break a Heart	1962	40.00
—Brown label			

Number	Title (A Side/B Side)	Yr	NM
MM-2003 [M]	Only Love Can Break a Heart	1963	25.00
—Black label			
MM-2004 [M]	Gene Pitney Sings Just for You	1963	30.00
MM-2005 [M]	World-Wide Winners	1963	30.00
MM-2006 [M]	Blue Gene	1963	30.00
MM-2007 [M]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	30.00
MM-2008 [M]	Gene Pitney's Big Sixteen	1964	30.00
MM-2015 [M]	Gene Italiano	1964	25.00
MM-2019 [M]	It Hurts to Be in Love	1964	25.00
MM-2043 [M]	Gene Pitney's More Big Sixteen	1965	25.00
MM-2056 [M]	I Must Be Seeing Things	1965	25.00
MM-2069 [M]	Looking Through the Eyes of Love	1965	25.00
MM-2072 [M]	Gene Pitney En Espanol	1965	25.00
MM-2085 [M]	Big Sixteen, Vol. 3	1966	20.00
MM-2095 [M]	Backstage I'm Lonely	1966	20.00
MM-2100 [M]	Messumio Mi Pao Giudicare	1966	20.00
MM-2101 [M]	The Gene Pitney Show	1966	20.00
MM-2102 [M]	Greatest Hits of All Times	1966	20.00
MM-2104 [M]	The Country Side of Gene Pitney	1967	20.00
MM-2108 [M]	Young and Warm and Wonderful	1967	20.00
MM-2117 [M]	Just One Smile	1967	20.00
MM-2134 [M]	Golden Greats	1967	25.00
MS-3001 [R]	The Many Sides of Gene Pitney	1962	30.00
—Brown label			
MS-3001 [R]	The Many Sides of Gene Pitney	1963	20.00
—Black label			
MS-3003 [S]	Only Love Can Break a Heart	1962	50.00
—Brown label			
MS-3003 [S]	Only Love Can Break a Heart	1963	30.00
—Black label			
MS-3004 [S]	Gene Pitney Sings Just for You	1963	40.00
MS-3005 [P]	World-Wide Winners	1963	40.00
MS-3006 [S]	Blue Gene	1963	40.00
MS-3007 [S]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	40.00
MS-3008 [P]	Gene Pitney's Big Sixteen	1964	40.00
MS-3015 [S]	Gene Italiano	1964	30.00
MS-3019 [P]	It Hurts to Be in Love	1964	30.00
MS-3043 [P]	Gene Pitney's More Big Sixteen	1965	30.00
MS-3056 [S]	I Must Be Seeing Things	1965	30.00
MS-3069 [S]	Looking Through the Eyes of Love	1965	30.00
MS-3072 [S]	Gene Pitney En Espanol	1965	30.00

Number	Title (A Side/B Side)	Yr	NM
MS-3085 [S]	Big Sixteen, Vol. 3	1966	25.00
MS-3095 [S]	Backstage I'm Lonely	1966	25.00
MS-3100 [S]	Messumio Mi Pao Giudicare	1966	25.00
MS-3101 [S]	The Gene Pitney Show	1966	25.00
MS-3102 [P]	Greatest Hits of All Times	1966	25.00
MS-3104 [S]	The Country Side of Gene Pitney	1967	25.00
MS-3108 [S]	Young and Warm and Wonderful	1967	25.00
MS-3117 [S]	Just One Smile	1967	25.00
MS-3134 [S]	Golden Greats	1967	20.00
M2-3148 [(2)M]	The Gene Pitney Story	1968	40.00
—Mono is promo only			
M2S-3148 [(2)S]	The Gene Pitney Story	1968	25.00
—Add 40% if bonus photo is enclosed			
MS-3161	Gene Pitney Sings Burt Bacharach	1968	20.00
MS-3164	She's a Heartbreaker	1968	20.00
MS-3174	The Greatest Hits of Gene Pitney	1969	20.00
MS-3183	Gene Pitney Sings the Platters' Golden Platters	1970	15.00
MS-3193	Gene Pitney Super Star	1971	15.00
MS-3206	Ten Years After	1971	15.00
MS-3233	Golden Hour	1972	15.00
MUX-4600 [(2)]	The Best of Gene Pitney (Double Gold Series)	1977	15.00
<b>RHINO</b>			
RNDA-1102 [(2)]	Anthology (1961-1968)	1984	12.00
<b>SPRINGBOARD</b>			
SPB-4057	Gene Pitney	1975	10.00
<b>PITNEY, GENE, AND GEORGE JONES</b>			
<b>MUSICOR</b>			
MM-2044 [M]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	25.00
MM-2065 [M]	It's Country Time Again	1965	25.00
MS-3044 [S]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	30.00
MS-3065 [S]	It's Country Time Again	1965	30.00
<b>PITNEY, GENE, AND MELBA MONTGOMERY</b>			
<b>MUSICOR</b>			
MM-2077 [M]	Being Together	1966	25.00
MS-3077 [S]	Being Together	1966	30.00
<b>PIXIES</b>			
<b>ELEKTRA</b>			
PR-8127 [DJ]	Live	1989	50.00
—Promo-only seven-song live collection of mostly songs from their pre-Elektra days			
60856	Doolittle	1989	10.00
60856 [DJ]	Doolittle	1989	12.00
—Promo-only on audiophile vinyl			
60963	Bossanova	1990	10.00
<b>ROUGH TRADE</b>			
ROUGH US 38	Surfer Rosa	1988	20.00
<b>PIXIES THREE, THE</b>			
<b>MERCURY</b>			
MG-20912 [M]	Party with the Pixies Three	1964	150.00
SR-60912 [S]	Party with the Pixies Three	1964	200.00
<b>PIZZARELLI, BUCKY, AND VINNIE BURKE</b>			
<b>SAVOY</b>			
MG-12158 [M]	Music Minus Many Men	1960	30.00
<b>PLAIN JANE</b>			
<b>HOBBIT</b>			
5000	Plain Jane	1969	25.00
<b>PLANET P</b>			
<b>GEFFEN</b>			
GHS 4000	Planet P	1983	12.00
<b>MCA</b>			
L33-1227 [EP]	Pink World	1984	12.00
—Promo-only pink vinyl EP			
8019 [(2)]	Pink World	1984	20.00
—As "Planet P Project"			
<b>PLANT, ROBERT</b> Also see LED ZEPPELIN.			
<b>ES PARANZA</b>			
PR 2244 [(2)DJ]	Non-Stop Go	1988	50.00
—Promo-only interview album			
90101	The Principle of Moments	1983	8.00
90265	Shaken 'n' Stirred	1985	8.00
90485 [EP]	Little by Little Collector's Edition	1985	8.00
90863	Now and Zen	1988	8.00
91336	Manic Nirvana	1990	15.00
<b>SWAN SONG</b>			
SS 8512	Pictures at Eleven	1982	10.00
<b>PLANT ■ SEE</b>			
<b>WHITE WHALE</b>			
WWS-7120	Plant & See	1969	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>PLASMATICS</b>			
CAPITOL			
□ ST-12237	Coup d'Etat	1982	15.00
PVC			
□ 6908	Metal Priestess	1983	15.00
—Reissue of <i>Stiff</i> WOW-666			
□ 8929	Beyond the Valley of 1984	1983	15.00
—Reissue of <i>Stiff</i> USE-11			
STIFF			
□ USE-9	New Hope for the Wretched	1980	25.00
□ USE-11	Beyond the Valley of 1984	1981	25.00
□ WOW-666 [EP]	Metal Priestess	1981	25.00
VICE SQUAD			
□ VS 105/106 [EP]	Meet the Plasmatics	1979	50.00
<b>PLASTER CASTERS, THE</b>			
BLUETIME			
□ BTS-9001	The Plaster Casters Blues Band	1969	50.00
<b>PLASTIC COW, THE</b>			
DOT			
□ DLP 25961	The Plastic Cow Goes Mooooooog	1969	20.00
<b>PLASTIC ONO BAND</b> See JOHN LENNON; YOKO ONO.			
<b>PLATTERS, THE</b> More than one group has used this name over the years, but all are related. Also see TONY WILLIAMS.			
CANDELITE MUSIC			
□ CMI 1000 [(5)]	The 50 Golden Hits of the Platters	1977	40.00
COLUMBIA SPECIAL PRODUCTS			
□ P 11834 [S]	Christmas with the Platters	1973	15.00
—Reissue of <i>Mercury</i> SR-60841 with fewer tracks			
FEDERAL			
□ 549 [M]	The Platters	1957	1600.
—Records on <i>Federal</i> 651 are bootlegs from the 1970s			
KING			
□ 651 [M]	The Platters	1959	800.00
—Records on <i>Federal</i> 651 are bootlegs from the 1970s			
□ KLP-651 [M]	The Platters	1987	10.00
—Reissue with "Highland Records" on label			
□ 5002	19 Hits of the Platters	1977	12.00
MERCURY			
□ SRM-1-4050	Platterama	1982	10.00
□ MG-20146 [M]	The Platters	1956	100.00
□ MG-20216 [M]	The Platters, Volume Two	1956	100.00
□ MG-20298 [M]	The Flying Platters	1957	100.00
□ MG-20366 [M]	The Flying Platters Around the World	1958	30.00
□ MG-20410 [M]	Remember When?	1959	30.00
□ MG-20472 [M]	Encore of Golden Hits	1960	30.00
□ MG-20481 [M]	Reflections	1960	25.00
□ MG-20589 [M]	Life Is Just a Bowl of Cherries	1960	25.00
□ MG-20591 [M]	More Encore of Golden Hits	1960	25.00
□ MG-20613 [M]	Encore of Broadway Golden Hits	1961	20.00
□ MG-20669 [M]	Song for the Lonely	1962	20.00
□ MG-20759 [M]	Moonlight Memories	1963	20.00
□ MG-20782 [M]	The Platters Present All-Time Movie Hits	1963	20.00
□ MG-20808 [M]	The Platters Sing Latino	1963	20.00
□ MG-20841 [M]	Christmas with the Platters	1963	30.00
□ MG-20893 [M]	Encore of Golden Hits of the Groups	1964	20.00
□ MG-20933 [M]	10th Anniversary Album	1964	20.00
□ MG-20983 [M]	The New Soul of the Platters	1965	15.00
□ SR-60043 [S]	The Flying Platters Around the World	1959	50.00
□ SR-60087 [S]	Remember When?	1959	50.00
□ SR-60160 [S]	Reflections	1960	30.00
□ SR-60243 [P]	Encore of Golden Hits	1960	40.00
—Original: Black label, silver print; 12 songs on LP			
□ SR-60243 [P]	Encore of Golden Hits	1965	25.00
—Second edition: Red label, "MERCURY" in white across top; may or may not have "Gold Record Award" insignia on back cover; 12 songs on LP			
□ SR-60243 [P]	Encore of Golden Hits	1975	12.00
—Chicago skyline label; album has 10 songs			
□ SR-60245 [S]	Life Is Just a Bowl of Cherries	1960	30.00
□ SR-60252 [S]	More Encore of Golden Hits	1960	30.00
□ SR-60613 [S]	Encore of Broadway Golden Hits	1961	25.00
□ SR-60669 [S]	Song for the Lonely	1962	25.00
□ SR-60759 [S]	Moonlight Memories	1963	25.00
□ SR-60782 [S]	The Platters Present All-Time Movie Hits	1963	25.00
□ SR-60808 [S]	The Platters Sing Latino	1963	25.00
□ SR-60841 [S]	Christmas with the Platters	1963	40.00
—Same as above, but in stereo			
□ SR-60893 [S]	Encore of Golden Hits of the Groups	1964	25.00
□ SR-60933 [S]	10th Anniversary Album	1964	25.00
□ SR-60983 [S]	The New Soul of the Platters	1965	20.00

Number	Title (A Side/B Side)	Yr	NM
□ 828246-1	More Encore of Golden Hits	1987	8.00
—Reissue			
□ 828254-1	Encore of Golden Hits	1987	8.00
—Reissue			
<b>MUSIC DISC</b>			
□ MDS-1002	Only You	1969	12.00
<b>MUSICOR</b>			
□ MM-2091 [M]	I Love You 1,000 Times	1966	15.00
□ MM-2111 [M]	The Platters Have the Magic Touch	1966	15.00
□ MM-2125 [M]	Going Back to Detroit	1967	15.00
□ MM-2141 [M]	New Golden Hits of the Platters	1967	20.00
□ MS-3091 [S]	I Love You 1,000 Times	1966	20.00
□ MS-3111 [S]	The Platters Have the Magic Touch	1966	20.00
□ MS-3125 [S]	Going Back to Detroit	1967	15.00
□ MS-3141 [S]	New Golden Hits of the Platters	1967	15.00
□ MS-3156	Sweet, Sweet Lovin'	1968	15.00
□ MS-3171	I Get the Sweetest Feeling	1968	15.00
□ MS-3185	Singing the Great Hits Our Way	1969	15.00
□ MS-3231	Golden Hour	1973	12.00
□ MS-3254	The Golden Hits of the Platters	1973	12.00
PICKWICK			
□ PTP-2083 [(2)]	Only You	1973	12.00
□ SPC-3236	Super Hits	1977	10.00
RHINO			
□ RNFP-71495 [(2)]	Anthology (1955-1967)	1986	12.00
SPRINGBOARD			
□ SPB-4059	The Platters	1977	10.00
WING			
□ MGW-12112 [M]	Encore!	1959	30.00
—With liner notes on back cover			
□ MGW-12112 [M]	Encore!	1967	15.00
—With photos of other Wing LPs on back cover			
□ MGW-12226 [M]	Flying Platters	1963	12.00
□ MGW-12272 [M]	Reflections	1964	12.00
□ MGW-12346 [M]	10th Anniversary Album	1967	12.00
□ SRW-16112 [R]	Encore!	1967	12.00
□ SRW-16226 [S]	Flying Platters	1963	12.00
□ SRW-16272 [S]	Reflections	1964	12.00
□ SRW-16346 [S]	10th Anniversary Album	1967	12.00
<b>PLAYERS, THE</b>			
MINIT			
□ LP-24006 [S]	He'll Be Back	1966	30.00
□ LP-40006 [M]	He'll Be Back	1966	25.00
<b>PLAYMATES, THE</b>			
FORUM			
□ F-9012 [M]	At Play with the Playmates	1967	12.00
□ SF-9012 [S]	At Play with the Playmates	1967	15.00
□ F-9021 [M]	Broadway Show Stoppers	1967	12.00
□ SF-9021 [S]	Broadway Show Stoppers	1967	15.00
□ F-16001 [M]	The Playmates Visit West of the Indies	1960	15.00
□ SF-16001 [S]	The Playmates Visit West of the Indies	1960	20.00
ROULETTE			
□ R-25001 [M]	Calypso	1957	25.00
□ R-25043 [M]	At Play with the Playmates	1958	25.00
□ SR-25043 [S]	At Play with the Playmates	1958	30.00
□ R-25059 [M]	Rock and Roll Record Hop	1959	20.00
□ SR-25059 [S]	Rock and Roll Record Hop	1959	25.00
□ R-25068 [M]	Cuttin' Capers	1960	20.00
□ SR-25068 [S]	Cuttin' Capers	1960	25.00
□ R-25084 [M]	Broadway Show Stoppers	1961	20.00
□ SR-25084 [S]	Broadway Show Stoppers	1961	25.00
<b>PLEASURE FAIR, THE</b> With Robb Royer, later of BREAD.			
UNI			
□ 3008 [M]	The Pleasure Fair	1967	20.00
□ 73008 [S]	The Pleasure Fair	1967	20.00
<b>PLIMSOULS, THE</b>			
BEAT			
□ BE-1001 [EP]	Zero Hour	1980	25.00
GEFFEN			
□ GHS 4002	Everywhere at Once	1983	12.00
PLANET			
□ 13	The Plimsouls	1981	20.00
<b>PLONSKY, JOHN</b>			
GOLDEN CREST			
□ GC-3014 [M]	Cool Man, Cool	1958	30.00
<b>PLUGZ</b>			
FATIMA			
□ 80	Better Luck	1981	25.00
PLUG/REAL LIFE			
□ 001	Electrify Me	1979	60.00
<b>PLUM NELLY</b>			
CAPITOL			
□ ST-692	Deceptive Lines	1971	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>PLUMMER, BILL</b>			
ABC IMPULSE!			
□ A-9164 [M]	Bill Plummer and the Cosmic Brotherhood	1968	40.00
□ AS-9164 [S]	Bill Plummer and the Cosmic Brotherhood	1968	20.00
<b>PO' BOYS, THE</b>			
DECCA			
□ DL 4725 [M]	Bill Anderson Presents the Po' Boys	1966	20.00
□ DL 4884 [M]	The Po' Boys Pick Again	1967	25.00
□ DL 74725 [S]	Bill Anderson Presents the Po' Boys	1966	25.00
□ DL 74884 [S]	The Po' Boys Pick Again	1967	20.00
MCA			
□ 337	The Rich Sounds of Bill Anderson's Po' Boys	1973	15.00
<b>POCO</b>			
ABC			
□ D-890	Head Over Heels	1975	10.00
□ D-946	Rose of Cimarron	1976	10.00
□ D-989	Indian Summer	1977	10.00
□ AA-1099	Legend	1978	12.00
ATLANTIC			
□ 80008	Ghost Town	1982	10.00
□ 80148	Inamorata	1984	10.00
EPIC			
□ BN 26460	Pickin' Up the Pieces	1969	15.00
—Yellow label			
□ BN 26460	Pickin' Up the Pieces	1973	10.00
—Orange label			
□ BN 26522	Poco	1970	15.00
—Yellow label			
□ BN 26522	Poco	1973	10.00
—Orange label			
□ EQ 30209 [Q]	Deliverin'	1972	20.00
□ KE 30209	Deliverin'	1971	15.00
—Yellow label			
□ KE 30209	Deliverin'	1973	10.00
—Orange label			
□ E 30753	From the Inside	1973	10.00
—Reissue with new prefix			
□ KE 30753	From the Inside	1971	15.00
—Yellow label			
□ KE 30753	From the Inside	1973	10.00
—Orange label			
□ KE 31601	A Good Feelin' to Know	1972	15.00
—Yellow label			
□ KE 31601	A Good Feelin' to Know	1973	10.00
—Orange label			
□ PE 31601	A Good Feelin' to Know	1987	8.00
—Budget-line reissue			
□ EQ 32354 [Q]	Crazy Eyes	1973	20.00
□ KE 32354	Crazy Eyes	1973	12.00
—Orange label			
□ PE 32354	Crazy Eyes	1979	8.00
—Blue label			
□ EQ 32895 [Q]	Seven	1974	20.00
□ KE 32895	Seven	1974	12.00
—Orange label			
□ PCQ 33192 [Q]	Cantamos	1974	20.00
□ PE 33192	Cantamos	1974	12.00
—Orange label			
□ PE 33336	Live	1976	12.00
—Orange label			
□ PEG 33537 [(2)]	The Very Best of Poco	1975	15.00
—Orange labels			
□ JE 36210	The Songs of Paul Cotton	1980	10.00
□ JE 36211	The Songs of Richie Furay	1980	10.00
<b>MCA</b>			
□ AA-1099	Legend	1979	10.00
—Reissue of <i>ABC</i> 1099			
□ 5132	Under the Gun	1980	10.00
□ 5227	Blue and Gray	1981	10.00
□ 5288	Cowboys & Englishmen	1982	10.00
□ 5363	Backtracks	1983	10.00
□ 37009	Head Over Heels	1980	8.00
—Budget-line reissue			
□ 37010	Rose of Cimarron	1980	8.00
—Budget-line reissue			
□ 37011	Indian Summer	1980	8.00
—Budget-line reissue			
□ 37117	Legend	1981	8.00
—Budget-line reissue			
□ 37160	Under the Gun	1987	8.00
—Budget-line reissue			
<b>MOBILE FIDELITY</b>			
□ 1-020	Legend	1979	20.00
—Audiophile vinyl			
RCA			
□ 9694-1-R	Legacy	1989	10.00
<b>POGUES, THE</b>			
ENIGMA			
□ ST-73225	Red Roses for Me	1986	25.00



Number	Title (A Side/B Side)	Yr	NM
<b>ISLAND</b>			
□ 90872	If I Should Fall from Grace With God	1988	12.00
<b>STIFF/MCA</b>			
□ 5744	Rum, Sodomy and the Lash	1985	20.00
□ 58015 [EP]	Poguetry in Motion	1986	20.00
<b>POI DOG PONDERING</b>			
<b>COLUMBIA</b>			
□ CAS 1856 [DJ]	Interchords	1989	20.00
—Promo-only interview and music			
□ CAS 2219 [EP]	Untitled (Fruitless)	1990	15.00
—Promo-only six-song sampler			
□ C 45403	Wishing Like ■ Mountain and Thinking Like the Sea	1990	12.00
<b>TEXAS HOTEL</b>			
□ 11 [EP]	Poi Dog Pondering	1988	8.00
□ 16 [EP]	Circle Around the Sun	1987	8.00
<b>POINDEXTER, PONY</b>			
<b>EPIC</b>			
□ LA-16035 [M]	Pony's Express	1962	60.00
□ BA-17035 [S]	Pony's Express	1962	80.00
<b>NEW JAZZ</b>			
□ NJLP-8285 [M]	Pony Poindexter Plays the Big Ones	1962	80.00
—Purple label			
□ NJLP-8285 [M]	Pony Poindexter Plays the Big Ones	1965	25.00
—Blue label, trident logo at right			
<b>POISON</b>			
<b>CAPITOL</b>			
□ C1-598046 [(2)]	Swallow This Live	1991	40.00
—Vinyl version available only from Columbia House			
<b>CAPITOL/ENIGMA</b>			
□ ST-12523	Look What the Cat Dragged In	1986	8.00
□ C1-48493	Open Up and Say...Ahh!	1988	8.00
—With blood airbrushed out of front cover photo (woman's tongue is cut off; large black bars at top and bottom of cover)			
□ C1-48493	Open Up and Say...Ahh!	1988	12.00
—With uncropped front cover photo (woman's tongue is fully visible)			
□ SPRO 79319/22 [(2)]	Open Up and Say...Ahh! World Premiere Weekend	1988	25.00
—Special radio-only version to promote the LP's release			
□ C1-91813	Flesh & Blood	1990	12.00
—With blood airbrushed out of front cover photo			
□ C1-91813	Flesh & Blood	1990	12.00
—With blood dripping from letters "Flesh & Blood"			
□ R 144402	Look What the Cat Dragged In	1986	10.00
—BMG Direct Marketing club edition			
□ ST-512523	Look What the Cat Dragged In	1986	10.00
—Columbia House club edition			
□ C1-591813	Flesh & Blood	1990	12.00
—Columbia House club edition			
<b>POITIER, SIDNEY</b>			
<b>WARNER BROS.</b>			
□ W 1561 [M]	Poitier Meets Plato	1965	25.00
□ WS 1561 [S]	Poitier Meets Plato	1965	30.00
<b>POLICE, THE</b> Also see KLARK KENT; STING; ANDY SUMMERS.			
<b>A&amp;M</b>			
□ SP-3311	Outlandos d'Amour	1987	8.00
—Reissue			
□ SP-3312	Reggatta de Blanc	1987	8.00
—Reissue			
□ SP-3713 [(2)]	10 Reggatta de Blanc	1979	40.00
—Two 10" records with poster			
□ SP-3720	Zenyatta Mondatta	1980	10.00
□ SP-3730	Ghost in the Machine	1981	10.00
□ SP-3730 [DJ]	Ghost in the Machine	1981	1000.
—Special prototype picture disc that lights up when placed on a turntable			
□ SP-3735	Synchronicity	1983	10.00
—With blue, yellow and red color bands; 93 versions of this cover exist, none more valuable than any other			
□ SP-3735	Synchronicity	1983	40.00
—With gold, silver and bronze color bands on cover; used on audiophile pressings			
□ SP-3735	Synchronicity	1983	80.00
—Black & white cover			
□ SP-3902	Every Breath You Take — The Singles	1986	10.00
□ SP-4753	Outlandos d'Amour	1979	12.00
□ SP-4792	Reggatta de Blanc	1979	12.00
□ SP-6018 [(2)]	10 Reggatta de Blanc	1980	30.00
—Reissue of SP-3713			
□ R 123571	Ghost in the Machine	1981	12.00
—RCA Music Service edition			
□ R 124159	Outlandos d'Amour	1979	12.00
—RCA Music Service edition			
□ R 130108	Zenyatta Mondatta	1980	12.00
—RCA Music Service edition			
□ R 134070	Synchronicity	1983	12.00
—RCA Music Service edition			
□ R 153349	Reggatta de Blanc	1979	12.00
—RCA Music Service edition			

□ R 173924	Every Breath You Take — The Singles	1986	12.00
—BMG Direct Marketing edition			
<b>NAUTILUS</b>			
□ NR-19	Zenyatta Mondatta	1981	40.00
—Audiophile vinyl			
□ NR-40	Ghost in the Machine	1982	40.00
—Audiophile vinyl			
<b>POLK, LUCY</b>			
<b>INTERLUDE</b>			
□ MO-504 [M]	Easy Livin'	1959	100.00
□ ST-1004 [S]	Easy Livin'	1959	80.00
<b>MODE</b>			
□ LP-115 [M]	Lucky Lucy Ann	1957	150.00
<b>TREND</b>			
□ TL-1008 [10]	Lucy Ann Polk with Dave Pell	1954	150.00
<b>POLL WINNERS, THE</b>			
<b>CONTEMPORARY</b>			
□ C-3535 [M]	The Poll Winners	1957	50.00
□ C-3556 [M]	The Poll Winners Ride Again	1958	50.00
□ M-3576 [M]	Poll Winners Three	1960	40.00
□ M-3581 [M]	Exploring the Scene	1960	40.00
□ S-7535 [S]	The Poll Winners	1959	40.00
□ S-7556 [S]	The Poll Winners Ride Again	1959	40.00
□ S-7576 [S]	Poll Winners Three	1960	30.00
□ S-7581 [S]	Exploring the Scene	1960	30.00
<b>STEREO RECORDS</b>			
□ S-7010 [S]	The Poll Winners	1958	50.00
□ S-7029 [S]	The Poll Winners Ride Again	1958	50.00
<b>POLLACK, BEN</b>			
<b>BRUNSWICK</b>			
□ BL 58025 [10]	Ben Pollack	1951	60.00
<b>SAVOY</b>			
□ MG-12090 [M]	Pick a Rib Boys	1956	50.00
□ MG-12207 [M]	Dixieland Strut	1967	20.00
<b>"X"</b>			
□ LX-3003 [10]	Ben Pollack and His Orchestra Featuring Benny Goodman	1954	60.00
<b>POLLARD, TERRY</b>			
<b>BETHLEHEM</b>			
□ BCP-1015 [10]	Terry Pollard	1954	100.00
<b>POLLARD, TERRY/BOBBY SCOTT</b>			
<b>BETHLEHEM</b>			
□ BCP-1 [M]	Young Moderns	1957	50.00
<b>POLLUTION</b>			
<b>CAPITOL</b>			
□ ST-205	Heir: Pollution	1969	20.00
<b>PROPHECY</b>			
□ SD 6051	Pollution	1971	20.00
□ SD 6067	Pollution II	1972	20.00
<b>POMEROY, HERB</b>			
<b>ROULETTE</b>			
□ R-52001 [M]	Life Is A Many Splendored Gig	1958	120.00
□ SR-52001 [S]	Life Is A Many Splendored Gig	1958	100.00
<b>TRANSITION</b>			
□ TRLP-1 [M]	Jazz in a Stable	1956	400.00
—Deduct 25 percent if booklet is missing			
<b>UNITED ARTISTS</b>			
□ UAL-4015 [M]	Band in Boston	1959	150.00
□ UAS-5015 [S]	Band in Boston	1959	120.00
<b>PONCE, PONCIE</b>			
<b>WARNER BROS.</b>			
□ W 1453 [M]	Poncie Ponce Sings	1962	20.00
□ WS 1453 [S]	Poncie Ponce Sings	1962	25.00
<b>PONTY, JEAN-LUC</b>			
<b>DIRECT DISC</b>			
□ SD-16603	Cosmic Messenger	1980	30.00
—Audiophile vinyl			
<b>WORLD PACIFIC</b>			
□ ST-20156	Electric Connection	1969	25.00
<b>WORLD PACIFIC JAZZ</b>			
□ ST-20172	King Kong — Jean-Luc Ponty Plays the Music of Frank Zappa	1970	40.00
<b>POOBAH</b>			
<b>A.E.I.</b>			
□ A-LP-1	U.S. Rock	1976	250.00
<b>PEPPERMINT</b>			
□ PP-1180	Steamroller	1979	150.00
<b>RITE</b>			
□ (no #)	Let Me In	1972	600.00

<b>POOLE, BILLIE</b>			
<b>RIVERSIDE</b>			
□ RLP-425 [M]	Sermonette	1962	30.00
□ RLP-458 [M]	Confessin' the Blues	1963	30.00
□ RS-9425 [S]	Sermonette	1962	40.00
□ RS-9458 [S]	Confessin' the Blues	1963	40.00
<b>POOLE, BRIAN, AND THE TREMELOES</b>			
<b>AUDIO FIDELITY</b>			
□ AFLP 2151 [M]	Brian Poole Is Here	1966	50.00
□ AFSD 2151 [R]	Brian Poole Is Here	1966	40.00
□ AFLP 2177 [M]	The Tremeloes Are Here	1967	40.00
—Reissue of above album with new title			
□ AFSD 2177 [R]	The Tremeloes Are Here	1967	30.00
—Reissue of above album with new title			
<b>POP WILL EAT ITSELF</b>			
<b>NOTHING</b>			
□ 95887	Amalgamation	1994	10.00
<b>RCA</b>			
□ 9742-1-R	This Is the Day...This Is the Hour...This Is This!	1989	25.00
<b>ROUGH TRADE</b>			
□ ROUGH 22	Now for a Feast	1987	25.00
□ ROUGH 33	Box Frenzy!	1988	25.00
<b>POPCORN BLIZZARD, THE</b>			
<b>DE-LITE</b>			
□ DE-2004	Explode!	1969	40.00
<b>POPPIES, THE</b>			
<b>EPIC</b>			
□ LN 24200 [M]	Lullaby of Love	1966	40.00
□ BN 26200 [S]	Lullaby of Love	1966	50.00
<b>PORCELAIN BEARMEAT</b>			
<b>DILL PICKLE</b>			
□ 3468	Free Love, Free Sex, Free Music	1971	20.00
<b>PORT OF HARLEM JAZZMEN, THE</b>			
<b>MOSAIC</b>			
□ MR1-108	The Complete Recordings of the Port of Harlem Jazzmen	1987	20.00
<b>PORTER, DAVID</b>			
<b>ENTERPRISE</b>			
□ ENS-1009	Gritty, Groovy, & Gettin' It	1970	20.00
□ ENS-1012	David Porter...Into a Real Thing	1971	20.00
□ ENS-1019	Victim of the Joke?	1972	20.00
□ ENS-1026	Sweat and Love	1973	20.00
<b>PORTER, JERRY</b>			
<b>MIRROR</b>			
□ SWB-123 [M]	Don't Bother Me!	1966	100.00
<b>PORTER, NOLAN</b>			
<b>ABC</b>			
□ ABCX-766	Nolan	1973	120.00
<b>LIZARD</b>			
□ A-20102	No Apologies	1971	30.00
—As "Nolan"			
<b>PORTER, PEPPER</b>			
<b>FIRST AMERICAN</b>			
□ FA-7756	Invasion	1980	25.00
<b>POSEY, SANDY</b>			
<b>COLUMBIA</b>			
□ KC 31594	Why Don't We Go Somewhere and Love	1972	12.00
<b>MGM</b>			
□ GAS-125	Sandy Posey (Golden Archive Series)	1970	15.00
□ E-4418 [M]	Born a Woman	1966	15.00
□ SE-4418 [S]	Born a Woman	1966	20.00
□ E-4455 [M]	Single Girl	1967	20.00
□ SE-4455 [S]	Single Girl	1967	20.00
□ E-4480 [M]	I Take It Back	1967	20.00
□ SE-4480 [S]	I Take It Back	1967	20.00
□ E-4509 [M]	The Best of Sandy Posey	1967	25.00
□ SE-4509 [S]	The Best of Sandy Posey	1967	20.00
□ E-4525 [M]	Looking at You	1968	25.00
□ SE-4525 [S]	Looking at You	1968	15.00
□ ST-91110	Single Girl	1967	25.00
—Capitol Record Club issue			
<b>POSSUM HUNTERS, THE</b>			
<b>TAKOMA</b>			
□ C-1010	Death on Lee Highway	1970	20.00
<b>POTTER, CURTIS</b>			
<b>DOT</b>			
□ DLP-25988	Here Comes Curtis Potter	1971	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>STEP ONE</b>				<b>FANTASY</b>				<b>VRS-8501 [M]</b> Borderline			
0004	Down in Texas Today	1984	20.00	6006 [M]	Bud Powell Trio	1962	40.00	VRS-8502 [M]	Thigamagig	1954	50.00
0020	All I Need Is Time	1987	20.00	—Black vinyl				VRS-8506 [M]	Out on a Limb	1954	50.00
<b>POTTER, TOMMY</b>				6006 [M]	Bud Powell Trio	1962	80.00	VRS-8519 [M]	Easy Swing	1955	50.00
<b>EASTWEST</b>				—Red vinyl				<b>POWELL, SELDON</b>			
4001 [M]	Tommy Potter's Hard Funk	1958	50.00	86006 [R]	Bud Powell Trio	1962	20.00	<b>ROOST</b>			
<b>POTTS, BILL</b>				—Black vinyl				LP-2205 [M]	Seldon Powell Plays	1956	50.00
<b>COLPIX</b>				86006 [R]	Bud Powell Trio	1962	40.00	LP-2220 [M]	Seldon Powell Sextet	1956	50.00
CP-451 [M]	Bye Bye Birdie	1963	30.00	—Blue vinyl				<b>POWELL, SPECS</b>			
SCP-451 [S]	Bye Bye Birdie	1963	40.00	<b>MERCURY</b>				<b>ROULETTE</b>			
<b>UNITED ARTISTS</b>				MGC-102 [10]	Bud Powell Piano	1950	500.00	R-52004 [M]	Movin' In	1958	30.00
UAL-4032 [M]	The Jazz Soul of Porgy and Bess	1959	30.00	MGC-507 [10]	Bud Powell Piano Solos, No. 2	1951	500.00	SR-52004 [S]	Movin' In	1958	25.00
UAS-5032 [S]	The Jazz Soul of Porgy and Bess	1959	40.00	MGC-610 [M]	Bud Powell's Moods	1953	400.00	<b>STRAND</b>			
<b>POWELL, ANDREW, AND THE PHILHARMONIA ORCHESTRA</b>				MG-35012 [10]	Bud Powell Piano	1950	600.00	SL-1027 [M]	Specs Powell Presents Big Band Jazz	1961	20.00
<b>MOBILE FIDELITY</b>				<b>MOSAIC</b>				SLS-1027 [S]	Specs Powell Presents Big Band Jazz	1961	25.00
1-175	The Best of the Alan Parsons Project	1986	25.00	MR5-116 [(5)]	The Complete Bud Powell Blue Note Recordings (1949-1958)	1997	250.00	<b>POWERS, JOEY</b>			
—Audiophile vinyl				<b>NORGRAN</b>				<b>AMY</b>			
<b>POWELL, BADEN</b>				MGN-23 [10]	Bud Powell Trio	1954	500.00	8001 [M]	Midnight Mary	1964	30.00
<b>BASF</b>				MGN-1017 [M]	Jazz Original	1955	200.00	<b>POWERS OF BLUE, THE</b>			
25155 [(2)]	Canto on Guitar	1977	20.00	MGN-1063 [M]	Jazz Giant	1956	200.00	<b>MTA</b>			
<b>POWELL, BUD</b>				MGN-1064 [M]	Bud Powell's Moods	1956	200.00	1002 [M]	Flipout	1967	30.00
<b>BLUE NOTE</b>				MGN-1077 [M]	Piano Interpretations by Bud Powell	1956	200.00	5002 [S]	Flipout	1967	30.00
BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1955	400.00	MGN-1098 [M]	Bud Powell '57	1957	200.00	<b>POZAR, ROBERT</b>			
—"Deep groove" version; Lexington Ave. address on label				<b>RCA VICTOR</b>				<b>SAVOY</b>			
BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1958	250.00	LPM-1423 [M]	Strictly Powell	1957	150.00	MG-12189 [M]	Good Golly, Miss Nancy	1967	20.00
—"Deep groove" version, W. 63rd St. address on label				—Reproductions exist				<b>POZO-SECO SINGERS, THE</b> DON WILLIAMS was in this group.			
BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1963	40.00	LPM-1507 [M]	Swingin' with Bud	1957	120.00	<b>CERTRON</b>			
—With "New York, USA" address on label				—Reproductions exist				CS-7007	Spend Some Time with Me	1970	15.00
BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1955	500.00	<b>REPRISE</b>				<b>COLUMBIA</b>			
—"Deep groove" version; Lexington Ave. address on label				R-6098 [M]	Bud Powell in Paris	1964	40.00	CL 2515 [M]	Time/I'll Be Gone	1966	15.00
BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1958	250.00	R9-6098 [S]	Bud Powell in Paris	1964	60.00	CL 2600 [M]	I Can Make It with You	1967	20.00
—"Deep groove" version, W. 63rd St. address on label				<b>ROOST</b>				CS 9315 [S]	Time/I'll Be Gone	1966	20.00
BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1963	40.00	LP-401 [10]	Bud Powell Trio	1950	600.00	CS 9400 [S]	I Can Make It with You	1967	15.00
—With "New York, USA" address on label				LP-412 [10]	Bud Powell Trio	1953	500.00	CS 9656	Shades of Time	1968	15.00
BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1963	40.00	LP-2224 [M]	Bud Powell Trio	1957	150.00	<b>POWER PAK</b>			
—Regular version, W. 63rd St. address on label				<b>ROULETTE</b>				285	The Pozo-Seco Singers with Don Williams	1987	10.00
BLP-1571 [M]	Bud!	1957	200.00	R-52115 [M]	The Return of Bud Powell—His First New Recordings Since 1958	1965	30.00	<b>PRADO, PEREZ</b>			
BLP-1571 [M]	Bud!	1957	300.00	SR-52115 [S]	The Return of Bud Powell—His First New Recordings Since 1958	1965	40.00	<b>RCA CAMDEN</b>			
—"Deep groove" version; W. 63rd St. address on label				<b>VERVE</b>				CAL-409 [M]	Mambo Happy!	1957	20.00
BLP-1571 [M]	Bud!	1963	40.00	VSP-34 [M]	The Jazz Legacy of Bud Powell	1966	20.00	CAL-547 [M]	Latino!	1960	20.00
—With "New York, USA" address on label				VSP-37 [M]	This Was Bud Powell	1966	20.00	<b>RCA VICTOR</b>			
BST-1571 [S]	Bud!	1959	150.00	MGV-8115 [M]	The Genius of Bud Powell	1957	50.00	LPM-21 [10]	Perez Prado Plays Mucho	1951	60.00
—Regular version, W. 63rd St. address on label				V-8115 [M]	The Genius of Bud Powell	1961	25.00	Mambo for Dancing		1955	40.00
BST-1571 [S]	Bud!	1963	40.00	MGV-8153 [M]	Jazz Giant	1957	60.00	LPM-1075 [M]	Mambo Mania	1955	40.00
—With "New York, USA" address on label				V-8153 [M]	Jazz Giant	1961	25.00	LPM-1101 [M]	Voodoo Suite (and Six All-Time Greats)	1955	40.00
BLP-1598 [M]	The Time Waits	1959	250.00	MGV-8154 [M]	Bud Powell's Moods	1957	60.00	LPM-1196 [M]	Mambo by the King	1956	40.00
—Regular version, W. 63rd St. address on label				V-8154 [M]	Bud Powell's Moods	1961	25.00	LPM-1257 [M]	Havana 3 A.M.	1956	40.00
BLP-1598 [M]	The Time Waits	1959	400.00	MGV-8167 [M]	Piano Interpretations by Bud Powell	1957	60.00	LPM-1459 [M]	Latin Satin	1957	40.00
—"Deep groove" version; W. 63rd St. address on label				V-8167 [M]	Piano Interpretations by Bud Powell	1961	25.00	LPM-1556 [M]	"Prez"	1958	30.00
BST-1598 [S]	The Time Waits	1959	150.00	MGV-8185 [M]	Bud Powell '57	1957	50.00	LSP-1556 [S]	"Prez"	1959	40.00
—Regular version, W. 63rd St. address on label				V-8185 [M]	Bud Powell '57	1961	25.00	LPM-1883 [M]	Dilo (Ugh!)	1958	30.00
BST-1598 [S]	The Time Waits	1963	40.00	MGV-8218 [M]	Blues in the Closet	1958	50.00	LSP-1883 [S]	Dilo (Ugh!)	1959	40.00
—With "New York, USA" address on label				V-8218 [M]	Blues in the Closet	1961	25.00	ANL1-1941	Pure Gold	1975	10.00
BLP-4009 [M]	The Scene Changes	1959	200.00	MGV-8301 [M]	The Lonely One...	1959	50.00	LPM-2028 [M]	Pops and Prado	1959	30.00
—Regular version, W. 63rd St. address on label				V-8301 [M]	The Lonely One...	1961	25.00	LSP-2028 [S]	Pops and Prado	1959	40.00
BLP-4009 [M]	The Scene Changes	1959	400.00	<b>POWELL, DICK</b>				LPM-2104 [M]	Big Hits by Prado	1959	30.00
—"Deep groove" version; W. 63rd St. address on label				<b>DECCA</b>				LSP-2104 [S]	Big Hits by Prado	1959	40.00
BLP-4009 [M]	The Scene Changes	1963	40.00	DL 8837 [M]	Song Book	1959	40.00	LPM-2133 [M]	A Touch of Tabasco	1960	20.00
—With "New York, USA" address on label				<b>RPC</b>				LSP-2133 [S]	A Touch of Tabasco	1960	30.00
BST-4009 [S]	The Scene Changes	1959	150.00	105 [M]	The Wonderful Teens	1962	25.00	LPM-2308 [M]	Rockambo	1961	20.00
—Regular version, W. 63rd St. address on label				<b>POWELL, JANE</b>				LSP-2308 [S]	Rockambo	1961	30.00
BST-4009 [S]	The Scene Changes	1963	40.00	<b>COLUMBIA MASTERWORKS</b>				LPM-2379 [M]	The New Dance La Chunga	1961	20.00
—"Deep groove" version; W. 63rd St. address on label				ML 2034 [10]	Romance	1949	80.00	LSP-2379 [S]	The New Dance La Chunga	1961	30.00
BST-4009 [S]	The Scene Changes	1963	40.00	ML 2045 [10]	A Date with Jane Powell	1949	80.00	LPM-2524 [M]	The Twist Goes Latin	1962	20.00
—With "New York, USA" address on label				<b>LION</b>				LSP-2524 [S]	The Twist Goes Latin	1962	30.00
BLP-5003 [10]	The Amazing Bud Powell, Vol. 1	1951	1000.	L-70111 [M]	Jane Powell Sings	1960	20.00	LPM-2571 [M]	Exotic Suite	1962	20.00
BLP-5041 [10]	The Amazing Bud Powell, Vol. 2	1954	1000.	<b>MGM</b>				LSP-2571 [S]	Exotic Suite	1962	30.00
<b>CLEF</b>				E-3451 [M]	Something Wonderful	1957	40.00	LPM-2610 [M]	Our Man in Latin America	1963	20.00
MGC-502 [10]	Bud Powell Piano Solos	1954	400.00	<b>VERVE</b>				LSP-2610 [S]	Our Man in Latin America	1963	30.00
MGC-507 [10]	Bud Powell Piano Solos, No. 2	1954	400.00	MGV-2023 [M]	Can't We Be Friends?	1957	40.00	LPM-3108 [10]	Mambo by the King	1953	60.00
MGC-610 [M]	Bud Powell's Moods	1954	300.00	<b>POWELL, LOVEY</b>				LPM-3330 [M]	Dance Latino	1965	15.00
MGC-739 [M]	The Genius of Bud Powell	1956	250.00	<b>TRANSITION</b>				LSP-3330 [S]	Dance Latino	1965	20.00
<b>COLUMBIA</b>				TRLP-1 [M]	Lovelady	1956	100.00	LPM-3732 [M]	The Best of Perez Prado	1967	20.00
CL 2292 [M]	A Portrait of Thelonious	1965	40.00	—Deduct 25 percent if booklet is missing				LSP-3732 [S]	The Best of Perez Prado	1967	15.00
CS 9092 [S]	A Portrait of Thelonious	1965	50.00	<b>POWELL, MEL</b>				VPS-6066 [(2)]	This Is Perez Prado	1972	15.00
—Red label with "360 Sound Stereo"				<b>CAPITOL</b>				<b>UNITED ARTISTS</b>			
<b>DEBUT</b>				T 615 [M]	Classics in Jazz	1955	40.00	LS-61032	Estas Si Viven (The Living End)	1967	15.00
DLP-3 [10]	Jazz at Massey Hall, Volume 2	1953	800.00	<b>VANGUARD</b>				<b>PREACHER ROLLO</b>			
<b>DELMARK</b>				VRS-8004 [10]	Mel Powell Septet	1953	80.00	<b>KING</b>			
DL-406 [M]	Bouncing with Bud	1966	40.00	VRS-8015 [10]	Bandstand	1954	80.00	295-101 [10]	Dixieland	1957	120.00
DS-9406 [S]	Bouncing with Bud	1966	50.00	<b>PREACHER ROLLO</b>				<b>MGM</b>			
<b>ESP-DISK'</b>				<b>PREACHER ROLLO</b>				E-95 [10]	Preacher Rollo and the Five Saints	1951	80.00
1066 [S]	Bud Powell at the Blue Note Café, Paris	1968	30.00	<b>PREACHER ROLLO</b>				E-217 [10]	Preacher Rollo at the Jazz Band Ball	1953	80.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Elvis Presley, *Stereo '57: Essential Elvis Volume 2*, RCA 9589-1-R, 1989, \$25.

Number	Title (A Side/B Side)	Yr	NM
□ E-3259 [M]	Dixieland Favorites	1955	50.00
□ E-3403 [M]	Swanee River Jazz	1956	50.00

#### PREMIERS, THE (1)

#### WARNER BROS.

□ W 1565 [M]	Farmer John	1964	40.00
□ WS 1565 [S]	Farmer John	1964	50.00

#### PRESIDENTS, THE (1)

#### SUSSEX

□ SXBX-7005	5-10-15-20 (25-30 Years of Love)	1970	25.00
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#### PRESLEY, ELVIS

#### BMG/SUN

□ 82876-61205-1	Elvis at Sun	2004	15.00
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#### BOXCAR

□ (no #)	Having Fun with Elvis on Stage	1974	150.00
—All-talking record sold at Elvis concerts in 1974			

#### COLLECTABLES

□ COL-0165 [(6)]	Elvis Top Album Collection, Volume 1	2003	100.00
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—Contains reproductions, on red vinyl, of five RCA albums (LPM-1254, LPM-1382, LSP-2370, LSP-2426 and APL2-2587) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box

□ COL-0166 [(6)]	Elvis Top Album Collection, Volume 2	2003	100.00
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—Contains reproductions, on red vinyl, of five RCA albums (LPM-1515, LOC-1035, LSP-2256, LSP-2999 and CPL2-2642) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box

#### DCC COMPACT CLASSICS

□ LPZ-2037 [S]	Elvis Is Back!	1997	120.00
—Audiophile vinyl!			
□ LPZ-2040 [(2)]	24 Karat Hits!	1997	120.00
—Audiophile vinyl			

#### FOTOPLAY

□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	15.00
—In black cardboard cover with white printing			
□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	25.00
—Tribute-song picture disc of Elvis; in plastic bag with 11x11 insert			
□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	30.00
—In white cardboard cover with black printing			

Number	Title (A Side/B Side)	Yr	NM
GOLDEN EDITIONS			
□ KING-1	The First Year (Elvis, Scotty and Bill)	1979	15.00
□ GEL-101	The First Year (Elvis, Scotty and Bill)	1979	20.00

#### GREAT NORTHWEST

□ GV-2004	The King Speaks (February 1961, Memphis, Tennessee)	1977	10.00
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—Label says this is on "Green Valley" while sleeve says "Great Northwest"

□ GNW-4005	The Elvis Tapes	1977	12.00
□ GNW-4006	The King Speaks (February 1961, Memphis, Tennessee)	1977	8.00

—Both label and sleeve say this is on "Great Northwest"

#### GREEN VALLEY

□ GV-2001	Elvis Exclusive Live Press Conference (Memphis, Tennessee, February 1961)	1977	40.00
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—Issued with two slightly different covers

□ GV-2001/3 [(2)]	Elvis (Speaks to You)	1978	30.00
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—Elvis interviews plus tracks by the Jordanaires

#### GUSTO

□ SD-995	Interviews with Elvis (Canada 1957)	1978	40.00
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—Reissue of Great Northwest album

#### HALW

□ HALW-0001	The First Years	1978	20.00
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—Without limited edition number

□ HALW-0001	The First Years	1978	30.00
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—With stamped, limited edition number

#### K-TEL

□ NU 9900	Love Songs	1981	20.00
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#### LOUISIANA HAYRIDE

□ LH-3061	Beginning Years	1984	20.00
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—With booklet and facsimile contract

#### MARVENCO

□ 101	Beginning (1954-1955)	1988	15.00
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—Pink vinyl with booklet and facsimile contract

#### MOBILE FIDELITY

□ 1-059	From Elvis in Memphis	1982	50.00
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—Audiophile vinyl

#### MUSIC WORKS

□ PB-3601	The First Live Recordings	1984	15.00
□ PB-3602	The Hillbilly Cat	1984	15.00

Number	Title (A Side/B Side)	Yr	NM
OAK			
□ 1003	Vintage 1955 Elvis	1990	60.00
PAIR			
□ PDL2-1010 [(2)]	Double Dynamite	1982	20.00
□ PDL2-1037 [(2)]	Remembering	1983	30.00
□ PDL2-1185 [(2)]	Elvis Aron Presley Forever	1988	20.00
PICKWICK			
□ (no #) [(7)]	The Pickwick Pack (unofficial title)	1978	60.00
—Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Elvis' Christmas Album			
□ (no #) [(7)]	The Pickwick Pack (unofficial title)	1979	60.00
—Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Frankie and Johnny			
□ CAS-2304	Elvis Sings Flaming Star	1976	10.00
□ CAS-2408	Let's Be Friends	1975	10.00
□ CAS-2428 [M]	Elvis' Christmas Album	1975	12.00
—Same contents as RCA Camden LP; no Christmas trim on border; despite the "CAS" catalog number, this album is mono			
□ CAS-2428 [M]	Elvis' Christmas Album	1976	10.00
—Same as above, but with Christmas trim on cover border; despite the "CAS" catalog number, this album is mono			
□ CAS-2440	Almost in Love	1975	10.00
□ CAL-2472	You'll Never Walk Alone	1975	10.00
□ CAL-2518	C'mon Everybody	1975	10.00
□ CAS-2533	I Got Lucky	1975	10.00
□ CAS-2567	Elvis Sings Hits from His Movies, Volume 1	1975	10.00
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1975	12.00
—First cover contains a notice about the upcoming "Aloha from Hawaii" show			
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1976	8.00
—Reissue deletes the "Aloha from Hawaii" notice			
□ CAS-2611	Separate Ways	1975	10.00
□ DL2-5001 [(2)]	Double Dynamite	1975	25.00
□ ACL-7007	Frankie and Johnny	1976	10.00
□ ACL-7064	Mahalo from Elvis	1978	20.00
PREMORE			
□ PL-589	Early Elvis (1954-1956 Live at the Louisiana Hayride)	1989	30.00
RCA			
□ 2023-1-R	The Million Dollar Quartet	1990	12.00
—With Jerry Lee Lewis, Carl Perkins, and perhaps Johnny Cash			
□ 2227-1-R	The Great Performances	1990	40.00
□ 3114-1-R [(3)]	Collectors Gold	1991	200.00
□ 5600-1-R	Return of the Rocker	1986	20.00
□ 6221-1-R [(2)]	The Memphis Record	1987	30.00
□ 6313-1-R	Elvis Talks!	1987	30.00
□ 6382-1-R	The Number One Hits	1987	30.00
□ 6383-1-R [(2)]	The Top Ten Hits	1987	30.00
□ 6414-1-R [(2)]	The Complete Sun Sessions	1987	30.00
□ 6738-1-R	Essential Elvis: The First Movies	1988	25.00
□ 6985-1-R	The Alternate Aloha	1988	20.00
□ 8468-1-R	Elvis in Nashville (1956-1971)	1988	40.00
□ 9586-1-R	Elvis Gospel 1957-1971 (Known Only to Him)	1989	40.00
□ 9589-1-R	Essential Elvis, Vol. 2 (Stereo '57)	1989	25.00
□ 82876-51108-1 [(2)]	2nd to None	2003	20.00
□ 07863-67642-1	Elvis' Golden Records	1997	30.00
—Reissue for the Tower Records chain with 6 bonus tracks			
□ 07863-67643-1	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1997	30.00
—Reissue for the Tower Records chain with 10 bonus tracks			
□ 07863-68079-1 [(2)]	30 #1 Hits	2002	20.00
RCA CAMDEN			
□ CAS-2304	Elvis Sings Flaming Star	1969	30.00
□ CAS-2408	Let's Be Friends	1970	30.00
□ CAL-2428 [M]	Elvis' Christmas Album	1970	30.00
—Blue label, non-flexible vinyl			
□ CAL-2428 [M]	Elvis' Christmas Album	1971	12.00
—Blue label, flexible vinyl			
□ CAS-2440	Almost in Love	1970	40.00
—Last song on Side 2 is "Stay Away, Joe"			
□ CAS-2440	Almost in Love	1973	25.00
—Last song on Side 2 is "Stay Away"			
□ CAL-2472	You'll Never Walk Alone	1974	30.00
□ CALX-2472	You'll Never Walk Alone	1971	15.00
□ CAL-2518	C'mon Everybody	1971	20.00
□ CAL-2533	I Got Lucky	1971	25.00
□ CAS-2567	Elvis Sings Hits from His Movies, Volume 1	1972	20.00
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	10.00
—No star on cover, no bonus photo			
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	25.00
—With star on front cover advertising a bonus photo, the presence of which doubles the value of this LP			
□ CAS-2611	Separate Ways	1973	30.00
RCA SPECIAL PRODUCTS			
□ DPL2-0056(e) [(2)]	Elvis	1973	25.00
—Blue labels			
□ DPL2-0056(e) [(2)]	Elvis	1973	50.00
—Mustard labels			



**Number Title (A Side/B Side) Yr NM**

✓ DPL2-0056(e) [(2)]	Elvis Commemorative Album	1978	80.00
—Reissue of "Elvis" (same number) with new title and gold vinyl			
✓ DPL2-0168 [(2)]	Elvis in Hollywood	1976	60.00
—Blue labels; with 20-page booklet			
✓ DML5-0263 [(5)]	The Elvis Story	1977	60.00
—Available through Candelite Music via mail order			
✓ DML1-0264	His Songs of Inspiration	1977	15.00
✓ DPL5-0347 [(5)]	Memories of Elvis (A Lasting Tribute to the King of Rock 'N' Roll)	1978	80.00
✓ DML1-0348	The Greatest Show on Earth	1978	15.00
✓ DML6-0412 [(6)]	The Legendary Recordings of Elvis Presley	1979	100.00
✓ DML1-0413	The Greatest Moments in Music	1980	15.00
✓ DML1-0437	Rock 'N' Roll Forever	1981	15.00
✓ DVL1-0461	The Legendary Magic of Elvis Presley	1980	15.00
✓ DML3-0632 [(3)]	The Elvis Presley Collection	1984	80.00
—Available through Candelite Music via mail order			
✓ DPL1-0647	Elvis Country	1984	30.00
✓ DVM1-0704	Elvis (One Night with You)	1984	60.00
—With poster (deduct 25% if missing)			
✓ SVL3-0710 [(3)]	50 Years — 50 Hits	1985	30.00
✓ DVL2-0728 [(2)]	His Songs of Faith and Inspiration	1986	50.00
✓ SVL2-0824 [(2)]	Good Rockin' Tonight	1988	20.00
✓ CAL-2428 [M]	Elvis' Christmas Album	1986	30.00
—Reissue for The Special Music Company			

**RCA VICTOR**

✓ (no #)	International Hotel, Las Vegas Nevada, Presents Elvis, 1969	1969	2500.
—Gift box to guests at Elvis' July 31-Aug. 1, 1969 shows. Includes LPM-4088 and LSP-4155; press release; 1969 catalog; three photos; and thank-you note from Elvis and the Colonel. Most of the value is for the box; VG value 1250; VG+ value 1875			
✓ (no #)	International Hotel, Las Vegas Nevada, Presents Elvis, 1970	1970	2500.
—Gift box to guests at Elvis' Jan. 28, 1970 show. Includes LSP-6020 and 47-9791; press release; 1970 catalog; photo; booklet; and dinner menu. Most of the value is for the box; VG value 1250; VG+ value 1875			
✓ PRS-279	Singer Presents Elvis Singing Flaming Star and Others	1968	100.00
—Sold only at Singer sewing machine dealers; reissued on RCA Camden 2304			
✓ APL1-0283	Elvis	1973	50.00
✓ CPL1-0341	A Legendary Performer, Volume 1	1974	25.00

—Includes booklet (deduct 40% if missing); with die-cut hole in front cover			
✓ CPL1-0341	A Legendary Performer, Volume 1	1986	15.00
—No die-cut hole in cover and no booklet			
✓ APL1-0388	Raised on Rock/For Ol' Times Sake	1973	30.00

—Orange label			
✓ APL1-0388	Raised on Rock/For Ol' Times Sake	1975	30.00

—Tan label			
✓ APL1-0388	Raised on Rock/For Ol' Times Sake	1977	12.00

—Black label, dog near top			
✓ SP-33-461 [DJ]	Special Palm Sunday Programming	1967	700.00

—White label promo. Add 25% for cue sheet.			
✓ AFL1-0475	Good Times	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
✓ CPL1-0475	Good Times	1974	50.00

—Orange label			
✓ CPL1-0475	Good Times	1976	12.00

—Black label, dog near top			
✓ SPS-33-571 [DJ]	Elvis As Recorded at Madison Square Garden	1972	300.00

—"Radio Station Banded Special Version"; came in plain white cover with stickers			
✓ AFL1-0606	Elvis Recorded Live on Stage in Memphis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
✓ APD1-0606 [Q]	Elvis Recorded Live on Stage in Memphis	1974	200.00

—"RCA QuadraDisc" labels			
✓ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1974	25.00

—Orange label			
✓ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1975	25.00

—Tan label			
✓ DJL1-0606 [DJ]	Elvis Recorded Live on Stage in Memphis	1974	300.00

—Special banded version for radio airplay			
✓ AFM1-0818	Having Fun with Elvis on Stage	1977	25.00
—Black label, dog near top			
✓ CPM1-0818	Having Fun with Elvis on Stage	1974	30.00
—Commercial issue of Boxcar LP; orange label			
✓ CPM1-0818	Having Fun with Elvis on Stage	1975	20.00
—Tan label			
✓ DJM1-0835 [DJ]	Elvis Presley Interview Record: An Audio Self-Portrait	1984	80.00
—Promotional item for "50th Anniversary" series; later issued as RCA 6313-1-R			



Elvis Presley, *Elvis' Golden Records Volume 3*, RCA Victor LPM-2765, 1963, mono, "Mono" on label, \$100.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ AFL1-0873	Promised Land	1977	15.00	✓ LPM-1254 [M]	Elvis Presley	1956	500.00
—Black label, dog near top				—Version 1: "Long Play" on label; "Elvis" in pale pink, "Presley" in pale green on cover; pale green logo box in upper right front cover			
✓ APD1-0873 [Q]	Promised Land	1975	200.00	✓ LPM-1254 [M]	Elvis Presley	1958	200.00
—"RCA QuadraDisc" label				—Version 4: "Long Play" on label; "Elvis" in neon pink, almost red, "Presley" in neon green on cover; black logo box in upper right front cover			
✓ APD1-0873 [Q]	Promised Land	1977	120.00	✓ LPM-1254 [M]	Elvis Presley	1963	120.00
—Black label, dog near top; quadrasonic reissue				—"Mono" on label; cover photo is slightly left of center, otherwise same as Version 4 above			
✓ APL1-0873	Promised Land	1975	20.00	✓ LPM-1254 [M]	Elvis Presley	1964	60.00
—Tan label				—"Monaural" on label			
✓ APL1-0873	Promised Land	1975	60.00	✓ LPM-1254 [M]	Elvis Presley	2003	20.00
—Orange label				—Red vinyl; "DRL 13272" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"			
✓ ANL1-0971(e)	Pure Gold	1975	15.00	✓ LSP-1254(e) [R]	Elvis Presley	1962	200.00
—Orange label				—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label			
✓ ANL1-0971(e)	Pure Gold	1976	12.00	✓ LSP-1254(e) [R]	Elvis Presley	1965	40.00
—Yellow label				—"Stereo Electronically Reprocessed" and white "RCA Victor" on label			
✓ LOC-1035 [M]	Elvis' Christmas Album Sticker	1957	150.00	✓ LSP-1254(e) [R]	Elvis Presley	1968	30.00
—Gold sticker with "To" and "From" blanks				—Orange label, non-flexible vinyl			
✓ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00	✓ LSP-1254(e) [R]	Elvis Presley	1975	15.00
—Gatefold cover; title printed in gold on LP spine; includes bound-in booklet but not sticker				—Tan label			
✓ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00	✓ LSP-1254(e) [R]	Elvis Presley	1976	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Black label, dog near top			
✓ LOC-1035 [M]	Elvis' Christmas Album	1957	15000.	✓ ANL1-1319 [S]	His Hand in Mine	1976	15.00
—Red vinyl; unique; VG value 7500; VG+ value 11250				—Reissue with more tightly cropped photo of Elvis on front cover			
✓ LOC-1035 [M]	Elvis' Christmas Album	2003	20.00	✓ CPL1-1349	A Legendary Performer, Volume 2	1976	30.00
—"RCA QuadraDisc" labels				—Includes booklet (deduct 40% if missing); with die-cut hole in front cover			
✓ AFL1-1039	Elvis Today	1977	12.00	✓ CPL1-1349	A Legendary Performer, Volume 2	1986	15.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—No die-cut hole in cover and no booklet			
✓ APD1-1039 [Q]	Elvis Today	1975	200.00	✓ AFL1-1382(e) [R]	Elvis	1977	12.00
—"RCA QuadraDisc" labels				—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
✓ APD1-1039 [Q]	Elvis Today	1977	150.00	✓ LPM-1382 [M]	Elvis	1956	300.00
—Black label, dog near top; quadrasonic reissue				—Back cover has ads for other albums. At least 11 different variations of this are known, all of equal value.			
✓ APL1-1039	Elvis Today	1975	30.00				
—Tan label							
✓ APL1-1039	Elvis Today	1975	60.00				
—Orange label							
✓ AFL1-1254(e) [R]	Elvis Presley	1977	12.00				
—Black label, dog near top; includes copies with sticker wrapped around spine with new number							
✓ LPM-1254 [M]	Elvis Presley	1956	250.00				
—Version 3: "Long Play" on label; "Elvis" in pale pink, "Presley" in neon green on cover; black logo box in upper right front cover							
✓ LPM-1254 [M]	Elvis Presley	1956	400.00				
—Version 2: "Long Play" on label; "Elvis" in pale pink, "Presley" in neon green on cover; neon green logo box in upper right front cover							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





# Love Letters from ELVIS



Elvis Presley, *Love Letters from Elvis*,  
RCA Victor LSP-4530, 1970, title in three lines, orange label, \$30.

Number	Title (A Side/B Side)	Yr	NM
J LPM-1382 [M] Elvis		1956	300.00
—Back cover has no ads for other albums. "Long Play" on label.			
J LPM-1382 [M] Elvis		1956	400.00
—With tracks listed on labels as "Band 1" through "Band 6"			
J LPM-1382 [M] Elvis		1956	800.00
—With alternate take of "Old Shep" on side 2. Matrix number on the "Old Shep" side ends in "15S," "17S" or "19S," but should be played for positive ID. On alternate take, Elvis sings "he grew old AND his eyes were growing dim" (no AND on standard press)			
J LPM-1382 [M] Elvis		1963	80.00
—"Mono" on label			
J LPM-1382 [M] Elvis		1965	60.00
—"Monaural" on label			
J LPM-1382 [M] Elvis		2003	20.00
—Red vinyl; "DRC 13271" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"			
J LSP-1382(e) [R]Elvis		1962	200.00
—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label			
J LSP-1382(e) [R]Elvis		1964	50.00
—"Stereo Electronically Reprocessed" and white "RCA Victor" on label			
J LSP-1382(e) [R]Elvis		1968	30.00
—Orange label, non-flexible vinyl			
J LSP-1382(e) [R]Elvis		1971	20.00
—Orange label, flexible vinyl			
J LSP-1382(e) [R]Elvis		1975	15.00
—Tan label			
J LSP-1382(e) [R]Elvis		1976	12.00
—Black label, dog near top			
J AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1977	10.00
—Black label, dog near top; new number is on cover and label			
J AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1977	12.00
—Black label, dog near top; with sticker wrapped around spine with new number (old number still on label)			
J APL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1976	30.00
—Tan label			
J AFL1-1515(e) [R]Loving You		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J LPM-1515 [M] Loving You		1957	300.00
—"Long Play" on label			
J LPM-1515 [M] Loving You		1963	100.00
—"Mono" on label			

Number	Title (A Side/B Side)	Yr	NM
J LPM-1515 [M] Loving You		1964	50.00
—"Monaural" on label			
J LPM-1515 [M] Loving You		2003	20.00
—Red vinyl; "DRL 13268" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 2"			
J LSP-1515(e) [R]Loving You		1962	150.00
—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label			
J LSP-1515(e) [R]Loving You		1964	50.00
—"Stereo Electronically Reprocessed" and white "RCA Victor" on label			
J LSP-1515(e) [R]Loving You		1968	40.00
—Orange label, non-flexible vinyl			
J LSP-1515(e) [R]Loving You		1971	20.00
—Orange label, flexible vinyl			
J LSP-1515(e) [R]Loving You		1975	20.00
—Tan label			
J LSP-1515(e) [R]Loving You		1976	12.00
—Black label, dog near top			
J AFM1-1675	The Sun Sessions	1977	15.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J APM1-1675	The Sun Sessions	1976	12.00
—Black label, dog near top			
J APM1-1675	The Sun Sessions	1976	20.00
—Tan label			
J AFL1-1707(e) [R]Elvis' Golden Records		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J AQL1-1707(e) [R]Elvis' Golden Records		1979	10.00
—Another reissue with new prefix			
J LPM-1707 [M] Elvis' Golden Records		1958	150.00
—Title on cover in light blue letters; no song titles listed on front cover; "RE" on back cover			
J LPM-1707 [M] Elvis' Golden Records		1958	250.00
—Title on cover in light blue letters; no song titles listed on front cover			
J LPM-1707 [M] Elvis' Golden Records		1963	60.00
—"Mono" on label; title on cover in white letters; song titles added to front cover			
J LPM-1707 [M] Elvis' Golden Records		1964	40.00
—"Monaural" on label; "RE2" on back cover			
J LSP-1707(e) [R]Elvis' Golden Records		1962	200.00
—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label			
J LSP-1707(e) [R]Elvis' Golden Records		1964	50.00
—"Stereo Electronically Reprocessed" and white "RCA Victor" on label			

Number	Title (A Side/B Side)	Yr	NM
J LSP-1707(e) [R]Elvis' Golden Records		1968	30.00
—Orange label, non-flexible vinyl			
J LSP-1707(e) [R]Elvis' Golden Records		1971	20.00
—Orange label, flexible vinyl			
J LSP-1707(e) [R]Elvis' Golden Records		1975	20.00
—Tan label			
J LSP-1707(e) [R]Elvis' Golden Records		1976	12.00
—Black label, dog near top			
J AFL1-1884(e) [R]King Creole		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J LPM-1884 [M] King Creole		1958	200.00
—"Long Play" on label; contrary to some other sources, this was NOT issued with a bonus photo			
J LPM-1884 [M] King Creole		1963	80.00
—"Mono" on label			
J LPM-1884 [M] King Creole		1964	60.00
—"Monaural" on label			
J LSP-1884(e) [R]King Creole		1962	150.00
—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label			
J LSP-1884(e) [R]King Creole		1964	60.00
—"Stereo Electronically Reprocessed" and white "RCA Victor" on label			
J LSP-1884(e) [R]King Creole		1968	40.00
—Orange label, non-flexible vinyl			
J LSP-1884(e) [R]King Creole		1971	20.00
—Orange label, flexible vinyl			
J LSP-1884(e) [R]King Creole		1975	20.00
—Tan label			
J LSP-1884(e) [R]King Creole		1976	12.00
—Black label, dog near top			
J ANL1-1936	Elvis Sings the Wonderful World of Christmas	1975	15.00
—New number; same contents as LSP-4579. Orange label.			
J ANL1-1936	Elvis Sings the Wonderful World of Christmas	1976	12.00
—Tan label			
J ANL1-1936	Elvis Sings the Wonderful World of Christmas	1977	10.00
—Black label, dog near top			
J LPM-1951 [M] Elvis' Christmas Album		1958	150.00
—Same contents as LOC-1035, but with non-gatefold blue cover; "Long Play" at bottom of label			
J LPM-1951 [M] Elvis' Christmas Album		1963	70.00
—"Mono" at bottom of label; "RE" on lower left front cover (photos on back were altered)			
J LPM-1951 [M] Elvis' Christmas Album		1964	40.00
—"Monaural" at bottom of label; "RE" on lower left front cover			
J LSP-1951(e) [R]Elvis' Christmas Album		1964	50.00
—Black label, dog on top; "Stereo Electronically Reprocessed" at bottom of label			
J LSP-1951(e) [R]Elvis' Christmas Album		1968	60.00
—Orange label, non-flexible vinyl			
J AFL1-1990(e) [R]For LP Fans Only		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J LPM-1990 [M] For LP Fans Only		1959	250.00
—"Long Play" on label			
J LPM-1990 [M] For LP Fans Only		1963	80.00
—"Mono" on label			
J LPM-1990 [M] For LP Fans Only		1964	50.00
—"Monaural" on label			
J LSP-1990(e) [R]For LP Fans Only		1965	50.00
—"Stereo Electronically Reprocessed" on label; normal cover with different front and back cover photos			
J LSP-1990(e) [R]For LP Fans Only		1965	300.00
—"Stereo Electronically Reprocessed" on label; error cover with same photo on both front and back			
J LSP-1990(e) [R]For LP Fans Only		1968	30.00
—Orange label, non-flexible vinyl			
J LSP-1990(e) [R]For LP Fans Only		1975	20.00
—Tan label			
J LSP-1990(e) [R]For LP Fans Only		1976	12.00
—Black label, dog near top			
J AFL1-2011(e) [R]A Date with Elvis		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
J LPM-2011 [M] A Date with Elvis		1959	400.00
—"Long Play" on label; gatefold cover; no sticker on cover			
J LPM-2011 [M] A Date with Elvis		1959	500.00
—"Long Play" on label; gatefold cover, with sticker on cover			
J LPM-2011 [M] A Date with Elvis		1963	100.00
—"Mono" on label; no gatefold cover			
J LPM-2011 [M] A Date with Elvis		1965	50.00
—"Monaural" on label			
J LSP-2011(e) [R]A Date with Elvis		1965	50.00
—Black label, "Stereo Electronically Reprocessed" on label			
J LSP-2011(e) [R]A Date with Elvis		1968	30.00
—Orange label, non-flexible vinyl			
J LSP-2011(e) [R]A Date with Elvis		1971	20.00
—Orange label, flexible vinyl			
J LSP-2011(e) [R]A Date with Elvis		1975	20.00
—Tan label			
J LSP-2011(e) [R]A Date with Elvis		1977	12.00
—Black label, dog near top			
J AFL1-2075(e) [R]Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong		1977	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number			



Number	Title (A Side/B Side)	Yr	NM
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□ LPM-2075 [M]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1960	200.00
— "Long Play" on label; "Magic Millions" on upper right front cover with RCA Victor logo			
□ LPM-2075 [M]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1963	80.00
— "Mono" on label; "RE" on lower right front cover			
□ LPM-2075 [M]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00
— "Monaural" on label; label has words "50,000,000 Elvis Presley Fans Can't Be Wrong"			
□ LPM-2075 [M]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00
— "Monaural" on label; label only has "Elvis' Gold Records - Vol. 2"			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1962	150.00
— "Stereo Electronically Reprocessed" on label; label has words "50,000,000 Elvis Presley Fans Can't Be Wrong"			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00
— "Stereo Electronically Reprocessed" and white "RCA Victor" on label			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1968	30.00
— Orange label, non-flexible vinyl			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1971	20.00
— Orange label, flexible vinyl			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1975	20.00
— Tan label			
□ LSP-2075(e) [R]	Elvis' Gold Records Volume 2 — 50,000,000 Elvis Fans Can't Be Wrong	1976	12.00
— Black label, dog near top			
□ AFL1-2231 [S]	Elvis Is Back!	1977	12.00
— Black label, dog near top; includes copies with sticker wrapped around spine with new number			
□ LPM-2231 [M]	Elvis Is Back!	1960	150.00
— With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."			
□ LPM-2231 [M]	Elvis Is Back!	1960	150.00
— With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."			
□ LPM-2231 [M]	Elvis Is Back!	1960	200.00
— With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."			
□ LPM-2231 [M]	Elvis Is Back!	1960	200.00
— With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."			
□ LPM-2231 [M]	Elvis Is Back!	1963	60.00
— "Mono" on label; song titles printed on front cover			
□ LPM-2231 [M]	Elvis Is Back!	1964	60.00
— "Monaural" on label			
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00
— "Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."			
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00
— "Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."			
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00
— "Living Stereo" on label; with sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."			
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00
— "Living Stereo" on label; with sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."			
□ LSP-2231 [S]	Elvis Is Back!	1964	60.00
— "Stereo" on label; song titles printed on front cover			
□ LSP-2231 [S]	Elvis Is Back!	1968	40.00
— Orange label, non-flexible vinyl			
□ LSP-2231 [S]	Elvis Is Back!	1975	20.00
— Tan label			
□ LSP-2231 [S]	Elvis Is Back!	1976	15.00
— Black label, dog on top			
□ AFL1-2256 [S]	G.I. Blues	1977	12.00
— Black label, dog near top; includes copies with sticker wrapped around spine with new number			
□ LPM-2256 [M]	G.I. Blues	1960	120.00
— "Long Play" on label; with no sticker on front cover			
□ LPM-2256 [M]	G.I. Blues	1960	500.00
— "Long Play" on label; with sticker on front cover advertising the presence of "Wooden Heart"			
□ LPM-2256 [M]	G.I. Blues	1963	100.00
— "Mono" on label			
□ LPM-2256 [M]	G.I. Blues	1964	50.00
— "Monaural" on label			
□ LSP-2256 [S]	G.I. Blues	1960	100.00
— "Living Stereo" on label; with no sticker on front cover			
□ LSP-2256 [S]	G.I. Blues	1960	600.00
— "Living Stereo" on label; with sticker on front cover advertising the presence of "Wooden Heart"			
□ LSP-2256 [S]	G.I. Blues	1964	50.00
— "Stereo" on black label			



Elvis Presley, *A Canadian Tribute*, RCA Victor KKL1-7065, 1978, gold vinyl, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSP-2256 [S]	G.I. Blues	1968	40.00	□ LPM-2370 [M]	Something for Everybody	1964	50.00
— Orange label, non-flexible vinyl				— "Monaural" on label; back cover advertises "Viva Las Vegas" EP			
□ LSP-2256 [S]	G.I. Blues	1971	20.00	□ LSP-2370 [S]	Something for Everybody	1961	200.00
— Orange label, flexible vinyl				— "Living Stereo" on label; back cover advertises RCA Compact 33 singles and doubles			
□ LSP-2256 [S]	G.I. Blues	1975	25.00	□ LSP-2370 [S]	Something for Everybody	1963	100.00
— Tan label				— "Stereo" and silver "RCA Victor" on black label; back cover advertises Elvis' Christmas Album and His Hand in Mine LPs and "Viva Las Vegas" EP			
□ LSP-2256 [S]	G.I. Blues	1976	12.00	□ LSP-2370 [S]	Something for Everybody	1964	50.00
— Black label, dog near top				— "Stereo" and white "RCA Victor" on black label; back cover advertises "Viva Las Vegas" EP			
□ LSP-2256 [S]	G.I. Blues	2003	20.00	□ LSP-2370 [S]	Something for Everybody	1968	40.00
— Red vinyl; "DRL 13273" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 2"				— Orange label, non-flexible vinyl; final back cover change advertises Elvis (NBC-TV Special), Elvis' Christmas Album and His Hand in Mine LPs			
□ AFL1-2274	Welcome to My World	1977	12.00	□ LSP-2370 [S]	Something for Everybody	1971	20.00
— Black label, dog near top; includes copies with sticker wrapped around spine with new number				— Orange label, flexible vinyl			
□ AFL1-2274	Welcome to My World	1977	20.00	□ LSP-2370 [S]	Something for Everybody	1975	20.00
— Black label, dog near top				— Tan label			
□ AFL1-2274	Welcome to My World	1979	10.00	□ LSP-2370 [S]	Something for Everybody	1976	12.00
— Black label, dog near top; includes copies with sticker wrapped around spine with new number				— Black label, dog near top			
□ LPM-2328 [M]	His Hand in Mine	1960	120.00	□ LSP-2370 [S]	Something for Everybody	2003	20.00
— "Long Play" on label				— Red vinyl; "DRL 13270" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"			
□ LPM-2328 [M]	His Hand in Mine	1963	60.00	□ AFL1-2426 [S]	Blue Hawaii	1977	12.00
— "Mono" on label				— Black label, dog near top; with sticker wrapped around spine with new number			
□ LSP-2328 [S]	His Hand in Mine	1960	200.00	□ LPM-2426 [M]	Blue Hawaii	1961	100.00
— "Living Stereo" on label				— "Long Play" on label; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"			
□ LSP-2328 [S]	His Hand in Mine	1964	100.00	□ LPM-2426 [M]	Blue Hawaii	1962	60.00
— "Stereo" and silver "RCA Victor" on black label				— "Long Play" on label; no sticker on front cover			
□ LSP-2328 [S]	His Hand in Mine	1968	50.00	□ LPM-2426 [M]	Blue Hawaii	1963	50.00
— Orange label, non-flexible vinyl				— "Mono" on label			
□ LSP-2328 [S]	His Hand in Mine	1977	20.00	□ LPM-2426 [M]	Blue Hawaii	1964	40.00
— Orange label, flexible vinyl				— "Monaural" on label			
□ LSP-2328 [S]	His Hand in Mine	1975	20.00	□ LSP-2426 [S]	Blue Hawaii	1961	150.00
— Tan label				— "Living Stereo" on label and upper right front cover; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"			
□ AHL1-2347	Greatest Hits, Volume One	1981	25.00	□ LSP-2426 [S]	Blue Hawaii	1962	80.00
— With embossed cover				— "Living Stereo" on label and upper right front cover; no sticker on front cover			
□ AHL1-2347	Greatest Hits, Volume One	1983	15.00	□ LSP-2426 [S]	Blue Hawaii	1964	50.00
— Without embossed cover				— "Stereo" on label; "Victor Stereo" on upper right front cover			
□ AFL1-2370 [S]	Something for Everybody	1977	12.00	□ LSP-2426 [S]	Blue Hawaii	1968	40.00
— Black label, dog near top; includes copies with sticker wrapped around spine with new number				— Orange label, non-flexible vinyl			
□ LPM-2370 [M]	Something for Everybody	1961	120.00				
— "Long Play" on label; back cover advertises RCA Compact 33 singles and doubles							
□ LPM-2370 [M]	Something for Everybody	1963	80.00				
— "Mono" on label; back cover advertises "Viva Las Vegas" EP							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ LSP-2426 [S]	Blue Hawaii	1977	1000.	✓ LSP-2697 [S]	It Happened at the World's Fair	1964	80.00	✓ CPL1-3078 [PD]	A Legendary Performer, Volume 3	1978	25.00
—One-of-a-kind blue vinyl pressing with black label, dog near top				—“Stereo” and white “RCA Victor” on black label				—Picture disc applied to blue vinyl LP; with booklet (deduct 40% if missing)			
✓ LSP-2426 [S]	Blue Hawaii	1971	20.00	✓ AFL1-2756 [S]	Fun in Acapulco	1977	12.00	✓ CPL1-3082	A Legendary Performer, Volume 3	1978	25.00
—Orange label, flexible vinyl				—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Includes booklet (deduct 40% if missing); with die-cut hole in front cover			
✓ LSP-2426 [S]	Blue Hawaii	1975	20.00	✓ LPM-2756 [M]	Fun in Acapulco	1963	80.00	✓ CPL1-3082	A Legendary Performer, Volume 3	1986	8.00
—Tan label				—“Mono” on label				—No die-cut hole in cover and no booklet			
✓ LSP-2426 [S]	Blue Hawaii	1977	12.00	✓ LPM-2756 [M]	Fun in Acapulco	1964	50.00	✓ AQL1-3279	Our Memories of Elvis	1979	20.00
—Black label, dog near top				—“Monaural” on label				✓ AFL1-3338 [S]	Girl Happy	1977	12.00
✓ LSP-2426 [S]	Blue Hawaii	2003	20.00	✓ LSP-2756 [S]	Fun in Acapulco	1963	100.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Red vinyl; “DRL 13358” in trail-off wax; “BMG Special Products” logo on back cover; from box “Elvis Top Album Collection Volume 1”				—“Stereo” and silver “RCA Victor” on black label				✓ LPM-3338 [M]	Girl Happy	1965	60.00
✓ AFK1-2428	Moody Blue	1977	3000.	✓ LSP-2756 [S]	Fun in Acapulco	1968	40.00	✓ LSP-3338 [S]	Girl Happy	1965	60.00
—Alternate cover slick (never put on an actual cover), with the words “Moody Blue” inside the large word “Elvis.” See any late-1970s Elvis inner sleeve for a black and white photo of the scrapped cover; VG value 1500; VG+ value 2250				—Orange label, non-flexible vinyl				—“Stereo” on black label			
✓ AFL1-2428	Moody Blue	1977	10.00	✓ LSP-2756 [S]	Fun in Acapulco	1975	25.00	✓ LSP-3338 [S]	Girl Happy	1968	40.00
—Blue vinyl				—Tan label				—Black label, dog near top			
✓ AFL1-2428	Moody Blue	1977	200.00	✓ LSP-2756 [S]	Fun in Acapulco	1976	12.00	✓ LSP-3338 [S]	Girl Happy	1971	20.00
—Black vinyl				—Black label, dog near top				—Orange label, non-flexible vinyl			
✓ AFL1-2428 [DJ]	Moody Blue	1977	2000.	✓ AFL1-2765 [S]	Elvis' Golden Records, Volume 3	1977	12.00	✓ LSP-3338 [S]	Girl Happy	1975	25.00
—Experimental colored vinyl pressings (with no cover), any color or combination except blue or black				—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Tan label			
✓ AQL1-2428	Moody Blue	1979	25.00	✓ LPM-2765 [M]	Elvis' Golden Records, Volume 3	1963	100.00	✓ LSP-3338 [S]	Girl Happy	1976	12.00
—Reissue with new prefix				—“Mono” on label				—Black label, dog near top			
✓ AFL1-2523 [S]	Pot Luck with Elvis	1977	12.00	✓ LPM-2765 [M]	Elvis' Golden Records, Volume 3	1964	60.00	✓ AQL1-3448	Our Memories of Elvis, Volume 2	1979	20.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—“Monaural” on label				✓ AFL1-3450 [P]	Elvis for Everyone	1977	12.00
✓ LPM-2523 [M]	Pot Luck with Elvis	1962	100.00	✓ LSP-2765 [S]	Elvis' Golden Records, Volume 3	1963	150.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—“Long Play” on label				✓ LSP-2765 [S]	Elvis' Golden Records, Volume 3	1964	50.00	✓ LPM-3450 [M]	Elvis for Everyone	1965	60.00
✓ LPM-2523 [M]	Pot Luck with Elvis	1964	120.00	—“Stereo” and white “RCA Victor” on black label				✓ LSP-3450 [P]	Elvis for Everyone	1965	60.00
—“Monaural” on label				✓ LSP-2765 [S]	Elvis' Golden Records, Volume 3	1968	40.00	—Black label, “Stereo” on label			
✓ LSP-2523 [S]	Pot Luck with Elvis	1962	150.00	—Orange label, non-flexible vinyl				✓ LSP-3450 [P]	Elvis for Everyone	1968	40.00
—“Living Stereo” on label				✓ LSP-2765 [S]	Elvis' Golden Records, Volume 3	1975	20.00	—Orange label, flexible vinyl			
✓ LSP-2523 [S]	Pot Luck with Elvis	1964	60.00	—Tan label				✓ LSP-3450 [P]	Elvis for Everyone	1971	20.00
✓ LSP-2523 [S]	Pot Luck with Elvis	1968	40.00	✓ LSP-2765 [S]	Elvis' Golden Records, Volume 3	1976	12.00	—Orange label, flexible vinyl			
—Orange label, non-flexible vinyl				—Black label, dog near top				✓ LSP-3450 [P]	Elvis for Everyone	1975	20.00
✓ LSP-2523 [S]	Pot Luck with Elvis	1975	20.00	✓ AFL1-2772	He Walks Beside Me	1978	25.00	—Tan label			
—Tan label				—Includes 20-page photo booklet				✓ LSP-3450 [P]	Elvis for Everyone	1976	12.00
✓ LSP-2523 [S]	Pot Luck with Elvis	1976	12.00	✓ AFL1-2894 [S]	Kissin' Cousins	1977	12.00	—Black label, dog near top			
—Black label, dog near top				—Black label, dog near top; includes copies with sticker wrapped around spine with new number				✓ DJL1-3455 [DJ]	Pure Elvis	1979	600.00
✓ AFL1-2558 [S]	Harum Scaram	1977	12.00	✓ LPM-2894 [M]	Kissin' Cousins	1964	80.00	—Promo-only item for Our Memories of Elvis, Volume 2; contains original version of five songs on one side, “unsweetened” versions of same songs on the other			
—Black label, dog near top				—“Mono” on label; front cover has a small black and white photo of six cast members in lower right				✓ LPM-3468 [M]	Harum Scaram	1965	60.00
✓ AFL1-2560 [S]	Spinout	1977	12.00	✓ LPM-2894 [M]	Kissin' Cousins	1964	100.00	✓ LPM/LSP-3468	Harum Scaram Bonus Photo	1965	60.00
—Black label, dog near top				—“Monaural” on label; front cover has a small black and white photo of six cast members in lower right				✓ LSP-3468 [S]	Harum Scaram	1965	60.00
✓ AFL1-2564 [S]	Double Trouble	1977	12.00	✓ LPM-2894 [M]	Kissin' Cousins	1964	200.00	—“Stereo” on black label			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—“Monaural” on label; front cover does NOT have black and white photo in lower right				✓ LPM-3553 [M]	Frankie and Johnny	1966	60.00
✓ APL1-2565	Clambake	1977	12.00	✓ LPM-2894 [M]	Kissin' Cousins	1964	200.00	✓ LPM/LSP-3553	Frankie and Johnny Bonus Print	1966	60.00
✓ APL1-2568 [S]	It Happened at the World's Fair	1977	12.00	—“Mono” on label; front cover does NOT have black and white photo in lower right				✓ LSP-3553 [S]	Frankie and Johnny	1966	60.00
✓ AFL2-2587 [(2)]	Elvis in Concert	1977	1000.	✓ LSP-2894 [S]	Kissin' Cousins	1964	60.00	—“Stereo” on black label			
—Both records on translucent blue vinyl; possibly an in-house demo at the RCA Indianapolis pressing plant				—“Stereo” and white “RCA Victor” on black label; all front covers have the cast photo in lower right				✓ AFL1-3643 [S]	Paradise, Hawaiian Style	1977	12.00
✓ APL2-2587 [(2)]	Elvis in Concert	1977	25.00	✓ LSP-2894 [S]	Kissin' Cousins	1964	120.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
✓ APL2-2587 [(2)]	Elvis in Concert	2003	20.00	—“Stereo” and silver “RCA Victor” on black label; front cover has a small black and white photo of six cast members in lower right				✓ LPM-3643 [M]	Paradise, Hawaiian Style	1966	60.00
—Red vinyl; “DRL 13360” in trail-off wax; “This is a replica of the original packaging” on back cover and all inserts; “DRL-23360” on back cover; from box “Elvis Top Album Collection Volume 1”				✓ LSP-2894 [S]	Kissin' Cousins	1964	200.00	✓ LSP-3643 [S]	Paradise, Hawaiian Style	1966	60.00
✓ CPL2-2587 [(2)]	Elvis in Concert	1982	40.00	—“Stereo” and silver “RCA Victor” on black label; front cover does NOT have black and white photo in lower right				—“Stereo” on black label			
✓ AFL1-2621 [S]	Girls! Girls! Girls!	1977	12.00	✓ LSP-2894 [S]	Kissin' Cousins	1968	40.00	✓ LSP-3643 [S]	Paradise, Hawaiian Style	1968	40.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Orange label, non-flexible vinyl				—Orange label, non-flexible vinyl			
✓ LPM-2621 [M]	Girls! Girls! Girls!	1962	80.00	✓ LSP-2894 [S]	Kissin' Cousins	1971	20.00	✓ LSP-3643 [S]	Paradise, Hawaiian Style	1971	20.00
—“Long Play” on label				—Orange label, flexible vinyl				—Orange label, flexible vinyl			
✓ LPM-2621 [M]	Girls! Girls! Girls!	1963	60.00	✓ LSP-2894 [S]	Kissin' Cousins	1975	25.00	✓ LSP-3643 [S]	Paradise, Hawaiian Style	1975	15.00
—“Mono” on label				—Tan label				—Tan label			
✓ LPM-2621 [M]	Girls! Girls! Girls!	1964	40.00	✓ LSP-2894 [S]	Kissin' Cousins	1976	12.00	✓ LSP-3643 [S]	Paradise, Hawaiian Style	1976	12.00
—“Monaural” on label				—Black label, dog near top				—Black label, dog near top			
✓ LPM/LSP-2621	Girls! Girls! Girls! Bonus 1963 Calendar	1962	150.00	✓ LSP-2894 [S]	Kissin' Cousins	1976	1500.	✓ AYL1-3683 [S]	Blue Hawaii	1980	10.00
—With listing of other Elvis records on back				—Black label, dog near top; blue vinyl				—“Best Buy Series” reissue			
✓ LSP-2621 [S]	Girls! Girls! Girls!	1962	150.00	✓ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	10.00	✓ AYL1-3684 [S]	Spinout	1980	8.00
—“Living Stereo” on label				—With greeting card graphic printed on back cover, and no slits on back cover				—“Best Buy Series” reissue			
✓ LSP-2621 [S]	Girls! Girls! Girls!	1964	60.00	✓ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	20.00	✓ CPLB-3699 [(8)]	Elvis Aron Presley	1980	100.00
—“Stereo” on black label				—With two slits for removable greeting card on back cover (card should be with package)				—Box set; regular issue with booklet			
✓ LSP-2621 [S]	Girls! Girls! Girls!	1968	40.00	✓ AFL1-2999 [S]	Roustabout	1977	12.00	✓ CPLB-3699 [(8)]	Elvis Aron Presley	1980	250.00
—Orange label, non-flexible vinyl				—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Box set; “Reviewer Series” edition (will be identified as such on the cover)			
✓ LSP-2621 [S]	Girls! Girls! Girls!	1971	20.00	✓ LPM-2999 [M]	Roustabout	1964	100.00	✓ LPM-3702 [M]	Spinout	1966	60.00
—Orange label, flexible vinyl				—“Mono” on label				✓ LPM/LSP-3702	Spinout Bonus Photo	1966	60.00
✓ LSP-2621 [S]	Girls! Girls! Girls!	1975	25.00	✓ LPM-2999 [M]	Roustabout	1965	60.00	✓ LSP-3702 [S]	Spinout	1966	60.00
—Tan label				—“Monaural” on label				—“Stereo” on black label			
✓ LSP-2621 [S]	Girls! Girls! Girls!	1976	12.00	✓ LSP-2999 [S]	Roustabout	1964	60.00	✓ DJL1-3729 [DJ]	Elvis Aron Presley (Excerpts)	1980	120.00
—Black label, dog near top				—“Stereo” and white “RCA Victor” on black label				—Promo-only excerpts of songs from box set			
✓ CPD2-2642 [(2)]	Q! Aloha from Hawaii Via Satellite	1975	30.00	✓ LSP-2999 [S]	Roustabout	1964	600.00	✓ AYL1-3732	Pure Gold	1980	8.00
—Orange labels				—“Stereo” and silver “RCA Victor” on black label				—“Best Buy Series” reissue			
✓ CPL2-2642 [(2)]	Q! Aloha from Hawaii Via Satellite	1977	80.00	✓ LSP-2999 [S]	Roustabout	1968	40.00	✓ AYL1-3733 [R]	King Creole	1980	8.00
—Black labels, dog near top				—“Stereo” and silver “RCA Victor” on black label				—“Best Buy Series” reissue; includes copies with sticker wrapped around spine with new number			
✓ CPL2-2642 [(2)]	Q! Aloha from Hawaii Via Satellite	1984	12.00	—Orange label, non-flexible vinyl				✓ AYL1-3734 [S]	Harum Scaram	1980	8.00
—New prefix; single-pocket instead of gatefold jacket				✓ LSP-2999 [S]	Roustabout	1971	20.00	—“Best Buy Series” reissue			
✓ CPL2-2642 [(2)]	Q! Aloha from Hawaii Via Satellite	2003	20.00	—Orange label, flexible vinyl				✓ AYL1-3735 [S]	G.I. Blues	1980	8.00
—Red vinyl; “DRL 13359” in trail-off wax; “DRL-23359” on back cover; “BMG Special Products” logo on back cover; from box “Elvis Top Album Collection Volume 2”				—Tan label				—“Best Buy Series” reissue			
✓ LPM-2697 [M]	It Happened at the World's Fair	1963	120.00	✓ LSP-2999 [S]	Roustabout	1975	20.00	✓ AFL1-3758 [S]	How Great Thou Art	1977	12.00
✓ LPM/LSP-2697	It Happened at the World's Fair Photo	1963	250.00	—Black label, dog near top				—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
✓ LSP-2697 [S]	It Happened at the World's Fair	1963	200.00	✓ LSP-2999 [S]	Roustabout	1976	12.00	✓ AQL1-3758 [S]	How Great Thou Art	1979	10.00
—“Living Stereo” and silver “RCA Victor” on black label				—Black label, dog near top				—Reissue with new prefix			
				✓ LSP-2999 [S]	Roustabout	2003	20.00	✓ LPM-3758 [M]	How Great Thou Art	1967	60.00
				—Red vinyl; “DRL 13269” in trail-off wax; “BMG Special Products” logo on back cover; from box “Elvis Top Album Collection Volume 2”				—“Mono Dynagroove” on label			
								✓ LSP-3758 [S]	How Great Thou Art	1967	60.00
								—“Stereo Dynagroove” on black label			
								✓ LSP-3758 [S]	How Great Thou Art	1968	40.00
								—Orange label, non-flexible vinyl			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
⌋ LSP-3758 [S]	How Great Thou Art	1971	25.00	⌋ LSP-4155	From Elvis in Memphis	1971	30.00	⌋ LSP-4530	Love Letters from Elvis	1976	20.00
—Orange label, flexible vinyl				—Orange label, flexible vinyl				—Black label, dog near top			
⌋ LSP-3758 [S]	How Great Thou Art	1975	20.00	⌋ LSP-4155	From Elvis in Memphis	1975	25.00	⌋ LSP-4579	Elvis Sings the Wonderful		
—Tan label				—Tan label				World of Christmas Postcard	1971	20.00	
⌋ LSP-3758 [S]	How Great Thou Art	1976	12.00	⌋ LSP-4155	From Elvis in Memphis	1976	15.00	⌋ LSP-4579	Elvis Sings the Wonderful		
—Black label, dog near top				—Black label, dog near top				World of Christmas	1971	30.00	
⌋ DJL1-3781 [DJ]	Elvis Aron Presley (Selections)	1980	120.00	⌋ AYL1-4232 [P]	Elvis for Everyone	1982	8.00	—Orange label. Bonus postcard is priced separately			
—Promo-only complete versions of songs from box set				—“Best Buy Series” reissue				⌋ AFL1-4671	Elvis Now	1977	12.00
⌋ LPM-3787 [M]	Double Trouble	1967	60.00	⌋ AFL1-4362	On Stage February, 1970	1977	12.00	—Black label, dog near top; includes copies with sticker wrapped			
—With bonus photo announcement on cover				—Black label, dog near top; includes copies with sticker wrapped				around spine with new number			
⌋ LPM-3787 [M]	Double Trouble	1967	80.00	⌋ AQL1-4362	On Stage February, 1970	1983	8.00	⌋ LSP-4671	Elvis Now	1972	30.00
—With no bonus photo announcement on cover				—Reissue with some cover changes				—Orange label			
⌋ LPM/LSP-3787 Double Trouble Bonus Photo		1967	50.00	⌋ LSP-4362	On Stage February, 1970	1970	40.00	⌋ LSP-4671	Elvis Now	1975	25.00
⌋ LSP-3787 [S]	Double Trouble	1967	60.00	—Orange label, non-flexible vinyl				—Tan label			
—With bonus photo announcement on cover				⌋ LSP-4362	On Stage February, 1970	1971	25.00	⌋ LSP-4671	Elvis Now	1976	15.00
⌋ LSP-3787 [S]	Double Trouble	1967	70.00	—Orange label, flexible vinyl				—Black label, dog near top			
—With no bonus photo announcement on cover; black label				⌋ LSP-4362	On Stage February, 1970	1975	25.00	⌋ LSP-4671 [DJ]	Elvis Now	1972	100.00
“Stereo”				—Tan label				—Orange label; with white timing sticker on front cover			
⌋ LSP-3787 [S]	Double Trouble	1968	40.00	⌋ LSP-4362	On Stage February, 1970	1976	30.00	⌋ AHL1-4678	I Was the One	1983	10.00
—Orange label, non-flexible vinyl				—Black label, dog near top				⌋ AFL1-4690	He Touched Me	1977	12.00
⌋ LSP-3787 [S]	Double Trouble	1975	20.00	⌋ CPL1-4395	Memories of Christmas	1982	15.00	—Black label, dog near top; includes copies with sticker wrapped			
—Tan label				—With greeting card (deduct 1/3 if missing)				around spine with new number			
⌋ LSP-3787 [S]	Double Trouble	1977	12.00	⌋ AFL1-4428	Elvis in Person at the			⌋ LSP-4690	He Touched Me	1972	40.00
—Black label, dog near top				International Hotel, Las Vegas, Nevada	1977	12.00	—Orange label				
⌋ AYL1-3892	Elvis in Person at the			—Black label, dog near top; includes copies with sticker wrapped				⌋ LSP-4690	He Touched Me	1975	20.00
International Hotel, Las Vegas, Nevada		1981	8.00	around spine with new number				—Tan label			
—“Best Buy Series” reissue				⌋ LSP-4428	Elvis in Person at the	1970	50.00	⌋ LSP-4690	He Touched Me	1976	15.00
⌋ AYM1-3893	The Sun Sessions	1981	8.00	International Hotel, Las Vegas, Nevada				—Black label, dog near top			
—“Best Buy Series” reissue; includes copies with sticker wrapped				—Orange label, non-flexible vinyl				⌋ LSP-4690 [DJ]	He Touched Me	1972	100.00
around spine with new number				⌋ LSP-4428	Elvis in Person at the	1971	40.00	—Orange label; with white timing sticker on front cover			
⌋ LPM-3893 [M]	Clambake	1967	250.00	International Hotel, Las Vegas, Nevada				⌋ AFL1-4776	Elvis As Recorded at Madison	1977	12.00
⌋ LPM/LSP-3893 Clambake Bonus Photo		1967	50.00	—Orange label, flexible vinyl				—Black label, dog near top; includes copies with sticker wrapped			
⌋ LSP-3893 [S]	Clambake	1967	60.00	⌋ LSP-4428	Elvis in Person at the	1975	25.00	around spine with new number			
⌋ AYM1-3894	Elvis (NBC-TV Special)	1981	8.00	International Hotel, Las Vegas, Nevada				⌋ AQL1-4776	Elvis As Recorded at Madison	1980	8.00
—“Best Buy Series” reissue				—Tan label				Square Garden			
⌋ AAL1-3917	Guitar Man	1981	30.00	⌋ LSP-4428	Elvis in Person at the	1976	15.00	—Another reissue with new prefix			
⌋ AFL1-3921 [P]	Elvis' Gold Records, Volume 4	1976	15.00	International Hotel, Las Vegas, Nevada				⌋ LSP-4776	Elvis As Recorded at Madison	1972	30.00
—Tan label with new prefix				—Black label, dog near top				Square Garden			
⌋ AFL1-3921 [P]	Elvis' Gold Records, Volume 4	1977	12.00	⌋ LSP-4428	Elvis in Person at the	1977	12.00	—Orange label			
—Black label, dog near top; includes copies with sticker wrapped				International Hotel, Las Vegas, Nevada				⌋ LSP-4776	Elvis As Recorded at Madison	1975	20.00
around spine with new number				—Tan label				Square Garden			
⌋ LPM-3921 [M]	Elvis' Gold Records, Volume 4	1968	2000.	⌋ LSP-4428	Elvis in Person at the	1977	15.00	—Black label, dog near top			
—“Monaural” on label				International Hotel, Las Vegas, Nevada				⌋ LSP-4776 [DJ]	Elvis As Recorded at Madison	1972	100.00
⌋ LSP-3921 [P]	Elvis' Gold Records, Volume 4	1968	40.00	—Black label, dog near top				Square Garden			
—Orange label, non-flexible vinyl				⌋ AFL1-4429	Back in Memphis	1970	40.00	—Orange label; with white timing sticker on front cover			
⌋ LSP-3921 [P]	Elvis' Gold Records, Volume 4	1968	50.00	—Black label, dog near top; with sticker wrapped around spine				⌋ CPL1-4848	A Legendary Performer,	1983	30.00
—“Stereo” and white “RCA Victor” on black label				with new number				Volume 4			
⌋ LSP-3921 [P]	Elvis' Gold Records, Volume 4	1977	20.00	⌋ LSP-4429	Back in Memphis	1971	30.00	—Includes booklet (deduct 40% if missing); with die-cut hole in			
—Orange label, flexible vinyl				—Orange label, non-flexible vinyl				front cover			
⌋ LSP-3921 [P]	Elvis' Gold Records, Volume 4	1975	25.00	⌋ LSP-4429	Back in Memphis	1975	25.00	⌋ CPL1-4848	A Legendary Performer,	1986	20.00
—Tan label				—Tan label				Volume 4			
⌋ LSP-3921 [P]	Elvis' Gold Records, Volume 4	1976	12.00	⌋ LSP-4429	Back in Memphis	1977	15.00	—No die-cut hole in cover			
—Black label, dog near top				—Black label, dog near top				⌋ AFL1-4941	Elvis' Gold Records, Volume 5	1984	10.00
⌋ AYL1-3935 [S]	His Hand in Mine	1981	8.00	⌋ AFL1-4445	That's the Way It Is	1977	12.00	⌋ CPM6-5172 [(6)]	A Golden Celebration	1984	100.00
—“Best Buy Series” reissue; includes copies with sticker wrapped				—Black label, dog near top; includes copies with sticker wrapped				⌋ AFM1-5182	Rocker	1984	20.00
around spine with new number				around spine with new number				⌋ AFM1-5196 [M]	Elvis' Golden Records	1984	20.00
⌋ AYL1-3956	Elvis Country (“I'm 10,000			⌋ LSP-4445	That's the Way It Is	1970	80.00	—50th Anniversary reissue in mono with banner			
Years Old”)		1981	8.00	—Orange label, non-flexible vinyl				⌋ AFM1-5197 [M]	Elvis' Gold Records Volume 2		
—“Best Buy Series” reissue				⌋ LSP-4445	That's the Way It Is	1975	20.00	— 50,000,000 Elvis Fans			
⌋ AFL1-3989 [S]	Speedway	1977	12.00	—Tan label				Can't Be Wrong	1984	20.00	
—Black label, dog near top; includes copies with sticker wrapped				⌋ LSP-4445	That's the Way It Is	1976	15.00	—50th Anniversary reissue in mono with banner			
around spine with new number				—Black label, dog near top				⌋ AFM1-5198 [M]	Elvis Presley	1984	20.00
⌋ LPM-3989 [M]	Speedway	1968	2000.	⌋ AFL1-4460	Elvis Country (“I'm 10,000	1977	12.00	—50th Anniversary reissue in mono with banner			
⌋ LPM/LSP-3989 Speedway Bonus Photo		1968	50.00	Years Old”)				⌋ AFM1-5199 [M]	Elvis	1984	20.00
⌋ LSP-3989 [S]	Speedway	1968	40.00	—Black label, dog near top; includes copies with sticker wrapped				—50th Anniversary reissue in mono with banner			
—Orange label, non-flexible vinyl				around spine with new number				⌋ AFL1-5353	A Valentine Gift for You	1985	10.00
⌋ LSP-3989 [S]	Speedway	1968	60.00	⌋ LSP-4460	Elvis Country (“I'm 10,000	1977	2000.	—Black vinyl			
—“Stereo” on black label				Years Old”)				⌋ AFL1-5353	A Valentine Gift for You	1985	20.00
⌋ LSP-3989 [S]	Speedway	1971	20.00	—Green vinyl; black label, dog near top				—Red vinyl			
—Orange label, flexible vinyl				⌋ LSP-4460	Elvis Country (“I'm 10,000	1971	15.00	⌋ AFL1-5418	Reconsider Baby	1985	20.00
⌋ LSP-3989 [S]	Speedway	1975	20.00	Years Old”)				—All copies on blue vinyl			
—Tan label				—Available in either orange-label pressing				⌋ AFL1-5430	Always on My Mind	1985	20.00
⌋ LSP-3989 [S]	Speedway	1976	12.00	⌋ LSP-4460	Elvis Country (“I'm 10,000	1971	25.00	—All copies on purple vinyl			
—Black label, dog near top				Years Old”)				⌋ AFM1-5486 [M]	Elvis' Christmas Album	1985	15.00
⌋ AYL1-4114	That's the Way It Is	1981	8.00	—Orange label, flexible vinyl				—Same as LOC-1035; black vinyl with booklet			
—“Best Buy Series” reissue; includes copies with sticker wrapped				⌋ LSP-4460	Elvis Country (“I'm 10,000	1971	40.00	⌋ AFM1-5486 [M]	Elvis' Christmas Album	1985	20.00
around spine with new number				Years Old”)				—Same as LOC-1035; green vinyl with booklet			
⌋ AYL1-4115 [S]	Kissin' Cousins	1981	8.00	—Orange label, non-flexible vinyl				⌋ UNRM-5697/8 [DJ]	Special Christmas	1967	1200.
—“Best Buy Series” reissue; includes copies with sticker wrapped				⌋ LSP-4460	Elvis Country (“I'm 10,000	1975	25.00	Programming			
around spine with new number				Years Old”)				—White label promo. Add 25% for script.			
⌋ AYL1-4116 [S]	Something for Everybody	1981	8.00	—Tan label				⌋ LSP-6020	From Memphis to Vegas/From		
—“Best Buy Series” reissue; includes copies with sticker wrapped				⌋ LSP-4460	Elvis Country (“I'm 10,000	1976	15.00	Vegas to Memphis Bonus			
around spine with new number				Years Old”)				Photos	1969	50.00	
⌋ AFL1-4155	From Elvis in Memphis	1977	12.00	—Black label, dog near top				—Four different photos came with LP, but no more than two per			
—Black label, dog near top; includes copies with sticker wrapped				⌋ AFL1-4530	Love Letters from Elvis	1977	12.00	set. Value is for any two different of the four photos.			
around spine with new number				—Black label, dog near top; includes copies with sticker wrapped				⌋ LSP-6020 [(2)]	From Memphis to Vegas/From		
⌋ LSP-4155	From Elvis in Memphis	1969	40.00	around spine with new number				Vegas to Memphis	1969	100.00	
—Orange label, non-flexible vinyl				⌋ AHL1-4530	The Elvis Medley	1982	12.00	—Orange labels, non-flexible vinyl; with composers of “Words”			
⌋ LSP-4155	From Elvis in Memphis Bonus	1969	40.00	⌋ LSP-4530	Love Letters from Elvis	1971	30.00	correctly listed as Barry, Robin and Maurice Gibb			
Photo				—Orange label; “Love Letters” on one line of cover; “from” on a				⌋ LSP-6020 [(2)]	From Memphis to Vegas/From		
				second line, “Elvis” on a third line				Vegas to Memphis	1969	150.00	
				⌋ LSP-4530	Love Letters from Elvis	1971	40.00	—Orange labels, non-flexible vinyl; with composers of “Words”			
				—Orange label; “Love Letters from” on one line of cover, “Elvis”				incorrectly listed as Tommy Boyce and Bobby Hart			
				on a second line				⌋ LSP-6020 [(2)]	From Memphis to Vegas/From		
				⌋ LSP-4530	Love Letters from Elvis	1975	25.00	Vegas to Memphis	1971	40.00	
				—Tan label; “Love Letters” on one line of cover; “from” on a				Photos	1975	30.00	
				second line, “Elvis” on a third line				—Tan labels			
				⌋ LSP-4530	Love Letters from Elvis	1975	30.00				
				—Tan label; “Love Letters from” on one line of cover, “Elvis” on a							
				second line							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
↓ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis Bonus Photos	1976	20.00	SUN				PICKWICK			
—Black label, dog near top				□ 1001	The Sun Years — Interviews and Memories	1977	8.00	□ SPC-3315	Organ Transplant	197?	10.00
□ VPSX-6089 [(2)]	DJ Aloha from Hawaii Via Satellite	1973	2000.	—With "Nashville, U.S.A." on label; white cover with brown print				VEE JAY			
—Orange or dark orange label; with white timing sticker on front cover				□ 1001	The Sun Years — Interviews and Memories	1977	15.00	□ LP-1123 [M]	The Most Exciting Organ Ever	1965	30.00
□ VPSX-6089 [(2)]	Q Aloha from Hawaii Via Satellite	1973	40.00	—With "Nashville, U.S.A." on label; dark yellow cover with brown print				□ LPS-1123 [S]	The Most Exciting Organ Ever	1965	50.00
—Lighter orange labels, "RCA" on side				□ 1001	The Sun Years — Interviews and Memories	1977	25.00	□ LP-1142 [M]	Greatest Hits	1966	30.00
□ VPSX-6089 [(2)]	Q Aloha from Hawaii Via Satellite	1973	100.00	—With "Memphis, Tennessee" on label				□ LPS-1142 [S]	Greatest Hits	1966	50.00
—Dark orange labels, "QuadraDisc" on top, "RCA" on bottom				TIME-LIFE				PRESTON, JOHNNY			
□ VPSX-6089 [(2)]	Q Aloha from Hawaii Via Satellite	1973	5000.	□ STL-106 [(2)]	Elvis Presley: 1954-1961	1986	30.00	MERCURY			
—Stokely-Van Camp employee version with Saturn-shaped sticker on front cover with "Chicken of the Sea" and mermaid (beware; this has been counterfeited); VG value 2500; VG+ value 3750				□ STW-106	Country Music	1981	20.00	□ MG-20592 [M]	Running Bear	1960	100.00
□ LPM-6401	Worldwide 50 Gold Award Hits, Vol. 1 Photo Book	1970	40.00	↓ STL-126 [(2)]	Elvis the King: 1954-1965	1989	80.00	□ MG-20609 [M]	Come Rock with Me	1960	100.00
—Two different books have been found in this LP box; price is for either				PRESNELL, HARVE				□ SR-60250 [S]	Running Bear	1960	150.00
□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1970	80.00	MGM				—Black label			
—Orange labels, non-flexible vinyl; with blurb for photo book on cover				□ E-4194 [M]	The World's Greatest Love Songs	1964	20.00	□ SR-60250 [S]	Running Bear	1981	12.00
□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1970	80.00	↓ SE-4194 [S]	The World's Greatest Love Songs	1964	25.00	—Reissue on Chicago skyline label			
—Orange labels, flexible vinyl; with blurb for photo book on cover				□ E-4266 [M]	New Echoes of the Old West	1965	20.00	□ SR-60609 [S]	Come Rock with Me	1960	150.00
□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1975	40.00	□ SE-4266 [S]	New Echoes of the Old West	1965	25.00	WING			
—Tan labels				PRESTI, IDA, AND ALEXANDRE LAGOYA				□ MGW-12246 [M]	Running Bear	1963	20.00
□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1977	30.00	MERCURY LIVING PRESENCE				□ SRW-16246 [S]	Running Bear	1963	25.00
—Black labels, dog near top				□ SR 90380 [S]	Four Concertos for Two Guitars by Vivaldi	196?	30.00	PRETENDERS			
□ LPM-6402	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2 Poster	1971	25.00	—Maroon label, no "Vendor: Mercury Record Corporation"				NAUTILUS			
□ LPM-6402	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2 Swatch and Envelope	1971	25.00	□ SR 90427 [S]	Spanish Music for Two Guitars 196?	30.00		□ NR-38	Pretenders	1982	30.00
□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1971	70.00	—Maroon label, no "Vendor: Mercury Record Corporation"				—Audiophile vinyl			
—Orange labels, flexible vinyl; with blurb for inserts on cover				□ SR 90457 [S]	Baroque Music for Two Guitars 196?	40.00	SIRE				
□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1975	30.00	—Maroon label, with "Vendor: Mercury Record Corporation"				↓ MINI 3563 [EP]	Extended Play	1981	10.00
—Tan labels				PRESTIGE BLUES SWINGERS, THE				□ SRK 3572	Pretenders II	1981	10.00
□ LPM-6402	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1977	20.00	PRESTIGE				□ SRK 6083	Pretenders	1980	10.00
—Black labels, dog near top				□ PRLP-7145 [M]	Outskirts of Town	1958	80.00	□ 23980	Learning to Crawl	1983	10.00
□ KKL1-7065	A Canadian Tribute	1978	20.00	SWINGVILLE				□ 23980 [DJ]	Learning to Crawl	1983	12.00
—Gold vinyl, embossed cover				□ SVLP-2013 [M]	Stasch	1960	25.00	—Promo-only Quix II pressing; otherwise, same as above			
□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1974	40.00	—Blue label, trident logo at right				□ 25488	Get Close	1986	10.00
—RCA Record Club version; tan labels				□ SVLP-2013 [M]	Stasch	1965	50.00	□ 25664	The Singles	1987	10.00
□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1974	120.00	—Purple label				□ 26219	Packed!	1990	12.00
—RCA Record Club version; one label is orange, the other is tan (orange label on both records is unknown)				PRESTIGE JAZZ QUARTET, THE				□ R 133248	The Singles	1987	12.00
□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1977	25.00	PRESTIGE				—BMG Direct Marketing edition; otherwise, same as 25664			
—RCA Record Club version; black labels, dog near top				□ PRLP-7108 [M]	The Prestige Jazz Quartet	1957	50.00	□ R 144453	Get Close	1986	12.00
□ R 213736 [(2)]	S Aloha from Hawaii Via Satellite	1975	70.00	PRESTON, BILLY				—RCA Music Service edition			
—RCA Record Club edition in stereo instead of quadraphonic; orange labels				A&M				WARNER BROS.			
□ R 213736 [(2)]	S Aloha from Hawaii Via Satellite	1975	60.00	□ SP-3205	The Best of Billy Preston	1982	10.00	□ WBMS-114 [DJ]	Pretenders Live	1980	40.00
—RCA Record Club edition in stereo instead of quadraphonic; tan labels				□ SP-3507	I Wrote a Simple Song	1971	12.00	—Part of "The Warner Bros. Music Show" series; comes in red die-cut cover			
□ R 213736 [(2)]	S Aloha from Hawaii Via Satellite	1977	30.00	□ SP-3516	Music Is My Life	1972	12.00	□ WBMS-121 [DJ]	Pretenders Live (Star Fleet)	1982	40.00
—RCA Record Club edition in stereo instead of quadraphonic; black labels, dog near top				□ SP-3526	Everybody Likes Some Kind of Music	1973	12.00	—Part of "The Warner Bros. Music Show" series; comes in black cover with white sticker			
□ R 214657 [(2)]	Worldwide Gold Award Hits, Parts 3 & 4	1978	20.00	□ SP-3637	Live European Tour	1974	12.00	□ WBMS-142 [DJ]	Get Close Interview	1987	20.00
—RCA Record Club version; black labels, dog near top				□ SP-3645	The Kids & Me	1974	12.00	—Part of "The Warner Bros. Music Show" series			
□ R 233299(e) [(2)]	Country Classics	1980	40.00	□ SP-4532	It's My Pleasure	1975	12.00	PRETTY THINGS, THE			
—RCA Music Service exclusive				□ SP-4587	Billy Preston	1976	12.00	BIG BEAT			
□ R 234340 [(2)]	From Elvis with Love	1978	40.00	□ SP-4657	It's a Whole New Thing	1977	12.00	□ WIK-24	Live at Heartbreak Hotel	1985	10.00
—RCA Music Service exclusive				APPLE				FONTANA			
□ R 244047 [(2)]	The Legendary Concert Performances	1978	40.00	□ ST-3359	That's the Way God Planned It	1969	50.00	□ MGF-27544 [M]	The Pretty Things	1965	80.00
—RCA Music Service exclusive				—Cover has close-up of Billy Preston				□ SRF-67544 [P]	The Pretty Things	1965	80.00
↓ R 244069 [(2)]	Country Memories	1978	40.00	□ ST-3359	That's the Way God Planned It	1972	20.00	NORTON			
—RCA Music Service exclusive				—Cover has multiple images of Billy Preston				□ 282	The Pretty Things	2000	12.00
READER'S DIGEST				□ ST-3370	Encouraging Words	1970	20.00	□ 283	Get the Picture?	2000	12.00
□ 010/A [(7)]	His Greatest Hits	1983	60.00	BUDDAH				□ 284	Midnight to Six	2000	12.00
—Yellow box				□ BDS-7502	Billy Preston	1969	15.00	□ TED-1001 [10]	Defecting Grey	2000	8.00
□ 010/A [(7)]	His Greatest Hits	1990	40.00	CAPITOL				RARE EARTH			
—White box				□ ST 2532 [S]	Wildest Organ in Town!	1966	40.00	□ RS 506	S.F. Sorrow	1969	20.00
□ RD-10/A [(8)]	His Greatest Hits	1979	400.00	□ T 2532 [M]	Wildest Organ in Town!	1966	30.00	—Later copies are standard in shape			
—White box				□ DT 2607 [R]	Club Meetin'	1967	—	□ RS 506	S.F. Sorrow	1969	50.00
□ RBA-072/D	Great Hits of 1956-57	1987	20.00	□ T 2607 [M]	Club Meetin'	1967	—	—Original covers are rounded at top			
↓ RD4A-181/D	Elvis Sings Inspirational Favorites	1983	20.00	—The above versions of Club Meetin' may not exist				□ RS 515	Parachute	1970	20.00
□ RB4-191/A [(7)]	The Legend Lives On	1986	60.00	DERBY				□ R 549R2 [(2)]	Real Pretty	1976	15.00
□ RDA-242/D	Elvis Sings Country Favorites	1984	60.00	□ LPM-701 [M]	16 Year Old Soul	1963	250.00	—The two prior Rare Earth albums in one package			
SHOW-LAND				EXODUS				SIRE			
□ LP-2001	The First of Elvis	1979	100.00	□ 304 [M]	Early Hits of 1965	1965	25.00	□ SASH-3713 [(2)]	The Vintage Years	1976	15.00
SILHOUETTE				GNP CRESCENDO				SWAN SONG			
↓ 10001/2 [(2)]	Personally Elvis	1979	30.00	↓ GNPS-2071 [(2)]	Soul'd Out	1973	15.00	□ SS 8411	Silk Torpedo	1975	10.00
—Interview records; no music				MCA				□ SS 8414	Savage Eye	1976	10.00
				□ 28037	Gospel Soul	198?	8.00	WARNER BROS.			
				—Reissue of Peacock LP				□ BS 2680	Freeway Madness	1973	10.00
				MOTOWN				□ BSK 3466	Cross Talk	1980	10.00
				□ M7-925	Late at Night	1980	10.00	PREVIN, ANDRE			
				□ M8-941	The Way I Am	1981	10.00	COLUMBIA			
				□ M7-958	Billy Preston & Syreeta	1981	10.00	□ CL 1530 [M]	Give My Regards to Broadway	1960	20.00
				□ 6020 ML	Pressin' On	1982	10.00	—Red and black label with six "eye" logos			
				MYRRH				□ CL 1569 [M]	Camelot	1961	20.00
				↓ MSB-6605	Behold	1978	12.00	—Red and black label with six "eye" logos			
				↓ MSB-6607	Universal Love	1979	12.00	□ CL 1595 [M]	Thinking of You	1961	20.00
				PEACOCK				—Red and black label with six "eye" logos			
				□ 179	Gospel Soul	197?	12.00	□ CL 1649 [M]	A Touch of Elegance	1961	20.00
								—Red and black label with six "eye" logos			



Number	Title (A Side/B Side)	Yr	NM
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CL 1741 [M]	Mack the Knife and Other Kurt Weill Music	1962	20.00
—Red and black label with six "eye" logos			
CL 1786 [M]	Faraway Part of Town	1962	20.00
—Red and black label with six "eye" logos			
CL 1888 [M]	The Light Fantastic	1962	20.00
—Red and black label with six "eye" logos			
CS 8233 [S]	Like Love	1960	20.00
—Red and black label with six "eye" logos			
CS 8286 [S]	Rhapsody in Blue	1960	20.00
—Red and black label with six "eye" logos			
CS 8330 [S]	Give My Regards to Broadway	1960	25.00
—Red and black label with six "eye" logos			
CS 8369 [S]	Camelot	1961	25.00
—Red and black label with six "eye" logos			
CS 8395 [S]	Thinking of You	1961	25.00
—Red and black label with six "eye" logos			
CS 8449 [S]	A Touch of Elegance	1961	25.00
—Red and black label with six "eye" logos			
CS 8541 [S]	Mack the Knife and Other Kurt Weill Music	1962	25.00
—Red and black label with six "eye" logos			
CS 8586 [S]	Faraway Part of Town	1962	25.00
—Red and black label with six "eye" logos			
CS 8688 [S]	The Light Fantastic	1962	25.00
—Red and black label with six "eye" logos			
CS 8834 [S]	Andre Previn in Hollywood	1963	20.00
—Red label with "360 Sound Stereo" in black at bottom			
CS 8914 [S]	The Soft and Swinging Music of Jimmy McHugh	1964	20.00
—Red label with "360 Sound Stereo" in black at bottom			
CS 8995 [S]	My Fair Lady	1964	20.00
—Red label with "360 Sound Stereo" in black at bottom			
CS 9094 [S]	Popular Previn	1965	20.00
—Red label with "360 Sound Stereo" in black at bottom			

#### CONTEMPORARY

C-3543 [M]	Pal Joey	1957	50.00
C-3548 [M]	Gigi	1958	50.00
M-3558 [M]	Andre Previn Plays Vernon Duke	1959	50.00
M-3567 [M]	Andre Previn Plays Jerome Kern	1959	50.00
M-3570 [M]	Jazz Trio, King Size	1959	50.00
M-3572 [M]	West Side Story	1960	40.00
M-3575 [M]	Like Previn	1960	40.00
M-3586 [M]	Andre Previn Plays Harold Arlen	1960	40.00
S-7543 [S]	Pal Joey	1959	40.00
S-7548 [S]	Gigi	1959	40.00
S-7558 [S]	Andre Previn Plays Vernon Duke	1959	40.00
S-7567 [S]	Andre Previn Plays Jerome Kern	1959	40.00
S-7570 [S]	Jazz Trio, King Size	1959	40.00
S-7572 [S]	West Side Story	1960	30.00
S-7575 [S]	Like Previn	1960	30.00
S-7586 [S]	Andre Previn Plays Harold Arlen	1960	30.00

#### DECCA

DL 8131 [M]	Let's Get Away from It All	1955	40.00
DL 8341 [M]	Hollywood at Midnight	1957	40.00

#### MGM

E-3716 [M]	Secret Songs for Young Lovers	1959	20.00
SE-3716 [S]	Secret Songs for Young Lovers	1959	25.00
E-3811 [M]	Like Blue	1960	20.00
SE-3811 [S]	Like Blue	1960	25.00
SE-4186 [S]	Andre Previn — Composer, Conductor, Arranger, Pianist	1964	20.00

#### MOBILE FIDELITY

1-095	West Side Story	1982	25.00
—Audiophile vinyl			

#### MONARCH

203 [10]	All Star Jazz	1952	80.00
204 [10]	Andre Previn Plays Duke	1952	80.00

#### PRI

3026 [S]	The World's Most Honored Pianist	1962	25.00
—Issued on yellow vinyl			

#### RCA VICTOR

LPM-36 [10]	Andre Previn By Request	1951	80.00
LPM-1011 [M]	Gershwin	1955	40.00
LPM-1356 [M]	Three Little Words	1957	40.00
LPT-3002 [10]	Andre Previn Plays Harry Warren	1952	80.00

#### STEREO RECORDS

S-7004 [S]	Pal Joey	1958	50.00
S-7020 [S]	Gigi	1958	50.00

#### STRAND

SL 1074 [M]	Andre Previn Plays	1962	12.00
SLS 1074 [S]	Andre Previn Plays	1962	15.00

#### PREVIN, ANDRE; HERB ELLIS; SHELLY MANNE; RAY BROWN

CS 8818 [S]	Four to Go	1963	25.00
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Lloyd Price, "Mr. Personality's" 15 Hits, ABC-Paramount ABC-324, 1960, mono, \$40.

Number	Title (A Side/B Side)	Yr	NM
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#### PREVIN, ANDRE, AND RUSS FREEMAN

##### CONTEMPORARY

C-3537 [M]	Double Play!	1957	50.00
S-7011 [S]	Double Play!	1959	40.00

##### STEREO RECORDS

S-7011 [S]	Double Play!	1958	50.00
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#### PRICE, ALAN Also see THE ANIMALS.

##### ACCORD

SJA-7904	It's Priceless	1982	10.00
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##### JET

JT-LA809-H	Alan Price	1977	10.00
—The "H" suffix is on the label, but the front and back cover, inner sleeve and spine have a "G" prefix; it's not known if any labels have a "G" prefix			

JZ 35710	Lucky Day	1979	10.00
NJZ 36510	Rising Sun	1980	10.00

##### PARROT

PAS 71018 [P]	The Price Is Right	1968	30.00
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##### TOWNHOUSE

SN-7126	House of the Rising Sun	1981	10.00
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##### WARNER BROS.

BS 2710	O Lucky Man	1973	12.00
BS 2783	Between Today and Yesterday	1974	12.00

#### PRICE, KENNY

##### BOONE

1211	One Hit Follows Another	1967	25.00
1214	Southern Bound	1968	25.00

##### DIMENSION

DLP-5000	The Best of Both	1980	12.00
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##### RCA VICTOR

APL1-0208	30 California Women	1973	15.00
LSP-4224	Happy Tracks	1969	20.00
LSP-4225	Walking on New Grass	1969	20.00
LSP-4292	The Heavyweight	1970	20.00
LSP-4373	Northeast Arkansas Mississippi County Bootlegger	1970	20.00
LSP-4469	The Red Foley Songbook	1971	20.00
LSP-4527	The Sheriff of Boone County	1971	20.00
LSP-4605	Charlotte Fever	1971	20.00

Number	Title (A Side/B Side)	Yr	NM
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LSP-4681	Supersideman	1972	20.00
LSP-4763	You Almost Slipped My Mind	1972	20.00
LSP-4839	Sea of Heartbreak	1973	20.00

#### PRICE, LEONTYNE

##### LONDON

5644 [M]	A Christmas Offering	1961	20.00
OS 25280 [S]	A Christmas Offering	1961	25.00

##### RCA VICTOR RED SEAL

LSC-2279 [S]	A Program of Song	1959	20.00
—Original with "shaded dog" label			
LSC-2600 [S]	Swing Low, Sweet Chariot	1962	25.00
—Original with "shaded dog" label			

#### PRICE, LLOYD

##### ABC

S-297	Mr. Personality	1967	15.00
—Reissue on revised label			
S-324 [R]	Mr. Personality's Big 15	1968	15.00
—Reissue on revised label			
X-763	16 Greatest Hits	1972	15.00
AC-30006	The ABC Collection	1976	15.00
DW-94842	16 Greatest Hits	1972	20.00
—Capitol Record Club edition			

##### ABC-PARAMOUNT

ABC-277 [M]	The Exciting Lloyd Price	1959	40.00
ABCS-277 [S]	The Exciting Lloyd Price	1959	80.00
ABC-297 [M]	Mr. Personality	1959	40.00
ABCS-297 [S]	Mr. Personality	1959	80.00
ABC-315 [M]	Mr. Personality Sings the Blues	1960	40.00
ABCS-315 [S]	Mr. Personality Sings the Blues	1960	80.00
ABC-324 [M]	Mr. Personality's 15 Hits	1960	40.00
—Label calls this "Mr. Personality's Big Hits"			
ABC-346 [M]	The Fantastic Lloyd Price	1960	40.00
ABCS-346 [R]	The Fantastic Lloyd Price	1967	25.00
ABC-366 [M]	Lloyd Price Sings the Million Sellers	1961	40.00
ABCS-366 [S]	Lloyd Price Sings the Million Sellers	1961	50.00
ABC-382 [M]	Cookin' with Lloyd Price	1961	40.00
ABCS-382 [S]	Cookin' with Lloyd Price	1961	50.00

##### DOUBLE-L

DL-2301 [M]	The Lloyd Price Orchestra	1963	25.00
DL-2303 [M]	Misty	1963	25.00
SDL-8301 [S]	The Lloyd Price Orchestra	1963	40.00
SDL-8303 [S]	Misty	1963	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GRAND PRIX				PC 34160	The Best of Ray Price	1976	12.00	APL1-0315	Charley Pride Presents the		
422 [M]	Mr. Rhythm and Blues	1967	12.00	PC 34710	Help Me	1977	12.00		Pridemen	1973	15.00
S-422 [R]	Mr. Rhythm and Blues	1967	10.00	JC 37061	A Tribute to Willie and Kris	1982	10.00	APD1-0397 [Q]	Amazing Love	1974	25.00
GUEST STAR				COLUMBIA LIMITED EDITION				APL1-0397	Amazing Love	1974	15.00
G-1910 [M]	Come to Me	1967	12.00	LE 10142	Love Life	1977	10.00	APL1-0534	'Country Feelin'	1974	15.00
GS-1910 [R]	Come to Me	1967	10.00	—Reissue of Columbia CS 8989				APD1-0757 [Q]	Pride of America	1974	25.00
JAD				HARMONY				APL1-0757	Pride of America	1974	15.00
1002	Lloyd Price Now	1969	25.00	HL 7372 [M]	Collectors' Choice	1967	12.00	ANL1-0996	Charley Pride — In Person	1975	10.00
LPG				HL 7440 [M]	Born to Lose	1967	12.00	—Reissue of LSP-4094			
001	Music...Music	1976	10.00	HS 11172 [R]	Collectors' Choice	1967	12.00	APD1-1038 [Q]	Charley	1975	25.00
MCA				HS 11240 [S]	Born to Lose	1967	12.00	APL1-1038	Charley	1975	15.00
1503	Greatest Hits	1982	8.00	HS 11373	I Fall to Pieces	1969	10.00	ANL1-1214	I'm Just Me	1975	10.00
MONUMENT				KH 30272	Make the World Go Away	1970	10.00	—Reissue of LSP-4560			
MLP-8032 [M]	Lloyd Swings for Sammy	1965	25.00	MONUMENT				APD1-1241 [Q]	The Happiness of Having You	1975	25.00
SLP-18032 [S]	Lloyd Swings for Sammy	1965	40.00	7633	Always Me	1979	10.00	APL1-1241	The Happiness of Having You	1975	15.00
PICKWICK				MYRRH				APD1-1359 [Q]	Sunday Morning with Charley		
SPC-3518	Big Hits	1977	8.00	6532	This Time, Lord	1975	12.00		Pride	1976	25.00
SCEPTER CITATION				PAIR				APL1-1359	Sunday Morning with Charley		
CTN-18006	The Best of Lloyd Price	1972	10.00	PDL2-1044 [(2)]	Happens to Be the Best	1986	12.00		Pride	1976	15.00
SPECIALTY				PDL2-1044 [(2)]	Ray Price Happens to Be the Best!	1986	12.00	ANL1-1934	Christmas in My Home Town	1976	8.00
SP-2105	Lloyd Price	1982	12.00	PDL2-1096 [(2)]	Priceless	1986	12.00	—Reissue of LSP-4406			
—1980s reissue				ROUNDER				APL1-2023	The Best of Charley Pride, Vol. III	1976	12.00
SP-2105 [M]	Lloyd Price	1959	180.00	SS-22	The Honky Tonk Years	1986	10.00	APL1-2261	She's Just an Old Love Turned		
TRIP				WORD					Memory	1977	12.00
TOP 16-5	16 Greatest Hits	1976	10.00	8723	Precious Memories	1977	12.00	AHL1-2478	Someone Loves You Honey	1978	12.00
TURNTABLE				8780	How Great Thou Art	1978	12.00	AHL1-2963	Burgers and Fries	1978	12.00
TTS-5001	Lloyd Price Now	1977	15.00	PRICE, RUTH				AHL1-3441	You're My Jamaica	1979	12.00
UPFRONT				AVA				AHL1-3548	There's a Little Bit of Hank in Me	1980	12.00
UPF-126	Misty	1977	12.00	A-54 [M]	Live and Beautiful	1963	40.00	LPM-3645 [M]	Country Charley Pride	1986	25.00
PRICE, RAY				AS-54 [S]	Live and Beautiful	1963	50.00	LSP-3645 [S]	Country Charley Pride	1986	30.00
ABC DOT				CONTEMPORARY				AYL1-3676	Someone Loves You Honey	1980	8.00
DO-2037	Say I Do	1975	12.00	M-3590 [M]	Ruth Price with Shelly Manne at the Manne-Hole	1961	50.00	—Best Buy Series" reissue			
DO-2053	Rainbows and Tears	1976	12.00	S-7590 [S]	Ruth Price with Shelly Manne at the Manne-Hole	1961	60.00	AYL1-3740	Sunday Morning with Charley		
DOSD-2062	Hank 'n Me	1976	12.00	KAPP					Pride	1980	8.00
DO-2073	Reunited	1977	12.00	KL-1006 [M]	My Name Is Ruth Price. I Sing.	1955	100.00	—Best Buy Series" reissue			
COLUMBIA				KL-1054 [M]	The Party's Over	1957	100.00	LPM-3775 [M]	The Pride of Country Music	1967	25.00
GP 28 [(2)]	The World of Ray Price	1970	15.00	ROOST				LSP-3775 [S]	The Pride of Country Music	1967	20.00
CL 1015 [M]	Ray Price Sings Heart Songs	1957	50.00	LP-2217 [M]	Ruth Price Sings!	1956	100.00	AYL1-3874	I'm Just Me	1981	8.00
CL 1148 [M]	Talk to Your Heart	1958	40.00	PRICE, SAMMY				—Best Buy Series" reissue			
CL 1494 [M]	Faith	1960	30.00	CONCERT HALL JAZZ				LPM-3895 [M]	The Country Way	1967	25.00
CL 1566 [M]	Ray Price's Greatest Hits	1961	30.00	1008 [10]	Barrelhouse and Blues	1955	50.00	LSP-3895 [S]	The Country Way	1967	20.00
CL 1756 [M]	San Antonio Rose	1962	20.00	JAZZTONE				AHL1-3905	Roll On Mississippi	1981	10.00
CL 1971 [M]	Night Life	1963	15.00	J-1207 [M]	Barrelhouse and Blues	1956	40.00	AYL1-3943	The Happiness of Having You	1981	8.00
CL 2189 [M]	Love Life	1964	15.00	J-1236 [M]	Les Jeunesses Musicales	1956	40.00	—Best Buy Series" reissue			
CL 2289 [M]	Burning Memories	1965	15.00	J-1260 [M]	The Price Is Right	1957	40.00	LPM-3952 [M]	Make Mine Country	1968	60.00
CL 2339 [M]	Western Strings	1965	20.00	PRICE, VINCENT				LSP-3952 [S]	Make Mine Country	1968	20.00
CL 2382 [M]	The Other Woman	1965	15.00	CAEDMON				LSP-4041	Songs of Pride — Charley, That Is		
CL 2528 [M]	Another Bridge to Burn	1966	15.00	TC-1059 [M]	Vincent Price Reads Poems of Shelley	1967	30.00	AYL1-4074	Amazing Love	1981	8.00
CL 2606 [M]	Touch My Heart	1967	20.00	TC 1429	A Graveyard of Ghost Tales	1974	15.00	—Best Buy Series" reissue			
CL 2670 [M]	Ray Price's Greatest Hits, Volume 2	1967	20.00	CAPITOL				LSP-4094	Charley Pride — In Person	1969	20.00
CL 2677 [M]	Danny Boy	1967	20.00	SWBB-342 [(2)]	Witchcraft/Magic	1969	30.00	AHL1-4151	Greatest Hits	1981	10.00
CL 2806 [M]	Take Me As I Am	1968	30.00	SGP-6256/7 [S]	The World Tomorrow	1965	40.00	LSP-4153	The Sensational Charley Pride	1989	20.00
CS 8285 [S]	Faith	1960	40.00	—Blue vinyl				AYL1-4166	She's Just an Old Love Turned		
CS 8556 [S]	San Antonio Rose	1962	30.00	SGP-6258/9 [S]	The World of the 21st Century	1965	40.00		Memory	1981	8.00
CS 8771 [S]	Night Life	1963	20.00	—Blue vinyl				—Best Buy Series" reissue			
CS 8866 [R]	Ray Price's Greatest Hits	1964	12.00	COLUMBIA MASTERWORKS				AHL1-4223	The Best of Charley Pride	1987	10.00
PC 8866	Ray Price's Greatest Hits	1987	8.00	ML 5668 [M]	America the Beautiful	1961	30.00	—Reissue of LSP-4223			
—Reissue with new prefix				DOT				LSP-4223	The Best of Charley Pride	1989	20.00
CS 8989 [S]	Love Life	1964	20.00	DLP-3195 [M]	Gallery	1962	25.00	AYL1-4252	Burgers and Fries	1982	8.00
CS 9089 [S]	Burning Memories	1965	20.00	DLP-25195 [S]	Gallery	1962	30.00	—Best Buy Series" reissue			
CS 9139 [S]	Western Strings	1965	25.00	NELSON INDUSTRIES				AHL1-4287	Charley Pride Sings		
CS 9182 [S]	The Other Woman	1965	20.00	(# unknown)	International Cooking Course	1977	40.00		Everybody's Choice	1982	10.00
CS 9328 [S]	Another Bridge to Burn	1966	20.00	PRICE, VITO				LSP-4290	Just Plain Charley	1970	20.00
CS 9406 [S]	Touch My Heart	1967	15.00	ARGO				LSP-4367	Charley Pride's 10th Album	1970	20.00
CS 9470 [S]	Ray Price's Greatest Hits, Volume 2	1967	15.00	LP-631 [M]	Swingin' the Loop	1958	40.00	LSP-4406	Christmas in My Home Town	1970	20.00
CS 9477 [S]	Danny Boy	1967	15.00	LPS-631 [S]	Swingin' the Loop	1958	30.00	LSP-4468	From Me to You	1971	20.00
CS 9606 [S]	Take Me As I Am	1968	15.00	PRIDE				LSP-4513	Did You Think to Pray	1971	20.00
CS 9733	She Wears My Ring	1968	15.00	WARNER BROS.				AHL1-4524	Charley Pride Live	1983	10.00
CS 9822	Sweetheart of the Year	1969	15.00	WS 1848	Pride	1970	25.00	LSP-4560	I'm Just Me	1971	20.00
CS 9861	Ray Price's Christmas Album	1969	15.00	PRIDE, CHARLEY				LSP-4617	Charley Pride Sings Heart		
CS 9918	You Wouldn't Know Love	1970	15.00	PAIR					Songs	1971	20.00
C 30106	For the Good Times	1970	12.00	PDL2-1023 [(2)]	Country in My Soul	1986	12.00	AHL1-4662	Country Classics	1983	10.00
CQ 30106 [Q]	For the Good Times	1972	20.00	RCA CAMDEN				AHL1-4682	The Best of Charley Pride, Volume 2		
C 30510	I Won't Mention It Again	1971	12.00	CAS-2584	The Incomparable Charley				Volume 2	1987	10.00
CG 30878 [(2)]	Welcome to My World	1971	15.00	Pride				—Reissue of LSP-4682			
KG 31364 [(2)]	Ray Price's All-Time Greatest Hits	1972	15.00	PRIDE, CHARLEY				LSP-4682	The Best of Charley Pride, Volume 2	1972	20.00
KC 31546	The Lonesome Lonesome	1972	12.00	PAIR				LSP-4742	A Sunshiny Day with Charley		
KC 32033	She's Got to Be a Saint	1973	12.00	PDL2-1023 [(2)]	Country in My Soul	1986	12.00		Pride	1972	20.00
PC 32033	She's Got to Be a Saint	1977	8.00	RCA VICTOR				AHL1-4822	Night Games	1983	10.00
—Reissue with new prefix				APD1-0217 [Q]	Sweet Country	1973	25.00	AYL1-4831	There's a Little Bit of Hank in Me	1983	8.00
KC 32777	You're the Best Thing That Ever Happened to Me	1973	12.00	APL1-0217	Sweet Country	1973	15.00	—Best Buy Series" reissue			
PC 32777	You're the Best Thing That Ever Happened to Me	1977	8.00	READER'S DIGEST				LSP-4837	Songs of Love by Charley Pride	1973	15.00
—Reissue with new prefix				16TH AVENUE				AHL1-5031	The Power of Love	1984	10.00
PC 33560	If You Change Your Mind	1975	12.00	ST-70550	After All This Time	1987	12.00	AYL1-5147	Greatest Hits	1984	8.00
CG 33633 [(2)]	For the Good Times/I Won't Mention It Again	1975	15.00	D1-70551	I'm Gonna Love Her on the Radio	1988	12.00	—Best Buy Series" reissue			
—Reissue of two LPs in one package				D1-70554	Moody Woman	1989	12.00	AHL1-5148	The Best of Charley Pride	1984	8.00
								—Best Buy Series" reissue			
								AHL1-5426	Greatest Hits, Volume 2	1985	10.00
								AHL1-5851	Back to the Country	1986	10.00
								CPL1-7049	Collector's Series	1985	10.00
								AHL1-7174	The Best There Is	1986	10.00



Number Title (A Side/B Side) Yr NM

TEE VEE/RCA SPECIAL PRODUCTS

□ DVL2-0208 [(2)] Favorites 1976 15.00  
—Label calls this "Charley's Favorites"

TIME-LIFE

□ STW-101 Country Music 1981 10.00

PRIESTER, JULIAN

JAZZLAND

□ JLP-25 [M] Spiritsville 1960 50.00  
□ JLP-925 [S] Spiritsville 1960 70.00

RIVERSIDE

□ RLP 12-316 [M] Keep Swingin' 1960 80.00  
□ RLP 1163 [S] Keep Swingin' 1960 100.00

PRIMA, LOUIS

BRUNSWICK

□ BL 754183 The Prima Generation '72 1972 80.00

CAPITOL

□ T 755 [M] The Wildest 1956 50.00  
□ T 836 [M] The Call of the Wildest 1957 50.00  
□ T 908 [M] The Wildest Show at Tahoe 1957 50.00  
□ T 1010 [M] Las Vegas Prima Style 1958 50.00  
□ T 1132 [M] Strictly Prima 1959 30.00  
□ ST 1723 [S] The Wildest Comes Home 1962 30.00  
□ T 1723 [M] The Wildest Comes Home 1962 25.00  
□ ST 1797 [S] Lake Tahoe Prima Style 1962 30.00  
□ T 1797 [M] Lake Tahoe Prima Style 1962 25.00

COLUMBIA

□ CL 1206 [M] Breakin' It Up! 1959 40.00

DOT

□ DLP-3262 [M] His Greatest Hits 1960 25.00  
□ DLP-3264 [M] Pretty Music Prima Style 1960 25.00  
□ DLP-3272 [M] The Wildest Clan 1960 25.00  
□ DLP-3352 [M] Wonderland by Night 1960 25.00  
□ DLP-3385 [M] Blue Moon 1961 25.00  
□ DLP-3392 [M] Return of the Wildest! 1961 25.00  
□ DLP-3410 [M] Doin' the Twist 1961 25.00  
□ DLP-25262 [S] His Greatest Hits 1960 30.00  
□ DLP-25264 [S] Pretty Music Prima Style 1960 30.00  
□ DLP-25272 [S] The Wildest Clan 1960 30.00  
□ DLP-25352 [S] Wonderland by Night 1960 30.00  
□ DLP-25385 [S] Blue Moon 1961 30.00  
□ DLP-25392 [S] Return of the Wildest! 1961 30.00  
□ DLP-25410 [S] Doin' the Twist 1961 30.00

GOLDEN TONE

□ 326 [M] Italian Favorites 196? 10.00  
—Label calls this "Italian Songs"; one side is by Louis Prima, the other side by Phil Brito

HANNA-BARBERA

□ HLP-8502 [M] The Golden Hits of Louis Prima 1966 30.00

MERCURY

□ MG-25142 [10] Louis Prima Plays 1953 80.00

PRIMA

□ ST 0072 The Prima Generation 1972 50.00  
□ ST 0074 Angelina 1973 25.00  
□ PM 3001 [M] Prima Show in the Casbar 1963 40.00  
□ PS 3001 [S] Prima Show in the Casbar 1963 60.00  
□ PM 3003 [M] King of Clubs 1964 70.00  
□ PS 3003 [S] King of Clubs 1964 100.00

RONDO-LETTE

□ A-9 [M] Louis Prima in All His Moods 1959 30.00  
□ A-25 [M] Louis Prima Entertains 1959 30.00

SAVOY JAZZ

□ SJL-2264 [(2)] Play Pretty for the People 198? 12.00

TOPS

□ 9759 [M] Italian Favorites 195? 15.00

PRIMA, LOUIS, AND KEELY SMITH

CAPITOL

□ T 1160 [M] Hey Boy! Hey Girl! 1959 50.00  
□ SM-1531 The Hits of Louis and Keely 197? 10.00  
—Reissue with new prefix  
□ ST 1531 [S] The Hits of Louis and Keely 1961 30.00  
□ T 1531 [M] The Hits of Louis and Keely 1961 25.00

CORONET

□ CX 121 [M] Louis Prima Digs Keely Smith 196? 15.00

DOT

□ DLP-3210 [M] Louis and Keely! 1959 30.00  
□ DLP-3263 [M] Together 1960 25.00  
□ DLP-3266 [M] Louis and Keely on Stage 1960 25.00  
□ DLP-25210 [S] Louis and Keely! 1959 40.00  
□ DLP-25263 [S] Together 1960 30.00  
□ DLP-25266 [S] Louis and Keely on Stage 1960 30.00

FLEET

□ 101 [M] Louis Prima Digs Keely Smith 196? 15.00

RHINO

□ RNLP-70225 Zooma Zooma: The Best of Louis Prima Featuring Keely Smith 1986 10.00

SPIN-O-RAMA

□ 74 [M] Box of Oldies 196? 15.00



Prince, *Controversy*, Warner Bros. BSK 3601, 1981, \$12.

PRINCE, BOB

Number Title (A Side/B Side) Yr NM

PRIMUS

□ CAROL 1619 Frizzle Fry 1990 80.00  
—Red vinyl  
□ CAROL 1620 Suck on This 1990 60.00  
—Clear vinyl

INTERSCOPE

□ INT2-90126 [(2)] Brown Album 1997 50.00  
□ 92553 [(2)] Tales from the Punchbowl 1995 80.00  
□ 069-490414-01 [(2)] Antipop 1999 30.00

MOBILE FIDELITY

□ LMF45-001 [EP] Animals Should Not Try to Act Like Humans 2004 20.00  
—"Original Master Recording" at top of cover; plays at 45 rpm

PRAWN SONG/INTERSCOPE

□ 7-72738-1 [(2)] Pork Soda 1993 60.00

PRINCE Also see THE LEWIS CONNECTION; 94 EAST.

ARISTA

□ 14624 [(2)] Rave Un2 the Joy Fantastic 1999 12.00

NPG/BELLMARK

□ 71003 [EP] The Beautiful Experience 1994 20.00

NPG/REDLINE

□ 70004 [(2)] The Rainbow Children 2001 150.00

PAISLEY PARK

□ 25286 Around the World in a Day 1985 10.00  
—Original copies have a fold-over flap (deduct 25% or more if missing)  
□ 25395 Parade 1986 8.00  
□ 25577 [(2)] Sign "O" The Times 1987 15.00  
□ W1-25577 [(2)] Sign "O" The Times 1987 18.00  
—Columbia House edition  
□ 25677 The Black Album 1987 2000.  
—Withdrawn prior to release, though a few copies escaped. Numerous counterfeits exist on other labels and colored vinyl.  
□ 25677-DJ [(2)] The Black Album 1987 3000.  
—Entire album on two 12-inch records that play at 45 RPM  
□ 25720 Lovesexy 1988 12.00  
□ 25720-DJ [DJ] Lovesexy 1988 20.00  
—Gold stamped and stickered cover (no UPC) with promo labels; tracks are banded  
□ 27493 [(2)] Graffiti Bridge 1990 15.00  
—Also includes *The Time*, *Tevin Campbell*  
□ R 124370 Around the World in a Day 1985 12.00  
—RCA Music Service edition

Number Title (A Side/B Side) Yr NM

□ R 140234 Parade 1986 12.00  
—RCA Music Service edition  
□ R 154087 Lovesexy 1988 14.00  
—BMG Direct Marketing edition  
□ R 234107 [(2)] Graffiti Bridge 1990 18.00  
—Also includes *The Time*, *Tevin Campbell*; BMG Direct Marketing edition  
□ R 261991 [(2)] Sign "O" The Times 1987 18.00  
—BMG Direct Marketing edition

WARNER BROS.

□ BSK 3150 For You 1978 12.00  
—White WB label  
□ BSK 3150 For You 1978 20.00  
—First edition on Burbank "palm trees" label  
□ BSK 3366 Prince 1979 12.00  
□ BSK 3478 Dirty Mind 1980 12.00  
□ BSK 3601 Controversy 1981 12.00  
□ PRO-A-7270 [(2)] DJ Come 1994 30.00  
—Promo-only vinyl  
□ PRO-A-7330 [DJ] The Black Album 1994 50.00  
—Promo-only vinyl  
□ PRO-A-7835 [(2)] DJ The Gold Experience 1995 80.00  
—Promo-only gold vinyl with numbered gold foil jacket  
□ 23720 [(2)] 1999 1982 15.00  
□ 25110 Purple Rain 1984 10.00  
—With poster  
□ 25110 Purple Rain 1984 50.00  
—Purple vinyl; comes with poster  
□ 25936 Batman (Soundtrack) 1989 10.00  
□ 45793 [DJ] The Black Album 1994 100.00  
—Peach vinyl; 1,000 copies  
□ 45793 [DJ] The Black Album 1994 200.00  
—White vinyl; 300 copies, numbered in gold on the label (from 051 to 350)  
□ 45793 [DJ] The Black Album 1994 500.00  
—Gray marbled vinyl; 50 copies  
□ R 160175 Purple Rain 1984 12.00  
—RCA Music Service edition; includes poster  
□ R 160344 Batman (Soundtrack) 1989 12.00  
—BMG Direct Marketing edition  
□ R 252483 [(2)] 1999 1982 18.00  
—RCA Music Service edition

PRINCE, BOB

RCA VICTOR

□ LPM-2435 [M] Opus Jazz 1961 20.00  
□ LSP-2435 [S] Opus Jazz 1961 25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>WARNER BROS.</b>			
W 1240 [M]	N.Y. Export: Op. Jazz from Ballets U.S.A.; Ballet Music from Leonard Bernstein's West Side Story	1958	20.00
WS 1240 [S]	N.Y. Export: Op. Jazz from Ballets U.S.A.; Ballet Music from Leonard Bernstein's West Side Story	1958	25.00
W 1276 [M]	Charleston 1970	1959	20.00
WS 1276 [S]	Charleston 1970	1959	25.00

# PRINCE BUSTER

<b>RCA VICTOR</b>			
LPM-3792 [M]	Ten Commandments	1967	25.00
LSP-3792 [S]	Ten Commandments	1967	30.00

# PRINZ, ROSEMARY

<b>PHAROS</b>			
MN-10001 [M]	TV's Penny Sings	1966	20.00
SN-30001 [S]	TV's Penny Sings	1966	25.00

# PRITCHETT, GEORGE

<b>KINNICKINNICK</b>			
101	By Request	197?	20.00

# PROBY, P.J.

<b>LIBERTY</b>			
LRP-3406 [M]	Somewhere/Go Go P.J. Proby	1965	20.00
LRP-3421 [M]	P.J. Proby	1965	20.00
LRP-3497 [M]	Enigma	1967	20.00
LRP-3515 [M]	Phenomenon	1967	20.00
LST-7406 [S]	Somewhere/Go Go P.J. Proby	1965	25.00
LST-7421 [S]	P.J. Proby	1965	25.00
LST-7497 [S]	Enigma	1967	25.00
LST-7515 [S]	Phenomenon	1967	25.00
LST-7561	What's Wrong with My World?	1968	25.00

# PROCESSION

<b>SMASH</b>			
SRS-67122	Procession	1969	20.00

# PROCOL HARUM

<b>A&amp;M</b>			
SP-3123	A Salty Dog	1979	8.00
—Reissue of 4179			
SP-3259	The Best of Procol Harum	198?	8.00
—Reissue of 4401			
SP-4151	Shine On Brightly	1968	25.00
SP-4179	A Salty Dog	1969	15.00
SP-4261	Home	1970	12.00
SP-4294	Broken Barricades	1971	12.00
SP-4335	Procol Harum Live in Concert with the Edmonton Symphony Orchestra	1972	12.00
SP-4373	A Whiter Shade of Pale	1972	12.00
—Reissue of Deram 18008 with one more track			
SP-4401	The Best of Procol Harum	1973	12.00
SP-8503 [DJ]	Procol Harum Lives	197?	50.00
—Interview LP alone			
SP-8503 [DJ]	Procol Harum Lives	197?	300.00
—Promo-only box set with press kit, photos, keychain and interview LP			

# CHRYSALIS

CHR 1037	Grand Hotel	1973	12.00
—Green label with "3300 Warner Blvd." address			
CHR 1037	Grand Hotel	1977	10.00
—Blue label with New York address			
CHR 1058	Exotic Birds and Fruit	1974	12.00
—Green label with "3300 Warner Blvd." address			
CHR 1058	Exotic Birds and Fruit	1977	10.00
—Blue label with New York address			
CHR 1080	Procol's Ninth	1975	12.00
—Green label with "3300 Warner Blvd." address			
CHR 1080	Procol's Ninth	1977	10.00
—Blue label with New York address			
CHR 1130	Something Magic	1977	10.00
PV 41037	Grand Hotel	1985	8.00
PV 41058	Exotic Birds and Fruit	1985	8.00
PV 41080	Procol's Ninth	1985	8.00

# DERAM

DE 16008 [M]	Procol Harum	1967	80.00
DE/S 16008/18008	Procol Harum Poster	1967	25.00
DES 18008 [R]	Procol Harum	1967	40.00

# PROCOPE, RUSSELL

<b>DOT</b>			
DLP 3010 [M]	The Persuasive Sax of Russell Procope	1956	40.00

# PRODIGY

<b>MAVERICK</b>			
PRO-A-8929 [(2)DJ]	The Fat of the Land	1997	25.00
—Promo-only U.S. vinyl in generic white sleeve			

# PROFESSOR LONGHAIR

<b>ATLANTIC</b>			
SD 7225	New Orleans Piano	1972	25.00

# PROVINE, DOROTHY

<b>WARNER BROS.</b>			
W 1394 [M]	The Roaring 20's	1961	20.00
WS 1394 [S]	The Roaring 20's	1961	25.00
W 1419 [M]	The Vamp of the Roaring 20's	1961	20.00
WS 1419 [S]	The Vamp of the Roaring 20's	1961	25.00

# PRYOR, RICHARD

<b>AUDIOFIDELITY</b>			
349 [PD]	Richard Pryor Live	198?	15.00

# DOVE

RS 6325	Richard Pryor	1968	20.00
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# LAFF

(# unknown)	Supernigger	198?	8.00
A 146	Craps: After Hours	1971	12.00
A 170	Pryor Goes Fox Hunting	197?	12.00
A 184	Down 'N' Dirty	197?	12.00
A 188	Richard Pryor Meets Richard and Willie and the S.L.A.	1976	12.00
A 196	Are You Serious???	1977	12.00
A 198	Who Me? I'm Not Him	1977	12.00
A 200	Black Ben	1978	10.00
A 202	Wizard of Comedy	1978	10.00
A 206	Outrageous	1979	10.00
A 209	Insane	1980	10.00
A 212	Holy Smoke	1980	10.00
A 216	Rev. Du Rite	1981	10.00
A 221	The Very Best of Richard Pryor	1982	10.00
226	Blackjack	198?	8.00
—Reissue of 146			
227	Show Biz	198?	8.00
—Reissue of 200			
279	Richard Pryor Live	198?	8.00

# PARTEE

PBS-2404	That Nigger's Crazy	1974	15.00
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# REPRISE

MS 2227	Is It Something I Said?	1975	12.00
MS 2241	That Nigger's Crazy	197?	12.00
—Reissue of Partee LP			
MSK 2285	Is It Something I Said?	1977	10.00
—Reissue of 2227			
MSK 2287	That Nigger's Crazy	1977	10.00
—Reissue of Reprise 2241			
RS 6325	Richard Pryor	197?	12.00
—Reissue of Dove LP			

# TIGER LILY

TL 14023	L.A. Jail	1977	12.00
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# WARNER BROS.

BS 2960	Bicentennial Nigger	1976	12.00
BSK 3057	Richard Pryor's Greatest Hits	1977	10.00
BSK 3114	Bicentennial Nigger	1977	10.00
—Reissue of 2960			
2BSK 3364 [(2)]	Wanted	1978	12.00
BSK 3660	Richard Pryor Live on the Sunset Strip	1982	10.00
23981	Richard Pryor: Here and Now	1983	10.00

# PRYOCK, ARTHUR

<b>DECCA</b>			
DL 4581 [M]	Strictly Sentimental	1965	15.00
DL 4628 [M]	Showcase	1965	15.00
DL 74581 [S]	Strictly Sentimental	1965	20.00
DL 74628 [S]	Showcase	1965	20.00

# KING

KS-1064	The Country Side of Arthur Prysock	1969	12.00
KS-1066	Where the Soul Trees Go	1970	12.00
KS-1067	The Lord Is My Shepherd	1970	12.00
KS-1088	Fly My Love	1970	12.00
KS-1134	Unforgettable	1971	12.00

# MCA

3061	Here's To Good Friends	1978	10.00
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# MGM

GAS-134	Arthur Prysock (Golden Archive Series)	1970	12.00
SE-4694	Arthur Prysock	1970	12.00

# MILESTONE

M-9139	A Rockin' Good Way	1986	10.00
M-9146	This Guy's in Love with You	1987	10.00
M-9157	Today's Love Songs, Tomorrow's Blues	1988	10.00

# OLD TOWN

12-001	Arthur Prysock '74	1973	12.00
12-002	Love Makes It Right	1974	12.00
12-004	All My Life	1976	12.00
LP-102 [M]	I Worry About You	1962	50.00
LP-2004 [M]	Arthur Prysock Sings Only for You	1962	50.00
LP-2005 [M]	Coast to Coast	1963	40.00
LP-2006 [M]	A Portrait of Arthur Prysock	1963	40.00
LP-2007 [M]	Everlasting Songs for Everlasting Lovers	1964	40.00
LP-2008 [M]	Intimately Yours	1964	40.00

LP-2009 [M]	A Double Header with Arthur Prysock	1965	40.00
LP-2010 [M]	In a Mood	1965	40.00
OT 12005	Arthur Prysock Does It Again	1977	12.00
ST-90604 [S]	A Portrait of Arthur Prysock	1965	40.00
—Capitol Record Club edition			
T-90604 [M]	A Portrait of Arthur Prysock	1965	40.00
—Capitol Record Club edition			

# POLYDOR

PD-2-8901 [(2)]	Silk and Satin	1977	15.00
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# VERVE

V6-650 [(2)]	24 Karat Hits	1969	15.00
V-5009 [M]	Art and Soul	1966	12.00
V6-5009 [S]	Art and Soul	1966	15.00
V-5011 [M]	The Best of Arthur Prysock	1967	12.00
V6-5011 [S]	The Best of Arthur Prysock	1967	15.00
V-5012 [M]	A Portrait of Arthur Prysock	1967	15.00
V6-5012 [S]	A Portrait of Arthur Prysock	1967	15.00
V-5014 [M]	Mister Prysock	1967	15.00
V6-5014 [S]	Mister Prysock	1967	15.00
V-5029 [M]	Love Me	1968	15.00
V6-5029 [S]	Love Me	1968	12.00
V-5038 [M]	The Best of Arthur Prysock, Number 2	1968	20.00

—All mono copies appear to be yellow label promos

V6-5038 [S]	The Best of Arthur Prysock, Number 2	1968	12.00
V-5048 [M]	To Love or Not to Love	1968	30.00
—May be promo only			
V6-5048 [S]	To Love or Not to Love	1968	12.00
V6-5059	I Must Be Doing Something Right	1968	12.00
V6-5070	This Is My Beloved	1969	12.00

# PRYOCK, ARTHUR/COUNT BASIE

# VERVE

V-8646 [M]	Arthur Prysock/Count Basie	1966	15.00
V6-8646 [S]	Arthur Prysock/Count Basie	1966	20.00
827011-1	Arthur Prysock/Count Basie	1985	8.00
—Reissue			

# PRYOCK, RED

# MERCURY

MG-20088 [M]	Rock 'n Roll	1955	200.00
MG-20211 [M]	Fruit Boots	1957	12.00
MG-20307 [M]	The Beat	1957	80.00
MG-20512 [M]	Swing Softly Red	1958	50.00
SR-60188 [S]	Swing Softly Red	1959	80.00

# WING

MGW-12007 [M]	Fruit Boots	1959	40.00
—Originals have liner notes on back cover			
MGW-12007 [M]	Fruit Boots	196?	20.00
—Reissues have other LPs listed on back cover			
SRW-16007 [R]	Fruit Boots	196?	12.00

# PSYCHEDELIC FURS

# COLUMBIA

AS 1296 [DJ]	Interchords	1981	25.00
CAS 01310 [DJ]	Interchords with Richard Butler	1988	20.00
CAS 2719 [DJ]	Richard Butler Interview	1987	15.00
NFC 36791	Psychedelic Furs	1980	12.00
PC 36791	The Psychedelic Furs	198?	8.00
—Budget-line reissue			
NFC 37339	Talk Talk Talk	1981	10.00
PC 37339	Talk Talk Talk	1983	8.00
—Budget-line reissue			
ARC 38261	Forever Now	1982	10.00
PC 38261	Forever Now	198?	8.00
—Budget-line reissue			
BFC 39278	Mirror Moves	1984	10.00
PC 39278	Mirror Moves	198?	8.00
—Budget-line reissue			
FC 40466	Midnight to Midnight	1987	10.00
FC 44377	All of This and Nothing	1988	10.00
FC 45412	Book of Days	1989	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 2812 [M]	Woman, Woman	1968	40.00	SLP-1115 [S]	Mucho Puente	1967	30.00	AYL1-3719	Pure Prairie League	1981	8.00
—As "The Union Gap Featuring Gary Puckett"				LP-1116 [M]	De Mi Para Ti	1967	25.00	—"Best Buy Series" reissue			
CL 2864 [M]	Young Girl	1968	50.00	SLP-1116 [S]	De Mi Para Ti	1967	30.00	AYL1-3723	Dance	1981	8.00
—Red label stock copy with "Mono" on label; this has been confirmed to exist				LP-1121 [M]	Tito Puente Swings/The Exciting Lupe Sings	1967	20.00	—"Best Buy Series" reissue			
CL 2915 [M]	Incredible	1968	60.00	SLP-1121 [S]	Tito Puente Swings/The Exciting Lupe Sings	1967	25.00	AYL1-4650	Pure Prairie League	1977	10.00
—Red label stock copy with "Mono" on label; this has been confirmed to exist				LP-1125 [M]	Tu Y Yo (You 'n' Me)	1967	20.00	—Reissue of LSP-4650			
CS 9612 [S]	Woman, Woman	1968	20.00	SLP-1125 [S]	Tu Y Yo (You 'n' Me)	1967	25.00	LSP-4650	Pure Prairie League	1972	12.00
—As "The Union Gap Featuring Gary Puckett"				LP-1127 [M]	Carnival in Harlem	1967	20.00	AYL1-4656	Bustin' Out	1984	8.00
CS 9664 [M]	Young Girl	1968	40.00	SLP-1127 [S]	Carnival in Harlem	1967	25.00	—"Best Buy Series" reissue			
—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover				LP-1131 [M]	Homenaje a Rafael Hernandez	1967	20.00	AYL1-4769	Bustin' Out	1977	10.00
CS 9664 [S]	Young Girl	1968	20.00	SLP-1131 [S]	Homenaje a Rafael Hernandez	1967	25.00	—Reissue of LSP-4769			
CS 9715 [S]	Incredible	1968	20.00	LP-1136 [M]	Cuba Y Puerto Rico Son	1967	20.00	LSP-4769	Bustin' Out	1972	12.00
CS 9935	The New Gary Puckett and the Union Gap Album	1969	20.00	SLP-1136 [S]	Cuba Y Puerto Rico Son	1967	25.00				
C 30862	The Gary Puckett Album	1971	15.00	LP-1151 [M]	20th Anniversary	1967	25.00				
HARMONY				SLP-1151 [S]	20th Anniversary	1967	20.00				
KH 31184	Lady Willpower	1972	10.00	LP-1154 [M]	El Rey Y Yo (The King and I)	1967	25.00				
PUEENTE, TITO				SLP-1154 [S]	El Rey Y Yo (The King and I)	1967	20.00				
DECCA				SLP-1172	El Rey (The King)	1968	20.00				
DL 4910 [M]	Brasilia Nueva	1967	25.00	SLP-1191	Tito Puente En El Puente (On the Bridge)	1969	20.00				
DL 74910 [S]	Brasilia Nueva	1967	20.00	SLP-1203	The Best of Tito Puente	1969	20.00				
GNP CRESCENDO				SLP-1214	P'alante!	1970	20.00				
GNP-70 [M]	The Exciting Tito Puente Band in Hollywood	1967	30.00	PUGSLEY MUNION							
RCA VICTOR				J&S							
LPM-1251 [M]	Cuban Carnival	1955	50.00	JLP-001	Just Like You	1969	100.00				
LPM-1312 [M]	Puente Goes Jazz	1956	60.00	PULLEN, DON, AND MILFORD GRAVES							
LPM-1354 [M]	Mambo on Broadway	1957	40.00	PULLEN-GRAVES MUSIC							
LPM-1392 [M]	Let's Cha-Cha with Puente	1957	40.00	J (# unknown)	Graves-Pullen Duo	1967	50.00				
LPM-1447 [M]	Night Beat	1957	40.00	S.R.P.							
LPM-1479 [M]	Mucho Puente	1957	40.00	LP-290	Nommo	1968	40.00				
LPM-1617 [M]	Top Percussion	1958	30.00	PULLEN, WHITEY							
LSP-1617 [S]	Top Percussion	1958	40.00	CROWN							
LPM-1692 [M]	Dance Mania	1958	30.00	CST-332 [R]	Whitey Pullen	1963	12.00				
LSP-1692 [S]	Dance Mania	1958	40.00	CLP-5332 [M]	Whitey Pullen	1963	40.00				
LPM-1874 [M]	Dancing Under Latin Skies	1958	30.00	PULLINS, LEROY							
LSP-1874 [S]	Dancing Under Latin Skies	1958	40.00	KAPP							
LPM-2113 [M]	Mucho Cha Cha Cha	1959	30.00	KL-1488 [M]	I'm a Nut	1966	25.00				
LSP-2113 [S]	Mucho Cha Cha Cha	1959	40.00	KS-3488 [S]	I'm a Nut	1966	30.00				
LPM-2187 [M]	Cha Cha at Grossinger's	1959	30.00	KS-3557	Funny Bones and Hearts	1968	25.00				
LSP-2187 [S]	Cha Cha at Grossinger's	1959	40.00	PULSE							
LPM-2257 [M]	Tambo	1960	30.00	POISON RING							
LSP-2257 [S]	Tambo	1960	40.00	2237	Pulse	1969	25.00				
LPM-2299 [M]	Revolving Bandstand	1960	30.00	PUMA, JOE							
LSP-2299 [S]	Revolving Bandstand	1960	40.00	BETHLEHEM							
LPM-2974 [M]	The Best of Tito Puente	1964	25.00	BCP-1012 [10]	East Coast Jazz 3	1954	200.00				
ROULETTE				COLUMBIA							
R-25193 [M]	Bossa Nova	1962	20.00	CL 1618 [M]	Like Tweet	1961	30.00				
SR-25193 [S]	Bossa Nova	1962	25.00	CS 8418 [S]	Like Tweet	1961	40.00				
R-25276 [M]	"My Fair Lady" Goes Latin	1964	20.00	DAWN							
SR-25276 [S]	"My Fair Lady" Goes Latin	1964	25.00	DLP-1118 [M]	Wild Kitten	1957	100.00				
TICO				JUBILEE							
LP-101 [10]	Mambos, Volume 1	1951	100.00	JLP-1070 [M]	Joe Puma Jazz	1958	80.00				
LP-103 [10]	Mambos, Volume 2	1952	80.00	PURDIE, BERNARD							
LP-107 [10]	Mambos, Volume 3	1957	80.00	DATE							
LP-114 [10]	Mambos, Volume 4	1957	80.00	TEM 3006 [M]	Soul Drums	1967	20.00				
LP-116 [10]	Mambos, Volume 5	1957	80.00	TES 4006 [S]	Soul Drums	1967	20.00				
LP-120 [10]	The King of the Mambo and His Orchestra	1957	80.00	PRESTIGE							
LP-124 [10]	Tito Puente at the Vibes and His Rhythm Quartet	1957	80.00	J 10013	Purdie Good	1971	15.00				
LP-128 [10]	Cha Cha Cha, Volume 1	1957	80.00	10038	Shaft	1972	20.00				
LP-130 [10]	Cha Cha Cha, Volume 2	1957	80.00	PURE ENERGY							
LP-131 [10]	Mambos, Volume 8	1957	80.00	PRISM							
LP-133 [10]	Instrumental Mambos	1957	80.00	PLP-1007	Pure Energy	1980	20.00				
LP-134 [10]	Cha Cha Cha, Volume 3	1957	80.00	PURE PRAIRIE LEAGUE							
LP-1001 [M]	Mamborama	1955	60.00	CASABLANCA							
LP-1003 [M]	Mambo and Me	1955	60.00	NBLP-7212	Firin' Up	1980	10.00				
LP-1006 [M]	Mambos for Lovers	1955	60.00	NBLP-7255	Something in the Night	1981	10.00				
LP-1010 [M]	Dance the Cha Cha Cha	1957	60.00	PAIR							
LP-1011 [M]	Puente in Percussion	1956	60.00	PDL2-1034 [(2)]	Home on the Range	1986	12.00				
LP-1025 [M]	Cha Cha Cha at the El Morocco	1956	60.00	RCA VICTOR							
LP-1032 [M]	Basic Cha Cha Cha	1957	50.00	APD1-0933 [Q]	Two Lane Highway	1975	20.00				
LP-1049 [M]	Tito Puente Swings/Vicentico			APL1-0933	Two Lane Highway	1975	12.00				
LP-1058 [M]	Puente in Love	1959	40.00	APD1-1247 [Q]	If the Shoe Fits	1976	20.00				
LP-1083 [M]	Pachanga Con Puente	1961	30.00	APL1-1247	If the Shoe Fits	1976	12.00				
SLP-1083 [S]	Pachanga Con Puente	1961	40.00	APL1-1924	Dance	1976	12.00				
LP-1085 [M]	Vaya Puente	1962	30.00	CPL2-2404 [(2)]	Live! Takin' the Stage	1977	15.00				
SLP-1085 [S]	Vaya Puente	1962	40.00	AYL1-2590	Just Fly	1978	12.00				
LP-1086 [M]	El Rey Tito: Bravo Puente	1962	30.00	AYL1-3335	Can't Hold Back	1979	12.00				
SLP-1086 [S]	El Rey Tito: Bravo Puente	1962	40.00	AYL1-3669	Two Lane Highway	1980	8.00				
—This album contains the original version of "Oye Como Va," later a hit for Santana				—"Best Buy Series" reissue							
LP-1088 [M]	Tito Puente in Puerto Rico	1963	25.00	AYL1-3717	If the Shoe Fits	1981	8.00				
SLP-1088 [S]	Tito Puente in Puerto Rico	1963	30.00	—"Best Buy Series" reissue							
LP-1093 [M]	Tito Puente Bailables	1963	25.00	AYL1-3718	Just Fly	1981	8.00				
SLP-1093 [S]	Tito Puente Bailables	1963	30.00	—"Best Buy Series" reissue							
LP-1106 [M]	Excitante Ritmo	1967	25.00	—"Best Buy Series" reissue							
SLP-1106 [S]	Excitante Ritmo	1967	30.00								
LP-1109 [M]	El Mundo Latino de Tito Puente	1967	25.00								
SLP-1109 [S]	El Mundo Latino de Tito Puente	1967	30.00								
LP-1115 [M]	Mucho Puente	1967	25.00								



Queen, *The Game*, Elektra 5E-513, 1980, shiny silver cover, \$15.

Number	Title (A Side/B Side)	Yr	NM
BS 36501 [R]	The Original Penetration! And Other Favorites	1964	120.00
SUNDAZED			
LP-5012	Penetration! The Best of the Pyramids	1995	10.00

## Q

## QUARTERMASS

## HARVEST

SKAO-314	Quartermass	1970	30.00
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## QUARTETTE TRES BIEN

## ATLANTIC

SD 1461 [S]	Bully!	1966	15.00
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## DECCA

DL 4893 [M]	Here It Is	1967	15.00
DL 4958 [M]	Four of a Kind	1967	15.00
DL 74547 [S]	Boss Tres Bien	1964	15.00
DL 74548 [S]	Kilimanjaro	1964	15.00
DL 74617 [S]	Spring Into Spring	1965	15.00
DL 74675 [S]	Stepping Out	1965	15.00
DL 74715 [S]	Sky High	1966	15.00
DL 74791 [S]	"In" Motion	1966	15.00
DL 74822 [S]	Where It's At	1966	15.00

## GNP

GNP-102 [M]	Quartette Tres Bien	1962	20.00
GNPS-102 [S]	Quartette Tres Bien	1962	25.00
GNP-107 [M]	Kilimanjaro	1963	20.00
GNPS-107 [S]	Kilimanjaro	1963	25.00

## QUATRO, MICHAEL

## EVOLUTION

3011	Paintings	1972	25.00
—As "Mike Quatro Jam Band"			
3021	Look Deeply Into the Mirror	1973	25.00
—As "Mike Quatro Jam Band"			

## KOALA

KOA 14631	Into the Mirror	1979	15.00
—New version of similar 1973 album on Evolution			

## PRODIGAL

P6-10010S1	Dancers, Romancers, Dreamers and Schemers	1976	15.00
P6-10016S1	Gettin' Ready	1977	15.00

Number	Title (A Side/B Side)	Yr	NM
SPECTOR			
SW-70003	Bottom Line	1981	15.00
UNITED ARTISTS			
UA-LA420-G	In Collaboration with the Gods	1975	20.00

## QUATTLEBAUM, DOUG

## BLUESVILLE

BVLP-1065 [M]	Softie Man Blues	1963	60.00
—Blue label, silver print			
BVLP-1065 [M]	Softie Man Blues	1964	20.00
—Blue label, trident logo at right			

## QUEBEC, IKE

## BLUE NOTE

BLP-4093 [M]	Heavy Soul	1961	80.00
—With 61st St. address on label			
BLP-4093 [M]	Heavy Soul	1962	25.00
—With "New York, USA" address on label			
BLP-4098 [M]	Blue and Sentimental	1962	25.00
—With "New York, USA" address on label			
BLP-4098 [M]	Blue and Sentimental	1962	80.00
—With 61st St. address on label			
BLP-4105 [M]	It Might As Well Be Spring	1962	30.00
BLP-4114 [M]	Bossa Nova Soul Samba	1962	30.00
BST-84093 [S]	Heavy Soul	1961	20.00
—With "New York, USA" address on label			
BST-84093 [S]	Heavy Soul	1961	60.00
—With 61st St. address on label			
BST-84098 [S]	Blue and Sentimental	1962	20.00
—With "New York, USA" address on label			
BST-84098 [S]	Blue and Sentimental	1962	60.00
—With 61st St. address on label			
BST-84105 [S]	It Might As Well Be Spring	1962	40.00
—With "New York, USA" address on label			
BST-84114	Soul Samba	1997	25.00
—Classic Records reissue on audiophile vinyl			
BST-84114 [S]	Bossa Nova Soul Samba	1962	40.00
—With "New York, USA" address on label			

## MOSAIC

MR4-107 [(4)]	The Complete Blue Note Forties Recordings of Ike Quebec and John Hardee	1997	70.00
MR3-121 [(3)]	The Complete Blue Note 45 Sessions of Ike Quebec	1997	60.00

Number Title (A Side/B Side) Yr NM

## QUEEN

CAPITOL			
ST-12322	The Works	1984	10.00
SMAS-12476	A Kind of Magic	1986	10.00
C1-92357	The Miracle	1989	15.00
DCC COMPACT CLASSICS			
LPZ-2072	A Night at the Opera	2000	25.00
—Audiophile vinyl			
ELEKTRA			
6E-101	A Day at the Races	1977	10.00
—Butterfly, red, or red/black labels			
6E-112	News of the World	1977	10.00
6E-112 [DJ]	News of the World	1977	150.00
—White label promo with oversize cover and press kit			
6E-166	Jazz	1978	8.00
—Without poster of the nude bicycle race. Some copies had a sticker on the shrink wrap with an address at which the poster was available free.			
6E-166	Jazz	1978	12.00
—With poster of the nude bicycle race			
5E-513	The Game	1980	10.00
—With dull gray cover; all copies have custom white labels			
5E-513	The Game	1980	15.00
—With shiny, mirrorlike cover; all copies have custom white labels			
5E-564	Queen's Greatest Hits	1981	12.00
BB-702 [(2)]	Live Killers	1979	12.00
7E-1026	Sheer Heart Attack	1974	10.00
—Butterfly, red, or red/black labels			
7E-1026 [DJ]	Sheer Heart Attack	1974	50.00
—White label promo			
7E-1053	A Night at the Opera	1975	10.00
—Butterfly, red, or red/black labels			
EQ-5064 [Q]	Queen	1973	40.00
60128	Hot Space	1982	10.00
EKS-75064	Queen	1973	10.00
—With "Queen" printed on the cover; butterfly, red, or red/black labels			
EKS-75064	Queen	1973	30.00
—With "Queen" gold-embossed on the cover			
EKS-75064 [DJ]	Queen	1973	50.00
—White label promo			
EKS-75082	Queen II	1974	10.00
—Butterfly, red, or red/black labels			
EKS-75082 [DJ]	Queen II	1974	50.00
—White label promo			
HOLLYWOOD			
ED-62005 [PD]	Queen at the BBC	1995	100.00
—Promo-only picture disc (no U.S. stock vinyl)			
62017	Made in Heaven	1996	20.00
—White vinyl; imported from Europe; the only distinguishing mark to make this a U.S. version is the Hollywood bar code, which was stuck to the shrink wrap			
MOBILE FIDELITY			
1-067	A Night at the Opera	1980	80.00
—Audiophile vinyl			
1-211	The Game	1995	30.00
—Audiophile vinyl			
1-256	A Day at the Races	1996	50.00
—Audiophile vinyl			
QUEEN'S NECTORINE MACHINE, THE			
ABC			
S-666	The Mystical Powers of Roving Tarot Gamble	1969	40.00
QUEENS OF THE STONE AGE			
IPECAC			
IPC-41 [(2)]	Songs for the Deaf	2002	20.00
MAN'S RUIN			
MR 151	Queens of the Stone Age	1998	120.00
—2,500 copies on black vinyl; beware of counterfeits; counterfeits lack "MR 151" in the trail-off wax			
MR 151	Queens of the Stone Age	1998	250.00
—Approximately 200 copies on blue vinyl			
MR 151	Queens of the Stone Age	1998	250.00
—Approximately 200 copies on green vinyl			
MR 151	Queens of the Stone Age	1998	250.00
—Approximately 300 copies on orange-yellow vinyl			
QUEENSRÛCHE			
EMI			
E1-30711	Promised Land	1994	15.00
E1-92806	Empire	1990	15.00
EMI AMERICA			
ST-17134	The Warning	1984	10.00
ST-17134 [DJ]	The Warning	1984	40.00
—Promo-only "High Quality Vinyl" pressing			
ST-17197	Rage for Order	1986	10.00
—Black circle on front cover			
ST-17197	Rage for Order	1986	15.00
—Blue circle on front cover			
MLP-19006 [EP]	Queensryche	1983	12.00
SPRO-MLP-19006 [DJ]	Queensryche	1983	40.00
—White label version in film can			
EMI MANHATTAN			
SPRO-04136/7 [PD]	Operation: Mindcrime	1988	80.00
—Promo-only picture disc			



Number	Title (A Side/B Side)	Yr	NM
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□ SPRO-04194 [DJ] Speak the Word		1988	30.00
—Promo-only interview album			
□ E1-48640	Operation: Mindcrime	1988	12.00
<b>RHINO</b>			
□ R1-73306 [(2)]	Operation: Mindcrime II	2006	20.00
<b>206 RECORDS</b>			
□ R-101 [EP]	Queensryche	1983	100.00

# **QUEERS, THE**

## **CLEARVIEW**

□ (no # ?)	Suck This	1995	20.00
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—Picture disc

## **HOPELESS**

□ HR 636	Punk Rock Confidential	1998	10.00
□ HR 643	Beyond the Valley of the Assfuckers	2000	10.00

## **LOOKOUT!**

□ LK 090	Grow Up	1995	10.00
—Reissue of rare Shakin' Street original			
□ LK 114	Move Back Home	1995	10.00
□ LK 140	Don't Back Down	1996	10.00

## **SELFLESS**

□ SFLS-28	Rocket to Russia	1994	20.00
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—Tour edition; 300 on pink vinyl

## **SHAKIN' STREET**

□ 010	Grow Up	1990	200.00
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—Only 100-150 copies exist of a planned pressing of 500 (others were destroyed at the plant)

## **? (QUESTION MARK) AND THE MYSTERIANS**

### **CAMEO**

□ C-2004 [M]	96 Tears	1966	100.00
□ CS-2004 [P]	96 Tears	1966	80.00
—"96 Tears," "I Need Somebody," "Up Side" and "8-Teen" are rechanneled			
□ C-2006 [M]	Action	1967	150.00
□ CS-2006 [P]	Action	1967	100.00

—"Don't Hold It Against Me," "Like a Rose" and "Girl (You Captivate Me)" are rechanneled

### **COLLECTABLES**

□ COL 2004	Featuring 96 Tears	1997	12.00
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—Re-recorded tracks; orange vinyl

### **NORTON**

□ 262 [(2)]	Do You Feel It Baby?	1998	15.00
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—Live album recorded in 1997

## **QUICKSILVER MESSENGER SERVICE**

### **CAPITOL**

□ ST-120	Happy Trails	1969	30.00
—Black label with colorband			
□ ST-120	Happy Trails	1973	12.00
—Orange label			
□ SKAO-391	Shady Grove	1969	25.00
—Lime green label			
□ SKAO-391	Shady Grove	1973	12.00
—Orange label			
□ SM-391	Shady Grove	1976	10.00
—Reissue on yellow label and new prefix			
□ SMAS-498	Just for Love	1970	25.00
—Lime green label			
□ SMAS-498	Just for Love	1973	12.00
—Orange label			
□ SMAS-630	What About Me	1970	25.00
—Lime green label			
□ SMAS-630	What About Me	1973	12.00
—Orange label			
□ SW-819	Quicksilver	1971	25.00
—Red label with stylized "Q" at top			
□ SW-819	Quicksilver	1973	12.00

### —Orange label

□ ST 2904	Quicksilver Messenger Service	1968	40.00
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—Black label with colorband; glossy black cover with red and silver foil-like printing

□ ST-2904	Quicksilver Messenger Service	1969	20.00
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### —Lime green or red label

□ ST-2904	Quicksilver Messenger Service	1973	12.00
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### —Orange label

□ SMAS-11002	Comin' Thru	1972	15.00
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□ SVBB-11165 [(2)]	Anthology	1973	20.00
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□ ST-11462	Solid Silver	1975	15.00
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□ SM-11820	Solid Silver	1978	10.00
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### —Reissue of 11462

□ ST-12496	Peace By Piece	1986	10.00
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□ SN-16089	Quicksilver Messenger Service	1980	8.00
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### —Budget-line reissue

□ SN-16090	Happy Trails	1980	8.00
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### —Budget-line reissue

□ SN-16091	Quicksilver	1980	8.00
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### —Budget-line reissue

□ SN-16092	What About Me	1980	8.00
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### —Budget-line reissue

□ SN-16093	Just for Love	1980	8.00
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□ SN-16094	Shady Grove	1980	8.00
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—Budget-line reissue

## **QUIGLEY, JACK**

### **SAND**

□ C-28 [M]	Jack Quigley in Hollywood	1967	30.00
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—Red vinyl; may or may not exist on black vinyl

# **QUESTION MARK & THE MYSTERIANS**

FEATURING  
**96 TEARS**



? (Question Mark) and the Mysterians, *Featuring 96 Tears*, Collectables COL-2004, 1997, \$12.

Number	Title (A Side/B Side)	Yr	NM
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□ CS-28 [S]	Jack Quigley in Hollywood	1967	20.00
□ C-30 [M]	Class In Session	1967	30.00
—Red vinyl; may or may not exist on black vinyl			
□ CS-30 [S]	Class In Session	1967	20.00
□ C-32 [M]	Listen! Quigley	1967	30.00
—Red vinyl; may or may not exist on black vinyl			
□ CS-32 [S]	Listen! Quigley	1967	20.00
□ C-38 [M]	D'Jever	1967	20.00
□ CS-38 [S]	D'Jever	1967	25.00

## **QUILL**

### **COTILLION**

□ SD 9017	Quill	1970	20.00
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## **QUILL, GENE**

### **ROOST**

□ LP-2229 [M]	Three Bones and a Quill	1958	50.00
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## **QUINICHETTE, PAUL**

### **DAWN**

□ DLP-1109 [M]	The Kid from Denver	1956	100.00
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### **EMARCY**

□ MG-26022 [10]	The Vice 'Pres'	1954	250.00
□ MG-26035 [10]	Sequel	1954	250.00
□ MG-36003 [M]	Moods	1955	120.00
□ MG-36027 [M]	The Vice 'Pres'	1955	120.00

## **PRESTIGE**

□ PRLP-7103 [M]	On the Sunny Side	1957	150.00
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—Yellow label with W. 50th St. address

□ PRLP-7127 [M]	For Basie	1957	120.00
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—Yellow label with W. 50th St. address

□ PRLP-7147 [M]	Basie Reunion	1958	100.00
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## **STATUS**

□ ST-2036 [M]	For Basie	1966	20.00
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—Reissue of *Swingville 2036*

## **SWINGVILLE**

□ SVLP-2036 [M]	For Basie	1962	50.00
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—Purple label

□ SVLP-2036 [M]	For Basie	1965	25.00
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—Blue label, trident logo at right

□ SVLP-2037 [M]	Basie Reunion	1962	50.00
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—Purple label

□ SVLP-2037 [M]	Basie Reunion	1965	25.00
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—Blue label, trident logo at right

## **UNITED ARTISTS**

□ UAL-4024 [M]	Like Basie	1959	50.00
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Number	Title (A Side/B Side)	Yr	NM
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□ UAL-4054 [M]	Like Who?	1959	40.00
□ UAL-4077 [M]	Paul Quinichette	1960	40.00
□ UAS-5024 [S]	Like Basie	1959	40.00
□ UAS-5054 [S]	Like Who?	1959	30.00
□ UAS-5077 [S]	Paul Quinichette	1960	50.00

## **QUINICHETTE, PAUL, AND FRANK FOSTER**

### **DECCA**

□ DL 8058 [M]	Jazz Studio 1	1954	100.00
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## **QUINICHETTE, PAUL/GENE ROLAND**

### **DAWN**

□ DLP-1112 [M]	Jazzville	1957	100.00
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## **QUINN, ANTHONY**

### **CAPITOL**

□ ST-116	In My Own Way... I Love You	1969	30.00
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## **QUINN, CARMEL**

### **COLUMBIA**

□ CL 629 [M]	Arthur Godfrey Presents Carmel Quinn	1955	30.00
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## **QUINTESSENCE**

### **ISLAND**

□ SMAS-9001	Quintessence	1971	25.00
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□ SW-9305	Dive Deep	1971	25.00
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## **QUINTET, THE**

### **DEBUT**

□ DLP-2 [10]	Jazz at Massey Hall	1953	400.00
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□ DLP-4 [10]	Jazz at Massey Hall, Volume 3	1953	400.00
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□ DEB-124 [M]	Jazz at Massey Hall	1956	300.00
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### **FANTASY**

□ QJC-044	Jazz at Massey Hall	1967	12.00
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□ 6006 [M]	Jazz at Massey Hall	1962	50.00
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—Red vinyl

□ 6006 [R]	Jazz at Massey Hall	1962	30.00
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—Black vinyl

□ 86006 [M]	Jazz at Massey Hall	1962	30.00
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—Blue vinyl

□ 86006 [R]	Jazz at Massey Hall	1962	20.00
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—Black vinyl

## **UNITED ARTISTS**

□ UAS-5514	Future Tense	1971	15.00
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□ UAS-5599	The Quintet	1972	15.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





R.E.M., *New Adventures in Hi-Fi*, Warner Bros. 46320, 1996, \$15.

Number Title (A Side/B Side) Yr NM

**RADIO CITY MUSIC HALL ORCHESTRA**

RCA VICTOR  
 J LOP-1010 [M] Christmas Holidays at Radio City Music Hall 1958 20.00  
 —With gatefold and 10-page bound-in booklet with fold-open poster of the Rockettes  
 J LSO-1010 [S] Christmas Holidays at Radio City Music Hall 1958 40.00  
 —"Living Stereo" banner on cover

**RAE, CHARLOTTE**

VANGUARD  
 J VRS-9004 [M] Songs I Taught My Mother 1956 40.00

**RAE, JOHN**

SAVOY  
 J MG-12156 [M] Opus De Jazz, Volume 2 1960 40.00

**RAEBURN, BOYD**

COLUMBIA  
 J CL 889 [M] Dance Spectacular 1956 40.00  
 J CL 957 [M] Fraternity Rush 1957 40.00  
 J CL 1073 [M] Teen Rock 1958 50.00

**SAVOY**

J MG-12025 [M] Man With the Horns 1955 80.00  
 J MG-12040 [M] Boyd Meets Stravinsky 1955 80.00  
 J MG-15010 [10] Innovations by Boyd Raeburn, Volume 1 1951 150.00  
 J MG-15011 [10] Innovations by Boyd Raeburn, Volume 2 1951 150.00  
 J MG-15012 [10] Innovations by Boyd Raeburn, Volume 3 1951 150.00

**RAFF, RENEE**

AUDIO FIDELITY  
 J AFSD-6142 [S] Among the Stars 1965 20.00

**RAFFERTY, GERRY**

ABC/BLUE THUMB  
 J 6031 Can I Have My Money Back? 1978 12.00

**BLUE THUMB**

J BTS-58 Can I Have My Money Back? 1973 20.00

**LIBERTY**

J LO-840 City to City 1981 8.00  
 —Reissue of United Artists 840  
 J LOO-958 Night and Day 1981 8.00  
 —Reissue of United Artists 958  
 J LOO-1039 Snakes and Ladders 1981 8.00  
 —Reissue of United Artists 1039  
 J LT-51132 Sleepwalking 1982 10.00

**MOBILE FIDELITY**

J 1-058 City to City 1980 40.00  
 —Audiophile vinyl

**POLYDOR**

J 835449-1 North and South 1988 10.00

**UNITED ARTISTS**

J UA-LA840-H City to City 1978 10.00  
 J UA-LA958-I Night Owl 1979 10.00  
 J LOO-1039 Snakes and Ladders 1980 10.00

**VISA**

J 7006 Gerry Rafferty 1978 10.00  
 —Reissue of Blue Thumb material

**RAHIM, EMANUEL K., AND THE KAHLQA**

COBBLESTONE  
 J 9014 Total Submission 1972 25.00

**RAIDERS, THE (3)**

LIBERTY  
 J LRP-3225 [M] Twistin' the Country Classics 1962 25.00  
 J LST-7225 [S] Twistin' the Country Classics 1962 30.00

**RAIN**

PROJECT 3  
 J PR 5072 SD New Rock Group 1972 25.00

**WHAZOO**

J USR-3049 Live Christmas Night 1969 150.00  
 —Issued with no cover

**RAINBOW (2)**

GNP CRESCENDO  
 J GNPS-2049 After the Storm 1969 25.00

**RAINBOW PRESS, THE**

MR. G  
 J 9003 There's a War On 1968 30.00  
 J 9004 Sunday Funnies 1969 30.00

**RAINBOW PROMISE, THE**

NEW WINE  
 J LPS-251-01 The Rainbow Promise 1970 300.00

**RAINCOATS, THE**

ROUGH TRADE  
 J ROUGH US 13 Odysshape 1981 25.00

**SOUNDS LIKE**

J 12 [EP] The Raincoats 1994 8.00

Number Title (A Side/B Side) Yr NM

**QUINTET OF THE HOT CLUB OF FRANCE, THE**

CAPITOL  
 J DT 2045 [R] Hot Club of France 1964 20.00  
 J T 2045 [M] Hot Club of France 1964 30.00

**DIAL**

J LP-214 [10] Django Reinhardt and the Hot Club Quintet 1951 300.00  
 J LP-218 [10] Django Reinhardt and the Quintet 1951 300.00

**LONDON**

J LB-810 [10] Hot Club Quintet 1954 120.00  
 J LL 1344 [M] Swing from Paris 1956 80.00

**R**

**R.E.M.**

**I.R.S.**

J 5592 Fables of the Reconstruction 1985 12.00  
 J 5783 Lives Rich Pageant 1986 12.00  
 J 6262 Eponymous 1988 10.00  
 J 42059 Document 1987 10.00  
 J SP-70014 Murmur 1983 12.00  
 —Reissue?  
 J SP-70044 Reckoning 1984 12.00  
 J SP-70054 Dead Letter Office 1987 12.00  
 J SP-70502 [EP] Chronic Town 1982 6.00  
 —Later pressings have a standard I.R.S. label  
 J SP-70502 [EP] Chronic Town 1982 12.00  
 —Original pressings have a custom gargoyle label  
 J SP-70604 Murmur 1983 15.00  
 —Original number?  
 J R 100701 Eponymous 1988 12.00  
 —BMG Direct Marketing edition  
 J R 163503 Document 1987 12.00  
 —BMG Direct Marketing edition  
 J R 173669 Lives Rich Pageant 1986 14.00  
 —RCA Music Service edition

**MOBILE FIDELITY**

J 1-231 Murmur 1995 20.00  
 —Audiophile vinyl  
 J 1-261 Reckoning 1996 80.00  
 —Audiophile vinyl

Number Title (A Side/B Side) Yr NM

**WARNER BROS.**

J PRO-A-3377 [(2)DJ] Should We Talk About the Weather? 1988 40.00  
 —Promo-only interviews and music  
 J 25795 Green 1988 12.00  
 J W1-25795 Green 1988 15.00  
 —Columbia House edition  
 J 26496 Out of Time 1991 10.00  
 J 45055 Automatic for the People 1992 10.00  
 J 45740 Monster 1994 10.00  
 J 46320 [(2)] New Adventures in Hi-Fi 1996 15.00  
 J 47112 [(2)] Up 1998 15.00  
 J 47946 Reveal 2001 20.00  
 J R1-78422 [(2)] Around the Sun 2004 20.00  
 J R 100715 Green 1988 12.00  
 —BMG Direct Marketing edition  
 J R 124762 Out of Time 1991 16.00  
 —BMG Direct Marketing edition; one of the last BMG vinyl releases

**R.P.S.**

**MARS**

J (# unknown) R.P.S. 197? 80.00

**RABBLE, THE**

ROULETTE  
 J SR-42010 The Rabble 1968 150.00

**RACKET SQUAD, THE**

JUBILEE  
 J JGS-8015 The Racket Squad 1968 40.00  
 J JGS-8026 Corners of Your Mind 1969 40.00

**RADHA KRISHNA TEMPLE**

APPLE  
 J SKAO-3376 The Radha Krishna Temple 1971 20.00

**RADICE, MARK**

PARAMOUNT  
 J PAS-6033 Mark Radice 1972 40.00

**ROADSHOW**

J RS-LA788-G Intense 1977 15.00

**UNITED ARTISTS**

J UA-LA629-G Ain't Nothin' But a Party 1976 15.00

**RADIO BIRDMAN**

SIRE  
 J SRK 6050 Radio Appears 1978 40.00



### RAINDROPS, THE (1)

JUBILEE			
□ JGM-5023 [M]	The Raindrops	1963	150.00
□ JGS-5023 [S]	The Raindrops	1963	300.00

### RAINEY, CHUCK

COBBLESTONE			
□ 9008	Chuck Rainey Coalition	1972	20.00

### RAINEY, MA

BIOGRAPH			
□ LP-12001	Blues the World Forgot	1968	15.00
□ LP-12011	Oh My Babe Blues	1977	12.00
□ LP-12032	Queen of the Blues	1977	12.00

### MILESTONE

□ 2001	Immortal Ma Rainey	1967	15.00
□ 2008	Blame It on the Blues	1967	15.00
□ 2017	Down in the Basement	1977	12.00
□ 47021 [(2)]	Ma Rainey	1977	15.00

### RIVERSIDE

□ RLP 12-108 [M]	Ma Rainey	1955	200.00
□ RLP 12-137 [M]	Broken Hearted Blues	1956	100.00
□ RLP-1003 [10]	Ma Rainey, Vol. 1	1953	250.00
□ RLP-1016 [10]	Ma Rainey, Vol. 2	1953	250.00
□ RLP-1045 [10]	Ma Rainey, Vol. 3	1954	250.00

### RAINWATER, MARVIN

CROWN			
□ CST-307 [R]	Marvin Rainwater	1967	12.00
□ CLP-5307 [M]	Marvin Rainwater	1967	12.00

### GUEST STAR

□ GS-1435 [M]	Country and Western Star	1967	12.00
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### MGM

□ E-3534 [M]	Songs by Marvin Rainwater	1957	150.00
□ E-3721 [M]	Marvin Rainwater Sings with a Beat	1958	120.00
□ E-4046 [M]	Gonna Find Me a Bluebird	1962	80.00
□ SE-4046 [R]	Gonna Find Me a Bluebird	1962	50.00

### SPIN-O-RAMA

□ SPM-109 [M]	Golden Country Hits	1967	12.00
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### RAINY DAZE, THE

UNI			
□ 3002 [M]	That Acapulco Gold	1967	20.00
□ 73002 [S]	That Acapulco Gold	1967	25.00

### RAITT, BONNIE

CAPITOL			
□ C1-91268	Nick of Time	1989	12.00
□ C1-96111	Luck of the Draw	1991	15.00

### DCC COMPACT CLASSICS

□ LPZ-2025	Nick of Time	1996	80.00
—Audiophile vinyl			
□ LPZ-2031	Luck of the Draw	1997	80.00
—Audiophile vinyl			

### WARNER BROS.

□ WS 1953	Bonnie Raitt	1971	15.00
—Green "WB" label			
□ WS 1953	Bonnie Raitt	1973	12.00
—"Burbank" palm trees label			
□ WS 1953	Bonnie Raitt	1979	8.00
—White or tan label			
□ BS 2643	Give It Up	1972	15.00
—Green "WB" label			
□ BS 2643	Give It Up	1973	12.00
—"Burbank" palm trees label			
□ BS 2643	Give It Up	1979	8.00
—White or tan label			
□ BS 2729	Takin' My Time	1973	12.00
—"Burbank" palm trees label			
□ BS 2729	Takin' My Time	1979	8.00
—White or tan label			
□ BS 2818	Streetchlights	1974	12.00
—"Burbank" palm trees label			
□ BS 2818	Streetchlights	1979	8.00
—White or tan label			
□ BS 2864	Home Plate	1975	12.00
—"Burbank" palm trees label			
□ BS 2864	Home Plate	1979	8.00
—White or tan label			
□ BS 2990	Sweet Forgiveness	1977	12.00
—"Burbank" palm trees label			
□ BS 2990	Sweet Forgiveness	1979	8.00
—White or tan label			
□ HS 3369	The Glow	1979	12.00
□ BSK 3630	Green Light	1982	12.00
□ 25486	Nine Lives	1986	10.00

### RAITT, JOHN

CAPITOL			
□ T 583 [M]	Highlights of Broadway	1955	30.00
□ T 714 [M]	Mediterranean Magic	1956	30.00
□ ST 1058 [S]	Under Open Skies	1958	40.00
□ T 1058 [M]	Under Open Skies	1958	30.00



Bonnie Raitt, *Nick of Time*, Capitol C1-91268, 1989, \$12.

### Number Title (A Side/B Side) Yr NM

#### RALKE, DON

CROWN			
□ CLP-5019 [M]	Bongo Madness	1957	25.00

#### WARNER BROS.

□ W 1321 [M]	Bourbon Street Beat	1959	25.00
□ WS 1321 [S]	Bourbon Street Beat	1959	30.00
□ W 1360 [M]	But You've Never Heard Gershwin with Bongos	1960	20.00
□ WS 1360 [S]	But You've Never Heard Gershwin with Bongos	1960	25.00
□ W 1398 [M]	The Savage and Sensuous Bongos	1960	25.00
□ WS 1398 [S]	The Savage and Sensuous Bongos	1960	30.00

#### RAM

POLYDOR			
□ 24-5013	Where (In Conclusion)	1972	25.00

#### RAM, BUCK

MERCURY			
□ MG-20392 [M]	The Magic Touch	1960	30.00
□ SR-60067 [S]	The Magic Touch	1960	40.00

#### RAMBEAU, EDDIE

DYNO VOICE			
□ 9001 [M]	Concrete and Clay	1965	20.00
□ DS-9001 [S]	Concrete and Clay	1965	25.00

#### RAMONES, THE

RADIOACTIVE			
□ 10615	Mondo Bizarro	1992	10.00
□ 11273	Adios Amigos!	1995	10.00

#### SIRE

□ PRO-A-605 [DJ]	Rock 'n' Roll High School Radio Sampler	1979	25.00
□ PRO-A-756 [DJ]	Road to Ruin Radio Sampler	1978	25.00
□ PRO-A-996 [DJ]	Pleasant Dreams Radio Sampler	1980	25.00
□ SRK 3571	Pleasant Dreams	1981	15.00
□ SR 6020	Ramones	1978	18.00

—Reissue, distributed by Warner Bros.; originals have no bar code  
 □ SR 6031 Ramones Leave Home 1978 18.00  
 —Third issue, distributed by Warner Bros.; tracks as on second issue; originals have no bar code

### Number Title (A Side/B Side) Yr NM

□ SRK 6042	Rocket to Russia	1978	15.00
□ SRK 6063	Road to Ruin	1979	15.00
□ SRK 6077	End of the Century	1980	15.00
□ SASD-7520	Ramones	1976	25.00

—First issue, distributed by ABC

□ SA-7528	Ramones Leave Home	1977	25.00
—Second issue, distributed by ABC, with "Sheena Is a Punk Rocker" replacing "Carbana Not Glue"			
□ SA-7528	Ramones Leave Home	1977	50.00

—First issue, distributed by ABC, with "Carbana Not Glue"

□ 23800	Subterranean Jungle	1983	15.00
□ 25187	Too Tough to Die	1984	12.00
□ 25433	Animal Boy	1986	12.00
□ 25641	Halfway to Sanity	1987	12.00
□ 25709 [(2)]	RamonesMania	1988	15.00
□ 25905	Brain Drain	1989	12.00

#### RAMSAY, OBRAY

PRESTIGE			
□ PRLP-13009 [M]	Obray Ramsay Sings Jimmie Rodgers Favorites	1960	30.00
□ PRLP-13020 [M]	Folk Songs from the Three Laurels	1961	30.00

#### RIVERSIDE

□ RLP-12-649 [M]	Banjo Songs of the Blue Ridge and Great Smokies	1967	30.00
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#### RANDALL, TONY

IMPERIAL			
□ LP-9090 [M]	Tony Randall	1958	30.00

#### MERCURY

□ MG-21108 [M]	Vo, Vo, De Oh, Doe	1967	20.00
□ MG-21128 [M]	Warm and Wavy	1967	20.00
□ SR-61108 [S]	Vo, Vo, De Oh, Doe	1967	25.00
□ SR-61128 [S]	Warm and Wavy	1967	25.00

#### RANDALL, TONY, AND JACK KLUGMAN

LONDON			
□ XPS 903	The Odd Couple Sings	1973	50.00

#### RANDAZZO, TEDDY

ABC-PARAMOUNT			
□ 352 [M]	Journey to Love	1961	30.00
□ S-352 [S]	Journey to Love	1961	40.00
□ 421 [M]	Teddy Randazzo Twists	1962	30.00
□ S-421 [S]	Teddy Randazzo Twists	1962	40.00





Ramones, *Adios Amigos!*, Radioactive RAR-11273, 1995, \$10.

Number	Title (A Side/B Side)	Yr	NM
<b>COLPIX</b>			
□ CP-445 [M]	Big Wide World	1963	30.00
□ SCP-445 [S]	Big Wide World	1963	40.00
<b>VIK</b>			
□ LX-1121 [M]	I'm Confessin'	1958	200.00
<b>RANDI, DON</b>			
<b>CAPITOL</b>			
□ ST-287	Love Theme from Romeo and Juliet	1969	20.00
<b>PALOMAR</b>			
□ 34002 [S]	Don Randi!	1965	20.00
<b>REPRISE</b>			
□ R-6229 [M]	Revolver Jazz	1966	20.00
□ RS-6229 [S]	Revolver Jazz	1966	25.00
<b>WORLD PACIFIC</b>			
□ ST-1297 [S]	Feelin' Like Blues	1960	25.00
□ WP-1297 [M]	Feelin' Like Blues	1960	30.00
<b>RANDOLPH, BOOTS</b>			
<b>MONUMENT</b>			
□ DS 632	King of Yakety	1977	15.00
—Manufactured by CBS Direct Marketing Services			
□ 6600	Boots Randolph's Yakety Sax	1977	10.00
—Reissue of 18002			
□ 6601	Hip Boots	1977	10.00
—Reissue of 18015			
□ 6602	Boots Randolph Plays More Yakety Sax	1977	10.00
—Reissue of 18037			
□ 6603	The Fantastic Boots Randolph	1977	10.00
—Reissue of 18042			
□ 6604	Boots with Strings	1977	10.00
—Reissue of 18066			
□ MC 6605	Sax-Sational	1976	10.00
—Reissue of 18079			
□ 6606	Boots Randolph with the Knightsbridge Strings & Voices	1977	10.00
—Reissue of 18082			
□ 6607	Sunday Sax	1977	10.00
—Reissue of 18092			
□ 6608	The Sound of Boots	1977	10.00
—Reissue of 18099			

Number	Title (A Side/B Side)	Yr	NM
□ 6609	...With Love/The Seductive Sax of Boots Randolph	1977	10.00
—Reissue of 18111			
□ 6610	Boots and Stockings	1977	10.00
—Reissue of 18127			
□ 6611	Yakety Revisited	1977	10.00
—Reissue of 18128			
□ 6612	Hit Boots 1970	1977	10.00
—Reissue of 18144			
□ 6613	Boots with Brass	1977	10.00
—Reissue of 18147			
□ 6614	Homer Louis Randolph, III	1977	10.00
—Reissue of 30678			
□ 6615	Boots Randolph Plays the Great Hits of Today	1977	10.00
—Reissue of 31908			
□ 6616	Sentimental Journey	1977	10.00
—Reissue of 32292			
□ 6617	Country Boots	1977	10.00
—Reissue of 32912			
□ 6618	Cool Boots	1977	10.00
—Reissue of 33803			
□ 7602	Greatest Hits	1977	10.00
□ 7611	Sax Appeal	1977	10.00
□ 7627	Put a Little Sax	1978	10.00
□ MLP-8002 [M]	Boots Randolph's Yakety Sax	1963	20.00
□ MLP-8015 [M]	Hip Boots	1964	15.00
□ MLP-8029 [M]	12 Monstrous Sax Hits	1965	15.00
□ MLP-8037 [M]	Boots Randolph Plays More Yakety Sax	1965	15.00
□ MLP-8042 [M]	The Fantastic Boots Randolph	1966	15.00
□ MLP-8066 [M]	Boots with Strings	1966	15.00
□ MLP-8079 [M]	Sax-Sational	1967	20.00
□ MLP-8082 [M]	Boots Randolph with the Knightsbridge Strings & Voices	1967	20.00
—Reissue of 34082			
□ SLP-18002 [S]	Boots Randolph's Yakety Sax	1963	25.00
□ SLP-18015 [S]	Hip Boots	1964	20.00
□ SLP-18029 [S]	12 Monstrous Sax Hits	1965	20.00
□ SLP-18037 [S]	Boots Randolph Plays More Yakety Sax	1965	20.00
□ SLP-18042 [S]	The Fantastic Boots Randolph	1966	20.00
□ SLP-18066 [S]	Boots with Strings	1966	20.00
□ SLP-18079 [S]	Sax-Sational	1967	15.00

Number	Title (A Side/B Side)	Yr	NM
□ SLP-18082 [S]	Boots Randolph with the Knightsbridge Strings & Voices	1967	15.00
□ SLP-18092	Sunday Sax	1968	20.00
□ SLP-18099	The Sound of Boots	1968	20.00
□ SLP-18111	...With Love/The Seductive Sax of Boots Randolph	1969	15.00
□ SLP 18127	Boots and Stockings	1969	15.00
□ SLP-18128	Yakety Revisited	1969	15.00
□ SLP-18144	Hit Boots 1970	1970	15.00
□ SLP-18147	Boots with Brass	1970	15.00
□ Z 30678	Homer Louis Randolph, III	1971	12.00
□ ZG 30963 [(2)]	The World of Boots Randolph	1971	15.00
□ KZ 31908	Boots Randolph Plays the Great Hits of Today	1972	12.00
□ KZ 32292	Sentimental Journey	1973	12.00
□ KZ 32912	Country Boots	1974	12.00
□ KZ 33298	Boots Randolph's Yakety Sax	1974	12.00
□ KZ 33803	Cool Boots	1975	12.00
□ BZ 33852 [(2)]	Boots with Strings	1975	15.00
□ Z2 34082 [(2)]	Party Boots	1976	15.00
□ PW 38388	Greatest Hits	1983	10.00
□ JW 38396	Dedication	1983	10.00
<b>RCA CAMDEN</b>			
□ CAL-825 [M]	Yakin' Sax Man	1964	15.00
□ CAS-825 [S]	Yakin' Sax Man	1964	15.00
□ CAL-865 [M]	Sweet Talk	1965	15.00
□ CAS-865 [R]	Sweet Talk	1965	12.00
□ ACL-9003 [(2)]	Yakety Sax	1972	12.00
<b>RCA VICTOR</b>			
□ LPM-2165 [M]	Yakety Sax	1960	40.00
□ LSP-2165 [S]	Yakety Sax	1960	50.00
<b>RANELIN, PHIL</b>			
<b>TRIBE</b>			
□ PRSD-2226	Message from the Tribe	1977	100.00
□ TRCD 4006	The Time Is Now!	1974	80.00
<b>RANEY, JIMMY</b>			
<b>ABC-PARAMOUNT</b>			
□ ABC-129 [M]	Jimmy Raney Featuring Bob Brookmeyer	1956	200.00
□ ABC-167 [M]	Jimmy Raney in Three Attitudes	1957	150.00
<b>DAWN</b>			
□ DLP-1120 [M]	Jimmy Raney Visits Paris	1958	100.00
<b>NEW JAZZ</b>			
□ NJLP-1101 [10]	Jimmy Raney Quartet Featuring Hall Overton	1953	500.00
□ NJLP-1103 [10]	Jimmy Raney Ensemble Introducing Phil Woods	1953	500.00
<b>PRESTIGE</b>			
□ PRLP-156 [10]	Jimmy Raney Plays	1953	400.00
□ PRLP-179 [10]	Jimmy Raney in Sweden	1954	400.00
□ PRLP-199 [10]	Jimmy Raney Quintet	1954	400.00
□ PRLP-201 [10]	Jimmy Raney Quartet	1955	400.00
□ PRLP-203 [10]	Jimmy Raney Ensemble	1955	400.00
□ PRLP-7089 [M]	Jimmy Raney/A	1957	300.00
—Yellow label with W. 50th St. address			
<b>RANEY, JIMMY/GEORGE WALLINGTON</b>			
<b>EMARCY</b>			
□ MG-36121 [M]	Swingin' in Sweden	1958	100.00
<b>RANEY, SUE</b>			
<b>CAPITOL</b>			
□ ST 1335 [S]	Songs for a Raney Day	1960	25.00
□ T 1335 [M]	Songs for a Raney Day	1960	20.00
□ ST 2032 [S]	All By Myself	1964	20.00
<b>IMPERIAL</b>			
□ LP-9355 [M]	New and Now	1967	25.00
□ LP-9376 [M]	With a Little Help from My Friends	1968	30.00
□ LP-12323 [S]	Alive and In Love	1966	20.00
<b>RANEY, WAYNE</b>			
<b>KING</b>			
□ 588 [M]	Songs from the Hills	1958	100.00
<b>NASHVILLE</b>			
□ NLP-2002	Radio Gospel and Sacred Favorites	1967	15.00
<b>STARDAY</b>			
□ SLP-124 [M]	Wayne Raney and the Raney Family	1960	40.00
□ SLP-279 [M]	Don't Try to Be What You Ain't	1964	40.00
<b>RANGER, ANDY</b>			
<b>DOT</b>			
□ DLP-3028 [M]	The Song That Never Ends	1956	60.00
<b>RARE BIRD</b>			
<b>ABC</b>			
□ X-715	As Your Mind Files	1972	15.00
<b>POLYDOR</b>			
□ PD 5530	Epic Forest	1973	15.00
□ PD 6502	Somebody's Watching	1974	15.00



Number	Title (A Side/B Side)	Yr	NM
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PD 6506	Born Again	1974	15.00
<b>PROBE</b>			
4514	Rare Bird	1970	25.00

#### RARE EARTH

##### MOTOWN

M5-116V1	Motown Superstar Series, Vol. 16	1981	10.00
M5-202V1	Ecology	1981	8.00
5229 ML	Get Ready	1982	8.00

##### PRODIGAL

P6-10019	Rare Earth	1977	10.00
P7-10025	Band Together	1978	10.00
P7-10027	Grand Slam	1979	10.00

##### RARE EARTH

RS 507	Get Ready	1969	30.00
—Original cover has a rounded top			
RS 507	Get Ready	1970	12.00
—Regular square cover			
RS 510	Generation	1970	500.00
—At least one copy of this album has been confirmed to exist			
RS 514	Ecology	1970	15.00
RS 520	One World	1971	15.00
R 534 [(2)]	Rare Earth in Concert	1971	15.00
R 543	Willie Remembers	1972	12.00
R6-546	Ma	1973	12.00
R6-548	Back to Earth	1975	12.00
R7-550	Midnight Lady	1976	12.00

##### VERVE

V6-5066	Dreams/Answers	1968	50.00
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#### RASCALS, THE

##### ATLANTIC

ST-137 [DJ]	Freedom Suite Sampler	1969	50.00
SD 2-901 [(2)]	Freedom Suite	1969	20.00
8123 [M]	The Young Rascals	1966	30.00
SD 8123 [S]	The Young Rascals	1966	40.00

—Green and blue label

SD 8123 [S]	The Young Rascals	1966	50.00
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—Purple and green label

SD 8123 [S]	The Young Rascals	1969	12.00
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—Red and green label

8134 [M]	Collections	1967	25.00
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SD 8134 [S]	Collections	1967	30.00
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—Green and blue label

SD 8134 [S]	Collections	1969	12.00
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—Red and green label

8148 [M]	Groovin'	1967	25.00
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SD 8148 [S]	Groovin'	1967	30.00
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—Green and blue label

SD 8148 [S]	Groovin'	1969	12.00
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—Red and green label

8169 [M]	Once Upon a Dream	1968	40.00
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SD 8169 [S]	Once Upon a Dream	1968	25.00
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—Green and blue label

SD 8169 [S]	Once Upon a Dream	1969	12.00
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—Red and green label

8190 [M]	Time Peace/The Rascals' Greatest Hits	1968	50.00
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—Mono is promo only

SD 8190 [S]	Time Peace/The Rascals' Greatest Hits	1968	15.00
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—Purple and gold label

SD 8190 [S]	Time Peace/The Rascals' Greatest Hits	1968	25.00
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—Green and blue label

SD 8190 [S]	Time Peace/The Rascals' Greatest Hits	1969	12.00
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—Red and green label

8246 [M]	See	1969	50.00
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—Mono is promo only; cover has "dj copy monaural" sticker on front

SD 8246 [S]	See	1969	15.00
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8276 [M]	Search and Nearness	1970	50.00
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—Mono is promo only; cover has "dj copy monaural" sticker on front

SD 8276 [S]	Search and Nearness	1970	15.00
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##### COLUMBIA

G 30462 [(2)]	Peaceful World	1971	15.00
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KC 31103	The Island of Real	1972	12.00
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##### PAIR

PDL2-1106 [(2)]	Rock and Roll Treasures	1986	15.00
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##### RHINO

RNLP 70237	The Young Rascals	1988	10.00
RNLP 70238	Collections	1988	10.00
RNLP 70239	Groovin'	1988	10.00
R1-70240	Once Upon a Dream	1988	10.00
R1-70241	Freedom Suite	1988	10.00
R1-70242	Searching for Ecstasy: The Rest of the Rascals 1969-1972	1988	10.00

##### SUNDAZED

LP 5116	The Young Rascals	2002	12.00
LP 5117	Collections	2002	12.00
LP 5118	Groovin'	2002	12.00
LP 5119	Once Upon a Dream	2002	12.00



Rare Earth, Willie Remembers..., Rare Earth RS43L, 1972, \$12.

Number	Title (A Side/B Side)	Yr	NM
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##### WARNER SPECIAL PRODUCTS

SP-2502 [(2)]	24 Greatest Hits	1971	20.00
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##### WES FARRELL

PFT-1002 [DJ]	Songs from the Rascals	1977	25.00
—Promo-only publisher's demo			

##### RASPBERRIES

##### CAPITOL

SK-11036	Raspberries	1972	30.00
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—Originals have red labels and a "scratch 'n' sniff" cover, the smell of which fades over time

ST-11036	Raspberries	1973	20.00
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—Orange label, "Capitol" at bottom

ST-11123	Fresh	1972	20.00
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SMAS-11220	Side 3	1973	20.00
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—With cover cut in the shape of a basket of raspberries

ST-11329	Starting Over	1974	20.00
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ST-11524	Raspberries' Best Featuring Eric Carmen	1976	15.00
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SN-16095	Raspberries' Best Featuring Eric Carmen	1979	10.00
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##### RATHBONE, BASIL

##### CAEDMON

TC 1028 [M]	Basil Rathbone Reads Edgar Allan Poe	1957	25.00
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TC 1044 [M]	The Happy Prince and Other Oscar Wilde Fairy Tales	1957	25.00
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TC 1115 [M]	Basil Rathbone Reads Edgar Allan Poe, Vol. 2	1957	25.00
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TC 1120 [M]	Stories of Hawthorne	1957	25.00
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TC 1172 [M]	Stories of Sherlock Holmes, Vol. 1	1963	25.00
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TC 1195 [M]	Basil Rathbone Reads Edgar Allan Poe, Vol. 3	1967	25.00
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TC 1197 [M]	Stories of Hawthorne, Vol. 2	1967	25.00
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TC 1208 [M]	Stories of Sherlock Holmes, Vol. 2	1966	25.00
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TC 1220 [M]	Stories of Sherlock Holmes, Vol. 3	1967	25.00
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TC 1240 [M]	Stories of Sherlock Holmes, Vol. 4	1967	25.00
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##### CO-STAR

C-107 [M]	The Brothers Karamazov	1967	20.00
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CS-107 [S]	The Brothers Karamazov	1967	25.00
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Number	Title (A Side/B Side)	Yr	NM
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##### COLUMBIA MASTERWORKS

ML 4038 [10]	Peter and the Wolf; Treasure Island	1949	50.00
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ML 4081 [10]	A Christmas Carol	1950	50.00
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##### DECCA

DL 9109 [M]	Selections from The Jungle Book	1962	30.00
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##### RATIONALS, THE

##### CREWE

CR-1334	The Rationals	1969	40.00
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##### RATTLES, THE

##### MERCURY

MG 21127 [M]	The Rattles' Greatest Hits	1967	80.00
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SR 61127 [R]	The Rattles' Greatest Hits	1967	50.00
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—Two different groups?

##### COLUMBIA

CS 9903	Raven	1969	20.00
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##### DISCOVERY

36133	Live at the Inferno	1967	80.00
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##### RAVEN, EDDY

##### ABC DOT

DOSD-2031	This Is Eddy Raven	1975	15.00
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##### DIMENSION

DLP-5001	Eyes	1980	15.00
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##### ELEKTRA

5E-545	Desperate Dreams	1981	12.00
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##### LA LOUISIANNE

127	That Cajun Country Sound	1977	20.00
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##### MCA

910	Thank God for Kids	1987	8.00
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##### RCA

5728-1-R	Right Hand Man	1987	8.00
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6815-1-R	The Best of Eddy Raven	1988	8.00
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##### RCA VICTOR

AHL1-5040	I Could Use Another You	1984	8.00
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AHL1-5456	Love and Other Hard Times	1985	8.00
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##### UNIVERSAL

UVL-76003	Temporary Sanity	1989	10.00
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The Rascals, *Once Upon a Dream*, Atlantic SD 8169, 1968, stereo, green and blue label, \$25.

Number	Title (A Side/B Side)	Yr	NM
<b>WARNER BROS.</b>			
□ 5E-545	Desperate Dreams	1983	8.00
— <i>Reissue of Elektra 5E-545</i>			
<b>RAVENS, THE</b>			
<b>HARLEM HIT PARADE</b>			
□ 1007	The Ravens	1975	10.00
<b>REGENT</b>			
□ MG-6062 [M]	Write Me a Letter	1957	150.00
— <i>Red label</i>			
□ MG-6062 [M]	Write Me a Letter	1957	300.00
— <i>Green label</i>			
<b>SAVOY JAZZ</b>			
□ SJL-2227 [(2)]	The Greatest Group of Them All	1978	12.00
<b>RAVENS-CROFT, THURL</b>			
<b>DOT</b>			
□ DLP-3430 [M]	Great Hits	1962	30.00
□ SJL-25430 [S]	Great Hits	1962	40.00
<b>RAW</b>			
<b>CORAL</b>			
□ CRL 757515	Raw Holly	1971	30.00
<b>RAW SPITT</b>			
<b>UNITED ARTISTS</b>			
□ UAS-6795	Maybe You Ain't Black	1971	25.00
<b>RAWLS, LOU</b>			
<b>ALLEGIANCE</b>			
□ AV-5016	Trying As Hard As I Can	1987	10.00
<b>BELL</b>			
□ 1318	She's Gone	1974	12.00
<b>BLUE NOTE</b>			
□ B1-91441	Stormy Monday	1990	12.00
— <i>Reissue of Capitol 1714</i>			
□ B1-91937	At Last	1989	12.00
□ B1-93841	It's Supposed to Be Fun	1990	15.00
<b>CAPITOL</b>			
□ ST-122	The Way It Was	1969	15.00
□ ST 8-0215	The Way It Was—The Way It Is	1969	20.00
— <i>Capitol Record Club edition</i>			
□ ST-215	The Way It Was—The Way It Is	1969	15.00

Number	Title (A Side/B Side)	Yr	NM
□ SWBB-261 [(2)]	Close-Up	1969	20.00
— <i>Reissue of 1824 and 2042 in one package</i>			
□ ST-325	Your Good Thing	1969	15.00
□ ST-427	You've Made Me So Very Happy	1970	15.00
□ ST-479	Bring It on Home	1970	15.00
□ STBB-720 [(2)]	Down Here on the Ground/I'd Rather Drink Muddy Water	1971	20.00
□ SM-1714	Stormy Monday	1977	10.00
— <i>Reissue with new prefix</i>			
□ ST 1714 [S]	Stormy Monday	1962	25.00
□ T 1714 [M]	Stormy Monday	1962	20.00
□ ST 1824 [S]	Black and Blue	1963	25.00
□ T 1824 [M]	Black and Blue	1963	20.00
□ ST 2042 [S]	Tobacco Road	1964	25.00
□ T 2042 [M]	Tobacco Road	1964	20.00
□ ST 2273 [S]	Nobody But Lou	1965	25.00
□ T 2273 [M]	Nobody But Lou	1965	20.00
□ ST 2401 [S]	Lou Rawls and Strings	1965	25.00
□ T 2401 [M]	Lou Rawls and Strings	1965	20.00
□ SM-2459	Lou Rawls Live!	1977	10.00
— <i>Reissue with new prefix</i>			
□ ST 2459 [S]	Lou Rawls Live!	1966	20.00
□ T 2459 [M]	Lou Rawls Live!	1966	15.00
□ SM-2566	Lou Rawls Soulin'	1977	10.00
— <i>Reissue with new prefix</i>			
□ ST 2566 [S]	Lou Rawls Soulin'	1966	20.00
□ T 2566 [M]	Lou Rawls Soulin'	1966	15.00
□ ST 2632 [S]	Lou Rawls Carryin' On!	1966	20.00
□ T 2632 [M]	Lou Rawls Carryin' On!	1966	15.00
□ ST 2713 [S]	Too Much!	1967	15.00
□ T 2713 [M]	Too Much!	1967	20.00
□ ST 2756 [S]	That's Lou	1967	15.00
□ T 2756 [M]	That's Lou	1967	20.00
□ ST 2790 [S]	Merry Christmas, Ho, Ho, Ho	1967	12.00
□ T 2790 [M]	Merry Christmas, Ho, Ho, Ho	1967	15.00
□ ST 2864 [S]	Feelin' Good	1968	15.00
□ T 2864 [M]	Feelin' Good	1968	30.00
□ ST 2927	You're Good for Me	1968	15.00
□ SKAO 2948	The Best of Lou Rawls	1968	15.00
□ SM-2948	The Best of Lou Rawls	1977	10.00
— <i>Reissue with new prefix</i>			
□ SKBB-11585 [(2)]	The Best from Lou Rawls	1976	12.00
□ SN-16096	The Best of Lou Rawls	1980	8.00
— <i>Budget-line reissue</i>			
□ SN-16097	Lou Rawls Live!	1980	8.00
— <i>Budget-line reissue</i>			

Number	Title (A Side/B Side)	Yr	NM
<b>EPIC</b>			
□ FE 37448	Now Is the Time	1982	10.00
□ FE 38553	When the Night Comes	1983	10.00
□ FE 39403	Close Company	1984	10.00
□ FE 40210	Love All Your Blues Away	1986	10.00
<b>MGM</b>			
□ SE-4771	Natural Man	1971	12.00
□ SE-4809	Silk & Soul	1972	12.00
□ SE-4861	A Man of Value	1973	12.00
□ SE-4965	Live at the Century Plaza	1974	12.00
<b>PHILADELPHIA INT'L.</b>			
□ PZ 33957	All Things in Time	1976	10.00
— <i>No bar code on cover</i>			
□ PZ 33957	All Things in Time	1987	8.00
— <i>With bar code on cover</i>			
□ PZ 34488	Unmistakably Lou	1977	10.00
□ PZ 34488	Unmistakably Lou	1986	8.00
— <i>Budget-line reissue</i>			
□ JZ 35036	When You Hear Lou, You've Heard It All	1977	10.00
□ PZ 35517 [(2)]	Lou Rawls Live	1978	12.00
□ JZ 36006	Let Me Be Good to You	1979	10.00
□ PZ 36006	Let Me Be Good to You	1987	8.00
— <i>Budget-line reissue</i>			
□ JZ 36304	Sit Down and Talk to Me	1979	10.00
□ PZ 36304	Sit Down and Talk to Me	1987	8.00
— <i>Budget-line reissue</i>			
□ JZ 36774	Shades of Blue	1980	10.00
□ FZ 39285	Classics	1984	10.00
<b>PICKWICK</b>			
□ SPC-3156	Come On In, Mr. Blues	1971	10.00
□ SPC-3228	Gee Baby	1972	10.00
<b>POLYDOR</b>			
□ PD-1-6086	Naturally	1976	10.00
<b>RAY, DAVE</b>			
<b>ELEKTRA</b>			
□ EKL-284 [M]	Snaker's Here	1965	20.00
□ EKL-319 [M]	Fine Soft Land	1966	20.00
□ EKS-7284 [S]	Snaker's Here	1965	25.00
□ EKS-7319 [S]	Fine Soft Land	1966	25.00
<b>RAY, DIANE</b>			
<b>MERCURY</b>			
□ MG-20903 [M]	The Exciting Years	1964	80.00
□ SR-60903 [S]	The Exciting Years	1964	100.00
<b>RAY, JAMES</b>			
<b>CAPRICE</b>			
□ LP-1002 [M]	James Ray	1962	80.00
□ SLP-1002 [S]	James Ray	1962	120.00
<b>RAY, JOHNNIE</b>			
<b>COLUMBIA</b>			
□ CL 961 [M]	The Big Beat	1957	50.00
□ CL 1093 [M]	At the Desert Inn in Las Vegas	1957	50.00
□ CL 1225 [M]	'Til Morning	1958	40.00
— <i>Red and black label with six "eye" logos</i>			
□ CL 1225 [M]	'Til Morning	1963	20.00
— <i>Red label with either "Guaranteed High Fidelity" or "360 Sound Mono" at bottom</i>			
□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1958	40.00
— <i>Red and black label with 6 "eye" logos</i>			
□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1962	25.00
— <i>"Guaranteed High Fidelity" on label</i>			
□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1965	15.00
— <i>"360 Sound" label</i>			
□ CL 1385 [M]	On the Trail	1959	40.00
□ CL 2510 [10]	I Cry for You	1955	70.00
— <i>"House Party Series" issue</i>			
□ CL 6199 [10]	Johnnie Ray	1951	80.00
□ CS 8180 [S]	On the Trail	1959	50.00
<b>COLUMBIA SPECIAL PRODUCTS</b>			
□ P 13086	Greatest Hits	1977	10.00
<b>EPIC</b>			
□ LN 1120 [10]	Johnnie Ray	1955	80.00
<b>HARMONY</b>			
□ H 30609	The Best of Johnnie Ray	1971	12.00
<b>LIBERTY</b>			
□ LRP-3221 [M]	Johnnie Ray	1962	20.00
□ LST-7221 [S]	Johnnie Ray	1962	30.00
<b>SUNSET</b>			
□ SUM-1125 [M]	Mr. Cry	1967	12.00
□ SUS-5125 [S]	Mr. Cry	1967	12.00
<b>RAY, WADE</b>			
<b>ABC-PARAMOUNT</b>			
□ ABC-539 [M]	A Ray of Country Sun	1966	15.00
□ ABCS-539 [S]	A Ray of Country Sun	1966	20.00
<b>RCA CAMDEN</b>			
□ CAS-2107	Walk Softly	1969	15.00
<b>RAYBURN, MARGIE</b>			
<b>LIBERTY</b>			
□ LRP-3126 [M]	Margie	1959	25.00
□ LST-7126 [S]	Margie	1959	40.00



Number Title (A Side/B Side) Yr NM

# RAYE, JERRY

DEVILLE

□ LP-101 [M] The Many Sides of Jerry Raye and Fenwyck 1967 600.00

# RAYE, MARTHA

EPIC

□ LG 3061 [M] Here's Martha Raye 1954 40.00

# RAYMOND, LEW

TOPS

□ L-1583 [M] For Men Only 1958 40.00

—Jayne Mansfield is the cover model

□ L-1647 [M] Million Sellers 1960 30.00

—Mary Tyler Moore is the cover model

# RCA VICTOR SYMPHONY ORCHESTRA (ROBERT RUSSELL BENNETT, CONDUCTOR)

RCA VICTOR RED SEAL

□ LSC-2238 [S] It's Classic But It's Good 1959 20.00

—Original with "shaded dog" label

# RCA VICTOR SYMPHONY ORCHESTRA (KIRIL KONDRASHIN, CONDUCTOR)

RCA VICTOR RED SEAL

□ LSC-2323 [S] Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnole 1959 40.00

—Original with "shaded dog" label

□ LSC-2323 [S] Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnole 199? 25.00

—Classic Records reissue

□ LSC-2398 [S] Khachaturian: Masquerade Suite; Kabalevsky: The Comedians 1960 120.00

—Original with "shaded dog" label

□ LSC-2398 [S] Khachaturian: Masquerade Suite; Kabalevsky: The Comedians 1964 100.00

—Second edition with "white dog" label

□ LSC-2398 [S] Khachaturian: Masquerade Suite; Kabalevsky: The Comedians 1969 25.00

—Third edition with no dog on label

□ LSC-2398 [S] Khachaturian: Masquerade Suite; Kabalevsky: The Comedians 199? 25.00

—Classic Records reissue

# RCA VICTOR SYMPHONY ORCHESTRA (LEOPOLD STOKOWSKI, CONDUCTOR)

RCA VICTOR RED SEAL

□ LSC-2471 [S] Rhapsodies 196? 40.00

—Original with "shaded dog" label or second edition with "white dog" label

□ LSC-2471 [S] Rhapsodies 199? 25.00

—Classic Records reissue

□ LSC-2612 [S] Handel: Royal Fireworks Music; Water Music 1962 25.00

—Original with "shaded dog" label

□ LSC-2612 [S] Handel: Royal Fireworks Music; Water Music 1964 20.00

—Second edition with "white dog" label

# REAGAN, RONALD

DECCA

□ DL 4943 [M] Freedom's Finest Hour 1967 25.00

□ DL 74943 [S] Freedom's Finest Hour 1967 30.00

KEY

□ 690 [M] Rendezvous with Destiny 1964 25.00

"X"

□ LVA-3051 [M] Tales from the Great Book 1956 40.00

# REALLY RED

C.I.A.

□ 006 Teaching You the Fear 1981 80.00

# REBECCA AND THE SUNNY BROOK FARMERS

MUSICOR

□ MS-3176 Rebecca and the Sunny Brook Farmers 1969 40.00

# REBIRTH

AVANT GARDE

□ AVS-135 Rebirth 1971 50.00

# REBS, THE

FREDLO

□ 6830 1968 A.D. Break Through 1968 400.00

# RED, SONNY

BLUE NOTE

□ BLP-4032 [M] Out of the Blue 1960 80.00

—Regular version, W. 63rd St. address on label



Red Hot Chili Peppers, *Mother's Milk*, EMI E1-92152, 1989, \$12.

Number Title (A Side/B Side) Yr NM

□ BLP-4032 [M] Out of the Blue 1960 100.00  
—"Deep groove" version (deep indentation under label on both sides)

□ BLP-4032 [M] Out of the Blue 1963 25.00

—With "New York, USA" address on label

□ ST-84032 [S] Out of the Blue 1960 60.00

—With W. 63rd St. address on label

□ ST-84032 [S] Out of the Blue 1963 20.00

—With "New York, USA" address on label

# JAZZLAND

□ JLP-32 [M] Breezin' 1960 30.00

□ JLP-59 [M] The Mode 1961 30.00

□ JLP-74 [M] Images 1962 30.00

□ JLP-932 [M] Breezin' 1960 40.00

□ JLP-959 [S] The Mode 1961 40.00

□ JLP-974 [S] Images 1962 40.00

# RED CRAYOLA, THE

# INTERNATIONAL ARTISTS

□ 2 Parable of the Arable Land 1979 15.00

—Reissue with "Masterfonics" in trail-off wax

□ 2 [M] Parable of the Arable Land 1968 100.00

□ 2 [S] Parable of the Arable Land 1968 60.00

□ 7 God Bless the Red Crayola 1968 60.00

□ 7 God Bless the Red Crayola 1979 15.00

—Reissue with "Masterfonics" in trail-off wax

# RED HOT CHILI PEPPERS

EMI

□ E1-29665 Out in L.A. 1994 10.00

□ E1-92152 Mother's Milk 1989 12.00

EMI AMERICA

□ ST-17128 Red Hot Chili Peppers 1984 10.00

□ ST-17168 Freaky Styley 1985 10.00

□ E1-48036 The Uplift Mofo Party Plan 1987 10.00

EMI MANHATTAN

□ E1-90869 [EP] The Abbey Road E.P. 1988 8.00

# WARNER BROS.

□ PRO-A-5170 [(2)DJ] Blood Sugar Sex Magik 1991 40.00

—"Radio-ready" version of LP, this is the only U.S. vinyl release of this album

□ 43391-1 [(4)] Stadium Arcadium 2006 40.00

—150-gram version; records are contained in two gatefold sleeves inside a slipcase

□ 47386 [(2)] Californication 1999 60.00

□ 48140 [(2)] By the Way 2002 25.00

Number Title (A Side/B Side) Yr NM

□ 49996-1 [(4)] Stadium Arcadium 2006 80.00  
—180-gram version; box set contains records in individual sleeves plus two 12x12 booklets

# RED ONION JAZZ BAND, THE

RIVERSIDE

□ RLP 12-260 [M] Dance Off Both Your Shoes in Hi-Fi 1958 40.00

# RED RIVER DAVE

CONTINENTAL

□ 1507 [M] Red River Dave Sings 1962 25.00

VARSITY

□ 6962 [10] Red River Dave 1951 70.00

# REDBONE

EPIC

□ EGP 501 [(2)] Redbone 1970 20.00

□ E 30109 Potlatch 1970 15.00

□ EQ 30815 Message from a Drum 1973 20.00

□ KE 30815 Message from a Drum 1972 15.00

□ KE 31598 Already Here 1972 15.00

□ KE 32462 Wovoka 1974 15.00

□ EQ 33053 [Q] Bearded Dreams Through Turquoise Eyes 1974 20.00

□ KE 33053 Bearded Dreams Through Turquoise Eyes 1974 15.00

□ KEG 33456 [(2)] Come & Get Your Redbone 1975 20.00

RCA VICTOR

□ AFL1-2352 Cycles 1977 12.00

# REDBONE, LEON

AUGUST

□ AS 8890 Christmas Island 1988 15.00

# WARNER BROS.

□ BS 2888 On the Track 1975 25.00

□ BS 2971 Double Time 1977 25.00

□ BS 3165 Champagne Charlie 1978 25.00

# REDD, FREDDIE

BLUE NOTE

□ BLP-4027 [M] Music From "The Connection" 1960 100.00

—Regular version, W. 63rd St. address on label

□ BLP-4027 [M] Music From "The Connection" 1960 120.00

—"Deep groove" version (deep indentation under label on both sides)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ BLP-4027 [M]	Music From "The Connection"	1963	25.00	VOLT				REECE, DIZZY, AND TUBBY HAYES			
—With "New York, USA" address on label				✓ 411 [M]	The Great Otis Redding Sings Soul Ballads	1965	90.00	SAVOY			
✓ BLP-4045 [M]	Shades of Redd	1960	100.00	✓ S-411 [R]	The Great Otis Redding Sings Soul Ballads	1968	110.00	✓ MG-12111 [M]	Changing the Jazz at Buckingham Palace	1957	100.00
—Regular version, W. 63rd St. address on label				✓ 412 [M]	Otis Blue/Otis Redding Sings Soul	1965	40.00	REED, JERRY			
✓ BLP-4046 [M]	Shades of Redd	1960	120.00	✓ S-412 [S]	Otis Blue/Otis Redding Sings Soul	1965	50.00	CAPITOL			
—"Deep groove" version (deep indentation under label on both sides)				✓ 413 [M]	The Soul Album	1966	40.00	✓ ST-12492	Lookin' at You	1966	8.00
✓ BLP-4045 [M]	Shades of Redd	1963	25.00	✓ S-413 [S]	The Soul Album	1966	50.00	HARMONY			
—With "New York, USA" address on label				✓ 415 [M]	Complete & Unbelievable... The Otis Redding Dictionary of Soul	1966	40.00	✓ H 30547	I'm Movin' On	1971	10.00
✓ BST-84027 [S]	Music From "The Connection"	1960	100.00	✓ S-415 [S]	Complete & Unbelievable... The Otis Redding Dictionary of Soul	1966	50.00	RCA CAMDEN			
—With W. 63rd St. address on label				✓ 416 [M]	Otis Redding Live in Europe	1967	30.00	✓ ACL1-0331	Tupelo Mississippi Flash	1973	10.00
✓ BST-84027 [S]	Music From "The Connection"	1967	15.00	✓ S-416 [S]	Otis Redding Live in Europe	1967	40.00	✓ CAS-2585	Oh What a Woman!	1972	10.00
—With "A Division of Liberty Records" on label				✓ 418 [M]	History of Otis Redding	1967	40.00	RCA VICTOR			
MOSAIC				✓ S-418 [S]	History of Otis Redding	1967	30.00	✓ APD1-0238 [Q]	Lord, Mr. Ford	1973	25.00
✓ MR3-124 [(3)]	The Complete Blue Note Recordings of Freddie Redd	1997	30.00	✓ S-419	The Dock of the Bay	1968	30.00	✓ APL1-0238	Lord, Mr. Ford	1973	12.00
PRESTIGE				REDMAN, DON				✓ APL1-0356	The Uptown Poker Club	1973	12.00
✓ PRLP-197 [10]	Introducing the Freddie Redd Trio	1954	150.00	GOLDEN CREST				✓ APL1-0544	A Good Woman's Love	1974	12.00
RIVERSIDE				✓ GC-3017 [M]	Park Avenue Patter	1958	40.00	✓ APL1-0787	Mind Your Love	1974	12.00
✓ RLP 12-250 [M]	San Francisco Suite For Jazz Trio	1957	60.00	RCA VICTOR				✓ APL1-1226	Red Hot Picker	1975	12.00
REDD, FREDDIE, AND HAMPTON HAWES				✓ LPV-520 [M]	Master of the Big Band	1965	20.00	✓ ANL1-1345	When You're Hot, You're Hot	1975	10.00
PRESTIGE				ROULETTE				—Reissue of 4506			
✓ PRLP-7067 [M]	Piano: East/West	1956	80.00	✓ R-25070 [M]	Dixieland in High Society	1960	20.00	✓ APL1-1861	Both Barrels	1976	12.00
STATUS				✓ SR-25070 [S]	Dixieland in High Society	1960	25.00	✓ ANL1-2167	Me and Chet	1976	10.00
✓ ST-8307 [M]	Movin'	1965	40.00	REDMAN, GEORGE				—Reissue of 4707			
REDD, VI				SKYLARK				✓ AHL1-2346	Jerry Reed Rides Again	1977	12.00
ATCO				✓ SKLP-20 [10]	The George Redman Group	1954	150.00	✓ AHL1-2516	East Bound and Down	1977	12.00
✓ 33-157 [M]	Lady Soul	1963	30.00	REDMOND, EDGAR				✓ AHL1-2764	Sweet Love Feelings	1978	12.00
✓ SD 33-157 [S]	Lady Soul	1963	40.00	DISQUE-PHENOMENON				✓ AHL1-3359	Half Singin' & Half Pickin'	1979	12.00
UNITED ARTISTS				✓ 2896 [10]	Edgar Redmond & the Modern String Ensemble	1965	30.00	✓ AHL1-3453	Jerry Reed Live!	1979	12.00
✓ UAJ-14016 [M]	Bird Call	1962	40.00	REDNOW, EIVETS	See STEVIE WONDER.			✓ AHL1-3604	Jerry Reed Sings Jim Croce	1980	12.00
✓ UAJS-15016 [S]	Bird Call	1962	50.00	REDPATH, JEAN				✓ AY1-3677	East Bound and Down	1980	8.00
REDDING, GENE				ELEKTRA				—Best Buy Series" reissue			
HAVEN				✓ EKL-214 [M]	Scottish Ballad Book	1962	25.00	✓ LPM-3756 [M]	The Unbelievable Guitar and Voice of Jerry Reed	1967	25.00
✓ ST-9200	Blood Brother	1974	20.00	✓ EKL-224 [M]	Songs of Love, Lilt and Laughter	1963	25.00	✓ LSP-3756 [S]	The Unbelievable Guitar and Voice of Jerry Reed	1967	20.00
REDDING, OTIS				✓ EKL-274 [M]	Laddie Lie Near Me	1964	20.00	✓ AHL1-3771	Texas Bound and Flyin'	1980	12.00
ATCO				✓ EKS-7274 [S]	Laddie Lie Near Me	1964	25.00	✓ LPM-3978 [M]	Nashville Underground	1968	50.00
✓ 33-161 [M]	Pain in My Heart	1964	250.00	PRESTIGE				✓ LSP-4069	Alabama Wild Man	1968	20.00
✓ SD 33-161 [R]	Pain in My Heart	1968	250.00	✓ PR-13041 [M]	Skipping Barefoot Through the Heather	1962	30.00	✓ LSP-4147	Better Things in Life	1969	20.00
✓ 33-252 [M]	The Immortal Otis Redding	1968	50.00	REECE, DIZZY				✓ AY1-4167	Jerry Reed Live!	1982	8.00
—Mono is white label promo only				BLUE NOTE				—Best Buy Series" reissue			
✓ SD 33-252 [S]	The Immortal Otis Redding	1968	15.00	✓ BLP-4006 [M]	Blues in Trinity	1958	150.00	✓ LSP-4204	Jerry Reed Explores Guitar Country	1969	20.00
✓ SD 33-261	History of Otis Redding	1968	15.00	—Regular version, W. 63rd St. address on label				✓ LSP-4293	Cookin'	1970	20.00
—Reissue of Volt 418				✓ BLP-4006 [M]	Blues in Trinity	1963	40.00	✓ AHL1-4315	The Man with the Golden Thumb	1982	10.00
✓ SD 33-265	Otis Redding in Person at the Whiskey A-Go-Go	1968	15.00	—With "New York, USA" address on label				✓ LSP-4391	Georgia Sunshine	1970	20.00
✓ SD 33-284	Otis Blue/Otis Redding Sings Soul	1969	15.00	✓ BST-4006 [S]	Blues in Trinity	1959	120.00	✓ AY1-4394	Texas Bound and Flyin'	1982	8.00
—Reissue of Volt 412				—Regular version, W. 63rd St. address on label				—Best Buy Series" reissue			
✓ SD 33-285	The Soul Album	1969	15.00	✓ BST-4006 [S]	Blues in Trinity	1959	200.00	✓ LSP-4506	When You're Hot, You're Hot	1971	15.00
—Reissue of Volt 413				—"Deep groove" version; W. 63rd St. address on label				✓ AHL1-4529	The Bird	1982	10.00
✓ SD 33-286	Otis Redding Live in Europe	1969	15.00	✓ BST-4006 [S]	Blues in Trinity	1963	30.00	✓ LSP-4596	Ko-Ko Joe	1971	15.00
—Reissue of Volt 416				—With "New York, USA" address on label				✓ LSP-4680	Smell the Flowers	1972	15.00
✓ SD 33-287	Complete & Unbelievable... The Otis Redding Dictionary of Soul	1969	15.00	✓ BLP-4023 [M]	Star Bright	1959	150.00	✓ AHL1-4692	Ready	1983	10.00
—Reissue of Volt 415				—Regular version, W. 63rd St. address on label				✓ LSP-4707	Me and Chet	1972	15.00
✓ SD 33-288	The Dock of the Bay	1969	15.00	✓ BLP-4023 [M]	Star Bright	1959	250.00	—With Chet Atkins			
—Reissue of Volt 419				—"Deep groove" version; W. 63rd St. address on label				✓ LSP-4729	The Best of Jerry Reed	1972	15.00
✓ SD 33-289	Love Man	1969	15.00	✓ BLP-4023 [M]	Star Bright	1963	40.00	✓ LSP-4750	Jerry Reed	1972	15.00
✓ SD 33-333	Tell the Truth	1970	15.00	—200-gram reissue; distributed by Classic Records				✓ LSP-4838	Hot A' Mighty!	1973	15.00
✓ SD 2-801 [(2)]	The Best of Otis Redding	1972	20.00	✓ BLP-4033 [M]	Soundin' Off	1960	200.00	✓ AY1-5151	The Bird	1984	8.00
ATLANTIC				—Regular version, W. 63rd St. address on label				—Best Buy Series" reissue			
✓ SD 19346	Recorded Live	1987	10.00	✓ BLP-4033 [M]	Soundin' Off	1960	400.00	✓ AHL1-5176	Greatest Hits	1984	10.00
✓ 81282	The Best of Otis Redding	1985	10.00	—"Deep groove" version; W. 63rd St. address on label				✓ AHL1-5472	Collector's Series	1985	10.00
✓ 81762 [(4)]	The Otis Redding Story	1987	30.00	✓ BLP-4033 [M]	Soundin' Off	1963	50.00	REED, JIMMY			
4 MEN WITH BEARDS				—With "New York, USA" address on label				ANTILLES			
✓ AM 105	The Great Otis Redding Sings Soul Ballads	2002	15.00	—With W. 63rd St. address on label				✓ 7007	Cold Chills	1977	15.00
—Reissue on 180-gram vinyl				✓ BST-84023 [S]	Star Bright	1959	120.00	BLUESVILLE			
PAIR				—With "New York, USA" address on label				✓ BLS-6054	I Ain't From Chicago	1973	15.00
✓ PDL2-1062 [(2)]	The Legend of Otis Redding	1984	15.00	—Regular version, W. 63rd St. address on label				✓ BLS-6067	The Ultimate Jimmy Reed	1973	15.00
SUNDAZED				✓ BLP-4033 [M]	Soundin' Off	1960	200.00	✓ BLS-6073 [(2)]	Jimmy Reed at Carnegie Hall	1973	20.00
✓ LP 5063 [M]	Complete & Unbelievable ... The Otis Redding Dictionary of Soul	2001	12.00	—Regular version, W. 63rd St. address on label				BLUESWAY			
—Reissue on 180-gram vinyl				✓ BLP-4033 [M]	Soundin' Off	1960	400.00	✓ BL-6004 [M]	The New Jimmy Reed Album	1967	20.00
✓ LP 5064 [M]	Otis Blue/Otis Redding Sings Soul	2001	12.00	—"Deep groove" version; W. 63rd St. address on label				✓ BLS-6004 [S]	The New Jimmy Reed Album	1967	20.00
—Reissue on 180-gram vinyl				✓ BLP-4033 [M]	Soundin' Off	1963	50.00	✓ BL-6009 [M]	Soulin'	1967	20.00
✓ LP 5132 [M]	The Soul Album	2003	12.00	—With "New York, USA" address on label				✓ BLS-6009 [S]	Soulin'	1967	20.00
—Reissue on 180-gram vinyl				✓ BST-84023 [S]	Star Bright	1959	120.00	✓ BLS-6015	Big Boss Man	1968	20.00
✓ LP 5133 [S]	Otis Redding in Person at the Whiskey A-Go-Go	2003	12.00	—With W. 63rd St. address on label				✓ BLS-6024	Down in Virginia	1969	20.00
—Reissue on 180-gram vinyl				✓ BST-84023 [S]	Star Bright	1963	40.00	BUDDAH			
✓ LP 5134 [S]	Otis Redding Live in Europe	2003	12.00	—With "New York, USA" address on label				✓ BDS-4003	The Very Best of Jimmy Reed	1969	15.00
—Reissue on 180-gram vinyl				✓ BST-84033 [S]	Soundin' Off	1960	150.00	—Reissue of Vee Jay 1039			
✓ LP 5172 [S]	The Dock of the Bay	2003	12.00	—With W. 63rd St. address on label				CHAMELEON			
—Reissue on 180-gram vinyl				✓ BST-84033 [S]	Soundin' Off	1963	40.00	✓ D1-74762	Bright Lights, Big City	1988	10.00
IMPERIAL				—With "New York, USA" address on label				EVEREST ARCHIVE OF FOLK & JAZZ			
✓ LP-9043 [M]	London Jazz	1957	80.00	NEW JAZZ				✓ 234	Jimmy Reed	1977	12.00
NEW JAZZ				✓ NJLP-8274 [M]	Asia Minor	1962	60.00	GNP CRESCENDO			
✓ NJLP-8274 [M]	Asia Minor	1962	60.00	—Purple label				✓ JNPS-10006 [(2)]	The Best of Jimmy Reed	1974	15.00
✓ NJLP-8274 [M]	Asia Minor	1965	25.00	—Blue label, trident logo at right				SUNSET			
								✓ SUS-5218	Somethin' Else	1968	12.00



Number	Title (A Side/B Side)	Yr	NM
<b>TRADITION</b>			
J 2069	Wailin' the Blues	1969	12.00
<b>TRIP</b>			
J 8012 [(2)]	History of Jimmy Reed	1971	15.00
<b>VEE JAY</b>			
J LP-1004 [M]	I'm Jimmy Reed	1958	220.00
—Maroon label			
J LP-1004 [M]	I'm Jimmy Reed	1961	80.00
—Black label with colorband			
J VJLP-1004	I'm Jimmy Reed	1987	10.00
—Reissue with glossy labels			
J LP-1008 [M]	Rockin' with Reed	1959	200.00
—Maroon label			
J LP-1008 [M]	Rockin' with Reed	1961	80.00
—Black label with colorband			
J VJLP-1008	Rockin' with Reed	1987	10.00
—Reissue with glossy labels			
J LP-1022 [M]	Found Love	1959	200.00
—Maroon label			
J LP-1022 [M]	Found Love	1961	80.00
—Black label with colorband			
J LP-1025 [M]	Now Appearing	1960	80.00
J VJLP-1025	Now Appearing	1987	10.00
—Reissue with glossy labels			
J 2LP-1035 [(2)M]	Jimmy Reed ■ Carnegie Hall	1961	50.00
J 2SR-1035 [(2)S]	Jimmy Reed at Carnegie Hall	1961	70.00
J VJLP2-1035 [(2)]	Jimmy Reed at Carnegie Hall	1987	12.00
—Reissue with glossy labels			
J LP-1039 [M]	The Best of Jimmy Reed	1962	40.00
J SR-1039 [S]	The Best of Jimmy Reed	1962	60.00
J VJLP-1039	The Best of Jimmy Reed	1987	10.00
—Reissue with glossy labels			
J LP-1050 [M]	Just Jimmy Reed	1962	40.00
J SR-1050 [S]	Just Jimmy Reed	1962	60.00
J LP-1067 [M]	T'Ain't No Big Thing...But He Is Jimmy Reed	1963	40.00
J SR-1067 [S]	T'Ain't No Big Thing...But He Is Jimmy Reed	1963	60.00
J LP-1072 [M]	The Best of the Blues	1963	40.00
J LP-1073 [M]	The 12 String Guitar Blues	1963	40.00
J SR-1073 [S]	The 12 String Guitar Blues	1963	150.00
J LP-1080 [M]	More of the Best of Jimmy Reed	1964	40.00
J SR-1080 [S]	More of the Best of Jimmy Reed	1964	150.00
J LP-1095 [M]	Jimmy Reed at Soul City	1964	40.00
J VJLP-1095	Jimmy Reed at Soul City	1987	10.00
—Reissue with glossy labels			
J VJS-7303	Blues Is My Business	1987	10.00
J LP-8501 [M]	The Legend, The Man	1965	40.00
J VJLP-8501	The Legend, The Man	1987	10.00
—Reissue with glossy labels			
J VJS-8501 [S]	The Legend, The Man	1965	150.00

**REED, LOU** Also see THE VELVET UNDERGROUND.

<b>ARISTA</b>			
J AL 4100	Rock and Roll Heart	1976	15.00
—Originals on light blue labels			
J AL 4169	Street Hassle	1978	15.00
J AL 4229	The Bells	1979	12.00
J ALB6-8390	City Lights — Classic Performances by Lou Reed	1985	10.00
J AL11 8434 [(2)]	Rock and Roll Diary 1967-1980	1987	16.00
—Reissue			
J AL 8502 [(2)]	Live! Take No Prisoners	1978	18.00
J AZL 8603 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00
J AL 9522	Growing Up in Public	1980	12.00
J R 252506 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00
—RCA Music Service edition			

#### DIRECT DISK

J (no #) [DJ]	The Blue Mask	1982	150.00
—Only exists on test pressings; no stock copies made			

#### RCA VICTOR

J APL1-0207	Berlin	1973	12.00
J AFL1-0472	Rock & Roll Animal	1977	8.00
—Reissue			
J APL1-0472	Rock & Roll Animal	1974	12.00
J AFL1-0611	Sally Can't Dance	1977	8.00
—Reissue			
J CPL1-0611	Sally Can't Dance	1974	20.00
J APL1-0915	Coney Island Baby	1976	16.00
J AFL1-0959	Lou Reed Live	1977	8.00
—Reissue			
J APL1-0959	Lou Reed Live	1975	15.00
J CPD2-1101 [(2)Q]	Metal Machine Music	1975	150.00
J CPL2-1101 [(2)]	Metal Machine Music	1975	50.00
—Orange or brown label			
J AFL1-2001	Walk on the Wild Side	1978	8.00
—Reissue			
J APL1-2001	Walk on the Wild Side	1977	12.00
J ANL1-2480	Coney Island Baby	1977	8.00
—Reissue			
J AYL1-3664	Rock & Roll Animal	1980	8.00
—Best Buy Series reissue			
J AYL1-3752	Lou Reed Live	1980	8.00
—Best Buy Series reissue			
J AYL1-3753	Walk on the Wild Side	1980	8.00
—Best Buy Series reissue			
J AYL1-3806	Transformer	1980	8.00
—Best Buy Series reissue			
J AYL1-3807	Coney Island Baby	1980	8.00
—Best Buy Series reissue			



Lou Reed, *Transformer*; RCA Victor LSP-4807, 1972, orange label, \$20.

Number	Title (A Side/B Side)	Yr	NM
J AFL1-4221	The Blue Mask	1982	10.00
J DJL1-4266 [DJ]	Special Radio Series, Vol. XVII	1980	25.00
—Promo-only with insert			
J DJL1-4267	The Blue Mask Interview Album	1982	40.00
J DJL1-4345 [DJ]	The Blue Mask Sampler	1982	12.00
—Three-song EP released to radio			
J AYL1-4388	Berlin	1983	8.00
—Best Buy Series reissue			
J AYL1-4555	Sally Can't Dance	1983	8.00
—Best Buy Series reissue			
J AFL1-4568	Legendary Hearts	1983	10.00
J LSP-4701	Lou Reed	1972	20.00
J AYL1-4780	The Blue Mask	1984	8.00
—Best Buy Series reissue			
J AFL1-4807	Transformer	1977	8.00
—Reissue			
J LSP-4807	Transformer	1972	20.00
J AFL1-4998	New Sensations	1984	8.00
J AFL1-7190	Mistrial	1986	12.00

#### SIRE

J 25829	New York	1989	10.00
J R 101058	New York	1989	12.00
—BMG Music Service edition			

#### REED, LUCY

<b>FANTASY</b>			
J 3212 [M]	The Singing Reed	1957	80.00
—Black vinyl			
J 3212 [M]	The Singing Reed	1956	150.00
—Red vinyl			
J 3243 [M]	This Is Lucy Reed	1957	80.00
—Black vinyl			
J 3243 [M]	This Is Lucy Reed	1957	150.00
—Red vinyl			

#### REED, LULA

<b>KING</b>			
J 604 [M]	Blue and Moody	1958	2000.

#### REED, VIVIAN

<b>EPIC</b>			
J BN 26412	Vivian Reed	1968	40.00

#### H&L

J 69017	Brown Sugar	1976	20.00
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#### UNITED ARTISTS

J UA-LA911-H	Another Side	1978	15.00
J UA-LA970-H	Ready and Waiting	1979	15.00

Number	Title (A Side/B Side)	Yr	NM
<b>REESE, DELLA</b>			
<b>ABC</b>			
J 569 [M]	Della Reese Live	1966	15.00
J S-569 [S]	Della Reese Live	1966	20.00
J 589 [M]	One More Time	1967	20.00
J S-589 [S]	One More Time	1967	15.00
J 612 [M]	Della on Strings of Blue	1967	20.00
J S-612 [S]	Della on Strings of Blue	1967	15.00
J S-636	I Gotta Be Me...This Trip Out	1968	15.00
J AC-30002	The ABC Collection	1976	15.00

#### ABC-PARAMOUNT

J ABC-524 [M]	C'mon and Hear Della Reese	1965	15.00
J ABCS-524 [S]	C'mon and Hear Della Reese	1965	20.00
J ABC-540 [M]	I Like It Like Dat!	1966	15.00
J ABCS-540 [S]	I Like It Like Dat!	1966	20.00

#### AVCO EMBASSY

J 33004	Black Is Beautiful	1969	15.00
J 33017	Right Now	1970	15.00

#### JAZZ A LA CARTE

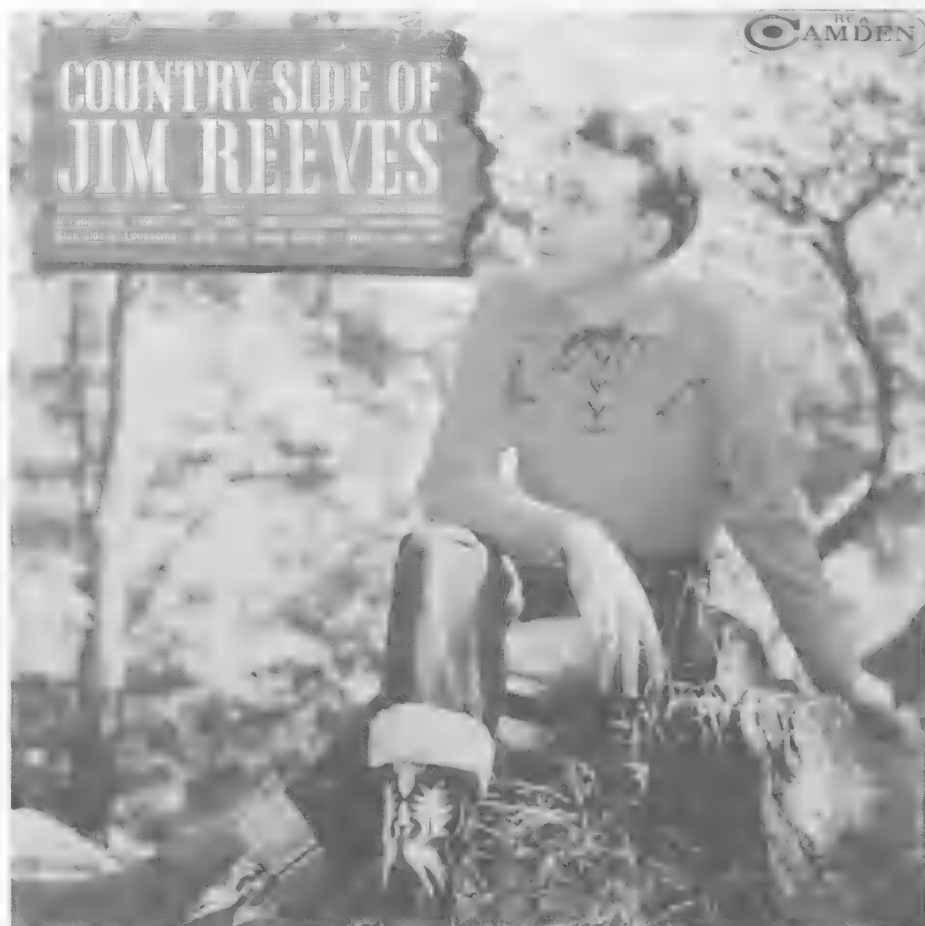
J 3	One of a Kind	1978	15.00
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#### JUBILEE

J JLP-1026 [M]	Melancholy Baby	1957	30.00
J JGM-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	1967	20.00
—Black label with all-silver print			
J JGM-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	1963	15.00
—Black label, multi-colored spokes around "jubilee"			
J JGS-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1965	15.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes nowhere near center hole; new prefix			
J JLP-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	25.00
—Originals have blue labels			
J SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	25.00
—Black label with all-silver print			
J SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	30.00
—Originals have blue labels			
J SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1962	20.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes almost to center hole			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Jim Reeves, *The Country Side of Jim Reeves*, RCA Camden CAL-686, 1962, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
UAS-6643	Running Wild	1968	20.00
UAS-6674	Looking at the World Through a Windshield	1968	20.00
UAS-6705	Down at Good Time Charlie's	1969	20.00
UAS-6733	Big Daddy Del	1970	20.00
UAS-6758	The Best of Del Reeves, Vol. 2	1970	20.00
UAS-6789	Friends and Neighbors	1971	20.00
UAS-6820	The Del Reeves Album	1971	20.00
UAS-6830	Before Goodbye	1972	20.00

# REEVES, DEL, AND BOBBY GOLDSBORO

## UNITED ARTISTS

UAL 3615 [M]	Our Way of Life	1967	20.00
UAS 6615 [S]	Our Way of Life	1967	20.00

## REEVES, JIM

### ABBOTT

LP-5001 [M]	Jim Reeves Sings	1956	2000.
—VG value 1000; VG+ value 1500			

### COUNTRY MUSIC FOUNDATION

CMF-008	Live at the Opry	1987	10.00
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### PAIR

PDL2-1002 [(2)]	The Country Side of Jim Reeves	1986	12.00
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### RCA CAMDEN

ACL1-0123	Kimberley Jim	1973	15.00
CAL-583 [M]	According to My Heart	1960	20.00
CAS-583 [R]	According to My Heart	1960	20.00
CAL-686 [M]	The Country Side of Jim Reeves	1962	20.00
CAS-686 [S]	The Country Side of Jim Reeves	1962	20.00
CAL-784 [M]	Good 'N' Country	1963	20.00
CAS-784 [S]	Good 'N' Country	1963	20.00
CAL-842 [M]	Have I Told You Lately That I Love You?	1964	20.00
CAS-842 [S]	Have I Told You Lately That I Love You?	1964	20.00
CAS-2532	Young and Country	1971	15.00
CAX-9001 [(2)]	Jim Reeves	1972	20.00

### RCA VICTOR

APL1-0039	Am I That Easy to Forget	1973	20.00
APL1-0330	Great Moments with Jim Reeves	1973	20.00
APL1-0537	I'd Fight the World	1974	20.00
APL1-0793	The Best of Jim Reeves Sacred Songs	1974	20.00
APL1-1037	Songs of Love	1975	20.00
APL1-1224	I Love You Because	1976	20.00
LPM-1256 [M]	Singing Down the Lane	1956	200.00
LPM-1410 [M]	Bimbo	1957	200.00

### —Reissue of Abbott LP

LPM-1576 [M]	Jim Reeves	1957	80.00
LPM-1685 [M]	Girls I Have Known	1958	60.00
CPL1-1891	A Legendary Performer	1976	20.00
ANL1-1927	Twelve Songs of Christmas	1976	8.00

### —Reissue of LSP-2758

LPM-1950 [M]	God Be With You	1958	40.00
LSP-1950 [S]	God Be With You	1958	50.00
LPM-2001 [M]	Songs to Warm the Heart	1959	40.00
LSP-2001 [S]	Songs to Warm the Heart	1959	50.00
LPM-2216 [M]	The Intimate Jim Reeves	1960	30.00
LSP-2216 [S]	The Intimate Jim Reeves	1960	40.00
LPM-2223 [M]	Featuring He'll Have to Go and Other Favorites	1960	30.00

### —Black and white cover (original)

LPM-2223 [M]	Featuring He'll Have to Go and Other Favorites	1962	20.00
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### —Color cover (reissue)

LSP-2223 [S]	Featuring He'll Have to Go and Other Favorites	1960	40.00
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### —Black and white cover (original)

LSP-2223 [S]	Featuring He'll Have to Go and Other Favorites	1962	25.00
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### —Color cover (reissue)

LPM-2284 [M]	Tall Tales and Short Tempers	1961	25.00
LSP-2284 [S]	Tall Tales and Short Tempers	1961	30.00
APL1-2309	It's Nothin' to Me	1977	15.00
LPM-2339 [M]	Talkin' to Your Heart	1961	25.00
LSP-2339 [S]	Talkin' to Your Heart	1961	30.00
LPM-2487 [M]	A Touch of Velvet	1962	25.00
LSP-2487 [S]	A Touch of Velvet	1962	30.00
LPM-2552 [M]	We Thank Thee	1962	25.00
LSP-2552 [S]	We Thank Thee	1962	30.00
LPM-2605 [M]	Gentleman Jim	1963	25.00
LSP-2605 [S]	Gentleman Jim	1963	30.00
LPM-2704 [M]	The International Jim Reeves	1963	25.00
LSP-2704 [S]	The International Jim Reeves	1963	30.00
AHL1-2720	Jim Reeves	1978	15.00
LPM-2758 [M]	Twelve Songs of Christmas	1963	25.00
LSP-2758 [S]	Twelve Songs of Christmas	1963	30.00
LPM-2780 [M]	Kimberley Jim	1964	25.00
LSP-2780 [S]	Kimberley Jim	1964	30.00
LPM-2854 [M]	Moonlight and Roses	1964	25.00
LSP-2854 [S]	Moonlight and Roses	1964	30.00
LPM-2890 [M]	The Best of Jim Reeves	1964	20.00
LSP-2890 [S]	The Best of Jim Reeves	1964	25.00
LPM-2968 [M]	The Jim Reeves Way	1965	20.00

Number	Title (A Side/B Side)	Yr	NM
JLP-1083 [M]	Amen	1959	25.00
SDJLP-1083 [S]	Amen	1959	30.00
JGM-1095 [M]	The Story of the Blues	1962	15.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes almost to center hole; new prefix			
JGS-1095 [S]	The Story of the Blues	1964	15.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes nowhere near center hole			
JLP-1095 [M]	The Story of the Blues	1960	20.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes almost to center hole			
JLP-1095 [M]	The Story of the Blues	1980	25.00
—Original labels are black with all-silver print			
SDJLP-1095 [S]	The Story of the Blues	1960	30.00
—Original labels are black with all-silver print			
SDJLP-1095 [S]	The Story of the Blues	1962	25.00
—Black label, multi-colored spokes around "jubilee," yellow spoke goes almost to center hole			
JLP-1109 [M]	What Do You Know About Love	1960	25.00
JLP-1116 [M]	And That Reminds Me	1960	25.00
JGM-5002 [M]	The Best of Della Reese	1967	15.00
JGS-5002 [S]	The Best of Della Reese	1967	20.00
PICKWICK			
SPC-3058	And That Reminds Me	1967	12.00
RCA VICTOR			
LPM-2157 [M]	Della	1960	20.00
LSP-2157 [S]	Della	1960	25.00
LPM-2204 [M]	Della by Starlight	1960	20.00
LSP-2204 [S]	Della by Starlight	1960	25.00
LPM-2280 [M]	Della Della Cha-Cha-Cha	1961	20.00
LSP-2280 [S]	Della Della Cha-Cha-Cha	1961	25.00
LPM-2391 [M]	Special Delivery	1961	20.00
LSP-2391 [S]	Special Delivery	1961	25.00
LPM-2419 [M]	The Classic Della	1962	20.00
LSP-2419 [S]	The Classic Della	1962	25.00
LPM-2568 [M]	Della on Stage	1962	20.00
LSP-2568 [S]	Della on Stage	1962	25.00
LPM-2711 [M]	Waltz with Me, Della	1963	20.00
LSP-2711 [S]	Waltz with Me, Della	1963	25.00
LPM-2814 [M]	Moody	1963	20.00
LSP-2814 [S]	Moody	1963	25.00
LPM-2872 [M]	Della Reese at Basin Street East	1964	20.00
LSP-2872 [S]	Della Reese at Basin Street East	1964	25.00
LSP-4651	The Best of Della Reese	1972	12.00

Number	Title (A Side/B Side)	Yr	NM
REEVES, DEL			
KOALA			
KO 14188	Del Reeves	1980	12.00
PLAYBACK			
12002	Here's Del Reeves	1988	15.00
STARDAY			
998	Greatest Hits	1977	10.00
SUNSET			
SUS-5230	Wonderful World of Country Music	1968	12.00
SUS-5279	Country Concert Live!	1969	12.00
SUS-5321	Out in the Country	1970	12.00
UNITED ARTISTS			
UA-LA044-F	Trucker's Paradise	1973	15.00
UA-LA204-G	Live at the Palomino Club	1974	15.00
UA-LA235	The Very Best of Del Reeves	1974	15.00
UA-LA364-G	Del Reeves with Strings and Things	1975	15.00
UA-LA687-G	10th Anniversary	1977	12.00
UAL-3441 [M]	Del Reeves Sings Girl on the Billboard	1965	25.00
UAL-3458 [M]	Doodle-Oo-Doo-Doo	1965	20.00
UAL-3468 [M]	Del Reeves Sings Jim Reeves	1966	20.00
UAL-3488 [M]	Special Delivery	1966	20.00
UAL-3528 [M]	Santa's Boy	1966	20.00
UAL-3530 [M]	Gettin' Any Feed for Your Chickens?	1966	20.00
UAL-3571 [M]	Struttin' My Stuff	1967	25.00
UAL-3595 [M]	Six of One, Half a Dozen of the Other	1967	25.00
UAL-3612 [M]	The Little Church in the Dell	1967	30.00
UAL-6441 [S]	Del Reeves Sings Girl on the Billboard	1965	30.00
UAS-6458 [S]	Doodle-Oo-Doo-Doo	1965	25.00
UAS-6468 [S]	Del Reeves Sings Jim Reeves	1966	25.00
UAS-6488 [S]	Special Delivery	1966	25.00
UAS-6528 [S]	Santa's Boy	1966	25.00
UAS-6530 [S]	Gettin' Any Feed for Your Chickens?	1966	25.00
UAS-6571 [S]	Struttin' My Stuff	1967	20.00
UAS-6595 [S]	Six of One, Half a Dozen of the Other	1967	20.00
UAS-6612 [S]	The Little Church in the Dell	1967	25.00
UAS-6635	The Best of Del Reeves	1968	20.00



Number	Title (A Side/B Side)	Yr	NM
□ LSP-2968 [S]	The Jim Reeves Way	1965	25.00
□ ANL1-3014	Pure Gold, Volume 1	1978	12.00
□ AHL1-3271	The Best of Jim Reeves, Volume IV	1979	15.00
□ LPM-3427 [M]	Up Through the Years	1965	20.00
□ LSP-3427 [S]	Up Through the Years	1965	25.00
□ AHL1-3454	Don't Let Me Cross Over	1979	15.00
□ LPM-3482 [M]	The Best of Jim Reeves, Vol. II	1966	20.00
□ LSP-3482(e) [P]	The Best of Jim Reeves, Vol. II	1966	25.00
—This album is at least partially, and possibly entirely, in rechanneled stereo			
□ LPM-3542 [M]	Distant Drums	1966	20.00
□ LSP-3542 [P]	Distant Drums	1966	25.00
—"Overnight" and "The Gods Were Angry with Me" are rechanneled			
□ AYL1-3678	The Best of Jim Reeves	1980	12.00
—"Best Buy Series" reissue			
□ LPM-3709 [M]	Yours Sincerely, Jim Reeves	1966	20.00
□ LSP-3709(e) [P]	Yours Sincerely, Jim Reeves	1966	25.00
—This album is at least partially, and possibly entirely, in rechanneled stereo			
□ AYL1-3765	The Best of Jim Reeves Sacred Songs	1980	10.00
—"Best Buy Series" reissue			
□ LPM-3793 [M]	Blue Side of Lonesome	1967	25.00
□ LSP-3793 [S]	Blue Side of Lonesome	1967	20.00
□ AHL1-3827	There's Always Me	1980	12.00
□ LPM-3903 [M]	My Cathedral	1967	30.00
□ LSP-3903 [S]	My Cathedral	1967	25.00
□ AYL1-3936	Pure Gold, Volume 1	1980	10.00
—"Best Buy Series" reissue			
□ LPM-3987 [M]	A Touch of Sadness	1968	60.00
□ LSP-3987 [S]	A Touch of Sadness	1968	20.00
□ LSP-4062	Jim Reeves On Stage	1968	20.00
□ AYL1-4075	The Best of Jim Reeves, Volume IV	1981	10.00
—"Best Buy Series" reissue			
□ LSP-4112	Jim Reeves and Some Friends	1969	20.00
□ AYL1-4168	The Best of Jim Reeves, Vol. II	1981	10.00
—"Best Buy Series" reissue			
□ LSP-4187	The Best of Jim Reeves Volume III	1969	20.00
□ LSP-4475	Jim Reeves Writes You a Record	1971	20.00
□ LSP-4528	Something Special	1971	20.00
□ AHL1-4531	The Jim Reeves Medley	1983	10.00
□ LSP-4646	My Friend	1972	20.00
□ LSP-4749	Missing You	1972	20.00
□ AYL1-4833	Don't Let Me Cross Over	1983	10.00
—"Best Buy Series" reissue			
□ AYL1-4835	I Love You Because	1983	10.00
—"Best Buy Series" reissue			
□ AYL1-4836	Songs of Love	1983	10.00
—"Best Buy Series" reissue			
□ AYL1-4838	The Best of Jim Reeves Vol. III	1983	10.00
—"Best Buy Series" reissue			
□ AYL1-4839	There's Always Me	1983	10.00
—"Best Buy Series" reissue			
□ AYL1-4840	We Thank Thee	1983	10.00
—"Best Buy Series" reissue			
□ AHL1-4865	A Special Collection	1983	12.00
□ CPL2-5044 [(2)]	Just for You	1984	15.00
□ AHL1-5424	Collector's Series	1985	12.00
<b>TIME-LIFE</b>			
□ STW-113	Country Music	1981	10.00
<b>REFLECTIONS, THE (1)</b>			
<b>GOLDEN WORLD</b>			
□ 300 [M]	(Just Like) Romeo and Juliet	1964	150.00
<b>REGENT CONCERT ORCHESTRA, THE</b>			
<b>REGENT</b>			
□ 6091 [M]	Amor	1958	50.00
—Cover model is Jayne Mansfield			
<b>REGENTS, THE (1)</b>			
<b>GEE</b>			
□ GLP-706 [M]	Barbara Ann	1961	150.00
□ SGLP-706	Barbara Ann	1977	25.00
—Reissue by Publishers Central Bureau (clearly marked as such on cover)			
□ SGLP-706 [S]	Barbara Ann	1961	250.00
<b>REGENTS, THE (U)</b>			
<b>CAPITOL</b>			
□ KAO 2153 [M]	Live at the AM-PM Discotheque	1964	50.00
□ SKAO 2153 [S]	Live at the AM-PM Discotheque	1964	60.00
<b>REHAK, FRANK/ALEX SMITH</b>			
<b>DAWN</b>			
□ DLP-1107 [M]	Jazzville, Vol. 2	1956	100.00
<b>REID, CLARENCE</b>			
<b>ATCO</b>			
□ SD 33-307	Dancin' with Nobody But You Babe	1969	30.00
<b>REID, IRENE</b>			
<b>MGM</b>			
□ E-4159 [M]	It's Only the Beginning for Irene Reid	1963	20.00

□ SE-4159 [S]	It's Only the Beginning for Irene Reid	1963	25.00
<b>VERVE</b>			
□ V6-8621 [S]	Room for One More	1965	20.00
<b>REINER, CARL, AND MEL BROOKS</b>			
<b>CAPITOL</b>			
□ SW 1529 [S]	2000 Years	1961	20.00
□ W 1529 [M]	2000 Years	1961	15.00
□ SW 1618 [S]	2000 and One Years	1961	20.00
□ W 1618 [M]	2000 and One Years	1961	15.00
□ SW 1815 [S]	At the Cannes Film Festival	1962	20.00
□ W 1815 [M]	At the Cannes Film Festival	1962	15.00
□ ST 2981	The Best of the 2000 Year Old Man	1968	15.00
<b>WARNER BROS.</b>			
□ BS 2741	2000 and Thirteen	1973	15.00
□ 3XX 2744 [(3)]	The Incomplete Works of Reiner and Brooks	1973	25.00
<b>WORLD PACIFIC</b>			
□ WP-1401 [M]	2000 Years	1960	30.00
<b>REINHARDT, DJANGO</b>			
<b>ANGEL</b>			
□ ANG.60003 [10]	Le Jazz Hot	1954	150.00
□ ANG.60011 [10]	Django's Guitar	1955	150.00
<b>CAPITOL</b>			
□ TBO 10226 [(2)]	The Best of Django Reinhardt	1960	50.00
—Black colorband labels, Capitol logo at left			
<b>CLEF</b>			
□ MGC-516 [10]	The Great Artistry of Django Reinhardt	1954	150.00
<b>JAY</b>			
□ 3008 [10]	Django Reinhardt	1954	180.00
<b>MERCURY</b>			
□ MGC-516 [10]	The Great Artistry of Django Reinhardt	1953	200.00
<b>PERIOD</b>			
□ SPL-1100 [10]	Django Reinhardt Memorial, Volume 1	1954	120.00
□ SPL-1101 [10]	Django Reinhardt Memorial, Volume 2	1954	120.00
□ SPL-1102 [10]	Django Reinhardt Memorial, Volume 3	1954	120.00
□ SPL-1201 [M]	Django Reinhardt Memorial Album, Volume 1	1956	50.00
□ SPL-1201 [M]	Django Reinhardt Memorial Album, Volume 2	1956	50.00
□ SPL-1203 [M]	Django Reinhardt Memorial Album, Volume 3	1956	50.00
□ SPL-1204 [M]	The Best of Django Reinhardt	1956	50.00
□ SPL-2204 [R]	The Best of Django Reinhardt	1967	25.00
<b>RCA VICTOR</b>			
□ LPM-1100 [M]	Django Reinhardt	1955	100.00
□ LPM-2319 [M]	Djangology	1961	40.00
□ LSP-2319 [R]	Djangology	1967	25.00
<b>REPRISE</b>			
□ R-6075 [M]	The Immortal Django Reinhardt	1963	25.00
<b>SUTTON</b>			
□ SU-274 [M]	Django Reinhardt and His Guitar	1966	20.00
<b>SWING</b>			
□ SW-84207 [(7)]	Djangology USA Volumes 1-7	1988	60.00
<b>REMAINS, THE</b>			
<b>EPIC</b>			
□ LN 24214 [M]	The Remains	1966	200.00
□ BN 26214 [S]	The Remains	1966	300.00
<b>SPOONFED</b>			
□ SFD-3205	The Remains	1978	15.00
—Red vinyl			
<b>SUNDAZED</b>			
□ SEP 10-162 [10]	The Remains	2000	8.00
□ LP 5015	A Session with the Remains	1997	10.00
□ LP 5055	The Remains	1999	12.00
<b>REMINGTON, DAVE</b>			
□ JLP-1017 [M]	Chicago Jazz Reborn	1956	40.00
<b>TEMPUS</b>			
□ TL-101 [M]	Danceable Dixieland Jazz	1958	40.00
<b>VEE JAY</b>			
□ LP-3009 [M]	Dixie on the Rocks	1960	25.00
□ SR-3009 [S]	Dixie on the Rocks	1960	30.00
□ LP-3030 [M]	Dixie Chicago Style	1962	20.00
□ SR-3030 [S]	Dixie Chicago Style	1962	25.00
<b>REMINGTON, HERB</b>			
<b>D</b>			
□ 1376	Herby Remington Plays the Steel	1977	12.00

<b>HILLTOP</b>			
□ JM-6020 [M]	Herby Remington Rides Again	1967	15.00
□ JS-6020 [S]	Herby Remington Rides Again	1967	12.00
<b>STONEWAY</b>			
□ 138	Pure Remington Steel	1977	12.00
<b>UNITED ARTISTS</b>			
□ UAL-3167 [M]	Steel Guitar Holiday	1961	25.00
□ UAS-6167 [S]	Steel Guitar Holiday	1961	30.00
<b>RENA, KID</b>			
<b>CIRCLE</b>			
□ L-409 [10]	Kid Rena Delta Jazz Band	1951	80.00
<b>RENAISSANCE</b>			
<b>CAPITOL/SOVEREIGN</b>			
□ SMAS-11116	Prologue	1972	15.00
□ ST-11216	Ashes Are Burning	1973	15.00
□ SWBC-11871 [(2)]	In the Beginning	1978	15.00
—Combines 11116 and 11216 in one package			
<b>ELEKTRA</b>			
□ EKS-74068	Renaissance	1969	30.00
<b>I.R.S.</b>			
□ SP-70019	Camera Camera	1981	10.00
□ SP-70033	Time Line	1983	10.00
<b>MOBILE FIDELITY</b>			
□ 1-099	Scheherazade and Other Stories	1982	50.00
—Audiophile vinyl			
<b>SIRE</b>			
□ SASD-3902 [(2)]	Live at Carnegie Hall	1976	15.00
□ SR 6015	Turn of the Cards	1977	10.00
—Reissue of 7502			
□ SR 6017	Scheherazade and Other Stories	1977	10.00
—Reissue of 7510			
□ SR 6024	Novella	1977	10.00
—Reissue of 7526			
□ 2XS 6029 [(2)]	Live at Carnegie Hall	1977	12.00
—Reissue of 3902			
□ SRK 6049	A Song for All Seasons	1978	12.00
□ SRK 6068	Azure d'Or	1979	12.00
□ SAS-7502	Turn of the Cards	1974	12.00
□ SASD-7510	Scheherazade and Other Stories	1975	12.00
□ SASD-7526	Novella	1977	12.00
<b>RENAUD, HENRI</b>			
<b>CONTEMPORARY</b>			
□ C-2502 [10]	The Henri Renaud All-Stars	1953	120.00
<b>PERIOD</b>			
□ SPL-1211 [M]	The Birdlanders	1954	80.00
□ SPL-1212 [M]	The Birdlanders	1954	80.00
<b>RENAY, DIANE</b>			
<b>20TH CENTURY FOX</b>			
□ TF-3133 [M]	Navy Blue	1964	80.00
□ TFS-4133 [S]	Navy Blue	1964	150.00
<b>RENDELL, DON</b>			
<b>JAZZLAND</b>			
□ JLP-51 [M]	Roarin'	1961	30.00
□ JLP-951 [S]	Roarin'	1961	40.00
<b>RENE, GOOGIE</b>			
<b>CLASS</b>			
□ LP-200 [M]	Flapjacks	1963	20.00
□ LP-5001 [M]	Beautiful Weekend	1957	30.00
□ LP-5003 [M]	Googie Rene Presents Romesville	1959	25.00
<b>RENDEZVOUS</b>			
□ M-1311 [M]	Beautiful Weekend	1967	15.00
□ M-1313 [M]	Romesville	1967	15.00
<b>RENE, HENRI</b>			
<b>IMPERIAL</b>			
□ LP-9074 [M]	White Heat	1959	20.00
□ LP-9096 [M]	Swingin' 59	1960	20.00
□ LP-12021 [S]	White Heat	1959	30.00
□ LP-12040 [S]	Swingin' 59	1960	30.00
<b>RCA VICTOR</b>			
□ LPM-1033 [M]	Passion in Paint	1955	80.00
□ LPM-1046 [M]	Music for Bachelors	1955	120.00
—Cover model is Jayne Mansfield			
□ LPM-1583 [M]	Music for the Weaker Sex	1957	25.00
□ LPM-1947 [M]	Compulsion to Swing	1958	20.00
□ LSP-1947 [S]	Compulsion to Swing	1958	30.00
□ LPM-2002 [M]	Riot in Rhythm	1959	20.00
□ LSP-2002 [S]	Riot in Rhythm	1959	30.00
□ LSA-2396 [S]	Dynamic Dimensions	1961	30.00
□ LPM-3049 [10]	Serenade to Love	1953	40.00
□ LPM-3076 [10]	Listen to Rene	1953	40.00
<b>RENO, DON, AND BILL HARRELL</b>			
<b>JALYN</b>			
□ JLP-108 [M]	Bluegrass Favorites	1964	25.00
□ JLP-119 [M]	The Most Requested Songs	1966	25.00



## R. E. O. SPEED WAGON


REO Speedwagon, *REO Speedwagon*, Epic E 31089, 1971, yellow label, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>KING</b>				□ 874 [M]	The True Meaning of Christmas	1963	80.00
□ KSD-1029	A Variety of New Sacred Gospel Songs	1968	20.00	□ 874 [M]	The True Meaning of Christmas	1963	100.00
□ KSD-1033	All the Way to Reno	1968	20.00	□ 911 [M]	On the Road with Reno and Smiley	1964	80.00
□ KSD-1068	I'm Using My Bible for a Roadmap	1969	20.00	□ 914 [M]	A Bluegrass Tribute to Cowboy Copas	1964	80.00
<b>RENO, JACK</b>				□ KSD-1044	I Know You're Married	1969	25.00
<b>ATCO</b>				□ KSD-1091	The Best of Reno and Smiley	1970	25.00
□ SD 33-251	Meet Jack Reno	1968	25.00	<b>REO SPEEDWAGON</b>			
<b>DERBYTOWN</b>				<b>EPIC</b>			
□ 101	Yellow Pages	1977	20.00	□ E 31089	REO Speedwagon	1972	15.00
<b>DOT</b>				—Yellow label original			
□ DLP 25921	I Want One	1968	25.00	□ KE 31089	REO Speedwagon	1973	12.00
□ DLP 25946	I'm a Good Man in a Bad Frame of Mind	1969	25.00	—Orange label			
<b>TARGET</b>				□ PE 31089	REO Speedwagon	1979	8.00
□ 1313	Hitchin' a Ride	1972	20.00	—Dark blue label			
<b>RENO AND SMILEY</b>				□ KE 31745	R.E.O./T.W.O.	1972	15.00
<b>DOT</b>				—Yellow label original			
□ DLP-3490 [M]	Bluegrass Hits	1963	25.00	□ KE 31745	R.E.O./T.W.O.	1973	12.00
□ DLP-25490 [S]	Bluegrass Hits	1963	30.00	—Orange label			
<b>KING</b>				□ PE 31745	R.E.O./T.W.O.	1979	8.00
□ 550 [M]	Sacred Songs	1958	120.00	—Dark blue label			
□ 552 [M]	Reno and Smiley Instrumentals	1958	100.00	□ KE 32378	Ridin' the Storm Out	1973	12.00
□ 579 [M]	Folk Ballads and Instrumentals	1958	100.00	—Orange label			
□ 617 [M]	Someone Will Love Me in Heaven	1959	100.00	□ PE 32378	Ridin' the Storm Out	1979	8.00
□ 621 [M]	Good Old Country Ballads	1959	100.00	—Dark blue label			
□ 646 [M]	A Variety of Country Songs	1959	100.00	□ PE 32948	Lost in a Dream	1974	12.00
□ 693 [M]	Hymns Sacred and Gospel	1959	100.00	—Orange label			
□ 701 [M]	Country Songs	1959	100.00	□ PE 32948	Lost in a Dream	1979	8.00
□ 718 [M]	Wanted	1961	100.00	—Dark blue label			
□ 756 [M]	Folk Songs of the Civil War	1961	100.00	□ PEQ 33338 [Q]	Lost in a Dream	1974	20.00
□ 776 [M]	Country Singing and Instrumentals	1962	80.00	□ PE 33338	This Time We Mean It	1975	12.00
□ 787 [M]	Banjo Special	1962	80.00	—Orange label			
□ 816 [M]	Another Day with Reno and Smiley	1962	80.00	□ PE 33338	This Time We Mean It	1979	8.00
□ 853 [M]	The 15 Greatest Hymns of All Time	1963	80.00	—Dark blue label			
□ 861 [M]	The World's Best Five String Banjo	1963	80.00	□ PEQ 33338 [Q]	This Time We Mean It	1975	20.00
				□ PE 34143	R.E.O.	1976	12.00
				—Orange label			
				□ PE 34143	R.E.O.	1979	8.00
				—Dark blue label			
				□ PEG 34494 [(2)]	REO Speedwagon Live/You Get What You Play For	1977	15.00
				—Orange labels			
				□ PEG 34494 [(2)]	REO Speedwagon Live/You Get What You Play For	1979	12.00
				—Dark blue labels			

Number	Title (A Side/B Side)	Yr	NM
□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	10.00
—Orange label; with bar code on back cover			
□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	12.00
—Orange label; no bar code on back cover			
□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1979	8.00
—Dark blue label			
□ PE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1987	8.00
□ FE 35988	Nine Lives	1979	10.00
□ PE 35988	Nine Lives	1987	8.00
—Budget-line reissue			
□ KE2 36444 [(2)]	A Decade of Rock and Roll 1970 to 1980	1980	12.00
□ FE 36844	Hi Infidelity	1980	8.00
□ FE 38100	Good Trouble	1982	10.00
□ PE 38100	Good Trouble	1987	8.00
—Budget-line reissue			
□ QE 39593	Wheels Are Turnin'	1984	8.00
□ FE 40444	Life As We Know It	1987	8.00
□ OE 44202	The Hits	1988	10.00
□ HE 45082	You Can Tune a Piano, But You Can't Tuna Fish	1987	40.00
—Half-speed mastered edition			
□ E 45246	The Earth, a Small Man, His Dog and a Chicken	1990	12.00
□ HE 46844	Hi Infidelity	1982	30.00
—Half-speed mastered edition			
□ HE 48100	Good Trouble	1982	30.00
—Half-speed mastered edition			

## REPARATA AND THE DELRONS

<b>AVCO EMBASSY</b>			
□ AVE-33008	Rock and Roll Revolution	1970	25.00
<b>WORLD ARTISTS</b>			
□ WAM-2006 [M]	Whenever a Teenager Cries	1965	50.00
□ WAS-8006 [S]	Whenever a Teenager Cries	1965	60.00

## REPLACEMENTS, THE

<b>SIRE</b>			
□ PRO-A-3633 [DJ]	Live Inconcerated	1989	50.00
—Five live tracks and one studio track, each of which is repeated on the other side			
□ PRO-A-4632 [DJ]	Don't Sell Or Buy...It's Crap	1991	25.00
—Promo-only 5-track sampler			
□ 25330	Tim	1985	12.00
□ 25557	Pleased to Meet Me	1987	12.00
□ 25831	Don't Tell ■ Soul	1989	12.00
□ R 101024	Don't Tell ■ Soul	1989	15.00
—BMG Music Service edition			

## TWIN/TONE

□ TTR 8123	Sorry, Ma, Forgot to Take Out the Trash	1981	25.00
□ TTR 8228 [EP]	The Replacements Stink	1982	25.00
□ TTR 8332	Hootenanny	1983	20.00
□ TTR 8441	Let It Be	1984	20.00

## WARNER BROS.

□ WBMS-148 [DJ]	An Interview with Paul Westerberg	1987	40.00
—Part of "The Warner Bros. Music Show" promotional series			

**REPRISE REPERTORY THEATRE, THE** Artists who were signed to Reprise Records at the time, including ROSEMARY CLOONEY, BING CROSBY, SAMMY DAVIS, JR., DEAN MARTIN, FRANK SINATRA and JO STAFFORD, perform new versions of famous musicals under this collective name.

## REPRISE

□ F-2015 [M]	Finian's Rainbow	1967	20.00
—Standard cover			
□ F-2015 [M]	Finian's Rainbow	1964	30.00
—Gatefold cover			
□ FS-2015 [S]	Finian's Rainbow	1967	25.00
—Standard cover			
□ FS-2015 [S]	Finian's Rainbow	1964	40.00
—Gatefold cover			
□ F-2016 [M]	Guys and Dolls	1967	20.00
—Standard cover			
□ F-2016 [M]	Guys and Dolls	1964	30.00
—Gatefold cover			
□ FS-2016 [S]	Guys and Dolls	1967	25.00
—Standard cover			
□ FS-2016 [S]	Guys and Dolls	1964	40.00
—Gatefold cover			
□ F-2017 [M]	Kiss Me, Kate	1967	20.00
—Standard cover			
□ F-2017 [M]	Kiss Me, Kate	1964	30.00
—Gatefold cover			
□ FS-2017 [S]	Kiss Me, Kate	1967	25.00
—Standard cover			
□ FS-2017 [S]	Kiss Me, Kate	1964	40.00
—Gatefold cover			
□ F-2018 [M]	South Pacific	1967	20.00
—Standard cover			
□ F-2018 [M]	South Pacific	1964	30.00
—Gatefold cover			
□ FS-2018 [S]	South Pacific	1967	25.00
—Standard cover			



Number Title (A Side/B Side) Yr NM

J FS-2018 [S] South Pacific 1964 40.00  
 —Gatefold cover  
 J F-2019 [(4)M] The Reprise Repertory Theatre 1964 200.00  
 —Box set of all four of the above LPs in gatefold covers  
 □ FS-2019 [(4)S] The Reprise Repertory Theatre 1964 300.00  
 —Box set of all four of the above LPs in gatefold covers

# RESIDENTS, THE

CRYPTIC  
 J S-18335 SP-2 For Elsie 1987 100.00  
 —Green vinyl one-sided LP

# ENIGMA

□ 73547 The King & Eye 1989 15.00

# EPIISODE

J ED 21 The Census Taker (Soundtrack) 1985 20.00

□ ED 21 The Census Taker (Soundtrack) 1985 80.00

—Red vinyl

# RALPH

J Mole Show 001 The Mole Show (The Roxy) 1983 30.00  
 J C-002A The Mole Show (The Roxy) 1983 40.00

—Picture disc

J OP-011 [DJ] Freak Show 1991 80.00  
 —Promo-only black vinyl pressing; 400 made

□ OP-011 [PD] Freak Show 1991 40.00  
 —Picture disc

J RR 0274 Meet the Residents 1974 200.00  
 —First version: "Meet the Beatles" LP parody cover and "First Edition" on back cover

J RR 0278 Duck Stab 1978 10.00  
 —Second version: Yellow titles box on back

J RR 0278 Duck Stab 1978 12.00  
 —First version: Green titles box on back

J RR 0677 Meet the Residents 1977 12.00  
 —Fourth version: same cover as second version, modified and orange back cover

J RR 0677 Meet the Residents 1977 15.00  
 —Third version: same cover as second version, black "a" Ralph logo

□ RR 0677 Meet the Residents 1977 20.00  
 —Second version: "She Loves You" picture sleeve parody cover, split "a" Ralph logo

J RR 1075 The Third Reich 'N' Roll 1976 10.00  
 —Fourth version: Gray carrot, black "a" Ralph logo

J RR 1075 The Third Reich 'N' Roll 1976 12.00  
 —Third version: Orange carrot, black "a" Ralph logo

J RR 1075 The Third Reich 'N' Roll 1976 15.00  
 —Second version: Gray carrot, split "a" Ralph logo

J RR 1075 The Third Reich 'N' Roll 1976 50.00  
 —Censored cover with swastikas obscured, pressed in U.S. for export to Germany

J RR 1075 The Third Reich 'N' Roll 1976 50.00  
 —First version of 1,000: Liner notes inside, orange carrot

J RR 1075 The Third Reich 'N' Roll 1976 1500.  
 —Numbered box set on marbled vinyl, silkscreened cover and lithographs inside

□ RR 1174 Not Available 1978 10.00  
 —Green label, address is "109 Minna"

J RR 1174 Not Available 1978 12.00  
 —Green label, address is "444 Grove"

□ RR 1174 Not Available 1978 15.00  
 —Orange label, remastered, "Re-3" in trail-off vinyl

□ RR 1174 Not Available 1978 25.00  
 —Purple label, mis-mastered, "Re-1" in trail-off vinyl

J RR 1276 Fingerprince 1977 10.00  
 —Third version: Color cover

J RR 1276 Fingerprince 1977 20.00  
 —Second version: Lighter brown cover

J RR 1276 Fingerprince 1977 80.00  
 —First version: Dark brown cover, "First Pressing" written on back cover

□ RZ 7707 [PD] Meet the Residents 1986 30.00  
 —Picture disc, with original cover on one side, replacement cover on other

J DJ 7901 [DJ] Please Do Not Steal It! 1979 40.00  
 —Promo-only sampler

J ESK 7906 Eskimo 1979 10.00  
 —Third version: Black vinyl, standard cover

□ ESK 7906 Eskimo 1979 15.00  
 —Second version: Black vinyl, gatefold

J ESK 7906 Eskimo 1979 25.00  
 —First version: White vinyl, gatefold cover

J RZ 7906 [PD] Eskimo 1979 30.00  
 —Picture disc

□ RZ 8052 The Residents Commercial Album 1980 12.00  
 —Third version: Green vinyl

□ RZ 8052 The Residents Commercial Album 1980 15.00  
 —Second version: Corrected song order, green logo

□ RZ 8052 The Residents Commercial Album 1980 20.00  
 —First version: Purple Ralph logo, songs listed in wrong order

J RZ 8152 Mark of the Mole 1981 10.00  
 J RZ 8152 Mark of the Mole 1981 50.00

—Signed brown vinyl edition with lyrics  
 J RZ 8202 The Tunes of Two Cities 1982 10.00

—Second edition: "109 Minna Street" address  
 J RZ 8202 The Tunes of Two Cities 1982 12.00

—First edition: "444 Grove Street" address  
 □ RZ 8252 Intermission 1982 12.00



The Replacements, *Tim*, Sire 25330, 1985, \$12.

Number Title (A Side/B Side) Yr NM

J RZ 8252 Intermission 1982 14.00  
 —Red vinyl

□ RZ 8302 Residue 1983 12.00  
 J RR 8315 Title in Limbo 1983 12.00

—With Renaldo and The Loaf  
 □ RZ 8402 George & James 1984 10.00

—Second edition: Approved mix with "Re-5" in trail-off  
 J RZ 8402 George & James 1984 30.00

—First edition: Rejected mix with "Re-1" in trail-off  
 □ RZ 8402 George & James 1984 50.00

—"Re-5" in trail-off, clear vinyl  
 □ RZ 8452 Whatever Happened to Vileness Fats? 1984 12.00

J RZ 8452 Whatever Happened to Vileness Fats? 1984 80.00

—Red vinyl  
 J RZ 8552 The Big Bubble 1985 12.00

J RZ 8552 The Big Bubble 1985 80.00  
 —Pink vinyl

□ RZ 8602 The Eyeball Show (The 13th Anniversary Show) Live in Japan 1986 10.00

□ RZ 8602 The Eyeball Show (The 13th Anniversary Show) Live in Japan 1986 80.00

—White vinyl  
 J RZ 8652 Stars & Hank Forever 1986 10.00

J RZ 8652 Stars & Hank Forever 1986 40.00  
 —Blue vinyl

J RZ 82761 Fingerprince 1988 10.00  
 —New number, black vinyl

□ RR 82761 Fingerprince 1988 12.00  
 —New number, purple vinyl

□ RR 87521 Duck Stab 1988 10.00  
 —New number, black vinyl

□ RR 87521 Duck Stab 1988 12.00  
 —New number, red vinyl

J RR 88521 Meet the Residents 1988 12.00  
 —Original "Meet the Beatles" parody cover restored, black vinyl

J RR 88521 Meet the Residents 1988 15.00  
 —Original "Meet the Beatles" parody cover restored, white vinyl

RYKO ANALOGUE  
 J RALP-0044-2 [(2)] God in Three Persons 1988 20.00

—Clear vinyl  
 J RALP-0045-2 God in Three Persons Instrumental 1988 15.00

—Clear vinyl

Number Title (A Side/B Side) Yr NM

UWEB  
 J 0011 Stranger Than Supper 1990 25.00

—Fan club issue

# RESTIVO, JOHNNY

RCA VICTOR  
 J LPM-2149 [M] Oh, Johnny! 1959 60.00

J LSP-2149 [S] Oh, Johnny! 1959 100.00

# RESTUM, WILLIE

GONE  
 □ LP-5011 [M] Willie Restum at the Dream Lounge 1960 250.00

ROULETTE  
 J R-25152 [M] Dream Bar 1961 60.00

# RETURN TO FOREVER

COLUMBIA  
 J PC 34076 Romantic Warrior 1976 12.00

—No bar code on cover  
 □ PC 34076 Romantic Warrior 198? 8.00

—Reissue with bar code  
 J PC 34682 Musicmagic 1977 12.00

—No bar code on cover  
 □ PC 34682 Musicmagic 1985 8.00

—Reissue with bar code  
 J PCQ 34682 [Q] Musicmagic 1977 20.00

J JC 35281 Return to Forever Live 1979 10.00  
 J JC 36359 The Best of Return to Forever 1980 12.00

J PC 36359 The Best of Return to Forever 1987 10.00  
 —Budget-line reissue with new prefix

# ECM

J 1022 ST Return to Forever 197? 15.00

—Original issue; made in Germany?  
 J ECM-1-1022 Return to Forever 197? 12.00

—Distributed by Polydor

# POLYDOR

J PD-5525 Light as a Feather 1973 12.00

J PD-5536 Hymn of the Seventh Galaxy 1973 12.00

J PD-6509 Where Have I Known You Before 1974 12.00

J PD-6512 No Mystery 1975 12.00

J 825336-1 Hymn of the Seventh Galaxy 198? 8.00

—Reissue

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>REVELERS, THE</b>			
<b>RONDO-LETTE</b>			
┐ A-50 [M]	Jazz at the Downstairs Club	1962	20.00
┐ SA-50 [S]	Jazz at the Downstairs Club	1962	25.00
<b>REVELLS, THE</b>			
<b>REPRISE</b>			
┐ R-6160 [M]	The Go Sound of the Slots	1965	150.00
┐ RS-6160 [S]	The Go Sound of the Slots	1965	200.00
<b>REVELS, THE (2)</b>			
<b>IMPACT</b>			
┐ LPM-1 [M]	Revels on Rampage	1964	500.00
<b>SUNDAZED</b>			
┐ LP 5010	Intoxical The Best of the Revels	1994	10.00
<b>REVENGERS, THE</b>			
<b>METRO</b>			
┐ M-565 [M]	Batman and Other Supermen	1966	30.00
┐ MS-565 [S]	Batman and Other Supermen	1966	40.00
<b>REVERE, PAUL, AND THE RAIDERS</b>			
<b>COLUMBIA</b>			
┐ GP 12 [(2)]	Two All Time Great Selling LPs	1969	25.00
—Combines 9395 and 9521 in one package; red labels			
┐ GP 12	Two All Time Great Selling LPs	1971	20.00
—Combines 9395 and 9521 in one package; orange labels			
┐ CL 2307 [M]	Here They Come!	1965	20.00
—"360 Sound Mono" on label			
┐ CL 2307 [M]	Here They Come!	1965	30.00
—"Guaranteed High Fidelity" on label			
┐ CL 2451 [M]	Just Like Us!	1966	25.00
┐ CL 2508 [M]	Midnight Ride	1966	25.00
┐ CL 2595 [M]	The Spirit of '67	1966	25.00
┐ KCL 2662 [M]	Greatest Hits	1967	30.00
—Add 20% if booklet is included; at least some copies actually are stereo with the "XSS" prefix on the label's master numbers rather than "XLP," though we don't know if all of them are			
┐ CL 2721 [M]	Revolution!	1967	30.00
┐ CL 2755 [M]	A Christmas Present...And Past	1967	60.00
┐ CL 2805 [M]	Goin' to Memphis	1968	80.00
┐ CS 9107 [S]	Here They Come!	1965	25.00
—"360 Sound Stereo" in white on label			
┐ CS 9107 [S]	Here They Come!	1965	40.00
—"360 Sound Stereo" in black on label			
┐ CS 9251 [S]	Just Like Us!	1966	30.00
┐ CS 9308 [S]	Midnight Ride	1966	30.00
┐ CS 9395 [S]	The Spirit of '67	1966	30.00
┐ KCS 9462 [P]	Greatest Hits	1967	25.00
—Add 20% if booklet is included			
┐ CS 9521 [S]	Revolution!	1967	25.00
┐ CS 9555 [S]	A Christmas Present...And Past	1967	25.00
┐ CS 9605 [S]	Goin' to Memphis	1968	20.00
┐ CS 9665	Something Happening	1968	20.00
┐ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	20.00
—Black and white cover			
┐ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	30.00
—Color cover			
┐ CS 9905	Alias Pink Puzz	1969	20.00
┐ CS 9964	Collage	1970	20.00
┐ C 30386	Greatest Hits, Volume 2	1971	20.00
┐ C 30768	Indian Reservation	1971	15.00
┐ KC 31106	Country Wine	1972	15.00
┐ KG 31464 [(2)]	All-Time Greatest Hits	1972	20.00
┐ PC 35593	Greatest Hits	1978	10.00
<b>COLUMBIA LIMITED EDITION</b>			
┐ LE 10170 [S]	Midnight Ride	197?	15.00
—Reissue of 9308			
<b>COLUMBIA SPECIAL PRODUCTS</b>			
┐ P 13512	Goin' to Memphis	197?	15.00
<b>ERA</b>			
┐ NU 5880	The Great Raider Reunion	1983	12.00
—Re-recordings			
<b>GARDENA</b>			
┐ LP-G-1000 [M]	Like, Long Hair	1961	600.00
<b>HARMONY</b>			
┐ H 30089	Paul Revere and the Raiders Featuring Mark Lindsay	1970	12.00
┐ KH 30975	Good Thing	1971	12.00
┐ KH 31183	Movin' On	1972	12.00
<b>JERDEN</b>			
┐ JRL-7004 [M]	Paul Revere and the Raiders In the Beginning	1966	60.00
┐ JRS-7004 [R]	Paul Revere and the Raiders In the Beginning	1966	30.00
┐ DT-90709 [R]	Paul Revere and the Raiders In the Beginning	1966	50.00
—Capitol Record Club edition			
┐ T-90709 [M]	Paul Revere and the Raiders In the Beginning	1966	70.00
—Capitol Record Club edition			

<b>PICKWICK</b>			
┐ SPC-3176 [R]	Paul Revere and the Raiders	1969	10.00
<b>SANDE</b>			
┐ S-1001 [M]	Paul Revere and the Raiders	1963	1200.
—Original version with "Sande" and no mention of "Etiquette" in trail-off area			
┐ S-1001 [M]	Paul Revere and the Raiders	1979	25.00
—Legitimate reissue with "Sande" and "Etiquette" in trail-off area			
<b>SEARS</b>			
┐ SPS-493	Paul Revere and the Raiders	1969	25.00
<b>REXROTH, KENNETH</b>			
<b>FANTASY</b>			
┐ 7008 [M]	Poetry and Jazz at the Blackhawk	1958	100.00
—Black vinyl			
┐ 7008 [M]	Poetry and Jazz at the Blackhawk	1958	200.00
—Red vinyl			
<b>REXROTH, KENNETH, AND LAWRENCE FERLINGHETTI</b>			
<b>FANTASY</b>			
┐ 7002 [M]	Poetry Readings from the Cellar	1957	100.00
—Black vinyl			
┐ 7002 [M]	Poetry Readings from the Cellar	1957	200.00
—Red vinyl			
<b>REY, ALVINO</b>			
<b>CAPITOL</b>			
┐ T 808 [M]	Aloha	1957	30.00
┐ ST 1085 [S]	Swinging Fling	1958	30.00
┐ T 1085 [M]	Swinging Fling	1958	25.00
┐ ST 1262 [S]	Ping Pong!	1959	25.00
┐ T 1262 [M]	Ping Pong!	1959	20.00
┐ ST 1395 [S]	That Lonely Feeling	1960	25.00
┐ T 1395 [M]	That Lonely Feeling	1960	20.00
<b>REYNOLDS, ART, SINGERS</b>			
<b>CAPITOL</b>			
┐ ST-191	It's a Wonderful World	1969	20.00
┐ ST 2534 [S]	Tellin' It Like It Is	1966	25.00
┐ T 2534 [M]	Tellin' It Like It Is	1966	20.00
┐ ST 2811 [S]	Long Dusty Road	1967	20.00
┐ T 2811 [M]	Long Dusty Road	1967	25.00
┐ ST 2900	Soul-Gospel Sounds	1968	20.00
<b>REYNOLDS, BURT</b>			
<b>MERCURY</b>			
┐ MK-4 [DJ]	A Burt Reynolds Radio Special	1973	25.00
┐ SRM-1-693	Ask Me What I Am	1973	15.00
<b>REYNOLDS, DEBBIE</b>			
<b>DOT</b>			
┐ DLP-3191 [M]	Debbie	1959	30.00
┐ DLP-3295 [M]	Am I That Easy to Forget?	1960	30.00
┐ DLP-3298 [M]	Fine and Dandy	1960	20.00
┐ DLP-3492 [M]	Tammy	1963	20.00
┐ DLP-25191 [S]	Debbie	1959	40.00
┐ DLP-25295 [S]	Am I That Easy to Forget?	1960	40.00
—Black vinyl			
┐ DLP-25295 [S]	Am I That Easy to Forget?	1960	80.00
—Blue vinyl			
┐ DLP-25298 [S]	Fine and Dandy	1960	25.00
┐ DLP-25492 [S]	Tammy	1963	25.00
<b>K-TEL</b>			
┐ NU 9190	Do It Debbie's Way	1983	10.00
—Exercise record			
<b>METRO</b>			
┐ M-535 [M]	Raise a Ruckus	196?	20.00
┐ MS-535 [S]	Raise a Ruckus	196?	20.00
<b>MGM</b>			
┐ E-3806 [M]	From Debbie with Love	1959	40.00
<b>REYNOLDS, LAWRENCE</b>			
<b>WARNER BROS.</b>			
┐ WS 1825	Jesus Is Soul Man	1969	20.00
<b>REYNOLDS, TEDDY, AND THE TWISTERS</b>			
<b>CROWN</b>			
┐ CST-247 [S]	The Twist	1962	40.00
┐ CLP-5247 [M]	The Twist	1962	30.00
<b>REYNOLDS, TOMMY</b>			
<b>AUDIO LAB</b>			
┐ AL-1509 [M]	Dixieland All-Stars	1958	100.00
<b>KING</b>			
┐ 395-510 [M]	Jazz for Happy Feet	1956	80.00
<b>ROYALE</b>			
┐ 18117 [10]	Tommy Reynolds Orchestra with Bon Bon	195?	80.00

<b>REYS, RITA</b>			
<b>COLUMBIA</b>			
┐ CL 903 [M]	The Cool Voice of Rita Reys with Art Blakey and the Jazz Messengers	1956	150.00
<b>EPIC</b>			
┐ LN 3522 [M]	Her Name Is Rita Reys	1957	80.00
<b>RHEIMS, ROBERT</b>			
<b>RHEIMS</b>			
┐ LP-6006 [M]	Merry Christmas Carols	1958	20.00
—Red vinyl with lyric inner sleeve			
┐ ST-7706 [S]	Merry Christmas Carols	1958	25.00
—Green vinyl with lyric inner sleeve			
<b>RHINOCEROS</b>			
<b>ELEKTRA</b>			
┐ EKS-74030	Rhinoceros	1968	25.00
┐ EKS-74056	Satin Chickens	1969	20.00
┐ EKS-74075	Better Times Are Coming	1970	20.00
<b>RHODES, EMITT</b>			
<b>A&amp;M</b>			
┐ SP-4254	The American Dream	1970	25.00
—Original album contains "You're a Very Lovely Woman" and has Rhodes in front of a paint-covered backdrop on cover			
┐ SP-4254	The American Dream	1971	15.00
—Reissue contains "Saturday Night" and a framed photo of Rhodes on cover			
<b>ABC DUNHILL</b>			
┐ DS-50089	Emitt Rhodes	1970	12.00
┐ DS-50111	Mirror	1971	12.00
┐ DS-50122	Farewell to Paradise	1972	12.00
<b>RHODES, GEORGE</b>			
<b>GROOVE</b>			
┐ LG-1005 [M]	Real George!	1956	60.00
<b>RHODES, TODD</b>			
<b>KING</b>			
┐ 295-88 [10]	Todd Rhodes Playing His Greatest Hits	1954	1500.
┐ 658 [M]	Dance Music	1960	800.00
<b>RHYNE, MEL</b>			
<b>JAZZLAND</b>			
┐ JLP-16 [M]	Organizing	1960	30.00
┐ JLP-916 [S]	Organizing	1960	40.00
<b>RHYTHM DEVILS, THE</b>			
<b>PASSPORT</b>			
┐ PB-9844	The Rhythm Devils Play River Music	1980	20.00
<b>RHYTHM MASTERS, THE (1)</b>			
<b>ACE</b>			
┐ LP-1010 [M]	Hymns and Spirituals	1961	100.00
<b>RHYTHM ROCKERS (1)</b>			
<b>CHALLENGE</b>			
┐ CHL-617 [M]	Soul Surfin'	1963	90.00
<b>RHYZE</b>			
<b>20TH CENTURY</b>			
┐ T-639	Rhyze to the Top	1981	30.00
<b>RICE, BOBBY G.</b>			
<b>AUDIOGRAPH</b>			
┐ 6000	Bobby G. Rice	1982	10.00
┐ 7772	Bobby's Back	1982	10.00
<b>DOOR KNOB</b>			
┐ 1008	New Beginning	198?	12.00
<b>GRT</b>			
┐ 8001	She Sure Laid the Lonelies on Me	1974	12.00
┐ 8003	Write Me a Letter	1975	12.00
┐ 8011	Instant Rice — The Best of Bobby G.	1976	12.00
┐ 8016	With Love from Bobby G. Rice	1977	12.00
<b>METROMEDIA COUNTRY</b>			
┐ BML-0186	You Lay So Easy on My Mind	1973	20.00
<b>ROYAL AMERICAN</b>			
┐ 1003	Hit After Hit	1972	20.00
<b>SUNBIRD</b>			
┐ SN-50106	Greatest Hits	1980	12.00
<b>RICH, BUDDY</b>			
<b>ARGO</b>			
┐ LP-676 [M]	Playtime	1961	30.00
┐ LPS-676 [S]	Playtime	1961	40.00
<b>EMARCY</b>			
┐ 66006	Driver	1967	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>GREAT AMERICAN</b>				<b>PEQ 33455 [Q]</b> Every Time You Touch Me (I Get High)				<b>WING</b>			
1030	Class of '78	1978	20.00	PE 33545	Silver Linings	1975	20.00	SRW-16375	A Lonely Weekend	1969	12.00
—Direct-to-disc version of <i>Gryphon 781</i>				PE 34240	Greatest Hits	1976	10.00	<b>RICH, DAVE</b>			
<b>MERCURY</b>				—Without bar code on cover				<b>STOP</b>			
MG-20451 [M]	Richcraft	1959	60.00	PE 34240	Greatest Hits	1979	8.00	Q 10007	Soul Brother	1967	30.00
MG-20461 [M]	The Voice Is Rich	1959	50.00	—With bar code on cover				<b>RICH, DON</b> Also see THE BUCKAROOS.			
SR-60136 [S]	Richcraft	1959	70.00	PE 34444	Take Me	1977	10.00	<b>CAPITOL</b>			
SR-60144 [S]	The Voice Is Rich	1959	60.00	PE 34444	Take Me	1977	10.00	ST-643	That Fiddlin' Man	1970	25.00
<b>NORGRAN</b>				PE 34891	Rollin' with the Flow	1977	10.00	<b>RICHARD, CLIFF</b>			
MGN-26 [10]	Buddy Rich Swingin'	1954	120.00	JE 35394	Classic Rich, Vol. 1	1978	10.00	<b>ABC-PARAMOUNT</b>			
MGN-1031 [M]	Sing and Swing with Buddy Rich	1955	80.00	JE 35624	Classic Rich, Vol. 2	1978	10.00	321 [M]	Cliff Sings	1960	80.00
MGN-1052 [M]	The Swingin' Buddy Rich	1955	60.00	<b>GROOVE</b>				S-321 [S]	Cliff Sings	1960	100.00
—Reissue of 26				GM-1000 [M]	Charlie Rich	1964	150.00	391 [M]	Listen to Cliff	1961	80.00
MGN-1078 [M]	The Wailing Buddy Rich	1956	60.00	GS-1000 [S]	Charlie Rich	1964	300.00	S-391 [S]	Listen to Cliff	1961	100.00
MGN-1088 [M]	This One's for Basie	1956	60.00	<b>HARMONY</b>				<b>EMI AMERICA</b>			
<b>PACIFIC JAZZ</b>				KH 32166	I Do My Swingin' at Home	1973	12.00	SN-16220	Green Light	1981	8.00
PJ-10113 [M]	Swingin' New Big Band	1966	25.00	<b>HI</b>				SN-16221	I'm Nearly Famous	1981	8.00
PJ-10117 [M]	Big Swing Face	1967	25.00	8006	I'm So Lonesome I Could Cry	1987	8.00	SN-16253	Every Face Tells a Story	1981	8.00
ST-20113 [S]	Swingin' New Big Band	1966	20.00	—Reissue of <i>Hi 32084</i>				SW-17018	We Don't Talk Anymore	1979	10.00
ST-20117 [S]	Big Swing Face	1967	20.00	HL 12037 [M]	Charlie Rich Sings Country and Western	1967	30.00	SW-17039	I'm No Hero	1980	10.00
ST-20126	A New One	1968	20.00	SHL 32037 [S]	Charlie Rich Sings Country and Western	1967	20.00	SW-17059	Wired for Sound	1981	10.00
<b>VERVE</b>				SHL 32084	Charlie Rich Sings the Songs of Hank Williams & Others	1974	12.00	ST-17081	Now You See Me, Now You Don't	1982	10.00
MGV-2009 [M]	Buddy Rich Sings Johnny Mercer	1956	60.00	—Reissue of 32037				ST-17105	Give a Little Bit More	1983	10.00
V-2009 [M]	Buddy Rich Sings Johnny Mercer	1961	20.00	<b>HILLTOP</b>				<b>EPIC</b>			
MGV-2075 [M]	Buddy Rich Just Sings	1957	60.00	6139	Lonely Weekends	1977	10.00	LN 24063 [M]	Summer Holiday	1963	40.00
V-2075 [M]	Buddy Rich Just Sings	1961	20.00	6149	Songs for Beautiful Girls	1974	10.00	LN 24089 [M]	It's All in the Game	1964	30.00
MGV-8142 [M]	The Swingin' Buddy Rich	1957	50.00	6160	Entertainer of the Year	1977	10.00	LN 24115 [M]	Cliff Richard in Spain	1965	30.00
—Reissue of <i>Norgran 1052</i>				<b>MERCURY</b>				BN 26063 [S]	Summer Holiday	1963	50.00
V-8142 [M]	The Swingin' Buddy Rich	1961	20.00	SRM-2-7505 [(2)]	Fully Realized	1974	15.00	BN 26089 [S]	It's All in the Game	1964	40.00
MGV-8168 [M]	The Wailing Buddy Rich	1957	50.00	<b>PHILLIPS INTERNATIONAL</b>				BN 26115 [S]	Cliff Richard in Spain	1965	40.00
—Reissue of <i>Norgran 1078</i>				PLP-1970 [M]	Lonely Weekends	1960	600.00	<b>ROCKET</b>			
V-8168 [M]	The Wailing Buddy Rich	1961	20.00	<b>PICKWICK</b>				PIG-2210	I'm Nearly Famous	1976	12.00
MGV-8176 [M]	This One's for Basie	1957	50.00	ACL-7001	Too Many Teardrops	1975	10.00	PIG-2268	Every Face Tells a Story	1977	12.00
—Reissue of <i>Norgran 1086</i>				<b>POWER PAK</b>				BXL1-2958	Green Light	1978	12.00
V-8176 [M]	This One's for Basie	1961	20.00	PO-241	There Won't Be Anymore	1977	10.00	<b>WORD</b>			
MGV-8285 [M]	Buddy Rich in Miami	1958	60.00	PO-245	Arkansas Traveler	1977	10.00	WR-8306	Walking in the Light	1985	12.00
V-8285 [M]	Buddy Rich in Miami	1961	20.00	PO-252	The Silver Fox	1977	10.00	<b>RICHARD AND JIM</b>			
V-8425 [M]	Blues Caravan	1962	25.00	<b>QUICKSILVER</b>				<b>CAPITOL</b>			
V6-8425 [S]	Blues Caravan	1962	30.00	QS-1005	Midnight Blue	1987	12.00	ST 2058 [S]	Folk Songs and Country Sounds	1964	25.00
V-8471 [M]	Burnin' Beat	1962	25.00	<b>RCA CAMDEN</b>				T 2058 [M]	Folk Songs and Country Sounds	1964	20.00
V6-8471 [S]	Burnin' Beat	1962	30.00	CAS-2417	The Versatile and Talented Charlie Rich	1970	10.00	ST 2287 [S]	Two Boys from Alabama	1965	25.00
V-8484 [M]	Drum Battle: Gene Krupa vs. Buddy Rich	1962	25.00	<b>RCA VICTOR</b>				T 2287 [M]	Two Boys from Alabama	1965	20.00
V6-8484 [S]	Drum Battle: Gene Krupa vs. Buddy Rich	1962	30.00	APL1-0258	Tomorrow Night	1973	12.00	<b>RICHARDS, ANN</b>			
V-8712 [M]	Big Band Shout	1967	20.00	APL1-0433	There Won't Be Anymore	1974	12.00	ATCO			
<b>RICH, BUDDY, AND SWEETS EDISON</b>				APL1-0686	She Called Me Baby	1974	12.00	33-136 [M]	Ann, Man!	1961	40.00
<b>NORGRAN</b>				APL1-0857	Greatest Hits	1975	12.00	SD 33-136 [S]	Ann, Man!	1961	60.00
MGN-1038 [M]	Buddy Rich and Sweets Edison	1955	80.00	APL1-1242	Now Everybody Knows	1975	12.00	<b>CAPITOL</b>			
<b>VERVE</b>				ANL1-1542	Tomorrow Night	1976	10.00	ST 1087 [S]	I'm Shooting High	1959	60.00
MGV-8129 [M]	Buddy and Sweets	1957	50.00	—Reissue				T 1087 [M]	I'm Shooting High	1959	50.00
V-8129 [M]	Buddy and Sweets	1961	20.00	APL1-2260	Big Boss Man/My Mountain Dew	1977	12.00	ST 1406 [S]	The Many Moods of Ann Richards	1960	80.00
<b>RICH, BUDDY, AND MAX ROACH</b>				ANL1-2424	She Called Me Baby	1977	10.00	T 1406 [M]	The Many Moods of Ann Richards	1960	60.00
<b>MERCURY</b>				—Reissue of <i>APL 1-0686</i>				ST 1495 [S]	Two Much!	1961	80.00
MG-20448 [M]	Rich Versus Roach	1959	60.00	LPM-3352 [M]	That's Rich	1965	40.00	T 1495 [M]	Two Much!	1961	60.00
SR-60133 [S]	Rich Versus Roach	1959	70.00	LSP-3352 [S]	That's Rich	1965	50.00	<b>VEE JAY</b>			
<b>RICH, CHARLIE</b>				LPM-3537 [M]	Big Boss Man	1966	40.00	LP-1070 [M]	Live...At the Losers	1963	40.00
<b>BUCKBOARD</b>				LSP-3557 [S]	Big Boss Man	1966	50.00	SR-1070 [S]	Live...At the Losers	1963	50.00
1019	The Entertainer	1977	10.00	AHL1-5496	Collector's Series	1985	8.00	<b>RICHARDS, EMIL</b>			
<b>COLUMBIA SPECIAL PRODUCTS</b>				<b>SMASH</b>				<b>ABC IMPULSE!</b>			
P2 13663 [(2)]	Super Hits	1977	15.00	MGS-27070 [M]	The Many New Sides of Charlie Rich	1965	30.00	AS-9182 [S]	Spirit of '76	1968	20.00
<b>ELEKTRA</b>				MGS-27078 [M]	The Best Years	1966	30.00	AS-9188 [S]	Journey to Bliss	1969	20.00
6E-301	Once a Drifter	1981	10.00	SRS-67070 [S]	The Many New Sides of Charlie Rich	1965	40.00	<b>UNI</b>			
<b>EPIC</b>				SRS-67070 [S]	The Best Years	1966	40.00	3003 [M]	New Time Element	1967	25.00
AS 50 [DJ]	Charlie Rich	1973	30.00	<b>SUN</b>				3008 [M]	New Sound	1967	25.00
—Promo-only compilation				LP 110	Lonely Weekend	1970	12.00	73003 [S]	New Time Element	1967	20.00
AS 139 [DJ]	Everything You Always Wanted to Hear by Charlie Rich But Were Afraid to Ask For	1976	25.00	LP 123	A Time for Tears	1971	12.00	73008 [S]	New Sound	1967	20.00
—Promo-only sampler				LP 132	The Early Years	1974	12.00	<b>RICHARDS, JOHNNY</b>			
BN 26376	Set Me Free	1968	20.00	LP 133	The Memphis Sound of Charlie Rich	1974	12.00	<b>BETHLEHEM</b>			
BN 26516	The Fabulous Charlie Rich	1970	20.00	LP 134	Golden Treasures	1974	12.00	BCP-6011 [M]	Something Else by Johnny Richards	1956	80.00
E 30214	Boss Man	1970	20.00	LP 135	Sun's Best of Charlie Rich	1974	12.00	<b>CAPITOL</b>			
CQ 31933 [Q]	The Best of Charlie Rich	1972	20.00	1003	20 Golden Hits	1979	10.00	T 885 [M]	Wide Range	1957	60.00
KE 31933	The Best of Charlie Rich	1972	15.00	—Gold vinyl				—Turquoise label			
—Yellow label; add 80 percent if bonus record AE7 1065 and its special sleeve are still there				1007	The Original Charlie Rich	1979	10.00	T 981 [M]	Experiments In Sound	1958	40.00
KE 31933	The Best of Charlie Rich	1973	12.00	<b>SUNNYVALE</b>				—Turquoise label			
—Orange label				9330	The Sun Story Vol. 2	1977	10.00	<b>CORAL</b>			
CQ 32247 [Q]	Behind Closed Doors	1973	20.00	<b>TIME-LIFE</b>				CRL 757304 [S]	Walk Softly/Run Wild	1959	80.00
KE 32247	Behind Closed Doors	1973	12.00	STW-115	Country Music	1981	10.00	<b>ROULETTE</b>			
PE 32247	Behind Closed Doors	1977	8.00	<b>TRIP</b>				R-25351 [M]	Aqui Se Habla Espanol	1967	25.00
—Reissue				TLP-8502 [(2)]	The Best of Charlie Rich	1974	12.00	SR-25351 [S]	Aqui Se Habla Espanol	1967	30.00
PE 32531	Very Special Love Songs	1974	12.00	<b>UNITED ARTISTS</b>				R-52008 [M]	The Rites of Diablo	1958	80.00
PEQ 32531 [Q]	Very Special Love Songs	1974	20.00	UA-LA876-H	I Still Believe in Love	1978	12.00	SR-52008 [S]	The Rites of Diablo	1958	60.00
PE 33250	The Silver Fox	1974	12.00	UA-LA925-H	The Fool Strikes Again	1978	10.00	SR-52114 [S]	My Fair Lady, My Way	1964	40.00
PEQ 33250 [Q]	The Silver Fox	1974	20.00								
PE 33455	Every Time You Touch Me (I Get High)	1975	12.00								





The Righteous Brothers, *This Is New!*, Moonglow 1003, 1965, stereo, \$60.

Number Title (A Side/B Side) Yr NM

**RICHMOND, DANNIE**

**IMPULSE!**

□ A-98 [M]	Dannie Richmond	1966	20.00
□ AS-98 [S]	Dannie Richmond	1966	25.00

**RICKS, JIMMY** Also see THE RAVENS.

**JUBILEE**

□ JGS-8021	Tell Her You Love Her	1969	50.00
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**MAINSTREAM**

□ S-6050 [S]	Vibrations	1965	60.00
□ 56050 [M]	Vibrations	1965	50.00

**SIGNATURE**

□ SM-1032 [M]	Jimmy Ricks	1961	200.00
—White label promo			
□ SM-1032 [M]	Jimmy Ricks	1961	300.00

**RIDDLE, NELSON**

**ALSHIRE**

□ 5203	Bridge Over Troubled Water	1977	10.00
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**AVON**

□ 10170	Avon Wishes You ■ Happy Holiday and a Joyous New Year	1970	15.00
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—Given to Avon salespeople

**CAPITOL**

□ T 753 [M]	The Tender Touch	1956	25.00
□ T 813 [M]	Hey, Let Yourself Go	1957	25.00
□ T 893 [M]	C'mon, Get Happy	1957	25.00
□ T 915 [M]	Sea of Dreams	1958	25.00
□ ST 1148 [S]	The Joy of Living	1959	25.00
□ T 1148 [M]	The Joy of Living	1959	20.00
□ STAO 1259 [S]	Sing a Song with Riddle	1960	25.00
□ TAO 1259 [M]	Sing a Song with Riddle	1960	20.00
□ ST 1365 [S]	Can-Can	1961	25.00
□ T 1365 [M]	Can-Can	1961	20.00
□ ST 1571 [S]	Love Tide	1961	25.00
□ T 1571 [M]	Love Tide	1961	20.00
□ ST 1670 [S]	Magic Moments from "The Gay Life"	1962	25.00

□ T 1670 [M]	Magic Moments from "The Gay Life"	1962	20.00
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□ ST 1771 [S]	Route 66 Theme and Other Great TV Themes	1962	30.00
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□ T 1771 [M]	Route 66 Theme and Other Great TV Themes	1962	25.00
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□ ST 1817 [S]	Love Is a Game of Poker	1962	25.00
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□ T 1817 [M]	Love Is a Game of Poker	1962	20.00
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□ ST 1869 [S]	More Hit TV Themes	1963	25.00
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□ T 1869 [M]	More Hit TV Themes	1963	20.00
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□ DT 1990 [P]	The Best of Nelson Riddle	1963	15.00
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□ T 1990 [M]	The Best of Nelson Riddle	1963	15.00
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□ SM-11764	The Best of Nelson Riddle	1976	10.00
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**DAYBREAK**

□ DS 2015	Viva Legrand!	1977	20.00
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**HARMONY**

□ HS 11320	Nelson Riddle and His Orchestra Play the Wonderful Nat King Cole Songs	1969	12.00
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**LIBERTY**

□ LRP-3508 [M]	The Bright and the Beautiful	1967	15.00
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□ LST-3532 [M]	The Riddle of Today	1967	20.00
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□ LST-7508 [S]	The Bright and the Beautiful	1967	15.00
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□ LST-7532 [S]	The Riddle of Today	1967	15.00
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**PICKWICK**

□ PC 3007 [M]	Witchcraft	1965	15.00
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□ SPC 3007 [R]	Witchcraft	1965	12.00
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**REPRISE**

□ R-6071 [M]	Come Blow Your Horn	1963	15.00
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□ R9-6071 [S]	Come Blow Your Horn	1963	20.00
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□ R-6120 [M]	"White on White," "Shangri-La," "Charade" and Other Hits of 1964	1964	15.00
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□ RS-6120 [S]	"White on White," "Shangri-La," "Charade" and Other Hits of 1964	1964	20.00
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□ R-6138 [M]	Great Music, Great Films, Great Sounds	1964	15.00
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□ RS-6138 [S]	Great Music, Great Films, Great Sounds	1964	20.00
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□ R-6162 [M]	Nat	1965	15.00
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□ RS-6162 [S]	Nat	1965	20.00
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**SEARS**

□ SP-406 [M]	Witchcraft	1967	15.00
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□ SPS-406 [R]	Witchcraft	1967	12.00
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**SOLID STATE**

□ SS-18013	Music for Wives and Lovers	1967	20.00
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□ ST-91083	Music for Wives and Lovers	1967	25.00
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—Capitol Record Club edition

**SUNSET**

□ SUS-5233	The Riddle Touch	1968	12.00
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**UNITED ARTISTS**

□ UAS 6670	The Contemporary Sound of Nelson Riddle	1968	20.00
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Number Title (A Side/B Side) Yr NM

**RICHARDS, TRUDY**

**CAPITOL**

□ T 838 [M]	Crazy in Love	1957	30.00
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**RICHARDSON, JEROME**

**NEW JAZZ**

□ NJLP-8205 [M]	Jerome Richardson Sextet	1958	80.00
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—Purple label

□ NJLP-8205 [M]	Jerome Richardson Sextet	1965	25.00
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—Blue label, trident logo at right

□ NJLP-8226 [M]	Roamin' with Richardson	1959	80.00
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—Purple label

□ NJLP-8226 [M]	Roamin' with Richardson	1965	25.00
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—Blue label, trident logo at right

**UNITED ARTISTS**

□ UAJ-14006 [M]	Going to the Movies	1962	30.00
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□ UAJ-15006 [S]	Going to the Movies	1962	40.00
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**VERVE**

□ V-8729 [M]	Groove Merchant	1967	20.00
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**RICHARDSON, JIMMY**

**STARDAY**

□ SLP-126 [M]	Sweet with ■ Beat	1960	30.00
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**RICHARDSON, WALLY**

**PRESTIGE**

□ PRST-7569	Soul Guru	1969	20.00
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**RICHARDSON, WARREN S., JR.**

**COTILLION**

□ SD 9013	Warren S. Richardson, Jr.	1970	30.00
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**RICHIE, LITTLE JOE** See LITTLE JOE.

**RICHMAN, JONATHAN, AND THE MODERN LOVERS**

**BESERKLEY**

□ BZ-0048	Jonathan Richman and the Modern Lovers	1976	30.00
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—Distributed by GRT

□ JBZ 0048	Jonathan Richman and the Modern Lovers	1976	25.00
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—Distributed by Playboy/CBS

□ BZ-0050	The Modern Lovers	1976	30.00
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—Distributed by GRT

Number Title (A Side/B Side) Yr NM

□ JBZ 0050	The Modern Lovers	1978	25.00
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—Distributed by Playboy/CBS

□ BZ-0053	Rock 'N' Roll with the Modern Lovers	1977	18.00
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—Distributed by Janus/GRT

□ JBZ 0055	Modern Lovers "Live"	1978	14.00
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—Distributed by Playboy/CBS

□ JBZ 0060	Back in Your Life	1979	10.00
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—Distributed by Playboy/CBS

□ 10060	Back in Your Life	1980	12.00
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—Reissue -- change in distributing label to Elektra

□ PZ 34800	Rock 'N' Roll with the Modern Lovers	1977	14.00
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—Distributed by Playboy/CBS

**BOMP!**

□ 4021	The Original Modern Lovers	1981	20.00
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—Same album as Mohawk release

**HOME OF THE HITS**

□ HH-1910	The Modern Lovers	1975	50.00
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**MOHAWK**

□ SCALP 0002	The Original Modern Lovers	1981	25.00
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**RHINO**

□ RNLP 70091	The Modern Lovers	1986	12.00
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—Reissue

□ RNLP 70092	Jonathan Richman and the Modern Lovers	1986	12.00
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—Reissue

□ RNLP 70093	Rock 'N' Roll with the Modern Lovers	1986	12.00
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—Reissue

□ RNLP 70094	Modern Lovers "Live"	1986	12.00
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—Reissue

□ RNLP 70095	Back in Your Life	1986	12.00
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—Reissue

**ROUNDER**

□ 9014	Modern Lovers '88	1988	12.00
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□ 9021	Jonathan Richman	1989	12.00
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□ 9024	Jonathan Goes Country	1990	12.00
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**SIRE**

□ 23939	Jonathan Sings!	1983	12.00
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**VAPOR**

□ 47086	I'm So Confused	1998	15.00
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□ 48216	Her Mystery Not of High Heels and Eye Shadow	2001	15.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST-91566	The Contemporary Sound of Nelson Riddle —Capitol Record Club edition	1968	25.00	<b>RILEY, JEANNIE C.</b>				<b>RISING STORM, THE</b>			
<b>RIDERS OF THE PURPLE SAGE, THE</b>	See FOY WILLING.			<b>ALLEGIANCE</b>				<b>ARF! ARF!</b>			
<b>RIDLEY, LARRY</b>				□ AV-5026	Tears, Joys and Memories	1987	10.00	□ 007	Alive in Anover Again	1983	120.00
<b>STRATA-EAST</b>				<b>CAPITOL</b>				<b>REMNANT</b>			
□ SES-19759	Sum of the Parts	1975	25.00	□ ST-177	The Songs of Jeannie C. Riley	1969	15.00	□ BBA-3571	Calm Before the Rising Storm	1968	1200.
<b>RIEDEL, GEORGE</b>				<b>LITTLE DARLIN'</b>				—VG value 600; VG+ value 900			
<b>PHILIPS</b>				□ SLD 8011	Sock Soul	1968	20.00	<b>STANTON PARK</b>			
□ PHS 600140 [S]Jazz Ballet		1964	20.00	<b>MGM</b>				□ 001	Calm Before the Rising Storm	1991	20.00
<b>RIG</b>				□ SE-4805	Give Myself a Party	1972	12.00	—Reissue of Remnant album			
<b>CAPITOL</b>				□ SE-4849	Down to Earth	1973	12.00	<b>RITENOUR, LEE</b>			
□ ST-473	Rig	1970	20.00	□ SE-4891	When Love Has Gone Away	1973	12.00	<b>MOBILE FIDELITY</b>			
<b>RIGHTEOUS BROTHERS, THE</b>				□ SE-4909	Just Jeannie C. Riley	1973	12.00	□ 1-147	Captain Fingers	1985	25.00
<b>HAVEN</b>				<b>PICKWICK</b>				—Audiophile vinyl			
□ ST-9201	Give It to the People	1974	15.00	□ 6098	The Girl Most Likely	1977	10.00	<b>NAUTILUS</b>			
□ ST-9203	Sons of Mrs. Righteous	1975	15.00	□ 6119	The World of Country	1977	10.00	□ NR-41	Rit	1987	40.00
<b>MGM</b>				<b>PLANTATION</b>				—Audiophile vinyl			
□ GAS-102	The Righteous Brothers (Golden Archive Series)	1970	15.00	□ PLM 1 [M]	Harper Valley P.T.A.	1968	60.00	<b>RITTER, TEX</b>	Also see STAN KENTON AND TEX RITTER.		
□ SE-4885	The History of the Righteous Brothers	1973	15.00	□ PLP 1 [S]	Harper Valley P.T.A.	1968	20.00	<b>BUCKBOARD</b>			
<b>MOONGLOW</b>				□ PLP 2	Yearbooks and Yesterdays	1969	15.00	□ BBS 1030	Tex Ritter	1987	10.00
□ MLP-1001 [M]	Right Now!	1963	40.00	□ PLP 3	Things Go Better with Love	1969	15.00	<b>CAPITOL</b>			
□ MSP-1001 [S]	Right Now!	1963	60.00	□ PLP 8	Country Girl	1970	15.00	□ ST-213	Chuck Wagon Days	1969	20.00
□ MLP-1002 [M]	Some Blue-Eyed Soul	1964	40.00	□ PLP 11	The Generation Gap	1970	15.00	□ ST-467	Green Green Valley	1970	20.00
□ MSP-1002 [S]	Some Blue-Eyed Soul	1964	60.00	□ PLP 13	Jeannie C. Riley's Greatest Hits	1971	15.00	□ T 971 [M]	Songs from the Western Screen	1958	80.00
□ MLP-1003 [M]	This Is New!	1965	40.00	□ PLP 16	Jeannie	1971	15.00	—Turquoise or gray label			
□ MSP-1003 [S]	This Is New!	1965	60.00	□ 508	Country Queens	1977	12.00	□ T 971 [M]	Songs from the Western Screen	1959	40.00
□ MLP-1004 [M]	The Best of the Righteous Brothers	1966	25.00	<b>POWER PAK</b>				—Black colorband label, logo at left			
□ MSP-1004 [S]	The Best of the Righteous Brothers	1966	30.00	□ 250	Country Gold	1977	10.00	□ T 971 [M]	Songs from the Western Screen	1962	25.00
<b>PHILLES</b>				<b>RINCON SURFSIDE BAND, THE</b>				—Black colorband label, logo at top			
□ PHLP-4007 [M]	You've Lost That Lovin' Feelin'	1964	25.00	<b>DUNHILL</b>				□ T 1100 [M]	Psalms	1959	50.00
□ PHLP-4007 [S]	You've Lost That Lovin' Feelin'	1964	40.00	□ D 50001 [M]	Surfing Songbook	1965	200.00	—Black colorband label, logo at left			
□ PHLP-4008 [M]	Just Once in My Life	1965	25.00	□ DS 50001 [S]	Surfing Songbook	1965	300.00	□ T 1100 [M]	Psalms	1962	25.00
□ PHLP-4008 [S]	Just Once in My Life	1965	40.00	<b>RIOPELLE, JERRY</b>				—Black colorband label, logo at top			
□ PHLP-4009 [M]	Back to Back	1965	25.00	<b>CAPITOL</b>				□ ST 1292 [S]	Blood on the Saddle	1960	40.00
□ PHLP-4009 [S]	Back to Back	1965	40.00	□ ST-732	Jerry Riopelle	1971	20.00	—Black colorband label, logo at left			
□ ST-90677 [S]	Back to Back	1965	40.00	□ ST-863	Second Album	1971	20.00	□ ST 1292 [S]	Blood on the Saddle	1962	25.00
—Capitol Record Club edition				<b>RIOT</b>				—Black colorband label, logo at top			
□ T-90677 [M]	Back to Back	1965	30.00	<b>FIRE-SIGN</b>				□ T 1292 [M]	Blood on the Saddle	1960	30.00
—Capitol Record Club edition				□ 87001	Rock City	1977	30.00	—Black colorband label, logo at left			
□ ST-90692 [S]	You've Lost That Lovin' Feelin'	1965	50.00	<b>RIP CHORDS, THE</b>				□ T 1292 [M]	Blood on the Saddle	1962	20.00
—Capitol Record Club edition				<b>COLUMBIA</b>				—Black colorband label, logo at top			
□ T-90692 [M]	You've Lost That Lovin' Feelin'	1965	50.00	□ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1964	40.00	□ SW 1562 [S]	The Lincoln Hymns	1961	40.00
—Capitol Record Club edition				—“Guaranteed High Fidelity” on label				□ W 1562 [M]	The Lincoln Hymns	1961	30.00
<b>RHINO</b>				□ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1966	25.00	□ SM-1623	Hillbilly Heaven	1976	10.00
□ R1-71488 [(2)]	Anthology	1989	15.00	—“360 Sound Mono” on label				—Reissue with new prefix			
<b>VERVE</b>				□ CL 2216 [M]	Three Window Coupe	1964	50.00	□ ST 1623 [S]	Hillbilly Heaven	1961	40.00
□ V-5001 [M]	Soul and Inspiration	1966	20.00	□ CS 8951 [S]	Hey Little Cobra and Other Hot Rod Hits	1964	50.00	—Black colorband label, logo at left			
□ V6-5001 [S]	Soul and Inspiration	1966	25.00	□ CS 9016 [S]	Three Window Coupe	1964	70.00	□ T 1623 [M]	Hillbilly Heaven	1962	20.00
□ V-5004 [M]	Go Ahead and Cry	1966	20.00	<b>RIPERTON, MINNIE</b>				—Black colorband label, logo at top			
□ V6-5004 [S]	Go Ahead and Cry	1966	25.00	<b>ACCORD</b>				□ ST 1910 [S]	Border Affair	1963	25.00
□ V-5010 [M]	Sayin' Somethin'	1967	20.00	□ SN-7205	Wistful Memories	1981	10.00	□ T 1910 [M]	Border Affair	1963	20.00
□ V6-5010 [S]	Sayin' Somethin'	1967	25.00	<b>CAPITOL</b>				□ ST 2402 [S]	The Friendly Voice of Tex Ritter	1965	25.00
□ V-5020 [M]	Greatest Hits	1967	25.00	□ SO-11936	Minnie	1979	10.00	□ T 2402 [M]	The Friendly Voice of Tex Ritter	1965	20.00
□ V6-5020 [S]	Greatest Hits	1967	20.00	□ SN-12004	Perfect Angel	1979	10.00	□ DT 2595 [R]	The Best of Tex Ritter	1966	15.00
□ V-5031 [M]	Souled Out	1967	30.00	—Reissue of Epic 32561				□ T 2595 [M]	The Best of Tex Ritter	1966	25.00
□ V6-5031 [S]	Souled Out	1967	20.00	□ SN-12005	Adventures in Paradise	1979	10.00	□ ST 2743 [S]	Sweet Land of Liberty	1967	25.00
□ V6-5051	Standards	1968	20.00	—Reissue of Epic 33454				□ T 2743 [M]	Sweet Land of Liberty	1967	30.00
□ V6-5058	One for the Road	1968	20.00	□ SN-12006	Stay in Love	1979	10.00	□ ST 2786 [S]	Just Beyond the Moon	1967	25.00
—Without The Blossoms credited on the back cover				—Reissue of Epic 34191				□ T 2786 [M]	Just Beyond the Moon	1967	30.00
□ V6-5058	One for the Road	1968	30.00	□ SOO-12097	Love Lives Forever	1980	10.00	□ ST 2890 [S]	Burn Tiddi Dee Bum Bum!	1968	25.00
—With The Blossoms credited on the back cover				□ ST-12189	The Best of Minnie Riperton	1981	10.00	□ T 2890 [M]	Burn Tiddi Dee Bum Bum!	1968	50.00
□ V6-5071	Greatest Hits, Vol. 2	1969	20.00	□ SN-16145	Perfect Angel	1980	8.00	□ ST 2974	Tex Ritter's Wild West	1968	25.00
□ V6-5076	Re-Birth	1970	20.00	—Budget-line reissue				□ H 4004 [10]	Cowboy Favorites	1957	180.00
□ ST-90669 [S]	Soul and Inspiration	1966	30.00	□ SN-16146	Adventures in Paradise	1980	8.00	□ ST-11037	Supercountrylegendary	1972	15.00
—Capitol Record Club edition				—Budget-line reissue				□ SKC-11241 [(3)]	An American Legend	1973	30.00
□ ST-90921 [S]	Go Ahead and Cry	1966	30.00	□ SN-16147	Stay in Love	1980	8.00	□ T-11351	Fall Away	1974	15.00
—Capitol Record Club edition				<b>EPIC</b>				□ ST-11503	Comin' After Jinny	1976	15.00
□ ST-91057 [S]	Sayin' Somethin'	1967	25.00	□ EQ 32561 [Q]	Perfect Angel	1974	20.00	<b>HILLTOP</b>			
—Capitol Record Club edition				□ KE 32561	Perfect Angel	1974	12.00	□ PTP-2020 [(2)]	My Kinda Songs	1977	15.00
□ T-91057 [M]	Sayin' Somethin'	1967	30.00	□ PE 33454	Adventures in Paradise	1975	12.00	□ JS-6043	Tex Ritter Sings His Hits	1967	12.00
—Capitol Record Club edition				□ PEQ 33454 [Q]	Adventures in Paradise	1975	20.00	□ JS-6075	Love You As Big As Texas	1967	12.00
□ 823662-1	Greatest Hits	1987	10.00	□ PE 34191	Stay in Love	1977	12.00	□ JS-6138	High Noon	1967	12.00
<b>RILEY, BILLY LEE</b>				<b>GRT</b>				□ JS-6155	Tex	1977	12.00
<b>GNP CRESCENDO</b>				□ 30001	Come To My Garden	1970	15.00	<b>LABREA</b>			
□ GNP-2020 [M]	Billy Lee Riley	1966	15.00	<b>JANUS</b>				□ L-8036 [M]	Jamboree, Nashville Style	1967	20.00
□ GNPS-2020 [S]	Billy Lee Riley	1966	20.00	□ 7011	Come To My Garden	1974	12.00	□ LS-8036 [S]	Jamboree, Nashville Style	1967	25.00
<b>MERCURY</b>				—Reissue of GRT LP				<b>PREMIER</b>			
□ MG-20958 [M]	The Whiskey A-Go-Go Presents Billy Lee Riley	1964	20.00	<b>RIPPY, RODNEY ALLEN</b>				□ 9023	Tex Ritter and the Rio Grande River Boys	1967	12.00
□ MG-20965 [M]	Big Harmonica Special	1964	20.00	<b>BELL</b>				<b>RITZ, LYLE</b>			
□ MG-20974 [M]	Beatlemania Harmonica	1965	20.00	□ 1311	Take Life a Little Easier	1974	20.00	<b>VERVE</b>			
□ SR-60958 [S]	The Whiskey A-Go-Go Presents Billy Lee Riley	1964	25.00	<b>RISERS, THE</b>				□ MG-2087 [M]	How About Uke?	1957	40.00
□ SR-60965 [S]	Big Harmonica Special	1964	25.00	<b>IMPERIAL</b>				□ MGVS-6070 [S]	50th State Jazz	1960	40.00
□ SR-60974 [S]	Beatlemania Harmonica	1965	25.00	□ LP-9269 [M]	She's a Bad Motorcycle	1964	100.00	□ MG-8333 [M]	50th State Jazz	1959	50.00
				□ LP-12269 [S]	She's a Bad Motorcycle	1964	150.00	□ V-8333 [M]	50th State Jazz	1961	25.00
								□ V6-8333 [S]	50th State Jazz	1961	20.00
								<b>RIVERA, HECTOR</b>			
								<b>WING</b>			
								□ MGW-12197 [M]	Let's Cha Cha Cha	1960	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>RIVERA, LUIS</b>				<b>LIBERTY</b>				<b>RIVIERAS, THE (1)</b>			
<b>IMPERIAL</b>				□ LN-10120	The Best of Johnny Rivers	1981	8.00	<b>POST</b>			
□ LP-9139 [M]	Filet of Soul	1961	30.00	□ LN-10121	Changes	1981	8.00	□ 2000	The Rivas Sing	1967	40.00
<b>RIVERA, LUIS, AND DOC BAGBY</b>				—Budget-line reissue				<b>RIVIERAS, THE (2)</b>			
<b>KING</b>				□ LN-10154	Blue Suede Shoes	1981	8.00	<b>RIVIERA</b>			
□ 631 [M]	Battle of the Organs	1959	100.00	—Budget-line reissue				□ 701 [M]	Campus Party	1964	250.00
<b>RIVERS, JERRY</b>				□ LO-12324	Johnny Rivers' Golden Hits	1987	8.00	<b>U.S.A.</b>			
<b>STARDAY</b>				—Budget-line reissue				□ 102 [M]	Let's Have a Party	1964	150.00
□ SLP-281 [M]	Fantastic Fiddlin' and Tall Tales	1964	30.00	—Budget-line reissue				<b>RIVINGTONS, THE</b>			
<b>RIVERS, JOHNNY</b>				<b>MCA</b>				<b>LIBERTY</b>			
<b>ATLANTIC</b>				□ 917	Greatest Hits	1985	10.00	□ LRP-3282 [M]	Doin' the Bird	1963	100.00
□ SD 7301	The Road	1974	12.00	<b>PICKWICK</b>				□ LST-7282 [S]	Doin' the Bird	1963	200.00
<b>BIG TREE</b>				□ PC-3022 [M]	Johnny Rivers	1967	15.00	<b>RIZZI, TONY</b>			
□ BT 76004	Outside Help	1977	12.00	□ SPC-3022 [R]	Johnny Rivers	1967	10.00	<b>STARLITE</b>			
<b>CAPITOL</b>				—Later covers have "electronically enhanced for STEREO" at upper right				□ 6002 [10]	Tony Rizzi Guitar	1954	50.00
□ ST 2161 [S]	The Sensational Johnny Rivers	1964	25.00	□ SPC-3191	If You Want It, I Got It	1967	12.00	<b>ROACH, FREDDIE</b>			
□ T 2161 [M]	The Sensational Johnny Rivers	1964	20.00	—First pressing covers have no "electronically enhanced for STEREO" at upper right				<b>BLUE NOTE</b>			
<b>COLUMBIA</b>				<b>RSO</b>				□ BLP-4113 [M]	Down to Earth	1962	25.00
□ FE 38429	Not a Through Street	1983	10.00	□ RS-1-3082	Borrowed Time	1980	10.00	□ BLP-4128 [M]	Mo' Greens, Please	1963	25.00
□ PE 38429	Not a Through Street	1985	8.00	<b>SEARS</b>				□ BLP-4158 [M]	Good Move	1964	25.00
—Budget-line reissue				□ SPS-417	Mr. Teenage	1967	25.00	□ BLP-4168 [M]	Brown Sugar	1964	25.00
<b>EPIC</b>				□ SPS-487	Groovin'	1968	25.00	□ BLP-4190 [M]	All That's Good	1965	25.00
□ PE 33681	New Lovers and Old Friends	1975	12.00	<b>SOUL CITY</b>				□ BST-84113 [S]	Down to Earth	1962	30.00
<b>IMPERIAL</b>				□ SC 1007-1	Greatest Hits	1998	20.00	—With "New York, USA" address on label			
□ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1964	20.00	—500 copies, each autographed by Johnny Rivers				□ BST-84128 [S]	Mo' Greens, Please	1963	30.00
—Black label with pink and white at left				<b>SUNSET</b>				—With "New York, USA" address on label			
□ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1966	12.00	□ SUM-1157 [M]	Whiskey A-Go-Go Revisited	1967	12.00	□ BST-84158 [S]	Good Move	1964	30.00
—Black label with green and white at left				□ SUS-5157 [S]	Whiskey A-Go-Go Revisited	1967	10.00	—With "New York, USA" address on label			
□ LP-9274 [M]	Here We A-Go-Go Again!	1964	20.00	□ SUS-5251	The Early Years	1969	10.00	□ BST-84168 [S]	Brown Sugar	1964	30.00
—Black label with pink and white at left				<b>UNART</b>				—With "New York, USA" address on label			
□ LP-9274 [M]	Here We A-Go-Go Again!	1966	12.00	□ M-20007 [M]	The Great Johnny Rivers	1967	12.00	□ BST-84190 [S]	All That's Good	1965	30.00
—Black label with green and white at left				□ S-21007 [S]	The Great Johnny Rivers	1967	12.00	—With "New York, USA" address on label			
□ LP-9280 [M]	Johnny Rivers In Action!	1965	20.00	<b>UNITED ARTISTS</b>				<b>PRESTIGE</b>			
—Black label with pink and white at left				□ UA-LA075-F	Blue Suede Shoes	1973	12.00	□ PRLP-7490 [M]	The Soul Book	1967	30.00
□ LP-9280 [M]	Johnny Rivers In Action!	1966	12.00	□ USX-93 [(2)]	Johnny Rivers Superpak	1971	20.00	□ PRST-7490 [S]	The Soul Book	1967	20.00
—Black label with green and white at left				□ UA-LA253-G	The Very Best of Johnny Rivers	1974	12.00	□ PRLP-7507 [M]	Mocha Motion	1967	30.00
□ LP-9280 [M]	Johnny Rivers In Action!	1966	12.00	□ UA-LA387-E	The Very Best of Johnny Rivers	1975	12.00	□ PRST-7507 [S]	Mocha Motion	1967	20.00
—Black label with green and white at left				□ UA-LA486-G	Wild Night	1976	12.00	□ PRLP-7521 [M]	My People — Soul People	1967	30.00
□ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1965	20.00	□ UAL-3386 [M]	Go, Johnny, Go	1964	20.00	□ PRST-7521 [S]	My People — Soul People	1967	20.00
—Black label with pink and white at left				□ UAS-5532	Home Grown	1971	15.00	<b>ROACH, MAX</b>			
□ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1966	12.00	□ UAS-5650	L.A. Reggae	1972	15.00	<b>ABC IMPULSE!</b>			
—Black label with green and white at left				□ UAS-6386 [S]	Go, Johnny, Go	1964	25.00	□ AS-8 [S]	Percussion Bitter Sweet	1968	20.00
□ LP-9293 [M]	Johnny Rivers Rocks the Folk	1965	20.00	□ ST-90813 [S]	Go, Johnny, Go	1965	30.00	□ AS-16 [S]	It's Time	1968	40.00
—Black label with pink and white at left				—Capitol Record Club edition				<b>ARGO</b>			
□ LP-9293 [M]	Johnny Rivers Rocks the Folk	1966	12.00	□ T-90813 [M]	Go, Johnny, Go	1965	25.00	□ LP-623 [M]	Max	1958	50.00
—Black label with green and white at left				—Capitol Record Club edition				□ LPS-623 [S]	Max	1958	40.00
□ LP-9307 [M]	...And I Know You Wanna Dance	1966	12.00	<b>WARNER BROS.</b>				<b>ATLANTIC</b>			
—Black label with green and white at left				□ R133498 [S]	Johnny Rivers' Golden Hits	1977	30.00	□ 1435 [M]	Max Roach Trio Featuring the Legendary Hasaan	1965	20.00
□ LP-9307 [M]	...And I Know You Wanna Dance	1966	20.00	—RCA Music Service edition of Imperial LP-12324 on "Burbank" palm trees label; why this was pressed on Warner Bros. is anyone's guess, but it doesn't appear to be an error.				□ SD 1435 [S]	Max Roach Trio Featuring the Legendary Hasaan	1965	25.00
—Black label with pink and white at left				<b>RIVERS, MAVIS</b>				□ 1467 [M]	Drums Unlimited	1966	20.00
□ LP-9324 [M]	Johnny Rivers' Golden Hits	1966	15.00	<b>CAPITOL</b>				□ SD 1467 [S]	Drums Unlimited	1966	25.00
□ LP-9334 [M]	Changes	1966	15.00	□ ST 1210 [S]	Take a Number	1959	40.00	□ SD 1510 [S]	Members Don't Get Weary	1968	20.00
□ LP-9341 [M]	Rewind	1967	20.00	□ T 1210 [M]	Take a Number	1959	30.00	<b>CANDID</b>			
□ LP-9372 [M]	Realization	1968	40.00	<b>REPRISE</b>				□ CD-8002 [M]	We Insist — Freedom Now Suite	1960	60.00
□ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1964	25.00	□ R-2002 [M]	Mavis	1961	30.00	□ CS-9002 [S]	We Insist — Freedom Now Suite	1960	60.00
—Black label with pink and white at left				□ R9-2002 [S]	Mavis	1961	40.00	<b>DEBUT</b>			
□ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1966	15.00	□ R-6074 [M]	Mavis Rivers Meets Shorty Rogers	1963	25.00	□ DLP-13 [10]	Max Roach Quartet Featuring Hank Mobley	1954	400.00
—Black label with green and white at left				□ RS-6074 [S]	Mavis Rivers Meets Shorty Rogers	1963	30.00	<b>EMARCY</b>			
□ LP-12274 [S]	Here We A-Go-Go Again!	1964	25.00	<b>VEE JAY</b>				□ MG-38098 [M]	Max Roach + 4	1957	100.00
—Black label with pink and white at left				□ VJ-1132 [M]	We Remember Mildred Bailey	1964	25.00	□ MG-36108 [M]	Jazz in 3/4 Time	1957	80.00
□ LP-12274 [S]	Here We A-Go-Go Again!	1966	15.00	□ VJS-1132 [S]	We Remember Mildred Bailey	1964	40.00	□ MG-36127 [M]	The Max Roach 4 Plays Charlie Parker	1958	80.00
—Black label with green and white at left				<b>RIVERS, SAM</b>				□ MG-36132 [M]	Max Roach + 4 on the Chicago Scene	1958	60.00
□ LP-12280 [S]	Johnny Rivers In Action!	1965	25.00	<b>BLUE NOTE</b>				□ MG-36140 [M]	Max Roach Plus Four At Newport	1958	60.00
—Black label with pink and white at left				□ BLP-4184 [M]	Fuchsia Swing Song	1964	25.00	□ MG-36144 [M]	Max Roach with the Boston Percussion Ensemble	1958	60.00
□ LP-12280 [S]	Johnny Rivers In Action!	1966	15.00	□ BLP-4206 [M]	Contours	1965	25.00	□ SR-80001 [S]	Max Roach + 4	1959	80.00
—Black label with green and white at left				□ BLP-4249 [M]	A New Conception	1966	25.00	□ SR-80002 [S]	Jazz in 3/4 Time	1959	60.00
□ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1965	25.00	□ BST-84184 [S]	Fuchsia Swing Song	1964	30.00	□ SR-80010 [S]	Max Roach Plus Four At Newport	1959	50.00
—Black label with pink and white at left				—With "New York, USA" address on label				□ SR-80015 [S]	Max Roach with the Boston Percussion Ensemble	1959	50.00
□ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1966	15.00	□ BST-84184 [S]	Fuchsia Swing Song	1967	20.00	□ SR-80019 [S]	The Max Roach 4 Plays Charlie Parker	1959	60.00
—Black label with green and white at left				—With "A Division of Liberty Records" on label				<b>FANTASY</b>			
□ LP-12293 [S]	Johnny Rivers Rocks the Folk	1965	25.00	□ BST-84206 [S]	Contours	1965	30.00	□ 6007 [M]	Speak Brother, Speak	1963	25.00
—Black label with pink and white at left				—With "New York, USA" address on label				□ 86007 [S]	Speak Brother, Speak	1963	30.00
□ LP-12293 [S]	Johnny Rivers Rocks the Folk	1966	15.00	□ BST-84206 [S]	Contours	1967	20.00	<b>HAT ART</b>			
—Black label with green and white at left				—With "A Division of Liberty Records" on label				□ 4026 [(4)]	The Long March	1986	30.00
□ LP-12307 [S]	...And I Know You Wanna Dance	1966	15.00	□ BST-84249 [S]	A New Conception	1966	30.00	<b>IMPULSE!</b>			
—Black label with green and white at left				—With "New York, USA" address on label				□ A-8 [M]	Percussion Bitter Sweet	1961	30.00
□ LP-12307 [S]	...And I Know You Wanna Dance	1966	25.00	□ BST-84249 [S]	A New Conception	1967	20.00	<b>RIVERSIDE JAZZ STARS, THE</b>			
—Black label with pink and white at left				—With "A Division of Liberty Records" on label				<b>RIVERSIDE</b>			
□ LP-12324 [S]	Johnny Rivers' Golden Hits	1966	20.00	<b>RIVERSIDE</b>				□ RLP-397 [M]	A Jazz Version of "Kean"	1961	30.00
□ LP-12334 [S]	Changes	1966	20.00	□ RS-9397 [S]	A Jazz Version of "Kean"	1961	40.00				
□ LP-12341 [S]	Rewind	1967	20.00								
□ LP-12372 [S]	Realization	1968	20.00								
□ LP-12427	A Touch of Gold	1969	20.00								
□ LP-16001	Slim Slo Slider	1970	20.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AS-8 [S]	Percussion Bitter Sweet	1961	40.00	CL 1189 [M]	Marty Robbins	1958	80.00	CS 8466 [S]	Just a Little Sentimental	1963	20.00
A-16 [M]	It's Time	1962	20.00	—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo"			
AS-16 [S]	It's Time	1962	30.00	CL 1189 [M]	Marty Robbins	1963	20.00	CS 8601 [S]	Marty After Midnight	1962	30.00
<b>JAZZLAND</b>				—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				—Red label with "360 Sound Stereo" in black			
JLP-79 [M]	Conversation	1962	30.00	CL 1325 [M]	Marty's Greatest Hits	1959	80.00	CS 8601 [S]	Marty After Midnight	1962	80.00
JLP-979 [S]	Conversation	1962	25.00	—Red and black label with six "eye" logos				—Red and black label with six "eye" logos			
<b>MERCURY</b>				CL 1325 [M]	Marty's Greatest Hits	1963	20.00	CS 8601 [S]	Marty After Midnight	1965	20.00
MG-20491 [M]	Quiet As It's Kept	1959	40.00	—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				—Red label with "360 Sound Stereo" in white			
MG-20539 [M]	Moon Faced and Starry-Eyed	1960	40.00	CL 1349 [M]	Gunfighter Ballads and Trail Songs	1959	30.00	CS 8639 [P]	Marty's Greatest Hits	1962	30.00
MG-20760 [M]	Parisian Sketches	1962	30.00	—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in black			
MG-20911 [M]	The Many Sides of Max	1964	25.00	CL 1349 [M]	Gunfighter Ballads and Trail Songs	1963	15.00	CS 8639 [P]	Marty's Greatest Hits	1965	20.00
SR-60170 [S]	Quiet As It's Kept	1959	50.00	—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				—Red label with "360 Sound Stereo" in white			
SR-60215 [S]	Moon Faced and Starry-Eyed	1960	50.00	CL 1481 [M]	More Gunfighter Ballads and Trail Songs	1960	30.00	CS 8639 [P]	Marty's Greatest Hits	1970	10.00
SR-60760 [S]	Parisian Sketches	1962	40.00	—Red and black label with six "eye" logos				—Orange label			
SR-60911 [S]	The Many Sides of Max	1964	30.00	CL 1481 [M]	More Gunfighter Ballads and Trail Songs	1963	15.00	PC 8639	Marty's Greatest Hits	1987	8.00
<b>RIVERSIDE</b>				—Red and black label with six "eye" logos				—Reissue with new prefix			
RLP 12-280 [M]	Deeds, Not Words	1958	50.00	CL 1481 [M]	More Gunfighter Ballads and Trail Songs	1961	25.00	CS 8655 [S]	Portrait of Marty	1962	50.00
RLP-1122 [S]	Deeds, Not Words	1959	40.00	—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				CS 8718 [S]	Devil Woman	1962	30.00
<b>TIME</b>				CL 1635 [M]	More Greatest Hits	1961	25.00	—Red label with "360 Sound Stereo" in black			
S-2087 [S]	Max Roach	1962	40.00	—Red and black label with six "eye" logos				CS 8718 [S]	Devil Woman	1965	20.00
52087 [M]	Max Roach	1962	40.00	CL 1635 [M]	More Greatest Hits	1963	15.00	—Red label with "360 Sound Stereo" in white			
ST-70003 [S]	Award Winning Drummer	1959	60.00	—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				CS 8718 [S]	Devil Woman	1970	10.00
T-70003 [M]	Award Winning Drummer	1959	80.00	CL 1666 [M]	Just a Little Sentimental	1961	25.00	—Orange label			
<b>ROACH, MAX/ART BLAKEY</b>				—Red and black label with six "eye" logos				CS 8840 [S]	Hawaii's Calling Me	1963	30.00
<b>BLUE NOTE</b>				CL 1666 [M]	Just a Little Sentimental	1963	15.00	—Red label with "360 Sound Stereo" in black			
BLP-5010 [10]	Max Roach Quintet / Art Blakey and His Band	1952	1000.	—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				CS 8840 [S]	Hawaii's Calling Me	1965	20.00
<b>ROACH, MAX, AND ANTHONY BRAXTON</b>				CL 1801 [M]	Marty After Midnight	1962	20.00	—Red label with "360 Sound Stereo" in white			
<b>HAT HUT</b>				—Red label with "Guaranteed High Fidelity"				CS 8872 [S]	Return of the Gunfighter	1963	25.00
06 [(2)]	One in Two — Two in One	1980	20.00	CL 1801 [M]	Marty After Midnight	1962	50.00	—Red label with "360 Sound Stereo" in black			
<b>ROACH, MAX, AND CLIFFORD BROWN See CLIFFORD BROWN.</b>				—Red and black label with six "eye" logos				CS 8872 [S]	Return of the Gunfighter	1965	20.00
<b>ROACH, MAX; SONNY CLARK; GEORGE DUVIVIER</b>				CL 1801 [M]	Marty After Midnight	1965	15.00	—Red label with "360 Sound Stereo" in white			
<b>TIME</b>				—Red label with "360 Sound Mono"				CS 8872 [S]	Return of the Gunfighter	1970	10.00
S-2101 [S]	Max Roach, Sonny Clark, George Duvivier	1962	40.00	CL 1855/CS 8655	Portrait of Marty Bonus Photo	1962	30.00	—Orange label			
52101 [M]	Max Roach, Sonny Clark, George Duvivier	1962	30.00	CL 1918 [M]	Devil Woman	1962	25.00	CS 8976 [S]	Island Woman	1964	40.00
<b>ROACH, MAX, AND STAN LEVEY</b>				—Red label with "Guaranteed High Fidelity"				—Red label with "360 Sound Stereo" in black			
<b>LIBERTY</b>				CL 1918 [M]	Devil Woman	1965	15.00	CS 8976 [S]	Island Woman	1965	30.00
LRP-3064 [M]	Drummin' the Blues	1957	80.00	—Red label with "360 Sound Mono"				—Red label with "360 Sound Stereo" in white			
<b>ROACH, MAX, AND ARCHIE SHEPP</b>				CL 2040 [M]	Hawaii's Calling Me	1963	25.00	CS 9020 [S]	R.F.D.	1964	25.00
<b>HAT HUT</b>				—Red label with "Guaranteed High Fidelity"				—Red label with "360 Sound Stereo" in black			
13 [(2)]	The Long March	1980	20.00	CL 2040 [M]	Hawaii's Calling Me	1965	15.00	CS 9020 [S]	R.F.D.	1965	20.00
<b>ROAD, THE</b>				—Red label with "360 Sound Mono"				—Red label with "360 Sound Stereo" in white			
<b>KAMA SUTRA</b>				CL 2072 [M]	Return of the Gunfighter	1963	20.00	CS 9104 [S]	Turn the Lights Down Low	1965	20.00
KSBS-2012	The Road	1970	15.00	—Red label with "Guaranteed High Fidelity"				—Red label with "360 Sound Stereo" in white			
—Reissue of 8075				CL 2072 [M]	Return of the Gunfighter	1965	15.00	CS 9104 [S]	Turn the Lights Down Low	1965	30.00
KSBS-2032 [(2)]	Cognition	1970	20.00	—Red label with "360 Sound Mono"				—Red label with "360 Sound Stereo" in black			
KLPS-8075	The Road	1969	20.00	CL 2176 [M]	Island Woman	1964	30.00	CS 9248 [S]	What God Has Done	1966	20.00
<b>ROAD RUNNERS, THE</b>				—Red label with "Guaranteed High Fidelity"				—Red "360 Sound" label			
<b>LONDON</b>				CL 2176 [M]	Island Woman	1965	20.00	CS 9248 [S]	What God Has Done	1970	10.00
PS 381 [S]	The New Mustang (And Other Hot Rod Hits)	1964	300.00	—Red label with "360 Sound Mono"				—Orange label			
LL 3381 [M]	The New Mustang (And Other Hot Rod Hits)	1964	200.00	CL 2220 [M]	R.F.D.	1964	20.00	CS 9327 [S]	The Drifter	1966	20.00
<b>ROBBINS, ADELAIDE/MARIAN MCPARTLAND/ BARBARA CARROLL</b>				—Red label with "Guaranteed High Fidelity"				—Red "360 Sound" label			
<b>SAVOY</b>				CL 2220 [M]	R.F.D.	1965	15.00	CS 9327 [S]	The Drifter	1970	10.00
MG-12097 [M]	Lookin' for a Boy	1957	50.00	—Red label with "360 Sound Mono"				—Orange label			
<b>ROBBINS, HARGUS "PIG"</b>				CL 2304 [M]	Turn the Lights Down Low	1965	15.00	CS 9421 [R]	The Song of Robbins	1967	15.00
<b>CHART</b>				—Red label with "360 Sound Mono"				—Red "360 Sound" label			
CHS-1011	One More Time	1967	15.00	CL 2304 [M]	Turn the Lights Down Low	1965	25.00	CS 9421 [R]	The Song of Robbins	1970	10.00
<b>ELEKTRA</b>				—Red label with "Guaranteed High Fidelity"				—Orange label			
6E-129	Pig in a Poke	1978	12.00	CL 2448 [M]	What God Has Done	1966	15.00	CS 9425 [R]	Song of the Islands	1967	15.00
6E-185	Unbreakable Hearts	1979	12.00	CL 2527 [M]	The Drifter	1966	15.00	CS 9445 [S]	My Kind of Country	1967	20.00
7E-1110	Country Instrumentalist of the Year	1977	12.00	CL 2601 [10]	Rock 'N Roll 'N Robbins	1956	1000.	CS 9525 [S]	Tonight Carmen	1967	20.00
<b>TIME</b>				CL 2645 [M]	My Kind of Country	1967	25.00	—Red "360 Sound" label			
S-2107 [S]	A Bit of Country Piano	1963	25.00	CL 2725 [M]	Tonight Carmen	1967	30.00	CS 9525 [S]	Tonight Carmen	1970	10.00
52107 [M]	A Bit of Country Piano	1963	20.00	CL 2735 [M]	Christmas with Marty Robbins	1967	50.00	—Orange label			
<b>ROBBINS, MARTY</b>				CL 2817 [M]	By the Time I Get to Phoenix	1968	60.00	3C 9535	Christmas with Marty Robbins	1987	10.00
<b>ARTCO</b>				CS 8158 [S]	Gunfighter Ballads and Trail Songs	1959	40.00	—Budget-line reissue			
110	The Best of Marty Robbins	1973	40.00	—Red and black label with six "eye" logos				CS 9535 [S]	Christmas with Marty Robbins	1967	30.00
<b>COLUMBIA</b>				CS 8158 [S]	Gunfighter Ballads and Trail Songs	1963	20.00	CS 9617 [M]	By the Time I Get to Phoenix	1968	50.00
GP 15 [(2)]	Marty's Country	1969	25.00	—Orange label				—Special Mono Radio Station Copy with stereo number and "Mono" on white label			
CL 976 [M]	The Song of Robbins	1957	100.00	PC 8158	Gunfighter Ballads and Trail Songs	1987	8.00	CS 9617 [S]	By the Time I Get to Phoenix	1968	20.00
—Red and black label with six "eye" logos				—Reissue with new prefix				CS 9725	I Walk Alone	1968	20.00
CL 976 [M]	The Song of Robbins	1963	20.00	CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1960	40.00	—Red "360 Sound" label			
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				—Red and black label with six "eye" logos				CS 9725	I Walk Alone	1970	10.00
CL 1087 [M]	Song of the Islands	1957	120.00	CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1963	20.00	—Orange label			
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo"				CS 9811	It's a Sin	1969	20.00
CL 1087 [M]	Song of the Islands	1963	20.00	CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1971	10.00	—Red "360 Sound" label			
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"				—Orange label				CS 9811	It's a Sin	1970	10.00
				PC 8272	More Gunfighter Ballads and Trail Songs	1987	8.00	—Orange label			
				—Reissue with new prefix				CS 9978	My Woman, My Woman, My Wife	1970	15.00
				CS 8435 [S]	More Greatest Hits	1961	30.00	—Orange label			
				—Red and black label with six "eye" logos				CS 9978	My Woman, My Woman, My Wife	1970	20.00
				CS 8435 [S]	More Greatest Hits	1963	20.00	—Red "360 Sound" label			
				—Red label with "360 Sound Stereo"				PC 30316	El Paso	1987	8.00
				CS 8435 [S]	More Greatest Hits	1971	10.00	—Reissue of Harmony 30316			
				—Orange label				C 30571	Marty Robbins' Greatest Hits Vol. III	1971	15.00
				PC 8435	More Greatest Hits	1987	8.00	PC 30571	Marty Robbins' Greatest Hits Vol. III	1987	8.00
				—Reissue with new prefix				—Budget-line reissue			
				CS 8466 [S]	Just a Little Sentimental	1961	30.00	C 30816	Today	1971	15.00
				—Red and black label with six "eye" logos				G 30881 [(2)]	The World of Marty Robbins	1971	20.00
								KC 31341	Bound for Old Mexico (Great Hits from South of the Border)	1973	15.00
								CG 31361 [(2)]	All Time Greatest Hits	1972	18.00
								KG 31361 [(2)]	Marty Robbins' All-Time Greatest Hits	1972	20.00
								KC 31628	I've Got a Woman's Love	1972	15.00
								KC 32586	Have I Told You Lately That I Love You	1974	15.00
								KC 33476	No Sign of Loneliness Here	1976	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CG 33630 [(2)]	Gunfighter Ballads and Trail Songs/My Woman, My Woman, My Wife	1976	15.00	<b>ROBBINS, RONNY</b>				<b>ROBERTSON, ROBBIE</b>			
PC 34303	El Paso City	1976	12.00	<b>COLUMBIA</b>				<b>GEFFEN</b>			
—No bar code on cover				CS 9944	Columbia Records Presents Marty Robbins Jr.	1970	25.00	GEF-24160	Robbie Robertson	1987	10.00
PC 34303	El Paso City	1987	8.00	—As "Marty Robbins, Jr."				GEF 24303	Storyville	1991	25.00
—With bar code on cover				<b>ROBBS, THE</b>				<b>ROBERTSON, TEXAS JIM</b>			
PC 34448	Adios Amigo	1977	12.00	<b>MERCURY</b>				<b>DESIGN</b>			
—No bar code on cover				MG-21130 [M]	The Robbs	1967	40.00	DLP-115 [M]	Golden Hits of Country and Western Music	1967	12.00
PC 34448	Adios Amigo	1987	8.00	SR-61130 [S]	The Robbs	1967	30.00	DLP-132 [M]	Sacred Country & Western Songs	1967	12.00
—With bar code on cover				<b>ROBERTINO</b>				<b>GRAND PRIX</b>			
KC 35040	Don't Let Me Touch You	1977	12.00	<b>KAPP</b>				185 [M]	Texas Jim Robertson Sings the Great Hits of Country & Western	1967	15.00
JC 35446	The Performer	1979	12.00	KL-1252 [M]	O Sole Mio	1962	15.00	<b>MASTERSEAL</b>			
KC 35629	Greatest Hits Vol. IV	1978	12.00	KL-1293 [M]	The Young Italian Singing Sensation	1962	15.00	(# unknown) [10]	Eight Top Western Hits	1957	60.00
JC 36085	All Around Cowboy	1979	12.00	KL-1338 [M]	Italia Mia	1963	15.00	<b>STRAND</b>			
PC 36085	All Around Cowboy	1987	8.00	KL-1471 [M]	The Best of Robertino	1966	12.00	1016 [M]	Texas Jim Robertson	1961	40.00
—Budget-line reissue				KS-3252 [S]	O Sole Mio	1962	20.00	<b>ROBESON, PAUL</b>			
JC 36507	With Love	1980	12.00	KS-3293 [S]	The Young Italian Singing Sensation	1962	20.00	<b>COLUMBIA MASTERWORKS</b>			
JC 36860	Everything I've Always Wanted	1981	12.00	KS-3338 [S]	Italia Mia	1963	20.00	ML 2038 [10]	Swing Low Sweet Chariot	1949	80.00
PC 37353	Encore	1981	12.00	KS-3471 [S]	The Best of Robertino	1966	15.00	ML 4105 [10]	Spirituals	1949	80.00
PC 37353	Encore	1987	8.00	<b>ROBERTS, GEORGE</b>				<b>VANGUARD</b>			
—Budget-line reissue				<b>COLUMBIA</b>				VSD-57/58 [(2)]	Essential Paul Robeson	1977	20.00
FC 37541	The Legend	1982	12.00	CL 1384 [M]	Meet Mr. Roberts — George Roberts and His Big Bass Trombone	1957	80.00	VRS-9037 [M]	Spirituals and Folksongs	1959	40.00
PC 37541	The Legend	1985	8.00	<b>ROBERTS, HOWARD</b>				VRS-9051 [M]	Paul Robeson at Carnegie Hall	1960	20.00
—Budget-line reissue				<b>CAPITOL</b>				VRS-9193 [M]	Ballad for Americans: Carnegie Hall Concert, Vol. 2	1965	20.00
FC 37995	Come Back to Me	1982	12.00	ST 1887 [S]	Color Him Funky	1963	30.00	VSD-79193 [S]	Ballad for Americans: Carnegie Hall Concert, Vol. 2	1965	20.00
PC 37995	Come Back to Me	1987	8.00	ST 1961 [S]	H.R. Is A Dirty Guitar Player	1963	20.00	<b>ROBINS, THE (1)</b>			
—Budget-line reissue				ST 2214 [S]	Something's Cookin'	1965	20.00	<b>GNP CRESCENDO</b>			
FC 38309	Biggest Hits	1982	12.00	ST 2400 [S]	Goodies	1965	20.00	GNPS-9034	The Best of the Robins	1975	15.00
FC 38603	Some Memories Just Won't Die	1983	12.00	ST 2478 [S]	Whatever's Fair	1966	20.00	<b>WHIPPET</b>			
C2 38870 [(2)]	A Lifetime of Song 1951-1982	1983	15.00	ST 2609 [S]	All-Time Great Instrumental Hits	1966	20.00	WLP-703 [M]	Rock 'n' Roll with the Robins	1958	800.00
KC2 39575 [(2)]	Long, Long Ago	1984	15.00	T 2716 [M]	Jaunty — Jolly	1967	25.00	<b>ROBINSON, FLOYD</b>			
<b>COLUMBIA LIMITED EDITION</b>				T 2824 [M]	Guilty	1967	20.00	<b>RCA VICTOR</b>			
LE 10022	Portrait of Marty	1977	10.00	<b>VERVE</b>				LPM-2162 [M]	Floyd Robinson	1960	80.00
LE 10030	It's a Sin	1977	10.00	VSP-29 [M]	The Movin' Man	1966	20.00	LSP-2162 [S]	Floyd Robinson	1960	120.00
LE 10033	My Kind of Country	1977	10.00	MGV-8192 [M]	Mr. Roberts Plays Guitar	1957	50.00	<b>ROBINSON, JIM</b>			
LE 10045	By the Time I Get to Phoenix	1977	10.00	V-8192 [M]	Mr. Roberts Plays Guitar	1961	25.00	<b>RIVERSIDE</b>			
LE 10046	Today	1977	10.00	MGV-8305 [M]	Good Pickin's	1959	50.00	RLP-369 [M]	Jim Robinson's New Orleans Band	1961	30.00
LE 10144	R.F.D.	1977	10.00	V-8305 [M]	Good Pickin's	1961	25.00	RLP-393 [M]	Jim Robinson Plays Spirituals and Blues	1961	30.00
LE 10145	Turn the Lights Down Low	1977	10.00	V-8662 [M]	Velvet Groove	1966	20.00	<b>ROBINSON, JIM, AND BILLIE AND DEDE PIERCE</b>			
LE 10189	Tonight Carmen	1977	10.00	<b>ROBERTS, KENNY</b>				<b>ATLANTIC</b>			
LE 10575	From the Heart	1977	10.00	<b>STARDAY</b>				1409 [M]	Jim Robinson and Billie & DeDe Pierce	1963	20.00
LE 10576	Streets of Laredo	1977	10.00	SLP-336 [M]	Indian Love Call	1965	40.00	SD 1409 [S]	Jim Robinson and Billie & DeDe Pierce	1963	25.00
LE 10577	The Story of My Life	1977	10.00	SLP-406 [M]	The Incredible Kenny Roberts	1967	30.00	<b>ROBINSON, PERRY</b>			
LE 10578	The Song of Robbins	1977	10.00	SLP-434	Country Music Singing Sensation	1969	20.00	<b>SAVOY</b>			
LE 10579	Devil Woman	1977	10.00	<b>VOCALION</b>				MG-12177 [M]	Funk Dumping	1962	25.00
<b>COLUMBIA MUSICAL TREASURY</b>				VL 73770	Kenny Roberts Sings Country Songs	1967	12.00	<b>ROBINSON, SMOKEY, AND THE MIRACLES</b>			
P5S 5812 [(5)]	Marty	1972	40.00	<b>ROBERTS, LUCKEY</b>				<b>See THE MIRACLES.</b>			
<b>COLUMBIA RECORD CLUB</b>				<b>PERIOD</b>				<b>ROBINSON, SUGAR CHILE</b>			
DS 445	Bend in the River	1968	40.00	RL-1929 [M]	Happy Go Luckey	1956	40.00	<b>CAPITOL</b>			
<b>COLUMBIA SPECIAL PRODUCTS</b>				<b>ROBERTS, LUCKEY, AND WILLIE "THE LION" SMITH</b>				T 589 [M]	Boogie Woogie	1955	120.00
C 10980 [S]	Christmas with Marty Robbins	1972	15.00	<b>GOOD TIME JAZZ</b>				<b>ROBINSON, SUGAR RAY</b>			
—Stereo reissue; "Distributed by Apex Rendezvous, Inc." on back cover				S-10035 [S]	Harlem Piano Solos	1958	30.00	<b>CONTINENTAL</b>			
C 11122	Marty's Greatest Hits	1972	12.00	L-12035 [M]	Harlem Piano Solos	1958	40.00	CLP-16009	I'm Still Swinging	1957	20.00
C 11311	By the Time I Get to Phoenix	1972	15.00	<b>ROBERTS, PERNELL</b>				<b>ROBISON, CARSON</b>			
C 11513	By the Time I Get to Phoenix	1973	15.00	<b>RCA VICTOR</b>				<b>COLUMBIA</b>			
P 12416	Marty Robbins' Own Favorites	1974	15.00	LPM-2662 [M]	Come All Ye Fair and Tender Ladies	1963	30.00	CL 2551 [10]	Square Dance	1955	80.00
P 13358	Christmas with Marty Robbins	1976	12.00	LSP-2662 [S]	Come All Ye Fair and Tender Ladies	1963	40.00	CL 6029 [10]	Square Dance	1949	80.00
P 14035	Legendary Music Man	1977	12.00	<b>ROBERTS, ROCKY, AND THE AIREDALES</b>				<b>MGM</b>			
P 14613	The Best of Marty Robbins	1978	10.00	<b>BRUNSWICK</b>				E-13 [M]	Call Your Own Square Dances	1957	60.00
P 15594	The Number One Cowboy	1981	10.00	BL 54133 [M]	Rocky Roberts and the Airedales	1968	50.00	E-557 [10]	Square Dances with Calls	1952	60.00
P 15812	Marty Robbins' Best	1982	10.00	—Mono is yellow label promo only				E-3258 [M]	Square Dances	1955	30.00
P 16561	Reflections	1982	10.00	BL 754133 [S]	Rocky Roberts and the Airedales	1968	20.00	E-3594 [M]	Life Gets Tee-Jus, Don't It	1958	50.00
3P 16578 [(3)]	Classics	1983	20.00	<b>ROBERTSON, DALE</b>				<b>RCA VICTOR</b>			
P 16914	Country Classics	1983	10.00	<b>RCA VICTOR</b>				LPM-2158 [M]	Dale Robertson Presents His Album of Western Classics	1959	80.00
P 17120	Sincerely	1983	10.00	LSP-2158 [S]	Dale Robertson Presents His Album of Western Classics	1959	100.00	<b>ROCCA, ANTONIO</b>			
P 17136	Forever Yours	1983	10.00	<b>ROBERTSON, DON</b>				<b>MGM</b>			
P 17137	That Country Feeling	1983	10.00	<b>RCA VICTOR</b>				E-4183 [M]	In This Corner...The Musical World of Antonio Rocca	1963	20.00
P 17138	Banquet of Songs	1983	10.00	LPM-3348 [M]	Heart on My Sleeve	1965	20.00	SE-4183 [S]	In This Corner...The Musical World of Antonio Rocca	1963	25.00
P 17159	The Great Marty Robbins	1983	10.00	LSP-3348 [S]	Heart on My Sleeve	1965	25.00				
P 17206	The Legendary Marty Robbins	1983	10.00								
P 17209	Country Cowboy	1983	10.00								
P 17367	Song of the Islands	1983	10.00								
<b>DECCA</b>											
DL 75389	This Much a Man	1972	15.00								
<b>HARMONY</b>											
HS 11338	Singing the Blues	1969	15.00								
HS 11409	The Story of My Life	1969	15.00								
KH 30316	El Paso	1971	12.00								
KH 31257	Marty Robbins Favorites	1972	12.00								
H 31258	Songs of the Islands	1972	20.00								
KH 32286	Streets of Laredo	1973	12.00								
<b>MCA</b>											
61	This Much a Man	1973	12.00								
—Reissue of Decca LP											
342	Marty Robbins	1973	15.00								
421	Good'n Country	1974	15.00								
<b>READER'S DIGEST</b>											
RDA-054/A [(5)]	His Greatest Hits and Finest Performances	1983	30.00								
<b>TIME-LIFE</b>											
STW-109	Country Music	1981	12.00								



ROGERS, DAVID

509



Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
UA-LA422-G	A Whole Lotta Livin' in a House	1975	12.00

# ROGERS, JULIE

## MERCURY

MG-20981 [M]	Julie Rogers	1965	15.00
SR-60981 [S]	Julie Rogers	1965	20.00

**ROGERS, KENNY** Also see THE BOBBY DOYLE THREE; THE FIRST EDITION; THE NEW CHRISTY MINSTRELS.

## LIBERTY

LO-607	Love Lifted Me	1981	8.00
—Reissue of United Artists 607			
LO-689	Kenny Rogers	1981	8.00
—Reissue of United Artists 689			
LO-754	Daytime Friends	1981	8.00
—Reissue of United Artists 754			
LO-835	Ten Years of Gold	1981	8.00
—Reissue of United Artists 835			
LO-903	Love Or Something Like It	1981	8.00
—Reissue of United Artists 903			
LO-934	The Gambler	1981	8.00
—Reissue of United Artists 934			
LOO-979	Kenny	1981	8.00
—Reissue of United Artists 979			
LOO-1035	Gideon	1981	8.00
—Reissue of United Artists 1035			
LOO-1072	Kenny Rogers' Greatest Hits	1980	8.00
LOO-1108	Share Your Love	1981	8.00
LN-10207	Love Lifted Me	1984	6.00
—Budget-line reissue			
LN-10208	Kenny Rogers	1983	6.00
—Budget-line reissue			
LN-10240	Christmas	1987	8.00
—Reissue of LOO 51115			
LN-10243	Gideon	1984	6.00
—Budget-line reissue			
LN-10245	We've Got Tonight	1984	6.00
—Budget-line reissue			
LN-10246	Love Will Turn You Around	1984	6.00
—Budget-line reissue			
LN-10247	The Gambler	1984	6.00
—Budget-line reissue			
LN-10248	Kenny	1984	6.00
—Budget-line reissue			
LN-10249	Daytime Friends	1984	6.00
—Budget-line reissue			
LN-10250	Love Or Something Like It	1984	6.00
—Budget-line reissue			
LN-10254	Ten Years of Gold	1984	6.00
—Budget-line reissue			
LOO-51115	Christmas	1981	10.00
LO-51124	Love Will Turn You Around	1982	8.00
LO-51143	We've Got Tonight	1983	8.00
LV-51152	Twenty Greatest Hits	1983	8.00
LO-51154	Duets	1984	8.00
LO-51157	Love Is What We Make It	1985	8.00

## MOBILE FIDELITY

1-044	The Gambler	1981	20.00
—Audiophile vinyl			
1-049	Kenny Rogers' Greatest Hits	1981	20.00
—Audiophile vinyl			

## RCA

5833-1-R	They Don't Make Them Like They Used To	1986	8.00
6484-1-R	I Prefer the Moonlight	1987	8.00
8371-1-R	Greatest Hits	1988	8.00

## RCA VICTOR

AFL-14697	Eyes That See in the Dark	1983	8.00
AFL-14697	Eyes That See in the Dark	1983	200.00
—Picture disc on one side, regular RCA label on other; possibly an in-house demo at the RCA Indianapolis pressing plant			
AJL-15335	What About Me	1984	8.00
AJL-17023	The Heart of the Matter	1985	8.00

## REPRISE

25792	Something Inside So Strong	1989	10.00
25973	Christmas in America	1989	12.00
R 144593	Love Is Strange	1990	20.00
—Only available on vinyl from BMG Direct Marketing			

## UNITED ARTISTS

UA-LA607-G	Love Lifted Me	1976	15.00
UA-LA689-G	Kenny Rogers	1976	10.00
UA-LA754-G	Daytime Friends	1977	10.00
UA-LA835-H	Ten Years of Gold	1978	10.00
UA-LA903-H	Love Or Something Like It	1978	10.00
UA-LA934-H	The Gambler	1978	10.00
LWAK-979	Kenny	1979	10.00
LOO-1035	Gideon	1980	10.00

**ROGERS, KENNY, AND THE FIRST EDITION** See THE FIRST EDITION.

## ROGERS, ROY

### CAPITOL

ST-594	The Country Side of Roy Rogers	1970	20.00
ST-785	A Man from Duck Run	1971	20.00

### RCA

3024-1-RRE [PD]	Roy Rogers Tribute	1991	40.00
—Picture disc; only vinyl edition of this release			

RCA CAMDEN			
CAL-1054 [M]	Pecos Bill	1964	25.00
CAS-1054(e) [R]	Pecos Bill	1964	15.00
CAL-1074 [M]	Lore of the West	1966	25.00
CAS-1074(e) [R]	Lore of the West	1966	15.00
CAL-1097 [M]	Peter Cottontail and His Friends	1968	25.00
CAS-1097 [R]	Peter Cottontail and His Friends	1968	15.00

### RCA VICTOR

LBV-1022 [M]	Jesus Loves Me	1959	50.00
—On the "Children's Bluebird Series"			
LPM-3041 [M]	Roy Rogers Souvenir Album	1952	300.00
LPM-3168 [M]	Hymns of Faith	1954	200.00

### 20TH CENTURY

T-487	Happy Trails to You	1975	15.00
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## ROGERS, ROY, AND DALE EVANS

### CAPITOL

ST 1745 [S]	The Bible Tells Me So	1962	50.00
T 1745 [M]	The Bible Tells Me So	1962	40.00
ST 2818 [S]	Christmas Is Always	1967	30.00
T 2818 [M]	Christmas Is Always	1967	30.00

### GOLDEN

A198-6 [M]	Roy Rogers' and Dale Evans' Song Wagon	1958	80.00
—Originals have black labels and "198" prefix			
A198-7 [M]	16 Great Songs of the Old West	1958	80.00
—Originals have black labels and "198" prefix			
LP 7 [M]	A Child's Introduction to the West (16 Great Songs of the Old West)	1967	40.00
—Yellow label, "LP" prefix			
A298-81 [M]	Peter Cottontail	1962	60.00
—Originals have black labels and "298" prefix			

### RCA VICTOR

LPM-1439 [M]	Sweet Hour of Prayer	1957	80.00
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## ROGERS, SHORTY

### ATLANTIC

1212 [M]	The Swinging Mr. Rogers	1955	50.00
—Black label			
1212 [M]	The Swinging Mr. Rogers	1961	25.00
—Multicolor label, white "fan" logo at right			
1212 [M]	The Swinging Mr. Rogers	1963	20.00
—Multicolor label, black "fan" logo at right			
1232 [M]	Martians, Come Back	1956	50.00
—Black label			
1232 [M]	Martians, Come Back	1961	25.00
—Multicolor label, white "fan" logo at right			
1232 [M]	Martians, Come Back	1963	20.00
—Multicolor label, black "fan" logo at right			
SD 1232 [S]	Martians, Come Back	1958	50.00
—Green label			
SD 1232 [S]	Martians, Come Back	1961	20.00
—Multicolor label, white "fan" logo at right			
1270 [M]	Way Up There	1957	50.00
—Black label			
1270 [M]	Way Up There	1961	25.00
—Multicolor label, white "fan" logo at right			
1270 [M]	Way Up There	1963	20.00
—Multicolor label, black "fan" logo at right			

### CAPITOL

H 294 [10]	Modern Sounds	1952	200.00
ST 1960 [S]	Gospel Mission	1963	20.00
T 1960 [M]	Gospel Mission	1963	25.00

### MGM

E-3798 [M]	Shorty Rogers Meets Tarzan	1960	30.00
SE-3798 [S]	Shorty Rogers Meets Tarzan	1960	40.00

### MOSAIC

MR6-125 [(6)]	The Complete Atlantic and EMI Jazz Recordings of Shorty Rogers	1997	150.00
—Limited edition of 7,500			

### RCA VICTOR

LJM-1004 [M]	Shorty Rogers Courts the Count	1954	80.00
LPM-1195 [M]	Shorty Rogers and His Giants	1956	70.00
LPM-1326 [M]	Wherever the Five Winds Blow	1956	70.00
LPM-1334 [M]	Collaboration	1956	60.00
LPM-1350 [M]	The Big Shorty Rogers Express	1957	60.00
LPM-1428 [M]	Shorty Rogers Plays Richard Rogers	1957	60.00
LPM-1564 [M]	Portrait of Shorty	1957	60.00
LPM-1696 [M]	Gigi Goes Jazz	1958	50.00
LSP-1696 [S]	Gigi Goes Jazz	1958	60.00
LPM-1763 [M]	Afro-Cuban Influence	1958	40.00
LSP-1763 [S]	Afro-Cuban Influence	1958	50.00
LPM-1975 [M]	Chances Are It Swings	1959	40.00
LSP-1975 [S]	Chances Are It Swings	1959	50.00
LPM-1997 [M]	The Wizard of Oz	1959	40.00
LSP-1997 [S]	The Wizard of Oz	1959	50.00
LPM-2110 [M]	The Swingin' Nutcracker	1960	40.00
LSP-2110 [S]	The Swingin' Nutcracker	1960	50.00
LPM-3137 [10]	Shorty Rogers' Giants	1953	200.00
LPM-3138 [10]	Cool and Crazy	1953	200.00

REPRISE			
R-6050 [M]	Bossa Nova	1962	20.00
R9-6050 [S]	Bossa Nova	1962	25.00
R-6060 [M]	Jazz Waltz	1962	20.00
R9-6060 [S]	Jazz Waltz	1962	25.00

## WARNER BROS.

W 1443 [M]	4th Dimension Jazz	1961	25.00
WS 1443 [S]	4th Dimension Jazz	1961	30.00

## ROGERS, SHORTY, AND ANDRE PREVIN

### RCA VICTOR

LPM-1018 [M]	Collaboration	1954	60.00
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## ROGERS, TIMMIE

### PHILIPS

PHM 200088 [M]	If I Were President	1963	20.00
PHS 600088 [S]	If I Were President	1963	25.00

## ROKES, THE

### RCA VICTOR INTERNATIONAL

FPM-185 [M]	Che Mondo Strano	1967	80.00
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## ROLAND, GENE

### BRUNSWICK

BL 54114 [M]	Swingin' Friends	1963	40.00
BL 754114 [S]	Swingin' Friends	1963	50.00

### DAWN

DLP-1122 [M]	Jazzville, Volume 4	1958	80.00
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## ROLAND, JOE

### BETHLEHEM

BCP-17 [M]	Joe Roland Quintet	1955	50.00
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### SAVOY

MG-12039 [M]	Joltin' Joe Roland	1955	50.00
MG-15034 [10]	Joe Roland Quartet	1954	120.00
MG-15047 [10]	Joe Roland Quartet	1954	120.00

**ROLLING STONES, THE** Also see BRIAN JONES; CHARLIE WATTS; RONNIE WOOD; BILL WYMAN.

### ABKCO

ANA 1 [P]	Metamorphosis	1975	12.00
MPD-1 [DJ]	Songs of the Rolling Stones	1975	700.00
—"Band in field" cover			
MPD-1 [DJ]	Songs of the Rolling Stones	1975	3000.
—"Rock and Roll Circus" cover; VG value 1000; VG+ value 2000			
DVL2-0268 [(2)P]	The Rolling Stones' Greatest Hits	1977	20.00
—RCA Special Products mail-order offer			
1218-1 [(4)]	Singles Collection: The London Years	1989	50.00
AB-4224	Necrophilia	1973	8000.
—Canceled; covers exist. Value is for complete tri-fold cover.			
18771-9001-1	Big Hits (High Tide and Green Grass)	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; number on cover is "882 322-1"

18771-9002-1	Their Satanic Majesties Request	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 329-1"

18771-9004-1	Let It Bleed	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 332-1"

18771-9005-1	Get Yer Ya-Ya's Out!	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 333-1"

18771-9006-1	Metamorphosis	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 344-1"

18771-9375-1	England's Newest Hit Makers	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 316-1"

18771-9430-1	Out of Our Heads UK	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 319-1"

18771-9477-1	Aftermath UK	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 323-1"

18771-9500-1	Between the Buttons UK	2003	20.00
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—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 326-1"

18771-9539-1	Beggars Banquet	2003	20.00
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**Number Title (A Side/B Side) Yr NM**

<b>LONDON</b>			
□ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	40.00
—With five lines of type on the front cover, all in capital letters			
□ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	8000.
—With two lines of type on the front cover, all in small letters			
□ NPS 1 [R]	Big Hits (High Tide and Green Grass)	1966	10.00
□ RSD-1 [DJ]	The Rolling Stones — The Promotional Album	1969	3000.
—Not to be confused with imports of this rare promo; VG value 1000; VG+ value 2000			
□ NP 2 [M]	Their Satanic Majesties Request	1967	250.00
□ NPS 2 [S]	Their Satanic Majesties Request	1967	40.00
—With 3-D cover			
□ NPS 2 [S]	Their Satanic Majesties Request	1977	8.00
—Without 3-D cover			
□ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	1969	10.00
—With hexagonal cover			
□ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	1977	20.00
—Reissue with regular square cover			
□ NPS 3 [PD]	Through the Past, Darkly (Big Hits Vol. 2)	1969	6000.
—Prototype picture discs that used the cover art from "Big Hits (High Tide and Green Grass)" either on one or both sides; VG value 3000; VG+ value 4500			
□ NPS 4 [S]	Let It Bleed	1969	10.00
—Without poster			
□ NPS 4 [S]	Let It Bleed	1969	15.00
—With poster			
□ NPS-4	Let It Bleed	1970	10000.
—One-of-a-kind red/yellow/blue/green vinyl (all on the same record!); VG value 5000; VG+ value 7500			
□ NPS 5 [S]	Get Yer Ya-Ya's Out!	1970	10.00
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1964	300.00
—Dark blue label; lower left-hand corner of cover advertises a bonus photo			
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1966	10.00
—Dark blue label with "London" boxed at top			
□ PS 402 [R]	12 x 5	1964	25.00
—Dark blue label with "London" unboxed at top			
□ PS 402 [R]	12 x 5	1965	10.00
—Dark blue label with "London" boxed at top			
□ PS 420 [R]	The Rolling Stones, Now!	1965	25.00
—Dark blue label with "London" unboxed at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).			
□ PS 420 [R]	The Rolling Stones, Now!	1966	10.00
—Dark blue label with "London" boxed at top. Add 20% for censored liner notes (or sticker) on back cover (second column an inch shorter than the first column; "offensive" notes were quietly restored in the 1970s).			
□ PS 429 [R]	Out of Our Heads	1965	10.00
—Dark blue label with "London" boxed at top			
□ PS 429 [R]	Out of Our Heads	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 429 [R]	Out of Our Heads	1965	100.00
—Dark blue label with "London/frr" in a box at top and "Made in England by the Decca Record Co. Ltd." at top edge			
□ PS 451 [P]	December's Children (and Everybody's)	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 451 [P]	December's Children (and Everybody's)	1966	10.00
—Dark blue label with "London" boxed at top. "Look What You've Done" is in true stereo; all other tracks are rechanneled.			
□ PS 476 [S]	Aftermath	1966	10.00
□ PS 493 [P]	Got Live If You Want It!	1966	10.00
—"Fortune Teller" is rechanneled (it's actually an early studio recording with overdubbed crowd noise)			
□ PS 499 [S]	Between the Buttons	1967	10.00
□ PS 509	Back Behind and In Front	1967	5000.
—Prototype cover slick for an unreleased LP; the same number was used for "Flowers"			
□ PS 509 [M]	Flowers	1977	8.00
—Some later "stereo" copies of this LP are actually entirely in mono			
□ PS 509 [P]	Flowers	1967	10.00
—"Have You Seen Your Mother, Baby, Standing in the Shadow?" and "Mother's Little Helper" are rechanneled; all others are true stereo			
□ PS 539	Beggars Banquet	1968	10000.
—Original "toilet graffiti" cover slick (not on a cover)			
□ PS 539 [S]	Beggars Banquet	1968	10.00
—With "Rev. Wilkins: credited as composer of "Prodigal Son"			
□ PS 539 [S]	Beggars Banquet	1968	25.00
—With all songs credited to "Jagger-Richard"			
□ 2PS 606/7 [(2)P]	Hot Rocks 1964-1971	1971	20.00
—With regular versions of all tracks. All of Side 1 and "Mothers Little Helper" and "19th Nervous Breakdown" on Side 2 are rechanneled. All of Side 3 and 4 are stereo.			



The Rolling Stones, *Flowers*, London LL 3509, 1967, mono, \$50.

**Number Title (A Side/B Side) Yr NM**

□ 2PS 606/7 [(2)P]	Hot Rocks 1964-1971	1971	1000.
—With alternate versions of "Brown Sugar" and "Wild Horses" unavailable elsewhere. The date "11-5-71" or "11-18-71" is in the Side 4 trail-off area.			
□ 2PS 626/7 [(2)P]	More Hot Rocks (Big Hits and Fazed Cookies)	1972	20.00
—All of Sides 1 and 4 are rechanneled; Side 2 and 3, except "Have You Seen Your Mother, Baby, Standing in the Shadow?" are in true stereo			
□ LL 3375	England's Newest Hit Makers — The Rolling Stones Bonus Photo	1964	200.00
□ LL 3375 [DJ]	England's Newest Hit Makers — The Rolling Stones	1964	3000.
—White label promo			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1964	300.00
—Maroon label with "Full Frequency Range Recording" inside horizontal lines that go through the center hole; lower left-hand corner of cover advertises a bonus photo			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1965	60.00
—Maroon label with "London" unboxed at top			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1966	40.00
—Red or maroon label with "London" boxed at top			
□ LL 3402 [M]	12 x 5	1964	60.00
—Maroon label with "London" unboxed at top			
□ LL 3402 [M]	12 x 5	1964	200.00
—Maroon label with "London/frr" in a box at top			
□ LL 3402 [M]	12 x 5	1964	10000.
—Maroon label with "London" unboxed at top; possibly unique blue vinyl pressing; VG value 5000; VG+ value 7500			
□ LL 3402 [M]	12 x 5	1965	40.00
—Red or maroon label with "London" boxed at top			
□ LL 3420 [M]	The Rolling Stones, Now!	1965	60.00
—Maroon label with "London" unboxed at top and no lines on label. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).			
□ LL 3420 [M]	The Rolling Stones, Now!	1965	200.00
—Maroon label with "London/frr" in a box at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).			
□ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00
—Maroon label with "London" unboxed, but with "frr" ear above "London" and "Full Frequency Range Recording" inside horizontal lines that go through the center hole			
□ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00
—Maroon label with "London" unboxed, with horizontal lines that go through the center hole, but with NO "frr" ear at the top and			

**Number Title (A Side/B Side) Yr NM**

NO "Full Frequency Range Recording" between the horizontal lines			
□ LL 3420 [M]	The Rolling Stones, Now!	1966	40.00
—Red or maroon label with "London" boxed at top and censored liner notes (second column an inch shorter than the first column)			
□ LL 3429 [M]	Out of Our Heads	1965	40.00
—Maroon label with "London" unboxed at top			
□ LL 3429 [M]	Out of Our Heads	1965	200.00
—Maroon label with "London/frr" in a box at top			
□ LL 3429 [M]	Out of Our Heads	1966	25.00
—Red or maroon label with "London" boxed at top			
□ LL 3451 [M]	December's Children (and Everybody's)	1965	40.00
—Maroon label with "London" unboxed at top			
□ LL 3451 [M]	December's Children (and Everybody's)	1966	25.00
—Maroon label with "London" boxed at top			
□ LL 3476 [M]	Aftermath	1966	40.00
□ LL 3493 [M]	Got Live If You Want It!	1966	40.00
□ LL 3499 [M]	Between the Buttons	1967	40.00
□ LL 3509 [M]	Flowers	1967	50.00
<b>LONDON/ABKCO</b>			
□ 62671 [(2)P]	Hot Rocks 1964-1971	1986	15.00
—"Digitally Remastered from Original Master Recording" on cover; red label; same stereo content as original			
□ 62671 [(2)P]	More Hot Rocks (Big Hits and Fazed Cookies)	1986	15.00
—"Digitally Remastered from Original Master Recording" on cover; red label			
□ 73751 [M]	England's Newest Hit Makers — The Rolling Stones	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label			
□ 74021 [M]	12 x 5	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label			
□ 74201 [P]	The Rolling Stones, Now!	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label; four tracks are in true stereo			
□ 74291 [P]	Out of Our Heads	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label			
□ 74511 [M]	December's Children (and Everybody's)	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label			
□ 74761 [S]	Aftermath	1986	8.00
—"Digitally Remastered from Original Master Recording" on cover; red label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





The Rolling Stones, *The Rolling Stones, Now!*  
London LL 3420, 1965, mono, with censored liner notes. \$40.

Number	Title (A Side/B Side)	Yr	NM
□ 74931 [S]	Got Live If You Want It!	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 74991 [S]	Between the Buttons	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 75091 [S]	Flowers	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 75391 [S]	Beggars Banquet	1986	12.00
—Digitally Remastered from Original Master Recording" on cover, red label; original banned "toilet cover" released for the first time on this reissue			
□ 80011 [M]	Big Hits (High Tide and Green Grass)	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 80021 [S]	Their Satanic Majesties Request	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 80031 [S]	Through the Past, Darkly (Big Hits Vol. 2)	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 80041	Let It Bleed	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
□ 80051	Get Yer Ya-Ya's Out!	1986	8.00
—Digitally Remastered from Original Master Recording" on cover, red label			
<b>MOBILE FIDELITY</b>			
□ RC-1 [(11)]	The Rolling Stones	1984	500.00
—London LPs pressed on audiophile vinyl in box			
□ 1-060	Sticky Fingers	1980	50.00
—Audiophile vinyl			
□ 1-087	Some Girls	1982	50.00
—Audiophile vinyl			
<b>RADIO PULSEBEAT NEWS</b>			
□ 4	It's Here Luv!!	1965	180.00
—Ed Rudy interview album; this has been counterfeited, but originals can be identified thus: Charlie Watts' jacket should be completely black with no white marks; the label is very clear; the vinyl is all black			
<b>ROLLING STONES</b>			
□ PR 164 [DJ]	Interview with Mick Jagger by Tom Donahue	1971	200.00
—Yellow label			

Number	Title (A Side/B Side)	Yr	NM
□ COC 2-2900 [(2)]	Exile on Main St.	1972	15.00
—Original covers have Unipak design -- cover has to be opened to remove the records. Add 33% for sheet of postcards.			
□ COC 2-2900 [(2)]	Exile on Main St.	1973	12.00
—Reissue covers have two pockets, one for each record			
□ COC 2-9001 [(2)]	Love You Live	1977	12.00
□ COC 16015	Emotional Rescue	1980	10.00
—Without poster			
□ COC 16015	Emotional Rescue	1980	15.00
—Originally released with a large poster wrapped around the outside of the record jacket			
□ COC 16028	Sucking in the Seventies	1981	10.00
□ COC 16052	Tattoo You	1981	10.00
□ COC 39100	Jamming with Edward	1972	15.00
—Not an official Stones album, this includes Jagger, Watts and Wyman with Ry Cooder and Nicky Hopkins			
□ COC 39100 [DJ]	Jamming with Edward	1972	175.00
—White label stereo promo			
□ COC 39100 [M]	Jamming with Edward	1972	250.00
—White label mono promo			
□ COC 39105	Sticky Fingers	1977	8.00
—Reissue on Atlantic with photo of zipper only			
□ COC 39105	Sticky Fingers	1977	10.00
—Reissue on Atlantic with working zipper			
□ COC 39106	Goats Head Soup	1977	8.00
—Reissue on Atlantic			
□ COC 39107	Made in the Shade	1977	8.00
—Reissue on Atlantic			
□ COC 39108	Some Girls	1978	10.00
—With "cover under reconstruction." Nine different color schemes exist for the front cover.			
□ COC 39108	Some Girls	1978	15.00
—With all women's faces visible. Nine different color schemes exist for the front cover.			
□ COC 39113	Still Life (American Concert 1981)	1982	10.00
□ COC 39114 [PD]	Still Life (American Concert 1981)	1982	40.00
—Originals came with red shrink wrap; add 50% if it is still with the package			
□ FC 40488	Sticky Fingers	1986	8.00
—Reissue on CBS with photo of zipper only			
□ CG2 40489 [(2)]	Exile on Main St.	1986	10.00
—Reissue on CBS			
□ FC 40492	Goats Head Soup	1986	8.00
—Reissue on CBS			
□ FC 40493	It's Only Rock 'n' Roll	1986	8.00
—Reissue on CBS			

Number	Title (A Side/B Side)	Yr	NM
□ FC 40494	Made in the Shade	1986	8.00
—Reissue on CBS			
□ FC 40495	Black and Blue	1986	8.00
—Reissue on CBS			
□ CG2 40496 [(2)]	Love You Live	1986	10.00
—Reissue on CBS			
□ FC 40499	Some Girls	1986	8.00
—Reissue on CBS			
□ FC 40500	Emotional Rescue	1986	8.00
—Reissue on CBS			
□ FC 40501	Sucking in the Seventies	1986	8.00
—Reissue on CBS			
□ FC 40502	Tattoo You	1986	8.00
—Reissue on CBS			
□ FC 40503	Still Life (American Concert 1981)	1986	8.00
—Reissue on CBS			
□ FC 40504	Undercover	1986	8.00
—Reissue on CBS has no stickers on cover			
□ FC 40505	Rewind (1971-1984)	1986	8.00
—Reissue on CBS			
□ OC 45333	Steel Wheels	1989	10.00
□ C 47456	Flashpoint	1991	20.00
□ COC 59100	Sticky Fingers	1971	12.00
—With working zipper			
□ COC 59100 [DJ]	Sticky Fingers	1971	300.00
—White label stereo promo			
□ COC 59100 [M]	Sticky Fingers	1971	500.00
—White label mono promo			
□ COC 59101	Goats Head Soup	1973	10.00
—Without bonus photo			
□ COC 59101	Goats Head Soup	1973	15.00
—With bonus photo			
□ COC 79101	It's Only Rock 'n' Roll	1974	10.00
□ COC 79102	Made in the Shade	1975	10.00
□ COC 79104	Black and Blue	1976	10.00
□ 90120	Undercover	1983	8.00
—With stickers peeled off			
□ 90120	Undercover	1983	12.00
—With stickers intact			
□ 90176	Rewind (1971-1984)	1984	25.00
<b>VIRGIN</b>			
□ V 2750 (8 39782 1) [(2)]	Voodoo Lounge	1994	25.00
—U.S. versions pressed in U.K., but have UPC code paste-over and blue sticker "Marketed by Caroline"			
□ V 2801 (8 41040 1) [(2)]	Stripped	1995	15.00
—U.S. versions pressed in U.K., but have UPC code paste-over with "Marketed and Distributed by Caroline Records"			
□ V 3012 [(2)]	A Bigger Bang	2005	15.00
—Alternate number is "00946 3300671 3"; pressed in the EU for U.S. distribution			
□ 8 44712 1 [(2)]	Bridges to Babylon	1997	80.00
—U.S. versions pressed in U.K., but have "Virgin Records America Inc." on back cover			
□ 8 46740 1 [(2)]	No Security	1998	15.00
—U.S. versions pressed in U.K., but have "Virgin Records America Inc." on back cover			
□ 47863	Sticky Fingers	1999	25.00
—Limited-edition reissue with 180-gram vinyl and original working zipper cover			
□ 47864 [(2)]	Exile on Main St.	1999	50.00
—Limited-edition reissue with 180-gram vinyl and all original inserts			
□ 47867	Some Girls	1999	25.00
—Limited-edition reissue with 180-gram vinyl and original inserts (except it has the "cover under reconstruction" inner sleeve)			
<b>ROLLINI, ADRIAN</b>			
<b>MERCURY</b>			
□ MG-20011 [M]	Chopsticks	1953	50.00
<b>ROLLINS, SONNY</b>			
<b>ANALOGUE PRODUCTIONS</b>			
□ AP 008	Way Out West	1997	25.00
—180-gram audiophile vinyl			
<b>BLUE NOTE</b>			
□ BLP-1542 [M]	Sonny Rollins	1957	1000.
—"Deep groove" version; Lexington Ave. address on label			
□ BLP-1542 [M]	Sonny Rollins	1958	500.00
—"Deep groove" version; W. 63rd St. address on label			
□ BLP-1542 [M]	Sonny Rollins	1963	80.00
—With "New York, USA" address on label			
□ BLP-1558 [M]	Sonny Rollins, Volume 2	1957	400.00
—Regular version, W. 63rd St. address on label			
□ BLP-1558 [M]	Sonny Rollins, Volume 2	1957	1000.
—"Deep groove" version; W. 63rd St. address on label			
□ BLP-1558 [M]	Sonny Rollins, Volume 2	1963	80.00
—With "New York, USA" address on label			
□ BLP-1581 [M]	A Night at the Village Vanguard	1958	250.00
—Regular version, W. 63rd St. address on label			
□ BLP-1581 [M]	A Night at the Village Vanguard	1958	400.00
—"Deep groove" version; W. 63rd St. address on label			
□ BLP-1581 [M]	A Night at the Village Vanguard	1963	50.00
—With "New York, USA" address on label			
□ BLP-4001 [M]	Newk's Time	1958	150.00
—Regular version, W. 63rd St. address on label			
□ BLP-4001 [M]	Newk's Time	1958	300.00
—"Deep groove" version; W. 63rd St. address on label			
□ BLP-4001 [M]	Newk's Time	1963	60.00
—With "New York, USA" address on label			
□ BST-4001 [S]	Newk's Time	1959	120.00
—Regular version, W. 63rd St. address on label			



Number	Title (A Side/B Side)	Yr	NM
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□ BST-4001 [S]	Newk's Time	1959	250.00
—"Deep groove" version; W. 63rd St. address on label			
□ BST-4001 [S]	Newk's Time	1963	40.00
—With "New York, USA" address on label			

# CONTEMPORARY

□ C-3530 [M]	Way Out West	1957	250.00
□ M-3564 [M]	Sonny Rollins and the Contemporary Leaders	1959	250.00
□ S-7530 [S]	Way Out West	1959	150.00
□ S-7564 [S]	Sonny Rollins and the Contemporary Leaders	1959	200.00

# DCC COMPACT CLASSICS

□ LPZ-2008	Saxophone Colossus	1995	100.00
—180-gram audiophile vinyl			
□ LPZ-2022	Tenor Madness	1996	150.00
—180-gram audiophile vinyl			

# GRP IMPULSE!

□ IMP-161 [M]	East Broadway Run Down	1997	20.00
—180-gram audiophile reissue			

# IMPULSE!

□ A-91 [M]	Sonny Rollins On Impulse!	1966	60.00
□ AS-91 [S]	Sonny Rollins On Impulse!	1966	80.00
□ A-9121 [M]	East Broadway Run Down	1967	80.00
□ AS-9121 [S]	East Broadway Run Down	1967	50.00

# JAZZLAND

□ JLP-72 [M]	Sonny's Time	1962	80.00
□ JLP-86 [M]	Shadow Waltz	1962	80.00
□ JLP-972 [S]	Sonny's Time	1962	70.00
□ JLP-986 [S]	Shadow Waltz	1962	70.00

# METROJAZZ

□ E-1002 [M]	Sonny Rollins and the Big Brass	1958	120.00
□ SE-1002 [S]	Sonny Rollins and the Big Brass	1958	80.00
□ E-1011 [M]	Sonny Rollins at Music Inn	1958	120.00
□ SE-1011 [S]	Sonny Rollins at Music Inn	1958	100.00

# PRESTIGE

□ PRLP-137 [10]	Sonny Rollins Quartet	1952	800.00
□ PRLP-186 [10]	Sonny Rollins Quartet	1954	700.00
□ PRLP-190 [10]	Sonny Rollins	1954	600.00
□ PRLP-7020 [M]	Work Time	1956	500.00
—Yellow label with W. 50th St. address			
□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	250.00
—Brown and yellow cover; catalog number at upper left is "Prestige Hi-Fi LP 7029"; record has yellow label with W. 50th St. address			

□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	300.00
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—Orange cover; second edition has the correct catalog number, "Prestige LP 7029," in upper left inside an orange box

□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	400.00
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—Orange cover; original edition has the wrong catalog number at upper left (PR 7020), but the record has the correct number

□ PRLP-7038 [M]	Sonny Rollins Plus 4	1956	300.00
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—Yellow label with W. 50th St. address

□ PRLP-7047 [M]	Tenor Madness	1956	300.00
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—Yellow label with W. 50th St. address

□ PRLP-7047 [M]	Tenor Madness	1958	200.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7058 [M]	Moving Out	1956	300.00
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—Yellow label with W. 50th St. address

□ PRLP-7058 [M]	Moving Out	1958	80.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7079 [M]	Saxophone Colossus	1957	400.00
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—Yellow label with W. 50th St. address

□ PRLP-7095 [M]	Rollins Plays for Bird	1957	200.00
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—Yellow label with W. 50th St. address

□ PRLP-7126 [M]	Tour de Force	1957	200.00
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—Yellow label with W. 50th St. address

□ PRLP-7207 [M]	Sonny Boy	1961	100.00
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□ PRLP-7246 [M]	Work Time	1962	80.00
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□ PRST-7246 [R]	Work Time	1962	40.00
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□ PRLP-7269 [M]	Sonny and the Stars	1963	80.00
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□ PRST-7269 [R]	Sonny and the Stars	1963	40.00
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□ PRLP-7326 [M]	Saxophone Colossus	1964	60.00
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□ PRST-7326 [R]	Saxophone Colossus	1964	30.00
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□ PRLP-7433 [M]	Sonny Rollins Plays Jazz Classics	1967	100.00
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□ PRST-7433 [R]	Sonny Rollins Plays Jazz Classics	1967	30.00
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RCA VICTOR

□ LPM-2527 [M]	The Bridge	1962	40.00
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—Black label, dog on top, "Long 33 1/3 Play" at bottom

□ LSP-2527 [S]	The Bridge	1962	70.00
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—Black label, dog on top, "Living Stereo" at bottom

□ LSP-2527 [S]	The Bridge	1997	30.00
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—Classic Records reissue on audiophile vinyl

□ LSP-2527-45 [4]	The Bridge	1999	60.00
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—Classic Records reissue; 4 single-sided LPs that play at 45 rpm

□ LPM-2572 [M]	What's New?	1962	30.00
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□ LSP-2572 [S]	What's New?	1962	60.00
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□ LPM-2612 [M]	Our Man In Jazz	1962	30.00
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□ LSP-2612 [S]	Our Man In Jazz	1962	60.00
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□ LSP-2612 [S]	Our Man In Jazz	1997	25.00
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—Classic Records reissue on audiophile vinyl

□ LPM-2712 [M]	Sonny Meets Hawk!	1963	30.00
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The Rolling Stones, *Stripped*, Virgin V 2801, 1995, with "Caroline" bar code sticker, \$15.

Number	Title (A Side/B Side)	Yr	NM
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□ LSP-2712 [S]	Sonny Meets Hawk!	1963	60.00
□ LSP-2712 [S]	Sonny Meets Hawk!	1997	25.00

—Classic Records reissue on audiophile vinyl

□ LPM-2927 [M]	Now's the Time	1964	25.00
□ LSP-2927 [S]	Now's the Time!	1964	30.00
□ LSP-2927 [S]	Now's the Time!	1997	25.00

—Classic Records reissue on audiophile vinyl

□ LPM-3355 [M]	The Standard Sonny Rollins	1965	25.00
□ LSP-3355 [S]	The Standard Sonny Rollins	1965	30.00

# RIVERSIDE

□ RLP 12-241 [M]	The Sound of Sonny	1957	400.00
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—White label, blue print

□ RLP 12-241 [M]	The Sound of Sonny	1959	200.00
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—Blue label, microphone logo at top

□ RLP-258 [M]	Freedom Suite	1958	200.00
□ RLP-1124 [S]	The Sound of Sonny	1959	200.00

STEREO RECORDS

□ S-7017 [S]	Way Out West	1958	200.00
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VERVE

□ V-8430 [M]	Sonny Rollins/Brass, Sonny Rollins/Trio	1962	40.00
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□ V6-8430 [S]	Sonny Rollins/Brass, Sonny Rollins/Trio	1962	30.00
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ROLLINS, SONNY; CLIFFORD BROWN; MAX ROACH

PRESTIGE

□ PRLP-7291 [M]	Three Giants	1964	40.00
□ PRLP-7291 [R]	Three Giants	1964	25.00

ROLLINS, SONNY/JIMMY CLEVELAND

PERIOD

□ SPL-1204 [M]	Sonny Rollins Plays/Jimmy Cleveland Plays	1956	100.00
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ROMAN NEW ORLEANS JAZZ BAND, THE

RCA VICTOR

□ LPT-3033 [10]	Around the World in Jazz — Italy	1953	40.00
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ROMEO VOID

COLUMBIA

□ PC 38178 [EP]	Never Say Never	1982	12.00
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—Reissue

□ ARC 38182	Benefactor	1982	10.00
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Number	Title (A Side/B Side)	Yr	NM
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□ PC 38182	Benefactor	1987	8.00
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—Reissue

□ BFC 39155	Instincts	1984	10.00
□ PC 39155	Instincts	1985	8.00

—Reissue

415 RECORDS

□ A-0004	It's a Condition	1981	15.00
□ A-0007 [EP]	Never Say Never	1981	25.00

ROMEOS, THE (1)

MARK II

□ 1001	Precious Memories	1967	25.00
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ROMERO, CELEDONIO

MERCURY LIVING PRESENCE

□ SR 90296 [S]	Guitar Music from the Courts of Spain	1967	25.00
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—Maroon label, no "Vendor: Mercury Record Corporation"

ROMERO, CELEDONIO; CELIN; PEPE; AND ANGEL

MERCURY LIVING PRESENCE

□ SR 90295 [S]	The Royal Family of the Spanish Guitar	1967	25.00
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—Maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90295 [S]	The Royal Family of the Spanish Guitar	1967	25.00
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—Maroon label, with "Vendor: Mercury Record Corporation"

□ SR 90417 [S]	Spain's Royal Family of the Guitar	1967	25.00
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—Maroon label, no "Vendor: Mercury Record Corporation"

□ SR 90434 [S]	An Evening of Flamenco Music	1965	30.00
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—Maroon label, with "Vendor: Mercury Record Corporation"

ROMERO, CESAR

TOPS

□ L-1631 [M]	Songs by a Latin Lover	1958	30.00
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ROMERO, PEPE

MERCURY LIVING PRESENCE

□ SR 90297 [S]	Flamenco	1967	40.00
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—Maroon label, no "Vendor: Mercury Record Corporation"

ROMNEY, HUGH Later known as "Wavy Gravy."

WORLD PACIFIC

□ ST-1805 [S]	Third Stream Humor	1962	40.00
□ WP-1805 [M]	Third Stream Humor	1962	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Linda Ronstadt, *Cry Like a Rainstorm, Howl Like the Wind*, Elektra 60872, 1989, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>RONDO, DON</b>			
<b>JUBILEE</b>			
□ JLP-1052 [M]	Rondo	1957	20.00
□ JLP-1081 [M]	Have You Met Don Rondo	1957	20.00
<b>VOCALION</b>			
□ VL 73897	Two Different Worlds	1970	12.00
<b>RONETTES, THE</b>			
<b>COLPIX</b>			
□ CP-486 [M]	The Ronettes Featuring Veronica	1965	100.00
—Blue label			
□ CP-486 [M]	The Ronettes Featuring Veronica	1965	200.00
—Gold label			
□ SCP-486 [S]	The Ronettes Featuring Veronica	1965	150.00
—Blue label			
□ SCP-486 [S]	The Ronettes Featuring Veronica	1965	300.00
—Gold label			
<b>PHILLES</b>			
□ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	400.00
—Yellow and red label			
□ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	800.00
—Blue and black label			
□ PHLP-ST-4006 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	600.00
□ ST-90721 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	400.00
—Capitol Record Club edition			
□ T-90721 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1965	250.00
—Capitol Record Club edition			
<b>RONNIE AND THE DEADBEATS</b>			
<b>CHECK</b>			
□ 103 [M]	Groovin' with Ronnie and the Deadbeats	1977	20.00
<b>RONNIE AND THE POMONA CASUALS</b>			
<b>DONNA</b>			
□ 2113 [M]	Everybody Jerk	1965	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>RONNY AND THE DAYTONAS</b>			
<b>BEAT ROCKET</b>			
□ BR 119	G.T.O.	1997	12.00
—Reissue of Mala 4001 with four bonus tracks			
□ BR 120	Sandy	1997	12.00
—Reissue of Mala 4002 with three bonus tracks			
<b>MALA</b>			
□ 4001 [M]	G.T.O.	1964	120.00
□ 4002 [M]	Sandy	1966	80.00
□ 4002S [S]	Sandy	1966	100.00
<b>SUNDAZED</b>			
□ LP 5050	G.T.O. — Best of the Mala Recordings	1997	10.00
<b>RONSTADT, LINDA</b> Also see STONE PONEYS.			
<b>ASYLUM</b>			
□ 6E-104	Simple Dreams	1977	10.00
□ 6E-106	Greatest Hits	1977	10.00
□ 6E-155	Living in the U.S.A.	1978	10.00
□ DP-401 [PD]	Living in the U.S.A.	1978	18.00
□ 5E-510	Mad Love	1980	10.00
□ 5E-516	Greatest Hits, Volume 2	1980	10.00
□ 5E-540	Keeping Out of Mischief	1981	—
—Canceled			
□ 7E-1045	Prisoner in Disguise	1975	10.00
□ 7E-1072	Hasten Down the Wind	1976	10.00
—“Clouds” label			
□ 7E-1072	Hasten Down the Wind	1976	15.00
—Solid blue label with white stylized “a” at top			
□ 7E-1092	Greatest Hits	1976	12.00
□ SD 5064	Don't Cry Now	1973	10.00
□ 60185	Get Closer	1982	10.00
□ 60260	What's New	1983	10.00
□ 60387	Lush Life	1984	10.00
□ 60474	For Sentimental Reasons	1987	10.00
□ 60489 [(3)]	'Round Midnight: The Nelson Riddle Sessions	1987	25.00
□ 60765	Canciones De Mi Padre	1988	12.00
<b>CAPITOL</b>			
□ ST-208	Hand Sown...Home Grown	1969	20.00
—Black label with colorband			
□ ST-208	Hand Sown...Home Grown	1970	15.00
—Green label			
□ ST-208	Hand Sown...Home Grown	1971	12.00
—Red label			

Number	Title (A Side/B Side)	Yr	NM
□ ST-407	Silk Purse	1970	15.00
—Green label			
□ ST-407	Silk Purse	1971	12.00
—Red label			
□ ST-8-0407	Silk Purse	1970	20.00
—Capitol Record Club edition			
□ SMAS-635	Linda Ronstadt	1972	12.00
□ ST-11269	Different Drum	1974	12.00
—Also includes Stone Poneys tracks			
□ ST-11358	Heart Like a Wheel	1974	12.00
□ SW-11358	Heart Like a Wheel	1975	10.00
□ SKBB-11629 [(2)]	A Retrospective	1977	15.00
—Also includes Stone Poneys tracks			
□ SN-16130	Hand Sown...Home Grown	1980	8.00
□ SN-16131	Silk Purse	1980	8.00
□ SN-16132	Linda Ronstadt	1980	8.00
□ SN-16133	Beginnings	1980	8.00
□ SN-16299	Different Drum	1987	8.00
—Budget-line reissue			
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2048	Greatest Hits	1997	80.00
—Audiophile vinyl			
□ LPZ-2065	Greatest Hits, Volume Two	1998	40.00
—Audiophile vinyl			
<b>ELEKTRA</b>			
□ 60872	Cry Like a Rainstorm, Howl Like the Wind	1989	12.00
<b>MOBILE FIDELITY</b>			
□ 1-158	What's New	1984	50.00
—Audiophile vinyl			
<b>NAUTILUS</b>			
□ NR-26	Simple Dreams	1982	50.00
—Audiophile vinyl			
<b>PAIR</b>			
□ PDL2-1070 [(2)]	Prime of Life	1986	12.00
□ PDL2-1125 [(2)]	Rockfile	1986	12.00
<b>ROOFTOP SINGERS, THE</b>			
<b>VANGUARD</b>			
□ VSD-2136 [S]	Walk Right In	1963	20.00
□ VRS-9123 [M]	Walk Right In	1963	15.00
□ VRS-9134 [M]	Good Time	1964	15.00
□ VRS-9190 [M]	Rainy River	1965	15.00
□ VSD-79134 [S]	Good Time	1964	20.00
□ VSD-79190 [S]	Rainy River	1965	20.00
<b>ROOMFUL OF BLUES</b>			
<b>ANTILLES</b>			
□ 7071	Let's Have a Party!	1980	20.00
<b>BLUE FLAME</b>			
□ 1001	Hot Little Mama	1977	25.00
<b>ISLAND</b>			
□ ILPS 9474	Roomful of Blues	1977	25.00
<b>ROONEY, MICKEY</b>			
<b>RCA VICTOR</b>			
□ LPM-1520 [M]	Mickey Rooney Sings George M. Cohan	1957	80.00
<b>ROSE, DAVID</b>			
<b>CAPITOL</b>			
□ ST-124	Something Fresh	1969	15.00
□ ST-290	The Little Drummer Boy	1969	12.00
—Reissue of 2853			
□ ST 2627 [S]	The Bible	1966	15.00
□ T 2627 [M]	The Bible	1966	12.00
□ ST 2717 [S]	Holiday for Strings	1967	12.00
□ T 2717 [M]	Holiday for Strings	1967	15.00
□ ST 2853	Christmas Album	1968	15.00
<b>DINO</b>			
□ DP-3001	Miracle	1972	12.00
<b>KAPP</b>			
□ K-1100-S [S]	Great Waltzes of the Fabulous Century	1958	25.00
□ KL-1100 [M]	Great Waltzes of the Fabulous Century	1958	20.00
□ KL-1205 [M]	Songs of the Fabulous Thirties, Vol. 1	1960	15.00
□ KL-1206 [M]	Songs of the Fabulous Thirties, Vol. 2	1960	15.00
□ KS-3010 [S]	Waltzes in Stereo	1959	30.00
□ KS-3205 [S]	Songs of the Fabulous Thirties, Vol. 1	1960	20.00
□ KS-3206 [S]	Songs of the Fabulous Thirties, Vol. 2	1960	20.00
□ KX-5004-S [(2)]	Songs of the Fabulous Thirties	1958	30.00
□ KXL-5004 [(2)]	M]Songs of the Fabulous Thirties	1958	25.00
<b>LION</b>			
□ L-70109 [M]	Magic Melodies	1959	20.00
<b>METRO</b>			
□ M 502 [M]	Deep Purple	1965	12.00
□ MS 502 [R]	Deep Purple	1965	12.00
□ M 585 [M]	Among the Stars	1966	12.00



Number	Title (A Side/B Side)	Yr	NM
MS 585 [S]	Among the Stars	1966	12.00
<b>MGM</b>			
E-85 [10]	David Rose and His Orchestra Play Music of George Gershwin	1951	40.00
GAS-129	David Rose and His Orchestra (Golden Archive Series)	1970	10.00
E-196 [10]	The Magic Music Box	1953	40.00
E-506 [10]	Holiday for Strings	1950	60.00
E-515 [10]	Serenades	1950	60.00
E-532 [10]	A Sentimental Journey with David Rose	1950	60.00
E-3067 [M]	Beautiful Music to Love By	1953	30.00
—Yellow label			
E-3101 [M]	Let's Fall in Love	1954	30.00
—Yellow label			
E-3108 [M]	Fiddlin' for Fun	1954	30.00
—Yellow label			
E-3123 [M]	Love Walked In — The Music of George Gershwin	1954	30.00
—Yellow label			
E-3134 [M]	Nostalgia	1954	30.00
—Yellow label			
E-3215 [M]	Holiday for Strings	1955	30.00
—Yellow label			
E-3255 [M]	Sentimental Journey	1955	30.00
—Yellow label			
E-3289 [M]	Lover's Serenade	1955	30.00
—Yellow label			
E-3397 [M]	Music from Motion Pictures	1956	30.00
—Yellow label			
E-3469 [M]	A Merry Christmas to You	1956	30.00
—Yellow label			
E-3469 [M]	A Merry Christmas to You	1960	15.00
—Black label			
E-3481 [M]	Hi Fiddles	1957	25.00
—Yellow label			
E-3555 [M]	The Song Is You — Melodies of Jerome Kern	1957	25.00
—Yellow label			
E-3592 [M]	Autumn Leaves	1957	25.00
—Yellow label			
SE-3592 [S]	Autumn Leaves	1959	30.00
—Yellow label			
E-3603 [M]	Reflections in the Water	1957	25.00
—Yellow label			
E-3612 [M]	Music from Jamaica	1957	25.00
—Yellow label			
E-3640 [M]	David Rose Plays Music from "Gigi"	1958	25.00
—Yellow label			
SE-3640 [S]	David Rose Plays Music from "Gigi"	1958	30.00
—Yellow label			
E-3716 [M]	Secret Songs for Young Lovers	1959	20.00
—With Andre Previn; yellow label			
SE-3716 [S]	Secret Songs for Young Lovers	1959	30.00
—With Andre Previn; yellow label			
E-3746 [M]	David Rose Plays the Music from "Whoop Up!"	1959	20.00
—Yellow label			
SE-3746 [S]	David Rose Plays the Music from "Whoop Up!"	1959	30.00
—Yellow label			
E-3748 [M]	David Rose Plays David Rose	1959	20.00
—Yellow label			
SE-3748 [S]	David Rose Plays David Rose	1959	20.00
—Yellow label			
E-3852 [M]	Concert with a Beat!	1960	15.00
SE-3852 [S]	Concert with a Beat!	1960	20.00
E-3894 [M]	Box-Office Blockbusters	1961	15.00
SE-3894 [S]	Box-Office Blockbusters	1961	20.00
E-3895 [M]	Spectacular Strings	1961	15.00
SE-3895 [S]	Spectacular Strings	1961	20.00
E-3950 [M]	Exodus	1961	15.00
SE-3950 [S]	Exodus	1961	20.00
E-3952 [M]	Butterfield-8	1961	15.00
SE-3952 [S]	Butterfield-8	1961	20.00
E-3953 [M]	Cimarron	1961	15.00
SE-3953 [S]	Cimarron	1961	20.00
E-3960 [M]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	30.00
SE-3960 [S]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	40.00
E-4004 [M]	21 Channel Sound	1962	15.00
SE-4004 [S]	21 Channel Sound	1962	20.00
E-4062 [M]	The Stripper and Other Fun Songs for the Family	1962	15.00
—Black label			
SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1962	20.00
—Black label			
SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1968	12.00
—Blue and gold label			
E-4077 [M]	The Wonderful World of the Brothers Grimm	1962	15.00



Diana Ross, *Diana Ross*, Motown MS 711, 1970, \$15.

Number	Title (A Side/B Side)	Yr	NM
SE-4077 [S]	The Wonderful World of the Brothers Grimm	1962	20.00
E-4099 [M]	More, More, More, Music of the Stripper	1963	15.00
SE-4099 [S]	More, More, More, Music of the Stripper	1963	20.00
E-4144 [M]	Love Theme from "Cleopatra" and Music from Other Great Motion Pictures	1963	15.00
SE-4144 [S]	Love Theme from "Cleopatra" and Music from Other Great Motion Pictures	1963	20.00
E-4155 [M]	The Very Best of David Rose	1963	12.00
SE-4155 [S]	The Very Best of David Rose	1963	15.00
E-4271 [M]	The Americanization of Emily and Other Great Movie Themes	1964	15.00
SE-4271 [S]	The Americanization of Emily and Other Great Movie Themes	1964	20.00
E-4285 [M]	Quick, Before It Melts and Other Selections	1965	15.00
SE-4285 [S]	Quick, Before It Melts and Other Selections	1965	20.00
E-4307 [M]	The Velvet Beat	1965	12.00
SE-4307 [S]	The Velvet Beat	1965	15.00
ST-90534 [S]	The Stripper and Other Fun Songs for the Family	1965	20.00
—Capitol Record Club edition			
T-90534 [M]	The Stripper and Other Fun Songs for the Family	1965	20.00
—Capitol Record Club edition			
ST-90754 [S]	The Velvet Beat	1965	20.00
—Capitol Record Club edition			
<b>ROSE, DAVID (2)</b>			
<b>INNER CITY</b>			
IC-1058	The Distance Between Dreams	197?	12.00
<b>ROSE, WALLY</b>			
<b>COLUMBIA</b>			
CL 782 [M]	Cake Walk to Lindy Hop	1956	40.00
CL 2535 [10]	Honky-Tonkin'	1955	30.00
—"House Party Series" reissue			
CL 6260 [10]	Wally Rose	1953	50.00
<b>GOOD TIME JAZZ</b>			
S-10034 [S]	Ragtime Classics	1960	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>ROSE GARDEN, THE</b>			
<b>ATCO</b>			
33-225 [M]	The Rose Garden	1968	60.00
SD 33-225 [S]	The Rose Garden	1968	25.00
<b>ROSE MARIE</b>			
<b>KAPP</b>			
KFL-4500 [M]	Songs for Single Girls	1964	30.00
<b>ROSIE AND THE ORIGINALS</b>			
<b>BRUNSWICK</b>			
BL 54102 [M]	Lonely Blue Nights with Rosie	1961	150.00
BL 754102 [S]	Lonely Blue Nights with Rosie	1961	200.00
<b>ROSIE O'GRADY'S GOOD TIME BAND</b>			
<b>DIRECT DISK</b>			
DD-103	Dixieland	1979	20.00
—Audiophile recording			
<b>ROSOLINO, FRANK</b>			
<b>BETHLEHEM</b>			
BCP-26 [M]	I Play Trombone	1955	120.00
<b>CAPITOL</b>			
H 6507 [10]	Frank Rosolino	1954	150.00
T 6507 [M]	Frank Rosolino	1955	100.00
T 6509 [M]	Frankly Speaking	1955	100.00
<b>INTERLUDE</b>			
MO-500 [M]	The Legend of Frank Rosolino	1959	80.00
ST-1000 [S]	The Legend of Frank Rosolino	1959	60.00
<b>MODE</b>			
LP-107 [M]	Frank Rosolino Quintet	1957	150.00
<b>REPRISE</b>			
R-6016 [M]	Turn Me Loose	1961	60.00
R9-6016 [S]	Turn Me Loose	1961	80.00
<b>ROSS, ANNIE</b> Also see LAMBERT, HENDRICKS AND ROSS.			
<b>DECCA</b>			
DL 4922 [M]	Fill My Heart with Song	1967	40.00
DL 74922 [S]	Fill My Heart with Song	1967	25.00
<b>KIMBERLY</b>			
2018 [M]	Annie Ross Sings A Song With Mulligan!	1963	40.00
11018 [S]	Annie Ross Sings A Song With Mulligan!	1963	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WORLD PACIFIC</b>				CL 1525 [M]	Spencer Ross and His Orchestra	1960	20.00	<b>SIGNATURE</b>			
ST-1020 [S]	Annie Ross Sings A Song With Mulligan!	1959	60.00	<b>ROSS, STAN</b>				SM-6011 [M]	Fiorello Uptown, Mary Sunshine Downtown	1960	120.00
ST-1028 [S]	Gypsy	1959	60.00	<b>DEL-FI</b>				SS-6011 [S]	Fiorello Uptown, Mary Sunshine Downtown	1960	150.00
WP-1253 [M]	Annie Ross Sings A Song With Mulligan!	1959	70.00	DFLP-1233 [M]	My Son the Copy Cat	1963	30.00	<b>TAMPA</b>			
ST-1285 [S]	A Gasser!	1960	60.00	DFST-1233 [S]	My Son the Copy Cat	1963	40.00	TP-8 [M]	Let's Get Acquainted with Jazz... For People Who Hate Jazz	1957	250.00
WP-1285 [M]	A Gasser!	1960	80.00	<b>ROTARY CONNECTION</b>				<i>—Colored vinyl</i>			
WP-1808 [M]	Gypsy	1959	80.00	<b>CADET</b>				TP-8 [M]	Let's Get Acquainted with Jazz... For People Who Hate Jazz	1958	150.00
<b>ROSS, ANNIE; DOROTHY DUNN; SHELBY DAVIS</b>				CS-50006	Hey Love	1971	20.00	TPS-8 [S]	Let's Get Acquainted with Jazz... For People Who Hate Jazz	1958	80.00
<b>SAVOY</b>				<b>CADET CONCEPT</b>				<b>ROXETTE</b>			
MG-12060 [M]	Singin' N Swingin'	1956	60.00	LP-312 [M]	Rotary Connection	1968	60.00	<b>CAPITOL</b>			
<b>ROSS, ARNOLD</b>				<i>—Mono appears to be promo only</i>				MLP-15018 [EP]	Heartland	1984	40.00
<b>DISCOVERY</b>				LPS-312 [S]	Rotary Connection	1968	25.00	<b>EMI</b>			
DL-2006 [M]	Arnold Ross	1954	50.00	LPS-317	Aladdin	1968	25.00	E1-91098	Look Sharp!	1989	15.00
<b>MERCURY</b>				LPS 318	Peace	1969	20.00	<b>ROXY MUSIC</b>			
MGC-134 [10]	Arnold Ross	1952	150.00	LPS-322	Songs	1969	25.00	<b>ATCO</b>			
<b>ROSS, DIANA</b>				LSP-328	Dinner Music	1970	25.00	SD 32-102	Flesh + Blood	1980	10.00
<b>MOTOWN</b>				<b>ROTH, LILLIAN</b>				SD 38-103	Greatest Hits	1977	10.00
M5-135V1	Diana Ross	1981	8.00	<b>EPIC</b>				SD 36-106	Country Life	1975	25.00
<i>—Reissue of 711</i>				LN 3206 [M]	I'll Cry Tomorrow	1957	30.00	<i>—Original cover shows two semi-naked women on a grassy background</i>			
M5-155V1	Diana!	1981	8.00	<b>TOPS</b>				SD 36-106A	Country Life	1975	10.00
<i>—Reissue of 719</i>				L-1567 [M]	Lillian Roth Sings	1958	25.00	<i>—Revised cover deletes women, leaves only the grassy background</i>			
M5-163V1	Touch Me in the Morning	1981	8.00	<b>ROUND, JONATHAN</b>				SD 38-114	Manifesto	1979	10.00
<i>—Reissue of 772</i>				<b>WESTBOUND</b>				SD 38-114 [PD]	Manifesto	1979	30.00
M5-169V1	Diana Ross Live at Caesars Palace	1981	8.00	2009	Jonathan Round	1971	30.00	<i>—Picture disc</i>			
<i>—Reissue of 801</i>				<i>—Round cover</i>				SD 36-127	Siren	1975	10.00
M5-198V1	The Boss	1981	8.00	2009	Jonathan Round	1972	15.00	<i>—Originals have yellow labels</i>			
<i>—Reissue of 923</i>				<i>—Square cover</i>				SD 36-133	The First Roxy Music Album	1975	12.00
M5-214V1	Diana Ross	1970	15.00	<b>ROUND ROBIN</b>				SD 36-134	For Your Pleasure	1975	12.00
MS-711	Diana Ross	1970	15.00	<b>CHALLENGE</b>				<i>—Reissue of Warner Bros. BS 2696; originals have yellow labels</i>			
MS-719	Diana!	1971	15.00	LP-620 [M]	The Land of 1,000 Dances	1965	25.00	SD 36-139	Viva! Roxy Music (Live)	1976	10.00
MS-723	Surrender	1971	15.00	<b>DOMAIN</b>				<i>—Originals have yellow labels</i>			
MS-724	Everything Is Everything	1970	15.00	101 [M]	Greatest Dance Hits Slauson Style	1964	40.00	SD 7045	Stranded	1974	12.00
M-758D [(2)]	Lady Sings the Blues	1972	15.00	<b>ROUSE, CHARLIE</b>				90122	The Atlantic Years (1973-80)	1983	10.00
<i>—With booklet; all but four tracks are by Diana Ross</i>				<b>BLUE NOTE</b>				<i>—Reissue of Reprise MS 2114; originals have yellow labels</i>			
M-772L	Touch Me in the Morning	1973	15.00	BLP-4119 [M]	Bossa Nova Bacchanal	1962	30.00	SD 36-139	Viva! Roxy Music (Live)	1976	10.00
M6-801S1	Diana Ross Live at Caesars Palace	1974	12.00	BST-84119 [S]	Bossa Nova Bacchanal	1962	20.00	<i>—Originals have yellow labels</i>			
<i>—Reissue of 861</i>				<i>—With "A Division of Liberty Records" on label</i>				SD 7045	Stranded	1974	12.00
M7-812V1	Last Time I Saw Him	1974	12.00	<b>EPIC</b>				90122	The Atlantic Years (1973-80)	1983	10.00
M6-861S1	Diana Ross	1976	12.00	LA 16012 [M]	Yeah!	1960	40.00	<b>REPRISE</b>			
M6-869S1	Diana Ross' Greatest Hits	1976	12.00	LA 16018 [M]	We Paid Our Dues	1961	40.00	MS 2114	Roxy Music	1972	30.00
M7-877R2 [(2)]	An Evening with Diana Ross	1977	15.00	BA 17012 [S]	Yeah!	1960	50.00	25857 [(2)]	Street Life: 20 Greatest Hits	1989	15.00
M7-890R1	Baby It's Me	1977	12.00	BA 17012 [S]	Yeah!	1960	50.00	<i>—By "Bryan Ferry &amp; Roxy Music"</i>			
M7-907R1	Ross	1978	12.00	BA 17012 [S]	Yeah!	1960	50.00	<b>WARNER BROS.</b>			
M8-923M1	The Boss	1979	10.00	<i>—Classic Records reissue on audiophile vinyl</i>				BS 2696	For Your Pleasure	1973	25.00
M8-936	Diana	1980	10.00	BA 17018 [S]	We Paid Our Dues	1961	50.00	23686	Avalon	1982	10.00
M8-951M1	To Love Again	1981	10.00	<b>JAZZLAND</b>				23808 [EP]	Musique — The High Road	1983	8.00
M13-960C2 [(2)]	All the Great Hits	1981	12.00	JLP-19 [M]	Takin' Care of Business	1960	40.00	<b>ROYAL, BILLY JOE</b>			
5294 ML	Diana Ross	1983	8.00	JLP-919 [S]	Takin' Care of Business	1960	50.00	<b>ATLANTIC AMERICA</b>			
<i>—Reissue of 861</i>				<b>STRATA-EAST</b>				90508	Looking Ahead	1986	10.00
6049 ML2 [(2)]	Diana Ross Anthology	1983	15.00	SES-19746	Two Is One	1974	25.00	90658	The Royal Treatment	1987	10.00
MOT-6274	Workin' Overtime	1989	10.00	<b>ROUSE, CHARLIE, AND PAUL QUINICHETTE</b>				91064	Tell It Like It Is	1989	10.00
37463-6377-1	The Remixes	1994	12.00	<b>BETHLEHEM</b>				<b>COLUMBIA</b>			
<b>NAUTILUS</b>				BCP-8021 [M]	The Chase Is On	1958	50.00	CL 2403 [M]	Down in the Boondocks	1965	20.00
NR-37	Diana	1981	40.00	<b>ROUTERS, THE</b>				CL 2781 [M]	Billy Joe Royal	1967	25.00
<i>—Audiophile vinyl</i>				<b>WARNER BROS.</b>				CS 9203 [S]	Down in the Boondocks	1965	25.00
<b>RCA VICTOR</b>				W 1490 [M]	Let's Go! with the Routers	1963	25.00	CS 9581 [S]	Billy Joe Royal	1967	25.00
AFL1-4153	Why Do Fools Fall in Love	1981	10.00	WS 1490 [S]	Let's Go! with the Routers	1963	30.00	CS 9974	Cherry Hill Park	1969	25.00
AFL1-4384	Silk Electric	1982	10.00	W 1524 [M]	1963's Great Instrumental Hits	1964	30.00	<b>KAT FAMILY</b>			
AFL1-4677	Ross	1983	8.00	WS 1524 [S]	1963's Great Instrumental Hits	1964	40.00	JW 37342	Billy Joe Royal	1982	10.00
AFL1-5009	Sweet Away	1984	8.00	W 1559 [M]	Charge!	1964	25.00	<b>MERCURY</b>			
AYL1-5162	Why Do Fools Fall in Love	1985	6.00	WS 1559 [S]	Charge!	1964	30.00	SRM-1-3837	Billy Joe Royal	1980	10.00
<i>—"Best Buy Series" reissue</i>				W 1595 [M]	Go Go Go with the Chuck Berry Songbook	1965	20.00	<b>ROYAL, ERNIE</b>			
AFL1-5422	Eaten Alive	1985	8.00	WS 1595 [S]	Go Go Go with the Chuck Berry Songbook	1965	25.00	<b>URANIA</b>			
6388-1-R	Raid Hot Rhythm and Blues	1987	8.00	<b>ROVA</b>				UJLP-1203 [M]	Accent on Trumpet	1955	50.00
<b>ROSS, DIANA, AND THE SUPREMES</b> See THE SUPREMES.				<b>METALANGUAGE</b>				<b>ROYAL, MARSHALL</b>			
<b>ROSS, JACK</b>				(# unknown)	Daredevils	1979	20.00	<b>EVEREST</b>			
<b>DOT</b>				101	Cinema Rovate	1978	20.00	SDBR-1087 [S]	Gordon Jenkins Presents Marshall Royal	1960	30.00
DLP-3429 [M]	Cinderella	1962	20.00	106	The Removal of Secrecy	1979	20.00	LPBR-5087 [M]	Gordon Jenkins Presents Marshall Royal	1960	25.00
DLP-25429 [S]	Cinderella	1962	25.00	<b>ROWLES, JIMMY</b>				<b>ROYAL CHORAL SOCIETY, THE</b>			
<b>ROSS, JACKIE</b>				<b>ANDEX</b>				<b>RCA VICTOR BLUEBIRD CLASSICS</b>			
<b>CHESS</b>				A-3007 [M]	Weather in a Jazz Vane	1958	50.00	LBC-1044 [M]	Yuletide Hymns and Carols	1954	25.00
LP-1489 [M]	In Full Bloom	1966	30.00	AS-3007 [S]	Weather in a Jazz Vane	1958	40.00	<b>ROYAL GUARDSMEN, THE</b>			
LPS-1489 [S]	In Full Bloom	1966	40.00	<b>CAPITOL</b>				<b>HOLIDAY</b>			
<b>ROSS, JOE E.</b>				ST 1831 [S]	Kinda Groovy!	1963	40.00	HDY 1913	Merry Snoopy's Christmas	1980	10.00
<b>ROULETTE</b>				<b>INTERLUDE</b>				<i>—Reissue of Laurie 2042</i>			
R-25281 [M]	Love Songs from a Cop	1965	25.00	MO-515 [M]	Upper Classmen	1959	60.00	<b>LAURIE</b>			
SR-25281 [S]	Love Songs from a Cop	1965	30.00	ST-1015 [S]	Upper Classmen	1959	40.00	LLP-2038 [M]	Snoopy vs. the Red Baron	1967	20.00
<b>ROSS, RONNIE</b>				<b>LIBERTY</b>				SLP-2038 [S]	Snoopy vs. the Red Baron	1967	25.00
<b>ATLANTIC</b>				LRP-3003 [M]	Rare — But Well Done	1955	150.00	LLP-2039 [M]	The Return of the Red Baron	1967	20.00
1333 [M]	The Jazz Makers	1960	30.00	<b>ROSS, SPENCER</b>				SLP-2039 [S]	The Return of the Red Baron	1967	25.00
SD 1333 [S]	The Jazz Makers	1960	40.00	<b>COLUMBIA</b>							
<b>ROSS, SPENCER</b>				CS (# unknown)	[S] Spencer Ross and His Orchestra	1960	25.00				



Number	Title (A Side/B Side)	Yr	NM
LLP 2042 [M]	Snoopy and His Friends	1967	15.00
—With "Merry Snoopy's Christmas" poster missing			
LLP 2042 [M]	Snoopy and His Friends	1967	25.00
—With "Merry Snoopy's Christmas" poster still attached to back cover			
SLP 2042 [S]	Snoopy and His Friends	1967	20.00
—With "Merry Snoopy's Christmas" poster missing			
SLP 2042 [S]	Snoopy and His Friends	1967	30.00
—With "Merry Snoopy's Christmas" poster still attached to back cover			
SLP-2046	Snoopy for President	1968	25.00
<b>ROYAL MALE CHOIR OF HOLLAND, THE</b>			
<b>EPIC</b>			
LC 3074	Christmas Carols	195?	20.00
<b>ROYAL OPERA HOUSE ORCHESTRA (ERNEST ANSERMET, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LDS-6065 [(2)S]	The Royal Ballet Gala Performances	195?	1200.
—Original with "shaded dog" labels			
LDS-6065 [(2)S]	The Royal Ballet Gala Performances	199?	40.00
—Classic Records reissue at 33 1/3 rpm			
LDS-6065 [(9)S]	The Royal Ballet Gala Performances	199?	120.00
—Classic Records reissue at 45 rpm			
<b>ROYAL OPERA HOUSE ORCHESTRA (ANATOLE FISTOULARI, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2285 [S]	Walton: Facade Suite	1959	200.00
—Original with "shaded dog" label			
LSC-2285 [S]	Walton: Facade Suite	199?	25.00
—Classic Records reissue			
<b>ROYAL OPERA HOUSE ORCHESTRA (ALEXANDER GIBSON, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2449 [S]	Gounod: Ballet Music of Faust; Bizet: Carmen	1960	1000.
—Original with "shaded dog" label			
LSC-2449 [S]	Gounod: Ballet Music of Faust; Bizet: Carmen	199?	25.00
—Classic Records reissue			
<b>ROYAL OPERA HOUSE ORCHESTRA (JEAN MOREL, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2327 [S]	Bizet: L'Arlesienne Suites	1960	180.00
—Original with "shaded dog" label			
LSC-2327 [S]	Bizet: L'Arlesienne Suites	199?	25.00
—Classic Records reissue			
LSC-6094 [(2)S]	Albeniz: Iberia (Complete); Ravel: Rapsodie Espagnole	196?	400.00
—Original with "shaded dog" labels			
LSC-6094 [(2)S]	Albeniz: Iberia (Complete); Ravel: Rapsodie Espagnole	199?	40.00
—Classic Records reissue			
<b>ROYAL OPERA HOUSE ORCHESTRA (HUGO RIGNOLD, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2135 [S]	Prokofiev: Cinderella	199?	25.00
—Classic Records issue; this album is not known to have been issued in stereo before this.			
LSC-2450 [S]	Schumann: Carnaval; Meyerbeer: Les Patineurs	1960	60.00
—Original with "shaded dog" label			
LSC-2450 [S]	Schumann: Carnaval; Meyerbeer: Les Patineurs	199?	25.00
—Classic Records reissue			
<b>ROYAL OPERA HOUSE ORCHESTRA (SIR GEORGE Solti, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2313 [S]	Venice	1959	100.00
—Original with "shaded dog" label			
LSC-2313 [S]	Venice	199?	25.00
—Classic Records reissue			
<b>ROYAL PHILHARMONIC ORCHESTRA (RENE LEIBOWITZ, CONDUCTOR)</b>			
<b>RCA VICTOR RED SEAL</b>			
VCS-2659 [S]	The Power of the Orchestra	1962	300.00
—Original with "shaded dog" label			
<b>ROYAL PLAYBOYS, THE</b>			
<b>WALDORF</b>			
33-136 [10]	Rock and Roll/New Orleans Blues	195?	500.00
<b>ROYAL TEENS, THE</b>			
<b>COLLECTABLES</b>			
COL-5094	Short Shorts: Golden Classics	198?	10.00
<b>MUSICOR</b>			
MS-3186	Newies But Oldies	1970	20.00
<b>TRU-GEMS</b>			
1001	Short Shorts & Others	1975	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>ROYALETTES, THE</b>			
<b>MGM</b>			
E-4332 [M]	It's Gonna Take a Miracle	1965	20.00
SE-4332 [S]	It's Gonna Take a Miracle	1965	25.00
E-4366 [M]	The Elegant Sound of the Royalties	1966	20.00
SE-4366 [S]	The Elegant Sound of the Royalties	1966	25.00
<b>RUBBER BAND, THE (2)</b>			
<b>GRT</b>			
10000	Cream Songbook	1969	25.00
10007	Hendrix Songbook	1969	25.00
10015	Beatles Songbook	1969	25.00
<b>RUBBER CITY REBELS</b>			
<b>CAPITOL</b>			
ST-12100	Rubber City Rebels	1980	40.00
<b>RUBBER MEMORY</b>			
<b>R.P.C.</b>			
69401	Welcome	196?	1000.
<b>RUBEN AND THE JETS</b>			
<b>MERCURY</b>			
SRM-1-659	For Real	1973	25.00
SRM-1-694	Con Safos	1974	25.00
<b>RUBENSTEIN, ARTUR</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-1831 [S]	Brahms: Piano Concerto No. 1	199?	25.00
—With the Chicago Symphony (Fritz Reiner cond.); Classic Records issue; this album is not known to have been issued in stereo before this			
LSC-2068 [S]	Rachmaninoff: Piano Concerto No. 2; Liszt: Piano Concerto No. 1	1958	25.00
—Original with "shaded dog" label			
LSC-2120 [S]	Beethoven: Piano Concerto No. 1	1959	25.00
—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label			
LSC-2121 [S]	Beethoven: Piano Concerto No. 2	1959	20.00
—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label			
LSC-2122 [S]	Beethoven: Piano Concerto No. 3	1959	20.00
—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label			
LSC-2123 [S]	Beethoven: Piano Concerto No. 4	1959	20.00
—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label			
LSC-2124 [S]	Beethoven: Piano Concerto No. 5	1959	20.00
—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label			
LSC-2234 [S]	Saint-Saens: Piano Concerto No. 2	1959	20.00
—With the Symphony of the Air Orchestra (Alfred Wallenstein, conductor); original with "shaded dog" label			
LSC-2234 [S]	Saint-Saens: Piano Concerto No. 2	199?	25.00
—With the Symphony of the Air Orchestra (Alfred Wallenstein, conductor); Classic Records reissue			
LSC-2256 [S]	Schubert: Piano Concerto in A	1959	20.00
—With Josef Krips/RCA Victor Symphony Orchestra; original with "shaded dog" label			
LSC-2265 [S]	The Rubenstein Story	1959	30.00
—With Alfred Wallenstein/NBC Symphony Orchestra; original with "shaded dog" label and gatefold cover			
LSC-2296 [S]	Brahms: Piano Concerto No. 2	1959	20.00
—With Josef Krips/RCA Victor Symphony Orchestra; original with "shaded dog" label			
LSC-2368 [S]	Chopin: Scherzos 1-4	1960	20.00
—Original with "shaded dog" label			
LSC-2370 [S]	Chopin: Ballades 1-4	1960	20.00
—Original with "shaded dog" label			
LSC-2429 [S]	Grieg: Piano Concerto in A; Liszt: Piano Concerto No. 1	1960	30.00
—Original with "shaded dog" label			
LSC-2430 [S]	Rachmaninoff: Rhapsody on a Theme of Paganini	1960	20.00
—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label			
LSC-2430 [S]	Rachmaninoff: Rhapsody on a Theme of Paganini	199?	25.00
—With Fritz Reiner/Chicago Symphony Orchestra; Classic Records reissue			
LSC-2459 [S]	Brahms: Piano Sonata in F; Intermezzo; Romance	1961	40.00
—Original with "shaded dog" label			
LDS-2554 [S]	Chopin: Piano Sonatas No. 2 and 3	1961	25.00
—Original with "shaded dog" label			
LSC-2566 [S]	Grieg: Piano Concerto	1962	20.00
—Original with "shaded dog" label			
LSC-2605 [S]	Rubenstein at Carnegie Hall	1962	20.00
—Original with "shaded dog" label			

Number	Title (A Side/B Side)	Yr	NM
LSC-2636 [S]	Mozart: Piano Concerto No. 17; Schubert: Impromptus	1962	40.00
—Original with "shaded dog" label			
<b>RUBIN, STAN</b>			
<b>CORAL</b>			
CRL 57185 [M]	Dixieland Goes Broadway	1959	25.00
CRL 757185 [S]	Dixieland Goes Broadway	1959	30.00
<b>JUBLIEE</b>			
JLP-4 [10]	The Tigertown Five, Vol. 1	1954	50.00
JLP-5 [10]	The Tigertown Five, Vol. 2	1954	50.00
JLP-6 [10]	The Tigertown Five, Vol. 3	1954	50.00
JLP-1001 [M]	The College All Stars at Carnegie Hall	1955	40.00
JLP-1003 [M]	College Jazz Comes to Carnegie Hall	1955	40.00
JLP-1016 [M]	Tigertown Five	1956	40.00
JLP-1024 [M]	Stan Rubin in Morocco	1956	40.00
<b>PRINCETON</b>			
LP-102 [10]	The Stan Rubin Tigertown Five	1954	60.00
<b>RCA VICTOR</b>			
LPM-1200 [M]	Dixieland Bash	1956	40.00
LPM-3277 [10]	Stan Rubin's Dixieland Comes to Carnegie Hall	1955	50.00
<b>RUBY AND THE ROMANTICS</b>			
<b>ABC</b>			
S-638	More Than Yesterday	1968	20.00
<b>KAPP</b>			
KL-1323 [M]	Our Day Will Come	1963	30.00
KL-1341 [M]	Till Then	1963	25.00
KL-1458 [M]	The Greatest Hits Album	1966	20.00
KL-1526 [M]	Ruby and the Romantics	1967	25.00
KS-3323 [S]	Our Day Will Come	1963	40.00
KS-3341 [S]	Till Then	1963	30.00
KS-3458 [S]	The Greatest Hits Album	1966	25.00
KS-3526 [S]	Ruby and the Romantics	1967	25.00
<b>MCA</b>			
541	The Greatest Hits Album	197?	10.00
<b>PICKWICK</b>			
SPC-3519	Makin' Out	197?	10.00
<b>RUDD, ROSWELL</b>			
<b>IMPULSE!</b>			
A-9126 [M]	Everywhere	1967	30.00
AS-9126 [S]	Everywhere	1967	25.00
<b>RUDEBUSCH, DICK</b>			
<b>JUBILEE</b>			
JGS-5008 [S]	Meet Mr. Trumpet	1962	20.00
JGS-5015 [S]	Dick Rudebusch Remembers the Greats	1962	20.00
JGS-5021 [S]	Mr. Trumpet, Volume 2	1963	20.00
<b>RUFF, WILLIE</b>			
<b>COLUMBIA</b>			
CS 9603	The Smooth Side of Willie Ruff	1968	20.00
—Red "360 Sound" label			
<b>RUFFIN, DAVID</b> Also see THE TEMPTATIONS.			
<b>MOTOWN</b>			
M5-146V1	My Whole World Ended	1981	8.00
—Reissue			
M5-211V1	At His Best	1981	8.00
—Reissue			
MS-685	My Whole World Ended	1969	20.00
MS-696	Feel'n Good	1969	15.00
M 733	David Ruffin	1971	—
—Canceled			
M-762	David Ruffin	1973	12.00
M6-818	Me 'N' Rock 'N' Roll Are Here to Stay	1974	12.00
M6-849	Who I Am	1975	12.00
M6-866	Everything's Coming Up Love	1976	12.00
M6-885	In My Stride	1977	12.00
M7-895	At His Best	1978	12.00
<b>WARNER BROS.</b>			
BSK 3306	So Soon We Change	1979	10.00
BSK 3416	Gentleman Ruffin	1980	10.00
<b>RUFFIN, JIMMY</b>			
<b>RSO</b>			
RS-1-3078	Sunrise	1980	10.00
<b>SOUL</b>			
704 [M]	Top Ten	1967	25.00
—Full-color cover			
704 [M]	Top Ten	1967	50.00
—One-color cover			
S-704 [S]	Top Ten	1967	25.00
S-708	Ruff'n Ready	1969	25.00
SS-727	The Groove Governor	1970	20.00
<b>RUFFIN, JIMMY AND DAVID</b>			
<b>MOTOWN</b>			
M5-108V1	Motown Superstar Series, Vol. 8	1981	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>SOUL</b>			
□ SS-728	I Am My Brother's Keeper	1970	20.00
<b>RUFUS</b>			
<b>ABC</b>			
□ X-783	Rufus	1973	10.00
□ X-809	Rags to Rufus	1974	10.00
□ D-837	Rufusized	1974	10.00
□ D-909	Rufus Featuring Chaka Khan	1975	10.00
□ D-975	Ask Rufus	1977	10.00
□ AA-1049	Street Player	1978	10.00
□ AA-1049 [PD]	Street Player	1978	25.00
—Promo-only picture disc			
□ AA-1098	Numbers	1979	10.00
□ AA-1098 [PD]	Numbers	1979	20.00
—Promo-only picture disc			
<b>COMMAND</b>			
□ CQD-40023 [Q]	Rufusized	1974	20.00
□ CQD-40024 [Q]	Rags to Rufus	1974	20.00
<b>MCA</b>			
□ 642	Rufus	1980	6.00
—Reissue of ABC 783			
□ 5103	Masterjam	1979	10.00
□ 5159	Party 'Til You're Broke	1981	10.00
□ 5270	Camouflage	1982	10.00
□ 5339	The Very Best of Rufus	1983	10.00
□ 37034	Rags to Rufus	1980	6.00
—Reissue of ABC 809			
□ 37035	Rufusized	1980	6.00
—Reissue of ABC 837			
□ 37036	Rufus Featuring Chaka Khan	1980	6.00
—Reissue of ABC 909			
□ 37037	Ask Rufus	1980	6.00
—Reissue of ABC 975			
□ 37038	Street Player	1980	6.00
—Reissue of ABC 1049			
□ 37039	Numbers	1980	6.00
—Reissue of ABC 1098			
□ 37157	Masterjam	1987	6.00
—Reissue of 5103			
<b>WARNER BROS.</b>			
□ 23679 [(2)]	Live: Stompin' at the Savoy	1983	12.00
□ 23753	Seal in Red	1984	10.00
<b>RUGBYS, THE</b>			
<b>AMAZON</b>			
□ 1000	Hot Cargo	1970	20.00
<b>RUGOLO, PETE</b>			
<b>COLUMBIA</b>			
□ CL 604 [M]	Adventures in Rhythm	1955	50.00
—Maroon label, gold print			
□ CL 604 [M]	Adventures in Rhythm	1956	40.00
—Red and black label with six "eye" logos			
□ CL 635 [M]	Introducing Pete Rugolo	1955	50.00
—Maroon label, gold print			
□ CL 635 [M]	Introducing Pete Rugolo	1956	40.00
—Red and black label with six "eye" logos			
□ CL 689 [M]	Rugolomania	1956	40.00
—Red and black label with six "eye" logos			
□ CL 6289 [10]	Introducing Pete Rugolo	1954	60.00
<b>EMARCY</b>			
□ MG-36082 [M]	Music for Hi-Fi Bugs	1956	40.00
□ MG-36115 [M]	Out on a Limb	1957	40.00
□ MG-36122 [M]	Percussion at Work	1958	40.00
□ MG-36143 [M]	Rugolo Plays Kenton	1958	40.00
<b>MERCURY</b>			
□ MG-(# unknown) [M]	An Adventure in Sound: Reeds	1958	30.00
□ PPS-2001 [M]	10 Trombones Like 2 Pianos	1967	20.00
□ PPS-2016 [M]	10 Trombones and 2 Guitars	1967	20.00
□ PPS-2023 [M]	10 Saxophones and 2 Basses	1967	20.00
□ PPS-6001 [S]	10 Trombones Like 2 Pianos	1967	25.00
□ PPS-6016 [S]	10 Trombones and 2 Guitars	1967	25.00
□ PPS-6023 [S]	10 Saxophones and 2 Basses	1967	25.00
□ MG-20118 [M]	Music from Outer Space	1957	50.00
□ MG-20260 [M]	Reeds in Hi-Fi	1958	30.00
□ MG-20261 [M]	Brass in Hi-Fi	1958	30.00
□ SR-60039 [M]	An Adventure in Sound: Reeds	1959	40.00
□ SR-60043 [S]	Reeds in Hi-Fi	1959	40.00
□ SR-60044 [S]	Brass in Hi-Fi	1959	40.00
<b>RUMBLERS, THE</b>			
<b>DOT</b>			
□ DLP-3509 [M]	Boss!	1963	50.00
□ DLP-25509 [S]	Boss!	1963	60.00
<b>DOWNEY</b>			
□ DLP-1001 [M]	Boss!	1963	180.00
□ DLPS-1001 [S]	Boss!	1963	250.00
<b>RUMPLESTILTSKIN</b>			
<b>BELL</b>			
□ 6047	Rumpelstiltskin	1970	20.00
<b>RUMSEY, HOWARD</b>			
<b>CONTEMPORARY</b>			
□ C-2501 [10]	Sunday Jazz a la Lighthouse	1953	120.00

Number	Title (A Side/B Side)	Yr	NM
□ C-2506 [10]	Howard Rumsey's Lighthouse All-Stars	1953	120.00
□ C-2510 [10]	Howard Rumsey's Lighthouse All-Stars, Volume 4	1954	120.00
□ C-2513 [10]	Howard Rumsey's Lighthouse All-Stars, Volume 1: The Quintet	1954	120.00
□ C-2515 [10]	Howard Rumsey's Lighthouse All-Stars, Volume 2: The Octet	1954	120.00
□ C-3501 [M]	Sunday Jazz a la Lighthouse	1955	80.00
□ C-3504 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 6	1955	80.00
□ C-3508 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 3	1955	80.00
□ C-3509 [M]	Lighthouse at Laguna	1955	80.00
□ C-3517 [M]	In the Solo Spotlight	1956	80.00
□ C-3520 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 4: Oboe/Flute	1956	80.00
□ C-3528 [M]	Music for Lighthousekeeping	1957	80.00
□ S-7008 [S]	Music for Lighthousekeeping	1959	50.00
<b>LIBERTY</b>			
□ LRP-3045 [M]	Double or Nothin'	1957	50.00
□ LST-7014 [S]	Double or Nothin'	1959	40.00
<b>LIGHTHOUSE</b>			
□ LP-300 [M]	Jazz Rolls-Royce	1958	40.00
□ LP-301 [M]	Sunday Jazz a la Lighthouse	1958	40.00
—Red vinyl			
<b>OMEGA</b>			
□ OML-5 [M]	Jazz Rolls-Royce	1960	30.00
□ OSL-5 [S]	Jazz Rolls-Royce	1960	30.00
<b>PHILIPS</b>			
□ PHM 200012 [M]	Jazz Structures	1961	20.00
□ PHS 600012 [S]	Jazz Structures	1961	25.00
<b>STEREO RECORDS</b>			
□ S-7008 [S]	Music for Lighthousekeeping	1958	70.00
<b>RUNAWAYS, THE</b> Also see LITA FORD; JOAN JETT.			
<b>MARILYN</b>			
□ USM 1004	Born to Be Bad	1991	8.00
<b>MERCURY</b>			
□ SRM-1-1090	The Runaways	1976	25.00
□ SRM-1-1126	Queens of Noise	1977	25.00
□ SRM-1-3705	Waiting for the Night	1977	25.00
□ SRM-1-3740	Live in Japan	1978	50.00
<b>RHINO</b>			
□ RNDP-250 [PD]	Little Lost Girls	1982	25.00
□ RNEP-602 [EP]	Mama Weer All Craze Now	1983	15.00
□ RNL-P-70861	Little Lost Girls	1987	12.00
—Reissue of Rhino 250 on regular vinyl			
<b>RUNDGREN, TODD</b> Also see NAZZ (1).			
<b>AMPEX</b>			
□ A-10105	Runt	1970	50.00
—LP jacket and label list 10 tracks and album actually has 10			
□ A-10105	Runt	1970	100.00
—LP jacket and label list 10 tracks, but the album has 11			
□ A-10105	Runt	1970	150.00
—LP jacket and label list 10 tracks, but the album has 12			
<b>BEARSVILLE</b>			
□ PRO 524 [DJ]	The Todd Rundgren Radio Show	1972	150.00
□ PRO 597 [DJ]	Ikon/Todd Rundgren Interview	1974	120.00
□ PRO-A-788 [DJ]	Todd Rundgren Radio Sampler	1978	50.00
—Highlights of "Back to the Bars" plus interview of Todd by Patti Smith			
□ BR 2046	Runt	1972	15.00
—Another reissue, after switch from Ampex to Warner Bros.			
<b>distribution</b>			
□ BR 2047	The Ballad of Todd Rundgren	1972	15.00
—Reissue of 10116			
□ 2BX 2066 [(2)]	Something/Anything?	1972	25.00
—Regular copy with black vinyl			
□ 2BX 2066 [(2)]	Something/Anything?	1972	400.00
—White label with one record on red vinyl and the other on blue vinyl			
□ BR 2133	A Wizard/A True Star	1973	12.00
□ BHS 3522	Healing	1981	10.00
—Add \$5 if bonus 7-inch 33 1/3 single (Time Heals/Tiny Demons) is included			
□ 2BR 6952 [(2)]	Todd	1974	15.00
□ BR 6957	Initiation	1975	10.00
□ BR 6963	Faithful	1976	10.00
□ BRK 6981	Hermit of Mink Hollow	1978	10.00
□ 2BRX 6986 [(2)]	Back to the Bars	1978	12.00
□ A-10105	Runt	1971	25.00
—Reissue with new label			
□ A-10116	The Ballad of Todd Rundgren	1971	80.00
□ 23732	The Ever Popular Tortured Artist Effect	1983	10.00
<b>MOBILE FIDELITY</b>			
□ 2-225	Something/Anything?	1995	40.00
—Audiophile vinyl			
<b>RHINO</b>			
□ RNL-P 70862	Runt	1987	10.00

Number	Title (A Side/B Side)	Yr	NM
└ RNL-P 70863	The Ballad of Todd Rundgren	1987	10.00
└ RNL-P 70864	A Wizard/A True Star	1987	10.00
└ RNL-P 70866	Initiation	1987	10.00
└ RNL-P 70868	Faithful	1987	10.00
└ RNL-P 70871	Hermit of Mink Hollow	1988	10.00
└ RNL-P 70874	Healing	1987	10.00
└ RNL-P 70876	The Ever Popular Tortured Artist Effect	1988	10.00
└ RNDP 71107	Something/Anything?	1987	12.00
└ RNDP 71108	Todd	1987	12.00
└ RNDP 71109	Back to the Bars	1987	12.00
└ R1-71491	Anthology (1968-1985)	1989	20.00
WARNER BROS.			
└ 25128	A Cappella	1985	10.00
└ 25881	Nearly Human	1989	15.00
RUSH			
ATLANTIC			
└ 82040	Presto	1989	20.00
└ 83531 [(2)]	Vapor Trails	2002	15.00
└ 83728	Feedback	2004	12.00
MERCURY			
└ MK-32 [DJ]	Everything Your Listener Ever Wanted to Hear by Rush ... But You Were Afraid to Play	1977	150.00
└ MK-185 [DJ]	Rush 'N' Roulette	1981	120.00
—Promo-only six-track EP that has six grooves cut in it; the song it plays is based on where you place the stylus			
└ SRM-1-1011	Rush	1974	10.00
—Based on the LP's release date, original copies theoretically have red labels, rather than the common "Chicago skyline" labels; those would be worth at least twice this price			
└ SRM-1-1011	Rush	1983	8.00
—Black label			
└ SRM-1-1023	Fly by Night	1975	10.00
—"Chicago skyline" label			
└ SRM-1-1023	Fly by Night	1983	8.00
—Black label			
└ SRM-1-1046	Caress of Steel	1975	10.00
—"Chicago skyline" label			
└ SRM-1-1046	Caress of Steel	1983	8.00
—Black label			
└ SRM-1-1079	2112	1976	10.00
—"Chicago skyline" label			
└ SRM-1-1079	2112	1983	8.00
—Black label			
└ SRM-1-1184	A Farewell to Kings	1977	10.00
—"Chicago skyline" label			
└ SRM-1-1184	A Farewell to Kings	1983	8.00
—Black label			
└ SRP-1-1300 [PD]	Hemispheres	1979	40.00
└ SRM-1-3743	Hemispheres	1978	10.00
—"Chicago skyline" label; with poster			
└ SRM-1-3743	Hemispheres	1983	8.00
—Black label			
└ SRM-1-4001	Permanent Waves	1980	10.00
—Custom label			
└ SRM-1-4013	Moving Pictures	1981	10.00
—Custom label			
└ SRM-1-4063	Signals	1982	10.00
└ SRM-2-7001 [(2)]	Exit... Stage Left	1981	12.00
└ SRM-2-7508 [(2)]	All the World's a Stage	1976	12.00
—"Chicago skyline" labels			
└ SRM-2-7508 [(2)]	All the World's a Stage	1983	10.00
—Black labels			
└ SRM-3-9200 [(3)]	Archives	1978	20.00
—"Chicago skyline" labels			
└ SRM-3-9200 [(3)]	Archives	1983	15.00
—Black labels			
└ 818476-1	Grace Under Pressure	1984	10.00
└ 822541-1	Rush	1985	8.00
—Reissue with new number			
└ 822542-1	Fly by Night	1985	8.00
—Reissue with new number			
└ 822543-1	Caress of Steel	1985	8.00
—Reissue with new number			
└ 822545-1	2112	1985	8.00
—Reissue with new number			
└ 822546-1	A Farewell to Kings	1985	8.00
—Reissue with new number			
└ 822547-1	Hemispheres	1985	8.00
—Reissue with new number			
└ 822548-1	Permanent Waves	1985	8.00
—Reissue with new number			
└ 822549-1	Moving Pictures	1985	8.00
—Reissue with new number			
└ 822550-1	Signals	1985	8.00
—Reissue with new number			
└ 822551-1 [(2)]	Exit... Stage Left	1985	10.00
—Reissue with new number			
└ 822552-1 [(2)]	All the World's a Stage	1985	10.00
—Reissue with new number			
└ 822553-1 [(3)]	Archives	1985	15.00
—Reissue with new number			
└ 826098-1	Power Windows	1985	10.00
└ 832464-1	Hold Your Fire	1987	10.00
└ 836346-1 [(2)]	A Show of Hands	1988	12.00



**RUSH, MERRILEE**

**BELL**

- 6020 [M] Angel of the Morning 1968 40.00  
—Mono is white label promo only with "Monaural" on label; sticker with "This is a monaural record for radio station play only" on cover  
□ 6020 [S] Angel of the Morning 1968 20.00

**LIBERTY**

- LN-10166 Merilee Rush 1981 8.00  
—Budget-line reissue

**UNITED ARTISTS**

- UA-LA735-G Merilee Rush 1977 10.00

**RUSH, OTIS**

**BLUE HORIZON**

- BH-4602 Blues Masters, Volume 2 1968 25.00  
□ BH-4805 Chicago Blues 1970 25.00

**COTILLION**

- SD 9006 Mourning in the Morning 1969 25.00

**RUSH, TOM**

**COLUMBIA**

- CS 9972 Tom Rush 1970 12.00  
—Orange label  
□ CS 9972 Tom Rush 1970 15.00  
—Red "360 Sound" label  
□ C 30402 Wrong End of the Rainbow 1970 12.00  
□ KC 31306 Merrimack County 1972 12.00  
□ KC 33054 Ladies Love Outlaws 1974 12.00  
□ PC 33907 The Best of Tom Rush 1976 12.00

**ELEKTRA**

- EKL-288 [M] Tom Rush 1965 15.00  
□ EKL-308 [M] Take a Little Walk with Me 1966 15.00  
□ EKS-7288 [S] Tom Rush 1965 15.00  
□ EKS-7308 [S] Take a Little Walk with Me 1966 15.00  
□ EKS-74018 The Circle Game 1968 15.00  
□ EKS-74062 Classic Rush 1971 15.00

**FANTASY**

- 24709 [(2)] Tom Rush 1973 15.00  
—Reissue of Prestige/Folklore recordings

**FOLKLORE**

- FRLP-14003 [M] Got a Mind to Ramble 1964 20.00  
□ FRST-14003 [S] Got a Mind to Ramble 1964 25.00

**LY CORNU**

- SA-70-2 Tom Rush at the Unicorn 1962 100.00

**PRESTIGE**

- PR-7374 [M] Blues — Songs — Ballads 1965 20.00  
□ PRST-7374 [S] Blues — Songs — Ballads 1965 25.00  
□ PRST-7536 Got a Mind to Ramble 1968 15.00  
—Reissue of Folklore LP

**RUSHING, JIMMY** Also see CHAMPION JACK DUPREE AND JIMMY RUSHING.

**AUDIO LAB**

- AL-1512 [M] Two Shades of Blue 1959 120.00

**BLUESWAY**

- BL-6005 [M] Everyday I Have the Blues 1967 20.00  
□ BLS-6005 [S] Everyday I Have the Blues 1967 20.00  
□ BLS-6017 Livin' the Blues 1968 20.00  
□ BLS-6057 Sent for You Yesterday 1973 15.00

**COLPIX**

- CP-446 [M] Five Feet of Soul 1963 40.00  
□ SCP-446 [S] Five Feet of Soul 1963 60.00  
—The existence of this record has been confirmed

**COLUMBIA**

- CL 963 [M] The Jazz Odyssey of James Rushing, Esq. 1957 40.00  
□ CL 1152 [M] Little Jimmy Rushing and the Big Brass 1958 40.00  
□ CL 1401 [M] Rushing Lullabies 1959 40.00  
□ CL 1605 [M] Jimmy Rushing and the Smith Girls 1961 30.00  
□ CS 8060 [S] Little Jimmy Rushing and the Big Brass 1958 50.00  
□ CS 8196 [S] Rushing Lullabies 1959 50.00  
□ CS 8405 [S] Jimmy Rushing and the Smith Girls 1961 40.00  
□ C2 36419 [(2)] Mister Five by Five 1979 12.00

**JAZZTONE**

- J-1244 [M] Listen to the Blues 1957 40.00

**MASTER JAZZ**

- 8104 Gee, Baby 1977 15.00  
□ 8120 Who Was It Sang That Song? 1971 15.00

**RCA VICTOR**

- LSP-4566 You and Me The Used to Be 1972 15.00

**VANGUARD**

- VRS-65/66 [(2)] Essential Jimmy Rushing 1977 15.00  
□ VSD-2008 [S] If This Ain't the Blues 1958 60.00  
□ VRS-8011 [10] Jimmy Rushing Sings the Blues 1955 100.00  
□ VRS-8505 [M] Listen to the Blues 1955 50.00  
□ VRS-8513 [M] If This Ain't the Blues 1957 50.00



Tom Rush, *Blues — Songs — Ballads*. Prestige PR 7374, 1965, mono, \$25.

RUSSELL, KURT

Number Title (A Side/B Side) Yr NM

- VRS-8518 [M] Going to Chicago 1957 50.00  
□ VSD-73007 Listen to the Blues 1967 15.00

**RUSHING, JIMMY; ADA MOORE; BUCK CLAYTON**

**COLUMBIA**

- CL 778 [M] Cat Meets Chick 1956 60.00

**RUSKIN-SPEAR, ROGER**

**UNITED ARTISTS**

- UA-LA097-F Electric Shocks 1973 25.00

**RUSSELL, ANNA**

**COLUMBIA MASTERWORKS**

- ML 4594 [M] Anna Russell Sings? 1953 25.00  
□ ML 4733 [M] Anna Russell Sings! Again? 1954 25.00  
□ ML 4928 [M] Anna Russell's Guide to Concert Audiences 1955 25.00  
□ ML 5036 [M] A Square Talk on Popular Music 1956 25.00  
□ ML 5195 [M] In Darkest Africa 1957 30.00  
□ ML 5295 [M] A Practical Banana Promotion 1959 50.00  
□ MG 31199 [(2)] The Anna Russell Album? 1972 20.00

**RUSSELL, BOBBY**

**ELF**

- 9500 [M] Words, Music, Laughter & Tears 1969 40.00  
—Mono copies are white label promo only and say "Monaural" on the label  
□ 9500 [S] Words, Music, Laughter & Tears 1969 20.00  
□ 9501 Unlimited 1970 15.00

**UNITED ARTISTS**

- UAS-5548 Saturday Morning Confusion 1971 12.00

**RUSSELL, GENE**

**BLACK JAZZ**

- 1 New Direction 1972 25.00  
□ QD-10 Talk to My Lady 1973 25.00

**RUSSELL, GEORGE**

**DECCA**

- DL 4183 [M] George Russell in Kansas City 1961 30.00  
□ DL 9216 [M] New York, N.Y. 1958 50.00  
□ DL 9219 [M] Jazz in the Space Age 1958 50.00  
□ DL 9220 [M] George Russell at the Five Spot 1958 50.00

Number Title (A Side/B Side) Yr NM

- DL 74183 [S] George Russell in Kansas City 1961 40.00  
□ DL 79216 [S] New York, N.Y. 1958 40.00  
□ DL 79219 [S] Jazz in the Space Age 1958 40.00  
□ DL 79220 [S] George Russell at the Five Spot 1958 40.00

**FLYING DUTCHMAN**

- FD-122 Othello Ballet Suite/Electronic Organ Sonata No. 1 1970 20.00  
□ FD-124 Electronic Sonata for Souls Loved by Nature 1970 20.00

**MGM**

- E-3321 [M] George Russell Octets 1955 80.00

**RCA VICTOR**

- LPM-1372 [M] Jazz Workshop 1957 80.00  
□ LPM-2534 [M] Jazz Workshop 1962 30.00

**RIVERSIDE**

- RLP-341 [M] Stratusphunk 1960 25.00  
□ RLP-375 [M] Ezz-thetics 1961 25.00  
□ RLP-412 [M] The Stratus Seekers 1962 25.00  
□ RLP-440 [M] The Outer View 1963 25.00  
□ RS-3016 The Outer View 1968 20.00  
□ RS-9341 [S] Stratusphunk 1960 30.00  
□ RS-9375 [S] Ezz-thetics 1961 30.00  
□ RS-9412 [S] The Stratus Seekers 1962 30.00  
□ RS-9440 [S] The Outer View 1963 30.00

**STRATA-EAST**

- SES-19761 Electronic Sonata for Souls Loved by Nature 1976 20.00

**RUSSELL, HAL**

**NESSA**

- N-21 NRG Ensemble 1981 20.00  
□ N-25 Generation 1982 20.00

**RUSSELL, JANE**

**MGM**

- E-3715 [M] Jane Russell 1959 50.00  
□ SE-3715 [S] Jane Russell 1959 100.00

**RUSSELL, JIMMY**

**CUCA**

- 4100 [M] Jimmy Russell Trio 1965 25.00

**RUSSELL, KURT**

**CAPITOL**

- SKAO-492 Kurt Russell 1970 30.00



# CHUBBY RYDELL BOBBY CHECKER



Bobby Rydell and Chubby Checker, *Bobby Rydell/Chubby Checker*, Cameo C-1013, 1961, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM
<b>RUSSELL, LEON</b>			
<b>MCA</b>			
□ 682	Leon Russell	1979	8.00
— <i>Reissue of Shelter 52007</i>			
□ 683	Leon Russell and the Shelter People	1979	8.00
— <i>Reissue of Shelter 52008</i>			
□ 685	Carney	1979	8.00
— <i>Reissue of Shelter 52011</i>			
□ 686	Will O' the Wisp	1979	8.00
— <i>Reissue of Shelter 52020</i>			
□ 37114	Best of Leon	1980	8.00
— <i>Reissue of Shelter 52004</i>			
<b>PARADISE</b>			
□ 0002	Hank Wilson Vol. II	1984	12.00
□ PR 2943	Wedding Album	1976	12.00
— <i>As "Leon and Mary Russell"</i>			
□ BSK 3066	Make Love to the Music	1977	12.00
— <i>As "Leon and Mary Russell"</i>			
□ BSK 3172	Americana	1978	12.00
□ BSK 3341	Life and Love	1979	12.00
□ BSK 3532	The Live Album	1981	10.00
<b>SHELTER</b>			
□ SHE-1001	Leon Russell	1968	20.00
□ SR 2108	Stop All That Jazz	1974	15.00
□ SR 2118	Leon Russell	1974	12.00
— <i>Reissue of 8901</i>			
□ SR 2119	Leon Russell and the Shelter People	1974	12.00
— <i>Reissue of 8903</i>			
□ SR 2121	Carney	1974	12.00
— <i>Reissue of 8911</i>			
□ SR 2138	Will O' the Wisp	1975	15.00
□ SW-8901	Leon Russell	1970	15.00
— <i>Early reissue of 1001</i>			
□ SW-8903	Leon Russell and the Shelter People	1971	15.00
□ SW-8911	Carney	1972	15.00
□ STCO-8917 [(3)]	Leon Live	1973	20.00
□ SW-8923	Hank Wilson's Back, Vol. 1	1973	15.00
— <i>As "Hank Wilson"</i>			
□ 52004	Best of Leon	1976	10.00
□ 52007	Leon Russell	1977	10.00
— <i>Reissue of 2118</i>			
□ 52008	Leon Russell and the Shelter People	1977	10.00
— <i>Reissue of 2119</i>			

Number	Title (A Side/B Side)	Yr	NM
□ 52011	Carney	1977	10.00
— <i>Reissue of 2121</i>			
□ 52014	Hank Wilson's Back, Vol. 1	1977	10.00
— <i>Reissue of 8923</i>			
□ 52016	Stop All That Jazz	1977	10.00
— <i>Reissue of 2108</i>			
□ 52020	Will O' the Wisp	1977	10.00
— <i>Reissue of 2138</i>			
<b>RUSSELL, LEON, AND MARC BENNO</b> See ASYLUM CHOIR.			
<b>RUSSELL, PEE WEE</b>			
<b>ATLANTIC</b>			
□ ALS-126 [10]	Pee Wee Russell All Stars	1952	80.00
<b>BELL</b>			
□ LP-42 [M]	Pee Wee Russell Plays Pee Wee	1961	25.00
□ LPS-42 [S]	Pee Wee Russell Plays Pee Wee	1961	30.00
<b>COLUMBIA</b>			
□ CS 8785 [S]	New Groove	1963	20.00
<b>COUNTERPOINT</b>			
□ (# unknown) [M]	Portrait of Pee Wee	1957	60.00
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2024	Portrait of Pee Wee	1996	25.00
— <i>Audiophile vinyl</i>			
<b>DISC</b>			
□ DLP-(# unknown) [10]	Jazz Ensemble	1957	120.00
<b>DOT</b>			
□ DLP-3253 [M]	Pee Wee Russell Plays	1960	25.00
□ DLP-25253 [S]	Pee Wee Russell Plays	1960	20.00
<b>ESOTERIC</b>			
□ 565 [M]	Pee Wee Russell All Stars	1959	40.00
□ 565 [S]	Pee Wee Russell All Stars	1959	30.00
<b>IMPULSE!</b>			
□ A-96 [M]	Ask Me Now	1966	25.00
□ AS-96 [S]	Ask Me Now	1966	30.00
□ A-9137 [M]	College Concert of Pee Wee Russell with Henry "Red" Allen	1967	25.00
□ AS-9137 [S]	College Concert of Pee Wee Russell with Henry "Red" Allen	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>MAINSTREAM</b>			
□ S-6026 [S]	A Legend	1965	20.00
<b>RIVERSIDE</b>			
□ RLP 12-141 [M]	Rhythmakers and Teagarden	1955	60.00
<b>STEREO-CRAFT</b>			
□ RTN-105 [M]	Pee Wee Plays Pee Wee	1967	20.00
□ RTS-105 [S]	Pee Wee Plays Pee Wee	1967	25.00
<b>STORYVILLE</b>			
□ STLP-308 [10]	Pee Wee Russell	1954	80.00
□ STLP-909 [M]	We're in the Money	1956	50.00
<b>SWINGVILLE</b>			
□ SVLP-2008 [M]	Swingin' with Pee Wee	1960	50.00
— <i>Purple label</i>			
□ SVLP-2008 [M]	Swingin' with Pee Wee	1965	25.00
— <i>Blue label, trident logo at right</i>			
<b>RUSSELL, PEE WEE/BILLY BANKS</b>			
<b>JAZZ PANORAMA</b>			
□ 1808 [10]	Pee Wee Russell / Billy Banks	1951	80.00
<b>RUSSELL, PEE WEE, AND RUBY BRAFF</b>			
<b>SAVOY</b>			
□ MG-12034 [M]	Jazz at Storyville, Volume 1	1955	50.00
□ MG-12041 [M]	Jazz at Storyville, Volume 2	1955	50.00
<b>RUSSIAN JAZZ QUARTET, THE</b>			
<b>IMPULSE!</b>			
□ A-80 [M]	Happiness	1965	20.00
□ AS-80 [S]	Happiness	1965	25.00
<b>RUSSIN, BABE</b>			
<b>DOT</b>			
□ DLP-3060 [M]	To Soothe the Savage	1956	50.00
<b>RUSSO, BILL</b>			
<b>ATLANTIC</b>			
□ 1241 [M]	The World of Alcina	1956	80.00
— <i>Black label</i>			
□ 1241 [M]	The World of Alcina	1961	30.00
— <i>Multicolor label, white "fan" logo at right</i>			
<b>DEE GEE</b>			
□ 1001 [10]	A Recital in New American Music	1952	200.00
<b>FM</b>			
□ 302 [M]	Stereophony	1963	25.00
□ S-302 [S]	Stereophony	1963	30.00
<b>ROULETTE</b>			
□ R-52045 [M]	School of Rebellion	1960	25.00
□ SR-52045 [S]	School of Rebellion	1960	30.00
□ R-52063 [M]	Seven Deadly Sins	1960	25.00
□ SR-52063 [S]	Seven Deadly Sins	1960	30.00
<b>RUSTIX</b>			
<b>RARE EARTH</b>			
□ RS-508	Bedlam	1969	15.00
— <i>Regular cover</i>			
□ RS-508	Bedlam	1969	30.00
— <i>Rounded-top cover</i>			
□ RS-513	Come On, People	1970	12.00
<b>RUSTY AND DOUG</b> See RUSTY AND DOUG KERSHAW.			
<b>RUTLES, THE</b>			
<b>WARNER BROS.</b>			
□ PRO-A-723 [DJ]	The Rutles	1978	25.00
— <i>Yellow vinyl with five songs and "banana" label</i>			
□ HS 3151	The Rutles	1978	25.00
— <i>With bound-in booklet</i>			
<b>RYAN, BUCK, AND SMITTY IRWIN</b>			
<b>MONUMENT</b>			
□ MLP-8031 [M]	Ballads and Bluegrass	1965	20.00
□ SLP-18031 [S]	Ballads and Bluegrass	1965	25.00
<b>RYAN, CHARLIE</b>			
<b>HILLTOP</b>			
□ JM-6006 [M]	Hot Rod Lincoln Drags Again	1964	50.00
□ JS-6006 [R]	Hot Rod Lincoln Drags Again	1964	25.00
<b>KING</b>			
□ 751 [M]	Hot Rod Lincoln	1961	400.00
<b>RYDELL, BOBBY</b>			
<b>CAMEO</b>			
□ C-1006 [M]	We Got Love	1959	60.00
□ C-1007 [M]	Bobby Sings	1960	50.00
□ C-1009 [M]	Bobby's Biggest Hits	1961	25.00
— <i>Standard cover</i>			
□ C-1009 [M]	Bobby's Biggest Hits	1961	80.00
— <i>Original with die-cut cover and textured inner sleeve</i>			
□ C-1010 [M]	Bobby Rydell Salutes "The Great Ones"	1961	25.00
□ SC-1010 [S]	Bobby Rydell Salutes "The Great Ones"	1961	40.00
□ C-1011 [M]	Rydell at the Copa	1961	25.00
□ SC-1011 [S]	Rydell at the Copa	1961	40.00



Number Title (A Side/B Side) Yr NM

□ C-1019 [M]	All the Hits	1962	25.00
—Black vinyl			
□ C-1019 [M]	All the Hits	1962	150.00
—Red vinyl			
□ C-1028 [M]	Bobby Rydell's Biggest Hits, Volume 2	1962	25.00
□ C-1040 [M]	All the Hits, Volume 2	1963	25.00
□ SC-1040 [P]	All the Hits, Volume 2	1963	40.00
□ C-1043 [M]	Bye Bye Birdie	1963	25.00
□ C-1055 [M]	Wild (Wood) Days	1963	20.00
□ SC-1055 [S]	Wild (Wood) Days	1963	30.00
□ C-1070 [M]	The Top Hits of 1963	1963	20.00
—Came with bonus single, also numbered 1070			
□ SC-1070 [S]	The Top Hits of 1963	1963	30.00
—Came with bonus single, also numbered 1070			
□ C-1080 [M]	Forget Him	1964	20.00
□ SC-1080 [R]	Forget Him	1964	20.00
□ C-2001 [M]	16 Golden Hits	1965	20.00
□ SC-2001 [R]	16 Golden Hits	1965	20.00

# CAPITOL

□ ST 2281 [S]	Somebody Loves You	1965	20.00
□ T 2281 [M]	Somebody Loves You	1965	15.00

# P.I.P.

□ 6818	Born with a Smile	1976	10.00
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# SPIN-O-RAMA

□ 143 [M]	Starring Bobby Rydell	1967	12.00
□ S-143 [S]	Starring Bobby Rydell	1967	12.00

# STRAND

□ SL-1120 [M]	Bobby Rydell Sings	1967	25.00
□ SLS-1120 [R]	Bobby Rydell Sings	1967	20.00

# VENISE

□ 10035 [M]	Twistin'	1962	25.00
—Also includes tracks by Barry Norman and Stephen Garrick			

# RYDELL, BOBBY/CHUBBY CHECKER Also see each artist's individual listings.

# CAMEO

□ C 1013 [M]	Bobby Rydell/Chubby Checker	1961	30.00
□ C-1063 [M]	Chubby Checker and Bobby Rydell	1963	20.00

# RYDER, MITCH

# DYNO VOICE

□ 1901 [M]	What Now My Love	1967	20.00
□ 31901 [S]	What Now My Love	1967	20.00

# RIVA

□ RV 7503	Never Kick a Sleeping Dog	1983	10.00
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# SEEDS & STEMS

□ 7801	How I Spent My Summer Vacation	1978	12.00
□ 7804	Naked But Not Dead	1980	12.00

# RYDER, MITCH, AND THE DETROIT WHEELS

# CREWE

□ CR-1335	All Mitch Ryder Hits!	1969	15.00
—Reissue of New Voice 2004			

# NEW VOICE

□ 2000 [M]	Take a Ride	1966	25.00
□ S-2000 [S]	Take a Ride	1966	30.00
□ 2002 [M]	Breakout...!!!	1966	20.00
—With "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ 2002 [M]	Breakout...!!!	1966	25.00
—Without "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ S-2002 [S]	Breakout...!!!	1966	25.00
—With "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ S-2002 [S]	Breakout...!!!	1966	30.00
—Without "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ 2003 [M]	Sock It To Me!	1967	25.00
□ S-2003 [S]	Sock It To Me!	1967	30.00
□ 2004 [M]	All Mitch Ryder Hits!	1967	30.00
□ NVS-2004 [S]	All Mitch Ryder Hits!	1967	20.00
□ S-2005	Mitch Ryder Sings the Hits	1968	20.00

# RHINO

□ R1-70941	Rev Up: The Best of Mitch Ryder and the Detroit Wheels	1989	12.00
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# SUNDAZED

□ LP 5083	Breakout ... !!!	2001	12.00
—Reissue on 180-gram vinyl			

# VIRGO

□ 12001	The Best of Mitch Ryder and the Detroit Wheels	1972	12.00
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# RYG, JORGEN

# EMARCY

□ MG-36099 [M]	Jorgen Ryg Jazz Quartet	1956	50.00
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# RYLES, JOHN WESLEY

# ABC

□ AB-1056	Shine on Me	1978	12.00
□ AB-1112	Love's Sweet Pain	1979	12.00

# ABC DOT

□ DO-2089	John Wesley Ryles	1977	12.00
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# Ballads of the Green Berets

# SSgt Barry Sadler

U.S. Army Special Forces

Arranged and Conducted by  
Old Boss

LPM-3547



SSgt. Barry Sadler, *Ballads of the Green Berets*, RCA Victor LPM-3547, 1966, mono, \$15.

Number Title (A Side/B Side) Yr NM

# COLUMBIA

□ CS 9768	Kay	1969	20.00
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# MCA

□ 643	Shine on Me	1987	8.00
—Budget-line reissue of ABC 1056			
□ 644	John Wesley Ryles	1987	8.00
—Budget-line reissue of ABC Dot 2089			
□ 750	Let the Night Begin	1987	8.00
—Budget-line reissue			
□ 798	Love's Sweet Pain	1987	8.00
—Budget-line reissue of ABC 1112			
□ 3183	Let the Night Begin	1979	12.00

# PLANTATION

□ 517	Reconsider Me	1977	12.00
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# S

# SABRES, THE

# RCA VICTOR

□ LPM-1376 [M]	Ridin' High with the Sabres	1956	60.00
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# SABU

□ ALEGRE	Jazz Espagnole	1957	300.00
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□ 802 [M]	Jazz Espagnole	1957	300.00
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□ BLP-1561 [M]	Palo Congo	1957	100.00
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—Regular version, W. 63rd St. address on label			
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□ BLP-1561 [M]	Palo Congo	1957	150.00
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—"Deep groove" version (deep indentation under label on both sides)			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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□ BLP-1561 [M]	Palo Congo	1963	25.00
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—With "New York, USA" address on label			
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Number Title (A Side/B Side) Yr NM

# RAMA

□ LP-1004 [M]	Clarinet and Co.	1957	80.00
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# SACHS, AARON/HANK D'AMICO

# BETHLEHEM

□ BCP-7 [M]	We Brought Our "Axes"	1955	80.00
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# SACRED MUSHROOM, THE Members of this group were later in POCO and PURE PRAIRIE LEAGUE.

# PARALLAX

□ P-4001	The Sacred Mushroom	1969	150.00
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# SADI, FATS

# BLUE NOTE

□ BLP-5061 [10]	The Swinging Fats Sadi Combo	1955	300.00
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# SADLER, SSGT. BARRY

# RCA VICTOR

□ LPM-3547 [M]	Ballads of the Green Berets	1966	15.00
□ LSP-3547 [S]	Ballads of the Green Berets	1966	20.00
□ LPM-3605 [M]	"A" Team, The	1966	15.00
□ LSP-3605 [S]	"A" Team, The	1966	20.00
□ LPM-3691 [M]	Back Home	1967	20.00
□ LSP-3691 [S]	Back Home	1967	15.00

# SAGITTARIUS

# COLUMBIA

□ CS 9644	Present Tense	1968	30.00
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# TOGETHER

□ STT-1002	The Blue Marble	1969	50.00
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—With two bonus photos; deduct 25 percent if missing			
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# SAHL, MORT

# FANTASY

□ 7005 [M]	Mort Sahl at Sunset	1967	30.00
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—Black vinyl			
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□ 7005 [M]	Mort Sahl at Sunset	1967	40.00
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—Red vinyl			
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# GNP CRESCENDO

□ GNPS-2070	Sing a Song of Watergate	1973	15.00
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# MERCURY

□ MG-21112 [M]	Anyway...Onward	1967	20.00
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□ SR-61112 [S]	Anyway...Onward	1967	20.00
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# REPRISE

□ R-5002 [M]	The New Frontier	1961	20.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ R9-5002 [S]	The New Frontier	1961	25.00
□ R-5003 [M]	Mort Sahl On Relationships	1961	40.00
□ R9-5003 [S]	Mort Sahl On Relationships	1961	50.00
—Joan Collins appears on the cover			
<b>VERVE</b>			
□ MG-15002 [M]	The Future Lies Ahead	1959	20.00
□ MG-15004 [M]	1960: Look Forward in Anger	1959	20.00
□ MG-15006 [M]	A Way of Life	1960	20.00
□ MG-15012 [M]	Mort Sahl at the Hungry I	1960	20.00
□ MGVS-15012 [S]	Mort Sahl at the Hungry I	1960	25.00
□ V-15021 [M]	The Next President	1961	20.00
□ V6-15021 [S]	The Next President	1961	25.00
□ V-15049 [M]	Great Moments of Comedy	1965	15.00

**SAHM, DOUG** Also see SIR DOUGLAS QUINTET.

<b>ABC DOT</b>			
□ DO-2057	Texas Rock for Country Rollers	1976	15.00
<b>ANTONE'S</b>			
□ ANT-0008	Juke Box Music	1989	12.00
<b>ATLANTIC</b>			
□ SD 7254	Doug Sahl and Band	1973	15.00
<b>MERCURY</b>			
□ SRM-1-655	Rough Edges	1972	30.00
<b>TAKOMA</b>			
□ TAK-7075	Heil of a Spell	1980	12.00
<b>TEARDROP</b>			
□ TD-5000	The West Side Sound Rolls Again	1982	12.00
<b>WARNER BROS.</b>			
□ BS 2810	Groovers Paradise	1974	20.00

**SAIN, OLIVER**

<b>ABAT</b>			
□ 404	Main Man	1973	20.00
□ 406	Bus Stop	1974	20.00

**ST. ANTHONY'S FIRE**

<b>ZONK</b>			
□ (# unknown)	St. Anthony's Fire	1968	400.00

**ST. CLAIRE, BETTY**

<b>JUBILEE</b>			
□ JLP-15 [10]	Hal McKusick Plays—Betty St. Clair Sings	1955	150.00
□ JLP-23 [10]	Cool and Clearer	1955	100.00
□ JLP-1011 [M]	What Is There to Say?	1956	50.00
<b>SEECO</b>			
□ SLP-456 [M]	Betty St. Claire at Basin Street	1960	40.00
□ SLP-4560 [S]	Betty St. Claire at Basin Street	1960	40.00

**ST. CLOUD, ENDLE**

<b>INTERNATIONAL ARTISTS</b>			
□ IA-12	Thank You All Very Much	1970	60.00

**ST. CYR, JOHNNY**

<b>SOUTHLAND</b>			
□ 212	Johnny St. Cyr and His Hot Five	1967	20.00

**ST. GERMAIN**

<b>BLUE NOTE</b>			
□ 25114 [(2)]	Tourist	2000	30.00

**ST. LOUIS JIMMY**

<b>BLUESVILLE</b>			
□ BVLP-1028 [M]	Goin' Down Blues	1961	120.00
—Blue label, silver print			
□ BVLP-1028 [M]	Goin' Down Blues	1964	25.00
—Blue label, trident logo at right			

**ST. PETER'S CHOIR**

<b>CORAL</b>			
□ CRL 56015 [10]	Hark! The Herald Angels Sing	1950	40.00

**ST. PETERS, CRISPIAN**

<b>JAMIE</b>			
□ JLP-3027 [M]	The Pied Piper	1966	50.00
□ JLP-3027 [R]	The Pied Piper	1966	35.00

**ST. SHAW, MIKE**

<b>REPRISE</b>			
□ R-6128 [M]	The Mike St. Shaw Trio	1964	20.00
□ RS-6128 [S]	The Mike St. Shaw Trio	1964	25.00

**SAINT STEVEN**

<b>PROBE</b>			
□ CPLP-4506	Over the Hills	1969	60.00

**SAINTE-MARIE, BUFFY**

<b>ABC</b>			
□ D-929	Sweet America	1976	12.00
<b>MCA</b>			
□ 405	Buffy	1974	12.00
□ 451	Changing Woman	1975	12.00
<b>VANGUARD</b>			
□ VSD 3/4 [(2)]	The Best of Buffy Sainte-Marie	1970	20.00

□ VSD 33/34 [(2)]	The Best of Buffy Sainte-Marie, Vol. 2	1974	15.00
□ VRS 9142 [M]	It's My Way	1964	15.00
□ VRS 9171 [M]	Many a Mile	1965	15.00
□ VRS 9211 [M]	Little Wheel Spin and Spin	1966	15.00
□ VRS 9250 [M]	Fire & Fleet & Candlelight	1967	15.00
□ VSQ 40003 [Q]	Moon Shot	1972	25.00
□ VSQ 40020 [Q]	Quiet Places	1973	25.00
□ VMS 73113	The Best of Buffy Sainte-Marie	1985	10.00
□ VSD 79142 [S]	It's My Way	1964	20.00
□ VSD 79171 [S]	Many a Mile	1965	20.00
□ VSD 79211 [S]	Little Wheel Spin and Spin	1966	20.00
□ VSD 79250 [S]	Fire & Fleet & Candlelight	1967	20.00
□ VSD 79280	I'm Gonna Be a Country Girl Again	1968	15.00
□ VSD 79300	Illuminations	1969	15.00
□ VSD 79311	She Used to Wanna Be a Ballerina	1971	15.00
□ VSD 79312	Moon Shot	1972	15.00
□ VSD 79330	Quiet Places	1973	12.00
□ VSD 79340	Native Child: Odyssey	1974	12.00

**SAKAMOTO, KYU**

<b>CAPITOL</b>			
□ DT 10349 [R]	Sukiyaki and Other Japanese Hits	1963	15.00
□ T 10349 [M]	Sukiyaki and Other Japanese Hits	1963	25.00

**SALEM MASS**

<b>SALEM MASS</b>			
□ SM-101	Witch Burning	1972	250.00

**SALES, SOUPY**

<b>ABC-PARAMOUNT</b>			
□ 503 [M]	Spy with a Pie	1965	25.00
□ S-503 [S]	Spy with a Pie	1965	30.00
□ 517 [M]	Soupy Sales Sez Do the Mouse and Other Teen Hits	1965	25.00
□ S-517 [S]	Soupy Sales Sez Do the Mouse and Other Teen Hits	1965	30.00

**MCA**

□ 5274	Still Soupy After All These Years	1981	12.00
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**MOTOWN**

□ MS 686	A Bag of Soup	1969	25.00
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**REPRISE**

□ R 6010 [M]	The Soupy Sales Show	1961	30.00
□ R9 6010 [S]	The Soupy Sales Show	1961	40.00
□ R 6052 [M]	Up in the Air	1962	30.00
□ R9 6052 [S]	Up in the Air	1962	40.00

**SALIM, A.K.****PRESTIGE**

□ PRLP-7379 [M]	Afro-Soul Drum Orgy	1966	25.00
□ PRST-7379 [S]	Afro-Soul Drum Orgy	1966	30.00

**SAVOY**

□ MG-12102 [M]	The Flute Suite	1957	80.00
□ MG-12118 [M]	Pretty for the People	1957	80.00
□ MG-12132 [M]	Blues Suite	1958	50.00
□ SST-13001 [S]	Blues Suite	1959	40.00

**SALT CITY FIVE, THE**

<b>JUBILEE</b>			
□ JLP-13 [10]	Salt City Five	1955	50.00
□ JLP-24 [10]	Salt City Five, Volume 2	1955	50.00
□ JLP-1012 [M]	Salt City Five	1956	40.00

**SALT WATER TAFFY**

<b>BUDDAH</b>			
□ BDS-5021	Finders Keepers	1968	20.00

**SALVADOR, SAL**

<b>BETHELEHEM</b>			
□ BCP-39 [M]	Shades of Sal Salvador	1956	50.00
□ BCP-59 [M]	Frivolous Sal	1956	50.00
□ BCP-74 [M]	Tribute to the Greats	1957	50.00

**BLUE NOTE**

□ BLP-5035 [10]	Sal Salvador Quintet	1954	300.00
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**CAPITOL**

□ H 6505 [10]	Sal Salvador	1954	120.00
□ T 6505 [M]	Sal Salvador	1955	80.00

**DAUNTLESS**

□ DM-4307 [M]	You Ain't Heard Nothin' Yet	1963	30.00
□ DS-6307 [S]	You Ain't Heard Nothin' Yet	1963	40.00

**DECCA**

□ DL 4026 [M]	Beat for This Generation	1959	40.00
□ DL 9210 [M]	Colors in Sound	1958	50.00
□ DL 74026 [S]	Beat for This Generation	1959	50.00
□ DL 79210 [S]	Colors in Sound	1958	40.00

**GOLDEN CREST**

□ GC-1001 [M]	Sal Salvador Quartet	1961	25.00
□ GCS-1001 [S]	Sal Salvador Quartet	1961	30.00

**ROULETTE**

□ R-25262 [M]	Music To Stop Smoking By	1964	20.00
□ RS-25262 [S]	Music To Stop Smoking By	1964	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>SALVATION</b>			
<b>ABC</b>			
□ S-623	Salvation	1968	20.00
□ S-653	Gypsy Carnival Caravan	1968	20.00

**SAM AND DAVE****ATLANTIC**

□ SD 8205	I Thank You	1968	25.00
□ SD 8218	The Best of Sam and Dave	1969	20.00
□ 81279	The Best of Sam and Dave	1985	10.00
□ 81718	Soul Men	1987	10.00
—Reissue of Stax 725			

**GUSTO**

□ 0045	Sweet and Funky Gold	197?	10.00
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**ROULETTE**

□ R-25323 [M]	Sam and Dave	1966	30.00
□ SR-25323 [S]	Sam and Dave	1966	40.00

**STAX**

□ ST-708 [M]	Hold On, I'm Comin'	1966	40.00
□ STS-708 [S]	Hold On, I'm Comin'	1966	50.00
□ ST-712 [M]	Double Dynamite	1966	30.00
□ STS-712 [S]	Double Dynamite	1966	40.00
□ ST-725 [M]	Soul Men	1967	30.00
□ STS-725 [S]	Soul Men	1967	40.00

**UNITED ARTISTS**

□ UA-LA524-G	Back At 'Cha!	1975	12.00
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**SAM THE SHAM AND THE PHAROAH'S****ATLANTIC**

□ SD 8271	Hard and Heavy	1971	15.00
—As "Sam Samudio"			

**MGM**

□ E-4297 [M]	Wooly Bully	1965	30.00
□ SE-4297 [S]	Wooly Bully	1965	40.00
□ E-4317 [M]	Their Second Album	1965	25.00
□ SE-4317 [S]	Their Second Album	1965	30.00
□ E-4347 [M]	On Tour	1966	25.00
□ SE-4347 [S]	On Tour	1966	30.00
□ E-4407 [M]	Lil' Red Riding Hood	1966	25.00
□ SE-4407 [S]	Lil' Red Riding Hood	1966	30.00
□ E-4422 [M]	The Best of Sam the Sham and the Pharoahs	1967	20.00

□ SE-4422 [S]	The Best of Sam the Sham and the Pharoahs	1967	25.00
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□ E-4477 [M]	Nefertiti	1967	25.00
□ SE-4477	The Sam The Sham Revue	1968	20.00

**—Rereleased reissue**

□ SE-4477 [S]	Nefertiti	1967	25.00
□ SE-4526	Ten of Pentacles	1968	20.00

□ ST 90422 [S]	Wooly Bully	1965	50.00
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**—Capitol Record Club edition**

□ T 90422 [M]	Wooly Bully	1965	40.00
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**—Capitol Record Club edition****POLYDOR**

□ 827917-1	The Best of Sam the Sham and the Pharoahs	1985	10.00
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**RHINO**

□ RNLP-122	Pharoahization: The Best of Sam the Sham and the Pharoahs (1965-1967)	1986	10.00
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**SAMHAIN** Also see THE MISFITS.**PLAN 9**

□ PL9-04	Initium	1984	50.00
—Black vinyl; "8-84" scrawled in trail-off wax			
□ PL9-04	Initium	1984	100.00

—500 on red vinyl			
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SAMPLE, JOE, AND DAVID T. WALKER</b>				<b>SANDERS, GEORGE</b>				<b>SANTANA</b>			
<b>CRUSADERS</b>				<b>ABC-PARAMOUNT</b>				<b>Mas Sabroso</b>			
□ 16004	Swing Street Café	1987	20.00	□ ABC-231 [M]	The George Sanders Touch	1958	30.00	—Black vinyl		1962	30.00
—Audophile vinyl				<b>SANDERS, PHAROAH</b>				□ 3328 [M]	Mas Sabroso	1962	40.00
<b>SAMPLES, JUNIOR</b>				<b>ABC IMPULSE!</b>				—Red vinyl		1962	30.00
<b>CHART</b>				□ A-9138 [M]	Tauhid	1967	30.00	□ 3335 [M]	Viva Mongo!	1962	30.00
□ CHM-1002 [M]	The World of Junior Samples	1967	20.00	□ AS-9138 [S]	Tauhid	1967	20.00	—Black vinyl		1962	40.00
□ CHS-1002 [S]	The World of Junior Samples	1967	20.00	□ AS-9181	Karma	1969	20.00	□ 3335 [M]	Viva Mongo!	1962	40.00
□ CHS-1007	Bull Session at Bulls Gap	1968	15.00	□ AS-9190	Jewels of Thought	1970	20.00	—Red vinyl		1962	20.00
□ CHS-1021	That's a Hee Haw	1969	15.00	□ AS-9199	Summun Bukmun Umyum	1970	20.00	□ 8012 [S]	Yambu	1962	20.00
□ CHS-1045	Best of Junior Samples	1970	15.00	□ AS-9229 [(2)]	The Best of Pharoah Sanders	1973	20.00	—Black vinyl		1962	30.00
<b>HILLTOP</b>				<b>ESP-DISK</b>				□ 8012 [S]	Yambu	1962	30.00
□ JS-6113	Moonshining	1977	10.00	□ 1003 [M]	Pharoah's First	1965	25.00	—Blue vinyl		1962	20.00
<b>SAMPSON, EDGAR</b>				□ S-1003 [S]	Pharoah's First	1965	30.00	□ 8045 [S]	Our Man in Havana	1962	20.00
<b>CORAL</b>				<b>SANDOLE, DENNIS</b>				—Black vinyl		1962	30.00
□ CRL 57049 [M]	Swing Softly Sweet Sampson	1957	40.00	<b>FANTASY</b>				□ 8045 [S]	Our Man in Havana	1962	30.00
<b>SAN REMO GOLDEN STRINGS</b>				□ 3251 [M]	Compositions and Arrangements for Guitar	1958	30.00	—Blue vinyl		1962	20.00
<b>GORDY</b>				<b>SANDOLE BROTHERS, THE</b>				□ 8055 [S]	Mongo in Havana	1962	20.00
□ G-923 [M]	Hungry for Love	1967	25.00	<b>FANTASY</b>				—Black vinyl		1962	30.00
□ GS-923 [S]	Hungry for Love	1967	30.00	□ 3209 [M]	Modern Music from Philadelphia	1956	50.00	□ 8055 [S]	Mongo in Havana	1962	30.00
□ GLP-928 [M]	Swing	1968	60.00	—Red vinyl		1956	50.00	—Blue vinyl		1962	20.00
—Mono is white label promo only; stereo cover has "Monaural Record DJ Copy" sticker on front				□ 3209 [M]	Modern Music from Philadelphia	1957	30.00	□ 8058 [S]	Sabroso	1962	30.00
□ GS-928 [S]	Swing	1968	20.00	—Black vinyl		1957	30.00	—Black vinyl		1962	30.00
<b>RIC-TIC</b>				<b>SANDS, EVIE</b>				□ 8067 [S]	Arriba!	1962	20.00
□ 901 [M]	Hungry for Love	1966	50.00	<b>A&amp;M</b>				□ 8067 [S]	Arriba!	1962	30.00
□ S-901 [S]	Hungry for Love	1966	60.00	□ SP-4239	Any Way That You Want Me	1969	30.00	—Blue vinyl		1962	20.00
<b>SAN SEBASTIAN STRINGS, THE</b>				<b>HAVEN</b>				□ 8071 [S]	Mas Sabroso	1962	20.00
<b>STANYAN</b>				□ ST-9202	Estate of Mind	1975	20.00	—Black vinyl		1962	30.00
□ 10043	La Mer	1972	10.00	<b>RCA VICTOR</b>				□ 8087 [S]	Viva Mongo!	1962	20.00
<b>WARNER BROS.</b>				□ AFL1-2943	Suspended Animation	1979	15.00	—Blue vinyl		1962	20.00
□ W 1670 [M]	The Sea	1967	15.00	<b>SANDS, TOMMY</b>				□ 8351 [S]	Mighty Mongo	1963	20.00
□ WS 1670 [S]	The Sea	1967	12.00	<b>CAPITOL</b>				<b>RIVERSIDE</b>			
□ W 1705 [M]	The Earth	1967	15.00	□ T 848 [M]	Steady Date with Tommy Sands	1957	60.00	□ RLP-423 [M]	Go, Mongo!	1962	25.00
□ WS 1705 [S]	The Earth	1967	12.00	□ T 929 [M]	Sing Boy Sing	1958	60.00	□ R-3008 [M]	Explosion	1967	25.00
□ WS 1720	The Sky	1968	12.00	□ T 1081 [M]	Sands Storm	1959	50.00	□ RM-3523 [M]	Mongo Introduces La Lupe	1963	20.00
□ 3WS 1730 [(3)]	The Sea, The Earth, The Sky	1968	20.00	□ ST 1123 [S]	This Thing Called Love	1959	40.00	□ RM-3529 [M]	Mongo at the Village Gate	1963	20.00
□ WS 1764	Home to the Sea	1968	12.00	□ T 1123 [M]	This Thing Called Love	1959	30.00	□ RM-3530 [M]	Mongo Santamaria Explodes!	1964	20.00
□ WS 1795	For Lovers	1969	12.00	□ ST 1239 [S]	When I'm Thinking of You	1960	40.00	□ RS-9423 [S]	Go, Mongo!	1962	30.00
□ 3WS 1827 [(3)]	The Complete Sea	1969	20.00	□ T 1239 [M]	When I'm Thinking of You	1960	30.00	□ RS-93523 [S]	Mongo Introduces La Lupe	1963	25.00
□ WS 1839	The Soft Sea	1970	12.00	□ T 1364 [S]	Sands at the Sands	1960	40.00	□ RS-93529 [S]	Mongo at the Village Gate	1963	25.00
□ BS 2622	Winter	1972	10.00	□ T 1364 [M]	Sands at the Sands	1960	30.00	□ RS-93530 [S]	Mongo Santamaria Explodes!	1964	25.00
□ BS 2707	Summer	1973	10.00	□ ST 1426 [S]	Dream with Me	1961	40.00	<b>TICO</b>			
□ BS4-2707 [Q]	Summer	1973	15.00	□ T 1426 [M]	Dream with Me	1961	30.00	□ LP-137 [10]	Chango	1955	80.00
□ 4WS 2754 [(4)]	Seasons	1973	20.00	<b>GREEN LINNET</b>				□ LP-1037 [M]	Chango: Mongo Santamaria's Drums and Chants	1957	60.00
□ BS 2768	Bouquet—The Best of the San Sebastian Strings	1974	10.00	□ SIF-3044	Singing of the Times	1989	12.00	□ LP-1149 [M]	Mongo Santamaria's Drums and Chants	1967	20.00
□ BS 2837	With Love	1975	10.00	<b>SANTA FE</b>				<b>SANTANA</b>			
□ ST-91618	Home to the Sea	1968	15.00	<b>RTV</b>				<b>ARISTA</b>			
—Capitol Record Club edition				□ 301	Good Earth	1977	30.00	□ 19080 [(2)]	Supernatural	2000	40.00
<b>SANDALS, THE</b>				<b>SANTAMARIA, MONGO</b>				—Classic Records audiophile vinyl issue in gatefold cover with booklet			
<b>WORLD PACIFIC</b>				<b>BATTLE</b>				<b>CICADELIC</b>			
□ ST-1818 [S]	Scrambler	1964	100.00	□ B-6120 [M]	Watermelon Man!	1963	20.00	□ 1004	Santana '68	1988	12.00
—As "The Sandells"; black vinyl				□ B-6129 [M]	Mongo at the Village Gate	1964	20.00	<b>COLUMBIA</b>			
□ ST-1818 [S]	Scrambler	1964	250.00	□ BS-96120 [S]	Watermelon Man!	1963	25.00	□ CS 9781	Santana	1969	15.00
—As "The Sandells"; red vinyl				□ BS-96129 [S]	Mongo at the Village Gate	1964	25.00	—"360 Sound" on label			
□ WP-1818 [M]	Scrambler	1964	80.00	<b>COLUMBIA</b>				□ CS 9781	Santana	1970	10.00
—As "The Sandells"				□ CL 2298 [M]	El Pussy Cat	1965	20.00	—Orange label			
□ ST-1832 [S]	The Endless Summer	1966	30.00	—With "Guaranteed High Fidelity" in black at bottom of red label				□ PC 9781	Santana	1987	8.00
□ WP-1832 [M]	The Endless Summer	1966	25.00	□ CS 9098 [S]	El Pussy Cat	1965	25.00	□ CQ 30130 [Q]	Abraxas	1972	20.00
□ ST-21884	The Last of the Ski Bums	1969	25.00	—With "360 Sound Stereo" in black at bottom of red label				□ JC 30130	Abraxas	1977	8.00
—With skiers' silhouettes on cover				□ CS 9175 [S]	La Bamba	1965	20.00	□ KC 30130	Abraxas	1977	10.00
□ ST-21884	The Last of the Ski Bums	1969	25.00	<b>FANTASY</b>				—With no poster			
—With Volkswagen bus on cover				□ 3267 [M]	Yambu	1959	30.00	□ KC 30130	Abraxas	1970	15.00
<b>SANDBERG, CARL</b>				—Black vinyl				—Original copies have a poster			
<b>COLUMBIA MASTERWORKS</b>				□ 3267 [M]	Yambu	1959	40.00	□ PC 30130	Abraxas	1985	8.00
□ ML 5539 [M]	Flat Rock Ballads	1959	20.00	—Red vinyl				□ CQ 30595 [Q]	Santana	1972	20.00
<b>DECCA</b>				□ 3291 [M]	Mongo	1959	30.00	□ KC 30595	Santana	1971	12.00
□ DL 5135 [10]	The People, Yes	1950	50.00	—Black vinyl				—Not the same album as CS 9781; this is often called "Santana III"			
□ DL 9105 [M]	Cowboy Songs and Negro Spirituals	1964	20.00	□ 3291 [M]	Mongo	1959	40.00	□ PC 30595	Santana	1977	8.00
<b>LYRICHORD</b>				—Red vinyl				□ KC 31610	Caravanserai	1972	12.00
□ LL-4 [10]	American Songbag	1951	50.00	□ 3302 [M]	Our Man in Havana	1960	30.00	□ PC 31610	Caravanserai	1977	8.00
□ LL-66 [M]	The Great Carl Sandburg	1957	30.00	—Black vinyl				□ PCQ 31610 [Q]	Caravanserai	1974	20.00
<b>SANDERS, ED</b>				□ 3302 [M]	Our Man in Havana	1960	40.00	□ PC 32455	Welcome	1973	12.00
<b>REPRISE</b>				—Red vinyl				—No bar code on cover			
□ MS 2105	Beer Cans on the Moon	1972	25.00	□ 3311 [M]	Mongo in Havana	1960	30.00	□ PC 32455	Welcome	1979	8.00
□ RS-6374	Sanders' Truckstop	1969	25.00	—Black vinyl				—With bar code on cover			
<b>SANDERS, FELICIA</b>				□ 3311 [M]	Mongo in Havana	1960	40.00	□ PCQ 32455 [Q]	Welcome	1974	20.00
<b>COLUMBIA</b>				—Red vinyl				□ PCQ 32964 [Q]	Santana	1974	20.00
□ CL 654 [M]	Felicia Sanders at the Blue Angel	1955	30.00	□ 3314 [M]	Sabroso	1960	30.00	—Quadraphonic issue of their debut album (9781)			
□ CL 713 [M]	Girl Meets Boy	1955	30.00	—Black vinyl				□ JC 33050	Santana's Greatest Hits	1977	8.00
<b>DECCA</b>				□ 3314 [M]	Sabroso	1960	40.00	□ PC 33050	Santana's Greatest Hits	1974	12.00
□ DL 8762 [M]	That Certain Feeling	1958	25.00	—Red vinyl				—No bar code on cover			
□ DL 78762 [S]	That Certain Feeling	1959	40.00	□ 3324 [M]	Arriba!	1961	30.00	□ PCQ 33050 [Q]	Santana's Greatest Hits	1974	20.00
				—Black vinyl				□ PC 33135	Borboletta	1974	12.00
				□ 3324 [M]	Arriba!	1961	40.00	—No bar code on cover			
				—Red vinyl							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Santana, *Abraxas*, Columbia KC 30130, 1970, with poster, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ PC 33135	Borboletta	1979	8.00
—With bar code on cover			
□ PCQ 33135 [Q]	Borboletta	1974	20.00
□ PC 33576	Amigos	1976	12.00
—No bar code on cover			
□ PC 33576	Amigos	1979	8.00
—With bar code on cover			
□ PCQ 33576 [Q]	Amigos	1976	20.00
□ JC 34423	Festival	1977	12.00
□ JCQ 34423 [Q]	Festival	1977	20.00
□ PC 34423	Festival	1987	8.00
□ C2 34914 [(2)]	Moonflower	1977	15.00
□ FC 35600	Inner Secrets	1978	12.00
□ PC 35600	Inner Secrets	1987	8.00
—Budget-line reissue			
□ FC 36154	Marathon	1979	12.00
□ PC 36154	Marathon	1987	8.00
—Budget-line reissue			
□ C2 36590 [(2)]	Swing of Delight	1980	15.00
□ FC 37158	Zebop!	1981	12.00
□ PC 37158	Zebop!	1987	8.00
—Budget-line reissue			
□ FC 38122	Shango	1982	12.00
□ PC 38122	Shango	1987	8.00
—Budget-line reissue			
□ FC 39527	Beyond Appearances	1985	10.00
□ PC 39527	Beyond Appearances	1987	8.00
—Budget-line reissue			
□ HC 40130	Abraxas	1981	80.00
—Half-speed mastered edition			
□ FC 40272	Freedom	1987	10.00
□ C3X 44344 [(3)]	Viva Santana	1988	20.00
□ HC 47158	Zebop!	1981	40.00
—Half-speed mastered edition			

**SANTO AND JOHNNY****CANADIAN AMERICAN**

□ CALP-1001 [M]	Santo & Johnny	1959	60.00
□ SCALP-1001 [S]	Santo & Johnny	1959	80.00
□ CALP-1002 [M]	Encore	1960	40.00
□ SCALP-1002 [S]	Encore	1960	50.00
□ CALP-1004 [M]	Hawaii	1961	40.00
□ SCALP-1004 [S]	Hawaii	1961	50.00
□ CALP-1006 [M]	Come On In	1962	30.00
□ SCALP-1006 [S]	Come On In	1962	40.00
□ CALP-1008 [M]	Around the World with Santo and Johnny	1962	30.00
□ SCALP-1008 [S]	Around the World with Santo and Johnny	1962	40.00

Number	Title (A Side/B Side)	Yr	NM
□ CALP-1011 [M]	Off Shore	1963	30.00
□ SCALP-1011 [S]	Off Shore	1963	40.00
□ CALP-1014 [M]	In the Still of the Night	1963	30.00
□ SCALP-1014 [S]	In the Still of the Night	1963	40.00
□ CALP-1016 [M]	Wish You Love	1964	30.00
□ SCALP-1016 [S]	Wish You Love	1964	40.00
□ CALP-1017 [M]	The Beatles' Greatest Hits	1965	40.00
□ SCALP-1017 [S]	The Beatles' Greatest Hits	1965	50.00
□ CALP-1018 [M]	Mucho	1965	30.00
□ SCALP-1018 [S]	Mucho	1965	40.00
<b>IMPERIAL</b>			
□ LP-9363 [M]	Brilliant Guitar Sounds	1967	15.00
□ LP-12363 [S]	Brilliant Guitar Sounds	1967	20.00
□ LP-12366	Golden Guitars	1968	15.00
□ LP-12418	On the Road Again	1968	15.00

**SANTOS, LARRY****CASABLANCA**

□ NBLP 7030	You Are Everything I Need	1976	12.00
□ NBLP 7061	Don't Let the Music Stop	1977	12.00

**EVOLUTION**

□ 2002	Just a Man	1969	20.00
□ 2015	Morning Sun	1971	15.00

**SANTOS, MOACIR****BLUE NOTE**

□ BN-LA007-F	Maestro	1972	20.00
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**SANTOS BROTHERS, THE****METROJAZZ**

□ E-1015 [M]	Jazz For Two Trumpets	1958	50.00
□ SE-1015 [S]	Jazz For Two Trumpets	1958	40.00

**SAPODILLA PUNCH****PHILIPS**

□ PHS 600312	Sapodilla Punch	1969	20.00
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**SAPPHIRE THINKERS, THE****HOBBIT**

□ HB-5003	From Within	1969	30.00
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**SAPPHIRES, THE (1)****COLLECTABLES**

□ COL-5007	Who Do You Love	1987	10.00
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**SWAN**

□ LP-513 [M]	Who Do You Love	1964	300.00
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Number Title (A Side/B Side) Yr NM

**SASH, LEON****STORYVILLE**

□ STLP-917 [M]	Leon Sash Quartet	1956	50.00
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**SATAN AND THE DISCIPLES****GOLDBAND**

□ 7750	Underground	1969	40.00
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**SATANS, THE****(NO LABEL)**

□ (no #) [M]	Raisin' Hell	1962	300.00
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**SATAN'S FOUR****B.T. PUPPY**

□ BTS-1010	Mixed Soul	1970	150.00
—With the Cinnamon Angels			

**SAUNDERS, HERM****VOGUE**

□ 101 [10]	Music at the Bantam Cook	1953	200.00
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**WARNER BROS.**

□ W 1234 [M]	The Tinkling Piano in the Next Apartment	1958	20.00
□ W 1269 [M]	That Celestial Feeling	1959	20.00

**SAUNDERS, MERL****CRYSTAL CLEAR**

□ 5006	Do I Move You	1980	20.00
—Direct-to-disc recording			

**FANTASY**

□ 9421	Fire Up	1973	20.00
—With Jerry Garcia and Tom Fogerty			
□ 79002 [(2)]	Live at the Keystone	1987	20.00

**SAUSSY, TUPPER** Also see THE NEON PHILARMONIC.**MONUMENT**

□ MLP-8004 [M]	Discover Tupper Saussy	1964	20.00
□ MLP-8027 [M]	Said I to Shostakovich	1965	20.00
□ MLP-8034 [M]	A Swinger's Guide to "Mary Poppins"	1965	20.00
□ SLP-18004 [S]	Discover Tupper Saussy	1964	25.00
□ SLP-18027 [S]	Said I to Shostakovich	1965	25.00
□ SLP-18034 [S]	A Swinger's Guide to "Mary Poppins"	1965	25.00

**SAUTER-FINEGAN****RCA VICTOR**

□ LJM-1003 [M]	Inside Sauter-Finegan	1954	80.00
□ LPM-1009 [M]	The Sound of Sauter-Finegan	1954	80.00
□ LPM-1051 [M]	Concert Jazz	1955	60.00
□ LPM-1104 [M]	Sons of Sauter-Finegan	1955	60.00
□ LPM-1227 [M]	New Directions in Music	1956	60.00
□ LPM-1240 [M]	Adventure In Time	1956	60.00
□ LPM-1341 [M]	Under Analysis	1957	50.00
□ LPM-1497 [M]	Straight Down the Middle	1957	50.00
□ LPM-1634 [M]	Memories of Goodman and Miller	1958	50.00
□ LPM-2473 [M]	Inside Sauter-Finegan Revisited	1961	30.00
□ LSP-2473 [S]	Inside Sauter-Finegan Revisited	1961	40.00
□ LPM-3115 [10]	New Directions in Music	1953	120.00

**UNITED ARTISTS**

□ WWR 3511 [M]	The Return of the Doodletown Filers	1959	40.00
□ WWS 7511 [S]	The Return of the Doodletown Filers	1959	50.00

**SAUTER-FINEGAN; CHICAGO SYMPHONY ORCHESTRA (FRITZ REINER, CONDUCTOR)****RCA VICTOR RED SEAL**

□ LM-1888 [M]	Concerto for Jazz Band and Orchestra	1954	30.00
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**SAVAGE RESURRECTION****MERCURY**

□ MG-21156 [M]	Savage Resurrection	1968	200.00
□ SR-61156 [S]	Savage Resurrection	1968	100.00

**SAVAGE ROSE****POLYDOR**

□ 24-6001	In the Plain	1969	20.00
—Gatedfold cover			

**SAVATAGE****ATLANTIC**

□ 81247	Power of the Night	1985	8.00
□ 81634	Fight for the Rock	1986	8.00
□ 81775	Hall of the Mountain King	1987	8.00
□ 82008	Gutter Ballet	1990	12.00

**COMBAT**

□ MX 6016 [EP]	The Dungeons Are Calling	1985	15.00
□ 8018	Sirens	1986	12.00
—Reissue of Par LP with new cover			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PAR				PC 37249	Down Two Then Left	1987	8.00	SE-4742	Medical Center and Other Great Themes	1971	20.00
PAR-1050	Sirens	1983	200.00	—Budget-line reissue				NAUTILUS			
—Black vinyl				JC 37429	Down Two Then Left	1977	10.00	NR-51	Ins and Outs	1987	40.00
PAR-1050	Sirens	1983	400.00	FC 40463	Other Roads	1988	10.00	—Audiophile vinyl			
—Blue vinyl				HC 43920	Silk Degrees	1981	30.00	PARAMOUNT			
SAVITT, BUDDY				—Half-speed mastered edition				PAS-5002	More Music from Mission: Impossible	1969	40.00
PARKWAY				SCALETTA, DON				PAS-5004	Mannix	1969	30.00
P-7012 [M]	The Most Heard Sax in the World	1962	30.00	CAPITOL				ROULETTE			
SP-7012 [S]	The Most Heard Sax in the World	1962	100.00	ST 2204 [S]	Any Time, Any Groove	1965	20.00	R 52088 [M]	Lalo Brilliance	1962	20.00
SAVOY BROWN				ST 2328 [S]	All in Good Time	1965	20.00	SR 52088 [S]	Lalo Brilliance	1962	25.00
GNP CRESCENDO				VERVE				TETRAGRAMMATON			
GNPS-2193	Make Me Sweat	1988	10.00	V-5027 [M]	Sunday Afternoon at the Trident	1967	20.00	T-5006	Chel	1969	30.00
GNPS-2196	Kings of Boogie	1989	10.00	SCAMPS, THE				TICO			
LONDON				PROJECT				LP-1070 [M]	Piano Espanol	1960	25.00
APS 638	Boogie Brothers	1974	10.00	8002 [M]	Teen Dance and Sing Along Party	1962	40.00	LPS-1070 [S]	Piano Espanol	1960	30.00
PS 659	Wire Fire	1975	10.00	SCANDAL				VERVE			
PS 670	Skin 'n' Bone	1976	10.00	COLUMBIA				V6-8543 [S]	Samba Paros Dos	1963	20.00
PS 718	Savage Return	1978	10.00	5C 38194 [EP] Scandal		1983	10.00	—With Bob Brookmeyer			
LC-50000	The Best of Savoy Brown	1977	10.00	PC 38194 [EP] Scandal		1987	6.00	V6-8601 [S]	New Fantasy	1964	20.00
PARROT				—Reissue with new prefix				V6-8624 [S]	Once a Thief and Other Themes	1965	20.00
PAS 71024	Getting to the Point	1968	25.00	FC 39173	Warrior	1984	10.00	V6-8654 [S]	The Dissection and Reconstruction of Music from the Past	1966	20.00
PAS 71027	Blue Matter	1969	25.00	8C8 39905 [EP] Scandal featuring Patty Smyth		1985	20.00	WARNER BROS.			
PAS 71029	A Step Further	1969	15.00	—Picture disc EP with four of the group's biggest hits				WS 1777	Bullitt	1968	60.00
PAS 71036	Raw Sienna	1970	15.00	SCHAEFER, HAL				BSK 3328	Boulevard Nights	1979	10.00
PAS 71042	Looking In	1970	15.00	RCA VICTOR				SCHILLER, LAWRENCE			
PAS 71047	Street Corner Talking	1971	15.00	LPM-1106 [M]	Just Too Much	1955	120.00	CAPITOL			
XPAS 71052	Hellbound Train	1972	15.00	LPM-1199 [M]	The RCA Victor Jazz Workshop	1956	120.00	TAO 2574 [M]	LSD	1966	100.00
XPAS 71057	Lion's Share	1972	15.00	UNITED ARTISTS				KAO 2630 [M]	Why Did Lenny Bruce Die?	1967	30.00
XPAS 71059	Jack the Toad	1973	15.00	UAL-3021 [M]	Ten Shades of Blue	1959	60.00	KAO 2652 [M]	Homosexuality in the American Male	1967	30.00
TOWN HOUSE				UAS-6021 [S]	Ten Shades of Blue	1959	50.00	SCHLAMME, MARTHA			
ST-7002	Rock 'n' Roll Warriors	1981	12.00	SCHAFER, KERMIT				VANGUARD			
SKBK-7003 [(2)]	Greatest Hits Live in Concert	1982	15.00	JUBILEE				VRS 497 [M]	Chansons de Noel	1956	30.00
SAWBUCK				BL-1 [M]	Blooperama	1967	20.00	VRS-9011 [M]	Raisins and Almonds and Other Jewish Folk Songs	1957	30.00
FILLMORE				KS-1 [(2)]M	The Best of Bloopers	1959	25.00	VRS-9019 [M]	Folk Songs of Many Lands	1957	30.00
Z 31248	Sawbuck	1972	20.00	PMB-1 [M]	Pardon My Blooper! Volume 1	1958	20.00	SCHORY, DICK			
SAXON, SKY	Also see THE SEEDS.			LP-2 [10]	Pardon My Blooper!	1954	40.00	CONCERT DISC			
GNP CRESCENDO				PMB-2 [M]	Pardon My Blooper! Volume 2	1958	20.00	SC-21 [M]	Re-Percussion	1957	60.00
GNP-2040 [M]	A Full Spoon of Seedy Blues	1967	40.00	LP-3 [10]	Pardon My Blooper! Volume 2	1954	40.00	RCA VICTOR			
GNPS-2040 [S]	A Full Spoon of Seedy Blues	1967	30.00	PMB-3 [M]	Pardon My Blooper! Volume 3	1958	20.00	LPM-1866 [M]	Music for Bang, Barroom and Harp	1958	60.00
SAXONS, THE				PMB-4 [M]	Pardon My Blooper! Volume 4	1958	20.00	LSP-1866 [S]	Music for Bang, Barroom and Harp	1958	200.00
MIRASONIC				PMB-5 [M]	Pardon My Blooper! Volume 5	1959	20.00	LPM-2125 [M]	Music to Break Any Mood	1960	30.00
A-1017 [M]	The Saxons	1966	40.00	PMB-6 [M]	Pardon My Blooper! Volume 6	1959	20.00	LSP-2125 [S]	Music to Break Any Mood	1960	100.00
AS-1017 [S]	The Saxons	1966	80.00	PMB-7 [M]	Pardon My Blooper! Volume 7	1959	20.00	LPM-2289 [M]	Wild Percussion and Horns A-Plenty	1960	30.00
SAYE, JOE				PMB-8 [M]	Pardon My Blooper! Volume 8	1959	20.00	LSP-2289 [S]	Wild Percussion and Horns A-Plenty	1960	60.00
EMARCY				SPMB-9 [M]	Pardon My Sports Blooper!	1967	20.00	LSA-2306 [S]	Runnin' Wild	1960	40.00
MG-36072 [M]	Scotch on the Rocks	1956	40.00	QPMB-10 [M]	Pardon My Quiz Blooper!	1967	20.00	LSA-2382 [S]	Stereo Action Goes Broadway	1961	40.00
MG-36112 [M]	A Wee Bit of Jazz	1957	40.00	WPMB-11 [M]	Pardon My Washington Blooper!	1967	20.00	LPM-2485 [M]	Holiday for Percussion	1962	30.00
MG-36147 [M]	A Double Shot of Saye	1958	40.00	LP-19 [10]	Pardon My Blooper! Volume 3	1955	40.00	LSA-2485 [S]	Holiday for Percussion	1962	40.00
SR-80022 [S]	A Double Shot of Saye	1958	30.00	JLP-1000 [M]	Special Edition: Pardon My Blooper	1957	30.00	LSP-2613 [S]	Supercussion	1963	40.00
MERCURY				JGM-2001 [M]	Comedy of Errors	1967	20.00	LPM-2738 [M]	Politely Percussive	1963	30.00
SR-60052 [S]	A Wee Bit of Jazz	1959	30.00	JGM-2002 [M]	Slipped Disks	1967	20.00	LSP-2738 [S]	Politely Percussive	1963	40.00
SCAFFOLD, THE				JGM-2003 [M]	Prize Bloopers	1967	20.00	LPM-2806 [M]	Dick Schory on Tour	1964	20.00
BELL				JGM-2004 [M]	Super Bloopers	1967	20.00	LSP-2806 [S]	Dick Schory on Tour	1964	25.00
6018 [M]	Thank U Very Much	1968	50.00	JGM-2005 [M]	Off the Record	1967	20.00	LPM-2926 [M]	The Happy Hits	1964	20.00
—Mono copies are promo only				JGM-2006 [M]	Station Breaks	1967	20.00	LSP-2926 [S]	The Happy Hits	1964	25.00
6018 [S]	Thank U Very Much	1968	50.00	JGM-2007 [M]	Funny Boners	1967	20.00	SCHULLER, GUNTHER			
SCAGGS, BOZ				JGM-2008 [M]	Foot 'n Mouth Club	1967	20.00	ATLANTIC			
ATLANTIC				SCHIFRIN, LALO				1368 [M]	Jazz Abstractions	1961	20.00
SD 8239	Boz Scaggs	1969	12.00	AUDIO FIDELITY				—Multicolor label, white "fan" logo at right			
SD 19166	Boz Scaggs	1977	8.00	AFLP-1981 [M]	Bossa Nova — New Brazilian Jazz	1962	20.00	SD 1368 [S]	Jazz Abstractions	1961	25.00
COLUMBIA				AFLP-2117 [M]	Eso Es Latino Jazz	1963	20.00	—Multicolor label, white "fan" logo at right			
A2S 71 [(2)]DJ	KSAN Live Concert	1974	50.00	AFSD-5981 [S]	Bossa Nova — New Brazilian Jazz	1962	25.00	SCHUMANN, WALTER			
—Promo-only set released in plain cardboard jacket				AFSD-6117 [S]	Eso Es Latino Jazz	1963	25.00	CAPITOL			
AS 203 [DJ]	The Boz Scaggs Sampler	1976	20.00	COLGEMS				H 285 [10]	Songs of the Ivy League	1957	40.00
KC 30454	Moments	1971	10.00	COMO-5003 [M]	Murderer's Row	1967	50.00	—Purple label original			
PC 30454	Moments	1977	8.00	COSO-5003 [S]	Murderer's Row	1967	100.00	L 285 [10]	Songs of the Ivy League	1957	30.00
KC 30976	Boz Scaggs & Band	1971	10.00	DOT				—Reissue with red label; has the same cover as the original, except the "H" has been blacked out and an "L" stamped next to it			
PC 30976	Boz Scaggs & Band	1977	8.00	DLP-3831 [M]	Music from Mission: Impossible	1967	30.00	H 297 [10]	The Voices of Walter Schumann	1957	40.00
KC 31384	My Time	1972	10.00	DLP-3833 [M]	Cool Hand Luke	1968	50.00	T 297 [M]	The Voices of Walter Schumann	1955	25.00
PC 31384	My Time	1977	8.00	DLP-25831 [S]	Music from Mission: Impossible	1967	40.00	H 9016 [10]	Christmas in the Air!	1951	40.00
KC 32760	Slow Dancer	1974	10.00	DLP-25833 [S]	Cool Hand Luke	1968	50.00	—Original issue with purple label			
—Second cover has a male dancer who is not Boz Scaggs				DLP-25852	There's a Whole Lot of Schiffrin Goin' On	1968	20.00	L 9016 [10]	Christmas in the Air!	1952?	35.00
KC 32760	Slow Dancer	1974	12.00	ENTR'ACTE				—Reissue with red label and new prefix			
PC 32760	Slow Dancer	1977	8.00	ERS-6508	Voyage of the Damned	1977	25.00	RCA VICTOR			
JC 33920	Silk Degrees	1977	10.00	MGM				LPM-1025 [M]	Exploring the Unknown	1955	50.00
—Early reissue with new prefix				SE-4110 [S]	Piano, Strings and Bossa Nova	1963	20.00				
PC 33920	Silk Degrees	1976	12.00	SE-4156 [S]	Between Broadway and Hollywood	1963	20.00				
—Original edition with "PC" prefix and no bar code on back cover				E-4313 [M]	The Cincinnati Kid	1965	20.00				
—Budget-line reissue; bar code on back cover				SE-4313 [S]	The Cincinnati Kid	1965	25.00				
FC 36106	Middle Man	1980	10.00	E-4413 ST [M]	Liquidator	1966	20.00				
PC 36106	Middle Man	1987	8.00	SE-4413 ST [S]	Liquidator	1966	25.00				
—Budget-line reissue											
PC 36841	Hits!	1980	10.00								
PC 36841	Hits!	1987	8.00								
—Budget-line reissue											



Number	Title (A Side/B Side)	Yr	NM
□ LPM-1141 [M]	The Voices of Christmas	1955	20.00
—Original cover has all-yellow lettering on front cover and eight LP/EP covers on back			
□ LPM-1465 [M]	Scrapbook: The Voices of Walter Schumann	1957	20.00
□ LPM-1477 [M]	When We Were Young	1957	20.00
□ LSP-1558 [S]	Walter Schumann Presents the Voices	1958	20.00

**SCHUUR, DIANE****MUSIC IS MEDICINE**

□ 9057	Pilot of My Destiny	1982	20.00
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**SCHWARTZ, THORNE****ARGO**

□ LP-704 [M]	Soul Cookin'	1962	25.00
□ LPS-704 [S]	Soul Cookin'	1962	30.00

**SCIANNI, JOSEPH****SAVOY**

□ MG-12185 [M]	New Concepts	1965	30.00
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**SCOBEY, BOB****AMERICAN RECORDING SOCIETY**

□ G-408 [M]	Bob Scobey's Frisco Band	1956	40.00
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**DOWN HOME**

□ MGD-1 [M]	Bob Scobey's Frisco Band with Clancy Hayes	1954	50.00
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**GOOD TIME JAZZ**

□ L-14 [10]	Bob Scobey's Frisco Band Vol. 2	1954	50.00
□ L-22 [10]	Bob Scobey's Frisco Band	1954	50.00
□ L-12006 [M]	Bob Scobey's Frisco Band with Clancy Hayes	1955	40.00
□ L-12009 [M]	Scobey and Clancy	1955	40.00
□ L-12023 [M]	Direct from San Francisco	1955	40.00
□ L-12032 [M]	Bob Scobey's Frisco Band, Volume 1	1957	40.00
□ L-12033 [M]	Bob Scobey's Frisco Band, Volume 2	1957	40.00

**RCA VICTOR**

□ LPM-1344 [M]	Beauty and the Beat	1957	40.00
□ LPM-1448 [M]	Swingin' on the Golden Gate	1957	40.00
□ LPM-1567 [M]	Between 18th and 19th on Any Street	1957	40.00
□ LPM-1700 [M]	College Classics	1958	40.00
□ LPM-1889 [M]	Something's Always Happening on the River	1958	40.00
□ LSP-1889 [S]	Something's Always Happening on the River	1958	60.00
□ LPM-2086 [M]	Rompin' and Stompin'	1959	30.00
□ LSP-2086 [S]	Rompin' and Stompin'	1959	40.00

**VERVE**

□ MG-1001 [M]	Bob Scobey's Band	1956	40.00
□ V-1001 [M]	Bob Scobey's Band	1961	20.00
□ MG-1009 [M]	Music from Bourbon Street	1956	40.00
□ V-1009 [M]	Music from Bourbon Street	1961	20.00
□ MG-1011 [M]	The San Francisco Jazz of Bob Scobey	1957	40.00
□ V-1011 [M]	The San Francisco Jazz of Bob Scobey	1961	20.00

**SCOOBY DOO****ZEPHYR**

□ ZMP-12002 [M]	Jerry Leiber Presents Scooby Doo	1959	50.00
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**SCORPION****TOWER**

□ ST 5171	Scorpion	1969	50.00
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**SCORPIONS****BILLINGSGATE**

□ 1004	Lonesome Crow	1974	30.00
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**MERCURY**

□ SRM-1-3795	Lovedrive	1979	10.00
□ SRM-1-3825	Animal Magnetism	1980	10.00
□ SRM-1-4039	Blackout	1982	10.00
□ 814981-1	Love at First Sting	1984	10.00
—With man and woman on cover			
□ 818885-1	Blackout	1987	8.00
—Reissue of 4039			
□ 822038-1	Love at First Sting	1984	12.00
—Reissue with band on cover			
□ 822555-1	Lovedrive	1987	8.00
—Reissue of 3795			
□ 822556-1	Animal Magnetism	1987	8.00
—Reissue of 3825			
□ 824344-1 [(2)]	World Wide Live	1985	12.00
□ 832963-1	Savage Amusement	1988	10.00
□ 842002-1	Best of Rockers 'N' Ballads	1989	10.00
□ 846908-1	Crazy World	1990	15.00

**RCA VICTOR**

□ AFL1-2628	Taken by Force	1978	12.00
□ CPL2-3039 [(2)]	Toyko Tapes	1978	15.00
□ AFL1-3516	Best of Scorpions	1979	10.00

Number	Title (A Side/B Side)	Yr	NM
□ AYL1-3659	Virgin Killer	1980	8.00
—"Best Buy Series" reissue			
□ AFL1-4025	Fly to the Rainbow	1977	10.00
—Reissue with new prefix			
□ PPL1-4025	Fly to the Rainbow	1975	12.00
□ AFL1-4128	In Trance	1977	10.00
—Reissue with new prefix			
□ PPL1-4128	In Trance	1976	12.00
□ PPL1-4225	Virgin Killer	1977	12.00
□ AYL1-4657	In Trance	1983	8.00
—"Best Buy Series" reissue			
□ AYL1-5057	Fly to the Rainbow	1984	8.00
—"Best Buy Series" reissue			
□ AFL1-5085	Best of Scorpions, Vol. 2	1984	10.00

**SCOT, PATRICIA****ABC-PARAMOUNT**

□ 301 [M]	Once Around the Clock	1959	20.00
□ S-301 [S]	Once Around the Clock	1959	25.00

**SCOTT, BOBBY****ABC-PARAMOUNT**

□ ABC-102 [M]	Scott Free	1956	50.00
□ ABC-148 [M]	Bobby Scott and Two Horns	1957	50.00

**ATLANTIC**

□ 1341 [M]	The Compleat Musician	1960	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1341 [S]	The Compleat Musician	1960	25.00
—Multicolor label, white "fan" logo at right			
□ 1355 [M]	A Taste of Honey	1960	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1355 [S]	A Taste of Honey	1960	25.00
—Multicolor label, white "fan" logo at right			

**BETHLEHEM**

□ BCP-8 [M]	The Compositions of Bobby Scott	1957	50.00
□ BCP-1004 [10]	Great Scott	1954	120.00
□ BCP-1009 [10]	The Compositions of Bobby Scott, Volume 1	1954	100.00
□ BCP-1029 [10]	The Compositions of Bobby Scott, Volume 2	1955	100.00

**MERCURY**

□ MG-20701 [M]	Joyful Noises	1962	20.00
□ MG-20767 [M]	When the Feeling Hits You	1963	20.00
□ MG-20854 [M]	108 Pounds of Heartache	1963	20.00
□ MG-20995 [M]	I Had a Ball	1964	20.00
□ SR-60701 [S]	Joyful Noises	1962	25.00
□ SR-60767 [S]	When the Feeling Hits You	1963	25.00
□ SR-60854 [S]	108 Pounds of Heartache	1963	25.00
□ SR-60995 [S]	I Had a Ball	1964	25.00

**VERVE**

□ MG-2106 [M]	Bobby Scott Sings the Best of Lerner and Loewe	1958	50.00
□ V-2106 [M]	Bobby Scott Sings the Best of Lerner and Loewe	1961	25.00
□ V-2106 [S]	Bobby Scott Sings the Best of Lerner and Loewe	1961	20.00
□ MGVS-6030 [S]	Bobby Scott Sings the Best of Lerner and Loewe	1960	40.00
□ MGVS-6031 [S]	Serenate — Bobby Scott, Pianist	1960	40.00
□ MGVS-6065 [S]	Bobby Scott Plays the Music of Leonard Bernstein	1960	40.00
□ MG-8297 [M]	Serenate — Bobby Scott, Pianist	1959	50.00
□ V-8297 [M]	Serenate — Bobby Scott, Pianist	1961	25.00
□ V-8297 [S]	Serenate — Bobby Scott, Pianist	1961	20.00
□ MG-8326 [M]	Bobby Scott Plays the Music of Leonard Bernstein	1959	50.00
□ V-8326 [M]	Bobby Scott Plays the Music of Leonard Bernstein	1961	25.00
□ V-8326 [S]	Bobby Scott Plays the Music of Leonard Bernstein	1961	20.00

**SCOTT, CALVIN****STAX**

□ STS-2046	I'm Not Blind... I Just Can't See	1972	80.00
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**SCOTT, CLIFFORD****WORLD PACIFIC**

□ ST-1811 [S]	The Big Ones	1964	30.00
—Black vinyl			
□ ST-1811 [S]	The Big Ones	1964	80.00
—Green vinyl			
□ WP-1811 [M]	The Big Ones	1964	20.00
—Black vinyl			
□ WP-1811 [M]	The Big Ones	1964	60.00
—Green vinyl			
□ ST-1825 [S]	Lavender Sax	1964	40.00
□ WP-1825 [M]	Lavender Sax	1964	30.00

**SCOTT, CLIFFORD, AND LES MCCANN****PACIFIC JAZZ**

□ PJ-66 [M]	Out Front	1963	20.00
—Black vinyl			

Number	Title (A Side/B Side)	Yr	NM
□ PJ-66 [M]	Out Front	1963	40.00
—Colored vinyl			
□ ST-66 [S]	Out Front	1963	25.00
—Black vinyl			
□ ST-66 [S]	Out Front	1963	50.00
—Colored vinyl			

**SCOTT, FREDDIE****COLPIX**

□ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1964	60.00
—Gold label			
□ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1965	40.00
—Blue label			
□ SCP-461 [R]	Freddie Scott Sings and Sings and Sings	1965	30.00
—Blue label			
□ SCP-461 [S]	Freddie Scott Sings and Sings and Sings	1964	120.00
—Gold label			

**COLUMBIA**

□ CL 2258 [M]	Everything I Have Is Yours	1964	20.00
□ CL 2660 [M]	Lonely Man	1967	20.00
□ CS 9058 [S]	Everything I Have Is Yours	1964	25.00
□ CS 9460 [S]	Lonely Man	1967	25.00

**PROBE**

□ CPLP-4517	I Shall Be Released	1970	25.00
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**SHOUT**

□ SLP-501 [M]	Are You Lonely for Me	1967	20.00
□ SLP-501 [S]	Are You Lonely for Me	1967	25.00

**SCOTT, HAZEL****CAPITOL**

□ H 364 [10]	Late Show	1953	80.00
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**COLUMBIA**

□ CL 6090 [10]	Great Scott	1950	80.00
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**CORAL**

□ CRL 56057 [10]	Hazel Scott	1952	80.00
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**DEBUT**

□ DLP-16 [10]	Relaxed Piano Moods	1955	200.00
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**DECCA**

□ DL 5130 [10]	Swinging the Classics	1950	80.00
□ DL 8474 [M]	'Round Midnight	1957	40.00

**SCOTT, JACK****CAPITOL**

□ ST 2035 [S]	Burning Bridges	1964	150.00
□ ST-8-2035	Burning Bridges	1967	200.00
—Capitol Record Club edition			
□ T 2035 [M]	Burning Bridges	1964	80.00

**CARLTON**

□ LP-12-107 [M]	Jack Scott	1959	150.00
□ STLP-12-107 [S]	Jack Scott	1959	200.00
—With "Stereo" printed across the top			
□ STLP-12-107 [S]	Jack Scott	1959	300.00
—With "Stereo" in felt letters horizontally along the top of cover			
□ STLP-12-107 [S]	Jack Scott	1959	400.00
—With "Stereo" in felt letters vertically along the left of cover			
□ LP-12-122 [M]	What Am I Living For	1959	120.00
□ STLP-12-122 [S]	What Am I Living For	1959	320.00

**JADE**

□ J33-113	Jack Is Back	1987	15.00
□ J33-114	The Way I Rock	1987	15.00

**PONIE**

□ 563	Jack Scott	1974	15.00
□ 7055	Jack Scott	1977	15.00

**TOP RANK**

□ RM-319 [M]	I Remember Hank Williams	1960	150.00
□ RM-326 [M]	What in the World's Come Over You	1960	150.00
□ RM-348 [M]	The Spirit Moves Me	1961	150.00
□ SM-619 [S]	I Remember Hank Williams	1960	250.00
□ SM-626 [S]	What in the World's Come Over You	1960	250.00
□ SM-648 [S]	The Spirit Moves Me	1961	250.00

**SCOTT, JIMMY****SAVOY**

□ MG-12027 [M]	Very Truly Yours	1955	60.00
□ MG-12150 [M]	The Fabulous Little Jimmy Scott	1959	40.00
□ MG-12181 [M]	If You Only Knew	1963	40.00

**TANGERINE**

□ TRCS-1501 [S]	Falling in Love Is Wonderful	1963	250.00
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Number Title (A Side/B Side) Yr NM

KAPP

□ KL-1424 [M]	Hey, Look at Me Now	1965	40.00
□ KS-3424 [S]	Hey, Look at Me Now	1965	50.00

SCOTT, LIZABETH

VIK

□ LX-1130 [M]	Lizabeth	1958	100.00
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SCOTT, PEGGY, AND JO JO BENSON

SSS INTERNATIONAL

□ 1	Soulshake	1968	25.00
□ 2	Lover's Heaven	1969	25.00

SCOTT, SHIRLEY

IMPULSE!

□ A-51 [M]	For Members Only	1963	20.00
□ AS-51 [S]	For Members Only	1963	25.00
□ A-67 [M]	Great Scott!	1964	20.00
□ AS-67 [S]	Great Scott!	1964	25.00
□ A-73 [M]	Everybody Loves ■ Lover	1964	20.00
□ AS-73 [S]	Everybody Loves ■ Lover	1964	25.00
□ A-81 [M]	Queen of the Organ	1965	20.00
□ AS-81 [S]	Queen of the Organ	1965	25.00
□ A-93 [M]	Latin Shadows	1965	20.00
□ AS-93 [S]	Latin Shadows	1965	25.00
□ A-9109 [M]	On a Clear Day	1967	25.00
□ AS-9109 [S]	On a Clear Day	1967	20.00
□ A-9119 [M]	Shirley Scott Plays the Big Bands	1966	20.00
□ AS-9119 [S]	Shirley Scott Plays the Big Bands	1966	25.00
□ A-9141 [M]	Girl Talk	1967	30.00
□ AS-9141 [S]	Girl Talk	1967	20.00

MOODSVILLE

□ MVLP-5 [M]	Shirley Scott Trio	1960	50.00
—Green label			
□ MVLP-5 [M]	Shirley Scott Trio	1965	25.00
—Blue label, trident logo at right			
□ MVLP-19 [M]	Like Cozy	1961	50.00
—Green label			
□ MVLP-19 [M]	Like Cozy	1965	25.00
—Blue label, trident logo at right			
□ MVST-19 [S]	Like Cozy	1961	50.00
—Green label			
□ MVST-19 [S]	Like Cozy	1965	25.00
—Blue label, trident logo at right			

PRESTIGE

□ PRLP-7143 [M]	Great Scott!	1958	50.00
□ PRLP-7155 [M]	Scottie	1959	50.00
□ PRLP-7163 [M]	Scottie Plays Duke	1959	50.00
□ PRLP-7173 [M]	Soul Searching	1960	50.00
□ PRLP-7182 [M]	Mucho, Mucho	1960	50.00
□ PRLP-7195 [M]	Shirley's Sounds	1961	40.00
□ PRST-7195 [S]	Shirley's Sounds	1961	50.00
□ PRLP-7205 [M]	Hip Soul	1961	40.00
—Yellow label, Bergenfield, NJ address			
□ PRLP-7205 [M]	Hip Soul	1965	20.00
—Blue label, trident logo at right			
□ PRLP-7226 [M]	Hip Twist	1962	40.00
—Yellow label, Bergenfield, NJ address			
□ PRLP-7226 [M]	Hip Twist	1965	20.00
—Blue label, trident logo at right			
□ PRST-7226 [S]	Hip Twist	1962	50.00
—Silver label, Bergenfield, NJ address			
□ PRST-7226 [S]	Hip Twist	1965	25.00
—Blue label, trident logo at right			
□ PRLP-7240 [M]	Shirley Scott Plays Horace Silver	1962	40.00
□ PRST-7240 [S]	Shirley Scott Plays Horace Silver	1962	50.00
□ PRLP-7262 [M]	Happy Talk	1963	40.00
□ PRST-7262 [S]	Happy Talk	1963	50.00
□ PRLP-7267 [M]	The Soul Is Willing	1963	40.00
—Yellow label, Bergenfield, NJ address			
□ PRLP-7267 [M]	The Soul Is Willing	1965	20.00
—Blue label, trident logo at right			
□ PRST-7267 [S]	The Soul Is Willing	1963	50.00
—Silver label, Bergenfield, NJ address			
□ PRST-7267 [S]	The Soul Is Willing	1965	25.00
—Blue label, trident logo at right			
□ PRLP-7283 [M]	Satin Doll	1963	40.00
□ PRST-7283 [S]	Satin Doll	1963	50.00
□ PRLP-7305 [M]	Drag 'Em Out	1964	40.00
□ PRST-7305 [S]	Drag 'Em Out	1964	50.00
□ PRLP-7312 [M]	Soul Shoutin'	1964	40.00
—Yellow label, Bergenfield, NJ address			
□ PRLP-7312 [M]	Soul Shoutin'	1965	20.00
—Blue label, trident logo at right			
□ PRST-7312 [S]	Soul Shoutin'	1964	50.00
—Silver label, Bergenfield, NJ address			
□ PRST-7312 [S]	Soul Shoutin'	1965	25.00
—Blue label, trident logo at right			
□ PRLP-7328 [M]	Travelin' Light	1964	25.00
□ PRST-7328 [S]	Travelin' Light	1964	30.00
□ PRLP-7338 [M]	Blue Flames	1965	25.00
□ PRST-7338 [S]	Blue Flames	1965	30.00
□ PRLP-7360 [M]	Sweet Soul	1965	25.00
□ PRST-7360 [S]	Sweet Soul	1965	30.00
□ PRLP-7376 [M]	Blue Seven	1965	25.00
□ PRST-7376 [S]	Blue Seven	1965	30.00



Seals and Crofts, Down Home, T-A 5004, 1970, \$25.

SCOTT-HERON, GIL

Number Title (A Side/B Side) Yr NM

□ PRLP-7392 [M]	Soul Sisters	1965	25.00
□ PRST-7392 [S]	Soul Sisters	1965	30.00
□ PRLP-7424 [M]	Workin'	1966	25.00
□ PRST-7424 [S]	Workin'	1966	30.00
□ PRLP-7440 [M]	Now's the Time	1967	30.00
□ PRST-7440 [S]	Now's the Time	1967	25.00
□ PRST-7456 [S]	Stompin'	1968	25.00
□ PRST-7707 [S]	The Best of Shirley Scott and Stanley Turrentine	1969	20.00
□ PRST-7773	The Best for Beautiful People	1970	20.00

STRATA-EAST

□ SES-7430	One for Me	197?	20.00
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SCOTT, SHIRLEY, AND CLARK TERRY

IMPULSE!

□ A-9133 [M]	Soul Duo	1967	25.00
□ AS-9133 [S]	Soul Duo	1967	20.00

SCOTT, TOM

ABC IMPULSE!

□ A-9163 [M]	Honeysuckle Breeze	1967	40.00
□ AS-9163 [S]	Honeysuckle Breeze	1967	25.00
□ AS-9171	Rural Still Life	1968	25.00

FLYING DUTCHMAN

□ 106	Hair	1969	20.00
□ 114	Paint Your Wagon	1970	20.00

SCOTT, TONY

ABC-PARAMOUNT

□ ABC-235 [M]	South Pacific	1958	30.00
□ ABCS-235 [S]	South Pacific	1958	25.00

BRUNSWICK

□ BL 54021 [M]	Tony Scott in Hi-Fi	1957	80.00
□ BL 54056 [M]	Tony Scott Quartet	1957	120.00
□ BL 58040 [10]	Music After Midnight	1953	120.00
□ BL 58056 [10]	Tony Scott Quartet	1954	120.00

CORAL

□ CRL 57239 [M]	52nd Street Scene	1958	50.00
□ CRL 757239 [S]	52nd Street Scene	1958	40.00

PERFECT

□ PL-12010 [M]	My Kind of Jazz	1960	40.00
□ PL-14010 [S]	My Kind of Jazz	1960	50.00

RCA VICTOR

□ LJM-1022 [M]	Scott's Fling	1955	80.00
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Number Title (A Side/B Side) Yr NM

□ LPM-1268 [M]	Both Sides of Tony Scott	1956	80.00
□ LPM-1353 [M]	A Touch of Tony Scott	1956	80.00
□ LPM-1452 [M]	The Complete Tony Scott	1957	80.00

SEECO

□ SLP-425 [M]	The Modern Art of Jazz	1959	30.00
□ SLP-428 [M]	Hi-Fi Land of Jazz	1959	30.00
□ SLP-4250 [S]	The Modern Art of Jazz	1959	40.00
□ SLP-4280 [S]	Hi-Fi Land of Jazz	1959	40.00

SIGNATURE

□ SM-6001 [M]	Gypsy	1959	50.00
□ SS-6001 [S]	Gypsy	1959	40.00

VERVE

□ V6-8634 [S]	Music for Zen Meditation	1965	20.00
□ V-8742 [M]	Music for Yoga Meditation and Other Joys	1967	20.00

SCOTT, TONY, AND TERRY GIBBS

BRUNSWICK

□ BL 58058 [10]	Hi-Fi Jazz	1955	120.00
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SCOTT, TONY, AND JIMMY KNEPPER

CARLTON

□ LP-12-113 [M]	Free Blown Jazz	1959	50.00
□ ST-12-113 [S]	Free Blown Jazz	1959	50.00

SCOTT, TONY, AND MAT MATTHEWS

BRUNSWICK

□ BL 58057 [10]	Jazz for G.I.'s	1954	120.00
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SCOTT, WALTER

MUSICLAND U.S.A.

□ LP-3502 [M]	Great Scott	1967	20.00
□ SLP-3502 [S]	Great Scott	1967	25.00

WHITE WHALE

□ WWS-7131	Walter Scott	1970	20.00
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SCOTT-HERON, GIL

FLYING DUTCHMAN

□ BLD1-0613	The Revolution Will Not Be Televised	1974	20.00
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□ FD-10143	Pieces of ■ Man	1971	20.00
□ FD-10153	Free Will	1972	20.00

STRATA-EAST

□ SES-19742	Winter in America	1974	25.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



John Sebastian, *John B. Sebastian*, MGM SE-4654, 1969, \$15.

Number	Title (A Side/B Side)	Yr	NM
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**SCOTTSVILLE SQUIRREL BARKERS, THE** Chris Hillman, later of THE BYRDS, makes his first appearance on record here.

**CROWN**

□ CST-346 [S]	Bluegrass Favorites	1963	60.00
□ CLP-5346 [M]	Bluegrass Favorites	1963	50.00

**SCRAMBLERS, THE****CROWN**

□ CST-384 [S]	Cycle Psychos	1964	25.00
□ CLP-5384 [M]	Cycle Psychos	1964	20.00

**DIPLOMAT**

□ D-2316 [M]	Motorcycle Scramble	1964	20.00
□ DS-2316 [S]	Motorcycle Scramble	1964	25.00

**WYNCOTE**

□ SW-9048 [S]	Little Honda	1964	25.00
□ W-9048 [M]	Little Honda	1964	20.00

**SCREAMING GYPSY BANDITS****BAR-B-Q**

□ 004	The Dancer Inside You	1974	80.00
□ 22185	In the Eye	1973	80.00

**SCREAMING TREES** Also see MARK LANEGAN.**EPIC**

□ E 46800	Uncle Anesthesia	1991	12.00
□ E 48996	Sweet Oblivion	1992	12.00

**SST**

□ 105 [EP]	Other Worlds	1986	10.00
—Reissue of Velvetone cassette-only release			
□ 132	Even It and Especially When	1987	10.00
□ 188	Invisible Lantern	1988	10.00
□ 248	Buzz Factory	1989	10.00
□ 260 [(2)]	Anthology	1991	12.00

**VELVETONE**

□ 86002	Clairvoyance	1986	40.00
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**SEA, JOHNNY****HILLTOP**

□ JM-6018	Everybody's Favorite	1967	12.00
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**PHILIPS**

□ PHM 200139 [M]	World of a Country Boy	1964	20.00
□ PHM 200194 [M]	Live at the Bitter End	1965	20.00

Number	Title (A Side/B Side)	Yr	NM
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□ PHS 600139 [S]	World of a Country Boy	1964	25.00
□ PHS 600194 [S]	Live at the Bitter End	1965	25.00

**WARNER BROS.**

□ W 1659 [M]	Day for Decision	1966	15.00
□ WS 1659 [S]	Day for Decision	1966	20.00

**SEALS, DAN****CAPITOL**

□ 1P 7999	On Arrival	1990	20.00
—Only available on vinyl from Columbia House			
□ C1-46976	Rage On	1988	8.00
□ CLT-48308	The Best	1988	8.00

**EMI AMERICA**

□ ST-17131	San Antone	1984	8.00
□ ST-17166	Won't Be Blue Anymore	1985	8.00
□ PW-17231	On the Front Line	1986	8.00

**LIBERTY**

□ LT-51149	Rebel Heart	1983	10.00
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**SEALS AND CROFTS****K-TEL**

□ NU 9610	Collection: 16 of Their Greatest Hits	1979	12.00
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**NAUTILUS**

□ NR-10	Summer Breeze	1980	30.00
—Audiophile vinyl			

**T-A**

□ 5001	Seals and Crofts	1969	25.00
□ 5004	Down Home	1970	25.00

**WARNER BROS.**

□ BS 2568	Year of Sunday	1971	12.00
—Green "WB" label			
□ BS 2568	Year of Sunday	1973	10.00
—"Burbank" palm-tree label			
□ BS 2629	Summer Breeze	1972	12.00
—Green "WB" label			
□ BS 2629	Summer Breeze	1973	10.00
—"Burbank" palm-tree label			
□ BS 2629	Summer Breeze	1979	8.00
—White or tan label			
□ BS4 2629 [Q]	Summer Breeze	1974	20.00
□ BS 2699	Diamond Girl	1973	12.00
—"Burbank" palm-tree label			
□ BS 2699	Diamond Girl	1979	8.00
—White or tan label			

Number	Title (A Side/B Side)	Yr	NM
□ BS4 2699 [Q]	Diamond Girl	1974	20.00
□ BS 2761	Unborn Child	1974	12.00
□ BS4 2761 [Q]	Unborn Child	1974	20.00
□ 2WS 2809 [(2)]	Seals & Crofts I and II	1974	15.00
—Reissue of the two T-A LPs in one package			
□ BS 2848	I'll Play for You	1975	10.00
□ BS4 2848 [Q]	I'll Play for You	1975	20.00
□ BS 2886	Greatest Hits	1975	10.00
□ BS 2907	Get Closer	1976	10.00
□ BS 2976	Sudan Village	1976	10.00
□ BSK 3109	Greatest Hits	1977	8.00
—Reissue; any label variation			
□ BSK 3165	Takin' It Easy	1978	10.00
□ BSK 3365	The Longest Road	1980	10.00

**SEARCH PARTY, THE****CENTURY CUSTOM**

□ 32013	Montgomery Chapel	1969	'2000.
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**SEARCHERS, THE****KAPP**

□ KL-1363 [M]	Meet the Searchers	1964	25.00
—With black label			
□ KL-1363 [M]	Meet the Searchers	1964	40.00
—With black and blue label			
□ KL-1409 [M]	This Is Us	1964	25.00
—Version 2: With sticker on front cover referring to "Love Potion No. 9"			
□ KL-1409 [M]	This Is Us	1964	25.00
—Version 1: No sticker on front cover			
□ KL-1412 [M]	The New Searchers LP	1965	25.00
□ KL-1449 [M]	The Searchers No. 4	1965	25.00
□ KL-1477 [M]	Take Me for What I'm Worth	1966	25.00
□ KS-3363 [S]	Meet the Searchers	1964	30.00
—With black label			
□ KS-3363 [S]	Meet the Searchers	1964	50.00
—With black and blue label			
□ KS-3409 [S]	This Is Us	1964	30.00
—Version 2: With sticker on front cover referring to "Love Potion No. 9"			
□ KS-3409 [S]	This Is Us	1964	30.00
—Version 1: No sticker on front cover			
□ KS-3412 [S]	The New Searchers LP	1965	30.00
□ KS-3419 [S]	The Searchers No. 4	1965	30.00
□ KS-3477 [S]	Take Me for What I'm Worth	1966	30.00

**MERCURY**

□ MG-20914 [M]	Hear! Hear!	1964	30.00
—Version 3: With "Live from the Star Club" imprinted on cover			
□ MG-20914 [M]	Hear! Hear!	1964	40.00
—Version 2: With sticker "Live from the Star Club" on cover			
□ MG-20914 [M]	Hear! Hear!	1964	50.00
—White label promo			
□ MG-20914 [M]	Hear! Hear!	1964	50.00
—Version 1: With only the title on the front cover			
□ MG-20994 [M]	The Searchers Meet the Rattles	1965	75.00
□ SR-60914 [S]	Hear! Hear!	1964	25.00
—Version 3: With "Live from the Star Club" imprinted on cover			
□ SR-60914 [S]	Hear! Hear!	1964	30.00
—Version 2: With sticker "Live from the Star Club" on cover			
□ SR-60914 [S]	Hear! Hear!	1964	40.00
—Version 1: With only the title on the front cover			
□ SR-60994 [S]	The Searchers Meet the Rattles	1965	50.00

**PYE**

□ 501	The Searchers	1977	15.00
—Reissue of Kapp hits			
□ 508	The Searchers, Vol. 2	1976	15.00

**RHINO**

□ RNLP 162	Greatest Hits	1985	10.00
□ R1-70162	Greatest Hits	1988	8.00
—Reissue of RNLP 162			

**SIRE**

□ SRK 3523	Love's Melodies	1981	10.00
□ SRK 6082	The Searchers	1980	10.00

**SEARS, AL****AUDIO LAB**

□ AL-1540 [M]	Dance Music with a Swing Beat	1959	120.00
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**SWINGVILLE**

□ SVLP-2018 [M]	Swing's the Thing	1961	50.00
—Purple label			
□ SVLP-2018 [M]	Swing's the Thing	1965	25.00
—Blue label, trident logo at right			

**SEBASTIAN, JOHN** Also see THE LOVIN' SPOONFUL.**MGM**

□ SE-4654	John B. Sebastian	1969	15.00
□ SE-4720	John Sebastian Live	1970	15.00

**REPRISE**

□ MS 2036	Cheapo-Cheapo Productions Presents Real Live John Sebastian	1971	12.00
□ MS 2041	The Four of Us	1971	12.00
□ MS 2187	Tarzana Kid	1974	12.00
□ MS 2249	Welcome Back	1976	12.00
□ RS 6379	John B. Sebastian	1969	20.00
—Same album as MGM 4654, but a different mix			

**RHINO**

□ R1-70170	The Best of John Sebastian (1969-1976)	1989	12.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SEBESKY, DON</b>				<b>SEDAKA, NEIL, AND THE TOKENS WITH THE COINS</b>				<b>DISC</b>			
<b>MOBILE FIDELITY</b>				<b>CROWN</b>				<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
1-503 [(2)]	Three Works for Jazz Soloists and Symphony Orchestra	198?	60.00	CST-366 [R]	Neil Sedaka and the Tokens and the Coins	1963	20.00	D-101 [M]	Sing with Seeger	1964	20.00
— <i>Audiophile vinyl!</i>				CLP-5366 [M]	Neil Sedaka and the Tokens and the Coins	1963	30.00	201	Pete Seeger	1966	12.00
<b>VERVE</b>				<b>SEEDS, THE</b> Also see SKY SAXON.				<b>FOLKWAYS</b>			
V6-8756	Don Sebesky and the Jazz-Rock Syndrome	1968	20.00	<b>GNP CRESCENDO</b>				FP-3 [10]	Darling Corey	1950	100.00
<b>SECOND TIME, THE</b>				GNP-2023 [M]	The Seeds	1966	60.00	FP-10 [10]	Lonesome Valley	1957	100.00
<b>TOWER</b>				GNPS-2023 [S]	The Seeds	1966	40.00	FP-43 [10]	A Pete Seeger Sampler	1957	100.00
ST 5146	Listen to the Music	1968	20.00	GNP-2033 [M]	A Web of Sound	1967	60.00	FP-45 [10]	Gooding Off Suite	1957	100.00
<b>SECRET OYSTER</b>				GNPS-2033 [S]	A Web of Sound	1967	40.00	FP-701 [10]	American Folk Songs for Children	1957	100.00
<b>PETERS INT'L.</b>				GNP-2038 [M]	Future	1967	40.00	FP-710 [10]	Birds, Beasts, Bugs and Little Fishes	1954	100.00
9003	Furtive Pearl	1973	30.00	— <i>Deduct 25% if two inserts are missing</i>				FP-911 [10]	Folk Songs of Four Continents	1957	100.00
9009	Sea Son	1974	25.00	GNPS-2038 [S]	Future	1967	30.00	FA-2003 [10]	Darling Corey	1950	80.00
<b>SEDAKA, NEIL</b>				— <i>Deduct 25% if two inserts are missing</i>				FA-2010 [10]	Lonesome Valley	1957	80.00
<b>ACCORD</b>				GNP-2040 [M]	A Full Spoon of Seedy Blues	1968	60.00	FA-2043 [10]	A Pete Seeger Sampler	1954	80.00
SN-7152	Singer, Songwriter, Melody Maker	1981	10.00	GNPS-2040 [S]	A Full Spoon of Seedy Blues	1968	25.00	FA-2045 [10]	Gooding Off Suite	1954	80.00
<b>ELEKTRA</b>				GNPS-2043	Raw and Alive	1968	25.00	FA-2175 [10]	Frontier Ballads, Volume 1	1954	80.00
6E-102	A Song	1977	10.00	GNPS-2107	Fallin' Off the Edge	1977	10.00	FA-2176 [10]	Frontier Ballads, Volume 2	1954	80.00
6E-161	All You Need Is Music	1978	10.00	ST-91224	A Web of Sound	1968	30.00	FA-2311 [M]	Traditional Christmas Carols	1956	30.00
6E-259	In the Pocket	1980	10.00	— <i>Capitol Record Club edition</i>				FA-2319 [M]	American Ballads	1957	30.00
6E-348	Neil Sedaka Now	1981	10.00	<b>SEEGER, PEGGY</b>				FA-2320 [M]	American Favorite Ballads, Vol. 1	1957	30.00
<b>51 WEST</b>				<b>FOLK-LYRIC</b>				FA-2321 [M]	American Favorite Ballads, Vol. 2	1958	30.00
Q 16003	I'm a Song	1979	12.00	FL 114 [M]	American Folksongs for Banjo	1967	30.00	FA-2322 [M]	American Favorite Ballads, Vol. 3	1958	30.00
<b>INTERMEDIA</b>				FL 120 [M]	Popular Ballads	1967	30.00	FA-2323 [M]	American Favorite Ballads, Vol. 4	1961	20.00
QS 5015	Superbird	1982	10.00	<b>FOLKLORE</b>				FA-2412 [M]	Pete Seeger and Sonny Terry	1958	30.00
<b>KIRSHNER</b>				FLRP-14016 [M]	The Best of Peggy Seeger	1967	25.00	FA-2439 [M]	Nonesuch	1967	20.00
KES-111	Emergence	1971	15.00	<b>FOLKWAYS</b>				FA-2445 [M]	American Favorite Ballads, Vol. 5: Tunes and Songs As Sung by Pete Seeger	1962	20.00
KES-117	Solitaire	1972	15.00	FP-49 [10]	Folk Songs of Courting and Complaint	1955	100.00	FA-2450 [M]	Highlights of Pete Seeger at the Village Gate with Memphis Slim and Willie Dixon	1960	30.00
<b>MCA</b>				FP-2049 [10]	Folk Songs of Courting and Complaint	1957	80.00	FA-2451 [M]	Pete Seeger at the Village Gate — Vol. 2	1960	30.00
2357	Sedaka's Back	1978	10.00	FC-7551 [10]	Animal Folksongs for Children	1957	100.00	FA-2452 [M]	With Voices Together We Sing	1956	25.00
— <i>Reissue of Rocket 463</i>				FW-8563 [M]	From Where I Stand	1982	10.00	FA-2453 [M]	Love Songs for Friends and Foes	1956	25.00
5466	Come See About Me	1984	10.00	<b>PRESTIGE</b>				FA-2454 [M]	Rainbow Quest	1960	25.00
<b>ORBIT</b>				PRLP-13005 [M]	The Best of Peggy Seeger	1961	30.00	FA-2455 [M]	Sing Out with Pete!	1961	20.00
RB-17196	Bravo!	1983	10.00	PRLP-13058 [M]	A Song for You and Me	1962	30.00	FA-2456 [M]	Broadsides	1964	20.00
<b>PICKWICK</b>				<b>RIVERSIDE</b>				FA-2501 [M]	Gazette, Vol. 1	1958	25.00
ACL1-7006	Breaking Up Is Hard to Do	197?	8.00	RLP-12-655 [M]	Folksongs and Ballads	1958	40.00	FA-2502 [M]	Gazette, Vol. 2	1962	20.00
<b>POLYDOR</b>				<b>TOPIC</b>				FN-2511 [M]	Hootenanny Tonight!	1957	25.00
831235-1	My Friend	1986	10.00	10T-9 [10]	Peggy Seeger	1956	100.00	FN-2513 [M]	Sing Out! Hootenanny	1963	20.00
<b>RCA CAMDEN</b>				<b>SEEGER, PEGGY, BARBARA AND PENNY</b>				FS-3851 [M]	Indian Summer	1960	25.00
ACL1-7006	Breaking Up Is Hard to Do	197?	10.00	<b>FOLKWAYS</b>				— <i>With Michael Seeger</i>			
<b>RCA SPECIAL PRODUCTS</b>				FC-7553 [10]	American Folk Songs for Christmas	195?	50.00	5003 [(2)]	Frontier Ballads	1954	100.00
DPL2-0149 [(2)]	Original Hits	1975	20.00	<b>SCHOLASTIC</b>				FH-5210 [M]	Champlain Valley Songs	1960	25.00
<b>RCA VICTOR</b>				SC 7553 [M]	American Folk Songs for Christmas	1966	20.00	FH-5233 [M]	Songs of Struggle and Protest 1930-50	1959	25.00
ANL1-0879	Oh! Carol	1975	10.00	— <i>Reissue of Folkways material</i>				FH-5251 [M]	American Industrial Ballads	1956	30.00
AFL1-0928	Neil Sedaka Sings His Greatest Hits	1977	10.00	<b>SEEGER, PETE</b>				FH-5257	Fifty Sail On Newburgh Bay	1976	12.00
— <i>Reissue with new prefix</i>				<b>ARAVEL</b>				FH-5302 [M]	Broadside Ballads, Vol. 2	1963	20.00
APL1-0928	Neil Sedaka Sings His Greatest Hits	1975	12.00	AB 1006 [M]	Live Hootenanny	1963	15.00	FH-5436 [M]	Songs of the Spanish Civil War, Vol. 1	1961	20.00
— <i>Reissue of LSP-2627</i>				<b>BROADSIDE</b>				FH-5485 [M]	Ballads of Sacco and Vanzetti	1963	20.00
ANL1-1314	Pure Gold	1976	10.00	502 [(2)]	Pete Seeger Sings and Answers Questions	1970	15.00	FH-5595 [M]	WNEW's Story of Selma	1965	20.00
VPL1-1540	Live in Australia	1976	12.00	<b>BULLDOG</b>				FH-5702 [(2)]	Pete Seeger Sings and Answers Questions	1968	25.00
APL1-1789	Emergence	1976	12.00	BDL-2011	20 Golden Pieces of Pete Seeger	198?	10.00	FW-6843 [10]	German Folk Songs	1954	80.00
— <i>Reissue of Kirshner 111</i>				<b>CAPITOL</b>				FW-6911 [10]	Folk Songs of Four Continents	1955	80.00
APL1-1790	Solitaire	1976	12.00	DW 2172 [R]	Folk Songs	1964	12.00	FW-6912 [10]	Bantu Choral Folk Songs	1955	80.00
— <i>Reissue of Kirshner 117</i>				W 2172 [M]	Folk Songs	1964	20.00	FC-7020 [10]	Songs to Grow On — Vol. 2	1951	80.00
LPM-2035 [M]	Neil Sedaka	1959	60.00	DT 2718 [R]	Freight Train	1967	12.00	FC-7027 [10]	Songs to Grow On — Vol. 3	1951	80.00
LSP-2035 [S]	Neil Sedaka	1959	100.00	T 2718 [M]	Freight Train	1967	20.00	FC-7526 [M]	Song and Play Time	1957	50.00
AFL1-2254	Sedaka — The '50s and '60s	1977	10.00	<b>COLUMBIA</b>				7527	Zhitkov's How I Hunted the Little Fells	1980	12.00
LPM-2317 [M]	Circulate	1960	50.00	CL 1668 [M]	Pete Seeger Story Songs	1961	25.00	FC-7601 [10]	American Folk Songs for Children	1953	80.00
LSP-2317 [S]	Circulate	1960	60.00	CL 1916 [M]	The Bitter and the Sweet	1962	25.00	FC-7610 [10]	Birds, Beasts, Bugs and Little Fishes	1954	80.00
LPM-2421 [M]	"Little Devil" and His Other Hits	1961	50.00	CL 1947 [M]	Children's Concert at Town Hall	1963	25.00	FC-7611 [M]	Birds, Beasts, Bugs and Bigger Fishes	1954	50.00
LSP-2421 [S]	"Little Devil" and His Other Hits	1961	60.00	CL 2101 [M]	We Shall Overcome	1963	15.00	FC-7674 [M]	American Game and Activity Songs for Children	1962	20.00
AFL1-2524	The Many Sides of Neil Sedaka	1978	10.00	CL 2257 [M]	I Can See a New Day	1965	15.00	FI-8303 [M]	How to Play the Five String Banjo	1957	25.00
LPM-2627 [M]	Neil Sedaka Sings His Greatest Hits	1962	40.00	CL 2334 [M]	Strangers and Cousins	1964	15.00	FI-8354 [M]	Folksinger's Guitar Guide Vol. 1: An Instruction Record	1955	30.00
LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1962	50.00	CL 2432 [M]	God Bless the Grass	1966	15.00	FQ-8354 [M]	The Folksinger's Guitar Guide	1955	25.00
— <i>Black label, dog on top, "Living Stereo" at bottom</i>				CL 2503 [M]	Dangerous Songs?	1966	15.00	FI-8371 [M]	12-String Guitar As Played by Leadbelly	1962	20.00
LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1969	20.00	CL 2616 [M]	Pete Seeger's Greatest Hits	1967	20.00	FTS-31002 [R]	Pete Seeger Sings Woody Guthrie	1968	12.00
— <i>Reissue, orange label</i>				CL 2705 [M]	Waist Deep in the Big Muddy	1967	20.00	FTS-31017 [R]	American Favorite Ballads	1968	12.00
ANL1-3465	Neil Sedaka Sings His Greatest Hits	1979	8.00	CS 8468 [S]	Pete Seeger Story Songs	1961	30.00	FTS-31018 [R]	Wimoweh and Other Songs of Freedom and Protest	1968	12.00
— <i>Reissue of AFL1-0928</i>				CS 8716 [S]	The Bitter and the Sweet	1962	30.00	FTS-31022 [R]	Pete Seeger Sings Leadbelly	1968	12.00
R 133511	Let's Go Steady Again	1976	15.00	CS 8747 [S]	Children's Concert at Town Hall	1963	30.00	FTS-31040 [R]	Banks of Marble and Other Songs	1974	12.00
— <i>RCA Record Club edition</i>				CS 8901 [S]	We Shall Overcome	1963	20.00				
<b>ROCKET</b>				CS 9057 [S]	I Can See a New Day	1965	20.00				
MCA-463	Sedaka's Back	1974	12.00	CS 9134 [S]	Strangers and Cousins	1964	20.00				
PIG-2157	The Hungry Years	1975	12.00	CS 9232 [S]	God Bless the Grass	1966	20.00				
PIG-2195	Steppin' Out	1976	12.00	CS 9303 [S]	Dangerous Songs?	1966	20.00				
PIG-2297	Neil Sedaka's Greatest Hits	1977	12.00	CS 9416 [S]	Pete Seeger's Greatest Hits	1967	15.00				
<b>ROLLER SKATE</b>				PC 9416	Pete Seeger's Greatest Hits	198?	8.00				
TLA-50172	Is Anybody Gonna Miss You	1982	15.00	— <i>Reissue with new prefix</i>							
				CS 9505 [S]	Waist Deep in the Big Muddy	1967	15.00				
				CS 9717	Pete Seeger Now	1968	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Bob Seger and the Silver Bullet Band, *Greatest Hits*, Capitol C1-30334, 1994, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ FTS-32311 [R]	Traditional Christmas Carols	1967	15.00
□ FT-35001 [(2)]	The Nativity: By Sholem Asch	1963	15.00
□ FXM-36055 [(2)]	Sing Along	1980	15.00
□ 37232	God Bless the Grass	1982	12.00
<b>HARMONY</b>			
□ HS 11337	John Henry and Other Folk Favorites	1969	12.00
<b>ODYSSEY</b>			
□ 32160266	3 Saints, 4 Sinners and 11 Other People	1968	15.00
<b>OLYMPIC</b>			
□ 7102	America's Balladeer	1973	12.00
<b>PAIR</b>			
□ PDL2-1076 [(2)]	Clearwater Classics	1986	12.00
<b>PHILIPS</b>			
□ PHM 2-300 [(2)]	The Story of the Nativity	1963	20.00
□ PHS 2-300 [(2)]	The Story of the Nativity	1963	25.00
<b>SMITHSONIAN FOLKWAYS</b>			
□ SF-40024	Traditional Christmas Carols	1989	12.00
<b>STINSON</b>			
□ SLP-52 [10]	Lincoln Brigade	1953	100.00
□ SLP-57 [10]	A Pete Seeger Concert	1953	100.00
□ SLP-90 [M]	Pete	1963	25.00
<b>TRADITION</b>			
□ 2107	Folk Music of the World	1973	12.00
<b>VANGUARD</b>			
□ VSD-97/98 [(2)]	The Essential Pete Seeger	1978	15.00
□ VSD-73111	The Essential Pete Seeger, Vol. 1	1987	8.00
□ VSD-73112	The Essential Pete Seeger, Vol. 2	1987	8.00
<b>VERVE FOLKWAYS</b>			
□ FV-9008 [M]	Pete Seeger and Big Bill Broonzy in Concert	1966	20.00
□ FVS-9008 [S]	Pete Seeger and Big Bill Broonzy in Concert	1966	25.00
□ FV-9009 [M]	Pete Seeger On Campus	1965	20.00
□ FVS-9009 [S]	Pete Seeger On Campus	1965	25.00
□ FV-9013 [M]	Folk Music Live at the Village Gate	1965	20.00
□ FVS-9013 [S]	Folk Music Live at the Village Gate	1965	25.00

Number	Title (A Side/B Side)	Yr	NM
□ FV-9020 [M]	Little Boxes and Other Broad-sides	1965	20.00
□ FVS-9020 [S]	Little Boxes and Other Broad-sides	1965	25.00
<b>WARNER BROS.</b>			
□ BSK 3329	Circles and Seasons	1979	12.00
<b>SEEGER, PETE, PENNY AND MICHAEL</b>			
<b>PRESTIGE</b>			
□ PRLP-7375 [(2)]	M)Pete, Penny and Michael Seeger	1965	20.00
□ PRST-7375 [(2)]	S)Pete, Penny and Michael Seeger	1965	25.00
<b>SEELY, JEANNIE</b>			
<b>DECCA</b>			
□ DL 75093	Jeannie Seely	1969	15.00
□ DL 75228	Please Be My New Love	1970	15.00
<b>HARMONY</b>			
□ KH 31029	Make the World Go Away	1972	12.00
<b>MCA</b>			
□ 385	Can I Sleep in Your Arms/Lucky Ladies	1973	12.00
<b>MONUMENT</b>			
□ 6640	Greatest Hits	1977	12.00
—Reissue of 31911			
□ MLP-8057 [M]	The Seely Style	1966	15.00
—Title on label is "The Jeannie Seely Style"			
□ MLP-8073 [M]	Thanks, Hank!	1967	25.00
□ SLP-18057 [S]	The Seely Style	1966	20.00
—Title on label is "The Jeannie Seely Style"			
□ SLP-18073 [S]	Thanks, Hank!	1967	20.00
□ SLP-18091	I'll Love You More	1968	20.00
□ SLP-18104	Little Things	1968	20.00
□ KZ 31911	Greatest Hits	1973	15.00

#### SEGAL, GEORGE

<b>PHILIPS</b>			
□ PHM 200242 [M]	The Yama-Yama Man	1967	20.00
□ PHS 600242 [S]	The Yama-Yama Man	1967	20.00
<b>SIGNATURE</b>			
□ BSL 1-0654	A Touch of Ragtime	1976	15.00

Number Title (A Side/B Side) Yr NM

#### SEGALL, RICKY

##### BELL

□ 1138	Ricky Segall and the Segalls	1973	20.00
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#### SEGER, BOB

##### CAPITOL

□ (no #) [PD]	Night Moves	1977	40.00
—Promo-only picture disc			
□ SM-172	Ramblin' Gamblin' Man	1977	8.00
□ ST-172	Ramblin' Gamblin' Man	1969	30.00
—Black label with colorband			
□ ST-236	Noah	1969	80.00
□ SKAO-499	Mongrel	1970	25.00
□ SM-499	Mongrel	1977	8.00
□ ST-731	Brand New Morning	1971	100.00
□ SPRO-8433 [DJ]	Consensus Cuts Edited for Airplay from "Live Bullet"	1976	25.00
□ ST-11378	Beautiful Loser	1975	10.00
—Originals have orange labels			
□ ST-11378	Beautiful Loser	1978	8.00
—Purple label with large Capitol logo			
□ SKBB-11523 [(2)]	Live Bullet	1976	15.00
—Originals have orange labels			
□ SKBB-11523 [(2)]	Live Bullet	1978	12.00
—Purple label with large Capitol logo			
□ SKBB-11523 [(2)]	Live Bullet	1983	12.00
—Black label, print in colorband			
□ STBK-11523 [(2)]	Live Bullet	1988	12.00
—Purple label with smaller Capitol logo			
□ ST-11557	Night Moves	1976	10.00
□ SW-11698	Stranger in Town	1978	10.00
□ ST-11746	Smokin' O.P.'s	1978	10.00
□ ST-11748	Seven	1978	10.00
□ SEAX-11904 [PD]	Stranger in Town	1978	25.00
□ SOO-12041	Against the Wind	1980	10.00
□ STBK-12182 [(2)]	Nine Tonight	1981	15.00
□ ST-12254	The Distance	1983	10.00
□ PT-12398	Like a Rock	1986	10.00
□ SN-16105	Ramblin' Gamblin' Man	1980	8.00
□ SN-16106	Mongrel	1980	8.00
□ SN-16107	Smokin' O.P.'s	1980	8.00
□ SN-16108	Seven	1980	8.00
□ SN-16315	Beautiful Loser	1984	8.00
□ C1-30334	Greatest Hits	1994	15.00
□ C1-91134	The Fire Inside	1991	12.00
□ C1-99774	It's a Mystery	1995	—
—Canceled			
□ R124284	Ramblin' Gamblin' Man	1977	20.00
—Orange label, "Capitol" at bottom; RCA Music Service edition with B-side label error listing the title as "Ramblin' Gamblin' Man"			

#### MOBILE FIDELITY

□ 1-034	Night Moves	1980	40.00
—Audiophile vinyl			
□ 1-127	Against the Wind	1983	40.00
—Audiophile vinyl			

#### PALLADIUM

□ P-1006	Smokin' O.P.'s	1972	25.00
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#### REPRISE

□ MS 2109	Smokin' O.P.'s	1972	15.00
□ MS 2126	Back in '72	1973	60.00
□ MS 2184	Seven	1974	20.00

#### SEGO BROTHERS AND NAOMI, THE

##### GOSPEL TIME

□ 5007	From the Soul	1967	25.00
□ 5018	Gospel Concert Special	1967	20.00

##### HARVEST

□ 1001	Keeping It Gospel	1967	25.00
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##### HEART WARMING

□ 1952	With the Help of God	1967	30.00
□ 1955	This World Has Turned Me Down	1967	30.00
□ 3056	Happy Day	1967	25.00
□ 3144	Meetin' Time	1972	25.00
□ 3154	Featuring Naomi	1972	25.00
□ 3186	Sorry I Never Knew You	1972	25.00
□ 3206	The Dearest Friend I Ever Had	1973	25.00
□ 3279	What a Happy Time	1974	25.00
□ 3433	It Will Be Different the Next Time	1976	25.00

##### RUNA

□ 1941	Gospel Singing	1967	30.00
□ 1942	Completely Gospel	1967	25.00

##### SCRIPTURE

□ 121	The Best of the Segal Brothers and Naomi	1967	30.00
□ 122	Far Above the Starry Skies	1967	30.00

##### SILVER STAFF

□ 15003	I Pray My Way Out of Trouble	1967	25.00
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##### SIMS

□ 134	With the Help of God	1967	40.00
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##### SING

□ 9091M [M]	Sego Brothers and Naomi	1967	30.00
□ 9091S [S]	Sego Brothers and Naomi	1967	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9092M [M]	One Day Late	1967	30.00	□ DFLP-1241 [M]	Surfer Girl	1963	70.00	<b>SEX CLARK FIVE</b>			
□ 9092S [S]	One Day Late	1967	40.00	□ DFST-1241 [S]	Surfer Girl	1963	100.00	<b>BLOOD MONEY</b>			
<b>SONGS OF FAITH</b>				□ DLF 1241	Surfer Girl	1997	12.00	□ ERATO 59	Battle of Sex Clark Five	1989	18.00
□ 103	Satisfied with Me	1967	30.00	<b>SUTTON</b>				<b>RECORDS TO RUSSIA</b>			
□ 110	The Sego Brothers and Naomi			□ SSU-338 [S]	Vegas Go-Go	1964	50.00	□ LP 408	Strum & Drum!	1986	120.00
	Sing the Gospel	1963	30.00	□ SU-338 [M]	Vegas Go-Go	1964	40.00	—Test pressing with 24 tracks			
□ 117	From the Soul	1967	30.00	<b>SERENDIPITY SINGERS, THE</b>				□ LP 408	Strum & Drum!	1987	15.00
□ 121	The Award Winning Sego			<b>PHILIPS</b>				—Second pressing: 20 tracks, no halftones, different back photo			
	Brothers and Naomi	1967	30.00	□ PHM 200115 [M]	The Serendipity Singers	1964	15.00	□ LP 408	Strum & Drum!	1987	20.00
□ 126	Hem of His Garment	1967	30.00	□ PHM 200134 [M]	The Many Sides of the			—First pressing: 20 tracks, photos are halftones			
□ 133	He'll Walk By Your Side	1967	30.00		Serendipity Singers	1964	15.00	<b>SKYCLAD</b>			
□ 137	Will the Circle Be Unbroken	1967	30.00	□ PHM 200151 [M]	Take Your Shoes Off with the			□ (NOT) BM 131	Antedim	1992	15.00
□ 141	Gospel Music On Stage with				Serendipity Singers	1964	15.00	<b>SEX PISTOLS</b>			
	the Sego Brothers and Naomi	1967	30.00	□ PHM 200180 [M]	We Belong Together	1965	15.00	<b>RESTLESS</b>			
□ 143	I'm Longing for Home	1967	30.00	□ PHM 200190 [M]	Love, Lies and Flying			□ 72255	Better Live Than Dead	1988	12.00
□ 145	The Sego Brothers and Naomi				Festoons	1965	15.00	□ 72256 [EP]	The Mini-Album	1988	8.00
	Sing Weapon of Prayer	1967	20.00	□ PHS 600115 [S]	The Serendipity Singers	1964	20.00	□ 72257	The Ex-Pistols: The Swindle		
□ 147	Somebody Touched Me	1967	30.00	□ PHS 600134 [S]	The Many Sides of the				Continues	1988	12.00
□ 150	Daddy Sang Bass	1969	25.00	□ PHS 600151 [S]	Take Your Shoes Off with the			□ 72511	Live at Chelmsford Top		
□ 156	The Sego Brothers and Naomi				Serendipity Singers	1964	20.00		Security Prison	1990	10.00
	Featuring W.R. Sego	1969	25.00	□ PHS 600180 [S]	We Belong Together	1965	20.00	<b>SKYCLAD</b>			
□ 158	Golden Hits of the Sego			□ PHS 600190 [S]	Love, Lies and Flying Festoons	1965	20.00	□ SEX 6	We've Cum For Your Children	1988	12.00
	Brothers and Naomi	1970	25.00	<b>SERPENT POWER</b>				<b>WARNER BROS.</b>			
□ 168	The Sego Brothers and Naomi			<b>VANGUARD</b>				□ BSK 3147	Never Mind the Bollocks Here's		
	at Grandfather Mountain	1977	25.00	□ VRS-9252 [M]	Serpent Power	1967	120.00		the Sex Pistols	1978	10.00
<b>SUPREME</b>				□ VSD-79252 [S]	Serpent Power	1967	60.00	—With white WB label			
□ 33003	I Pray My Way Out of Trouble	1967	30.00	<b>SERRANO, PAUL</b>				□ BSK 3147	Never Mind the Bollocks Here's		
<b>VISTA</b>				<b>RIVERSIDE</b>					the Sex Pistols	1978	25.00
□ 1224	Old Time Singing	1967	30.00	□ RLP-359 [M]	Blues Holiday	1961	25.00	—Any other version with custom label			
<b>SÉLAH JUBILEE QUARTET, THE</b>				□ RS-9359 [S]	Blues Holiday	1961	30.00	□ BSK 3147	Never Mind the Bollocks Here's		
<b>REMINGTON</b>				<b>SETE, BOLA</b>					the Sex Pistols	1978	30.00
□ 1023 [10]	Spirituals	1951	200.00	<b>FANTASY</b>				—With sticker "Contains Sub-Mission"			
<b>SELENA</b>				□ 8349 [S]	Bossa Nova	1963	20.00	<b>SHA NA NA</b>			
<b>CAPITOL/EMI LATIN</b>				□ 8364 [S]	The Incomparable Bola Sete	1965	20.00	□ SN-7115	Remember Then	1981	10.00
□ H1-42144	Selena Y Los Dinos	1989	60.00	□ 8369 [S]	The Solo Guitar of Bola Sete	1966	20.00	□ SN-7146	Sh-Boom	1981	10.00
□ H1-42299	16 Super Exitos Originales	1990	60.00	□ 8375 [S]	Autentico!	1966	20.00	<b>BUDDAH</b>			
□ H1-42359	Ven Conmigo	1990	60.00	□ 8417	Shebaba	1971	12.00	□ BDM-5692	Rock & Roll Is Here to Stay!	1978	10.00
<b>CBS DISCOS</b>				<b>VERVE</b>				□ BDM-5703	The Best of Sha Na Na	1978	10.00
□ RRL 80323	Personal Best	1990	60.00	□ V-8689 [M]	Bola Sete At the Monterey Jazz			<b>EMUS</b>			
<b>GP</b>					Festival	1967	20.00	□ ES-12037	On Stage	1978	10.00
□ LP-1002	Alpha	1986	500.00	<b>SETTLE, MIKE</b>				<b>KAMA SUTRA</b>			
□ LP-1005	Menequito De Trapo	1986	300.00	<b>REPRISE</b>				□ KSB5-2010	Rock & Roll Is Here to Stay!	1969	15.00
□ LP-1009	And the Winner Is...	1987	200.00	□ R-6149 [M]	The Mike Settle Shindig	1965	20.00	□ KSB5-2034	Sha Na Na	1971	15.00
<b>RP</b>				□ RS-6149 [S]	The Mike Settle Shindig	1965	25.00	□ KSB5-2050	The Night Is Still Young	1972	15.00
□ LP-8801	Preciosa	1988	150.00	<b>SEVEN BLENDS, THE</b>				□ KSB5-2073 [(2)]	The Golden Age of Rock 'n'		
□ LP-8803	Dulce Amor	1988	150.00	<b>ROULETTE</b>					Roll	1973	20.00
<b>SELLERS, BROTHER JOHN</b>				□ R-25172 [M]	Twistin' at the Miami Beach	1962	20.00	□ KSB5-2075	From the Streets of New York	1973	15.00
<b>VANGUARD</b>				□ SR-25172 [S]	Twistin' at the Miami Beach	1962	25.00	□ KSB5-2077	Rock & Roll Is Here to Stay!	1974	15.00
□ VRS-8005 [10]	Brother John Sellers: Folk			<b>SEVENTH WAVE, THE</b>				□ KSB5-2600	Hot Sox	1974	15.00
	Songs and Blues	1954	100.00	<b>JANUS</b>				□ KSB5-2605	Sha Na Now	1975	15.00
□ VRS-9036 [M]	Blues and Folk Songs	1957	80.00	□ 7008	Things to Come	1974	20.00	□ KSB5-2609 [(2)]	The Best...Sha Na Na	1976	15.00
<b>SELLERS, PETER</b>				□ 7021	Psi-Fi	1975	20.00	<b>NASHVILLE</b>			
<b>ACAPPELLA</b>				<b>SEVERINSON, DOC</b>				□ NR-12348-122 [(2)]	Rockin' in the 80's	1980	12.00
□ 1	Fool Britannia	1963	25.00	<b>COMMAND</b>				<b>REALM</b>			
—With Joan Collins and Anthony Newley				□ RS 819 SD [S]	Tempestuous Trumpet	1961	20.00	□ 2V 8058 [(2)]	All-Time Greatest Rock 'n' Roll		
<b>ANGEL</b>				□ RS 837 SD [S]	The Big Band's Back in Town	1962	20.00		Hits	1977	15.00
□ 35884 [M]	The Best of Sellers	1960	30.00	□ RS 859 SD [S]	Torch Songs for Trumpet	1963	20.00	□ 1V 8059	Rock 'n' Roll Dance Party	1977	12.00
□ S 35884 [S]	The Best of Sellers	1960	40.00	□ RS 883 SD [S]	High, Wide and Wonderful	1965	20.00	<b>SHACKLEFORDS, THE</b>			
<b>EMI AMERICA</b>				<b>SEVERSON, PAUL</b>				<b>CAPITOL</b>			
□ SN-16396	Songs for Swingin' Sellers	1966	20.00	<b>ACADEMY</b>				□ ST 2450 [S]	The Shackelfords	1966	25.00
—First American issue of 1959 U.K. LP				□ MWJ-1 [M]	Midwest Jazz	1956	50.00	□ T 2450 [M]	The Shackelfords	1966	20.00
<b>SELLERS, PETER, AND SOPHIA LOREN</b>				<b>SEVILLA, JORGE</b>				<b>MERCURY</b>			
<b>ANGEL</b>				<b>VERVE</b>				□ MG-20806 [M]	Until You've Heard the		
□ 35910 [M]	Peter Sellers and Sophia Loren	1961	30.00	□ MGVS-6103 [S]	The Incredible Guitar of Jorge				Shackelfords	1963	20.00
□ S 35910 [S]	Peter Sellers and Sophia Loren	1961	40.00		Sevilla	1960	40.00	□ SR-60806 [S]	Until You've Heard the		
<b>SEMBELLO, MICHAEL</b>				□ MG-8342 [M]	The Incredible Guitar of Jorge				Shackelfords	1963	25.00
<b>A&amp;M</b>					Sevilla	1959	50.00	<b>SHADES OF BLUE</b>			
□ SP-5044	Without Walls	1986	20.00	□ V-8342 [M]	The Incredible Guitar of Jorge			<b>IMPACT</b>			
<b>SENATOR BOBBY</b>					Sevilla	1961	25.00	□ IM-101 [M]	Happiness Is the Shades of		
<b>PARKWAY</b>				□ V6-8342 [S]	The Incredible Guitar of Jorge				Blue	1966	50.00
□ P 7057 [M]	Boston Soul with the Hardly-			<b>SEVILLE, DAVID</b>				□ IM-1001 [S]	Happiness Is the Shades of		
	Worthing Players	1967	20.00	<b>LIBERTY</b>					Blue	1966	60.00
□ SP 7057 [S]	Boston Soul with the Hardly-			□ LRP-3073 [M]	The Music of David Seville	1957	80.00	<b>SHADES OF JOY</b>			
	Worthing Players	1967	20.00	□ SRP-3092 [M]	The Witch Doctor	1958	100.00	<b>FONTANA</b>			
<b>SENOFSKY, BERL</b>				<b>SEWARD, ALEC</b>				□ SRF-67592	Shades of Joy	1969	20.00
<b>RCA VICTOR RED SEAL</b>				<b>BLUESVILLE</b>				<b>SHADOWS, THE (1)</b>			
□ LSC-2488 [S]	Debussy: Violin Sonata; Faure:			□ BVLP-1076 [M]	Creepin' Blues	1963	80.00	<b>ATLANTIC</b>			
	Violin Sonata No. 1 in A	1961	40.00	—Blue label, silver print				□ 8084 [M]	Out of the Shadows	1962	200.00
—With Gary Graffman, piano; original with "shaded dog" label				□ BVLP-1076 [M]	Creepin' Blues	1964	25.00	—Canada-only release?			
<b>SENSATIONS, THE</b>				—Blue label, trident logo at right				□ 8089 [M]	Surfing with the Shadows	1963	150.00
<b>ARGO</b>				<b>SHADOWS, THE</b>				□ SD 8089 [S]	Surfing with the Shadows	1963	300.00
□ LP-4022 [M]	Let Me In/Music, Music, Music	1963	500.00	<b>DUNWICH</b>				□ 8097 [M]	The Shadows Know	1964	100.00
<b>SENTINALS, THE</b>				□ 666 [M]	Gloria	1966	50.00	□ SD 8097 [S]	The Shadows Know	1964	200.00
<b>DEL-FI</b>				<b>SHADOWS OF KNIGHT, THE</b>				<b>SHADOWS OF KNIGHT, THE</b>			
□ DFLP-1232 [M]	Big Surf!	1963	100.00	<b>SEVILLE, DAVID</b>				<b>ATLANTIC</b>			
□ DFST-1232 [S]	Big Surf!	1963	150.00	<b>LIBERTY</b>				□ 8084 [M]	Out of the Shadows	1962	200.00
□ DLF 1232	Big Surf!	1967	12.00	□ LRP-3073 [M]	The Music of David Seville	1957	80.00	—Canada-only release?			
				□ SRP-3092 [M]	The Witch Doctor	1958	100.00	□ 8089 [M]	Surfing with the Shadows	1963	150.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
└ S-666 [S]	Gloria	1966	80.00	└ ST-64 [S]	Brassamba Bossa Nova	1963	25.00	└ 2531 280	Raga Jogeshwari	1987	10.00
└ 667 [M]	Back Door Men	1966	50.00	└ PJ-89 [M]	Bud Shank and His Brazilian Friends	1965	20.00	└ 2531 356	Homage to Mahatma Gandhi; Homage to Baba Allaaddin	1987	10.00
└ S-667 [S]	Back Door Men	1966	80.00	└ ST-89 [S]	Bud Shank and His Brazilian Friends	1965	25.00	└ 2531 381	Pad Hasapa, for Koto; etc.	1987	10.00
<b>SUNDAZED</b>				└ PJM-411 [M]	The Swing's to TV	1957	60.00	<b>FANTASY</b>			
└ LP 5006	Raw and Live at the Cellar	1992	10.00	└ PJ-1205 [M]	Bud Shank/Shorty Rogers	1955	80.00	└ 24714 [(2)]	Ragas	1973	15.00
└ LP 5034	Gloria	1999	12.00	└ PJ-1213 [M]	Strings and Trombones	1956	90.00	<b>ORIENTAL</b>			
—Reissue on 180-gram vinyl				└ PJ-1215 [M]	The Bud Shank Quartet	1956	80.00	└ BGRP-108	Raga Sanjh Kalyan	1987	10.00
└ LP 5035	Back Door Men	1999	12.00	└ PJ-1219 [M]	Jazz at Cal-Tech	1956	60.00	<b>PRIVATE MUSIC</b>			
—Reissue on 180-gram vinyl				└ PJ-1226 [M]	Flute 'n Oboe	1957	60.00	└ 2016-1-P	The Shankar Project: Tana Mana	1988	10.00
<b>SUPER K</b>				└ PJ-1230 [M]	The Bud Shank Quartet	1957	60.00	└ 2044-1-P	Inside the Kremlin	1989	10.00
└ SKS-6002	The Shadows of Knight	1969	50.00	└ ST-20110 [S]	Bud Shank and the Sax Section	1966	20.00	<b>SPARK</b>			
<b>SHADRACK</b>				└ ST-20157	Windmills of Your Mind	1969	15.00	└ 06	Transmigration Macabre	1973	12.00
<b>IGL</b>				<b>WORLD PACIFIC</b>				<b>WORLD PACIFIC</b>			
└ 132	Chameleon	1971	300.00	└ PJM-411 [M]	The Swing's to TV	1958	50.00	└ WP-1421 [M]	Ravi Shankar In Concert	1965	15.00
<b>SHAFRAN, DANIEL</b>				└ WPM-411 [M]	The Swing's to TV	1958	40.00	└ WP-1422 [M]	India's Master Musician	1965	15.00
<b>RCA VICTOR RED SEAL</b>				└ ST-1002 [S]	The Swing's to TV	1959	30.00	└ WP-1430 [M]	Ravi Shankar In London	1966	15.00
└ LSC-2553 [S]	Shostakovich: Cello Sonata; Schubert: Arpeggione Sonata	1961	120.00	└ ST-1018 [S]	Holiday in Brazil	1959	30.00	└ WP-1431 [M]	Ragas and Talas	1966	15.00
—Original with "shaded dog" label				└ WP-1205 [M]	Bud Shank/Shorty Rogers	1958	40.00	└ WP-1432 [M]	Portrait of Genius	1966	15.00
<b>SHAGGS, THE (2)</b>				└ WP-1215 [M]	The Bud Shank Quartet	1958	40.00	└ WP-1434 [M]	Sound of the Sitar	1967	15.00
<b>MCM</b>				└ WP-1219 [M]	Jazz at Cal-Tech	1958	40.00	└ WP-1438 [M]	Three Ragas	1967	15.00
└ 1295	Wink	1967	250.00	└ WP-1226 [M]	Flute 'n Oboe	1958	40.00	└ WP-1441 [M]	Ravi Shankar in New York	1967	15.00
—No number on label -- this number is found in the trail-off wax on each side				└ WP-1230 [M]	The Bud Shank Quartet	1958	40.00	└ WP-1442 [M]	Ravi Shankar at the Monterey International Pop Festival	1967	20.00
<b>SHAGGS, THE (3)</b>				└ WP-1251 [M]	I'll Take Romance	1958	40.00	└ ST-21421 [S]	Ravi Shankar In Concert	1965	20.00
<b>ROUNDER</b>				└ WP-1259 [M]	Holiday in Brazil	1959	40.00	└ ST-21422 [S]	India's Master Musician	1965	20.00
└ 3032	Philosophy of the World	1980	25.00	└ ST-1281 [S]	Latin Contrasts	1959	30.00	└ ST-21430 [S]	Ravi Shankar In London	1966	20.00
└ 3056	Shaggs' Own Thing	1982	25.00	└ WP-1281 [M]	Latin Contrasts	1959	40.00	└ ST-21431 [S]	Ragas and Talas	1966	20.00
<b>THIRD WORLD</b>				└ ST-1286 [S]	Flute 'n Alto	1960	40.00	└ ST-21432 [S]	Portrait of Genius	1966	20.00
└ 3001	Philosophy of the World	1969	2000.	└ WP-1286 [M]	Flute 'n Alto	1960	30.00	└ ST-21434 [S]	Sound of the Sitar	1967	20.00
<b>SHAKERS, THE</b>				└ ST-1299 [S]	Koto 'n Flute	1960	40.00	└ ST-21438 [S]	Three Ragas	1967	20.00
<b>AUDIO FIDELITY</b>				└ WP-1299 [M]	Koto 'n Flute	1960	30.00	└ ST-21441 [S]	Ravi Shankar in New York	1967	20.00
└ AFLP-2155 [M]	The Shakers Break It All	1966	40.00	└ WP-1416 [M]	Improvisations	1961	25.00	└ ST-21442 [S]	Ravi Shankar at the Monterey International Pop Festival	1967	20.00
└ AFSD-6155 [S]	The Shakers Break It All	1966	50.00	└ WP-1424 [M]	Koto 'n Flute	1962	25.00	└ ST-21449	Ravi Shankar in San Francisco	1968	20.00
<b>SHAKEY JAKE</b>				└ WP-1853 [M]	Girl in Love	1967	20.00	└ ST-21454	Charly	1969	15.00
<b>BLUESVILLE</b>				└ WP-1855 [M]	Brazil! Brazil! Brazil!	1967	20.00	└ ST-21464	Morning Raga/Evening Raga	1970	15.00
└ BVL-1008 [M]	Good Times	1960	120.00	└ WP-1864 [M]	Bud Shank Plays Music from Today's Movies	1967	20.00	└ ST-21467	Ravi Shankar at Woodstock	1970	15.00
—Blue label, silver print				└ ST-21819 [S]	Folk 'n Flute	1965	20.00	└ WPS-26201 [(2)]	His Festival from India	1968	20.00
└ BVL-1008 [M]	Good Times	1964	30.00	└ ST-21827 [S]	Flute, Oboe and Strings	1965	20.00	<b>SHANNON, DEL</b>			
—Blue label, trident logo at right				└ ST-21840 [S]	Michelle	1966	20.00	<b>AMY</b>			
└ BVL-1027 [M]	Mouth Harp Blues	1961	120.00	└ ST-21845 [S]	California Dreaming	1966	20.00	└ 8003 [M]	Handy Man	1964	50.00
—Blue label, silver print				<b>SHANK, BUD/CHET BAKER</b>				└ S-8003 [S]	Handy Man	1964	80.00
└ BVL-1027 [M]	Mouth Harp Blues	1964	30.00	<b>KIMBERLY</b>				└ 8004 [M]	Del Shannon Sings Hank Williams	1965	50.00
—Blue label, trident logo at right				└ 2016 [M]	Swinging Soundtrack	1963	20.00	└ S-8004 [S]	Del Shannon Sings Hank Williams	1965	80.00
<b>WORLD PACIFIC</b>				└ 11016 [S]	Swinging Soundtrack	1963	25.00	└ 8006 [M]	1,661 Seconds with Del Shannon	1965	50.00
└ WPS-21886	Blues Makers	1967	30.00	<b>SHANKAR, ANANDA</b>				└ S-8006 [S]	1,661 Seconds with Del Shannon	1965	80.00
<b>SHAKEY VICK</b>				<b>REPRISE</b>				<b>BIG TOP</b>			
<b>JANUS</b>				└ RS-6398	Ananda Shankar	1970	20.00	└ 12-1303 [M]	Runaway	1961	300.00
└ JLS-3000	Little Woman, You're So Sweet	1970	20.00	<b>SHANKAR, L.</b>				└ 12-1303 [S]	Runaway	1961	1600.
<b>SHANGRI-LAS, THE</b>				└ SRZ-1-1602	Touch Me There	1979	20.00	└ 12-1308 [B]	Little Town Flirt	1963	1000.
<b>COLLECTABLES</b>				<b>SHANKAR, RAVI</b>				—One side is mono, one side is stereo; should be played to identify			
└ COL-5011	Remember... Their Greatest Hits	1987	10.00	<b>ANGEL</b>				└ 12-1308 [M]	Little Town Flirt	1963	150.00
<b>MERCURY</b>				└ 35468 [M]	Music of India	1967	25.00	└ 12-1308 [S]	Little Town Flirt	1963	1500.
└ MG-21099 [M]	The Shangri-Las' Golden Hits	1966	40.00	└ S 36026 [S]	West Meets East, Vol. 2	1968	15.00	—Stereo copies are not identified as such on either cover or label; some, but not all, copies have an "S" in the dead wax. Playing is the best way to identify.			
└ SR-61099 [S]	The Shangri-Las' Golden Hits	1966	50.00	└ 36418 [M]	West Meets East	1967	25.00	<b>DOT</b>			
<b>POLYDOR</b>				—With Yahudi Menuhin				└ DLP 3824 [M]	The Best of Del Shannon	1967	50.00
└ B24807-1	Golden Hits of the Shangri-Las	1985	10.00	└ S 36418 [S]	West Meets East	1967	20.00	└ DLP 25824 [R]	The Best of Del Shannon	1967	40.00
<b>POST</b>				—With Yahudi Menuhin				<b>ELEKTRA</b>			
└ 4000	The Shangri-Las Sing	1967	20.00	└ S 36806	Concerto for Sitar and Orchestra	1972	12.00	└ 5E-568	Drop Down and Get Me	1981	10.00
<b>RED BIRD</b>				└ DS-37920	Raga Mishra Piloo	1982	10.00	<b>LIBERTY</b>			
└ 20101 [M]	Leader of the Pack	1965	150.00	└ DS-37935	Raga-Mala (Sitar Concert No. 2)	1983	10.00	└ LRP-3453 [M]	This Is My Bag	1966	30.00
└ 20104 [M]	Shangri-Las '65	1965	150.00	<b>APPLE</b>				└ LRP-3479 [M]	Total Commitment	1966	30.00
└ 20104 [M]	I Can Never Go Home Anymore	1966	100.00	└ SWAO-3384	Raga	1971	25.00	└ LRP-3539 [M]	The Further Adventures of Charles Westover	1967	50.00
—Retitled version with title song added and "Sophisticated Boom Boom" dropped				└ SVBB-3396 [(2)]	Ravi Shankar In Concert	1973	40.00	└ LST-7453 [S]	This Is My Bag	1966	40.00
<b>SHANK, BUD</b>				<b>BLUESVILLE</b>				└ LST-7479 [S]	Total Commitment	1966	40.00
<b>KIMBERLY</b>				└ BVL-1078 [M]	The Master Musician of India	1964	25.00	└ LST-7539 [S]	The Further Adventures of Charles Westover	1967	80.00
└ 2025 [M]	The Talents of Bud Shank	1963	20.00	<b>CAPITOL</b>				<b>PICKWICK</b>			
└ 11025 [S]	The Talents of Bud Shank	1963	25.00	└ DT 2720 [R]	Three Ragas	1967	15.00	└ SPC-3595 [R]	The Best of Del Shannon	1977	10.00
<b>NOCTURNE</b>				└ T 2720 [M]	Three Ragas	1967	20.00	<b>POST</b>			
└ NLP-2 [10]	Compositions of Shorty Rogers	1953	200.00	└ ST 10482 [S]	Two Raga Moods	1967	25.00	└ 9000 [R]	Del Shannon Sings	1967	40.00
<b>PACIFIC JAZZ</b>				└ T 10482 [M]	Two Raga Moods	1967	20.00	<b>RHINO</b>			
└ PJ-4 [M]	Bud Shank Plays Tenor	1960	25.00	└ ST 10497 [S]	Exotic Sitar and Sarod	1967	25.00	└ RNLP-71056 [M]	Runaway Hits	1986	10.00
└ ST-4 [S]	Bud Shank Plays Tenor	1960	30.00	└ T 10497 [M]	Exotic Sitar and Sarod	1967	20.00	<b>SIRE</b>			
└ PJLP-14 [10]	Bud Shank with Three Trombones	1954	120.00	└ ST 10504	Ravi	1967	15.00	└ SASH-3708 [(2)]	The Vintage Years	1975	25.00
└ PJLP-20 [10]	Bud Shank and Bob Brookmeyer	1954	120.00	└ SP-10561	Raga Parameshwari	1972	12.00	<b>TWIRL</b>			
└ PJ-21 [M]	New Groove	1961	25.00	<b>COLUMBIA</b>				└ 5001 [M]	Del Shannon's Greatest Hits	1967	200.00
└ ST-21 [S]	New Groove	1961	30.00	└ WL 119 [M]	The Sounds of India	1967	25.00	—LP was never issued; price is for front cover slick, which is known to exist			
└ PJ-58 [M]	Bossa Nova Jazz Samba	1962	25.00	└ CL 2496 [M]	Sounds of India	1966	15.00	<b>UNITED ARTISTS</b>			
└ ST-58 [S]	Bossa Nova Jazz Samba	1962	30.00	└ CL 2760 [M]	The Genius of Ravi Shankar	1967	20.00	└ UA-LA151-E	Del Shannon Live in England	1973	25.00
└ PJ-64 [M]	Brassamba Bossa Nova	1963	20.00	└ OS 3230	Chappaqua	1968	15.00	<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>			



SHANNON, HUGH

ATLANTIC

□ ALS-406 [10] Hugh Shannon Sings 1957 100.00

SHANTY BOYS, THE

ELEKTRA

□ EKL-142 [M] Off-Beat Folk Songs 1958 30.00

SHAPIRO, HELEN

EPIC

□ LN 24075 [M] A Teenager in Love 1962 25.00  
 □ BN 26075 [S] A Teenager in Love 1962 30.00

SHARON, RALPH

ARGO

□ LP-635 [M] 2:38 A.M. 1958 40.00

BETHLEHEM

□ BCP-13 [M] Mr. & Mrs. Jazz 1955 40.00

□ BCP-41 [M] Ralph Sharon Trio 1956 40.00

COLUMBIA

□ CL 2321 [M] Do I Hear a Waltz? 1965 25.00

□ CS 9121 [S] Do I Hear a Waltz? 1965 30.00

GORDY

□ G-903 [M] Modern Innovations on Country & Western Themes 1963 200.00

LONDON

□ LB-733 [10] Spring Fever 1953 50.00

□ LB-842 [10] Autumn Leaves 1954 50.00

□ LL 1339 [M] Spring Fever/Autumn Leaves 1955 40.00

□ LL 1488 [M] Easy Jazz 1956 40.00

RAMA

□ RLP-1001 [M] Jazz Around the World 1957 50.00

SHARP, DEE DEE

CAMEO

□ C-1018 [M] It's Mashed Potato Time 1962 60.00

□ C-1022 [M] Songs of Faith 1962 40.00

□ SC-1022 [S] Songs of Faith 1962 50.00

□ C-1027 [M] All the Hits 1962 40.00

□ SC-1027 [S] All the Hits 1962 50.00

□ C-1032 [M] All the Hits, Vol. 2 1963 40.00

□ SC-1032 [S] All the Hits, Vol. 2 1963 50.00

□ C-1050 [M] Do the Bird 1963 40.00

□ SC-1050 [S] Do the Bird 1963 50.00

□ C-1062 [M] Biggest Hits 1963 40.00

□ C-1074 [M] Down Memory Lane 1963 40.00

□ C-2002 [M] 18 Golden Hits 1964 40.00

□ SC-2002 [S] 18 Golden Hits 1964 50.00

PHILADELPHIA INT'L.

□ PZ 33839 Happy 'Bout the Whole Thing 1976 10.00

□ PZ 34437 What Color Is Love 1977 10.00

□ JZ 36370 Dee Dee 1980 10.00

SHARP, DEE DEE, AND CHUBBY CHECKER

CAMEO

□ C-1029 [M] Down to Earth 1962 40.00

□ SC-1029 [S] Down to Earth 1962 50.00

SHARP, RANDY

NAUTILUS

□ NR-1 First in Line 1980 40.00

—Standard cover

□ NR-1 First in Line 1980 50.00

—Styrofoam cover

SHARPE, RAY

AWARD

□ LMP-711 [M] Welcome Back, Linda Lu 1964 120.00

SHARROCK, SONNY

VORTEX

□ 2014 Black Woman 1970 20.00

SHATNER, WILLIAM

DECCA

□ DL 5043 [M] The Transformed Man 1969 150.00

—Mono is white label promo only; in stereo cover with "Monaural" sticker

□ DL 75043 [S] The Transformed Man 1969 60.00

K-TEL

□ NC 494 [(2)] Captain of the Starship 1978 50.00

—Reissue of Lemli album

LEMLI

□ 9400 [(2)] William Shatner — Live! 1977 30.00

SHIVERS, CHARLIE

AAMCO

□ 310 [M] The Most Intimate Charlie Shivers 1959 40.00

BETHLEHEM

□ BCP-27 [M] Gershwin, Shivers and Strings 1955 80.00

□ BCP-67 [M] The Complete Charlie Shivers with Maxine Sullivan 1957 80.00



Dee Dee Sharp, *All the Hits, Volume 2*, Cameo C-1032, 1963, mono, \$40.

Number Title (A Side/B Side) Yr NM

□ BCP-1007 [10] Horn o' Plenty 1954 100.00

□ BCP-1021 [10] The Most Intimate Charlie Shivers 1955 100.00

□ BCP-5002 [M] The Most Intimate Charlie Shivers 1958 80.00

CAPITOL

□ ST 1883 [S] Excitement Unlimited 1963 25.00

□ T 1883 [M] Excitement Unlimited 1963 20.00

EVEREST

□ SDBR-1070 [S] Girl of My Dreams 1960 25.00

□ SDBR-1108 [S] Here Comes Charlie 1960 25.00

□ SDBR-1127 [S] Like Charlie 1961 25.00

□ LPBR-5070 [M] Girl of My Dreams 1960 20.00

□ LPBR-5108 [M] Here Comes Charlie 1960 20.00

□ LPBR-5127 [M] Like Charlie 1961 20.00

JAZZTONE

□ J-1229 [M] Flow Gently, Sweet Rhythm 1956 40.00

MGM

□ E-3765 [M] Charlie Digs Paree 1959 25.00

□ SE-3765 [S] Charlie Digs Paree 1959 30.00

□ E-3809 [M] Charlie Digs Dixie 1960 25.00

□ SE-3809 [S] Charlie Digs Dixie 1960 30.00

PERIOD

□ SPL-1113 [10] Flow Gently, Sweet Rhythm 1955 120.00

SHAW, ARTIE

ALLEGRO

□ 1405 [M] An Hour with Artie Shaw 1955 40.00

□ 1466 [M] Artie Shaw Hour 1955 40.00

ALLEGRO EILTE

□ 4023 [10] Artie Shaw Plays 1957 40.00

□ 4107 [10] Artie Shaw Plays Cole Porter 1957 40.00

CLEF

□ MGC-159 [10] Artie Shaw and His Gramercy Five, Volume 1 1954 60.00

□ MGC-160 [10] Artie Shaw and His Gramercy Five, Volume 2 1954 60.00

□ MGC-630 [M] Artie Shaw and His Gramercy Five, Volume 3 1954 60.00

□ MGC-645 [M] Artie Shaw and His Gramercy Five, Volume 4 1955 60.00

COLUMBIA MASTERWORKS

□ ML 4260 [M] Modern Music for Clarinet 1950 50.00

Number Title (A Side/B Side) Yr NM

DECCA

□ DL 5286 [10] Artie Shaw Dance Program 1957 50.00

□ DL 5524 [10] Speak to Me of Love 1957 50.00

□ DL 8309 [M] Did Someone Say Party? 1956 40.00

—Black label, silver print

EPIC

□ LG 1006 [10] Artie Shaw with Strings 1954 50.00

□ LG 1017 [10] Non-Stop Flight 1954 50.00

□ LG 1102 [10] Artie Shaw 1955 50.00

□ LN 3112 [M] Artie Shaw with Strings 1955 40.00

□ LN 3150 [M] Artie Shaw and His Orchestra 1955 40.00

LION

□ L-70058 [M] Artie Shaw Plays Irving Berlin and Cole Porter 1958 25.00

MGM

□ E-517 [10] Artie Shaw Plays Cole Porter 1950 50.00

RCA CAMDEN

□ CAL-465 [M] The Great Artie Shaw 1957 20.00

□ CAL-584 [M] One Night Stand 1959 20.00

□ CAL-908 [M] September Song and Other Favorites 1967 20.00

RCA VICTOR

□ LPT-28 [10] Artie Shaw Favorites 1957 50.00

□ LPM-30 [10] Four Star Favorites 1955 50.00

□ LPT-1020 [M] My Concerto 1957 40.00

□ LPM-1201 [M] Both Feet in the Groove 1956 40.00

□ LPM-1217 [M] Back Bay Shuffle 1956 40.00

□ LPM-1241 [M] Artie Shaw and His Gramercy Five 1956 40.00

□ LPM-1244 [M] Moonlight 1956 40.00

□ LPM-1570 [M] Any Old Time 1957 40.00

□ LPM-1648 [M] A Man and His Dream 1957 40.00

□ LPT-3013 [10] This Is Artie Shaw 1952 50.00

□ LPM-3675 [M] The Best of Artie Shaw 1967 20.00

□ LPT-6000 [(2)] MIn the Blue Room/In the Café Rouge 1957 50.00

—Originals are in a box; silver labels, red print

□ VPM-6062 [(2)] This Is Artie Shaw, Volume 2 1976 12.00

—Black labels, dog near top

ROYALE

□ 18135 [10] The Best in Dance Music 1957 30.00

VERVE

□ MG-2014 [M] I Can't Get Started 1956 40.00

□ V-2014 [M] I Can't Get Started 1961 20.00



Number	Title (A Side/B Side)	Yr	NM
□ MG-V-2015 [M]	Sequence in Music	1956	40.00
□ V-2015 [M]	Sequence in Music	1961	20.00

**SHAW, GENE****ARGO**

□ LP-707 [M]	Breakthrough	1962	25.00
□ LPS-707 [S]	Breakthrough	1962	30.00
□ LP-726 [M]	Debut In Blues	1963	25.00
□ LPS-726 [S]	Debut In Blues	1963	30.00
□ LP-743 [M]	Carnival Sketches	1964	25.00
□ LPS-743 [S]	Carnival Sketches	1964	30.00

**SHAW, MARLENA****CADET**

□ LPS-803	Different Bags	1968	20.00
□ LPS-833	Spice of Life	1969	20.00

**SHAW, ROBERT, CHORALE****RCA VICTOR RED SEAL**

□ LM-1112 [M]	Christmas Hymns and Carols	1952	30.00
—Original has 2" brown border around all four sides of front cover			
□ LM-1112 [M]	Christmas Hymns and Carols, Volume 1	1954	20.00

—Mostly pink front cover with "Enhanced Sound" at top and under dog on label

□ LM-1711 [M]	Christmas Hymns and Carols Vol. 2	1957	20.00
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—Pink "ornaments" cover; maroon label, large dog on top

□ LM-1711 [M]	Christmas Hymns and Carols Volume II	1954	25.00
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—Original carolers cover; red label with outline of dog

□ LM-2139 [M]	Christmas Hymns and Carols, Volume 1	1957	20.00
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—Original cover has "LM-2139" with "RCA Victor" in box on upper right

□ LM-2139 [M]	Christmas Hymns and Carols, Volume 1	1958	16.00
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—Second cover has "LM-2139" in lower left corner; small "RE" is on front cover

□ LSC-2139 [S]	Christmas Hymns and Carols, Volume 1	1958	20.00
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—Original with "shaded dog" label

□ LSC-2199 [S]	A Mighty Fortress	1959	20.00
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—Original with "shaded dog" label

□ LSC-2231 [S]	On Stage	1959	20.00
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—Original with "shaded dog" label

□ LSC-2247 [S]	Deep River and Other Spirituals	1959	20.00
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—Original with "shaded dog" label

□ LSC-2273 [S]	Bach, J.S.: Cantata 4	1959	20.00
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—Original with "shaded dog" label

□ LSC-2295 [S]	The Stephen Foster Song Book	1959	20.00
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—Original with "shaded dog" label

□ LSC-2402 [S]	A Chorus of Love	1960	20.00
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—Original with "shaded dog" label or second edition with "white dog" label

□ LSC-2403 [S]	What Wondrous Love	1960	20.00
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—Original with "shaded dog" label

□ LSC-2416 [S]	Operatic Choruses	1960	20.00
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—Original with "shaded dog" label

□ LSC-2551 [S]	Sea Shanties	1961	30.00
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—Original with "shaded dog" label

□ LSC-2580 [S]	I'm Goin' to Sing	1962	40.00
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—Original with "shaded dog" label

□ LSC-2598 [S]	23 Glee Club Favorites	1962	40.00
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—Original with "shaded dog" label

□ LM-2684 [M]	The Many Moods of Christmas	1963	12.00
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□ LSC-2684 [S]	The Many Moods of Christmas	1963	15.00
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**SHAW, SANDIE****REPRISE**

□ R-6166 [M]	Sandie Shaw	1965	40.00
□ RS-6166 [R]	Sandie Shaw	1965	50.00
□ R-6191 [M]	Me	1966	30.00
□ RS-6191 [S]	Me	1966	40.00

**SHAW, SERENA****RAMA**

□ RLP-5001 [M]	Cry My Love	1956	400.00
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**SHAW, WOODY****CONTEMPORARY**

□ C-7627/8 [(2)]	Blackstone Legacy	1971	20.00
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**MOSAIC**

□ MR4-142 [(4)]	The Complete CBS Studio Recordings of Woody Shaw	1997	80.00
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**SHAWN, DICK****20TH CENTURY FOX**

□ TFM-3124 [M]	Dick Shawn Sings with His Little People	1964	20.00
□ TFS-4124 [S]	Dick Shawn Sings with His Little People	1964	25.00

**SHAY, DOROTHY****CAPITOL**

□ H-444 [10]	Park Avenue Hillbilly	1957	50.00
□ H-517 [10]	Broadway Ditties	1957	50.00

**COLUMBIA**

□ CL 6003 [10]	Dorothy Shay Sings	1948	50.00
—With envelope-like cover			
□ CL 6089 [10]	Coming 'Round the Mountain	1950	50.00

Number	Title (A Side/B Side)	Yr	NM
<b>HARMONY</b>			
□ HL 7017 [M]	Coming 'Round the Mountain	1957	25.00

**SHEA, GEORGE BEVERLY****RCA VICTOR**

□ LPM-1062 [M]	Evening Vespers	1955	20.00
□ LPM-1187 [M]	Inspirational Songs	1955	20.00
□ LPM-1235 [M]	Sacred Songs	1956	20.00
□ LPM-1349 [M]	Evening Prayer	1956	20.00
□ LPM-1406 [M]	A Billy Graham Crusade in Song	1956	20.00
□ LPM-1564 [M]	George Beverly Shea	1957	20.00
□ LPM-1642 [M]	Through the Years	1957	20.00
□ LSP-1949 [S]	The Love of God	1958	20.00
□ LSP-1967 [S]	Blessed Assurance	1959	20.00
□ LSP-2064 [S]	Christmas Hymns	1959	20.00

**SHEARING, GEORGE****CAPITOL**

□ T 648 [M]	The Shearing Spell	1956	30.00
—Turquoise label			
□ T 648 [M]	The Shearing Spell	1959	20.00
—Black label with colorband, logo on left			
□ T 720 [M]	Velvet Carpet	1956	30.00
—Turquoise label			
□ T 720 [M]	Velvet Carpet	1959	20.00
—Black label with colorband, logo on left			
□ T 737 [M]	Latin Escapade	1957	30.00
—Turquoise label			
□ T 737 [M]	Latin Escapade	1959	20.00
—Black label with colorband, logo on left			
□ ST 858 [S]	Black Satin	1959	20.00
—Black label with colorband, logo on left			
□ T 858 [M]	Black Satin	1957	30.00
—Turquoise label			
□ T 858 [M]	Black Satin	1959	20.00
—Black label with colorband, logo on left			
□ T 909 [M]	Shearing Piano	1957	30.00
—Turquoise label			
□ T 909 [M]	Shearing Piano	1959	20.00
—Black label with colorband, logo on left			
□ T 943 [M]	Night Mist	1957	30.00
—Turquoise label			
□ ST 1038 [S]	Burnished Brass	1959	25.00
—Black label with colorband, logo on left			
□ ST 1038 [S]	Burnished Brass	1962	20.00
—Black label with colorband, logo on top			
□ T 1038 [M]	Burnished Brass	1958	20.00
—Black label with colorband, logo on left			
□ ST 1082 [S]	Latin Lace	1958	25.00
—Black label with colorband, logo on left			
□ ST 1082 [S]	Latin Lace	1962	20.00
—Black label with colorband, logo on top			
□ T 1082 [M]	Latin Lace	1958	20.00
—Black label with colorband, logo on left			
□ ST 1124 [S]	Blue Chiffon	1959	25.00
—Black label with colorband, logo on left			
□ ST 1124 [S]	Blue Chiffon	1962	20.00
—Black label with colorband, logo on top			
□ T 1124 [M]	Blue Chiffon	1959	20.00
—Black label with colorband, logo on left			
□ ST 1187 [S]	George Shearing On Stage	1959	25.00
—Black label with colorband, logo on left			
□ ST 1187 [S]	George Shearing On Stage	1962	20.00
—Black label with colorband, logo on top			
□ T 1187 [M]	George Shearing On Stage	1959	20.00
—Black label with colorband, logo on left			
□ ST 1275 [S]	Latin Affair	1960	25.00
—Black label with colorband, logo on left			
□ ST 1275 [S]	Latin Affair	1962	20.00
—Black label with colorband, logo on top			
□ T 1275 [M]	Latin Affair	1960	20.00
—Black label with colorband, logo on left			
□ ST 1334 [S]	White Satin	1960	25.00
—Black label with colorband, logo on left			
□ ST 1334 [S]	White Satin	1962	20.00
—Black label with colorband, logo on top			
□ T 1334 [M]	White Satin	1960	20.00
—Black label with colorband, logo on left			
□ ST 1416 [S]	On the Sunny Side of the Strip	1960	25.00
—Black label with colorband, logo on left			
□ ST 1416 [S]	On the Sunny Side of the Strip	1962	20.00
—Black label with colorband, logo on top			
□ T 1416 [M]	On the Sunny Side of the Strip	1960	20.00
—Black label with colorband, logo on left			
□ ST 1472 [S]	The Shearing Touch	1961	25.00
—Black label with colorband, logo on left			
□ ST 1472 [S]	The Shearing Touch	1962	20.00
—Black label with colorband, logo on top			
□ T 1472 [M]	The Shearing Touch	1961	20.00
—Black label with colorband, logo on left			
□ ST 1567 [S]	Mood Latino	1961	25.00
—Black label with colorband, logo on left			
□ ST 1567 [S]	Mood Latino	1962	20.00
—Black label with colorband, logo on top			
□ T 1567 [M]	Mood Latino	1961	20.00
—Black label with colorband, logo on left			
□ ST 1628 [S]	Satin Affair	1961	25.00
—Black label with colorband, logo on left			
□ ST 1628 [S]	Satin Affair	1962	20.00
—Black label with colorband, logo on top			
□ T 1628 [M]	Satin Affair	1961	20.00
—Black label with colorband, logo on left			

Number	Title (A Side/B Side)	Yr	NM
□ ST 1715 [S]	San Francisco Scene	1962	20.00
□ ST 1755 [S]	Concerto for My Love	1962	20.00
□ ST 1827 [S]	Jazz Moments	1963	20.00
□ ST 1873 [S]	Bossa Nova	1963	20.00
□ ST 1874 [S]	Touch Me Softly	1963	20.00

**DISCOVERY**

□ DL-3002 [10]	George Shearing Quintet	1950	60.00
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**LONDON**

□ LL 295 [10]	Souvenirs	1951	60.00
□ LL 1343 [M]	By Request	1956	30.00

**MGM**

□ E-90 [10]	A Touch of Genius	1951	50.00
□ E-155 [10]	I Hear Music	1952	50.00
□ E-226 [10]	When Lights Are Low	1953	50.00
□ E-252 [10]	An Evening with George Shearing	1954	50.00
□ E-518 [10]	You're Hearing the George Shearing Quartet	1950	60.00
□ E-3122 [M]	An Evening with Shearing	1955	30.00
□ E-3175 [M]	Shearing Caravan	1955	30.00
□ E-3216 [M]	You're Hearing George Shearing	1955	30.00
□ E-3264 [M]	When Lights Are Low	1955	30.00
□ E-3265 [M]	Touch of Genius	1955	30.00
□ E-3266 [M]	I Hear Music	1955	30.00
□ E-3293 [M]	Shearing in Hi-Fi	1955	30.00

**MOSAIC**

□ MQ7-157 [(7)]	The Complete Capitol Live Recordings of George Shearing	1997	120.00
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**SAVOY**

□ MG-15003 [10]	Piano Solo	1951	60.00
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**SHEARING, GEORGE, AND THE MONTGOMERY BROTHERS****JAZZLAND**

□ JLP-55 [M]	Love Walked In	1961	30.00
—Cover has Shearing and the brothers			
□ JLP-55 [M]	Love Walked In	1962	25.00
—Cover has a woman			
□ JLP-955 [S]	Love Walked In	1961	40.00
—Cover has Shearing and the brothers			
□ JLP-955 [S]	Love Walked In	1962	30.00
—Cover has a woman			

**SHEEN, MICKEY****HERALD**

□ HLP-0105 [M]	Have Swing, Will Travel	1956	60.00
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**SHELDON, JACK****CAPITOL**

□ ST 1851 [S]	Out!
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**SHEPARD, JEAN**

<b>CAPITOL</b>			
□ ST-171	I'll Fly Away	1969	15.00
□ ST-321	Seven Lonely Days	1969	15.00
□ ST-441	Best By Request	1970	15.00
□ ST-559	A Woman's Hand	1970	15.00
□ T 728 [M]	Songs of a Love Affair	1956	60.00
□ ST-738	Here and Now	1971	15.00
□ ST-815	Just As Soon As I Get Over Loving You	1971	15.00
□ T 1126 [M]	Lonesome Love	1959	40.00
□ T 1253 [M]	This Is Jean Shepard	1959	40.00
□ ST 1525 [S]	Got You on My Mind	1961	30.00
□ T 1525 [M]	Got You on My Mind	1961	25.00
□ ST 1663 [S]	Heartaches and Tears	1962	30.00
□ T 1663 [M]	Heartaches and Tears	1962	25.00
□ DT 1922 [R]	The Best of Jean Shepherd	1963	15.00
□ T 1922 [M]	The Best of Jean Shepherd	1963	25.00
□ ST 2187 [S]	Lighthearted and Blue	1964	20.00
□ T 2187 [M]	Lighthearted and Blue	1964	15.00
□ ST 2416 [S]	It's a Man Every Time	1965	15.00
□ T 2416 [M]	It's a Man Every Time	1965	12.00
□ ST 2547 [S]	Many Happy Hangovers	1966	15.00
□ T 2547 [M]	Many Happy Hangovers	1966	12.00
□ ST 2690 [S]	Heart, We Did All That We Could	1967	15.00
□ T 2690 [M]	Heart, We Did All That We Could	1967	15.00
□ ST 2765 [S]	Your Forevers Don't Last Very Long	1967	15.00
□ T 2765 [M]	Your Forevers Don't Last Very Long	1967	20.00
□ ST 2871 [S]	Heart to Heart	1968	15.00
□ T 2871 [M]	Heart to Heart	1968	40.00
□ ST 2966	A Real Good Woman	1968	15.00
□ ST-11049	Just Like Walkin' in the Sunshine	1972	12.00
□ SM-11409	For the Good Times	1975	10.00

**HILLTOP**

□ JS-6068	Under Your Spell Again	1977	10.00
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**UNITED ARTISTS**

□ UA-LA144-F	Slippin' Away	1973	12.00
□ UA-LA307-R	I'll Do Anything It Takes	1974	12.00
□ UA-LA363-G	Poor Sweet Baby and Ten More Bill Anderson Songs	1975	12.00
□ UA-LA525-G	I'm a Believer	1975	12.00
□ UA-LA609	Mercy, Ain't Love Good	1976	12.00
□ UA-LA685-G	Jean Shepard's Greatest Hits	1976	10.00

**SHEPARD, JEAN, AND RAY PILLOW**

<b>CAPITOL</b>			
□ ST 2537 [S]	I'll Take the Dog	1966	20.00
□ T 2537 [M]	I'll Take the Dog	1966	15.00

**SHEPARD, TOMMY**

<b>CORAL</b>			
□ CRL 57110 [M]	Shepard's Flock	1957	80.00

**SHEPHERD, CYBILL**

<b>PARAMOUNT</b>			
□ PAS-1018	Cybill Does It...to Cole Porter	1974	20.00
—With poster			

**SHEPHERD, JEAN**

<b>ELEKTRA</b>			
□ EKL-172 [M]	Jean Shepherd and Other Foibles	1959	50.00

**SHEPP, ARCHIE**

<b>ABC IMPULSE!</b>			
□ AS-9154 [S]	The Magic of Ju Ju	1968	20.00
□ AS-9162 [S]	Three for a Quarter, One for a Dime	1968	20.00
□ AS-9170 [S]	The Way Ahead	1969	20.00
□ AS-9188	For Losers	1970	20.00

**DELMARK**

□ DL-409 [M]	Archie Shepp in Europe	1968	30.00
□ DS-9409 [S]	Archie Shepp in Europe	1968	20.00

**IMPULSE!**

□ A-71 [M]	Four for Trane	1964	25.00
□ AS-71 [S]	Four for Trane	1964	30.00
□ A-86 [M]	Fire Music	1965	25.00
□ AS-86 [S]	Fire Music	1965	30.00
□ A-97 [M]	On This Night	1966	30.00
□ AS-97 [S]	On This Night	1966	25.00
□ A-9118 [M]	Live In San Francisco	1967	30.00
□ AS-9118 [S]	Live In San Francisco	1967	25.00
□ A-9134 [M]	Mama Too Tight	1967	30.00
□ AS-9134 [S]	Mama Too Tight	1967	25.00

**SHEPP, ARCHIE, AND BILL DIXON**

<b>SAVOY</b>			
□ MG-12178 [M]	The Archie Shepp-Bill Dixon Quartet	1962	30.00
□ MG-12184 [M]	Archie Shepp and the New Contemporary 5/The Bill Dixon 7-Tette	1964	50.00
—White bordered cover			



Allan Sherman, *Peter and the Commissar*, RCA Victor Red Seal LSC-2773, 1964, stereo, \$25.

Number Title (A Side/B Side) Yr NM

□ MG-12184 [M]	Archie Shepp and the New Contemporary 5/The Bill Dixon 7-Tette	1965	25.00
—Purple bordered cover			

**SHEPPARDS, THE**

<b>COLLECTABLES</b>			
□ COL-5078	Golden Classics	1987	10.00

**CONSTELLATION**

□ C-4 [M]	Collectors Showcase: The Sheppards	1964	80.00
□ CS-4 [R]	Collectors Showcase: The Sheppards	1964	40.00

**SOLID SMOKE**

□ SS-8004	The Sheppards	1980	10.00
□ SS-8028	18 Dusty Diamonds	1984	10.00

**SHERMAN, ALLAN**

<b>JUBILEE</b>			
□ JGM 5019 [M]	More Folk Songs by Allan Sherman	1963	20.00
—Two early Allan Sherman sides plus comedy bits by others			

**RCA RED SEAL**

□ LM-2773 [M]	Peter and the Commissar	1964	20.00
□ LSC-2773 [S]	Peter and the Commissar	1964	25.00
—With Arthur Fiedler and the Boston Pops Orchestra			

**RHINO**

□ RNLP-005	The Best of Allan Sherman	1987	10.00
□ RNLP 70818	A Gift of Laughter	1986	10.00

**WARNER BROS.**

□ W 1475 [M]	My Son, the Folk Singer	1962	15.00
□ WS 1475 [S]	My Son, the Folk Singer	1962	20.00
—Gold label			
□ W 1487 [M]	My Son, the Celebrity	1963	15.00
□ WS 1487 [S]	My Son, the Celebrity	1963	20.00
—Gold label			
□ W 1501 [M]	My Son, the Nut	1963	15.00
□ WS 1501 [S]	My Son, the Nut	1963	20.00
—Gold label			
□ W 1539 [M]	Allan in Wonderland	1964	12.00
□ WS 1539 [S]	Allan in Wonderland	1964	15.00
—Gold label			
□ W 1569 [M]	For Swingin' Livers Only!	1964	12.00
□ WS 1569 [S]	For Swingin' Livers Only!	1964	15.00
□ W 1604 [M]	My Name Is Allan	1965	12.00

Number Title (A Side/B Side) Yr NM

□ WS 1604 [S]	My Name Is Allan	1965	15.00
—Gold label			
□ W 1649 [M]	Allan Sherman — Live	1966	12.00
□ WS 1649 [S]	Allan Sherman — Live	1966	15.00
—Gold label			
□ W 1684 [M]	Togetherness	1967	15.00
□ WS 1684 [S]	Togetherness	1967	20.00
—Gold label			

**SHERRILL, JOYA**

<b>COLUMBIA</b>			
□ CL 1378 [M]	Sugar and Spice	1959	25.00
□ CS 8178 [S]	Sugar and Spice	1960	30.00
<b>20TH CENTURY FOX</b>			
□ TFL-3170 [M]	Joya Sherrill Sings Duke Ellington	1967	25.00
□ TFS-4170 [S]	Joya Sherrill Sings Duke Ellington	1967	30.00

**SHERRYS, THE**

<b>GUYDEN</b>			
□ GLP 503 [M]	At the Hop with the Sherrys	1963	250.00

**SHERWOOD, BOBBY**

<b>CAPITOL</b>			
□ H 320 [10]	Classics in Jazz	1952	60.00
□ T 320 [M]	Classics in Jazz	1955	40.00
□ H 463 [10]	Bobby Sherwood	1954	50.00

**JUBILEE**

□ JLP-1040 [M]	I'm an Old Cowhand	1957	30.00
□ JLP-1061 [M]	Pal Joey	1958	30.00
□ SDJLP-1061 [S]	Pal Joey	1959	25.00

**SHIGETA, JAMES**

<b>CHOREO</b>			
□ A-7 [M]	We Speak the Same Language	1962	25.00
□ AS-7 [S]	We Speak the Same Language	1962	30.00

**SHIHAB, SAHIB**

<b>ARGO</b>			
□ LP-742 [M]	Summer Dawn	1964	25.00
□ LPS-742 [S]	Summer Dawn	1964	30.00

**SAVOY**

□ MG-12124 [M]	Jazz Sahib	1957	50.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SHIHAB, SAHIB/HERBIE MANN</b>				<b>SHIRLEY AND LEE</b>				<b>SHIRLEY AND LEE</b>			
<b>SAVOY</b>				<b>ALADDIN</b>				<b>HL 7188 [M]</b>			
□ MG-12112 [M]	The Jazz We Heard Last Summer	1957	50.00	□ 807 [M]	Let the Good Times Roll	1956	1500.	□ HL 7239 [M]	Buttons and Bows	1957	15.00
<b>SHILOH</b>				<b>IMPERIAL</b>				<b>PICKWICK</b>			
<b>AMOS</b>				□ LP-9179 [M]	Let the Good Times Roll — <i>Reissue of Aladdin LP</i>	1962	300.00	□ SPC-3524	It's So Nice to Have a Man Around the House	1977	8.00
□ AAS-7015	Shiloh	1971	80.00	<b>SCORE</b>				<b>PROJECT 3</b>			
<b>SHIP, THE</b>				□ SLP-4023 [M]	Let the Good Times Roll — <i>Reissue of Aladdin LP</i>	1957	800.00	□ PR-5018 SD	Songs for Sometime Losers	1968	15.00
<b>ELEKTRA</b>				<b>WARWICK</b>				<b>RCA CAMDEN</b>			
□ EKS-75036	The Ship	1972	20.00	□ W-2028 [M]	Let the Good Times Roll	1961	150.00	□ CAL-477 [M]	I'm Your Girl	1959	15.00
<b>SHIRELLES, THE</b>				□ W-2028T [S]	Let the Good Times Roll	1961	300.00	□ CAL-572 [M]	Vivacious Dinah Shore	1960	15.00
<b>RCA VICTOR</b>				<b>SHIVA'S HEADBAND</b>				<b>RCA VICTOR</b>			
□ LSP-4581	Happy and In Love	1971	15.00	<b>APE</b>				□ LPM-1154 [M]	Holding Hands at Midnight	1955	30.00
□ LSP-4698	The Shirelles	1972	15.00	□ 1001	Psychedelic Yesterday	1981	20.00	□ ANL1-1158	The Best of Dinah Shore	1976	10.00
<b>RHINO</b>				<b>ARMADILLO</b>				□ LPM-1214 [M]	Bouquet of Blues	1956	30.00
□ RNDA-1101 [(2)]	Anthology (1959-1967)	1984	12.00	□ (no #)	Coming to a Head	1969	250.00	□ LPM-1719 [M]	Moments Like These	1958	25.00
<b>SCEPTER</b>				<b>CAPITOL</b>				□ LPM-3103 [10]	Dinah Shore Sings the Blues	1953	40.00
□ S-501 [M]	Tonight's the Night	1961	200.00	□ ST-538	Take Me to the Mountains	1970	60.00	□ LPM-3214 [10]	The Dinah Shore TV Show	1954	40.00
— <i>"Scepter" in scroll at top of label</i>				<b>SHOCKED, MICHELLE</b>				<b>REPRISE</b>			
□ SPM-501 [M]	Tonight's the Night	1962	60.00	<b>MERCURY</b>				□ R-6150 [M]	The Lower East Side Revisited	1965	12.00
— <i>"Scepter Records" at left of label</i>				□ PRO 797 [DJ]	Live	1990	20.00	□ RS-6150 [S]	The Lower East Side Revisited	1965	15.00
□ SPS-501 [S]	Tonight's the Night	1965	100.00	— <i>Five-song mini-LP for radio stations with custom jacket</i>				<b>SEAGULL</b>			
□ S-502 [M]	The Shirelles Sing to Trumpets and Strings	1961	200.00	□ 834581-1	The Texas Campfire Tapes	1988	12.00	□ LG-8203	Oh Lonesome Me	1987	10.00
— <i>"Scepter" in scroll at top of label</i>				□ 834924-1	Short Sharp Shocked	1988	10.00	<b>STANYAN</b>			
□ SPM-502 [M]	The Shirelles Sing to Trumpets and Strings	1962	60.00	□ 838878-1	Captain Swing	1989	10.00	□ 10071	Dinah Sings the Blues	1977	10.00
— <i>"Scepter Records" at left of label</i>				<b>SHOCKING BLUE, THE</b>				□ 10125	Once Upon a Summertime	1977	10.00
□ SPS-502 [S]	The Shirelles Sing to Trumpets and Strings	1965	100.00	<b>COLOSSUS</b>				□ 10139	For Always	1977	10.00
□ SPM-504 [M]	Baby It's You	1962	100.00	□ CS-1000	The Shocking Blue	1970	25.00	<b>SHORT, BOBBY</b>			
□ SPS-504 [S]	Baby It's You	1965	100.00	<b>SHOES</b>				<b>ATLANTIC</b>			
□ SPM-505 [M]	A Twist Party	1962	80.00	<b>(NO LABEL)</b>				□ SD 2-606 [(2)]	Bobby Short Loves Cole Porter	1972	20.00
□ SPS-505 [S]	A Twist Party	1965	100.00	□ (no #)	One in Versailles	1976	120.00	□ SD 2-607 [(2)]	Mad About Noel Coward	1972	20.00
□ SPM-507 [M]	The Shirelles' Greatest Hits	1962	40.00	<b>BLACK VINYL</b>				□ 1214 [M]	Songs by Bobby Short	1955	30.00
□ SPS-507 [S]	The Shirelles' Greatest Hits	1965	50.00	□ 51477	Black Vinyl Shoes	1977	80.00	— <i>Black label</i>			
□ SPM-511 [M]	Foolish Little Girl	1963	50.00	<b>ELEKTRA</b>				□ 1214 [M]	Songs by Bobby Short	1961	20.00
□ SPS-511 [S]	Foolish Little Girl	1965	80.00	□ 6E-244	Present Tense	1979	10.00	— <i>White "fan" logo at right of label</i>			
□ SPM-514 [M]	It's a Mad, Mad, Mad, Mad World	1963	40.00	□ 6E-303	Tongue Twister	1980	10.00	□ 1230 [M]	Bobby Short	1956	30.00
□ SPS-514 [S]	It's a Mad, Mad, Mad, Mad World	1963	50.00	□ AS 11570 [DJ]	Shoes on Ice — Live	1982	50.00	— <i>Black label</i>			
□ SPM-516 [M]	The Shirelles Sing the Golden Oldies	1964	40.00	— <i>Promo-only 7-song live record; issued in generic jacket</i>				□ 1262 [M]	Speaking of Love	1958	30.00
□ SPS-516 [S]	The Shirelles Sing the Golden Oldies	1964	50.00	□ 60146	Boomerang	1982	10.00	— <i>Black label</i>			
□ SPM-560 [M]	The Shirelles' Greatest Hits, Volume 2	1967	20.00	<b>PVC</b>				□ 1262 [M]	Speaking of Love	1961	20.00
□ SPS-560 [S]	The Shirelles' Greatest Hits, Volume 2	1967	25.00	□ 7904	Black Vinyl Shoes	1979	20.00	— <i>White "fan" logo at right of label</i>			
□ SPM-562 [M]	Spontaneous Combustion	1967	40.00	<b>SHONDELL, TROY</b>				□ SD 1262 [S]	Speaking of Love	1959	40.00
□ SPS-562 [S]	Spontaneous Combustion	1967	50.00	<b>EVEREST</b>				— <i>Green label</i>			
□ SPS-569	Eternally Soul	1968	30.00	□ 1206 [S]	The Many Sides of Troy Shondell	1963	80.00	□ SD 1262 [S]	Speaking of Love	1961	25.00
□ SPS-2-599 [(2)]	Remember When	1972	20.00	□ 5206 [M]	The Many Sides of Troy Shondell	1963	50.00	— <i>White "fan" logo at right of label</i>			
<b>SPRINGBOARD</b>				<b>SUNSET</b>				□ SD 1302 [S]	The Mad Twenties	1959	40.00
□ 4006	The Shirelles Sing Their Very Best	1973	8.00	□ SUM-1174 [M]	This Time	1967	15.00	— <i>Green label</i>			
<b>UNITED ARTISTS</b>				□ SUS-5174 [S]	This Time	1967	15.00	□ SD 1302 [S]	The Mad Twenties	1961	25.00
□ UA-LA340-E	The Very Best of the Shirelles	1974	10.00	<b>SHORE, DINAH</b>				□ SD 1302 [S]	The Mad Twenties	1963	20.00
<b>SHIRLEY, DON</b>				<b>BAINBRIDGE</b>				— <i>Black "fan" logo at right of label</i>			
<b>AUDIO FIDELITY</b>				□ 6232	Once Upon a Summertime	1987	10.00	□ 1321 [M]	On the East Side	1960	30.00
□ AFLP-1897 [M]	Don Shirley	1959	20.00	<b>CAPITOL</b>				— <i>Black label</i>			
□ AFSD-5897 [S]	Don Shirley	1959	30.00	□ ST 1247 [S]	Dinah, Yes Indeed	1959	25.00	□ 1321 [M]	On the East Side	1961	20.00
<b>CADENCE</b>				□ T 1247 [M]	Dinah, Yes Indeed	1959	20.00	— <i>White "fan" logo at right of label</i>			
□ CLP-1001 [M]	Tonal Expressions	1955	40.00	□ ST 1296 [S]	Somebody Loves Me	1959	25.00	□ SD 1321 [S]	On the East Side	1961	25.00
□ CLP-1004 [M]	Piano Perspectives	1955	40.00	□ T 1296 [M]	Somebody Loves Me	1959	20.00	— <i>Green label</i>			
□ CLP-1009 [M]	Orpheus in the Underworld	1956	40.00	□ ST 1354 [S]	Dinah Sings Some Blues with Red	1960	30.00	□ SD 1321 [S]	On the East Side	1963	20.00
□ CLP-1015 [M]	Don Shirley Duo	1956	40.00	□ T 1354 [M]	Dinah Sings Some Blues with Red	1960	30.00	— <i>Black "fan" logo at right of label</i>			
□ CLP-3007 [M]	Don Shirley Solos	1958	30.00	□ ST 1422 [S]	Dinah Sings/Previn Plays	1960	25.00	□ 81715 [(4)]	50 from Bobby Short	1987	30.00
□ CLP-3008 [M]	Don Shirley with Two Basses	1958	30.00	□ T 1422 [M]	Dinah Sings/Previn Plays	1960	20.00	<b>SHORTER, ALAN</b>			
□ CLP-3032 [M]	Don Shirley Plays Gershwin	1960	25.00	□ ST 1655 [S]	Dinah Down Home	1962	25.00	<b>VERVE</b>			
□ CLP-3033 [M]	Don Shirley Plays Standards	1960	25.00	□ T 1655 [M]	Dinah Down Home	1962	20.00	□ V6-8769	Orgasm	1969	20.00
□ CLP-3034 [M]	Don Shirley Plays Love Songs	1960	25.00	□ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	15.00	<b>SHORTER, WAYNE</b>			
□ CLP-3035 [M]	Don Shirley Plays Birdland Lullabies	1960	25.00	— <i>Black label with colorband, logo at top</i>				<b>BLUE NOTE</b>			
□ CLP-3036 [M]	Don Shirley Plays Showtunes	1960	25.00	□ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	25.00	□ BLP-4173 [M]	Night Drreamer	1964	25.00
□ CLP-3037 [M]	Orpheus in the Underworld	1960	25.00	— <i>Black label with colorband, logo at left</i>				□ BLP-4182 [M]	Juju	1965	25.00
— <i>Reissue of 1009</i>				□ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	12.00	□ BLP-4194 [M]	Speak No Evil	1966	25.00
□ CLP-3046 [M]	Trio	1961	20.00	— <i>Black label with colorband, logo at top</i>				□ BLP-4219 [M]	The All Seeing Eye	1966	25.00
□ CLP-3048 [M]	Pianist Extraordinary	1962	20.00	□ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	20.00	□ BST-84173 [S]	Night Drreamer	1964	30.00
□ CLP-3049 [M]	Piano Arrangements of Spirituals	1962	20.00	— <i>Black label with colorband, logo at left</i>				— <i>With New York, USA address on label</i>			
□ CLP-3057 [M]	Drown in My Own Tears	1962	20.00	<b>COLUMBIA</b>				□ BST-84182 [S]	Juju	1965	30.00
□ CLP-25046 [S]	Trio	1961	30.00	□ CL 6004 [10]	Dinah Shore Sings	1949	50.00	— <i>With New York, USA address on label</i>			
□ CLP-25048 [S]	Pianist Extraordinary	1962	30.00	□ CL 6069 [10]	Reminiscing	1949	50.00	□ BST-84232	Adam's Apple	1967	20.00
□ CLP-25049 [S]	Piano Arrangements of Spirituals	1962	30.00	□ C 34395	The Best of Dinah Shore	1977	10.00	□ BST-84297	Schizophrenia	1969	20.00
□ CLP-25057 [S]	Drown in My Own Tears	1962	30.00	<b>HARMONY</b>				□ BST-84332	Super Nova	1970	20.00
<b>COLUMBIA</b>				□ HL 7010 [M]	Dinah Shore Sings Cole Porter and Richard Rodgers	1957	20.00	<b>VEE JAY</b>			
□ CL 2396 [M]	Water Boy	1965	15.00					□ LP-3006 [M]	Introducing Wayne Shorter	1960	40.00
□ CS 9196 [S]	Water Boy	1965	20.00					□ SR-3006 [S]	Introducing Wayne Shorter	1960	50.00



Number	Title (A Side/B Side)	Yr	NM
LP-3029 [M]	Wayning Moments	1962	30.00
SR-3029 [S]	Wayning Moments	1962	40.00
LP-3057 [M]	Second Genesis	1963	30.00
SR-3057 [S]	Second Genesis	1963	40.00
<b>SHOTGUN LTD.</b>			
<b>PROPHECY</b>			
6050	Shotgun Ltd.	1971	20.00
<b>SHQ</b>			
<b>ESP-DISK'</b>			
1080 [S]	The Uhu Sleeps Only During the Day	1969	30.00
<b>SHRINER, HERB</b>			
<b>COLUMBIA</b>			
CL 774 [M]	Herb Shriner On Stage	1957	30.00
<b>DOT</b>			
DLP-3149 [M]	Polka Dot Party	1959	30.00
LP-25149 [S]	Polka Dot Party	1959	40.00
<b>SHU, EDDIE</b>			
<b>BETHLEHEM</b>			
BCP-1013 [10]	I Only Have Eyes For Shu	1954	100.00
<b>SHU, EDDIE/BOB HARDAWAY</b>			
<b>BETHLEHEM</b>			
BCP-3 [M]	Jazz Practitioners	1957	80.00
<b>SHU, EDDIE/JOE ROLAND/"WILD" BILL DAVIS</b>			
<b>MERCER</b>			
LP-1002 [10]	New Stars, New Sounds, Volume 1	1951	150.00
<b>SHULMAN, JOEL</b>			
<b>JAMAL</b>			
5162	Peninah	1977	20.00
<b>SICKNICKS, THE</b>			
<b>AMY</b>			
2 [M]	Sick #2	1961	30.00
<b>SIDEKICKS, THE</b>			
<b>RCA VICTOR</b>			
LPM-3712 [M]	Fifi the Flea	1966	20.00
LSP-3712 [S]	Fifi the Flea	1966	25.00
<b>SIDEWINDERS, THE</b>			
<b>RCA VICTOR</b>			
LSP-4694	The Sidewinders	1972	20.00
<b>SIDRAN, BEN</b>			
<b>CAPITOL</b>			
ST-825	Feel Your Groove	1971	50.00
<b>SIEGEL-SCHWALL BAND, THE</b>			
<b>VANGUARD</b>			
VSD-6562	Siegel-Schwall '70	1970	20.00
VRS-9235 [M]	The Siegel-Schwall Band	1966	20.00
VRS-9249 [M]	Say Siegel-Schwall	1967	25.00
VSD-79235 [S]	The Siegel-Schwall Band	1966	25.00
VSD-79249 [S]	Say Siegel-Schwall	1967	20.00
VSD-79289	Shake!	1968	20.00
<b>WOODEN NICKEL</b>			
BWL1-0121	953 West	1973	20.00
BWL1-0288	Last Summer — Live	1974	20.00
BWL1-0554	R.I.P.	1974	20.00
WNS-1002	The Siegel-Schwall Band	1971	25.00
WNS-1010	Sleepy Hollow	1972	25.00
<b>SIGLER, BUNNY</b>			
<b>GOLD MIND</b>			
7502	Let Me Party with You	1978	12.00
9503	I've Always Wanted to Sing... Not Just Write Songs	1979	12.00
<b>PARKWAY</b>			
P-50000 [M]	Let the Good Times Roll	1967	40.00
PS-50000 [S]	Let the Good Times Roll	1967	40.00
<b>PHILADELPHIA INT'L.</b>			
KZ 32589	That's How Long I'll Be Loving You	1974	15.00
KZ 33249	Keep Smilin'	1974	15.00
PZ 34267	My Music	1976	15.00
<b>SALSOUL</b>			
SA-8531	Let It Snow	1980	12.00
<b>SIGNATURES, THE</b>			
<b>WARNER BROS.</b>			
W 1250 [M]	The Signatures Sing In	1958	30.00
WS 1250 [S]	The Signatures Sing In	1958	40.00
W 1353 [M]	Prepare to Flip!	1959	30.00
WS 1353 [S]	Prepare to Flip!	1959	40.00
<b>WHIPPET</b>			
WLP-702 [M]	The Signatures — Their Voices and Instruments	1957	60.00

Number	Title (A Side/B Side)	Yr	NM
<b>SIGNORELLI, FRANK</b>			
<b>DAVIS</b>			
JD-103 [M]	Piano Moods	1951	50.00
<b>SILHOUETTES, THE</b>			
<b>GOODWAY</b>			
GLP-100	The Silhouettes 1958-1968/Get a Job	1968	300.00
<b>SILK</b>			
<b>ABC</b>			
S-694	Smooth As Raw Silk	1969	25.00
<b>SILKIE, THE</b>			
<b>FONTANA</b>			
MGF 27548 [M]	You've Got to Hide Your Love Away	1965	40.00
—With purplish, black and white cover			
MGF 27548 [M]	You've Got to Hide Your Love Away	1965	50.00
—With full-color cover			
SRF 67548 [R]	You've Got to Hide Your Love Away	1965	30.00
—With purplish, black and white cover			
SRF 67548 [R]	You've Got to Hide Your Love Away	1965	40.00
—With full-color cover			
<b>SILLY SURFERS, THE</b>			
<b>MERCURY</b>			
MG-20977 [M]	The Sounds of the Silly Surfers	1965	80.00
SR-60977 [S]	The Sounds of the Silly Surfers	1965	100.00
<b>SILLY SURFERS, THE / THE WEIRD-OHS</b>			
<b>HAIRY</b>			
101 [M]	The Sounds of the Silly Surfers/The Sounds of the Weird-Ohs	1964	150.00
<b>SILVA, ALAN</b>			
<b>ESP-DISK'</b>			
1091 [S]	Alan Silva	1969	20.00
<b>SILVER, HORACE</b>			
<b>BLUE NOTE</b>			
BN-LA402-H2 [(2)]	Horace Silver	1975	25.00
BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	300.00
—"Deep groove" edition, W. 63rd St. address on label			
BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	600.00
—"Deep groove" version; Lexington Ave. address on label			
BLP-1518 [M]	Horace Silver and the Jazz Messengers	1963	50.00
—"New York, USA" address on label			
BLP-1520 [M]	Spotlight on Drums	1956	300.00
—"Deep groove" edition, W. 63rd St. address on label			
BLP-1520 [M]	Spotlight on Drums	1956	600.00
—"Deep groove" version; Lexington Ave. address on label			
BLP-1520 [M]	Spotlight on Drums	1963	50.00
—"New York, USA" address on label			
BLP-1539 [M]	Six Pieces of Silver	1957	200.00
—"Deep groove" edition, W. 63rd St. address on label			
BLP-1539 [M]	Six Pieces of Silver	1957	600.00
—"Deep groove" version; Lexington Ave. address on label			
BLP-1539 [M]	Six Pieces of Silver	1963	50.00
—"New York, USA" address on label			
BLP-1562 [M]	The Stylings of Silver	1957	120.00
—"Regular edition, W. 63rd St. address on label			
BLP-1562 [M]	The Stylings of Silver	1957	250.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-1562 [M]	The Stylings of Silver	1963	40.00
—"New York, USA" address on label			
BST-1562 [S]	The Stylings of Silver	1959	100.00
—"Regular edition, W. 63rd St. address on label			
BST-1562 [S]	The Stylings of Silver	1959	200.00
—"Deep groove" version; W. 63rd St. address on label			
BST-1562 [S]	The Stylings of Silver	1963	40.00
—"New York, USA" address on label			
BLP-1589 [M]	Further Explorations	1958	120.00
—"Regular edition, W. 63rd St. address on label			
BLP-1589 [M]	Further Explorations	1958	200.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-1589 [M]	Further Explorations	1963	40.00
—"New York, USA" address on label			
BST-1589 [S]	Further Explorations	1959	100.00
—"Regular edition, W. 63rd St. address on label			
BST-1589 [S]	Further Explorations	1959	150.00
—"Deep groove" version; W. 63rd St. address on label			
BST-1589 [S]	Further Explorations	1963	40.00
—"New York, USA" address on label			
BLP-4008 [M]	Finger Poppin'	1959	120.00
—"Regular edition, W. 63rd St. address on label			
BLP-4008 [M]	Finger Poppin'	1959	200.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-4008 [M]	Finger Poppin'	1963	40.00
—"New York, USA" address on label			
BST-4008 [S]	Finger Poppin'	1959	100.00
—"Regular edition, W. 63rd St. address on label			
BST-4008 [S]	Finger Poppin'	1959	150.00
—"Deep groove" version; W. 63rd St. address on label			

Number	Title (A Side/B Side)	Yr	NM
BST-4008 [S]	Finger Poppin'	1963	40.00
—"New York, USA" address on label			
BLP-4017 [M]	Blowin' the Blues Away	1959	120.00
—"Regular edition, W. 63rd St. address on label			
BLP-4017 [M]	Blowin' the Blues Away	1959	200.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-4017 [M]	Blowin' the Blues Away	1963	40.00
—"New York, USA" address on label			
BLP-4042 [M]	Horace-Scope	1960	120.00
—"Regular edition, W. 63rd St. address on label			
BLP-4042 [M]	Horace-Scope	1960	200.00
—"Deep groove" version; W. 63rd St. address on label			
BLP-4042 [M]	Horace-Scope	1963	40.00
—"New York, USA" address on label			
BLP-4076 [M]	Doin' the Thing at the Village Gate	1961	150.00
—"W. 63rd St. address on label			
BLP-4076 [M]	Doin' the Thing at the Village Gate	1963	80.00
—"New York, USA" address on label			
BLP-4110 [M]	The Tokyo Blues	1962	100.00
—"New York, USA" address on label			
BLP-4131 [M]	Silver's Serenade	1963	100.00
—"New York, USA" address on label			
BLP-4185 [M]	Song for My Father (Cantiga Para Meu Pai)	1965	100.00
—"New York, USA" address on label			
BLP-4220 [M]	The Cape Verdean Blues	1965	100.00
—"A Division of Liberty Records" on label			
BLP-5018 [10]	New Faces	1953	800.00
BLP-5034 [10]	Horace Silver Trio, Vol. 2	1954	800.00
BLP-5058 [10]	Horace Silver Quintet	1955	700.00
BLP-5062 [10]	Horace Silver Quintet	1955	700.00
BST-84017 [S]	Blowin' the Blues Away	1959	120.00
—"W. 63rd St. address on label			
BST-84017 [S]	Blowin' the Blues Away	1963	40.00
—"New York, USA" address on label			
BST-84042 [S]	Horace-Scope	1960	120.00
—"W. 63rd St. address on label			
BST-84042 [S]	Horace-Scope	1963	40.00
—"New York, USA" address on label			
BST-84076 [S]	Doin' the Thing at the Village Gate	1961	120.00
—"W. 63rd St. address on label			
BST-84076 [S]	Doin' the Thing at the Village Gate	1963	80.00
—"New York, USA" address on label			
BST-84110 [S]	The Tokyo Blues	1962	80.00
—"New York, USA" address on label			
BST-84131 [S]	Silver's Serenade	1963	80.00
—"New York, USA" address on label			
BST-84185 [S]	Song for My Father (Cantiga Para Meu Pai)	1965	70.00
—"New York, USA" address on label			
BST-84220 [S]	The Cape Verdean Blues	1965	70.00
—"New York, USA" address on label			
BST-84250 [S]	The Jody Grind	1966	60.00
—"New York, USA" address on label			
<b>EPIC</b>			
LN 3326 [M]	Silver's Blue	1956	120.00
LA 16006 [M]	Silver's Blue	1959	60.00
—"Reissue with new cover			
BA 17006 [R]	Silver's Blue	1967	25.00
<b>SILVER APPLES</b>			
<b>KAPP</b>			
KS-3562	Silver Apples	1968	30.00
—"Add 1/3 if poster is enclosed			
KS-3584	Contact	1969	30.00
<b>SILVERS, PHIL</b>			
<b>COLUMBIA</b>			
CL 1011 [M]	Phil Silvers and the Swinging Brass	1957	50.00
<b>HARMONY</b>			
HL 7170 [M]	Bugle Calls for Big Band	1967	25.00
<b>SILVERSTEIN, SHEL</b>			
<b>ATLANTIC</b>			
8072 [M]	Inside Folk Songs	1962	30.00
SD 8072 [S]	Inside Folk Songs	1962	40.00
<b>CADET</b>			
LP 4052 [M]	I'm So Good I Don't Have to Brag!	1965	25.00
LPS 4052 [S]	I'm So Good I Don't Have to Brag!	1965	30.00
LP 4054 [M]	Drain My Brain	1966	25.00
LPS 4054 [S]	Drain My Brain	1966	30.



Paul Simon, *The Rhythm of the Saints*, Warner Bros. 26098, 1990, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ CRS 7804 [S]	Stag Party	1963	30.00
<b>ELEKTRA</b>			
□ EKL-176 [M]	Hairy Jazz	1961	100.00
□ EKS-7176 [S]	Hairy Jazz	1961	150.00
<b>FLYING FISH</b>			
□ FF-211	Conch Train Robbery	1980	12.00
<b>JANUS</b>			
□ JLS 3052 [(2)]	Crouching on the Outside	1973	15.00
<b>PARACHUTE</b>			
□ RRLP-9007	Songs and Stories	1978	12.00
□ 20512 [DJ]	Selected Cuts from Songs and Stories	1978	20.00
—Promo-only EP			
<b>RCA VICTOR</b>			
□ LSP-4192	A Boy Named Sue (And His Other Country Songs)	1969	20.00
<b>SIMEON, OMER</b>			
<b>CONCERT HALL JAZZ</b>			
□ 1014 [10]	Clarinet A La Creole	195?	50.00
<b>DISC</b>			
□ DLP-748 [10]	Omer Simeon Trio With James P. Johnson	195?	200.00
<b>SIMEONE, HARRY, CHORALE</b>			
<b>MERCURY</b>			
□ SR 60820 [S]	The Wonderful Songs of Christmas	1963	20.00
<b>20TH FOX</b>			
□ FOX-3002 [M]	Sing We Now of Christmas	1959	20.00
—With "The Little Drummer Boy" mentioned at bottom of front cover			
□ FOX-3002 [M]	Sing We Now of Christmas	1959	25.00
—With no mention of "The Little Drummer Boy" at bottom of front cover			
□ SFX-3002 [S]	Sing We Now of Christmas	1959	20.00
—Sky blue label			
<b>SIMMONS, GENE</b> Also see KISS.			
<b>CASABLANCA</b>			
□ NBLP 7120	Gene Simmons	1978	25.00
□ NBPIX 7120 [PD]	Gene Simmons	1978	60.00

Number	Title (A Side/B Side)	Yr	NM
<b>SIMMONS, JEFF</b>			
<b>REPRISE</b>			
□ RS-6391	Lucille Has Messed Up My Mind	1969	30.00
<b>STRAIGHT</b>			
□ STS-1057	Lucille Has Messed Up My Mind	1969	80.00
<b>SIMMONS, "JUMPIN'" GENE</b>			
<b>HI</b>			
□ HL 2018 [M]	Jumpin' Gene Simmons	1964	50.00
□ SHL 32018 [S]	Jumpin' Gene Simmons	1964	70.00
<b>SIMMONS, NORMAN</b>			
<b>ARGO</b>			
□ LP-607 [M]	Norman Simmons Trio	1956	40.00
<b>CREATIVE</b>			
□ LP-607 [M]	Interpolations	1956	80.00
<b>SIMMONS, SONNY</b>			
<b>CONTEMPORARY</b>			
□ M-3623 [M]	Rumasuma	1966	20.00
□ S-7623 [S]	Rumasuma	1966	25.00
□ S-7625/6 [(2)]	Burning Spirits	1970	20.00
<b>ESP-DISK'</b>			
□ 1030 [M]	Sonny Simmons	1966	20.00
□ S-1030 [S]	Sonny Simmons	1966	25.00
□ 1043 [M]	Music from the Spheres	1967	25.00
□ S-1043 [S]	Music from the Spheres	1967	20.00
<b>SIMON, CARLY</b> Also see THE SIMON SISTERS.			
<b>ARISTA</b>			
□ AL-8443	Coming Around Again	1987	8.00
□ AL-8526	Greatest Hits Live	1988	8.00
□ AL-8582	My Romance	1990	12.00
□ AL-8650	Have You Seen Me Lately?	1990	12.00
<b>DIRECT DISK</b>			
□ SD-16608	Boys in the Trees	1980	50.00
—Audophile vinyl			
<b>ELEKTRA</b>			
□ 6E-109	The Best of Carly Simon	1977	8.00
—Reissue of 7E-1048			
□ 6E-128	Boys in the Trees	1978	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 5E-506	Spy	1979	10.00
□ 7E-1002	Hotcakes	1974	10.00
□ EQ-1002 [Q]	Hotcakes	1974	20.00
□ 7E-1033	Playing Possum	1975	10.00
□ EQ-1033 [Q]	Playing Possum	1975	20.00
□ 7E-1048	The Best of Carly Simon	1975	10.00
□ EQ-1048 [Q]	The Best of Carly Simon	1975	20.00
□ 7E-1064	Another Passenger	1976	10.00
□ EQ-1064 [Q]	Another Passenger	1976	—
—Not released			
□ EQ-4082 [Q]	Carly Simon	1974	20.00
□ EQ-5049 [Q]	No Secrets	1974	20.00
□ EKS-74082	Carly Simon	1971	12.00
□ EKS-75016	Anticipation	1971	12.00
□ EKS-75049	No Secrets	1972	12.00
—With lyrics on innersleeve			
□ EKS-75049	No Secrets	1973	10.00
—Without lyrics on innersleeve			
<b>EPIC</b>			
□ FE 39970	Spoiled Girl	1985	10.00
<b>WARNER BROS.</b>			
□ BSK 3443	Come Upstairs	1980	10.00
□ BSK 3592	Torch	1981	10.00
□ 23886	Hello Big Man	1983	10.00
<b>SIMON, FRANK</b>			
<b>AUDIO LAB</b>			
□ AL-1552 [M]	Four Star Hits	1960	150.00
<b>SIMON, JOE</b>			
<b>BUDDAH</b>			
□ BDS-7512	Joe Simon	1969	25.00
<b>COMPLEAT</b>			
□ 671015-1	Mr. Right	1985	12.00
<b>POSSE</b>			
□ 10002	Glad You Came My Way	1981	12.00
□ 10003	By Popular Demand	1982	12.00
<b>SOUND STAGE 7</b>			
□ 5000 [(2)]	The World of Joe Simon	197?	12.00
—Reissue of 32536			
□ SSM-5003 [M]	Pure Soul	1967	30.00
□ SSS-15003 [S]	Pure Soul	1967	40.00
□ SSS-15004	No Sad Songs	1968	40.00
□ SSS-15005	Simon Sings	1968	40.00
□ SSS-15006	The Chokin' Kind	1969	30.00
□ SSS-15008	Joe Simon...Better Than Ever	1969	30.00
□ SSS-15009	The Best of Joe Simon	1972	15.00
□ KZ 31916	Greatest Hits	1972	12.00
□ ZG 32536 [(2)]	The World of Joe Simon	1974	15.00
□ ZG 33879 [(2)]	The Chokin' Kind/Joe Simon...Better Than Ever	1975	15.00
<b>SPRING</b>			
□ SPR-4701	The Sounds of Simon	1971	25.00
□ SPR-5702	Drowning in the Sea of Love	1972	25.00
□ SPR-5704	The Power of Joe Simon	1973	25.00
□ SPR-5705	Simon Country	1973	15.00
□ SPR-6702	Mood, Heart and Soul	1974	15.00
□ SPR-6706	Get Down	1975	15.00
□ SPR-6710	Today	1975	15.00
□ SPR-6713	Easy to Love	1976	15.00
□ SPR-6716	Bad Case of Love	1977	15.00
□ SPR-6720	Love Vibrations	1979	15.00
<b>SIMON, PAUL</b> Also see SIMON AND GARFUNKEL.			
<b>COLUMBIA</b>			
□ CQ 30750 [Q]	Paul Simon	1974	20.00
□ KC 30750	Paul Simon	1972	10.00
□ CQ 32280 [Q]	There Goes Rhymin' Simon	1974	20.00
□ KC 32280	There Goes Rhymin' Simon	1973	10.00
□ PC 32280	There Goes Rhymin' Simon	1980	8.00
□ PC 32855	Paul Simon in Concert — Live Rhymin'	1974	10.00
□ PC 33540	Still Crazy After All These Years	1975	10.00
—Original release has no bar code on cover			
□ PC 33540	Still Crazy After All These Years	1980	8.00
—With bar code on cover			
□ PCQ 33540 [Q]	Still Crazy After All These Years	1975	20.00
□ JC 35032	Greatest Hits, Etc.	1977	10.00
□ C5X 37581 [(5)]	Collected Works	1981	40.00
—Contains his first four post-S&G solo albums plus the elusive "Paul Simon Songbook," otherwise unavailable in U.S.			
□ HC 43540	Still Crazy After All These Years	1981	40.00
—Half-speed mastered edition			
□ HC 45032	Greatest Hits, Etc.	1981	40.00
—Half-speed mastered edition			
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2060	Paul Simon	1998	30.00
—Audophile vinyl			
□ LPZ-2062	There Goes Rhymin' Simon	1998	30.00
—Audophile vinyl			
<b>WARNER BROS.</b>			
□ WBMS-140 [(2)]	The Paul Simon Interview Show	1986	50.00
—Promo-only "Graceland"-era program in the "Warner Bros. Music Show" series			
□ HS 3472	One-Trick Pony	1980	10.00



Number	Title (A Side/B Side)	Yr	NM
□ 23942	Hearts and Bones	1983	10.00
□ 23942 [DJ]	Hearts and Bones	1983	20.00
—Promo only on <i>Quiex II</i> vinyl			
□ 25447	Graceland	1986	10.00
□ 25588	Paul Simon	1988	12.00
□ 25589	There Goes Rhymin' Simon	1988	12.00
□ 25590	Paul Simon in Concert — Live Rhymin'	1988	12.00
□ 25591	Still Crazy After All These Years	1988	12.00
□ 25789 [(2)]	Negotiations and Love Songs	1988	15.00
□ 26098	The Rhythm of the Saints	1990	15.00
□ 46814	Songs from The Capeman	1997	80.00
□ 49982-1	Surprise	2006	15.00

**SIMON AND GARFUNKEL** Also see ART GARFUNKEL; PAUL SIMON.

CBS  
 □ KCS 9914 Bridge Over Troubled Water 1970 15.00  
 —"360 Sound Stereo" on label; pressed in U.S. for export

#### COLUMBIA

- CL 2249 [M] Wednesday Morning, 3 A.M. 1964 25.00  
 —"Guaranteed High Fidelity" on label
- CL 2249 [M] Wednesday Morning, 3 A.M. 1965 15.00  
 —"Mono" on label
- CL 2469 [M] Sounds of Silence 1966 15.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazines on back cover are airbrushed out
- CL 2469 [M] Sounds of Silence 1966 20.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazine is pictured twice on back cover
- CL 2469 [M] Sounds of Silence 1966 30.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in all capital letters on front cover with no list of songs
- CL 2563 [M] Parsley, Sage, Rosemary and Thyme 1966 20.00
- KCL 2729 [M] Bookends 1968 100.00  
 —Red label, "Mono" at bottom
- CS 9049 [S] Wednesday Morning, 3 A.M. 1964 25.00  
 —"360 Sound Stereo" in black on label
- CS 9049 [S] Wednesday Morning, 3 A.M. 1965 15.00  
 —"360 Sound Stereo" in white on label
- CS 9049 [S] Wednesday Morning, 3 A.M. 1970 10.00  
 —Orange label
- PC 9049 [S] Wednesday Morning, 3 A.M. 197? 8.00  
 —Budget-line reissue
- CS 9269 [S] Sounds of Silence 1966 12.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazines on back cover are airbrushed out
- CS 9269 [S] Sounds of Silence 1966 20.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazine is pictured twice on back cover
- CS 9269 [S] Sounds of Silence 1966 30.00  
 —With "Simon and Garfunkel" and "Sounds of Silence" in all capital letters on front cover with no list of songs
- CS 9269 [S] Sounds of Silence 1970 10.00  
 —Orange label
- JC 9269 Sounds of Silence 197? 8.00  
 —Reissue with new prefix
- PC 9269 [S] Sounds of Silence 198? 8.00  
 —Budget-line reissue
- CS 9363 [S] Parsley, Sage, Rosemary and Thyme 1966 15.00  
 —"360 Sound Stereo" on label
- CS 9363 [S] Parsley, Sage, Rosemary and Thyme 1970 10.00  
 —Orange label
- PC 9363 [S] Parsley, Sage, Rosemary and Thyme 197? 8.00  
 —Budget-line reissue
- KCS 9529 [M] Bookends 1968 30.00  
 —White label "Special Mono Radio Station Copy"
- KCS 9529 [S] Bookends 1968 12.00  
 —"360 Sound Stereo" on label; add 25% for poster
- KCS 9529 [S] Bookends 1970 10.00  
 —Orange label
- PC 9529 [S] Bookends 197? 8.00  
 —Budget-line reissue
- JC 9914 Bridge Over Troubled Water 197? 8.00  
 —Reissue with new prefix
- KCS 9914 Bridge Over Troubled Water 1970 10.00  
 —Orange label
- KCS 9914 Bridge Over Troubled Water 1970 12.00  
 —"360 Sound Stereo" on label
- KCS 9914 Bridge Over Troubled Water 2000 25.00  
 —Classic Records reissue on audiophile vinyl
- PC 9914 Bridge Over Troubled Water 198? 8.00  
 —Budget-line reissue
- CQ 30995 [Q] Bridge Over Troubled Water 1971 25.00
- PCQ 30995 [Q] Bridge Over Troubled Water 1974 20.00  
 —Reissue with new prefix; possibly the only difference between this and the original is a sticker on the cover with the new number
- JC 31350 Simon and Garfunkel's Greatest Hits 197? 8.00  
 —Reissue with new prefix
- KCS 31350 Simon and Garfunkel's Greatest Hits 1972 12.00  
 —Original covers are slightly oversized
- CSX 37587 [(5)] Collected Works 1981 40.00



Simon and Garfunkel, *Sounds of Silence*, Columbia CL 2469, 1966, mono, original cover, \$30.

Number	Title (A Side/B Side)	Yr	NM
□ HC 41350	Simon and Garfunkel's Greatest Hits	1982	30.00
—Half-speed mastered edition			
□ HC 49914	Bridge Over Troubled Water	1982	30.00
—Half-speed mastered edition			
MOBILE FIDELITY			
□ 1-173	Bridge Over Troubled Water	198?	40.00
—Audiophile vinyl			
PICKWICK			
□ PC-3059 [M]	The Hit Sounds of Simon and Garfunkel	1966	60.00
□ SPC-3059 [R]	The Hit Sounds of Simon and Garfunkel	1966	30.00
SEARS			
□ SPS-435	Simon and Garfunkel	196?	30.00
TEE VEE			
□ TV-2002 [(5)]	The Complete Collection	1980	50.00
—Alternate number is Columbia Special Products P5-15333; also contains solo material by both Paul Simon and Art Garfunkel, plus a rare true stereo mix of "You Don't Know Where Your Interest Lies"			
WARNER BROS.			
□ 2BSK 3654 [(2)]	The Concert in Central Park	1982	12.00
SIMON SISTERS, THE CARLY SIMON and her sister Lucy.			
COLUMBIA			
□ CR 21255	The Lobster Quadrille	1969	15.00
□ CR 21539	The Simon Sisters Sing for Children	1972	15.00
□ CC 24506	The Lobster Quadrille	1969	20.00
—Special edition with booklet			
KAPP			
□ KL-1359 [M]	"Winkin', Blinkin' and Nod"	1964	30.00
□ KL-1397 [M]	Cuddlebug	1964	40.00
□ KS-3359 [S]	"Winkin', Blinkin' and Nod"	1964	40.00
□ KS-3397 [S]	Cuddlebug	1964	50.00
SIMONE, NINA			
BETHLEHEM			
□ BCP-6028 [M]	Jazz As Played in an Exclusive Side Street Club	1959	80.00
□ BCP-6028 [M]	The Original Nina Simone	1961	30.00
—Retitled reissue			
□ SBPC-6028 [S]	Jazz As Played in an Exclusive Side Street Club	1959	100.00

Number	Title (A Side/B Side)	Yr	NM
□ SBPC-6028 [S]	The Original Nina Simone	1961	40.00
—Retitled reissue			
□ BCP-6041 [M]	Nina Simone and Her Friends	1960	40.00
□ SBPC-6041 [S]	Nina Simone and Her Friends	1960	50.00
—With Carmen McRae and Chris Connor			
COLPIX			
□ CP-407 [M]	The Amazing Nina Simone	1959	25.00
□ SCP-407 [S]	The Amazing Nina Simone	1959	30.00
□ CP-409 [M]	Nina at Town Hall	1960	25.00
□ SCP-409 [S]	Nina at Town Hall	1960	30.00
□ CP-412 [M]	Nina at Newport	1960	25.00
□ SCP-412 [S]	Nina at Newport	1960	30.00
□ CP-419 [M]	Forbidden Fruit	1961	25.00
□ SCP-419 [S]	Forbidden Fruit	1961	30.00
□ CP-421 [M]	Nina Simone at the Village Gate	1961	25.00
□ SCP-421 [S]	Nina Simone at the Village Gate	1961	30.00
□ CP-425 [M]	Nina Sings Ellington	1962	25.00
□ SCP-425 [S]	Nina Sings Ellington	1962	30.00
□ CP-443 [M]	Nina's Choice	1963	25.00
□ SCP-443 [S]	Nina's Choice	1963	30.00
□ CP-455 [M]	Nina Simone at Carnegie Hall	1963	25.00
□ SCP-455 [S]	Nina Simone at Carnegie Hall	1963	30.00
□ CP-465 [M]	Folksey Nina	1964	25.00
□ SCP-465 [S]	Folksey Nina	1964	30.00
□ CP-496 [M]	Nina with Strings	1966	25.00
□ SCP-496 [S]	Nina with Strings	1966	30.00
PHILIPS			
□ PHS 600135 [S]	Nina Simone In Concert	1964	20.00
□ PHS 600148 [S]	Broadway...Blues...Ballads	1964	20.00
□ PHS 600172 [S]	Put a Spell on You	1965	20.00
□ PHS 600187 [S]	Pastel Blues	1965	20.00
□ PHS 600202 [S]	Let It All Out	1966	20.00
□ PHS 600207 [S]	Wild Is the Wind	1966	20.00
□ PHS 600219 [S]	The High Priestess of Soul	1967	20.00
□ PHS 600298	The Best of Nina Simone	1969	20.00
RCA VICTOR			
□ LPM-3789 [M]	Nina Simone Sings the Blues	1967	25.00
□ LPM-3837 [M]	Silk and Soul	1967	25.00
SIMPLE MINDS			
A&M			
□ SP-3927	Street Fighting Years	1989	10.00
□ SP-6-4928	New Gold Dream (81-82-83-84)	1982	12.00
—Originals have gold and purple marbled vinyl			
□ SP-6-4981	Sparkle in the Rain	1984	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Simon Sisters, *Cuddlebug*, Kapp KS-3397, 1964, stereo, \$50.stereo  
KS-3397

Number	Title (A Side/B Side)	Yr	NM
□ SP-5092	Once Upon a Time	1985	8.00
□ SP-6850 [(2)]	Live in the City of Light	1987	15.00
□ R 101142	Street Fighting Years	1989	12.00
—BMG Direct Marketing edition			
□ R 142320	Once Upon a Time	1985	12.00
—RCA Music Service edition; has front and back covers reversed			
□ R 209526 [(2)]	Live in the City of Light	1987	20.00
—BMG Direct Marketing edition			
PVC			
□ 7910	Life in a Day	1979	20.00
STIFF			
□ TEES-102	Themes for Great Cities	1982	15.00
VIRGIN			
□ 90610	Sister Feelings Call	1987	10.00
—First U.S. issue of LP originally released in 1981			
□ 90858	Life in a Day	1988	10.00
—Reissue of PVC 7910			
□ 90859	Real to Real Cacophony	1988	10.00
—First U.S. edition of early LP			
SIMPLY RED			
ELEKTRA			
□ ED 5236 [DJ]	Simply Red Billboard Interview	1989	40.00
—Nelson George interviews Mick Hucknall and Lamont Dozier; promo-only			
□ 60452	Picture Book	1985	8.00
□ 60727	Men and Women	1987	8.00
□ 60828	A New Flame	1989	10.00
□ R 101012	A New Flame	1989	12.00
—BMG Direct Marketing edition			
□ R 152858	Men and Women	1987	10.00
—RCA Music Service edition			
□ R 153936	Picture Book	1985	10.00
—RCA Music Service edition			
SIMPSON, CAROLE			
CAPITOL			
□ T 878 [M]	All About Carole	1957	80.00
TOPS			
□ L-1732 [M]	Singin' and Swingin'	1960	25.00
SIMPSON, CASS			
ABC-PARAMOUNT			
□ ABC-103 [M]	Cass Simpson	1956	40.00

Number	Title (A Side/B Side)	Yr	NM
SIMPSON, RED			
CAPITOL			
□ ST-881	I'm a Truck	1972	15.00
□ ST 2468 [S]	Roll, Truck, Roll	1966	20.00
□ T 2468 [M]	Roll, Truck, Roll	1966	15.00
□ ST 2569 [S]	The Man Behind the Badge	1966	20.00
□ T 2569 [M]	The Man Behind the Badge	1966	15.00
□ ST 2691 [S]	Truck Drivin' Fool	1967	20.00
□ T 2691 [M]	Truck Drivin' Fool	1967	20.00
□ ST 2829 [S]	A Bakersfield Dozen	1967	20.00
□ T 2829 [M]	A Bakersfield Dozen	1967	25.00
□ ST-11093	The Very Real Red Simpson	1973	15.00
□ ST-11231	A Trucker's Christmas	1973	15.00
PORTLAND			
□ 1005 [M]	Hello, I'm a Truck	1965	80.00
SEA SHELL			
□ 16253	Ramblin' Road	198?	12.00
SIMPSONS, THE			
GEFFEN			
□ GHS 24308	The Simpsons Sing the Blues	1990	25.00
SIMS, FRANKIE LEE			
SPECIALTY			
□ SPS-2124	Lucy Mae Blues	1970	40.00
SIMS, ZOOT			
ABC IMPULSE!			
□ AS-9131 [S]	The Waiting Game	1968	25.00
—Black label with red ring			
ABC-PARAMOUNT			
□ ABC-155 [M]	Zoot Sims Plays Alto, Tenor and Baritone	1957	80.00
□ ABC-198 [M]	Zoot Sims Plays Four Altos	1957	80.00
ARGO			
□ LP-608 [M]	Zoot	1956	120.00
—Color cover			
□ LP-608 [M]	Zoot	1957	80.00
—Black and white cover			
BETHLEHEM			
□ BCP-6051 [M]	Down Home	1960	200.00
□ SBGP-6051 [S]	Down Home	1960	150.00

Number	Title (A Side/B Side)	Yr	NM
COLPIX			
□ CP-435 [M]	New Beat Bossa Nova	1962	40.00
□ SCP-435 [S]	New Beat Bossa Nova	1962	50.00
□ CP-437 [M]	New Beat Bossa Nova, Volume 2	1962	40.00
□ SCP-437 [S]	New Beat Bossa Nova, Volume 2	1962	50.00
DAWN			
□ DLP-1102 [M]	The Modern Art of Jazz	1956	120.00
□ DLP-1115 [M]	Zoot Sims Goes to Jazzville	1957	120.00
DISCOVERY			
□ DL-3015 [10]	The Zoot Sims Quartet In Paris	1951	250.00
IMPULSE!			
□ A-9131 [M]	The Waiting Game	1967	50.00
JAZZLAND			
□ JLP-2 [M]	Zoot Sims Quintet	1960	40.00
□ JLP-92 [S]	Zoot Sims Quintet	1960	30.00
NEW JAZZ			
□ NJLP-1102 [10]	Zoot Sims in Hollywood	1954	300.00
□ NJLP-8280 [M]	Good Old Zoot	1962	50.00
PACIFIC JAZZ			
□ PJ-20 [M]	Choice	1961	40.00
PRESTIGE			
□ PRLP-117 [10]	Swingin' with Zoot Sims	1951	300.00
□ PRLP-118 [10]	Tenor Sax Favorites	1951	300.00
□ PRLP-138 [10]	Zoot Sims All Stars	1953	300.00
□ PRLP-202 [10]	Zoot Sims Quintet	1955	250.00
□ PRLP-7026 [M]	Zoot Sims Quartets	1956	200.00
—Yellow label with W. 50th St. address			
□ PRLP-16009 [M]	Trotting	1963	60.00
RIVERSIDE			
□ RLP 12-228 [M]	Zoot!	1957	100.00
SEECO			
□ CELP-452 [M]	The Modern Art of Jazz	1960	40.00
□ CELP-4520 [S]	The Modern Art of Jazz	1960	40.00
STATUS			
□ ST-8280 [M]	Good Old Zoot	1965	40.00
□ ST-8309 [M]	Koo Koo	1965	40.00
UNITED ARTISTS			
□ UAL-4040 [M]	A Night at the Half Note	1959	40.00
□ UAS-5040 [S]	A Night at the Half Note	1959	50.00
□ UAJ-14013 [M]	Zoot Sims in Paris	1962	40.00
□ UAJ-15013 [S]	Zoot Sims in Paris	1962	50.00
SIMS, ZOOT; JIMMY RANEY; JIM HALL			
MAINSTREAM			
□ S-6013 [S]	Two Jims and Zoot	1965	25.00
□ 56013 [M]	Two Jims and Zoot	1965	20.00
SIMS, ZOOT; TONY SCOTT; AL COHN			
JAZZLAND			
□ JLP-11 [M]	East Coast Sounds	1960	40.00
□ JLP-911 [S]	East Coast Sounds	1960	40.00
SIN SAY SHUNS, THE			
VENETT			
□ V-940 [M]	I'll Be There	1966	40.00
□ VS-940 [S]	I'll Be There	1966	50.00
SINATRA, FRANK			
ARTANIS			
□ ARZ 101 [(2)]	Sinatra '57 In Concert	1999	—
—Canceled			
BOOK-OF-THE-MONTH			
□ (# unknown) [(6)]	Tommy Dorsey/Frank Sinatra: The Complete Sessions	1983	100.00
CAPITOL			
□ DWBB-254 [(2)]	Close-Up	1969	20.00
—Reissue in one package of "This Is Sinatra" and "This Is Sinatra, Volume Two"			
□ DKA0-374 [R]	Frank Sinatra's Greatest Hits	1969	12.00
□ H 488 [10]	Songs for Young Lovers	1954	60.00
□ H 528 [10]	Swing Easy	1954	60.00
□ STBB-529 [(2)]	What Is This Thing Called Love?/The Night We Called It a Day	1970	15.00
□ DW 581 [R]	In the Wee Small Hours	1967	12.00
□ H1-581 [10]	In the Wee Small Hours, Part 1	1955	100.00
□ H2-581 [10]	In the Wee Small Hours, Part 2	1955	100.00
□ SM-581	In the Wee Small Hours	1977	8.00
□ W 581 [M]	In the Wee Small Hours	1955	40.00
—Gray label original			
□ W 581 [M]	In the Wee Small Hours	1959	25.00
—Black label with colorband			
□ W 587 [M]	Swing Easy/Songs for Young Lovers	1955	40.00
—Gray label original; 12-inch version of two 10-inch LPs			
□ W 587 [M]	Swing Easy/Songs for Young Lovers	1959	25.00
—Black label with colorband			
□ DW 653 [R]	Songs for Swingin' Lovers!	196?	12.00
□ SM-653	Songs for Swingin' Lovers!	197?	8.00



Number	Title (A Side/B Side)	Yr	NM
□ W 653 [M]	Songs for Swingin' Lovers!	1956	40.00
—Gray label; cover has Sinatra facing toward the embracing couple			
□ W 653 [M]	Songs for Swingin' Lovers!	1956	50.00
—Gray label; cover has Sinatra facing away from the embracing couple			
□ W 653 [M]	Songs for Swingin' Lovers!	1959	25.00
—Black label with colorband			
□ STBB-724 [(2)]	My One and Only Love/ Sentimental Journey	1971	15.00
□ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1956	60.00
—Turquoise label			
□ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1959	40.00
—Black label with colorband			
□ DT 768 [R]	This Is Sinatra!	1967	12.00
□ T 768 [M]	This Is Sinatra!	1956	30.00
—Turquoise label			
□ T 768 [M]	This Is Sinatra!	1967	15.00
—Gold "Starline" label			
□ T 768 [M]	This Is Sinatra!	1967	20.00
—Black "Starline" label			
□ DW 789 [R]	Close to You	1967	12.00
□ W 789 [M]	Close to You	1957	30.00
—Gray label			
□ W 789 [M]	Close to You	1959	20.00
—Black label with colorband			
□ DW 803 [R]	A Swingin' Affair!	1967	12.00
□ W 803 [M]	A Swingin' Affair!	1957	20.00
—Black label with colorband			
□ W 803 [M]	A Swingin' Affair!	1957	30.00
—Gray label			
□ SW 855 [S]	Where Are You?	1959	40.00
—Originals do not include "I Cover the Waterfront"			
□ SW 855 [S]	Where Are You?	1967	30.00
—Later releases restore "I Cover the Waterfront"			
□ W 855 [M]	Where Are You?	1957	30.00
—Gray label			
□ W 855 [M]	Where Are You?	1959	20.00
—Black label with colorband			
□ DT 894 [R]	The Sinatra Christmas Album	1967	10.00
—Rechanneled reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and "A Jolly Christmas" labels			
□ SM-894 [R]	The Sinatra Christmas Album	1977	8.00
—Reissue in rechanneled stereo; any color label			
□ T 894 [M]	The Sinatra Christmas Album	1967	20.00
—Reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and "A Jolly Christmas" labels			
□ W 894 [M]	A Jolly Christmas from Frank Sinatra	1957	40.00
—Original mono with gray label			
□ W 894 [M]	A Jolly Christmas from Frank Sinatra	1958	30.00
—Black colorband label, logo at left			
□ SM-920	Come Fly with Me	1977	8.00
□ SW 920 [S]	Come Fly with Me	1959	30.00
□ W 920 [M]	Come Fly with Me	1958	40.00
—Gray label			
□ W 920 [M]	Come Fly with Me	1959	20.00
—Black label with colorband			
□ DW 982 [R]	This Is Sinatra, Volume Two	1967	12.00
□ W 982 [M]	This Is Sinatra, Volume Two	1958	40.00
—Gray label			
□ W 982 [M]	This Is Sinatra, Volume Two	1959	20.00
—Black label with colorband, logo at left			
□ W 982 [M]	This Is Sinatra, Volume Two	1963	15.00
—Black label with colorband, logo at top			
□ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	1959	30.00
—Originals do not include "It's a Lonesome Old Town" and "Spring Is Here"			
□ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	1967	25.00
—Later releases restore "It's a Lonesome Old Town" and "Spring Is Here"			
□ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1958	40.00
—Gray label			
□ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1959	20.00
—Black label with colorband			
□ SW 1069 [S]	Come Dance with Me!	1959	30.00
□ W 1069 [M]	Come Dance with Me!	1959	20.00
□ DW 1164 [R]	Look to Your Heart	1967	12.00
□ W 1164 [M]	Look to Your Heart	1959	30.00
□ SM-1221	No One Cares	1977	8.00
□ SW 1221 [S]	No One Cares	1959	30.00
□ W 1221 [M]	No One Cares	1959	20.00
□ SW 1417 [S]	Nice 'N' Easy	1960	25.00
□ W 1417 [M]	Nice 'N' Easy	1960	20.00
□ DW 1429 [R]	Swing Easy	1960	12.00
□ W 1429 [M]	Swing Easy	1960	20.00
□ DW 1432 [R]	Songs for Young Lovers	1960	12.00
□ W 1432 [M]	Songs for Young Lovers	1960	20.00
□ SM-1491	Sinatra's Swingin' Session!!!	1977	8.00
□ SW 1491 [S]	Sinatra's Swingin' Session!!!	1961	25.00
□ W 1491 [M]	Sinatra's Swingin' Session!!!	1961	20.00
□ SW 1538 [S]	All the Way	1961	25.00
□ W 1538 [M]	All the Way	1961	20.00
□ SW 1594 [S]	Come Swing with Me!	1961	25.00



Frank Sinatra, *The Voice*, Columbia CL 743, 1956, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ W 1594 [M]	Come Swing with Me!	1961	20.00	□ SABB-11367 [(2)]	Round #1	1974	15.00
□ SM-1676	Point of No Return	1977	8.00	□ SM-11502	A Swingin' Affair!	1976	10.00
□ SW 1676 [S]	Point of No Return	1962	25.00	□ SM-11801	Come Swing with Me	1978	10.00
□ W 1676 [M]	Point of No Return	1962	20.00	□ M-11883	This Is Sinatra!	1979	10.00
□ SW 1729 [P]	Sinatra Sings...Of Love and Things	1962	20.00	□ SN-16109	The Best of Frank Sinatra	1987	8.00
—Budget-line reissue				□ DN-16110	What Is This Thing Called Love	1987	8.00
□ W 1729 [M]	Sinatra Sings...Of Love and Things	1962	20.00	—Budget-line reissue			
□ SWCO 1762 [(3)]	Sinatra, The Great Years	1962	40.00	□ SN-16111	The Night We Called It a Day	1987	8.00
□ WCO 1762 [(3)]	Sinatra, The Great Years	1962	30.00	—Budget-line reissue			
□ DW 1825 [R]	Sinatra Sings Rodgers and Hart	1963	12.00	□ N-16112	My One and Only Love	1987	8.00
□ W 1825 [M]	Sinatra Sings Rodgers and Hart	1963	20.00	—Budget-line reissue			
□ DT 1919 [R]	Tell Her You Love Her	1963	12.00	□ SN-16113	Sentimental Journey	1967	8.00
□ T 1919 [M]	Tell Her You Love Her	1963	20.00	—Budget-line reissue			
□ DW 1994 [R]	Sinatra Sings the Select Johnny Mercer	1963	12.00	□ N-16148	Look to Your Heart	1987	8.00
—Budget-line reissue				□ SN-16149	Sinatra Sings...Of Love and Things	1987	8.00
□ W 1994 [M]	Sinatra Sings the Select Johnny Mercer	1963	20.00	—Budget-line reissue			
□ DT 2036 [R]	The Greatest Hits of Frank Sinatra	1964	12.00	□ SN-16202	Frank Sinatra Sings for Only the Lonely	1987	8.00
□ T 2036 [M]	The Greatest Hits of Frank Sinatra	1964	20.00	—Budget-line reissue			
□ T 2123 [M]	Sinatra Sings the Select Harold Arlen	1964	100.00	□ SN-16203	Come Dance with Me!	1987	8.00
—Only released in Canada, Australia and the UK				—Budget-line reissue			
□ PRO-2163/4/5/6 [(2)]	DJ Selections from Sinatra, The Great Years	1962	40.00	□ SN-16204	Nice 'N' Easy	1987	8.00
—Budget-line reissue				□ SN-16205	All the Way	1987	8.00
□ DW 2301 [R]	Sinatra Sings the Select Cole Porter	1965	12.00	—Budget-line reissue			
□ W 2301 [M]	Sinatra Sings the Select Cole Porter	1965	20.00	□ SN-16267	Where Are You	1987	8.00
□ DT 2602 [R]	Forever Frank	1966	12.00	—Budget-line reissue			
□ T 2602 [M]	Forever Frank	1966	20.00	□ DN-16268	This Is Sinatra, Volume Two	1987	8.00
□ DT 2700 [R]	The Movie Songs	1967	12.00	—Budget-line reissue			
□ T 2700 [M]	The Movie Songs	1967	20.00	□ C1-89611	Duets	1993	20.00
□ STFL 2814 [(6)]	PThe Frank Sinatra Deluxe Set	1968	60.00	□ DW 90986 [R]	Sentimental Journey	1966	15.00
□ TFL 2814 [(6)]	MThe Frank Sinatra Deluxe Set	1968	100.00	—Capitol Record Club issue			
□ DKAO 2900 [R]	The Best of Frank Sinatra	1968	15.00	□ W 90986 [M]	Sentimental Journey	1966	25.00
□ PRO-2974/5 [DJ]	Frank Sinatra Minute Masters	1965	40.00	—Capitol Record Club issue			
—Edited version of 20 songs				□ DQBO 91261 [(2)]	RSongs for the Young at Heart	1967	30.00
□ SY-4528 [S]	Come Fly with Me	1977	10.00	—Capitol Record Club issue			
—Reissue of SW 920 with orange label and "Capitol" at bottom				□ C1-94777 [(5)]	The Capitol Years	1990	100.00
□ SY-4533 [S]	Frank Sinatra Sings for Only the Lonely	1977	10.00	—With book and wraparound banner. Only 5,000 were pressed			
—Reissue of SW-1053 on orange label with "Capitol" at bottom				□ STBB-95191 [(2)]	Sinatra Sings the Great Ones	1973	20.00
□ DNFR 7630 [(6)]	PThe Sinatra Touch	1977	60.00	—Longines Symphonette (formerly Capitol) Record Club issue			
□ ST-11309	One More for the Road	1973	10.00	□ STBB-500724 [(2)]	My One and Only Love/ Sentimental Journey	1977	15.00
				—Columbia Record Club edition of STBB-724			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Frank Sinatra, *I Remember Tommy*, Reprise R-1003, 1961, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>CAPITOL PICKWICK SERIES</b>			
□ PC-3450 [M]	The Nearness of You	1967	12.00
□ SPC-3450 [R]	The Nearness of You	1967	10.00
□ PC-3452 [M]	Try a Little Tenderness	1967	12.00
□ SPC-3452 [R]	Try a Little Tenderness	1967	10.00
□ PC-3456 [M]	Nevertheless	1967	12.00
□ SPC-3456 [R]	Nevertheless	1967	10.00
□ PC-3457 [M]	Just One of Those Things	1967	12.00
□ SPC-3457 [R]	Just One of Those Things	1967	10.00
□ PC-3458 [M]	This Love of Mine	1967	12.00
□ SPC-3458 [R]	This Love of Mine	1967	10.00
□ PC-3463 [M]	My Cole Porter	1967	12.00
□ SPC-3463 [R]	My Cole Porter	1967	10.00
<b>COLUMBIA</b>			
□ C2L 6 [(2)M]	The Frank Sinatra Story	1958	30.00
□ S3L 42 [(3)M]	The Essential Frank Sinatra	1966	100.00
□ S3S 42 [(3)R]	The Essential Frank Sinatra	1966	50.00
□ CL 606 [M]	Frankie	1955	25.00
—Cover has Frank with Debbie Reynolds			
□ CL 606 [M]	Frankie	1955	30.00
—Cover has drawing of Frank Sinatra wearing a hat			
□ CL 743 [M]	The Voice	1956	25.00
□ CL 743 [M]	The Voice	1999	25.00
—Classic Records reissue on audiophile vinyl			
□ CL 884 [M]	Frank Sinatra Conducts Music of Alec Wilder	1956	40.00
—Reissue of Columbia Masterworks ML 4271			
□ CL 902 [M]	That Old Feeling	1956	25.00
□ CL 953 [M]	Adventures of the Heart	1957	25.00
□ CL 1032 [M]	Christmas Dreaming	1957	80.00
□ CL 1136 [M]	Put Your Dreams Away	1958	25.00
□ CL 1241 [M]	Love Is a Kick	1958	25.00
□ CL 1297 [M]	The Broadway Kick	1958	25.00
□ CL 1359 [M]	Come Back to Sorrento	1959	25.00
□ CL 1448 [M]	Reflections	1959	60.00
□ CL 2474 [M]	Greatest Hits, The Early Years, Vol. 1	1966	15.00
□ CAS 2475 [DJ]	The Voice: The Columbia Years Sampler	1986	40.00
□ CL 2521 [10]	Get Happy	1955	60.00
—“House Party Series” release			
□ CL 2539 [10]	I’ve Got a Crush on You	1955	60.00
—“House Party Series” release; different contents from CL 6290			
□ CL 2542 [10]	Christmas with Sinatra	1955	60.00
—“House Party Series” release			
□ CL 2572 [M]	Greatest Hits, The Early Years, Vol. 2	1966	15.00

Number	Title (A Side/B Side)	Yr	NM
□ CL 2739 [M]	The Essential Frank Sinatra, Volume 1	1967	25.00
□ CL 2740 [M]	The Essential Frank Sinatra, Volume 2	1967	25.00
□ CL 2741 [M]	The Essential Frank Sinatra, Volume 3	1967	25.00
□ CL 2913 [M]	Frank Sinatra in Hollywood	1968	80.00
□ CL 6001 [10]	The Voice of Frank Sinatra	1949	70.00
—Original in pink paper cover			
□ CL 6001 [10]	The Voice of Frank Sinatra	1950	60.00
—Blue cardboard cover			
□ CL 6019 [10]	Christmas Songs by Sinatra	1948	100.00
—With “gingerbread man” cover			
□ CL 6019 [10]	Christmas Songs by Sinatra	1949	80.00
—With green vinylite cover			
□ CL 6059 [10]	Frankly Sentimental	1951	60.00
□ CL 6087 [10]	Songs by Sinatra, Volume 1	1952	60.00
□ CL 6096 [10]	Dedicated to You	1952	100.00
—Three of the tracks on this LP are alternate takes unavailable on vinyl anywhere else			
□ CL 6143 [10]	Sing and Dance with Frank Sinatra	1953	60.00
□ CL 6290 [10]	I’ve Got a Crush on You	1954	60.00
□ CS 9274 [R]	Greatest Hits, The Early Years, Vol. 1	1966	10.00
□ PC 9274	Greatest Hits, The Early Years, Vol. 1	1977	8.00
□ CS 9372 [R]	Greatest Hits, The Early Years, Vol. 2	1966	10.00
□ PC 9372	Greatest Hits, The Early Years, Vol. 2	1977	8.00
□ CS 9539 [R]	The Essential Frank Sinatra, Volume 1	1967	12.00
□ CS 9540 [R]	The Essential Frank Sinatra, Volume 2	1967	12.00
□ CS 9541 [R]	The Essential Frank Sinatra, Volume 3	1967	12.00
□ CS 9713 [R]	Frank Sinatra in Hollywood	1968	12.00
□ KG 31358 [(2)]	In the Beginning	1971	40.00
—Original edition; titles of songs at left on front cover			
□ PG 31358 [(2)]	In the Beginning	1977	12.00
—Revised version; titles of songs at right on front cover			
□ C6X 40343 [(6)]	The Voice: The Columbia Years 1943-1952	1986	80.00
□ PC 40707	Christmas Dreaming	1987	30.00
—Reissue of CL 1032 with an extra track			
□ C2X 40897 [(2)]	Hello Young Lovers	1988	30.00
□ PC 44238 [M]	Sinatra Rarities	1989	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA MASTERWORKS</b>			
□ ML 4271 [M]	Frank Sinatra Conducts Music of Alec Wilder	1955	100.00
<b>HARMONY</b>			
□ HL 7400 [M]	Have Yourself a Merry Little Christmas	1967	30.00
□ HL 7405 [M]	Romantic Scenes from the Early Years	1967	30.00
□ HS 11200 [R]	Have Yourself a Merry Little Christmas	1967	20.00
—At least two different cover designs exist			
□ HS 11205 [R]	Romantic Scenes from the Early Years	1967	12.00
□ HS 11277 [R]	Someone to Watch Over Me	1968	15.00
□ HS 11390 [R]	Frank Sinatra	1969	15.00
□ KH 30318 [R]	Greatest Hits, Early Years	1971	15.00
<b>LONGINES SYMPHONETTE</b>			
□ LS-308A [(10)]	Sinatra: The Works	1972	75.00
□ LS-309A [(6)]	Sinatra: The Works	1973	40.00
—Abridged version of LS-308A			
□ SYS-5637	Sinatra Like Never Before	1972	25.00
—Bonus LP with purchase of LS-308A			
<b>MOBILE FIDELITY</b>			
□ SC-1 [(16)]	Sinatra	1983	600.00
—Audiophile vinyl; only two of the 16 records in this box were released individually			
□ 1-086	Nice 'N' Easy	1981	40.00
—Audiophile vinyl			
□ 1-135 [M]	A Jolly Christmas from Frank Sinatra	1984	40.00
—Audiophile vinyl using the original title			
<b>PAIR</b>			
□ PDL2-1027 [(2)]	All-Time Classics	1986	12.00
□ PDL2-1028 [(2)]	Timeless	1986	12.00
□ PDL2-1122 [(2)]	Classic Performances	1986	12.00
<b>QWEST</b>			
□ 25145	L.A. Is My Lady	1984	12.00
<b>RCA VICTOR</b>			
□ APL1-0497 [R]	What'll I Do	1974	12.00
□ LPV-583 [M]	This Love of Mine	1971	40.00
□ ANL1-1050 [R]	What'll I Do	1976	10.00
□ LPM-1569 [M]	Tommy Plays, Frankie Sings	1957	40.00
—Second issue with new title			
□ LPM-1569 [M]	Frankie and Tommy	1957	60.00
—First issue of this LP			
□ LPM-1632 [M]	We Three	1958	40.00
—Second issue, “RE” on cover			
□ LPM-1632 [M]	We Three	1958	60.00
—First issue			
□ LPT-3063 [10]	Fabulous Frankie	1953	60.00
□ CPL2-4334 [(2)]	The Sinatra/Dorsey Sessions, Vol. 1	1982	25.00
□ CPL2-4335 [(2)]	The Sinatra/Dorsey Sessions, Vol. 2	1982	25.00
□ CPL2-4336 [(2)]	The Sinatra/Dorsey Sessions, Vol. 3	1982	25.00
□ AFL1-4741 [R]	Radio Years (Sinatra/Dorsey/Stordahl)	1983	15.00
<b>REPRISE</b>			
□ F 1001 [M]	Ring-a-Ding-Ding!	1961	20.00
□ R9 1001 [S]	Ring-a-Ding-Ding!	1961	25.00
□ F 1002 [M]	Sinatra Swings	1961	20.00
—Retitled version of “Swing Along with Me”; Capitol threatened legal action because of its “Come Swing With Me!” collection			
□ F 1002 [M]	Swing Along with Me	1961	40.00
—Original title			
□ R9 1002 [S]	Sinatra Swings	1961	25.00
—Retitled version of “Swing Along with Me”; Capitol threatened legal action because of its “Come Swing With Me!” collection			
□ R9 1002 [S]	Swing Along with Me	1961	50.00
—Original title			
□ F 1003 [M]	I Remember Tommy	1961	20.00
□ R9 1003 [S]	I Remember Tommy	1961	25.00
□ F 1004 [M]	Sinatra & Strings	1962	15.00
□ R9 1004 [S]	Sinatra & Strings	1962	20.00
□ F 1005 [M]	Sinatra and Swingin’ Brass	1962	15.00
□ R9 1005 [S]	Sinatra and Swingin’ Brass	1962	20.00
□ F 1006 [M]	Great Songs from Great Britain	1962	80.00
—Only released in the UK			
□ R9 1006 [S]	Great Songs from Great Britain	1962	100.00
—Only released in the UK			
□ F 1007 [M]	All Alone	1962	15.00
□ R9 1007 [S]	All Alone	1962	20.00
□ F 1008 [M]	Sinatra-Basie	1963	15.00
□ R9 1008 [S]	Sinatra-Basie	1963	20.00
□ F 1009 [M]	The Concert Sinatra	1963	15.00
□ R9 1009 [S]	The Concert Sinatra	1967	20.00
—Without cover reference to “35mm Stereo”			
□ R9 1009 [S]	The Concert Sinatra	1963	25.00
—Original pressings declare this was recorded in “35mm Stereo”			
□ R-1010 [M]	Sinatra’s Sinatra	1963	15.00
—Gatefold jacket; some copies have eight photos of previous Frank Sinatra Reprise LPs at the right side of the inside gatefold; we don’t yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies			
□ R-1010 [M]	Sinatra’s Sinatra	1963	15.00
—Gatefold jacket; some copies have a large photo of Sinatra holding a pack of Lucky Strikes at the right side of the inside gatefold; we don’t yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ R9 1010 [S]	Sinatra's Sinatra	1963	20.00	<b>SINATRA, NANCY</b>				□ GEF 24387	Superstition	1991	12.00
□ F 1011 [M]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	15.00	<b>RCA VICTOR</b>				□ GEF 24630	The Rapture	1995	12.00
□ FS 1011 [S]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	20.00	□ LSP-4645	Nancy and Lee Again	1972	30.00	<b>POLYDOR</b>			
□ F 1012 [M]	It Might As Well Be Swing	1964	15.00	—With Lee Hazlewood				□ PD1-6207	The Scream	1978	30.00
□ FS 1012 [S]	It Might As Well Be Swing	1964	20.00	□ LSP-4774	Woman	1973	25.00	<b>PVC</b>			
□ F 1013 [M]	Softly, As I Leave You	1964	15.00	□ VPS-6078 [(2)]	This Is Nancy Sinatra	1972	50.00	□ 7921	Kaleidoscope	1980	25.00
□ FS 1013 [S]	Softly, As I Leave You	1964	20.00	<b>REPRISE</b>				□ 8903	Ju Ju	1981	25.00
□ F 1014 [M]	September of My Years	1965	15.00	□ R-6202 [M]	Boots	1966	25.00	—Original copies include bonus single "Israel"/"Red Over White"			
□ FS 1014 [S]	September of My Years	1965	20.00	□ RS-6202 [S]	Boots	1966	30.00	□ 8906	Once Upon a Time: The Singles	1981	20.00
□ F 1015 [M]	My Kind of Broadway	1965	15.00	□ R-6207 [M]	How Does That Grab You?	1966	20.00	—With poster and inner sleeve			
□ FS 1015 [S]	My Kind of Broadway	1965	20.00	□ RS-6207 [S]	How Does That Grab You?	1966	25.00	<b>WARNER BROS.</b>			
□ 2F 1016 [(2)M]	A Man and His Music	1965	20.00	□ R-6221 [M]	Nancy in London	1966	20.00	□ WBMS-138 [DJ]	The Tinderbox Interview	1986	25.00
□ 2F/2F0 1016	A Man and His Music Special Box	1965	200.00	□ RS-6221 [S]	Nancy in London	1966	25.00	—Part of "The Warner Bros. Music Show"			
—Blue slipcase with embossed silver front, raised letters, plus 4-page booklet and signed card (deduct 50% if card missing). Add this to LP value.				□ R-6239 [M]	Sugar	1967	25.00	<b>SIR DOUGLAS QUINTET</b> Also see DOUG SAHM.			
□ 2FS 1016 [(2)S]	A Man and His Music	1965	25.00	□ RS-6239 [S]	Sugar	1967	20.00	<b>ABC DOT</b>			
□ F 1017 [M]	Strangers in the Night	1966	12.00	□ R-6251 [M]	Country, My Way	1967	25.00	□ DO-2057	Texas Rock for Country Rollers	1976	15.00
□ FS 1017 [S]	Strangers in the Night	1966	15.00	□ RS-6251 [S]	Country, My Way	1967	20.00	—As "Sir Doug and the Texas Tornadoes"			
□ F 1018 [M]	Moonlight Sinatra	1966	15.00	—With Lee Hazlewood				<b>ATLANTIC</b>			
□ FS 1018 [S]	Moonlight Sinatra	1966	20.00	□ R-6277 [M]	Movin' with Nancy	1967	25.00	□ SD 7287	Texas Tornado	1974	15.00
□ 2F 1019 [(2)M]	Sinatra at the Sands	1966	20.00	□ RS-6277 [S]	Movin' with Nancy	1967	20.00	—As "Sir Douglas Band"			
□ 2FS 1019 [(2)S]	Sinatra at the Sands	1966	25.00	□ RS-6333	Nancy	1969	20.00	<b>BEAT ROCKET</b>			
□ F 1020 [M]	That's Life	1966	12.00	□ RS-6409	Nancy's Greatest Hits	1970	20.00	□ BR 123	The Best of the Sir Douglas Quintet	2000	12.00
□ FS 1020 [S]	That's Life	1966	15.00	□ ST-91341 [S]	Boots	1967	40.00	—Reissue of Tribe LP on 180-gram vinyl			
□ F 1021 [M]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	12.00	—Capitol Record Club edition				□ BR 124	The Sir Douglas Quintet Is Back!	2000	12.00
□ FS 1021 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	15.00	□ ST-91349 [S]	Movin' with Nancy	1967	30.00	—New compilation of Tribe material on 180-gram vinyl			
□ F 1022 [M]	Frank Sinatra (The World We Knew)	1967	15.00	<b>RHINO</b>				<b>PHILIPS</b>			
□ FS 1022 [S]	Frank Sinatra (The World We Knew)	1967	15.00	□ R1-70166	Fairy Tales and Fantasies: The Best of Nancy and Lee	1989	10.00	□ PHS 600344	1 + 1 + 1 = 4	1970	25.00
□ FS 1023	The Sinatra Christmas Album	1967	100.00	—With Lee Hazlewood				□ PHS 600353	The Return of Doug Saldana	1971	25.00
—Album never released; value is for cover slick				□ RNL-70227	Boots: Nancy Sinatra's All-Time Hits (1966-1970)	1987	10.00	<b>R&amp;M</b>			
□ FS 1024	Francis A. and Edward K.	1968	20.00	<b>SING A SONG WITH THE BEATLES</b>				□ UDL-2343	The Tracker	1981	20.00
□ FS 1025	Frank Sinatra's Greatest Hits	1968	15.00	<b>TOWER</b>				<b>SMASH</b>			
□ FS 1027	Cycles	1969	15.00	□ DKAO 5000 [R]	Sing a Song with the Beatles	1965	200.00	□ SRS-67108	Sir Douglas Quintet + 2 = Honkey Blues	1968	30.00
□ FS 1028	Sinatra/Jobim	1969	4000.	□ KAO 5000 [M]	Sing a Song with the Beatles	1965	150.00	□ SRS-67115	Mendocino	1969	25.00
—Unreleased; test pressings exist (value is for one of these). 8-track tapes also exist and are 10% of this value; VG value 1000; VG+ value 1000				—No artist listed on label				□ SRS-67130	Together After Five	1970	25.00
□ FS 1029	My Way	1969	15.00	<b>SINGER, HAL, AND CHARLIE SHAVERS</b>				<b>TAKOMA</b>			
□ FS4 1029 [Q]	My Way	1974	25.00	□ PRLP-7153 [M]	Blue Stompin'	1959	80.00	□ TAK-7086	The Best of the Sir Douglas Quintet	1980	12.00
□ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	15.00	<b>SWINGVILLE</b>				□ TAK-7088	Border Wave	1981	12.00
□ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	400.00	□ SVLP-2023 [M]	Blue Stompin'	1961	50.00	□ TAK-7095	Sir Douglas Quintet Live	1985	12.00
—Signed copies with gatefold cover and hardbound book; 400 made				—Purple label				<b>TRIBE</b>			
□ FS 1031	Watertown	1970	25.00	□ SVLP-2023 [M]	Blue Stompin'	1965	25.00	□ TR 37001 [M]	The Best of the Sir Douglas Quintet	1966	70.00
—With gatefold and poster				—Blue label, trident logo at right				□ TRS 47001 [R]	The Best of the Sir Douglas Quintet	1966	50.00
□ FS 1032	Frank Sinatra's Greatest Hits, Vol. 2	1970	—	<b>SINGER ORCHESTRA, THE</b>				<b>VARRICK</b>			
—Canceled?				<b>SINGER</b>				□ 004	Quintessence	1983	12.00
□ FS 1033	Sinatra and Company	1971	15.00	□ HE-M-1 [M]	Favorite Christmas Songs from Singer	1964	15.00	<b>SIR LANCELOT</b>			
□ FS 1034	Frank Sinatra's Greatest Hits, Vol. 2	1972	15.00	—Cover photo of the cast of "The Donna Reed Show"				<b>MERCURY</b>			
□ FS4-1034 [Q]	Frank Sinatra's Greatest Hits, Vol. 2	1974	25.00	□ HE-S-1 [S]	Favorite Christmas Songs from Singer	1964	20.00	□ MG-25159 [10]	Calypso	1952	50.00
□ FS 2155	Of Blue Eyes Is Back	1973	12.00	—Cover photo of the cast of "The Donna Reed Show"				<b>SIR LORD BALTIMORE</b>			
□ FS4 2155 [Q]	Of Blue Eyes Is Back	1974	25.00	<b>SINGLETON, CHARLIE</b>				<b>MERCURY</b>			
□ FS4 2194 [Q]	Some Nice Things I've Missed	1974	25.00	<b>RCA CAMDEN</b>				□ SRM-1-613	Sir Lord Baltimore	1971	25.00
□ FS 2195	Some Nice Things I've Missed	1974	12.00	□ CAL-713 [M]	Big Twist Hits	1962	20.00	□ SR-61328	Kingdom Come	1970	25.00
□ FS 2207	Sinatra — The Main Event Live	1974	12.00	□ CAS-713 [S]	Big Twist Hits	1962	25.00	<b>SIRAVO, GEORGE</b>			
□ 3FS 2300 [(3)]	Trilogy: Past, Present, Future	1980	20.00	<b>SINGLETON, MARGIE</b>				<b>AD-LIB</b>			
□ FS 2305	She Shot Me Down	1981	12.00	<b>ASHLEY</b>				□ S-226 [S]	Out on a Limb	1967	20.00
□ 5004 [DJ]	A Man and His Music, Part II	1966	300.00	□ 3003	Margie Singleton Sings Country Music with Soul	1968	15.00	<b>COLUMBIA</b>			
—Promotional album for use by Budweiser				<b>PICKWICK</b>				□ CL 6146 [10]	Your Dance Date with George Siravo	1951	40.00
□ 5230 [DJ]	Songbook, Vol. 1	1971	50.00	□ SPC-3133	Harper Valley P.T.A.	1977	10.00	<b>EPIC</b>			
□ 5267 [(2)DJ]	Songbook, Vol. 2	1972	100.00	<b>UNITED ARTISTS</b>				□ BN 607 [S]	Everything Goes	1961	20.00
□ 5409 [DJ]	I Sing the Songs	1976	50.00	□ UAL-3459 [M]	Crying Time	1965	15.00	<b>KAPP</b>			
□ F 6045 [M]	Sinatra Conducts Music from Pictures and Plays	1962	30.00	□ UAS-6459 [S]	Crying Time	1965	20.00	□ KL-1016 [M]	Polite Jazz	1956	30.00
□ R9 6045 [S]	Sinatra Conducts Music from Pictures and Plays	1962	40.00	<b>SINGLETON, ZUTTY/ART TATUM</b>				<b>MERCURY</b>			
□ R 6167 [M]	Sinatra '65	1965	15.00	<b>BRUNSWICK</b>				□ MG-20327 [M]	Darling, Please Forgive Me	1958	30.00
□ RS 6167 [S]	Sinatra '65	1965	20.00	□ BL 58038 [10]	Battle of Jazz, Vol. 2	1953	50.00	<b>RCA CAMDEN</b>			
□ R1 73798 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	2004	15.00	<b>SIUXSIE AND THE BANSHEES</b>				□ CAS-505 [S]	Siravo Swing Session	1959	20.00
—180-gram reissue				<b>GEFFEN</b>				<b>RCA VICTOR</b>			
□ R1 73799 [S]	September of My Years	2004	15.00	□ GHS 24030	Hyaena	1984	10.00	□ LPM-1970 [M]	Swingin' in Hi-Fi in Studio A	1959	25.00
—180-gram reissue				□ GHS 24046	The Scream	1984	10.00	□ LSP-1970 [S]	Swingin' in Hi-Fi in Studio A	1959	30.00
□ SMAS-92081	A Man Alone & Other Songs of Rod McKuen	1969	20.00	—Reissue of Polydor PD1-6207				<b>TIME</b>			
—Capitol Record Club edition				□ GHS 24047	Join Hands	1984	10.00	□ S-2019 [S]	Seductive Strings	1967	20.00
□ SMAS-93119	Watertown	1970	25.00	—Apparently, this 1979 album's first U.S. release				□ S-2115 [S]	And Then I Wrote Richard Rodgers	1967	20.00
—Capitol Record Club edition; does not contain poster				□ GHS 24048	Kaleidoscope	1984	10.00	<b>VIK</b>			
<b>TIME-LIFE</b>				□ GHS 24049	A Kiss in the Dream House	1984	10.00	□ LX-1091 [M]	Old But New	1957	30.00
□ SLGD-02 [(2)]	Legendary Singers: Frank Sinatra	1985	25.00	—Apparently, this 1982 album's first U.S. release				□ LX-1125 [M]	Swing Hi, Swing Fi	1958	30.00
<b>SINATRA, FRANK; DEAN MARTIN; SAMMY DAVIS, JR.</b>				□ GHS 24050	Ju Ju	1984	10.00	<b>SIREN</b>			
<b>ARTANIS</b>				—Reissue of PVC 8903				<b>ELEKTRA</b>			
□ ARZ 102 [(2)]	The Summit	1999	—	□ GHS 24051	Once Upon a Time: The Singles	1984	10.00	□ EKS-74087	Strange Locomotion	1971	20.00
—Canceled				—Reissue of PVC 8906							
				□ GHS 24052 [(2)]	Nocturne	1984	10.00				
				□ GHS 24092	Tinderbox	1986	10.00				
				□ GHS 24134	Through the Looking Glass	1987	10.00				
				□ GHS 24205	Peepshow	1988	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>SISTER DOUBLE HAPPINESS</b>			
<b>REPRISE</b>			
┐ PRO-A-5010 [DJ]	Heart and Mind	1991	40.00
—Vinyl is promo only			
<b>SST</b>			
┐ 162	Sister Double Happiness	1988	10.00
<b>SISTER SLEDGE</b>			
<b>ATCO</b>			
┐ SD 36-105	Circle of Love	1975	20.00
<b>ATLANTIC</b>			
┐ 81255	When the Boys Meet the Girls	1985	10.00
<b>COTILLION</b>			
┐ SD 5209	We Are Family	1979	10.00
┐ SD 5231	The Sisters	1982	10.00
┐ SD 9919	Together	1976	20.00
┐ SD 16012	Love Somebody Today	1980	10.00
┐ SD 16027	All American Girls	1981	10.00
┐ 90069	Bet Cha Say That to All the Girls	1983	10.00
<b>SIX, THE</b>			
<b>BETHLEHEM</b>			
┐ BCP-28 [M]	The Six	1955	80.00
┐ BCP-57 [M]	The View From Jazzbo's Head	1956	100.00
<b>SIX AND SEVEN-EIGHTHS STRING BAND, THE</b>			
<b>FOLKWAYS</b>			
┐ FP-671 [M]	The Six and Seven-Eighths String Band	1951	50.00
┐ FP-2671 [M]	The Six and Seven-Eighths String Band	195?	40.00
<b>SIZEMORE, ARTHUR</b>			
<b>DECCA</b>			
┐ DL 4785 [M]	Mountain Ballads and Old Hymns	1966	30.00
┐ DL 74785 [S]	Mountain Ballads and Old Hymns	1966	40.00
<b>SKAGGS, RICKY</b>			
<b>ATLANTIC</b>			
┐ 82834	Solid Ground	1995	15.00
<b>EPIC</b>			
┐ EAS 2022 [DJ]	The Ricky Skaggs Story	1990	30.00
—Promo-only interview record			
┐ FE 37193	Waitin' for the Sun to Shine	1981	10.00
┐ FE 37996	Highways and Heartaches	1982	10.00
┐ FE 39409	Favorite Country Songs	1985	10.00
┐ FE 39410	Country Boy	1984	10.00
┐ FE 40103	Live in London	1985	10.00
┐ FE 40309	Love's Gonna Get Ya!	1986	8.00
┐ FE 40623	Comin' Home to Stay	1988	8.00
┐ FE 45027	Kentucky Thunder	1989	10.00
<b>ROUNDER</b>			
┐ 0151	Family and Friends	1982	12.00
<b>SUGAR HILL</b>			
┐ SH-3706	Sweet Temptation	1979	12.00
┐ SH-3711	Skaggs and Rice	1980	12.00
<b>SUGAR HILL/EPIC</b>			
┐ FE 38954	Don't Cheat in Our Hometown	1983	10.00
<b>SKAGGS, RICKY, AND KEITH WHITLEY</b>			
<b>REBEL</b>			
┐ 1504	Second Generation Bluegrass	1972	20.00
┐ 1550	That's It	1975	20.00
<b>SKELTON, RED</b>			
<b>LIBERTY</b>			
┐ LRP-3425 [M]	Red Skelton Conducts	1966	20.00
┐ LRP-3477 [M]	Music from the Heart	1966	20.00
┐ LST-7425 [S]	Red Skelton Conducts	1966	25.00
┐ LST-7477 [S]	Music from the Heart	1966	25.00
<b>SKID ROW</b> Two different groups.			
<b>ATLANTIC</b>			
┐ 1P-8136	Slave to the Grind	1991	30.00
—U.S. vinyl version available only from Columbia House; all copies are the censored version with "Beggars Day"			
┐ 81936	Skid Row	1989	10.00
<b>EPIC</b>			
┐ E 30404	Skid Row	1971	20.00
┐ E 30913	34 Hours	1971	25.00
<b>SKIN ALLEY</b>			
<b>STAX</b>			
┐ STS-3013	Two Quid Deal	1973	20.00
—With poster			
<b>SKINNER, CORNELIA AND OTIS</b>			
<b>RCA CAMDEN</b>			
┐ CAL-190 [M]	Cornelia Skinner with Otis Skinner	1955	30.00
<b>SKINNER, JIMMIE</b>			
<b>DECCA</b>			
┐ DL 4132 [M]	Country Singer	1961	40.00

Number	Title (A Side/B Side)	Yr	NM
<b>MERCURY</b>			
┐ MG-20352 [M]	Songs That Make the Jukebox Play	1957	80.00
┐ MG-20700 [M]	Jimmie Skinner Sings Jimmie Rodgers	1962	25.00
┐ SR-60700 [S]	Jimmie Skinner Sings Jimmie Rodgers	1962	30.00
<b>STARDAY</b>			
┐ SLP-240 [M]	Jimmie Skinner	1963	40.00
<b>VETCO</b>			
┐ 3001	Jimmie Skinner Sings Bluegrass	1976	15.00
<b>WING</b>			
┐ MGW-12277 [M]	Country Blues	1964	25.00
┐ SRW-16277 [R]	Country Blues	1964	15.00
<b>SKIP AND THE CREATIONS</b>			
<b>JUSTICE</b>			
┐ (# unknown)	Mobam	196?	400.00
<b>SKUNKS, THE</b>			
<b>TEEN TOWN</b>			
┐ TTLP-101	Getting Started	1968	50.00
<b>SKYLINERS, THE</b>			
<b>CALICO</b>			
┐ LP-3000 [M]	The Skyliners	1959	600.00
—Yellow and blue label			
┐ LP-3000 [M]	The Skyliners	196?	200.00
—Blue label			
<b>KAMA SUTRA</b>			
┐ KSBS-2026	Once Upon a Time	1971	25.00
<b>ORIGINAL SOUND</b>			
┐ OS-5010 [M]	Since I Don't Have You	1963	50.00
┐ OSS-8873 [S]	Since I Don't Have You	1963	70.00
┐ OSS-8873 [S]	Since I Don't Have You	197?	15.00
—Reissue on thinner vinyl			
<b>SLACK, FREDDIE</b>			
<b>EMARCY</b>			
┐ MG-36094 [M]	Boogie-Woogie on the 88	1956	40.00
<b>SLADE</b>			
<b>CBS ASSOCIATED</b>			
┐ FZ 39336	Keep Your Hands Off My Power Supply	1984	10.00
┐ PZ 39336	Keep Your Hands Off My Power Supply	1985	8.00
—Budget-line reissue			
┐ FZ 39976	Rogues Gallery	1985	12.00
┐ BFZ 40908	You Boyz Make Big Noize	1986	12.00
<b>COTILLION</b>			
┐ SD 9035	Play It Loud	1970	50.00
<b>FONTANA</b>			
┐ SRF-67598	Balzy	1969	150.00
┐ SRF-67598 [DJ]	Balzy	1969	100.00
—White label promo			
<b>POLYDOR</b>			
┐ PD-5508	Slade Alive!	1972	15.00
┐ PD-5524	Slayed?	1973	15.00
<b>REPRISE</b>			
┐ MS 2173	Sladest	1973	15.00
<b>WARNER BROS.</b>			
┐ BS 2770	Stomp Your Hands, Clap Your Feet	1974	15.00
┐ BS 2865	Slade in Flame	1975	15.00
┐ BS 2936	Nobody's Fools	1976	20.00
<b>SLATKIN, FELIX</b>			
<b>LIBERTY</b>			
┐ LRP-3150 [M]	Fantastic Percussion	1960	15.00
┐ LRP-3287 [M]	Our Winter Love	1963	12.00
┐ LST-7150 [S]	Fantastic Percussion	1960	20.00
┐ LST-7287 [S]	Our Winter Love	1963	15.00
┐ LMM-13001 [M]	Paradise Found	1960	15.00
┐ LMM-13008 [M]	Street Scene	1961	15.00
┐ LMM-13011 [M]	Many Splendored Themes	1962	15.00
┐ LMM-13019 [M]	Inspired Themes from the Inspired Films	1962	15.00
┐ LMM-13021 [M]	Fantastic Strings Play Fantastic Themes	1962	15.00
┐ LMM-13024 [M]	Hoedown	1963	15.00
┐ LMM-13027 [M]	The Ballad of New Orleans	1963	15.00
┐ LSS-14001 [S]	Paradise Found	1960	18.00
┐ LSS-14008 [S]	Street Scene	1961	18.00
┐ LSS-14011 [S]	Many Splendored Themes	1962	18.00
┐ LSS-14019 [S]	Inspired Themes from the Inspired Films	1962	18.00
┐ LSS-14021 [S]	Fantastic Strings Play Fantastic Themes	1962	18.00
┐ LSS-14024 [S]	Hoedown	1963	18.00
┐ LSS-14027 [S]	The Ballad of New Orleans	1963	18.00
<b>SUNSET</b>			
┐ SUM-1106 [M]	Love Strings	196?	12.00

Number	Title (A Side/B Side)	Yr	NM
┐ SUM-1141 [M]	Seasons Greetings	196?	12.00
┐ SUM-1170 [M]	Tender Strings	196?	12.00
┐ SUS-5108 [S]	Love Strings	196?	12.00
┐ SUS-5141 [S]	Seasons Greetings	196?	12.00
┐ SUS-5170 [S]	Tender Strings	196?	12.00
<b>UNITED ARTISTS</b>			
┐ UAS-6818	Classic Country	1971	10.00
<b>SLAUGHTER</b>			
<b>CHRYSLIS</b>			
┐ F1-21702 [DJ]	Stick It To Ya	1990	30.00
—Black generic sleeve with hole; numbered edition of 500 with sticker that says "Limited Edition Special Vinyl Pressing Metal Radio Only"			
┐ F1-21911	The Wild Life	1992	20.00
—Vinyl version available only through Columbia House			
┐ R 120666 [EP]	Stick It Live	1990	20.00
—Vinyl version available only through BMG Direct Marketing			
<b>SLAYER</b>			
<b>AMERICAN</b>			
┐ C2 69192 [(2)]	Diabolus in Musica	1998	20.00
<b>COMBAT</b>			
┐ MX 8020	Hell Awaits	1985	15.00
<b>DEF AMERICAN</b>			
┐ DFS 24307	Seasons in the Abyss	1990	20.00
<b>DEF JAM</b>			
┐ GHS 24131	Reign in Blood	1986	8.00
┐ GHS 24203	South of Heaven	1988	8.00
<b>METAL BLADE</b>			
┐ E 1034	Show No Mercy	1983	20.00
┐ MBR 1037 [PD]	Live Undead	1984	30.00
—Limited edition picture disc			
┐ 71034	Show No Mercy	198?	15.00
—Early reissue of 1034			
┐ 72214 [PD]	Show No Mercy	1987	25.00
—Picture disc in plastic sleeve			
┐ 72217 [EP]	Live Undead	1987	10.00
┐ 72297	Hell Awaits	1988	10.00
—Reissue of Combat LP			
<b>SLEDGE, PERCY</b>			
<b>ATLANTIC</b>			
┐ 8125 [M]	When ■ Man Loves a Woman	1966	50.00
┐ SD 8125 [R]	When ■ Man Loves ■ Woman	1966	30.00
┐ 8132 [M]	Warm and Tender Soul	1966	50.00
┐ SD 8132 [R]	Warm and Tender Soul	1966	30.00
┐ 8146 [M]	The Percy Sledge Way	1967	50.00
┐ SD 8146 [S]	The Percy Sledge Way	1967	50.00
┐ SD 8180	Take Time to Know Her	1968	50.00
┐ SD 8210	The Best of Percy Sledge	1969	25.00
┐ 80212	The Ultimate Collection: When a Man Loves a Woman	1983	12.00
<b>CAPRICORN</b>			
┐ CP 0147	I'll Be Your Everything	1974	15.00
<b>MONUMENT</b>			
┐ FW 38532	Percy!	1983	12.00
<b>SLEET, DON</b>			
<b>JAZZLAND</b>			
┐ JLP-45 [M]	All Members	1961	25.00
┐ JLP-945 [S]	All Members	1961	30.00
<b>SLICK, GRACE</b> Also see THE GREAT SOCIETY; JEFFERSON AIRPLANE; JEFFERSON STARSHIP.			
<b>GRUNT</b>			
┐ BFL1-0347	Manhole	1974	12.00
┐ AYL1-3736	Manhole	1981	8.00
—"Best Buy Series" reissue			
<b>RCA VICTOR</b>			
┐ AFL1-3544	Dreams	1980	10.00
┐ AQL1-3851	Welcome to the Wrecking Ball	1981	10.00
┐ DJL1-3922 [DJ]	Welcome to the Wrecking Ball Interview	1981	20.00
┐ DJL1-3923 [DJ]	RCA Special Radio Series	1981	20.00
<b>SLICKEE BOYS</b>			
<b>DACOIT</b>			
┐ 1001	Separated Vegetables	1977	80.00
—Limited edition of 100 copies			
<b>GIANT</b>			
┐ GR 16037-1	Live at Last	1989	10.00
<b>LIMP</b>			
┐ 1003	Separated Vegetables	1980	25.00
—Limited edition of 300 copies; reissue with new cover			
<b>TWIN/TONE</b>			
┐ TTR 8337	Cybernetic Dreams of Pi	1983	15.00
┐ TTR 8544	Uh Oh, No Breaks	1985	12.00
<b>SLIM JIM</b>			
<b>SOMA</b>			
┐ MG 1225 [M]	Slim Jim Sings	1958	40.00
<b>SLITS, THE</b>			
<b>ANTILLES</b>			
┐ AN-7077	Cut	1979	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SLOAN, P.F.				IMMEDIATE				J DL 5473 [10] Songs of the Range 1953 100.00			
ATCO				J 4225 Ogden's Nut Gone Flake 1973 15.00				J DL 8674 [M] Memories of You 1958 40.00			
J SD 33-268 Measure of Pleasure 1968 25.00				—Reissue has a standard square cover				—Black label, silver print			
DUNHILL				J Z12 52002 [S] There Are But Four Small Faces 1967 50.00				"X"			
J D-50004 [M] Songs of Our Times 1965 25.00				—Color cover (counterfeits have either black and white or black and green covers)				J LPX-3012 [10] South of the Border 1954 120.00			
J DS-50004 [S] Songs of Our Times 1965 30.00				J Z12 52008 [S] Ogden's Nut Gone Flake 1968 50.00				"X"			
J D-50007 [M] Twelve More Times 1966 25.00				—Originals have a round cover				J LPA-3016 [10] Christmas in Hawaii 195? 120.00			
J DS-50007 [S] Twelve More Times 1966 30.00				MGM				SMILE (1)			
MUMS				J M3F-4955 Archetypes 1974 12.00				PICKWICK			
J KZ 31260 Raised on Records 1972 20.00				PRIDE				J SPC-3288 Smile 1973 30.00			
RHINO				J PRD 0001 [R] Early Faces 1972 15.00				SMITH, AL			
J RNLP-70133 Precious Times: The Best of P.F. Sloan 1986 10.00				J PRD 0014 [P] The History of the Small Faces 1973 12.00				BLUESVILLE			
SLOANE, CAROL				SIRE				J BVLP-1001 [M] Hear My Blues 1960 80.00			
COLUMBIA				J SASH-3709 [(2)]The Vintage Years 1976 15.00				—Blue label, silver print			
J CL 1766 [M] Out of the Blue 1962 60.00				SMART SET, THE				J BVLP-1001 [M] Hear My Blues 1964 25.00			
J CL 1923 [M] Carol Sloane Live at 30th Street 1963 60.00				WARNER BROS.				—Blue label, trident logo at right			
J CS 8566 [S] Out of the Blue 1962 80.00				J W-1203 [M] A New Experience in Vocal Styles 1958 30.00				J BVLP-1014 [M] Midnight Special 1961 80.00			
J CS 8723 [S] Carol Sloane Live at 30th Street 1963 80.00				J WS-1203 [S] A New Experience in Vocal Styles 1958 40.00				—Blue label, silver print			
SLY AND THE FAMILY STONE				SMASHING PUMPKINS				J BVLP-1014 [M] Midnight Special 1964 25.00			
EPIC				CAROLINE				—Blue label, trident logo at right			
J AS 264 [DJ] Everything You Always Wanted to Hear by Sly and the Family Stone But Were Afraid to Ask For 1976 25.00				J 1705 Gish 1997 15.00				J BVLP-1069 [M] Blues Shout 196? 20.00			
—Promo-only compilation				—With "Remastered" under the bar code				SMITH, ARTHUR "GUITAR BOOGIE"			
J LN 24324 [M] A Whole New Thing 1967 20.00				J 1705 Gish 1991 60.00				ABC-PARAMOUNT			
J LN 24371 [M] Dance to the Music 1968 40.00				—Originals do not have the word "Remastered" under the bar code				J ABC-441 [M] Arthur "Guitar" Smith and Voices 1963 20.00			
J BN 26324 [S] A Whole New Thing 1967 20.00				J 1740 [(2)] Siamese Dream 199? 50.00				J ABCS-441 [S] Arthur "Guitar" Smith and Voices 1963 25.00			
J BN 26371 [S] Dance to the Music 1968 15.00				—Pink marbled vinyl				DOT			
J BN 26397 Life 1968 15.00				J 1740 [(2)] Siamese Dream 1993 80.00				J DLP-3600 [M] Original Guitar Boogie 1964 20.00			
J BN 26456 Stand! 1969 15.00				—Originals have dark red vinyl				J DLP-3636 [M] Great Country and Western Hits 1965 15.00			
J PE 26456 Stand! 1986 8.00				J 1767 Pisces Iscariot 1994 100.00				J DLP-3642 [M] Singing on the Mountain with the Crossroads Quartet 1965 20.00			
—Budget-line reissue				—Regular pressing on colored vinyl, not numbered, no bonus 7-inch single				J DLP-3769 [M] A Tribute to Jim Reeves 1966 15.00			
J EQ 30325 [Q] Sly and the Family Stone's Greatest Hits 1971 100.00				J 1767 Pisces Iscariot 1994 300.00				J DLP-25600 [S] Original Guitar Boogie 1964 25.00			
—Has alternate mixes of "Hot Fun in the Summertime," "Thank You" and "Everybody Is a Star," which are not rechanneled stereo as they are on other LPs				—First 2,000 copies, hand-numbered on back cover, came with a bonus 7-inch single				J DLP-25636 [S] Great Country and Western Hits 1965 20.00			
J KE 30325 Sly and the Family Stone's Greatest Hits 1970 12.00				J 45879 [(2)] Adore 1998 30.00				J DLP-25642 [S] Singing on the Mountain with the Crossroads Quartet 1965 25.00			
—Yellow label, gatefold cover				—Different cover than CD version, and the entire LP was remixed into mono				J DLP-25769 [S] A Tribute to Jim Reeves 1966 20.00			
J PE 30325 Sly and the Family Stone's Greatest Hits 1979 8.00				J 48936 [(2)] Machina/The Machines of God 2000 30.00				MGM			
—Budget-line reissue				—With bound-in booklet				J E-236 [10] Foolish Questions 1954 120.00			
J E 30333 Life 1971 12.00				CONSTANTINOPE				J E-533 [10] Fingers on Fire 1955 100.00			
—Reissue of 26397				J CR 01-04 [(5)] Machina II/The Friends and Enemies of Modern Music 2000 3000.				J E-3301 [M] Specials 1955 80.00			
J E 30334 Dance to the Music 1971 12.00				—Exactly 25 copies were pressed as two 12-inch and three 10-inch records, with the presumption that at least some of them would be bootlegged onto CDs and into downloadable files via the Internet. (This has indeed happened, so many fans have heard the music.) It's not known whether any of the 25 copies have left the hands of their original recipients, so the price above is highly speculative and probably conservative; VG value 1000; VG+ value 2000				J E-3525 [M] Fingers on Fire 1957 80.00			
—Reissue of 26371				SMECK, ROY				MONUMENT			
J E 30335 A Whole New Thing 1971 12.00				ABC-PARAMOUNT				J Z 32259 Battling Banjos 1973 12.00			
—Reissue of 26324				J ABC-119 [M] South Seas Serenade 1956 40.00				STARDAY			
J KE 30986 There's a Riot Goin' On 1971 12.00				J ABC-174 [M] Melodies with Memories 1957 40.00				J SLP-173 [M] Mister Guitar 1962 30.00			
—Yellow label, gatefold cover				J ABC-234 [M] Hi-Fi Paradise 1958 40.00				J SLP-186 [M] Arthur Smith and the Crossroads Quartet 1962 40.00			
J KE 32134 Fresh 1973 10.00				J ABC-279 [M] The Magic Ukulele 1959 30.00				J SLP-216 [M] Arthur "Guitar Boogie" Smith Goes to Town 1963 30.00			
—Orange label				J ABCS-279 [S] The Magic Ukulele 1959 40.00				J SLP-241 [M] In Person 1963 30.00			
J PE 32930 Small Talk 1974 10.00				J ABC-309 [M] The Happy Banjo 1959 30.00				J SLP-266 [M] Down Home 1964 30.00			
—Orange label				J ABCS-309 [S] The Happy Banjo 1959 40.00				SMITH, "FIDDLIN' " ARTHUR			
J PEQ 33835 [Q] High on You 1975 25.00				J ABC-329 [M] Adventures in Paradise 1960 30.00				STARDAY			
—Orange label				J ABCS-329 [S] Adventures in Paradise 1960 40.00				J SLP-202 [M] Rare Old Time Fiddle Tunes 1962 30.00			
J PE 34348 Heard Ya Missed Me, Well I'm Back 1976 10.00				J ABC-330 [M] The Haunting Hawaiian Guitar 1960 25.00				SMITH, BESSIE			
—Orange label				J ABCS-330 [S] The Haunting Hawaiian Guitar 1960 30.00				COLUMBIA			
J JE 35974 Ten Years Too Soon 1979 10.00				J ABC-358 [M] Adventures in Paradise, Volume 2 1961 25.00				J GP 33 [(2)] The World's Greatest Blues Singer 1970 20.00			
J E2 37071 [(2)] Anthology 1981 15.00				J ABCS-358 [S] Adventures in Paradise, Volume 2 1961 30.00				J GL 503 [M] The Bessie Smith Story, Volume 1 1951 50.00			
WARNER BROS.				J ABC-379 [M] Roy Smek, His Singing Guitar and Paradise Serenaders 1961 25.00				—Maroon label, gold print			
J BSK 3303 Back on the Right Track 1979 10.00				J ABCS-379 [S] Roy Smek, His Singing Guitar and Paradise Serenaders 1961 30.00				J GL 504 [M] The Bessie Smith Story, Volume 2 1951 50.00			
J 23700 Ain't But the Right Way 1983 10.00				J ABC-412 [M] Stringing Along 1962 25.00				—Maroon label, gold print			
SMACK, THE				J ABCS-412 [S] Stringing Along 1962 30.00				J GL 505 [M] The Bessie Smith Story, Volume 3 1951 50.00			
AUDIO HOUSE				J ABC-414 [M] Adventures in Paradise, Volume 3 1962 25.00				—Maroon label, gold print			
J (# unknown) The Smack 1968 2000.				J ABCS-414 [S] Adventures in Paradise, Volume 3 1962 30.00				J GL 506 [M] The Bessie Smith Story, Volume 4 1951 50.00			
SMALL, DANNY				J ABC-452 [M] The Many Guitar Moods of Roy Smek 1963 25.00				—Maroon label, gold print			
UNITED ARTISTS				J ABCS-452 [S] The Many Guitar Moods of Roy Smek 1963 30.00				J CL 855 [M] The Bessie Smith Story, Volume 1 1956 25.00			
J UAJ-14004 [M] Woman She Was Born for Sorrow 1962 20.00				J ABC-462 [M] Adventures in Paradise, Volume 4 1963 25.00				—Red and black label with six "eye" logos			
J UAJ-15004 [S] Woman She Was Born for Sorrow 1962 25.00				J ABCS-462 [S] Adventures in Paradise, Volume 4 1963 30.00				J CL 856 [M] The Bessie Smith Story, Volume 2 1956 25.00			
SMALL, MILLIE				J ABC-484 [M] I Love to Hear a Banjo 1964 25.00				—Red and black label with six "eye" logos			
SMASH				J ABCS-484 [S] I Love to Hear a Banjo 1964 30.00				J CL 857 [M] The Bessie Smith Story, Volume 3 1956 25.00			
J MGS-27055 [M] My Boy Lollipop 1964 50.00				CORAL				—Red and black label with six "eye" logos			
J SRS-67055 [R] My Boy Lollipop 1964 40.00				J CRL 58013 [10] Drifting and Dreaming 195? 120.00				J CL 858 [M] The Bessie Smith Story, Volume 4 1956 25.00			
SMALL FACES Also see FACES.				DECCA				—Red and black label with six "eye" logos			
ACCORD				J DL 5458 [10] Memory Lane 1953 100.00				J C2 47091 [(2)] The Complete Recordings Volume 1: Empress of the Blues 1991 20.00			
J AN-7157 By Appointment 1982 10.00								—Box set; none of the subsequent volumes came out on vinyl.			
ATLANTIC											
J SD 19113 Playmates 1977 10.00											
J SD 19171 78 in the Shade 1978 10.00											
COMPLEAT											
J 67-2004 [(2)] Big Music 1985 12.00											
J 67-5003 Ogden's Nut Gone Flake 1985 10.00											
—Reissue											



Carl Smith, *Kisses Don't Lie*, Columbia CS 9158, 1965, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM
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## COLUMBIA MASTERWORKS

□ ML 4801 [M]	The Bessie Smith Story, Volume 1	1954	30.00
□ ML 4802 [M]	The Bessie Smith Story, Volume 2	1954	30.00
□ ML 4809 [M]	The Bessie Smith Story, Volume 3	1954	30.00
□ ML 4810 [M]	The Bessie Smith Story, Volume 4	1954	30.00

## SMITH, BILL

## CONTEMPORARY

□ M-3591 [M]	Folk Jazz	1961	20.00
□ S-7591 [S]	Folk Jazz	1961	25.00

## SMITH, BOB

## KENT

□ KST-551 [(2)]	The Visit	1970	100.00
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—Deduct 25 percent if poster is missing

## SMITH, BUSTER

## ATLANTIC

□ 1323 [M]	The Legendary Buster Smith	1960	50.00
—Black label			
□ 1323 [M]	The Legendary Buster Smith	1961	20.00
—Multi-color label, white "fan" logo			
□ SD 1323 [S]	The Legendary Buster Smith	1960	50.00
—Green label			
□ SD 1323 [S]	The Legendary Buster Smith	1961	20.00
—Multi-color label, white "fan" logo			

## SMITH, CAL

## DECCA

□ DL 75369	I've Found Someone of My Own	1972	15.00
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## KAPP

□ KL-1504 [M]	All the World Is Lonely Now	1966	25.00
□ KL-1537 [M]	Goin' to Cal's Place	1967	25.00
□ KL-1544 [M]	Travelin' Man	1968	40.00
—White label promo only; in stereo cover with "Mono" sticker			
□ KS-3504 [S]	All the World Is Lonely Now	1966	20.00
□ KS-3537 [S]	Goin' to Cal's Place	1967	20.00
□ KS-3544 [S]	Travelin' Man	1968	20.00
□ KS-3585	Drinking Champagne	1968	20.00
□ KS-3608	Cal Smith Sings It Takes Me All Night Long	1969	20.00
□ KS-3642	The Best of Cal Smith	1969	15.00

Number	Title (A Side/B Side)	Yr	NM
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## MCA

□ 70	The Best of Cal Smith	1973	10.00
—Reissue of Kapp 3642			
□ 344	Cal Smith	1973	10.00
—Reissue of Decca LP			
□ 424	Country Bumpkin	1974	10.00
□ 467	It's Time to Pay the Fiddler	1975	10.00
□ 485	My Kind of Country	1975	10.00
□ 2172	Jason's Farm	1976	10.00
□ 2266	I Just Came Home to Count the Memories	1977	10.00

## SMITH, CARL

## ABC HICKORY

□ HB-44005	This Lady Loves Me	1977	12.00
□ HB-44015	The Silver-Tongued Cowboy	1978	12.00

## COLUMBIA

□ GP 31 [(2)]	The Carl Smith Anniversary Album/20 Years of Hits	1970	25.00
□ CL 959 [M]	Sunday Down South	1957	50.00
□ CL 1022 [M]	Smith's the Name	1957	50.00
□ CL 1172 [M]	Let's Live a Little	1958	50.00
□ CL 1532 [M]	The Carl Smith Touch	1960	25.00
□ CL 1740 [M]	Easy to Please	1961	25.00
□ CL 1937 [M]	Carl Smith's Greatest Hits	1962	20.00
□ CL 2091 [M]	The Tall, Tall Gentleman	1963	20.00
□ CL 2173 [M]	There Stands the Glass	1964	20.00
□ CL 2293 [M]	I Want to Live and Love	1965	20.00
□ CL 2358 [M]	Kisses Don't Lie	1965	20.00
□ CL 2501 [M]	Man with a Plan	1966	20.00
□ CL 2579 [10]	Carl Smith	1955	100.00
□ CL 2610 [M]	The Country Gentleman	1967	20.00
□ CL 2687 [M]	The Country Gentleman Sings His Favorites	1967	25.00
□ CL 2822 [M]	Deep Water	1968	30.00
□ CL 2888 [M]	Country on My Mind	1968	50.00
□ CS 8352 [S]	The Carl Smith Touch	1960	30.00
□ CS 8540 [S]	Easy to Please	1961	30.00
□ CS 8737 [S]	Carl Smith's Greatest Hits	1962	25.00
□ CS 8891 [S]	The Tall, Tall Gentleman	1963	25.00
□ CS 8973 [S]	There Stands the Glass	1964	25.00
□ CL 9023 [10]	Sentimental Songs	1957	100.00
□ CL 9026 [10]	Softly and Tenderly	1957	80.00
□ CS 9093 [S]	I Want to Live and Love	1965	25.00
□ CS 9158 [S]	Kisses Don't Lie	1965	25.00
□ CS 9301 [S]	Man with a Plan	1966	25.00
□ CS 9410 [S]	The Country Gentleman	1967	25.00

Number	Title (A Side/B Side)	Yr	NM
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□ CS 9487 [S]	The Country Gentleman Sings His Favorites	1967	20.00
□ CS 9622 [S]	Deep Water	1968	20.00
□ CS 9688 [S]	Country on My Mind	1968	20.00
□ CS 9786	Faded Love and Winter Roses	1969	20.00
□ CS 9807	Carl Smith's Greatest Hits, Vol. 2	1969	20.00
□ CS 9870	Carl Smith Sings a Tribute to Roy Acuff	1969	20.00
□ CS 9898	I Love You Because	1970	20.00
□ C 30215	Carl Smith with the Tunesmiths	1970	20.00
□ C 30548	Bluegrass	1971	20.00
□ C 31277	Don't Say You're Mine	1972	20.00
□ KC 31606	If This Is Goodbye	1972	20.00
□ FC 38906	Carl Smith	1987	10.00

## HICKORY/MGM

□ H3G 4518	The Way I Lose My Mind	1975	12.00
□ H3G 4522	The Girl I Love	1975	12.00

## ROUNDER

□ SS-25	Old Lonesome Times	1988	10.00
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## SMITH, CARL; LEFTY FRIZZELL; MARTY ROBBINS

## COLUMBIA

□ CL 2544 [10]	Carl, Lefty and Marty	1955	400.00
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## SMITH, CONNIE

## COLUMBIA

□ KC 32185	A Lady Named Smith	1973	12.00
□ KC 32492	God Is Abundant	1973	12.00
□ KC 32581	That's the Way Love Goes	1974	12.00
□ KC 33055	I Never Knew (What That Song Meant Before)	1974	12.00
□ KC 33375	I Got a Lot of Hurtin' Done Today/I've Got My Baby on My Mind	1975	12.00
□ KC 33414	Connie Smith Sings Hank Williams Gospel	1975	12.00
□ KC 33918	The Song We Fell in Love To	1976	12.00
□ KC 34270	I Don't Want to Talk No More Anymore	1976	12.00
□ KC 34877	The Best of Connie Smith	1977	12.00

## MONUMENT

□ 7609	Pure Connie Smith	1977	12.00
□ 7624	New Horizons	1978	12.00

## RCA CAMDEN

□ ACL1-0250	Even the Bad Times Are Good	1973	10.00
—With Nat Stuckey			
□ CAL-2120 [M]	Connie in the Country	1967	15.00
□ CAS-2120 [S]	Connie in the Country	1967	12.00
□ CAS-2495	My Heart Has a Mind of Its Own	1971	10.00
□ CAS-2550	City Lights — Country Favorites	1972	10.00

## RCA VICTOR

□ APL1-0188	Dream Painter	1973	12.00
□ APL1-0275	Connie Smith's Greatest Hits, Volume 1	1973	12.00
□ APL1-0607	Now	1974	12.00
□ LPM-3341 [M]	Connie Smith	1965	20.00
□ LSP-3341 [S]	Connie Smith	1965	25.00
□ LPM-3444 [M]	Cute 'n' Country	1965	20.00
□ LSP-3444 [S]	Cute 'n' Country	1965	25.00
□ LPM-3520 [M]	Miss Smith Goes to Nashville	1966	20.00
□ LSP-3520 [S]	Miss Smith Goes to Nashville	1966	25.00
□ LPM-3589 [M]	Connie Smith Sings Great Sacred Songs	1966	20.00
□ LSP-3589 [S]	Connie Smith Sings Great Sacred Songs	1966	25.00
□ LPM-3628 [M]	Born to Sing	1966	20.00
□ LSP-3628 [S]	Born to Sing	1966	25.00
□ LPM-3725 [M]	Downtown Country	1967	25.00
□ LSP-3725 [S]	Downtown Country	1967	20.00
□ LPM-3768 [M]	Connie Smith Sings Bill Anderson	1967	25.00
□ LSP-3768 [S]	Connie Smith Sings Bill Anderson	1967	20.00
□ LPM-3848 [M]	The Best of Connie Smith	1967	25.00
□ LSP-3848 [S]	The Best of Connie Smith	1967	20.00
—Black label, dog on top, "Stereo Dynagroove" at bottom			
□ LSP-3848 [S]	The Best of Connie Smith	1969	12.00
—Orange label			
□ LPM-3889 [M]	Soul of Country Music	1968	50.00
□ LSP-3889 [S]	Soul of Country Music	1968	20.00
□ LPM-4002 [M]	I Love Charley Brown	1968	80.00
□ LSP-4002 [S]	I Love Charley Brown	1968	20.00
□ LSP-4077	Sunshine and Rain	1968	20.00
□ LSP-4132	Connie's Country	1969	20.00
□ LSP-4229	Back in Baby's Arms	1969	20.00
□ LSP-4324	The Best of Connie Smith Volume II	1970	20.00
□ LSP-4394	I Never Once Stopped Loving You	1970	20.00
□ LSP-4474	Where's My Castle	1971	15.00
□ LSP-4537	Just One Time	1971	15.00
□ LSP-4598	Come Along and Walk with Me	1971	20.00
□ LSP-4694	Ain't We Having a Good Time	1972	15.00
□ LSP-4748	"If It Ain't Love" And Other Great Dallas Frazier Songs	1972	15.00
□ LSP-4840	Love Is the Look You're Looking For	1973	15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SMITH, CONNIE, AND NAT STUCKEY</b>				<b>SMITH, DARDEN</b>				<b>SMITH, JIMMY</b>			
RCA VICTOR				COLUMBIA				MOSAIC			
□ LSP-4190	Young Love	1969	20.00	—Promo-only interview record				□ MQ5-154 ([5]) The Complete February 1957 Jimmy Smith Blue Note Sessions			
□ LSP-4300	Sunday Morning	1970	15.00	—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, DARDEN</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
EPC				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ CAS 3034 [DJ] Interchords				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Promo-only interview record				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
EPC				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ EAS 1282 [EP] Live Tracks: Darden Smith				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Promo-only three-song live EP				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ E 40938 Darden Smith				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
REDI MIX				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ RM 001 Native Soil				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, EFFIE</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
JUBILEE				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ JGM-2057 [M] Dial That Telephone				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, ETHEL</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
DECCA				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ DL 8187 [M] Christmas Music				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Black label, silver print				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, HUEY "PIANO"</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
ACE				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LP-1004 [M] Having a Good Time				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LP-1015 [M] For Dancing				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LP-1027 [M] 'Twas the Night Before Christmas				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LP-1027 [M] 'Twas the Night Before Christmas				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Reissue with "Dr. John Band" credited on front cover and label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LP-2021 Rock 'N' Roll Revival				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ 2038 Good Old Rock & Roll				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>GRAND PRIZ</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ K-418 [M] Huey "Piano" Smith				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ KS-418 [R] Huey "Piano" Smith				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>RHINO</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ RNLP-70222 Serious Clownin': The History of Huey "Piano" Smith and the Clowns				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, JACK</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
BEL CANTO				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BCM-37 [M] You Asked for It: Jack Smith Sings				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ SR-1015 [S] You Asked for It: Jack Smith Sings				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, JENNIE</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
CANADIAN AMERICAN				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ CALP-1010 [M] Nightly Yours on the Steve Allen Show				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>COLUMBIA</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ CL 1242 [M] Love Among the Young				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ CS 8028 [S] Love Among the Young				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>DOT</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ DLP-3586 [M] Jennie				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ DLP-25586 [S] Jennie				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>RCA VICTOR</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ LPM-1523 [M] Jennie				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
<b>SMITH, JIMMY</b>				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
BLUE NOTE				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1512 [M] Jimmy Smith at the Organ, Vol. 1				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Regular edition, Lexington Ave. address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1512 [M] Jimmy Smith at the Organ, Vol. 1				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—"Deep groove" version (deep indentation under label on both sides)				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1512 [M] Jimmy Smith at the Organ, Vol. 1				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—With New York, USA address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1514 [M] Jimmy Smith at the Organ, Vol. 2				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Regular edition, Lexington Ave. address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1514 [M] Jimmy Smith at the Organ, Vol. 2				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—"Deep groove" version (deep indentation under label on both sides)				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1514 [M] Jimmy Smith at the Organ, Vol. 2				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—With New York, USA address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1525 [M] The Incredible Jimmy Smith at the Organ, Vol. 3				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Regular edition, Lexington Ave. address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1525 [M] The Incredible Jimmy Smith at the Organ, Vol. 3				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—"Deep groove" version (deep indentation under label on both sides)				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1525 [M] The Incredible Jimmy Smith at the Organ, Vol. 3				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—With New York, USA address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
□ BLP-1528 [M] The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 1				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Regular edition, Lexington Ave. address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			
—Regular edition, Lexington Ave. address on label				—Regular edition, W. 63rd St. address on label				—Regular edition, W. 63rd St. address on label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ V-8544 [M]	Hobo Flats	1963	20.00
□ V6-8544 [S]	Hobo Flats	1963	25.00
□ V-8552 [M]	Any Number Can Win	1963	20.00
□ V6-8552 [S]	Any Number Can Win	1963	25.00
□ V-8583 [M]	Who's Afraid of Virginia Woolf?	1964	20.00
□ V6-8583 [S]	Who's Afraid of Virginia Woolf?	1964	25.00
□ V-8587 [M]	The Cat	1964	20.00
□ V6-8587 [S]	The Cat	1964	25.00
□ V-8604 [M]	Christmas '64	1964	20.00
□ V6-8604 [S]	Christmas '64	1964	25.00
□ V6-8618 [S]	The Monster	1965	20.00
□ V6-8628 [S]	Organ Grinder Swing	1965	20.00
□ V6-8641 [S]	Got My Mojo Workin'	1966	20.00
□ V-8652 [M]	Peter and the Wolf	1966	20.00
□ V6-8652 [S]	Peter and the Wolf	1966	25.00
□ V-8666 [M]	Christmas Cookin'	1966	20.00
□ V6-8666 [S]	Christmas Cookin'	1966	25.00
□ V6-8667 [S]	Hoochie Coochie Man	1966	20.00
□ V-8705 [M]	Respect	1967	20.00
□ V-8721 [M]	The Best of Jimmy Smith	1967	20.00
□ SMAS-90643 [S]	The Monster	1965	25.00

—Capitol Record Club edition

**SMITH, JIMMY, AND WES MONTGOMERY****VERVE**

□ V-8678 [M]	Jimmy and Wes, The Dynamic Duo	1967	20.00
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**SMITH, JOHNNY****LEGENDE**

□ 1401 [10]	Annotations of the Muses	1955	100.00
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**ROOST**

□ R-410 [10]	A Three-Dimension Sound Recording of Jazz at NBC with the Johnny Smith Quintet	1953	150.00
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□ R-413 [10]	Johnny Smith Quintet	1953	120.00
□ R-421 [10]	In a Mellow Mood	1954	100.00
□ R-424 [10]	In a Sentimental Mood	1954	100.00

□ LP-2201 [M]	Johnny Smith Plays Jimmy Van Heusen	1955	80.00
□ LP-2203 [M]	Johnny Smith Quartet	1955	80.00
□ LP-2211 [M]	Moonlight in Vermont	1956	80.00
□ LP-2215 [M]	Moods	1956	60.00
□ LP-2216 [M]	New Quartet	1956	60.00

□ LP-2223 [M]	Johnny Smith Foursome, Volume 1	1956	50.00
□ LP-2228 [M]	Johnny Smith Foursome, Volume 2	1957	50.00

□ LP-2231 [M]	Flower Drum Song	1958	40.00
□ SLP-2231 [S]	Flower Drum Song	1958	30.00
□ LP-2233 [M]	Easy Listening	1959	40.00
□ SLP-2233 [S]	Easy Listening	1959	30.00

□ LP-2237 [M]	Favorites	1959	40.00
□ SLP-2237 [S]	Favorites	1959	30.00
□ LP-2238 [M]	Designed for You	1960	30.00
□ SLP-2238 [S]	Designed for You	1960	40.00

□ LP-2239 [M]	Dear Little Sweetheart	1960	30.00
□ SLP-2239 [S]	Dear Little Sweetheart	1960	40.00
□ LP-2242 [M]	Guitar and Strings	1960	30.00
□ SLP-2242 [S]	Guitar and Strings	1960	40.00

□ LP-2243 [M]	Johnny Smith Plus the Trio	1960	30.00
□ SLP-2243 [S]	Johnny Smith Plus the Trio	1960	40.00
□ LP-2246 [M]	The Sound of the Johnny Smith Guitar	1961	30.00

□ SLP-2246 [S]	The Sound of the Johnny Smith Guitar	1961	40.00
□ LP-2248 [M]	Man with the Blue Guitar	1962	30.00
□ SLP-2248 [S]	Man with the Blue Guitar	1962	40.00

□ LP-2250 [M]	Johnny Smith Plays Jimmy Van Heusen	1963	25.00
□ SLP-2250 [S]	Johnny Smith Plays Jimmy Van Heusen	1963	30.00

□ LP-2254 [M]	Guitar World	1963	25.00
□ SLP-2254 [S]	Guitar World	1963	30.00
□ LP-2259 [M]	Reminiscing	1965	25.00
□ SLP-2259 [S]	Reminiscing	1965	30.00

**VERVE**

□ V-8692 [M]	Johnny Smith	1967	30.00
□ V6-8692 [S]	Johnny Smith	1967	20.00
□ V-8737 [M]	Johnny Smith's Kaleidoscope	1968	30.00
□ V6-8737 [S]	Johnny Smith's Kaleidoscope	1968	20.00
□ V6-8767 [S]	Phase II	1969	20.00

**SMITH, JOHNNY "HAMMOND"** See JOHNNY HAMMOND.**SMITH, KEELY** Also see LOUIS PRIMA AND KEELY SMITH.**CAPITOL**

□ SW 914 [S]	I Wish You Love	1959	30.00
—Black label with colorband, Capitol logo at left			
□ SW 914 [S]	I Wish You Love	1962	15.00
—Black label with colorband, Capitol logo at top			
□ W 914 [M]	I Wish You Love	1957	50.00
—Turquoise label			
□ W 914 [M]	I Wish You Love	1959	30.00
—Black label with colorband, Capitol logo at left			
□ W 914 [M]	I Wish You Love	1962	15.00
—Black label with colorband, Capitol logo at top			

□ ST 1073 [S]	Politely!	1959	50.00
—Black label with colorband, Capitol logo at left			
□ ST 1073 [S]	Politely!	1962	20.00
—Black label with colorband, Capitol logo at top			
□ T 1073 [M]	Politely!	1958	40.00
—Black label with colorband, Capitol logo at left			
□ T 1073 [M]	Politely!	1962	15.00
—Black label with colorband, Capitol logo at top			
□ ST 1145 [S]	Swingin' Pretty	1959	50.00
—Black label with colorband, Capitol logo at left			
□ ST 1145 [S]	Swingin' Pretty	1962	20.00
—Black label with colorband, Capitol logo at top			
□ T 1145 [M]	Swingin' Pretty	1959	40.00
—Black label with colorband, Capitol logo at left			
□ T 1145 [M]	Swingin' Pretty	1962	15.00
—Black label with colorband, Capitol logo at top			

**DOT**

□ DLP-3241 [M]	Be My Love	1959	25.00
□ DLP-3265 [M]	Swing, You Lovers	1960	25.00
□ DLP-3287 [M]	Dearly Beloved	1961	25.00
□ DLP-3345 [M]	A Keely Christmas	1961	25.00
□ DLP-3415 [M]	Because You're Mine	1962	25.00
□ DLP-3423 [M]	Twist with Keely Smith	1962	25.00
□ DLP-3460 [M]	Cherokee Swings	1962	25.00
□ DLP-3461 [M]	What Kind of Fool Am I	1962	25.00
□ DLP-25241 [S]	Be My Love	1959	30.00
□ DLP-25265 [S]	Swing, You Lovers	1960	30.00
□ DLP-25287 [S]	Dearly Beloved	1961	30.00
□ DLP-25345 [S]	A Keely Christmas	1961	30.00
□ DLP-25415 [S]	Because You're Mine	1962	30.00
□ DLP-25423 [S]	Twist with Keely Smith	1962	30.00
□ DLP-25460 [S]	Cherokee Swings	1962	30.00
□ DLP-25461 [S]	What Kind of Fool Am I	1962	30.00

**HARMONY**

□ HS 11333	That Old Black Magic	1968	12.00
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**REPRISE**

□ R-6086 [M]	Little Girl Blue, Little Girl New	1963	20.00
□ R9-6086 [S]	Little Girl Blue, Little Girl New	1963	25.00
□ R-6132 [M]	The Intimate Keely Smith	1964	20.00
□ RS-6132 [S]	The Intimate Keely Smith	1964	25.00

□ R-6142 [M]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	25.00
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□ RS-6142 [S]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	30.00
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□ R-6175 [M]	That Old Black Magic	1965	20.00
□ RS-6175 [S]	That Old Black Magic	1965	25.00

**SMITH, LAVERGNE****COOK**

□ LP-1081 [10]	Angel in the Absinthe House	1955	150.00
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**SAVOY**

□ MG-12031 [M]	New Orleans Nightingale	1955	50.00
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**VIK**

□ LX-1056 [M]	La Vergne Smith	1956	50.00
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**SMITH, LONNIE****BLUE NOTE**

□ BST-84290	Think!	1968	20.00
□ BST-84313	Turning Point	1969	20.00

**COLUMBIA**

□ CL 2696 [M]	Finger-Lickin' Good Soul Organ	1967	25.00
□ CS 9496 [S]	Finger-Lickin' Good Soul Organ	1967	20.00

**SMITH, LOUIS****BLUE NOTE**

□ BLP-1584 [M]	Here Comes Louis Smith	1958	120.00
—Regular version, W. 63rd St. address on label			
□ BLP-1584 [M]	Here Comes Louis Smith	1958	150.00
—"Deep groove" version (deep indentation under label on both sides)			

□ BST-1584 [S]	Here Comes Louis Smith	1959	80.00
—Regular version, W. 63rd St. address on label			
□ BST-1584 [S]	Here Comes Louis Smith	1959	100.00
—"Deep groove" version (deep indentation under label on both sides)			

□ BLP-1594 [M]	Smithville	1958	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-1594 [M]	Smithville	1958	100.00
—"Deep groove" version (deep indentation under label on both sides)			

□ BST-1594 [S]	Smithville	1959	60.00
—Regular version, W. 63rd St. address on label			
□ BST-1594 [S]	Smithville	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			

**SMITH, O.C.****CARIBOU**

□ PZ 34471	Together	1977	25.00
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**COLUMBIA**

□ CL 2714 [M]	The Dynamic O.C. Smith	1967	50.00
□ CS 9514 [S]	The Dynamic O.C. Smith	1967	30.00
□ CS 9680 [M]	Hickory Holler Revisited	1968	25.00
—White label promo "Special Mono Radio Station Copy" with stereo number			

□ CS 9680 [S]	Hickory Holler Revisited	1968	12.00
□ CS 9756	For Once in My Life	1969	12.00
□ CS 9908	O.C. Smith at Home	1969	12.00
□ C 30227	O.C. Smith's Greatest Hits	1970	12.00
□ C 30664	Help Me Make It Through the Night	1971	20.00
□ KC 33247	La La Peace Song	1974	20.00

**FAMILY**

□ 1000	Dreams Come True	1980	15.00
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**HARMONY**

□ KH 30317	O.C. Smith	1971	10.00
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**MOTOWN**

□ 6019 ML	Love Changes	1982	25.00
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**RENDEZVOUS**

□ 50006	What'cha Gonna Do	1986	15.00
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**SHADY BROOK**

□ SB-012	Love Is Forever	1978	12.00
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**SOUTH BAY**

□ SB 1001	Love Changes	1982	30.00
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**SMITH, OSBORNE****ARGO**

□ LP-4000 [M]	Eyes of Love	1960	30.00
□ LPS-4000 [S]	Eyes of Love	1960	40.00

**SMITH, PAUL****CAPITOL**

□ H 493 [10]	Liquid Sounds	1954	80.00
□ T 665 [M]	Cascades	1955	40.00
□ T 757 [M]	Cool and Sparkling	1956	40.00
□ T 829 [M]	Softly, Baby	1957	40.00
□ ST 1017 [S]	Delicate Jazz	1958	25.00
□ T 1017 [M]	Delicate Jazz	1958	30.00

**DISCOVERY**

□ DL-3009 [10]	Paul Smith	1950	100.00
□ DL-3017 [10]	Paul Smith Trio	1952	80.00

**MGM**

□ E-4057 [M]	Memories of Paris	1962	20.00
□ SE-4057 [S]	Memories of Paris	1962	25.00

**SAVOY**

□ MG-12094 [M]	By the Fireside	1956	50.00
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**SKYLARK**

□ SKLP-13 [10]	Paul Smith Quartet	1954	120.00
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**TAMPA**

□ TP-9 [M]	Fine, Sweet and Tasty	1957	100.00
—Colored vinyl			
□ TP-9 [M]	Fine, Sweet and Tasty	1958	50.00
—Black vinyl			

**VERVE**

□ MG-2128 [M]	The Sound of Music	1960	40.00
□ V-2128 [M]	The Sound of Music	1961	20.00
□ MG-2130 [M]	The Big Men	1960	40.00
□ V-2130 [M]	The Big Men	1961	20.00

□ MG-2148 [M]	Latin Keyboards and Percussion	1960	40.00
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□ V-2148 [M]	Latin
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SMITH, ROGER

WARNER BROS.

W 1305 [M]	Beach Romance	1960	40.00
WS 1305 [S]	Beach Romance	1960	50.00

SMITH, SOMETHIN', AND THE REDHEADS

EPIC

LN 3138 [M]	Somethin' Smith and the Redheads	1959	30.00
LN 3373 [M]	Put the Blame on Mame	1962	25.00

MGM

E-3941 [M]	Ain't We Got Fun Kinda Songs	1961	20.00
SE-3941 [S]	Ain't We Got Fun Kinda Songs	1961	25.00

SMITH, STUFF

20TH FOX

FTM-3008 [M]	Sweet Singin' Stuff	1959	30.00
FTS-3008 [S]	Sweet Singin' Stuff	1959	25.00

VERVE

MGVS-6097 [S]	Cat on a Hot Fiddle	1960	40.00
MGV-8206 [M]	Soft Winds	1958	50.00
V-8206 [M]	Soft Winds	1961	20.00
MGV-8282 [M]	Have Violin, Will Swing	1958	50.00
V-8282 [M]	Have Violin, Will Swing	1961	20.00
MGV-8339 [M]	Cat on a Hot Fiddle	1959	50.00
V-8339 [M]	Cat on a Hot Fiddle	1961	20.00

SMITH, TAB

CHECKER

LP-2971 [M]	Tab Smith	1960	100.00
—Regular issue			
LP-2971 [M]	Tab Smith	1960	600.00
—White label promo with multi-color vinyl			

UNITED

LP-001 [10]	Music Styled by Tab Smith	1955	200.00
LP-003 [10]	Red, Hot and Cool Blues	1955	200.00

SMITH, WHISTLING JACK

DERAM

DE 16006 [M]	I Was Kaiser Bill's Batman	1967	25.00
DES 18006 [S]	I Was Kaiser Bill's Batman	1967	20.00

SMITH, WILLIE

EMARCY

MG-26000 [10]	Relaxin' After Hours	1954	100.00
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MERCURY

MG-25075 [10]	Alto Sax Artistry	1950	120.00
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SMITH, WILLIE "THE LION"

BLUE CIRCLE

1500-33 [10]	Willie "The Lion" Smith	1952	80.00
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COMMODORE

DL-30004 [M]	The Lion of the Piano	1951	100.00
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DIAL

LP-305 [10]	Harlem Memories	1953	250.00
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DOT

DLP-3094 [M]	The Lion Roars	1958	50.00
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GRAND AWARD

GA-33-368 [M]	The Legend of Willie Smith	1956	50.00
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MAINSTREAM

56027 [M]	A Legend	1965	25.00
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RCA VICTOR

LSP-6016 [(2)]	Memoirs	1968	20.00
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URANIA

UJLP-1207 [M]	Accent On Piano	1955	60.00
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SMITH-GLAMANN QUINTET

BETHLEHEM

BCP-22 [M]	Smith-Glamann Quintet	1955	50.00
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SMITHEREENS, THE

CAPITOL

C1-91194	11	1989	12.00
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CAPITOL/ENIGMA

C1-48375	Green Thoughts	1988	10.00
R 130120	Green Thoughts	1988	12.00
—BMG Direct Marketing edition			

ENIGMA

(no #) [DJ]	Live at the Roxy — Special Forces Radio Concert	1986	40.00
ST-73208	Especially for You	1986	10.00
73220 [EP]	Beauty and Sadness	1988	8.00
—Remixed version of Little Ricky 103 with one track deleted			
SEAX-73258 [PD]	Especially for You	1986	20.00
—Picture disc in plastic sleeve, sticker on sleeve			
R 164050	Especially for You	1987	12.00
—BMG Direct Marketing edition			

LITTLE RICKY

103 [EP]	Beauty and Sadness	1983	40.00
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The Smothers Brothers,  
*Aesop's Fables the Smothers Brothers Way*, Mercury SR-60989, 1965, stereo, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>SMITHS, THE</b>			
<b>SIRE</b>			
J 25065	The Smiths	1984	10.00
J 25269	Meat Is Murder	1985	10.00
J 25426	The Queen Is Dead	1986	10.00
J 25649	Strangeways, Here We Come	1987	10.00
J 25669 [(2)]	Louder Than Bombs	1987	15.00
J 25786	"Rank"	1988	10.00
<b>WARNER BROS.</b>			
J WBMS-130 [DJ]	Music and Interviews	1985	40.00
—Part of "The Warner Bros. Music Show" series; one side is <i>The Smiths</i> ; the other side is <i>The Blasters</i>			
<b>SMOKE, THE (1)</b> California group. Jimmy Greenspoon, later a member of THREE DOG NIGHT, appears on the LP cover, but not on the record itself.			
<b>SIDEWALK</b>			
J ST 5912	The Smoke	1968	40.00
<b>SMOKE, THE (2)</b> Houston-based group.			
<b>UNI</b>			
J 73052	The Smoke	1969	25.00
J 73065	The Smoke at George's Coffee Shop	1970	25.00
<b>SMOKE RISE, THE</b>			
<b>PARAMOUNT</b>			
J PAS-9000 [(2)]	The Survival of St. Joan	1971	20.00
—With booklet			
<b>SMOKESTACK LIGHTNIN'</b>			
<b>BELL</b>			
J 6026	Off the Wall	1969	20.00
<b>SMOKY BABE</b>			
<b>BLUESVILLE</b>			
J BVLP-1063 [M]	Hottest Brand Going	1963	80.00
—Blue label, silver print			
J BVLP-1063 [M]	Hottest Brand Going	1964	25.00
—Blue label, trident logo at right			
<b>FOLK-LYRIC</b>			
J FL-108 [M]	Smokey Babe	1967	100.00
<b>SMOTHERS, SMOKEY</b>			
<b>KING</b>			
J 779 [M]	The Backporch Blues	1962	100.00

Number	Title (A Side/B Side)	Yr	NM
<b>SMOTHERS BROTHERS, THE</b>			
<b>MERCURY</b>			
J MGDJ-20 [DJ]	Best of the Smothers Brothers	1964	40.00
J MGDJ-25 [DJ]	It's Brothers Smothers Month	1964	40.00
J MG-20611 [M]	The Songs and Comedy of the Smothers Brothers!	1962	15.00
J MG-20675 [M]	The Two Sides of the Smothers Brothers	1962	15.00
J MG-20777 [M]	(Think Ethnic!)	1963	15.00
J MG-20862 [M]	Curb Your Tongue, Knave!	1963	15.00
J MG-20904 [M]	It Must Have Been Something I Said!	1964	15.00
J MG-20948 [M]	Tour De Farce American History and Other Unrelated Subjects	1964	15.00
J MG-20989 [M]	Aesop's Fables the Smothers Brothers Way	1965	15.00
J MG-21051 [M]	Mom Always Liked You Best!	1965	15.00
J MG-21064 [M]	The Smothers Brothers Play It Straight	1966	15.00
J MG-21089 [M]	Golden Hits of the Smothers Brothers, Vol. 2	1966	15.00
J SR-60611 [S]	The Songs and Comedy of the Smothers Brothers!	1962	20.00
J SR-60675 [S]	The Two Sides of the Smothers Brothers	1962	20.00
J SR-60777 [S]	(Think Ethnic!)	1963	20.00
J SR-60862 [S]	Curb Your Tongue, Knave!	1963	20.00
J SR-60904 [S]	It Must Have Been Something I Said!	1964	20.00
J SR-60948 [S]	Tour De Farce American History and Other Unrelated Subjects	1964	20.00
J SR-60989 [S]	Aesop's Fables the Smothers Brothers Way	1965	20.00
J SR-61051 [S]	Mom Always Liked You Best!	1965	20.00
J SR-61064 [S]	The Smothers Brothers Play It Straight	1966	20.00
J SR-61089 [S]	Golden Hits of the Smothers Brothers, Vol. 2	1966	20.00
J SR-61193	Smothers Comedy Brothers Hour	1968	20.00
<b>RHINO</b>			
J R1-70188	Sibling Revelry: The Best of the Smothers Brothers	1988	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>SNEAKY PETE</b>			
SHILO			
□ 4086	Sneaky Pete	1979	30.00
<b>SNELL, TONY</b>			
ESP-DISK'			
□ 3004	Medieval and Latter Day Lays	197?	20.00
<b>SNOOP DOGG</b> Also includes records credited to "Snoop Doggy Dogg."			
DEATH ROW/INTERSCOPE			
□ INT2-90038 [(2)]	Tha Doggfather	1996	50.00
—As "Snoop Doggy Dogg"			
□ 92279	Doggystyle	1993	50.00
—As "Snoop Doggy Dogg"			
<b>GEFFEN</b>			
□ B0003763-01 [(2)]	R&G (Rhythm & Gangsta): The Masterpiece	2004	15.00
<b>NO LIMIT</b>			
□ 50006 [(2)]	Da Game Is to Be Sold, Not to Be Told	1998	25.00
□ 50062 [(2)]	No Limit Top Dogg	1999	30.00
<b>PRIORITY</b>			
□ P1 23225 [(2)]	Tha Last Meal	2000	25.00
□ 39157 [(3)]	Paid Tha Cost to Be Tha Bo\$\$	2002	25.00
<b>SNOW</b>			
EPIC			
□ BN 26435	Snow	1969	20.00
<b>SNOW, HANK</b>			
PAIR			
□ PDL2-1004 [(2)]	I'm Movin' On	1986	12.00
RCA CAMDEN			
□ ACL1-0124	Snowbird	1973	10.00
□ ACL2-0337 [(2)]	When My Blue Moon Turns to Gold Again	197?	15.00
□ CAL-514 [M]	The Singing Ranger	1959	20.00
□ CAS-514 [R]	The Singing Ranger	196?	12.00
□ ACL1-0540	I'm Movin' On	1974	10.00
□ CAL-680 [M]	The Southern Cannonball	1961	20.00
□ CAS-680 [R]	The Southern Cannonball	196?	12.00
□ CAL-722 [M]	The One and Only Hank Snow	1962	20.00

Number	Title (A Side/B Side)	Yr	NM
□ APL1-2400	#104 — Still Movin' On	1977	12.00
□ LPM-2458 [M]	Big Country Hits	1961	30.00
□ LSP-2458 [S]	Big Country Hits	1961	40.00
□ LPM-2815 [M]	I've Been Everywhere	1963	30.00
□ LSP-2875 [S]	I've Been Everywhere	1963	40.00
□ LPM-2705 [M]	Railroad Man	1963	30.00
□ LSP-2705 [S]	Railroad Man	1963	40.00
□ LPM-2812 [M]	More Hank Snow Souvenirs	1964	25.00
□ LSP-2812 [S]	More Hank Snow Souvenirs	1964	30.00
□ LPM-2901 [M]	Songs of Tragedy	1964	25.00
□ LSP-2901 [S]	Songs of Tragedy	1964	30.00
□ LPM-3026 [10]	Country Classics	1952	200.00
□ LPM-3070 [10]	Hank Snow Sings	1952	180.00
□ LPM-3131 [10]	Hank Snow Salutes Jimmie Rodgers	1953	180.00
□ AHL1-3208	Mysterious Lady	1979	12.00
□ LPM-3267 [10]	Hank Snow's Country Guitar	1954	180.00
□ LPM-3317 [M]	Your Favorite Country Hits	1965	25.00
□ LSP-3317 [S]	Your Favorite Country Hits	1965	30.00
□ LPM-3378 [M]	Gloryland March	1965	25.00
□ LSP-3378 [S]	Gloryland March	1965	30.00
□ ANL1-3470	The Best of Hank Snow	1980	8.00
□ LPM-3471 [M]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	25.00
□ LSP-3471 [S]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	30.00
□ LPM-3478 [M]	The Best of Hank Snow	1966	20.00
□ LSP-3478 [S]	The Best of Hank Snow	1966	25.00
□ AHL1-3511	Instrumentally Yours	1980	12.00
□ LPM-3548 [M]	Guitar Stylings of Hank Snow	1966	25.00
□ LSP-3548 [S]	Guitar Stylings of Hank Snow	1966	30.00
□ LPM-3595 [M]	Gospel Train	1966	30.00
□ LSP-3595 [S]	Gospel Train	1966	40.00
□ LPM-3737 [M]	Snow in Hawaii	1967	30.00
□ LSP-3737 [S]	Snow in Hawaii	1967	25.00
□ LPM-3826 [M]	Christmas with Hank Snow	1967	30.00
□ LSP-3826 [S]	Christmas with Hank Snow	1967	25.00
□ LPM-3857 [M]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	30.00
□ LSP-3857 [S]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	25.00
□ LPM-3965 [M]	Hits, Hits and More Hits	1968	100.00
□ LSP-3965 [S]	Hits, Hits and More Hits	1968	25.00
□ LSP-4032	Tales of the Yukon	1968	25.00
□ LSP-4122	Snow in All Seasons	1969	25.00
□ LSP-4306	Hank Snow Sings in Memory of Jimmie Rodgers	1970	20.00
□ LSP-4379	Cure for the Blues	1970	20.00
□ LSP-4501	Tracks and Trains	1971	20.00
□ LSP-4601	Award Winners	1971	20.00
□ LSP-4708	The Jimmie Rodgers Story	1972	15.00
□ LSP-4798	The Best of Hank Snow, Vol. 2	1972	15.00
□ AHL1-5497	Collector's Series	1986	10.00
□ LPM-6014 ([2]M)	This Is My Story	1966	40.00
□ LSP-6014 ([2]S)	This Is My Story	1966	50.00
READER'S DIGEST			
□ RDA-216 ([6])	I'm Movin' On	197?	120.00
SCHOOL OF MUSIC			
□ 1149 [M]	The Guitar	1958	250.00
—Deduct 20 percent if instruction book is missing			
SNOW, HANK, AND CHET ATKINS			
RCA VICTOR			
□ LPM-2952 [M]	Reminiscing	1964	25.00
□ LSP-2952 [S]	Reminiscing	1964	30.00
□ LSP-4254	By Special Request - C.B. Atkins and C.E. Snow	1970	20.00
SNOW, HANK, AND ANITA CARTER			
RCA VICTOR			
□ LPM-2580 [M]	Together Again	1962	30.00
□ LSP-2580 [S]	Together Again	1962	40.00
SNOW, HANK; PORTER WAGONER; HANK LOCKLIN			
RCA VICTOR			
□ LPM-2723 [M]	Three Country Gentlemen	1963	30.00
□ LSP-2723 [S]	Three Country Gentlemen	1963	40.00
SNOW, PHOEBE			
COLUMBIA			
□ PC 33952	Second Childhood	1976	10.00
—Original with no bar code			
□ PC 33952	Second Childhood	198?	8.00
—Budget-line reissue with bar code			
□ PCQ 33952 [Q]	Second Childhood	1976	15.00
□ PC 34387	It Looks Like Snow	1976	10.00
—Original with no bar code			
□ PC 34387	It Looks Like Snow	198?	8.00
—Budget-line reissue with bar code			
□ JC 34875	Never Letting Go	1977	10.00
□ JC 35456	Against the Grain	1978	10.00
□ JC 37091	The Best of Phoebe Snow	1981	10.00
□ PC 37091	The Best of Phoebe Snow	1981	8.00
—Budget-line reissue			
DCC COMPACT CLASSICS			
□ LPZ-2027	Phoebe Snow	1996	30.00
—Audophile vinyl			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ELEKTRA				MILESTONE				SYR			
┐ 60852	Something Real	1989	10.00	┐ MLP-1001 [M]	Solal!	1967	25.00	┐ 1	Anagrama	1997	10.00
MCA				RCA VICTOR				—Red vinyl			
┐ 37119	Phoebe Snow	198?	8.00	┐ LSP-2777 [S]	Martial Solal at Newport '63	1963	20.00	┐ 2	Slaapkamers Met Slagroom	1997	10.00
—Budget-line reissue of Shelter LP				SOMERSET STRINGS, THE				—Teal vinyl			
MIRAGE				EPIC				┐ 3			
┐ SD 19297	Rock Away	1981	10.00	┐ LN 3159 [M]	Music for Christmas at Home	1955	20.00	—With Jim O'Rourke; clear vinyl			
SHELTER				SOMMER, ELKE				┐ 4 [(2)]			
┐ 2109	Phoebe Snow	1974	10.00	MGM				┐ 5 [(2)]			
┐ 52017	Phoebe Snow	1977	8.00	┐ E-4321 [M]	Love in Any Language	1965	25.00	Kim Gordon - DJ Olive - Ikue Mori			
—Reissue with ABC distribution				┐ SE-4321 [S]	Love in Any Language	1965	30.00	SONICS, THE (2)			
SNOWDEN, ELMER				SOMMERS, JOANIE				BEAT ROCKET			
RIVERSIDE				COLUMBIA				┐ BR 114			
┐ RLP-348 [M]	Harlem Banjo	1960	20.00	┐ CL 2495 [M]	Come Alive	1966	20.00	Introducing the Sonics			
┐ RS-9348 [S]	Harlem Banjo	1960	25.00	┐ CS 9295 [S]	Come Alive	1966	25.00	BOMP!			
SNYDER, TERRY, AND THE ALL-STARS See ENOCH LIGHT.				DISCOVERY				┐ 4011			
SOCIAL DISTORTION				┐ DS-883				Sinderella			
EPIC				—With Bob Florence				Explosives			
┐ E 46055	Social Distortion	1990	20.00	WARNER BROS.				ETIQUETTE			
┐ E 47948	Somewhere Between Heaven and Hell	1992	20.00	┐ W 1346 [M]	Positively the Most	1960	30.00	┐ ETALB-024 [M] Here Are the Sonics!!!	1965	200.00	
EPIC/550 MUSIC				┐ WS 1346 [S]	Positively the Most	1960	40.00	—Purple label	1965	250.00	
┐ E 64380	White Light, White Heat, White Trash	1996	12.00	┐ B 1348 [M]	Behind Closed Doors at a Recording Session	1960	150.00	┐ ETALB-024 [M] Here Are the Sonics!!!	1965	250.00	
RESTLESS				—Record comes in a box with a booklet included				—Red label			
┐ 72251	Prison Bound	1988	20.00	┐ W 1412 [M]	Joanie Sommers	1961	30.00	┐ ETLPS-024 Here Are the Sonics!!!	1984	10.00	
13TH FLOOR				┐ WS 1412 [S]	Joanie Sommers	1961	40.00	—Purple label, flimsier vinyl, with date on back cover			
┐ SD 1301	Mommy's Little Monster	1983	40.00	┐ W 1436 [M]	For Those Who Think Young	1962	30.00	┐ ETLPS-024 [S] Here Are the Sonics!!!	1965	300.00	
—Standard cover with lyric sheet				┐ WS 1436 [S]	For Those Who Think Young	1962	40.00	—Purple label	1965	400.00	
┐ SD 1301	Mommy's Little Monster	1983	60.00	┐ W 1470 [M]	Johnny Get Angry	1962	40.00	┐ ETALB-027 [M] The Sonics Boom	1966	300.00	
—Gatefold cover				┐ W 1470 [S]	Johnny Get Angry	1962	40.00	┐ ETLPS-027 The Sonics Boom	1984	10.00	
TIME BOMB				┐ WS 1470 [S]	Johnny Get Angry	1962	50.00	—Flimsier vinyl, with date on back cover			
┐ 43500	Mommy's Little Monster	1995	10.00	┐ W 1474 [M]	Let's Talk About Love	1962	30.00	ETLPS-027 [R] The Sonics Boom			
┐ 43501	Prison Bound	1995	10.00	┐ WS 1474 [S]	Let's Talk About Love	1962	40.00	FIRST AMERICAN			
┐ 43502	Mainliner (Wreckage from the Past)	1995	10.00	┐ W 1504 [M]	Sommers' Seasons	1963	25.00	┐ FA-7715	Original Northwest Punk	1978	20.00
┐ 43516 [(2)]	Live at the Roxy	1998	12.00	┐ WS 1504 [S]	Sommers' Seasons	1963	30.00	┐ FA-7719	Unreleased	1980	20.00
TRIPLE X				┐ W 1575 [M]	Softly, The Brazilian Sound	1964	25.00	┐ FA-7779	Fire and Ice	1983	20.00
┐ 51019	Mommy's Little Monster	1989	20.00	┐ WS 1575 [S]	Softly, The Brazilian Sound	1964	30.00	JERDEN			
—Clear vinyl				SONDHEIM, ALAN				┐ JRL-7007 [M]	Introducing the Sonics	1967	200.00
SOCIAL UNREST				ESP-DISK'				┐ JRS-7007 [R]	Introducing the Sonics	1967	150.00
LIBERTINE				┐ 1048 [S]				SONICS, THE (2); THE WAILERS; THE GALAXIES			
┐ LSU 1 [EP]	Rat in a Maze	1982	25.00	┐ 1082 [S]				ETIQUETTE			
┐ LSU 2461	SU-2000	1985	20.00	SONIC YOUTH				┐ ETALB-025 Merry Christmas			
SOCIETY OF SEVEN				DGC				—Flimsier vinyl, with date on back cover			
SILVER SWORD				┐ 24297				┐ ETALB-025 [M] Merry Christmas			
┐ 7012	How Has Your Love Life Been?	1970	20.00	┐ 24485				1965 500.00			
SOCOLOW, FRANK				┐ 24632				SONN, LARRY			
BETHLEHEM				┐ 24825 [(2)]				CORAL			
┐ BCP-70 [M]	Sounds By Socolow	1957	80.00	ENIGMA				┐ CRL 57057 [M] The Sound of Sonn			
SOFT MACHINE, THE				┐ 75403 [(2)]				1956 40.00			
ACCORD				GEFFEN				DOT			
┐ SN-7178	Memories	1981	10.00	┐ 490650-1				┐ DLP-9005 [M] Jazz Band Having a Ball			
COLUMBIA				GOOFIN'				┐ DLP-29005 [S] Jazz Band Having a Ball			
┐ G 30339 [(2)]	Third	1970	15.00	┐ GOO 04				1958 25.00			
┐ C 30754	Fourth	1971	12.00	┐ GOO 05 [(4)]				┐ DLP-29005 [S] Jazz Band Having a Ball			
┐ KC 31604	5	1972	12.00	┐ GOO 06 [(2)]				1958 30.00			
┐ KG 32260 [(2)]	Six	1973	15.00	┐ GOO 07 [(4)]				SONNY			
┐ KC 32716	Seven	1974	12.00	┐ GOO 08 [(2)]				ATCO			
COMMAND				—Reissue of 1982 debut album with a second record of bonus tracks				┐ 33-229 [M]			
┐ 964 SD [(2)]	Soft Machine	1973	15.00	┐ GOO 11				┐ SD 33-229 [S]			
—Reissue of Probe LPs in one package				HOMESTEAD				Inner Views			
PROBE				┐ HMS 016				1967 20.00			
┐ CPLP-4500	The Soft Machine	1968	40.00	┐ HMS 021 [EP]				┐ SD 33-229 [S]			
—Cover with moving parts				—With Lydia Lunch				Inner Views			
┐ CPLP-4500	The Soft Machine	1969	20.00	KONKURRENT				1967 20.00			
—Regular cover				┐ FISH-9				SONNY AND CHER			
┐ CPLP-4505	The Soft Machine, Vol. 2	1969	25.00	—With I.C.P. and The Ex; U.S. editions are distributed by Touch and Go Records				ATCO			
SOFTWARE				MOBILE FIDELITY				┐ 33-177 [M]			
INNOVATIVE COMMUNICATION				┐ 1-257				┐ 33-177 [M]			
┐ KS 80.055 [(2)]	Electronic Universe	1987	20.00	—Audiophile vinyl				Look At Us			
SOLAL, MARTIAL				MY SO-CALLED RECORDS				—With white box that says "Includes Their Big Hit 'I Got You Babe'" (second edition)			
CAPITOL				┐ 3 [(2)]				┐ 33-177 [M]			
┐ ST 10261 [S]	Martial Solal	1960	30.00	NEUTRAL				Look At Us			
┐ T 10261 [M]	Martial Solal	1960	25.00	┐ 001 [EP]				1965 20.00			
┐ ST 10354 [S]	Vive La France! Viva La Jazz! Vive Solal!	1961	25.00	┐ N-1 [EP]				—Without white box that says "Includes Their Big Hit 'I Got You Babe'" (original)			
┐ T 10354 [M]				┐ 9				┐ SD 33-177 [S]			
Vive La France! Viva La Jazz! Vive Solal!				RHINO				Look At Us			
Vive Solal!				┐ R1 71591				1965 15.00			
CONTEMPORARY				—Clear vinyl record and sleeve; music recorded in 1986				—With white box that says "Includes Their Big Hit 'I Got You Babe'" (second edition)			
┐ C-2512 [10]	French Modern Sounds	1954	80.00	SST				┐ SD 33-177 [S]			
LIBERTY				┐ 059				Look At Us			
┐ LST-7335 [S]	Martial Solal in Concert	1963	20.00	┐ 080 [EP]				1965 25.00			
				┐ 096				—Without white box that says "Includes Their Big Hit 'I Got You Babe'" (original)			
				—Reissue of Neutral 9				┐ 33-183 [M]			
				┐ 097 [EP]				The Wondrous World of Sonny and Cher			
				┐ 134				1966 15.00			
				┐ 155 [EP]				┐ SD 33-183 [S]			
								The Wondrous World of Sonny and Cher			
								1966 20.00			
								┐ 33-203 [M]			
								In Case You're in Love			
								1967 15.00			
								┐ SD 33-203 [S]			
								In Case You're in Love			
								1967 20.00			
								┐ 33-214 [M]			
								Good Times			
								1967 15.00			
								┐ SD 33-214 [S]			
								Good Times			
								1967 20.00			
								┐ 33-219 [M]			
								The Best of Sonny and Cher			
								1967 15.00			
								┐ SD 33-219 [P]			
								The Best of Sonny and Cher			
								1967 20.00			
								—"What Now My Love," "A Beautiful Story," "But You're Mine" and "Laugh at Me" are rechanneled			
								┐ SD 2-804 [(2)]			
								The Two of Us			
								1972 20.00			
								—Combines "Look at Us" and "In Case You're in Love"			
								┐ A2M 5177 [(2)]			
								M/Sonny & Cher's Greatest Hits			
								1967 30.00			
								—Columbia Record Club exclusive			
								┐ A2S 5178 [(2)]			
								Sonny & Cher's Greatest Hits			
								1967 30.00			
								—Columbia Record Club exclusive			
								┐ SD 11000			
								The Beat Goes On			
								1975 15.00			
								KAPP			
								┐ KS-3654			
								Sonny & Cher Live			
								1971 15.00			
								┐ KS-3660			
								All I Ever Need Is You			
								1972 15.00			
								—Orange and red swirl label			



## SOUL ASYLUM AND THE HORSE THEY RODE IN ON

Soul Asylum, *And the Horse They Rode In On*, A&M 75021 5318 1, 1990, \$20.

Number	Title (A Side/B Side)	Yr	NM
┐ LPM-2737 [M]	Trail Dust	1963	20.00
┐ LSP-2737 [S]	Trail Dust	1963	25.00
┐ LPM-2855 [M]	Country Fare	1964	20.00
┐ LSP-2855 [S]	Country Fare	1964	25.00
┐ LPM-2957 [M]	Down Memory Trail	1964	20.00
┐ LSP-2957 [S]	Down Memory Trail	1964	25.00
┐ LPM-3032 [10]	Cowboy Classics	1952	100.00
┐ LPM-3095 [10]	Cowboy Hymns and Spirituals	1952	100.00
┐ LPM-3162 [10]	Western Classics	1953	100.00
┐ LPM-3351 [M]	Legends of the West	1965	15.00
┐ LSP-3351 [S]	Legends of the West	1965	20.00
┐ ANL1-3468	The Best of the Sons of the Pioneers	1980	10.00
┐ LPM-3476 [M]	The Best of Sons of the Pioneers	1966	15.00
┐ LSP-3476 [S]	The Best of Sons of the Pioneers	1966	20.00
┐ LPM-3554 [M]	The Songs of Bob Nolan	1966	15.00
┐ LSP-3554 [S]	The Songs of Bob Nolan	1966	20.00
┐ AYL1-3679	Cool Water	1980	10.00
┐ LPM-3714 [M]	Campfire Favorites	1967	25.00
┐ LSP-3714 [S]	Campfire Favorites	1967	20.00
┐ LPM-3964 [M]	South of the Border	1968	80.00
┐ LSP-3964 [S]	South of the Border	1968	20.00
┐ AYM1-4092	Let's Go West Again	1981	10.00

## READER'S DIGEST

┐ RBA-135-A [(7)]	Down Memory Trail with the Sons of the Pioneers	1981	60.00
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## SILVER SPUR

┐ S 581 [(2)]	Celebration: Commemorating 50 Years of the Sons of the Pioneers	1982	15.00
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## SONS OF THE PURPLE SAGE

## TOPS

┐ L-1588 [M]	Western Favorites	1959	20.00
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## WALDORF

┐ 143 [10]	Songs of the Golden West	1955	50.00
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## SOPHOMORES, THE (1)

## SEECO

┐ CELP-451 [M]	The Sophomores	1958	200.00
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## SOPWITH "CAMEL," THE

## KAMA SUTRA

┐ KSB5-2063	Hello Hello	1973	20.00
┐ KLP-8060 [M]	The Sopwith Camel	1967	30.00
┐ KLPS-8060 [S]	The Sopwith Camel	1967	30.00

## REPRISE

┐ MS 2108	The Miraculous Hump Returns	1973	25.00
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## SOTHERN, ANN

## CRAFTSMAN

┐ C-8061 [M]	It's Ann Sothorn Time	1961	20.00
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## TOPS

┐ L-1611 [M]	Sothorn Exposure	1959	25.00
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## SOUL, JIMMY

## SPQR

┐ E 16001	If You Wanna Be Happy	1963	150.00
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## SOUL ASYLUM

## A&amp;M

┐ SP-5197	Hang Time	1988	15.00
┐ 75031 5318 1	...And the Horse They Rode In On	1990	20.00

—Blue vinyl

## COLUMBIA

┐ C 48898	Grave Dancers Union	1993	20.00
┐ C 57616	Let Your Dim Light Shine	1995	12.00
┐ C 67618	Candy From a Stranger	1998	12.00

## TWIN/TONE

┐ TTR 8439	Say What You Will, Clarence...Karl Sold the Truck	1984	20.00
┐ TTR 8666	Made to Be Broken	1986	15.00
┐ TTR 8691	While You Were Out	1986	15.00
┐ TTR 88144 [EP]	Clam Dip & Other Delights	1988	20.00

## SOUL CHILDREN, THE

## EPIC

┐ PE 33902	Finders Keepers	1976	15.00
┐ PE 34455	Where Is Your Woman Tonight	1977	15.00

## STAX

┐ STS-2018	Soul Children	1969	30.00
┐ STS-2043	The Best of Two Worlds	1971	30.00
┐ STS-3003	Genesis	1972	30.00
┐ STX-4105	Open Door Policy	1978	15.00
┐ STX-4120	Chronicle	1979	12.00
┐ STS-5507	Friction	1974	30.00

## SOUL FINDERS, THE

## RCA CAMDEN

┐ CAL-2170 [M]	Sweet Soul Music	1967	30.00
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Number	Title (A Side/B Side)	Yr	NM
┐ KS-3660	All I Ever Need Is You	1972	20.00
—Black label with red "Kapp" cap at top			
┐ KS-3660	All I Ever Need Is You	1972	30.00
—Red label with red "Kapp" cap at top			
┐ KRS-5560	All I Ever Need Is You	1972	12.00
—Reissue; orange and red swirl label; some of these have a sticker on the front cover with the new number with no difference in value			
┐ ST-94312	All I Ever Need Is You	1972	20.00
—Capitol Record Club edition			
MCA			
┐ 2009	Sonny & Cher Live	1973	12.00
—Reissue of Kapp 3654			
┐ 2021	All I Ever Need Is You	1973	12.00
—Reissue of Kapp 3660			
┐ 2101	Mama Was a Rock & Roll Singer Papa Used to Write All Her Songs	1973	12.00
┐ 2117	Greatest Hits	1974	12.00
┐ 2-8004 [(2)]	Sonny & Cher Live in Las Vegas, Vol. 2	1973	15.00
PAIR			
┐ PDL2-1140 [(2)]	Sonny & Cher At Their Best	1986	12.00
REPRISE			
┐ R 6177 [M]	Baby Don't Go	1965	30.00
┐ RS 6177 [P]	Baby Don't Go	1965	30.00
—By "Sonny & Cher & Friends" (also includes The Lettermen, Bill Medley and The Blendells)			
TVP			
┐ TVP-1021	The Hits of Sonny & Cher	1977	12.00
SONNY AND THE DEMONS			
UNITED ARTISTS			
┐ UAL-3316 [M]	Drag Kings	1964	50.00
┐ UAS-6316 [S]	Drag Kings	1964	60.00
SONS OF CHAMPLIN, THE			
ARIOLA AMERICA			
┐ SW-50002	The Sons of Champlin	1975	10.00
┐ ST-50007	A Circle Filled with Love	1976	10.00
┐ SW-50017	Loving Is Why	1977	10.00
CAPITOL			
┐ SWBB-200 [(2)]	Loosen Up Naturally	1969	20.00
—With the F-word airbrushed off the cover artwork			

Number	Title (A Side/B Side)	Yr	NM
┐ SWBB-200 [(2)]	Loosen Up Naturally	1969	25.00
—With the F-word scratched off the cover artwork			
┐ SWBB-200 [(2)]	Loosen Up Naturally	1969	50.00
—With the F-word clearly visible as part of the cover artwork			
┐ SKAO-322	The Sons	1969	25.00
┐ ST-675	Follow Your Heart	1971	20.00
COLUMBIA			
┐ KC 32341	Welcome to the Dance	1973	15.00
GOLDMINE			
┐ GM 94930	The Sons of Champlin	1975	20.00
SONS OF CHAMPLIN			
┐ (no #)	Minus Seeds and Stems	1969	500.00
SONS OF HEROES			
MCA			
┐ 39010	Sons of Heroes	1983	20.00
SONS OF THE PIONEERS			
COLUMBIA			
┐ FC 37439	The Sons of the Pioneers: Columbia Historical Edition	1981	10.00
MCA			
┐ 730	Tumbleweed Trails	1982	10.00
RCA CAMDEN			
┐ CAL-413 [M]	Wagons West	1958	20.00
┐ CAS-413 [R]	Wagons West	1963	12.00
┐ CAL-587 [M]	Room Full of Roses	1960	20.00
RCA VICTOR			
┐ PRM-104 [M]	Westward Ho!	1961	25.00
—Special-products issue			
┐ LPM-1130 [M]	Favorite Cowboy Songs	1955	50.00
┐ LPM-1431 [M]	How Great Thou Art	1957	50.00
┐ LPM-1483 [M]	One Man's Songs	1957	50.00
┐ LPM-2118 [M]	Cool Water	1960	25.00
┐ LSP-2118 [S]	Cool Water	1960	30.00
┐ ANL1-2332	A Country-Western Songbook	1977	15.00
┐ LPM-2356 [M]	Lure of the West	1961	25.00
┐ LSP-2356 [S]	Lure of the West	1961	30.00
┐ LPM-2456 [M]	Tumbleweed Trails	1962	25.00
┐ LSP-2456 [S]	Tumbleweed Trails	1962	30.00
┐ LPM-2603 [M]	Our Men Out West	1963	20.00
┐ LSP-2603 [S]	Our Men Out West	1963	25.00
┐ LPM-2652 [M]	Hymns of the Cowboy	1963	20.00
┐ LSP-2652 [S]	Hymns of the Cowboy	1963	25.00



Number	Title (A Side/B Side)	Yr	NM
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□ CAS-2170 [S]	Sweet Soul Music	1967	30.00
□ CAL-2239 [M]	An Explosive Album of Soul	1968	30.00
□ CAS-2239 [S]	An Explosive Album of Soul	1968	30.00

#### SOUL FLUTES

A&M			
□ SP-3009	Trust in Me	1968	20.00

#### SOUL GENERATION, THE

EBONY SOUNDS			
□ 2000	Beyond Body and Soul	1972	20.00

#### SOUL SET, THE

JOHNSON			
□ 1001	The Soul Set	1967	25.00

#### SOUL SISTERS, THE

SUE			
□ LP-1022 [M]	I Can't Stand It	1964	200.00
□ STLP-1022 [S]	I Can't Stand It	1964	400.00

#### SOUL SOCIETY, THE

DOT			
□ DLP-25842	Satisfaction	1969	25.00

#### SOUL STIRRERS, THE

SPECIALTY			
□ SP-2106 [M]	The Soul Stirrers Featuring Sam Cooke	1959	50.00

#### SOUL SURVIVORS

ATCO			
□ SD 33-277	Take Another Look	1969	25.00

#### CRIMSON

□ CR-502 [M]	When the Whistle Blows Anything Goes	1967	50.00
□ CR-502 S [S]	When the Whistle Blows Anything Goes	1967	30.00

#### TSOP

□ KZ 33186	The Soul Survivors	1975	12.00
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#### SOUND FOUNDATION

SMOBRO			
□ 9001	Sound Foundation	1971	25.00

#### SOUND OF FEELING

LIMELIGHT			
□ LS-86063	Spleen	1969	20.00

#### SOUND SYMPOSIUM, THE

DOT			
□ DLP-3871 [M]	Paul Simon Interpreted	1968	30.00
—Stereos cover with white "Monaural" sticker; label is regular stock copy			
□ DLP-25871 [S]	Paul Simon Interpreted	1968	20.00
□ DLP-25952	Bob Dylan Interpreted	1969	20.00

#### SOUNDGARDEN

A&M			
□ 31454 0198 1 [(2)]	Superunknown	1994	30.00
—Blue vinyl			
□ 31454 0198 1 [(2)]	Superunknown	1994	30.00
—Clear vinyl			
□ 31454 0198 1 [(2)]	Superunknown	1994	30.00
—Gold vinyl			
□ 31454 0526-1 [(2)]	Down on the Upside	1996	20.00
□ SP-5252	Louder Than Love	1989	20.00
—Black vinyl			
□ SP-5252	Louder Than Love	1989	40.00
—Red vinyl			
□ SP-5252	Louder Than Love	1989	60.00
—Green vinyl			
□ 75021 5374 1	Badmotorfinger	1991	40.00
—Limited edition on yellow vinyl			
□ SP-17951 [DJ]	Louder Than Live	1990	80.00
—Promo-only live album on blue vinyl			

#### SST

□ 201	Ultramega OK	1988	20.00
□ 231 [EP]	Flower	1988	15.00
□ 911 [10]	Flower	1988	10.00

#### SUB POP

□ 12 [EP]	Screaming Life	1987	150.00
—First 500 copies on orange vinyl			
□ 12 [EP]	Screaming Life	1987	15.00
—Reissues on any color vinyl except black or orange			
□ 12 [EP]	Screaming Life	1987	20.00
—Black vinyl			
□ 17 [EP]	Fopp	1988	50.00

#### SOUNDS OF OUR TIMES, THE

CAPITOL			
□ ST-117	Hey Jude	1969	12.00
□ ST-8-0117	Hey Jude	1969	15.00
—Capitol Record Club edition			
□ ST-182	Galveston	1969	12.00
□ ST 2817 [S]	Music of the Flower Children	1968	12.00
□ T 2817 [M]	Music of the Flower Children	1968	20.00



Sounds Orchestral, *Cast Your Fate to the Wind*, Parkway P-7046, 1965, mono, \$15.

Number	Title (A Side/B Side)	Yr	NM
□ ST 2892 [S]	The Sounds of Our Time Play "Love Is Blue"	1968	12.00
□ T 2892 [M]	The Sounds of Our Time Play "Love Is Blue"	1968	25.00

#### SOUNDS ORCHESTRAL

JANUS			
□ JLS-3014	One More Time	1977	15.00
PARKWAY			
□ P 7046 [M]	Cast Your Fate to the Wind	1965	15.00
□ SP 7046 [S]	Cast Your Fate to the Wind	1965	20.00
□ P 7047 [M]	The Soul of Sounds Orchestral	1965	15.00
□ SP 7047 [S]	The Soul of Sounds Orchestral	1965	20.00
□ P 7050 [M]	Impressions of James Bond	1966	20.00
□ SP 7050 [S]	Impressions of James Bond	1966	30.00

#### SOUNDSTAGE ALL-STARS, THE

DOT			
□ DLP-3204 [M]	More "Peter Gunn"	1959	25.00
□ DLP-25204 [S]	More "Peter Gunn"	1959	30.00

#### SOUP

ARF ARM			
□ 1	Soup	1970	120.00
BIG TREE			
□ BTS 2007	The Album Soup	1971	25.00

#### SOUTH, EDDIE

MERCURY			
□ MG-20401 [M]	The Distinguished Violin of Eddie South	1959	30.00
□ SR-60070 [S]	The Distinguished Violin of Eddie South	1959	25.00

#### SOUTH, JOE

ACCORD			
□ SN-7119	Party People	1981	10.00
CAPITOL			
□ ST-108	Introspect	1968	20.00
□ ST-235	Games People Play	1969	15.00
□ ST-392	Don't It Make You Want to Go Home	1969	15.00
□ SM-450	Joe South's Greatest Hits	1977	8.00
—Reissue with new prefix			
□ ST-450	Joe South's Greatest Hits	1970	15.00

Number	Title (A Side/B Side)	Yr	NM
□ ST-637	So the Seeds Are Growing	1971	12.00
□ ST-845	Joe South	1972	12.00
□ ST-11074	A Look Inside	1972	12.00

#### ISLAND

□ ILPS-9328	Midnight Rainbows	1975	10.00
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#### MINE

□ MSG-1100	Walkin' Shoes	1971	12.00
—Reissue with new title			
□ MSG-1100	The Joe South Story	1971	15.00

#### NASHVILLE

□ 2092	You're the Reason	1970	12.00
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#### PICKWICK

□ SPC-3314	Games People Play	1977	10.00
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#### SOUTH 40

##### METROBEAT

□ MBS-1000	Live at the Someplace Else	1968	25.00
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#### SOUTH CENTRAL AVENUE MUNICIPAL BLUES BAND

##### BLUESWAY

□ BL-6018	The Soul of Bonnie and Clyde	1968	25.00
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#### SOUTHERN, HAL

##### SAGE & SAND

□ 46	You Got a Man on Your Hands	1967	25.00
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#### SOUTHERN, JERI

##### CAPITOL

□ ST 1173 [S]	Jeri Southern Meets Cole Porter	1959	40.00
—Black colorband label, Capitol logo at left			
□ ST 1173 [S]	Jeri Southern Meets Cole Porter	1963	20.00
—Black colorband label, Capitol logo at top			
□ T 1173 [M]	Jeri Southern Meets Cole Porter	1959	30.00
—Black colorband label, Capitol logo at left			
□ ST 1278 [S]	Jeri Southern at the Crescendo	1960	40.00
—Black colorband label, Capitol logo at left			
□ ST 1278 [S]	Jeri Southern at the Crescendo	1963	20.00
—Black colorband label, Capitol logo at top			
□ T 1278 [M]	Jeri Southern at the Crescendo	1960	30.00
—Black colorband label, Capitol logo at left			



Southern Culture on the Skids, *Dirt Track Date*, Telstar TR 020, 1995, \$40.

Number	Title (A Side/B Side)	Yr	NM
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## NASHVILLE

□ 2033	Giddy-Up Go	196?	12.00
□ 2044	A Dear John Letter	196?	12.00
□ 2056	Anytime	196?	12.00
□ 2083	Don't Take Your Love to Town	1969	12.00

## POWER PAK

□ 270	Phantom 309	197?	10.00
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## STARDAY

□ SLP-132 [M]	The One and Only Red Sovine	1961	40.00
□ SLP-197 [M]	Golden Country Ballads of the 1960s	1962	40.00
□ SLP-341 [M]	Little Rosa	1965	25.00
□ SLP-357	That's Truckdrivin'	196?	20.00
□ SLP-363 [M]	Giddy-Up Go	1966	20.00
□ SLP-383 [M]	Town and Country Action	1966	20.00
□ SLP-396 [M]	The Nashville Sound of Red Sovine	1967	20.00
□ SLP-405 [M]	I Didn't Jump the Fence	1967	20.00
□ SLP-414 [M]	Phantom 309	1967	20.00
□ SLP-420	Tell Maude I Slipped	1968	20.00
□ SLP-427	Sunday with Sovine	1968	20.00
□ SLP-436	Classic Narrations	1968	20.00
□ SLP-441	Closing Time 'Til Dawn	1969	20.00
□ SLP-445	Who Am I	1969	20.00
□ SLP-459	I Know You're Married But I Love You Still	1970	20.00
□ 952	The Best of Red Sovine	1977	15.00
□ 968	Teddy Bear	1976	15.00
□ 970	Woodrow Wilson Sovine	1977	15.00
□ 991	Red Sovine's 16 Greatest Hits	1977	15.00
□ ST-90712 [S]	Giddy-Up Go	1966	30.00
—Capitol Record Club edition			
□ T-90712 [M]	Giddy-Up Go	1966	25.00
—Capitol Record Club edition			

## VOCALION

□ VL 3829 [M]	The Country Way	196?	15.00
□ VL 73829 [R]	The Country Way	196?	12.00

## SPACE

HAND			
□ 5167	Space	1969	25.00

## SPACEMEN, THE

## ROULETTE

□ R-25275 [M]	Rockin' in the 25th Century	1964	30.00
□ SR-25275 [S]	Rockin' in the 25th Century	1964	40.00
□ R-25322 [M]	Music for Batman and Robin	1966	40.00
□ SR-25322 [S]	Music for Batman and Robin	1966	50.00

## SPANDAU BALLET

## CHRYSLIS

□ CHR 1331	Journeys to Glory	1981	12.00
□ CHR 1353	Diamond	1982	10.00
□ FV 41331	Journeys to Glory	1983	8.00
—Reissue			
□ FV 41353	Diamond	1983	8.00
—Reissue of CHR 1353			
□ PV 41353	Diamond	1986	8.00
—Reissue of FV 41353 with new prefix			
□ B6V 41403	True	1983	12.00
—Original prefix			
□ FV 41403	True	1983	8.00
—Reissue with new prefix			
□ FV 41473	Parade	1984	10.00
□ FV 41498	The Singles Collection	1985	10.00

## EPIC

□ FE 40642	Through the Barricades	1987	12.00
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## MOBILE FIDELITY

□ 1-152	True	1984	20.00
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—Audiophile vinyl

## SPANIELS, THE

## LOST-NITE

□ LLP-19 [10]	The Spaniels	1981	12.00
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—Red vinyl

## VEE JAY

□ LP-1002 [M]	Goodnite, It's Time to Go	1958	600.00
—Maroon label; group pictured on cover			
□ LP-1002 [M]	Goodnite, It's Time to Go	1961	200.00
—Black label; dogs on cover			
□ VJLP-1002 [M]	Goodnite, It's Time to Go	198?	12.00
—Legitimate reissue on flimsier vinyl than originals			
□ LP-1024 [M]	The Spaniels	1960	300.00

## SPANIER, MUGGSY

## COMMODORE

□ FL-20009 [10]	Spanier's Ragtimers	1950	100.00
□ FL-30016 [M]	Chicago Jazz	1957	50.00

## DECCA

□ DL 5552 [10]	Hot Horn	1955	60.00
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## EMARCY

□ MG-26011 [10]	Muggsy Spanier and His Dixieland Band	1954	100.00
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## LONDON

□ AL-3503 [S]	Muggsy, Tesch and the Chicagoans	195?	30.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DECCA				□ PE 34180	I Don't Want to Go Home	1979	8.00
□ DL 5531 [10]	Intimate Songs	1954	80.00	—Dark blue label, most have bar codes on back cover			
□ DL 8055 [M]	Southern Style	1955	50.00	□ PE 34668	This Time It's for Real	1977	10.00
□ DL 8214 [M]	You Better Go Now	1956	50.00	—Orange label, no bar code			
□ DL 8394 [M]	When Your Heart's on Fire	1956	50.00	□ PE 34668	This Time It's for Real	198?	8.00
□ DL 8472 [M]	Jeri Southern Gently Jumps	1957	50.00	—Dark blue label, bar code on back cover			
□ DL 8745 [M]	Prelude to a Kiss	1958	50.00	□ JE 35488	Hearts of Stone	1978	10.00
□ DL 8761 [M]	Southern Hospitality	1958	50.00	—Orange label, no bar code			
ROULETTE				□ PE 35488	Hearts of Stone	198?	8.00
□ R-25039 [M]	Coffee, Cigarettes and Memories	1958	40.00	—Dark blue label, bar code on back cover			
□ R-52010 [M]	Southern Breeze	1958	40.00	□ JE 36246	Havin' a Party with Southside Johnny	1979	10.00
□ RS-52010 [S]	Southern Breeze	1958	50.00	□ PE 36246	Havin' a Party with Southside Johnny	198?	8.00
□ R-52016 [M]	Jeri Southern Meets Johnny Smith	1958	40.00	—Budget-line reissue with new prefix			
□ RS-52016 [S]	Jeri Southern Meets Johnny Smith	1958	50.00	MERCURY			
SOUTHERN CULTURE ON THE SKIDS				□ SRM-1-3793	The Jukes	1979	10.00
LLOYD STREET				□ SRM-1-3836	Love Is a Sacrifice	1980	10.00
□ SO 17737	Southern Culture on the Skids	1985	80.00	□ SRM-2-8602 [(2)]	Live—Reach Out and Touch the Sky	1981	12.00
SAFEHOUSE				□ 826285-1 [(2)]	Live — Reach Out and Touch the Sky	198?	10.00
□ SH-2114-1 [PD]	Ditch Diggin'	1994	30.00	—Reissue of 8602			
—Picture disc				MIRAGE			
TELSTAR				□ 90113	Trash It Up!	1983	10.00
□ 20	Dirt Track Date	1995	40.00	□ 90186	In the Heat	1984	10.00
□ TR 30	Plastic Seat Sweat	1997	12.00	SOUTHWEST F.O.B.			
□ TR-40	Liquored Up and Lacquered Down	2000	10.00	HIP			
YEP ROC				□ 7001	Smell of Incense	1969	30.00
□ 2063	Mojo Box	2004	15.00	SOVINE, RED			
□ LP-YEP-2120 [(2)]	Double Wide and Live	2006	20.00	CHART			
SOUTHSIDE JOHNNY AND THE ASBURY JUKES				□ 1052	The Greatest Grand Ol' Opry	1972	15.00
ATLANTIC				□ 2056	It'll Come Back	1974	15.00
□ 81654	At Least We Got Shoes	1986	8.00	DECCA			
CYPRESS				□ DL 4445 [M]	Red Sovine	1963	30.00
□ YL-0115	Slow Dance	1988	10.00	□ DL 4736 [M]	Country Music Time	1966	30.00
EPIC				□ DL 74445 [R]	Red Sovine	1963	20.00
□ AS 275 [DJ]	Jukes Live at the Bottom Line	1976	30.00	□ DL 74736 [R]	Country Music Time	1966	20.00
□ PE 34180	I Don't Want to Go Home	1976	10.00	GUSTO			
—Orange label, no bar code				□ 3010	16 All-Time Favorites	1978	12.00
				MGM			
				□ E-3465 [M]	Red Sovine	1957	60.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ LL 3528 [M]	Muggsy Spanier and the Bucktown Five	1959	40.00
<b>MERCURY</b>			
□ MG-20171 [M]	Muggsy Spanier and His Dixieland Band	1956	50.00
□ MG-25095 [10]	Muggsy Spanier and His Dixieland Band	1953	120.00
<b>RCA VICTOR</b>			
□ LPM-1295 [M]	The Great 16	1956	50.00
□ LPM-3043 [10]	Ragtime Favorites	1957	120.00
<b>RIVERSIDE</b>			
□ RLP-12-107 [M]	Classic Early Recordings	1955	60.00
□ RLP-1004 [10]	Muggsy Spanier and Frank Teschemacher	1953	120.00
□ RLP-1035 [10]	Muggsy Spanier and His Bucktown Five	1954	120.00
<b>RKO</b>			
□ ULP 130 [M]	Chicago Jazz	1957	20.00
<b>STINSON</b>			
□ SLP 30 [M]	Muggsy Spanier's Ragtimers, Vol. 1	1962	25.00
—Black vinyl			
□ SLP 30 [M]	Muggsy Spanier's Ragtimers, Vol. 1	1962	50.00
—Red vinyl			
□ SLP 31 [M]	Muggsy Spanier's Ragtimers, Vol. 2	1962	25.00
—Black vinyl			
□ SLP 31 [M]	Muggsy Spanier's Ragtimers, Vol. 2	1962	50.00
—Red vinyl			
<b>WEATHERS INDUSTRIES</b>			
□ W-5401 [M]	Dynamic Dixie	1954	60.00
<b>ZEE GEE</b>			
□ 101 [10]	Muggsy Spanier's Ragtimers, Vol. 1	1957	120.00
□ 102 [10]	Muggsy Spanier's Ragtimers, Vol. 2	1957	120.00

#### SPANKY AND OUR GANG

<b>EPIC</b>			
□ PE 33580	Change	1975	12.00
<b>MERCURY</b>			
□ MG-21124 [M]	Spanky and Our Gang	1967	30.00
□ SR-61124 [S]	Spanky and Our Gang	1967	20.00
□ SR-61161	Like to Get to Know You	1968	20.00
□ SR-61163	Anything You Choose/Without Rhyme or Reason	1969	20.00
□ SR-61227	Spanky's Greatest Hit(s)	1969	20.00
□ SR-61326	Live	1971	15.00
<b>RHINO</b>			
□ RNLP-70131	The Best of Spanky and Our Gang (1967-1969)	1986	12.00

#### SPANN, LES

<b>JAZZLAND</b>			
□ JLP-35 [M]	Gemini	1961	25.00
□ JLP-935 [S]	Gemini	1961	30.00

#### SPANN, LUCILLE

<b>BLUESWAY</b>			
□ BLS-6070	Cry Before I Go	1974	25.00

#### SPANN, OTIS

<b>BARNABY</b>			
□ Z 30246	Otis Spann Is the Blues	1970	20.00
□ KZ 31290	Walking the Blues	1972	20.00

#### BLUE HORIZON

□ BH 4802	The Biggest Thing Since Colossus	1970	25.00
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#### BLUES TIME

□ 9006	Sweet Giant of the Blues	1970	20.00
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#### BLUESWAY

□ BL-6003 [M]	The Blues Is Where It's At	1967	25.00
□ BLS-6003 [S]	The Blues Is Where It's At	1967	25.00
□ BLS-6013	The Bottom of the Blues	1968	25.00
□ BLS-6063	Heart Loaded with Trouble	1973	20.00

#### CANDID

□ CM-8001 [M]	Otis Spann Is the Blues	1966	150.00
□ CS-9001 [S]	Otis Spann Is the Blues	1966	200.00

#### LONDON

□ PS 543	Raw Blues	1968	30.00
□ PS 551	Cracked Spanner Head	1969	30.00

#### PRESTIGE

□ PRST-7719	The Blues Will Never Die	1969	20.00
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#### TESTAMENT

□ T-2211	Otis Spann's Chicago Blues	1966	40.00
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#### VANGUARD

□ VSD-6514	Cryin' Time	1970	20.00
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Spanky and Our Gang, *Spanky's Greatest Hit(s)*, Mercury SR-61227, 1969, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>SPARKS</b>			
<b>ANTILLES</b>			
□ ANT-7044	Kimono My House	1987	10.00
—Reissue of Island 9272			
<b>ATLANTIC</b>			
□ SD 19347	Angst in My Pants	1982	10.00
□ 80055	Sparks in Outer Space	1983	10.00
□ 80160	Pulling Rabbits Out of a Hat	1984	10.00
<b>BEARSVILLE</b>			
□ BV 2048	Halfnelson	1971	25.00
—Original issue of "Sparks" as "Halfnelson"			
□ BV 2048	Sparks	1972	12.00
—Reissue under the group's new name			
□ BR 2110	A Woofer in Tweeter's Clothing	1973	12.00
<b>COLUMBIA</b>			
□ PC 34359	Big Beat	1976	10.00
—Originals have no bar code			
□ PC 34901	Introducing Sparks	1977	10.00
—Originals have no bar code			
<b>ELEKTRA</b>			
□ 6E-186	No. 1 in Heaven	1979	10.00
<b>IN THE RED</b>			
□ ITR 131	Hello Young Lovers	2006	12.00
<b>ISLAND</b>			
□ ILPS-9272	Kimono My House	1974	12.00
—Originals have multicolor island-scene label			
□ ILPS-9312	Propaganda	1975	12.00
—Originals have multicolor island-scene label			
□ ILPS-9345	Indiscreet	1975	12.00
—Originals have black label and no Warner Bros. distribution			
<b>MCA CURB</b>			
□ 5780	Music That You Can Dance To	1986	10.00
<b>RCA VICTOR</b>			
□ AFL1-4091	Whomp That Sucker	1981	10.00
<b>RHINO</b>			
□ R1-70841	Interior Design	1988	10.00
<b>SPARKS, MELVIN</b>			
<b>PRESTIGE</b>			
□ 10001	Sparks!	1971	20.00
□ 10016	Spark Plug	1972	20.00
□ 10039	Aklah!	1973	20.00
<b>WESTBOUND</b>			
□ 204	Melvin Sparks '75	1975	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>SPARKS, RANDY</b>			
<b>VERVE</b>			
□ MG-2103 [M]	Randy Sparks	1959	30.00
□ MG-2126 [M]	Walkin' the Low Road	1960	30.00
□ MG-2143 [M]	Randy Sparks Three	1960	30.00
<b>SPARROW, THE</b>			
<b>COLUMBIA</b>			
□ CS 9758	John Kay and Sparrow	1969	40.00
—Red "360 Sound" label			
<b>SPARROWS, THE</b>			
<b>ELKAY</b>			
□ 3009 [M]	That Mersey Sound	1964	40.00
<b>SPATS, THE</b>			
<b>ABC-PARAMOUNT</b>			
□ 502 [M]	Cookin' with the Spats	1965	20.00
□ S-502 [S]	Cookin' with the Spats	1965	30.00
<b>SPEARS, BILLIE JO</b>			
<b>CAPITOL</b>			
□ ST-114	The Voice of Billie Jo Spears	1969	20.00
□ ST-224	Mr. Walker, It's All Over!	1969	15.00
□ ST-397	Miss Sincerely	1969	15.00
□ ST-454	With Love	1970	15.00
□ ST-560	Country Girl	1970	15.00
□ ST-688	Just Singin'	1971	15.00
□ SM-11887	The Best of Billie Jo Spears	1979	10.00
<b>LIBERTY</b>			
□ LT-1074	Only the Hits	1981	8.00
□ LN-10018	Blanket on the Ground	1980	8.00
□ LN-10019	Love Ain't Gonna Wait for Us	1980	8.00
□ LN-10020	I Will Survive	1980	8.00
□ LN-10021	If You Want Me	1980	8.00
<b>UNITED ARTISTS</b>			
□ UA-LA390-G	Blanket on the Ground	1975	10.00
□ UA-LA508-G	Billie Jo	1975	10.00
□ UA-LA608-G	What I've Got in Mind	1976	10.00
□ UA-LA684-G	I'm Not Easy	1976	10.00
□ UA-LA748-G	If You Want Me	1977	10.00
□ UA-LA859-G	Lonely Hearts Club	1977	10.00
□ UA-LA921-H	Love Ain't Gonna Wait for Us	1978	10.00
□ LT-983	The Singles Album	1979	10.00
□ LT-1018	Standing Tall	1980	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SPELLBINDERS, THE</b>				KE 31175	Feedback	1973	10.00	<b>SPONTANEOUS MUSIC ENSEMBLE, THE</b>			
COLUMBIA				—Orange label				EMANEM			
CL 2514 [M]	The Magic of the Spellbinders	1966	20.00	KEG 31457 [(2)]	Spirit	1972	15.00	303	Face to Face	1974	20.00
CS 9314 [S]	The Magic of the Spellbinders	1966	25.00	—Reissue of Ode 44004 and 44016 in one package; yellow labels				<b>SPOOKY TOOTH</b>			
<b>SPENCE, ALEXANDER "SKIP"</b> Also see MOBY GRAPE.				J PEG 31457 [(2)]	Spirit	197?	12.00	A&M			
COLUMBIA				—Reissue with new prefix and orange labels				SP-3124	Spooky Two	198?	8.00
CS 9831	Oar	1969	60.00	KE 31461	The Family That Plays Together	1972	12.00	—Budget-line reissue			
<b>SUNDAZED</b>				—Reissue of Ode 44014 with slightly different cover; yellow label				SP-4194	Spooky Two	1969	15.00
LP 5030	Oar	2000	12.00	KE 31461	The Family That Plays Together	1973	10.00	SP-4225	Ceremony	1970	15.00
—Reissue on 180-gram vinyl				—Orange label				SP-4266	The Last Puff	1970	15.00
<b>SPENCER, JON, BLUES EXPLOSION</b>				KE 32271	The Best of Spirit	1973	12.00	SP-4300	Tobacco Road	1971	15.00
MATADOR				PE 32271	The Best of Spirit	1979	8.00	—Reissue of Bell LP			
(# unknown) [DJ]	Controversial Negro	1997	30.00	—Dark blue label; bar code on cover				SP-4385	You Broke My Heart So I Busted Your Jaw	1973	15.00
—Promo-only vinyl issue of Japanese live CD				BG 33761 [(2)]	The Family That Plays Together/Feedback	1976	12.00	<b>ACCORD</b>			
OLE 52-1	Extra Width	1993	12.00	I.R.S.				SN-7168	Hell or High Water	1982	10.00
OLE 105-1	Orange	1994	10.00	82007	Rapture in the Chambers	1989	12.00	<b>BELL</b>			
OLE 193-1	Now I Got Worry	1996	10.00	<b>MERCURY</b>				6019 [M]	Spooky Tooth	1968	60.00
OLE 322-1	Acme	1998	10.00	SRM-2-804 [(2)]	Spirit of '76	1975	15.00	—Mono is white label promo only; record in stereo cover			
OLE 376-1 [(2)]	Xtra-Acme USA	1999	15.00	SRM-1-1053	Son of Spirit	1975	12.00	6019 [S]	Spooky Tooth	1968	25.00
<b>SPENCER, LEON, JR.</b>				SRM-1-1094	Farther Along	1976	12.00	<b>ISLAND</b>			
PRESTIGE				SRM-1-1122	Future Games	1977	12.00	SW-9255	Witness	1973	12.00
10011	Sneak Preview!	1971	20.00	818514-1	Spirit of '84	1984	10.00	SW-9292	The Mirror	1974	12.00
10033	Louisiana Slim	1972	20.00	<b>ODE</b>				ILPS-9337	Witness	1974	10.00
10042	Bad Walking Woman	1973	20.00	Z12 44003 [M]	Spirit	1968	40.00	<b>SPRING</b>			
<b>SPIDER-MAN</b>				Z12 44004 [S]	Spirit	1968	25.00	UNITED ARTISTS			
LIFESONG				Z12 44014	The Family That Plays Together	1968	25.00	UAS-5571	Spring	1972	25.00
LS 6001	Rock Reflections of a Superhero	1976	25.00	Z12 44016	Clear Spirit	1969	25.00	UAS-5571 [DJ]	Spring	1972	100.00
<b>SPIDERS, THE (1)</b>				<b>POTATO</b>				—Special promo package in 12x12 folder; includes LP, press kit and a packet of seeds			
IMPERIAL				2001	Live	1978	10.00	<b>SPRING STREET STOMPERS, THE</b>			
LP-9142 [M]	I Didn't Wanna Do It	1961	600.00	<b>RHINO</b>				JUBILEE			
<b>SPINNERS</b>				RNSP-303	Potatoland	1981	10.00	JLP-1002 [M]	The Spring Street Stompers at Carnegie Hall	1955	40.00
ATLANTIC				<b>SUNDAZED</b>				JLP-1004 [M]	I Go, Hook, Line and Sinker	1955	40.00
SD 2-910 [(2)]	Spinners Live!	1975	15.00	LP 5067	Now or Anywhere	2000	12.00	<b>SPRINGFIELD, DUSTY</b>			
QD 7256 [Q]	Spinners	1974	20.00	LP 5068	Eventide	2000	12.00	ABC DUNHILL			
SD 7256	Spinners	1973	12.00	LP 5082	Clear	2001	12.00	DSX-50128	Cameo	1973	15.00
SD 7296	Mighty Love	1974	12.00	LP 5085	The Family That Plays Together	2001	12.00	DSX-50186	Longings	1974	—
SD 16032	Labor of Love	1981	10.00	<b>SPIRITS AND WORM</b>				—Unreleased			
QD 18118 [Q]	New and Improved	1974	20.00	A&M				ATLANTIC			
SD 18118	New and Improved	1974	12.00	SP-4229	Spirits and Worm	1969	800.00	SD 8214	Dusty in Memphis	1969	15.00
QD 18141 [Q]	Pick of the Litter	1975	20.00	<b>SPIVEY, VICTORIA</b>				—Second pressings have green and red labels			
SD 18141	Pick of the Litter	1975	12.00	SPIVEY				SD 8214	Dusty in Memphis	1969	30.00
SD 18181	Happiness is Being with the Spinners	1976	12.00	LP-1001 [M]	Basket of Blues	1962	25.00	—Originals have purple and brown labels			
SD 19100	Yesterday, Today & Tomorrow	1977	12.00	LP-1002 [M]	Victoria and Her Blues	1963	25.00	8249 [DJ]	A Brand New Me	1970	40.00
SD 19146	Spinners/8	1977	12.00	LP-1004 [M]	Three Kings and a Queen	196?	30.00	—Mono white label promo			
SD 19179	The Best of the Spinners	1978	12.00	—"Historic Tracks, Bob Dylan Appears with Big Joe Williams" blur on cover				SD 8249	A Brand New Me	1970	15.00
SD 19219	From Here to Eternally	1979	12.00	LP-1004 [M]	Three Kings and a Queen	1964	50.00	<b>CASABLANCA</b>			
SD 19256	Dancin' and Lovin'	1980	10.00	—Bob Dylan plays on this LP; no blur on cover				NBLP-7271	White Heat	1982	12.00
SD 19270	Love Trippin'	1980	10.00	LP-1006 [M]	The Queen and Her Knights	1964	25.00	<b>4 MEN WITH BEARDS</b>			
SD 19318	Can't Shake This Feelin'	1981	10.00	LP-1008 [M]	The Bluesmen of the Muddy Waters Band	1964	25.00	4M 112	Dusty in Memphis	2002	15.00
80020	Grand Slam	1982	10.00	LP-1009 [M]	Encore for the Chicago Blues	1964	25.00	—Reissue on 180-gram vinyl			
<b>MIRAGE</b>				LP-1010 [M]	The Bluesmen of the Muddy Waters Band, Volume Two	1964	25.00	<b>LIBERTY</b>			
90456	Lovin' Feelings	1985	10.00	LP-1012 [M]	Spivey's Blues Parade	196?	25.00	LN-10024	It Begins Again	1980	8.00
<b>MOTOWN</b>				LP-1014 [M]	Three Kings and a Queen, Volume Two	196?	25.00	—Budget-line reissue of United Artists LP of same name			
M5-109V1	Motown Superstar Series, Vol. 9	1982	8.00	LP-1015 [M]	Spivey's Blues Cavalcade	196?	25.00	LN-10026	Living Without Your Love	1980	8.00
M5-132V1	The Original Spinners	1981	12.00	LP-1017 [M]	Spivey's Blues Showcase	196?	25.00	—Budget-line reissue of United Artists LP of same name			
—Reissue of Motown 639				LP-2001 [M]	Recorded Legacy of the Blues	196?	25.00	<b>PHILIPS</b>			
M5-199V1	The Best of the Spinners	1981	12.00	<b>SPLINTER</b>				PHM-200133 [M]	Stay Awake	1964	30.00
—Reissue of Motown 769				DARK HORSE				PHM-200156 [M]	Dusty	1964	30.00
M 639 [M]	The Original Spinners	1967	25.00	DH 3073	Two Man Band	1977	25.00	PHM-200174 [M]	Oooooo Weeeee!	1965	40.00
MS 639 [P]	The Original Spinners	1967	30.00	SP-22001	The Place I Love	1974	20.00	PHM-200210 [M]	You Don't Have to Say You Love Me	1966	30.00
M 769	The Best of the Spinners	1973	15.00	SP-22006	Harder to Live	1975	20.00	PHM-200220 [M]	Dusty Springfield's Golden Hits	1966	25.00
<b>V.I.P.</b>				<b>SPOELSTRA, MARK</b>				—With "Goin' Back"			
405	2nd Time Around	1970	40.00	ELEKTRA				PHM-200220 [M]	Dusty Springfield's Golden Hits	1967	20.00
<b>VOLT</b>				EKL-283 [M]	Five and Twenty Questions	1965	20.00	—Without "Goin' Back"			
V-3403	Down to Business	1989	12.00	EKL-307 [M]	State of Mind	1966	20.00	PHM-200256 [M]	The Look of Love	1967	25.00
<b>SPINNERS, THE</b>				EKS-7283 [S]	Five and Twenty Questions	1965	25.00	PHM-200303 [M]	Everything's Coming Up Dusty	1967	25.00
TIME				EKS-7307 [S]	State of Mind	1966	25.00	Dusty		1967	25.00
S-2092 [S]	Party — My Pad After Surfin'	1963	30.00	<b>VERVE FOLKWAYS</b>				PHS-600133 [P]	Stay Awake	1964	40.00
52092 [M]	Party — My Pad After Surfin'	1963	25.00	FV-9018 [M]	The Times I've Had	196?	20.00	PHS-600156 [P]	Dusty	1964	40.00
<b>SPIRAL STARECASE</b>				FVS-9018 [S]	The Times I've Had	196?	25.00	PHS-600174 [S]	Oooooo Weeeee!	1965	50.00
COLUMBIA				<b>SPOKESMEN, THE</b>				PHS-600210 [S]	You Don't Have to Say You Love Me	1966	40.00
CS 9852	More Today Than Yesterday	1969	25.00	DECCA				PHS-600220 [P]	Dusty Springfield's Golden Hits	1966	35.00
—"360 Sound" label				DL 4712 [M]	The Dawn of Correction	1965	25.00	—With "Goin' Back"			
<b>SPIRIT</b>				DL 74712 [S]	The Dawn of Correction	1965	30.00	PHS-600256 [S]	The Look of Love	1967	30.00
EPIC				<b>SPONTANEOUS COMBUSTION</b>				PHS-600303 [S]	Everything's Coming Up Dusty	1967	30.00
E 30267	Twelve Dreams of Dr. Sardonius	1970	20.00	CAPITOL				<b>POLYDOR</b>			
—Yellow label				ST-11021	Spontaneous Combustion	1972	20.00	824467-1	Dusty Springfield's Golden Hits	1985	10.00
KE 30267	Twelve Dreams of Dr. Sardonius	1973	10.00	<b>FLYING DUTCHMAN</b>				<b>UNITED ARTISTS</b>			
—Orange label				102	Spontaneous Combustion	1969	25.00	UA-LA791	It Begins Again	1978	15.00
PE 30267	Twelve Dreams of Dr. Sardonius	197?	8.00	<b>HARVEST</b>				UA-LA936	Living Without Your Love	1979	15.00
—Orange or dark blue label, with or without bar code				SW-11095	Triad	1972	20.00				
KE 31175	Feedback	1972	20.00								
—Yellow label											



Number Title (A Side/B Side) Yr NM

WING  
 J PKW-2-120 [(2)] Something Special 1967 20.00  
 J SRW-16380 Just Dusty 1967 12.00

# SPRINGFIELD, RICK

CAPITOL  
 J SMAS-11047 Beginnings 1972 20.00  
 J SMAS-11206 Comic Book Heroes 1973 40.00  
 —Withdrawn and reissued on Columbia  
 J SN-16251 Beginnings 1981 8.00  
 —Budget-line reissue

# CHELSEA

J 515 Wait for Night 1976 15.00

# COLUMBIA

J KC 32704 Comic Book Heroes 1973 15.00  
 J PC 32704 Comic Book Heroes 1981 8.00  
 —Budget-line reissue

# MERCURY

J 824107-1 Beautiful Feelings 1984 10.00

# RCA

J 6620-1-R Rock of Life 1988 8.00  
 J 9817-1-R Rick Springfield's Greatest Hits 1989 12.00

# RCA VICTOR

J ARL1-3697 Working Class Dog 1981 10.00  
 J AFL1-4125 Success Hasn't Spoiled Me Yet 1982 10.00  
 J AFL1-4235 Wait for Night 1982 10.00  
 —Reissue of Chelsea LP  
 J AFL1-4660 Living in Oz 1983 10.00  
 J AYL1-4766 Working Class Dog 1983 8.00  
 —"Best Buy Series" reissue  
 J AYL1-4767 Success Hasn't Spoiled Me Yet 1983 8.00  
 —"Best Buy Series" reissue  
 J ABL1-4935 Hard to Hold 1984 10.00  
 J AJL1-5370 Tao 1985 10.00

# SPRINGFIELD RIFLE, THE

# BURDETTE

J ST-5159 The Springfield Rifle 1969 25.00

# SPRINGFIELDS, THE

# PHILIPS

J PHM 200052 [M] Silver Threads and Golden Needles 1962 30.00  
 J PHM 200076 [M] Folksongs from the Hills 1963 30.00  
 J PHS 600052 [S] Silver Threads and Golden Needles 1962 40.00  
 J PHS 600076 [S] Folksongs from the Hills 1963 40.00

# SPRINGSTEEN, BRUCE

# COLUMBIA

J (# unknown) [PD] Darkness on the Edge of Town 1978 150.00  
 —Promo-only picture disc  
 J AS 978 [DJ] As Requested Around the World 1981 50.00  
 J AS 1957 [DJ] Bruce Springsteen 1985 30.00  
 —Five-song mini-LP with five B-sides of singles from Born in the U.S.A.  
 J AS 1957 [DJ] Bruce Springsteen 1987 20.00  
 —Five-song mini-LP with five B-sides of singles from Born in the U.S.A.; second pressings say so on the label  
 J CAS 2543 [DJ] Bruce Springsteen and the E Street Band: Live 1975-1985 1986 30.00  
 —Sampler from 5-LP live set  
 J JC 31903 Greetings from Asbury Park, N.J. 1977 8.00  
 —Reissue of the first PC-prefix version  
 J KC 31903 Greetings from Asbury Park, N.J. 1973 20.00  
 J KC 31903 [DJ] Greetings from Asbury Park, N.J. 1973 200.00  
 —Promotional copy with timing strip and "Bruce Springsteen Fact Sheet" attached to back cover. Authentic fact sheets are on glossy stock  
 J PC 31903 Greetings from Asbury Park, N.J. 1975 10.00  
 —Without bar code on cover  
 J PC 31903 Greetings from Asbury Park, N.J. 1979 8.00  
 —With bar code on cover  
 J JC 32432 The Wild, the Innocent & the E Street Shuffle 1977 8.00  
 —Reissue of the first PC-prefix version  
 J KC 32432 The Wild, the Innocent & the E Street Shuffle 1973 20.00  
 J PC 32432 The Wild, the Innocent & the E Street Shuffle 1975 10.00  
 —Without bar code on cover  
 J PC 32432 The Wild, the Innocent & the E Street Shuffle 1979 8.00  
 —With bar code on cover  
 J HC 33795 Born to Run 1981 50.00  
 —Half-speed mastered edition (original)  
 J JC 33795 Born to Run 1977 8.00  
 J PC 33795 Born to Run 1975 10.00  
 —Jon Landau's name is correct on the back cover



Bruce Springsteen, *The Ghost of Tom Joad*. Columbia C 67484, 1995, \$12.

Number Title (A Side/B Side) Yr NM

J PC 33795 Born to Run 1975 15.00  
 —Sticker with the correct spelling of Jon Landau is on the back cover  
 J PC 33795 Born to Run 1975 25.00  
 —Jon Landau's name is misspelled "John" on the back cover  
 J PC 33795 Born to Run 1999 25.00  
 —Classic Records reissue, identified as such on back cover; corrected pressing with gatefold  
 J PC 33795 Born to Run 1999 40.00  
 —Classic Records reissue, identified as such on back cover; "error" first pressing with no gatefold  
 J PC 33795 [DJ] Born to Run 1975 100.00  
 —White label promo  
 J PC 33795 [DJ] Born to Run 1975 1200.  
 —Test pressing with "Bruce Springsteen -- Born to Run" in script print. Also includes mailing envelope, letter from CBS and orange patch; VG value 400; VG+ value 800  
 J JC 35318 Darkness on the Edge of Town 1978 10.00  
 —Original pressings have thick paper innersleeves and small titles on back cover  
 J JC 35318 Darkness on the Edge of Town 1987 8.00  
 —Later pressings have thin paper innersleeves and larger titles on back cover  
 J JC 35318 [DJ] Darkness on the Edge of Town 1978 100.00  
 —White label promo  
 J PC 2 36854 [(2)] The River 1980 12.00  
 J PC 2 36854 [(2)] The River 1980 40.00  
 —White label promo, without letter  
 J PC 2 36854 [(2)] The River 1980 75.00  
 —White label promo, with photocopied letter from CBS  
 J TC 38358 Nebraska 1982 10.00  
 J QC 38653 Born in the U.S.A. 1984 10.00  
 J C5X 40558 [(5)] Bruce Springsteen and the E Street Band: Live 1975-1985 1986 40.00  
 J OG 40999 Tunnel of Love 1987 10.00  
 J HC 43795 Born to Run 1982 40.00  
 —Half-speed mastered edition (reissue)  
 J 3C 44445 [EP] Chimes of Freedom 1988 10.00  
 J HC 45318 Darkness on the Edge of Town 1981 40.00  
 —Half-speed mastered edition  
 J C 53000 Human Touch 1992 12.00  
 J C 53001 Lucky Town 1992 12.00  
 J C2 67080 [(2)] Greatest Hits 1995 15.00  
 J C 67484 The Ghost of Tom Joad 1995 12.00  
 J C2 69746 [(2)] 18 Tracks 1999 15.00  
 J C3 85490 [(3)] Live in New York City 2001 20.00  
 —As of press date, all known copies contain "Born to Run," but the song is not listed on either the record jacket or label  
 J C2 86600 [(2)] The Rising 2002 15.00

Number Title (A Side/B Side) Yr NM

J C2 93900 [(2)] Devils and Dust 2005 15.00

# SPUR

CINEMA  
 J CSLP-1500 Spur of the Moment 1967 80.00

# SPYRO GYRA

MCA  
 J 16010 Catching the Sun 1982 40.00  
 —Audiophile vinyl

# NAUTILUS

J NR-9 Morning Dance 1979 40.00  
 —Audiophile vinyl

# SQUEEZE

A&M  
 J SP-3185 U.K. Squeeze 1987 8.00  
 —Reissue  
 J SP-3231 Cool for Cats 1987 8.00  
 —Reissue  
 J SP-3232 Argybargy 1987 8.00  
 —Reissue  
 J SP-3253 East Side Story 1987 8.00  
 —Reissue  
 J SP-3254 Sweets from a Stranger 1987 8.00  
 —Reissue; none of these have 2-inch flap  
 J SP-3413 [EP] Six Squeeze Songs Crammed Into One 10-inch Record 1979 10.00  
 —10-inch EP in 12-inch "squeezed" jacket  
 J SP-4687 U.K. Squeeze 1978 12.00  
 —Later pressings on black vinyl  
 J SP-4687 U.K. Squeeze 1978 20.00  
 —First pressing on red vinyl  
 J SP-4759 Cool for Cats 1979 12.00  
 J SP-4802 Argybargy 1980 12.00  
 J SP-4854 East Side Story 1981 10.00  
 J SP-4899 Sweets from a Stranger 1982 10.00  
 —With flap removed or never there  
 J SP-4899 Sweets from a Stranger 1982 12.00  
 —Original pressings have a 2-inch flap on the right side of the front cover with critics' raves  
 J SP-4922 Singles 45's and Under 1983 10.00  
 J SP-5085 Così Fan Tutti Frutti 1985 10.00  
 J SP-5161 Babylon and On 1987 10.00  
 J SP-5278 Frank 1989 10.00  
 J R 124200 Frank 1989 12.00  
 —BMG Music Service edition

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

SQUEEZE





Squeeze, U.K. Squeeze, A&M SP-3185, 1980s, reissue, \$8.

Number	Title (A Side/B Side)	Yr	NM
CL 1561 [M]	Jo + Jazz	1960	40.00
CL 2501 [10]	Soft and Sentimental	1955	40.00
CL 2591 [10]	A Gal Named Jo	1955	40.00
CL 6210 [10]	As You Desire Me	1952	50.00
CL 6238 [10]	Jo Stafford Sings Broadway's Best	1953	50.00
CL 6268 [10]	New Orleans	1954	50.00
CL 6274 [10]	My Heart's in the Highland	1954	50.00
CL 6286 [10]	Garden of Prayer	1954	50.00
CS 8080 [S]	I'll Be Seeing You	1959	40.00
CS 8139 [S]	Ballad of the Blues	1959	40.00
CS 8361 [S]	Jo + Jazz	1960	60.00
<b>CORINTHIAN</b>			
COR-105	G.I. Jo	1977	10.00
COR-106	Greatest Hits	1977	10.00
COR-108	Jo + Jazz	1977	10.00
COR-110	Jo Stafford Sings American Folk Songs	1977	10.00
COR-111	Songs of Faith, Hope and Love	1977	10.00
COR-112	Jo + Broadway	1977	10.00
COR-113	Ski Trails	1977	10.00
COR-114	Jo + Blues	1977	10.00
COR-115	International Hits	1977	10.00
COR-118	Broadway Revisited	1982	10.00
COR-119	By Request	1982	10.00
COR-123	Music of My Life	1986	10.00
<b>DECCA</b>			
DL 74973	Jo Stafford's Greatest Hits	1968	15.00
<b>DOT</b>			
DLP-3673 [M]	Do I Hear a Waltz?	1966	15.00
DLP-3745 [M]	This Is Jo Stafford	1967	15.00
DLP-25673 [S]	Do I Hear a Waltz?	1966	20.00
DLP-25745 [S]	This Is Jo Stafford	1967	20.00
<b>REPRISE</b>			
R-6090 [M]	Getting Sentimental Over Tommy Dorsey	1963	20.00
R9-6090 [S]	Getting Sentimental Over Tommy Dorsey	1963	25.00
<b>STANYAN</b>			
10073	Look at Me Now	1977	12.00
<b>TIME-LIFE</b>			
SLGD-14 [(2)]	Legendary Singers: Jo Stafford	1986	15.00
<b>VOCALION</b>			
VL 73856 [R]	Happy Holidays	1968	12.00
VL 73866 [R]	Sweet Singer of Songs	1969	12.00
VL 73892	In the Mood for Love	1970	12.00
<b>STAFFORD, JO, AND GORDON MACRAE</b>			
<b>CAPITOL</b>			
H 247 [10]	Sunday Evening Songs	1952	60.00
T 423 [M]	Memory Songs	1955	50.00
ST 1696 [S]	Whispering Hope	1962	25.00
T 1696 [M]	Whispering Hope	1962	20.00
ST 1916 [S]	There's Peace in the Valley	1963	25.00
T 1916 [M]	There's Peace in the Valley	1963	20.00
SM-11890	There's Peace in the Valley	1978	10.00
<i>—Reissue</i>			
<b>STAFFORD, TERRY</b>			
<b>ATLANTIC</b>			
SD 7282	Say, Has Anybody Seen My Sweet Gypsy Rose	1974	12.00
<b>CRUSADER</b>			
CLP-1001 [M]	Suspicion!	1964	40.00
CLP-1001S [S]	Suspicion!	1964	60.00
<b>STAINED GLASS</b>			
<b>CAPITOL</b>			
ST-154	Crazy Horse Roads	1969	30.00
ST-242	Aurora	1969	30.00
<b>STALLINGS, MARY, AND CAL TJADER</b>			
<b>FANTASY</b>			
3325 [M]	Cal Tjader Plays, Mary Stallings Sings	1962	30.00
<i>—Black vinyl</i>			
3325 [M]	Cal Tjader Plays, Mary Stallings Sings	1962	50.00
<i>—Red vinyl</i>			
8068 [S]	Cal Tjader Plays, Mary Stallings Sings	1962	20.00
<i>—Black vinyl</i>			
8068 [S]	Cal Tjader Plays, Mary Stallings Sings	1962	40.00
<i>—Blue vinyl</i>			
<b>STAMM, MARVIN</b>			
<b>VERVE</b>			
V6-8759	Machinations	1968	20.00
<b>STANDELLS, THE</b>			
<b>LIBERTY</b>			
LRP-3384 [M]	The Standells In Person at P.J.'s	1964	80.00
LST-7384 [S]	The Standells In Person at P.J.'s	1964	100.00

Number	Title (A Side/B Side)	Yr	NM
<b>SRC</b>			
<b>CAPITOL</b>			
ST-134	Milestones	1969	40.00
SKAO-273	Travellers Tale	1970	40.00
ST 2991	SRC	1968	60.00
<b>STACKRIDGE</b>			
<b>DECCA</b>			
DL 75317	Stackridge	1971	25.00
<b>MCA</b>			
308	Friendliness	1973	10.00
<b>SIRE</b>			
SASD-7503	Pinafore Days	1974	10.00
SASD-7509	Extravaganza	1975	10.00
<b>STACY, JESS</b>			
<b>ATLANTIC</b>			
1225 [M]	A Tribute to Benny Goodman	1956	50.00
<i>—Black label</i>			
<b>BRUNSWICK</b>			
BL 54017 [M]	Piano Solos	1956	50.00
BL 58029 [10]	Piano Solos	1951	80.00
<b>COLUMBIA</b>			
CL 6147 [10]	Piano Moods	1950	100.00
<b>HANOVER</b>			
HS-8010 [S]	The Return of Jess Stacy	1964	20.00
<b>STAETER, TED</b>			
<b>ATLANTIC</b>			
1218 [M]	Ted Staeter's New York	1955	25.00
<i>—Multicolor label, white "fan" logo at right</i>			
1218 [M]	Ted Staeter's New York	1961	50.00
<i>—Black label</i>			
<b>STAFFORD, JO</b>			
<b>BAINBRIDGE</b>			
6234	Look at Me Now	1982	10.00
<b>CAPITOL</b>			
H 75 [10]	American Folk Songs	1950	60.00
H 197 [10]	Autumn in New York	1952	60.00
T 197 [M]	Autumn in New York	1955	50.00
<i>—Turquoise or gray label</i>			

Number	Title (A Side/B Side)	Yr	NM
T 197 [M]	Autumn in New York	1959	30.00
<i>—Black colorband label, Capitol logo at left</i>			
H 247 [10]	Songs for Sunday Evening	1957	60.00
T 423 [M]	Memory Songs	1955	50.00
<i>—Turquoise or gray label</i>			
T 423 [M]	Memory Songs	1959	30.00
<i>—Black colorband label, Capitol logo at left</i>			
H 435 [10]	Starring Jo Stafford	1953	60.00
T 435 [M]	Starring Jo Stafford	1955	50.00
<i>—Turquoise or gray label</i>			
T 435 [M]	Starring Jo Stafford	1959	30.00
<i>—Black colorband label, Capitol logo at left</i>			
ST 1653 [S]	American Folk Songs	1962	25.00
T 1653 [M]	American Folk Songs	1962	20.00
SM-1696	Whispering Hope	1977	10.00
<i>—Reissue with new prefix</i>			
ST 1921 [S]	The Hits of Jo Stafford	1963	25.00
T 1921 [M]	The Hits of Jo Stafford	1963	20.00
ST 2069 [S]	Sweet Hour of Prayer	1964	25.00
T 2069 [M]	Sweet Hour of Prayer	1964	20.00
ST 2166 [S]	The Joyful Season	1964	25.00
T 2166 [M]	The Joyful Season	1964	20.00
H 9014 [10]	Songs of Faith	1950	60.00
SM-11889	The Hits of Jo Stafford	1979	10.00
<b>COLUMBIA</b>			
CL 578 [M]	New Orleans	1954	40.00
<i>—Maroon label, gold print</i>			
CL 578 [M]	New Orleans	1955	30.00
<i>—Red and black label with six "eye" logos</i>			
CL 584 [M]	Jo Stafford Sings Broadway's Best	1954	40.00
<i>—Maroon label, gold print</i>			
CL 584 [M]	Jo Stafford Sings Broadway's Best	1955	30.00
<i>—Red and black label with six "eye" logos</i>			
CL 691 [M]	Happy Holiday	1955	60.00
CL 910 [M]	Ski Trails	1956	40.00
CL 968 [M]	Once Over Lightly	1957	40.00
CL 1043 [M]	Songs of Scotland	1957	40.00
CL 1124 [M]	Swingin' Down Broadway	1958	40.00
CL 1228 [M]	Jo Stafford's Greatest Hits	1958	40.00
<i>—Red and black label with six "eye" logos</i>			
CL 1228 [M]	Jo Stafford's Greatest Hits	1963	20.00
<i>—Red label with "Guaranteed High Fidelity" in black</i>			
CL 1228 [M]	Jo Stafford's Greatest Hits	1965	15.00
<i>—Red label with "360 Sound Mono" in white</i>			
CL 1262 [M]	I'll Be Seeing You	1959	30.00
CL 1339 [M]	Ballad of the Blues	1959	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>RHINO</b>				924 [M]	The Remarkable Stanley Brothers Play and Sing Bluegrass Songs for You	1965	50.00	LP-5030 [M]	Swing Low Sweet Chariot	1963	30.00
J RNLP-107	The Best of the Standells	1983	10.00	953 [M]	The Best of the Stanley Brothers	1966	25.00	<b>VEE JAY/CHAMELEON</b>			
Q RNLP-115	Rarities	1983	10.00					D1-74782 [(2)]	The Best of the Staple Singers	1988	15.00
Q RNLP-70176	The Best of the Standells (Golden Archive Series)	1987	10.00	963 [M]	A Collection of Gospel and Sacred Songs	1966	25.00	<b>WARNER BROS.</b>			
<b>SUNSET</b>				1013 [M]	The Stanley Brothers Sing the Best-Loved Sacred Songs of the Carter Family	1967	25.00	J BS 2945	Pass It On	1976	12.00
Q SUM-1136 [M]	Live and Out of Sight	1966	25.00	KS-1013 [S]	The Stanley Brothers Sing the Best-Loved Sacred Songs of the Carter Family	1967	30.00	—As "The Staples"			
Q SUS-5136 [S]	Live and Out of Sight	1966	30.00					BS 3084	Family Tree	1977	12.00
<b>TOWER</b>				MG-20349 [M]	Country Pickin' and Singin'	1958	80.00	—As "The Staples"			
J ST 5027 [R]	Dirty Water	1966	50.00	MG-20884 [M]	Hard Times	1963	25.00	J BSK 3192	Unlock Your Mind	1978	12.00
J T 5027 [M]	Dirty Water	1966	60.00	SR-60884 [S]	Hard Times	1963	30.00	—As "The Staples"			
Q ST 5044 [S]	Why Pick on Me	1966	60.00	<b>STARDAY</b>				<b>STAPLES, MAVIS</b>			
J T 5044 [M]	Why Pick on Me	1966	50.00	SLP-106 [M]	Mountain Song Favorites	1959	50.00	CURTOM			
J ST 5049 [S]	The Hot Ones	1966	60.00	SLP-122 [M]	Sacred Songs from the Hills	1960	50.00	CU 5019	A Piece of the Action	1977	12.00
J T 5049 [M]	The Hot Ones	1966	50.00	SLP-201 [M]	The Mountain Music Sound of the Stanley Brothers	1962	40.00	<b>PAISLEY PARK</b>			
Q ST 5098 [S]	Try It	1967	60.00	SLP-384 [M]	Jacob's Vision	1966	30.00	J 25798	Time Waits for No One	1989	12.00
J T 5098 [M]	Try It	1967	50.00	<b>VINTAGE</b>				<b>STAX</b>			
<b>STANLEY, MICHAEL, BAND</b>				ZK-002 [M]	The Stanley Brothers Live at Antioch College	1961	70.00	J STX-4118	Mavis Staples	1987	10.00
<b>ARISTA</b>				<b>STAPLE SINGERS, THE</b>				—Reissue of Volt 6007			
J AL 4182	Cabin Fever	1978	10.00	<b>ARCHIVE OF GOSPEL MUSIC</b>				J MPS-8539	Only for the Lonely	1987	10.00
Q AL 4236	Greatest Hits	1979	10.00	J 62	The Staple Singers	1968	12.00	—Reissue of Volt 6010			
<b>EMI AMERICA</b>				J 72	The Staple Singers, Vol. 2	1969	12.00	<b>VOLT</b>			
Q SN-16352	Heartland	1985	8.00	<b>BUDDAH</b>				J VOS-6007	Mavis Staples	1969	20.00
—Budget-line reissue				J BDS-2009	The Best of the Staple Singers	1969	20.00	J VOS-6010	Only for the Lonely	1970	20.00
Q SN-16353	You Can't Fight Fashion	1985	8.00	J BDS-7508	Will the Circle Be Unbroken	1969	20.00	<b>WARNER BROS.</b>			
—Budget-line reissue				<b>CURTOM</b>				J BSK 3319	Oh What a Feeling	1979	12.00
Q SN-16392	MSB	1986	8.00	J CU 5005	Let's Do It Again	1975	12.00	<b>STARCASTLE</b>			
—Budget-line reissue				<b>EPIC</b>				AS 296 [DJ]	Fountains of Light Banded for Airplay	1977	40.00
Q SW-17040	Heartland	1980	10.00	LN 24132 [M]	Amen	1965	20.00	<b>EPIC</b>			
Q SW-17056	North Coast	1981	10.00	LN 24163 [M]	Freedom Highway	1965	20.00	PE 33914	Starcastle	1976	10.00
Q ST-17071	MSB	1982	10.00	J LN 24196 [M]	Why	1966	20.00	—Orange label			
Q ST-17100	You Can't Fight Fashion	1983	10.00	J LN 24237 [M]	Pray On	1967	25.00	Q PE 34375	Fountains of Light	1977	10.00
<b>EPIC</b>				J LN 24332 [M]	For What It's Worth	1967	25.00	—Orange label			
Q PE 33492	You Break It...You Bought It!	1975	12.00	Q BN 26132 [S]	Amen	1965	25.00	J 34935 [PD]	Citadel	1978	50.00
—Original with orange label and no bar code				Q BN 26163 [S]	Freedom Highway	1965	25.00	—Picture disc, possibly promo only			
Q PE 33492	You Break It...You Bought It!	1987	8.00	Q BN 26196 [S]	Why	1966	25.00	J PE 34935	Citadel	1977	10.00
—Reissue with dark blue label and bar code				Q BN 26237 [S]	Pray On	1967	20.00	—Orange label			
Q PE 33917	Ladies' Choice	1976	12.00	J BN 26332 [S]	For What It's Worth	1967	20.00	J JE 35441	Real to Reel	1978	10.00
—Original with orange label and no bar code				Q BN 26373	What the World Needs Now Is Love	1968	20.00	—Orange label			
Q PE 33917	Ladies' Choice	1987	8.00	EG 30635 [(2)]	The Staple Singers Make You Happy	1971	20.00	<b>STARCHER, BUDDY</b>			
—Reissue with dark blue label and bar code				<b>FANTASY</b>				DL 4796 [M]	History Repeats Itself	1966	20.00
Q PEG 34661 [(2)]	Stagepass	1977	15.00	J 9423	Use What You Got	1973	15.00	DL 74796 [S]	History Repeats Itself	1966	25.00
<b>MCA</b>				J 9442	The 25th Day of December	1973	15.00	<b>STARDAY</b>			
Q 372	Friends and Legends	1973	12.00	<b>HARMONY</b>				J SLP-211 [M]	Buddy Starcher and His Mountain Guitar	1962	30.00
<b>TUMBLEWEED</b>				KH 31775	Tell It Like It Is	1972	12.00	J SLP-382 [M]	History Repeats Itself	1966	30.00
J TWS 106	Michael Stanley	1972	20.00	<b>MILESTONE</b>				<b>STARFIRES, THE (4)</b>			
—Blue textured cover				J 47028 [(2)]	A Great Day	1977	15.00	<b>OHIO RECORDING SERVICE</b>			
<b>STANLEY, PAUL Also see KISS.</b>				<b>PICKWICK</b>				J 34 [M]	The Starfires Play	1964	50.00
<b>CASABLANCA</b>				Q 7001	The Staple Singers	1977	10.00	<b>STARFIRES, THE (5)</b>			
Q NBLP-7123	Paul Stanley	1978	25.00	<b>PRIVATE I</b>				<b>LABREA</b>			
Q NBPIX-7123 [PD]	Paul Stanley	1978	60.00	Q FZ 39460	The Turning Point	1984	10.00	LS-8018 [M]	Teenbeat A-Go-Go	1965	50.00
<b>STANLEY, RALPH</b>				J BFZ 40109	The Staple Singers	1985	10.00	<b>STARK NAKED</b>			
<b>JALYN</b>				<b>STAX</b>				RCA VICTOR			
Q JLP-118 [M]	Old Time Music	1966	25.00	Q STS-2004	Soul Folk in Action	1968	25.00	LSP-4592	Stark Naked	1971	25.00
J JLP-120 [M]	The Bluegrass Sound of Ralph Stanley	1966	25.00	J STS-2016	We'll Get Over	1969	20.00	<b>STARKER, JANOS</b>			
Q JLP-129 [M]	Ralph Stanley and the Clinch Mountain Boys	1967	25.00	J STS-2034	The Staple Singers	1971	20.00	<b>MERCURY LIVING PRESENCE</b>			
<b>KING</b>				Q STS-3002	Be Altitude: Respect Yourself	1972	15.00	J SR 90303 [S]	Dvorak: Cello Concerto; Bruch: Kol Nidre	1967	40.00
Q KSD-1028	Brand New Country Songs by Ralph Stanley	1968	20.00	Q STS-3015	Be What You Are	1973	15.00	—With Antal Dorati/London Symphony Orchestra; third edition (dark red, not maroon, label)			
Q KSD-1032	Over the Sunset Hill	1968	20.00	Q STX-4116	Be Altitude: Respect Yourself	1987	10.00	Q SR 90303 [S]	Dvorak: Cello Concerto; Bruch: Kol Nidre	1967	70.00
Q KSD-1046	How Far to Little Rock?	1969	20.00	—Reissue of 3002				—With Antal Dorati/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"			
J KSD-1069	The Hills of Home	1969	20.00	Q STX-4119	Chronicle	1987	10.00	J SR 90303 [S]	Dvorak: Cello Concerto; Bruch: Kol Nidre	1967	120.00
<b>STANLEY BROTHERS, THE</b>				Q STS-5515	City in the Sky	1974	15.00	—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			
<b>CABIN CREEK</b>				Q STS-5523	The Best of the Staple Singers	1975	15.00	J SR 90320 [S]	Mendelssohn: Cello Sonata; Chopin: Cello Sonata in G	1967	60.00
J LP-203 [M]	Bluegrass Gospel Favorites	1966	60.00	Q MPS-8511	This Time Around	1987	10.00	—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>HARMONY</b>				Q MPS-8532	We'll Get Over	1987	10.00	J SR 90320 [S]	Mendelssohn: Cello Sonata; Chopin: Cello Sonata in G	1967	100.00
Q HL 7291 [M]	The Stanley Brothers	1961	25.00	—Reissue of 2016				—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>KING</b>				Q MPS-8553	Be What You Are	1990	12.00	J SR 90347 [S]	Schumann: Cello Concerto; Lalo: Cello Concerto	1967	40.00
Q 615 [M]	The Stanley Brothers	1959	100.00	—Reissue of 3015				—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"			
Q 645 [M]	Hymns and Sacred Songs	1960	80.00	TRIP				J SR 90347 [S]	Schumann: Cello Concerto; Lalo: Cello Concerto	1967	120.00
Q 690 [M]	Everybody's Country Favorites	1961	80.00	J 7000	Uncoloudy Day	1977	10.00	—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			
Q KS-690 [S]	Everybody's Country Favorites	1961	100.00	J 7014	Swing Low	1977	10.00	J SR 90370 [S]	Bach: Suites 2 and 5 for Solo Violin	1967	40.00
Q 698 [M]	For the Good People	1961	80.00	J 7019	The Best of the Staple Singers	1977	10.00	—Third edition: Dark red (not maroon) label			
Q 719 [M]	The Stanleys in Person	1961	80.00	Q 8014	The Other Side of the Staple Singers	1972	10.00	J SR 90370 [S]	Bach: Suites 2 and 5 for Solo Violin	1967	60.00
Q KS-719 [S]	The Stanleys in Person	1961	100.00	<b>20TH CENTURY</b>				<b>VEE JAY</b>			
Q 750 [M]	Old Time Camp Meeting	1962	80.00	J T-636	Hold On to Your Dream	1981	10.00	LP-5000 [M]	Uncoloudy Day	1959	30.00
Q 772 [M]	The Stanley Brothers and the Clinch Mountain Boys Sing the Songs They Like Best	1962	80.00	<b>VEE JAY</b>				Q LP-5008 [M]	Will the Circle Be Unbroken	1960	30.00
J 791 [M]	Award Winners	1962	80.00	LP-5014 [M]	Swing Low	1961	30.00	LP-5014 [M]	Swing Low	1961	30.00
Q KS-791 [S]	Award Winners	1962	100.00	LP-5019 [M]	Best of the Staple Singers	1962	30.00	LP-5019 [M]	Best of the Staple Singers	1962	30.00
Q 805 [M]	Good Old Camp Meeting Songs	1963	80.00	<b>VEE JAY</b>				<b>VEE JAY/CHAMELEON</b>			
J KS-805 [S]	Good Old Camp Meeting Songs	1963	100.00	LP-5000 [M]	Uncoloudy Day	1959	30.00	D1-74782 [(2)]	The Best of the Staple Singers	1988	15.00
Q 834 [M]	Just Because	1964	50.00	Q LP-5008 [M]	Will the Circle Be Unbroken	1960	30.00	<b>WARNER BROS.</b>			
J 864 [M]	Country Folk Music Spotlight	1964	50.00	LP-5014 [M]	Swing Low	1961	30.00	BS 2945	Pass It On	1976	12.00
Q 872 [M]	Five String Banjo Hootenanny	1964	50.00	LP-5019 [M]	Best of the Staple Singers	1962	30.00	—As "The Staples"			
Q 918 [M]	Hymns of the Cross	1964	50.00	<b>VEE JAY</b>				BS 3084	Family Tree	1977	12.00



Ringo Starr, *Stop and Smell the Roses*, Boardwalk NB1-33246, 1981, \$10.

Number	Title (A Side/B Side)	Yr	NM
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□ ST-11323	Kay Starrs Again	1974	10.00
□ SM-11880	Movin'	1979	10.00
<b>CORONET</b>			
□ CX-106 [M]	Kay Starr Sings	1967	12.00
□ CXS-106 [S]	Kay Starr Sings	1967	12.00
<b>GNP CRESCENDO</b>			
□ GNPS-2083	Country	1974	10.00
□ GNPS-2090	Back to the Roots	1975	10.00
<b>HINDSIGHT</b>			
□ HSR-214	Kay Starr 1947	1985	10.00
<b>LIBERTY</b>			
□ LRP-3280 [M]	Swingin' with the Starr	1963	25.00
—Reissue of 9001			
□ LRP-9001 [M]	Swingin' with the Starr	1956	50.00
<b>PARAMOUNT</b>			
□ PAS-5001	How About This	1969	12.00
<b>RCA CAMDEN</b>			
□ CAL-567 [M]	Kay Starr	1967	12.00
<b>RCA VICTOR</b>			
□ LPM-1149 [M]	The One and Only Kay Starr	1955	30.00
□ ANL1-1311	Pure Gold	1976	8.00
□ LPM-1549 [M]	Blue Starr	1957	30.00
□ LPM-1720 [M]	Rockin' with Kay	1958	50.00
□ LPM-2055 [M]	I Hear the Word	1959	25.00
□ LSP-2055 [S]	I Hear the Word	1959	30.00
<b>RONDO-LETTE</b>			
□ A-3 [M]	Them There Eyes	1958	25.00
<b>SUNSET</b>			
□ SUM-1126 [M]	Portrait of ■ Starr	1967	15.00
□ SUS-5126 [R]	Portrait of ■ Starr	1967	10.00

**STARR, KAY/ERROLL GARNER**

<b>CROWN</b>			
□ CLP-5003 [M]	Singin' Kay Starr, Swingin' Erroll Garner	1957	30.00
<b>MODERN</b>			
□ MLP-1203 [M]	Singin' Kay Starr, Swingin' Erroll Garner	1956	80.00

**STARR, LUCILLE**

<b>A&amp;M</b>			
□ LP-107 [M]	French Song	1966	30.00
<b>EPIC</b>			
□ BN 26436	Lonely Street	1969	30.00

**STARR, RINGO** Also see THE BEATLES; GEORGE HARRISON AND FRIENDS.

<b>APPLE</b>			
□ SW-3365	Sentimental Journey	1970	20.00
□ SMAS-3368	Beaucoups of Blues	1970	20.00
□ SWAL-3413	Ringo	1973	20.00
—Standard issue with booklet: Side 1, Song 2 identified on cover as "Hold On"			
□ SWAL-3413	Ringo	1973	400.00
—With ■ 5:26 version of "Six O'Clock." On later copies, the song is shortened to 4:05 though the label still says 5:26. All known copies have a promo punch-hole in top corner of jacket; on Side 2 record, "Six O'Clock" will be the widest track.			
□ SWAL-3413	Ringo	1974	25.00
—Later issue with booklet; Side 1, Song 2 identified on cover as "Have You Seen My Baby?"			
□ SW-3417	Goodnight Vienna	1974	12.00
□ SW-3422	Blast from Your Past	1975	15.00

<b>ATLANTIC</b>			
□ SD 18193	Ringo's Rotogravure	1976	15.00
—Deduct 2/3 for cut-outs			
□ SD 18193 [DJ]	Ringo's Rotogravure	1976	30.00
—With "DJ Only" scrawled into trail-off area			
□ SD 19108	Ringo the 4th	1977	15.00
—Deduct 1/2 for cut-outs			
□ SD 19108 [DJ]	Ringo the 4th	1977	30.00
—With "DJ Only" scrawled into trail-off area			

<b>BOARDWALK</b>			
□ NB1-33246	Stop and Smell the Roses	1981	10.00
—Deduct 1/2 for cut-outs			

<b>CAPITOL</b>			
□ SW-3365	Sentimental Journey	1977	40.00
—Purple label, large Capitol logo			
□ SN-16114	Ringo	1987	15.00
—Green label budget-line reissue with all errors corrected			
□ SN-16218	Sentimental Journey	1987	25.00
—Green label budget-line reissue			
□ SN-16219	Goodnight Vienna	1987	25.00
—Green label budget-line reissue			
□ SN-16235	Beaucoups of Blues	1987	20.00
—Green label budget-line reissue			
□ SN-16236	Blast from Your Past	1987	15.00
—Green label budget-line reissue			

<b>PORTRAIT</b>			
□ JR 35378	Bad Boy	1978	15.00
—Deduct 1/3 for cut-outs			
□ JR 35378 [DJ]	Bad Boy	1978	30.00
—Regular white-label promo in standard jacket			

Number	Title (A Side/B Side)	Yr	NM
□ SR 90370 [S]	Bach: Suites 2 and 5 for Solo Violin	1967	80.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90392 [S]	Brahms: Cello Sonatas No. 1 and 2	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90392 [S]	Brahms: Cello Sonatas No. 1 and 2	1967	150.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90405 [S]	Bartok: First Rhapsody; Mendelssohn: Various Concertantes; Martinu: Rossini Variations; et al.	1967	40.00
—Third edition: Dark red (not maroon) label			
□ SR 90405 [S]	Bartok: First Rhapsody; Mendelssohn: Various Concertantes; Martinu: Rossini Variations; et al.	1967	60.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90405 [S]	Bartok: First Rhapsody; Mendelssohn: Various Concertantes; Martinu: Rossini Variations; et al.	1967	120.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90480 [S]	Bach, J.S.: Three Sonatas	1967	200.00
—Maroon label, with "Vendor: Mercury Record Corporation"			

**STARR, EDWIN**

<b>GORDY</b>			
□ GS-931	Soul Master	1968	25.00
□ GS-940	25 Miles	1969	25.00
□ GS-945	Just We Two	1969	20.00
—With Blinky			
□ GS-948	War & Peace	1970	20.00
□ GS-956	Involved	1971	20.00

<b>GRANITE</b>			
□ 1005	Free to Be Myself	1975	12.00

<b>MOTOWN</b>			
□ M5-103V1	Superstar Series, Vol. 3	1981	10.00
□ M5-170V1	War & Peace	1981	10.00

<b>PICKWICK</b>			
□ SPC-3387	25 Miles	1977	10.00

<b>20TH CENTURY</b>			
□ T-538	Edwin Starr	1977	10.00
□ T-559	Clean	1978	10.00

Number	Title (A Side/B Side)	Yr	NM
□ T-591	Happy Radio	1979	10.00
□ T-615	Stronger Than You	1980	10.00
□ T-634	The Best of Edwin Starr	1981	10.00

**STARR, KAY**

<b>ABC</b>			
□ S-631	When the Lights Go On Again	1968	12.00

<b>CAPITOL</b>			
□ H 211 [10]	Songs by Starr	1950	70.00
□ T 211 [M]	Songs by Starr	1955	50.00
□ H 363 [10]	The Kay Starr Style	1953	70.00
□ T 363 [M]	The Kay Starr Style	1955	50.00
□ DT 415 [R]	The Hits of Kay Starr	1967	12.00
□ H 415 [10]	The Hits of Kay Starr	1953	70.00
□ T 415 [M]	The Hits of Kay Starr	1955	50.00
—Turquoise or gray label			
□ T 415 [M]	The Hits of Kay Starr	1958	30.00
—Black label with colorband, Capitol logo at left			
□ T 415 [M]	The Hits of Kay Starr	1962	20.00
—Black label with colorband, Capitol logo at top			
□ T 580 [M]	In a Blue Mood	1955	50.00
□ ST 1254 [S]	Movin'	1959	30.00
□ T 1254 [M]	Movin'	1959	25.00
□ ST 1303 [S]	Losers Weepers	1960	30.00
□ T 1303 [M]	Losers Weepers	1960	25.00
□ ST 1358 [S]	One More Time	1960	30.00
□ T 1358 [M]	One More Time	1960	25.00
□ ST 1374 [S]	Movin' on Broadway	1960	30.00
□ T 1374 [M]	Movin' on Broadway	1960	25.00
□ ST 1438 [S]	Kay Starr, Jazz Singer	1960	40.00
□ T 1438 [M]	Kay Starr, Jazz Singer	1960	30.00
□ ST 1468 [S]	All Starr Hits	1961	30.00
□ T 1468 [M]	All Starr Hits	1961	25.00
□ ST 1681 [S]	I Cry by Night	1962	25.00
□ T 1681 [M]	I Cry by Night	1962	20.00
□ ST 1795 [S]	Just Plain Country	1962	25.00
□ ST-8-1795 [S]	Just Plain Country	1967	30.00
—Capitol Record Club edition			
□ T 1795 [M]	Just Plain Country	1962	20.00
□ ST 2106 [S]	The Fabulous Favorites	1964	15.00
□ T 2106 [M]	The Fabulous Favorites	1964	12.00
□ ST 2550 [S]	Tears and Heartaches/Old Records	1966	15.00
□ T 2550 [M]	Tears and Heartaches/Old Records	1966	12.00
□ SM-11323	Kay Starrs Again	1977	8.00
—Reissue with new prefix			



Number	Title (A Side/B Side)	Yr	NM
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J JR 35378 [DJ] Bad Boy 1978 100.00  
 —White label promo with "Advance Promotion" on label; in plain white cover

# RHINO

Q R1 70199 Starr Struck: Ringo's Best 1976-1983 1989 25.00

# RYKODISC

Q RALP 0190 Ringo Starr and His All-Starr Band 1990 30.00

—With limited, numbered obi (deduct \$5 if missing)

# STARR, SALLY

## ARCADE

Q 1001 [M] Our Gal Sal 1960 80.00

## CLYMAX

Q 1001 [M] Our Gal Sal 1959 200.00

# STARZ

## CAPITOL

J SPRO-8657/8 [DJ] Live at Municipal Auditorium, Louisville, March 30, 1978 1978 30.00

—Promo-only "Superstars Radio Network Presents" album

J ST-11539 Starz 1976 10.00

Q SW-11617 Violation 1977 10.00

—Black vinyl

Q SW-11617 Violation 1977 20.00

—Gold vinyl

Q ST-11730 Attention Shoppers! 1978 10.00

Q ST-11861 Coliseum Rock 1978 10.00

# METAL BLADE

Q 73430 Live in Action 1989 12.00

## VIOLATION

Q 0001 Live in America 1983 15.00

# STATLER BROTHERS, THE

## COLUMBIA

Q CL 2449 [M] Flowers on the Wall 1966 25.00

Q CL 2719 [M] The Big Hits 1967 30.00

Q CS 9249 [S] Flowers on the Wall 1966 30.00

Q PC 9249 Flowers on the Wall 198? 8.00

—Reissue with new prefix

J CS 9519 [S] The Big Hits 1967 25.00

Q PC 9519 The Big Hits 198? 8.00

—Reissue with new prefix

Q CS 9878 Oh Happy Day 1969 25.00

J PC 9878 Oh Happy Day 198? 8.00

—Reissue with new prefix

Q CG 31557 [(2)] The World of the Statler Brothers 198? 12.00

—Reissue with new prefix

J KG 31557 [(2)] The World of the Statler Brothers 1972 20.00

Q C 31560 How Great Thou Art 197? 10.00

—Reissue of Harmony 31560

# HARMONY

Q H 30610 Big Country Hits 1971 12.00

J KH 31560 How Great Thou Art 1972 12.00

J KH 32256 Do You Love Me Tonight 1973 12.00

# MERCURY

J SRM-2-101 [(2)] Holy Bible/The Old and New Testaments 1978 20.00

—Reissue of 1051 and 1052 in one package

Q SRM-1-676 Carry Me Back 1973 15.00

Q SRM-1-707 Thank You World 1974 15.00

J SRM-1-1019 Sons of the Motherland 1975 15.00

Q SRM-1-1037 The Best of the Statler Brothers 1975 12.00

Q SRM-1-1051 Holy Bible: Old Testament 1975 15.00

Q SRM-1-1052 Holy Bible: New Testament 1975 15.00

Q SRM-1-1077 Harold, Lew, Phil & Don 1976 15.00

Q SRM-1-1125 The Country America Loves 1977 15.00

Q SRM-1-4048 The Legend Goes On 1982 12.00

Q SRM-1-5001 Short Stories 1977 12.00

J SRM-1-5007 Entertainers...On and Off the Record 1978 12.00

J SRM-1-5012 Christmas Card 1978 10.00

Q SRM-1-5016 The Originals 1979 12.00

Q SRM-1-5024 The Best of the Statler Brothers Rides Again, Volume II 1980 12.00

Q SRM-1-5027 10th Anniversary 1980 12.00

J SRM-1-6002 Years Ago 1981 12.00

J SR-61317 Bed of Rose's 1970 15.00

J SR-61349 Pictures of Moments to Remember 1971 15.00

Q SR-61358 Innerview 1972 15.00

J SR-61367 Country Music "Then and Now" 1972 15.00

Q SR-61374 The Statler Brothers Sing Country Symphonies in E Major 1973 15.00

J 812184-1 Today 1983 10.00

Q 812282-1 10th Anniversary 1983 8.00

Q 812283-1 Entertainers...On and Off the Record 1983 8.00

Q 812284-1 Carry Me Back 1983 8.00

J 818652-1 Atlanta Blue 1984 10.00

J 822524-1 The Best of the Statler Brothers 1984 8.00

# THE STATLER BROS.



PRODUCED BY JERRY KENNEDY

The Statler Brothers, *Entertainers... On and Off the Record*, Mercury SRM-1-5007, 1978, \$12.

Number	Title (A Side/B Side)	Yr	NM
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J 822525-1 The Best of the Statler Brothers 1984 8.00

J 822743-1 Rides Again, Volume II 1985 8.00

Q 824420-1 Christmas Card 1985 10.00

J 824785-1 Pardners in Rhyme 1985 10.00

Q 826247-1 Christmas Present 1986 8.00

Q 826259-1 Bed of Rose's 1986 8.00

Q 826260-1 Innerview 1986 8.00

J 826264-1 [(2)] Country Music "Then and Now" 1986 8.00

Q 826267-1 Holy Bible/The Old and New Testaments 1986 10.00

Q 826268-1 Holy Bible: Old Testament 1986 8.00

Q 826269-1 Holy Bible: New Testament 1986 8.00

Q 826275-1 Harold, Lew, Phil & Don 1986 8.00

Q 826278-1 The Country America Loves 1986 8.00

Q 826280-1 The Legend Goes On 1986 8.00

J 826281-1 Short Stories 1986 8.00

J 826710-1 The Originals 1986 8.00

J 826782-1 Radio Gospel Favorites 1986 10.00

J 832404-1 Four for the Show 1986 10.00

J 834626-1 Maple Street Memories 1987 10.00

J 838231-1 The Statlers Greatest Hits 1988 10.00

Q 838231-1 Statler Brothers Live — Sold Out 1989 15.00

## PRIORITY

J PU 37709 Country Gospel 1982 10.00

## REALM

J 2V 8077 [(2)] The Very Best of the Statler Brothers 1977 15.00

## TIME-LIFE

J STW-105 Country Music 1981 10.00

## STATON, CANDI

### FAME

J 1800 Candi Staton 1972 20.00

Q ST-4201 I'm a Prisoner 1970 20.00

J ST-4202 Stand By Your Man 1971 20.00

## WARNER BROS.

J BS 2830 Candi 1974 12.00

J BS 2948 Young Hearts Run Free 1976 12.00

Q BS 3040 Music Speaks Louder Than Words 1977 12.00

Q BSK 3207 House of Love 1978 12.00

J BSK 3333 Chance 1979 12.00

J BSK 3428 Candi Staton 1980 12.00

Number	Title (A Side/B Side)	Yr	NM
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## STATON, DAKOTA

### CAPITOL

J T 876 [M] The Late, Late Show 1957 50.00

—Turquoise or gray label

J T 876 [M] The Late, Late Show 1959 30.00

—Black label with colorband, Capitol logo at left

J T 1003 [M] In the Night 1958 50.00

—Turquoise or gray label

J T 1003 [M] In the Night 1959 30.00

—Black label with colorband, Capitol logo at left

Q ST 1054 [S] Dynamic! 1959 40.00

—Black label with colorband, Capitol logo at left

J ST 1054 [S] Dynamic! 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1054 [M] Dynamic! 1958 30.00

—Black label with colorband, Capitol logo at left

J ST 1170 [S] Crazy He Calls Me 1959 40.00

—Black label with colorband, Capitol logo at left

J ST 1170 [S] Crazy He Calls Me 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1170 [M] Crazy He Calls Me 1959 30.00

—Black label with colorband, Capitol logo at left

J ST 1241 [S] Time to Swing 1959 40.00

—Black label with colorband, Capitol logo at left

J ST 1241 [S] Time to Swing 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1241 [M] Time to Swing 1959 30.00

—Black label with colorband, Capitol logo at left

J ST 1325 [S] More Than the Most 1960 40.00

—Black label with colorband, Capitol logo at left

J ST 1325 [S] More Than the Most 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1325 [M] More Than the Most 1960 30.00

—Black label with colorband, Capitol logo at left

J ST 1387 [S] Ballads and the Blues 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1387 [M] Ballads and the Blues 1960 30.00

—Black label with colorband, Capitol logo at left

J T 1387 [M] Ballads and the Blues 1962 15.00

—Black label with colorband, Capitol logo at top

J ST 1427 [S] Softly 1961 40.00

—Black label with colorband, Capitol logo at left

J ST 1427 [S] Softly 1962 20.00

—Black label with colorband, Capitol logo at top

J T 1427 [M] Softly 1961 30.00

—Black label with colorband, Capitol logo at left

J ST 1490 [S] Dakota 1961 40.00

—Black label with colorband, Capitol logo at left

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
□ ST 1490 [S]	Dakota	1962	20.00
—Black label with colorband, Capitol logo at top			
□ T 1490 [M]	Dakota	1961	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1597 [S]	'Round Midnight	1961	40.00
—Black label with colorband, Capitol logo at left			
□ ST 1597 [S]	'Round Midnight	1962	20.00
—Black label with colorband, Capitol logo at top			
□ T 1597 [M]	'Round Midnight	1961	30.00
—Black label with colorband, Capitol logo at left			
□ ST 1649 [S]	Dakota at Storyville	1962	25.00
□ T 1649 [M]	Dakota at Storyville	1962	20.00
LONDON			
□ LL 3495 [M]	Dakota '67	1967	20.00
UNITED ARTISTS			
□ UAL-3292 [M]	From Dakota with Love	1963	20.00
□ UAL-3312 [M]	Live and Swinging	1963	20.00
□ UAL-3355 [M]	Dakota Staton with Strings	1964	20.00
□ UAS-6292 [S]	From Dakota with Love	1963	25.00
□ UAS-6316 [S]	Live and Swinging	1963	25.00
□ UAS-6355 [S]	Dakota Staton with Strings	1964	25.00
STATUS CYMBAL, THE			
RCA VICTOR			
□ LPM-3993 [M]	In the Morning	1968	40.00
□ LSP-3993 [S]	In the Morning	1968	20.00
STATUS QUO			
A&M			
□ SP-3615	Hello!	1974	12.00
□ SP-3649	Quo	1974	12.00
□ SP-4381	Pledriver	1973	12.00
CADET CONCEPT			
□ LPS-315	Messages from the Status Quo	1968	50.00
CAPITOL			
□ ST-11381	On the Level	1975	10.00
□ ST-11509	Status Quo	1976	10.00
□ SKBB-11623 [(2)]	Status Quo Live	1977	12.00
□ ST-11749	Rockin' All Over the World	1978	10.00
JANUS			
□ JLS-3018	Ma Kelly's Greasy Spoon	1970	15.00
MERCURY			
□ 836651-1	Status Quo	1989	12.00
PYE			
□ 3301	Dog of Two Head	1971	15.00
RIVA			
□ 7402	Now Here This	1980	10.00
STEAGALL, RED			
ABC			
□ AB-1051	Hang On Feelin'	1978	12.00
ABC DOT			
□ DOSD-2055	Lone Star Beer and Bob Wills Music	1976	15.00
□ DOSD-2068	Texas Red	1976	12.00
□ DO-2078	For All Our Cowboy Friends	1977	12.00
CAPITOL			
□ ST-11056	Party Dolls and Wine	1972	20.00
□ ST-11162	Somewhere My Love	1973	12.00
□ ST-11228	If You've Got the Time, I've Got the Song	1973	12.00
□ ST-11321	Finer Things in Life	1974	12.00
MCA			
□ 680	For All Our Cowboy Friends	1987	8.00
—Reissue of ABC Dot 2078			
□ 681	Hang On Feelin'	1987	8.00
—Reissue of ABC 1051			
□ 985	Lone Star Beer and Bob Wills Music	1986	10.00
—Reissue of ABC Dot 2055			
STEAM			
MERCURY			
□ SR 61254	Steam	1969	20.00
STEAMHAMMER			
EPIC			
□ BN 26490	Reflection	1969	30.00
□ BN 26552	Steamhammer	1970	30.00
STEARNS, JUNE			
COLUMBIA			
□ CS 9783	River of Regret	1969	20.00
STEEL			
EPIC			
□ E 30875	Steel	1971	20.00
STEELE, TOMMY			
LIBERTY			
□ LRP-3426 [M]	Everything's Coming Up Broadway	1965	20.00
□ LRP-3566 [M]	Sixpenny Millionaire	1968	30.00
—Stereo cover with "Audition Mono LP Not for Sale" sticker attached; label is stock			

Number	Title (A Side/B Side)	Yr	NM
□ LST-7426 [S]	Everything's Coming Up Broadway	1965	25.00
□ LST-7566 [S]	Sixpenny Millionaire	1968	15.00
LONDON			
□ LL 1770 [M]	Rock Around the World	1957	50.00
STEELEYE SPAN			
BIG TREE			
□ BTS 2004	Please to See the King	1971	30.00
CHRYSLIS			
□ CHR 1008	Below the Salt	1972	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1008	Below the Salt	1977	12.00
—Blue label, New York address			
□ CHR 1046	Parcel of Rogues	1973	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1046	Parcel of Rogues	1977	12.00
—Blue label, New York address			
□ CHR 1053	Now We Are Six	1974	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1053	Now We Are Six	1977	12.00
—Blue label, New York address			
□ CHR 1071	Commoners Crown	1975	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1071	Commoners Crown	1977	12.00
—Blue label, New York address			
□ CHR 1091	All Around My Hat	1975	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1091	All Around My Hat	1977	12.00
—Blue label, New York address			
□ CHR 1119	Please to See the King	1976	15.00
—Reissue of Big Tree LP; green label, "3300 Warner Blvd." address			
□ CHR 1119	Please to See the King	1977	12.00
—Blue label, New York address			
□ CHR 1120	Hark the Village Wait	1976	15.00
—First US issue of debut LP; green label, "3300 Warner Blvd." address			
□ CHR 1120	Hark the Village Wait	1977	12.00
—Blue label, New York address			
□ CHR 1121	Ten Man Mop	1976	15.00
—First US issue of third UK LP; green label, "3300 Warner Blvd." address			
□ CHR 1121	Ten Man Mop	1977	12.00
—Blue label, New York address			
□ CHR 1123	Rocket Cottage	1976	15.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1123	Rocket Cottage	1977	12.00
—Blue label, New York address			
□ CHR2 1136 [(2)]	The Steeleye Span Story: Original Masters	1977	15.00
□ CHR 1151	Storm Force Ten	1978	12.00
□ CHR 1199	Live at Last	1978	12.00
□ V2X 41136 [(2)]	The Steeleye Span Story: Original Masters	1984	12.00
—Reissue of 1136			
MOBILE FIDELITY			
□ 1-027	All Around My Hat	1980	25.00
—Audiophile vinyl			
PAIR			
□ CRPDL-2-1021 [(2)]	Dogs and Ferrets	1983	15.00
SHANACHIE			
□ 64020	Tempted and Tried	1989	12.00
□ 79039	Below the Salt	1989	12.00
□ 79045	Parcel of Rogues	1989	12.00
□ 79049	Ten Man Mop	1989	12.00
□ 79052	Hark the Village Wait	1989	12.00
□ 79059	All Around My Hat	1989	12.00
□ 79060	Now We Are Six	1989	12.00
□ 79063	Back in Line	1989	12.00
□ 79071/2 [(2)]	Portfolio	1990	20.00
TAKOMA			
□ TAK-7097	Sails of Silver	1981	10.00
STEELY DAN			
ABC			
□ 758	Can't Buy a Thrill	1972	12.00
—Black label			
□ 758	Can't Buy a Thrill	1974	10.00
—Multicolor label			
□ 779	Countdown to Ecstasy	1973	12.00
—Black label			
□ 779	Countdown to Ecstasy	1974	10.00
—Multicolor label			
□ 806	Pretzel Logic	1974	10.00
—Multicolor label			
□ 806	Pretzel Logic	1974	12.00
—Black label			
□ 846	Katy Lied	1975	12.00
□ 931	The Royal Scam	1976	12.00
□ AA-1006	Aja	1977	12.00
□ 2022-1107 [(2)]	Greatest Hits	1978	20.00
—Canadian import on gold vinyl, widely available in U.S.			
□ AK-1107 [(2)]	Greatest Hits	1978	15.00
ABC DUNHILL			
□ SMAS-94976	Can't Buy a Thrill	1973	25.00
—Capitol Record Club edition pressed on the wrong label			
COMMAND			
□ QD-40009 [Q]	Can't Buy a Thrill	1974	20.00
—Second issue with no border around the cover			

Number	Title (A Side/B Side)	Yr	NM
□ QD-40009 [Q]	Can't Buy a Thrill	1974	25.00
—First issue with wide border around outside of cover			
□ QD-40010 [Q]	Countdown to Ecstasy	1974	20.00
□ QD-40015 [Q]	Pretzel Logic	1974	20.00
MCA			
□ AA-1006	Aja	1980	10.00
□ 1591	Can't Buy a Thrill	1987	6.00
□ 1592	Countdown to Ecstasy	1987	6.00
□ 1593	Pretzel Logic	1987	6.00
□ 1594	Katy Lied	1987	6.00
□ 1595	The Royal Scam	1987	6.00
□ 1688	Aja	1987	6.00
□ 1693	Gaucha	1987	6.00
—Many in the 1500 and 1600 series have a gold stamp with the new number on the cover			
□ 5324	Gold	1982	10.00
□ 2-6008 [(2)]	Greatest Hits	1980	12.00
□ 6102	Gaucha	1980	10.00
□ 16009	Gaucha	1981	50.00
—Audiophile pressing			
□ 16016	Gold	1982	50.00
—Audiophile pressing			
□ 37040	Can't Buy a Thrill	1980	8.00
□ 37041	Countdown to Ecstasy	1980	8.00
□ 37042	Pretzel Logic	1980	8.00
□ 37043	Katy Lied	1980	8.00
□ 37044	The Royal Scam	1980	8.00
□ 37243	Gold	1984	8.00
MOBILE FIDELITY			
□ 1-007	Katy Lied	1979	80.00
—Audiophile vinyl			
□ 1-033	Aja	1980	50.00
—Audiophile vinyl			
STEIG, JEREMY			
BLUE NOTE			
□ BST-84354	Wayfaring Stranger	1970	20.00
STEIN, HAL, AND WARREN FITZGERALD			
PROGRESSIVE			
□ PLP-1002 [M]	Hal Stein-Warren Fitzgerald Quintet	1955	500.00
STEIN, LOU			
AUDIOPHILE			
□ AP-198	Solo Piano	1984	10.00
BRUNSWICK			
□ BL 58053 [10]	Lou Stein	1953	50.00
CHIAROSCURO			
□ 140	Tribute to Tatum	1977	12.00
□ CR-2027	Temple of the Gods	1979	15.00
CORAL			
□ CRL 57003 [M]	Sweet and Lovely	1957	25.00
□ CRL 57201 [M]	Sing Around the Piano	1958	20.00
DREAMSTREET			
□ DR-106	Lou Stein Trio Live at the Dome	1986	10.00
EPIC			
□ LG 3101 [M]	House Top	1955	40.00
□ LN 3148 [M]	Three, Four and Five	1955	40.00
□ LN 3186 [M]	From Broadway to Paris	1955	40.00
JUBILEE			
□ JLP-8 [10]	Six for Kicks	1954	50.00
□ JLP-1019 [M]	Eight for Kicks, Four for Laughs	1956	40.00
MASTERSEAL			
□ MS33-1812 [M]	Mood Music for Beer and Pretzels	1957	15.00
MERCURY			
□ MG-20159 [M]	Honky Tonk Piano	1957	20.00
□ MG-20271 [M]	Saloon Favorites	1957	15.00
□ MG-20364 [M]	Honky Tonk Piano	1957	15.00
□ MG-20469 [M]	Honky Tonk Piano and a Hot Banjo	1960	12.00
□ SR-60054 [S]	Honky Tonk Piano	1959	20.00
□ SR-60151 [S]	Honky Tonk Piano and a Hot Banjo	1960	15.00
MUSICOR			
□ MM-2057 [M]	Hey Louie! Play Melancholy Baby!	1967	15.00
□ MS-3057 [S]	Hey Louie! Play Melancholy Baby!	1967	12.00
WING			
□ MGW-12219 [M]	The Lou Stein-Way of Piano Pleasure	1967	12.00
□ SRW-16219 [S]	The Lou Stein-Way of Piano Pleasure	1967	15.00
WORLD JAZZ			
□ WJLPS-17	Lou Stein and Friends	1980	12.00
STEPHENS, LEIGH			
PHILIPS			
□ PHS 600294	Red Weather	1969	80.00



# STEPPENWOLF

ABC			
AC-30008	The ABC Collection	1976	15.00
ABC DUNHILL			
DS-50029 [S]	Steppenwolf	1968	20.00
DS-50037	The Second	1968	25.00
—With chrome border on cover			
DS-50037	The Second	1968	30.00
—With white border on cover			
DSX-50053	At Your Birthday Party	1969	20.00
DS-50060	Early Steppenwolf	1969	20.00
—Actually a 1967 concert by Sparrow (pre-Steppenwolf)			
DS-50066	Monster	1969	20.00
DSD-50075 [(2)]	Steppenwolf 'Live'	1970	25.00
DSX-50090	Steppenwolf 7	1970	20.00
DSX-50099	Steppenwolf Gold/Their Great Hits	1971	20.00
DSX-50110	For Ladies Only	1971	20.00
DSX-50124	Rest in Peace	1972	20.00
DSX-50135	16 Greatest Hits	1973	20.00

# DUNHILL

D-50029 [M]	Steppenwolf	1968	150.00
DS-50029 [S]	Steppenwolf	1968	40.00
ST-91487	Steppenwolf	1968	25.00
—Capitol Record Club edition			
SKAO-93083	Monster	1969	25.00
—Capitol Record Club edition on old-style Dunhill label			

# EPIC

PE 33583	Hour of the Wolf	1975	12.00
PE 34120	Skulduggery	1976	12.00
JE 34382	Reborn to Be Wild	1977	12.00

# MCA

1599	16 Greatest Hits	1987	8.00
—Reissue of 37049			
2-6013 [(2)]	Steppenwolf 'Live'	1987	10.00
37045	Steppenwolf	1979	8.00
37046	The Second	1979	8.00
37047	Steppenwolf 7	1979	8.00
37049	16 Greatest Hits	1979	8.00
DSX-50099	Steppenwolf Gold/Their Great Hits	1980	12.00

—Columbia House edition on blue rainbow label, but retaining the original ABC Dunhill catalog number

# MUMS

PZ 33093	Slow Flux	1974	15.00
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# NAUTILUS

NR-53	Wolftracks	1987	50.00
—As "John Kay and Steppenwolf"; audiophile vinyl			

# PICKWICK

SPC-3603	Best of Steppenwolf	1978	10.00
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# STEVENS, APRIL

## AUDIO LAB

AL-1534 [M]	Torrid Tunes	1959	200.00
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## IMPERIAL

LP-9118 [M]	Teach Me Tiger	1960	60.00
LP-12055 [S]	Teach Me Tiger	1960	100.00

# STEVENS, CAT

## A&M

SP-3160	Mona Bone Jakon	1987	8.00
—Reissue of 4260			
SP-3225	Footsteps in the Dark — Greatest Hits, Volume Two	1986	8.00
—Reissue of 3736			
SP-3623	Buddha and the Chocolate Box	1974	12.00
SP-3736	Footsteps in the Dark — Greatest Hits, Volume Two	1984	10.00
SP-4260	Mona Bone Jakon	1970	12.00
—Brown label			
SP-4260	Mona Bone Jakon	1974	10.00
—Mostly silver label with gradually fading "A&M"			
SP-4280	Tea for the Tillerman	1971	12.00
—Brown label			
SP-4280	Tea for the Tillerman	1974	10.00
—Mostly silver label with gradually fading "A&M"			
SP-4313	Teaser and the Firecat	1971	12.00
—Brown label			
SP-4313	Teaser and the Firecat	1974	10.00
—Mostly silver label with gradually fading "A&M"			
SP-4365	Catch Bull at Four	1972	12.00
SP-4391	Foreigner	1973	12.00
SP-4519	Greatest Hits	1975	12.00
SP-4555	Numbers	1975	12.00
SP-4702	Izilo	1977	12.00
SP-4735	Back to Earth	1978	12.00
QU-53623 [Q]	Buddha and the Chocolate Box	1974	20.00
QU-54280 [Q]	Tea for the Tillerman	1974	—
—Not released			
QU-54313 [Q]	Teaser and the Firecat	1974	—
—Not released			
QU-54365 [Q]	Catch Bull at Four	1974	—
—Not released			
QU-54391 [Q]	Foreigner	1974	20.00
QU-54519 [Q]	Greatest Hits	1975	20.00



Steppenwolf, *Steppenwolf the Second*, ABC-Dunhill DS-50037, 1969, chrome-colored border, \$25.

# Number Title (A Side/B Side) Yr NM

DERAM			
DE 18005 [M]	Matthew and Son	1967	20.00
DES 18005 [P]	Matthew and Son	1967	15.00
DES 18005/10 [(2)]	Matthew and Son/New Masters	1971	15.00
DES 18010 [S]	New Masters	1968	15.00
DES 18061 [P]	Very Young and Early Songs	1972	12.00

# LONDON

LC-50010	Cat's Cradle	1977	12.00
820321-1	Cat's Cradle	1985	8.00

# MOBILE FIDELITY

1-035	Tea for the Tillerman	1979	40.00
—Audiophile vinyl			
MFQR-035	Tea for the Tillerman	1984	120.00
—Ultra High Quality Recording in a box			
1-244	Teaser and the Firecat	1996	40.00
—Audiophile vinyl			
1-254	Izilo	1996	25.00
—Audiophile vinyl			

# STEVENS, CONNIE

## HARMONY

HS 11312	The Hank Williams Songbook	1969	15.00
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## WARNER BROS.

W 1208 [M]	Conchetta	1958	50.00
WS 1208 [S]	Conchetta	1958	60.00
W 1382 [M]	Connie Stevens from "Hawaiian Eye"	1960	30.00
WS 1382 [S]	Connie Stevens from "Hawaiian Eye"	1960	40.00
W 1431 [M]	From Me to You	1962	30.00
WS 1431 [S]	From Me to You	1962	40.00
W 1432 [M]	Connie	1962	30.00
WS 1432 [S]	Connie	1962	40.00
W 1460 [M]	The Hank Williams Songbook	1962	30.00
WS 1460 [S]	The Hank Williams Songbook	1962	40.00

# STEVENS, DODIE

## DOT

DLP-3212 [M]	Dodie Stevens	1960	30.00
DLP-3323 [M]	Over the Rainbow	1960	30.00
DLP-3371 [M]	Pink Shoelaces	1961	30.00
DLP-25212 [S]	Dodie Stevens	1960	40.00
DLP-25323 [S]	Over the Rainbow	1960	40.00
DLP-25371 [S]	Pink Shoelaces	1961	40.00

# Number Title (A Side/B Side) Yr NM

# STEVENS, LEITH

## CORAL

CRL 57283 [M]	Jazz Themes for Cops and Robbers	1958	50.00
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## DECCA

DL 5515 [10]	Jazz Themes in "The Wild One"	1954	80.00
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# STEVENS, RAY

## BARNABY

5004	Ray Stevens' Greatest Hits	1974	10.00
—Reissue of 30770			
5005	Nashville	1974	10.00
—Reissue of 15007			
6003	Boogity Boogity	1974	12.00
6012	Misty	1975	12.00
6018	The Very Best of Ray Stevens	1975	12.00
BR 15007	Nashville	1973	12.00
Z 30092	Ray Stevens...Unreal!!!	1970	12.00
Z 30770	Ray Stevens' Greatest Hits	1971	12.00
ZQ 30770 [Q]	Ray Stevens' Greatest Hits	1971	20.00
Z 30809	Turn Your Radio On	1972	12.00
ZQ 30809 [Q]	Turn Your Radio On	1972	20.00
KZ 32139	Losin' Streak	1972	12.00
Z12 35005	Everything Is Beautiful	1970	15.00

## MCA

5517	He Thinks He's Ray Stevens	1984	10.00
5635	I Have Returned	1985	10.00
5795	Surely You Joust	1986	10.00
5918	Greatest Hits	1987	10.00
42020	Crackin' Up!	1987	10.00
42062	Greatest Hits, Volume 2	1987	10.00
42172	I Never Made a Record I Didn't Like	1988	10.00
42303	Beside Myself	1989	10.00

## MERCURY

MG-20732 [M]	1,837 Seconds of Humor	1962	40.00
MG-20828 [M]	This Is Ray Stevens	1963	25.00
SR-60732 [S]	1,837 Seconds of Humor	1962	50.00
SR-60828 [S]	This Is Ray Stevens	1963	30.00
SR-61272	The Best of Ray Stevens	1968	15.00
812780-1	Me	1984	10.00

## MONUMENT

SLP-18102	Even Stevens	1968	15.00
SLP-18115	Gitarzan	1969	15.00



# Tea for the Tillerman

## CAT STEVENS



Cat Stevens, *Tea for the Tillerman*, A&M SP-4280, 1971, brown label, \$12.

Number	Title (A Side/B Side)	Yr	NM
□ SLP-18134	Have a Little Talk with Myself	1970	15.00
PICKWICK			
□ SPC-3266	Rock and Roll Show	1971	10.00
PRIORITY			
□ PU 38075	Turn Your Radio On	1982	10.00
—Reissue of <i>Bambaby 30809</i>			
RCA VICTOR			
□ AHL1-3574	Shriner's Convention	1980	10.00
□ AHL1-3841	One More Last Chance	1981	10.00
□ AY1-4253	Shriner's Convention	1982	8.00
—"Best Buy Series" reissue			
□ AHL1-4288	Don't Laugh Now	1982	10.00
□ AHL1-4727	Greatest Hits	1983	10.00
□ AY1-5153	Greatest Hits	1985	8.00
—"Best Buy Series" reissue			
□ CPL1-7161	Collector's Series	1986	10.00
WARNER BROS.			
□ BS 2914	Just for the Record	1976	10.00
□ BS 2997	Feel the Music	1977	10.00
□ BS 3098	There Is Something...	1977	10.00
□ BS 3195	Be Your Own Best Friend	1978	10.00
□ BSK 3332	The Feeling's Not Right Again	1979	10.00

### STEVENS, TERRI

EVEREST			
□ SDBR-1088 [S]	It's Been a Long, Long Time	1960	25.00
□ LPBR-5088 [M]	It's Been a Long, Long Time	1960	20.00

### STEWART, ALEC

BLUESVILLE			
□ BVL-1076 [M]	Creepin' Blues	1963	80.00
—Blue label, silver print			
□ BVL-1076 [M]	Creepin' Blues	1964	25.00
—Blue label, trident logo at right			

### STEWART, HERB

AVA			
□ A-9 [M]	So Pretty	1962	25.00
□ AS-9 [S]	So Pretty	1962	30.00

### STEWART, AL

ARISTA			
□ AL 4190	Time Passages	1978	10.00
□ AL6-8326	Year of the Cat	1987	8.00
—Reissue of <i>Arista 9503</i>			

Number	Title (A Side/B Side)	Yr	NM
□ AL6-8342	Time Passages	1987	8.00
—Reissue of 4190			
□ AL6-8359	Past, Present and Future	1987	8.00
—Reissue of <i>Arista 9524</i>			
□ A2L 8607 [(2)]	Live/Indian Summer	1981	12.00
□ AL 9503	Year of the Cat	1979	10.00
—Reissue of <i>Janus 7022</i>			
□ AL 9520	24 Carrots	1980	10.00
□ AL 9524	Past, Present and Future	1980	10.00
—Reissue of <i>Janus 3063</i>			
□ AL 9525	Modern Times	1980	10.00
—Reissue of <i>Janus 7012</i>			

### ENIGMA

□ D1-73316	Last Days of the Century	1988	12.00
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### EPIC

□ BN 26564	Love Chronicles	1970	20.00
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### JANUS

□ 3063	Past, Present and Future	1974	15.00
□ 7012	Modern Times	1975	12.00
□ 7022	Year of the Cat	1976	12.00
□ 7026 [(2)]	The Early Years	1977	15.00
□ 7026 [DJ]	The Early Years	1977	30.00
—Promo-only condensation of 2-LP set with rubber-stamp cover			

### MOBILE FIDELITY

□ 1-009	Year of the Cat	1979	40.00
—Audiophile vinyl			
□ 1-082	Time Passages	1981	30.00
—Audiophile vinyl			

### NAUTILUS

□ NR-34	24 Carrots	1987	30.00
—Audiophile vinyl			

### PASSPORT

□ PB-6042	Russians and Americans	1986	12.00
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### STEWART, ANDY

CAPITOL			
□ ST 10320 [S]	Andy Stewart's Scotland	1967	20.00
□ T 10320 [M]	Andy Stewart's Scotland	1967	15.00

### EPIC

□ LF 18027 [M]	A Scottish Soldier	1967	12.00
□ LF 18031 [M]	Tunes of Glory	1967	12.00
□ LF 18048 [M]	I'm Off to Bonnie Scotland	1967	12.00
□ BF 19027 [S]	A Scottish Soldier	1967	15.00
□ BF 19031 [S]	Tunes of Glory	1967	15.00

Number	Title (A Side/B Side)	Yr	NM
□ BF 19048 [S]	I'm Off to Bonnie Scotland	1967	15.00
WARWICK			
□ W 3043 [M]	A Scottish Soldier	1961	20.00
□ WST 3043 [S]	A Scottish Soldier	1961	30.00
STEWART, BILLY			
CHESS			
□ LP-1496 [M]	I Do Love You	1967	30.00
—Green "woman" cover			
□ LP-1496 [M]	I Do Love You	1965	80.00
—Red cover, black "wheel"			
□ LPS-1496 [S]	I Do Love You	1967	40.00
—Green "woman" cover			
□ LPS-1496 [S]	I Do Love You	1965	100.00
—Red cover, black "wheel"			
□ LP-1499 [M]	Unbelievable	1966	30.00
□ LPS-1499 [S]	Unbelievable	1966	40.00
□ LP-1513 [M]	Billy Stewart Teaches Old Standards New Tricks	1967	30.00
□ LPS-1513 [S]	Billy Stewart Teaches Old Standards New Tricks	1967	40.00
□ LPS-1547	Billy Stewart Remembered	1970	25.00
□ CH-9104	The Greatest Sides	1987	10.00
□ CH-50059	Cross My Heart	1974	15.00

### STEWART, BOB

DAWN			
□ DLP-1103 [M]	Let's Talk About Love	1956	50.00

### STEWART, HELYNE

CONTEMPORARY			
□ M-3601 [M]	Love Moods	1962	30.00
□ S-7601 [S]	Love Moods	1962	40.00

### STEWART, JOHN Also see THE KINGSTON TRIO.

AFFORDABLE DREAMS			
□ AD-01	Trancas	1984	10.00

### ALLEGIANCE

□ AV-431	Blondes	1982	10.00
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### CAPITOL

□ ST-203	California Bloodlines	1969	15.00
□ ST-540	Willard	1970	15.00
□ SM-2975	Signals Through the Glass	1977	10.00

### —Reissue with new prefix

□ ST 2975	Signals Through the Glass	1968	20.00
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□ SN-16150	California Bloodlines	1987	8.00
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### —Budget-line reissue

□ SN-16151	Willard	1987	8.00
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### —Budget-line reissue

CYPRESS			
□ 661117-1	Punch the Big Guy	1987	10.00

### HOMECOMING

□ HC-0200	Centennial	1984	10.00
□ HC-0300	The Last Campaign	1985	10.00
□ HC-0500	The Trio Years	1986	10.00

### RCA VICTOR

□ CPL2-0265 [(2)]	The Phoenix Concerts — Live	1974	15.00
□ APL1-0816	Wingless Angels	1975	12.00
□ AFL1-3513	John Stewart in Concert	1980	10.00
□ AY1-3731	Cannons in the Rain	1981	8.00
—"Best Buy Series" reissue			
□ LSP-4827	Cannons in the Rain	1973	12.00

### RSO

□ RS-1-3027	Fire in the Wind	1977	10.00
□ RS-1-3051	Bombs Away Dream Babies	1979	10.00
□ RS-1-3074	Dream Babies Go Hollywood	1980	10.00

### WARNER BROS.

□ WS 1948	The Lonesome Picker Rides Again	1971	12.00
□ BS 2611	Sunstorm	1972	12.00

### STEWART, REDD

AUDIO LAB			
□ AL-1528 [M]	Redd Stewart Sings Favorite Old Time Tunes	1959	200.00

### HICKORY/MGM

□ H3G-4512	I Remember	1974	15.00
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### STEWART, REX

AMERICAN RECORDING SOCIETY			
□ G-448 [M]	The Big Challenge	1958	40.00

### ATLANTIC

□ 1209 [M]	Big Jazz	1956	50.00
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### CONCERT HALL JAZZ

□ 1202 [M]	Dixieland On Location	1954	80.00
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### DIAL

□ LP-215 [10]	Ellingtonia	1951	250.00
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### FELSTED

□ 2001 [S]	Rendezvous with Rex	1958	30.00
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□ 7001 [M]	Rendezvous with Rex	1958	40.00
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### GRAND AWARD

□ GA 33-414 [M]	Just for Kicks	1957	40.00
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Number	Title (A Side/B Side)	Yr	NM
<b>JAZZTONE</b>			
□ J-1202 [M]	Dixieland Free-for-All	1956	40.00
□ J-1268 [M]	The Big Challenge	1957	40.00
□ J-1285 [M]	The Big Reunion	1957	40.00
<b>SWINGVILLE</b>			
□ SVLP-2006 [M]	The Happy Jazz of Rex Stewart	1960	50.00
—Purple label			
□ SVLP-2006 [M]	The Happy Jazz of Rex Stewart	1965	25.00
—Blue label, trident logo at right			
<b>UNITED ARTISTS</b>			
□ UAL-4009 [M]	Henderson Homecoming	1959	40.00
□ UAS-5009 [S]	Henderson Homecoming	1959	30.00
<b>URANIA</b>			
□ UJLP-2012 [M]	Cool Fever	1955	60.00
<b>WARNER BROS.</b>			
□ W 1260 [M]	Porgy and Bess Revisited	1958	40.00
□ WS 1260 [S]	Porgy and Bess Revisited	1958	30.00
<b>"X"</b>			
□ LX-3001 [10]	Rex Stewart and His Orchestra	1954	100.00

#### STEWART, REX/PEANUTS HUCKO

<b>JAZZTONE</b>			
□ J-1250 [M]	Dedicated Jazz	1957	40.00

#### STEWART, REX/ILLINOIS JACQUET

<b>GRAND AWARD</b>			
□ GA 33-315 [M]	Rex Stewart Plays Duke/ Uptown Jazz	1955	40.00

#### STEWART, REX, AND DICKIE WELLS

<b>RCA VICTOR</b>			
□ LPM-2024 [M]	Chatter Jazz	1959	25.00
□ LSP-2024 [S]	Chatter Jazz	1959	30.00

#### STEWART, ROD Also see JEFF BECK; FACES.

<b>ACCORD</b>			
□ SN-7142	Rod the Mod	1981	12.00
<b>DCC COMPACT CLASSICS</b>			
□ LPZ-2010	Never a Dull Moment	1995	30.00
—Audiophile vinyl			
<b>J</b>			
□ 55710	As Time Goes By... The Great American Songbook Vol. 2	2003	15.00
□ 62182	Stardust... The Great American Songbook Volume III	2004	15.00

#### MERCURY

□ SRM-1-609	Every Picture Tells a Story	1971	10.00
—With poster missing; red label			
□ SRM-1-609	Every Picture Tells a Story	1971	15.00
—Original cover has an attached, perforated poster			
□ SRM-1-646	Never a Dull Moment	1972	12.00
—Red label			
□ SRM-1-680	Sing It Again Rod	1973	12.00
—Red label			
□ SRM-1-697	Rod Stewart/Faces Live: Coast to Coast Overtures and Beginners	1973	15.00
—By "Rod Stewart/Faces"			
□ SRM-1-1017	Smiler	1974	12.00
—Chicago skyline label			
□ SRM-2-7507 [(2)]	The Best of Rod Stewart	1976	15.00
□ SRM-2-7509 [(2)]	The Best of Rod Stewart, Volume 2	1977	15.00
□ SR-61237	The Rod Stewart Album	1969	25.00
—Cover is yellow with no black border			
□ SR-61237	The Rod Stewart Album	1971	15.00
—Cover is yellow with black border; red label			
□ SR-61264	Gasoline Alley	1970	20.00
—Cover is textured, most noticeably on the pebbles			
□ SR-61264	Gasoline Alley	1971	15.00
—Cover is not textured; red label			
□ 822385-1	Every Picture Tells a Story	1984	8.00
□ 822791-1 [(2)]	The Best of Rod Stewart, Volume 2	1985	12.00
□ 824881-1	Gasoline Alley	1985	8.00
□ 824882-1	Sing It Again Rod	1985	8.00
□ 826287-1 [(2)]	The Best of Rod Stewart	1985	12.00

#### MOBILE FIDELITY

□ 1-054	Blondes Have More Fun	1980	25.00
—Audiophile vinyl			

#### PRIVATE STOCK

□ PS-2021	A Shot of Rhythm and Blues	1976	15.00
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#### SPRINGBOARD

□ SPB-4030	Rod Stewart and The Faces	1977	12.00
□ SPB-4063	Rod Stewart and Steampacket	1977	12.00

#### TRIP

□ TOP-16-31	Looking Back/16 Early Hits	1974	12.00
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#### UNITED DISTRIBUTORS

□ UDL-2391	The Day Will Come	1981	20.00
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#### WARNER BROS.

□ BS 2875	Atlantic Crossing	1975	10.00
□ BS 2938	A Night on the Town	1976	10.00
□ BSK 3092	Foot Loose and Fancy Free	1977	10.00



Rod Stewart, *Out of Order*, Warner Bros. 25684, 1988, \$8.

Number	Title (A Side/B Side)	Yr	NM
□ BSK 3108	Atlantic Crossing	1977	8.00
—Reissue of 2875			
□ BSK 3116	A Night on the Town	1977	8.00
—Reissue of 2938			
□ BSK 3261	Blondes Have More Fun	1978	10.00
□ BSP 3276 [PD]	Blondes Have More Fun	1978	20.00
□ HS 3373	Rod Stewart Greatest Hits	1979	10.00
□ HS 3485	Foolish Behaviour	1980	10.00
□ BSK 3602	Tonight I'm Yours	1981	10.00
□ 23743 [(2)]	Absolutely Live	1982	12.00
□ 23743 [(2)]DJ	Absolutely Live	1982	25.00
—Promo only on Quix II vinyl			
□ 23877	Body Wishes	1983	8.00
□ 23877 [DJ]	Body Wishes	1983	15.00
—Promo only on Quix II vinyl			
□ 25095	Camouflage	1984	8.00
—Issued with 16 different back covers, all of equal value, that, when assembled, form a giant poster			
□ 25446	Rod Stewart	1986	8.00
□ 25884	Out of Order	1988	8.00
□ 26158	Downtown Train: Selections from the Storyteller Anthology	1990	12.00

#### STEWART, SANDY

##### AUDIOPHILE

□ AP-205	Sandy Stewart Sings Songs of Jerome Kern	1985	10.00
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—Accompanied by Dick Hyman on piano

##### COLPIX

□ CP-441 [M]	My Coloring Book	1963	25.00
□ SCP-441 [S]	My Coloring Book	1963	30.00

#### STEWART, SLAM

##### SAVOY

□ MG-12067 [M]	Bowin' Singin' Slam	1956	40.00
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#### STEWART, SLY

##### SCULPTURE

□ SCP-2001	San Francisco Recordings 1964-1967	1977	20.00
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—As "Sly Stone"

#### STEWART, TOM

##### ABC-PARAMOUNT

□ ABC-117 [M]	Tom Stewart Sextette/Quintet	1956	50.00
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Number	Title (A Side/B Side)	Yr	NM
<b>STEWART, WYNN</b>			
<b>CAPITOL</b>			
□ ST-113	In Love	1969	20.00
□ ST-214	Let the Whole World Sing It with Me	1969	20.00
□ ST-324	Yours Forever	1969	20.00
□ ST 2332 [S]	The Songs of Wynn Stewart	1965	25.00
□ T 2332 [M]	The Songs of Wynn Stewart	1965	20.00
□ ST 2737 [S]	It's Such a Pretty World Today	1967	25.00
□ T 2737 [M]	It's Such a Pretty World Today	1967	20.00
□ ST 2849 [S]	Love's Gonna Happen to Me	1968	20.00
□ T 2849 [M]	Love's Gonna Happen to Me	1968	30.00
□ ST 2921	Something Pretty	1968	20.00

#### HILLTOP

□ JM-6050 [M]	Above and Beyond the Call of Love	1967	15.00
□ JS-6050 [S]	Above and Beyond the Call of Love	1967	12.00

#### PLAYBOY

□ PB 416	After the Storm	1976	10.00
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#### WRANGLER

□ W-1006 [M]	Wynn Stewart	1962	30.00
□ W-31006 [S]	Wynn Stewart	1962	40.00

#### STEWART, WYNN, AND JAN HOWARD

##### CHALLENGE

□ CHL-611 [M]	Sweethearts of Country Music	1961	50.00
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##### STARDAY

□ SLP-421	Wynn Stewart and Jan Howard Sing Their Hits	1968	25.00
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#### STEWART FAMILY, THE

##### KING

□ 687 [M]	Country Sacred Songs	1960	30.00
□ 695 [M]	Golden Country Favorites	1960	30.00

#### STIDHAM, ARBEE

##### BLUESVILLE

□ BVLP-1021 [M]	Tired of Wandering	1964	25.00
—Blue label, trident logo at right			

##### FOLKWAYS

□ F-31033	There's Always Tomorrow	1973	20.00
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Sting *The Soul Cages*Sting, *The Soul Cages*, A&M 75021 6405 1, 1991, \$12.

Number	Title (A Side/B Side)	Yr	NM
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## STIFF LITTLE FINGERS

CAROLINE			
□ 1377	See You Up There	1990	12.00

## CHRYSALIS

□ CHR 1270	Nobody's Heroes	1980	20.00
□ CHR 1300	Hanx	1980	20.00
□ CHR 1339	Go For It	1981	20.00

## ROUGH TRADE

□ ROUGH US 5	Inflammable Material	1980	25.00
—Released in U.K. in 1979			

## STILLS, STEPHEN

## ATLANTIC

□ SD 2-903 [(2)]	Manassas	1972	15.00
□ SD 7202	Stephen Stills	1970	12.00
□ SD 7206	Stephen Stills 2	1971	12.00
□ SD 7250	Down the Road	1973	12.00
□ SD 18156	Stephen Stills Live	1975	12.00
□ SD 18201	Still Stills — The Best of Stephen Stills	1976	10.00

□ 80177	Right By You	1984	8.00
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## COLUMBIA

□ PC 33575	Stills	1975	10.00
—No bar code on cover			
□ PC 33575	Stills	198?	8.00
—Bar code on cover			
□ PCQ 33575 [Q]	Stills	1975	20.00
□ PC 34348	Illegal Stills	1976	10.00
□ JC 35380	Thoroughfare Gap	1978	10.00

## STING Also see THE POLICE.

## A&amp;M

□ SP-3295 [EP]	...Nada Como El Sol	1988	20.00
—Spanish versions of songs from "...Nothing Like the Sun"			
□ SP-3750	The Dream of the Blue Turtles	1985	10.00
□ SP-6402 [(2)]	...Nothing Like the Sun	1987	12.00
□ 75021 6405-1	The Soul Cages	1991	12.00
□ R 150266	The Dream of the Blue Turtles	1985	12.00
—RCA Music Service edition			
□ R 273965 [(2)]	...Nothing Like the Sun	1987	14.00
—BMG Direct Marketing edition			

## MOBILE FIDELITY

□ 1-185	The Dream of the Blue Turtles	1985	20.00
—Audiophile vinyl			

Number	Title (A Side/B Side)	Yr	NM
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## STINGERS, THE

## CROWN

□ CST-476 [S]	Guitars A Go Go	196?	40.00
□ CLP-5476 [M]	Guitars A Go Go	196?	30.00

## STINSON BROTHERS, THE

## CANADIAN AMERICAN

□ CALP-1012 [M]	The Stinson Brothers in Las Vegas	196?	20.00
□ SCALP-1012 [S]	The Stinson Brothers in Las Vegas	196?	25.00

## STITES, GARY

## CARLTON

□ LP-120 [M]	Lonely for You	1960	80.00
□ STLP-120 [S]	Lonely for You	1960	120.00

## STITT, SONNY

## ARGO

□ LP-629 [M]	Sonny Stitt	1958	50.00
□ LP-661 [M]	Burnin'	1960	40.00
□ LPS-661 [S]	Burnin'	1960	50.00
□ LP-683 [M]	Sonny Stitt at the D.J. Lounge	1961	40.00
□ LPS-683 [S]	Sonny Stitt at the D.J. Lounge	1961	50.00
□ LP-709 [M]	Rearin' Back	1962	40.00
□ LPS-709 [S]	Rearin' Back	1962	50.00
□ LP-730 [M]	Move On Over	1964	40.00
□ LPS-730 [S]	Move On Over	1964	50.00
□ LP-744 [M]	My Main Man	1965	40.00
□ LPS-744 [S]	My Main Man	1965	50.00

## ATLANTIC

□ 1395 [M]	Sonny Stitt and the Top Brass	1962	25.00
□ SD 1395 [S]	Sonny Stitt and the Top Brass	1962	30.00
□ 1418 [M]	Stitt Plays Bird	1964	30.00
□ SD 1418 [S]	Stitt Plays Bird	1964	40.00

## CADET

□ CA-629 [R]	Sonny Stitt	197?	10.00
—Yellow and pink label			
□ CA-661	Burnin'	197?	12.00
—Yellow and pink label			
□ CA-683	Sonny Stitt at the D.J. Lounge	197?	12.00
—Yellow and pink label			
□ CA-709	Rearin' Back	197?	12.00
—Yellow and pink label			

Number	Title (A Side/B Side)	Yr	NM
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□ LPS-760 [S]	Inter-Action	1966	40.00
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—Fading blue label

□ LPS-770 [S]	Soul In the Night	1966	40.00
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—Fading blue label

## COLPIX

□ CP-499 [M]	Broadway Soul	1964	30.00
□ SCP-499 [S]	Broadway Soul	1964	40.00

## IMPULSE!

□ A-43 [M]	Sonny Stitt Now!	1963	50.00
□ AS-43 [S]	Sonny Stitt Now!	1963	60.00
□ A-52 [M]	Salt and Pepper	1964	40.00
□ AS-52 [S]	Salt and Pepper	1964	50.00
—With Paul Gonsalves			

## JAZZLAND

□ JLP-71 [M]	Low Flame	1962	40.00
□ JLP-971 [S]	Low Flame	1962	50.00

## JAZZTONE

□ J-1231 [M]	Early Modern	1956	80.00
□ J-1263 [M]	Early Modern	1957	60.00

## NEW JAZZ

□ NJLP-103 [10]	Sonny Stitt and Bud Powell	1950	500.00
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## PACIFIC JAZZ

□ PJ-71 [M]	My Mother's Eyes	1963	80.00
□ ST-71 [S]	My Mother's Eyes	1963	80.00

## PRESTIGE

□ PRLP-103 [10]	Sonny Stitt Plays	1951	400.00
□ PRLP-111 [10]	Mr. Saxophone	1951	400.00
□ PRLP-126 [10]	Favorites, Volume 1	1952	400.00
□ PRLP-148 [10]	Favorites, Volume 2	1953	400.00
□ PRLP-7024 [M]	Sonny Stitt with Bud Powell and J.J. Johnson	1956	150.00

□ PRLP-7077 [M]	Kaleidoscope	1957	120.00
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—Yellow label with W. 50th St address

□ PRLP-7133 [M]	Stitt's Bits	1958	120.00
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□ PRLP-7244 [M]	Stitt Meets Brother Jack	1962	80.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7244 [M]	Stitt Meets Brother Jack	1964	40.00
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—Blue label with trident logo

□ PRST-7244 [S]	Stitt Meets Brother Jack	1962	70.00
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□ PRLP-7248 [M]	All God's Chillun Got Rhythm	1962	80.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7248 [M]	All God's Chillun Got Rhythm	1964	40.00
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—Blue label with trident logo

□ PRST-7248 [R]	All God's Chillun Got Rhythm	1962	30.00
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□ PRLP-7297 [M]	Soul Shack	1964	80.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7297 [M]	Soul Shack	1965	40.00
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—Blue label with trident logo

□ PRST-7297 [S]	Soul Shack	1964	70.00
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—Silver label with Bergenfield, N.J. address

□ PRST-7297 [S]	Soul Shack	1965	40.00
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—Blue label with trident logo

□ PRLP-7302 [M]	Primitive Soul!	1964	80.00
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—Yellow label with Bergenfield, N.J. address

□ PRLP-7302 [M]	Primitive Soul!	1965	40.00
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—Blue label with trident logo

□ PRST-7302 [S]	Primitive Soul!	1964	70.00
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—Silver label

□ PRST-7302 [S]	Primitive Soul!	1965	40.00
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—Blue label with trident logo

□ PRLP-7332 [M]	Shangri-La	1964	40.00
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—Blue label, trident logo at right

□ PRST-7332 [S]	Shangri-La	1964	50.00
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—Blue label, trident logo at right

□ PRLP-7372 [M]	Soul People	1965	40.00
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—Blue label, trident logo at right

□ PRST-7372 [S]	Soul People	1965	50.00
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—Blue label, trident logo at right

□ PRST-7372 [S]	Soul People	197?	25.00
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—Green label

□ PRLP-7436 [M]	Night Crawler	1966	40.00
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—Blue label, trident logo at right

□ PRST-7436 [S]	Night Crawler	1966	50.00
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—Blue label, trident logo at right

□ PRLP-7452 [M]	Nuther Fu'ther	1966	40.00
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—Blue label, trident logo at right

□ PRST-7452 [S]	Nuther Fu'ther	1966	50.00
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—Blue label, trident logo at right

□ PRST-7452 [S]	Nuther Fu'ther	197?	25.00
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—Green label

□ PRLP-7459 [M]	Pow!	1967	50.00
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—Blue label, trident logo at right

□ PRST-7459 [S]	Pow!	1967	40.00
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—Blue label, trident logo at right

## ROOST

□ LP-415 [10]	Sonny Stitt Plays Arrangements from the Pen of Johnny Richards	1952	400.00
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□ LP-418 [10]	Jazz at the Hi-Hat	1954	400.00
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□ LP-1203 [M]	Battle of Birdland	1955	120.00
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□ LP-1208 [M]	Sonny Stitt	1956	120.00
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□ LP-2204 [M]	Sonny Stitt Plays Arrangements of Quincy Jones	1957	150.00
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□ LP-2208 [M]	Sonny Stitt	1957	120.00
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□ LP-2219 [M]	37 Minutes and 48 Seconds with Sonny Stitt	1957	80.00
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□ LP-2226 [M]	Sonny Stitt with the New Yorkers	1958	80.00
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Number	Title (A Side/B Side)	Yr	NM
□ LP-2230 [M]	The Saxophone of Sonny Stitt	1959	70.00
□ SLP-2230 [S]	The Saxophone of Sonny Stitt	1959	60.00
□ LP-2235 [M]	A Little Bit of Stitt	1959	70.00
□ SLP-2235 [S]	A Little Bit of Stitt	1959	60.00
□ LP-2240 [M]	The Sonny Side of Stitt	1960	70.00
□ SLP-2240 [S]	The Sonny Side of Stitt	1960	60.00
□ LP-2244 [M]	Stittsville	1960	70.00
□ SLP-2244 [S]	Stittsville	1960	80.00
□ LP-2245 [M]	Sonny Side Up	1960	80.00
□ SLP-2245 [S]	Sonny Side Up	1960	80.00
□ LP-2247 [M]	Feelin's	1962	60.00
□ SLP-2247 [S]	Feelin's	1962	60.00
□ LP-2252 [M]	Sonny Stitt in Orbit	1963	50.00
□ SLP-2252 [S]	Sonny Stitt in Orbit	1963	50.00
□ LP-2253 [M]	Sonny Stitt Goes Latin	1963	50.00
□ SLP-2253 [S]	Sonny Stitt Goes Latin	1963	50.00
<b>ROULETTE</b>			
□ R-25339 [M]	The Matadors Meet the Bull	1965	40.00
□ SR-25339 [S]	The Matadors Meet the Bull	1965	50.00
□ R-25343 [M]	What's New?	1966	30.00
□ SR-25343 [S]	What's New?	1966	40.00
□ R-25348 [M]	I Keep Comin' Back	1967	40.00
□ SR-25348 [S]	I Keep Comin' Back	1967	30.00
<b>SAVOY</b>			
□ MG-9006 [10]	All Star Series: Sonny Stitt	1953	300.00
□ MG-9012 [10]	New Sounds in Modern Music	1953	300.00
□ MG-9014 [10]	New Trends Of Jazz	1953	300.00
<b>VERVE</b>			
□ MGVS-6038 [S]	The Hard Swing	1960	40.00
□ MGVS-6041 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1960	40.00
□ MGVS-6108 [S]	Sonny Stitt Sits In with the Oscar Peterson Trio	1960	40.00
□ MGVS-6149	Sonny Stitt Blows the Blues — <i>Audiophile reissue by Classic Records</i>	1996	40.00
□ MGVS-6149 [S]	Sonny Stitt Blows the Blues	1960	40.00
□ MGVS-6149-45 [(4)]	Sonny Stitt Blows the Blues	1999	40.00
— <i>Audiophile reissue by Classic Records; plays at 45 rpm</i>			
□ MG-8219 [M]	New York Jazz	1957	50.00
□ V-8219 [M]	New York Jazz	1961	25.00
□ MG-8250 [M]	Only the Blues	1958	50.00
□ V-8250 [M]	Only the Blues	1961	25.00
□ MG-8262 [M]	Sonny Side Up	1958	60.00
□ V-8262 [M]	Sonny Side Up	1961	30.00
□ MG-8306 [M]	The Hard Swing	1959	50.00
□ V-8306 [M]	The Hard Swing	1961	25.00
□ V-8306 [S]	The Hard Swing	1961	20.00
□ MG-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1959	50.00
□ V-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	25.00
□ V-8309 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	20.00
□ MG-8324 [M]	Personal Appearance	1959	50.00
□ V-8324 [M]	Personal Appearance	1961	25.00
□ MG-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1959	50.00
□ V-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1961	25.00
□ V-8344 [S]	Sonny Stitt Sits In with the Oscar Peterson Trio	1961	20.00
□ MG-8374 [M]	Sonny Stitt Blows the Blues	1960	50.00
□ V-8374 [M]	Sonny Stitt Blows the Blues	1961	25.00
□ V-8374 [S]	Sonny Stitt Blows the Blues	1961	20.00
□ MG-8377 [M]	Saxophone Supremacy	1960	50.00
□ V-8377 [M]	Saxophone Supremacy	1961	25.00
□ MG-8380 [M]	Sonny Stitt Swings the Most	1960	50.00
□ V-8380 [M]	Sonny Stitt Swings the Most	1961	25.00
□ V-8451 [M]	The Sensual Sound of Sonny Stitt	1962	20.00
□ V-8451 [S]	The Sensual Sound of Sonny Stitt	1962	25.00

**STITT, SONNY, AND GENE AMMONS** See GENE AMMONS AND SONNY STITT.

#### STOECKLEIN, VAL

<b>DOT</b>			
□ DLP-3904 [M]	Grey Life	1968	100.00
— <i>Label is black, as if stock copy, but record is found inside stereo (25904) cover with "Monaural Promotion Not for Sale" sticker on front</i>			
□ DLP-25904 [S]	Grey Life	1968	40.00

#### STOKOWSKI, LEOPOLD

<b>RCA VICTOR RED SEAL</b>			
□ LSC-2593 [S]	Inspiration	1962	20.00
— <i>Original with "shaded dog" label</i>			

#### STOLOFF, MORRIS

<b>DECCA</b>			
□ DL 8574 [M]	This Is Kim	1957	60.00
— <i>Black label, silver print; Kim Novak is the cover model</i>			

#### STONE, ANGIE

<b>J</b>			
□ 80813-20013-1 [(2)]	Mahogany Soul	2001	30.00
□ 82876-56215-1 [(2)]	Stone Love	2004	15.00

Number	Title (A Side/B Side)	Yr	NM
<b>STONE, CLIFFIE</b>			
<b>CAPITOL</b>			
□ T 1080 [M]	The Party's on Me	1958	40.00
□ ST 1230 [S]	Cool Cowboy	1959	40.00
□ T 1230 [M]	Cool Cowboy	1959	30.00
□ ST 1286 [S]	Square Dance Promenade	1960	40.00
□ T 1286 [M]	Square Dance Promenade	1960	30.00
□ KAO 1555 [M]	Original Cowboy Sing-A-Long	1961	30.00
□ SKAO 1555 [S]	Original Cowboy Sing-A-Long	1961	40.00
□ ST 1685 [S]	It's Fun to Square Dance	1962	25.00
□ T 1685 [M]	It's Fun to Square Dance	1962	20.00
□ H 4009 [10]	Square Dances	1957	60.00
<b>TOWER</b>			
□ ST 5073 [S]	Together Again	1967	30.00
□ T 5073 [M]	Together Again	1967	25.00

#### STONE, KIRBY, FOUR

<b>CADENCE</b>			
□ CLP 1023 [M]	Man I Flipped	1958	25.00

#### COLUMBIA

□ CL 1211 [M]	Baubles, Bangles and Beads	1959	20.00
□ CL 1290 [M]	The "Go" Sound of the Kirby Stone Four	1959	20.00
□ CL 1356 [M]	The Kirby Stone Touch	1959	20.00
□ CL 1646 [M]	The Kirby Stone Four at the Playboy Club	1960	20.00
□ CL 1714 [M]	Guys and Dolls	1961	20.00
□ CS 8014 [S]	Baubles, Bangles and Beads	1959	25.00
□ CS 8130 [S]	The "Go" Sound of the Kirby Stone Four	1959	25.00
□ CS 8164 [S]	The Kirby Stone Touch	1959	25.00
□ CS 8446 [S]	The Kirby Stone Four at the Playboy Club	1960	25.00
□ CS 8514 [S]	Guys and Dolls	1961	25.00

#### TOPS

□ L-1582 [M]	The Kirby Stone Four	1957	30.00
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#### STONE, ROLAND

<b>ACE</b>			
□ LP-1018 [M]	Just a Moment	1961	150.00

#### STONE CIRCUS, THE

<b>MAINSTREAM</b>			
□ S-6119	The Stone Circus	1969	80.00

#### STONE COUNTRY

<b>RCA VICTOR</b>			
□ LSP-3958	Stone Country	1968	20.00

#### STONE HARBOUR

<b>STONE HARBOUR</b>			
□ 398	Stone Harbour Emerges	197?	500.00

#### STONE PONEYS Also see LINDA RONSTADT.

<b>CAPITOL</b>			
□ ST 2666 [S]	The Stone Poneys	1967	30.00
□ T 2666 [M]	The Stone Poneys	1967	25.00
□ ST 2763 [S]	Evergreen, Vol. 2	1967	30.00
□ T 2763 [M]	Evergreen, Vol. 2	1967	40.00
□ ST 2863	Linda Ronstadt/Stone Poneys and Friends Vol. III	1968	50.00
□ ST-11383	The Stone Poneys Featuring Linda Ronstadt	1974	10.00
<b>PICKWICK</b>			
□ SPC-3298	Stoney End	1976	12.00

#### STONE TEMPLE PILOTS Also see VELVET REVOLVER.

<b>ATLANTIC</b>			
□ 82607	Purple	1994	15.00
□ 82871	Tiny Music — Music from the Vatican Gift Shop	1996	20.00

#### STONE THE CROWS

<b>POLYDOR</b>			
□ 24-4019	Stone the Crows	1970	20.00
□ PD-5020	Teenage Licks	1972	20.00
□ PD-5037	Continuous Performance	1972	20.00

#### STONEGROUND

<b>WARNER BROS.</b>			
□ WS 1895	Stoneground	1971	15.00
□ 2WS 1956 [(2)]	Family Album	1971	20.00
□ BS 2645	Stoneground 3	1972	15.00

#### STONEHILL, RANDY

<b>ONE WAY</b>			
□ JC-31252	Born Twice	1972	60.00

#### STONEMANS, THE

<b>MGM</b>			
□ GAS-124	The Stonemans (Golden Archive Series)	1970	15.00
□ E-4363 [M]	Those Singin' Swingin' Stompin' Sensational Stonemans	1966	20.00

Number	Title (A Side/B Side)	Yr	NM
□ SE-4363 [S]	Those Singin' Swingin' Stompin' Sensational Stonemans	1966	25.00
□ E-4453 [M]	Stoneman's Country	1967	20.00
□ SE-4453 [S]	Stoneman's Country	1967	25.00
□ E-4511 [M]	All in the Family	1968	25.00
□ SE-4511 [S]	All in the Family	1968	20.00
□ SE-4578	The Great Stonemans	1968	20.00
□ SE-4613	A Stoneman Christmas	1968	20.00

#### RCA VICTOR

□ LSP-4264	Dawn of the Stonemans' Age	1970	15.00
□ LSP-4343	In All Honesty	1970	15.00
□ LSP-4431	California Blues	1970	15.00

#### STARDAY

□ SLP-393 [M]	White Lightning	1965	40.00
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#### WORLD PACIFIC

□ ST-1828 [S]	Big Ball in Monterey	1964	40.00
□ WP-1828 [M]	Big Ball in Monterey	1964	30.00

#### STONEY AND MEATLOAF Also see MEAT LOAF.

#### PRODIGAL

□ 10	Stoney and Meatloaf	1978	12.00
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#### RARE EARTH

□ R 528	Stoney and Meatloaf	1971	20.00
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#### STOOGES, THE See IGGY AND THE STOOGES.

#### STORIES

##### KAMA SUTRA

□ KSBS-2051	Stories	1972	12.00
□ KSBS-2068	About Us	1973	12.00
— <i>Regular cover; "Brother Louie" added as the last song on side 2</i>			
□ KSBS-2068	About Us	1973	15.00
— <i>Gatefold cover; "Brother Louie" added as the last song on side 2</i>			
□ KSBS-2068	About Us	1973	30.00
— <i>Gatefold; does NOT contain "Brother Louie"</i>			
□ KSBS-2078	Traveling Underground	1974	12.00

#### STORM, BILLY

##### BUENA VISTA

□ BV-3315 [M]	Billy Storm	1963	100.00
□ STER-3315 [S]	Billy Storm	1963	120.00

##### FAMOUS

□ F-504	This Is the Night	1969	100.00
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#### STORM, GALE

##### DOT

□ DLP-3011 [M]	Gale Storm	1956	50.00
□ DLP-3017 [M]	Sentimental Me	1956	50.00
□ DLP-3098 [M]	Gale Storm Hits	1958	40.00
□ DLP-3197 [M]	Softly and Tenderly	1959	30.00
□ DLP-3209 [M]	Gale Storm Sings	1959	30.00
□ DLP-25197 [S]	Softly and Tenderly	1959	40.00
□ DLP-25209 [S]	Gale Storm Sings	1959	40.00

##### HAMILTON

□ HLP-171 [M]	I Don't Want to Walk	1966	12.00
□ HLP-12171 [S]	I Don't Want to Walk	1966	15.00

##### MCA

□ 1504	Gale Storm	1967	10.00
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#### STORY, CARL

##### MERCURY

□ MG-20323 [M]	Gospel Quartet Favorites	1958	40.00
□ MG-20584 [M]	More Gospel Quartet Favorites	1961	30.00
□ SR-60584 [S]	More Gospel Quartet Favorites	1961	40.00

##### STARDAY

□ SLP-107 [M]	America's Favorite Country Gospel Artist	1959	50.00
□ SLP-127 [M]	Gospel Revival	1961	40.00
□ SLP-137 [M]	All Day Singing with Dinner on the Ground	1961	40.00
□ SLP-152 [M]	Get Religion	1962	40.00
□ SLP-219 [M]	Mighty Close to Heaven	1963	40.00
□ SLP-278 [M]	All Day Sacred Singing	1964	40.00
□ SLP-315 [M]	Sacred Songs of Life and the Hereafter	1965	40.00
□ SLP-348 [M]	There's Nothing on Earth (That Heaven Can't Cure)	1965	40.00
□ SLP-411 [M]	My Lord Keeps a Record	1968	30.00

#### STORYVILLE STOMPERS, THE

##### TROPICANA

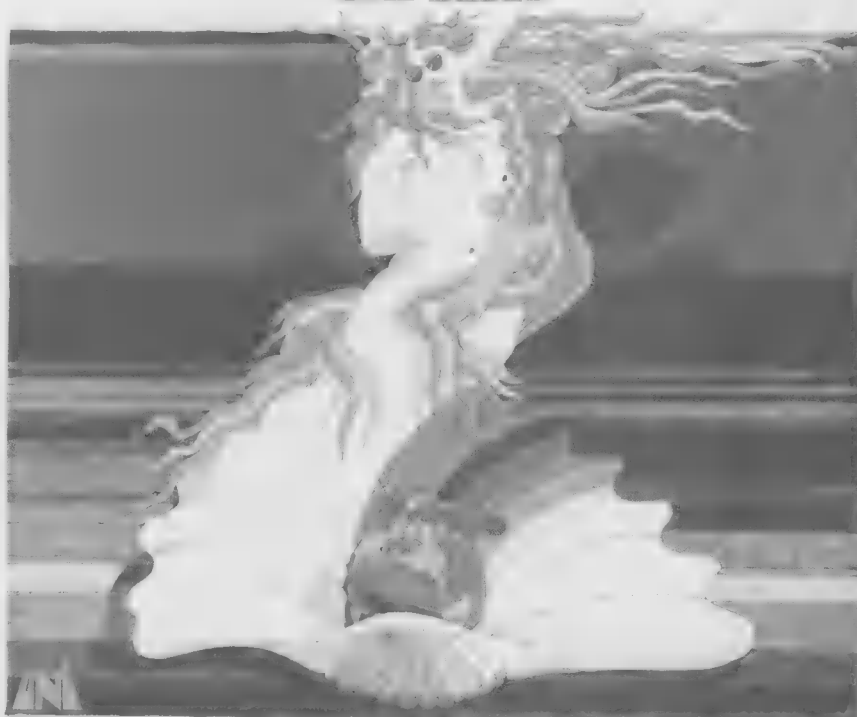


# strawberry alarm clock

## THE WORLD

### IN A

## SEA SHELL



Strawberry Alarm Clock, *The World in a Sea Shell*, Uni 73035, 1968, \$40.

Number	Title (A Side/B Side)	Yr	NM
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### STRADIVARI STRINGS, THE

#### SPIN-O-RAMA

□ 590 [M]	String Along with Me	1967	30.00
□ S-590 [S]	String Along with Me	1967	40.00

—Cover model on the above LP is Jayne Mansfield

#### STRAIT, GEORGE

##### HEARTLAND

□ HL 1172/3 [(2)]	The Very Best of George Strait	1991	15.00
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##### MCA

□ 5248	Strait Country	1981	10.00
□ 5320	Strait from the Heart	1982	10.00
□ 5450	Right or Wrong	1983	10.00
□ 5518	Does Fort Worth Ever Cross		

□ 5567	Greatest Hits	1984	10.00
□ 5605	Something Special	1985	10.00
□ 5750	#7	1986	10.00
□ 5800	Merry Christmas Strait to You	1986	10.00
□ 5913	Ocean Front Property	1987	10.00
□ 6415	Livin' It Up	1990	12.00
□ 10450	Ten Strait Hits	1992	20.00

—Only available on vinyl through Columbia House

□ 10532 Holding My Own

—Only available on vinyl through Columbia House

□ 27092 Strait Country

—Reissue of 5248

□ 42035	Greatest Hits, Volume Two	1987	8.00
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□ 42114	If You Ain't Lovin' You Ain't		
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□ 42266	Beyond the Blue Neon	1988	8.00
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□ R 134172	Merry Christmas Strait to You	1986	12.00
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—BMG Direct Marketing version

□ R 153641	Chill of an Early Fall	1991	20.00
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—Only released on vinyl through BMG Direct Marketing

#### STRAND, LES

##### FANTASY

□ 3231 [M]	Les Strand on the Baldwin		
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□ 3231 [M]	Les Strand on the Baldwin	1957	20.00
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—Black vinyl

□ 3231 [M]	Les Strand on the Baldwin	1956	50.00
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—Red vinyl

Number	Title (A Side/B Side)	Yr	NM
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#### STRANGE

□ 3242 [M]	Jazz Classics on the Baldwin	1957	20.00
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—Black vinyl

□ 3242 [M]	Jazz Classics on the Baldwin	1956	50.00
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—Red vinyl

#### STRANGE

##### OUTER GALAXIE

□ 1000	Translucent World	1973	100.00
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□ 1001	Raw Power	1976	100.00
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#### STRANGE, BILLY

##### CHESS

□ CH2-6027 [(2)]	One More Time	1988	12.00
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##### COLISEUM

□ CM-1001 [M]	Limbo Rock	1962	40.00
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#### GNP CRESCENDO

□ GNP-94 [M]	Twelve String Guitar	1963	12.00
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□ GNPS-94 [S]	Twelve String Guitar	1963	15.00
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□ GNP-97 [M]	Mr. Guitar	1963	12.00
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□ GNPS-97 [S]	Mr. Guitar	1963	15.00
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□ GNP-98 [M]	Five String Banjo	1964	12.00
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□ GNPS-98 [S]	Five String Banjo	1964	15.00
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□ GNP-2004 [M]	The James Bond Theme	1964	12.00
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□ GNPS-2004 [S]	The James Bond Theme	1964	15.00
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□ GNP-2006 [M]	Goldfinger	1965	12.00
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□ GNPS-2006 [S]	Goldfinger	1965	15.00
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□ GNP-2009 [M]	English Hits of '65	1965	12.00
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□ GNPS-2009 [S]	English Hits of '65	1965	15.00
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□ GNP-2012 [M]	Billy Strange Plays the Hits	1965	12.00
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□ GNPS-2012 [S]	Billy Strange Plays the Hits	1965	15.00
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□ GNP-2016 [M]	Folk Rock Hits	1965	12.00
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□ GNPS-2016 [S]	Folk Rock Hits	1965	15.00
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□ GNP-2019 [M]	Secret Agent File	1966	12.00
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□ GNPS-2019 [S]	Secret Agent File	1966	15.00
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□ GNP-2022 [M]	In the Mexican Bag	1966	12.00
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□ GNPS-2022 [S]	In the Mexican Bag	1966	15.00
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□ GNP-2024 [M]	Billy Strange Plays Roger Miller		
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□ GNPS-2024 [S]	Billy Strange Plays Roger Miller	1966	12.00
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□ GNP-2030 [M]	Billy Strange with the	1966	15.00
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□ GNPS-2030 [S]	Billy Strange with the	1966	20.00
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Number	Title (A Side/B Side)	Yr	NM
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□ GNP-2037 [M]	The Best of Billy Strange	1967	12.00
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□ GNPS-2037 [S]	The Best of Billy Strange	1967	12.00
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□ GNPS-2039	A James Bond Double Feature	1967	12.00
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□ GNPS-2041	Railroad Man	1968	12.00
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□ GNPS-2046	Great Western Themes	1969	12.00
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□ GNPS-2094	Dyn-o-mite Guitar	1977	10.00
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#### SUNSET

□ SUS-5209	Mr. Guitar	1968	10.00
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#### SURREY

□ SS-1002	The Best of Billy Strange	1965	15.00
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#### TRADITION

□ 2080	Strange Country	1969	10.00
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#### STRANGEBREW

##### ABC

□ ABCS-672	Very Strangebrew	1969	20.00
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#### STRANGELOVES, THE

##### BANG

□ BLP-211 [M]	I Want Candy	1965	80.00
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□ BLPS-211 [S]	I Want Candy	1965	100.00
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#### STRANGERS, THE

##### CAPITOL

□ ST-169	Instrumental Sounds of Merle		
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	Haggard's Strangers	1969	20.00
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□ ST-445	Introducing My Friends the		
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	Strangers	1970	20.00
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□ ST-590	Getting to Know Merle		
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	Haggard's Strangers	1970	20.00
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□ ST-796	Honky Tonkin'	1971	20.00
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□ ST-11141	Totally Instrumental with One		
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	Exception...	1973	15.00
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#### STRATAVARIOUS

##### ROULETTE

□ RS 3019	Stratavarious	1976	25.00
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#### STRATTON, DON

##### ABC-PARAMOUNT

□ ABC-118 [M]	Modern Jazz with Dixieland		
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	Roots	1956	40.00
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#### STRAWBERRY ALARM CLOCK

##### UNI

□ 3014 [M]	Incense and Peppermints	1967	50.00
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□ 73014 [S]	Incense and Peppermints	1967	40.00
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□ 73025	Wake Up It's Tomorrow	1968	40.00
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□ 73035	The World in a Sea Shell	1968	40.00
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□ 73054	Good Morning Starshine	1969	40.00
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□ 73074	The Best of the Strawberry		
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	Alarm Clock	1970	40.00
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##### VOCALION

□ VL 73915	Changes	1971	50.00
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#### STRAYHORN, BILLY

##### FELSTED

□ 2008 [S]	Billy Strayhorn Septet	1958	60.00
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□ 7008 [M]	Billy Strayhorn Septet	1958	80.00
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##### MERCER

□ LP-1001 [10]	Billy Strayhorn Trio	1951	200.00
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□ LP-1005 [10]	Billy Strayhorn and All-Stars	1951	200.00
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##### ROULETTE

□ R-52119 [M]	Live!	1965	20.00
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□ SR-52119 [S]	Live!	1965	25.00
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##### UNITED ARTISTS

□ UAJ-14010 [M]	The Peaceful Side of Billy		
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	Strayhorn	1962	40.00
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□ UAJS-15010 [S]	The Peaceful Side of Billy		
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	Strayhorn	1962	50.00
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#### STRAZZERI, FRANK

##### REVELATION

□ REV-10	That's Him and This Is New	1969	25.00
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#### STREET NOISE

##### EVOLUTION

□ 2010	Street Noise	1970	20.00
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#### STREET PEOPLE

##### MUSICOR

□ MS-3189	Jennifer Tomkins	1970	20.00
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#### STREET PLAYERS

##### ARIOLA AMERICA

□ SW-50071	Dancin' Fever	1979	20.00
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#### STREISAND, BARBRA

##### COLUMBIA

□ A2S 1779 [(2)DJ]	The Legend of Barbra		
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	Streisand	1983	80.00
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—Promo-only interview LP for "Yentl"



Number	Title (A Side/B Side)	Yr	NM
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CL 2007 [M]	The Barbra Streisand Album	1966	12.00
—"360 Sound Mono" on label			
CL 2054 [M]	The Second Barbra Streisand Album	1963	20.00
—"Guaranteed High Fidelity" on label			
CL 2054 [M]	The Second Barbra Streisand Album	1963	200.00
—Promo only on blue vinyl (white label)			
CL 2054 [M]	The Second Barbra Streisand Album	1966	12.00
—"360 Sound Mono" on label			
CL 2154 [M]	The Third Album	1964	20.00
—"Guaranteed High Fidelity" on label			
CL 2154 [M]	The Third Album	1966	12.00
—"360 Sound Mono" on label			
CL 2215 [M]	People	1964	20.00
—"Guaranteed High Fidelity" on label			
CL 2215 [M]	People	1966	12.00
—"360 Sound Mono" on label			
CL 2336 [M]	My Name Is Barbra	1965	20.00
—"Guaranteed High Fidelity" on label			
CL 2336 [M]	My Name Is Barbra	1966	12.00
—"360 Sound Mono" on label			
CL 2409 [M]	My Name Is Barbra, Two	1965	15.00
CL 2478 [M]	Color Me Barbra	1966	15.00
CL 2478 [M]	Color Me Barbra	1966	200.00
—Promo only on red vinyl (white label)			
CL 2547 [M]	Je M'Appelle Barbra	1966	15.00
CL 2682 [M]	Simply Streisand	1967	30.00
CL 2757 [M]	A Christmas Album	1967	25.00
CS 8807 [S]	The Barbra Streisand Album	1963	25.00
—"360 Sound Stereo" in black on label			
CS 8807 [S]	The Barbra Streisand Album	1966	15.00
—"360 Sound Stereo" in white on label			
CS 8807 [S]	The Barbra Streisand Album	1970	10.00
—Orange label			
PC 8807	The Barbra Streisand Album	1977	8.00
—Reissue with new prefix			
CS 8854 [S]	The Second Barbra Streisand Album	1963	25.00
—"360 Sound Stereo" in black on label			
CS 8854 [S]	The Second Barbra Streisand Album	1963	200.00
—Promo only on blue vinyl (white label)			
CS 8854 [S]	The Second Barbra Streisand Album	1966	15.00
—"360 Sound Stereo" in white on label			
CS 8854 [S]	The Second Barbra Streisand Album	1970	10.00
—Orange label			
PC 8854	The Second Barbra Streisand Album	1977	8.00
—Reissue with new prefix			
CS 8954 [S]	The Third Album	1964	25.00
—"360 Sound Stereo" in black on label			
CS 8954 [S]	The Third Album	1966	15.00
—"360 Sound Stereo" in white on label			
CS 8954 [S]	The Third Album	1970	10.00
—Orange label			
PC 8954	The Third Album	1977	8.00
—Reissue with new prefix			
CS 9015 [S]	People	1964	25.00
—"360 Sound Stereo" in black on label			
CS 9015 [S]	People	1966	15.00
—"360 Sound Stereo" in white on label			
CS 9015 [S]	People	1970	10.00
—Orange label			
PC 9015	People	1977	8.00
—Reissue with new prefix			
CS 9136 [S]	My Name Is Barbra	1965	25.00
—"360 Sound Stereo" in black on label			
CS 9136 [S]	My Name Is Barbra	1966	15.00
—"360 Sound Stereo" in white on label			
CS 9136 [S]	My Name Is Barbra	1970	10.00
—Orange label			
PC 9136	My Name Is Barbra	1977	8.00
—Reissue with new prefix			
CS 9209 [S]	My Name Is Barbra, Two	1965	20.00
—"Red "360 Sound Stereo" label			
CS 9209 [S]	My Name Is Barbra, Two	1970	10.00
—Orange label			
PC 9209	My Name Is Barbra, Two	1977	8.00
—Reissue with new prefix			
CS 9278 [S]	Color Me Barbra	1966	20.00
—"Red "360 Sound Stereo" label			
CS 9278 [S]	Color Me Barbra	1966	200.00
—Promo only on red vinyl (white label)			
CS 9278 [S]	Color Me Barbra	1970	10.00
—Orange label			
PC 9278	Color Me Barbra	1977	8.00
—Reissue with new prefix			
CS 9347 [S]	Je M'Appelle Barbra	1966	20.00
—"Red "360 Sound Stereo" label			
CS 9347 [S]	Je M'Appelle Barbra	1970	10.00
—Orange label			
PC 9347	Je M'Appelle Barbra	1977	8.00
—Reissue with new prefix			
CS 9482 [S]	Simply Streisand	1967	20.00
—"Red "360 Sound Stereo" label			
CS 9482 [S]	Simply Streisand	1970	10.00
—Orange label			
PC 9482	Simply Streisand	1977	8.00
—Reissue with new prefix			



Barbra Streisand, *Barbra Streisand and Other Musical Instruments*, Columbia KC 32655, 1973, \$12.

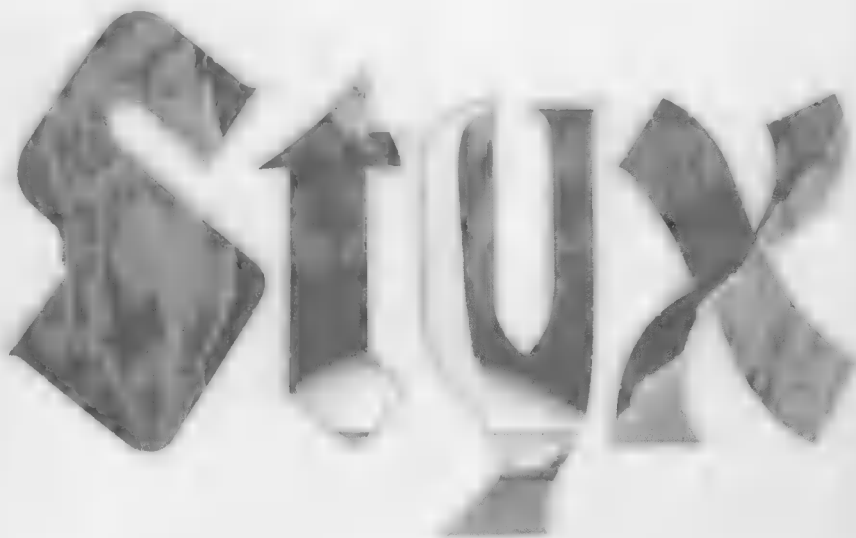
Number	Title (A Side/B Side)	Yr	NM
CS 9557 [S]	A Christmas Album	1967	20.00
—"Red "360 Sound Stereo" label			
CS 9557 [S]	A Christmas Album	1970	8.00
—Orange label			
PC 9557	A Christmas Album	1987	6.00
—Reissue with new prefix and bar code			
CS 9710	A Happening in Central Park	1968	15.00
—"Red "360 Sound Stereo" label			
CS 9710	A Happening in Central Park	1970	10.00
—Orange label			
PC 9710	A Happening in Central Park	1977	8.00
—Reissue with new prefix			
CS 9816	What About Today?	1969	15.00
—"Red "360 Sound Stereo" label			
CS 9816	What About Today?	1970	10.00
—Orange label			
PC 9816	What About Today?	1977	8.00
—Reissue with new prefix			
JC 9968	Barbra Streisand's Greatest Hits	1977	6.00
—"Another reissue with a new prefix (postdates PC)			
KCS 9968	Barbra Streisand's Greatest Hits	1970	10.00
—Orange label			
KCS 9968	Barbra Streisand's Greatest Hits	1970	15.00
—"Red "360 Sound Stereo" label			
PC 9968	Barbra Streisand's Greatest Hits	1977	8.00
—"Reissue with new prefix			
CQ 30378 [Q]	Stoney End	1972	25.00
KC 30378	Stoney End	1971	15.00
PC 30378	Stoney End	1977	8.00
—"Reissue with new prefix			
CQ 30792 [Q]	Barbra Joan Streisand	1972	25.00
KC 30792	Barbra Joan Streisand	1971	15.00
PC 30792	Barbra Joan Streisand	1977	8.00
—"Reissue with new prefix			
CQ 31760 [Q]	Live Concert at the Forum	1972	25.00
KC 31760	Live Concert at the Forum	1972	15.00
PC 31760	Live Concert at the Forum	1977	8.00
—"Reissue with new prefix			
KC 32655	Barbra Streisand...And Other Musical Instruments	1973	12.00
PC 32655	Barbra Streisand...And Other Musical Instruments	1977	8.00
—"Reissue with new prefix			
JC 32801	The Way We Were	1977	8.00
—"Reissue with new prefix			

Number	Title (A Side/B Side)	Yr	NM
PC 32801	The Way We Were	1974	12.00
—"Revised version; has this title on spine, label and front cover			
PC 32801	Barbra Streisand Featuring The Way We Were and All In Love Is Fair	1974	20.00
—"Original version with this title on spine and label, and no title on front cover			
PCQ 32801 [Q]	The Way We Were	1974	25.00
PC 33095	Butterfly	1974	12.00
—"Original with no bar code			
PC 33095	Butterfly	1987	8.00
—"Reissue with bar code			
PCQ 33095 [Q]	Butterfly	1974	20.00
PC 33815	Lazy Afternoon	1975	12.00
—"Original with no bar code			
PC 33815	Lazy Afternoon	1987	8.00
—"Reissue with bar code			
PCQ 33815 [Q]	Lazy Afternoon	1975	25.00
JS 34403	A Star Is Born	1976	12.00
—"With Kris Kristofferson			
JC 34830	Streisand Superman	1977	12.00
PC 34830	Streisand Superman	1987	8.00
—"Budget-line reissue			
PC 35275	Songbird	1987	8.00
—"Budget-line reissue			
JC 35375	Songbird	1978	12.00
FC 35679	Barbra Streisand's Greatest Hits, Volume 2	1978	12.00
FC 36258	Wet	1979	10.00
FC 36750	Guilty	1980	10.00
TC 37678	Memories	1981	10.00
JS 39152	Yentl	1983	10.00
QC 39480	Emotion	1984	10.00
OC 40092	The Broadway Album	1985	10.00
OC 40788	One Voice	1987	10.00
OC 40880	Till I Loved You	1988	10.00
HC 42801	The Way We Were	1982	30.00
—"Half-speed mastered edition			
QC 45369	A Collection: Greatest Hits.. And More	1989	15.00
HC 45679	Barbra Streisand's Greatest Hits, Volume 2	1980	30.00
—"Half-speed mastered edition			
HC 46750	Guilty	1982	30.00
—"Half-speed mastered edition			
HC 47678	Memories	1982	30.00
—"Half-speed mastered edition			
COLUMBIA MASTERWORKS			
M 33452	Classical Barbra	1976	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# Styx II



Styx, *Styx II*, Wooden Nickel WNS-1012, 1973, die-cut front cover, \$20.

STRENGTH, "TEXAS" BILL

Number	Title (A Side/B Side)	Yr	NM
<b>STRENGTH, "TEXAS" BILL</b>			
RE-CAR			
□ 2022	Greatest Hits	1967	25.00
<b>STRIDER</b>			
WARNER BROS.			
□ BS 2722	Exposed	1973	20.00
<b>STRING CHEESE</b>			
WOODEN NICKEL			
□ WNS-1001	String Cheese	1971	20.00
<b>STRING-A-LONGS, THE</b>			
ATCO			
□ 33-241 [M]	Wide World Hits	1969	50.00
—Mono is white label promo only			
□ SD 33-241 [S]	Wide World Hits	1969	25.00
DOT			
□ DLP-3463 [M]	Matilda	1962	25.00
□ DLP-3723 [M]	Great Instrumental Hits	1966	20.00
□ DLP-25463 [S]	Matilda	1962	30.00
□ DLP-25723 [S]	Great Instrumental Hits	1966	25.00
WARWICK			
□ W-2036 [M]	Pick-A-Hit Featuring "Wheels"	1961	50.00
□ W-2036ST [S]	Pick-A-Hit Featuring "Wheels"	1961	80.00
<b>STRINGBEAN</b>			
STARDAY			
□ SLP-142 [M]	Old Time Pickin' and Singin' with Stringbean	1961	60.00
□ SLP-179 [M]	Stringbean	1962	50.00
□ SLP-215 [M]	A Salute to Uncle Dave Macon	1963	50.00
□ SLP-260 [M]	Way Back in the Hills of Old Kentucky	1964	50.00
<b>STRONG, NOLAN, AND THE DIABLOS</b>			
FORTUNE			
□ LP-8010 [M]	Fortune of Hits	1962	50.00
—Yellow label			
□ LP-8010 [M]	Fortune of Hits	1961	220.00
—Purple label, thick vinyl			
□ LP-8010 [M]	Fortune of Hits	1972	15.00
—Purple label, thinner, more flexible vinyl			
□ LP-8012 [M]	Fortune of Hits, Vol. 2	1962	50.00
—Yellow label			

Number	Title (A Side/B Side)	Yr	NM
□ LP-8012 [M]	Fortune of Hits, Vol. 2	1962	220.00
—Purple label, thick vinyl			
□ LP-8012 [M]	Fortune of Hits, Vol. 2	1972	15.00
—Purple label, thinner, more flexible vinyl			
□ LP-8015 [M]	Mind Over Matter	1962	60.00
—Yellow label			
□ LP-8015 [M]	Mind Over Matter	1963	250.00
—Purple label, thick vinyl			
□ LP-8015 [M]	Mind Over Matter	1972	20.00
—Purple label, thinner, more flexible vinyl			
<b>STROZIER, FRANK</b>			
JAZZLAND			
□ JLP-56 [M]	Long Night	1961	25.00
□ JLP-70 [M]	March of the Siamese Children	1962	25.00
□ JLP-956 [S]	Long Night	1961	30.00
□ JLP-970 [S]	March of the Siamese Children	1962	30.00
VEE JAY			
□ LP-3005 [M]	Fantastic Frank Strozier	1960	30.00
□ SR-3005 [S]	Fantastic Frank Strozier	1960	40.00
<b>STRYPER</b>			
ENIGMA			
□ E-1064	The Yellow and Black Attack	1984	40.00
—Original with six tracks; yellow vinyl			
□ 71064	The Yellow and Black Attack	1984	20.00
—Original with six tracks; black vinyl			
□ 72077	Soldiers Under Command	1985	12.00
—Black vinyl			
□ 72077	Soldiers Under Command	1985	20.00
—White vinyl			
□ ST-73207	The Yellow and Black Attack	1985	10.00
—Reissue with eight tracks; black vinyl, square sleeve			
□ ST-73207	The Yellow and Black Attack	1985	20.00
—Reissue with eight tracks; blue vinyl, round sleeve			
□ ST-73217	Soldiers Under Command	1985	10.00
—Reissue with new number			
□ PJAS-73237	To Hell with the Devil	1986	10.00
—Cover is black			
□ PJAS-73237	To Hell with the Devil	1986	20.00
—Cover has band as winged angels in battle			
□ SEAX-73277	To Hell with the Devil	1986	25.00
—Picture disc in plastic sleeve			
□ D1-73317	In God We Trust	1988	10.00
<b>STUART, MARTY</b>			
COLUMBIA			
□ B6C 40302	Marty Stuart	1986	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>MCA</b>			
□ 42312	Hillbilly Rock	1989	15.00
□ R 170076	Tempted	1990	25.00
—Vinyl version available only through BMG Direct Marketing			
<b>RIDGE RUNNER</b>			
□ RRR 0013	Marty	1978	30.00
<b>SUGAR HILL</b>			
□ 3726	Busy Bee Café	1981	30.00
<b>STUART, MARY</b>			
BELL			
□ 1133	Mary Stuart	1973	20.00
<b>COLUMBIA</b>			
□ CL 6333 [10]	Joanne Sings	1954	40.00
<b>STUCKEY, NAT</b>			
MCA			
□ 2184	Independence	1976	12.00
<b>PAULA</b>			
□ LP-2192 [M]	Nat Stuckey Sings	1966	20.00
□ LPS-2192 [S]	Nat Stuckey Sings	1966	25.00
□ LP-2196 [M]	All My Tomorrows	1967	20.00
□ LPS-2196 [S]	All My Tomorrows	1967	25.00
□ LPS-2203	Country Favorites	1968	25.00
<b>RCA CAMDEN</b>			
□ ACL1-0780	In the Ghetto	1974	10.00
<b>RCA VICTOR</b>			
□ APD1-0080 [Q]	Take Time to Love Her/I Used It All on You	1973	25.00
—"QuadraDisc"; may not exist in regular stereo			
□ APL1-0541	The Best of Nat Stuckey	1974	15.00
□ LSP-4090	Nat Stuckey Sings	1968	20.00
□ LSP-4123	Keep 'Em Country	1969	20.00
□ LSP-4226	New Country Roads	1969	20.00
□ LSP-4330	Old Man Willie	1970	15.00
□ LSP-4389	Country Fever	1970	15.00
□ LSP-4477	She Wakes Me with a Kiss		
Every Morning			
□ LSP-4559	Only a Woman Like You	1971	15.00
□ LSP-4635	Forgive Me for Calling You Darling	1972	15.00
□ LSP-4743	Is It Any Wonder That I Love You	1972	15.00
<b>STUFFY AND HIS FROZEN PARACHUTE BAND</b>			
PARAMOUNT			
□ PAS-6070	Stuffy and His Frozen Parachute Band	1974	25.00
—Reissue of Water Street 1002			
<b>WATER STREET</b>			
□ WST 1002	Stuffy and His Frozen Parachute Band	1974	50.00
<b>STUTTGART BAROQUE ENSEMBLE (MARCEL COURAND, CONDUCTOR)</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90402 [S]	Couperin: Les Nations (selections); Rameau: Concerts en Sextuor Nos. 1, 4, 5 and 6	1962	50.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>STYLISTICS, THE</b>			
AMHERST			
□ AMH-743	The Best of the Stylistics	1986	10.00
□ AMH-744	All-Time Classics	1986	10.00
□ AMH-745	The Best of the Stylistics, Vol. 2	1986	10.00
□ AMH-746	Greatest Love Hits	1986	10.00
<b>AVCO</b>			
□ 11006	Round 2: The Stylistics	1972	20.00
□ 11010	Rockin' Roll Baby	1973	20.00
□ AV-33023	The Stylistics	1971	20.00
□ AV-69001	Let's Put It All Together	1974	15.00
□ AV-69004	Heavy	1974	15.00
□ AV-69005	The Best of the Stylistics	1975	15.00
□ 69008	Thank You Baby	1975	15.00
□ 69010	You Are Beautiful	1975	15.00
<b>H&amp;L</b>			
□ 69013	Fabulous	1976	12.00
□ 69032	Wonder Woman	1978	12.00
<b>MERCURY</b>			
□ SRM-1-3727	In Fashion	1978	12.00
□ SRM-1-3753	Love Spell	1979	12.00
<b>PHILADELPHIA INT'L.</b>			
□ FZ 37955	1982	1982	10.00
<b>TSOP</b>			
□ JZ 36470	Hurry Up This Way Again	1980	10.00
□ FZ 37458	Closer Than Close	1981	10.00
<b>STYX</b>			
A&M			
□ SP-3217	Equinox	1984	8.00
□ SP-3218	Crystal Ball	1984	8.00
□ SP-3223	The Grand Illusion	1984	8.00
□ SP-3224	Pieces of Eight	1984	8.00



Number	Title (A Side/B Side)	Yr	NM
--------	-----------------------	----	----

- |  |                             |      |       |
|--|-----------------------------|------|-------|
| SP-3239  | Cornerstone                 | 1984 | 8.00  |
| SP-3240  | Paradise Theater            | 1984 | 8.00  |
| —3200 series LPs are reissues                              |                             |      |       |
| SP-3711  | Cornerstone                 | 1979 | 10.00 |
| SP-3711  | Cornerstone                 | 1979 | 30.00 |
| —Silver vinyl pressing, reportedly for fan club members    |                             |      |       |
| SP-3719  | Paradise Theater            | 1981 | 10.00 |
| SP-3734  | Kilroy Was Here             | 1983 | 10.00 |
| SP-4559  | Equinox                     | 1975 | 10.00 |
| SP-4604  | Crystal Ball                | 1976 | 10.00 |
| SP-4637  | The Grand Illusion          | 1977 | 10.00 |
| PR-4724 [PD]   | Pieces of Eight             | 1978 | 25.00 |
| SP-4724  | Pieces of Eight             | 1978 | 10.00 |
| 75021 5327 1   | Edge of the Century         | 1990 | 20.00 |
| SP-6514 [(2)]  | Caught in the Act           | 1984 | 12.00 |
| SP-8431 [(2)DJ]  | The Styx Radio Special      | 1977 | 25.00 |
| —Promo only; green cover                                   |                             |      |       |
| SP-17053 [(3)DJ]   | Styx Radio Special          | 1978 | 40.00 |
| —Promo-only box set  |                             |      |       |
| SP-17222 [(2)DJ]   | Radio Sampler and Interview |      |       |
|  | Album                       | 1983 | 25.00 |
| —Promo only; with "Kilroy Was Here" album graphic on cover |                             |      |       |

#### MOBILE FIDELITY

- |                   |                    |      |       |
|-------------------|--------------------|------|-------|
| 1-026             | The Grand Illusion | 1979 | 30.00 |
| —Audiophile vinyl |                    |      |       |

#### NAUTILUS

- |                   |                  |      |       |
|-------------------|------------------|------|-------|
| NR-15             | Pieces of Eight  | 1981 | 25.00 |
| —Audiophile vinyl |                  |      |       |
| NR-27             | Cornerstone      | 1982 | 20.00 |
| —Audiophile vinyl |                  |      |       |
| NR-45             | Paradise Theater | 198? | 30.00 |
| —Audiophile vinyl |                  |      |       |

#### RCA VICTOR

- |  |              |      |       |
|--|--------------|------|-------|
| AFL1-3593                                    | Styx         | 1979 | 10.00 |
| AFL1-3594                                    | Lady         | 1979 | 10.00 |
| —Retitled version of "Styx II"               |              |      |       |
| AFL1-3595                                    | Serpent      | 1979 | 10.00 |
| —Retitled version of "The Serpent Is Rising" |              |      |       |
| AFL1-3596                                    | Miracles     | 1979 | 10.00 |
| —Retitled version of "Man of Miracles"       |              |      |       |
| AFL1-3597                                    | Best of Styx | 1979 | 10.00 |
| AYL1-3888                                    | Styx         | 1980 | 8.00  |
| AYL1-4233                                    | Lady         | 1981 | 8.00  |
| —Retitled version of "Styx II"               |              |      |       |
| AYL1-4756                                    | Best of Styx | 1982 | 8.00  |

#### WOODEN NICKEL

- |                                       |                       |      |       |
|---------------------------------------|-----------------------|------|-------|
| BWL1-0287                             | The Serpent Is Rising | 1974 | 20.00 |
| BWL1-0638                             | Man of Miracles       | 1974 | 20.00 |
| —Second version contains "Best Thing" |                       |      |       |
| BWL1-0638                             | Man of Miracles       | 1974 | 30.00 |
| —Original version contains "Lies"     |                       |      |       |
| BWL1-1008                             | Styx                  | 1975 | 15.00 |
| WNS-1008                              | Styx                  | 1972 | 20.00 |
| BWL1-1012                             | Styx II               | 1975 | 15.00 |
| WNS-1012                              | Styx II               | 1973 | 20.00 |
| —With die-cut cover                   |                       |      |       |
| BWL1-2250                             | Best of Styx          | 1977 | 12.00 |

#### SUB-ZERO BAND, THE

- |          |                   |      |        |
|----------|-------------------|------|--------|
| SUB-ZERO |                   |      |        |
| 1172     | The Sub-Zero Band | 197? | 200.00 |

#### SUBRAMANIAN, DR. L.

- |                   |         |      |       |
|-------------------|---------|------|-------|
| CRUSADERS         |         |      |       |
| 16003             | Blossom | 198? | 20.00 |
| —Audiophile vinyl |         |      |       |

#### SUGAR BEARS, THE KIM CARNES was in this group.

- |          |                             |      |       |
|----------|-----------------------------|------|-------|
| BIG TREE |                             |      |       |
| BTS-2009 | Introducing the Sugar Bears | 1972 | 20.00 |

#### SUGAR CREEK

- |            |                      |      |       |
|------------|----------------------|------|-------|
| METROMEDIA |                      |      |       |
| MD 1020    | Please Tell ■ Friend | 1969 | 60.00 |

#### SUGARLOAF

- |           |                               |      |       |
|-----------|-------------------------------|------|-------|
| BRUT      |                               |      |       |
| 6006      | I Got ■ Song                  | 1973 | 15.00 |
| CLARIDGE  |                               |      |       |
| 1000      | Don't Call Us, We'll Call You | 1975 | 12.00 |
| LIBERTY   |                               |      |       |
| LST-7640  | Sugarloaf                     | 1970 | 20.00 |
| LST-11010 | Spaceship Earth               | 1971 | 20.00 |

#### SUICIDE COMMANDOS

- |       |                                      |      |       |
|-------|--------------------------------------|------|-------|
| BLANK |                                      |      |       |
| 002   | Th ■ Suicide Commandos Make ■ Record | 1977 | 25.00 |

#### TWIN/TONE

- |                                  |  |      |       |
|----------------------------------|--|------|-------|
| TTR 7906                         | The Commandos Commit Suicide Dance Concert | 1979 | 75.00 |
| —Limited edition of 1,000 copies |  |      |       |

#### SUKMAN, HARRY

- |              |           |      |       |
|--------------|-----------|------|-------|
| LIBERTY      |           |      |       |
| LRP-3005 [M] | Nightfall | 1955 | 20.00 |



Donna Summer, *Another Place and Time*, Atlantic 81987, 1989, \$12.

Number	Title (A Side/B Side)	Yr	NM
LRP-3135 [M]	Command Performance	1959	20.00
LRP-3151 [M]	The Franz Liszt Story	1960	20.00
LST-7135 [S]	Command Performance	1959	25.00
LST-7151 [S]	The Franz Liszt Story	1960	25.00

#### SULIEMAN, IDREES

- |                                    |       |      |        |
|------------------------------------|-------|------|--------|
| NEW JAZZ                           |       |      |        |
| NJLP-8202 [M]                      | Roots | 1958 | 60.00  |
| —Purple label                      |       |      |        |
| NJLP-8202 [M]                      | Roots | 1958 | 100.00 |
| —Yellow label                      |       |      |        |
| NJLP-8202 [M]                      | Roots | 1965 | 25.00  |
| —Blue label, trident logo at right |       |      |        |

#### SULLIVAN, IRA

- |             |             |      |       |
|-------------|-------------|------|-------|
| ATLANTIC    |             |      |       |
| 1476 [M]    | Horizons    | 1967 | 25.00 |
| DELMARK     |             |      |       |
| DL-402 [M]  | Blue Stroll | 1961 | 30.00 |
| DS-402 [S]  | Blue Stroll | 1961 | 40.00 |
| VEE JAY     |             |      |       |
| LP-3003 [M] | Bird Lives! | 1960 | 50.00 |
| SR-3003 [S] | Bird Lives! | 1960 | 60.00 |

#### SULLIVAN, JIM

- |              |            |      |       |
|--------------|------------|------|-------|
| MERCURY      |            |      |       |
| MG-21137 [M] | Sitar Beat | 1967 | 20.00 |
| SR-61137 [S] | Sitar Beat | 1967 | 20.00 |

#### SULLIVAN, JOE

- |           |                  |      |       |
|-----------|------------------|------|-------|
| CAPITOL   |                  |      |       |
| T 636 [M] | Classics in Jazz | 1955 | 40.00 |

#### DOWN HOME

- |           |  |      |       |
|-----------|--|------|-------|
| MGD-2 [M] | Mr. Piano Man: The Music of Joe Sullivan | 1956 | 50.00 |
|-----------|--|------|-------|

#### EPIC

- |              |   |      |       |
|--------------|---|------|-------|
| LG 1003 [10] | Joe Sullivan Plays Fats Waller Compositions | 1954 | 80.00 |
|--------------|---|------|-------|

#### RIVERSIDE

- |                |                            |      |       |
|----------------|----------------------------|------|-------|
| RLP 12-202 [M] | New Solos by an Old Master | 1955 | 60.00 |
|----------------|----------------------------|------|-------|

#### VERVE

- |              |  |      |       |
|--------------|--|------|-------|
| MGV-1002 [M] | Mr. Piano Man: The Music of Joe Sullivan | 1957 | 40.00 |
|--------------|--|------|-------|

Number	Title (A Side/B Side)	Yr	NM
V-1002 [M]	Mr. Piano Man: The Music of Joe Sullivan	1961	20.00

#### SULLIVAN, MAXINE

##### PERIOD

- |              |                           |      |       |
|--------------|---------------------------|------|-------|
| SPL-1207 [M] | Maxine Sullivan, Volume 2 | 1956 | 50.00 |
| RL-1909 [M]  | Maxine Sullivan 1956      | 1956 | 50.00 |

#### SUMAC, YMA

##### CAPITOL

- |            |                                    |      |        |
|------------|------------------------------------|------|--------|
| H 244 [10] | Voice of the Xtabay                | 1952 | 100.00 |
| L 299 [10] | Legend of the Sun Virgin           | 1952 | 120.00 |
| SM-299 [M] | Legend of the Sun Virgin           | 197? | 12.00  |
| T 299 [M]  | Legend of the Sun Virgin           | 1955 | 50.00  |
| L 423 [10] | Inca Taqui                         | 1953 | 100.00 |
| H 564 [10] | Mambo!                             | 1954 | 100.00 |
| T 564 [M]  | Mambo!                             | 1955 | 50.00  |
| DW 684 [R] | Voice of the Xtabay and Inca Taqui | 1963 | 15.00  |
| SM-684     | Voice of the Xtabay and Inca Taqui | 197? | 12.00  |

—On this reissue, Side 1 is in mono

- |           |                                    |      |       |
|-----------|------------------------------------|------|-------|
| W 684 [M] | Voice of the Xtabay and Inca Taqui | 1955 | 50.00 |
|-----------|------------------------------------|------|-------|

—Gray label

- |           |                                    |      |       |
|-----------|------------------------------------|------|-------|
| W 684 [M] | Voice of the Xtabay and Inca Taqui | 1963 | 20.00 |
|-----------|------------------------------------|------|-------|

—Black colorband label, "Capitol" at top

- |           |                      |      |       |
|-----------|----------------------|------|-------|
| T 770 [M] | Legend of the Jivaro | 1956 | 50.00 |
|-----------|----------------------|------|-------|

—Turquoise label

- |           |                      |      |       |
|-----------|----------------------|------|-------|
| T 770 [M] | Legend of the Jivaro | 1963 | 20.00 |
|-----------|----------------------|------|-------|

—Black colorband label, "Capitol" at top

- |             |                 |      |       |
|-------------|-----------------|------|-------|
| ST 1169 [S] | Fuego del Andes | 1959 | 50.00 |
| T 1169 [M]  | Fuego del Andes | 1959 | 40.00 |
| M-11892     | Mambo!          | 1979 | 12.00 |

#### CORAL

- |                |                      |      |        |
|----------------|----------------------|------|--------|
| CRL 56058 [10] | Presenting Yma Sumac | 1952 | 120.00 |
|----------------|----------------------|------|--------|

#### LONDON

- |         |          |      |       |
|---------|----------|------|-------|
| XPS 608 | Miracles | 1972 | 20.00 |
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#### SUMMER, DONNA

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|----------|------------------------|------|-------|
| ATLANTIC |                        |      |       |
| 81987    | Another Place and Time | 1989 | 12.00 |

#### CASABLANCA

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|-----------|----------------------|------|-------|
| NBLP 7038 | Four Seasons of Love | 1976 | 10.00 |
| NBLP 7056 | I Remember Yesterday | 1977 | 10.00 |

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ NBLP 7078 [(2)]	Once Upon a Time...	1977	12.00	DELMARK				□ LP-485	Deep Purple	1973	150.00
□ NBLP 7119 [(2)]	Live and More	1978	12.00	□ DL-411 [M]	Sun Song	1967	30.00	□ LP-487	Song of the Stargazers	1979	150.00
□ NBPIX 7119 [PD]	The Best of Live and More	1979	20.00	DIW				□ LP-502 [S]	Strange Strings	1967	100.00
□ NBLP 7150 [(2)]	Bad Girls	1979	12.00	□ DIWP-2 [PD]	Cosmo Omnibus Imaginable Illusion: Live at Pit-Inn	1988	120.00	—Red label; reproductions exist			
□ NBLP 7191 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1979	12.00	—Picture disc; limited to under 1,000 copies				□ ESR-507 [S]	Atlantis	1969	80.00
□ NBLP 7201	Greatest Hits, Vol. 1	1979	8.00	ESP-DISK'				—"El Satum" label			
□ NBLP 7202	Greatest Hits, Vol. 2	1979	8.00	□ 1014 [M]	The Heliocentric Worlds of Sun Ra, Volume 1	1966	60.00	□ ESR-508 [S]	Holiday for Soul-Dance	1969	60.00
□ NBLP 7244	Walk Away — Collector's Edition (The Best of 1977-1980)	1980	10.00	□ S-1014 [S]	The Heliocentric Worlds of Sun Ra, Volume 1	1966	80.00	—"El Satum" label; reproductions exist			
□ 811123-1 [(2)]	Live and More	1985	10.00	—Reproductions exist of this LP				□ LP-509 [M]	Monorails and Satellites	1968	100.00
□ 822557-1 [(2)]	Bad Girls	1984	10.00	□ 1017 [M]	The Heliocentric Worlds of Sun Ra, Volume 2	1966	60.00	—"El Satum" label; reproductions exist			
□ 822558-1 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1984	10.00	—Without voices overdubbed on "The Sun Myth"				□ LP-512	Sound Sun Pleasure!!	1970	60.00
□ 822559-1	Greatest Hits, Vol. 2	1984	8.00	□ S-1017 [S]	The Heliocentric Worlds of Sun Ra, Volume 2	1966	100.00	—Reproductions exist			
□ 822560-1	Walk Away	1984	8.00	—Without voices overdubbed on "The Sun Myth"				□ LP-519 [S]	Monorails and Satellites, Vol. II	1969	80.00
EPIC				□ S-1045 [S]	Nothing Is	1969	30.00	—"El Satum" label			
□ E2 69910 [(2)]	Live and More Encore	1999	15.00	HAT HUT				□ ESR-520	Continuation	1969	80.00
GEFFEN				□ 17 [(2)]	Sunrise in Different Directions	1980	60.00	□ LP-520	Continuation	1970	50.00
□ GHS 2000	The Wanderer	1980	10.00	HORO				□ ESR-521	My Brother the Wind	1970	100.00
□ GHS 2005	Donna Summer	1982	10.00	□ HDP-19/20 [(2)]	Unity	1978	150.00	—Reproductions exist			
□ GHS 24040	Cats Without Claws	1984	10.00	□ HDP-23/24 [(2)]	Other Voices, Other Blues	1978	150.00	□ LP-521	My Brother the Wind	1977	50.00
□ GHS 24040 [DJ]	Cats Without Claws	1984	15.00	□ HDP-25/26 [(2)]	New Steps	1978	200.00	□ LP-522	The Night of the Purple Moon	1977	100.00
—Promo only on Quix II vinyl				INNER CITY				—Reproductions exist			
□ GHS 24102	All Systems Go	1987	10.00	□ IC-1039 [(2)]	Live at Montreux	1978	40.00	□ ESR-523	My Brother the Wind, Volume II	1971	100.00
MERCURY				JIHAD				—Reproductions exist			
□ 812265-1	She Works Hard for the Money	1983	10.00	□ 1968 [S]	A Black Mass	1968	200.00	□ LP-527	Space Probe	1977	150.00
□ 826144-1	The Summer Collection	1985	10.00	—Color cover				□ LP-529	The Invisible Shield	1974	150.00
OASIS				□ 1968 [S]	A Black Mass	1968	300.00	—Philadelphia address on label			
□ OCLP 5003	Love to Love You Baby	1975	12.00	—Black and white cover				□ LP-529	The Invisible Shield	1974	200.00
—Add 50% if poster is included				MELTDOWN				—Chicago address on label			
□ OCLP 5004	A Love Trilogy	1976	12.00	□ MPA-1	John Cage Meets Sun Ra	1987	200.00	□ LP-530	Outer Spaceways Incorporated	1974	150.00
□ 822792-1	Love to Love You Baby	1985	8.00	PHILLY JAZZ				—Philadelphia address on label			
SUMMER SOUNDS, THE				□ PJ-666	Lanquidity	1978	250.00	□ LP-530	Outer Spaceways Incorporated	1974	200.00
LAUREL				—Reproductions exist				—Chicago address on label			
□ 90973	Up Down	1967	1000.	□ PJ-1007	Of Mythic Worlds	1980	250.00	□ ESR-532	The Bad and the Beautiful	1967	50.00
SUMMERHILL				PRAXIS				—Chicago address on label; reproductions exist			
TETRAGRAMMATON				□ CM 106	Sun Ra Arkestra Meets Salah Ragab in Egypt	1983	60.00	□ LP-538	Discipline 27-II	1973	150.00
□ T-114	Summerhill	1969	30.00	□ CM 108	Live at Praxis Volume 1	1984	70.00	□ LP-539	What's New?	1977	150.00
SUMMERLIN, ED				□ CM 109	Live at Praxis Volume 2	1985	80.00	□ LPB-711 [M]	The Magic City	1966	80.00
ECCLESIA				□ CM 110	Live at Praxis 84 Volume 3	1985	80.00	—Red label; reproductions exist			
□ ER-101 [M]	Liturgical Jazz	1959	60.00	RECOMMENDED				□ LP-747	Some Blues But Not the Kind That's Blue	1977	150.00
SUMMERS, ANDREW ROWAN				□ RR-11	Nuits de la Fondation Maeght Volume I	1981	50.00	752	What's New?	1977	100.00
FOLKWAYS				—Reissue of Shandar 10.001; plays at 45 rpm				□ LP-771	The Soul Vibrations of Man	1977	200.00
□ FP-21 [10]	Seeds of Love	1951	50.00	SATURN				□ LP-772	Taking a Chance on Chances	1977	150.00
□ FP-41 [10]	The Lady Gay	1954	50.00	□ CMJ 78	Disco 3000	1978	150.00	□ LP-849	Horizon	1974	150.00
□ FP-44 [10]	The Fausle Lady	1954	50.00	□ IHNY-165	Sun Ra and His Arkestra			□ 1272	Live in Egypt 1	1973	80.00
□ FA-2002 [10]	Christmas Carols	1957	50.00	Featuring Pharos Sanders and Black Harold				□ LP-1966 [M]	When Angels Speak of Love	1966	500.00
□ FA-2021 [10]	Seeds of Love	1951	50.00	□ LP-200	Universe in Blue	1977	150.00	—Red cover with "sideways" image of Sun Ra			
□ FA-2041 [10]	The Lady Gay	1954	50.00	□ LP-202 [M]	Fate in a Pleasant Mood	1967	100.00	□ ESR-1970	My Brother the Wind	1970	150.00
□ FA-2044 [10]	The Fausle Lady	1954	50.00	—Chicago address on label				□ 1978	Media Dream	1978	150.00
□ FA-2348 [M]	Andrew Rowan Summers	1957	30.00	□ LP-203 [M]	Interstellar Low Ways	1969	50.00	□ 1981	Dance of Innocent Passion	1981	150.00
□ FA-2361 [M]	Hymns and Carols	1957	30.00	—Chicago address on label; reproductions exist				□ 1982	Nuclear War	1982	150.00
□ FA-2364 [M]	The Unquiet Grave and Other American Tragic Ballads	1957	30.00	□ LP-204 [M]	Super-Sonic Sounds	1968	80.00	□ IX/1983-220	Ra to the Rescue	1983	150.00
□ FC 7502 [M]	Christmas Carols	1967	15.00	—Blue or green cover; Chicago address on label				□ 1984A/B	Just Friends	1984	150.00
SUMMERS, ANDY, AND ROBERT FRIPP				□ LP-205 [M]	Jazz in Silhouette	1967	80.00	□ A/B-1984SG-9	A Fireside Chat with Lucifer	1984	150.00
A&M				—Green label				□ C/D-1984SG-9	Celestial Love	1984	150.00
□ SP-4913	I Advance Masked	1982	10.00	□ LP-205 [M]	Jazz in Silhouette	1967	100.00	□ SRA-2000	My Brother the Wind, Volume II	1971	150.00
□ SP9-5011	Bewitched	1984	10.00	—Red label				□ LP-2066 [M]	When Sun Comes Out	1963	400.00
□ SP-17299 [DJ]	Speak Out Interview	1982	25.00	□ LP-206 [M]	Other Planes of There	1967	100.00	—Blank cover			
—Issued in generic cover with sticker				—Chicago address on label				□ LP-2066 [M]	When Sun Comes Out	1963	500.00
SUN RA				□ LP-207 [M]	Sun Ra Visits Planet Earth	1967	80.00	—Black ameiboid figure on cover			
ABC IMPULSE!				—"El Satum" label				□ LP-2066 [M]	When Sun Comes Out	1963	500.00
□ 1974	Welcome to Saturn	1974	60.00	□ LP-207 [M]	Sun Ra Visits Planet Earth	1968	100.00	—Green cover with yellow sun			
□ AS-9239	Atlantis	1973	40.00	—Minneapolis address on label				□ LP-2066 [M]	When Sun Comes Out	1967	300.00
□ AS-9242	The Nubians of Plutonia	1974	50.00	□ LP-208 [M]	Secrets of the Sun	1967	100.00	□ LP-2066 [M]	When Sun Comes Out	1967	300.00
□ AS-9243	The Magic City	1973	50.00	—Chicago address on label				—Spaceman at piano cover; reproductions exist			
□ AS-9245	Angels and Demons at Play	1974	40.00	□ SRLP-0216 [M]	Super-Sonic Jazz	1957	300.00	□ KH-2772 [S]	Cosmic Tones for Mental Therapy	1967	80.00
□ AS-9255	Astro Black	1973	60.00	—Blank cover				—Blue cover; Chicago address on label			
□ ASD-9265	Jazz in Silhouette	1974	50.00	□ SRLP-0216 [M]	Super-Sonic Jazz	1957	600.00	□ ESR-5000	Universe in Blue	1972	150.00
□ AS-9270	Fate in a Pleasant Mood	1974	50.00	—Silk-screened cover				□ HK-5445 [M]	We Travel the Spaceways	1966	120.00
□ AS-9271	Super Sonic Sounds	1974	50.00	□ SRLP-0216 [M]	Super-Sonic Jazz	1958	250.00	—Red label			
□ ASD-9276	The Bad and the Beautiful	1974	40.00	—Purple "keyboard" cover				□ LP-5786 [M]	Jazz in Silhouette	1958	150.00
□ ASD-9298	Pathways to Unknown Worlds	1975	60.00	□ SRLP-0216 [M]	Super-Sonic Jazz	1965	80.00	—Yellow label			
AFFINITY				—Blue or green cover				□ 6161	Song of the Stargazers	1979	200.00
□ AFF 10	The Solar-Myth Approach Volume I	1978	40.00	□ LP-402	When Sun Comes Out	1967	40.00	□ 6680	I, Pharaoh	1980	150.00
□ AFF 76	The Solar-Myth Approach Volume II	1978	40.00	□ LP-403 [M]	The Magic City	1967	60.00	—"El Satum" label			
BASF				—Chicago address on label				□ 7771	Nidhamu	1977	150.00
□ 20748	It's After the End of the World	1971	50.00	□ LP-404 [M]	Art Forms of Dimensions Tomorrow	1969	40.00	□ 7877	Somewhere Over the Rainbow	1977	150.00
BLACK LION				—Chicago address on label; reproductions exist				□ GH-9954-E/F [M]	Secrets of the Sun	1965	250.00
□ 106	Pictures of Infinity	1977	40.00	□ LP-405	When Angels Speak of Love	1967	40.00	—Red label			
BLUE THUMB				□ LP-406 [M]	The Nubians of Plutonia	1969	100.00	□ SR-9956 [M]	Art Forms of Dimensions Tomorrow	1965	50.00
□ BTS-41 [Q]	Space Is the Place	1973	100.00	—Chicago address on label; reproductions exist				—Red label; reproductions exist			
—All copies are quad				□ LP-407 [M]	Angels and Demons at Play	1967	40.00	□ SR-9956-11A/B [M]	Sun Ra Visits Planet Earth	1966	80.00
				—Chicago address on label; reproductions exist				—Red label; reproductions exist			
				□ LP-408 [S]	Cosmic Tones for Mental Therapy	1967	200.00	□ SR-9956-11E/F [M]	The Lady with the Golden Stockings	1966	600.00
				—Red label; Sun Ra art on cover; reproductions exist				—Cover is generic and says "Tonal Views of Times Tomorrow"			
				□ LP-409 [M]	We Travel the Spaceways	1967	60.00	□ SR-9956-2-M/N [M]	Rocket #9 Take Off For the Planet Venus	1966	500.00
				—"El Satum" label; reproductions exist				—Cover has "burning candle" logo			
								□ SR-9956-2/A/B [M]	Fate in a Pleasant Mood	1965	80.00
								—Red label; reproductions exist			
								□ SR-9956-2/O/P [M]	Angels and Demons at Play	1965	80.00
								—Red label; metallic gold cover			
								□ 10480	Aurora Borealis	1980	80.00
								□ 11179	Sleeping Beauty	1979	80.00
								□ 13088A/12988B	Hidden Fire 2	1988	80.00
								□ 13188III/12988III	Hidden Fire 1	1988	80.00
								□ 14200-A/B	Space Probe	1977	80.00
								□ 19782	Sound Mirror	1978	150.00
								□ 19783	Media Dream	1978	150.00
								□ 19841	A Fireside Chat with Lucifer	1984	150.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 19842	Celestial Love	1984	150.00	□ SLP-103S [S]	The Original Peanuts —As "The Sunglows"	1965	100.00	<b>SUPERSISTER</b>			
□ 52375	What's New?	1975	120.00	<b>TEAR DROP</b>				<b>DWARF</b>			
□ 61674	Out Beyond the Kingdom Of	1974	150.00	□ LPM-2000 [M]	Talk to Me	1963	100.00	□ PDLP-2001	Supersister	197?	30.00
□ 72579	God Is More Than Love Can Ever Be	1979	200.00	□ LPM-2001 [M]	Las Vegas Welcomes Sunny and the Sunliners	1964	40.00	<b>SUPERTRAMP</b>			
□ IX SR 72881	Oblique Parallax	1981	200.00	□ LPM-2008 [M]	Teardrop Presents Sunny and the Sunliners	196?	40.00	<b>A&amp;M</b>			
□ 77771	Nidhamu	197?	250.00	<b>SUNNY DAY REAL ESTATE</b>				□ SP-3129	Indelibly Stamped	198?	8.00
□ 81774	The Antique Blacks	1974	200.00	<b>SUB POP</b>				—Budget-line reissue			
□ MS 87976 [(2)]	Live at Montreux	1976	150.00	□ SP-246	Diary	1994	20.00	□ SP-3149	Supertramp	198?	8.00
□ 91379	OmniVerse	1979	150.00	—Black vinyl				—Budget-line reissue			
□ 91780	Voice of the Eternal Tomorrow	1980	150.00	□ SP-246	Diary	1994	40.00	□ SP-3214	Crisis? What Crisis?	1982	8.00
□ 92074	Sub Underground	1974	200.00	—Aqua vinyl				—Budget-line reissue			
□ KH-98766 [M]	Other Planes of There	1966	100.00	□ SP-316	Sunny Day Real Estate	1995	20.00	□ SP-3284	...Famous Last Words...	1986	8.00
—Red label; reproductions exist				□ SP-409	How It Feels to Be Something On	1997	25.00	—Budget-line reissue			
□ 101185	Hiroshima	1985	150.00	□ SP-485 [(2)]	Sunny Day Real Estate Live	1999	25.00	□ SP-3647	Crime of the Century	1974	12.00
□ 101477	Some Blues But Not the Kind That's Blue	1977	150.00	<b>TIME BOMB</b>				□ SP-3708	Breakfast in America	1979	10.00
□ 101485	When Spaceships Appear	1985	150.00	□ 42541-1 [(2)]	The Rising Tide	2000	40.00	□ SP-3730 [PD]	Breakfast in America	1979	500.00
□ 101679	On Jupiter	1979	150.00	<b>SUNNYLAND SLIM</b>				—In-house picture discs featuring A&M staff members posing with the cover model			
—"El Saturn" label				<b>BLUESVILLE</b>				□ SP-3732	...Famous Last Words...	1982	10.00
□ 123180	Beyond the Purple Star Zone	1981	200.00	□ BVLP-1016 [M]	Slim's Shout	1961	120.00	□ SP-4274	Supertramp	197?	10.00
□ 144000	Invisible Shield	197?	200.00	—Blue label, silver print				—Second edition with silverish label			
□ 1014077	Some Blues But Not the Kind That's Blue	1977	150.00	□ BVLP-1016 [M]	Slim's Shout	1964	30.00	□ SP-4274	Supertramp	1970	20.00
□ 1217718	Horizon	1974	150.00	—Blue label, trident logo at right				—First edition with brown label			
□ 9121385	Outer Reach Intensity-Energy	1985	200.00	<b>PRESTIGE</b>				□ SP-4311	Indelibly Stamped	197?	10.00
<b>SATURN/RECOMMENDED</b>				□ PRST-7723	Slim's Shout	1969	20.00	—Second edition with silverish label			
□ SRRD-1	Cosmo Sun Connection	1985	40.00	<b>WORLD PACIFIC</b>				□ SP-4311	Indelibly Stamped	1971	20.00
<b>SAVOY</b>				□ WPS-21890	Slim's Got His Thing Goin' On	1969	20.00	—First edition with brown label			
□ MG-12169 [M]	The Futuristic Sounds of Sun Ra	1961	100.00	<b>SUNRAYS, THE</b>				□ SP-4560	Crisis? What Crisis?	1975	12.00
<b>SHANDAR</b>				<b>TOWER</b>				□ SP-4634	Even in the Quietest Moments...	1977	12.00
□ SR 10.001	Nuits de la Fondation Maeght Volume I	1971	50.00	□ ST 5017 [S]	Andrea	1966	60.00	□ SP-4665	Supertramp	1978	12.00
□ SR 10.003	Nuits de la Fondation Maeght Volume II	1971	50.00	□ T 5017 [M]	Andrea	1966	50.00	—Reissue of 4274			
<b>SWEET EARTH</b>				<b>SUNSET DRAGSTERS, THE</b>				□ SP-5013	Brother Where You Bound	1985	10.00
□ SER 1003	The Other Side of the Sun	1979	150.00	<b>PALACE</b>				□ SP-5181	Free as a Bird	1987	10.00
—Reproductions exist				□ M-775 [M]	Hot Rod Rally	196?	60.00	□ SP-6702 [(2)]	Paris	1980	12.00
<b>THOTH INTERGALACTIC</b>				□ PST-775 [S]	Hot Rod Rally	196?	80.00	<b>MOBILE FIDELITY</b>			
□ LPB-711 [M]	The Magic City	1969	60.00	<b>SUNSETS, THE (1)</b>				□ 1-005	Crime of the Century	1979	40.00
□ KH-1272	Live in Egypt 1	1973	60.00	<b>PALACE</b>				—Audiophile vinyl			
□ IR-1972	The Night of the Purple Moon	1970	60.00	□ M-752 [M]	Surfing with the Sunsets	1963	40.00	□ MFQR-005	Crime of the Century	1983	120.00
□ KH-2772 [S]	Cosmic Tones for Mental Therapy	1969	60.00	□ PST-752 [S]	Surfing with the Sunsets	1963	50.00	—Ultra High Quality Recording; in box			
□ KH-5472 [M]	Strange Strings	196?	80.00	<b>SUNSHINE BOYS, THE</b>				□ 1-045	Breakfast in America	1980	50.00
□ 7771	Nidhamu	197?	60.00	<b>DOT</b>				—Audiophile vinyl			
□ KH-98766 [M]	Other Planes of There	1969	60.00	□ DLP-3189 [M]	Sing Unto Him	1959	30.00	<b>SWEET THUNDER</b>			
<b>TRANSITION</b>				□ DLP-25189 [S]	Sing Unto Him	1959	40.00	□ 5	Even in the Quietest Moments...	198?	40.00
□ TLP-10 [M]	Jazz by Sun Ra	1957	500.00	<b>STARDAY</b>				—Audiophile vinyl			
—With booklet (deduct 1/5 if missing)				□ SLP-113 [M]	America's Number One Gospel Group	1960	40.00	<b>SUPREMES, THE</b>			
<b>SUNDOWNERS, THE</b>				□ SLP-166 [M]	More Country Music Sing- Along	1962	30.00	<b>DORAL</b>			
<b>LIBERTY</b>				□ SLP-349 [M]	A Happy Home Up There	1965	30.00	□ DRL 104	Doral Presents Diana Ross and the Supremes	1971	50.00
□ LRP-3269 [M]	Folk Songs for the Rich	1962	20.00	<b>SUNSHINE COMPANY, THE</b>				—Available through Doral cigarettes			
□ LST-7269 [S]	Folk Songs for the Rich	1962	25.00	<b>IMPERIAL</b>				<b>MOTOWN</b>			
<b>SUNGLOWS, THE</b> See SUNNY AND THE SUNLINERS.				□ LP-9359 [M]	Happy Is the Sunshine Company	1967	20.00	□ M5-101V1	Superstar Series, Vol. 1	1981	12.00
<b>SUNKEL, PHIL</b>				□ LP-9368 [M]	The Sunshine Company	1968	25.00	—By "Diana Ross and the Supremes"			
<b>ABC-PARAMOUNT</b>				—Mono copies are promo only				□ PR-102 [DJ]	Touch Interview	1971	25.00
□ ABC-136 [M]	Jazz Band	1956	80.00	□ LP-12359 [S]	Happy Is the Sunshine Company	1967	20.00	□ M5-138V1	The Supremes A' Go-Go	1981	12.00
□ ABC-225 [M]	Gerry Mulligan and Bob Brookmeyer Play Phil Sunkel's Jazz Concerto Grosso	1958	60.00	□ LP-12368 [S]	The Sunshine Company	1968	20.00	—Reissue of Motown 649			
□ ABCS-225 [S]	Gerry Mulligan and Bob Brookmeyer Play Phil Sunkel's Jazz Concerto Grosso	1958	50.00	□ LP-12399	Sunshine and Shadows	1969	20.00	□ M5-147V1	I Hear a Symphony	1981	12.00
<b>SUNNA</b>				<b>SUPER STOCKS, THE</b>				—Reissue of Motown 643			
<b>ASTRALWERKS</b>				<b>CAPITOL</b>				□ M5-158V1	The Supremes Sing Country Western and Pop	1981	8.00
□ ASW 49708-1	One Minute Science	2000	30.00	□ ST 1997 [S]	Hot Rod Rally	1963	70.00	—Reissue of Motown 625			
<b>SUNNY AND THE SUNLINERS</b>				□ T 1997 [M]	Hot Rod Rally	1963	50.00	□ M5-162V1	The Supremes at the Copa	1981	12.00
<b>KEY-LOC</b>				□ (S)T 2060	Thunder Road Bonus Poster	1964	50.00	—Reissue of Motown 636			
□ 3001 [M]	Smile Now, Cry Later	196?	25.00	□ ST 2060 [S]	Thunder Road	1964	125.00	□ M5-182V1	The Supremes Sing Holland- Dozier-Holland	1981	12.00
□ 3002 [M]	No Te Chillies	196?	25.00	□ T 2060 [M]	Thunder Road	1964	100.00	—Reissue of Motown 650			
□ 3003 [M]	Sunny and the Sunliners Live in Hollywood	196?	25.00	□ ST 2113 [S]	Surf Route 101	1964	125.00	□ M5-203V1	Diana Ross and the Supremes Greatest Hits, Volume 3	1981	12.00
□ 3004 [M]	Canta Sunny	196?	25.00	—Without bonus single				—Reissue of Motown 702			
□ 3005 [M]	A Little Brown-Eyed Soul	196?	25.00	□ ST 2113 [S]	Surf Route 101	1964	150.00	□ M5-223V1	Meet the Supremes	1982	8.00
□ 3006 [M]	This Is My Band	196?	25.00	—With bonus single, "Doin' the Surfink"/"Finksville, U.S.A." by Mr. Gasser and the Weirdos, in special pocket on front cover				—Reissue of Motown 606			
□ 3007 [M]	Versatile	196?	25.00	□ T 2113 [M]	Surf Route 101	1964	100.00	□ M5-237V1	Greatest Hits	1982	10.00
□ 3008 [M]	Adelante	196?	25.00	—Without bonus single				—Reissue (unknown if it's the complete 2-record set or an edited version)			
□ 3009 [M]	Sky High	196?	25.00	□ T 2113 [M]	Surf Route 101	1964	125.00	□ M 606 [M]	Meet the Supremes	1963	30.00
□ 3010 [M]	The Missing Link	196?	25.00	—With bonus single, "Doin' the Surfink"/"Finksville, U.S.A." by Mr. Gasser and the Weirdos, in special pocket on front cover				—With close-up of group's faces			
<b>SUNGLOW</b>				□ ST 2190 [S]	School Is a Drag	1964	120.00	□ M 606 [M]	Meet the Supremes	1963	900.00
□ SLP-101 [M]	Sunny Ozuna and the Sunglows	1963	100.00	□ T 2190 [M]	School Is a Drag	1964	100.00	—With group sitting on stools			
—As "The Sunglows"				<b>SUPERFINE DANDELION, THE</b>				□ MS 606 [S]	Meet the Supremes	1964	40.00
□ SLP-102 [M]	The Fabulous Sunglows	1964	100.00	<b>MAINSTREAM</b>				—With close-up of group's faces			
—As "The Sunglows"				□ S-6102 [S]	The Superfine Dandelion	1967	40.00	□ MT/MS 610	The Supremes Sing Ballads and Blues	1963	—
□ SLP-103 [M]	The Original Peanuts	1965	80.00	□ 56102 [M]	The Superfine Dandelion	1967	40.00	—Unreleased			
—As "The Sunglows"				<b>SUPERSAX</b>				□ M 621 [M]	Where Did Our Love Go	1964	30.00
—As "The Sunglows"				<b>MOBILE FIDELITY</b>				□ MS 621 [S]	Where Did Our Love Go	1964	40.00
				□ 1-511	Supersax Plays Bird	1981	40.00	□ M 623 [M]	A Bit of Liverpool	1964	40.00
				—Audiophile vinyl				□ MS 623 [S]	A Bit of Liverpool	1964	50.00
								□ MS 625 [S]	The Supremes Sing Country, Western & Pop	1965	30.00
								□ MT-625 [M]	The Supremes Sing Country, Western & Pop	1965	25.00
								—Unreleased			
								□ M 627 [M]	More Hits by the Supremes	1965	25.00
								□ MS 627 [S]	More Hits by the Supremes	1965	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



STEREO

SUPREMES, THE

Diana Ross and the Supremes, *Reflections*, Motown MS 665, 1968, stereo, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
┐ MT/MS 628	There's a Place for Us	1965	—	┐ MS 705	Right On	1970	15.00
—Unreleased				—By "The Supremes"; the first LP after Diana Ross left			
┐ M 629 [M]	We Remember Sam Cooke	1965	25.00	┐ MS 708 [(2)]	Farewell	1970	25.00
┐ MS 629 [S]	We Remember Sam Cooke	1965	30.00	—By "Diana Ross and the Supremes"			
—The above LP came out before Motown 627				┐ MS 720	New Ways But Love Stays	1970	15.00
┐ M 636 [M]	The Supremes at the Copa	1965	25.00	┐ MS 737	Touch	1971	15.00
┐ MS 636 [S]	The Supremes at the Copa	1965	30.00	┐ MS 746	Promises Kept	1972	—
┐ MT/MS 637	A Tribute to the Girls	1965	—	—Unreleased			
—Unreleased				┐ M 751L	Floy Joy	1972	15.00
┐ MS 638 [S]	Merry Christmas	1965	40.00	┐ M 756L	The Supremes	1972	15.00
—Same as above, but in stereo				┐ M9-794L3 [(3)]	Anthology (1962-1969)	1974	25.00
┐ MT 638 [M]	Merry Christmas	1965	30.00	—By "Diana Ross and the Supremes"			
┐ M 643 [M]	I Hear a Symphony	1966	25.00	┐ M6-828	The Supremes	1975	15.00
┐ MS 643 [S]	I Hear a Symphony	1966	30.00	┐ M6-863S1	High Energy	1976	15.00
┐ MTMS 648	Pure Gold	1966	—	┐ M6-873S1	Mary, Scherrie and Susaye	1976	15.00
—Unreleased				┐ M7-904R1	The Supremes at Their Best	1978	15.00
┐ M 649 [M]	The Supremes A' Go-Go	1966	25.00	┐ 5245 ML	Love Child	1982	8.00
┐ MS 649 [S]	The Supremes A' Go-Go	1966	30.00	—Reissue of MS 670			
┐ M 650 [M]	The Supremes Sing Holland-Dozier-Holland	1967	25.00	┐ 5252 ML	Merry Christmas	1982	10.00
┐ MS 650 [S]	The Supremes Sing Holland-Dozier-Holland	1967	30.00	—Reissue of MS 638			
┐ M 659 [M]	The Supremes Sing Rodgers & Hart	1967	25.00	┐ 5270 ML	Where Did Our Love Go	1982	8.00
┐ MS 659 [S]	The Supremes Sing Rodgers & Hart	1967	30.00	—Reissue of MS 621			
┐ M 663 [(2)]M	Diana Ross and the Supremes Greatest Hits	1967	30.00	┐ 5278 ML	Captured Live on Stage	1982	8.00
┐ MS 663 [(2)]S	Diana Ross and the Supremes Greatest Hits	1967	40.00	—Reissue?			
┐ MT/MS 663	Diana Ross and the Supremes Greatest Hits Poster	1967	10.00	┐ 5305 ML	Let the Sunshine In	1983	8.00
┐ M 665 [M]	Reflections	1968	30.00	—Reissue of MS 689			
┐ MS 665 [S]	Reflections	1968	20.00	┐ 5313 ML	Great Songs and Performances That Inspired the Motown 25th Anniversary TV Special	1983	10.00
┐ MS 670	Love Child	1968	20.00	┐ 5361 ML	Motown Legends	1985	10.00
┐ M 672 [M]	Funny Girl	1968	30.00	┐ 5371 ML	Diana Ross and the Supremes Sing Motown	1985	10.00
—Mono appears to be promo only				┐ 5381 ML3 [(3)]	25th Anniversary	1986	20.00
┐ MS 672 [S]	Funny Girl	1968	20.00	—By "Diana Ross and the Supremes"			
—The above LP came out before Motown 670				NATURAL RESOURCES			
┐ M 676 [M]	Live at London's Talk of the Town	1968	30.00	┐ NR 4006T1	Where Did Our Love Go	1978	12.00
—Mono is promo only				—Reissue of Motown 621			
┐ MS 676 [S]	Live at London's Talk of the Town	1968	20.00	┐ NR 4010	Merry Christmas	1978	12.00
—The above LP came out before Motown 670 and 672				—Reissue of Motown 638			
┐ MS 689	Let the Sunshine In	1969	20.00	PICKWICK			
┐ MS 694	Cream of the Crop	1969	20.00	┐ SPC-3383	Baby Love	1977	12.00
┐ MS 702	Diana Ross and the Supremes Greatest Hits, Volume 3	1970	20.00	—Edited reissue of Motown 621			

Number Title (A Side/B Side) Yr NM

SUPREMES, THE, AND THE FOURTOPS Also see each artist's individual listings.

## MOTOWN

┐ M5-123V1A	The Magnificent Seven	1981	12.00
—Reissue of Motown 717			
┐ MS 717	The Magnificent Seven	1970	15.00
┐ MS 736	The Return of the Magnificent Seven	1971	15.00
┐ MS 745	Dynamite	1971	15.00

SUPREMES, THE, DIANA ROSS AND, AND THE TEMPTATIONS Also see each artist's individual listings.

## MOTOWN

┐ M5-139V1	Diana Ross and the Supremes Join the Temptations	1981	12.00
—Reissue of Motown 679			
┐ M5-171V1	TCB	1981	12.00
—Reissue of Motown 682			
┐ M 679 [M]	Diana Ross and the Supremes Join the Temptations	1968	30.00
┐ MS 679 [S]	Diana Ross and the Supremes Join the Temptations	1968	20.00
┐ MS 682	TCB	1968	20.00
┐ MS 692	Together	1969	20.00
┐ MS 699	On Broadway	1969	20.00

## SURF STOMPERS, THE

## DEL-FI

┐ DFLP-1236 [M]	The Original Surfer Stomp	1963	60.00
┐ DFST-1236 [S]	The Original Surfer Stomp	1963	80.00
┐ DLF-1236	The Original Surfer Stomp	1967	12.00

## SURF TEENS, THE

## SUTTON

┐ SSU-339 [S]	Surf Mania	1963	60.00
┐ SU-339 [M]	Surf Mania	1963	50.00

## SURFARIS, THE (1)

## DECCA

┐ DL 4470 [M]	The Surfaris Play Wipe Out	1963	25.00
┐ DL 4487 [M]	Hit City '64	1964	40.00
┐ DL 4560 [M]	Fun City, U.S.A.	1964	40.00
┐ DL 4614 [M]	Hit City '65	1965	40.00
┐ DL 4663 [M]	It Ain't Me, Babe	1965	40.00
┐ DL 74470 [S]	The Surfaris Play Wipe Out	1963	30.00
┐ DL 74487 [S]	Hit City '64	1964	50.00
┐ DL 74560 [S]	Fun City, U.S.A.	1964	50.00
┐ DL 74614 [S]	Hit City '65	1965	50.00
┐ DL 74663 [S]	It Ain't Me, Babe	1965	50.00

## DOT

┐ DLP-3535 [M]	Wipe Out	1963	30.00
—With no back cover photo of the Surfaris			
┐ DLP-3535 [M]	Wipe Out	1963	40.00
—With back cover photo featuring four Surfaris			
┐ DLP-3535 [M]	Wipe Out	1963	50.00
—With back cover photo featuring five Surfaris			
┐ DLP-25535 [S]	Wipe Out	1963	40.00
—With no back cover photo of the Surfaris			
┐ DLP-25535 [S]	Wipe Out	1963	50.00
—With back cover photo featuring four Surfaris			
┐ DLP-25535 [S]	Wipe Out	1963	80.00
—With back cover photo featuring five Surfaris			

## PICKWICK

┐ SPC-3636	Wipe Out and Surfer Joe	1978	15.00
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## SURFARIS, THE (2)

## DIPLOMAT

┐ D-2309 [M]	Wheels-Shorts-Hot Rods	1963	25.00
—As "The Original Surfaris"			
┐ DS-2309 [S]	Wheels-Shorts-Hot Rods	1963	30.00
—As "The Original Surfaris"			

## SUNDAZED

┐ LP-5014	Bombora!	1997	10.00
—As "The Original Surfaris"			

## SURFERS, THE

## HIFI

┐ R-408 [M]	On the Rocks	1959	120.00
┐ SR-408 [S]	On the Rocks	1959	150.00

## SURFIDERS, THE

## VAULT

┐ LP-105 [M]	Surfbeat, Volume 2	1963	30.00
┐ VS-105 [S]	Surfbeat, Volume 2	1963	40.00

## SURFSIDERS, THE

## DESIGN

┐ DLP-208 [M]	The Beach Boys Songbook	1965	15.00
┐ DLPS-208 [S]	The Beach Boys Songbook	1965	20.00

## SURPRISE PACKAGE

## LHI

┐ S-12005	Free Up	1968	40.00
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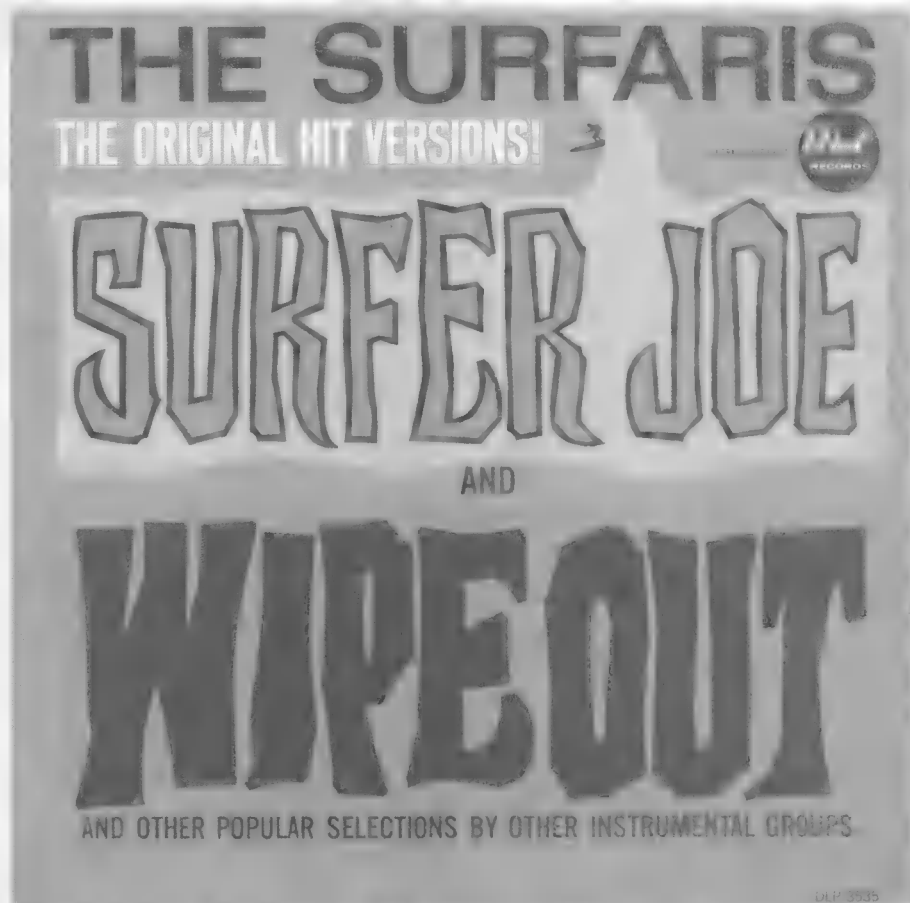
## SURRATT, CECIL, AND SMITTY SMITH

## AUDIO LAB

┐ AL-1565 [M]	Songs Everybody Knows	1961	100.00
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Number	Title (A Side/B Side)	Yr	NM
<b>KING</b>			
□ 860 [M]	Country Music from the Heart of the Country	1963	50.00
□ 966 [M]	Good Country Singin' and Pickin'	1966	40.00
<b>SUTCH, SCREAMING LORD</b>			
<b>COTILLION</b>			
□ SD 9015	Lord Sutch and Heavy Friends	1970	30.00
—With Jimmy Page, John Bonham and Jeff Beck			
□ SD 9049	Hands of Jack the Ripper	1972	30.00
<b>SUTTON, DICK</b>			
<b>JAGUAR</b>			
□ JP-802 [10]	Jazz Idiom	1954	80.00
□ JP-804 [10]	Progressive Dixieland	1954	80.00
<b>SUTTON, RALPH</b>			
<b>ANALOGUE PRODUCTIONS</b>			
□ AP 018	Partners in Crime	1997	25.00
—Audophile vinyl			
<b>CIRCLE</b>			
□ L-413 [10]	Ralph Sutton	1951	80.00
<b>COLUMBIA</b>			
□ CL 6140 [10]	Piano Moods	1950	80.00
<b>COMMODORE</b>			
□ FL-30001 [M]	Ralph Sutton	1951	80.00
<b>DECCA</b>			
□ DL 5498 [10]	I Got Rhythm	1953	80.00
<b>DOWN HOME</b>			
□ MGD-4 [M]	Backroom Piano: The Ragtime Piano of Ralph Sutton	1955	60.00
□ DH-1003 [10]	Ragtime Piano Solos	1953	80.00
<b>HARMONY</b>			
□ HL 7109 [M]	Tribute to Fats	1958	20.00
<b>OMEGA</b>			
□ OSL-51 [S]	Jazz At the Olympics	1967	20.00
<b>RIVERSIDE</b>			
□ RLP 12-212 [M]	Classic Jazz Piano	1956	60.00
<b>ROULETTE</b>			
□ SR-25232 [S]	Ragtime, U.S.A.	1963	20.00
<b>VERVE</b>			
□ MG-1004 [M]	Backroom Piano: The Ragtime Piano of Ralph Sutton	1956	50.00
<b>SUZUKI, PAT</b>			
<b>RCA VICTOR</b>			
□ LPM-1965 [M]	Broadway '59	1959	20.00
□ LSP-1965 [S]	Broadway '59	1959	25.00
□ LPM-2030 [M]	Pat Suzuki	1959	20.00
□ LSP-2030 [S]	Pat Suzuki	1959	25.00
□ LPM-2186 [M]	Looking at You	1960	20.00
□ LSP-2186 [S]	Looking at You	1960	25.00
<b>VIK</b>			
□ LX-1127 [M]	The Many Sides of Pat Suzuki	1958	30.00
□ LX-1147 [M]	Pat Suzuki	1958	30.00
<b>SVENSSON, REINHOLD</b>			
<b>PRESTIGE</b>			
□ PRLP-106 [10]	Reinhold Svensson Piano	1951	200.00
□ PRLP-129 [10]	Reinhold Svensson, Volume 2: Favorites	1952	200.00
□ PRLP-155 [10]	New Sounds from Sweden, Volume III	1953	200.00
<b>SVENSSON, REINHOLD/BENGT HALLBERG</b>			
<b>PRESTIGE</b>			
□ PRLP-174 [10]	Piano Moderns	1953	200.00
<b>SWAGGART, JIMMY</b>			
<b>JIM</b>			
□ 24-141 [(2)]	Silver Jubilee Album: The Very Best of Jimmy Swaggart	1981	20.00
—One of the two records is a picture disc			
<b>SWAGMEN, THE</b>			
<b>PARKWAY</b>			
□ P-7015 [M]	Meet the Swagmen	1962	40.00
□ SP-7015 [M]	Meet the Swagmen	1962	50.00
<b>SWAMP DOGG</b>			
<b>CANYON</b>			
□ LP-7706	Total Destruction to Your Mind	1970	30.00
<b>ELEKTRA</b>			
□ EKS-74089	Rat On	1971	20.00
<b>SWAN SILVERTONES, THE</b>			
<b>SPECIALTY</b>			
□ SPS-2122	Love Lifted Me	1970	20.00
□ SPS-2148	My Rock	1971	20.00



The Surfaris, *Surfer Joe* and *Wipe Out*, Dot DLP-3535, 1963, mono, \$30 to \$50 depending on the back cover photo (see listings).

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>UPFRONT</b>				<b>ZOO/CLASSIC</b>			
┐ UPF-112	The Lord's Prayer	1968	20.00	┐ 11015	Girlfriend	1995	50.00
<b>VEE JAY</b>				—Audiophile vinyl pressing; released on CD in 1991			
┐ LP-5003 [M]	The Swan Silvertones	1959	40.00	┐ 11050	Altered Beast	1995	20.00
┐ LP-5006 [M]	Singing in My Soul	1960	30.00	—Audiophile vinyl pressing; released on CD in 1993			
┐ LP-5013 [M]	Savior Pass Me Not	1962	30.00	┐ 11081	100% Fun	1995	20.00
┐ LP-5034 [M]	Blessed Assurance	1963	30.00	<b>SWEET, THE (1)</b>			
┐ LP-5052 [M]	The Best of the Swan Silvertones	1963	30.00	<b>BEAT ROCKET</b>			
┐ LP-5059 [M]	Let's Go to Church Together	1964	25.00	┐ BR 125	Hell Raisers!	2000	12.00
┐ SR-5059 [S]	Let's Go to Church Together	1964	30.00	<b>BELL</b>			
┐ VJS-18008	Pray for Me	1975	20.00	┐ 1125	The Sweet	1973	25.00
<b>SWANN, BETTYE</b>				<b>CAPITOL</b>			
<b>ABET</b>				┐ SPRO-8371/2 [DJ] For A.O.R. Radio Only	1976	25.00	
┐ LP 405	Make Me Yours	1977	20.00	┐ SPRO-8849 [DJ] Short and Sweet	1978	30.00	
<b>CAPITOL</b>				┐ ST-11395	Desolation Boulevard	1975	12.00
┐ ST-190	The Soul View Now!	1969	100.00	┐ ST-11496	Give Us a Wink	1976	12.00
┐ ST-270	Don't You Ever Get Tired of Hurting Me	1969	50.00	┐ STAO-11636	Off the Record	1977	12.00
<b>COLLECTABLES</b>				┐ SKAO-11744	Level Headed	1978	12.00
┐ COL-5177	Make Me Yours	1987	10.00	┐ PRO-11929 [DJ] Cut Above the Rest	1979	50.00	
<b>MONEY</b>				—Special promo box contains record, cassette, 8-track, photo, bio			
┐ 1103 [M]	Make Me Yours	1967	25.00	┐ ST-11929	Cut Above the Rest	1979	12.00
┐ S-1103 [S]	Make Me Yours	1967	25.00	┐ ST-12106	Sweet VI	1980	12.00
<b>SWEDS FROM JAZZVILLE</b>				┐ SN-16115	Give Us a Wink	1980	8.00
<b>EPIC</b>				—Budget-line reissue			
┐ LN 3309 [M]	Sweds from Jazzville	1957	50.00	┐ SN-16116	Off the Record	1980	8.00
<b>SWEENEY TODD</b>				—Budget-line reissue			
<b>LONDON</b>				┐ SN-16117	Level Headed	1980	8.00
┐ PS 694	If Wishes Were Horses	1977	60.00	—Budget-line reissue			
—Possibly a Canadian import only				┐ SN-16118	Cut Above the Rest	1980	8.00
<b>SWEET, MATTHEW</b>				—Budget-line reissue			
<b>A&amp;M</b>				┐ SN-16287	Desolation Boulevard	1981	8.00
┐ SP-5233	Earth	1989	15.00	—Budget-line reissue			
<b>COLUMBIA</b>				<b>KORY</b>			
┐ BFC 40417	Inside	1986	15.00	┐ 3009	The Sweet	1977	10.00
<b>ZOO</b>				—Reissue of Bell LP			
┐ 31130	Blue Sky on Mars	1997	15.00	<b>SWEET INSPIRATIONS, THE</b>			
—All copies autographed by Matthew Steel on the label				<b>ATLANTIC</b>			
				┐ SD 8155	The Sweet Inspirations	1968	20.00
				┐ SD 8182	Songs of Faith and Inspiration	1968	20.00
				┐ 8201 [M]	What the World Needs Now Is Love	1969	50.00
				—Mono is white label promo only; 'd/j copy monaural' sticker on stereo cover			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



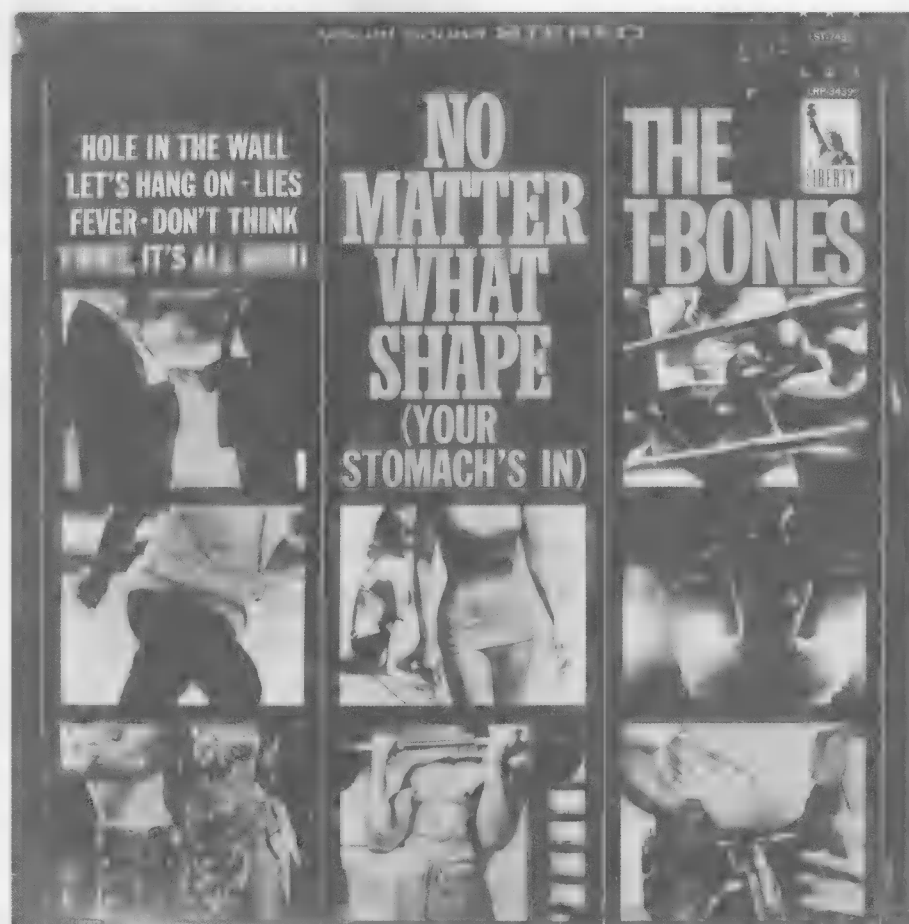
Number	Title (A Side/B Side)	Yr	NM
□ SD 8201 [S]	What the World Needs Now Is Love	1969	20.00
□ SD 8225	Sweets for My Sweet	1969	20.00
□ SD 8253	Sweet, Sweet Soul	1970	20.00
<b>RSO</b>			
□ RS-1-3058	Hot Butterfly	1979	10.00
<b>STAX</b>			
□ STS-3017	Estelle, Myrna and Sylvia	1973	20.00
<b>SWEET PANTS</b>			
<b>BARKLEY</b>			
□ 1141	Fat Peter Presents Sweet Pants	1969	200.00
<b>SWEET THURSDAY</b>			
<b>TETRAGRAMMATON</b>			
□ T-112	Sweet Thursday	1969	20.00
<b>SWEET TOOTHE</b>			
<b>DOMINION</b>			
□ NR-7360	Testing	1974	300.00
<b>SWENSON, INGA</b>			
<b>LIBERTY</b>			
□ LRP-3379 [M]	I'm Old Fashioned	1964	25.00
□ LST-7379 [S]	I'm Old Fashioned	1964	30.00
<b>SWINGIN' MEDALLIONS</b>			
<b>SMASH</b>			
□ MGS-27083 [M]	Double Shot (Of My Baby's Love)	1966	30.00
—Later pressings contain a "censored" version of the title song			
□ MGS-27083 [M]	Double Shot (Of My Baby's Love)	1966	40.00
—First pressing contains the original 45 version of the title song			
□ SRS-67083 [S]	Double Shot (Of My Baby's Love)	1966	40.00
—Later pressings contain a "censored" version of the title song			
□ SRS-67083 [S]	Double Shot (Of My Baby's Love)	1966	50.00
—First pressing contains the original 45 version of the title song			
<b>SWINGING BLUE JEANS, THE</b>			
<b>IMPERIAL</b>			
□ LP-9261 [M]	Hippy Hippy Shake	1964	80.00
□ LP-12261 [R]	Hippy Hippy Shake	1964	80.00
<b>SWINGING SWEDES, THE</b>			
<b>TELEFUNKEN</b>			
□ LGX-66050 [M]	The Swinging Swedes	1957	50.00
<b>SWINGING SWEDES, THE/THE COOL BRITONS</b>			
<b>BLUE NOTE</b>			
□ BLP-5019 [10]	New Sounds from the Olde World	1951	300.00
<b>SWITTEL, JIMMY</b>			
<b>DECCA</b>			
□ DL 8618 [M]	Hymns to the Blessed Virgin Mary	1957	20.00
<b>SYKES, ROOSEVELT</b>			
<b>BLUESVILLE</b>			
□ BVL-1006 [M]	The Return of Roosevelt Sykes	1960	100.00
—Blue label, silver print			
□ BVL-1006 [M]	The Return of Roosevelt Sykes	1964	30.00
—Blue label, trident logo at right			
□ BVL-1014 [M]	The Honeydripper	1961	100.00
—Blue label, silver print			
□ BVL-1014 [M]	The Honeydripper	1964	30.00
—Blue label, trident logo at right			
<b>CROWN</b>			
□ CST-287 [S]	Roosevelt Sykes Sings the Blues	1962	50.00
□ CLP-5287 [M]	Roosevelt Sykes Sings the Blues	1962	50.00
<b>DELMARK</b>			
□ DL-607	The Hard Driving Blues of Roosevelt Sykes	1963	50.00
<b>SYLVAIN SYLVAIN</b>			
<b>RCA VICTOR</b>			
□ AFL1-3475	Sylvain Sylvain	1980	12.00
□ AFL1-3913	Syl Sylvain and the Teardrops	1982	12.00
□ DJL1-4062 [DJ]	RCA Special Radio Series XII	1981	20.00
—Promo-only interviews and music			
<b>SYLVERN, HANK</b>			
<b>ABC-PARAMOUNT</b>			
□ 146 [M]	Christmas in Hi-Fi	1956	25.00
<b>SYLVIA (1)</b>			
<b>STANG</b>			
□ 1010	Sylvia	1977	20.00
<b>SUGAR HILL</b>			
□ 258	Sylvia I	1981	10.00

Number	Title (A Side/B Side)	Yr	NM
<b>VIBRATION</b>			
□ 126	Pillow Talk	1973	15.00
□ 131	Lay It On Me	1977	12.00
□ 143	Brand New Funk	1977	12.00
<b>SYLVIAN, DAVID</b>			
<b>VIRGIN</b>			
□ 2167 [DJ]	Ink in the Well — A Conversation	1987	20.00
—Promo-only interview album			
□ 90677	Secrets of the Beehive	1987	10.00
□ 90904	Plight and Premonition	1988	10.00
—With Holger Czukay			
<b>SYMS, SYLVIA</b>			
<b>ATLANTIC</b>			
□ ALS-137 [10]	Songs by Sylvia Syms	1952	100.00
□ 1243 [M]	Songs by Sylvia Syms	1956	50.00
—Black label			
□ 1243 [M]	Songs by Sylvia Syms	1960	25.00
—Multicolor label, white "fan" logo at right			
<b>COLUMBIA</b>			
□ CL 1447 [M]	Torch Song	1960	30.00
—Red and black label with six "eye" logos			
□ CS 8243 [S]	Torch Song	1960	40.00
—Red and black label with six "eye" logos			
<b>DECCA</b>			
□ DL 8188 [M]	Sylvia Syms Sings	1955	50.00
—Black label, silver print			
□ DL 8639 [M]	Songs of Love	1958	40.00
—Black label, silver print			
<b>KAPP</b>			
□ KL-1236 [M]	That Man — Love Songs to Frank Sinatra	1961	30.00
□ KS-3236 [S]	That Man — Love Songs to Frank Sinatra	1961	40.00
<b>MOVIETONE</b>			
□ 2022 [M]	In ■ Sentimental Mood	1967	20.00
<b>PRESTIGE</b>			
□ PRLP-7439 [M]	Sylvia Is!	1965	20.00
□ PRST-7439 [S]	Sylvia Is!	1965	25.00
□ PRLP-7489 [M]	For Once in My Life	1967	25.00
□ PRST-7489 [S]	For Once in My Life	1967	20.00
<b>20TH CENTURY FOX</b>			
□ TFM-4123 [M]	The Fabulous Sylvia Syms	1963	25.00
□ TFS-4123 [S]	The Fabulous Sylvia Syms	1963	30.00
<b>VERSION</b>			
□ VLP-103 [10]	After Dark	1954	80.00
<b>SYNDICATE OF SOUND</b>			
<b>BELL</b>			
□ 6001 [M]	Little Girl	1966	50.00
□ S-6001 [S]	Little Girl	1966	80.00
<b>SUNDAZED</b>			
□ LP 5051	Little Girl	2001	12.00
—Reissue on 180-gram vinyl			
<b>SZABO, GABOR</b>			
<b>IMPULSE!</b>			
□ A-9105 [M]	Gypsy 66	1966	20.00
□ AS-9105 [S]	Gypsy 66	1966	25.00
□ A-9123 [M]	Spellbinder	1966	20.00
□ AS-9123 [S]	Spellbinder	1966	25.00
□ A-9128 [M]	Jazz Raga	1967	25.00
□ AS-9128 [S]	Jazz Raga	1967	20.00
□ A-9146 [M]	The Sorcerer	1967	25.00
□ AS-9146 [S]	The Sorcerer	1967	20.00
□ AS-9151	Wind, Sky and Diamonds	1968	25.00
—This exists on the pre-ABC Impulse! label, though theoretically it shouldn't. Other titles may exist on that label also.			
<b>SZERYNG, HENRYK</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90308 [S]	Brahms: Violin Concerto in D	1967	30.00
—With Antal Dorati/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90308 [S]	Brahms: Violin Concerto in D	1967	80.00
—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90348 [S]	Kreisler: Caprice Viennois and 12 Others	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90367 [S]	Treasures	1967	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90393 [S]	Khachaturian: Violin Concerto	1967	20.00
—With Antal Dorati/London Symphony Orchestra; third edition (dark red, not maroon, label)			
□ SR 90393 [S]	Khachaturian: Violin Concerto	1967	40.00
—With Antal Dorati/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90393 [S]	Khachaturian: Violin Concerto	1967	50.00
—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90406 [S]	Mendelssohn: Violin Concerto in E; Schumann: Violin Concerto in D	1967	25.00
—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			

Number	Title (A Side/B Side)	Yr	NM
□ SR 90466 [S]	Bach: Violin Concertos in A and E; Double Concerto in D	1967	70.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2281 [S]	Brahms: Violin Concerto	1959	150.00
—With Pierre Monteux/London Symphony Orchestra; original with "shaded dog" label			
□ LSC-2363 [S]	Tchaikovsky: Violin Concerto in D	1960	80.00
—With Charles Munch/Boston Symphony Orchestra; original with "shaded dog" label			
□ LSC-2421 [S]	In Recital	1960	50.00
—Original with "shaded dog" label			
□ LSC-2456 [S]	Lalo: Symphonie Espagnole	1961	200.00
—With Walter Hend/Chicago Symphony Orch.; original with "shaded dog" label			
<b>SZERYNG, HENRYK / ARTUR RUBENSTEIN</b>			
<b>RCA VICTOR RED SEAL</b>			
□ LSC-2377 [S]	Beethoven: Kreutzer and Spring Sonatas	1960	40.00
—Original with "shaded dog" label			
□ LSC-2619 [S]	Brahms: Violin Concertos 2 and 3	1962	50.00
—Original with "shaded dog" label			
□ LSC-2620 [S]	Beethoven: Violin Sonata No. 8; Brahms: Violin Sonata No. 1	1962	50.00
—Original with "shaded dog" label			
<b>SZIGETI, JOSEF</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90225 [S]	Brahms: Violin Concerto in D	1967	180.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90319 [S]	Prokofiev: Violin Sonatas No. 1 and 2	1967	100.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90358 [S]	Beethoven: Violin Concerto in D	1967	100.00
—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90419 [S]	Prokofiev: Violin Concerto No. 1; Stravinsky: Duo Concertante	1967	30.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
□ SR 90419 [S]	Prokofiev: Violin Concerto No. 1; Stravinsky: Duo Concertante	1967	50.00
—Maroon label, with "Vendor: Mercury Record Corporation" (second edition is more sought after than the first)			
□ SR 90442 [S]	Violin Sonatas	1965	50.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
<b>SZIGETI, JOSEF; MIECZYSLAW HORSZOWSKI; JOHN BARROWS</b>			
<b>MERCURY LIVING PRESENCE</b>			
□ SR 90210 [S]	Brahms: Horn Trio; Violin Sonata No. 2	1967	70.00
—Maroon label, with "Vendor: Mercury Record Corporation"			
□ SR 90210 [S]	Brahms: Horn Trio; Violin Sonata No. 2	1967	180.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
<b>T</b>			
<b>T.C. ATLANTIC</b>			
<b>DOVE</b>			
□ LP-4459	T.C. Atlantic	1966	100.00
<b>T.I.M.E.</b>			
<b>LIBERTY</b>			
□ LST-7558	T.I.M.E.	1968	25.00
□ LST-7605	Smooth Ball	1969	25.00
<b>T. REX</b>			
<b>A&amp;M</b>			
□ SP-3514 ([2])	Tyrannosaurus Rex (A Beginning)	1972	15.00
—Compilation of early LPs Prophets, Seers & Sages and My People Were Fair and Had Sky in Their Hair But Now They're Content to Wear Stars on Their Brows			
<b>BLUE THUMB</b>			
□ BTS 7	Unicorn	1969	20.00
□ BTS 18	A Beard of Stars	1970	20.00
—Add \$5 for bonus single SP-6115/6, "Ride a White Swan"/"Is It Love." For reasons unknown, the single seems to be much more readily available than the LP			
<b>CASABLANCA</b>			
□ NBLP 7005	Light of Love	1974	12.00
—Reissue of 9006			
□ NB 9006	Light of Love	1974	15.00
—Original, distributed by Warner Bros.			
<b>MARC ON WAX/RELATIVITY</b>			
□ 8249	Bolan's Zip Gun	1987	10.00
□ 8250	Zinc Alloy & The Hidden Riders of Tomorrow	1987	10.00
□ 8251	Dandy in the Underworld	1987	10.00
□ 8252	Futuristic Dragon	1987	10.00
□ 8253	The Slider	1987	10.00
□ 8254	Tanx	1987	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>REPRISE</b>			
□ PRO 511 [DJ]	An Interview with Marc Bolan	1971	100.00
□ MS 2095	The Slider	1972	12.00
□ MS 2132	Tanx	1973	12.00
□ RS 6440	T. Rex	1971	12.00
□ RS 6466	Electric Warrior	1971	12.00
<b>RHINO</b>			
□ R1-76111	Electric Warrior	2003	15.00
—Reissue on 180-gram vinyl			
<b>WARNER BROS.</b>			
□ 25333	T. Rex: The Best of T. Rex, 1970-1973	1985	10.00
<b>T2</b>			
<b>LONDON</b>			
□ PS 583	It'll All Work Out in Boomland	1971	80.00
<b>T.V. AND THE TRIBESMEN</b>			
<b>HANNA-BARBERA</b>			
□ HLP-9507 [S]	Barefootin'	1966	25.00
<b>T-BONES, THE</b> Members of this group later formed HAMILTON, JOE FRANK AND REYNOLDS.			
<b>LIBERTY</b>			
□ LRP-3346 [M]	Boss Drag	1963	60.00
□ LRP-3363 [M]	Boss Drag at the Beach	1964	60.00
□ LRP-3404 [M]	Doin' the Jerk	1965	40.00
□ LRP-3439 [M]	No Matter What Shape (Your Stomach's In)	1966	20.00
□ LRP-3446 [M]	Sippin' and Chippin'	1966	20.00
□ LRP-3471 [M]	Everyone's Gone to the Moon	1966	20.00
□ LST-7346 [S]	Boss Drag	1963	100.00
□ LST-7363 [S]	Boss Drag at the Beach	1964	100.00
□ LST-7404 [S]	Doin' the Jerk	1965	60.00
□ LST-7439 [S]	No Matter What Shape (Your Stomach's In)	1966	25.00
□ LST-7446 [S]	Sippin' and Chippin'	1966	25.00
□ LST-7471 [S]	Everyone's Gone to the Moon	1966	25.00
<b>SUNSET</b>			
□ SUM-1119 [M]	Shapin' Things Up	1967	12.00
□ SUS-5119 [S]	Shapin' Things Up	1967	15.00
<b>TABOR, ERON</b>			
<b>STUDIO ONE</b>			
□ S-104	Eron Tabor	1967	20.00
<b>TAD</b>			
<b>SUB POP</b>			
□ 27	God's Balls	1989	10.00
—Others in standard cover			
□ 27	God's Balls	1989	15.00
—Next 500 with "Manzine"			
□ 27	God's Balls	1989	20.00
—First 2,000 with gatefold cover			
□ 49 [EP]	Salt Lick	1990	8.00
□ 89	8-Way Santa	1991	10.00
<b>TALBERT, THOMAS</b>			
<b>ATLANTIC</b>			
□ 1250 [M]	Bix Fats Duke Interpreted by Thomas Talbert	1957	40.00
—Black label			
□ 1250 [M]	Bix Fats Duke Interpreted by Thomas Talbert	1961	20.00
—Multicolor label, white "fan" logo at right			
□ SD 1250 [S]	Bix Fats Duke Interpreted by Thomas Talbert	1958	40.00
—Green label			
□ SD 1250 [S]	Bix Fats Duke Interpreted by Thomas Talbert	1961	20.00
—Multicolor label, white "fan" logo at right			
<b>TALISMEN, THE</b>			
<b>BLUE STAR</b>			
□ M-6323 [M]	Treasury of American Railroad Songs and Ballads	1964	20.00
□ MS-6323 [S]	Treasury of American Railroad Songs and Ballads	1964	25.00
<b>PRESTIGE</b>			
□ PRLP-7406 [M]	Folk Swingers Extraordinaire	1965	20.00
□ PRST-7406 [S]	Folk Swingers Extraordinaire	1965	25.00
<b>TALKING HEADS</b>			
<b>RHINO VINYL</b>			
□ R1-70802	Remain in Light	2006	15.00
—Reissue on 180-gram vinyl			
<b>SIRE</b>			
□ PRO-A-930 [DJ]	Talking Heads	1980	15.00
—Promo-only 4-song sampler from "Remain in Light"			
□ PRO-A-1033 [DJ]	The Name of This Band Is Talking Heads Sampler	1982	15.00
—Promo only			
□ 2SR 3590 [(2)]	The Name of This Band Is Talking Heads	1982	20.00
□ SR 6036	Talking Heads '77	1977	12.00
□ SR 6058	More Songs About Buildings and Food	1978	12.00



The T-Bones, *No Matter What Shape (Your Stomach's In)*, Liberty LST-7439, 1966, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SRK 6058	More Songs About Buildings and Food	1979	8.00	□ BVLP-1030 [M]	Don't Tampa with the Blues	1963	30.00
—Reissue with new prefix				—Blue label, trident logo at right			
□ SRK 6076	Fear of Music	1979	10.00	□ BVLP-1043 [M]	Don't Jive Me	1962	120.00
□ SRK 6095	Remain in Light	1981	10.00	—Blue label, silver print			
□ 23771	Speaking in Tongues	1983	20.00	□ BVLP-1043 [M]	Don't Jive Me	1963	30.00
—Clear vinyl in oversize plastic container with Robert Rauschenberg artwork				—Blue label, trident logo at right			
□ 23883	Speaking in Tongues	1983	10.00	<b>FANTASY</b>			
—Standard issue				□ OBC-516	Don't Tampa with the Blues	1987	10.00
□ 25121	Stop Making Sense (Soundtrack)	1984	15.00	<b>YAZOO</b>			
—First issue with booklet and black & white cover				□ 1039	Bottleneck Guitar	1977	12.00
□ 25186	Stop Making Sense (Soundtrack)	1984	10.00	<b>TAMS, THE</b>			
—Second issue: No booklet, color cover				<b>ABC</b>			
□ 25305	Little Creatures	1985	10.00	□ ABCS-481 [R]	Presenting the Tams	1968	20.00
□ 25512	True Stories	1986	10.00	—Reissue of ABC-Paramount 481			
□ 25654	Naked	1988	10.00	□ ABCS-499 [S]	Hey Girl, Don't Bother Me	1964	20.00
□ R 124560	Stop Making Sense	1984	12.00	—Reissue of ABC-Paramount 499			
—RCA Music Service edition				□ ABCS-596 [M]	Time for the Tams	1967	30.00
□ R 150102	Speaking in Tongues	1983	12.00	□ ABCS-596 [S]	Time for the Tams	1967	30.00
—BMG Direct Marketing edition				□ ABCS-627	A Little More Soul	1968	25.00
□ R 153810	Naked	1988	12.00	□ ABCS-673	A Portrait of the Tams	1969	25.00
—BMG Direct Marketing edition				<b>ABC-PARAMOUNT</b>			
□ R 153839	Little Creatures	1985	12.00	□ ABC-481 [M]	Presenting the Tams	1964	50.00
—RCA Music Service edition				□ ABCS-481 [R]	Presenting the Tams	1964	30.00
<b>WARNER BROS.</b>				□ ABC-499 [M]	Hey Girl, Don't Bother Me	1964	30.00
□ WBMS-104 [DJ]	Talking Heads Live on Tour	1979	25.00	□ ABCS-499 [S]	Hey Girl, Don't Bother Me	1964	40.00
—Part of "The Warner Bros. Music Show" series (has been counterfeited)				<b>CAPITOL</b>			
<b>TAMBA 4, THE</b>				□ SM-11839	The Best of the Tams	1979	12.00
<b>A&amp;M</b>				<b>COMPLEAT</b>			
□ SP-3004	We and the Sea	1968	25.00	□ CMLP-5001 [EP]	Beach Music from the Tams	1987	8.00
□ SP-3013	Samba Blim	1969	30.00	<b>1-2-3</b>			
<b>TAMPA RED</b>				□ ST-567	The Best of the Tams	1970	20.00
□ AXM2-5501 [(2)]	Guitar Wizard	1975	15.00	<b>SOUNDS SOUTH</b>			
<b>BLUES CLASSICS</b>				□ SO-16010	The Mighty, Mighty Tams	1977	15.00
□ 25	Guitar Wizard (1935-53)	1977	12.00	<b>TANEGA, NORMA</b>			
<b>BLUESVILLE</b>				<b>NEW VOICE</b>			
□ BVLP-1030 [M]	Don't Tampa with the Blues	1961	120.00	□ NV-2001 [M]	Walkin' My Cat Named Dog	1966	40.00
—Blue label, silver print				□ NVS-2001 [S]	Walkin' My Cat Named Dog	1966	80.00
<b>TANGERINE DREAM</b>				<b>CAROLINE</b>			
<b>CAROLINE</b>				□ CAROL 1349	Livemiles	1988	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



## TALKING HEADS: 77

Talking Heads, *Talking Heads: 77*, Sire SR 6036, 1977, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>ELEKTRA</b>			
□ 5E-521	Thief	1981	10.00
□ 5E-557	Exit	1981	10.00
<b>EMI AMERICA</b>			
□ ST-17141	Flashpoint	1984	10.00
<b>MCA</b>			
□ 2277	Sorcerer	1977	12.00
□ 6165	Legend	1986	8.00
<b>PRIVATE MUSIC</b>			
□ 2042-1-P	Optical Race	1988	15.00
□ 2047-1-P	Miracle Mile	1989	15.00
□ 2057-1-P	Lily on the Beach	1989	15.00
<b>RELATIVITY</b>			
□ EMC 8043	Le Parc	1982	12.00
□ EMC 8045 [(2)]	Poland	1982	15.00
□ 86561 8068	Electronic Meditation	1986	12.00
□ 86561 8069	Alpha Centauri	1986	12.00
□ 86561 8070 [(2)]	Zeit	1986	15.00
□ 86561 8071	Atom	1986	12.00
□ 86561 8072	Green Desert	1986	12.00
□ 86561 8113	Underwater Sunlight	1986	12.00
<b>VIRGIN</b>			
□ VR 13-108	Phaedra	1974	15.00
□ VR 13-116	Rubycon	1975	15.00
□ PZ 34427	Stratosfear	1976	15.00
□ PZG 35014 [(2)]	Encore	1977	20.00
<b>VIRGIN INTERNATIONAL</b>			
□ VI 2010	Phaedra	1979	10.00
—Reissue			
□ VI 2025	Rubycon	1979	10.00
—Reissue			
□ VI 2044	Ricochet	1975	15.00
□ VI 2068	Stratosfear	1979	12.00
—Reissue of 34427			
□ VI 2097	Cyclone	1979	10.00
—Reissue			
□ VI 2111	Force Majeure	1979	12.00
<b>TANGERINE ZOO, THE</b>			
<b>MAINSTREAM</b>			
□ S-6107	Tangerine Zoo	1988	50.00
□ S-6118	Outside Looking In	1989	70.00

Number	Title (A Side/B Side)	Yr	NM
<b>TAPSCOTT, HORACE</b>			
<b>FLYING DUTCHMAN</b>			
□ FDS-107	The Giant Is Awakened	1969	20.00
<b>TARANTULA</b>			
<b>A&amp;M</b>			
□ SP-4202	Tarantula	1969	20.00
<b>TARRIERS, THE</b>			
<b>ATLANTIC</b>			
□ 8042 [M]	Tell the World	1960	30.00
□ SD 8042 [S]	Tell the World	1960	40.00
<b>DECCA</b>			
□ DL 4342 [M]	The Tarriers	1962	25.00
□ DL 4538 [M]	Gather 'Round	1964	25.00
□ DL 74342 [S]	The Tarriers	1962	30.00
□ DL 74538 [S]	Gather 'Round	1964	30.00
<b>GLORY</b>			
□ PG-1200 [M]	The Tarriers	1958	60.00
<b>KAPP</b>			
□ KL 1349 [M]	The Original Tarriers	1963	25.00
□ KS 3349 [S]	The Original Tarriers	1963	30.00
<b>UNITED ARTISTS</b>			
□ UAL-4033 [M]	Hard Travelin'	1959	30.00
□ UAS-5033 [S]	Hard Travelin'	1959	40.00
<b>TASTE</b>			
<b>ATCO</b>			
□ SD 33-296	Taste	1969	25.00
□ SD 33-322	On the Boards	1970	25.00
<b>TATE, BUDDY</b>			
<b>BLUESVILLE</b>			
□ BVLP-1072 [M]	What You Done	1963	25.00
—Blue label, trident logo at right			
□ BVLP-1072 [M]	What You Done	1963	80.00
—Blue label, silver print			
<b>TATE, BUDDY</b>			
<b>FELSTED</b>			
□ 2004 [S]	Swinging Like Tate	1958	80.00
□ 7004 [M]	Swinging Like Tate	1958	80.00

Number	Title (A Side/B Side)	Yr	NM
<b>SWINGVILLE</b>			
□ SVLP-2003 [M]	Tate's Date	1960	50.00
—Purple label			
□ SVLP-2003 [M]	Tate's Date	1965	25.00
—Blue label, trident logo at right			
□ SVLP-2014 [M]	Tate-A-Tate	1960	50.00
—Purple label			
□ SVLP-2014 [M]	Tate-A-Tate	1965	25.00
—Blue label, trident logo at right			
□ SVLP-2029 [M]	Groovin' with Buddy Tate	1961	50.00
—Purple label			
□ SVLP-2029 [M]	Groovin' with Buddy Tate	1965	25.00
—Blue label, trident logo at right			
<b>TATE, GRADY</b>			
<b>SKYE</b>			
□ SK-4	Windmills of My Mind	1969	20.00
<b>TATRO, DUANE</b>			
<b>CONTEMPORARY</b>			
□ C-3514 [M]	Jazz for Moderns	1956	80.00
<b>TATUM, ART</b>			
<b>ASCH</b>			
□ ALP-356 [10]	Art Tatum	1950	150.00
<b>BOOK-OF-THE-MONTH</b>			
□ 51-5400 [(4)]	The One and Only	1980	30.00
<b>BRUNSWICK</b>			
□ BL 54004 [M]	Here's Art Tatum	1955	120.00
□ BL 58013 [10]	Art Tatum Trio	1950	100.00
□ BL 58023 [10]	Art Tatum Piano Solos	1950	100.00
<b>CAPITOL</b>			
□ H 216 [10]	Art Tatum	1950	100.00
□ T 216 [M]	Art Tatum	1955	80.00
—Turquoise label			
□ T 216 [M]	Art Tatum	1959	40.00
—Black colorband label, logo at left			
□ T 216 [M]	Art Tatum	1967	20.00
—Black colorband label, logo at top			
□ H 269 [10]	Art Tatum Encores	1951	100.00
□ H 408 [10]	Art Tatum Trio	1953	100.00
<b>CLEF</b>			
□ (no #) [(4)]	Art Tatum	1954	300.00
—Boxed set with volumes 2, 3, 4 and 5 of <i>The Genius of Art Tatum</i>			
□ MGC-612 [M]	The Genius of Art Tatum #1	1954	80.00
□ MGC-613 [M]	The Genius of Art Tatum #2	1954	80.00
□ MGC-614 [M]	The Genius of Art Tatum #3	1954	80.00
□ MGC-615 [M]	The Genius of Art Tatum #4	1954	80.00
□ MGC-618 [M]	The Genius of Art Tatum #5	1954	80.00
□ MGC-657 [M]	The Genius of Art Tatum #6	1955	80.00
□ MGC-658 [M]	The Genius of Art Tatum #7	1955	80.00
□ MGC-659 [M]	The Genius of Art Tatum #8	1955	80.00
□ MGC-660 [M]	The Genius of Art Tatum #9	1955	80.00
□ MGC-661 [M]	The Genius of Art Tatum #10	1955	80.00
□ MGC-712 [M]	The Genius of Art Tatum #11	1956	80.00
<b>COLUMBIA</b>			
□ GL 101 [10]	Gene Norman Concert at Shrine Auditorium, May 1949	1952	150.00
□ CL 2565 [10]	The Tatum Touch	1956	50.00
□ CL 6301 [10]	An Art Tatum Concert	1954	80.00
□ CS 9655 [M]	Piano Starts Here	1968	40.00
—Mono is white label promo only with stereo number; "Special Mono Radio Station Copy" sticker on cover			
□ CS 9655 [S]	Piano Starts Here	1968	20.00
—Red "360 Sound" label			
<b>DECCA</b>			
□ DL 5086 [10]	Art Tatum Piano Solos	1950	120.00
□ DL 8715 [M]	The Art of Tatum	1958	50.00
<b>DIAL</b>			
□ LP-206 [10]	Art Tatum Trio	1950	250.00
<b>FOLKWAYS</b>			
□ FL-33 [10]	Art Tatum Trio	1951	80.00
<b>HARMONY</b>			
□ HL 7006 [M]	An Art Tatum Concert	1957	25.00
<b>PABLO</b>			
□ 2625703 [(13)]	The Tatum Solo Masterpieces	1974	150.00
—Box set with all 13 volumes included			
□ 2625706 [(8)]	The Tatum Group Masterpieces	1977	60.00
—Boxed set with eight volumes (except 2310 775) included			
<b>REM HOLLYWOOD</b>			
□ LP-3 [10]	Piano Virtuoso	1950	120.00
—The number "2" is on the front cover, but "LP-3" appears on the label			
<b>STINSON</b>			
□ SLP-40 [10]	Art Tatum Trio	1950	150.00
□ SLP-40 [M]	Art Tatum Solos and Trio	1957	40.00
<b>20TH FOX</b>			
□ FTM-102-2 [(2)]	Piano Discoveries	1961	30.00
□ FTS-102-2 [(2)]	Piano Discoveries	1961	20.00
□ FTM-3029 [M]	Piano Discoveries Vol. I	1960	20.00
□ FTM-3033 [M]	Piano Discoveries Vol. II	1960	20.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
VERVE				TAVENER, JOHN				PRLP-7071 [M]Cross Section				1956	80.00		
MGV-8036 [M]	The Genius of Art Tatum #1	1957	50.00	APPLE				PRLP-7093 [M]Billy Taylor Trio at Town Hall				1957	80.00		
V-8036 [M]	The Genius of Art Tatum #1	1961	20.00	SMAS-3369 The Whale				1972	20.00	RIVERSIDE					
MGV-8037 [M]	The Genius of Art Tatum #2	1957	50.00	TAX FREE				RLP 12-306 [M]Billy Taylor with Four Flutes				1959	50.00		
V-8037 [M]	The Genius of Art Tatum #2	1961	20.00	POLYDOR				RLP 12-319 [M]Billy Taylor Trio Uptown				1960	50.00		
MGV-8038 [M]	The Genius of Art Tatum #3	1957	50.00	24-4053 Tax Free				1971	20.00	RLP 12-339 [M]Warming Up				1960	50.00
V-8038 [M]	The Genius of Art Tatum #3	1961	20.00	TAXXI				RLP-1151 [S] Billy Taylor with Four Flutes				1959	40.00		
MGV-8039 [M]	The Genius of Art Tatum #4	1957	50.00	FANTASY				RLP-1168 [S] Billy Taylor Trio Uptown				1960	40.00		
V-8039 [M]	The Genius of Art Tatum #4	1961	20.00	F-9603 Day for Night				1980	15.00	RLP-1195 [S] Warming Up				1960	40.00
MGV-8040 [M]	The Genius of Art Tatum #5	1957	50.00	F-9617 States of Emergency				1982	20.00	ROOST					
V-8040 [M]	The Genius of Art Tatum #5	1961	20.00	F-9628 Foreign Tongue				1983	15.00	R-406 [10] Jazz at Storyville				1952	120.00
MGV-8055 [M]	The Genius of Art Tatum #6	1957	50.00	MCA				R-409 [10] Taylor Made Jazz				1952	120.00		
V-8055 [M]	The Genius of Art Tatum #6	1961	20.00	5580 Expose				1985	10.00	SAVOY					
MGV-8056 [M]	The Genius of Art Tatum #7	1957	50.00	TAYLES, THE				MG-9035 [10] Billy Taylor Piano				1953	120.00		
V-8056 [M]	The Genius of Art Tatum #7	1961	20.00	CINEVISTA				SESAC							
MGV-8057 [M]	The Genius of Art Tatum #8	1957	50.00	US 1001 Who Are These Guys—Live at the Nitty Gritty				1972	80.00	N-3001 [M] Custom Tailored				1959	60.00
V-8057 [M]	The Genius of Art Tatum #8	1961	20.00	TAYLOR, ART				SN-3001 [S] Custom Tailored				1959	50.00		
MGV-8058 [M]	The Genius of Art Tatum #9	1957	50.00	BLUE NOTE				STATUS							
V-8058 [M]	The Genius of Art Tatum #9	1961	20.00	BLP-4047 [M] A.T.'s Delight				1960	80.00	ST-8313 [M] Live! At Town Hall				1965	40.00
MGV-8059 [M]	The Genius of Art Tatum #10	1957	50.00	—Regular version, W. 63rd St. address on label				SURREY							
V-8059 [M]	The Genius of Art Tatum #10	1961	20.00	BLP-4047 [M] A.T.'s Delight				1960	120.00	S-1033 [M] Easy Life				1966	25.00
MGV-8095 [M]	The Genius of Art Tatum #11	1957	50.00	—"Deep groove" version (deep indentation under label on both sides)				SS-1033 [S] Easy Life				1966	30.00		
V-8095 [M]	The Genius of Art Tatum #11	1961	20.00	BST-84047 [S] A.T.'s Delight				1960	60.00	TOWER					
MGV-8101-5 [(5)M]Art Tatum, Volume 1		1957	200.00	—W. 63rd St. address on label				ST-5111 [S] I Wish I Knew				1968	25.00		
—Boxed set with volumes 1-5 of The Genius of Art Tatum				NEW JAZZ				TAYLOR, BOBBY, AND THE VANCOUVERS							
MGV-8102-5 [(5)M]Art Tatum, Volume 2				1957	200.00	NJLP-8219 [M] Taylor's Tenors				1959	50.00	GORDY			
—Boxed set with volumes 6-10 of The Genius of Art Tatum				—Purple label				1965	25.00	G-930 [M] Bobby Taylor and the Vancouverians				1968	80.00
MGV-8118 [M]	Presenting the Art Tatum Trio	1957	50.00	—Blue label, trident logo at right				—Mono is promo only							
V-8118 [M]	Presenting the Art Tatum Trio	1961	20.00	PRESTIGE				GS-930 [S] Bobby Taylor and the Vancouverians				1968	60.00		
MGV-8220 [M]	The Art Tatum-Ben Webster Quartet	1958	50.00	PRLP-7117 [M]Taylor's Wallers				1957	100.00	GS-942 Taylor Made Soul				1969	60.00
V-8220 [M]	The Art Tatum-Ben Webster Quartet	1961	20.00	TAYLOR, BILLY				TAYLOR, BUCK							
MGV-8323 [M]	The Greatest Piano of Them All	1959	50.00	ABC-PARAMOUNT				JPL							
V-8323 [M]	The Greatest Piano of Them All	1961	20.00	ABC-112 [M] Evergreens				1956	50.00	14098 That Man from Gunsmoke				1977	40.00
MGV-8332 [M]	The Incomparable Music of Art Tatum	1959	50.00	ABC-134 [M] Billy Taylor At the London House				1956	50.00	TAYLOR, CATHIE					
V-8332 [M]	The Incomparable Music of Art Tatum	1961	20.00	ABC-162 [M] Billy Taylor Introduces Ira Sullivan				1957	50.00	CAPITOL					
MGV-8347 [M]	More of the Greatest Piano of Them All	1959	50.00	ABC-177 [M] My Fair Lady Loves Jazz				1957	50.00	ST 1359 [S] A Little Bit of Sweetness				1960	25.00
V-8347 [M]	More of the Greatest Piano of Them All	1961	20.00	ABC-226 [M] The New Trio				1958	50.00	T 1359 [M] A Little Bit of Sweetness				1960	20.00
MGV-8360 [M]	Still More of the Greatest Piano of Them All	1960	50.00	ABCS-226 [S] The New Trio				1958	40.00	ST 1448 [S] The Tree Near My House				1961	25.00
V-8360 [M]	Still More of the Greatest Piano of Them All	1961	20.00	ARGO				T 1448 [M] The Tree Near My House				1961	20.00		
V-8433 [M]	The Essential Art Tatum	1962	20.00	LP-650 [M] Taylor Made Flute				1959	50.00	TAYLOR, CECIL					
TATUM, ART; BENNY CARTER; LOUIS BELLSON				LPS-650 [S] Taylor Made Flute				1959	40.00	AMERICAN RECORDING SOCIETY					
CLEF				ATLANTIC				G-437 [M] Modern Jazz				1957	40.00		
MGV-643 [M]	Tatum-Carter-Bellson	1955	80.00	ALR-113 [10] Piano Panorama				1951	150.00	BLUE NOTE					
VERVE				1277 [M] The Billy Taylor Touch				1958	50.00	BLP-4237 [M] Unit Structures				1966	25.00
MGV-8013 [M]	The Three Giants	1957	50.00	—Black label				BLP-4260 [M] Conquistador				1967	30.00		
V-8013 [M]	The Three Giants	1961	20.00	1277 [M] The Billy Taylor Touch				1961	25.00	BST-84237 [S] Unit Structures				1966	30.00
MGV-8227 [M]	Makin' Whoopie	1958	50.00	—Multicolor label, white "fan" logo at right				—With "New York, USA" on label							
V-8227 [M]	Makin' Whoopie	1961	20.00	1329 [M] One for Fun				1960	50.00	BST-84260 [S] Conquistador				1967	25.00
TATUM, ART, AND BUDDY DEFRANCO				—Black label				—With "A Division of Liberty Records" on label							
AMERICAN RECORDING SOCIETY				SD 1329 [S] One for Fun				1960	50.00	BST-84260 [S] Conquistador				1977	15.00
G-412 [M]	The Art Tatum-Buddy DeFranco Quartet	1956	40.00	—Green label				—Reissue with newer label; with "A Division of United Artists Records" on label							
VERVE				CAPITOL				CANDID							
MGV-8229 [M]	The Art Tatum-Buddy DeFranco Quartet	1958	50.00	ST 2039 [S] Right Here, Right Now				1963	25.00	CD-8006 [M] The World of Cecil Taylor				1960	50.00
V-8229 [M]	The Art Tatum-Buddy DeFranco Quartet	1961	20.00	T 2039 [M] Right Here, Right Now				1963	20.00	CS-9006 [S] The World of Cecil Taylor				1960	40.00
TATUM, ART; ROY ELDRIDGE; ALVIN STOLLER; JOHN SIMMONS				ST 2302 [S] Midnight Piano				1965	25.00	CONTEMPORARY					
CLEF				T 2302 [M] Midnight Piano				1965	20.00	C-3562 [M] Looking Ahead!				1959	50.00
MGV-679 [M]	The Art Tatum-Roy Eldridge-Alvin Stoller-John Simmons Quartet	1955	120.00	IMPULSE!				S-7562 [S] Looking Ahead!				1959	40.00		
VERVE				A-71 [M] My Fair Lady Loves Jazz				1965	20.00	FANTASY					
MGV-8064 [M]	The Art Tatum-Roy Eldridge-Alvin Stoller-John Simmons Quartet	1957	80.00	AS-71 [S] My Fair Lady Loves Jazz				1965	25.00	6014 [M] Live At the Café Montmartre				1964	20.00
V-8064 [M]	The Art Tatum-Roy Eldridge-Alvin Stoller-John Simmons Quartet	1961	25.00	MERCURY				86014 [S] Live At the Café Montmartre				1964	25.00		
TATUM, ART/ERROLL GARNER				MG-20722 [M] Impromptu				1962	20.00	HAT ART					
JAZZTONE				SR-60722 [S] Impromptu				1962	25.00	3011 [(3)] One Too Many Salty Swift & Not Goodbye				1966	20.00
ROOST				MOODSVILLE				—Reissue of Hat Hut 02							
LP-2213 [M]	Giants of the Piano	1956	50.00	MVL-16 [M] Interlude				1961	50.00	HAT HUT					
TAUPIN, BERNIE				—Green label				02 [(3)] One Too Many Salty Swift & Not Goodbye				1977	25.00		
ELTON JOHN's songwriting partner.				MVL-16 [M] Interlude				1965	25.00	1993/4 [(2)] Garden				1987	20.00
ASYLUM				—Blue label, trident logo at right				MOAIC							
6E-263	He Who Rides the Tiger	1980	12.00	PRESTIGE				MR6-127 [(6)] The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger				1997	100.00		
ELEKTRA				16-2 [M] Let's Get Away from It All				1957	500.00	PRESTIGE					
EKS-75020	Bernie Taupin	1972	15.00	—This album plays at 16 2/3 rpm and is marked as such; white label				34003 [(3)] Great Concert				1977	20.00		
RCA				PRLP-139 [10] Billy Taylor Trio, Volume 1				1953	220.00	TRANSITION					
5922-1-R	Tribe	1987	10.00	PRLP-165 [10] Billy Taylor Trio, Volume 2				1953	250.00	TRLP-19 [M] Jazz Advance				1956	200.00
6420-1-RAB [(2)DJ]	Interview Album	1987	20.00	PRLP-168 [10] Billy Taylor Trio, Volume 3				1953	220.00	—With booklet (deduct 1/4 if missing)					
TATUM, ART/ERROLL GARNER				PRLP-184 [10] Billy Taylor Trio				1954	200.00	UNIT CORE					
JAZZTONE				PRLP-188 [10] Billy Taylor Trio				1954	200.00	30551 Spring of Two Blue-J's				1977	20.00
ROOST				PRLP-194 [10] Billy Taylor Trio In Concert at Town Hall, December 17, 1954				1955	200.00	UNITED ARTISTS					
TAUPIN, BERNIE				PRLP-7001 [M]A Touch of Taylor				1955	80.00	UAL-4014 [M] Hard Driving Jazz				1959	50.00
ELTON JOHN's songwriting partner.				PRLP-7015 [M]Billy Taylor Trio, Volume 1				1956	80.00	UAL-4046 [M] Love for Sale				1959	50.00
ASYLUM				PRLP-7016 [M]Billy Taylor Trio, Volume 2				1956	100.00	UAS-5014 [S] Stereo Drive				1959	40.00
6E-263	He Who Rides the Tiger	1980	12.00	PRLP-7051 [M]The Billy Taylor Trio with Candido				1956	80.00	UAS-5046 [S] Love for Sale				1959	40.00
ELEKTRA															
EKS-75020	Bernie Taupin	1972	15.00												
RCA															
5922-1-R	Tribe	1987	10.00												
6420-1-RAB [(2)DJ]	Interview Album	1987	20.00												





James Taylor, *Sweet Baby James*, Warner Bros. WS 1843, 1970, no titles on front cover, with green "W7" label \$25, with green "WB" label \$15.

Number	Title (A Side/B Side)	Yr	NM
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#### TAYLOR, CREED

##### ABC-PARAMOUNT

□ ABC-259 [M]	Shock Music in Hi-Fi	1958	40.00
□ ABCS-259 [S]	Shock Music in Hi-Fi	1958	60.00
□ ABC-308 [M]	Lonelyville "The Nervous Beat"	1960	25.00
□ ABCS-308 [S]	Lonelyville "The Nervous Beat"	1960	30.00
□ ABC-317 [M]	The Best of the Barracks Ballads	1960	25.00
□ ABCS-317 [S]	The Best of the Barracks Ballads	1960	30.00

#### TAYLOR, DICK

##### SKYLARK

□ SKLP-18 [10]	Blue Moon	1954	80.00
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#### TAYLOR, EARL

##### CAPITOL

□ ST 2090 [S]	Bluegrass Taylor-Made	1963	50.00
□ T 2090 [M]	Bluegrass Taylor-Made	1963	40.00

##### UNITED ARTISTS

□ UAL-3049 [M]	Folk Songs from the Bluegrass	1960	25.00
□ UAS-6049 [S]	Folk Songs from the Bluegrass	1960	30.00

#### TAYLOR, HOUND DOG

##### ALLIGATOR

□ 4701	Hound Dog Taylor	1971	25.00
□ 4704	Natural Boogie	1974	20.00

#### TAYLOR, JAMES

##### APPLE

□ SKAO 3352	James Taylor	1969	25.00
—With title in black print			
□ SKAO 3352	James Taylor	1970	20.00
—With title in orange print			

##### COLUMBIA

□ JC 34811	JT	1977	10.00
□ PC 34811	JT	1987	8.00
□ FC 36058	Flag	1979	10.00
□ PC 36058	Flag	1987	8.00
□ PC 37009	Dad Loves His Work	1987	8.00
□ TC 37009	Dad Loves His Work	1981	10.00
□ FC 40052	That's Why I'm Here	1985	10.00
□ JC 40851	Never Die Young	1988	10.00
□ HC 47009	Dad Loves His Work	1983	40.00
—Half-speed mastered edition			

Number	Title (A Side/B Side)	Yr	NM
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#### EUPHORIA

□ EST-2	James Taylor and the Original Flying Machine 1967	1971	12.00
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#### NAUTILUS

□ NR-29	Gorilla	1981	40.00
—Audiotape pressing			

#### TRIP

□ TLP-9513	Rainy Day Man	1977	10.00
—Reissue of <i>Euphoria</i> album			

#### WARNER BROS.

□ WS 1843	Sweet Baby James	1970	10.00
—Green "WB" label with "Contains Fire and Rain and Country Road" added to front cover			

□ WS 1843	Sweet Baby James	1970	15.00
—Green "WB" label with no reference to other songs on front cover			

□ WS 1843	Sweet Baby James	1970	25.00
—Very early pressings have green label with "W7" logo			

□ WS 1843	Sweet Baby James	1973	8.00
—"Burbank" label or cream label			

□ BS 2561	Mud Slide Slim and the Blue Horizon	1971	10.00
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—Green "WB" label			
□ BS 2561	Mud Slide Slim and the Blue Horizon	1973	8.00

—"Burbank" label or cream label			
□ BS 2660	One Man Dog	1972	10.00

—Green "WB" label			
□ BS 2660	One Man Dog	1973	8.00

—"Burbank" label or cream label			
□ BS4 2660 [Q]	One Man Dog	1975	15.00

□ BS 2794	Walking Man	1973	10.00
—"Burbank" label			

□ BS 2794	Walking Man	1979	8.00
—Cream label			

□ BS 2866	Gorilla	1975	10.00
—"Burbank" label			

□ BS 2866	Gorilla	1979	8.00
—Cream label			

□ BS4 2866 [Q]	Gorilla	1975	15.00
□ BS 2912	In the Pocket	1976	10.00

—"Burbank" label			
□ BS 2912	In the Pocket	1979	8.00

—Cream label			
□ BS 2979	Greatest Hits	1976	12.00
—This and other variations of this title have re-recorded versions of "Carolina in My Mind" and "Something in the Way She Moves."			

Number	Title (A Side/B Side)	Yr	NM
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□ BSK 3113	Greatest Hits	1977	10.00
—"Burbank" label			

□ BSK 3113	Greatest Hits	1979	8.00
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—Cream label			
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□ ST-93138	Sweet Baby James	1970	20.00
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—Capitol Record Club edition			
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#### TAYLOR, JOHNNIE

##### BEVERLY GLEN

□ 10001	Just Ain't Good Enough	1982	12.00
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##### COLUMBIA

□ PC 33951	Eargasm	1976	12.00
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—Originals have no bar code			
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□ PC 33951	Eargasm	1986	8.00
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—Budget-line reissue with bar code			
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□ PCQ 33951 [Q]	Eargasm	1976	20.00
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□ PC 34401	Rated Extraordinaire	1977	12.00
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□ PCQ 34401 [Q]	Rated Extraordinaire	1977	20.00
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□ JC 35340	Ever Ready	1978	12.00
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□ JC 36061	She's Killing Me	1979	12.00
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□ JC 36548	A New Day	1980	12.00
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□ JC 37127	The Best of Johnnie Taylor	1981	12.00
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##### ICHIBAN

□ ICH-1022	Stuck in the Mud	1987	10.00
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□ ICH-1042	Ugly Man	1987	10.00
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##### MALACO

□ MAL-7421	This Is Your Night	1987	10.00
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□ MAL-7431	Wall to Wall	1987	10.00
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□ MAL-7440	Lover Boy	1987	10.00
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□ MAL-7446	In Control	1987	10.00
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□ MAL-7452	Crazy 'Bout You	1989	10.00
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□ MAL-7460	Just Can't Do Right	1991	10.00
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□ MAL-7463	The Best of Johnnie Taylor on Malaco, Vol. 1	1992	10.00
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##### STAX

□ ST-715 [M]	Wanted: One Soul Singer	1967	50.00
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□ STS-715 [S]	Wanted: One Soul Singer	1967	60.00
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□ STS-2005	Who's Making Love	1968	40.00
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□ STS-2008	Raw Blues	1969	25.00
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□ STS-2012	Rare Stamps	1969	25.00
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□ STS-2023	The Johnnie Taylor Philosophy Continues	1969	25.00
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□ STS-2030	One Step Beyond	1971	25.00
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□ STS-2032	Johnnie Taylor's Greatest Hits	1970	25.00
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□ STS-3014	Taylored in Silk	1973	20.00
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□ STX-4115	Who's Making Love	1987	10.00
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##### —Reissue of 2005

□ STS-5509	Super Taylor	1974	20.00
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□ STS-5521	The Best of Johnnie Taylor	1975	20.00
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□ MPS-8508	Raw Blues	1982	10.00
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□ MPS-8520	Super Hits	1983	10.00
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□ MPS-8537	Taylored in Silk	1987	10.00
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##### —Reissue of 3014

□ MPS-8558	Little Bluebird	1988	10.00
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□ 88001 [(2)]	Chronicle	1977	20.00
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#### TAYLOR, KINGSIZE, AND THE DOMINOES

##### MIDNIGHT

□ HLP-2101 [M]	Real Gonk Man	1965	50.00
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□ HST-2101 [S]	Real Gonk Man	1965	100.00
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#### TAYLOR, KOKO

##### ALLIGATOR

□ AL 4706	I Got What It Takes	1976	12.00
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□ AL 4711	The Earthshaker	1978	12.00
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□ AL 4724	From the Heart of a Woman	1981	10.00
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□ AL 4740	Queen of the Blues	1985	10.00
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□ AL 4754	An Audience with the Queen	1987	10.00
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□ AL 4784	Jump for Joy	1990	15.00
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##### CHESS

□ LPS-1532	Koko Taylor	1969	30.00
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□ CH-9263	Koko Taylor	1987	12.00
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##### —Reissue of 1532

□ CH-50018	Basic Soul	1972	30.00
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#### TAYLOR, LAURA

##### GOOD SOUNDS

□ GS-105	Dancin' in My Feet	1979	30.00
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#### TAYLOR, LITTLE JOHNNY

##### FANTASY

□ MPF-4510	Little Johnny Taylor's Greatest Hits	1982	10.00
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##### GALAXY

□ 203 [M]	Little Johnny Taylor	1963	100.00
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□ 207 [M]	Little Johnny Taylor's Greatest Hits	1964	100.00
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□ 8203 [S]	Little Johnny Taylor	1963	150.00
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□ 8207 [S]	Little Johnny Taylor's Greatest Hits	1964	150.00
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□ LPS-7530	Everybody Knows About My Good Thing	1972	25.00
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□ LSP-7532	Open House at My House	1973	25.00
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□ LSP-7535	L.J.T.	1975	20.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>TAYLOR, LITTLE JOHNNY, AND TED TAYLOR</b>				<b>TEA COMPANY, THE</b>				<b>TEDDY BEARS, THE</b>			
<b>RONN</b>				<b>SMASH</b>				<b>IMPERIAL</b>			
□ LSP-7533	The Super Taylors	1973	20.00	□ SRS-67105	Come and Have Some Tea	1968	50.00	□ LP-9067 [M]	The Teddy Bears Sing!	1959	300.00
<b>TAYLOR, LYNN</b>				<b>TEAGARDEN, JACK</b>				□ LP-12010 [S]	The Teddy Bears Sing!	1959	1200.
<b>GRAND AWARD</b>				<b>BETHLEHEM</b>				<b>TEDESCO, TOMMY</b>			
□ GA-33-(# unk) [M]	Lynn Taylor Sings	195?	300.00	□ BCP-32 [M]	Jazz Great	1955	50.00	<b>DISCOVERY</b>			
<b>TAYLOR, MEL</b>				<b>CAPITOL</b>				□ J 789	When Do We Start	1978	12.00
<b>WARNER BROS.</b>				□ T 721 [M]	This Is Teagarden	1956	40.00	□ 851	My Desiree	1982	10.00
□ W 1624 [M]	Mel Taylor in Action	1966	30.00	□ T 820 [M]	Swing Low Sweet Spiritual	1957	40.00	□ 928	Hollywood Gypsy	1986	10.00
□ WS 1624 [S]	Mel Taylor in Action	1966	40.00	□ ST 1095 [S]	Big T's Dixieland Band	1959	25.00	<b>IMPERIAL</b>			
<b>TAYLOR, SAM "THE MAN"</b>				□ T 1095 [M]	Big T's Dixieland Band	1959	20.00	□ LP-9263 [M]	The Electric 12 String Guitar of Tommy Tedesco	1964	15.00
<b>DECCA</b>				□ ST 1143 [S]	Shades of Night	1959	25.00	□ LP-9295 [M]	Guitars	1965	15.00
□ DL 74302 [S]	Misty Mood	1962	20.00	□ T 1143 [M]	Shades of Night	1959	20.00	□ LP-9321 [M]	Calypso Soul	1966	15.00
□ DL 74417 [S]	It's a Blue World	1963	20.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				□ LP-12263 [S]	The Electric 12 String Guitar of Tommy Tedesco	1964	20.00
□ DL 74573 [S]	Somewhere in the Night	1964	20.00	□ JSN 6044 [(3)M]	King of the Blues Trombone	197?	25.00	□ LP-12295 [S]	Guitars	1965	20.00
<b>LION</b>				<b>COMMODORE</b>				□ LP-12321 [S]	Calypso Soul	1966	20.00
□ L-70054 [M]	Sam "The Man" Taylor	1958	25.00	□ 20015 [10]	Big T	195?	80.00	<b>TREND</b>			
<b>METROJAZZ</b>				<b>DECCA</b>				□ TR-514	Autumn	1978	20.00
□ E-1008 [M]	Jazz for Commuters	1958	50.00	□ DL 8304 [M]	Big T's Jazz	1956	40.00	<i>—Direct-to-disc recording</i>			
□ SE-1008 [S]	Jazz for Commuters	1958	40.00	<b>EPIC</b>				□ TR-517	Alone at Last	1979	20.00
<b>MGM</b>				□ SN 6044 [(3)M]	King of the Blues Trombone	1963	80.00	<i>—Direct-to-disc recording</i>			
□ E-293 [10]	Music with the Big Beat	195?	100.00	□ LN 24045 [M]	King of the Blues Trombone, Vol. 1	1963	25.00	□ TR-534	Carnival Time	1983	12.00
□ E-3292 [M]	Blue Mist	1955	60.00	□ LN 24046 [M]	King of the Blues Trombone, Vol. 2	1963	25.00	<b>TEEMATES, THE</b>			
<i>—Yellow label</i>				□ LN 24047 [M]	King of the Blues Trombone, Vol. 3	1963	25.00	<b>AUDIO FIDELITY</b>			
□ E-3380 [M]	Out of This World	1956	60.00	<b>JAZZTONE</b>				□ AFLP-3042 [M]	Jet Set Dance Discotheque	1964	40.00
<i>—Yellow label</i>				□ J-1222 [M]	Big T	195?	30.00	□ AFSD-7042 [S]	Jet Set Dance Discotheque	1964	50.00
□ E-3473 [M]	Music with the Big Beat	1956	80.00	<i>—Reissue of Period material</i>				<b>TEEN QUEENS, THE</b>			
<i>—Yellow label</i>				<b>JOLLY ROGER</b>				<b>CROWN</b>			
□ E-3482 [M]	Music for Melancholy Babies	1957	60.00	□ 5026 [10]	Jack Teagarden	1955	50.00	□ CST-373 [R]	The Teen Queens	1963	30.00
<i>—Yellow label</i>				<b>MOSAIC</b>				□ CLP-5022 [M]	Eddie My Love	1956	250.00
□ E-3553 [M]	Rockin' Sax and Rollin' Organ	1957	60.00	□ MQ6-168 [(6)]	The Complete Capitol Fifties Jack Teagarden Sessions	199?	100.00	<i>—Black label, all silver print</i>			
<i>—Yellow label</i>				<b>PERIOD</b>				□ CLP-5022 [M]	Eddie My Love	196?	100.00
□ E-3573 [M]	Prelude to Blues	1957	60.00	□ SLP-1106 [10]	Meet Me Where They Play the Blues	1955	80.00	<i>—Black label, "CROWN" in alternating colored letters</i>			
<i>—Yellow label</i>				□ SLP-1110 [10]	Original Dixieland	1955	80.00	□ CLP-5373 [M]	The Teen Queens	1963	50.00
□ E-3783 [M]	More Blue Mist	1959	30.00	<b>RCA VICTOR</b>				<b>RPM</b>			
□ SE-3783 [S]	More Blue Mist	1959	40.00	□ LPV-528 [M]	Jack Teagarden	1965	20.00	□ LRP-3007 [M]	Eddie My Love	1956	—
□ E-3967 [M]	Sam "The Man" Taylor Plays Hollywood	1960	30.00	<b>RONDO-LETTE</b>				<i>—Canceled</i>			
□ SE-3967 [S]	Sam "The Man" Taylor Plays Hollywood	1960	40.00	□ A-18 [M]	The Blues and Dixie	1958	25.00	<b>TEENAGE JESUS AND THE JERKS</b>			
□ E-3973 [M]	Blue Mist	1961	30.00	<b>ROULETTE</b>				<b>MIGRANE/LUST UNLUST</b>			
□ SE-3973 [S]	Blue Mist	1961	25.00	□ SR-25091 [S]	Jack Teagarden at the Round Table	1960	20.00	□ CC-336 [EP]	Teenage Jesus and the Jerks	1979	30.00
<i>—Possibly a re-recording of 3292</i>				□ SR-25119 [S]	Jazz Maverick	1961	20.00	<i>—Black vinyl</i>			
<b>MOODSVILLE</b>				□ SR-25177 [S]	Dixie Sound	1962	20.00	□ CC-336 [EP]	Teenage Jesus and the Jerks	1979	40.00
□ MVLP-24 [M]	The Bad and the Beautiful	1962	50.00	□ SR-25243 [S]	Portrait of Mr. T	1963	20.00	<i>—Pink vinyl</i>			
<i>—Green label</i>				<b>ROYALE</b>				<b>TEENAGERS, THE</b> See FRANKIE LYMON AND THE TEENAGERS.			
□ MVLP-24 [M]	The Bad and the Beautiful	1965	25.00	□ 18156 [10]	The Blues	195?	80.00	<b>TELEVISION</b>			
<i>—Blue label, trident logo at right</i>				<b>URANIA</b>				<b>CAPITOL</b>			
<b>TAYLOR, TED</b>				□ UJLP-1001 [10]	Meet the New Jack Teagarden	1954	100.00	□ SPRO-79456 [DJ]	Television	1992	20.00
<b>ALARM</b>				□ UJLP-1002 [10]	Jack Teagarden Sings and Plays	1954	100.00	<i>—Vinyl is promo only</i>			
□ 1000	1976	1976	30.00	<b>VERVE</b>				<b>ELEKTRA</b>			
<b>OKEH</b>				□ V6-8416 [S]	Mis'try and the Blues	1961	20.00	□ 6E-133	Adventure	1978	10.00
□ OKM-12104 [M]	Be Ever Wonderful	1963	30.00	□ V6-8465 [S]	Think Well of Me	1962	20.00	□ 7E-1098	Marquee Moon	1977	15.00
□ OKM-12109 [M]	Blues and Soul	1965	30.00	□ V6-8495 [S]	Jack Teagarden!!	1962	20.00	<b>TEMPEST</b>			
□ OKM-12113 [M]	Ted Taylor's Greatest Hits	1966	25.00	<b>TEAGARDEN, JACK/BOBBY HACKETT</b>				<b>WARNER BROS.</b>			
□ OKS-14104 [S]	Be Ever Wonderful	1963	40.00	<b>COMMODORE</b>				□ BS 2682	Tempest	1973	25.00
□ OKS-14109 [S]	Blues and Soul	1965	40.00	□ FL-30012 [M]	Jack Teagarden and Bobby Hackett	1959	30.00	<b>TEMPESTS, THE</b>			
□ OKS-14113 [S]	Ted Taylor's Greatest Hits	1966	30.00	<b>TEAGARDEN, JACK/JONAH JONES</b>				<b>SMASH</b>			
<b>RONN</b>				<b>AAMCO</b>				□ MGS-27098 [M]	Would You Believe?	1966	25.00
□ LPS-7528	Shades of Blue	1969	12.00	□ ALP-309 [M]	Two Boys from Dixieland	196?	25.00	□ SRS-67098 [S]	Would You Believe?	1966	30.00
□ LPS-7529	You Can Dig It!	197?	12.00	<i>—Reissue of Bethlehem material</i>				<b>TEMPLE, PICK</b>			
□ LPS-7531	Taylor Made	1972	12.00	<b>BETHLEHEM</b>				<b>PRESTIGE INT'L.</b>			
□ LP-8003	Be Ever Wonderful	198?	10.00	□ BCP-6042 [M]	Dixieland	1959	40.00	□ PRLP-13008 [M]	Pick of the Crop	196?	30.00
□ LP-8004	Steal Away	198?	10.00	<b>TEAGARDEN, JACK/PEE WEE RUSSELL</b>				<i>"X"</i>			
<b>SOLPUGIDS</b>				<b>RIVERSIDE</b>				□ LXA-3022 [10]	Folk Songs of the People	1954	50.00
□ 1001	Be Ever Wonderful	198?	15.00	□ RLP 12-141	Jack Teagarden's Big Eight / Pee Wee Russell's Rhythmakers	1956	60.00	<b>TEMPLE, SHIRLEY</b>			
□ 1002	Taylor Made for You	198?	15.00	<b>TEARDROPS, THE (U)</b>				<b>MOVIETONE</b>			
<b>TAYLOR, TUT</b>				<b>20TH CENTURY FOX</b>				□ MTM-71001 [M]	On the Good Ship Lollipop	1966	20.00
<b>WORLD PACIFIC</b>				□ FXG-5011 [M]	The Teardrops at Trinchi's	1963	25.00	□ MTM-71012 [M]	Curtain Call	1966	20.00
□ ST-1816 [S]	12 String Dobro	1964	30.00	<b>TECHNOTRONIC</b>				<b>20TH CENTURY FOX</b>			
<i>—Black vinyl</i>				<b>SBK</b>				□ TFM-3102 [M]	The Best of Shirley Temple	1963	25.00
□ ST-1816 [S]	12 String Dobro	1964	80.00	□ K1-93422	Pump Up the Jam — The Album	1989	20.00	□ TFM-3172 [M]	The Best of Shirley Temple, Vol. 2	1965	25.00
<i>—Red vinyl</i>				□ K1-95028	Trip On This — The Remixes	1990	20.00	<b>20TH FOX</b>			
□ WP-1816 [M]	12 String Dobro	1964	25.00	<b>TEDDY AND THE PANDAS</b>				□ TCF-103 [(2)M]	The Shirley Temple Songbook	1961	50.00
□ ST-1829 [S]	Dobro Country	1964	30.00	<b>TOWER</b>				□ FOX-3006 [M]	Little Miss Wonderful	1959	40.00
□ WP-1829 [M]	Dobro Country	1964	25.00	□ ST-5125	Basic Magnetism	1968	25.00	<i>—Shirley Temple pictured as an adult on cover</i>			
<b>TCHAIKOVSKY, ANDRE</b>				<b>TECHNOTRONIC</b>				□ FOX-3006 [M]	Little Miss Wonderful	196?	40.00
<b>RCA VICTOR RED SEAL</b>				<b>SBK</b>				<i>—Shirley Temple pictured as a child on cover</i>			
□ LSC-2287 [S]	Mozart: Piano Concerto No. 25	1959	100.00	<b>TEARDROPS, THE (U)</b>				□ FOX-3045 [M]	More Little Miss Wonderful	1961	40.00
<i>—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label</i>				<b>20TH CENTURY FOX</b>				<b>TEMPLETON, ALEC</b>			
□ LSC-2354 [S]	Mozart: Fantasia in C; Sonata in C, K. 457; Sonata in C, K. 330	1960	70.00	<b>ATLANTIC</b>				□ 1222 [M]	The Magic Piano	1956	40.00
<i>—Original with "shaded dog" label</i>				□ 1222 [M]	The Magic Piano	1961	20.00	<i>—Black label</i>			
□ LSC-2360 [S]	Chopin: Preludes; Barcarolle; Mazurkas, Etudes, Ballade 3	1960	60.00	<i>—Multicolor label, white "fan" logo at right</i>				<b>Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)</b>			
<i>—Original with "shaded dog" label</i>				<b>TEEDY AND THE PANDAS</b>							



The Temptations, *With a Lot o' Soul*, Gordy GS-922, 196, stereo, \$20.

Number	Title (A Side/B Side)	Yr	NM
<b>TEMPO, NINO</b>			
<b>A&amp;M</b>			
□ SP-3629	Come See Me 'Round Midnight	1974	30.00
<b>LIBERTY</b>			
□ LRP-3023 [M]	Rock 'n' Roll Beach Party	1958	120.00
<b>TEMPO, NINO, AND APRIL STEVENS</b> Also see each artist's individual listings.			
<b>ATCO</b>			
□ 33-156 [M]	Deep Purple	1963	40.00
□ SD 33-156 [S]	Deep Purple	1963	50.00
□ 33-162 [M]	Nino and April Sing the Great Songs	1964	30.00
□ SD 33-162 [S]	Nino and April Sing the Great Songs	1964	40.00
□ 33-180 [M]	Hey Baby	1966	30.00
□ SD 33-180 [S]	Hey Baby	1966	40.00
<b>RCA CAMDEN</b>			
□ CAL-824 [M]	A Nino Tempo/April Stevens Program	1964	12.00
—Actually contains solo recordings by each, packaged together to capitalize on the success of "Deep Purple"			
<b>WHITE WHALE</b>			
□ WW-113 [M]	All Strung Out	1967	20.00
□ WWS-7113 [S]	All Strung Out	1967	25.00
<b>TEMPOS, THE</b>			
<b>JUSTICE</b>			
□ JLP-104	Speaking of the Tempos	1966	500.00
<b>TEMPREES</b>			
<b>WE PRODUCE</b>			
□ 1901	Love Men	1972	60.00
□ 1903	Love Maze	1973	60.00
□ 1905	Temprees 3	1974	60.00
<b>TEMPTATIONS, THE</b> Also see DAVID RUFFIN.			
<b>ATLANTIC</b>			
□ SD 19143	Hear to Tempt You	1977	12.00
□ SD 19188	Bare Back	1978	12.00
<b>GORDY</b>			
□ G 911 [M]	Meet the Temptations	1964	30.00

Number	Title (A Side/B Side)	Yr	NM
□ GS 911 [S]	Meet the Temptations	1964	40.00
—Script "Gordy" at top of label			
□ GS 911 [S]	Meet the Temptations	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ G 912 [M]	The Temptations Sing Smokey	1965	30.00
□ GS 912 [S]	The Temptations Sing Smokey	1965	40.00
—Script "Gordy" at top of label			
□ GS 912 [S]	The Temptations Sing Smokey	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ G 914 [M]	Temptin' Temptations	1965	25.00
□ GS 914 [S]	Temptin' Temptations	1965	30.00
—Script "Gordy" at top of label			
□ GS 914 [S]	Temptin' Temptations	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ G 918 [M]	Gettin' Ready	1966	25.00
□ GS 918 [S]	Gettin' Ready	1966	30.00
—Script "Gordy" at top of label			
□ GS 918 [S]	Gettin' Ready	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ G 919 [M]	The Temptations' Greatest Hits	1966	25.00
□ GS 919 [S]	The Temptations' Greatest Hits	1966	30.00
—Script "Gordy" at top of label			
□ GS 919 [S]	The Temptations' Greatest Hits	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ G 921 [M]	Temptations Live!	1967	25.00
□ GS 921 [S]	Temptations Live!	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ GS 921 [S]	Temptations Live!	1967	30.00
—Script "Gordy" at top of label			
□ G 922 [M]	With a Lot o' Soul	1967	25.00
□ GS 922 [S]	With a Lot o' Soul	1967	20.00
—Block "GORDY" inside "G" on left of label			
□ GS 922 [S]	With a Lot o' Soul	1967	25.00
—Script "Gordy" at top of label			
□ G 924 [M]	The Temptations in a Mellow Mood	1967	25.00
□ GS 924 [S]	The Temptations in a Mellow Mood	1967	25.00
□ G 927 [M]	The Temptations Wish It Would Rain	1968	40.00
—Mono is white-label promo only			
□ GS 927 [S]	The Temptations Wish It Would Rain	1968	20.00
□ GS 933	The Temptations Show	1969	20.00
□ GS 938	Live at the Copa	1968	20.00
□ GS 939	Cloud Nine	1969	20.00
□ GS 947	Psychedelic Shack	1970	20.00
□ GS 949	Puzzle People	1969	20.00

Number	Title (A Side/B Side)	Yr	NM
□ GS 951	The Temptations' Christmas Card	1969	25.00
□ GS 953	Live at London's Talk of the Town	1970	20.00
□ GS 954	Temptations Greatest Hits II	1970	20.00
□ GS 957	Sky's the Limit	1971	20.00
□ G 961L	Solid Rock	1972	20.00
□ G 962L	All Directions	1972	20.00
□ G 965L	Masterpiece	1973	20.00
□ G 966V1	1990	1973	15.00
□ G6-969S1	A Song for You	1975	15.00
□ G6-971S1	Wings of Love	1976	15.00
□ G6-973S1	House Party	1975	15.00
□ G7-975S1	The Temptations Do the Temptations	1976	15.00
□ G8-994M1	Power	1980	12.00
□ G8-998M1	Give Love at Christmas	1980	15.00
□ G8-1006M1	The Temptations	1981	12.00
□ 6008 GL	Reunion	1982	12.00
□ 6032 GL	Surface Thrills	1983	12.00
□ 6085 GL	Back to Basics	1984	12.00
□ 6119 GL	Truly for You	1984	12.00
□ 6164 GL	Touch Me	1986	12.00
□ 6207 GL	To Be Continued	1986	12.00
<b>MOTOWN</b>			
□ M5-140V1	Meet the Temptations	1981	12.00
—Reissue of Gordy 911			
□ M5-144V1	Masterpiece	1981	12.00
—Reissue of Gordy 965			
□ M5-159V1	Cloud Nine	1981	12.00
—Reissue of Gordy 939			
□ M5-164V1	Psychedelic Shack	1981	12.00
—Reissue of Gordy 947			
□ M5-172V1	Puzzle People	1981	12.00
—Reissue of Gordy 949			
□ M5-205V1	The Temptations Sing Smokey	1981	12.00
—Reissue of Gordy 912			
□ M5-212V1	All the Million Sellers	1982	12.00
□ M 782 [(3)]	Anthology	1973	25.00
□ 5251 ML	The Temptations Christmas Card	1982	10.00
—Reissue of Gordy 951			
□ 5279 ML	Give Love at Christmas	1983	10.00
—Reissue of Gordy 998			
□ 5389 ML [(2)]	25th Anniversary	1986	15.00
□ 6246 ML	Together Again	1987	12.00
□ MOT-6275	Special	1989	12.00
<b>NATURAL RESOURCES</b>			
□ NR 4005T1	The Temptations in a Mellow Mood	1978	12.00
—Reissue of Gordy 924			
<b>PICKWICK</b>			
□ SPC-3540	Psychedelic Shack	197?	12.00
—Reissue of Gordy 947			
<b>10,000 MANIACS</b>			
<b>CHRISTIAN BURIAL</b>			
□ P-2010 [EP]	Human Conflict #5	1983	80.00
□ P-3001	Secrets of the I Ching	1984	120.00
<b>ELEKTRA</b>			
□ ED 5270 [DJ]	Interview	1987	30.00
—Lenny Kaye interviews Natalie Merchant; promo only			
□ 60428	The Wishing Chair	1985	12.00
□ 60738	In My Tribe	1987	10.00
□ 60738 [DJ]	In My Tribe	1987	15.00
—Promo-only audiophile pressing			
□ 60815	Blind Man's Zoo	1989	12.00
□ 60815 [DJ]	Blind Man's Zoo	1989	15.00
—Promo-only audiophile pressing (white labels)			
□ R 100481	In My Tribe	1987	12.00
—BMG Direct Marketing edition			
□ R 130236	Blind Man's Zoo	1989	12.00
—BMG Direct Marketing edition			
<b>TEN YEARS AFTER</b>			
<b>CHRYSLIS</b>			
□ CHS 1083	Ssssh	1975	10.00
□ CHS 1084	Cricklewood Green	1975	10.00
□ CHS 1085	Watt	1975	10.00
□ F1-21001	A Space in Time	1989	8.00
□ F1-21009	Rock and Roll Music to the World	1989	8.00
□ F1-21083	Ssssh	1989	8.00
□ F1-21084	Cricklewood Green	1989	8.00
□ F1-21085	Watt	1989	8.00
□ F1-21573	Positive Vibrations	1989	8.00
□ F1-21580	Universal	1989	8.00
□ F1-21722	About Time	1989	12.00
□ PV 41001	A Space in Time	1987	8.00
□ PV 41009	Rock and Roll Music to the World	1987	8.00
□ FV 41049 [(2)]	Recorded Live	1987	10.00
□ PV 41083	Ssssh	1983	8.00
□ PV 41084	Cricklewood Green	1983	8.00
□ PV 41085	Watt	1983	8.00
□ PV 41573	Positive Vibrations	1987	8.00
□ FV 41580	Universal	1988	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA</b>			
□ CQ 30801 [Q]	A Space in Time	1973	16.00
□ KC 30801	A Space in Time	1971	12.00
□ PC 30801	A Space in Time	1979	8.00
□ C 31779	Rock and Roll Music to the World	1977	10.00
—Reissue with new prefix			
□ KC 31779	Rock and Roll Music to the World	1972	12.00
□ C2X 32288 [(2)]	Recorded Live	1973	15.00
□ PC 32851	Positive Vibrations	1974	10.00
□ PC 34366	Classic Performances of Ten Years After	1976	10.00
<b>DERAM</b>			
□ DE 16009 [M]	Ten Years After	1968	50.00
□ DES 18009 [S]	Ten Years After	1968	20.00
□ DES 18016	Undead	1968	15.00
□ DES 18021	Stonedhenge	1969	15.00
□ DES 18029	Ssssh	1969	15.00
□ DES 18038	Cricklewood Green	1970	15.00
□ XDES 18050	Watt	1970	15.00
—With large "DERAM" on top half of label			
□ XDES 18050	Watt	1970	25.00
—With "LONDON" under smaller "DERAM" at top of label			
□ XDES 18064	Alvin Lee and Company	1972	12.00
□ DES 18072	Goin' Home! Their Greatest Hits	1975	12.00
□ SMAS-93428	Watt	1970	20.00
—Capitol Record Club edition			
<b>LONDON</b>			
□ LC 50008	Greatest Hits	1977	10.00
□ 820324-1	Greatest Hits	1986	8.00
<b>TERRACE, PETE</b>			
<b>FANTASY</b>			
□ 3203 [M]	Going Loco	1957	25.00
□ 3203 [M]	Going Loco	1956	60.00
—Red vinyl			
□ 3215 [M]	Invitation to the Mambo	1957	25.00
□ 3215 [M]	Invitation to the Mambo	1956	60.00
—Red vinyl			
□ 3234 [M]	The Pete Terrace Quintet	1957	25.00
□ 3234 [M]	The Pete Terrace Quintet	1957	60.00
—Red vinyl			
<b>TICO</b>			
□ LP-1023 [M]	A Night in Mambo Jazzland	1956	40.00
□ LP-1028 [M]	The Nearness of You	1956	40.00
□ LP-1036 [M]	Cha Cha Cha in New York	1957	40.00
□ LP-1050 [M]	Pete with a Latin Beat	1958	30.00
□ LP-1057 [M]	My One and Only Love	1959	30.00
□ LP-1063 [M]	Cole Porter in Latin America	1959	30.00
□ LP-1082 [M]	Bella Pachanga	1961	25.00
□ SLP-1082 [S]	Bella Pachanga	1961	30.00
<b>TERRACE, RAY</b>			
<b>TOWER</b>			
□ ST-5105	The Home of Boogaloo	1968	20.00
<b>TERRELL, TAMMI</b>			
<b>MOTOWN</b>			
□ M5-231V1	Irresistible Tammi	1982	10.00
□ MS-652	Irresistible Tammi	1969	50.00
<b>TERRY, BUDDY</b>			
<b>PRESTIGE</b>			
□ PRLP-7525 [M]	Electric Soul	1967	30.00
□ PRST-7525 [S]	Electric Soul	1967	25.00
□ PRLP-7541 [M]	Natural Soul	1967	30.00
□ PRST-7541 [S]	Natural Soul	1967	25.00
<b>TERRY, CLARK</b>			
<b>ABC IMPULSE!</b>			
□ AS-9157 [S]	It's What's Happenin'	1968	20.00
<b>ARGO</b>			
□ LP-620 [M]	Out on a Limb	1957	60.00
<b>CAMEO</b>			
□ C-1064 [M]	More	1964	30.00
□ CS-1064 [S]	More	1964	40.00
□ C-1071 [M]	Tread Ye Lightly	1964	30.00
□ CS-1071 [S]	Tread Ye Lightly	1964	40.00
<b>CANDID</b>			
□ CD-8009 [M]	Color Changes	1960	50.00
□ CS-9009 [S]	Color Changes	1960	40.00
<b>EMARCY</b>			
□ MG-36007 [M]	Clark Terry	1955	80.00
□ MG-36093 [M]	The Jazz School	1956	60.00
<b>ETOILE</b>			
□ CPR-1	Clark Terry's Big Bad Band	1977	20.00
<b>IMPULSE!</b>			
□ A-64 [M]	The Happy Horn of Clark Terry	1964	25.00
□ AS-64 [S]	The Happy Horn of Clark Terry	1964	30.00
□ A-9127 [M]	Spanish Rice	1966	25.00
□ AS-9127 [S]	Spanish Rice	1966	30.00
<b>MAINSTREAM</b>			
□ MRL-803 [(2)]	What'd He Say	1977	20.00



Ten Years After, *Watt*, Deram XDES-18050, 1970, large "Deram" at top of label, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>TERRY, GORDON</b>							
<b>LIBERTY</b>							
□ S-6043 [S]	Clark Terry Tonight	1965	25.00	□ LRP-3218 [M]	Liberty Square Dance Club	1962	20.00
□ S-6054 [S]	The Power of Positive Swinging	1965	25.00	— <i>With calls</i>			
□ S-6066 [S]	Mumbles	1966	25.00	□ LRP-3219 [M]	Liberty Square Dance Club	1962	20.00
□ S-6086	Clark Terry with Bob Brookmeyer	1967	20.00	— <i>Without calls</i>			
□ 56043 [M]	Clark Terry Tonight	1965	20.00	<b>PLANTATION</b>			
□ 56054 [M]	The Power of Positive Swinging	1965	20.00	□ 514	Disco Country	1977	12.00
□ 56066 [M]	Mumbles	1966	20.00	<b>TERRY, RON</b>			
<b>MOODSVILLE</b>							
□ MVLP-20 [M]	Everything's Mellow	1961	50.00	<b>WING</b>			
— <i>Green label</i>				□ MGW-12108 [M]	Polkas and Waltzes	1959	15.00
□ MVLP-20 [M]	Everything's Mellow	1965	25.00	□ SRW-16108 [S] Polkas and Waltzes			
— <i>Blue label, trident logo at right</i>				<b>TERRY, SONNY</b>			
□ MVLP-26 [M]	The Jazz Version of "All American"	1962	50.00	<b>ALLIGATOR</b>			
— <i>Green label</i>				□ AL-4734	Whoopin'	1987	12.00
□ MVLP-26 [M]	The Jazz Version of "All American"	1965	25.00	— <i>With Johnny Winter, Willie Dixon and others</i>			
— <i>Blue label, trident logo at right</i>				<b>BLUE LABOR</b>			
<b>RIVERSIDE</b>							
□ RLP 12-237 [M]	Serenade to a Bus Seat	1957	100.00	□ 101	Robbin' the Grave	1977	12.00
— <i>Blue label, microphone logo at top</i>				<b>BLUESVILLE</b>			
□ RLP 12-237 [M]	Serenade to a Bus Seat	1957	300.00	□ BVLP-1025 [M]	Sonny's Story	1961	80.00
— <i>White label, blue print</i>				— <i>Bright blue label, no trident logo</i>			
□ RLP 12-246 [M]	Duke with a Difference	1957	100.00	□ BVLP-1025 [M]	Sonny's Story	1964	25.00
□ RLP 12-271 [M]	In Orbit	1958	100.00	— <i>Blue label with trident logo on right</i>			
□ RLP 12-295 [M]	Top and Bottom Brass	1959	100.00	□ BVLP-1069 [M]	Sonny Is King	1963	80.00
□ RLP-1108 [S]	Duke with a Difference	1959	80.00	— <i>Bright blue label, no trident logo</i>			
□ RLP-1137 [S]	Top and Bottom Brass	1959	80.00	□ BVLP-1069 [M]	Sonny Is King	1964	25.00
□ RM-3009 [S]	C.T. Meets Monk	1967	25.00	— <i>Blue label with trident logo on right</i>			
□ RS-3009 [S]	C.T. Meets Monk	1967	20.00	<b>COLLECTABLES</b>			
<b>20TH CENTURY FOX</b>							
□ TFM-3137 [M]	What Makes Sammy Swing	1963	20.00	□ COL-5195	Chain Gang Blues	1987	10.00
□ TFS-4137 [S]	What Makes Sammy Swing	1963	25.00	□ COL-5307	Sonny Terry	1987	10.00
<b>WING</b>							
□ MGW-60002 [M]	The Jazz School	1955	80.00	<b>ELEKTRA</b>			
<b>TERRY, CLARK/COLEMAN HAWKINS</b>							
<b>COLPIX</b>							
□ CP-450 [M]	Eddie Costa Memorial Concert	1963	40.00	□ EKL-14 [10]	Folk Blues	1954	150.00
□ SCP-450 [S]	Eddie Costa Memorial Concert	1963	50.00	□ EKL-15 [10]	City Blues	1954	150.00
— <i>With Alec Stewart</i>							
<b>FANTASY</b>							
□ OBC-521	Sonny Is King	1987	10.00	<b>FOLKWAYS</b>			
□ FP-35 [10] Harmonica and Vocal Solos							
□ FA-2006 [10] Sonny Terry's Washboard Band							
— <i>Black and white cover (reissue)</i>							
<b>TERRY, DON</b>							
<b>COLUMBIA</b>							
□ CL 6288 [10]	Teen-Age Dance Session	1955	50.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ FP-2006 [10]	Sonny Terry's Washboard Band	1950	150.00	FONTANA				CHECKER			
—Blue and white cover				□ SGF-67599	Where the Blues Begin	1969	25.00	□ LP-2993 [M]	Hold On	1965	150.00
□ FA-2035 [10]	Harmonica and Vocal Solos	1952	100.00	KIMBERLEY				DIAL			
□ FS-2369	On the Road	1967	15.00	□ 2017 [M]	Southern Meetin'	1963	20.00	□ DL 6002	I Gotcha	1972	15.00
□ 3821	A New Sound	1987	12.00	□ 11017 [S]	Southern Meetin'	1963	25.00	□ DL 6004	Joe Tex Spills the Beans	1973	15.00
PRESTIGE				MAINSTREAM				□ DL 6100	He Who Is Without Funk Cast the First Stone	1979	10.00
□ PRST-7802	Sonny Is King	1970	15.00	□ M-6049 [M]	Hometown Blues	1966	20.00	EPIC			
RIVERSIDE				□ MS-6049 [S]	Hometown Blues	1966	25.00	□ PE 34666	Bumps and Bruises	1977	12.00
□ RLP-644 [M]	Sonny Terry and His Mouth Harp	1957	80.00	MOBILE FIDELITY				KING			
STINSON				□ 1-233	Sonny and Brownie	1996	20.00	□ 935 [M]	The Best of Joe Tex	1965	100.00
□ 55	Sonny Terry and His Mouth Harp	1977	12.00	—Audiophile vinyl				□ KS-935 [R]	The Best of Joe Tex	1965	75.00
—Reissue of 10-inch LP				MUSE				LONDON			
□ SLP-55 [10]	Sonny Terry and His Mouth Harp	1950	150.00	□ 5117	Hootin'	1987	12.00	□ LC-50017	Super Soul	1977	10.00
TERRY, SONNY, AND BROWNIE MCGHEE				□ 5131	You Hear Me Talkin'	1987	12.00	PARROT			
A&M				OLYMPIC				□ PA 61002 [M]	The Best of Joe Tex	1965	50.00
□ SP-4379	Sonny & Brownie	1973	12.00	□ 7108	Hootin' & Hollerin'	1972	12.00	□ PAS 71002 [R]	The Best of Joe Tex	1965	30.00
ARCHIVE OF FOLK MUSIC				PRESTIGE				PRIDE			
□ 242	Brownie & Sonny	1987	12.00	□ PRLP-7715	Best of Sonny Terry and Brownie McGhee	1969	15.00	□ PRD-0020	The History of Joe Tex	1973	10.00
BLUESVILLE				□ PRLP-7803	Live at the Second Fret	1970	15.00	RHINO			
□ BVL-1002 [M]	Down Home Blues	1960	80.00	ROULETTE				□ RNLP-70191	I Believe I'm Gonna Make It: The Best of Joe Tex 1964-1972	1988	10.00
—Bright blue label, no trident logo				□ R-25074 [M]	The Folk Songs of Sonny & Brownie	1959	50.00	TEXAS RANGERS, THE			
□ BVL-1002 [M]	Down Home Blues	1964	25.00	□ RS-25074 [S]	The Folk Songs of Sonny & Brownie	1959	80.00	CUMBERLAND			
—Blue label with trident logo on right				SAVOY				□ MGC-29507 [M]	The Best of Western Swing	1963	20.00
□ BVL-1005 [M]	Blues and Folk	1960	80.00	□ SJL-1137	Climbin' Up	1984	10.00	□ SRC-69505 [S]	The Best of Western Swing	1963	25.00
—Bright blue label, no trident logo				□ 12218	Down Home Blues	1973	12.00	TEXAS RUBY			
□ BVL-1005 [M]	Blues and Folk	1964	25.00	SHARP				KING			
—Blue label with trident logo on right				□ 2003 [M]	Down Home Blues	1957	150.00	□ 840 [M]	Texas Ruby Sings His Favorite Songs	1963	50.00
□ BVL-1020 [M]	Blues All Around My Head	1961	80.00	SMASH				TEXAS TROUBADOURS, THE			
—Bright blue label, no trident logo				□ MGS-27067 [M]	Brownie McGhee at the Bunkhouse	1965	30.00	DECCA			
□ BVL-1020 [M]	Blues All Around My Head	1964	25.00	□ SRS-67067 [S]	Brownie McGhee at the Bunkhouse	1965	40.00	□ DL 4459 [M]	The Texas Troubadours	1964	25.00
—Blue label with trident logo on right				SMITHSONIAN/FOLKWAYS				□ DL 4644 [M]	Country Dance Time	1965	20.00
□ BVL-1033 [M]	Blues in My Soul	1961	80.00	□ SF-40011	Sing	1987	10.00	□ DL 4745 [M]	Ernest Tubbs's Fabulous Texas Troubadours	1966	20.00
—Bright blue label, no trident logo				STORYVILLE				□ DL 74459 [S]	The Texas Troubadours	1964	30.00
□ BVL-1033 [M]	Blues in My Soul	1964	25.00	□ 4007	Brownie & Sonny	1972	12.00	□ DL 74644 [S]	Country Dance Time	1965	25.00
—Blue label with trident logo on right				TOPIC				□ DL 74745 [S]	Ernest Tubbs's Fabulous Texas Troubadours	1966	25.00
□ BVL-1058 [M]	Live at the Second Fret	1962	80.00	□ T-29 [M]	Songs	1958	50.00	□ DL 75017	The Terrific Texas Troubadours and Guests	1968	20.00
—Bright blue label, no trident logo				VEE JAY				THAXTON, LLOYD			
□ BVL-1058 [M]	Live at the Second Fret	1964	25.00	□ VJLP-1138	Coffee House Blues	1987	10.00	DECCA			
—Blue label with trident logo on right				—With Lightnin' Hopkins				□ DL 4594 [M]	Lloyd Thaxton Presents	1964	20.00
BLUESWAY				VERVE				□ DL 74594 [S]	Lloyd Thaxton Presents	1964	25.00
□ BLS-6028	Long Way from Home	1969	15.00	□ MG-3008 [M]	Blues Is My Companion	1961	80.00	THEE MIDNITERS			
□ BLS-6059	Couldn't Believe My Eyes	1970	15.00	VERVE FOLKWAYS				CHATTAAHOOCHEE			
COLLECTABLES				□ FV 9010 [M]	Get Together	1965	25.00	□ C-1001 [M]	Thee Midniters	1965	60.00
□ COL-5198	Golden Classics: Blowin' the Fuses	1987	10.00	□ FVS 9010 [S]	Get Together	1965	30.00	□ CS-1001 [S]	Thee Midniters	1965	80.00
EVEREST				□ FV 9019 [M]	Guitar Highway	1965	25.00	WHITTIER			
□ 206	Sonny Terry	1968	25.00	□ FVS 9019 [S]	Guitar Highway	1965	30.00	□ W-5000 [M]	Bring You Love Special Delivery	1966	40.00
□ 242	Brownie McGhee and Sonny Terry	1969	25.00	WASHINGTON				□ WS-5000 [S]	Bring You Love Special Delivery	1966	50.00
FANTASY				□ W-702 [M]	Talkin' 'Bout the Blues	1961	50.00	□ W-5001 [M]	Unlimited	1966	40.00
□ OBC-503	Sonny's Story	1984	10.00	WORLD PACIFIC				□ WS-5001 [S]	Unlimited	1966	50.00
□ OBC-505	Brownie's Blues	1984	10.00	□ ST-1294 [S]	Blues Is a Story	1960	80.00	□ W-5002 [M]	Giants	1967	40.00
□ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	40.00	□ WP-1294 [M]	Blues Is a Story	1960	50.00	□ WS-5002 [S]	Giants	1967	50.00
—Black vinyl				□ ST-1296 [S]	Down South Summit Meetin'	1960	80.00	ZYANYA/RHINO			
□ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	150.00	□ WP-1296 [M]	Down South Summit Meetin'	1960	50.00	□ RNLP-063	The Best of Thee Midniters	1983	12.00
—Red vinyl				TESCHEMACHER, FRANK				THEE MUFFINS			
□ F-3296 [M]	Just a Closer Walk with Thee	1962	40.00	BRUNSWICK				(NO LABEL)			
—Black vinyl				□ BL 58017 [10]	Tesch Plays Jazz Classics	1950	80.00	□ (no #)	Thee Muffins Pop Up!	1967	200.00
□ F-3296 [M]	Just a Closer Walk with Thee	1962	150.00	TIME-LIFE				THEE PROPHETS			
—Red vinyl				□ STL-J23 [(3)]	Giants of Jazz	1982	20.00	KAPP			
□ F-3317 [M]	Blues and Shouts	1962	40.00	TEX, JOE				□ KS-3596	Playgirl	1969	20.00
—Black vinyl				ACCORD				THEM Also see VAN MORRISON.			
□ F-3317 [M]	Blues and Shouts	1962	150.00	□ SN-7174	J.T.'s Funk	1982	10.00	HAPPY TIGER			
—Red vinyl				ATLANTIC				□ HT-1004	Them	1969	50.00
□ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	40.00	□ 8106 [M]	Hold What You've Got	1965	40.00	□ HT-1012	Them In Reality	1971	120.00
—Black vinyl				□ SD 8106 [P]	Hold What You've Got	1965	50.00	LONDON			
□ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	150.00	□ 8115 [M]	The New Boss	1965	40.00	□ PS 639 [P]	Backtrackin'	1974	10.00
—Red vinyl				□ SD 8115 [S]	The New Boss	1965	50.00	□ LC-50001 [R]	The Story of Them	1977	10.00
□ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	40.00	□ 8124 [M]	The Love You Save	1966	40.00	□ 820326-1	Them Featuring Van Morrison	1985	10.00
—Black vinyl				□ SD 8124 [S]	The Love You Save	1966	50.00	PARROT			
□ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	150.00	□ 8133 [M]	I've Got to Do a Little Better	1966	40.00	□ PA 61005 [M]	Them Featuring "Here Comes the Night"	1965	80.00
—Blue vinyl				□ SD 8133 [S]	I've Got to Do a Little Better	1966	50.00	□ PA 61005 [M]	Them Featuring "Gloria"	1966	50.00
□ 24708 [(2)]	Back to New Orleans	1972	15.00	□ 8144 [M]	The Best of Joe Tex	1967	20.00	—Same album as above, but with slightly different title			
□ 24721 [(2)]	Midnight Special	1977	15.00	□ SD 8144 [P]	The Best of Joe Tex	1967	25.00	□ PA 61008 [M]	Them Again	1966	80.00
□ 24723 [(2)]	California Blues	1981	15.00	□ SD 8156	Live and Lively	1968	20.00	□ PAS 71005 [R]	Them Featuring "Here Comes the Night"	1965	70.00
FOLKLORE				□ 8187 [M]	Soul Country	1968	40.00	—Same album as above, but with slightly different title			
□ FRLP-14013 [M]	Down Home Blues	1964	40.00	—Mono is white label promo only; "d/j copy monaural" sticker on cover				□ PAS 71005 [R]	Them Featuring "Gloria"	1966	40.00
□ FRST-14013 [S]	Down Home Blues	1964	50.00	□ SD 8187 [S]	Soul Country	1968	20.00				
FOLKWAYS				□ SD 8211	Happy Soul	1969	20.00				
□ FA-2327 [M]	Blues and Folk Songs	1960	30.00	□ SD 8231	Buying a Book	1969	20.00				
□ F-2421 [M]	Traditional Blues, Volume 1	1961	30.00	□ SD 8254	Joe Tex Sings with Strings and Things	1970	15.00				
□ FS-2421 [S]	Traditional Blues, Volume 1	1961	40.00	□ SD 8292	From the Roots Came the Rapper	1972	15.00				
□ F-2422 [M]	Traditional Blues, Volume 2	1961	30.00	□ 81278	The Best of Joe Tex	1985	10.00				
□ FS-2422 [S]	Traditional Blues, Volume 2	1961	40.00								



Number	Title (A Side/B Side)	Yr	NM
□ PAS 71008 [R]	Them Again	1966	50.00
□ BP 71053 [(2)P]	Them Featuring Van Morrison	1972	12.00
—"Gloria," "Here Comes the Night," "If You and I Could Be as Two," "One More Time" and "One Two Brown Eyes" are true stereo.			
<b>TOWER</b>			
□ ST 5104 [S]	Now and Then	1967	80.00
□ T 5104 [M]	Now and Then	1967	50.00
□ ST 5116 [S]	Time Out! Time In for Them	1968	100.00
<b>THEODORE</b>			
<b>CORAL</b>			
□ CRL 757322 [S]	Coral Records Presents Theodore in Stereo	1959	100.00
<b>THESE TRAILS</b>			
<b>SINERGIA</b>			
□ (# unknown)	These Trails	1973	120.00
<b>THESELIUS, GOSTA</b>			
<b>BALLY</b>			
□ BAL-12002 [M]	Swedish Jazz	1956	50.00
<b>THEY MIGHT BE GIANTS</b>			
<b>BAR NONE</b>			
□ A-HAON 005 [EP]	(She Was a) Hotel Detective	1988	20.00
<b>BAR NONE/RESTLESS</b>			
□ A-HAON 002	They Might Be Giants	1988	15.00
—With mention of <i>Restless Records</i>			
□ 72605 [EP]	Don't Let's Start	1988	15.00
—Reissue of <i>A-HAON 004</i>			
<b>THIELEMANS, TOOTS</b>			
<b>ABC-PARAMOUNT</b>			
□ ABC-482 [M]	The Whistler and His Guitar	1965	25.00
□ ABCS-482 [S]	The Whistler and His Guitar	1965	30.00
<b>COLUMBIA</b>			
□ CL 658 [M]	The Sound	1955	50.00
<b>COMMAND</b>			
□ RS 33-906 [M]	Contrasts	1967	20.00
□ RS 33-918 [M]	Guitars and Strings... And Things	1967	20.00
<b>DECCA</b>			
□ DL 9204 [M]	Time Out for Toots	1958	50.00
□ DL 79204 [S]	Time Out for Toots	1958	40.00
<b>RIVERSIDE</b>			
□ RLP 12-257 [M]	Man Bites Harmonica	1958	100.00
<b>SIGNATURE</b>			
□ SM-6006 [M]	The Soul of Toots Thielmans	1960	80.00
□ SS-6006 [S]	The Soul of Toots Thielmans	1960	60.00
<b>THIGPEN, ED</b>			
<b>VERVE</b>			
□ V-8663 [M]	Out of the Storm	1966	20.00
□ V6-8663 [S]	Out of the Storm	1966	25.00
<b>THIN LIZZY</b>			
<b>LONDON</b>			
□ PS 594	Thin Lizzy	1971	40.00
□ PS 636	Vagabonds of the Western World	1973	30.00
□ LC-50004	The Rocker (1971-1974)	1977	12.00
<b>MERCURY</b>			
□ SRM-1-1081	Jailbreak	1976	12.00
□ SRM-1-1107	Night Life	1976	12.00
—Reissue of <i>Vertigo 2002</i>			
□ SRM-1-1108	Fighting	1976	12.00
—Reissue of <i>Vertigo 2005</i>			
□ SRM-1-1119	Johnny the Fox	1976	12.00
□ SRM-1-1186	Bad Reputation	1977	12.00
<b>VERTIGO</b>			
□ VEL-2002	Night Life	1974	15.00
□ VEL-2005	Fighting	1975	15.00
<b>WARNER BROS.</b>			
□ BS2 3213 [(2)]	Live and Dangerous	1978	12.00
□ BSK 3339	Black Rose/A Rock Legend	1979	10.00
□ BSK 3496	Chinatown	1980	10.00
□ BSK 3622	Renegade	1982	10.00
□ 23831	Thunder and Lightning	1983	10.00
□ 23986 [(2)]	"Life" — Live	1984	12.00
<b>THIRD ESTATE, THE</b>			
<b>THIRD ESTATE</b>			
□ LP-1000	Years Before the Wine	1976	200.00
<b>THIRD EYE BLIND</b>			
<b>ELEKTRA</b>			
□ 62012-1 [(2)]	Third Eye Blind	1997	40.00
□ 62415-1 [(2)]	Blue	1999	60.00
<b>THIRD POWER</b>			
<b>VANGUARD</b>			
□ VSD-6554	Believe	1970	30.00

### THIRD RAIL, THE

<b>EPIC</b>			
□ LN 24327 [M]	Id Music	1967	30.00
□ BN 26327 [S]	Id Music	1967	40.00

### THIRTEENTH FLOOR ELEVATORS, THE

#### INTERNATIONAL ARTISTS

□ 1 [M]	Psychedelic Sounds	1967	250.00
—Green and yellow label			
□ 1 [M]	Psychedelic Sounds	1968	150.00
—All-yellow label			
□ 1 [S]	Psychedelic Sounds	1968	150.00
—All-yellow label			
□ 1 [S]	Psychedelic Sounds	1968	200.00
—Aqua-blue label			
□ 1 [S]	Psychedelic Sounds	1979	30.00
—Repressing with "Masterfonics" in dead wax			
□ 5 [M]	Easter Everywhere	1968	400.00
—Mono is promo only			
□ 5 [S]	Easter Everywhere	1968	150.00
—With custom inner sleeve			
□ 5 [S]	Easter Everywhere	1968	150.00
—Without custom inner sleeve			
□ 5 [S]	Easter Everywhere	1979	30.00
—Repressing with "Masterfonics" in dead wax			
□ 8	13th Floor Elevators Live	1968	100.00
□ 8	13th Floor Elevators Live	1979	25.00
—Repressing with "Masterfonics" in dead wax			
□ 9	Bull of the Woods	1968	80.00
□ 9	Bull of the Woods	1979	25.00
—Repressing with "Masterfonics" in dead wax			

### 31ST OF FEBRUARY, THE

<b>VANGUARD</b>			
□ VSD-6503	The 31st of February	1969	40.00

### 31 FLAVORS, THE

<b>CROWN</b>			
□ CST-592	Hair	1968	50.00

### THOMAS, B.J.

<b>ABC</b>			
□ ABDP-858	Reunion	1975	10.00
□ ABCD-912	Help Me Make It to My Rockin' Chair	1976	10.00

<b>ACCORD</b>			
□ SN-7106	Lovin' You	1987	10.00

### BUCKBOARD

□ 1023	B.J. Thomas Sings Hank Williams and Other Favorites	1987	10.00
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### CLEVELAND INT'L.

□ FC 38561	New Looks	1983	10.00
□ PC 38561	New Looks	1984	8.00
—Budget-line reissue			
□ FC 39111	The Great American Dream	1983	10.00
□ PC 39111	The Great American Dream	1984	8.00
—Budget-line reissue			
□ FC 39337	Shining	1984	10.00
□ FC 40157	Throwing Rocks at the Moon	1985	10.00

### COLUMBIA

□ PC 38400	Love Shines	1984	8.00
—Reissue of <i>Priority 38400</i>			
□ PC 40148	All Is Calm, All Is Bright...	1985	10.00
□ FC 40496	Night Life	1986	10.00

### DORAL

□ (# unknown)	Doral Presents B.J. Thomas	1971	20.00
—Mail-order promotion from <i>Doral cigarettes</i>			

### EVEREST

□ 4104	Golden Greats	1981	10.00
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### HICKORY

□ LPM-133 [M]	The Very Best of B.J. Thomas	1966	20.00
□ LPS-133 [S]	The Very Best of B.J. Thomas	1966	25.00
□ ST 90956 [S]	The Very Best of B.J. Thomas	1966	30.00
—Capitol Record Club edition			
□ T 90956 [M]	The Very Best of B.J. Thomas	1966	25.00
—Capitol Record Club edition			

### MCA

□ 746	Everybody Loves a Rain Song	1980	8.00
—Budget-line reissue			
□ 2286	B.J. Thomas	1977	10.00
□ 3035	Everybody Loves a Rain Song	1978	10.00
□ 3231	For the Best	1979	10.00
□ 5155	In Concert	1980	10.00
□ 5195	Some Love Songs Never Die	1980	10.00
□ 5296	As We Know Him	1982	10.00
□ 27032	In Concert	1987	8.00
—Reissue of <i>MCA 5155</i>			

### MYRRH

□ MSB-6574	Home Where I Belong	1978	10.00
□ MSB-6593	A Happy Man	1979	10.00
□ MSB-6693	You Gave Me Love	1979	10.00
□ MSB-6653	The Best of B.J. Thomas	1980	10.00
□ MSB-6675	Amazing Grace	1981	10.00
□ MSB-6705	Miracle	1983	10.00
□ MSB-6710	Peace in the Valley	1983	10.00

□ MSB-6725	The Best of B.J. Thomas, Volume 2	1984	10.00
□ WR-8153	Peace in the Valley	1985	10.00
—Reissue of <i>6710</i>			
□ WR-8200	Amazing Grace	1985	8.00
—Reissue of <i>6675</i>			

### PACEMAKER

□ PLP-3001 [M]	B.J. Thomas and the Triumphs	1965	200.00
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### PAIR

□ PDL2-1099 [(2)]	Greatest Hits	1986	12.00
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### PARAMOUNT

□ PAS 1020	Longhorns & Londonbridges	1974	12.00
□ PAS-6052	B.J. Thomas Songs	1973	12.00

### PICKWICK

□ SPC-3623	The Best of B.J. Thomas	1977	10.00
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### PRIORITY

□ JU 38400	Love Shines	1982	10.00
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### REPRISE

□ 25898	Midnight Minute	1989	12.00
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### SCEPTER

□ SPS-535 [S]	I'm So Lonesome I Could Cry	1966	25.00
□ SRM-535 [M]	I'm So Lonesome I Could Cry	1966	20.00
□ SPS-556 [S]	Tomorrow Never Comes	1966	20.00
□ SRM-556 [M]	Tomorrow Never Comes	1966	15.00
□ SPS-561 [S]	For Lovers and Losers	1967	15.00
□ SRM-561 [M]	For Lovers and Losers	1967	20.00
□ SPS-570 [S]	On My Way	1968	15.00
□ SRM-570 [M]	On My Way	1968	30.00

—Mono appears to be white-label promo only; in stereo cover with "Promotional DJ Copy Monaural Not for Sale" sticker on front

□ SPS-576	Young and In Love	1969	15.00
□ SPS-578	Greatest Hits, Volume 1	1969	12.00
□ SPS-580	Raindrops Keep Fallin' on My Head	1970	12.00

—Remixed version; trail-off wax number on Side 1 is "SPS-580-A-1C" or "SPS-580-A-1D" and on Side 2 is "SPS-580-B-1C"

□ SPS-580	Raindrops Keep Fallin' on My Head	1970	15.00
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—Original "muddy mix"; trail-off wax number on Side 1 is "SPS-580-A-1B" and on Side 2 is "SPS-580-B-1A"

□ SPS-582	Everybody's Out of Town	1970	12.00
□ SPS-586	Most of All	1970	12.00
□ SPS-597	Greatest Hits, Volume Two	1971	12.00
□ 5101	Billy Joe Thomas	1972	12.00
□ 5108	B.J. Thomas Country	1972	12.00
□ 5112 [(2)]	Greatest All-Time Hits	1973	15.00

### STARDAY

□ 992	The Best of B.J. Thomas	1977	10.00
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### UNITED ARTISTS

□ UA-LA389-E	The Very Best of B.J. Thomas	1974	12.00
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**THOMAS, CARLA** Also see OTIS AND CARLA; RUFUS AND CARLA.

### ATLANTIC

□ 8057 [M]	Gee Whiz	1961	100.00
—With white "fan" logo			
□ 8057 [M]	Gee Whiz	1963	40.00
—With black "fan" logo			
□ SD 8057 [S]	Gee Whiz	1961	150.00
—With white "fan" logo			
□ SD 8057 [S]	Gee Whiz	1963	50.00
—With black "fan" logo			
□ SD 8232	The Best of Carla Thomas	1969	25.00

### STAX

J 706 [M]	Comfort Me	1966	35.00
J 706 [P]	Comfort Me	1966	50.00
J 709 [M]	Carla	1966	35.00
J 709 [S]	Carla	1966	50.00
J 718 [M]	The Queen Alone	1967	35.00
J 718 [S]	The Queen Alone	1967	50.00
J STS-2019	Memphis Queen	1969	35.00
J STS-2044	Love Means Carla Thomas	1971	35.00
J MPS-8538	Memphis Queen	1987	10.00
—Budget-line reissue			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THOMAS, IRMA				ABC DOT				J ST 1878 [S] The Best of Hank Thompson 1963 25.00			
BANDY				□ DOSD-2003 Moving On 1974 12.00				J T 1878 [M] The Best of Hank Thompson 1963 20.00			
□ 70003	Irma Thomas Sings	197?	30.00	J DOSD-2032 Hank Thompson Sings Nat King Cole 1975 12.00				J ST 1955 [S] Hank Thompson at the State Fair of Texas 1963 25.00			
FUNGUS				J DOSD-2060 Back in the Swing of Things 1976 12.00				J T 1955 [M] Hank Thompson at the State Fair of Texas 1963 20.00			
□ FB-25150	In Between Tears	1973	40.00	J DOSD-2069 The Thompson Touch 1977 12.00				J ST 2089 [S] Golden Country Hits 1964 25.00			
IMPERIAL				J DO-2091 Doin' My Thing 1977 12.00				J T 2089 [M] Golden Country Hits 1964 20.00			
□ LP-9266 [M]	Wish Someone Would Care	1964	50.00	CAPITOL				J ST 2154 [S] It's Christmas Time 1963 25.00			
□ LP-9302 [M]	Take a Look	1966	50.00	□ H 418 [10] Songs of the Brazos Valley 1953 120.00				J T 2154 [M] It's Christmas Time 1963 20.00			
□ LP-12266 [S]	Wish Someone Would Care	1964	60.00	□ T 418 [M] Songs of the Brazos Valley 1956 80.00				J ST 2274 [S] Breakin' In Another Heart 1965 25.00			
□ LP-12302 [S]	Take a Look	1966	60.00	—Turquoise or gray label				J T 2274 [M] Breakin' In Another Heart 1965 20.00			
RCS				□ T 418 [M] Songs of the Brazos Valley 1959 30.00				J ST 2342 [S] Luckiest Heartache in Town 1965 25.00			
□ 1004	Safe with Me	1980	30.00	—Black colorband label, logo at left				J T 2342 [M] Luckiest Heartache in Town 1965 20.00			
THOMAS, JEANNIE				—Black colorband label, logo at top				J ST 2460 [S] A Six Pack to Go 1966 25.00			
STRAND				□ H 618 [10] North of the Rio Grande 1953 120.00				J T 2460 [M] A Six Pack to Go 1966 20.00			
□ SL-1030 [M]	Jeannie Thomas Sings for the Boys	1961	40.00	□ T 618 [M] North of the Rio Grande 1956 80.00				J ST 2575 [S] Breakin' the Rules 1966 25.00			
□ SLS-1030 [S]	Jeannie Thomas Sings for the Boys	1961	50.00	—Turquoise or gray label				J T 2575 [M] Breakin' the Rules 1966 20.00			
THOMAS, JOE (3), AND BILL ELLIOTT				J H 729 [10] New Recordings of Hank's All-Time Hits 195? 120.00				J ST 2661 [S] The Best of Hank Thompson Vol. 2 1967 20.00			
SUE				□ T 729 [M] New Recordings of Hank's All-Time Hits 1956 80.00				J T 2661 [M] The Best of Hank Thompson Vol. 2 1967 25.00			
□ LP-1025 [M]	Speak Your Piece	1964	50.00	—Turquoise or gray label				J ST 2826 [S] Just an Old Flame 1967 20.00			
THOMAS, JON				J T 729 [M] New Recordings of Hank's All-Time Hits 1959 30.00				J T 2826 [M] Just an Old Flame 1967 25.00			
ABC-PARAMOUNT				—Black colorband label, logo at left				DOT			
□ 351 [M]	Heartbreak	1960	30.00	□ T 729 [M] New Recordings of Hank's All-Time Hits 1962 20.00				J DOS 2-2000 [(2)] Hank Thompson's 25th Anniversary Album 1971 20.00			
□ S-351 [S]	Heartbreak	1960	40.00	—Black colorband label, logo at top				J DLP-25864 Hank Thompson Sings the Gold Standards 1968 15.00			
WING				□ T 826 [M] Hank! 1957 80.00				J DLP-25894 On Tap, In the Can, or In the Bottle 1968 15.00			
□ MGW-12258 [M]	The Big Beat on the Organ	1963	20.00	—Turquoise or gray label				J DLP-25932 Smoky the Bar 1969 15.00			
□ SRW-16258 [R]	The Big Beat on the Organ	1963	12.00	□ T 826 [M] Hank! 1959 30.00				J DLP-25971 Hank Thompson Salutes Oklahoma 1969 15.00			
THOMAS, LEON				—Black colorband label, logo at left				J DLP-25991 Next Time I Fall in Love (I Won't) 1971 15.00			
FLYING DUTCHMAN				□ T 911 [M] Hank Thompson Favorites 1957 80.00				J DOS-25996 Cab Driver (A Salute to the Mills Brothers) 1972 15.00			
□ FD-10115	Spirits Known and Unknown	1969	20.00	—Turquoise or gray label				J DOS-26004 Hank Thompson's Greatest Hits Vol. 1 1972 15.00			
□ FD-10132	The Leon Thomas Album	197?	20.00	□ T 975 [M] Hank Thompson's Dance Ranch 1958 80.00				J DOS-26015 Kindly Keep It Country 1973 15.00			
MEGA				—Turquoise or gray label				HILLTOP			
□ M51-5003	Gold Sunrise on Magic Mountain	197?	20.00	□ T 975 [M] Hank Thompson's Dance Ranch 1959 30.00				J JS-6085 [S] You Always Hurt the One You Love 196? 12.00			
THOMAS, PAT				—Black colorband label, logo at left				—Five tracks are rechanneled, five are true stereo			
MGM				□ T 975 [M] Hank Thompson's Dance Ranch 1962 20.00				MCA			
□ E-4103 [M]	Desafinado	1962	15.00	—Black colorband label, logo at top				J 689 Brand New Hank 198? 8.00			
□ SE-4103 [S]	Desafinado	1962	20.00	□ T 1111 [M] Favorite Waltzes 1959 80.00				J 3250 Take Me Back to Tulsa 1980 10.00			
□ E-4206 [M]	Moody's Mood	1964	20.00	—Black colorband label, logo at left				WARNER BROS.			
□ SE-4206 [S]	Moody's Mood	1964	25.00	□ T 1111 [M] Favorite Waltzes 1962 20.00				J W 1664 [M] Where Is the Circus and Other Heart Breakin' Hits 1966 15.00			
STRAND				—Black colorband label, logo at top				□ WS 1664 [S] Where Is the Circus and Other Heart Breakin' Hits 1966 20.00			
□ SL-1015 [M]	Jazz Patterns	1961	40.00	□ ST 1246 [S] Songs for Rounders 1959 40.00				J W 1679 [M] The Country Sound of Hank Thompson 1967 15.00			
□ SLS-1015 [S]	Jazz Patterns	1961	50.00	□ T 1246 [M] Songs for Rounders 1959 30.00				□ WS 1679 [S] The Country Sound of Hank Thompson 1967 20.00			
THOMAS, RAY				□ ST 1360 [S] Most of All 1960 40.00				J W 1686 [M] The Gold Standard Collection of Hank Thompson 1967 15.00			
Also see THE MOODY BLUES.				—Black colorband label, logo at left				J WS 1686 [S] The Gold Standard Collection of Hank Thompson 1967 20.00			
THRESHOLD				□ T 1360 [M] Most of All 1960 30.00				THOMPSON, HAYDEN			
□ THS 16	From Mighty Oaks	1975	15.00	—Black colorband label, logo at top				KAPP			
□ THS 17	Hopes Wishes & Dreams	1976	15.00	□ T 1360 [M] Most of All 1962 20.00				J KL-1507 [M] Here's Hayden Thompson 1966 30.00			
□ THSX-102 [DJ]	Ray Thomas Discusses The Recording of His First Solo Album From Mighty Oaks	1975	50.00	—Black colorband label, logo at left				J KS-3507 [S] Here's Hayden Thompson 1966 40.00			
THOMAS, RENE				□ ST 1469 [S] This Broken Heart of Mine 1960 40.00				THOMPSON, KAY			
JAZZLAND				—Black colorband label, logo at top				MGM			
□ JLP-27 [M]	Guitar Groove	1960	30.00	□ T 1469 [M] This Broken Heart of Mine 1960 30.00				□ E-3146 [M] Kay Thompson Sings 1955 30.00			
□ JLP-927 [S]	Guitar Groove	1960	40.00	—Black colorband label, logo at left				SIGNATURE			
THOMAS, RUFUS				□ ST 1360 [S] Most of All 1962 25.00				□ SM-1017 [M] Let's Talk About Russia 1959 25.00			
A.V.I.				—Black colorband label, logo at top				THOMPSON, LES			
□ 6015	If There Were No Music	1977	15.00	□ T 1360 [M] Most of All 1962 20.00				RCA VICTOR			
□ 6046	I Ain't Gettin' Older, I'm Gettin' Better	1978	15.00	—Black colorband label, logo at left				□ LPT-3102 [10] Gene Norman Presents "Just Jazz" 1952 150.00			
ALLIGATOR				□ ST 1469 [S] This Broken Heart of Mine 1960 30.00				THOMPSON, LUCKY			
□ AV-4769	That Woman Is Poison	1988	10.00	—Black colorband label, logo at top				ABC IMPULSE!			
GUSTO				□ T 1544 [S] An Old Love Affair 1962 20.00				□ ASH-9307-2 [(2)] Dancing Sunbeam 1975 30.00			
□ 0064	Rufus Thomas	1980	10.00	—Black colorband label, logo at left				ABC-PARAMOUNT			
STAX				□ T 1544 [M] An Old Love Affair 1961 25.00				J ABC-111 [M] Lucky Thompson Featuring Oscar Pettiford, Volume 1 1956 120.00			
□ ST-704 [M]	Walking the Dog	1963	150.00	—Black colorband label, logo at top				J ABC-171 [M] Lucky Thompson Featuring Oscar Pettiford, Volume 2 1957 120.00			
□ STS-2028	Do the Funky Chicken	1970	25.00	□ T 1544 [M] An Old Love Affair 1962 15.00				DAWN			
□ STS-2039	Rufus Thomas Live/Doing the Push and Pull at P.J.'s	1971	25.00	—Black colorband label, logo at left				J DLP-1113 [M] Lucky Thompson 1957 100.00			
□ STS-3004	Did You Hear Me	1972	25.00	□ ST 1632 [S] Hank Thompson at the Golden Nugget 1961 30.00				GROOVE MERCHANT			
□ STS-3008	Crown Prince of Dance	1973	25.00	—Black colorband label, logo at top				□ GM-4411 [(2)] Illuminations 197? 30.00			
THOMPSON, BOB				J ST 1632 [S] Hank Thompson at the Golden Nugget 1962 20.00				LONDON			
RAINBOW				—Black colorband label, logo at left				J D-93098 [10] Recorded in Paris '56 1956 100.00			
□ 2010	7 In, 7 Out	1986	20.00	□ T 1632 [M] Hank Thompson at the Golden Nugget 1961 25.00				MOODSVILLE			
THOMPSON, CHESTER				—Black colorband label, logo at top				J MVL-39 [M] Lucky Thompson Plays Jerome Kern and No More 1963 60.00			
BLACK JAZZ				□ DT 1741 [R] The #1 Country and Western Band 1962 12.00							
□ 6	Powerhouse	197?	25.00	—Black colorband label, logo at left							
THOMPSON, HANK				□ DT 1741 [R] The #1 Country and Western Band 1962 20.00							
ABC				—Black colorband label, logo at top							
□ AB-1095	Brand New Hank	1978	12.00	□ T 1741 [M] The #1 Country and Western Band 1962 30.00							
ABC DOT				—Black colorband label, logo at left							
□ DOSD-2003 Moving On 1974 12.00				□ ST 1775 [S] Cheyenne Frontier Days 1962 25.00							
□ DOSD-2032 Hank Thompson Sings Nat King Cole 1975 12.00				□ T 1775 [M] Cheyenne Frontier Days 1962 20.00							
□ DOSD-2060 Back in the Swing of Things 1976 12.00											
□ DOSD-2069 The Thompson Touch 1977 12.00											
□ DO-2091 Doin' My Thing 1977 12.00											



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MVL-39 [M]	Lucky Thompson Plays Jerome Kern and No More	1965	25.00	APOLLO				DECCA			
—Blue label, trident logo at right				□ 103 [10]	Sir Charles Thompson and His All Stars	1951	400.00	□ DL 8722 [M]	Claude on a Cloud	1958	25.00
□ MVST-39 [S]	Lucky Thompson Plays Jerome Kern and No More	1963	80.00	COLUMBIA				□ DL 8878 [M]	Dance to the Sound of Claude Thornhill	1958	25.00
—Green label				□ CL 1364 [M]	Sir Charles Thompson and the Swing Organ	1959	25.00	□ DL 78722 [S]	Claude on a Cloud	1958	30.00
□ MVST-39 [S]	Lucky Thompson Plays Jerome Kern and No More	1965	40.00	□ CL 1663 [M]	Rockin' Rhythm	1961	25.00	□ DL 78878 [S]	Dance to the Sound of Claude Thornhill	1958	30.00
—Blue label, trident logo at right				□ CS 8205 [S]	Sir Charles Thompson and the Swing Organ	1959	30.00	HARMONY			
PRESTIGE				□ CS 8463 [S]	Rockin' Rhythm	1961	30.00	□ HL 7088 [M]	The Thornhill Sound	1957	25.00
□ PRLP-7365 [M]	Lucky Strikes	1965	50.00	VANGUARD				KAPP			
—Blue label, trident logo at right				□ VRS-8003 [10]	Sir Charles Thompson Sextet	1953	100.00	□ KL-1058 [M]	Two Sides of Claude Thornhill	1958	30.00
□ PRST-7365 [S]	Lucky Strikes	1965	60.00	□ VRS-8006 [10]	Sir Charles Thompson Quartet	1954	100.00	□ KS-3058 [S]	Two Sides of Claude Thornhill	1958	25.00
—Blue label, trident logo at right				□ VRS-8009 [10]	Sir Charles Thompson and His Band	1954	150.00	RCA CAMDEN			
□ PRLP-7394 [M]	Happy Days Are Here Again	1965	50.00	□ VRS-8018 [10]	Sir Charles Thompson Trio	1955	100.00	□ CAL-307 [M]	Dinner for Two	1958	25.00
—Blue label, trident logo at right								TREND			
□ PRST-7394 [S]	Happy Days Are Here Again	1965	60.00					□ TL-1001 [10]	Dream Stuff	1953	120.00
—Blue label, trident logo at right								□ TL-1002 [10]	Claude Thornhill Plays the Great Jazz Arrangements of Gerry Mulligan and Ralph Aldrich	1953	120.00
RIVOLI											
□ 40 [M]	Lucky Is Back!	1965	100.00								
□ S-40 [S]	Lucky Is Back!	1965	120.00								
□ 44 [M]	Kinfolk's Corner	1965	100.00								
□ S-44 [S]	Kinfolk's Corner	1965	120.00								
TOPS											
□ L-928 [10]	Jazz at the Auditorium	1954	150.00								
TRANSITION											
□ TRLP-21 [M]	Lucky Strikes	1956	500.00								
—With booklet (deduct 1/5 if missing)											
URANIA											
□ UJLP-1206 [M]	Accent on Tenor Sax	1955	120.00								
THOMPSON, MAYO											
TEXAS REVOLUTION											
□ 2270	Corky's Debt to His Father	1969	80.00								
THOMPSON, RICHARD	Also see FAIRPORT CONVENTION; RICHARD AND LINDA THOMPSON.										
BONG LOAD											
□ BL 44 [(2)]	Mock Tudor	1999	15.00								
□ BL 52 [(2)]	Action Packed	2001	15.00								
—1,000 copies pressed on "Coke-bottle green" vinyl											
CAPITOL											
□ C1-48845	Amnesia	1988	8.00								
□ C1-95713	Rumor & Sigh	1991	12.00								
CARTHAGE											
□ CGLP-4405	Henry the Human Fly	1983	8.00								
—Reissue of Reprise LP											
□ CGLP-4409	Strict Tempo	1983	8.00								
□ CGLP-4413 [(2)]	Richard Thompson (Guitar/Vocal)	1983	10.00								
—Reissue of Island 9421 with original UK title											
DIVERSE											
□ DIV 009	Front Parlour Ballads	2005	25.00								
HANNIBAL											
□ HNLP-1313	Heart of Kindness	1983	10.00								
□ HNLP-1316	Small Town Romance	1984	10.00								
POLYDOR											
□ 825421-1	Across a Crowded Room	1985	8.00								
□ 829728-1	Daring Adventures	1986	8.00								
REPRISE											
□ MS 2112	Henry the Human Fly	1972	20.00								
THOMPSON, RICHARD AND LINDA											
CARTHAGE											
□ CGLP-4403	Sunnyvista	1983	10.00								
—First U.S. issue of this LP											
□ CGLP-4404	Pour Down Like Silver	1983	8.00								
—Reissue of Island 9348											
□ CGLP-4407	I Want to See the Bright Lights Tonight	1983	10.00								
—Reissue of Island 9266 (UK)											
□ CGLP-4408	Hockey Pokey	1983	8.00								
—Reissue of Island 9305											
□ CGLP-4412	First Light	1983	8.00								
—Reissue of Chrysalis 1177											
CHRYSLIS											
□ CHR 1177	First Light	1978	15.00								
□ CHR 1247	Sunnyvista	1979	—								
—Unreleased in U.S.											
HANNIBAL											
□ HNBL 1303	Shoot Out the Lights	1982	10.00								
ISLAND											
□ ILPS 9266	I Want to See the Bright Lights Tonight	1974	—								
—Unreleased in U.S. on this number											
□ ILPS 9305	Hockey Pokey	1974	15.00								
□ ILPS 9348	Pour Down Like Silver	1975	15.00								
□ ISLA 9421 [(2)]	Bright Lights and Live! More or Less	1977	20.00								
—First U.S. issue of "I Want to See the Bright Lights Tonight" plus an LP of unreleased material											
THOMPSON, SIR CHARLES											
AMERICAN RECORDING SOCIETY											
□ G-447 [M]	Basically Swing	1957	30.00								





Three Dog Night, *Seven Separate Fools*,  
ABC-Dunhill DSD-50118, 1972, with oversize playing cards, \$12.

Number	Title (A Side/B Side)	Yr	NM
<b>ROULETTE</b>			
□ 3015	So Much Love	1975	10.00
□ SR-42050	Maybe	1970	40.00
<b>THREE DOG NIGHT</b>			
<b>ABC</b>			
□ 888	Coming Down Your Way	1975	10.00
□ 928	American Pastime	1976	10.00
<b>ABC COMMAND</b>			
□ CQD-40014 [Q]Hard Labor		1974	20.00
□ CQD-40018 [Q]Coming Down Your Way		1975	20.00
<b>ABC DUNHILL</b>			
□ DS-50048	Three Dog Night	1968	15.00
□ DS-50048	Three Dog Night "One"	1969	12.00
—Same album as above, but with revised title on cover			
□ DS-50058	Suitable for Framing	1969	12.00
□ DS-50068	Three Dog Night Was Captured Live at the Forum	1969	12.00
□ DS-50078	It Ain't Easy	1970	12.00
—Regular front cover with gatefold			
□ DS-50078	It Ain't Easy	1970	100.00
—Original cover with band members in the nude			
□ DSX-50088	Naturally	1970	12.00
—With detachable cardboard poster intact			
□ DSX-50098	Golden Biscuits	1971	12.00
—With detachable cardboard poster intact; interestingly, the label spells the LP title "Golden Biscuits"			
□ DSX-50108	Harmony	1971	12.00
□ DSD-50118	Seven Separate Fools	1972	12.00
—With seven oversize playing cards included			
□ DSY-50138 [(2)]Around the World with Three Dog Night		1973	15.00
□ DSX-50158	Cyan	1973	12.00
□ DSD-50168	Hard Labor	1974	10.00
—With huge Band-Aid as part of the LP artwork			
□ DSD-50168	Hard Labor	1974	15.00
—With huge Band-Aid attached to jacket, covering the "childbirth"			
□ DSD-50168	Hard Labor	1974	30.00
—With uncensored "childbirth" front cover			
□ DSD-50178	Joy to the World: Their Greatest Hits	1974	12.00
—With gatefold cover			
□ DSD-50178	Joy to the World: Their Greatest Hits	1975	10.00
—With standard cover			
□ SKAO-92057	Suitable for Framing	1969	15.00
—Capitol Record Club edition			

Number	Title (A Side/B Side)	Yr	NM
□ SKAO-93211	It Ain't Easy	1970	15.00
—Capitol Record Club edition			
□ SMAS-93422	Naturally	1970	15.00
—Capitol Record Club edition			
□ SVAS-94772	Seven Separate Fools	1972	15.00
—Capitol Record Club edition			
<b>AT EASE</b>			
□ MD 11109	Three Dog Night: Their Greatest Recordings	1978	20.00
—"This Album Compiled Exclusively for Military Personnel" by ABC			
<b>COLUMBIA SPECIAL PRODUCTS</b>			
□ P 14769	Three Dog Night	1978	15.00
<b>MCA</b>			
□ 6018 [(2)]	The Best of Three Dog Night	1982	12.00
□ 37120	Joy to the World: Their Greatest Hits	1980	8.00
<b>PASSPORT</b>			
□ PB 5001 [EP]	It's a Jungle	1983	8.00
<b>PICKWICK</b>			
□ SPC-3664	Golden Greats of Three Dog Night	1979	10.00
<b>SESSIONS</b>			
□ ARI-1004 [(2)]	Sessions Presents Three Dog Night	1977	12.00
<b>THREE FACES WEST</b>			
<b>OUTPOST</b>			
□ 1000	Three Faces West	197?	20.00
<b>THREE FLAMES, THE</b>			
<b>MERCURY</b>			
□ MG-20239 [M]	At the Ben Soir	1957	50.00
<b>THREE MAN ARMY, THE</b>			
<b>KAMA SUTRA</b>			
□ KSBS-2044	A Third of a Lifetime	1971	30.00
—Pink label, gatefold cover			
<b>REPRISE</b>			
□ MS 2150	Three Man Army	1973	20.00
□ MS 2182	Three Man Army Two	1974	20.00

Number Title (A Side/B Side) Yr NM

### THREE SOULS, THE

<b>ARGO</b>			
□ LP-4005 [M]	Almost Like Being In Love	1960	—
—Canceled			
□ LPS-4005 [S]	Almost Like Being In Love	1960	—
—Canceled			
□ LP-4036 [M]	Dangerous Dan Express	1964	20.00
□ LPS-4036 [S]	Dangerous Dan Express	1964	25.00
□ LP-4044 [M]	Soul Sounds	1965	20.00
□ LPS-4044 [S]	Soul Sounds	1965	25.00

### THREE SOUNDS, THE

#### BLUE NOTE

□ BLP-1600 [M]	Introducing the Three Sounds	1958	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-1600 [M]	Introducing the Three Sounds	1958	120.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-1600 [M]	Introducing the Three Sounds	1963	25.00
—With "New York, USA" address on label			
□ BST-1600 [S]	Introducing the Three Sounds	1959	60.00
—Regular version, W. 63rd St. address on label			
□ BST-1600 [S]	Introducing the Three Sounds	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BST-1600 [S]	Introducing the Three Sounds	1963	20.00
—With "New York, USA" address on label			
□ BLP-4014 [M]	Bottoms Up	1959	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-4014 [M]	Bottoms Up	1959	120.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4014 [M]	Bottoms Up	1963	25.00
—With "New York, USA" address on label			
□ BST-4014 [S]	Bottoms Up	1959	60.00
—Regular version, W. 63rd St. address on label			
□ BST-4014 [S]	Bottoms Up	1959	80.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BST-4014 [S]	Bottoms Up	1963	20.00
—With "New York, USA" address on label			
□ BLP-4020 [M]	Good Deal	1959	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-4020 [M]	Good Deal	1959	120.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4020 [M]	Good Deal	1963	25.00
—With "New York, USA" address on label			
□ BLP-4044 [M]	Moods	1960	80.00
—Regular version, W. 63rd St. address on label			
□ BLP-4044 [M]	Moods	1960	120.00
—"Deep groove" version (deep indentation under label on both sides)			
□ BLP-4044 [M]	Moods	1963	25.00
—With "New York, USA" address on label			
□ BLP-4072 [M]	Feelin' Good	1961	80.00
—With W. 63rd St. address on label			
□ BLP-4072 [M]	Feelin' Good	1963	25.00
—With "New York, USA" address on label			
□ BLP-4088 [M]	Here We Come	1961	80.00
—With 61st St. address on label			
□ BLP-4088 [M]	Here We Come	1963	25.00
—With "New York, USA" address on label			
□ BLP-4102 [M]	Hey! There	1962	30.00
□ BLP-4120 [M]	It Just Got To Be	1963	30.00
□ BLP-4155 [M]	Black Orchid	1963	30.00
□ BLP-4197 [M]	Out of This World	1965	30.00
□ BLP-4248 [M]	Vibrations	1966	30.00
□ BLP-4265 [M]	Live at the Lighthouse	1967	30.00
□ BST-84020 [S]	Good Deal	1959	50.00
—With W. 63rd St. address on label			
□ BST-84020 [S]	Good Deal	1963	20.00
—With "New York, USA" address on label			
□ BST-84044 [S]	Moods	1960	50.00
—With W. 63rd St. address on label			
□ BST-84044 [S]	Moods	1963	20.00
—With "New York, USA" address on label			
□ BST-84072 [S]	Feelin' Good	1961	50.00
—With W. 63rd St. address on label			
□ BST-84072 [S]	Feelin' Good	1963	20.00
—With "New York, USA" address on label			
□ BST-84088 [S]	Here We Come	1961	50.00
—With 61st St. address on label			
□ BST-84088 [S]	Here We Come	1963	20.00
—With "New York, USA" address on label			
□ BST-84102 [S]	Hey! There	1962	30.00
—With "New York, USA" address on label			
□ BST-84120 [S]	It Just Got To Be	1963	30.00
—With "New York, USA" address on label			
□ BST-84155 [S]	Black Orchid	1963	30.00
—With "New York, USA" address on label			
□ BST-84197 [S]	Out of This World	1965	30.00
—With "New York, USA" address on label			
□ BST-84248 [S]	Vibrations	1966	30.00
—With "New York, USA" address on label			
□ BST-84265 [S]	Live at the Lighthouse	1967	20.00
—With "A Division of Liberty Records" on label			
□ BST-84285 [S]	Coldwater Flat	1968	20.00
—With "A Division of Liberty Records" on label			
□ BST-84301 [S]	Elegant Soul	1968	20.00
—With "A Division of Liberty Records" on label			
□ BST-84341 [S]	Soul Symphony	1969	20.00
—With "A Division of Liberty Records" on label			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIMELIGHT				□ LPM-3130 [10]	Top Pops	1953	50.00	RCA VICTOR			
□ LM-82014 [M]	Three Moods	1965	20.00	□ LPM-3146 [10]	Polka Time	1954	50.00	□ LSP-4451	Sonny Til Returns	1970	20.00
□ LM-82026 [M]	Beautiful Friendship	1965	20.00	□ LPM-3174 [10]	Sacred Hymns	1954	50.00	□ LSP-4538	Old Gold/New Gold	1971	15.00
□ LS-86014 [S]	Three Moods	1965	25.00	□ LPM-3354 [M]	Country Music Shindig	1965	15.00	<b>TILLIS, MEL</b>			
□ LS-86026 [S]	Beautiful Friendship	1965	25.00	□ LSP-3354 [S]	Country Music Shindig	1965	20.00	<b>COLUMBIA</b>			
<b>MERCURY</b>				□ LPM-3447 [M]	The Best of the Three Suns	1965	15.00	□ CL 1724 [M]	Heart Over Mind and Other Big Country Hits	1962	30.00
□ MG-20776 [M]	Jazz On Broadway	1963	25.00	□ LSP-3447 [S]	The Best of the Three Suns	1965	20.00	□ CS 8524 [S]	Heart Over Mind and Other Big Country Hits	1962	40.00
□ MG-20839 [M]	Some Like It Modern	1963	25.00	□ VPS-6075 [(2)]	This Is the Three Suns	1972	15.00	□ C 30253	Heart Over Mind	1970	12.00
□ MG-20921 [M]	Live at the Living Room	1963	25.00	<b>ROYALE</b>				<b>ELEKTRA</b>			
□ SR-60776 [S]	Jazz On Broadway	1963	30.00	□ 1 [10]	Twilight Time	1951	50.00	□ 6E-236	Me and Pepper	1979	10.00
□ SR-60839 [S]	Some Like It Modern	1963	30.00	□ 29 [10]	Midnight Time	1951	50.00	□ 6E-271	Your Body Is Outlaw	1980	10.00
□ SR-60921 [S]	Live at the Living Room	1963	30.00	<b>SEARS</b>				□ 6E-310	Southern Rain	1980	10.00
<b>VERVE</b>				□ SPS-437	Twilight Time	1969	12.00	□ 60016	It's a Long Way to Daytona	1982	10.00
□ V-8513 [M]	Blue Genes	1963	25.00	<b>VARSITY</b>				□ 60192	Mel Tillis' Greatest Hits	1982	10.00
□ V6-8513 [S]	Blue Genes	1963	30.00	□ VLP-8001 [10]	Twilight Time	1950	50.00	<b>HARMONY</b>			
<b>THREE STOOGES, THE</b>				□ VLP-6048 [10]	Midnight Time	1950	50.00	□ HL 7370 [M]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	1967	15.00
<b>CORAL</b>				<b>THRILLINGTON, PERCY "THRILLS" See PAUL McCARTNEY.</b>				□ HS 11170 [S]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	1967	12.00
□ CRL 57289 [M]	Nonsense Song Book	1959	80.00	<b>THUDPUCKER, JIMMY</b> Fictional singing star from Garry Trudeau's "Doonesbury" comic strip.				□ KH 31952	Mel	1972	12.00
□ CRL 757289 [S]	Nonsense Song Book	1959	100.00	<b>WINDSONG</b>				<b>HILLTOP</b>			
<b>GOLDEN</b>				□ BXL1-2589	Greatest Hits	1977	20.00	□ JS-6153	Detroit City	1977	10.00
□ GLP-43 [M]	Madcap Musical Nonsense	1962	80.00	<b>THUNDER, JOHNNY</b>				<b>KAPP</b>			
<b>PETER PAN</b>				□ D-5001 [M]	Loop De Loop	1963	100.00	□ KL-1493 [M]	Stateside	1966	15.00
□ 8098	The Three Stooges	1970	25.00	□ DS-5001 [S]	Loop De Loop	1963	150.00	□ KL-1514 [M]	Life Turned Her That Way	1967	15.00
<b>VOCALION</b>				<b>REAL</b>				□ KL-1535 [M]	Mr. Mel	1967	20.00
□ VL 3823 [M]	The Three Stooges Sing for Kids	1967	20.00	□ RR-1	So Alone	1967	15.00	□ KS-3493 [S]	Stateside	1966	20.00
□ VL 73823 [S]	The Three Stooges Sing for Kids	1967	25.00	<b>THUNDER AND ROSES</b>				□ KS-3514 [S]	Life Turned Her That Way	1967	20.00
<b>THREE SUNS, THE</b>				<b>UNITED ARTISTS</b>				□ KS-3535 [S]	Mr. Mel	1967	15.00
<b>GOLDEN TONE</b>				□ UAS-6709	King of the Black Sunrise	1969	30.00	□ KS-3543	Let Me Talk to You	1968	15.00
□ 14094	In Orbit	1957	12.00	<b>THUNDERBIRDS, THE</b>				□ KS-3570	Something Special	1968	15.00
<b>PICKWICK</b>				<b>RED FEATHER</b>				□ KS-3589	Mel Tillis' Greatest Hits	1969	15.00
□ SPC-3037	Twilight Time	1977	10.00	□ TH-1 [M]	Meet the Fabulous Thunderbirds	1964	200.00	□ KS-3594	Who's Julie	1969	15.00
<b>RCA CAMDEN</b>				<b>THUNDERCLAP NEWMAN</b>				□ KS-3609	Mel Tillis Sings Old Faithful	1969	15.00
□ CAL-633 [M]	The Sound of Christmas	1964	12.00	<b>MCA</b>				□ KS-3630	She'll Be Hanging 'Round Somewhere	1970	15.00
□ CAS-633(e) [R]	The Sound of Christmas	1964	12.00	□ 354	Hollywood Dream	1974	10.00	□ KS-3639	Mel Tillis In Person	1970	15.00
<b>RCA VICTOR</b>				<b>—Reissue of Track 354</b>				<b>MCA</b>			
□ LPM-3 [10]	Three-Quarter Time	1951	50.00	<b>TRACK</b>				□ 66	Mel Tillis' Greatest Hits	1973	12.00
□ LPM-28 [10]	Hands Across the Table	1951	50.00	□ 354	Hollywood Dream	1973	12.00	<b>—Reissue of Kapp 3589</b>			
□ LPM-52 [10]	Christmas Favorites	1951	50.00	<b>—Reissue of Track 8264</b>				□ 550	Mel Tillis In Person	1977	10.00
□ LPM-1041 [M]	Soft and Sweet	1955	30.00	□ SD 8264	Hollywood Dream	1970	25.00	<b>—Reissue of Kapp 3639</b>			
□ LPM-1132 [M]	Sounds of Christmas	1955	30.00	<b>THUNDERPUSSY</b>				□ 649	Love Revival	1987	8.00
□ LPM-1171 [M]	Twilight Time	1956	30.00	<b>M.R.T.</b>				<b>—Reissue of 2204</b>			
□ LPM-1173 [M]	My Reverie	1956	30.00	□ 31748	Documents of Captivity	1973	150.00	□ 650	Heart Healer	1987	8.00
□ LPM-1219 [M]	Slumber Time	1956	30.00	<b>THUNDERTREE</b>				<b>—Reissue of 2252</b>			
□ LPM-1220 [M]	Malaguena	1956	30.00	<b>ROULETTE</b>				□ 651	Love's Troubled Waters	1987	8.00
□ LPM-1249 [M]	High Fi and Wide	1956	30.00	□ SR-42038	Thundertree	1970	30.00	<b>—Reissue of 2288</b>			
□ LPM-1316 [M]	Easy Listening	1956	30.00	<b>TIDE, THE</b>				□ 652	I Believe in You	1987	8.00
□ LPM-1333 [M]	Midnight for Two	1957	30.00	<b>MOUTH</b>				<b>—Reissue of 2364</b>			
□ LPM-1543 [M]	The Things in Love in Hi-Fi	1958	20.00	□ 7237	Almost Live	1971	50.00	□ 653	Are You Sincere	1987	8.00
□ LSP-1543 [S]	The Things in Love in Hi-Fi	1958	30.00	<b>TIDES, THE</b>				<b>—Reissue of 3077</b>			
□ LPM-1578 [M]	Let's Dance with the Three Suns	1958	20.00	<b>MERCURY</b>				□ 789	M-M-Mel Live	1987	8.00
□ LSP-1578 [S]	Let's Dance with the Three Suns	1958	30.00	□ MG-20714 [M]	Limbo Rock	1962	15.00	<b>—Reissue of 3208</b>			
□ LPM-1669 [M]	Love in the Afternoon	1959	20.00	□ SR-60714 [S]	Limbo Rock	1962	20.00	□ 2204	Love Revival	1976	12.00
□ LSP-1669 [S]	Love in the Afternoon	1959	30.00	<b>WING</b>				□ 2252	Heart Healer	1977	12.00
□ LPM-1734 [M]	Having a Ball with the Three Suns	1959	20.00	□ MGW-12248 [M]	The Best of Bossa Nova	1963	15.00	□ 2288	Love's Troubled Waters	1977	12.00
□ LSP-1734 [S]	Having a Ball with the Three Suns	1959	30.00	□ MGW-12265 [M]	Surf City and Other Surfin' Favorites	1963	25.00	□ 2364	I Believe in You	1978	12.00
□ ANL1-1779(e)	Pure Gold	1974	10.00	□ SRW-16248 [S]	The Best of Bossa Nova	1963	20.00	□ 3077	Are You Sincere	1979	12.00
□ LPM-1964 [M]	Swingin' on a Star	1959	20.00	□ SRW-16265 [S]	Surf City and Other Surfin' Favorites	1963	30.00	□ 3167	Mr. Entertainer	1979	12.00
□ LSP-1964 [S]	Swingin' on a Star	1959	30.00	<b>TIEKEN, FREDDIE, AND THE ROCKERS</b>				□ 3208	M-M-Mel Live	1980	12.00
□ LPM-2054 [M]	A Ding Dong Dandy Christmas!	1959	20.00	<b>I.T.</b>				□ 3274	The Very Best of Mel Tillis	1980	10.00
□ LSP-2054 [S]	A Ding Dong Dandy Christmas!	1959	30.00	□ 2301 [M]	By Popular Demand	1957	50.00	□ 4091 [(2)]	The Best of Mel Tillis	1975	15.00
□ LPM-2120 [M]	Twilight Memories	1960	20.00	□ 2304 [M]	Freddie Tieken and the Rockers	1958	50.00	□ 5378	After All This Time	1983	8.00
□ LSP-2120 [S]	Twilight Memories	1960	25.00	<b>TIFFANY SHADE, THE</b>				□ 5472	New Patches	1984	8.00
□ LPM-2235 [M]	On a Magic Carpet	1960	20.00	<b>MAINSTREAM</b>				□ 37121	Mr. Entertainer	1987	8.00
□ LSP-2235 [S]	On a Magic Carpet	1960	25.00	□ S-6105	The Tiffany Shade	1968	100.00	<b>—Reissue of 3167</b>			
□ LPM-2307 [M]	Dancing on a Cloud	1961	20.00	<b>TIKIS, THE</b> Probably two different groups.				<b>MERCURY</b>			
□ LSP-2307 [S]	Dancing on a Cloud	1961	25.00	<b>MINARET</b>				□ 835310-1	Brand New Mister Me	1988	8.00
□ LPM-2310 [M]	Fever and Smoke	1961	20.00	□ TLP-7001 [M]	The Tikis	1967	100.00	<b>MGM</b>			
□ LSP-2310 [S]	Fever and Smoke	1961	25.00	<b>PHILIPS</b>				□ SE-4681	One More Time	1970	15.00
□ LPM-2437 [M]	Fun in the Sun	1961	20.00	□ PHM 200043 [M]	The Tikis	1962	25.00	□ SE-4757	The Arms of a Fool/Commercial Affection	1971	15.00
□ LSP-2437 [S]	Fun in the Sun	1961	25.00	□ PHS 600043 [S]	The Tikis	1962	30.00	□ SE-4788	Recorded Live at the Sam Houston Coliseum, Houston, Texas	1971	15.00
□ LPM-2532 [M]	Movin' 'N' Groovin'	1962	20.00	<b>TIL, SONNY</b> Also see THE ORIOLES.				□ SE-4806	The Very Best of Mel Tillis and the Statesiders	1972	15.00
□ LSP-2532 [S]	Movin' 'N' Groovin'	1962	25.00	<b>DOBRE</b>				□ SE-4841	Would You Want Your World to End	1972	15.00
□ LPM-2617 [M]	Warm and Tender	1962	20.00	□ 1026	Back to the Chapel	1978	12.00	□ SE-4870	I Ain't Never/Neon Rose	1972	15.00
□ LSP-2617 [S]	Warm and Tender	1962	25.00	<b>THRILLINGTON, PERCY "THRILLS" See PAUL McCARTNEY.</b>				□ SE-4889	Mel Tillis and the Statesiders On Stage at the Birmingham Municipal Auditorium	1973	15.00
□ LPM-2715 [M]	Everything Under the Sun	1963	15.00	<b>THUDPUCKER, JIMMY</b> Fictional singing star from Garry Trudeau's "Doonesbury" comic strip.				□ SE-4907	Sawmill	1973	15.00
□ LSP-2715 [S]	Everything Under the Sun	1963	20.00	<b>WINDSONG</b>				□ M3F-4960	Stomp Them Grapes	1974	12.00
□ LPM-2904 [M]	One Enchanted Evening	1964	15.00	□ BXL1-2589	Greatest Hits	1977	20.00	□ M3G-4970	Mel Tillis' Greatest Hits	1974	12.00
□ LSP-2904 [S]	One Enchanted Evening	1964	20.00	<b>THUNDER, JOHNNY</b>				□ M3G-4981	Mel Tillis Time	1975	—
□ LPM-2963 [M]	A Swingin' Thing	1964	15.00	□ D-5001 [M]	Loop De Loop	1963	100.00	<b>—Canceled</b>			
□ LSP-2963 [S]	A Swingin' Thing	1964	20.00	□ DS-5001 [S]	Loop De Loop	1963	150.00	□ M3G-4987	Mel Tillis and the Statesiders	1975	12.00
□ LPM-3012 [10]	Twilight Moods	1952	50.00	<b>THUNDERBIRDS, THE</b>				□ MG-1-5002	M-M-Mel	1975	12.00
□ LPM-3034 [10]	The Three Suns Present	1952	50.00	<b>RED FEATHER</b>				<b>TILLIS, MEL</b>			
□ LPM-3040 [10]	Busy Fingers	1952	50.00	□ TH-1 [M]	Meet the Fabulous Thunderbirds	1964	200.00	<b>HILLTOP</b>			
□ LPM-3056 [10]	Christmas Party	1952	50.00	<b>THUNDERCLAP NEWMAN</b>				□ JS-6153	Detroit City	1977	10.00
□ LPM-3075 [10]	Slumbertime	1953	50.00	<b>MCA</b>				<b>KAPP</b>			
□ LPM-3113 [10]	Pops Concert Favorites	1953	50.00	□ 354	Hollywood Dream	1974	10.00	□ KL-1493 [M]	Stateside	1966	15.00
□ LPM-3125 [10]	Mads	1953	50.00	<b>—Reissue of Track 8264</b>				□ KL-1514 [M]	Life Turned Her That Way	1967	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MG-1-5021	The Best of Mel Tillis and the Statesiders	1976	12.00	SE-4452 [S]	Here I Am	1967	25.00	<b>TJADER, CAL</b>			
MG-1-5022	Welcome to Mel Tillis Country	1976	12.00	E-4532 [M]	The Best of Johnny Tillotson —May be promo only (yellow label)	1968	30.00	<b>CRYSTAL CLEAR</b>			
MG-2-5402 [(2)]	24 Great Hits	1977	15.00	SE-4532 [S]	The Best of Johnny Tillotson	1968	20.00	8003	Huracan	1978	25.00
MG-2-5404 [(2)]	Live at the Sam Houston Coliseum & Birmingham Municipal Auditorium	1978	15.00	SE-4814	The Very Best of Johnny Tillotson	1971	12.00	—Direct-to-disc recording			
—Combines 4788 and 4889 in one package				ST 90410 [S]	The Tillotson Touch —Capitol Record Club edition	1965	30.00	<b>FANTASY</b>			
<b>POWER PAK</b>				T 90410 [M]	The Tillotson Touch —Capitol Record Club edition	1965	30.00	3-9 [10]	The Cal Tjader Trio	1953	100.00
PO-295	Mel Tillis & Friends	1977	10.00	<b>UNITED ARTISTS</b>				—Black vinyl			
<b>RCA VICTOR</b>				UA-LA759-G	Johnny Tillotson	1977	10.00	3-9 [10]	The Cal Tjader Trio	1953	150.00
AHL-1-5483	California Road	1985	8.00	<b>TIMBER CREEK</b>				—Any of various non-black vinyl pressings			
<b>STARDAY</b>				<b>RENEGADE</b>				3-17 [10]	Ritmo Caliente	1954	100.00
SLP-471	Stateside	1972	12.00	95014	Hellbound Highway	1975	150.00	—Black vinyl			
<b>TIME-LIFE</b>				<b>TIMBERLAKE, JUSTIN</b>				3-17 [10]	Ritmo Caliente	1954	150.00
STW-111	Country Music	1981	10.00	<b>JIVE</b>				3-18 [10]	Tjader Plays Mambo	1954	150.00
<b>VOCALION</b>				01241-41823-1 [(2)]	Justified	2002	20.00	—Red vinyl			
VL 73914	Big 'n' Country	1970	12.00	82876-88062-1 [(2)]	Futuresex/Lovesounds	2006	20.00	3202 [M]	Mambo with Tjader	1955	100.00
<b>TILLIS, PAM</b>				<b>TIMMONS, JIM, AND HIS JAZZ ALL-STARS</b>				—Red vinyl			
<b>WARNER BROS.</b>				<b>WARNER BROS.</b>				3202 [M]	Mambo with Tjader	1956	50.00
23871	Above and Beyond the Doll of Cutey	1983	25.00	W 1278 [M]	Gilbert and Sullivan Revisited	1958	20.00	—Black vinyl, red label, non-flexible vinyl			
<b>TILLMAN, FLOYD</b>				WS 1278 [S]	Gilbert and Sullivan Revisited	1958	25.00	3202 [M]	Mambo with Tjader	1967	25.00
<b>CIMARRON</b>				<b>TIMMONS, BOBBY</b>				—Black vinyl, red label, flexible vinyl			
C-2003 [M]	Let's Make Memories	1962	50.00	<b>MILESTONE</b>				3211 [M]	Tjader Plays Tjazz	1956	50.00
<b>HARMONY</b>				MSP-9011	Got to Get It	1969	20.00	—Black vinyl, red label, non-flexible vinyl			
HL 7316 [M]	Floyd Tillman's Best	1964	25.00	MSP-9020	Do You Know the Way	1969	20.00	3211 [M]	Tjader Plays Tjazz	1956	100.00
HS 11297	I'll Still Be Lovin' You	1969	25.00	<b>PRESTIGE</b>				—Red vinyl			
<b>HILLTOP</b>				PRLP-7335 [M]	Little Barefoot Soul	1964	25.00	3216 [M]	Ritmo Caliente	1956	50.00
JM-6017 [M]	Floyd Tillman Sings His Greatest Hits of Lovin'	1967	15.00	PRST-7335 [S]	Little Barefoot Soul	1964	30.00	—Red vinyl			
<b>MUSICOR</b>				PRLP-7351 [M]	Chun-King	1965	25.00	3216 [M]	Ritmo Caliente	1967	25.00
MM-2136 [M]	Floyd Tillman's Country	1967	20.00	PRST-7351 [S]	Chun-King	1965	30.00	—Black vinyl, red label, flexible vinyl			
MS-3136 [S]	Floyd Tillman's Country	1967	25.00	PRLP-7387 [M]	Workin' Out	1966	25.00	3227 [M]	Cal Tjader Quartet	1956	100.00
MS-3157	Dream On	1968	20.00	PRST-7387 [S]	Workin' Out	1966	30.00	—Red vinyl			
<b>RCA VICTOR</b>				PRLP-7414 [M]	Holiday Soul	1966	30.00	3232 [M]	The Cal Tjader Quintet	1956	50.00
LPM-1686 [M]	Floyd Tillman's Greatest	1958	60.00	PRST-7414 [S]	Holiday Soul	1966	40.00	—Black vinyl, red label, non-flexible vinyl			
<b>STARDAY</b>				PRLP-7429 [M]	Chicken and Dumplin's	1966	25.00	3232 [M]	The Cal Tjader Quintet	1956	100.00
SLP-310 [M]	Let's Make Memories	1965	30.00	PRST-7429 [S]	Chicken and Dumplin's	1966	30.00	—Red vinyl			
<b>TILLOTSON, JOHNNY</b>				PRLP-7465 [M]	Soul Man	1967	60.00	3232 [M]	The Cal Tjader Quintet	1967	25.00
<b>ACCORD</b>				PRST-7465 [S]	Soul Man	1967	50.00	—Black vinyl, red label, flexible vinyl			
SN-7194	Scrapbook	1982	10.00	PRLP-7483 [M]	Soul Food	1967	60.00	3241 [M]	Jazz at the Blackhawk	1957	30.00
<b>AMOS</b>				PRST-7483 [S]	Soul Food	1967	50.00	—Black vinyl, red label, non-flexible vinyl			
AAS 7006	Tears on My Pillow	1969	20.00	<b>RIVERSIDE</b>				3241 [M]	Jazz at the Blackhawk	1957	50.00
<b>BARNABY</b>				RLP 12-317 [M]	This Here Is Bobby Timmons	1960	150.00	—Red vinyl			
BR-4007	Johnny Tillotson's Greatest	1977	12.00	RLP-334 [M]	Soul Time	1960	80.00	3250 [M]	Latin Kick	1957	30.00
<b>BUDDAH</b>				RLP-363 [M]	Easy Does It	1961	80.00	—Black vinyl, red label, non-flexible vinyl			
BDS-5112	Johnny Tillotson	1972	15.00	RLP-391 [M]	The Bobby Timmons Trio In Person — Recorded "Live" at the Village Vanguard	1961	120.00	3250 [M]	Latin Kick	1957	50.00
<b>CADENCE</b>				RLP-422 [M]	Sweet and Soulful Sounds	1962	50.00	—Red vinyl			
CLP-3052 [M]	Johnny Tillotson's Best —Maroon and silver label	1961	40.00	RLP-468 [M]	Born to Be Blue!	1963	50.00	3253 [M]	Cal Tjader	1958	40.00
CLP-3052 [M]	Johnny Tillotson's Best —Red and black label	1962	25.00	RLP-1164 [S]	This Here Is Bobby Timmons	1960	120.00	3253 [M]	Cal Tjader	1958	60.00
CLP-3058 [M]	It Keeps Right On a-Hurtin'	1962	30.00	RS-9334 [S]	Soul Time	1960	60.00	—Red vinyl			
CLP-3067 [M]	You Can Never Stop Me Loving You	1963	30.00	RS-9363 [S]	Easy Does It	1961	60.00	3262 [M]	Mas Ritmo Caliente	1958	30.00
CLP-25052 [P]	Johnny Tillotson's Best —Maroon and silver label	1961	50.00	RS-9391 [S]	The Bobby Timmons Trio In Person — Recorded "Live" at the Village Vanguard	1961	80.00	—Black vinyl, red label, flexible vinyl			
CLP-25052 [P]	Johnny Tillotson's Best —Red and black label	1962	30.00	RS-9422 [S]	Sweet and Soulful Sounds	1962	40.00	3262 [M]	Mas Ritmo Caliente	1958	50.00
CLP-25058 [S]	It Keeps Right On a-Hurtin'	1962	40.00	RS-9468 [S]	Born to Be Blue!	1963	40.00	—Red vinyl			
CLP-25067 [P]	You Can Never Stop Me Loving You	1963	40.00	<b>TIMOTHY</b>				3271 [M]	San Francisco Moods	1958	30.00
<b>EVEREST</b>				<b>PEAR</b>				—Black vinyl, red label, non-flexible vinyl			
4113	Johnny Tillotson's Greatest Hits	1982	10.00	(# unknown)	Strange But True	1972	200.00	3271 [M]	San Francisco Moods	1958	50.00
<b>METRO</b>				<b>TIN HOUSE</b>				—Red vinyl			
M-561 [M]	Johnny Tillotson Sings Tillotson	1967	15.00	E 30511	Tin House	1971	20.00	3275 [M]	Cal Tjader's Latin Concert	1958	30.00
MS-561 [S]	Johnny Tillotson Sings Tillotson	1967	20.00	<b>TINGLING MOTHER'S CIRCUS</b>				—Black vinyl, red label, non-flexible vinyl			
<b>MGM</b>				<b>MUSICOR</b>				3275 [M]	Cal Tjader's Latin Concert	1958	50.00
E-4188 [M]	Talk Back Trembling Lips	1964	20.00	MS-3167	Circus of the Mind	1968	25.00	—Red vinyl			
E-4188 [S]	Talk Back Trembling Lips	1964	25.00	<b>TINO AND THE REVLONS</b>				3278 [M]	Tjader Plays Tjazz	1958	30.00
E-4224 [M]	The Tillotson Touch	1964	20.00	<b>DEARBORN</b>				—Black vinyl, red label, non-flexible vinyl			
SE-4224 [S]	The Tillotson Touch	1964	25.00	1004	By Request at the Sway-Zee	1966	200.00	3278 [M]	Tjader Plays Tjazz	1958	50.00
E-4270 [M]	She Understands Me	1965	20.00	<b>TIPTON, CARL</b>				—Red vinyl			
SE-4270 [S]	She Understands Me	1965	25.00	<b>SIMS</b>				3295 [M]	Concert by the Sea	1959	30.00
E-4302 [M]	That's My Style	1965	20.00	LP-143 [M]	The Carl Tipton Show	1967	40.00	—Black vinyl, red label, non-flexible vinyl			
SE-4302 [S]	That's My Style	1965	25.00	<b>TITANS, THE</b>				3295 [M]	Concert by the Sea	1959	50.00
E-4328 [M]	Our World	1965	20.00	<b>MGM</b>				—Red vinyl			
SE-4328 [S]	Our World	1965	25.00	E-3992 [M]	Today's Teen Beat	1961	30.00	3299 [M]	Concert on the Campus	1960	25.00
E-4395 [M]	No Love at All	1966	20.00	SE-3992 [S]	Today's Teen Beat	1961	40.00	—Black vinyl, red label, non-flexible vinyl			
SE-4395 [S]	No Love at All	1966	25.00	<b>TITUS GROAN</b>				3299 [M]	Concert on the Campus	1960	40.00
E-4402 [M]	The Christmas Touch	1966	20.00	<b>JANUS</b>				—Red vinyl			
SE-4402 [S]	The Christmas Touch	1966	25.00	JLS-3024	Titus Groan	1971	30.00	3307 [M]	Cal Tjader Quartet	1960	40.00
E-4452 [M]	Here I Am	1967	20.00	<b>TITUS OATES</b>				—Black vinyl, red label, non-flexible vinyl			
				<b>LIPS</b>				3309 [M]	Demasiado Caliente	1960	25.00
				(no #)	Jungle Lady	1974	200.00	—Black vinyl, red label, non-flexible vinyl			
								3309 [M]	Demasiado Caliente	1960	40.00
								—Red vinyl			
								3310 [M]	West Side Story	1960	25.00
								—Black vinyl, red label, non-flexible vinyl			



TOMPALL AND THE GLASER BROTHERS

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>ELEKTRA</b>				<b>CORAL</b>				<b>SUNDAZED</b>			
J SE-542	Lovin' Her Was Easier	1981	10.00	□ CRL 57012 [M]	Gene Norman Presents Mel Torme "Live" at the Crescendo	1955	50.00	□ LP-5024	Bustin' Surfboards	1996	10.00
J 60148	After All These Years	1982	10.00	□ CRL 57044 [M]	Musical Sounds Are the Best Songs	1956	50.00	<b>TOROK, MITCHELL</b>			
<b>MGM</b>				<b>LIBERTY</b>				<b>GUYDEN</b>			
J E-4465 [M]	Tompall & the Glaser Brothers	1967	25.00	□ LRP-3560 [M]	A Day in the Life of Bonnie and Clyde	1968	40.00	□ GLP-502 [M]	Caribbean	1960	40.00
J SE-4465 [S]	Tompall & the Glaser Brothers	1967	20.00	—Stock copy mono inside stereo cover with "Audition Mono LP Not for Sale" sticker				□ ST-502 [S]	Caribbean	1960	50.00
J SE-4510	Through the Eyes of Love	1968	15.00	□ LST-7560 [S]	A Day in the Life of Bonnie and Clyde	1968	20.00	<b>REPRISE</b>			
J SE-4620	Now Country	1969	15.00	<b>MGM</b>				J R 6223 [M]	Guitar Course	1966	20.00
J SE-4775	Award Winners	1971	15.00	□ E 552 [10]	Mel Torme Sings	1952	100.00	□ RS 6223 [S]	Guitar Course	1966	25.00
J SE-4812	Rings and Things	1972	15.00	<b>STRAND</b>				<b>TORQUES, THE</b>			
J SE-4888	Great Hits from Two Decades	1973	15.00	□ SL-1076 [M]	Mel Torme Sings	1960	20.00	<b>LEMCO</b>			
J SE-4976	Vocal Group of the Decade	1974	15.00	□ SLS-1076 [S]	Mel Torme Sings	1960	25.00	□ 604	The Torques Live	1966	200.00
<b>TONE LOC</b>				<b>VENISE</b>				<b>WIGGINS</b>			
<b>DELICIOUS VINYL</b>				□ 10021 [M]	The Touch of Your Lips	1967	20.00	□ 64010	Zoom!	1967	200.00
□ DV 3000	Loc-ed After Dark	1989	25.00	—Yellow vinyl; reissue of <i>Tops L-1615</i> without patter in between songs				<b>TOTO</b>			
<b>TONEY, OSCAR, JR.</b>				<b>VERVE</b>				<b>COLUMBIA</b>			
<b>BELL</b>				□ MG V 2105 [M]	Torme	1958	50.00	□ AS 577 [DJ]	Special Radio Interview	1979	20.00
□ 6006 [M]	For Your Precious Love	1967	25.00	□ V-2105 [M]	Torme	1961	20.00	□ JC 35317	Toto	1978	10.00
□ S-6006 [S]	For Your Precious Love	1967	30.00	—Reissue				□ PC 35317	Toto	1987	8.00
<b>TONGUE</b>				□ V6-2105 [S]	Torme	1961	25.00	—Budget-line reissue with new prefix			
<b>HEMISPHERE</b>				—Reissue				□ FC 36229	Hydra	1979	10.00
□ HIS-101	Tongue	1970	30.00	□ MG V 2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1959	50.00	□ PC 36229	Hydra	1987	8.00
<b>TONGUE AND GROOVE</b>				□ V-2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1961	20.00	—Budget-line reissue with new prefix			
<b>FONTANA</b>				—Reissue				□ FC 36813	Turn Back	1981	10.00
□ SRF-67593	Tongue and Groove	1968	20.00	□ V6-2117 [S]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1961	25.00	□ PC 36813	Turn Back	1984	8.00
<b>TONTO'S EXPANDING HEAD BAND</b>				—Reissue				—Budget-line reissue with new prefix			
<b>EMBRYO</b>				□ MG V 2120 [M]	Back in Town	1959	50.00	□ PD 36813 [PD]	Turn Back	1981	25.00
□ SD 732	Zero Time	1971	20.00	□ V-2120 [M]	Back in Town	1961	20.00	—Promo-only picture disc			
<b>TOO MUCH JOY</b>				—Reissue				□ FC 37728	Toto IV	1982	10.00
<b>ALIAS</b>				□ V6-2120 [S]	Back in Town	1961	25.00	□ 8C8 38685 [EP]	Africa/Rosanna	1983	20.00
□ A-003	Son of Sam I Am	1988	10.00	—Reissue				—Africa-shaped picture disc; numbered like an LP although it has only these two songs on it and is (approximately) 7 inches			
<b>GIANT</b>				□ MG V 2132 [M]	Mel Torme Swings Schubert Alley	1960	50.00	□ QC 38962	Isolation	1984	10.00
□ PRO-A-5054 [DJ]	Besides	1991	12.00	□ V-2132 [M]	Mel Torme Swings Shubert Alley	1961	20.00	□ 9C9 39911 [PD]	Isolation	1984	20.00
—Promo-only collection				—Reissue				□ FC 40273	Fahrenheit	1986	10.00
<b>STONEGARDEN</b>				□ V6-2132 [S]	Mel Torme Swings Shubert Alley	1967	25.00	□ FC 40873	The Seventh One	1988	10.00
□ SGN-901	Green Eggs and Crack	1987	200.00	—Reissue of 62132				□ C 45369	Past to Present 1977-1990	1990	25.00
<b>TOOL</b>				□ MG V 2144 [M]	Swingin' on the Moon	1960	50.00	—Vinyl available only from Columbia House			
<b>VOLCANO</b>				□ V-2144 [M]	Swingin' on the Moon	1961	20.00	□ HC 47728	Toto IV	1987	40.00
□ 31160-1 [(2)]	Lateralus	2005	40.00	—Reissue				—Half-speed mastered edition			
—Two picture discs; CD version issued in 2001				□ V6-2144 [S]	Swingin' on the Moon	1961	25.00	<b>MOBILE FIDELITY</b>			
<b>ZOO</b>				—Reissue of 62144				□ 1-250	Toto IV	1996	40.00
□ 11027-1	Opiate	1992	12.00	□ MG V 2146 [M]	Broadway, Right Now	1961	50.00	—Audiophile vinyl			
□ 11052-1 RE	Undertow	1993	12.00	□ V-2146 [M]	Broadway, Right Now	1961	20.00	<b>TOUCH</b>			
□ 11087-1 [(2)]	Aenima	1996	250.00	—Reissue				<b>GEAR FAB</b>			
<b>TOP DRAWER</b>				□ V6-2146 [S]	Broadway, Right Now	1961	25.00	□ GF 105 [(2)]	Street Suite	1999	25.00
<b>WISH BONE</b>				□ MGVS 6015 [S]	Torme	1960	50.00	—Reissue of rare album plus bonus tracks			
□ 721207	Solid Oak	1969	400.00	□ MGVS 6058 [S]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1960	50.00	<b>MAINLINE</b>			
<b>TOPSIDERS, THE</b>				□ MGVS 6063 [S]	Back in Town	1960	50.00	□ 2001	Street Suite	1969	2000.
<b>JOSIE</b>				□ MGVS 6146 [S]	Mel Torme Swings Shubert Alley	1960	50.00	—VG value 1000; VG+ value 1500			
□ JOZ-4000 [M]	Rock Goes Folk	1963	25.00	□ V-8440 [M]	My Kind of Music	1962	25.00	<b>TOUCH, THE</b>			
<b>TORME, MEL</b>				□ V6-8440 [S]	My Kind of Music	1962	30.00	<b>COLISEUM</b>			
<b>ALLEGRO ELITE</b>				□ V-8491 [M]	I Dig the Duke! I Dig the Count!	1962	25.00	□ DS-51004	The Touch	1968	25.00
□ 4117 [10]	Mel Torme Sings	1957	30.00	□ V6-8491 [S]	I Dig the Duke! I Dig the Count!	1962	30.00	<b>TOUCHSTONE</b>			
<b>ATLANTIC</b>				□ MGVS 62132 [S]	Mel Torme Swings Shubert Alley	1967	40.00	<b>UNITED ARTISTS</b>			
□ 8066 [M]	Mel Torme at the Red Hill Inn	1962	30.00	—Early reissue of 6146				□ UAS-5563	Tarot	1972	30.00
□ SD 8066 [S]	Mel Torme at the Red Hill Inn	1962	40.00	□ MGVS 62144 [S]	Swingin' on the Moon	1960	60.00	<b>TOUFF, CY</b>			
□ 8069 [M]	Comin' Home Baby	1962	30.00	<b>TORME, MEL, AND BUDDY RICH</b>				<b>ARGO</b>			
□ SD 8069 [S]	Comin' Home Baby	1962	40.00	<b>CENTURY</b>				□ LP-606 [M]	Doorway To Dixie	1956	40.00
□ 8091 [M]	Sunday in New York	1963	30.00	□ 1100	Together Again — For the First Time	1978	25.00	□ LP-641 [M]	Touff Assignment	1959	30.00
□ SD 8091 [S]	Sunday in New York	1963	40.00	—Direct-to-disc recording				□ LPS-641 [S]	Touff Assignment	1959	25.00
<b>AUDIOPHILE</b>				<b>TORMENTORS, THE</b>				<b>PACIFIC JAZZ</b>			
□ 67	Mel Torme Sings About Love	1987	20.00	<b>ROYAL</b>				□ PJ-42 [M]	Keester Parade	1962	60.00
<b>BETHLEHEM</b>				□ RLP-111 [M]	Hanging Around	1967	200.00	□ PJ-1211 [M]	Cy Touff, His Octet and Quintet	1956	150.00
□ BCP-34 [M]	It's a Blue World	1956	50.00	<b>TORNADOES, THE (1)</b>				<b>WORLD PACIFIC</b>			
□ BCP-52 [M]	Mel Torme and the Marty Paich Dekette	1956	50.00	<b>LONDON</b>				□ PJM-410 [M]	Havin' A Ball	1958	100.00
□ BCP 6013 [M]	Mel Torme Sings Fred Astaire	1957	50.00	□ LL 3279 [M]	Telstar	1963	200.00	<b>TOUSSAINT, ALLEN</b>			
□ BCP 6016 [M]	California Suite	1957	50.00	□ LL 3293 [M]	The Sounds of the Tornadoes	1963	200.00	<b>RCA VICTOR</b>			
□ BCP 6020 [M]	Mel Torme Live at the Crescendo	1958	50.00	—Basically the same album as above, but with a new cover, one different track and the song order shuffled.				□ LPM-1767 [M]	The Wild Sounds of New Orleans	1958	300.00
□ BCP 6031 [M]	Songs for Any Taste	1959	50.00	<b>TORNADOES, THE (2)</b>				—As "Al Toussaint"			
□ BCP 6042	The Torme Touch	1978	12.00	<b>JOSIE</b>				<b>REPRISE</b>			
—Reissue of BCP 52				□ J-4005 [M]	Bustin' Surfboards	1963	200.00	□ MS 2062	Life, Love and Faith	1972	25.00
<b>CAPITOL</b>				□ JS-4005 [S]	Bustin' Surfboards	1963	300.00	<b>SCEPTER</b>			
□ P 200 [M]	California Suite	1950	100.00	<b>TOWER OF POWER</b>				□ 24003	Toussaint	1971	25.00
□ ST-313	A Time for Us	1969	12.00	<b>COLUMBIA</b>				<b>WARNER BROS.</b>			
□ ST-430	Raindrops Keep Falling on My Head	1970	12.00	□ PC 34302	Ain't Nothin' Stoppin' Us Now	1976	10.00	□ BSK 3142	Motion	1978	12.00
<b>COLUMBIA</b>				—No bar code on cover				<b>TOWER OF POWER</b>			
□ CS 9118 [S]	That's All — A Lush Romantic Album	1965	20.00	□ PC 34302	Ain't Nothin' Stoppin' Us Now	1987	8.00	<b>COLUMBIA</b>			
				—Budget-line reissue with bar code				□ PC 34302 [Q]	Ain't Nothin' Stoppin' Us Now	1976	15.00
				□ PCQ 34302 [Q]				□ JC 34906	We Came to Play!	1978	10.00
				□ JC 35784				□ JC 35784	Back on the Streets	1979	10.00



Number	Title (A Side/B Side)	Yr	NM
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### DIRECT DISC

SD 16601	Back to Oakland	1980	25.00
—Audiophile vinyl			

### SAN FRANCISCO

SD 204	East Bay Grease	1971	50.00
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### SHEFFIELD LABS

17	Direct	1982	25.00
—Direct-to-disc recording			

### WARNER BROS.

BS 2616	Bump City	1972	15.00
—Green "WB" label			
BS 2681	Tower of Power	1973	12.00
—"Burbank" palm trees label			
BS 2681	Tower of Power	1973	15.00
—Green "WB" label			
BS 2681	Tower of Power	1979	8.00
—White or tan label			
BS 2749	Back to Oakland	1974	15.00
—"Burbank" palm trees label			
BS 2749	Back to Oakland	1979	8.00
—White or tan label			
BS 2834	Urban Renewal	1975	15.00
—"Burbank" palm trees label			
BS 2880	In the Slot	1975	15.00
—"Burbank" palm trees label			
BS 2924	Live and In Living Color	1976	15.00
—"Burbank" palm trees label			
BS 2924	Live and In Living Color	1979	8.00
—White or tan label			

### TOWNSEND, ED

#### CAPITOL

ST 1140 [S]	New in Town	1959	30.00
T 1140 [M]	New in Town	1959	25.00
ST 1214 [S]	Glad to Be Here	1959	30.00
T 1214 [M]	Glad to Be Here	1959	25.00

#### CURTOM

5006	Ed Townsend Now	1976	12.00
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### TOWNSEND, HENRY

#### BLUESVILLE

BVLP-1041 [M]	Tired Bein' Mistreated	1962	120.00
—Blue label, silver print			
BVLP-1041 [M]	Tired Bein' Mistreated	1964	30.00
—Blue label, trident logo at side			

### TOWNSHEND, PETE Also see THE WHO.

#### ATCO

SD 32-100	Empty Glass	1980	10.00
SD 38-149	All the Best Cowboys Have Chinese Eyes	1982	10.00
PR 940 [EP]	Deep End Sampler	1986	20.00
—Promo-only sampler from Deep End Live			
90063 [(2)]	Scoop	1983	12.00
90473	White City — A Novel	1985	10.00
90539 [(2)]	Another Scoop	1987	12.00
90553	Pete Townshend's Deep End Live!	1986	10.00

#### ATLANTIC

81996	The Iron Man: The Musical by Pete Townshend	1989	10.00
—Also includes tracks by John Lee Hooker, Simon Townshend, Nina Simone, The Who			

#### DECCA

79189	Who Came First	1972	20.00
—With poster (deduct 50% if missing). Evidently a near-simultaneous release with Track 79189			

#### EEL PIE

EPR-0007 [(2)]	Another Scoop	2002	40.00
—Classic Records edition on "Quiex SV" vinyl			
EPR-0013 [(3)]	Scoop 3	2001	50.00
—Classic Records edition on "Quiex SV" vinyl			

#### MCA

2026	Who Came First	1973	12.00
—Reissue of 79189			

#### TRACK

PR-A-160 [DJ]	Pete Townshend Talks To and About Thunderclap Newman	1970	100.00
—One-sided promo-only interview record			
79189	Who Came First	1972	20.00
—With poster (deduct 50% if missing)			

### TOYS, THE

#### DYNOVOICE

9002 [M]	The Toys Sing "A Lover's Concerto" and "Attack!"	1966	40.00
S-9002 [P]	The Toys Sing "A Lover's Concerto" and "Attack!"	1966	50.00

### TRACEY, STAN

#### LONDON

LL 3107 [M]	Showcase	1957	40.00
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### TRADE WINDS, THE

#### KAMA SUTRA

KLP-8057 [M]	Excursions	1967	25.00
KLPS-8057 [S]	Excursions	1967	30.00



Traffic, *The Low Spark of High Heeled Boys*. Island SW-9306, 1971, \$15.

Number	Title (A Side/B Side)	Yr	NM
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### TRADER HORNE

#### JANUS

JLS-3012	Morning Way	1970	30.00
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### TRAFFIC Also see DAVE MASON; STEVE WINWOOD.

#### ASYLUM

7E-1020	When the Eagle Flies	1974	12.00
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#### ISLAND

ILSD 2 [(2)]	Traffic — On the Road	1977	15.00
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#### —Reissue

ILPS 9180	The Low Spark of High Heeled Boys	1977	12.00
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#### —Reissue

ILPS 9224	Shoot Out at the Fantasy Factory	1977	12.00
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#### —Reissue

SW-9306	The Low Spark of High Heeled Boys	1971	15.00
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#### —Reissue

SW-9323	Shoot Out at the Fantasy Factory	1973	15.00
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#### —Reissue

SMAS-9336 [(2)]	Traffic — On the Road	1973	20.00
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#### —Reissue

90026	The Low Spark of High Heeled Boys	1983	8.00
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#### —Reissue

90027	Shoot Out at the Fantasy Factory	1983	8.00
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#### —Reissue

90028 [(2)]	Traffic — On the Road	1983	12.00
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#### —Reissue

90058	John Barleycorn Must Die	1983	8.00
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#### —Reissue

90059	Traffic	1983	8.00
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#### —Reissue

90060	Mr. Fantasy	1983	8.00
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#### —Reissue

### MOBILE FIDELITY

1-209	The Low Spark of High Heeled Boys	1994	25.00
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#### —Audiophile vinyl

### UNITED ARTISTS

UA-LA421-G	Heavy Traffic	1975	15.00
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#### —Originals have pink and orange labels

#### —Reissue

Number	Title (A Side/B Side)	Yr	NM
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UAS-5504	John Barleycorn Must Die	1970	20.00
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#### —Originals have black and orange labels

UAS-5550	Welcome to the Canteen	1971	15.00
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UAS-6651 [S]	Heaven Is In Your Mind	1967	50.00
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UAS-6651 [S]	Mr. Fantasy	1968	25.00
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#### —Retitled version of "Heaven Is In Your Mind" with green strip across top of back with song titles

UAS-6651 [S]	Mr. Fantasy	1968	35.00
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#### —Retitled version of "Heaven Is In Your Mind" with old title still on back cover

UAS-6676	Traffic	1968	20.00
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#### —Originals have purple and orange labels

UAS-6702	Last Exit	1969	20.00
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#### —Originals have purple and orange labels

ST-92018	Last Exit	1969	30.00
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#### —Capitol Record Club edition; label is the old-style black with circles at the top!

### TRAILER, REX, AND THE PLAYBOYS

#### CROWN

CLP-5158 [M]	Country & Western	1958	25.00
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### TRAMLINE

#### A&M

SP-4208	Somewhere Down the Line	1969	20.00
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### TRAMMELL, BOBBY LEE

#### ATLANTA

1503 [M]	Arkansas Twist	1962	1000.
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#### SOUNCOT

SC-1102	I Dare America to Be Great	1971	20.00
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SC-1141	Love Isn't Love Till You Give It Away	1972	15.00
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### TRAPEZE

#### THRESHOLD

THS 2	Trapeze	1970	40.00
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THS 4	Medusa	1971	80.00
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THS 8	You Are the Music, We're Just the Band	1972	40.00
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THS 11	The Final Swing	1974	40.00
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### WARNER BROS.

BS 2828	Hot Wire	1974	12.00
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BS 2887	Trapeze	1975	12.00
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The Tremeloes, *Suddenly You Love Me*, Epic LN 24363, 1968, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM
DT 2662 [R]	The Best of Merle Travis	1967	20.00
T 2662 [M]	The Best of Merle Travis	1967	30.00
ST 2938	Strictly Guitar	1968	25.00

**TRAVIS, MERLE, AND JOE MAPHIS****CAPITOL**

ST 2102 [S]	Merle Travis and Joe Maphis	1964	50.00
T 2102 [M]	Merle Travis and Joe Maphis	1964	40.00

**TRAVIS, NICK****RCA VICTOR**

LJM-1010 [M]	The Panic Is On	1954	120.00
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**TRAVIS, RANDY****MUSIC VALLEY**

(# unknown)	Randy Ray Live at the Nashville Palace	1982	300.00
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—With no "Randy Travis" sticker on front cover

(# unknown)	Randy Ray Live at the Nashville Palace	1986	200.00
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—With "Randy Travis" sticker on front cover, the records are the same as the first edition

**WARNER BROS.**

J 25435	Storms of Life	1986	10.00
Q 25568	Always & Forever	1987	10.00
Q 25738	Old 8x10	1988	10.00
Q 25972	An Old-Fashioned Christmas	1989	12.00
Q 25988	No Holdin' Back	1989	12.00
J R 174597	Heroes and Friends	1990	20.00

—Only released on vinyl through BMG Direct Marketing

**TREE****GOAT FARM**

Q 580	Tree	1970	70.00
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**TREMELOES, THE****DJM**

Q 2	Shiner	1974	12.00
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**EPIC**

LN 24310 [M]	Here Comes My Baby	1967	30.00
LN 24326 [M]	Even the Bad Times Are Good	1967	25.00
LN 24363 [M]	Suddenly You Love Me	1968	30.00
LN 24388 [M]	World Explosion '58/'68	1968	60.00

—White label promo only

BN 26310 [R]	Here Comes My Baby	1967	20.00
BN 26326 [P]	Even the Bad Times Are Good	1967	30.00
BN 26363 [R]	Suddenly You Love Me	1968	20.00
BN 26388 [S]	World Explosion '58/'68	1968	30.00

**TRENIERS, THE****DOT**

Q DLP-3257 [M]	Souvenir Album	1960	100.00
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**EPIC**

J LG 3125 [M]	The Treniers on TV	1955	200.00
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**TRENT, BUCK****ABC DOT**

Q DOSD-2058	Bionic Banjo	1976	10.00
Q DO-2077	Oh Yeah!	1977	10.00

**BOONE**

Q 1212	Give Me Five	1967	20.00
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**RCA VICTOR**

J LSP-4705	Sounds of Now and Beyond	1972	12.00
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**SMASH**

Q MGS-27002 [M]	The Sound of ■ Bluegrass Banjo	1962	20.00
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—Smash LPs as "Charles Trent"

Q MGS-27017 [M]	The Sound of a Five String Banjo	1962	20.00
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J SRS-67002 [S]	The Sound of ■ Bluegrass Banjo	1962	25.00
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Q SRS-67017 [S]	The Sound of ■ Five String Banjo	1962	25.00
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**TREVOR, JEANNIE****MAINSTREAM**

Q S-6075 [S]	Jeannie Trevor Sings!!	1965	30.00
J 56075 [M]	Jeannie Trevor Sings!!	1965	25.00

**TREVOR, VAN****BAND BOX**

J (# unknown)	Come On Over to Our Side	1967	20.00
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**DATE**

Q DES-4008	You've Been So Good to Me	1967	15.00
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**ROYAL AMERICAN**

J 2800	Funny Familiar Forgotten Feelings	1969	15.00
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**TRIANGLE, THE****AMARET**

Q 5000	How Now Brown Cow	1969	25.00
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**TRICHT, EVERT VAN****MERCURY LIVING PRESENCE**

Q SR 90403 [S]	Oboe Concerti	196?	30.00
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—With Kurt Redel/Vienna Symphony Orchestra and Pro Arte Orchestra of Munich; maroon label, no "Vendor: Mercury Record Corporation"

Number	Title (A Side/B Side)	Yr	NM
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**TRAPP FAMILY SINGERS, THE****RCA CAMDEN**

Q CAL-209 [M]	The Trapp Family Singers Present Christmas and Folk Songs	195?	20.00
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**TRASHMEN, THE****BEAT ROCKET**

Q BR 107	Surfin' Bird	1999	12.00
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—Reissue on 180-gram vinyl

**GARRETT**

Q GA-200 [M]	Surfin' Bird	1964	220.00
Q GAS-200 [R]	Surfin' Bird	1964	350.00

**SUNDAZED**

Q LP 5002	Live Bird '65-'67	1991	10.00
Q LP 5003	Great Lost Album	1991	10.00

**TRASK, DIANA****ABC**

Q ABDP-948	Believe Me Now or Believe Me Later	1976	12.00
Q AC-30030	The ABC Collection	1976	12.00

**ABC DOT**

Q DOSD-2007	Diana Trask's Greatest Hits	1974	12.00
Q DOSD-2024	The Mood I'm In	1975	12.00

**COLUMBIA**

Q CL 1601 [M]	Diana Trask	1961	25.00
Q CL 1705 [M]	Diana Trask on TV	1961	25.00
Q CS 8401 [S]	Diana Trask	1961	30.00
Q CS 8505 [S]	Diana Trask on TV	1961	30.00

**DOT**

Q DLP-25920	Miss Country Soul	1969	15.00
Q DLP-25957	From the Heart	1969	15.00
Q DOS-25989	Diana's Country	1971	15.00
Q DOS-25999	Diana Trask Sings About Loving	1972	15.00

Q DOS-26016	It's ■ Man's World	1973	15.00
Q DOS-26022	Lean It All on Me	1974	15.00

**PICKWICK/HILLTOP**

Q 6188	Miss Country Soul	197?	10.00
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**TRAVEL AGENCY, THE****VIVA**

Q V-36017	The Travel Agency	1968	25.00
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Number	Title (A Side/B Side)	Yr	NM
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**TRAVELERS 3, THE****ELEKTRA**

Q EKL-216 [M]	The Travelers 3	1963	25.00
Q EKL-226 [M]	Open House	1963	25.00
Q EKL-236 [M]	Live! Live! Live!	1963	25.00

**TRAVELING WILBURYS** Also see BOB DYLAN; GEORGE HARRISON; ROY ORBISON; TOM PETTY AND THE HEARTBREAKERS.**WILBURY**

Q 25796	Traveling Wilburys (Volume One)	1988	20.00
Q 26324	Traveling Wilburys, Vol. 3	1990	20.00

**TRAVELLERS, THE****KAPP**

J KL-1157 [M]	Journey with the Travellers	1960	25.00
Q KS-3051 [S]	Journey with the Travellers	1960	30.00

**TRAVIS, MERLE****CAPITOL**

Q T 650 [M]	The Merle Travis Guitar	1956	120.00
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—Turquoise or gray label

Q T 650 [M]	The Merle Travis Guitar	1959	30.00
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—Black colorband label, logo at left

Q T 650 [M]	The Merle Travis Guitar	1962	20.00
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—Black colorband label, logo at top

Q T 891 [M]	Back Home	1957	100.00
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—Turquoise or gray label

Q T 891 [M]	Back Home	1959	30.00
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—Black colorband label, logo at left

Q T 891 [M]	Back Home	1962	20.00
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—Black colorband label, logo at top

Q T 1391 [M]	Walkin' the Strings	1960	80.00
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—Black colorband label, logo at left

Q T 1391 [M]	Walkin' the Strings	1962	20.00
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—Black colorband label, logo at top

Q ST 1664 [S]	Travis	1962	25.00
Q ST 1664 [S]	Travis	1962	50.00
Q T 1664 [M]	Travis	1962	20.00
Q T 1664 [M]	Travis	1962	40.00

—Black colorband label, logo at left

Q ST 1956 [S]	Songs of the Coal Mines	1963	50.00
Q T 1956 [M]	Songs of the Coal Mines	1963	40.00



Number	Title (A Side/B Side)	Yr	NM
<b>TRICYCLE</b>			
ABC			
↓ S-674	Tricycle	1969	20.00
<b>TRIGGER, VIC</b>			
SANCTUARY			
↓ 12103	Electronic Wizard	1977	100.00
<b>TRIMBLE, BOBB</b>			
(NO LABEL)			
↓ (no #)	Harvest of Dreams	1982	150.00
VENGEANCE			
↓ BT-8458	Iron Curtain Dream	1980	800.00
<b>TRIO</b>			
MERCURY			
↓ MX-1-509 [EP]	Trio (Contains the Hit Da Da Da)	1982	15.00
↓ 814320-1	Trio and Error	1983	20.00
<b>TRIO, THE</b>			
SAVOY			
↓ MG-12023 [M]	The Trio	1955	100.00
<b>TRIPSICORD MUSIC BOX, THE</b>			
JANUS			
↓ JLS-3016	The Tripsicord Music Box	1971	200.00
<b>TRISTANO, LENNIE</b>			
ATLANTIC			
↓ 1224 [M]	Lennie Tristano	1955	80.00
—Black label			
↓ 1224 [M]	Lennie Tristano	1960	25.00
—Multicolor label, white "fan" logo at right			
↓ 1357 [M]	The New Tristano	1960	50.00
—Multicolor label, white "fan" logo at right			
MOSAIC			
↓ MQ10-174 [(10)]	The Complete Atlantic Recordings of Lennie Tristano, Lee Konitz and Warne Marsh	1997	300.00
NEW JAZZ			
↓ NLP-101 [10]	Lennie Tristano with Lee Konitz	1950	600.00
PRESTIGE			
↓ PRLP-101 [10]	Lennie Tristano with Lee Konitz	1951	500.00
<b>TRISTANO, LENNIE; JO BUSHKIN; BOBBY SCOTT; MARIAN MCPARTLAND</b>			
SAVOY			
↓ MG-12043 [M]	The Jazz Keyboards of Lennie Tristano, Joe Bushkin, Bobby Scott & Marian McPartland	1955	80.00
<b>TRISTANO, LENNIE/ARNOLD ROSS</b>			
EMARCY			
↓ MG-26029 [10]	Holiday in Piano	1953	400.00
<b>TRITT, TRAVIS</b>			
WARNER BROS.			
↓ W1-26589	It's All About to Change	1991	20.00
—Vinyl available only from Columbia House			
<b>TRIZO 50</b>			
CAVERN			
↓ 740142	Trizo 50	1977	300.00
<b>TROGGS, THE</b>			
ATCO			
↓ 33-193 [M]	Wild Thing	1966	50.00
↓ SD 33-193 [R]	Wild Thing	1966	40.00
<b>FONTANA</b>			
↓ MGF 27556 [M]	Wild Thing/With Girl Like You	1966	40.00
—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number and plays mono; number "27556" in trail-off			
↓ MGF 27556 [R]	Wild Thing/With Girl Like You	1966	30.00
—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number but plays in rechanneled stereo; number "2/67556" in trail-off			
↓ SRF 67556 [R]	Wild Thing/With a Girl Like You	1966	30.00
—Contents identical to the Atco LP; two slightly different cover variations are known			
↓ SRF 67576 [R]	Love Is All Around	1968	30.00
MKC			
↓ 214	Live at Max's Kansas City	1980	12.00
PRIVATE STOCK			
↓ PS-2008	The Troggs Tapes	1976	12.00
PYE			
↓ 12112	The Troggs	1975	12.00
RHINO			
↓ RNL-118	The Best of the Troggs	1985	10.00
↓ R1 70118	The Best of the Troggs	1988	8.00

Number	Title (A Side/B Side)	Yr	NM
<b>SIRE</b>			
↓ SASH-3714 [(2)]	The Vintage Years	1976	15.00
<b>TROLL, THE</b>			
SMASH			
↓ SRS-67114	Animated Music	1969	50.00
<b>TROMBONES, INC., THE</b>			
WARNER BROS.			
↓ W 1272 [M]	They Met at the Continental Divide	1959	50.00
↓ WS 1272 [S]	They Met at the Continental Divide	1959	60.00
<b>TROMBONES UNLIMITED</b>			
LIBERTY			
↓ LRP-3449 [M]	These Bones are Made for Walking	1966	15.00
↓ LRP-3472 [M]	You're Gonna Hear From Me	1966	15.00
↓ LRP-3494 [M]	Big Boss Bones	1967	20.00
↓ LRP-3527 [M]	Holiday for Trombones	1967	20.00
↓ LRP-3549 [M]	One of Those Songs	1968	25.00
↓ LST-7449 [S]	These Bones are Made for Walking	1966	20.00
↓ LST-7472 [S]	You're Gonna Hear From Me	1966	20.00
↓ LST-7494 [S]	Big Boss Bones	1967	15.00
↓ LST-7527 [S]	Holiday for Trombones	1967	15.00
↓ LST-7549 [S]	One of Those Songs	1968	15.00
↓ LST-7592	Grazing in the Grass	1968	15.00
<b>TROUP, BOBBY</b>			
BETHELEHEM			
↓ BCP-19 [M]	Bobby Troup Sings Johnny Mercer	1955	50.00
↓ BCP-35 [M]	The Distinctive Style of Bobby Troup	1955	50.00
↓ BCP-1030 [10]	Bobby Troup	1955	60.00
CAPITOL			
↓ H 484 [10]	Bobby	1953	80.00
↓ T 484 [M]	Bobby	1955	50.00
INTERLUDE			
↓ MO-501 [M]	Cool	1959	40.00
↓ ST-1001 [S]	Cool	1959	40.00
LIBERTY			
↓ LRP-3002 [M]	Bobby Troup and His Trio	1955	50.00
↓ LRP-3026 [M]	Do Re Mi	1957	50.00
↓ LRP-3078 [M]	Here's to My Lady	1958	50.00
MODE			
↓ LP-111 [M]	Bobby Swings Tenderly	1957	100.00
RCA VICTOR			
↓ LPM-1959 [M]	Bobby Troup and His Jazz All-Stars	1959	40.00
↓ LSP-1959 [S]	Bobby Troup and His Jazz All-Stars	1959	50.00
<b>TROY, DORIS</b>			
APPLE			
↓ ST-3371	Doris Troy	1970	25.00
ATLANTIC			
↓ 8088 [M]	Just One Look	1964	30.00
↓ SD 8088 [P]	Just One Look	1964	50.00
—The title song is rechanneled			
<b>TROYKA</b>			
COTILLION			
↓ SD 9020	Troyka	1970	30.00
<b>TRUMAN, MARGARET</b>			
RCA VICTOR			
↓ LM-57 [10]	American Songs	1951	80.00
↓ LM-145 [10]	A Margaret Truman Program	1952	80.00
<b>TRUMPETEERS, THE (1)</b>			
GRAND			
↓ 7701 [M]	The Last Supper	1957	100.00
SCORE			
↓ SLP-4021 [M]	Milky White Way	1956	300.00
<b>TUBB, ERNEST</b>			
CACHET			
↓ 33001	Ernest Tubb: The Legend and the Legacy, Volume One	1979	12.00
DECCA			
↓ DXA 159 [(2)]	The Ernest Tubb Story	1959	80.00
—Deduct 25 percent if book is missing			
↓ DL 4046 [M]	All Time Hits	1961	30.00
↓ DL 4064 [M]	The Ernest Tubb Record Shop	1960	40.00
↓ DL 4118 [M]	Ernest Tubb's Golden Favorites	1961	30.00
↓ DL 4321 [M]	On Tour	1962	25.00
↓ DL 4385 [M]	Just Call Me Lonesome	1962	25.00
↓ DL 4397 [M]	The Family Bible	1963	25.00
↓ DL 4514 [M]	Thanks a Lot	1964	25.00
↓ DL 4518 [M]	Blue Christmas	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
↓ DL 4640 [M]	My Pick of the Hits	1965	25.00
↓ DL 4681 [M]	Hittin' the Road	1965	25.00
↓ DL 4746 [M]	By Request	1966	25.00
↓ DL 4772 [M]	Ernest Tubb Sings Country Hits Old & New	1966	25.00
↓ DL 4867 [M]	Another Story	1967	30.00
↓ DL 4957 [M]	Ernest Tubb Sings Hank Williams	1968	50.00
↓ DL 5006 [M]	Ernest Tubb's Greatest Hits	1968	80.00
—White label promo only			
↓ DL 5301 [10]	Ernest Tubb Favorites	1951	150.00
↓ DL 5334 [10]	The Old Rugged Cross	1951	150.00
↓ DL 5336 [10]	Jimmie Rodgers Songs Sung by Ernest Tubb	1951	150.00
↓ DL 5497 [10]	Sing a Song of Christmas	1954	150.00
↓ DXSA 7159 [(2)]	The Ernest Tubb Story	1967	30.00
—Deduct 25 percent if book is missing			
↓ DL 8291 [M]	Ernest Tubb Favorites	1955	70.00
↓ DL 8553 [M]	The Daddy of 'Em All	1956	70.00
↓ DL 8834 [M]	The Importance of Being Ernest	1959	50.00
↓ DL 74046 [S]	All Time Hits	1961	40.00
↓ DL 74064 [S]	The Ernest Tubb Record Shop	1960	50.00
↓ DL 74118 [S]	Ernest Tubb's Golden Favorites	1961	40.00
↓ DL 74321 [S]	On Tour	1962	30.00
↓ DL 74385 [S]	Just Call Me Lonesome	1962	30.00
↓ DL 74397 [S]	The Family Bible	1963	30.00
↓ DL 74514 [S]	Thanks a Lot	1964	30.00
↓ DL 74518 [S]	Blue Christmas	1963	30.00
↓ DL 74640 [S]	My Pick of the Hits	1965	30.00
↓ DL 74681 [S]	Hittin' the Road	1965	30.00
↓ DL 74746 [S]	By Request	1966	30.00
↓ DL 74772 [S]	Ernest Tubb Sings Country Hits Old & New	1966	30.00
↓ DL 74867 [S]	Another Story	1967	25.00
↓ DL 74957 [S]	Ernest Tubb Sings Hank Williams	1968	25.00
↓ DL 75006 [S]	Ernest Tubb's Greatest Hits Country Hit Time	1968	20.00
↓ DL 75072	Let's Turn Back the Years	1969	15.00
↓ DL 75122	Saturday Satan, Sunday Saint	1969	20.00
↓ DL 75222	A Great Year for the Wine	1970	20.00
↓ DL 75252	Ernest Tubb's Greatest Hits, Vol. 2	1970	20.00
↓ DL 75301	One Sweet Hello	1971	20.00
↓ DL 75345	Say Something Nice to Sarah	1972	20.00
↓ DL 75388	Baby, It's So Hard to Be Good	1972	20.00
↓ DL 78834 [S]	The Importance of Being Ernest	1959	60.00
<b>FIRST GENERATION</b>			
↓ LP-0002 [(2)]	The Legend and the Legacy	1979	40.00
—With ad for Ernest Tubb Record Shop on back cover			
↓ LP-0002 [(2)]	The Legend and the Legacy	1979	50.00
—No ads on back cover			
↓ TV-1033 [(2)]	The Legend and the Legacy	1979	25.00
—Mail-order version			
<b>MCA</b>			
↓ 16	Ernest Tubb's Greatest Hits	1973	12.00
—Reissue of Decca 75006			
↓ 24	Ernest Tubb's Greatest Hits, Vol. 2	1973	12.00
—Reissue of Decca 75252			
↓ 84	Ernest Tubb's Golden Favorites	1973	12.00
—Reissue of Decca 74118			
↓ 341	I've Got All the Heartaches I Can Handle	1973	12.00
↓ 496	Ernest Tubb	1975	12.00
↓ 512	Baby, It's So Hard to Be Good	1977	12.00
—Reissue of Decca 75388			
↓ 4040 [(2)]	The Ernest Tubb Story	1977	15.00
—Reissue of Decca DXSA 7159			
<b>VOCALION</b>			
↓ VL 3684 [M]	Ernest Tubb and His Texas Troubadours	1967	15.00
↓ VL 73684 [R]	Ernest Tubb and His Texas Troubadours	1967	10.00
<b>TUBB, ERNEST, AND LORETTA LYNN</b>			
DECCA			
↓ DL 4639 [M]	Mr. and Mrs. Used to Be	1965	30.00
↓ DL 4872 [M]	Singin' Again	1967	30.00
↓ DL 4639 [S]	Mr. and Mrs. Used to Be	1965	40.00
↓ DL 74872 [S]	Singin' Again	1967	25.00
↓ DL 75115	If We Put Our Heads Together	1969	25.00
<b>MCA</b>			
↓ 4000	The Ernest Tubb/Loretta Lynn Story	1973	15.00
<b>TUBB, JUSTIN</b>			
CUTLASS			
↓ 123	Travelin' Singin' Man	1972	30.00
DECCA			
↓ DL 8644 [M]	Country Boy in Love	1957	60.00
<b>DOT</b>			
↓ DLP-3922 [M]	Things I Still Remember Very Well	1969	50.00
—Record is black label stock copy; "Mounaural" sticker appears on stereo cover			

TUBB, JUSTIN

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Tanya Tucker, *What Do I Do with Me*, Capitol Nashville 1P-8140, 1991, Columbia House exclusive, \$20.

Number	Title (A Side/B Side)	Yr	NM
□ DLP-25922 [S]	Things I Still Remember Very Well	1969	15.00

**FIRST GENERATION**

□ 1	What's Wrong with the Way We're Doing It Now	1979	12.00
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**PHONORAMA**

□ 5565	What's Wrong with the Way We're Doing It Now	1983	8.00
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**RCA VICTOR**

□ LPM-3339 [M]	Where You're Concerned	1965	20.00
□ LSP-3339 [S]	Where You're Concerned	1965	25.00

**STARDAY**

□ SLP-160 [M]	Star of the Grand Ole Opry	1962	40.00
□ SLP-198 [M]	The Modern Country Sound of Justin Tubb	1962	40.00
□ SLP-334 [M]	The Best of Justin Tubb	1965	25.00

**VOCALION**

□ VL 73802	That Country Style	1967	12.00
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**TUBB, JUSTIN, AND LORENE MANN**

□ RCA VICTOR			
□ LPM-3591 [M]	Together and Alone	1966	30.00
□ LSP-3591 [S]	Together and Alone	1966	40.00

**TUBES, THE****A&M**

□ SP-3161	The Tubes	1987	8.00
—Reissue of SP-4534			
□ SP-3222	Young and Rich	1987	8.00
—Reissue of SP-4580			
□ SP-3242	Remote Control	1987	8.00
—Reissue of SP-4751			
□ SP-3243	Now	1987	10.00
—Reissue of SP-4632			
□ SP-3244	T.R.A.S.H. (Tubes Rarities And Smash Hits)	1987	8.00
—Reissue of SP-4870			
□ SP-4534	The Tubes	1975	12.00
□ SP-4580	Young and Rich	1976	12.00
□ SP-4632	Now	1977	12.00
□ SP-4751	Remote Control	1979	12.00
□ SP-4870	T.R.A.S.H. (Tubes Rarities And Smash Hits)	1981	10.00
□ SP-6003 [(2)]	What Do You Want From Live!	1978	15.00

Number	Title (A Side/B Side)	Yr	NM
□ SP-17012 [DJ]	Tubes Live/Edited for Trouble-Free Airplay (The First "Clean" Tubes Album)	1978	20.00
—Generic cover with sticker; promo only			

**CAPITOL**

□ SOO-12151	The Completion Backward Principle	1981	10.00
□ ST-12260	Outside/Inside	1983	10.00
□ ST-12381	Love Bomb	1985	10.00
□ SN-16360	Outside/Inside	1985	8.00
—Reissue of ST-12260			
□ SN-16378	The Completion Backward Principle	1986	8.00
—Reissue of SOO-12151			
□ SN-16446	Love Bomb	1987	8.00
—Reissue of ST-12381			

**TUCKER, FAYE****TIME**

□ S-2018 [S]	Country & Western Soul	1963	25.00
□ 52108 [M]	Country & Western Soul	1963	20.00

**TUCKER, MAUREEN** Also see THE VELVET UNDERGROUND.**50 SKIDILLION WATTS**

□ MOE 1 [EP]	Moejadtatebarry	1987	14.00
□ MOE 7	Life in Exile After Abdication	1989	12.00

**TRASH**

□ TLP-1001	Playin' Possum	1981	30.00
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**TUCKER, TANYA****ARISTA**

□ AL 8381	Changes	1984	8.00
—Reissue of 9596			
□ AL 9596	Changes	1982	10.00

**CAPITOL**

□ ST-12474	Girls Like Me	1986	10.00
□ CLT-46870	Love Me Like You Used To	1987	10.00
□ C1-48865	Strong Enough to Bend	1988	10.00
□ C1-91814	Greatest Hits	1989	12.00

**CAPITOL NASHVILLE**

□ 1P 8140	What Do I Do with Me	1991	20.00
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—Only available on vinyl through Columbia House

Number	Title (A Side/B Side)	Yr	NM
<b>COLUMBIA</b>			
□ KC 31742	Delta Dawn	1972	15.00
□ PC 31742	Delta Dawn	1987	8.00
□ KC 32272	What's Your Mama's Name	1973	15.00
□ KC 32744	Would You Lay with Me (In a Field of Stone)	1974	12.00
□ PC 32744	Would You Lay with Me (In a Field of Stone)	1977	8.00
□ KC 33355	Greatest Hits	1975	12.00
—No bar code on cover			
□ PC 33355	Greatest Hits	1977	8.00
—With bar code on cover			
□ PC 34733	You Are So Beautiful	1977	8.00
—With bar code on cover			
□ PC 34733	You Are So Beautiful	1977	12.00
—No bar code on cover			

**COLUMBIA SPECIAL PRODUCTS**

□ P 15770	The Best of Tanya Tucker	1981	12.00
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**MCA**

□ 654	Tanya Tucker	1980	8.00
—Reissue of 2141			
□ 655	Lovin' and Leamin'	1980	8.00
—Reissue of 2167			
□ 656	Here's Some Love	1980	8.00
—Reissue of 2213			
□ 657	Ridin' Rainbows	1980	8.00
—Reissue of 2253			
□ 2141	Tanya Tucker	1975	12.00
□ 2167	Lovin' and Leamin'	1976	12.00
□ 2213	Here's Some Love	1976	12.00
□ 2253	Ridin' Rainbows	1977	12.00
□ 3032	Tanya Tucker's Greatest Hits	1978	12.00
□ 3066	TNT	1978	12.00
—Original gatefold cover			
□ 5106	Tear Me Apart	1979	10.00
□ 5140	Dreamlovers	1980	10.00
□ 5228	Should I Do It	1981	10.00
□ 5299	Tanya Tucker Live	1982	10.00
□ 5357	The Best of Tanya Tucker	1983	10.00
□ 27030	Dreamlovers	1987	8.00
—Reissue of 5140			
□ 37075	TNT	1981	8.00
—Reissue of 3066; gatefold removed			
□ 37158	Tear Me Apart	1981	8.00
—Reissue of 5106			
□ 37225	Greatest Hits	1984	8.00
—Reissue of 3032			
□ 37242	Tanya Tucker Live	1984	8.00
—Reissue of 5299			

**TUCKER, TOMMY****CHECKER**

□ LP-2990 [M]	Hi-Heel Sneakers	1964	250.00
—Black label			
□ LP-2990 [M]	Hi-Heel Sneakers	1965	120.00
—Blue label with checkers			

**TURBANS, THE****HERALD**

□ 5009	Presenting the Turbans	1977	20.00
—No such album was released in the 1950s; this is a bootleg that has some collector value.			

**LOST-NITE**

□ LLP-25 [10]	The Turbans	1981	10.00
—Red vinyl			

**RELIC**

□ 5009	The Turbans' Greatest Hits	1987	12.00
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**TURNER, HANK****COLUMBIA**

□ CL 1958 [M]	Golden Country and Western Hits	1963	20.00
□ CS 8758 [S]	Golden Country and Western Hits	1963	25.00

**TURNER, IKE** Also see IKE AND TINA TURNER.**CROWN**

□ CST-367 [R]	Ike Turner Rocks the Blues	1963	100.00
□ CLP-5367 [M]	Ike Turner Rocks the Blues	1963	200.00

**FANTASY**

□ F-9597	The Edge	1980	10.00
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**POMPEII**

□ SD 6003	A Black Man's Soul	1969	15.00
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**UNITED ARTISTS**

□ UA-LA087-F	Bad Dreams	1973	15.00
□ UAS-5576	Blues Roots	1972	15.00

**TURNER, IKE AND TINA** Also see IKE TURNER; TINA TURNER.**A&M**

□ SP-3179	River Deep — Mountain High	1982	10.00
—Budget-line reissue			
□ SP-4178	River Deep — Mountain High	1969	25.00
—Official release of Phillies 4011			

**ABC**

□ 4014	16 Great Performances	1975	12.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ACCORD				WS 1579 [S]	Live! The Ike & Tina Turner Show	1965	40.00	TURNER, TITUS			
SN-7147	Hot and Sassy	1981	10.00	WS 1810	Ike & Tina Turner's Greatest Hits	1969	25.00	JAMIE			
BLUE THUMB				TURNER, JOE				JLP-3018 [M]	Sound Off	1961	20.00
BTS 5	Outta Season	1968	15.00	ARHOOLIE				JLPS-3018 [S]	Sound Off	1961	30.00
BTS 11	The Hunter	1969	15.00	2004 [M]	Jumpin' the Blues	1962	20.00	TURNER, VELVERT, GROUP			
BTS 49	The Best of Ike & Tina Turner	1973	12.00	ATLANTIC				FPS-2704	Velvert Turner Group	1972	50.00
BTS-8805	Outta Season	1971	12.00	1234 [M]	The Boss of the Blues	1956	120.00	TURNER, ZEB			
—Early reissue of Blue Thumb 5				—Black label				AUDIO LAB			
CAPITOL				1234 [M]	The Boss of the Blues	1960	100.00	AL-1537 [M]	Country Music in the Turner Style	1959	150.00
ST-571	Her Man, His Woman	1971	15.00	—White "bullseye" label				TURNQUIST REMEDY			
COLLECTABLES				1234 [M]	The Boss of the Blues	1961	40.00	PENTAGRAM			
COL-5107	Golden Classics	1987	10.00	SD 1234 [S]	The Boss of the Blues	1959	180.00	PE-10004	Turnquist Remedy	1970	25.00
COL-5137	It's Gonna Work Out Fine	1987	10.00	—Green label				TURRENTINE, STANLEY			
EMI AMERICA				SD 1234 [S]	The Boss of the Blues	1960	150.00	BLUE NOTE			
ST-17212	It's Gonna Work Out Fine	1986	10.00	—White "bullseye" label				BLP-4039 [M]	Look Out!	1960	150.00
SQ-17216	Workin' Together	1986	10.00	SD 1234 [S]	The Boss of the Blues	1961	50.00	—Regular version with W. 63rd St. address on label			
HARMONY				—White "fan" logo on label				BLP-4039 [M]	Look Out!	1960	200.00
HS 11360	Ooh Poo Pah Doo	1969	15.00	SD 1234 [S]	The Boss of the Blues	1963	20.00	—"Deep groove" version; W. 63rd St. address on label			
H 30567	Something's Got a Hold on Me	1971	15.00	—Black "fan" logo on label				BLP-4039 [M]	Look Out!	1963	40.00
KENT				1332 [M]	Big Joe Rides Again	1959	150.00	—With New York, USA address on label			
KST-514 [S]	The Ike and Tina Turner Revue Live	1964	40.00	—Black label				BLP-4057 [M]	Blue Hour	1961	150.00
KST-519 [S]	The Soul of Ike and Tina	1966	40.00	1332 [M]	Big Joe Rides Again	1960	40.00	—With W. 63rd St. address on label			
KST-538	Festival of Live Performances	1969	30.00	SD 1332 [S]	Big Joe Rides Again	1959	200.00	—With New York, USA address on label			
KST-550	Please Please Please	1971	30.00	—White "fan" logo on label				BLP-4057 [M]	Blue Hour	1963	40.00
K-5014 [M]	The Ike and Tina Turner Revue Live	1964	30.00	SD 1332 [S]	Big Joe Rides Again	1963	20.00	—With W. 63rd St. address on label			
K-5019 [M]	The Soul of Ike and Tina	1966	30.00	—Black "fan" logo on label				BLP-4057 [M]	Blue Hour	1963	40.00
LIBERTY				8005 [M]	Joe Turner	1957	150.00	—With New York, USA address on label			
LT-917	Airwaves	1981	8.00	—Black label				BLP-4069 [M]	Up at Minton's, Volume 1	1961	120.00
LST-7637	Come Together	1970	15.00	8005 [M]	Joe Turner	1961	40.00	—With W. 63rd St. address on label			
LST-7650	Workin' Together	1970	15.00	—White "fan" logo on label				BLP-4069 [M]	Up at Minton's, Volume 1	1963	40.00
LO-51156	Get Back!	1985	10.00	8023 [M]	Rockin' the Blues	1958	120.00	—With New York, USA address on label			
LOMA				—Black label				BLP-4070 [M]	Up at Minton's, Volume 2	1961	120.00
L 5904 [M]	Live! The Ike & Tina Turner Show Vol. 2	1966	25.00	8023 [M]	Rockin' the Blues	1960	40.00	—With W. 63rd St. address on label			
LS 5904 [S]	Live! The Ike & Tina Turner Show, Vol. 2	1966	30.00	—White "fan" logo on label				BLP-4070 [M]	Up at Minton's, Volume 2	1963	40.00
—Reissue of Warner Bros. 1579?				8033 [M]	Big Joe Is Here	1959	120.00	—With New York, USA address on label			
MINIT				—Black label				BLP-4081 [M]	Dearly Beloved	1961	120.00
24018	In Person	1969	20.00	8033 [M]	Big Joe Is Here	1960	40.00	—With W. 63rd St. address on label			
PHILLES				—White "fan" logo on label				BLP-4081 [M]	Dearly Beloved	1963	40.00
PHLP 4011 [M]	River Deep — Mountain High	1967	80.00	8033 [M]	Big Joe Is Here	1960	100.00	—With New York, USA address on label			
—Value is for record alone; covers were not printed				—Black label				BLP-4096 [M]	That's Where It's At	1962	120.00
PICKWICK				8081 [M]	The Best of Joe Turner	1963	50.00	—With W. 63rd St. address on label			
SPC-3284	Too Hot to Hold	1977	10.00	BLUESTIME				BLP-4096 [M]	That's Where It's At	1963	60.00
POMPEII				9002 [M]	The Real Boss of the Blues	1967	40.00	—With New York, USA address on label			
6000 [M]	So Fine	1968	60.00	29002 [S]	The Real Boss of the Blues	1967	30.00	BLP-4129 [M]	Never Let Me Go	1963	60.00
—Mono is white label promo only; from cover has "djf copy monaural" sticker on it				BLUESWAY				BLP-4150 [M]	A Chip Off the Old Block	1963	60.00
SD 6000 [S]	So Fine	1968	25.00	BL 6006 [M]	Singing the Blues	1967	20.00	BLP-4162 [M]	Hustlin'	1964	60.00
SD 6004	Cussin', Cryin' and Carryin' On	1969	25.00	BLS-6006 [S]	Singing the Blues	1967	25.00	BLP-4201 [M]	Joyride	1965	50.00
SD 6006	Get It Together	1969	25.00	DECCA				BLP-4240 [M]	Rough 'n Tumble	1966	50.00
STRIPED HORSE				DL 8044 [M]	Joe Turner Sings Kansas City Jazz	1953	250.00	BLP-4256 [M]	The Spoiler	1967	80.00
SHL-2001	Golden Empire	1986	10.00	SAVOY				—A Division of Liberty Records" on label			
SUE				MG-14012 [M]	Blues'll Make You Happy	1958	150.00	BLP-4268 [M]	Easy Walker	1967	100.00
LP 1038 [M]	The Greatest Hits of Ike and Tina Turner	1965	300.00	MG-14106 [M]	Careless Love	1963	80.00	—A Division of Liberty Records" on label			
LP 2001 [M]	The Soul of Ike and Tina Turner	1961	400.00	TURNER, JOE, AND PETE JOHNSON				BST-84039 [S]	Look Out!	1960	60.00
LP 2003 [M]	Ike and Tina Turner's Kings of Rhythm Dance	1962	400.00	EMARCY				—With W. 63rd St. address on label			
—Despite the title, this is an all-instrumental album (Tina's vocals do not appear)				MG-36014 [M]	Joe Turner and Pete Johnson	1955	200.00	BST-84039 [S]	Look Out!	1963	40.00
LP 2004 [M]	Dynamite	1963	400.00	TURNER, RAY				—With New York, USA address on label			
LP 2005 [M]	Don't Play Me Cheap	1963	400.00	CAPITOL				BLP-4057 [S]	Blue Hour	1961	120.00
LP 2007 [M]	It's Gonna Work Out Fine	1963	400.00	H 306 [10]	Kitten on the Keys	1952	50.00	—With New York, USA address on label			
SUNSET				TURNER, SAMMY				BST-84069 [S]	Up at Minton's, Volume 1	1963	40.00
SUS-5265	The Fantastic Ike & Tina Turner	1969	15.00	BIG TOP				—With New York, USA address on label			
SUS-5286	Ike & Tina Turner's Greatest Hits	1969	15.00	12-1301 [M]	Lavender Blue Moods	1959	300.00	BST-84070 [S]	Up at Minton's, Volume 2	1961	120.00
UNART				—May not exist in stereo				—With W. 63rd St. address on label			
S 21021	Greatest Hits	1977	10.00	TURNER, SPYDER				BST-84070 [S]	Up at Minton's, Volume 2	1963	40.00
UNITED ARTISTS				MGM				—With New York, USA address on label			
UA-LA064-G ((2))	The World of Ike & Tina Live	1973	15.00	E-4450 [M]	Stand By Me	1967	25.00	BST-84081 [S]	Dearly Beloved	1961	120.00
UA-LA180-F	Nutbush City Limits	1973	12.00	SE-4450 [S]	Stand By Me	1967	30.00	—With W. 63rd St. address on label			
UA-LA203-G	The Gospel According to Ike & Tina Turner	1974	12.00	WHITFIELD				BST-84096 [S]	That's Where It's At	1962	120.00
UA-LA312-G	Sweet Rhode Island Red	1974	12.00	BSK 3124	Music Web	1978	10.00	—With W. 63rd St. address on label			
UA-LA592-G	Greatest Hits	1976	12.00	BSK 3397	Only Love	1979	10.00	BST-84129 [S]	Never Let Me Go	1963	60.00
UA-LA707-G	Delilah's Power	1977	12.00	TURNER, TINA Also see IKE AND TINA TURNER.				—With New York, USA address on label			
UA-LA917-H	Airwaves	1978	12.00	CAPITOL				BST-84150 [S]	A Chip Off the Old Block	1963	60.00
UAS-5530	"Nuff Said	1971	12.00	1P 8192 ((2))	Simply the Best	1991	20.00	—With New York, USA address on label			
UAS-5598	Feel Good	1972	12.00	—Columbia House edition (only US vinyl version)				BST-84162 [S]	Hustlin'	1964	60.00
UAS-5660	Let Me Touch Your Mind	1972	12.00	ST-12330	Private Dancer	1984	8.00	—With New York, USA address on label			
UAS-5667	Ike & Tina Turner's Greatest Hits	1972	12.00	PJ-12530	Break Every Rule	1986	8.00	BST-84201 [S]	Joyride	1964	60.00
UAS-9953 ((2))	Live at Carnegie Hall/What You Hear Is What You Get	1971	15.00	C1-90126 ((2))	Tina Live in Europe	1988	12.00	—With New York, USA address on label			
WARNER BROS.				C1-91873	Foreign Affair	1989	8.00	BST-84256 [S]	The Spoiler	1967	40.00
W 1579 [M]	Live! The Ike & Tina Turner Show	1965	30.00	FANTASY				—A Division of Liberty Records" on label			
				MFP-4520 [EP]	Mini	1984	8.00	BST-84268 [S]	Easy Walker	1967	50.00
				SPRINGBOARD				—A Division of Liberty Records" on label			
				SPB-4033	The Queen	1972	10.00	BST-84286	The Look of Love	1968	30.00
				UNITED ARTISTS				—With "A Division of Liberty Records" on label			
				UA-LA200-F	Tina Turns the Country On	1973	15.00	BST-84298	Always Something There	1968	40.00
				UA-LA495-G	Acid Queen	1975	12.00	—A Division of Liberty Records" on label			
				UA-LA919-G	Rough	1978	12.00	BST-84315	Common Touch!	1969	30.00
				WAGNER				—A Division of Liberty Records" on label			
				14108	Good Hearted Woman	1979	12.00	BST-84336	Another Story	1969	40.00
								—A Division of Liberty Records" on label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM
<b>FANTASY</b>			
□ FPM-4002 [Q]	Pieces of Dreams	1974	25.00
<b>IMPULSE!</b>			
□ AS-9115	Let It Go	1967	25.00
<b>MAINSTREAM</b>			
□ S-6041 [S]	Tiger Tail	1965	50.00
□ S-6041 [M]	Tiger Tail	1965	40.00
<b>TIME</b>			
□ S-2086 [S]	Stan the Man	1962	120.00
□ S-2086 [M]	Stan the Man	1962	100.00
<b>TURRENTINE, TOMMY</b>			
<b>TIME</b>			
□ ST-70008 [S]	Tommy Turrentine	1960	100.00
□ T-70008 [M]	Tommy Turrentine	1960	80.00
—Reproductions exist			
<b>TURTLES, THE</b> Also see FLO AND EDDIE.			
<b>RHINO</b>			
□ RNLP 151	It Ain't Me Babe	1983	10.00
□ RNLP 152	Happy Together	1983	10.00
□ RNLP 153	You Baby	1983	10.00
□ RNLP 154	Wooden Head	1983	10.00
□ RNLP 160	Greatest Hits	1983	10.00
□ RNDF 280 [EP]	Turtle-Sized	1984	12.00
—Green vinyl turtle-shaped EP			
□ RNPD 900	1968	1984	8.00
□ RNPD 901 [PD]	1968	1984	12.00
□ RNLP 70155	Chalon Road	1986	10.00
□ RNLP 70156	The Turtles Present the Battle of the Bands	1986	10.00
□ RNLP 70157	Turtle Soup	1986	10.00
□ RNLP 70158	Shell Shock	1986	10.00
□ RNLP 70159	Turtle Wax: The Best of the Turtles, Vol. 2	1988	10.00
□ RNLP 70177	The Best of the Turtles (Golden Archives Series)	1987	10.00
<b>SIRE</b>			
□ SASH-3703 [(2)]	The Turtles' Greatest Hits/ Happy Together Again	1974	20.00
<b>WHITE WHALE</b>			
□ WW 111 [M]	It Ain't Me Babe	1965	30.00
□ WW 112 [M]	You Baby	1966	30.00
□ WW 114 [M]	Happy Together	1967	20.00
□ WW 115 [M]	The Turtles! Golden Hits	1967	25.00
□ WWS 7111 [S]	It Ain't Me Babe	1965	40.00
□ WWS 7112 [S]	You Baby	1966	40.00
□ WWS 7114 [S]	Happy Together	1967	25.00
□ WWS 7115 [S]	The Turtles! Golden Hits	1967	20.00
□ WWS 7118	The Turtles Present the Battle of the Bands	1968	25.00
□ WW 7124	Turtle Soup	1969	25.00
□ WW 7127	The Turtles! More Golden Hits	1970	20.00
□ WW 7133	Wooden Head	1970	20.00
<b>TUXEDOMOON</b>			
<b>RALPH</b>			
□ TX 8004-L	Half-Mute	1980	12.00
□ TX 8104	Desire	1981	12.00
□ TX 8354	A Thousand Lives by Picture	1983	12.00
<b>TUXEDOMOON</b>			
□ EP 45 [EP]	Tuxedoomoon	1978	20.00
□ EP 79 [EP]	Scream with a View	1979	20.00
<b>TWARDZIK, RICHARD</b>			
<b>PACIFIC JAZZ</b>			
□ PJ-37 [M]	The Last Set	1962	60.00
<b>TWENTIETH CENTURY ZOO, THE</b>			
<b>VAULT</b>			
□ LPS-122	Thunder on a Clear Day	1968	60.00
<b>21ST CENTURY, THE</b>			
<b>RCA VICTOR</b>			
□ APL1-1189	Ahead of Our Time	1975	30.00
<b>\$27 SNAP-ON FACE</b>			
<b>HETERODYNE</b>			
□ 0001	\$27 Snap-On Face	1977	100.00
—Blue vinyl; with lyric sheet			
<b>TWINK</b>			
<b>SIRE</b>			
□ SES-97022	Think Pink	1970	100.00
<b>TWINS, THE</b>			
<b>RCA VICTOR</b>			
□ LPM-1708 [M]	Teenagers Love the Twins	1958	50.00
<b>TWISTERS, THE</b>			
<b>TREASURE</b>			
□ TLP-890 [M]	Doin' the Twist	1962	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>TWISTIN' KINGS</b>			
<b>MOTOWN</b>			
□ M-601 [M]	Twistin' the World Around	1961	300.00
<b>TWITTY, CONWAY</b>			
<b>ACCORD</b>			
□ SN-7169	Early Favorites	1982	12.00
<b>ALLEGIANCE</b>			
□ AV-5012	You Made Me What I Am	1983	15.00
<b>DECCA</b>			
□ DL 4724 [M]	Conway Twitty Sings	1965	25.00
□ DL 4828 [M]	Look Into My Teardrops	1966	25.00
□ DL 4913 [M]	Conway Twitty Country	1967	30.00
□ DL 4990 [M]	Here's Conway Twitty	1968	50.00
□ DL 74724 [S]	Conway Twitty Sings	1965	30.00
□ DL 74828 [S]	Look Into My Teardrops	1966	30.00
□ DL 74913 [S]	Conway Twitty Country	1967	30.00
□ DL 74990 [S]	Here's Conway Twitty	1968	30.00
□ DL 75062	Next in Line	1968	25.00
□ DL 75105	Darling, You Know I Wouldn't Lie	1968	20.00
□ DL 75131	I Love You More Today	1969	20.00
□ DL 75172	To See My Angel Cry	1970	20.00
□ DL 75209	Hello Darlin'	1970	20.00
□ DL 75248	Fifteen Years Ago	1970	20.00
□ DL 75276	How Much More Can She Stand	1971	20.00
□ DL 75292	I Wonder What She'll Think About Me Leaving	1971	20.00
□ DL 75335	I Can't See Me Without You	1972	20.00
□ DL 75352	Conway Twitty's Greatest Hits Vol. 1	1972	20.00
□ DL 75361	I Can't Stop Loving You/Last Date	1972	20.00
□ ST-93776	How Much More Can She Stand	1971	25.00
—Capitol Record Club edition			
<b>ELEKTRA</b>			
□ 60005	Southern Comfort	1982	10.00
□ 60115	#1 Classics, Volume 1	1982	10.00
□ 60182	Dream Maker	1982	10.00
□ 60209	#1 Classics, Volume 2	1982	10.00
<b>HEARTLAND</b>			
□ HL-1088/9 [(2)]	The Very Best of Conway Twitty	1989	20.00
<b>MCA</b>			
□ 18	To See My Angel Cry	1973	12.00
—Reissue of Decca 75172			
□ 19	Hello Darlin'	1973	12.00
—Reissue of Decca 75209			
□ 52	Conway Twitty's Greatest Hits	1973	12.00
—Reissue of Decca 75352			
□ 53	I Can't Stop Loving You/Last Date	1973	12.00
—Reissue of Decca 75361			
□ 303	She Needs Someone to Hold Her (When She Cries)	1973	15.00
□ 359	You've Never Been This Far Before/Baby's Gone	1973	15.00
□ 376	Clinging to a Saving Hand	1973	60.00
□ 406	Honky Tonk Angel	1974	15.00
□ 441	I'm Not Through Loving You Yet	1974	15.00
□ 469	Linda on My Mind	1975	15.00
□ 625	High Priest of Country	1977	10.00
—Reissue of MCA 2144			
□ 702	Conway	1977	10.00
—Reissue of MCA 3063			
□ 2144	High Priest of Country Music	1975	15.00
□ 2176	Twitty (This Time I've Hurt Her More Than She Loves Me)	1975	15.00
□ 2206	Now and Then	1976	15.00
□ 2235	Conway Twitty's Greatest Hits, Vol. 2	1976	15.00
□ 2262	Play Guitar Play	1977	12.00
□ 2293	I've Already Loved You in My Mind	1977	12.00
□ 2328	Georgia Keeps Pullin' on My Ring	1978	12.00
□ 2345	Conway Twitty's Greatest Hits, Vol. 1	1978	12.00
—Reissue of Decca 75352			
□ 3043	The Very Best of Conway Twitty	1978	12.00
□ 3063	Conway	1978	12.00
□ 3086	Cross Winds	1979	12.00
□ 3210	Heart and Soul	1980	12.00
□ 5138	Rest Your Love on Me	1980	12.00
□ 5204	Mr. T.	1981	12.00
□ 5318	Number Ones	1982	12.00
□ 5424	Classic Conway	1983	10.00
□ 5700	Songwriter	1986	8.00
□ 5817	A Night with Conway Twitty	1986	8.00
□ 5969	Borderline	1987	8.00
□ 37081	Georgia Keeps Pullin' on My Ring	1987	8.00
—Budget-line reissue			
□ 37163	Cross Winds	1987	8.00
—Budget-line reissue			

Number	Title (A Side/B Side)	Yr	NM
□ 37227	Heart and Soul	1983	8.00
—Budget-line reissue			
□ 37228	Rest Your Love on Me	1983	8.00
—Budget-line reissue			
□ 37229	Conway Twitty's Greatest Hits, Vol. 1	1983	8.00
—Budget-line reissue			
□ 42115	Still in Your Dreams	1988	8.00
□ 42297	House on Old Lonesome Road	1989	12.00
<b>MCA CORAL</b>			
□ CB-20000	I'm So Used to Loving You	1973	12.00
<b>METRO</b>			
□ M-512 [M]	It's Only Make Believe	1966	15.00
□ MS-512 [S]	It's Only Make Believe	1966	20.00
<b>MGM</b>			
□ GAS-110	Conway Twitty (Golden Archive Series)	1970	20.00
□ E-3744 [M]	Conway Twitty Sings	1959	100.00
—Yellow label			
□ E-3744 [M]	Conway Twitty Sings	1967	300.00
—Reissue with orange cover and a clean-cut photo of Conway			
□ E-3744 [M]	Conway Twitty Sings	1960	40.00
—Black label			
□ SE-3744 [S]	Conway Twitty Sings	1959	150.00
—Yellow label			
□ SE-3744 [S]	Conway Twitty Sings	1967	300.00
—Reissue with orange cover and a clean-cut photo of Conway			
□ SE-3744 [S]	Conway Twitty Sings	1960	50.00
—Black label			
□ E-3786 [M]	Saturday Night with Conway Twitty	1960	70.00
□ SE-3786 [S]	Saturday Night with Conway Twitty	1960	100.00
□ E-3818 [M]	Lonely Blue Boy	1960	70.00
□ SE-3818 [S]	Lonely Blue Boy	1960	100.00
□ E-3849 [M]	Conway Twitty's Greatest Hits	1960	40.00
—Without poster			
□ E-3849 [M]	Conway Twitty's Greatest Hits	1960	70.00
—With poster			
□ SE-3849 [P]	Conway Twitty's Greatest Hits	1960	50.00
—Without poster			
□ SE-3849 [P]	Conway Twitty's Greatest Hits	1960	80.00
—With poster			
□ E-3907 [M]	The Rock and Roll Story	1961	50.00
□ SE-3907 [S]	The Rock and Roll Story	1961	80.00
□ E-3943 [M]	The Conway Twitty Touch	1961	50.00
□ SE-3943 [S]	The Conway Twitty Touch	1961	80.00
□ E-4019 [M]	Portrait of a Fool and Others	1962	40.00
□ SE-4019 [S]	Portrait of a Fool and Others	1962	50.00
□ E-4089 [M]	R & B '63	1963	40.00
□ SE-4089 [S]	R & B '63	1963	50.00
□ E-4217 [M]	Hit the Road	1964	25.00
□ SE-4217 [S]	Hit the Road	1964	30.00
□ SE-4650	You Can't Take the Country Out of Conway	1969	15.00
□ SE-4799	Conway Twitty Hits	1971	15.00
□ SE-4837	Conway Twitty Sings the Blues	1972	15.00
□ SES-4844 [(2)]	20 Great Hits by Conway Twitty	1973	18.00
<b>PICKWICK</b>			
□ SPC-3360	Shake It Up	1973	12.00
<b>TEE VEE</b>			
□ TV-1009	20 Certified #1 Hits	1978	15.00
—Alternate number is MCA Special Markets MSM-35003			
<b>WARNER BROS.</b>			
□ 23869	Lost in the Feeling	1983	10.00
□ 23971	Merry Twismas	1983	20.00
□ 25078	By Heart	1984	10.00
□ 25170	Conway's Latest Greatest Hits	1984	10.00
□ 25207	Don't Call Him a Cowboy	1985	10.00
□ 25294	Chasin' Rainbows	1985	10.00
□ 25406	Fallin' for You for Years	1986	10.00
□ 25777	#1's—The Warner Bros. Years	1988	8.00
□ 60115	#1 Classics, Volume 1	1983	8.00
—Reissue of Elektra LP			
□ 60182	Dream Maker	1983	8.00
—Reissue of Elektra LP			
□ 60209	#1 Classics, Volume 2	1983	8.00
—Reissue of Elektra LP			
<b>TWITTY, CONWAY, AND LORETTA LYNN</b> Also see each artist's individual listings.			
<b>DECCA</b>			
□ DL 75251	We Only Make Believe	1971	20.00
□ DL 75326	Lead Me On	1972	20.00
<b>HEARTLAND</b>			
□ HL-1059/60 [(2)]	The Best of Conway and Loretta	1987	20.00
<b>MCA</b>			
□ 8	We Only Make Believe	1973	12.00
—Reissue of Decca 75251			
□ 9	Lead Me On	1973	12.00
—Reissue of Decca 75326			
□ 335	Louisiana Woman, Mississippi Man	1973	15.00
□ 427	Country Partners	1974	15.00
□ 629	United Talent	1987	10.00
—Reissue of MCA 2209			



Number	Title (A Side/B Side)	Yr	NM
□ 722	Honky Tonk Heroes	1987	10.00
—Reissue of MCA 2372			
□ 723	Diamond Duet	1987	10.00
—Reissue of MCA 3190			
□ 2143	Feelins'	1975	15.00
□ 2209	United Talent	1976	15.00
□ 2278	Dynamic Duo	1977	12.00
□ 2354	Country Partners	1978	10.00
—Reissue of MCA 427			
□ 2372	Honky Tonk Heroes	1978	12.00
□ 3164	The Very Best of Loretta and Conway	1979	12.00
□ 3190	Diamond Duet	1979	12.00
□ 5178	Two's a Party	1981	12.00
□ 37237	The Very Best of Loretta and Conway	1983	8.00
—Budget-line reissue			
□ 42216	Making Believe	1988	8.00
MCA CORAL			
□ CDL-8006	Never Ending Song of Love	1973	12.00

## ■ LIVE CREW, THE

EFFECT			
□ E 3003	Live in Concert	1990	10.00
LIL' JOE			
□ XR-215 [(2)]	Shake ■ Lil' Somethin'	1996	15.00
□ XR-227 [(2)]	The 2 Live Crew Goes to the Movies — A Decade of Hits	1997	12.00
□ XR-231 [(2)]	The Real One	1998	12.00
□ XR-238 [(2)]	Greatest Hits Vol. 2	1999	15.00
□ XR-239 [(2)]	Greatest Hits Vol. 2/Edit	1999	15.00
□ 264 [(2)]	Private Personal Parts	2000	12.00
□ 286 [(2)]	Essential DJ 12" and Mega Mixes	2002	10.00

LUKE			
□ 122 [(2)]	Greatest Hits	1992	20.00
□ 123 [(2)]	Greatest Hits/Edii	1992	20.00
□ 207 [(2)]	Back at Your Ass for the Nine-4	1994	20.00
—As "The New 2 Live Crew"			
□ 208 [(2)]	Back At You for '94	1994	20.00
—As "The New 2 Live Crew"; edited version			
□ DMD 1760 [(2)]	Sports Weekend (As Nasty As They Wanna Be Part II)	1991	15.00
—Promo-only vinyl issue in generic black cardboard sleeve			
□ 91424	Banned in the U.S.A.	1990	15.00
—As "Luke Featuring The 2 Live Crew"			

LUKE SKYYWALKER			
□ XR-100	The 2 Live Crew "Is What We Are"	1987	15.00
□ XR-101	Move Somethin'	1988	12.00
□ XR-107 [(2)]	As Nasty As They Wanna Be	1989	15.00
□ XR-108	As Clean As They Wanna Be	1989	15.00

**2PAC** Includes records as "Makaveli."

AMARU/JIVE			
□ 41628 [(3)]	R U Still Down? (Remember Me)	1997	25.00

DEATH ROW			
□ 63008 [(4)]	All Eyez on Me	2001	20.00
—Reissue			
□ 63012 [(2)]	The Don Killuminati — The 7 Day Theory	2001	15.00
—As "Makaveli"; reissue			

DEATH ROW/INTERSCOPE			
□ INT2-90039 [(2)]	The Don Killuminati — The 7 Day Theory	1996	15.00

—As "Makaveli"			
□ INT4-90301 [(4)]	Greatest Hits	1998	30.00
□ 490413-1 [(2)]	Still I Rise	1999	15.00
—As "2Pac + Outlawz"			
□ 490840-1 [(4)]	Until the End of Time	2001	30.00
□ 524204-1 [(4)]	All Eyez on Me	1996	30.00

INTERSCOPE			
□ 91767	2Pacalypse Now	1991	15.00
□ 92399 [(2)]	Me Against the World	1995	20.00

RESTLESS			
□ 72737 [(2)]	Strictly 4 My N.I.G.G.A.Z.	1998	15.00
—Vinyl reissue of 1993 album (we can't prove or disprove the existence of the original Interscope edition on vinyl)			

TYLE, TEDDY			
GOLDEN CREST			
□ GC-3060 [M]	Moon Shot	1959	40.00

TYLER, ALVIN "RED"			
ACE			
□ LP-1006 [M]	Rockin' and Rollin'	1960	150.00
□ LP-1021 [M]	Twistin' with Mr. Sax	1962	120.00

TYLER, CHARLES			
ESP-DISK'			
□ 1029 [M]	The Charles Tyler Ensemble	1966	20.00
□ S-1029 [S]	The Charles Tyler Ensemble	1966	25.00
□ S-1059 [S]	Eastern Man Alone	1968	20.00



Loretta Lynn & Conway Twitty, *We Only Make Believe*, Decca DL 75251, 1971, \$20.

Number	Title (A Side/B Side)	Yr	NM
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## TYLER, T. TEXAS

CAPITOL			
□ ST 1662 [S]	Salvation	1962	30.00
□ T 1662 [M]	Salvation	1962	25.00
□ ST 2344 [S]	The Hits of T. Texas Tyler	1965	25.00
□ T 2344 [M]	The Hits of T. Texas Tyler	1965	20.00

KING			
□ 664 [M]	T. Texas Tyler	1959	120.00
□ 689 [M]	The Great Texan	1960	120.00
□ 721 [M]	T. Texas Tyler	1961	80.00
□ 734 [M]	Songs Along the Way	1962	80.00

SOUND			
□ 607 [M]	Deck of Cards	1958	80.00

STARDAY			
□ SLP-379 [M]	The Man with a Million Friends	1966	25.00

WRANGLER			
□ W-1002 [M]	T. Texas Tyler	1962	40.00
□ W-31002 [S]	T. Texas Tyler	1962	50.00

## TYLER, WILLIE, AND LESTER

TAMLA			
□ TM-265 [M]	Hello Dummy	1965	200.00

## TYMES, THE

ABKCO			
□ 4228	The Best of Tymes	1973	12.00

COLUMBIA			
□ CS 9778	People	1969	15.00

PARKWAY			
□ P 7032 [M]	So Much in Love	1963	40.00

—With group standing in front-cover photo			
□ P 7032 [M]	So Much in Love	1963	200.00

—With head-and-shoulders group photo on front cover			
□ P 7038 [M]	The Sound of the Wonderful Tymes	1963	40.00

□ SP 7038 [S]	The Sound of the Wonderful Tymes	1963	50.00
□ P 7039 [M]	Somewhere	1964	50.00

—Includes bonus single 7039 (deduct 20 percent if missing)			
□ P 7049 [M]	18 Greatest Hits	1964	40.00

RCA VICTOR			
□ APL1-0727	Trustmaker	1974	12.00

Number	Title (A Side/B Side)	Yr	NM
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□ APL1-1835	Turning Point	1976	12.00
□ APL1-2406	Diggin' Their Roots	1977	12.00

## TYNER, MCCOY

BLUE NOTE			
□ BLP-4264 [M]	The Real McCoy	1967	25.00
□ BST-84264 [S]	The Real McCoy	1967	20.00

—With "A Division of Liberty Records" on label			
□ BST-84275	Tender Moments	1968	20.00

—With "A Division of Liberty Records" on label			
□ BST-84307 [M]	Time for Tyner	1969	20.00

—With "A Division of Liberty Records" on label			
□ BST-84338	Expansions	1969	20.00

—With "A Division of Liberty Records" on label			
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GRP/IMPULSE!			
□ 216	McCoy Tyner Plays Duke Ellington	1997	20.00

—Reissue on audiophile vinyl			
□ 220	Inception	1997	20.00

—Reissue on audiophile vinyl			
□ 221	Nights of Ballads and Blues	1997	20.00

—Reissue on audiophile vinyl			
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## IMPULSE!

□ A-18 [M]	Inception	1962	25.00
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□ AS-18 [S]	Inception	1962	25.00
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□ A-33 [M]	Reaching Fourth	1963	25.00
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□ AS-33 [S]	Reaching Fourth	1963	25.00
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□ A-39 [M]	Nights of Ballads and Blues	1963	25.00
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□ AS-39 [S]	Nights of Ballads and Blues	1963	25.00
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□ A-48 [M]	McCoy Tyner Live at Newport	1963	25.00
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□ AS-48 [S]	McCoy Tyner Live at Newport	1963	25.00
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□ A-63 [M]	Today and Tomorrow	1964	25.00
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□ AS-63 [S]	Today and Tomorrow	1964	25.00
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□ A-79 [M]	McCoy Tyner Plays Duke Ellington	1965	25.00
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□ AS-79 [S]	McCoy Tyner Plays Duke Ellington	1965	25.00
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MILESTONE			
□ FPM-4006 [Q]	Song of the New World	1977	20.00

**TYRANNOSAURUS REX** See T. REX.





U2, *Pop*, Island 314-524 334-1, 1997, 2 records, \$20.

Number Title (A Side/B Side) Yr NM

## U

### U2

#### ISLAND

□ PR 2049 [DJ]	The Joshua Tree Interview... Their Words and Music	1987	40.00
□ PR12 7545-1 [(2)]	PopMart Sampler	1997	50.00
—Promo-only 8-song collection of old and new U2 material			
□ ILPS 9646	Boy	1980	15.00
□ ILPS 9680	October	1981	12.00
—Back cover has engineering credits, etc., in upper left			
□ ILPS 9680	October	1981	15.00
—Back cover is blank (no engineering credits, etc.) in upper left			
□ 90040	Boy	1983	8.00
—Third pressings have black labels			
□ 90040	Boy	1983	10.00
—Second pressings have light blue labels			
□ 90040	Boy	1983	12.00
—Reissue; first pressings have dark purple labels			
□ 90067	War	1983	8.00
—Third pressings have black labels			
□ 90067	War	1983	10.00
—Second pressings have light blue labels			
□ 90067	War	1983	12.00
—Original pressings have dark purple labels			
□ 90092	October	1983	8.00
—Third pressings have black labels			
□ 90092	October	1983	10.00
—Second pressings have light blue labels			
□ 90092	October	1983	10.00
—Reissue; first pressings have dark purple labels			
□ 90127-1-B [EP]	Under a Blood Red Sky	1983	10.00
—White labels with "Mini LP" logo; edited version of "The Electric Co."			
□ 90127-1-B [EP]	Under a Blood Red Sky	1983	15.00
—White labels with "Mini LP" logo; with version of "The Electric Co." in which Bono sings snippets of "A-Me-Ri-Ca" from <i>West Side Story</i> and "Send In The Clowns" during the instrumental break.			
□ 90231	The Unforgettable Fire	1984	10.00
□ 90279-1-A [EP]	Wide Awake in America	1985	10.00
□ 90581	The Joshua Tree	1987	10.00
—With lyric sheet			
□ 91003 [(2)]	Rattle and Hum	1988	15.00
□ R 114632	October	1983	12.00
—RCA Music Service edition			

Number Title (A Side/B Side) Yr NM

□ R 124619	War	1983	12.00
—BMG Direct Marketing edition			
□ R 140642 [EP]	Wide Awake in America	1985	12.00
—RCA Music Service edition			
□ R 144636	Boy	1983	12.00
—RCA Music Service edition			
□ R 153501	The Joshua Tree	1987	12.00
—RCA Music Service edition; no lyric sheet			
□ R 153598 [EP]	Under a Blood Red Sky	1983	10.00
—BMG Direct Marketing edition			
□ R 154515	The Unforgettable Fire	1985	12.00
—RCA Music Service edition			
□ R 200596 [(2)]	Rattle and Hum	1988	15.00
—BMG Direct Marketing edition			
□ 510347-1	Achtung Baby	1991	40.00
—U.S. LP covers are uncensored (Adam Clayton appears naked without any "X" or shamrock over his appendage)			
□ 518047-1	Zooropa	1993	25.00
—All "U.S." copies actually are British imports			
□ 524334-1 [(2)]	Pop	1997	20.00
□ 811148-1	War	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90067 pressings			
□ 818008-1 [EP]	Under a Blood Red Sky	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90127 pressings			
□ 822898-1	The Unforgettable Fire	1990	8.00
—Reissue; new sticker placed on leftover Island/Atco pressings			
□ 842296-1	Boy	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90040 pressings			
□ 842297-1	October	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90092 pressings			
□ 842298-1	The Joshua Tree	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90581 pressings			
□ 842299-1 [(2)]	Rattle and Hum	1990	12.00
—Reissue; sticker with new number placed over bar code of leftover 91003 pressings			
□ 842479-1 [EP]	Wide Awake in America	1990	8.00
—Reissue; sticker with new number placed over bar code of leftover 90279 pressings			

#### MOBILE FIDELITY

□ 1-207	The Unforgettable Fire	1994	25.00
—Audiophile vinyl			

Number Title (A Side/B Side) Yr NM

#### WARNER BROS.

□ WBMS-117 [DJ]	Two Sides Live	1981	120.00
—Promo only, part of "The Warner Bros. Music Show"; legitimate copies are on black vinyl			

#### UFO

#### CHRYSLIS

□ CHR 1059	Phenomenon	1974	15.00
—Green label			
□ CHR 1059	Phenomenon	1977	12.00
—Fading blue label			
□ CHR 1074	Force It	1975	12.00
□ CHR 1103	No Heavy Petting	1976	12.00
□ CHR 1127	Lights Out	1977	12.00
□ CHR 1182	Obsession	1978	12.00
□ CHR 1209 [(2)]	Strangers in the Night	1979	15.00
□ CHR 1239	No Place to Run	1980	12.00
□ CHR 1307	The Wild, the Willing and the Innocent	1981	12.00
□ CHR 1360	Mechanix	1982	12.00
□ PV 41059	Phenomenon	1983	8.00
□ PV 41074	Force It	1983	8.00
□ PV 41103	No Heavy Petting	1983	8.00
□ FV 41127	Lights Out	1983	8.00
□ PV 41127	Lights Out	1986	8.00
—Reissue of FV 41127			
□ PV 41182	Obsession	1983	8.00
□ V2X 41209 [(2)]	Strangers in the Night	1983	10.00
□ PV 41239	No Place to Run	1983	8.00
□ PV 41307	The Wild, the Willing and the Innocent	1983	8.00
□ PV 41360	Mechanix	1983	8.00
□ FV 41402	Making Contact	1983	10.00
□ PV 41402	Making Contact	1986	8.00
—Reissue of FV 41402			
□ BFV 41518	Misdemeanor	1986	10.00
□ FV 41644	The Best of the Rest	1988	10.00

#### METAL BLADE/ENIGMA

□ 7 73404 1 [EP]	Ain't Misbehavin'	1989	12.00
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#### RARE EARTH

□ RS 624	UFO 1	1971	25.00
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#### UGGAMS, LESLIE

##### ATLANTIC

□ 8128 [M]	Time to Love	1967	15.00
□ SD 8128 [S]	Time to Love	1967	20.00
□ 8196 [M]	What's an Uggams?	1968	40.00

—Mono is white label promo only; cover has "dj copy monaural" sticker on front

□ SD 8196 [S]	What's an Uggams?	1968	15.00
□ SD 8241	Just to Satisfy You	1969	15.00

#### COLUMBIA

□ CL 1706 [M]	Leslie Uggams on TV	1962	15.00
□ CL 1865 [M]	More Leslie Uggams on TV	1963	15.00
□ CL 2071 [M]	So in Love	1963	15.00
□ CS 8506 [S]	Leslie Uggams on TV	1962	20.00
□ CS 8665 [S]	More Leslie Uggams on TV	1963	20.00
□ CS 8871 [S]	So in Love	1963	20.00
□ CS 9936	Leslie	1970	12.00

#### MOTOWN

□ M6-846	Leslie Uggams	1975	12.00
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#### SONDAY

□ 8000	Try to See It My Way	1972	12.00
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#### ULANO, SAM

Drummer.

#### LANE

□ LP-140 [M]	Sam Ulano	195?	50.00
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□ LP-151 [M]	Sam Ulano Is Mr. Rhythm	195?	50.00
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#### ÜLMER, JAMES "BLOOD"

##### ARTISTS HOUSE

□ 13	Are You Glad to Be in America?	1980	20.00
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□ AH 9407	Tales of Captain Black	1979	20.00
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#### COLUMBIA

□ ARC 37493	Free Lancing	1981	20.00
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□ ARC 38285	Black Rock	1982	20.00
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#### ULTIMATE SPINACH

##### MGM

□ E-4518 [M]	Ultimate Spinach	1968	30.00
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□ SE-4518 [S]	Ultimate Spinach	1968	25.00
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□ E-4570 [M]	Behold & See	1968	50.00
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—Mono is promo only (yellow label)

□ SE-4570 [S]	Behold & See	1968	25.00
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□ SE-4600	Ultimate Spinach	1969	25.00
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#### ULTRA VIOLET

##### CAPITOL

□ ST-11244	Ultra Violet	1973	25.00
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#### UMEKI, MIYOSHI

##### MERCURY

□ MG-20568 [M]	Miyoshi	1958	20.00
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□ SR-60228 [S]	Miyoshi	1959	25.00
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Number	Title (A Side/B Side)	Yr	NM
<b>UNBEATABLES, THE</b>			
DAWN			
□ 5050 [M]	Live at Palisades Park	1964	150.00
<b>UNCLE DOG</b>			
MCA			
□ 302	Old Hat	1973	20.00
<b>UNCLE JOSH AND COUSIN JAKE</b>			
COTTON TOWN			
□ 101 [M]	Just Jostling	1958	100.00
<b>UNCLE KRACKER</b>			
ATLANTIC			
□ 83279-1 [(2)]	Double Wide	2000	20.00
□ 83542-1 [(2)]	No Stranger to Shame	2002	15.00
<b>UNCLE LAR' AND LIL' TOMMY</b>			
WLS			
□ WLS-890	Animal Stories	1981	20.00
□ WLS-947	Animal Stories Volume Three	1983	20.00
□ WLS-1000	Animal Stories Volume Two	1982	20.00
<b>UNCLE TUPELO</b> Also see WILCO.			
ROCKVILLE			
□ 6050-1	No Depression	1990	60.00
□ 6110-1 [(2)]	Still Feel Gone/March 16-20, 1992	1992	150.00
SUNDAZED			
□ LP-5153 [(2)]	89/93: An Anthology	2002	25.00
<b>UNDERGROUND, THE</b>			
WING			
□ MGW-12337 [M]	Psychedelic Visions	1967	80.00
□ SRW-16337 [S]	Psychedelic Visions	1967	100.00
<b>UNDERGROUND SUNSHINE</b>			
INTREPID			
□ IT-74003	Let There Be Light	1969	30.00
<b>UNDISPUTED TRUTH, THE</b>			
GORDY			
□ G 955L	The Undisputed Truth	1971	25.00
□ G5-959	Face to Face with the Truth	1972	20.00
□ G5-963	Law of the Land	1973	20.00
□ G6-968	Down to Earth	1974	20.00
□ G6-970	Cosmic Truth	1975	20.00
□ G6-972	Higher Than High	1975	20.00
WHITFIELD			
□ BS 2967	Method to the Madness	1977	20.00
□ BSK 3202	Smokin'	1979	15.00
<b>UNFOLDING</b>			
AUDIO FIDELITY			
□ AFLP-2184 [M]	How to Blow Your Mind and Have a Freak-Out Party	1967	70.00
□ AFSD-6184 [S]	How to Blow Your Mind and Have a Freak-Out Party	1967	100.00
<b>UNIFICS, THE</b>			
KAPP			
□ KS-3582	Sittin' in at the Court of Love	1968	25.00
<b>UNIQUES, THE (1)</b>			
PAULA			
□ LP-2190 [M]	Uniquely Yours	1966	25.00
□ LPS-2190 [S]	Uniquely Yours	1966	30.00
□ LP-2194 [M]	Happening Now	1967	25.00
□ LPS-2194 [S]	Happening Now	1967	30.00
□ LP-2199 [M]	Playtime	1968	25.00
□ LPS-2199 [S]	Playtime	1968	25.00
□ LPS-2204	The Uniques	1969	25.00
□ LPS-2208	Golden Hits	1970	25.00
<b>UNIT FOUR PLUS TWO</b>			
LONDON			
□ PS 427 [P]	Unit Four Plus Two #1	1965	50.00
□ LL 3427 [M]	Unit Four Plus Two #1	1965	40.00
<b>UNITED STATES DOUBLE QUARTET</b>			
B.T. PUPPY			
□ BTS-1005	Life Is Groovy	1969	50.00
<b>UNITED STATES OF AMERICA, THE</b>			
COLUMBIA			
□ CL 2814 [M]	The United States of America	1968	100.00
— <i>Mono-is promo only</i>			
□ CS 9614 [S]	The United States of America	1968	40.00
— <i>Without outer bag</i>			
□ CS 9614 [S]	The United States of America	1968	80.00
— <i>With outer bag</i>			
<b>UNSPOKEN WORD, THE</b>			
ASCOT			
□ AS 16028	Tuesday, April 19th	1968	20.00

Number	Title (A Side/B Side)	Yr	NM
<b>UNUSUAL WE</b>			
PULSAR			
□ 10608	Unusual We	1969	30.00
<b>UPCHURCH, PHIL</b>			
BLUE THUMB			
□ BTS-59	Lovin' Feelin'	1973	12.00
□ BTS-6005 [(2)]	Darkness, Darkness	1971	20.00
BOYD			
□ B-398 [M]	You Can't Sit Down	1961	80.00
□ BS-398 [S]	You Can't Sit Down	1961	100.00
CADET			
□ LPS-826	Upchurch	1969	15.00
□ LPS-840	The Way I Feel	1970	15.00
JAM			
□ 007	Free and Easy	1987	12.00
KUDU			
□ 22	Phil Upchurch and Tennyson Stevens	1975	12.00
MARLIN			
□ 2209	Phil Upchurch	1978	12.00
MILESTONE			
□ MSP-9010	Feeling Blue	1968	15.00
<b>UNITED ARTISTS</b>			
□ UAL-3162 [M]	You Can't Sit Down, Part 2	1961	30.00
□ UAL-3175 [M]	Big Hit Dances	1962	25.00
□ UAS-6162 [S]	You Can't Sit Down, Part 2	1961	40.00
□ UAS-6175 [S]	Big Hit Dances	1962	30.00
<b>URGE OVERKILL</b>			
GEFFEN			
□ GEF-24529	Saturation	1993	12.00
— <i>All copies on orange vinyl</i>			
□ GEF-24818 [(2)]	Exit the Dragon	1995	15.00
TOUCH & GO			
□ 37	Jesus Urge Superstar	1989	12.00
□ 52	Americruiser	1990	12.00
□ 70	The Supersonic Storybook	1991	12.00
□ 86 [10]	Stull	1992	10.00
— <i>Black vinyl</i>			
□ 86 [10]	Stull	1992	40.00
— <i>Whitish vinyl original</i>			
<b>URSO, PHIL</b>			
REGENT			
□ MG-6003 [M]	Sentimental Journey	1956	50.00
SAVOY			
□ MG-12056 [M]	The Philosophy of Urso	1956	50.00
□ MG-15041 [10]	Bob Brookmeyer with Phil Urso	1954	150.00
<b>USSELTON, BILLY</b>			
KAPP			
□ KL-1051 [M]	Bill Usseltton — His First Album	1957	50.00
<b>V</b>			
<b>VAGABONDS, THE</b>			
UNIQUE			
□ LP-112 [M]	The Vagabonds	1957	25.00
<b>VAGRANTS, THE</b>			
ARISTA			
□ AL-8459	The Great Lost Vagrants Album	1987	20.00
<b>VALE, JERRY</b>			
COLUMBIA			
□ GP 16 [(2)]	With Love, Jerry Vale	1969	15.00
□ CS 1021	Let It Be	1970	12.00
□ CL 1114 [M]	I Remember Buddy	1958	15.00
□ CL 1164 [M]	I Remember Russ	1958	15.00
□ CL 1380 [M]	The Same Old Moon	1959	15.00
□ CL 1529 [M]	Jerry Vale's Greatest Hits	1961	15.00
□ CL 1797 [M]	I Have But One Heart	1962	12.00
□ CL 1955 [M]	Arrividerci, Roma	1963	12.00
□ CL 2043 [M]	The Language of Love	1963	12.00
□ CL 2116 [M]	Till the End of Time	1964	12.00
□ CL 2181 [M]	Be My Love	1964	12.00
□ CL 2225 [M]	Christmas Greetings from Jerry Vale	1964	12.00
□ CL 2273 [M]	Standing Ovation!	1965	12.00
□ CL 2313 [M]	Have You Looked Into Your Heart	1965	12.00
□ CL 2371 [M]	Moonlight Becomes You	1965	12.00
□ CL 2387 [M]	There Goes My Heart	1965	12.00
□ CL 2444 [M]	It's Magic	1966	12.00
□ CL 2489 [M]	Great Moments on Broadway	1966	12.00
□ CL 2530 [M]	Everybody Loves Somebody	1966	12.00
□ CL 2583 [M]	The Impossible Dream	1967	12.00
□ CL 2659 [M]	More Jerry Vale's Greatest Hits	1967	15.00
□ CL 2684 [M]	Time Alone Will Tell	1967	12.00

Number	Title (A Side/B Side)	Yr	NM
□ CL 2774 [M]	You Don't Have to Say You Love Me	1968	15.00
□ CS 8016 [S]	I Remember Russ	1958	20.00
— <i>Originals have red and black "6 eye" labels</i>			
□ CS 8069 [S]	I Remember Buddy	1959	20.00
— <i>Originals have red and black "6 eye" labels</i>			
□ CS 8175 [S]	The Same Old Moon	1960	15.00
□ CS 8597 [S]	I Have But One Heart	1962	15.00
□ CS 8755 [S]	Arrividerci, Roma	1963	15.00
□ CS 8778 [R]	Jerry Vale's Greatest Hits	1963	12.00
□ CS 8843 [S]	The Language of Love	1963	15.00
□ CS 8916 [S]	Till the End of Time	1964	15.00
□ CS 8981 [S]	Be My Love	1964	15.00
□ CS 9025 [S]	Christmas Greetings from Jerry Vale	1964	15.00
□ CS 9073 [S]	Standing Ovation!	1965	15.00
□ CS 9113 [S]	Have You Looked Into Your Heart	1965	15.00
□ CS 9171 [S]	Moonlight Becomes You	1965	15.00
□ CS 9187 [S]	There Goes My Heart	1965	15.00
□ CS 9244 [S]	It's Magic	1966	15.00
□ CS 9289 [S]	Great Moments on Broadway	1966	15.00
□ CS 9383 [S]	The Impossible Dream	1967	15.00
□ CS 9459 [S]	More Jerry Vale's Greatest Hits	1967	12.00
□ CS 9484 [S]	Time Alone Will Tell	1967	15.00
□ CS 9574 [S]	You Don't Have to Say You Love Me	1968	15.00
□ CS 9634	I Hear a Rhapsody	1968	15.00
□ CS 9694	This Guy's in Love with You	1968	15.00
□ CS 9757	Till	1969	15.00
□ CS 9838	Where's the Playground Susie?	1969	15.00
□ CS 9982	Jerry Vale Sings 16 Greatest Hits of the 60's	1970	12.00
□ C 30104	We've Only Just Begun	1971	10.00
□ C 30389	The Italian Album	1970	10.00
□ C 30799	I Don't Know How to Love Her	1971	10.00
□ C 31147	Jerry Vale Sings the Great Hits of Nat King Cole	1972	12.00
□ KG 31543 [(2)]	All-Time Greatest Hits	1972	12.00
□ KC 31716	Alone Again (Naturally)	1972	10.00
□ KG 31938 [(2)]	Great Italian Hits	1973	12.00
□ KG 32083 [(2)]	Jerry Vale Sings the Great Love Songs	1973	12.00
□ C 32238	Love Is a Many-Splendored Thing	1973	10.00
□ KC 32454	Jerry Vale's World	1973	10.00
□ KC 32829	Free As the Wind	1974	10.00
□ CG 33615 [(2)]	The Italian Album/Arrividerci, Roma	1974	12.00
<b>COLUMBIA LIMITED EDITION</b>			
□ LE 10058	Till	197?	10.00
— <i>Reissue of 9757</i>			
□ LE 10164	Christmas Greetings from Jerry Vale	197?	10.00
— <i>Reissue</i>			
<b>HARMONY</b>			
□ HS 11298	As Long As She Needs Me	1969	10.00
□ HS 11376	Hey Look Me Over	1970	10.00
□ KH 30345	Born Free	1971	10.00
□ KH 30759	More	1971	10.00
□ KH 32478	What a Wonderful World	1973	10.00
<b>VALE, RICKY, AND THE SURFERS</b>			
STRAND			
□ SL-1104 [M]	Everybody's Surfin'	1963	40.00
□ SLS-1104 [S]	Everybody's Surfin'	1963	50.00
<b>VALENS, RITCHIE</b>			
DEL-FI			
□ DFLP 1201 [M]	Ritchie Valens	1959	150.00
— <i>Black label with "diamonds" border</i>			
□ DFLP 1201 [M]	Ritchie Valens	1959	250.00
— <i>Blue label with black border</i>			
□ DFLP 1206 [M]	Ritchie	1959	150.00
□ DFLP 1214 [M]	In Concert at Pacoima Jr. High	1960	250.00
□ DFLP 1225 [M]	His Greatest Hits	1963	150.00
— <i>White cover</i>			
□ DFLP 1225 [M]	His Greatest Hits	1963	350.00
— <i>Black cover</i>			
□ DFLP 1247 [M]	His Greatest Hits, Volume 2	1965	150.00
<b>GUEST STAR</b>			
□ GS-1469 [R]	The Original Ritchie Valens	1963	30.00
□ GSS-1469 [R]	The Original Ritchie Valens	1963	20.00
□ GS-1484 [M]	The Original La Bamba	1963	30.00
□ GSS-1484 [R]	The Original La Bamba	1963	20.00
<b>MGM</b>			
□ GAS-117	Ritchie Valens (Golden Archive Series)	1970	30.00
<b>RHINO</b>			
□ RNDF-200	The Best of Ritchie Valens	1981	12.00
□ RNBC-2798 [(3)]	The History of Ritchie Valens	1987	25.00
□ RNLP-70178	The Best of Ritchie Valens (Golden Archive Series)	1987	10.00
□ RNLP-70231	Ritchie Valens	1987	10.00
□ RNLP-70232	Ritchie	1987	10.00
□ RNLP-70233	In Concert at Pacoima Jr. High	1987	10.00



Number	Title (A Side/B Side)	Yr	NM
<b>VALENS, RITCHIE / JERRY KOLE</b>			
CROWN			
CLP-5336 [M]	Ritchie Valens and Jerry Kole	1963	30.00
<b>VALENTE, CATERINA</b>			
DECCA			
DL 4035 [M]	More Schlagerparade	1959	25.00
DL 4050 [M]	Caterina A La Carte	1959	25.00
DL 4051 [M]	Arriba	1959	25.00
DL 4052 [M]	Caterina: The Greatest in Any Language	1959	25.00
DL 4504 [M]	Golden Favorites	1964	20.00
DL 8203 [M]	The Hi-Fi Nightingale	1956	25.00
DL 8436 [M]	Ole Caterina	1957	25.00
DL 8440 [M]	Plenty Valente!	1957	25.00
DL 8755 [M]	A Toast to the Girls	1958	25.00
DL 8852 [M]	Schlagerparade	1958	20.00
DL 74504 [R]	Golden Favorites	1964	12.00
LONDON			
PS 275 [S]	I Wish You Love	1967	15.00
—With Stanley Black			
PS 307 [S]	Strictly U.S.A.	1967	15.00
PS 355 [S]	Songs I've Sung on the Perry Como Show	1967	15.00
PS 362 [S]	I Happen to Like New York	1967	15.00
PS 363 [S]	Valente and Violins	1967	15.00
PS 441 [S]	Caterina Valente's Greatest Hits	1965	15.00
PS 471 [S]	Go Latin!	1967	15.00
—With Silvio Francesco			
PS 473 [S]	Intimate Valente	1967	15.00
PS 536	Sweet Beat	1969	15.00
LL 3275 [M]	I Wish You Love	1967	12.00
—With Stanley Black			
LL 3307 [M]	Strictly U.S.A.	1967	12.00
LL 3355 [M]	Songs I've Sung on the Perry Como Show	1967	12.00
LL 3362 [M]	I Happen to Like New York	1967	12.00
LL 3363 [M]	Valente and Violins	1967	12.00
LL 3441 [M]	Caterina Valente's Greatest Hits	1965	12.00
LL 3471 [M]	Go Latin!	1967	12.00
—With Silvio Francesco			
LL 3473 [M]	Intimate Valente	1967	12.00
TW 91198 [M]	Continental Favorites	1967	15.00
TW 91253 [M]	Fire and Frenzy	1967	15.00
—With Edmundo Ros			
TW 91260 [M]	Miss Personality	1967	15.00
TW 91267 [M]	German Evergreens	1967	15.00
—With Silvio Francesco			
TW 91292 [M]	South of the Border	1967	15.00
ST-93108 [S]	Caterina Valente's Greatest Hits	1967	20.00
—Capitol Record Club edition			
SW 99019 [S]	Fire and Frenzy	1967	20.00
—With Edmundo Ros			
SW 99025 [S]	German Evergreens	1967	20.00
—With Silvio Francesco			
SW 99292 [S]	South of the Border	1967	20.00
LONDON PHASE 4			
SP-44125	Silk and Latin	1977	25.00
SP-44181	Love	1977	25.00
PETERS INT'L.			
PLD-7021	Golden Days	1977	12.00
PLD-7046	Caterina Valente	1977	12.00
RCA VICTOR			
LPM-2119 [M]	Classics with a Chaser	1960	20.00
LSP-2119 [S]	Classics with a Chaser	1960	25.00
LPM-2241 [M]	Superfonics	1961	20.00
LSP-2241 [S]	Superfonics	1961	25.00
<b>VALENTI, DINO</b>			
EPIC			
LN 24335 [M]	Dino Valenti	1967	20.00
BN 26335 [S]	Dino Valenti	1967	20.00
<b>VALENTINE, HILTON</b> Former member of THE ANIMALS.			
CAPITOL			
ST-330	All in Your Head	1969	30.00
<b>VALENTINE, JIMMIE</b>			
JUBILEE			
LP-9 [10]	Music to Beat By	1954	40.00
<b>VALENTINO, MARK</b>			
SWAN			
SLP-508 [M]	Mark Valentino	1963	50.00
<b>VALENTYNE, RUDY</b>			
ROULETTE			
R-25299 [M]	And Now... Rudy Valentyne	1965	20.00
SR-25299 [S]	And Now... Rudy Valentyne	1965	25.00
<b>VALHALLA</b>			
UNITED ARTISTS			
UAS-6730	Valhalla	1969	25.00

Number	Title (A Side/B Side)	Yr	NM
<b>VALIDS, THE</b>			
AMBER			
802 [M]	Accapella	1966	25.00
<b>VALJEAN</b>			
CARLTON			
LP-143 [M]	The Theme from Ben Casey	1962	20.00
STLP-143 [S]	The Theme from Ben Casey	1962	25.00
LP-146 [M]	Mashin' the Classics	1963	20.00
STLP-146 [S]	Mashin' the Classics	1963	25.00
<b>VALLEE, RUDY</b>			
RCA VICTOR			
LPM-2507 [M]	Young Rudy Vallee	1961	30.00
LSP-2507 [R]	Young Rudy Vallee	1967	20.00
<b>VALLEY, JIM</b>			
FIRST AMERICAN			
7710	Dance Inside Your Head	1977	15.00
LIGHT			
LS-5564	Family	1977	15.00
PANORAMA			
104-S	Jim "Harpo" Valley	1968	40.00
<b>VALLI, FRANKIE</b> Also see THE FOUR SEASONS.			
MCA			
743	Heaven Above Me	1982	8.00
—Reissue of 5134			
756	The Very Best of Frankie Valli	1982	8.00
—Reissue of 3198			
3198	The Very Best of Frankie Valli	1980	10.00
5134	Heaven Above Me	1979	10.00
MOTOWN			
MS-104V1	Motown Superstar Series, Vol. 4	1981	10.00
M6-852	Inside You	1975	15.00
PHILIPS			
PHM 200247 [M]	Frankie Valli — Solo	1967	40.00
PHS 600247 [S]	Frankie Valli — Solo	1967	30.00
PHS 600274	Timeless	1968	25.00
PRIVATE STOCK			
PS-2000	Clostep	1975	12.00
PS-2001	Frankie Valli Gold	1975	12.00
PS-2006	Our Day Will Come	1975	12.00
PS-2017	Valli	1976	12.00
PS-7002	Lady Put the Light Out	1977	12.00
PS-7012	Hits	1978	12.00
WARNER BROS.			
BSK 3233	Frankie Valli... Is the Word	1978	10.00
<b>VALLI, FRANKIE, AND THE FOUR SEASONS</b> See THE FOUR SEASONS.			
<b>VALLI, JUNE</b>			
AUDIO FIDELITY			
AFSD-6214 [S]	June Valli Today	1969	20.00
MERCURY			
MG-20463 [M]	Do-It-Yourself Wedding Album	1959	20.00
SR-60145 [S]	Do-It-Yourself Wedding Album	1959	25.00
RCA VICTOR			
LPM-1120 [M]	The Torch	1955	40.00
<b>VAMPIRES, THE</b>			
UNITED ARTISTS			
UAL-3378 [M]	The Vampires at the Monster Ball	1964	25.00
UAS-6378 [S]	The Vampires at the Monster Ball	1964	30.00
<b>VAN DAMME, ART</b>			
BASF			
25113 [(2)]	The Many Moods of Art Van Damme	1977	20.00
25257 [(2)]	Star Spangled Rhythm	1977	20.00
CAPITOL			
H 178 [10]	Cocktail Capers	1950	50.00
T 178 [M]	Cocktail Capers	1954	40.00
L 300 [10]	More Cocktail Capers	1952	50.00
T 300 [M]	More Cocktail Capers	1954	40.00
COLUMBIA			
C2L 7 [(2)] [M]	They're Playing Our Song	1958	40.00
CL 544 [M]	The Van Damme Sound	1955	30.00
CL 630 [M]	Martini Time	1955	30.00
CL 801 [M]	Manhattan Time	1956	30.00
CL 876 [M]	The Art of Van Damme	1956	30.00
CL 1382 [M]	Everything's Coming Up Music	1959	25.00
CL 1563 [M]	Accordion A La Mode	1960	25.00
CL 2585 [10]	The Art Van Damme Quintet	1956	40.00
CL 6265 [10]	Martini Time	1953	40.00
CS 8177 [S]	Everything's Coming Up Music	1959	30.00
CS 8363 [S]	Accordion A La Mode	1960	30.00
CS 8594 [M]	Art Van Damme Swings Sweetly	1962	20.00

Number	Title (A Side/B Side)	Yr	NM
CS 8813 [S]	A Perfect Match	1963	20.00
<b>VAN DER GRAAF GENERATOR</b>			
ABC DUNHILL			
DS 50097	H to He Who Am the Only One	1971	15.00
CHARISMA			
CAS-1051	Pawn Hearts	1971	15.00
MERCURY			
SRM-1-1069	Godbluff	1975	12.00
SRM-1-1096	Still Life	1976	12.00
SRM-1-1116	World Record	1976	12.00
SR-61238	The Aerosol Grey Machine	1969	100.00
PROBE			
CPLP-4515	The Least We Can Do Is Wave to Each Other	1970	30.00
PVC			
9901 [(2)]	Vital	1979	15.00
<b>VAN DERBUR, MARILYN</b>			
DECCA			
DL 8770 [M]	Miss America	1958	40.00
<b>VAN DYKE, DICK</b>			
COMMAND			
RS 860 SD [S]	Songs I Like	1963	30.00
RS 33-860 [M]	Songs I Like	1963	25.00
<b>VAN DYKE, EARL, AND THE SOUL BROTHERS</b>			
MOTOWN			
M-631 [M]	The Motown Sound	1965	40.00
MS-631 [S]	The Motown Sound	1965	50.00
SOUL			
SS-715	The Earl of Funk	1970	40.00
<b>VAN DYKE, LEROY</b>			
DOT			
DLP 3693 [M]	Auctioneer	1966	20.00
HARMONY			
HS 11308	I've Never Been Loved	1967	12.00
KAPP			
KS-3571	Lonesome Is	1968	15.00
KS-3605	Greatest Hits	1969	15.00
KS-3607	Just a Closer Walk with Thee	1969	15.00
MCA			
145	Greatest Hits	1973	12.00
MERCURY			
MG-20682 [M]	Walk On By	1962	20.00
MG-20716 [M]	Movin' Van Dyke	1963	20.00
MG-20802 [M]	The Great Hits of Leroy Van Dyke	1963	20.00
MG-20922 [M]	Songs for Mom and Dad	1964	20.00
MG-20950 [M]	Leroy Van Dyke at the Tradewinds	1964	10.00
SR-60682 [S]	Walk On By	1962	25.00
SR-60716 [S]	Movin' Van Dyke	1963	25.00
SR-60802 [S]	The Great Hits of Leroy Van Dyke	1963	25.00
SR-60922 [S]	Songs for Mom and Dad	1964	25.00
SR-60950 [S]	Leroy Van Dyke at the Tradewinds	1964	25.00
PLANTATION			
516	Gospel Greats	1977	12.00
SUN			
131	Golden Hits	1974	12.00
WARNER BROS.			
W 1618 [M]	The Leroy Van Dyke Show	1965	15.00
WS 1618 [S]	The Leroy Van Dyke Show	1965	20.00
W 1652 [M]	Country Hits	1966	15.00
WS 1652 [S]	Country Hits	1966	20.00
WING			
MGW-12302 [M]	Out of Love	1967	12.00
MGW-12322 [M]	Movin'	1967	12.00
SRW-16302 [S]	Out of Love	1967	15.00
SRW-16322 [S]	Movin'	1967	15.00
<b>VAN DYKES, THE (2)</b>			
BELL			
6004 [M]	Tellin' It Like It Is	1967	50.00
S-6004 [S]	Tellin' It Like It Is	1967	60.00
<b>VAN EPS, GEORGE</b>			
CAPITOL			
ST 2533 [S]	My Guitar	1966	20.00
COLUMBIA			
CL 929 [M]	Mellow Guitar	1956	40.00
<b>VAN HALEN</b>			
DCC COMPACT CLASSICS			
LPZ-2066	Van Halen	1998	40.00
—Audiophile vinyl			



Number Title (A Side/B Side) Yr NM

WARNER BROS.

□ PRO 705 [DJ]	Looney Tunes	1978	60.00
—Promo-only EP on red vinyl			
□ BSK 3075	Van Halen	1978	12.00
—Early pressings have "Burbank" labels			
□ BSK 3075	Van Halen	1979	10.00
—White/cream labels			
□ HS 3312	Van Halen II	1979	10.00
□ HS 3415	Women and Children First	1980	10.00
□ HS 3540	Fair Warning	1981	10.00
□ BSK 3677	Diver Down	1982	10.00
□ 23985	1984	1984	10.00
□ 23985 [DJ]	1984	1984	25.00
—Promo on Quix II vinyl			
□ 25394	5150	1986	10.00
□ 25732	OU812	1988	10.00
□ W1-26594	For Unlawful Carnal Knowledge	1991	20.00
—The only U.S. vinyl version was released through Columbia House			
□ 45760	Balance	1995	12.00

VAN HEUSEN, JIMMY

UNITED ARTISTS

□ UAL-3494 [M]	Van Heusen Plays Van Heusen	1966	20.00
□ UAS-6494 [S]	Van Heusen Plays Van Heusen	1966	25.00

VAN RONK, DAVE

CADET

□ CA-50044	Songs for Aging Children	1973	20.00
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FANTASY

□ 24710 [(2)]	Dave Van Ronk	1972	20.00
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FOLKLORE

□ FRLP-14001 [M]	In the Tradition	1963	30.00
□ FRST-14001 [S]	In the Tradition	1963	40.00
□ FRLP-14012 [M]	Dave Van Ronk, Folksinger	1963	30.00
□ FRST-14012 [S]	Dave Van Ronk, Folksinger	1963	40.00
□ FRLP-14025 [M]	Inside Dave Van Ronk	1964	30.00
□ FRST-14025 [S]	Inside Dave Van Ronk	1964	40.00

FOLKWAYS

□ FA-2383 [M]	Dave Van Ronk Sings Earthy Ballads and Blues	1961	40.00
□ FS-3818 [M]	Dave Van Ronk Sings Ballads, Blues and Spirituals	1959	40.00
□ FTS 31020	Black Mountain Blues	1968	25.00

MERCURY

□ MG-20864 [M]	Dave Van Ronk and the Ragtime Jug Stompers	1964	25.00
□ MG-20908 [M]	Just Dave Van Ronk	1964	25.00
□ SR-60884 [S]	Dave Van Ronk and the Ragtime Jug Stompers	1964	30.00
□ SR-60908 [S]	Just Dave Van Ronk	1964	30.00

POLYDOR

□ 24-4052	Van Ronk	1972	20.00
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VERVE FOLKWAYS

□ FV-9006 [M]	Dave Van Ronk Sings the Blues	1965	25.00
□ FVS-9006 [S]	Dave Van Ronk Sings the Blues	1965	30.00
□ FV-9017 [M]	Gambler's Blues	1965	25.00
□ FVS-9017 [S]	Gambler's Blues	1965	30.00

VERVE FORECAST

□ FT-3009 [M]	No Dirty Names	1967	25.00
□ FTS-3009 [S]	No Dirty Names	1967	30.00
□ FTS-3041 [M]	Dave Van Ronk and the Hudson Dusters	1968	25.00

VAN VOOREN, MONIQUE

RCA VICTOR

□ LPM-1553 [M]	Mink in Hi-Fi	1958	25.00
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VAN ZANDT, TOWNES

POPPY

□ PP-LA004-F	The Late Great Townes Van Zandt	1973	15.00
□ PYS-5700	High, Low and In Between	1972	15.00
□ PYS-40001	For the Sake of a Song	1968	25.00
□ PYS-40004	Our Mother, The Mountain	1969	15.00
□ PYS-40007	Townes Van Zandt	1969	15.00
□ PYS-40012	Delta Momma Blues	1970	15.00

SUGAR HILL

□ SH-1020	At My Window	1987	10.00
□ SH-1026	Live and Obscure	1989	10.00

TOMATO

□ 7001 [(2)]	Live at the Old Quarter, Houston, Texas	1977	15.00
□ 7011	The Late Great Townes Van Zandt	1978	12.00
—Reissue of Poppy 004			
□ 7012	High, Low and In Between	1978	12.00
—Reissue of Poppy 5700			
□ 7013	Delta Momma Blues	1978	12.00
—Reissue of Poppy 40012			
□ 7014	Townes Van Zandt	1978	12.00
—Reissue of Poppy 40007			
□ 7015	Our Mother, The Mountain	1978	12.00
—Reissue of Poppy 40004			



Vanilla Fudge, *Renaissance*, Atco SD 33-244, 1968, purple and brown label. \$20.

Number Title (A Side/B Side) Yr NM

□ 7017	Flyin' Shoes	1978	12.00
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VANCE, PAUL

SCEPTER

□ SPS-557 [S]	Ma Vie (My Life)	1966	20.00
□ SRM-557 [M]	Ma Vie (My Life)	1966	15.00

VANDROSS, LUTHER

EPIC

□ FE 37451	Never Too Much	1981	10.00
□ FE 38235	Forever, For Always, For Love	1982	10.00
□ FE 39196	Busy Body	1983	10.00
□ FE 39882	The Night I Fell in Love	1985	8.00
□ FE 40415	Give Me the Reason	1986	8.00
□ FE 44308	Any Love	1988	8.00
□ E2 45320 [(2)]	The Best of Luther Vandross... The Best of Love	1989	12.00
□ E 46789	Power of Love	1991	12.00
□ HE 47451	Never Too Much	1987	30.00
—Half-speed mastered edition			
□ E 57775	Songs	1994	15.00
□ E 57795	This Is Christmas	1995	12.00
□ E 67553	Your Secret Love	1996	12.00

VANILLA FUDGE

ATCO

□ 33-224 [M]	Vanilla Fudge	1967	25.00
□ SD 33-224	Vanilla Fudge	1977	8.00
—Any later label			
□ SD 33-224 [S]	Vanilla Fudge	1967	20.00
—Purple and brown label			
□ SD 33-224 [S]	Vanilla Fudge	1969	12.00
—Yellow label			
□ 33-237 [M]	The Beat Goes On	1968	40.00
□ SD 33-237	The Beat Goes On	1968	20.00
—Purple and brown label			
□ SD 33-237	The Beat Goes On	1969	12.00
—Yellow label			
□ SD 33-244	Renaissance	1968	20.00
—Purple and brown label			
□ SD 33-244	Renaissance	1969	12.00
—Yellow label			
□ SD 33-278	Near the Beginning	1969	15.00
□ SD 33-303	Rock 'N' Roll	1969	15.00
□ 90006	The Best of Vanilla Fudge	1982	10.00
□ 90149	Mystery	1984	12.00

Number Title (A Side/B Side) Yr NM

SUNDAZED

□ LP 5168 [M]	Vanilla Fudge	2004	12.00
—Reissue on 180-gram vinyl			

VANILLA ICE

ULTRA

□ ULT 4019	Hooked	1990	40.00
—Basically the same album as "To the Extreme," which was not issued on vinyl in the United States			

VANITY FARE

PAGE ONE

□ 2502	Early in the Morning	1970	20.00
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VANNELLI, GINO

A&M

□ SP-3112	The Gist of the Gemini	1981	8.00
—Reissue of 4596			
□ SP-3120	Powerful People	1981	8.00
—Reissue of 3630			
□ SP-3139	Crazy Life	1981	8.00
—Reissue of 4395			
□ SP-3170	Brother to Brother	1981	8.00
—Reissue of 4722			
□ SP-3260	The Best of Gino Vannelli	1982	8.00
—Reissue of 3729			
□ SP-3630	Powerful People	1974	10.00
□ SP-3729	The Best of Gino Vannelli	1981	10.00
□ SP-4395	Crazy Life	1973	12.00
□ SP-4533	Storm at Sunup	1975	10.00
□ SP-4596	The Gist of the Gemini	1976	10.00
□ SP-4664	A Pauper in Paradise	1977	10.00
□ SP-4722	Brother to Brother	1978	10.00

ARISTA

□ AB 9539	Nightwalker	1981	10.00
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CBS ASSOCIATED

□ BFZ 40337	Big Dreamers Never Sleep	1987	10.00
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HME

□ FZ 40077	Black Cars	1985	10.00
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MOBILE FIDELITY

□ 1-041	Powerful People	1980	20.00
—Audiophile vinyl			

NAUTILUS

□ NR-35	Brother to Brother	1987	25.00
—Audiophile vinyl			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>VARIATIONS, THE</b>				□ MG-20094 [M]	Sarah Vaughan at the Blue Note	1956	40.00	□ 2312116	The Duke Ellington Songbook Two	1980	10.00
JUSTICE				□ MG-20219 [M]	Wonderful Sarah	1957	40.00	□ 2312125	Copacabana	1981	10.00
□ JLP-212	Dig 'Em Up	1967	400.00	□ MG-20223 [M]	In a Romantic Mood	1957	40.00	□ 2405416	The Best of Sarah Vaughan	1990	10.00
<b>VAUGHAN, DENNY</b>				□ MG-20244 [M]	Great Songs from Hit Shows, Vol. 1	1958	30.00	<b>PABLO TODAY</b>			
BEVERLY HILLS				□ MG-20245 [M]	Great Songs from Hit Shows, Vol. 2	1958	30.00	□ 2312137	Crazy and Mixed Up	1982	10.00
□ BHS-19	Aberga-Denny	1969	15.00	□ MG-20310 [M]	Sarah Vaughan Sings George Gershwin, Vol. 1	1958	30.00	<b>PALACE</b>			
CORAL				□ MG-20311 [M]	Sarah Vaughan Sings George Gershwin, Vol. 2	1958	30.00	□ 5191 [M]	Sarah Vaughan Sings	1957	25.00
□ CRL 56038 [10]	Moonlight and Roses	1951	50.00	□ MG-20326 [M]	Sarah Vaughan and Her Trio at Mr. Kelly's	1958	40.00	<b>PICKWICK</b>			
<b>VAUGHAN, FRANKIE</b>				□ MG-20370 [M]	Vaughan and Violins	1958	40.00	□ PCS-3035	Fabulous Sarah Vaughan	1977	10.00
PHILIPS				□ MG-20383 [M]	After Hours at the London House	1958	40.00	<b>REMINGTON</b>			
□ PHM 200006 [M]	Singin' Happy	1962	20.00	□ MG-20438 [M]	The Magic of Sarah Vaughan	1959	30.00	□ RLP-1024 [10]	Hot Jazz	1953	200.00
□ PHS 600006 [S]	Singin' Happy	1962	25.00	□ MG-20441 [M]	No 'Count Sarah	1959	30.00	<b>RIVERSIDE</b>			
<b>VAUGHAN, SARAH</b>				□ MG-20540 [M]	The Divine Sarah Vaughan	1960	25.00	□ RLP 2511 [10]	Sarah Vaughan Sings with John Kirby	1955	100.00
ACCORD				□ MG-20580 [M]	Close to You	1960	25.00	<b>RONDO-LETTE</b>			
□ SN-7195	Simply Divine	1981	10.00	□ MG-20617 [M]	My Heart Sings	1961	25.00	□ A-35 [M]	Songs of Broadway	1958	25.00
ALLEGRO				□ MG-20645 [M]	Sarah Vaughan's Golden Hits	1961	20.00	□ A-53 [M]	Sarah Vaughan Sings	1959	25.00
□ 1592 [M]	Sarah Vaughan	1955	50.00	□ MG-20831 [M]	Sassy Swings the Tivoli	1962	20.00	<b>ROULETTE</b>			
□ 1608 [M]	Sarah Vaughan	1955	50.00	□ MG-20882 [M]	Vaughan with Voices	1963	20.00	□ RE-103 [(2)]	Echoes of an Era: The Sarah Vaughan Years	1977	15.00
□ 3080 [10]	Early Sarah	1957	80.00	□ MG-20941 [M]	Viva Vaughan	1964	15.00	□ K-105 [(2)] [M]	The Sarah Vaughan Years	1967	20.00
ALLEGRO ELITE				□ MG-21009 [M]	Sarah Vaughan Sings the Mancini Songbook	1965	15.00	□ SK-105 [(2)] [S]	The Sarah Vaughan Years	1967	30.00
□ 4106 [10]	Sarah Vaughan Sings	1957	30.00	□ MG-21069 [M]	Pop Artistry	1966	15.00	□ R 52046 [M]	Dreamy	1960	30.00
ATLANTIC				□ MG-21079 [M]	The New Scene	1966	15.00	□ SR 52046 [S]	Dreamy	1960	40.00
□ SD 16037	Songs of the Beatles	1981	12.00	□ MG-21116 [M]	Sassy Swings Again	1967	15.00	□ R 52060 [M]	Divine One	1960	25.00
BRYLEN				□ MG-21122 [M]	It's a Man's World	1967	15.00	□ SR 52060 [S]	Divine One	1960	30.00
□ BN 4411	Desires	1987	10.00	□ MG-25188 [10]	Divine Sarah	1955	100.00	□ R 52070 [M]	After Hours	1961	25.00
—Last name is misspelled "Vaughn"				□ MG-25213 [10]	The Divine Sarah Sings	1955	100.00	□ SR 52070 [S]	After Hours	1961	30.00
CBS MASTERWORKS				□ SR-60020 [S]	After Hours at the London House	1959	40.00	□ R 52082 [M]	You're Mine	1962	25.00
□ FM 37277	Gershwin Live!	1982	10.00	□ SR-60038 [S]	Vaughan and Violins	1959	40.00	□ SR 52082 [S]	You're Mine	1962	30.00
—With the Los Angeles Philharmonic Orchestra				□ SR-60041 [S]	Great Songs from Hit Shows, Vol. 1	1959	40.00	—Black vinyl			
□ FM 42519	Brazilian Romance	1987	10.00	□ SR-60045 [S]	Sarah Vaughan Sings George Gershwin, Vol. 1	1959	40.00	□ SR 52082 [S]	You're Mine	1962	60.00
COLUMBIA				□ SR-60046 [S]	Sarah Vaughan Sings George Gershwin, Vol. 2	1959	40.00	—Red vinyl			
□ CL 660 [M]	After Hours with Sarah Vaughan	1955	50.00	□ SR-60078 [S]	Great Songs from Hit Shows, Vol. 2	1959	40.00	□ R 52091 [M]	Snowbound	1962	20.00
□ CL 745 [M]	Sarah Vaughan in Hi-Fi	1956	50.00	□ SR-60110 [S]	The Magic of Sarah Vaughan	1959	40.00	□ SR 52091 [S]	Snowbound	1962	25.00
□ CL 914 [M]	Linger Awhile	1956	50.00	□ SR-60116 [S]	No 'Count Sarah	1959	40.00	□ R 52092 [M]	The Explosive Side of Sarah	1962	20.00
□ CL 6133 [10]	Sarah Vaughan	1950	120.00	□ SR-60240 [S]	Close to You	1960	30.00	□ R 52092 [S]	The Explosive Side of Sarah	1962	25.00
COLUMBIA SPECIAL PRODUCTS				□ SR-60255 [S]	The Divine Sarah Vaughan	1960	30.00	□ R 52100 [M]	Star Eyes	1963	15.00
□ P 13084	Sarah Vaughan in Hi-Fi	1976	10.00	□ SR-60617 [S]	My Heart Sings	1961	30.00	□ SR 52100 [S]	Star Eyes	1963	20.00
—Reissue of Columbia 745				□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1961	25.00	□ R 52104 [M]	Lonely Hours	1963	15.00
□ P 14364	Linger Awhile	1978	10.00	—Original black label version				□ SR 52104 [S]	Lonely Hours	1963	20.00
—Reissue of Columbia 914				□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1965	15.00	□ R 52109 [M]	The World of Sarah Vaughan	1964	15.00
CONCORD				—Red label version with white "MERCURY" alone at top				□ SR 52109 [S]	The World of Sarah Vaughan	1964	20.00
□ 3018 [M]	Sarah Vaughan Concert	1957	30.00	□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1968	12.00	□ R 52112 [M]	Sweet 'N Sassy	1964	15.00
CORONET				—Red label with multiple Mercury logos along the label edge				□ SR 52112 [S]	Sweet 'N Sassy	1964	20.00
□ 277	Sarah Vaughan Belts the Hits	1967	15.00	□ SR-60831 [S]	Sassy Swings the Tivoli	1962	25.00	□ R 52116 [M]	Sarah Sings Soulfully	1965	15.00
EMARCY				□ SR-60882 [S]	Vaughan with Voices	1963	25.00	□ SR 52116 [S]	Sarah Sings Soulfully	1965	20.00
□ EMS-2-412 [(2)]	Sarah Vaughan Live	1977	12.00	□ SR-60941 [S]	Viva Vaughan	1964	20.00	□ R 52118 [M]	Sarah Plus Two	1965	15.00
□ MG-26005 [10]	Images	1954	80.00	□ SR-61009 [S]	Sarah Vaughan Sings the Mancini Songbook	1965	20.00	□ SR 52118 [S]	Sarah Plus Two	1965	20.00
□ MG-36004 [M]	Sarah Vaughan	1955	80.00	□ SR-61069 [S]	Pop Artistry	1966	20.00	□ R 52123 [M]	Sarah Slightly Classical	1966	15.00
□ MG-36058 [M]	In the Land of Hi-Fi	1956	80.00	□ SR-61079 [S]	The New Scene	1966	20.00	□ SR 52123 [S]	Sarah Slightly Classical	1966	20.00
□ MG-36089 [M]	Sassy	1956	50.00	□ SR-61116 [S]	Sassy Swings Again	1967	20.00	<b>ROYALE</b>			
□ MG-36109 [M]	Swingin' Easy	1957	50.00	□ SR-61122 [S]	It's a Man's World	1967	20.00	□ 18129 [10]	Sarah Vaughan and Orchestra	1957	30.00
□ 814187-1 [(2)]	The George Gershwin Songbook	1983	12.00	□ 826320-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 1: Great Jazz years (1954-56)	1986	40.00	□ 18149 [10]	Sarah Vaughan and Orchestra	1957	30.00
□ 824864-1	The Rodgers & Hart Songbook	1985	10.00	□ 826327-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 2: Great American Songs (1956-57)	1986	40.00	—Includes recordings made on the Musicraft label in the 1940s			
□ 826454-1	In the Land of Hi-Fi	1986	10.00	□ 826333-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 3: Great Show on Stage (1954-56)	1986	40.00	<b>SCEPTER CITATION</b>			
—Reissue of 36058				□ 830721-1 [(4)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 1: Live in Europe (1963-64)	1987	40.00	□ CTN-18029	The Best of Sarah Vaughan	1972	12.00
<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>				□ 830726-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 2: Sassy Swings Again	1987	40.00	<b>SPIN-O-RAMA</b>			
□ 250	Sarah Vaughan	1977	10.00	<b>METRO</b>				□ 73 [M]	Sweet, Sultry and Swingin'	1967	40.00
□ 271	Sarah Vaughan, Volume 2	1973	10.00	□ M-539 [M]	Tenderly	1965	12.00	□ S-73 [S]	Sweet, Sultry and Swingin'	1967	50.00
□ 325	Sarah Vaughan, Volume 3	1977	10.00	□ MS-539 [S]	Tenderly	1965	15.00	□ 114 [M]	The Divine Sarah Vaughan	1967	40.00
FORUM				<b>MGM</b>				□ S-114 [S]	The Divine Sarah Vaughan	1967	50.00
□ F-9034 [M]	Dreamy	1967	12.00	□ E-165 [10]	Tenderly	1950	120.00	<b>TIME-LIFE</b>			
□ SF-9034 [S]	Dreamy	1967	15.00	□ E-544 [10]	Sarah Vaughan Sings	1951	120.00	□ SLGD-09 [(2)]	Legendary Singers: Sarah Vaughan	1985	15.00
HARMONY				□ E-3274 [M]	My Kinda Love	1955	50.00	<b>TRIP</b>			
□ HL 7158 [M]	The Great Sarah Vaughan	1967	12.00	—Combination of two 10-inch LPs on one 12-inch LP				□ 5501	Sarah Vaughan	1977	10.00
LION				<b>MUSICRAFT</b>				□ 5517	Sassy	1977	10.00
□ L 70052 [M]	Tenderly	1958	25.00	□ 504	Divine Sarah	1977	10.00	□ 5523	In the Land of Hi-Fi	1977	10.00
MAINSTREAM				□ MVS-2002	The Man I Love	1986	10.00	□ 5551	Swingin' Easy	1977	10.00
□ MRL 340	Time in My Life	1972	15.00	□ MVS-2006	Lover Man	1986	10.00	<b>WING</b>			
□ MRL 361	Sarah Vaughan/Michel Legrand	1972	15.00	<b>PABLO</b>				□ MGW-12123 [M]	All Time Favorites	1963	12.00
□ MRL 379	Feelin' Good	1973	15.00	□ 2310821	How Long	1978	10.00	□ MGW-12280 [M]	The Magic of Sarah Vaughan	1964	12.00
□ MRL 404	Sarah Vaughan and the Jimmy Rowles Quintet	1974	15.00	□ 2310885	The Best of Sarah Vaughan	1983	10.00	□ SRW-16123 [S]	All Time Favorites	1963	15.00
□ MRL 412	Send In the Clowns	1974	15.00	□ 2312101	I Love Brazil	1978	10.00	□ SRW-16280 [S]	The Magic of Sarah Vaughan	1964	15.00
□ MRL 419	More Sarah Vaughan from Japan	1974	15.00	□ 2312111	The Duke Ellington Songbook One	1979	10.00	<b>VAUGHAN, SARAH, AND COUNT BASIE</b>			
□ MRL 2401 [(2)]	Sarah Vaughan "Live" in Japan	1973	20.00	<b>PABLO</b>				Also see each artist's individual listings.			
MASTERSEAL				□ 2312130	Send In the Clowns	1980	10.00	<b>PABLO</b>			
□ MS-55 [M]	Sarah Vaughan Sings	1957	25.00	□ SR 42018	Count Basie and Sarah Vaughan	1968	15.00	□ 2312130	Send In the Clowns	1980	10.00
MERCURY				□ R 52061 [M]	Count Basie and Sarah Vaughan	1960	25.00	<b>ROULETTE</b>			
□ MGP-2-100 [(2)] [M]	Great Songs from Hit Shows	1957	60.00	□ SR 52061 [S]	Count Basie and Sarah Vaughan	1960	30.00	<b>VAUGHAN, SARAH, AND BILLY ECKSTINE</b>			
□ MGP-2-101 [(2)] [M]	Sarah Vaughan Sings George Gershwin	1957	60.00	<b>EMARCY</b>				Also see each artist's individual listings.			
				□ 822526-1	The Irving Berlin Songbook	1984	10.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LION				□ DLP 25016 [R]	The Golden Instrumentals	1967	10.00	□ LPM-3708 [M]	Combread (Meat Loaf, Greens and Deviled Eggs)	1967	20.00
□ L-70088 [M]	Billy and Sarah	1957	25.00	□ DLP 25064 [R]	Melodies in Gold	1967	10.00	□ LPM-3845 [M]	Motor City Soul	1967	20.00
MERCURY				□ DLP 25086 [R]	Music for the Golden Hours	1967	10.00	<b>VAUGHN, ROBERT</b>			
□ MG-20316 [M]	Sarah Vaughan and Billy Eckstine Sing the Best of Irving Berlin	1959	30.00	□ DLP 25100 [S]	Sail Along Sil'ry Moon	1959	20.00	<b>MGM</b>			
□ SR-60002 [S]	Sarah Vaughan and Billy Eckstine Sing the Best of Irving Berlin	1959	40.00	□ DLP 25119 [S]	Billy Vaughn Plays the Million Sellers	1959	20.00	□ E-4488 [M]	Readings from Hamlet	1962	25.00
<b>VAUGHAN, SARAH; DINAH WASHINGTON; JOE WILLIAMS</b>				□ DLP 25140 [S]	La Paloma	1959	20.00	□ SE-4488 [S]	Readings from Hamlet	1962	30.00
<b>ROULETTE</b>				□ DLP 25156 [S]	Billy Vaughn Plays	1959	20.00	<b>VAUGHT, BOB, AND THE RENEGADES</b>			
□ R 52108 [M]	We Three	1964	15.00	□ DLP 25165 [S]	Blue Hawaii	1959	20.00	<b>GNP CRESCENDO</b>			
□ SR 52108 [S]	We Three	1964	20.00	□ DLP 25201 [S]	Golden Hits	1959	20.00	□ GNP-83 [M]	Surf Crazy	1963	30.00
<b>VAUGHAN, STEVIE RAY</b>				□ DLP 25205 [S]	Golden Saxophones	1959	20.00	□ GNPS-83 [S]	Surf Crazy	1963	40.00
<b>EPIC</b>				□ DLP 25260 [S]	Billy Vaughn Plays Stephen Foster	1960	20.00	<b>VEE, BOBBY</b>			
□ BFE 38734	Texas Flood	1983	10.00	□ DLP 25275 [S]	Linger Awhile	1960	20.00	<b>LIBERTY</b>			
□ FE 39304	Couldn't Stand the Weather	1984	10.00	□ DLP 25276 [S]	Theme from A Summer Place	1960	20.00	□ LRP-3165 [M]	Bobby Vee Sings Your Favorites	1960	50.00
□ 8E8 39609 [PD]	Couldn't Stand the Weather	1984	150.00	□ DLP 25280 [S]	Golden Waltzes	1961	20.00	□ LRP-3181 [M]	Bobby Vee	1961	40.00
□ FE 40036	Soul to Soul	1985	10.00	□ DLP 25288 [S]	Great Golden Hits	1960	20.00	□ LRP-3186 [M]	Bobby Vee With Strings and Things	1961	40.00
□ E2 40511 [(2)]	Live Alive	1986	12.00	□ DLP 25322 [S]	Look for a Star	1960	20.00	□ LRP-3205 [M]	Bobby Vee Sings Hits of the Rockin' 50's	1961	40.00
□ FE 45024	In Step	1989	10.00	□ DLP 25349 [S]	Theme from The Sundowners	1960	20.00	□ LRP-3211 [M]	Take Good Care of My Baby	1962	30.00
□ E 47390	The Sky Is Crying	1991	30.00	□ DLP 25442 [S]	The Shifting, Whispering Sands	1962	20.00	□ LRP-3228 [M]	Bobby Vee Meets the Crickets	1962	40.00
□ E 66217	Greatest Hits	1995	10.00	□ DLP 25458 [S]	A Swingin' Safari	1962	20.00	□ LRP-3232 [M]	A Bobby Vee Recording Session	1962	30.00
<b>VAUGHAN BROTHERS, THE</b>				□ DLP 25497 [S]	1962's Greatest Hits	1963	15.00	□ LRP-3245 [M]	Bobby Vee's Golden Greats	1962	30.00
<b>CBS ASSOCIATED</b>				□ DLP 25523 [S]	Sukiyaki and 11 Hawaiian Hits	1963	15.00	□ LRP-3267 [M]	Merry Christmas from Bobby Vee	1962	30.00
□ Z 46625	Family Style	1990	20.00	□ DLP 25540 [S]	Number One Hits, Vol. #1	1963	15.00	□ LRP-3285 [M]	The Night Has a Thousand Eyes	1963	30.00
<b>VAUGHN, BILLY</b>				□ DLP 25558 [S]	Greatest Boogie Woogie Hits	1963	15.00	□ LRP-3289 [M]	Bobby Vee Meets the Ventures	1963	40.00
<b>ABC</b>				□ DLP 25559 [S]	Blue Velvet & 1963's Great Hits	1964	15.00	□ LRP-3336 [M]	I Remember Buddy Holly	1963	40.00
□ 4005	16 Great Performances	1974	10.00	□ DLP 25578 [S]	Forever	1964	15.00	□ LRP-3352 [M]	Bobby Vee Sings the New Sound from England!	1964	25.00
<b>DOT</b>				□ DLP 25593 [S]	Another Hit Album!	1964	15.00	□ LRP-3385 [M]	30 Big Hits From the 60's	1964	25.00
□ DLP 3001 [M]	Sweet Music and Memories	1955	25.00	□ DLP 25605 [S]	Pearly Shells	1965	15.00	□ LRP-3393 [M]	Bobby Vee Live on Tour	1965	25.00
—Maroon label				□ DLP 25625 [S]	12 Golden Hits from Latin America	1965	15.00	□ LRP-3448 [M]	30 Big Hits From the 60's, Volume 2	1966	25.00
□ DLP 3001 [M]	Sweet Music and Memories	1957	15.00	□ DLP 25628 [S]	Mexican Pearls	1965	15.00	□ LRP-3464 [M]	Bobby Vee's Golden Greats, Volume 2	1966	20.00
—Black label				□ DLP 25654 [S]	Moon Over Naples	1965	15.00	□ LRP-3480 [M]	Look at Me Girl	1966	20.00
□ DLP 3016 [M]	The Golden Instrumentals	1956	25.00	□ DLP 25679 [S]	Michelle	1966	15.00	□ LRP-3534 [M]	Come Back When You Grow Up	1967	20.00
—Maroon label				□ DLP 25698 [S]	Great Country Hits	1966	15.00	□ LST-3554 [M]	Just Today	1968	40.00
□ DLP 3016 [M]	The Golden Instrumentals	1957	15.00	□ DLP 25751 [S]	Alfie	1966	15.00	—Cover is stereo with "Audilion Mono Not for Sale" sticker, but the label is regular stock mono			
—Black label				□ DLP 25782 [S]	Sweet Maria	1967	10.00	□ LST-7165 [S]	Bobby Vee Sings Your Favorites	1960	80.00
□ DLP 3045 [M]	Instrumental Souvenirs	1957	15.00	□ DLP 25788 [S]	That's Life & Pineapple Market	1967	10.00	□ LST-7181 [S]	Bobby Vee	1961	50.00
□ DLP 3064 [M]	Melodies in Gold	1957	15.00	□ DLP 25796 [S]	Josephine	1967	10.00	□ LST-7186 [S]	Bobby Vee With Strings and Things	1961	50.00
□ DLP 3086 [M]	Music for the Golden Hours	1958	15.00	□ DLP 25800 [S]	Billy Vaughn Presents Friends from Rio Playing "Something Stupid"	1967	10.00	□ LST-7205 [S]	Bobby Vee Sings Hits of the Rockin' 50's	1961	50.00
□ DLP 3100 [M]	Sail Along Sil'ry Moon	1958	15.00	□ DLP 25811 [S]	Golden Hits/The Best of Billy Vaughn	1967	10.00	□ LST-7211 [S]	Take Good Care of My Baby	1962	40.00
□ DLP 3119 [M]	Billy Vaughn Plays the Million Sellers	1958	15.00	□ DLP 25813 [S]	I Love You	1967	10.00	□ LST-7228 [S]	Bobby Vee Meets the Crickets	1962	50.00
□ DLP 3140 [M]	La Paloma	1959	15.00	□ DLP 25828 [S]	Ode to Billy Joe	1967	10.00	□ LST-7232 [S]	A Bobby Vee Recording Session	1962	40.00
□ DLP 3148 [M]	Christmas Carols	1958	15.00	□ DLP 25837 [S]	Pretty Country	1968	10.00	□ LST-7245 [S]	Bobby Vee's Golden Greats	1962	40.00
□ DLP 3156 [M]	Billy Vaughn Plays	1959	15.00	□ DLP 25841 [S]	As Requested	1968	10.00	□ LST-7267 [S]	Merry Christmas from Bobby Vee	1962	40.00
□ DLP 3165 [M]	Blue Hawaii	1959	15.00	□ DLP 25882 [S]	A Current Set of Standards	1968	10.00	□ LST-7285 [S]	The Night Has a Thousand Eyes	1963	40.00
□ DLP 3201 [M]	Golden Hits	1959	15.00	□ DLP 25897 [S]	Alone with Today	1968	10.00	□ LST-7289 [S]	Bobby Vee Meets the Ventures	1963	50.00
□ DLP 3205 [M]	Golden Saxophones	1959	15.00	□ DLP 25899 [S]	Have Yourself a Merry Merry Christmas	1968	12.00	□ LST-7336 [S]	I Remember Buddy Holly	1963	50.00
□ DLP 3260 [M]	Billy Vaughn Plays Stephen Foster	1960	15.00	□ DLP 25911 [S]	Nashville Saxophones	1969	10.00	□ LST-7352 [S]	Bobby Vee Sings the New Sound from England!	1964	30.00
□ DLP 3275 [M]	Linger Awhile	1960	15.00	□ DLP 25937 [S]	The Windmills of Your Mind	1969	10.00	□ LST-7385 [S]	30 Big Hits From the 60's	1964	30.00
□ DLP 3276 [M]	Theme from A Summer Place	1960	15.00	□ DLP 25969 [S]	True Grit	1969	10.00	□ LST-7393 [S]	Bobby Vee Live on Tour	1965	30.00
□ DLP 3280 [M]	Golden Waltzes	1961	15.00	□ DLP 25975 [S]	Winter World of Love	1970	10.00	□ LST-7448 [S]	30 Big Hits From the 60's, Volume 2	1966	30.00
□ DLP 3288 [M]	Great Golden Hits	1960	15.00	□ DLP 25985 [S]	Everything is Beautiful	1970	10.00	□ LST-7464 [S]	Bobby Vee's Golden Greats, Volume 2	1966	25.00
□ DLP 3322 [M]	Look for a Star	1960	15.00	<b>HAMILTON</b>				□ LST-7480 [S]	Look at Me Girl	1966	25.00
□ DLP 3349 [M]	Theme from The Sundowners	1960	15.00	□ HLP 113 [M]	Golden Gems	1967	12.00	□ LST-7534 [S]	Come Back When You Grow Up	1967	25.00
□ DLP 3366 [M]	Orange Blossom Special and Wheels	1961	15.00	□ HLP 147 [M]	Strauss Waltz Concert	1967	12.00	□ LST-7554 [S]	Just Today	1968	25.00
□ DLP 3396 [M]	Berlin Melody	1961	15.00	□ HLP 162 [M]	Songs I Wrote	1967	12.00	□ LST-7592 [S]	Do What You Gotta Do	1968	30.00
□ DLP 3409 [M]	Greatest String Band Hits	1962	15.00	□ HLP 12113 [S]	Golden Gems	1967	12.00	□ LST-7612 [S]	Gates, Grills and Railings	1969	30.00
□ DLP 3424 [M]	Chapel by the Sea	1962	15.00	□ HLP 12147 [S]	Strauss Waltz Concert	1967	12.00	□ LN-10223 [S]	I Remember Buddy Holly	1987	8.00
□ DLP 3442 [M]	The Shifting, Whispering Sands	1962	15.00	□ HLP 12162 [S]	Songs I Wrote	1967	12.00	□ LM-51008 [S]	Bobby Vee's Golden Greats	1987	8.00
□ DLP 3458 [M]	A Swingin' Safari	1962	15.00	<b>MCA</b>				<b>SUNSET</b>			
□ DLP 3497 [M]	1962's Greatest Hits	1963	12.00	□ 801	La Paloma	1987	8.00	□ SUM-1111 [M]	Bobby Vee	1966	10.00
□ DLP 3523 [M]	Sukiyaki and 11 Hawaiian Hits	1963	12.00	—Budget-line reissue				□ SUM-1162 [M]	A Forever Kind of Love	1967	10.00
□ DLP 3540 [M]	Number One Hits, Vol. #1	1963	12.00	□ 4164 [(2)]	The Best of Billy Vaughn	1987	12.00	□ SUM-1186 [M]	The Christmas Album	1967	12.00
□ DLP 3558 [M]	Greatest Boogie Woogie Hits	1963	12.00	□ 27018	Blue Hawaii	1987	8.00	—Reissue of Liberty album with two fewer tracks			
□ DLP 3559 [M]	Blue Velvet & 1963's Great Hits	1964	12.00	—Budget-line reissue				□ SUS-5111 [S]	Bobby Vee	1966	12.00
□ DLP 3578 [M]	Forever	1964	12.00	<b>PARAMOUNT</b>				□ SUS-5162 [S]	A Forever Kind of Love	1967	12.00
□ DLP 3593 [M]	Another Hit Album!	1964	12.00	□ PAS-1031 [(2)]	Billy Vaughn Plays His Greatest Hits	1974	12.00	□ SUS-5186 [S]	The Christmas Album	1967	12.00
□ DLP 3605 [M]	Pearly Shells	1965	12.00	□ PAS-1033	Electrified	1974	10.00	<b>UNITED ARTISTS</b>			
□ DLP 3625 [M]	12 Golden Hits from Latin America	1965	12.00	□ PAS-5032	Theme from Love Story	1971	10.00	□ UA-LA025-G2 [(2)]	Legendary Masters Series	1973	300.00
□ DLP 3628 [M]	Mexican Pearls	1965	12.00	□ PAS-5037	I Don't Know How to Love Him	1971	10.00	—Withdrawn before release, but a few copies survived			
□ DLP 3654 [M]	Moon Over Naples	1965	12.00	□ PAS-6025	An Old Fashioned Love Song	1972	10.00	□ UA-LA085-G	Robert Thomas Velline	1973	20.00
□ DLP 3679 [M]	Michelle	1966	12.00	□ PAS-6035	Soundstage!	1972	10.00	□ UA-LA332-E	The Very Best of Bobby Vee	1975	12.00
□ DLP 3698 [M]	Great Country Hits	1966	12.00	□ PAS-6044	Country's Greatest Hits	1973	10.00	□ LT-1008	Bobby Vee's Golden Greats	1980	10.00
□ DLP 3751 [M]	Alfie	1966	12.00	<b>PICKWICK</b>				□ UAS-5656	Nothin' Like a Sunny Day	1972	12.00
□ DLP 3782 [M]	Sweet Maria	1967	12.00	□ SPC-3093	Embraceable You	1977	10.00	<b>VEGA, AL</b>			
□ DLP 3788 [M]	That's Life & Pineapple Market	1967	12.00	□ SPC-3146	Up, Up and Away	1977	10.00	<b>PRESTIGE</b>			
□ DLP 3796 [M]	Josephine	1967	12.00	□ SPC-3213	Moon River	1977	10.00	□ PRLP-152 [10]	Al Vega Piano Solos With Bongos	1953	150.00
□ DLP 3800 [M]	Billy Vaughn Presents Friends from Rio Playing "Something Stupid"	1967	12.00	<b>RANWOOD</b>							
□ DLP 3811 [M]	Golden Hits/The Best of Billy Vaughn	1967	12.00	□ 7025 [(2)]	Billy Vaughn and His Orchestra Play 22 Greatest Hits	1982	12.00				
□ DLP 3813 [M]	I Love You	1967	12.00	<b>VAUGHN, FATHER TOM</b>							
□ DLP 3828 [M]	Ode to Billy Joe	1967	12.00	<b>RCA VICTOR</b>							
□ DLP 5857	Quietly Wild	1968	10.00	□ LSP-3577 [S]	Jazz In Concert at the Village Gate	1966	20.00				
□ DLP 25001 [R]	Sweet Music and Memories	1967	10.00								





The Velvet Underground, *The Velvet Underground*,  
MGM SE-4617, 1969, stock copy, \$40-\$50 (see listings).

Number	Title (A Side/B Side)	Yr	NM
□ SW-95722	Archetypes	1974	30.00
—Longines Symphonette edition			
<b>PRIDE</b>			
□ 0022	Lou Reed and the Velvet Underground	1973	15.00
—Tan label; label calls this "That's the Story of My Life"			
□ 0022 [DJ]	Lou Reed and the Velvet Underground	1973	50.00
—White label; label calls this "That's the Story of My Life"			
<b>VERVE</b>			
□ V-5008 [M]	The Velvet Underground and Nico	1967	200.00
—Version 3: With peel-off banana peel, torso is airbrushed off the cover (deduct 50% if banana sticker removed)			
□ V-5008 [M]	The Velvet Underground and Nico	1967	300.00
—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)			
□ V-5008 [M]	The Velvet Underground and Nico	1967	300.00
—Version 2: With peel-off banana peel, photo of torso obscured by a large black sticker (deduct 50% if stickers removed)			
□ V-5008 [M]	The Velvet Underground and Nico	1967	400.00
—Promo copy; white label			
□ V-5008 [M]	The Velvet Underground and Nico	1967	400.00
—Promo copy; yellow label			
□ V6-5008 [S]	The Velvet Underground and Nico	1967	150.00
—Version 3: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Three Prong Music" (deduct 50% if banana sticker removed)			
□ V6-5008 [S]	The Velvet Underground and Nico	1967	200.00
—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)			
□ V6-5008 [S]	The Velvet Underground and Nico	1967	200.00
—Version 2: With peel-off banana peel, photo of torso obscured by a sticker (deduct 50% if stickers removed)			
□ V6-5008 [S]	The Velvet Underground and Nico	1968	100.00
—Version 4: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Oakfield Avenue Music," Side 2 trail-off wax has an "RE-1" (deduct 50% if banana sticker removed)			
□ V6-5008 [S]	The Velvet Underground and Nico	1970	80.00
—Version 5: With unpeelable banana; blue label with silver "T" shape on it; publishing on the label is credited to "Oakfield Avenue Music"			
□ V6-5008 [S]	The Velvet Underground and Nico	1973	70.00
—Version 6: Same as Version 5 except the label is now white with "MGM" at left and "Verve" at right			
□ V6-5008 [S]	The Velvet Underground and Nico	1975	50.00
—Version 7: Same as Version 5, but the label is now black with silver T-shape			
□ V6-5008 [S]	The Velvet Underground and Nico	1978	25.00
—Version 8: The cover is no longer a gatefold			
□ V-5046 [M]	White Light/White Heat	1967	300.00
—White label promo			
□ V-5046 [M]	White Light/White Heat	1967	300.00
—Yellow label promo			
□ V-5046 [M]	White Light/White Heat	1967	700.00
—Version 2: No "skeleton" on cover			
□ V-5046 [M]	White Light/White Heat	1967	800.00
—Version 1: "Skeleton" cover -- a black-on-black skeleton is visible when cover is viewed at an angle			
□ V6-5046 [S]	White Light/White Heat	1967	40.00
—Version 2: No "skeleton" on cover; publishing on label is credited to "Three Prong Music"			
□ V6-5046 [S]	White Light/White Heat	1967	80.00
—Version 1: "Skeleton" cover -- a black-on-black skeleton is visible when cover is viewed at an angle			
□ V6-5046 [S]	White Light/White Heat	1967	250.00
—Yellow label promo			
□ V6-5046 [S]	White Light/White Heat	1968	30.00
—Version 3: No "skeleton" on cover; publishing on label is credited to "Oakfield Avenue Music"			
□ 815454-1	The Velvet Underground	1985	12.00
—Reissue of MGM SE-4617			
□ 823290-1	The Velvet Underground and Nico	1985	12.00
—Reissue of Verve V6-5008			
□ 823721-1	VU	1985	12.00
□ 825119-1	White Light/White Heat	1985	12.00
—Reissue of Verve V6-5046			
□ 826284-1 [(2)]	1969 (Live)	1985	12.00
—Reissue of Mercury SRM-2-7504			
□ 829405-1	Another View	1986	12.00
<b>VENTURA, CAROL</b>			
<b>PRESTIGE</b>			
□ PRLP-7358 [M]	Carol!	1965	25.00
□ PRST-7358 [S]	Carol!	1965	30.00
□ PRLP-7405 [M]	Love to Sing!	1965	25.00
□ PRST-7405 [S]	Love to Sing!	1965	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>VEGA, TATA</b>			
<b>TAMLA</b>			
□ T6-347S1	Full Speed Ahead	1976	15.00
□ T6-353S1	Totally Tata	1977	15.00
□ T7-360R1	Try My Love	1978	15.00
□ T8-370M1	Givin' All My Love	1980	25.00
<b>VEGAS, PAT AND LOLLY</b> Also see REDBONE.			
<b>MERCURY</b>			
□ MG-21059 [M]	At the Haunted House	1966	30.00
□ SR-61059 [S]	At the Haunted House	1966	40.00
<b>VELASCO, VI</b>			
<b>VEE JAY</b>			
□ VJ-1135 [M]	The Vi Velasco Album	1965	20.00
<b>VELEZ, MARTHA</b>			
<b>POLYDOR</b>			
□ PD 5034	Hypnotized	1972	15.00
<b>SIRE</b>			
□ SR 6040	American Heartbeat	1977	10.00
□ SES-7409	Matinee Weepers	1973	15.00
□ SASD-7515	Escape from Babylon	1976	10.00
—Produced by Bob Marley			
□ SES-97008	Fiends and Angels	1969	30.00
<b>VELVET NIGHT</b>			
<b>METROMEDIA</b>			
□ MD-1028	Velvet Night	1970	30.00
<b>VELVET REVOLVER</b> Consists of members of GUNS N' ROSES and STONE TEMPLE PILOTS.			
<b>RCA</b>			
□ 59794-1 [(2)]	Contraband	2004	20.00
<b>VELVET UNDERGROUND, THE</b> Also see JOHN CALE; LOU REED; MAUREEN TUCKER.			
<b>COTILLION</b>			
□ 9034 [M]	Loaded	1970	250.00
—Mono is white label promo only; "d/j copy monaural" sticker on front cover; no "SD" prefix on label			
□ SD 9034 [S]	Loaded	1977	15.00
—Reissue with purplish label			
□ SD 9034 [S]	Loaded	1970	150.00
—White label promo; not the monaural version, this one has no sticker on the cover and has the "SD" prefix on the label			

Number	Title (A Side/B Side)	Yr	NM
□ SD 9034 [S]	Loaded	1970	20.00
—Original pressing has a light blue label			
□ SD 9034 [S]	Loaded	1987	12.00
—Reissue with purplish label and bar code on back cover			
□ SD 9034 [S]	Loaded	2001	10.00
—Rhino/Scorpio reissue; purplish label			
□ SD 9500	Live at Max's Kansas City	1977	15.00
—Reissue with purplish label			
□ SD 9500	Live at Max's Kansas City	1972	20.00
—Original pressing has a light blue label			
□ SD 9500	Live at Max's Kansas City	1987	12.00
—Reissue with purplish label and bar code on back cover			
□ SD 9500	Live at Max's Kansas City	2001	10.00
—Rhino/Scorpio reissue; light blue label			
□ SD 9500 [DJ]	Live at Max's Kansas City	1972	75.00
—White label promo with "d/j copy monaural" sticker on front cover, which in this case is odd because all copies are mono!			
<b>MERCURY</b>			
□ SRM-2-7504 [(2)]	1969 (Live)	1974	15.00
—Reissues with Chicago skyline labels			
□ SRM-2-7504 [(2)]	1969 (Live)	1974	50.00
—Originals with red labels			
□ SRM-2-7504 [(2)]	1969 (Live)	1983	20.00
—Reissue with black labels; non-gatefold cover; no bar code on back			
□ SRM-2-7504 [(2)]	1969 (Live)	1974	100.00
—White label promo			
<b>MGM</b>			
□ GAS-131	The Velvet Underground (Golden Archive Series)	1970	40.00
—Blue and gold label stock copy			
□ GAS-131 [DJ]	The Velvet Underground (Golden Archive Series)	1970	100.00
—White label promo			
□ GAS-131 [DJ]	The Velvet Underground (Golden Archive Series)	1970	100.00
—Yellow label promo			
□ SE-4617	The Velvet Underground	1969	50.00
—With "BMI" publishing credit			
□ SE-4617	The Velvet Underground	1971	40.00
—With "ASCAP" publishing credit			
□ SE-4617 [DJ]	The Velvet Underground	1969	250.00
—White label promo			
□ SE-4617 [DJ]	The Velvet Underground	1969	250.00
—Yellow label promo			
□ M3G 4950	Archetypes	1974	20.00
□ M3G 4950 [DJ]	Archetypes	1974	40.00
—White label promo			



### VENTURA, CHARLIE

BATON			
□ 1202 [M]	New Charlie Ventura in Hi-Fi	1957	50.00
BRUNSWICK			
□ BL 54025 [M]	Here's Charlie	1957	80.00
CLEF			
□ MGC-117 [10]	Charlie Ventura Collates	1953	250.00
CORAL			
□ CRL 56067 [10]	Open House	1952	150.00
CRAFTSMAN			
□ 8039 [M]	Charlie Ventura Plays for the People	1960	25.00
CRYSTALETTE			
□ 5000 [10]	Stomping With the Sax	1950	200.00
DECCA			
□ DL 8046 [M]	Charlie Ventura Concert	1954	100.00
EMARCY			
□ MG-26028 [10]	F.Y.I. Ventura	1954	120.00
□ MG-36015 [M]	Jumping with Ventura	1955	80.00
GENE NORMAN			
□ GNP-1 [M]	Charlie Ventura In Concert	1954	100.00
IMPERIAL			
□ IM-3002 [10]	Charlie Ventura and His Sextet	1953	200.00
KING			
□ 543 [M]	Adventure with Charlie Ventura	1958	80.00
MERCURY			
□ MGC-117 [10]	Charlie Ventura Collates	1952	250.00
MOSAIC			
□ MQ9-182 [(9)]	The Complete Verve/Clef Charlie Ventura/Flip Phillips Studio Sessions	1997	150.00
NORGRAN			
□ MGN-8 [10]	Charlie Ventura Quartet	1953	250.00
□ MGN-1041 [M]	Charlie Ventura's Carnegie Hall Concert	1955	120.00
□ MGN-1073 [M]	Charlie Ventura in a Jazz Mood	1956	120.00
□ MGN-1075 [M]	Blue Saxophone	1956	120.00
□ MGN-1103 [M]	Charley's Parley	1956	120.00
RCA VICTOR			
□ LPM-1135 [M]	It's All Bop to Me	1955	120.00
REGENT			
□ MG-6064 [M]	East of Suez	1958	50.00
TOPS			
□ L-1528 [M]	Charlie Ventura Plays Hi-Fi Jazz	1958	25.00
VERVE			
□ MG-8132 [M]	Charlie Ventura's Carnegie Hall Concert	1957	80.00
□ V-8132 [M]	Charlie Ventura's Carnegie Hall Concert	1961	25.00
□ MG-8163 [M]	Charlie Ventura in a Jazz Mood	1957	60.00
□ V-8163 [M]	Charlie Ventura in a Jazz Mood	1961	25.00
□ MG-8165 [M]	Blue Saxophone	1957	60.00
□ V-8165 [M]	Blue Saxophone	1961	25.00

### VENTURA, CHARLIE/CHARLIE KENNEDY

REGENT			
□ MG-6047 [M]	Crazy Rhythms	1957	60.00

### VENTURA, CHARLIE, AND MARY ANN MCCALL

NORGRAN			
□ MGN-20 [10]	An Evening with Mary Ann McCall and Charlie Ventura	1954	200.00
□ MGN-1013 [M]	Another Evening with Charlie Ventura and Mary Ann McCall	1954	120.00
□ MGN-1053 [M]	An Evening with Mary Ann McCall and Charlie Ventura	1955	100.00
VERVE			
□ MG-8143 [M]	An Evening with Mary Ann McCall and Charlie Ventura	1957	80.00
□ V-8143 [M]	An Evening with Mary Ann McCall and Charlie Ventura	1961	25.00

### VENTURA, RAY

ATLANTIC			
□ 8011 [M]	Hi-Fi Music for Young Parisians	1956	50.00
—Black label			
DOT			
□ DLP-3120 [M]	La Belle Bardot	1958	50.00
—Brigitte Bardot is the cover model			

### VENTURAS, THE

DRUM BOY			
□ DBM-1003 [M]	Here They Are	1964	200.00
□ DBS-1003 [S]	Here They Are	1964	300.00

# PLAY GUITAR with the VENTURES

VOLUME 2

THE VENTURES SHOW YOU HOW TO PLAY BY EAR

## PIPELINE-WIPE-OUT OUT OF LIMITS-LET'S GO!

THIS ALBUM INCLUDES A 12-PAGE ILLUSTRATED BOOKLET WITH EASY-TO-FOLLOW DIAGRAMS!

The Ventures, *Play Guitar with the Ventures, Volume 2*, Dolton BLP-16502, 1960s, mono, \$25.

### VENTURES, THE

COMPLEAT			
□ 672013-1	The Best of the Ventures	1986	10.00
DOLTON			
□ BLP 2003 [M]	Walk Don't Run	1960	50.00
—Pale blue label with dolphins on top			
□ BLP 2003 [M]	Walk Don't Run	1963	20.00
—Dark label, logo on left			
□ BLP 2004 [M]	The Ventures	1961	50.00
—Pale blue label with dolphins on top			
□ BLP 2004 [M]	The Ventures	1963	20.00
—Dark label, logo on left			
□ BLP 2006 [M]	Another Smash!!!	1961	50.00
—Pale blue label with dolphins on top			
□ BLP 2006 [M]	Another Smash!!!	1963	20.00
—Dark label, logo on left			
□ BLP 2008 [M]	The Colorful Ventures	1961	50.00
—Pale blue label with dolphins on top			
□ BLP 2008 [M]	The Colorful Ventures	1963	20.00
—Dark label, logo on left			
□ BLP 2010 [M]	Twist with the Ventures	1962	50.00
—Pale blue label with dolphins on top			
□ BLP 2010 [M]	Dance!	1963	20.00
—Dark label, logo on left; retitled version of "Twist with the Ventures"			
□ BLP 2014 [M]	The Ventures' Twist Party, Vol. 2	1962	50.00
—Pale blue label with dolphins on top			
□ BLP 2014 [M]	Dance with the Ventures	1963	20.00
—Dark label, logo on left; retitled version of "The Ventures' Twist Party, Vol. 2"			
□ BLP 2016 [M]	Mashed Potatoes and Gravy	1962	30.00
□ BLP 2016 [M]	Beach Party	1963	20.00
—Retitled version of "Mashed Potatoes and Gravy"			
□ BLP 2017 [M]	Going to the Ventures Dance Party!	1962	30.00
□ BLP 2019 [M]	The Ventures Play Telstar, The Lonely Bull	1962	30.00
□ BLP 2022 [M]	Surfing	1963	25.00
□ BLP 2023 [M]	The Ventures Play the Country Classics	1963	25.00
□ BLP 2024 [M]	Let's Go!	1963	25.00
□ BLP 2027 [M]	(The) Ventures in Space	1964	40.00
□ BLP 2029 [M]	The Fabulous Ventures	1964	25.00
□ BLP 2031 [M]	Walk, Don't Run, Vol. 2	1964	25.00
□ BLP 2033 [M]	The Ventures Knock Me Out!	1965	25.00
□ BLP 2035 [M]	The Ventures on Stage	1965	25.00

□ BLP 2037 [M]	The Ventures A-Go-Go	1965	25.00
□ BLP-2038 [M]	The Ventures' Christmas Album	1965	30.00
□ BLP 2040 [M]	Where the Action Is	1966	20.00
□ BLP 2042 [M]	The Ventures/Batman Theme	1966	30.00
□ BLP 2045 [M]	Go with the Ventures!	1966	20.00
□ BLP 2047 [M]	Wild Things!	1966	20.00
□ BLP 2050 [M]	Guitar Freakout	1967	20.00
□ BST 8003 [S]	Walk Don't Run	1960	60.00
—Pale blue label with dolphins on top			
□ BST 8003 [S]	Walk Don't Run	1963	25.00
—Dark label, logo on left			
□ BST 8004 [S]	The Ventures	1961	60.00
—Pale blue label with dolphins on top			
□ BST 8004 [S]	The Ventures	1963	25.00
—Dark label, logo on left			
□ BST 8006 [S]	Another Smash!!!	1961	60.00
—Pale blue label with dolphins on top			
□ BST 8006 [S]	Another Smash!!!	1963	25.00
—Dark label, logo on left			
□ BST 8008 [S]	The Colorful Ventures	1961	60.00
—Pale blue label with dolphins on top			
□ BST 8008 [S]	The Colorful Ventures	1963	25.00
—Dark label, logo on left			
□ BST 8010 [S]	Twist with the Ventures	1962	60.00
—Pale blue label with dolphins on top			
□ BST 8010 [S]	Dance!	1963	25.00
—Dark label, logo on left; retitled version of "Twist with the Ventures"			
□ BST 8014 [S]	The Ventures' Twist Party, Vol. 2	1962	60.00
—Pale blue label with dolphins on top			
□ BST 8014 [S]	Dance with the Ventures	1963	25.00
—Dark label, logo on left; retitled version of "The Ventures' Twist Party, Vol. 2"			
□ BST 8016 [S]	Mashed Potatoes and Gravy	1962	40.00
□ BST 8016 [S]	Beach Party	1963	25.00
—Retitled version of "Mashed Potatoes and Gravy"			
□ BST 8017 [S]	Going to the Ventures Dance Party!	1962	40.00
□ BST 8019 [S]	The Ventures Play Telstar, The Lonely Bull	1962	40.00
□ BST 8022 [S]	Surfing	1963	30.00
□ BST 8023 [S]	The Ventures Play the Country Classics	1963	30.00
□ BST 8024 [S]	Let's Go!	1963	30.00
□ BST 8027 [S]	(The) Ventures in Space	1964	50.00
□ BST 8029 [S]	The Fabulous Ventures	1964	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BST 8031 [S]	Walk, Don't Run, Vol. 2	1964	30.00	TOPS				□ OKS-14112 [S]	Misty	1966	40.00
□ BST 8033 [S]	The Ventures Knock Me Out!	1965	30.00	□ L 923 [10]	Twilight on the Trail	195?	30.00	□ OKS-14114 [S]	New Vibrations	1967	40.00
□ BST 8035 [S]	The Ventures on Stage	1965	30.00	<b>VENUTI, JOE/EDDIE LANG</b>				□ OKS-14129	The Vibrations' Greatest Hits	1969	30.00
□ BST 8037 [S]	The Ventures A-Go-Go	1965	30.00	<b>COLUMBIA</b>				<b>VICEROYS, THE (3)</b>			
□ BST-8038 [S]	The Ventures' Christmas Album	1965	20.00	□ C2L 24 [(2)]M	Swinging the Blues	1963	25.00	<b>BOLO</b>			
□ BST 8040 [S]	Where the Action Is	1966	25.00	— <i>"Guaranteed High Fidelity" on labels</i>				□ BLP-8000 [M]	The Viceroys at Granny's Pad	1963	40.00
□ BST 8042 [S]	The Ventures/Batman Theme	1966	40.00	□ C2L 24 [(2)]M	Swinging the Blues	1965	20.00	<b>VICK, HAROLD</b>			
□ BST 8045 [S]	Go with the Ventures!	1966	25.00	— <i>Red labels with "360 Sound Mono" on labels</i>				<b>BLUE NOTE</b>			
□ BST 8047 [S]	Wild Things!	1966	25.00	— <i>"X"</i>				□ BLP-4138 [M]	Steppin' Out	1963	40.00
□ BST 8050 [S]	Guitar Freakout	1967	25.00	□ LVA-3036 [M]	Joe Venuti and Eddie Lang	1955	40.00	□ BST-84138 [S]	Steppin' Out	1963	50.00
□ BLP 16501 [M]	Play Guitar with the Ventures	1965	25.00	<b>VENUTI, JOE, AND LOUIS PRIMA</b>				— <i>With "New York, USA" address on label</i>			
□ BLP 16502 [M]	Play Guitar with the Ventures, Vol. 2	196?	25.00	<b>DESIGN</b>				<b>RCA VICTOR</b>			
□ BLP 16503 [M]	Play Guitar with the Ventures, Vol. 3	196?	25.00	□ DLP-54 [M]	Hi-Fi Lootin'	195?	20.00	□ LSP-3677 [S]	The Caribbean Suite	1966	20.00
□ BLP 16504 [M]	Play Guitar with the Ventures, Vol. 4	196?	25.00	<b>VER PLANCK, BILLY</b>				□ LPM-3761 [M]	Straight Up	1967	20.00
□ BST 16504 [S]	Play Guitar with the Ventures, Vol. 4	196?	30.00	<b>SAVOY</b>				<b>STRATA-EAST</b>			
□ BST 17501 [S]	Play Guitar with the Ventures	1965	30.00	□ MG-12101 [M]	Dancing Jazz	1957	40.00	□ SES-7431	Don't Look Back	197?	20.00
□ BST 17502 [S]	Play Guitar with the Ventures, Vol. 2	196?	30.00	□ MG-12121 [M]	Jazz for Playgirls	1957	40.00	<b>VICTIMS OF CHANCE, THE</b>			
□ BST 17503 [S]	Play Guitar with the Ventures, Vol. 3	196?	30.00	<b>VER PLANCK, MARLENE</b>				<b>CRESTVIEW</b>			
<b>LIBERTY</b>				<b>SAVOY</b>				□ CRS-3052	The Victims of Chance	197?	60.00
□ LRP-2052 [M]	Super Psychedelics	1967	20.00	□ MG-12058 [M]	I Think of You with Every Breath I Take	1956	50.00	<b>VIDEO ALL STARS, THE</b>			
□ LRP-2053 [M]	Golden Greats by the Ventures	1967	20.00	— <i>As "Marlene"</i>				<b>SOMERSET</b>			
□ LRP-2054 [M]	\$1,000,000.00 Weekend	1967	20.00	<b>VERA, BILLY</b>				□ SF-8800 [M]	The Video All Stars Play TV Jazz Themes	1956	120.00
□ LRP-2055 [M]	Flights of Fancy	1968	30.00	<b>ALFA</b>				<b>VIENNA ART ORCHESTRA</b>			
□ LST-8003	Walk Don't Run	1970	15.00	□ 10001	Billy and the Beaters	1981	15.00	<b>HAT HUT</b>			
— <i>Reissue of Dolton 8003 with new front cover, original back cover</i>				□ 10012	Billy Vera	1982	12.00	□ 1980/1 [(2)]	Concerto Piccolo	1980	20.00
□ LST-8003	Walk Don't Run	1970	20.00	<b>ATLANTIC</b>				□ 1991/2 [(2)]	Suite for the Green Eighties	1981	20.00
— <i>Reissue of Dolton 8003 with new front and back covers</i>				□ 8197 [M]	With Pen in Hand	1968	40.00	□ 1999/2000 [(2)]	From No Time to Rag Time	1982	20.00
□ LT-8003	Walk Don't Run	1981	8.00	□ SD 8197 [S]	With Pen in Hand	1968	25.00	<b>VIENNA PHILHARMONIC ORCHESTRA (WILHELM FURTWANGLER, CONDUCTOR)</b>			
□ LST-8023	I Walk the Line and Other Giant Hits	1970	20.00	<b>CAPITOL</b>				<b>URANIA</b>			
— <i>Reissue of "The Ventures Play the Country Classics"</i>				□ C1-46948	Retro Nuevo	1988	10.00	□ URLP-7095 [M]	Beethoven: Symphony No. 3	195?	600.00
□ LST-8031	Walk, Don't Run, Vol. 2	1970	25.00	<b>MACOLA</b>				— <i>Withdrawn from the market when it was discovered that the record had been mastered slightly fast</i>			
— <i>Reissue of Dolton 8031 with new cover</i>				□ 0961	The Billy Vera Album	1987	10.00	<b>VIENNA PHILHARMONIC ORCHESTRA (PIERRE MONTEUX, CONDUCTOR)</b>			
□ LST-8050	Revolving Sounds	1970	30.00	— <i>Reissue of Midsong Int'l. LP</i>				<b>RCA VICTOR RED SEAL</b>			
— <i>Reissue of "Guitar Freakout"</i>				<b>MIDSONG INT'L.</b>				□ LSC-2316 [S]	Beethoven: Symphony No. 6	1959	50.00
□ LST-8052 [S]	Super Psychedelics	1967	25.00	□ BKL1-2219	Out of the Darkness	1977	12.00	— <i>Original with "shaded dog" label</i>			
□ LST-8052 [S]	Changing Times	1970	40.00	<b>RHINO</b>				□ LSC-2362 [S]	Berlioz: Symphonie Fantastique	1960	40.00
— <i>Reissue of "Super Psychedelics"</i>				□ RNL 70185	The Atlantic Years	1987	10.00	— <i>Original with "shaded dog" label</i>			
□ LST-8053 [S]	Golden Greats by the Ventures	1967	20.00	□ RNL 70858	By Request—The Best of Billy Vera and the Beaters	1986	12.00	□ LSC-2394 [S]	Haydn: Symphonies No. 94 and 101	1960	25.00
□ LTAO-8053	Golden Greats by the Ventures	1981	8.00	<b>THUNDER</b>				— <i>Original with "shaded dog" label</i>			
□ LST-8054 [S]	\$1,000,000.00 Weekend	1967	20.00	□ TVLP 0018	The Hollywood Sessions	1987	10.00	□ LSC-2491 [S]	Beethoven: Symphonies No. 1 and 8	1961	40.00
□ LST-8055 [S]	Flights of Fancy	1968	20.00	<b>VERA, BILLY, AND JUDY CLAY</b>				— <i>Original with "shaded dog" label</i>			
□ LST-8057	The Horse	1968	20.00	<b>ATLANTIC</b>				□ LSC-2491 [S]	Beethoven: Symphonies No. 1 and 8	1961	40.00
□ LST-8057	On the Scene	1970	15.00	□ 8174 [M]	Storybook Children	1967	25.00	<b>VIENNA PHILHARMONIC ORCHESTRA (FRITZ REINER, CONDUCTOR)</b>			
— <i>Reissue of "The Horse"</i>				□ SD 8174 [S]	Storybook Children	1967	30.00	<b>RCA VICTOR RED SEAL</b>			
□ LST-8059	Underground Fire	1969	20.00	<b>VERDON, GWEN</b>				□ LSC-2077 [S]	Strauss: Till Eulenspiegel	1959	100.00
□ LST-8060	More Golden Greats	1970	15.00	<b>RCA VICTOR</b>				— <i>Original with "shaded dog" label</i>			
□ LST-8061	Hawaii Five-O	1969	15.00	□ LPM-1152 [M]	The Girl I Left Home For	1956	40.00	□ LSC-2077 [S]	Strauss: Till Eulenspiegel	199?	25.00
□ LST-8062	Swamp Rock	1969	15.00	<b>VERITY, JOHN, BAND</b>				— <i>Classic Records reissue</i>			
□ LN-10122	The Very Best of the Ventures	1981	8.00	<b>ABC DUNHILL</b>				<b>VIG, TOMMY</b>			
□ LN-10155	The Ventures Play Telstar, The Lonely Bull	1981	8.00	□ DSX-50170	The John Verity Band	1974	20.00	<b>MILESTONE</b>			
□ LN-10156	The Ventures Play the Country Classics	1981	8.00	<b>VERNE, LARRY</b>				□ MSP-9007	Sounds of the Seventies	1968	20.00
□ LN-10188	Walk, Don't Run, Vol. 2	1984	8.00	<b>ERA</b>				<b>VILLA, PEPE</b>			
□ LN-10190	(The) Ventures in Space	1984	8.00	□ 104 [M]	Mister Larry Verne	1961	60.00	<b>KING</b>			
□ LN-10203	The Ventures	1984	8.00	<b>VERNON, MILLI</b>				□ 660 [M]	Music of Mexico	1959	30.00
□ LN-10224	TV Themes	1984	8.00	<b>AUDIOPHILE</b>				<b>VILLAGE PEOPLE</b>			
□ LST-35000 [(2)]	The Ventures 10th Anniversary Album	1970	20.00	□ AP-178	Old Shoes	1989	10.00	<b>CASABLANCA</b>			
<b>SUNSET</b>				— <i>As "Millie Vernon"</i>				□ NBLP-7064	Village People	1977	10.00
□ SUM-1160 [M]	The Guitar Genius of the Ventures	1967	12.00	<b>VERSATONES, THE</b>				□ NBPIX-7064 [PD]	Village People	1978	20.00
□ SUS-5160 [S]	The Guitar Genius of the Ventures	1967	15.00	<b>RCA VICTOR</b>				□ NBLP-7096	Macho Man	1978	10.00
□ SUS-5270	Super Group	1969	12.00	□ LPM-1538 [M]	The Versatones	1957	100.00	□ NBPIX-7096 [PD]	Macho Man	1978	20.00
<b>UNITED ARTISTS</b>				<b>VERY SPECIAL ENVOY</b>				□ NBLP-7118	Cruisin'	1978	10.00
□ UXS-80 [(2)]	The Ventures	1971	15.00	<b>ROULETTE</b>				□ NBPIX-7118 [PD]	Cruisin'	1978	20.00
□ UA-LA147-G [(2)]	Only Hits	1973	15.00	□ SR-42003	Very Special Envoy	1968	20.00	□ NBLP-7144	Go West	1979	10.00
□ UA-LA217-E	The Jim Croce Songbook	1973	12.00	<b>VETTES, THE</b>				□ NBLP-7183 [(2)]	Live and Sleazy	1979	12.00
□ UA-LA331-E	The Very Best of the Ventures	1974	12.00	<b>MGM</b>				□ NBLP-7220	Can't Stop the Music (Soundtrack)	1980	10.00
□ UA-LA586-F	Rocky Road	1976	12.00	□ E-4193 [M]	Rev-Up	1963	100.00	— <i>Also includes one song by the Ritchie Family and one song by David London</i>			
□ UA-LA717-F	TV Themes	1977	25.00	□ SE-4193 [S]	Rev-Up	1963	120.00	<b>RCA VICTOR</b>			
□ UAS-5547	Theme from Shaft	1971	12.00	<b>VIBRATIONS, THE</b>				□ AFL-4105	Renaissance	1981	10.00
□ UAS-5575	Joy/The Ventures Play the Classics	1972	12.00	<b>CHECKER</b>				<b>RHINO</b>			
□ UAS-5649	Rock and Roll Forever	1972	12.00	□ LP-2978 [M]	The Watusi	1961	200.00	□ R1-70167	Greatest Hits	1988	10.00
□ UAS-6796	New Testament	1971	12.00	<b>MANDALA</b>				<b>VILLAGE STOMPERS, THE</b>			
<b>VENUTA, BENAY</b>				□ 3006	Taking a New Step	1972	20.00	<b>EPIC</b>			
<b>MERCURY</b>				<b>OKEH</b>				□ LN 24078 [M]	Washington Square	1963	15.00
□ MG-25006 [10]	Old Time Favorites	1949	70.00	□ OKM-12111 [M]	Shout	1965	30.00	□ LN 24090 [M]	More Sounds of Washington Square	1964	15.00
<b>VENUTI, JOE</b>				□ OKM-12112 [M]	Misty	1966	30.00				
<b>GOLDEN CREST</b>				□ OKM-12114 [M]	New Vibrations	1967	30.00				
□ GC-3100 [M]	Joe Venuti Plays Gershwin	1959	30.00	□ OKS-14111 [S]	Shout	1965	40.00				
□ GC-3101 [M]	Joe Venuti Plays Jerome Kern	1959	30.00								
<b>GRAND AWARD</b>											
□ GA-33-351 [M]	Fiddle on Fire	1956	40.00								



Number	Title (A Side/B Side)	Yr	NM
LN 24109 [M]	Around the World with the Village Stompers	1964	12.00
LN 24129 [M]	New Beat on Broadway!	1964	12.00
LN 24161 [M]	Some Folk, a Bit of Country and a Whole Lot of Dixie	1965	12.00
LN 24180 [M]	A Taste of Honey	1965	12.00
LN 24235 [M]	One More Time	1966	12.00
LN 24318 [M]	The Village Stompers' Greatest Hits	1967	12.00
BN 26078 [S]	Washington Square	1963	20.00
BN 26090 [S]	More Sounds of Washington Square	1964	20.00
BN 26109 [S]	Around the World with the Village Stompers	1964	15.00
BN 26129 [S]	New Beat on Broadway!	1964	15.00
BN 26161 [S]	Some Folk, a Bit of Country and a Whole Lot of Dixie	1965	15.00
BN 26180 [S]	A Taste of Honey	1965	15.00
BN 26235 [S]	One More Time	1966	15.00
BN 26318 [S]	The Village Stompers' Greatest Hits	1967	15.00

#### VILLEGAS

COLUMBIA			
CL 787 [M]	Introducing Villegas	1956	30.00
CL 877 [M]	Very, Very Villegas	1956	30.00

#### VINCENT, GENE

CAPITOL			
DKAO-380 [R]	Gene Vincent's Greatest	1969	50.00
SM-380 [R]	Gene Vincent's Greatest	1977	15.00
—Abridged reissue of DKAO-380			
T 764 [M]	Bluejean Bop!	1957	400.00
—Turquoise label stock copy			
T 764 [M]	Bluejean Bop!	1957	1000.
—Black label promo			
T 764 [M]	Bluejean Bop!	1957	1000.
—Yellow label promo			
T 811 [M]	Gene Vincent and the Blue Caps	1957	400.00
—Turquoise label stock copy			
T 811 [M]	Gene Vincent and the Blue Caps	1957	1000.
—Black label promo			
T 811 [M]	Gene Vincent and the Blue Caps	1957	1000.
—Yellow label promo			
T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	400.00
—Turquoise label stock copy			
T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	1000.
—Black label promo			
T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	1000.
—Yellow label promo			
T 1059 [M]	A Gene Vincent Record Date	1958	400.00
—Turquoise label stock copy			
T 1059 [M]	A Gene Vincent Record Date	1958	1000.
—Black label promo			
T 1059 [M]	A Gene Vincent Record Date	1958	1000.
—Yellow label promo			
T 1207 [M]	Sounds Like Gene Vincent	1959	300.00
—Black label with colorband, Capitol logo at left			
ST 1342 [S]	Crazy Times	1960	500.00
—Black label with colorband, Capitol logo at left			
T 1342 [M]	Crazy Times	1960	300.00
—Black label with colorband, Capitol logo at left			
SM-11287	The Bop That Just Won't Stop	1974	15.00
N-16208	Gene Vincent's Greatest	1987	12.00
—Budget-line reissue			
N-16209	The Bop That Just Won't Stop	1987	12.00
—Budget-line reissue			

DANDELION			
Q-102	I'm Back and I'm Proud	1970	50.00

INTERMEDIA			
QS-5074	Rockabilly Fever	1987	12.00

KAMA SUTRA			
KSBS 2019	Gene Vincent	1970	50.00
KSBS 2027	The Day the World Turned Blue	1971	50.00

ROLLIN' ROCK			
Q 022	Forever	1981	15.00

#### VINNEGAR, LEROY

CONTEMPORARY			
C-3542 [M]	Leroy Walks!	1957	80.00
M-3608 [M]	Leroy Walks Again!	1962	30.00
S-7003 [S]	Leroy Walks!	1959	50.00
S-7608 [S]	Leroy Walks Again!	1962	40.00

STEREO RECORDS			
S-7003 [S]	Leroy Walks!	1958	60.00

VEE JAY			
LP-2502 [M]	Jazz's Great Walker	1964	30.00
LPS-2502 [S]	Jazz's Great Walker	1964	30.00

VINSON, EDDIE "CLEANHEAD"			
AAMCO			
312 [M]	Cleanhead's Back in Town	1967	40.00
BETHLEHEM			
BCP-5005 [M]	Eddie "Cleanhead" Vinson Sings	1957	100.00
BLUESWAY			
BL-6007 [M]	Cherry Red	1967	25.00
BLS-6007 [S]	Cherry Red	1967	25.00
KING			
KS-1087	Cherry Red	1969	25.00
RIVERSIDE			
RLP-502 [M]	Back Door Blues	1965	40.00
RLS-9502 [S]	Back Door Blues	1965	40.00

#### VINSON, EDDIE "CLEANHEAD"/JIMMY WITHERSPOON

KING			
634 [M]	Battle of the Blues, Volume 3	1960	1500.

#### VINTON, BOBBY

ABC			
X-851	Melodies of Love	1974	10.00
D-891	Heart of Hearts	1975	10.00
D-924	The Bobby Vinton Show	1975	10.00
D-957	Serenades of Love	1976	10.00
AB-981	The Name Is Love	1977	10.00

#### COLUMBIA LIMITED EDITION

LE 10016	Big Ones	1977	10.00
LE 10052	Please Love Me Forever	1977	10.00
LE 10139	Roses Are Red	1977	10.00
LE 10140	Blue Velvet	1977	10.00
—Reissue of Epic 26068			

#### COLUMBIA MUSICAL TREASURY

6P 6035 [(6)]	The Bobby Vinton Treasury	1977	30.00
—"Columbia House" logo on upper right back cover			

#### EPIC

BN 579 [S]	Dancing at the Hop	1961	50.00
BN 597 [S]	Young Man with a Big Band	1961	50.00
LN 3727 [M]	Dancing at the Hop	1961	30.00
LN 3780 [M]	Young Man with a Big Band	1961	30.00
LN 24020 [M]	Roses Are Red	1962	15.00
LN 24035 [M]	Bobby Vinton Sings the Big Ones	1962	15.00
LN 24049 [M]	The Greatest Hits of the Greatest Groups	1963	15.00
LN 24068 [M]	Blue Velvet	1963	15.00
—Retitled version of "Blue On Blue"			
LN 24068 [M]	Blue On Blue	1963	25.00
—Stock copy on black vinyl			
LN 24068 [M]	Blue On Blue	1963	150.00
—Promo only on blue vinyl			
LN 24081 [M]	There! I've Said It Again	1964	15.00
LN 24098 [M]	Bobby Vinton's Greatest Hits	1964	12.00
—Despite lower number, this came out after "Tell Me Why"			
LN 24113 [M]	Tell Me Why	1964	12.00
LN 24122 [M]	A Very Merry Christmas	1964	12.00
LN 24136 [M]	Mr. Lonely	1965	12.00
LN 24154 [M]	Bobby Vinton Sings for Lonely Nights	1965	12.00
LN 24170 [M]	Drive-In Movie Time	1965	12.00
LN 24182 [M]	Satin Pillows and Careless	1966	12.00
LN 24187 [M]	More of Bobby Vinton's Greatest Hits	1966	12.00
LN 24188 [M]	Country Boy	1966	12.00
LN 24203 [M]	Live at the Copa	1967	12.00
LN 24245 [M]	Bobby Vinton's Newest Hits	1967	12.00
LN 24341 [M]	Please Love Me Forever	1967	15.00
BN 26020 [S]	Roses Are Red	1962	20.00
BN 26035 [S]	Bobby Vinton Sings the Big Ones	1962	20.00
BN 26049 [S]	The Greatest Hits of the Greatest Groups	1963	20.00
BN 26068 [S]	Blue Velvet	1963	20.00
—Retitled version of "Blue On Blue"			
BN 26068 [S]	Blue On Blue	1963	30.00
BN 26081 [S]	There! I've Said It Again	1964	20.00
BN 26098 [S]	Bobby Vinton's Greatest Hits	1964	15.00
—Despite lower number, this came out after "Tell Me Why"			
PE 26098	Bobby Vinton's Greatest Hits	1987	8.00
—Budget-line reissue			
BN 26113 [S]	Tell Me Why	1964	15.00
BN 26122 [S]	A Very Merry Christmas	1964	15.00
BN 26136 [S]	Mr. Lonely	1965	15.00
BN 26154 [S]	Bobby Vinton Sings for Lonely Nights	1965	15.00
BN 26170 [S]	Drive-In Movie Time	1965	15.00
BN 26182 [S]	Satin Pillows and Careless	1966	15.00
BN 26187 [S]	More of Bobby Vinton's Greatest Hits	1966	15.00
BN 26188 [S]	Country Boy	1966	15.00
BN 26203 [S]	Live at the Copa	1967	15.00
BN 26245 [S]	Bobby Vinton's Newest Hits	1967	15.00
BN 26341 [S]	Please Love Me Forever	1967	15.00
BN 26382	Take Good Care of My Baby	1968	15.00

BN 26437	I Love How You Love Me	1968	15.00
BN 26471	Vinton	1969	15.00
BN 26517	Bobby Vinton's Greatest Hits of Love	1970	15.00
BN 26540	My Elusive Dreams	1970	15.00
KE 31286	Ev'ry Day of My Life	1972	12.00
KEG 31487 [(2)]	Bobby Vinton's All-Time Greatest Hits	1972	15.00
PEG 31487 [(2)]	Bobby Vinton's All-Time Greatest Hits	1977	12.00
—Reissue			
KE 31642	Sealed with a Kiss	1972	12.00
PE 32921	With Love	1974	10.00
KEG 33468 [(2)]	Bobby Vinton Sings the Golden Decade of Love	1975	12.00
KEG 33767 [(2)]	Greatest Hits/Greatest Hits of Love	1976	12.00
JE 35605	Autumn Memories	1979	10.00
JE 35998	Spring Sensations	1979	10.00
JE 35999	Summer Serenade	1979	10.00

HARMONY			
KH 11402	Vinton Sings Vinton	1977	10.00

PICKWICK			
SPC-3353	Melodies of Love	1977	8.00

TAPESTRY			
TRS-1001 [EP]	Santa Must Be Polish	1987	10.00

#### VIOLA, AL

MODE			
LP-121 [M]	Solo Guitar	1957	80.00

#### VIOLENT FEMMES

RHINO			
R1-79951	Violent Femmes	2003	15.00
—Reissue on 180-gram vinyl			

#### SLASH

23845	Violent Femmes	1983	15.00
25094	Hallowed Ground	1984	12.00
25340	The Blind Leading the Naked	1986	10.00
25819	3	1988	10.00

#### WARNER BROS.

PRO-A-3519 [DJ3]	On 3	1989	25.00
—Promo-only interviews and music			

#### VIOLINAIRES, THE

##### CHECKER

LP-10011 [M]	Stand By Me	1965	25.00
LP-10017 [M]	The Fantastic Violinaires	1966	25.00
LP-10020 [M]	I'm Going to Serve the Lord	1967	20.00
LPS-10020 [S]	I'm Going to Serve the Lord	1967	25.00
LP-10030 [M]	Move On Up	1967	20.00
LPS-10030 [S]	Move On Up	1967	25.00
LP-10040 [M]	Shout!	1967	20.00
LPS-10040 [S]	Shout!	1967	25.00
LP-10045 [M]	Live the Right Way	1967	25.00
LPS-10045 [S]	Live the Right Way	1967	25.00
LPS-10053	The Violinaires in Concert	1968	20.00
LPS-10057	God's Creation	1969	20.00
LP-10060	At His Command	1970	20.00
2CK-10065 [(2)]	Please Answer This Prayer	1977	25.00
CK-10067	Groovin' with Jesus	1977	20.00

#### VIRGIN INSANITY

##### FUNKY

71411	Illusions of the Maintenance Man	1970	200.00
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#### VIRGINIANS, THE

##### MONUMENT

MLP-8031 [M]	Ballads and Bluegrass	1965	20.00
SLP-18031 [S]	Ballads and Bluegrass	1965	25.00

#### UNITED ARTISTS

UAL-3293 [M]	The Wonderful World of Bluegrass Music	1963	20.00
UAS-6293 [S]	The Wonderful World of Bluegrass Music	1963	25.00

#### VIRTUES, THE

##### FAYETTE

1816 [M]	Frank Virtue and the Virtues	1964	40.00
—White cover			
1816 [M]	Frank Virtue and the Virtues	1964	60.00
—Blue cover			

##### STRAND

L-1061 [M]	Guitar Boogie Shuffle	1960	30.00
SL-1061 [S]	Guitar Boogie Shuffle	1960	40.00

##### WYNNE

WLP-111 [M]	Guitar Boogie Shuffle	1960	120.00
WLP-711 [S]	Guitar Boogie Shuffle	1960	180.00

#### VISCOUNTS, THE (1)

##### AMY

8008 [M]	Harlem Nocturne	1965	40.00
S-8008 [S]	Harlem Nocturne	1965	50.00

##### MADISON

1001 [M]	The Viscounts	1960	200.00
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Number	Title (A Side/B Side)	Yr	NM
<b>VISION OF SUNSHINE</b>			
<b>AVCO EMBASSY</b>			
33007	Vision of Sunshine	1970	30.00
<b>VISITORS, THE</b>			
<b>COBBLESTONE</b>			
9010	Neptune	1977	20.00
<b>VOGUES, THE</b>			
<b>CO &amp; CE</b>			
LP-1229 [M]	Meet the Vogues	1965	50.00
LP-1230 [M]	Five O'Clock World	1966	50.00
—Stereo pressings of these two albums are not known to exist!			
<b>PICKWICK</b>			
SPC-3188 [R]	Five O'Clock World	1971	10.00
SPC-3214 [R]	A Lover's Concerto	1971	10.00
<b>REPRISE</b>			
RS 6314	Turn Around, Look at Me	1968	15.00
—With "W7" and "r:" logos on two-tone orange label			
RS 6326	Till	1969	15.00
—With "W7" and "r:" logos on two-tone orange label			
RS 6347	Memories	1969	15.00
—With "W7" and "r:" logos on two-tone orange label			
RS 6371	The Vogues' Greatest Hits	1969	15.00
—With "W7" and "r:" logos on two-tone orange label			
RS 6395	The Vogues Sing the Good Old Songs	1970	12.00
ST-91559	Turn Around, Look at Me	1968	20.00
—Capitol Record Club edition			
SW-93040	The Vogues' Greatest Hits	1970	20.00
—Capitol Record Club edition			
<b>SSS INTERNATIONAL</b>			
34	The Vogues' Greatest Hits	1977	10.00
<b>VOICE OF THE BEEHIVE</b>			
<b>LONDON</b>			
828100-1	Let It Bee	1988	15.00
<b>VOLTAGE BROTHERS, THE</b>			
<b>LIFESONG</b>			
JZ 35042	The Voltage Brothers	1978	20.00
JZ 35653	Throw Down	1978	20.00
<b>VON SCHMIDT, ERIC</b>			
<b>FOLKLORE</b>			
FRLP-14005 [M]	Folk Blues	1964	30.00
FRST-14005 [S]	Folk Blues	1964	40.00
<b>PRESTIGE</b>			
PRLP-7384 [M]	Eric Sings Von Schmidt	1966	20.00
PRST-7384 [S]	Eric Sings Von Schmidt	1966	25.00
<b>SMASH</b>			
SRS-67124	Who Knocked the Brains Out of the Sky?	1969	20.00
<b>VRONSKY AND BABIN</b>			
<b>RCA VICTOR RED SEAL</b>			
LSC-2417 [S]	178 Keys	1960	25.00
—Original with "shaded dog" label			
<b>WACKER, FRED</b>			
<b>DOLPHIN</b>			
9 [M]	Freddy Wacker and His Windy City Seven	1957	50.00
<b>WADE, ADAM</b>			
<b>COED</b>			
LPC-902 [M]	And Then Came Adam	1960	50.00
LPCS-902 [S]	And Then Came Adam	1960	60.00
LPC-903 [M]	Adam and Evening	1961	50.00
LPCS-903 [S]	Adam and Evening	1961	60.00
<b>EPIC</b>			
LN 24019 [M]	Adam Wade's Greatest Hits	1962	25.00
LN 24026 [M]	One Is a Lonely Number	1962	25.00
LN 24044 [M]	What Kind of Fool Am I?	1963	25.00
LN 24056 [M]	A Very Good Year for Girls	1963	25.00
BN 26019 [S]	Adam Wade's Greatest Hits	1962	30.00
BN 26026 [S]	One Is a Lonely Number	1962	30.00
BN 26044 [S]	What Kind of Fool Am I?	1963	30.00
BN 26056 [S]	A Very Good Year for Girls	1963	30.00
<b>KIRSHNER</b>			
PZ 34919	Adam Wade	1977	12.00
<b>WADSWORTH MANSION</b>			
<b>SUSSEX</b>			
SXBS-7008	Wadsworth Mansion	1971	20.00
SXBS-7008	Wadsworth Mansion	1971	25.00
—Some copies of this LP have the above typographical error			
<b>WAGNER, LARRY</b>			
<b>A44</b>			
AP-501 [10]	Larry Wagner	1954	60.00

<b>WAGNER, ROGER, CHORALE</b>			
<b>CAPITOL</b>			
P 8267 [M]	Songs of Stephen Foster	1957	30.00
P 8324 [M]	Folk Songs of the New World	1957	30.00
P 8332 [M]	Folk Songs of the Frontier	1957	30.00
PBR 8345 [(2)M]	Folk Songs of the Old World	1957	40.00
SP 8353 [S]	Joy to the World!	1957	25.00
P 8387 [M]	Folk Songs of the World	1957	20.00
<b>WAGONER, PORTER</b>			
<b>ACCORD</b>			
SN-7179	Down Home Country	1982	12.00
<b>DOT/MCA</b>			
39053	Porter Wagoner	1986	10.00
<b>RCA CAMDEN</b>			
CAL-769 [M]	A Satisfied Mind	1963	12.00
CAS-769(e) [R]	A Satisfied Mind	1963	10.00
CAL-861 [M]	An Old Log Cabin for Sale	1965	12.00
CAS-861 [S]	An Old Log Cabin for Sale	1965	12.00
CAL-942 [M]	"Your Old Love Letters" And Other Country Hits	1966	12.00
CAS-942 [S]	"Your Old Love Letters" And Other Country Hits	1966	12.00
CAL-2116 [M]	I'm Day Dreamin' Tonight	1967	12.00
CAS-2116 [S]	I'm Day Dreamin' Tonight	1967	12.00
CAL-2191 [M]	Green, Green Grass of Home	1967	12.00
CAS-2191 [S]	Green, Green Grass of Home	1967	12.00
CAS-2321	Country Feeling	1968	12.00
CAS-2409	Howdy Neighbor	1970	12.00
CAS-2478	Porter Wagoner Country	1971	12.00
CAS-2588	The Silent Kind	1972	12.00
CXS-9010 [(2)]	Blue Moon of Kentucky	1971	15.00
<b>RCA VICTOR</b>			
APL1-0142	I'll Keep on Lovin' You	1973	15.00
APL1-0346	The Farmer	1974	15.00
APL1-0496	Tore Down	1974	15.00
APL1-0713	Highway Headin' South	1974	15.00
APL1-1056	Sing Love	1975	15.00
ANL1-1213	The Best of Porter Wagoner	1975	12.00
LPM-1358 [M]	A Satisfied Mind	1966	200.00
AHL1-2432	Porter	1977	12.00
LPM-2447 [M]	A Slice of Life — Songs Happy 'N' Sad	1962	25.00
LSP-2447 [S]	A Slice of Life — Songs Happy 'N' Sad	1962	30.00
LPM-2650 [M]	The Porter Wagoner Show	1963	25.00
LSP-2650 [S]	The Porter Wagoner Show	1963	30.00
LPM-2706 [M]	Y'All Come	1963	25.00
LSP-2706 [S]	Y'All Come	1963	30.00
LPM-2840 [M]	In Person	1964	25.00
LSP-2840 [S]	In Person	1964	30.00
LPM-2960 [M]	The Bluegrass Story	1964	25.00
LSP-2960 [S]	The Bluegrass Story	1964	25.00
LPM-3389 [M]	The Thin Man from West Plains	1965	20.00
LSP-3389 [S]	The Thin Man from West Plains	1965	25.00
LPM-3488 [M]	Grand Old Gospel	1966	20.00
LSP-3488 [S]	Grand Old Gospel	1966	25.00
LPM-3509 [M]	On the Road	1966	20.00
LSP-3509 [S]	On the Road	1966	25.00
LPM-3560 [M]	The Best of Porter Wagoner	1966	20.00
LSP-3560 [S]	The Best of Porter Wagoner	1966	25.00
LPM-3593 [M]	Confessions of a Broken Man	1966	25.00
LSP-3593 [S]	Confessions of a Broken Man	1966	25.00
LPM-3683 [M]	Soul of a Convict	1967	25.00
LSP-3683 [S]	Soul of a Convict	1967	20.00
LPM-3797 [M]	The Cold Hard Facts of Life	1967	25.00
LSP-3797 [S]	The Cold Hard Facts of Life	1967	20.00
LPM-3855 [M]	More Grand Old Gospel	1967	25.00
LSP-3855 [S]	More Grand Old Gospel	1967	20.00
LPM-3968 [M]	The Bottom of the Bottle	1968	100.00
LSP-3968 [S]	The Bottom of the Bottle	1968	20.00
LSP-4034	Gospel Country	1968	20.00
LSP-4116	The Carroll County Accident	1969	20.00
LSP-4181	Me and My Boys	1969	20.00
LSP-4286	You Got-ta Have a License	1970	20.00
LSP-4321	The Best of Porter Wagoner, Volume 2	1970	20.00
LSP-4386	Down in the Alley	1970	20.00
LSP-4508	Simple As I Am	1971	20.00
LSP-4586	Porter Wagoner Sings His Own	1971	15.00
LSP-4661	What Ain't to Be	1972	15.00
LSP-4734	Ballads of Love	1972	15.00
LSP-4810	The Porter Wagoner Experience	1973	15.00
AHL1-7000	Collector's Series	1985	10.00
<b>WARNER BROS.</b>			
23783	Viva Porter Wagoner!	1983	10.00
<b>WAGONER, PORTER, AND SKEETER DAVIS</b> Also see each artist's individual listings.			
<b>RCA VICTOR</b>			
LPM-2529 [M]	Porter Wagoner and Skeeter Davis Sing Duets	1962	25.00
LSP-2529 [S]	Porter Wagoner and Skeeter Davis Sing Duets	1962	30.00
<b>WAGONER, PORTER, AND DOLLY PARTON</b> Also see each artist's individual listings.			
<b>PAIR</b>			
PDL1-1013 [(2)]	Sweet Harmony	1986	12.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
□ APL1-0248	Love and Music	1973	15.00
□ APL1-0646	Porter 'N' Dolly	1974	15.00
□ APL1-1116	Say Forever	1975	15.00
┘ AHL1-3700	Porter Wagoner and Dolly Parton	1980	12.00
┘ LPM-3926 [M]	Just Between You and Me	1968	100.00
□ LSP-3926 [S]	Just Between You and Me	1968	20.00
□ LSP-4039	Just the Two of Us	1968	20.00
┘ LSP-4186	Always, Always	1969	20.00
□ AYL1-4251	Porter Wagoner and Dolly Parton	1982	8.00
—"Best Buy Series" reissue			
□ LSP-4305	Porter Wayne and Dolly Rebecca	1970	20.00
□ LSP-4388	Once More	1970	20.00
□ LSP-4490	Two of a Kind	1971	20.00
┘ AHL1-4556	The Best of Porter Wagoner and Dolly Parton	1983	10.00
□ LSP-4556	The Best of Porter Wagoner and Dolly Parton	1971	20.00
┘ LSP-4628	The Right Combination/ Burning the Midnight Oil	1972	15.00
□ LSP-4761	Together Always	1972	15.00
□ LSP-4841	We Found It	1973	15.00
WAIKIKIS, THE			
KAPP			
□ KL-1366 [M]	Hawaii Tattoo	1964	15.00
□ KL-1432 [M]	Hawaii Honeymoon	1965	15.00
□ KL-1437 [M]	Beach Party	1965	15.00
□ KL-1473 [M]	Lollipops and Roses	1966	15.00
□ KL-1484 [M]	A Taste of Hawaii	1966	15.00
□ KL-1555 [M]	Pearly Shells from Hawaii	1968	30.00
—White label promo in stereo cover, "Mono" sticker on front			
□ KS-3366 [S]	Hawaii Tattoo	1964	20.00
□ KS-3432 [S]	Hawaii Honeymoon	1965	20.00
┘ KS-3437 [S]	Beach Party	1965	20.00
□ KS-3473 [S]	Lollipops and Roses	1966	20.00
□ KS-3484 [S]	A Taste of Hawaii	1966	20.00
┘ KS-3555 [S]	Pearly Shells from Hawaii	1968	15.00
┘ KS-3575	Midnight Luau	1969	15.00
┘ KS-3593	Moonlight on Diamond Head	1969	15.00
□ KS-3612	Greatest Hits	1970	12.00
MCA			
□ 544	Pearly Shells from Hawaii	1977	10.00
□ 547	Greatest Hits	1977	10.00
WAILERS, THE			
ETIQUETTE			
□ ALB-01 [M]	The Fabulous Wailers at the Castle	1967	100.00
┘ ALB-022 [M]	The Wailers and Company	1967	80.00
□ ALB-023 [M]	Wailers, Wailers, Everywhere	1967	100.00
□ ALB-026 [M]	Out of Our Tree	1966	100.00
┘ 222967 [(2)]	The Wailers and Their Greatest Hits	1979	25.00
GOLDEN CREST			
┘ CR-3075 [M]	Fabulous Wailers	1959	250.00
—Full-color photo on cover			
┘ CR-3075 [M]	Fabulous Wailers	1967	50.00
—Title, no photo, on cover			
┘ CR-3075 [M]	Fabulous Wailers	1962	100.00
—Black and white photo on cover			
IMPERIAL			
┘ LP-9262 [M]	Tall Cool One	1964	50.00
┘ LP-12262 [S]	Tall Cool One	1964	80.00
UNITED ARTISTS			
□ UAL-3557 [M]	Outburst!	1966	50.00
┘ UAS-6557 [S]	Outburst!	1966	80.00
WAINWRIGHT, LOUDON, III			
ARISTA			
□ AL 4063	T Shirt	1976	12.00
□ AB 4173	Final Exam	1978	12.00
ATLANTIC			
┘ SD 8260	Loudon Wainwright III	1970	20.00
┘ SD 8291	Album II	1971	20.00
COLUMBIA			
┘ KC 31462	Album III	1972	15.00
┘ PC 31462	Album III	1987	8.00
—Budget-line reissue			
┘ KC 32710	Attempted Mustache	1973	15.00
┘ PC 32710	Attempted Mustache	1987	8.00
—Budget-line reissue			
┘ PC 33369	Unrequited	1975	12.00
—No bar code on cover			
┘ PC 33369	Unrequited	1987	8.00
—Budget-line reissue with bar code			
ROUNDER			
□ 3050	A Live One	1979	12.00
□ 3076	Fame and Wealth	1983	12.00
□ 3096	I'm Alright	1986	10.00
□ 3106	More Love Songs	1987	10.00
SILVERTONE			
┘ 1203-1-J	Therapy	1989	12.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WAITE, GENEVIEVE</b>				<b>WALD, JERRY</b>				<b>WALKER, CHARLIE</b>			
<b>PARAMOUR</b>				<b>KAPP</b>				<b>COLUMBIA</b>			
□ 5088	Romance Is on the Rise	1974	25.00	□ KL-1043 [M]	Listen to the Music of Jerry Wald	1956	40.00	□ CL 1691 [M]	Charlie Walker's Greatest Hits	1961	20.00
<b>WAITRESSES, THE</b>				<b>LION</b>				□ CS 8491 [S]	Charlie Walker's Greatest Hits	1961	30.00
<b>POLYDOR</b>				□ L-70014 [M]	Tops in Pops — Designed for Dancing	1958	25.00	<b>EPIC</b>			
□ PX-1-507 [EP]	I Could Rule the World If I Could Only Get the Parts	1982	10.00	<b>WALDRON, MAL</b>				□ LN 24137 [M]	Close All the Honky Tonks	1965	15.00
□ PD-1-6346	Wasn't Tomorrow Wonderful?	1982	10.00	<b>BETHLEHEM</b>				□ LN 24153 [M]	Born to Lose	1965	15.00
□ 810980-1	Bruiseology	1983	10.00	□ BCP-6045 [M]	Left Alone	1960	40.00	□ LN 24209 [M]	Wine, Women and Walker	1966	15.00
□ 810980-1 [DJ]	Bruiseology	1983	25.00	□ SBCP-6045 [S]	Left Alone	1960	40.00	□ LN 24328 [M]	Don't Squeeze My Sharmon	1967	25.00
—Promo only on purpleish vinyl				<b>MUSIC MINUS ONE</b>				□ LN 24343 [M]	Charlie Walker's Greatest Hits	1968	40.00
<b>WAKEFIELD SUN</b>				□ 175 [M]	Fun With Brushes	1960	20.00	□ BN 26137 [S]	Close All the Honky Tonks	1965	20.00
<b>MGM</b>				□ 1012 [M]	Moonglow and Stardust	1960	20.00	□ BN 26153 [S]	Born to Lose	1965	20.00
□ SE-4626	Wakefield Sun	1969	25.00	□ 1015 [M]	Music of Duke Ellington	1960	20.00	□ BN 26209 [S]	Wine, Women and Walker	1966	20.00
<b>WAKELY, JIMMY</b>				□ 1016 [M]	Music of McHugh	1960	20.00	□ BN 26328 [S]	Don't Squeeze My Sharmon	1967	20.00
<b>CAPITOL</b>				□ 1017 [M]	Mal Waldron	1960	20.00	□ BN 26343 [S]	Charlie Walker's Greatest Hits	1968	15.00
□ H 4008 [10]	Songs of the West	195?	120.00	□ 1018 [M]	For Singers 'N Singer	1960	20.00	□ BN 26424	He Is My Everything	1969	15.00
□ H-9004 [10]	Christmas on the Range	1950	150.00	□ 4005 [M]	Blue Drums	1961	20.00	□ BN 26483	Recorded Live in Dallas	1969	15.00
<b>DECCA</b>				□ 4007 [M]	For Pianists Only	1961	20.00	□ E 30660	Honky Tonkin'	1971	15.00
□ DL 8409 [M]	Santa Fe Trail	1956	80.00	□ 4008 [M]	They Laughed When I Sat Down to Play	1961	20.00	<b>HARMONY</b>			
□ DL 8680 [M]	Enter and Rest and Pray	1957	60.00	<b>NEW JAZZ</b>				□ HL 7415 [M]	Golden Hits	1967	15.00
□ DL 75077	Heartaches	1969	15.00	□ NJLP-8201 [M]	Mal/3: Sounds	1958	50.00	□ HS 11215 [S]	Golden Hits	1967	12.00
□ DL 75192	Now and Then	1970	15.00	—Purple label				<b>PLANTATION</b>			
<b>DOT</b>				□ NJLP-8201 [M]	Mal/3: Sounds	1958	100.00	□ 535	Golden Hits	1978	10.00
□ DLP-3711 [M]	Slippin' Around	1966	20.00	—Yellow label				<b>RCA VICTOR</b>			
□ DLP-3754 [M]	Christmas with Jimmy Wakely	1966	20.00	□ NJLP-8201 [M]	Mal/3: Sounds	1965	25.00	□ APL1-0181	Break Out the Bottle	1973	12.00
□ DLP-25711 [S]	Slippin' Around	1966	25.00	—Blue label, trident logo at right				□ LSP-4737	Charlie Walker	1972	15.00
□ DLP-25734 [S]	Christmas with Jimmy Wakely	1966	25.00	□ NJLP-8208 [M]	Mal/4: Trio	1958	50.00	<b>VOCALION</b>			
<b>MCA CORAL</b>				—Purple label				□ VL 73814	The Style of Charlie Walker	1968	12.00
□ 20033	Blue Shadows	1973	10.00	□ NJLP-8208 [M]	Mal/4: Trio	1965	25.00	<b>WALKER, CINDY</b>			
<b>MCR</b>				—Blue label, trident logo at right				<b>MONUMENT</b>			
□ 1250	Jimmy Wakely Sings a Tribute to Bob Willis	1974	15.00	□ NJLP-8242 [M]	Impressions	1960	50.00	□ MLP-8020 [M]	Words and Music by Cindy Walker	1964	20.00
□ 1254	Jimmy Wakely Revisits Country Western Swing with the Big Band Sound	1974	15.00	—Purple label				□ SLP-18020 [S]	Words and Music by Cindy Walker	1964	25.00
<b>SHASTA</b>				□ NJLP-8269 [M]	The Quest	1962	50.00	<b>WALKER, CLINT</b>			
□ 501	Country Million Sellers	195?	15.00	—Purple label				<b>WARNER BROS.</b>			
□ 502	Merry Christmas	1959	15.00	□ NJLP-8269 [M]	The Quest	1965	25.00	□ W 1343 [M]	Inspiration	1959	30.00
□ 505	Jimmy Wakely Sings	196?	15.00	—Blue label, trident logo at right				□ WS 1343 [S]	Inspiration	1959	40.00
□ 512	The Jimmy Wakely Family Show	196?	15.00	□ NJLP-8269 [M]	The Quest	1965	25.00	<b>WALKER, JERRY JEFF</b> Also see CIRCUS MAXIMUS.			
□ 528	J.W. Country	196?	15.00	—Blue label, trident logo at right				<b>ATCO</b>			
<b>TOPS</b>				<b>PRESTIGE</b>				□ SD 33-259	Mr. Bojangles	1968	25.00
□ L-1601 [M]	A Cowboy Serenade	195?	25.00	□ PRLP-7090 [M]	Mal/1	1957	80.00	□ SD 33-297	Five Years Gone	1969	30.00
<b>VOCALION</b>				□ PRLP-7111 [M]	Mal/2	1957	80.00	□ SD 33-336	Bein' Free	1970	20.00
□ VL 73857	Here's Jimmy Wakely	1968	12.00	□ PRST-7579 [S]	The Quest	1969	20.00	<b>BAINBRIDGE</b>			
□ VL 73904	Big Country Songs	1970	12.00	<b>STATUS</b>				□ 6222	Mr. Bojangles	198?	10.00
<b>WAKEMAN, RICK</b> Also see YES.				□ ST-8316 [M]	The Dealers	1965	40.00	<b>DECCA</b>			
<b>A&amp;M</b>				<b>WALES, HOWARD, AND JERRY GARCIA</b>				□ DL 75384	Jerry Jeff Walker	1972	15.00
□ SP-3156	Journey to the Centre of the Earth	198?	8.00	<b>DOUGLAS</b>				<b>ELEKTRA</b>			
—Budget-line reissue of 3621				□ Z 30589	Hootenoll	1971	40.00	□ 6E-163	Jerry Jeff	1978	10.00
□ SP-3229	The Six Wives of Henry VIII	1984	8.00	<b>WALI AND THE AFRO-CARAVAN</b>				□ 6E-239	Too Old to Change	1980	10.00
—Budget-line reissue of 4361				<b>SOLID STATE</b>				<b>MCA</b>			
□ SP-3230	The Myths and Legends of King Arthur and the Knights of the Round Table	1984	8.00	□ SS-18065	Home Lost and Found	1969	20.00	□ 382	Viva Terlingua!	1973	10.00
—Budget-line reissue of 4515				<b>WALKER, BILLY</b>				□ 450	Walker's Collectibles	1974	10.00
□ SP-3621	Journey to the Centre of the Earth	1974	12.00	<b>COLUMBIA</b>				□ 510	Jerry Jeff Walker	1975	10.00
□ SP-4361	The Six Wives of Henry VIII	1973	12.00	□ CL 1624 [M]	Everybody's Hits But Mine	1961	20.00	—Reissue of Decca LP			
—Originals have brown labels				□ CL 1935 [M]	Billy Walker's Greatest Hits	1963	15.00	□ 2156	Ridin' High	1975	10.00
□ SP-4361	The Six Wives of Henry VIII	1974	10.00	□ CL 2206 [M]	Thank You for Calling	1964	15.00	□ 2202	It's a Good Night for Singin'	1976	10.00
—Silver label with "fading" A&M logo				□ CL 2331 [M]	The Gun, the Gold and the Girl/ Cross the Brazos at Waco	1965	15.00	□ 2350	Viva Terlingua!	1977	8.00
□ SP-4515	The Myths and Legends of King Arthur and the Knights of the Round Table	1975	12.00	□ CS 8424 [S]	Everybody's Hits But Mine	1961	30.00	—Reissue of MCA 382			
□ SP-4583	No Earthly Connection	1976	12.00	□ CS 8735 [S]	Billy Walker's Greatest Hits	1963	20.00	□ 2355	Walker's Collectibles	1977	8.00
□ SP-4614	White Rock	1977	12.00	□ CS 9006 [S]	Thank You for Calling	1964	20.00	—Reissue of MCA 450			
□ SP-4660	Rick Wakeman's Criminal Record	1977	12.00	□ CS 9131 [S]	The Gun, the Gold and the Girl/ Cross the Brazos at Waco	1965	20.00	□ 2358	Jerry Jeff Walker	1977	8.00
□ SP-6501 [(2)]	Rhapsodies	1979	15.00	□ CS 9798	Billy Walker's Greatest Hits, Volume 2	1969	15.00	—Reissue of MCA 510			
□ QU-53621 [Q]	Journey to the Centre of the Earth	1974	25.00	□ C 30226	Goodnight	1971	12.00	□ 3041	Contrary to Ordinary	1978	10.00
□ QU-54361 [Q]	The Six Wives of Henry VIII	1974	25.00	<b>HARMONY</b>				□ 5128	The Best of Jerry Jeff Walker	1980	10.00
□ QU-54515 [Q]	The Myths and Legends of King Arthur and the Knights of the Round Table	1975	25.00	□ HL 7306 [M]	Anything Your Heart Desires	1964	15.00	□ 5355	Cowjazz	1983	10.00
<b>MOBILE FIDELITY</b>				□ HL 7410 [M]	Big Country Hits	1967	15.00	□ 6003 [(2)]	A Man Must Carry On	198?	10.00
□ 1-230	Journey to the Centre of the Earth	1995	20.00	□ HS 11210 [S]	Big Country Hits	1967	12.00	—Budget-line reissue			
—Audiophile vinyl				□ HS 11414	Charlie's Shoes	1970	12.00	□ 8013 [(2)]	A Man Must Carry On	1977	12.00
<b>SWEET THUNDER</b>				□ H 31177	There May Be No Tomorrow	1972	10.00	□ 27026	It's a Good Night for Singin'	198?	8.00
□ 1	Journey to the Centre of the Earth	1981	50.00	<b>MGM</b>				—Budget-line reissue			
—Audiophile vinyl				□ SE-4682	When a Man Loves a Woman (The Way That I Love You)	1970	15.00	□ 27027	Walker's Collectibles	198?	6.00
<b>VARESE SARABANDE</b>				□ SE-4756	I'm Gonna Keep On Lovin' You/ She Goes Walking Through My Mind	1971	15.00	—Budget-line reissue			
□ STV-81162	The Burning (Soundtrack)	1982	20.00	□ SE-4789	Live!	1972	15.00	□ 37004	Jerry Jeff Walker	198?	6.00
				□ SE-4863	The Billy Walker Show	1973	12.00	—Budget-line reissue			
				□ SE-4887	Billy Walker's All Time Greatest Hits	1972	12.00	□ 37005	Viva Terlingua!	198?	6.00
				□ SE-4938	Too Many Memories	1974	12.00	—Budget-line reissue			
				<b>MONUMENT</b>				□ 37006	Ridin' High	198?	8.00
				□ 6641	Billy Walker's Greatest Hits	1976	10.00	—Budget-line reissue			
				□ MLP-8047 [M]	A Million and One	1966	12.00				
				□ MLP-8072 [M]	The Walker Way	1967	20.00				
				□ SLP-18047 [S]	A Million and One	1966	15.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 37182	Contrary to Ordinary —Budget-line reissue	1987	8.00	BRUNSWICK				WALLER, FATS			
SOUTHCOST				□ BL 754126	The Truth	1968	30.00	BLUEBIRD			
□ 5199	Reunion	1981	10.00	CAPITOL				□ 9983-1-RB [(4)]	The Last Years: Fats Waller and His Rhythm, 1940-1943	198?	30.00
VANGUARD				□ H 370 [10]	Classics in Jazz	1953	1000.	RCA VICTOR			
□ VSD-6521	Driftn' Way of Life	1969	20.00	□ T 370 [M]	Classics in Jazz	1953	300.00	□ LPT-8 [10]	Fats Waller 1934-42	1951	150.00
□ VMS-73124	Driftn' Way of Life	1985	8.00	□ T 1958 [M]	Great Blues Vocal and Guitar	1963	150.00	□ LPT-14 [10]	Fats Waller Favourites	1951	150.00
—Reissue of 6521				—Black "The Star Line" label (existence of black colorband label not confirmed)				□ LPV-473 [M]	The Real Fats Waller	1965	25.00
WALKER, JR., AND THE ALL STARS				DELMAK				□ LPV-516 [M]	Fats Waller '34/'35	1965	20.00
MOTOWN				□ D-633 [M]	I Want a Little Girl	1967	40.00	□ LPV-525 [M]	Valentine Stomp	1966	20.00
□ M5-105V1	Motown Superstar Series, Vol. 5	1981	10.00	□ DS-633 [S]	I Want a Little Girl	1967	50.00	□ LPV-550 [M]	Smashing Thirds	1968	20.00
□ M5-141V1	Shotgun	1981	10.00	IMPERIAL				□ LPV-562 [M]	African Ripples	1969	20.00
—Reissue of Soul 701				□ LP-9098 [M]	T-Bone Walker Sings the Blues	1959	300.00	□ LPT-1001 [M]	Fats Waller Plays and Sings	1954	80.00
□ M5-208V1	Greatest Hits	1981	10.00	□ LP-9116 [M]	Singing the Blues	1960	250.00	□ LPM-1246 [M]	Ain't Misbehavin'	1956	50.00
—Reissue of Soul 718				□ LP-9146 [M]	I Get So Weary	1961	300.00	□ LPM-1502 [M]	Handful of Keys	1957	50.00
□ M7-786 [(2)]	Anthology	1974	20.00	MOSAIC				□ LPM-1503 [M]	One Never Knows, Do One?	1959	50.00
□ 5297 ML	All the Great Hits of Jr. Walker and the All Stars	1984	10.00	□ MR9-130 [(9)]	The Complete Recordings of T-Bone Walker 1940-1954	199?	300.00	□ LPT-3040 [10]	Swingin' the Organ	1953	120.00
□ 6053 ML	Blow the House Down	1983	10.00	—Limited edition of 7,500				□ LPM-6000 [(2)]	M-Fats	1960	80.00
PICKWICK				POLYDOR				□ LPT-6001 [(2)]	Fats Waller Radio Transcriptions	1954	120.00
□ SPC-3391	Shotgun	197?	12.00	□ 24-4502	Good Feelin'	1972	15.00	—Boxed set with booklet			
□ PD-5521	Fly Walker Airlines	1973	15.00	REPRISE				RIVERSIDE			
□ 701 [M]	Shotgun	1965	20.00	□ 2RS 6483 [(2)]	Very Rare	1973	20.00	□ RLP 12-103 [M]	The Young Fats Waller	1955	60.00
—Purple swirl label with "Soul" at top				WET SOUL				□ RLP 12-109 [M]	The Amazing Mr. Waller	1955	60.00
□ 701 [M]	Shotgun	1965	60.00	□ 1002	Stormy Monday Blues	1967	50.00	□ RLP-1010 [10]	Rediscovered Fats Waller Piano Solos	1953	150.00
—Mostly white label with vertical "Soul" at left				WALKER BROTHERS, THE				□ RLP-1021 [10]	Fats Waller at the Organ	1953	150.00
□ SS-701 [S]	Shotgun	1965	30.00	SMASH				□ RLP-1022 [10]	The Amazing Mr. Waller Vol. 2: Jivin' with Fats	1953	150.00
□ 702 [M]	Soul Session	1966	20.00	□ MGS-27076 [M]	Introducing the Walker Brothers	1965	50.00	—Black vinyl			
—Purple swirl label with "Soul" at top				□ MGS-27082 [M]	The Sun Ain't Gonna Shine (Anymore)	1966	40.00	□ RLP-1022 [10]	The Amazing Mr. Waller Vol. 2: Jivin' with Fats	1953	250.00
□ 702 [M]	Soul Session	1966	60.00	□ SRS-67076 [R]	Introducing the Walker Brothers	1965	40.00	—Red vinyl			
—Mostly white label with vertical "Soul" at left				□ SRS-67082 [P]	The Sun Ain't Gonna Shine (Anymore)	1966	50.00	"X"			
□ SS-702 [S]	Soul Session	1966	30.00	—"The Sun Ain't Gonna Shine (Anymore)" and "When the Lights Go Out" are rechanneled.				□ LVA-3035 [10]	The Young Fats Waller	1955	150.00
□ 703 [M]	Road Runner	1966	20.00	TOWER				WALLER, GORDON			
□ SS-703 [S]	Road Runner	1966	30.00	□ ST 5026 [S]	I Only Came to Dance with You	1966	20.00	ABC			
□ 705 [M]	"Live"	1967	20.00	—As "Scott Engel and John Stewart"				□ X-749	And Gordon	1972	15.00
□ SS-705 [S]	"Live"	1967	30.00	□ T 5026 [M]	I Only Came to Dance with You	1966	15.00	WALLER, JIM, AND THE DELTAS			
□ SS-710	Home Cookin'	1969	20.00	—As "Scott Engel and John Stewart"				ARVEE			
□ SS-718	Greatest Hits	1969	20.00	WALLACE, GEORGE, JR.				□ A-432 [M]	Surfin' Wild	1963	80.00
□ SS-721	Gotta Hold on to This Feeling	1969	25.00	PORTRAIT				□ AS-432 [S]	Surfin' Wild	1963	100.00
□ SS-721	What Does It Take to Win Your Love	1970	20.00	□ JR 36579	Heroes Like You and Me	1981	25.00	WALLINGTON, GEORGE			
—Retitled version of above				WALLACE, JERRY				ATLANTIC			
□ SS-726	A Gasssss	1970	15.00	CHALLENGE				□ 1275 [M]	Knight Music	1958	80.00
□ S-732L	Rainbow Funk	1971	15.00	□ CHL 606 [M]	Just Jerry	1959	60.00	—Black label			
□ SS-733	Moody Jr.	1971	15.00	□ CH 612 [M]	There She Goes	1961	30.00	□ 1275 [M]	Knight Music	1961	25.00
□ SS-738	Peace and Understanding Is Hard to Find	1973	15.00	□ CHS 612 [S]	There She Goes	1961	40.00	—Multicolor label, white "fan" logo at right			
□ S6-742	Jr. Walker and the All Stars	1973	—	□ CH 616 [M]	Shutters and Boards	1962	30.00	□ SD 1275 [S]	Knight Music	1958	80.00
—Canceled				□ CHS 616 [S]	Shutters and Boards	1962	40.00	—Green label			
□ S6-745	Hot Shot	1976	15.00	□ CH 619 [M]	In the Misty Moonlight	1964	20.00	□ SD 1275 [S]	Knight Music	1961	20.00
□ S6-747	Sax Appeal	1976	15.00	□ CHS 619 [S]	In the Misty Moonlight	1964	25.00	—Multicolor label, white "fan" logo at right			
□ S6-748	Whopper Bopper Show Stopper	1977	15.00	□ 2002	Greatest Hits	1969	15.00	BLUE NOTE			
□ S7-750	Smooth	1978	15.00	DECCA				□ BLP-5045 [10]	George Wallington and His All-Star Band	1954	1000.
WHITFIELD				□ DL 75294	This Is Jerry Wallace	1971	15.00	EAST-WEST			
□ WHK 3331	Back Street Boogie	1980	12.00	□ DL 75349	To Get to You	1972	15.00	□ 4004 [M]	The Prestidigitator	1958	250.00
WALKER, MARTIN				LIBERTY				NEW JAZZ			
ABC-PARAMOUNT				□ LRP-3545 [M]	This One's on the House	1967	40.00	□ NJLP-8207 [M]	The New York Scene	1958	250.00
□ ABC-483 [M]	From Scotland with Love	1964	15.00	—Stock copy inside stereo cover; "Audition Mono LP Not for Sale" sticker on front				—Purple label			
□ ABCS-483 [S]	From Scotland with Love	1964	20.00	□ LST-7545 [S]	This One's on the House	1967	20.00	□ NJLP-8207 [M]	The New York Scene	1965	60.00
WALKER, NANCY				□ LST-7564	Another Time, Another World	1968	20.00	—Blue label, trident logo at right			
RCA CAMDEN				□ LST-7597	Sweet Child of Sunshine	1968	20.00	NORGRAN			
□ CAL-561 [M]	I Hate Men	1960	25.00	MCA				□ MGN-24 [10]	The Workshop of the George Wallington Trio	1954	200.00
□ CAS-561 [S]	I Hate Men	1960	30.00	□ 301	Do You Know What It's Like to Be Lonesome?	1973	12.00	□ MGN-1010 [M]	George Wallington with Strings	1954	120.00
WALKER, PETER				□ 366	Primrose Lane/Don't Give Up on Me	1973	12.00	PRESTIGE			
VANGUARD				□ 408	For Wives and Lovers	1974	12.00	□ PRLP-136 [10]	The George Wallington Trio	1952	500.00
□ VSD-79282	Second Poem to Karmela	1968	20.00	□ 462	I Wonder Whose Baby (You Are Now)/Make Hay While the Sun Shines	1975	12.00	□ PRLP-158 [10]	The George Wallington Trio, Volume 2	1953	500.00
WALKER, SCOTT Also see THE WALKER BROTHERS.				MERCURY				□ PRLP-7032 [M]	Jazz for the Carriage Trade	1956	800.00
SMASH				□ MG-21072 [M]	The Best of Jerry Wallace	1966	15.00	□ PRST-7587 [R]	The George Wallington Trios	1968	30.00
□ SRS-67099	Aloner	1968	20.00	□ SR-61072 [S]	The Best of Jerry Wallace	1966	20.00	PROGRESSIVE			
□ SRS-67106	Scott, Volume 2	1968	20.00	MGM				□ PLP-1001 [M]	George Wallington Quintet at the Bohemia	1955	1500.
□ SRS-67121	Scott Walker 3	1969	20.00	□ M3G-4990	Greatest Hits	1975	10.00	□ PLP-3001 [10]	The George Wallington Trio	1952	500.00
WALKER, T-BONE				□ M3G-4995	Comin' Home to You	1976	12.00	SAVOY			
ATLANTIC				□ M3G-5007	Jerry Wallace	1976	10.00	□ MG-12081 [M]	The George Wallington Trio	1956	100.00
□ 8020 [M]	T-Bone Blues	1959	220.00	SUNSET				□ MG-12122 [M]	Jazz at Hotchkiss	1957	100.00
—Black label				□ SUS-5294	Primrose Lane	1969	12.00	□ MG-15037 [10]	The George Wallington Trio	1954	150.00
□ 8020 [M]	T-Bone Blues	1960	70.00	UNITED ARTISTS				VERVE			
—Red and purple label				□ UXS-95 [(2)]	Jerry Wallace Superpak	1972	20.00	□ MG-2017 [M]	Variations	1956	80.00
□ SD 8256	T-Bone Blues	1970	20.00	WALLACE BROTHERS, THE				WALLIS, RUTH			
BLUE NOTE				SIMS				JUBILEE			
□ BN-LA533-H2 [(2)]	Classics	1975	20.00	□ LP-128 [M]	Soul, Soul and More Soul	1965	200.00	□ JGM-2050 [M]	Ruth Wallis Sings The Spice Is Right	1963	20.00
BLUESTIME				□ LPS-128 [S]	Soul, Soul and More Soul	1965	250.00	KING			
□ 29004	Everyday I Have the Blues	1968	30.00	WALKER, JERRY JEFF				□ 265-6 [10]	Rhumba Party	1952	120.00
□ 29010	Blue Rocks	1969	30.00								
BLUESWAY											
□ BLS-6008	Stormy Monday Blues	1968	30.00								
—Reissue of Wet Soul LP?											
□ BLS-6014	Funky Town	1968	30.00								
□ BLS-6058	Dirty Mistreater	1973	15.00								



Number	Title (A Side/B Side)	Yr	NM
□ 265-9 [10]	House Party	1952	120.00
□ 395-507 [M]	House Party	1956	100.00
□ 904 [M]	Saucy Hit Parade	1964	30.00
□ 986 [M]	Here's Looking Up Your Hatch	1966	30.00
□ 987 [M]	Davy's Little Dinghy	1966	30.00
□ 988 [M]	Marry Go Round	1966	30.00
□ 989 [M]	Red Lights	1966	30.00
□ 990 [M]	Ubangi Me	1966	30.00
□ 991 [M]	Oil Man from Texas	1966	30.00
□ 992 [M]	He Wants a Little... Pizza	1966	30.00
□ 993 [M]	Bahama Mama	1966	30.00

#### MERCURY

□ SR-61210	How to Stay Sexy Tho' Married	1969	20.00
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#### WALLIS ORIGINAL

□ W-1 [10]	Ruth Wallis' Old Party Favorites	1957	40.00
□ W-2 [M]	Ruth Wallis	1957	40.00
□ W-3 [10]	Cafe Party	1957	40.00
□ W-4 [10]	Senorita Ruth Wallis and Her Latin Party Rhythms	1957	40.00

□ W-5 [10]	Holiday Party	1957	40.00
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—Black vinyl

□ W-5 [10]	Holiday Party	1957	60.00
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—Red vinyl

□ W-6 [10]	Life of the Party	1957	40.00
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□ W-9 [M]	Men and Memories	1957	40.00
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□ WLP-10 [M]	Wallis on the Party Line	1957	30.00
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□ WLP-11 [M]	Saucy Hit Parade	1957	30.00
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□ WLP-12 [M]	That Saucy Redhead	1957	30.00
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□ WLP-13 [M]	For Sophisticates Only	1957	30.00
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□ WLP-14 [M]	French Postcards Set to Music	1957	30.00
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□ WLP-15 [M]	Cruise Party	1957	30.00
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□ WLP-16 [M]	Salty Songs for Underwater Listening	1957	30.00
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□ WLP-17 [M]	Love Is for the Birds	1957	30.00
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□ WLP-18 [M]	Hot Songs for Cool Knights	1957	30.00
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#### WALSH, JOE Also see EAGLES; THE JAMES GANG (1).

#### ABC

□ ABCD-932	You Can't Argue with a Sick Mind	1976	10.00
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□ AA-1083	The Best of Joe Walsh	1978	10.00
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—Also contains two James Gang tracks

#### ABC COMMAND

□ QD-40016 [Q]	The Smoker You Drink, the Player You Get	1974	20.00
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□ QD-40017 [Q]	So What	1975	—
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—Not released

#### ABC DUNHILL

□ DS-50130	Barnstorm	1972	10.00
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—Of the James Gang and the Eagles

□ DS-50140	The Smoker You Drink, the Player You Get	1973	10.00
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□ DS-51071	So What	1974	10.00
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#### ASYLUM

□ 6E-141	But Seriously, Folks...	1978	10.00
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□ 5E-523	There Goes the Neighborhood	1981	8.00
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#### MCA

□ 37051	You Can't Argue with a Sick Mind	1979	8.00
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—Reissue of ABC 932

□ 37052	The Best of Joe Walsh	1979	8.00
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—Reissue of ABC 1083

□ 37053	Barnstorm	1979	8.00
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—Reissue of ABC Dunhill 50130

□ 37054	The Smoker You Drink, the Player You Get	1979	8.00
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—Reissue of ABC Dunhill 50140

□ 37055	So What	1979	8.00
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—Reissue of ABC Dunhill 50171

#### WARNER BROS.

□ 23884	You Bought It — You Name It	1983	8.00
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□ 25281	The Confessor	1985	8.00
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□ 25281 [DJ]	The Confessor	1985	15.00
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—Promo only on Quixote II vinyl

□ 25606	Got Any Gum?	1987	8.00
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#### WALSTON, RAY

#### VEE JAY

□ LP-1110 [M]	My Favorite Songs from "Mary Poppins" and Other Songs to Delight	1965	25.00
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□ SR-1110 [S]	My Favorite Songs from "Mary Poppins" and Other Songs to Delight	1965	30.00
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#### WALT, SHERMAN

□ RCA VICTOR RED SEAL	Vivaldi: The Four Seasons Concertos	1960	25.00
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—Original with "shaded dog" label

#### WALTER, CY

□ ATLANTIC	Rodgers Revisited	1956	40.00
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—Black label

Number	Title (A Side/B Side)	Yr	NM
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□ 1236 [M]	Rodgers Revisited	1961	20.00
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—Multicolor label, white "fan" logo at right

#### WESTMINSTER

□ WP-6120 [M]	Dry Martini, Please	1957	25.00
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□ WST-15054 [S]	Dry Martini, Please	1957	30.00
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#### WALTON, CEDAR

#### PRESTIGE

□ PRLP-7519 [M]	Cedar!	1967	25.00
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□ PRST-7519 [S]	Cedar!	1967	20.00
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□ PRST-7591	Spectrum	1968	20.00
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□ PRST-7618	The Electric Boogaloo Song	1969	20.00
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□ PRST-7693	Soul Cycle	1970	20.00
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#### RCA VICTOR

□ APL1-1009	Mobius	1975	20.00
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□ APL1-1435	Beyond Mobius	1976	20.00
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#### WALTON, MERCY DEE See MERCY DEE.

#### WALTON, WADE

#### BLUESVILLE

□ BVLP-1060 [M]	Shake 'Em on Down	1963	100.00
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—Blue label, silver print

□ BVLP-1060 [M]	Shake 'Em on Down	1964	30.00
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—Blue label, trident logo at right

#### WALTONS, THE See VARIOUS ARTISTS COMPILATIONS in back.

#### WANDERERS THREE, THE

#### DOLTON

□ BLP 2021 [M]	We Sing Folk Songs	1963	20.00
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□ BST 8021 [S]	We Sing Folk Songs	1963	25.00
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#### WANDERLEY, WALTER

#### MGM LATINO SERIES

□ LAT 10010 [S]	Cheganca	1977	15.00
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—Reissue of Verve V6-8676

#### VERVE

□ V6-8658 [S]	Rain Forest	1966	20.00
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□ V6-8676 [S]	Cheganca	1966	20.00
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□ V-8706 [M]	Batucada	1967	20.00
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□ V-8739 [M]	Kee-Ka-Roo	1967	20.00
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#### WORLD PACIFIC

□ WP-1856 [M]	Samba So!	1967	20.00
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□ WP-1866 [M]	Quarteto Bossamba	1967	25.00
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#### WAR Also see ERIC BURDON AND WAR.

#### AVENUE

□ R1 71706	Peace Sign	1994	15.00
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#### BLUE NOTE

□ BN-LA690-G [(2)]	Platinum Jazz	1977	12.00
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#### LAX

□ PW 37111	All Day Music	1981	10.00
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—Reissue of United Artists 5546

□ PW 37112	The World Is a Ghetto	1981	10.00
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—Reissue of United Artists 5652

□ PW 37113	Why Can't We Be Friends?	1981	10.00
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—Reissue of United Artists 441

#### MCA

□ 745	Galaxy	1983	8.00
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—Reissue of MCA 3030

□ 747	The Music Band	1983	8.00
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—Reissue of MCA 3085

□ 751	The Music Band 2	1983	8.00
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—Reissue of MCA 3193

□ 3030	Galaxy	1977	10.00
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□ 3085	The Music Band	1979	10.00
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□ 3193	The Music Band 2	1979	10.00
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□ 5156	The Music Band Live	1980	10.00
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□ 5362	Best of the Music Band	1982	10.00
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□ 5411	Music Band Jazz	1983	10.00
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#### PRIORITY

□ SL 9467	The Best of War...And More	1987	10.00
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#### RCA VICTOR

□ AFL1-4208	Outlaw	1982	10.00
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□ AFL1-4598	Life (Is So Strange)	1983	10.00
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#### UNITED ARTISTS

□ SP-103 [DJ]	Radio Free War	1974	25.00
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—Promo only on blue vinyl

□ UA-LA128-F	Deliver the Word	1973	12.00
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□ UA-LA193-J [(2)]	War Live!	1974	15.00
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□ UA-LA441-G	Why Can't We Be Friends?	1975	10.00
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□ UA-LA648-G	Greatest Hits	1976	10.00
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□ UAS-5508	War	1971	15.00
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□ UAS-5546	All Day Music	1971	15.00
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□ UAS-5652	The World Is a Ghetto	1972	12.00
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#### WARD, ALAN

#### RCA VICTOR RED SEAL

□ LSC-2302 [S]	Gilbert and Sullivan Overtures	1959	20.00
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—Original with "shaded dog" label

#### WARD, BILLY, AND THE DOMINOES

#### DECCA

□ DL 8621 [M]	Billy Ward and the Dominoes	1958	200.00
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Number	Title (A Side/B Side)	Yr	NM
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#### FEDERAL

□ 295-94 [10]	Billy Ward and His Dominoes	1955	13000.
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—VG value 6000; VG+ value 9500

□ 548 [M]	Billy Ward and His Dominoes	1958	1500.
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□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	1200.
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#### KING

□ 548 [M]	Billy Ward and His Dominoes	1958	—
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—Unknown

□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	600.00
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—Yellow cover

□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1967	300.00
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—Pink cover

□ 733 [M]	Billy Ward and His Dominoes	1961	600.00
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Featuring Clyde McPhatter and Jackie Wilson

□ 952 [M]	24 Songs	1966	50.00
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□ 5005	14 Hits	1977	12.00
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□ 5008	21 Hits	1977	12.00
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#### LIBERTY

□ LRP-3056 [M]	Sea of Glass	1957	60.00
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□ LRP-3083 [M]	Yours Forever	1958	60.00
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□ LRP-3113 [M]
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
ST 1260 [S]	The Sounds of Christmas	1959	20.00	4008 [(2)]	The Best of Fred Waring and the Pennsylvanians	1973	12.00	WARWICK, DIONNE						
—Originals have black label with colorband and "Capitol" logo at 9 o'clock				—Reissue of Decca 7186; black labels with rainbow				ARISTA						
T 1260 [M]	The Sounds of Christmas	1959	15.00	15009	A-Caroling We Go	1973	10.00	AB 4230	Dionne	1979	10.00			
—Black colorband label, logo at left				—Reissue of DL 74809; black label with rainbow				AL 8104				How Many Times Can We Say Goodbye	1983	10.00
SM-1610	The Meaning of Christmas	1977	8.00	15009	A-Caroling We Go	1980	8.00	A2L 8111 [(2)]				Hot! Live and Otherwise	1983	10.00
—Reissue of ST 1610 with same contents				—Blue label with rainbow				—Budget-line reissue						
ST 1610 [S]	The Meaning of Christmas	1961	20.00	15011	Christmas Time	1973	10.00	AL 8262	Finder of Lost Loves	1985	10.00			
T 1610 [M]	The Meaning of Christmas	1961	15.00	—Reissue of DL 78172; black label with rainbow				AL 8295	Dionne	1985	8.00			
ST 2054 [S]	This I Believe	1964	15.00	15011	Christmas Time	1980	8.00	—Budget-line reissue						
T 2054 [M]	This I Believe	1964	12.00	—Blue label with rainbow				AL 8338	Heartbreaker	1985	8.00			
ST 2625 [S]	The Best of Fred Waring and the Pennsylvanians	1967	15.00	15016	'Twas the Night Before Christmas	1973	10.00	—Budget-line reissue						
T 2625 [M]	The Best of Fred Waring and the Pennsylvanians	1967	12.00	—Reissue of DL 78171; black label with rainbow				AL 8358	Friends in Love	1985	8.00			
CAPITOL CREATIVE PRODUCTS				15016	'Twas the Night Before Christmas	1980	8.00	—Budget-line reissue						
L-6550 [M]	Fred Waring and the Pennsylvanians Sing of Faith, Home and Christmas	1967	15.00	—Blue label with rainbow				AL 8398	Friends	1985	10.00			
—Compiled for the E.F. MacDonald Company, Dayton, Ohio				MEGA				AL 8446	Reservations for Two	1987	10.00			
CAPITOL PICKWICK SERIES				31-1005	Nashville	1971	10.00	AL 8540	Greatest Hits 1979-1990	1989	12.00			
PC-3451 [M]	The Romantic Sound	1967	10.00	REPRISE				AL 8573	Dionne Warwick Sings Cole Porter	1990	12.00			
SPC-3451 [S]	The Romantic Sound	1967	12.00	R 6137 [M]	To You...Forever	1964	12.00	A2L 8605 [(2)]	Hot! Live and Otherwise	1981	12.00			
PC-3454 [M]	Some Enchanted Evening	1967	10.00	RS 6137 [S]	To You...Forever	1964	15.00	AL 9526	No Night So Long	1980	10.00			
SPC-3454 [S]	Some Enchanted Evening	1967	12.00	R 6148 [M]	Fred Waring and the Pennsylvanians in Concert	1964	12.00	AL 9585	Friends in Love	1982	10.00			
DECCA				RS 6148 [S]	Fred Waring and the Pennsylvanians in Concert	1964	15.00	AL 9609	Heartbreaker	1982	10.00			
DBX 186 [(2)]M	The Best of Fred Waring	1965	15.00	STASH				EVEREST						
DL 4158 [M]	This Is My Country	1961	12.00	126	Memorial Album	1985	10.00	4103	Dionne Warwick	1981	10.00			
DL 4234 [M]	Songs of Faith	1962	12.00	WARNES, JENNIFER Includes records as "Jennifer."				MOBILE FIDELITY						
DL 4345 [M]	God's Trombones	1962	12.00	ARISTA				2-098 [(2)]	Hot! Live and Otherwise	1982	30.00			
DL 4511 [M]	Song of Easter	1965	10.00	AL 4062	Jennifer Warnes	1977	10.00	—Audiophile vinyl						
DL 4753 [M]	Fred Waring Showcase	1966	10.00	AB 4217	Shot Through the Heart	1979	10.00	MUSICOR						
DL 4759 [M]	Magic Music	1966	10.00	AL 9560	The Best of Jennifer Warnes	1982	8.00	2501	Only Love Can Break a Heart	1977	12.00			
DL 4809 [M]	A-Caroling We Go	1966	12.00	CYPRESS				PAIR						
DL 4875 [M]	Barbershop Sing	1967	12.00	661111-1	Famous Blue Raincoat	1987	30.00	PDL2-1043 [(2)]	The Dynamic Dionne Warwick	1986	12.00			
DLP 5004 [10]	Jerome Kern Songs	1950	50.00	PARROT				PDL2-1098 [(2)]	Masterpieces	1986	12.00			
DLP 5005 [10]	Cole Porter Songs	1950	50.00	PAS-71020	I Can Remember Anything	1968	20.00	PICKWICK						
DLP 5009 [10]	Selections from Miss Liberty	1950	50.00	—As "Jennifer"				PTP-2056 [(2)]	Alfie	1973	12.00			
DLP 5021 [10]	'Twas the Night Before Christmas	1950	50.00	PAS-71034	See Me	1970	20.00	—As "Dionne Warwick"						
DLP 5036 [10]	Pleasure Time	1951	40.00	—As "Jennifer"				RHINO						
DL 5061 [10]	Songs of Devotion, Vol. 1	1950	40.00	ROCK THE HOUSE				RNDA-1100 [(2)]	Anthology 1962-1971	1985	15.00			
DL 5062 [10]	Songs of Devotion, Vol. 2	1950	40.00	RTH 5052	Famous Blue Raincoat	1996	50.00	SCEPTER						
DL 5141 [10]	This Is My Country	1950	40.00	—Classic Records reissue				S-508 [M]	Presenting Dionne Warwick	1963	15.00			
DL 5202 [10]	Columbia, the Gem of the Ocean (Patriotic and Service Songs)	1950	40.00	WARREN, FRAN				SS-508 [S]	Presenting Dionne Warwick	1963	20.00			
DL 5292 [10]	Richard Rodgers and Oscar Hammerstein II Songs, Vol. 1	1950	40.00	AUDIO FIDELITY				S-517 [M]	Anyone Who Had a Heart	1964	15.00			
DL 5293 [10]	Richard Rodgers and Oscar Hammerstein II Songs, Vol. 2	1950	40.00	AFSD-6207	Come Into My World	1968	25.00	SS-517 [S]	Anyone Who Had a Heart	1964	20.00			
DL 5295 [10]	Christmas Time	1950	40.00	MGM				LP-523 [M]	Make Way for Dionne Warwick	1964	15.00			
DXSB 7186 [(2)]S	The Best of Fred Waring	1965	15.00	E-3994 [M]	Mood Indigo	1956	50.00	SPS-523 [S]	Make Way for Dionne Warwick	1964	20.00			
DL 8005 [M]	Listening Time	1950	40.00	—Yellow label				LP-528 [M]	The Sensitive Sound of Dionne Warwick	1965	15.00			
DL 8026 [M]	Program Time	1950	30.00	TOPS				SPS-528 [S]	The Sensitive Sound of Dionne Warwick	1965	20.00			
DL 8033 [M]	Song of America	1957	40.00	L-1585 [M]	Hey There	1957	20.00	SPS-531 [S]	Here I Am	1965	20.00			
DL 8039 [M]	Songs of Faith, Vols. 1 and 2	1957	30.00	VENISE				SRM-531 [M]	Here I Am	1965	15.00			
DL 8047 [M]	God's Trombones and Other Spirituals	1957	30.00	7019 [M]	Come Rain or Come Shine	1957	25.00	SPS-534 [S]	Dionne Warwick in Paris	1966	15.00			
DL 8082 [M]	For Listening Only	1954	25.00	10019 [S]	Come Rain or Come Shine	1957	50.00	SRM-534 [M]	Dionne Warwick in Paris	1966	12.00			
DL 8084 [M]	Song of Christmas	1954	25.00	—Yellow vinyl				SPS-555 [S]	Here Where There Is Love	1966	15.00			
DL 8110 [M]	Lullaby Time	1955	20.00	WARWICK				SRM-555 [M]	Here Where There Is Love	1966	12.00			
DL 8111 [M]	Songs in Reverence	1955	20.00	W-2012 [M]	Something's Coming	1960	25.00	SPS-559 [S]	On Stage and in the Movies	1967	15.00			
DL 8171 [M]	'Twas the Night Before Christmas	1955	20.00	WARREN, RUSTY				SRM-559 [M]	On Stage and in the Movies	1967	12.00			
DL 8172 [M]	Christmas Time	1955	20.00	GNP CRESCENDO				SPS-563 [S]	The Windows of the World	1967	15.00			
DL 8222 [M]	College Memories	1956	15.00	2079 [(2)]	Knockers Up!/Songs for Sinners	1975	15.00	SRM-563 [M]	The Windows of the World	1967	12.00			
DL 8335 [M]	Harmonizin' the Old Songs	1956	15.00	2080 [(2)]	Rusty Warren Bounces Back/ Sin-Sational	1975	15.00	SPS-565 [S]	Dionne Warwick's Golden Hits, Part One	1967	15.00			
DL 8670 [M]	Songs of Devotion	1958	15.00	2081	Rusty Warren Lays It on the Line	1975	12.00	SPS-567 [S]	Dionne Warwick's Golden Hits, Part One	1967	20.00			
DL 8708 [M]	Excerpts from Carousel and Oklahoma	1958	15.00	2088	Knockers Up! '76	1976	12.00	SPS-567 [M]	The Magic of Believing	1968	20.00			
DL 8709 [M]	Songs of Inspiration	1958	15.00	2103	Bottoms Up!	1976	12.00	SPS-568 [S]	The Magic of Believing	1968	30.00			
DL 8710 [M]	Stars and Stripes Forever	1958	15.00	2114	Sexplosion	1977	12.00	SPS-568 [M]	Valley of the Dolls	1968	15.00			
DL 8829	Memorable Moments from Broadway Musicals	1959	15.00	JUBILEE				SRM-568 [M]	Valley of the Dolls	1968	50.00			
DL 9031 [M]	Hear, Hear	1957	15.00	JLP 2024 [M]	Songs for Sinners	1960	25.00	—May only exist as a white label promo						
DL 74158 [S]	This Is My Country	1961	15.00	JLP 2029 [M]	Knockers Up!	1960	25.00	SPS-571	Promises, Promises	1968	15.00			
DL 74234 [S]	Songs of Faith	1962	15.00	JLP 2034 [M]	Sin-Sational	1961	25.00	SPS-573	Soulful	1969	15.00			
DL 74345 [S]	God's Trombones	1962	15.00	JGM 2039 [M]	Rusty Warren Bounces Back	1961	25.00	SPS-575	Dionne Warwick's Greatest Motion Picture Hits	1969	15.00			
DL 74511 [S]	Song of Easter	1965	12.00	JGM 2044 [M]	Rusty Warren in Orbit	1962	25.00	SPS-577	Dionne Warwick's Golden Hits, Part 2	1969	15.00			
DL 74753 [S]	Fred Waring Showcase	1966	12.00	JLP 2049 [M]	Banned in Boston?	1963	25.00	SPS-581	I'll Never Fall in Love Again	1970	15.00			
DL 74759 [S]	Magic Music	1966	12.00	JLP 2054 [M]	Sex-X-Ponent	1964	25.00	SPS-587	Very Dionne	1970	15.00			
DL 74809 [S]	A-Caroling We Go	1966	15.00	JLP 2059 [M]	More Knockers Up!	1965	25.00	SPS-2-596 [(2)]	The Dionne Warwick Story	1971	20.00			
DL 74875 [S]	Barbershop Sing	1967	12.00	JLP 2064 [M]	Rusty Rides Again	1966	25.00	—As "Dionne Warwick"						
DL 75007	Two Sides of Fred Waring and the Pennsylvanians	1968	12.00	JGM 2069 [M]	Bottoms Up!	1967	20.00	SPS-598 [(2)]	From Within	1972	20.00			
DL 78171 [R]	'Twas the Night Before Christmas	1967	12.00	JGS 2069 [S]	Bottoms Up!	1967	20.00	—As "Dionne Warwick"						
DL 78172 [R]	Christmas Time	1967	12.00	JGM 2074	Look What I've Got for You	1967	20.00	P2M 5139 [(2)]	Dionne!	1967	20.00			
HARMONY				JLP 5025 [M]	Portrait of Life	1967	20.00	—Columbia Record Club exclusive						
HS 11363	In Concert	1970	10.00	JLPS 5025 [S]	Portrait of Life	1967	20.00	P2S 5140 [(2)]	Dionne!	1967	20.00			
MCA				WARWICK, DEE DEE				—Columbia Record Club exclusive						
193	This Is My Country	1973	8.00	ATCO				ST-91010 [S]	Here Where There Is Love	1966	20.00			
—Reissue of Decca 74158				SD 33-337	Turnin' Around	1970	25.00	—Capitol Record Club edition						
207	God's Trombones	1973	8.00	MERCURY				ST-91099 [S]	On Stage and in the Movies	1967	20.00			
—Reissue of Decca 74345				MG-21100 [M]	I Want to Be with You	1967	25.00	—Capitol Record Club edition						
				SR-61100 [S]	I Want to Be with You	1967	25.00	SPRINGBOARD						
				SR-61221	Foolish Fool	1968	25.00	SPS-4001	The Golden Voice of Dionne Warwick	1972	10.00			
								—As "Dionne Warwick"						
								SPS-4002	Dionne Warwick Sings Her Very Best	1972	10.00			
								—As "Dionne Warwick"						



Number	Title (A Side/B Side)	Yr	NM
□ SPS-4003	One Hit After Another	1972	10.00
—As "Dionne Warwick"			
□ SPS-4032	Greatest Hits, Vol. 2	1977	10.00
TIME-LIFE			
□ SLGD-18 [(2)]	Legendary Singers: Dionne Warwick	1987	15.00
UNITED ARTISTS			
□ UA-LA337-G	The Very Best of Dionne Warwick	1974	12.00
—As "Dionne Warwick"			
WARNER BROS.			
□ BS 2585	Dionne	1971	12.00
—As "Dionne Warwick"			
□ BS 2658	Just Being Myself	1973	12.00
—As "Dionne Warwick"			
□ BS 2846	Then Came You	1975	12.00
—As "Dionne Warwick"			
□ BS4 2846 [C]	Then Came You	1975	20.00
—As "Dionne Warwick"			
□ BS 2893	Track of the Cat	1975	12.00
□ BS 3119	Love at First Sight	1976	12.00
WASHBOARD SAM			
RCA VICTOR			
□ LPV-577 [M]	Feeling Lowdown	1967	25.00
WASHINGTON, BABY			
AVI			
□ AV-6038	I Wanna Dance	1978	10.00
COLLECTABLES			
□ COL-5040	The Best of Baby Washington	1987	10.00
□ COL-5108	Only Those in Love	1987	10.00
□ COL-5124	That's How Heartaches Are Made	1987	10.00
SUE			
□ LP-1014 [M]	That's How Heartaches Are Made	1963	150.00
□ LP-1042 [M]	Only Those in Love	1965	150.00
□ LPS-1042 [S]	Only Those in Love	1965	300.00
TRIP			
□ 8009	The One and Only Baby Washington	1971	15.00
VEEP			
□ VPS-16528	With You in Mind	1968	25.00
WASHINGTON, DINAH			
ACCORD			
□ SN-7207	Retrospective	1982	10.00
COLLECTABLES			
□ COL-5200	Golden Classics	1989	10.00
DELMARK			
□ DL-451	Mellow Mama	1992	20.00
EMARCY			
□ EMS-2-401 [(2)]	Jazz Sides	1977	15.00
□ MG-26032 [10]	After Hours with Miss D	1954	150.00
□ MG-36000 [M]	Dinah Jams	1955	80.00
□ MG-36011 [M]	For Those in Love	1955	70.00
□ MG-36028 [M]	After Hours with Miss D	1955	70.00
—Reissue of 26032			
□ MG-36065 [M]	Dinah	1956	70.00
□ MG-36073 [M]	In the Land of Hi-Fi	1956	60.00
□ MG-36104 [M]	The Swingin' Miss "D"	1956	60.00
□ MG-36119 [M]	Dinah Washington Sings Fats Waller	1957	60.00
□ MG-36130 [M]	Dinah Washington Sings Bessie Smith	1957	60.00
□ MG-36141 [M]	Newport '58	1958	50.00
□ 814184-1 [(2)]	Slick Chick (On the Mellow Side)	1983	12.00
□ 824883-1 [(2)]	Jazz Sides	1987	12.00
—Reissue of 401			
□ 826453-1	In the Land of Hi-Fi	1986	10.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ FS-297	Dinah Washington	1977	12.00
GRAND AWARD			
□ GA 33-318 [M]	Dinah Washington Sings the Blues	1955	50.00
—Add 50% if removable wrap-around cover is still there			
HARLEM HIT PARADE			
□ 8002	Finer Dinah	1977	10.00
MERCURY			
□ MGP-2-103 [(2)]	This Is My Story	1963	25.00
—Combines 20788 and 20789 in one package			
□ MGP-2-603 [(2)]	This Is My Story	1963	30.00
—Combines 60788 and 60789 in one package			
□ MG-20119 [M]	Music for a First Love	1957	50.00
□ MG-20120 [M]	Music for Late Hours	1957	50.00
□ MG-20247 [M]	The Best in Blues	1958	50.00
□ MG-20439 [M]	The Queen	1959	30.00
□ MG-20479 [M]	What a Difference a Day Makes!	1960	30.00
□ MG-20523 [M]	Newport '58	1960	30.00
—Reissue of EmArcy 36141			

Number	Title (A Side/B Side)	Yr	NM
□ MG-20525 [M]	Dinah Washington Sings Fats Waller	1960	30.00
—Reissue of EmArcy 36119			
□ MG-20572 [M]	Unforgettable	1961	25.00
□ MG-20604 [M]	I Concentrate on You	1961	25.00
□ MG-20614 [M]	For Lonely Lovers	1961	25.00
□ MG-20638 [M]	September in the Rain	1961	25.00
□ MG-20661 [M]	Tears and Laughter	1962	25.00
□ MG-20729 [M]	I Wanna Be Loved	1962	25.00
□ MG-20788 [M]	This Is My Story — Dinah Washington's Golden Hits, Volume 1	1963	15.00
□ MG-20789 [M]	This Is My Story — Dinah Washington's Golden Hits, Volume 2	1963	15.00
□ MG-20829 [M]	The Good Old Days	1963	15.00
□ MG-20928 [M]	The Queen and Quincy	1965	15.00
□ MG-21119 [M]	Dinah Discovered	1967	20.00
□ MG-25060 [10]	Dinah Washington	1950	150.00
□ MG-25138 [10]	Dynamic Dinah	1952	150.00
□ MG-25140 [10]	Blazing Ballads	1952	150.00
□ SR-60111 [S]	The Queen	1959	40.00
□ SR-60158 [S]	What a Difference a Day Makes!	1960	40.00
□ SR-60200 [S]	Newport '58	1960	40.00
□ SR-60202 [S]	Dinah Washington Sings Fats Waller	1960	40.00
□ SR-60232 [S]	Unforgettable	1961	30.00
□ SR-60604 [S]	I Concentrate on You	1961	30.00
□ SR-60614 [S]	For Lonely Lovers	1961	30.00
□ SR-60638 [S]	September in the Rain	1961	30.00
□ SR-60661 [S]	Tears and Laughter	1962	30.00
□ SR-60729 [S]	I Wanna Be Loved	1962	30.00
□ SR-60788 [S]	This Is My Story — Dinah Washington's Golden Hits, Volume 1	1963	20.00
□ SR-60789 [S]	This Is My Story — Dinah Washington's Golden Hits, Volume 2	1963	20.00
□ SR-60829 [S]	The Good Old Days	1963	20.00
□ SR-60928 [S]	The Queen and Quincy	1965	20.00
□ SR-61119 [S]	Dinah Discovered	1967	15.00
□ 818815-1	What a Difference a Day Makes!	1987	8.00
—Reissue			
□ 822867-1	This Is My Story — Dinah Washington's Golden Hits, Volume 1	1985	8.00
—Reissue			
PICKWICK			
□ SPC-3043	Dinah Washington	1967	10.00
□ SPC-3230	I Don't Hurt Anymore	1977	10.00
□ SPC-3536	Greatest Hits	1977	10.00
ROULETTE			
□ RE 104 [(2)]	Echoes of an Era	1967	15.00
□ RE 117 [(2)]	Queen of the Blues	1971	15.00
□ RE 125 [(2)]	The Immortal Dinah Washington	1973	15.00
□ R 25170 [M]	Dinah '62	1962	15.00
□ SR 25170 [S]	Dinah '62	1962	20.00
□ R 25180 [M]	In Love	1962	15.00
□ SR 25180 [S]	In Love	1962	20.00
□ R 25183 [M]	Drinking Again	1962	15.00
□ SR 25183 [S]	Drinking Again	1962	20.00
□ R 25189 [M]	Back to the Blues	1963	15.00
□ SR 25189 [S]	Back to the Blues	1963	20.00
□ R 25220 [M]	Dinah '63	1963	15.00
□ SR 25220 [S]	Dinah '63	1963	20.00
□ R 25244 [M]	In Tribute	1963	15.00
□ SR 25244 [S]	In Tribute	1963	20.00
□ R 25253 [M]	A Stranger on Earth	1964	15.00
□ SR 25253 [S]	A Stranger on Earth	1964	20.00
□ R 25269 [M]	Dinah Washington	1964	15.00
□ SR 25269 [S]	Dinah Washington	1964	20.00
□ R 25289 [M]	The Best of Dinah Washington	1965	15.00
□ SR 25289 [S]	The Best of Dinah Washington	1965	20.00
□ 42014	The Best of Dinah Washington	1968	12.00
—Reissue of 25289			
TRIP			
□ 5500	Dinah Jams	1973	10.00
□ 5516	After Hours	1973	10.00
□ 5524	Tears and Laughter	1974	10.00
□ 5556	Dinah Washington Sings Bessie Smith	1977	10.00
□ 5565	The Swingin' Miss D	1977	10.00
□ TLX 9505 [(2)]	Sad Songs — Blue Songs	1977	12.00
VERVE			
□ 818930-1	The Fats Waller Songbook	1984	10.00
WING			
□ PKW-2-121 [(2)]	The Original Queen of Soul	1969	20.00
□ MGW-12140 [M]	The Late Late Show	1963	12.00
□ MGW-12271 [M]	Dinah Washington Sings Fats Waller	1964	12.00
□ SRW-16140 [S]	The Late Late Show	1963	12.00
□ SRW-16271 [S]	Dinah Washington Sings Fats Waller	1964	12.00
□ SRW-16386	The Original Soul Sister	1967	12.00

Number	Title (A Side/B Side)	Yr	NM
WASHINGTON, DINAH, AND BROOK BENTON			
MERCURY			
□ MG-20588 [M]	The Two of Us	1960	25.00
□ SR-60244 [S]	The Two of Us	1960	30.00
□ 824823-1	The Two of Us	1985	8.00
—Reissue			
WASHINGTON, EARL			
JAZZ WORKSHOP			
□ JWS-202 [M]	All Star Jazz	1963	60.00
□ JWS-213 [M]	Reflections	1963	60.00
WASHINGTON, ERNESTINE			
DISC			
□ DLP-712 [10]	Ernestine Washington with Bunk Johnson	1957	200.00
WASHINGTON, GINO			
ATAC			
□ 2730	Gino Washington's Golden Hits	1969	30.00
KAPP			
□ KL-1415 [M]	Gino Washington's Ram Jam Band	1967	20.00
□ KS-3415 [S]	Gino Washington's Ram Jam Band	1967	25.00
WASHINGTON, GROVER, JR.			
COLUMBIA			
□ FC 40510	Strawberry Moon	1987	10.00
□ OC 44256	Then and Now	1988	10.00
□ OC 45253	Time Out of Mind	1989	10.00
□ C 48530	Next Exit	1992	20.00
ELEKTRA			
□ 6E-182	Paradise	1979	10.00
□ 6E-305	Winelight	1980	10.00
□ 5E-562	Come Morning	1981	10.00
□ 60215	The Best Is Yet to Come	1982	10.00
□ 60318	Inside Moves	1984	10.00
□ 60415	Anthology of Grover Washington, Jr.	1985	10.00
KUDU			
□ KU-03	Inner City Blues	1971	12.00
□ KU-07	All the King's Horses	1972	12.00
□ KU-12	Soul Box, Vol. 1	1973	12.00
□ KU-13	Soul Box, Vol. 2	1973	12.00
□ KU-20	Mister Magic	1975	12.00
□ KU-24	Feels So Good	1975	12.00
□ KU-32	A Secret Place	1976	12.00
□ KSQX-1213 [(2)]	Soul Box	1973	25.00
□ KUX-1213 [(2)]	Soul Box	1973	15.00
—The two records also were issued separately			
□ KUX-3637 [(2)]	Live at the Bijou	1977	15.00
MOTOWN			
□ M5-165V1	A Secret Place	1981	8.00
—Reissue of Kudu 32			
□ M5-175V1	Mister Magic	1981	8.00
—Reissue of Kudu 20			
□ M5-177V1	Feels So Good	1981	8.00
—Reissue of Kudu 24			
□ M5-184V1	Soul Box, Vol. 1	1981	8.00
—Reissue of half of Kudu 1213			
□ M5-186V1	All the King's Horses	1981	8.00
—Reissue of Kudu 07			
□ M5-187V1	Soul Box, Vol. 2	1981	8.00
—Reissue of half of Kudu 1213			
□ M5-189V1	Inner City Blues	1981	8.00
—Reissue of Kudu 03			
□ M8-239 [(2)]	Live at the Bijou	1982	12.00
—Reissue			
□ M7-910	Reed Seed	1978	10.00
□ M7-933	Skylarkin'	1980	10.00
□ M9-940 [(2)]	Baddest	1980	15.00
□ M9-961A2 [(2)]	Anthology	1981	15.00
□ 5232 ML	Skylarkin'	1982	8.00
—Reissue of 933			
□ 5236 ML	Reed Seed	1982	8.00
—Reissue of 910			
□ 5307 ML	Greatest Performances	1983	10.00
□ 6126 ML	Grover Washington Jr. at His Best	1987	10.00
NAUTILUS			
□ NR-39	WineLight	1981	50.00
—Audiophile vinyl			
WASHINGTON, TYRONE			
BLUE LABOR			
□ 102	Do Right	1977	20.00
BLUE NOTE			
□ BST-84274	Natural Essence	1968	25.00
WATERS, ETHEL			
MERCURY			
□ MG-20051 [M]	Ethel Waters	1954	50.00
REMINGTON			
□ RLP-1025 [10]	Ethel Waters	1950	50.00
"X"			
□ LVA-1009 [M]	Ethel Waters	1955	50.00



Johnny "Guitar" Watson, *Ain't That a Bitch*, DJM 3, 1976, \$10.

Number	Title (A Side/B Side)	Yr	NM
<b>WATERS, MUDDY</b>			
<b>BLUE SKY</b>			
□ PZ 34449	Hard Again	1977	12.00
—No bar code on cover			
□ PZ 34449	Hard Again	1987	8.00
—Budget-line reissue with bar code			
□ JZ 34928	I'm Ready	1978	12.00
□ PZ 34928	I'm Ready	1987	8.00
—Budget-line reissue			
□ JZ 35712	Muddy "Mississippi" Waters Live	1980	12.00
□ PZ 35712	Muddy "Mississippi" Waters Live	1987	8.00
—Budget-line reissue			
□ JZ 37064	King Bee	1981	12.00
□ PZ 37064	King Bee	1987	8.00
—Budget-line reissue			
<b>CADET CONCEPT</b>			
□ CS-314	Electric Mud	1968	25.00
□ CS-320	After the Rain	1969	25.00
<b>CHESS</b>			
□ 127 [(2)]	Fathers and Sons	1969	25.00
□ LP-1427 [DJ]	The Best of Muddy Waters	1957	1500.
—White label promo; VG value 500; VG+ value 1000			
□ LP-1427 [M]	The Best of Muddy Waters	1957	500.00
—Black label			
□ LPS-1427 [R]	The Best of Muddy Waters	1967	12.00
—Black label			
□ LP-1444 [DJ]	Muddy Waters Sings Big Bill	1960	1000.
—White label promo			
□ LP-1444 [M]	Muddy Waters Sings Big Bill	1960	300.00
□ LPS-1444 [R]	Muddy Waters Sings Big Bill	1967	15.00
—Rechanneled stereo reissue			
□ LP-1449 [M]	Muddy Waters at Newport	1962	120.00
□ LP-1483 [M]	Folk Singer	1964	120.00
□ LP-1501 [M]	The Real Folk Blues of Muddy Waters	1965	60.00
□ LP-1507 [M]	Muddy, Brass and Blues	1966	40.00
□ LP-1507 [S]	Muddy, Brass and Blues	1966	50.00
□ LP-1511 [M]	More Real Folk Blues	1967	50.00
□ LPS-1511 [S]	More Real Folk Blues	1967	40.00
□ LP-1533 [M]	Blues from Big Bill's Copacabana	1968	50.00
□ LPS-1539	Sail On	1969	25.00
□ LPS-1553	They Call Me Muddy Waters	1971	20.00
□ CH-9101	Rolling Stone	1985	12.00

Number	Title (A Side/B Side)	Yr	NM
□ CH-9180	Rare and Unissued	1986	12.00
□ CH-9197	Muddy Waters Sings Big Bill	1986	10.00
—Reissue of 1444			
□ CH-9198	Muddy Waters at Newport	1986	10.00
—Reissue of 1449			
□ CH-9255	The Best of Muddy Waters	1987	10.00
—Reissue of 1427			
□ CH-9261	Folk Singer	1987	10.00
—Reissue of 1483			
□ CH-9274	The Real Folk Blues of Muddy Waters	1987	10.00
—Reissue of 1501			
□ CH-9278	More Real Folk Blues	1988	10.00
—Reissue of 1511			
□ CH-9286	Muddy, Brass and the Blues	1989	10.00
—Reissue of 1507			
□ CH-9291	Trouble No More: Singles 1955-1959	1989	12.00
□ CH-9298	The London Muddy Waters Sessions	1989	10.00
—Reissue of 60013			
□ CH-9299	They Call Me Muddy Waters	1989	10.00
—Reissue of 1553			
□ CH-9319	Can't Get No Grindin'	1990	10.00
—Reissue of 50023			
□ CH-50012	Muddy Waters Live	1972	20.00
□ CH-50023	Can't Get No Grindin'	1973	20.00
□ 2CH-50033 [(2)]	Fathers and Sons	1974	20.00
—Reissue of 127			
□ CH-50035	The Muddy Waters Woodstock Album	1976	15.00
□ 2CH-60006 [(2)]	McKinley Morganfield, A.K.A. Muddy Waters	1971	25.00
□ CH-60013	The London Muddy Waters Sessions	1972	20.00
□ CH-60026	London Revisited	1974	15.00
□ CH-60031	"Unk" in Funk	1975	15.00
□ CH-60002 [(6)]	The Chess Box	1990	50.00
<b>INTERMEDIA</b>			
□ QS-5071	Sweet Home Chicago	1987	10.00
<b>MOBILE FIDELITY</b>			
□ 1-201	Folk Singer	1994	25.00
—Audiophile vinyl			
<b>MUSE</b>			
□ MR-5008	Mud in Your Ear	1987	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>TESTAMENT</b>			
□ 2210	Stovall's Plantation	1977	12.00
<b>WATERS, MUDDY, AND HOWLIN' WOLF</b>			
<b>CHESS</b>			
□ CH-9100	Muddy and The Wolf	1985	12.00
<b>WATERS, PATTY</b>			
<b>ESP-DISK</b>			
□ 1025 [M]	Patty Waters Sings	1966	25.00
□ S-1025 [S]	Patty Waters Sings	1966	30.00
□ 1055 [S]	Patty Waters College Tour	1968	60.00
<b>WATERS, ROGER</b> Also see PINK FLOYD.			
<b>COLUMBIA</b>			
□ FC 39290	The Pros and Cons of Hitch Hiking	1984	10.00
—Revised cover with black rectangle over woman's naked rear end			
□ FC 39290	The Pros and Cons of Hitch Hiking	1984	20.00
—Original nude cover			
□ PC 39290	The Pros and Cons of Hitch Hiking	1986	8.00
—Budget-line reissue with new prefix			
□ FC 40795	Radio K.A.O.S.	1987	8.00
<b>MERCURY</b>			
□ R 209833 [(2)]	The Wall — Live in Berlin	1990	20.00
—BMG Direct Marketing version			
□ 846611-1 [(2)]	The Wall — Live in Berlin	1990	20.00
<b>WATKINS, DOUG</b>			
<b>NEW JAZZ</b>			
□ NJLP-8238 [M]	Soulnik	1960	60.00
—Purple label			
□ NJLP-8238 [M]	Soulnik	1965	25.00
—Blue label, trident logo at right			
<b>PHILIPS</b>			
□ PHM 200001 [M]	French Horns for My Lady	1962	20.00
□ PHS 600001 [S]	French Horns for My Lady	1962	25.00
<b>TRANSITION</b>			
□ TRLP-20 [M]	Watkins at Large	1956	1200.
—Deduct 1/10 if booklet is missing			
<b>WATKINS, JULIUS</b>			
<b>BLUE NOTE</b>			
□ BLP-5053 [10]	Julius Watkins Sextet	1954	400.00
□ BLP-5064 [10]	Julius Watkins Sextet, Volume 2	1955	400.00
<b>WATKINS, LOVELACE</b>			
<b>MGM</b>			
□ E-3831 [M]	The Voice of Lovelace Watkins	1960	25.00
□ SE-3831 [S]	The Voice of Lovelace Watkins	1960	40.00
<b>WATSON, DOC</b> Includes records by the father-son duo of "Doc and Merle Watson."			
<b>FLYING FISH</b>			
□ FF-252	Red Rocking Chair	1981	12.00
□ FF-301	Guitar Album	1983	12.00
□ FF-352	Pickin' the Blues	1985	10.00
<b>FOLKWAYS</b>			
□ FA-2366 [M]	Doc Watson and Family	1963	25.00
□ FA-31021 [S]	Doc Watson and Family	1967	15.00
<b>INTERMEDIA</b>			
□ QS-5031	Out in the Country	1987	10.00
<b>LIBERTY</b>			
□ LWB-423	Memories	1981	12.00
—Reissue of United Artists 423			
□ LW-601	Doc and the Boys	1981	10.00
—Reissue of United Artists 601			
□ LT-887	Look Away!	1981	10.00
—Reissue of United Artists 887			
□ LT-943	Live and Pickin'	1981	10.00
—Reissue of United Artists 943			
□ LN-10027	Lonesome Road	1981	8.00
—Budget-line reissue			
<b>POPPY</b>			
□ PP-LA022-F	Then and Now	1973	15.00
□ PP-LA210-G	Two Days in November	1974	15.00
□ PYS-5703	The Elementary Doc Watson	1972	15.00
<b>SMITHSONIAN/FOLKWAYS</b>			
□ SF-40012	The Doc Watson Family	1990	12.00
—Reissue of Folkways LP			
<b>SUGAR HILL</b>			
□ SH-3742	Down South	1985	10.00
□ SH-3752	Riding the Midnight Train	1986	10.00
□ SH-3759	Portrait	1987	10.00
<b>UNITED ARTISTS</b>			
□ UA-LA423-G [(2)]	Memories	1975	15.00
□ UA-LA601-G	Doc and the Boys	1976	12.00
□ UA-LA725-G	Lonesome Road	1977	12.00
□ UA-LA887-H	Look Away!	1978	12.00
□ UA-LA943-H	Live and Pickin'	1979	12.00



WEAVERS, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>MCA</b>				<b>IMPULSE!</b>				<b>8051 [S]</b>			
□ 4052 [(2)]	The Best of the Weavers	1977	15.00	□ A-65 [M]	See You at the Fair	1964	25.00	—Blue vinyl	Cruisin' with Anson	1960	25.00
—Reissue of Decca 7173; black rainbow labels				□ AS-65 [S]	See You at the Fair	1964	30.00	□ 8076 [S]	Dancin' at Anson's	1961	15.00
□ 4052 [(2)]	The Best of the Weavers	1980	12.00	<b>NESSA</b>				—Black vinyl			
—Blue rainbow labels				□ N-8	Did You Call?	1977	20.00	□ 8090 [S]	Old Favorites and New	1962	30.00
<b>VANGUARD</b>				<b>NORGRAN</b>				—Blue vinyl			
□ VSD-15/16 [(2)]	The Weavers' Greatest Hits	1971	15.00	□ MGN-1001 [M]	The Consummate Artistry of Ben Webster	1954	150.00	<b>WEEZER</b>			
□ VSD 2022 [S]	Travelling on with the Weavers	1959	40.00	□ MGN-1018 [M]	Music for Loving	1955	200.00	<b>DGC</b>			
□ VSD 2030 [S]	The Weavers at Home	1959	40.00	□ MGN-1039 [M]	Ben Webster Plays Music with Feeling	1955	200.00	□ DGC-25007	Pinkerton	1996	25.00
□ VSD 2069 [S]	The Weavers at Carnegie Hall, Vol. 2	1960	40.00	□ MGN-1089 [M]	King of the Tenors	1956	120.00	<b>GEFFEN</b>			
□ VSD 2101 [S]	Almanac	1961	40.00	<b>REPRISE</b>				□ 80004520-01	Make Believe	2005	12.00
□ VSD 2150 [S]	Reunion at Carnegie Hall, 1963	1963	30.00	□ R-2001 [M]	The Warm Moods of Ben Webster	1961	25.00	□ 069-493045-1	Weezer	2001	12.00
□ SRV-3001 [(2)]	The Weavers Song Bag	1967	20.00	□ R9-2001 [S]	The Warm Moods of Ben Webster	1961	30.00	—Black vinyl			
□ VRS-6533 [R]	The Weavers at Carnegie Hall	1970	12.00	<b>VERVE</b>				□ 069-493045-1	Weezer	2001	15.00
□ VRS-6537 [R]	The Weavers on Tour	1970	12.00	□ MGVS-2026 [M]	Sophisticated Lady — Ben Webster with Strings	1956	50.00	—Green vinyl			
□ VRS 9010 [M]	The Weavers at Carnegie Hall	1957	40.00	□ V-2026 [M]	Sophisticated Lady — Ben Webster with Strings	1961	25.00	□ 069-493241-1	Maladroit	2002	12.00
□ VRS 9013 [M]	The Weavers on Tour	1957	40.00	□ MGVS-6056 [S]	Ben Webster and Associates	1959	40.00	<b>WEIN, GEORGE</b>			
□ VRS 9024 [M]	The Weavers at Home	1959	30.00	□ MGVS-6114 [S]	Ben Webster Meets Oscar Peterson	1960	40.00	<b>ATLANTIC</b>			
□ VRS 9043 [M]	Travelling on with the Weavers	1959	30.00	□ MGVS-8020 [M]	King of the Tenors	1957	50.00	□ 1221 [M]	Wein, Women and Song	1955	50.00
□ VRS 9075 [M]	The Weavers at Carnegie Hall, Vol. 2	1960	30.00	□ V-8020 [M]	King of the Tenors	1961	25.00	—Black label			
□ VRS 9100 [M]	Almanac	1961	30.00	□ MGVS-8130 [M]	Music with Feeling — Ben Webster with Strings	1957	50.00	□ 1221 [M]	Wein, Women and Song	1961	25.00
□ VRS 9130 [M]	Reunion at Carnegie Hall, 1963	1963	20.00	□ V-8130 [M]	Music with Feeling — Ben Webster with Strings	1961	25.00	—Multicolor label, white "fan" logo at right			
□ VRS 9161 [M]	Reunion at Carnegie Hall, Part 2	1965	20.00	□ MGVS-8274 [M]	Soulville	1958	50.00	<b>BETHLEHEM</b>			
□ SRV-73001 [(2)]	The Weavers Song Bag	1967	25.00	□ V-8274 [M]	Soulville	1961	25.00	□ BCP-6050 [M]	George Wein and the Storyville Sextet — Jazz at the Modern	1960	40.00
□ VMS-73101	The Weavers at Carnegie Hall	1984	8.00	□ MGVS-8318 [M]	Ben Webster and Associates	1959	50.00	□ SBPC-6050 [S]	George Wein and the Storyville Sextet — Jazz at the Modern	1960	40.00
—Reissue of 6533				□ V-8318 [M]	Ben Webster and Associates	1961	25.00	<b>IMPULSE!</b>			
□ VMS-73116	The Weavers on Tour	1985	8.00	□ V6-8318 [S]	Ben Webster and Associates	1961	20.00	□ A-31 [M]	George Wein and the Newport All-Stars	1963	20.00
—Reissue of 6537				□ MGVS-8349 [M]	Ben Webster Meets Oscar Peterson	1959	50.00	□ AS-31 [S]	George Wein and the Newport All-Stars	1963	25.00
□ VMS-73122	Classics	1985	10.00	□ V-8349 [M]	Ben Webster Meets Oscar Peterson	1961	25.00	<b>RCA VICTOR</b>			
□ VSD 79161 [S]	Reunion at Carnegie Hall, Part 2	1965	30.00	□ V6-8349 [S]	Ben Webster Meets Oscar Peterson	1961	20.00	□ LPM-1332 [M]	The Magic Horn of George Wein	1956	40.00
<b>WEB, THE</b>				□ MGVS-8359 [M]	The Soul of Ben Webster	1961	25.00	<b>WEIR, BOB</b>			
<b>DERAM</b>				<b>WEBSTER, BEN, AND HARRY "SWEETS" EDISON</b>				<b>Also see THE GRATEFUL DEAD.</b>			
□ DES 18018	Fully Interlocking	1968	25.00	<b>COLUMBIA</b>				<b>ARISTA</b>			
<b>WEBB, CHICK</b>				□ CL 1891 [M]	Ben Webster-Sweets Edison	1962	25.00	□ AL 4155	Heaven Help the Fool	1978	10.00
<b>COLUMBIA</b>				□ CS 8691 [S]	Ben Webster-Sweets Edison	1962	30.00	□ AL 8366	Heaven Help the Fool	1985	8.00
□ CL 2639 [M]	The Immortal Chick Webb	1967	25.00	<b>WEBSTER, BEN, AND JOE ZAWINUL</b>				—Budget-line reissue			
<b>DECCA</b>				<b>RIVERSIDE</b>				□ AL 8367	Bobby and the Midnites	1985	8.00
□ DL 9223 [M]	Chick Webb 1937-39	1958	40.00	□ RLP-476 [M]	Soulmates	1964	25.00	—Budget-line reissue			
□ DL 79223 [R]	Chick Webb 1937-39	1958	25.00	□ RS-9476 [S]	Soulmates	1964	30.00	□ AL 9568	Bobby and the Midnites	1981	10.00
<b>WEBB, JACK</b>				<b>WEBSTER, MAMIE</b>				<b>WARNER BROS.</b>			
<b>RCA VICTOR</b>				<b>CUB</b>				□ BS 2627	Ace	1972	30.00
□ LPM-1126 [M]	Pete Kelly's Blues	1955	50.00	□ 8002 [M]	The Blues	1959	150.00	—Black and white photo on back cover			
—Webb narrates; jazz combo plays				<b>WECHTER, JULIUS</b>				□ BS 2627	Ace	1972	40.00
□ LPM-2053 [M]	Pete Kelly's Blues	1959	30.00	<b>JAZZ: WEST</b>				—Color photo on back cover			
—Reissue of 1126				□ LP-9 [M]	Linear Sketches	1956	200.00	<b>WEIRD-OHS, THE</b>			
□ LSP-2053(e) [R]	Pete Kelly's Blues	1959	20.00	<b>WEDGES, THE</b>				<b>MERCURY</b>			
□ LPM-3199 [10]	Dragnet — The Christmas Story	1954	150.00	<b>TIME</b>				□ MG-20976 [M]	The Sounds of the Weird-Ohs	1964	150.00
<b>WARNER BROS.</b>				□ S-2090 [S]	Hang Ten (For Surfers Only)	1963	70.00	□ SR-60976 [S]	The Sounds of the Weird-Ohs	1964	200.00
□ W 1207 [M]	You're My Girl	1958	30.00	□ 52090 [M]	Hang Ten (For Surfers Only)	1963	50.00	<b>WEIRDOS</b>			
□ WS 1207 [S]	You're My Girl	1958	40.00	<b>WEED, BUDDY</b>				<b>BOMPI!</b>			
□ WS 1207 [S]	You're My Girl	1958	40.00	<b>COLUMBIA</b>				□ 4007 [EP]	Who? What? When? Where? Why?	1979	15.00
<b>WEBB, JAY LEE</b>				□ CL 6160 [10]	Piano Moods	1951	50.00	<b>FRONTIER</b>			
<b>DECCA</b>				<b>CORAL</b>				□ 4623-1-L	Condor	1990	12.00
□ DL 4933 [M]	I Come Home a-Drinkin'	1967	25.00	□ CRL 57087 [M]	Piano Solos with Rhythm Accompaniment	1957	40.00	□ 4630-1-L	Weird World	1991	12.00
□ DL 74933 [S]	I Come Home a-Drinkin'	1967	20.00	<b>WEEKS, ANSON</b>				<b>OUT OF DARKNESS</b>			
□ DL 75121	She's Looking Better by the Minute	1969	20.00	<b>FANTASY</b>				□ OTD 001 [DJ]	Message from the Underworld	1987	40.00
<b>WEBB, JIMMY</b>				□ 3258 [M]	Dancin' with Anson	1958	30.00	—Promo-only release			
<b>ASYLUM</b>				—Red vinyl				<b>RHINO</b>			
□ SD 5070	Land's End	1974	15.00	□ 3269 [M]	Memories	1958	30.00	□ RNEP 508 [EP]	Action Design	1980	20.00
<b>ATLANTIC</b>				—Red vinyl				<b>WEISBERG, TIM</b>			
□ SD 18218	El Mirage	1977	12.00	□ 3297 [M]	More Dancin' with Anson	1959	30.00	<b>NAUTILUS</b>			
<b>EPIC</b>				—Red vinyl				□ NR-7	Tip of the Weisberg	1980	30.00
□ BN 26401	Jim Webb Sings Jim Webb	1968	20.00	□ 3306 [M]	Cruisin' with Anson	1960	30.00	—Audiophile vinyl			
<b>LORIMAR</b>				—Red vinyl				<b>WEISSBERG, ERIC, AND MARSHALL BRICKMAN</b>			
□ FC 37695	Angel Heart	1982	12.00	□ 3333 [M]	Dancin' at Anson's	1961	12.00	<b>ELEKTRA</b>			
<b>REPRISE</b>				—Black vinyl				□ EKL-238 [M]	New Dimensions in Banjo and Bluegrass	1963	20.00
□ MS 2055	Letters	1972	15.00	□ 3338 [M]	Old Favorites and New	1962	25.00	□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1963	25.00
□ RS 6421	Words and Music	1970	15.00	—Red vinyl				—Mandolin-player label			
□ RS 6448	And So: On	1971	15.00	□ 8001 [S]	Dancin' with Anson	1960	25.00	□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1967	20.00
<b>WEBB, ROGER</b>				—Blue vinyl				—Tan label with large stylized "E" at top			
<b>SWAN</b>				—Red vinyl (error pressing?)				□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1969	15.00
□ SLP-516 [M]	John, Paul and All That Jazz	1964	30.00	□ 8006 [S]	Memories	1960	25.00	—Red label with large stylized "E" at top			
<b>WEBSTER, BEN</b>				—Blue vinyl				□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1971	12.00
<b>ANALOGUE PRODUCTIONS</b>				□ 8043 [S]	More Dancin' with Anson	1960	25.00	—Butterfly label			
□ AP 011	Ben Webster at the Renaissance	1997	25.00	—Blue vinyl				□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1980	10.00
<b>BRUNSWICK</b>				<b>EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)</b>				—Red label with Warner Communications logo in lower right			
□ BL 58031 [10]	Tenor Sax Stylings	1952	600.00								
<b>EMARCY</b>											
□ MG-26006 [10]	The Big Tenor	1954	300.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WELCH, LENNY</b>				<b>HAMILTON</b>				<b>HARMONY</b>			
<b>CADENCE</b>				⌋ DLP 3238 [M]	Lawrence Welk Presents Great American Composers	1960	10.00	⌋ HLP 152 [M]	Mary Poppins	1965	10.00
⌋ CLP 3068 [M]	Since I Fell for You	1963	30.00	⌋ DLP 3247 [M]	Lawrence Welk Presents Great Overtures in Dance Time	1960	10.00	⌋ HLP 12152 [S]	Mary Poppins	1965	12.00
⌋ CLP 25068 [S]	Since I Fell for You	1963	50.00	⌋ DLP 3248 [M]	I'm Forever Blowing Bubbles	1960	10.00	<b>HEARTLAND</b>			
<b>COLUMBIA</b>				⌋ DLP 3251 [M]	Songs of the Islands	1960	10.00	⌋ HL 7394 [M]	Vintage Champagne	1966	12.00
⌋ CL 2430 [M]	Since I Fell for You	1965	20.00	⌋ DLP 3274 [M]	Strictly for Dancing	1960	10.00	⌋ HS 11194 [S]	Vintage Champagne	1966	12.00
<i>—Reissue of Cadence 3068</i>				⌋ DLP 3284 [M]	To Mother	1960	10.00	⌋ HS 11301	Champagne Dance Party	1969	10.00
⌋ CS 9230 [S]	Since I Fell for You	1965	30.00	⌋ DLP 3296 [M]	Sweet and Lovely	1960	10.00	<b>MCA</b>			
<i>—Reissue of Cadence 25068</i>				⌋ DLP 3302 [M]	Polkas	1960	10.00	⌋ 733	Polka and Waltz Time	1977	8.00
<b>KAPP</b>				⌋ DLP 3317 [M]	Lawrence in Dixieland	1960	10.00	<i>—Reissue of Vocalion 73670</i>			
⌋ KL-1457 [M]	Two Different Worlds	1965	15.00	⌋ DLP 3318 [M]	Double Shuffle	1960	10.00	⌋ 4026 [(2)]	The Best of Lawrence Welk, Volume 2	1977	12.00
⌋ KL-1481 [M]	Rags to Riches	1966	15.00	⌋ DLP 3342 [M]	The Champagne Music of Lawrence Welk	1960	10.00	⌋ 4044 [(2)]	The Best of Lawrence Welk	1977	12.00
⌋ KL-1517 [M]	Lenny	1967	15.00	⌋ DLP 3350 [M]	Last Date	1960	10.00	⌋ 4104 [(2)]	The Best Polkas	1977	12.00
⌋ KS-3457 [S]	Two Different Worlds	1965	20.00	⌋ DLP 3359 [M]	Calcutta!	1961	10.00	<b>MCA CORAL</b>			
⌋ KS-3481 [S]	Rags to Riches	1966	20.00	⌋ DLP 3389 [M]	Yellow Bird	1961	10.00	⌋ 20100	Champagne Music	1977	8.00
⌋ KS-3517 [S]	Lenny	1967	20.00	⌋ DLP 3395 [M]	Diamond Jubilee	1961	10.00	<b>MERCURY</b>			
<b>WELCH CHORALE, THE</b>				⌋ DLP 3397 [M]	Silent Night and 13 Other Best-Loved Christmas Songs	1961	12.00	⌋ MG-20092 [M]	Dance Party	1956	15.00
<b>VANGUARD</b>				⌋ DLP 3412 [M]	Moon River	1961	10.00	<b>MISTLETOE</b>			
⌋ VRS 428 [M]	A Music Box of Christmas Carols	1954	20.00	⌋ DLP 3428 [M]	Young World	1962	10.00	⌋ MLP-1215	Christmas with Lawrence Welk	1977	10.00
<i>—With Music Boxes from the Bornand Collection</i>				⌋ DLP 3432 [M]	Sing-a-Long Party	1962	10.00	<b>PICKWICK</b>			
<b>WELK, LAWRENCE</b>				⌋ DLP 3457 [M]	Baby Elephant Walk and Theme from The Brothers Grimm	1962	10.00	⌋ SPC-1019	The Christmas Song	1977	10.00
<b>CORAL</b>				⌋ DLP 3489 [M]	Bubbles in the Wine	1962	10.00	<i>—Reissue of Coral LP "Jingle Bells" with shuffled running order</i>			
⌋ 7CXS5 5 [(2)S]	The Best of Lawrence Welk	1967	15.00	⌋ DLP 3499 [M]	Waltz Time	1963	10.00	⌋ SPC-3070	Save the Last Dance for Me	1967	10.00
⌋ CXB 5 [(2)M]	The Best of Lawrence Welk	1967	20.00	⌋ DLP 3510 [M]	1963's Early Hits	1963	10.00	⌋ SPC-3092	I'll See You Again	1967	10.00
⌋ CRL 56043 [(10)]	On Moonlight Bay	1957	30.00	⌋ DLP 3528 [M]	Scarlett O'Hara	1963	10.00	⌋ SPC-3116	You'll Never Walk Alone	1967	10.00
⌋ CRL 56045 [(10)]	Songs About My Extraordinary Gal and Her Friends	1957	30.00	⌋ DLP 3544 [M]	A Tribute to the All-Time Greats	1963	10.00	⌋ SPC-3143	If You Were the Only One	1967	10.00
⌋ CRL 56088 [(10)]	Souvenir Album	1957	30.00	⌋ DLP 3552 [M]	Wonderfull! Wonderful!	1963	10.00	⌋ SPC-3157	As Time Goes By	1967	10.00
⌋ CRL 56101 [(10)]	Nimble Fingers	1957	30.00	⌋ DLP 3572 [M]	Early Hits of 1964	1964	10.00	⌋ SPC-3196	Love Is a Many-Splendored Thing	1977	10.00
⌋ CRL 56120 [(10)]	Viennese Waltzes for Dancing	1954	30.00	⌋ DLP 3591 [M]	The Lawrence Welk Television Show 10th Anniversary	1964	10.00	⌋ SPC-3212	Blue Hawaii	1977	10.00
⌋ CRL 57011 [M]	Lawrence Welk and His Sparkling Strings	1955	20.00	⌋ DLP 3611 [M]	The Golden Millions	1964	10.00	⌋ SPC-3252	Polkas!	1977	10.00
⌋ CRL 57023 [M]	Lawrence Welk Introduces the Girl Friends	1955	25.00	⌋ DLP 3616 [M]	My First of 1965	1965	10.00	<b>PREMIER</b>			
⌋ CRL 57025 [M]	TV Favorites	1955	20.00	⌋ DLP 3629 [M]	Apples and Bananas	1965	10.00	⌋ 9043	Lawrence Welk	1967	10.00
⌋ CRL 57036 [M]	Shamrocks and Champagne	1955	20.00	⌋ DLP 3653 [M]	The Happy Wanderer	1966	10.00	<b>RANWOOD</b>			
⌋ CRL 57038 [M]	Bubbles in the Wine	1956	20.00	⌋ DLP 3663 [M]	Today's Great Hits	1966	10.00	⌋ 2000	Merry Christmas	1977	10.00
⌋ CRL 57041 [M]	Say It With Music	1956	20.00	⌋ DLP 3688 [M]	Champagne on Broadway	1966	10.00	⌋ 2004	Polkas	1977	8.00
⌋ CRL 57066 [M]	Lawrence Welk at Madison Square Garden	1956	20.00	⌋ DLP 3774 [M]	Winchester Cathedral	1966	10.00	<i>—With Myron Floren</i>			
⌋ CRL 57067 [M]	Pick-A-Polka!	1956	20.00	⌋ DLP 3779 [M]	Hymns We Love	1967	10.00	⌋ 2005	Moon River	1977	6.00
⌋ CRL 57068 [M]	Moments to Remember	1956	20.00	⌋ DLP 3790 [M]	Lawrence Welk's "Hits of Our Time"	1967	10.00	<i>—Reissue of Ranwood 8016</i>			
⌋ CRL 57078 [M]	Champagne Pops Parade	1956	20.00	⌋ DLP 3812 [M]	Golden Hits/The Best of Lawrence Welk	1967	12.00	⌋ 2006	Yellow Bird	1977	6.00
⌋ CRL 57093 [M]	Merry Christmas from Lawrence Welk	1956	20.00	⌋ DLP 25164 [S]	Mr. Music Maker	1959	15.00	<i>—Reissue of Ranwood 8021</i>			
⌋ CRL 57111 [M]	Show Time	1957	20.00	⌋ DLP 25200 [S]	Voices and Strings	1959	15.00	⌋ 2007	Songs of the Islands	1977	6.00
⌋ CRL 57113 [M]	The World's Finest Music	1957	20.00	⌋ DLP 25218 [S]	The Lawrence Welk Glee Club	1959	15.00	<i>—Reissue of Ranwood 8022</i>			
⌋ CRL 57119 [M]	Waltz with Lawrence Welk	1957	20.00	⌋ DLP 25224 [S]	Dance with Lawrence Welk	1959	15.00	⌋ 2008	Waltz Time	1977	6.00
⌋ CRL 57146 [M]	Lawrence Welk Plays Dixieland	1957	20.00	⌋ DLP 25238 [S]	Lawrence Welk Presents Great American Composers	1960	12.00	<i>—Reissue of Ranwood 8025</i>			
⌋ CRL 57178 [M]	Nimble Fingers	1957	20.00	⌋ DLP 25247 [S]	Lawrence Welk Presents Great Overtures in Dance Time	1960	12.00	⌋ 2009	Hymns We Love	1977	6.00
⌋ CRL 57186 [M]	Jingle Bells	1957	20.00	⌋ DLP 25248 [S]	I'm Forever Blowing Bubbles	1960	12.00	<i>—Reissue of Ranwood 8042</i>			
⌋ CRL 57191 [M]	Songs of Faith	1958	15.00	⌋ DLP 25251 [S]	Songs of the Islands	1960	12.00	⌋ 2010	Memories	1977	6.00
⌋ CRL 57214 [M]	Lawrence Welk Presents Keyboard Kapers	1958	15.00	⌋ DLP 25274 [S]	Strictly for Dancing	1960	12.00	<i>—Reissue of Ranwood 8044</i>			
⌋ CRL 57226 [M]	Champagne Dancing Party	1958	15.00	⌋ DLP 25284 [S]	To Mother	1960	12.00	⌋ 4100	On Tour, Volume 1	1987	8.00
⌋ CRL 57260 [M]	Lawrence Welk Featuring the Lennon Sisters	1959	15.00	⌋ DLP 25296 [S]	Sweet and Lovely	1960	12.00	⌋ 4101	On Tour, Volume 2	1987	8.00
⌋ CRL 57262 [M]	Lawrence Welk Featuring Larry Hooper	1959	15.00	⌋ DLP 25302 [S]	Polkas	1960	12.00	⌋ 5001 [(2)]	Reminiscing	1972	12.00
⌋ CRL 57267 [M]	TV Western Theme Songs	1959	15.00	⌋ DLP 25317 [S]	Lawrence in Dixieland	1960	12.00	⌋ 5005 [(2)]	24 of the World's Greatest Polkas	1977	12.00
⌋ CRL 57353 [M]	My Golden Favorites	1961	12.00	⌋ DLP 25318 [S]	Double Shuffle	1960	12.00	<i>—With Myron Floren</i>			
⌋ CRL 57383 [M]	Lawrence Welk Showcase	1962	12.00	⌋ DLP 25342 [S]	The Champagne Music of Lawrence Welk	1960	12.00	⌋ 6001 [(2)]	Lawrence Welk and His Musical Family in Concert	1973	12.00
⌋ CRL 57439 [M]	Songs Everybody Knows	1964	12.00	⌋ DLP 25350 [S]	Last Date	1960	12.00	⌋ 6002	Lawrence Welk and His Musical Family Celebrate 50 Years in Music	1974	10.00
⌋ CRL 575036 [R]	Shamrocks and Champagne	1967	12.00	⌋ DLP 25359 [S]	Calcutta!	1961	12.00	⌋ 7002 [(2)]	200 Years of American Music	1976	12.00
⌋ CRL 575041 [R]	Say It With Music	1967	12.00	⌋ DLP 25389 [S]	Yellow Bird	1961	12.00	⌋ 7004 [(2)]	22 Great Waltzes	1977	12.00
⌋ CRL 575067 [R]	Pick-A-Polka!	1959	12.00	⌋ DLP 25395 [S]	Diamond Jubilee	1961	12.00	⌋ 7009 [(2)]	22 Great Songs for Dancing	1978	12.00
⌋ CRL 575093 [R]	Merry Christmas from Lawrence Welk	1967	12.00	⌋ DLP 25397 [S]	Silent Night and 13 Other Best-Loved Christmas Songs	1961	15.00	⌋ 7016 [(2)]	22 Great Songs for Easy Listening	1987	12.00
⌋ CRL 575113 [R]	The World's Finest Music	1967	12.00	⌋ DLP 25412 [S]	Moon River	1961	12.00	⌋ 7023 [(2)]	22 All-Time Big Band Favorites	1983	12.00
⌋ CRL 575186 [R]	Jingle Bells	1967	12.00	⌋ DLP 25428 [S]	Young World	1962	12.00	⌋ 7028 [(2)]	22 All-Time Favorite Waltzes	1987	12.00
⌋ CRL 575226 [S]	Champagne Dancing Party	1958	20.00	⌋ DLP 25432 [S]	Sing-a-Long Party	1962	12.00	⌋ 7029 [(2)]	22 Merry Christmas Favorites	1987	12.00
⌋ CRL 575267 [S]	TV Western Theme Songs	1959	20.00	⌋ DLP 25457 [S]	Baby Elephant Walk and Theme from The Brothers Grimm	1962	12.00	⌋ 8003	Love Is Blue	1968	10.00
⌋ CRL 575353 [S]	My Golden Favorites	1961	12.00	⌋ DLP 25489 [S]	Bubbles in the Wine	1962	12.00	⌋ 8016	Moon River	1968	8.00
⌋ CRL 575383 [S]	Lawrence Welk Showcase	1962	12.00	⌋ DLP 25499 [S]	Waltz Time	1963	12.00	<i>—Reissue of Dot 25412</i>			
⌋ CRL 575439 [S]	Songs Everybody Knows	1964	12.00	⌋ DLP 25510 [S]	1963's Early Hits	1963	12.00	⌋ 8017	Winchester Cathedral	1968	8.00
<b>CORONET</b>				⌋ DLP 25528 [S]	Scarlett O'Hara	1963	12.00	<i>—Reissue of Dot 25774</i>			
⌋ 275	Lawrence Welk and His Orchestra	1967	10.00	⌋ DLP 25544 [S]	A Tribute to the All-Time Greats	1963	12.00	⌋ 8020	Silent Night and 13 Other Best-Loved Christmas Songs	1968	8.00
<b>DECCA</b>				⌋ DLP 25552 [S]	Wonderfull! Wonderful!	1963	12.00	<i>—Reissue of Dot 25397</i>			
⌋ DL 8213 [M]	Lawrence Welk's Polka Party	1956	15.00	⌋ DLP 25572 [S]	Early Hits of 1964	1964	12.00	⌋ 8021	Yellow Bird	1968	8.00
⌋ DL 8323 [M]	Around We Go	1956	15.00	⌋ DLP 25591 [S]	The Lawrence Welk Television Show 10th Anniversary	1964	12.00	<i>—Reissue of Dot 25389</i>			
⌋ DL 8324 [M]	Welktime	1956	15.00	⌋ DLP 25611 [S]	The Golden Millions	1964	12.00	⌋ 8022	Songs of the Islands	1968	8.00
<b>DESIGN</b>				⌋ DLP 25616 [S]	My First of 1965	1965	12.00	<i>—Reissue of Dot 25251</i>			
⌋ 200	Champagne Time	1967	10.00	⌋ DLP 25629 [S]	Apples and Bananas	1965	12.00	⌋ 8023	The Champagne Music of Lawrence Welk	1968	8.00
⌋ 912	Three of a Kind	1967	10.00	⌋ DLP 25653 [S]	The Happy Wanderer	1966	12.00	<i>—Reissue of Dot 25342</i>			
<b>DOT</b>				⌋ DLP 25663 [S]	Today's Great Hits	1966	12.00	⌋ 8024	Calcutta!	1968	8.00
⌋ DLP 3164 [M]	Mr. Music Maker	1959	12.00	⌋ DLP 25688 [S]	Champagne on Broadway	1966	12.00	<i>—Reissue of Dot 25359</i>			
⌋ DLP 3200 [M]	The Voices and Strings of Lawrence Welk	1959	12.00	⌋ DLP 25774 [S]	Winchester Cathedral	1966	12.00	⌋ 8025	Waltz Time	1968	8.00
⌋ DLP 3218 [M]	The Lawrence Welk Glee Club	1959	12.00	⌋ DLP 25779 [S]	Hymns We Love	1967	12.00	<i>—Reissue of Dot 25499</i>			
⌋ DLP 3224 [M]	Dance with Lawrence Welk	1959	12.00	⌋ DLP 25790 [S]	Lawrence Welk's "Hits of Our Time"	1967	12.00	⌋ 8026	The Lawrence Welk Television Show	1968	8.00
				⌋ DLP 25812 [S]	Golden Hits/The Best of Lawrence Welk	1967	10.00	<i>—Reissue of Dot 25591</i>			
								⌋ 8027	Country Music's Great Hits	1968	10.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8028	Golden Hits/The Best of Lawrence Welk	1968	8.00	DEL MARK				WELLS, KITTY, AND RED FOLEY	Also see each artist's individual listings.		
— <i>Reissue of Dot 25812</i>				□ DL-612 [M]	Hoodoo Man Blues	1966	40.00	DECCA			
□ 8030	To America with Love	1968	10.00	□ DS-612 [S]	Hoodoo Man Blues	1966	50.00	□ DL 4109 [M]	Golden Favorites	1961	30.00
□ 8034	The Lawrence Welk Singers and Orchestra	1968	10.00	□ DS-628	Southside Blues Jam	1967	25.00	□ DL 4906 [M]	Together Again	1967	30.00
□ 8042	Hymns We Love	1968	8.00	□ DS-640	Blues Hit the Big Town	1969	25.00	□ DL 74109 [S]	Golden Favorites	1961	40.00
— <i>Reissue of Dot 25779</i>				□ DS-640	Blue Hit Big Towns	1969	30.00	□ DL 74906 [S]	Together Again	1967	25.00
□ 8044	Memories	1969	10.00	VANGUARD				WELLS, KITTY, AND JOHNNY WRIGHT			
□ 8049	Galveston	1969	10.00	□ VRS-9231 [M]	It's My Life Baby	1966	30.00	DECCA			
□ 8053	Lawrence Welk Plays I Love You Truly and Other Songs of Love	1969	10.00	□ VSD-79231 [S]	It's My Life Baby	1966	40.00	□ DL 5028 [M]	We'll Stick Together	1968	50.00
□ 8060	Jean	1969	10.00	□ VSD-79262	Comin' At You	1968	25.00	— <i>Mono appears to be white label promo only</i>			
□ 8068	The Golden 60's	1970	10.00	WELLS, KITTY				□ DL 75028 [S]	We'll Stick Together	1968	25.00
□ 8077	The Big Band Sound	1970	10.00	DECCA				WELLS, MARY			
□ 8079	Champagne Strings	1970	10.00	□ DXB 174 [(2)M]	The Kitty Wells Story	1963	30.00	ALLEGIANCE			
□ 8083	Candida	1970	10.00	□ DL 4075 [M]	Seasons of My Heart	1961	30.00	□ AV-444	The Old, the New, and the Best of Mary Wells	1984	10.00
□ 8087	No, No, Nanette	1971	10.00	□ DL 4108 [M]	Kitty Wells' Golden Favorites	1961	30.00	ATCO			
□ 8091	Go Away Little Girl	1971	10.00	□ DL 4141 [M]	Heartbreak U.S.A.	1961	30.00	□ 33-199 [M]	Two Sides of Mary Wells	1966	25.00
□ 8109	(More of) The Big Band Sound	1972	10.00	□ DL 4197 [M]	Queen of Country Music	1962	30.00	□ SD 33-199 [S]	Two Sides of Mary Wells	1966	30.00
□ 8114	The Good Life	1973	10.00	□ DL 4270 [M]	Singing on Sunday	1962	30.00	EPIC			
□ 8130	Lawrence Welk Plays From That's Entertainment	1974	10.00	□ DL 4349 [M]	Christmas Day with Kitty Wells	1962	25.00	□ ARE 37540	In and Out of Love	1981	15.00
□ 8140	Most Requested TV Favorites	1974	10.00	□ DL 4493 [M]	Especially for You	1964	25.00	JUBILEE			
□ 8145	25 Years on Television	1975	10.00	□ DL 4554 [M]	Country Music Time	1964	25.00	□ JGS-8018	Servin' Up Some Soul	1968	25.00
□ 8162	The Best of Lawrence Welk: 20 Great Hits	1976	10.00	□ DL 4612 [M]	Burning Memories	1965	25.00	MOTOWN			
□ 8165	Nadia's Theme	1976	10.00	□ DL 4658 [M]	Lonesome Sad and Blue	1965	25.00	□ M5-161V1	Bye Bye Baby/I Don't Want to Take a Chance	1981	10.00
□ 8183	My Personal Favorites	1978	10.00	□ DL 4679 [M]	Family Gospel Sing	1965	25.00	□ M5-167V1	Mary Wells Sings My Guy	1981	10.00
□ 8184	Hallelujah!	1978	10.00	□ DL 4741 [M]	Kitty Wells Sings Songs Made Famous by Jim Reeves	1966	25.00	□ M5-221V1	Two Lovers	1981	10.00
□ 8191	Remembering the Sweet and Swing Band Era, Vol. 1	1979	10.00	□ DL 4776 [M]	Country All the Way	1966	25.00	□ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1981	300.00
□ 8192	Remembering the Sweet and Swing Band Era, Vol. 2	1979	10.00	□ DL 4831 [M]	The Kitty Wells Show	1966	25.00	— <i>White label stock copy</i>			
□ 8194	Lawrence Welk Plays Dixieland	1980	10.00	□ DL 4857 [M]	Love Makes the World Go Around	1967	30.00	□ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1981	250.00
□ 8195 [(2)]	Reminiscing, Vol. 2	1980	12.00	□ DL 4929 [M]	Queen of Honky Tonk Street	1967	40.00	— <i>With map; label address above the center hole</i>			
□ 8201	Lawrence Welk Presents Anacani	1982	10.00	□ DL 5001 [M]	Kitty Wells' Greatest Hits	1968	50.00	□ M 605 [M]	The One Who Really Loves You	1962	160.00
□ 8210	Musical Memories with Lawrence Welk	1984	8.00	— <i>White label promo only</i>				— <i>With map; label address above the center hole</i>			
□ 8211	Come Waltz with Me	1984	8.00	□ DXSB 7174 [(2)P]	The Kitty Wells Story	1963	40.00	□ M 605 [M]	The One Who Really Loves You	1964	40.00
□ 10001 [(2)]	Live at Lake Tahoe	1978	12.00	□ DL 8293 [M]	Kitty Wells' Country Hit Parade	1966	60.00	— <i>With map; label address around lower part of label</i>			
□ 10002 [(2)]	The Sweet and Swing Band Era	1979	12.00	— <i>Black label, silver print</i>				□ M 607 [M]	Two Lovers and Other Great Hits	1963	120.00
READER'S DIGEST				□ DL 8293 [M]	Kitty Wells' Country Hit Parade	1961	30.00	— <i>With map; label address above the center hole</i>			
□ RDA-07-A [(4)]	Merry Christmas from Lawrence Welk and His Champagne Music Makers	1970	25.00	— <i>Black label with color bars</i>				□ M 607 [M]	Two Lovers and Other Great Hits	1964	40.00
□ RDA 95 [(6)]	Champagne Music Varieties	1967	25.00	□ DL 8552 [M]	Winner of Your Heart	1957	60.00	— <i>With map; label address around lower part of label</i>			
□ RDA 156	Champagne Dance Time with Lawrence Welk	1967	10.00	— <i>Black label, silver print</i>				□ M 611 [M]	Recorded Live on Stage	1963	120.00
SUNNYVALE				□ DL 8552 [M]	Winner of Your Heart	1961	30.00	— <i>With map; label address above the center hole</i>			
□ SVL-1015	Silent Night and 13 Other Best-Loved Christmas Songs	1978	8.00	— <i>Black label with color bars</i>				□ M 611 [M]	Recorded Live on Stage	1964	40.00
— <i>Same contents as Dot 25397</i>				□ DL 8732 [M]	Lonely Street	1958	60.00	— <i>With map; label address around lower part of label</i>			
THOMAS				— <i>Black label, silver print</i>				□ M 612	Second Time Around	1963	—
□ 20052	The Magic of Color-Glo	1967	12.00	□ DL 8732 [M]	Lonely Street	1961	30.00	— <i>Canceled</i>			
VOCALION				— <i>Black label with color bars</i>				□ M 616 [M]	Greatest Hits	1964	40.00
□ VL 3670 [M]	Polka and Waltz Time	1967	10.00	□ DL 8858 [M]	Dust on the Bible	1959	60.00	□ MS 616 [S]	Greatest Hits	1964	40.00
□ VL 3671 [M]	Lawrence Welk and His Champagne Music	1967	10.00	— <i>Black label with color bars</i>				□ M 617 [M]	Mary Wells Sings My Guy	1964	50.00
□ VL 3783 [M]	Lawrence Welk and His Champagne Music Makers Play for You	1967	12.00	□ DL 8888 [M]	After Dark	1959	60.00	□ M 653 [M]	Vintage Stock	1967	50.00
□ VL 73670 [R]	Polka and Waltz Time	1967	10.00	— <i>Black label, silver print</i>				□ MS 653 [S]	Vintage Stock	1967	50.00
□ VL 73671 [R]	Lawrence Welk and His Champagne Music	1967	10.00	□ DL 8888 [M]	After Dark	1961	30.00	□ 5233 ML	Greatest Hits	1982	10.00
□ VL 73783 [R]	Lawrence Welk and His Champagne Music Makers Play for You	1967	10.00	— <i>Black label with color bars</i>				MOVIETONE			
□ VL 73865	Champagne Polkas	1969	10.00	□ DL 8979 [M]	Kitty's Choice	1960	50.00	□ 71010 [M]	Ooh	1966	25.00
□ VL 73888	Till the End of Time	1969	10.00	— <i>Black label, silver print</i>				□ 72010 [S]	Ooh	1966	30.00
□ VL 73921	Wonderful Music	1970	10.00	□ DL 8979 [M]	Kitty's Choice	1961	25.00	20TH FOX			
WING				— <i>Black label with color bars</i>				□ TFM 3171 [M]	Mary Wells	1965	40.00
□ PKW-2-114 [(2)]	With a-One and a-Two	1969	15.00	□ DL 74075 [S]	Seasons of My Heart	1961	40.00	□ TFM 3178 [M]	Love Songs to the Beatles	1965	80.00
□ MGW-12119 [M]	Dance Party	1967	12.00	□ DL 74108 [R]	Kitty Wells' Golden Favorites	1967	20.00	□ TFS 4171 [S]	Mary Wells	1965	60.00
□ MGW-12210 [M]	Music for Polka Lovers	1967	12.00	□ DL 74141 [S]	Heartbreak U.S.A.	1961	40.00	□ TFS 4178 [S]	Love Songs to the Beatles	1965	100.00
□ MGW-12214 [M]	Aragon Trianon Memories	1967	12.00	□ DL 74197 [S]	Queen of Country Music	1962	40.00	□ ST-90790 [S]	Love Songs to the Beatles	1965	150.00
□ SRW-16210 [S]	Music for Polka Lovers	1967	10.00	□ DL 74270 [S]	Singing on Sunday	1962	40.00	— <i>Capitol Record Club edition</i>			
□ SRW-16214 [R]	Aragon Trianon Memories	1967	10.00	□ DL 74349 [S]	Christmas Day with Kitty Wells	1962	30.00	WELLSTOOD, DICK			
□ SRW-16379	The Best of Welk	1967	10.00	□ DL 74493 [S]	Especially for You	1964	30.00	RIVERSIDE			
WELLS, DICKY				□ DL 74554 [S]	Country Music Time	1964	30.00	□ RLP-2506 [10]	Dick Wellstood	1955	100.00
FELSTED				□ DL 74612 [S]	Burning Memories	1965	30.00	WELLSTOOD, DICK, AND CLIFF JACKSON			
□ SJA-2006 [S]	Bones for the King	1958	40.00	□ DL 74658 [S]	Lonesome Sad and Blue	1965	30.00	SWINGVILLE			
□ SJA-2009 [S]	Trombone Four in Hand	1958	40.00	□ DL 74679 [S]	Family Gospel Sing	1965	30.00	□ SVLP-2026 [M]	Uptown and Downtown	1961	50.00
□ FAJ-7006 [M]	Bones for the King	1958	40.00	□ DL 74741 [S]	Kitty Wells Sings Songs Made Famous by Jim Reeves	1966	30.00	— <i>Purple label</i>			
□ FAJ-7009 [M]	Trombone Four in Hand	1958	40.00	□ DL 74776 [S]	Country All the Way	1966	30.00	□ SVLP-2026 [M]	Uptown and Downtown	1965	25.00
PRESTIGE				□ DL 74831 [S]	The Kitty Wells Show	1966	30.00	— <i>Blue label, trident logo at right</i>			
□ PRST-7593 [R]	Dicky Wells in Pais 1937	1968	25.00	□ DL 74857 [S]	Love Makes the World Go Around	1967	30.00	WESLEY, FRED			
WELLS, JUNIOR				□ DL 74929 [S]	Queen of Honky Tonk Street	1967	25.00	ATLANTIC			
BLUE ROCK				□ DL 74961	Kitty Wells Showcase	1968	25.00	□ SD 18214	A Blow for Me, A Toot to You	1977	12.00
□ 64002	You're Tuff Enough	1968	30.00	□ DL 75001 [S]	Kitty Wells' Greatest Hits	1968	25.00	□ SD 19254	Say Blow by Blow Backwards	1979	12.00
□ 64003	Live at the Golden Bear	1969	30.00	□ DL 75067	Cream of Country Hits	1968	25.00	PEOPLE			
				□ DL 75098	Guilty Street	1969	25.00	□ PE-5601	Food for Thought	1972	80.00
				□ DL 75164	Bouquet of Country Hits	1969	20.00	□ PE-5603	Doing It to Death	1973	80.00
				□ DL 75221	Singin' 'Em Country	1970	20.00	□ PE-6602	Damn Right I Am Somebody	1974	20.00
				□ DL 75245	Your Love Is the Way	1970	20.00	□ PE-6604	Breakin' Bread	1974	20.00
				□ DL 75277	They're Stepping All Over My Heart	1971	20.00	WESS, FRANK			
				□ DL 75313	Pledging My Love	1971	20.00	COMMODORE			
				□ DL 75325	Heartwarming Gospel Songs	1972	20.00	□ FL-20031 [10]	Frank Wess Quintet	1952	120.00
				□ DL 75350	Sincerely	1972	20.00				
				□ DL 75382	I've Got Yesterday	1972	20.00				
				□ DL 78293 [R]	Kitty Wells' Country Hit Parade	1967	20.00				
				□ DL 78552 [R]	Winner of Your Heart	1967	20.00				
				□ DL 78732 [R]	Lonely Street	1967	20.00				
				□ DL 78858 [R]	Dust on the Bible	1967	20.00				
				□ DL 78979 [S]	Kitty's Choice	1960	60.00				
				— <i>Maroon label, silver print</i>							
				□ DL 78979 [S]	Kitty's Choice	1961	30.00				
				— <i>Black label with color bars</i>							
				□ SW-94491	Sincerely	1972	25.00				
				— <i>Capitol Record Club edition</i>							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FL-20032 [10]	Frank Wess	1952	120.00	LSP-4704	I'm Only a Woman	1972	15.00	RS 6247 [S]	The West Coast Pop Art Experimental Band, Part One	1967	100.00
<b>MAINSTREAM</b>				LSP-4811	The Best of Dottie West	1973	15.00	R 6270 [M]	The West Coast Pop Art Experimental Band, Vol. 2	1967	80.00
56033 [M]	Award Winner	1965	25.00	CPL1-7047	Collector's Series	1985	10.00	RS 6270 [S]	The West Coast Pop Art Experimental Band, Vol. 2	1967	100.00
<b>MOODSVILLE</b>				<b>STARDAV</b>				R 6298 [M]	Vol. 3: A Child's Guide to Good and Evil	1968	200.00
MVLP-8 [M]	Frank Wess Quartet	1960	50.00	SLP-302 [M]	Country Girl Singing Sensation	1964	40.00	—May exist only as a white label promo			
—Green label				<b>UNITED ARTISTS</b>				RS 6298 [S]	Vol. 3: A Child's Guide to Good and Evil	1968	100.00
MVLP-8 [M]	Frank Wess Quartet	1965	25.00	UA-LA740-G	When It's Just You and Me	1977	10.00	<b>SUNDAZED</b>			
—Blue label, trident logo at right				UA-LA860-G	Dottie	1978	10.00	LP 5036 [(2)]	West Coast Pop Art Experimental Band, Volume One	1997	15.00
<b>PRESTIGE</b>				LT-1000	Special Delivery	1980	10.00	<b>WESTCHESTER WORKSHOP, THE</b>			
PRLP-7231 [M]	Southern Comfort	1962	40.00	<b>WEST, DOTTIE, AND DON GIBSON</b>				<b>UNIQUE</b>			
PRST-7231 [S]	Southern Comfort	1962	50.00	<b>RCA VICTOR</b>				LP-103 [M]	Unique Jazz	1957	50.00
PRLP-7266 [M]	Yo Ho! Poor You, Little Me	1963	40.00	LSP-4131	Dottie and Don	1969	20.00	<b>WESTERN, JOHNNY</b>			
PRST-7266 [S]	Yo Ho! Poor You, Little Me	1963	50.00	<b>WEST, HEDY</b>				<b>COLUMBIA</b>			
<b>SAVOY</b>				<b>VANGUARD</b>				CL 1788 [M]	Have Gun, Will Travel	1962	40.00
MG-12022 [M]	Flutes and Reeds	1955	80.00	VSD-2124 [S]	Hedy West Accompanying Herself on the 5-String Banjo	1963	25.00	CS 8588 [S]	Have Gun, Will Travel	1962	50.00
MG-12072 [M]	North, South, East, West	1956	80.00	VSD-2126 [S]	Hedy West, Volume 2	1963	25.00	<b>WESTON, KIM</b>			
MG-12095 [M]	Jazz for Playboys	1956	80.00	VRS-9124 [M]	Hedy West Accompanying Herself on the 5-String Banjo	1963	20.00	<b>MGM</b>			
<b>STATUS</b>				VRS-9126 [M]	Hedy West, Volume 2	1963	20.00	E-4477 [M]	For the First Time	1967	30.00
ST-7266 [S]	Yo Ho! Poor You, Little Me	1965	20.00	<b>WEST, LUCRETIA</b>				SE-4477 [S]	For the First Time	1967	40.00
<b>WESS, FRANK, AND KENNY BURRELL</b>				<b>WESTMINSTER</b>				SE-4561	This Is America	1968	40.00
<b>PRESTIGE</b>				WP-6063 [M]	Spirituals	1957	40.00	<b>VOLT</b>			
PRLP-7278 [M]	Steamin'	1963	40.00	<b>WEST, MAE</b>				VOS-6014	Kim, Kim, Kim	1971	25.00
PRST-7278 [R]	Steamin'	1963	25.00	<b>DAGONET</b>				<b>WESTON, PAUL</b>			
<b>WESS, FRANK, AND THAD JONES</b>				DG-4 [M]	Wild Christmas	1966	30.00	<b>CAPITOL</b>			
<b>STATUS</b>				DGS-4 [S]	Wild Christmas	1966	40.00	H 222 [10]	Music for Dreaming	1957	40.00
ST-8310 [M]	Touche	1965	40.00	<b>DECCA</b>				T 1153 [M]	Floatin' Like a Feather	1959	12.00
<b>WEST</b>				DL 9016 [M]	The Fabulous Mae West —All-black label with silver print	1960	30.00	ST 1154 [S]	Music for Dreaming	1959	15.00
<b>EPIC</b>				DL 9016 [M]	The Fabulous Mae West —Black label with colorband	1960	30.00	T 1154 [M]	Music for Dreaming	1959	12.00
BN 26380	West	1968	20.00	DL 79016 [R]	The Fabulous Mae West	1960	15.00	ST 1192 [S]	Music for the Fireside	1959	15.00
BN 26433	Bridges	1969	20.00	DL 79176	The Original Voice Tracks from Her Greatest Movies	1970	15.00	T 1192 [M]	Music for the Fireside	1959	12.00
<b>WEST, ALVY</b>				<b>MCA</b>				ST 1222 [S]	Music for Memories	1959	15.00
<b>COLUMBIA</b>				2053	The Fabulous Mae West —Reissue of Decca LP	1974	12.00	T 1222 [M]	Music for Memories	1959	12.00
CL 6062 [10]	Alvy West and His Little Band	1949	60.00	<b>MEZZOTONE</b>				ST 1563 [S]	Music for My Love	1961	15.00
<b>WEST, DOTTIE</b>				1 [10]	Mae West Songs, Vol. 1	1952	100.00	T 1563 [M]	Music for My Love	1961	12.00
<b>LIBERTY</b>				2 [10]	Mae West Songs, Vol. 2	1952	100.00	ST-91212	Romantic Reflections	1967	15.00
LT-740	When It's Just You and Me	1981	8.00	<b>MGM</b>				—Capitol Record Club exclusive			
—Reissue of United Artists 740				SE-4869	Great Balls of Fire	1972	20.00	<b>COLUMBIA</b>			
LT-860	Dottie	1981	8.00	<b>ROUND</b>				CL 572 [M]	Caribbean Cruise	1955	15.00
—Reissue of United Artists 860				RS-100	Under the Mistletoe with Mae West	1977	20.00	CL 693 [M]	Mood for 12	1955	15.00
LT-1000	Special Delivery	1981	8.00	<b>TOWER</b>				CL 794 [M]	Love Music from Hollywood	1956	15.00
—Reissue of United Artists 1000				ST 5028 [S]	Way Out West	1966	40.00	CL 879 [M]	Solo Mood	1956	15.00
LT-1062	Wild West	1981	10.00	T 5028 [M]	Way Out West	1966	30.00	CL 909 [M]	Moonlight Becomes You	1956	15.00
LT-51114	High Times	1982	10.00	<b>WEST, SPEEDY</b>				CL 977 [M]	Crescent City	1956	15.00
LT-51129	Full Circle	1982	10.00	<b>CAPITOL</b>				CL 1112 [M]	Hollywood	1958	15.00
LT-51145	New Horizons	1983	10.00	T 956 [M]	West of Hawaii	1958	80.00	CL 6232 [10]	Whispers in the Dark	1957	40.00
LT-51155	Greatest Hits	1984	10.00	ST 1341 [S]	Steel Guitar	1960	60.00	<b>CORINTHIAN</b>			
<b>POWER PAK</b>				T 1341 [M]	Steel Guitar	1960	40.00	107	Cinema Cameos	1987	8.00
274	Country Girl Singing Sensation	1977	10.00	ST 1835 [S]	Guitar Spectacular	1962	40.00	109	Easy Jazz	1987	8.00
<b>RCA CAMDEN</b>				T 1835 [M]	Guitar Spectacular	1962	30.00	116	Crescent City	1987	8.00
ACL1-0125	Would You Hold It Against Me	1973	10.00	<b>WEST, SPEEDY, AND JIMMY BRYANT</b>				<b>HARMONY</b>			
ACL1-0482	Loving You	1974	10.00	<b>CAPITOL</b>				KH 31578	Paul Weston Plays Jerome Kern	1972	10.00
CAL-2155 [M]	The Sound of Country Music	1967	15.00	H 520 [10]	Two Guitars Country Style	1954	200.00	KH 31603	Paul Weston Plays Jerome Kern, Vol. 2	1972	10.00
CAS-2155 [S]	The Sound of Country Music	1967	12.00	T 520 [M]	Two Guitars Country Style	1954	120.00	<b>WESTON, RANDY</b>			
CAS-2454	A Legend in My Time	1971	12.00	<b>WEST, BRUCE ■ LAING</b>				<b>COLPIX</b>			
<b>RCA VICTOR</b>				<b>WINDFALL</b>				CP-456 [M]	Highlight	1963	30.00
APD1-0151 [Q]	If It's All Right with You/Just What I've Been Looking For	1973	20.00	CQ 31929 [Q]	Why Doncha	1972	20.00	SCP-456 [S]	Highlight	1963	60.00
APL1-0151	If It's All Right with You/Just What I've Been Looking For	1973	12.00	KC 31929	Why Doncha	1972	12.00	<b>DAWN</b>			
APL1-0344	Country Sunshine	1973	12.00	CQ 32216 [Q]	Whatever Turns You On	1973	20.00	DLP-1116 [M]	The Modern Art of Jazz	1957	80.00
APL1-0543	House of Love	1974	12.00	KC 32216	Whatever Turns You On	1973	12.00	<b>JAZZLAND</b>			
APL1-1041	Carolina Cousins	1975	12.00	KC 32899	Live 'N' Kickin'	1974	12.00	JLP-4 [M]	Zulu!	1960	40.00
ANL1-2327	Country Sunshine	1977	10.00	<b>WEST COAST POP ART EXPERIMENTAL BAND, THE</b>				<b>JUBILEE</b>			
—Reissue of APL 1-0344				<b>AMOS</b>				JLP-1060 [M]	Piano A La Mode	1957	40.00
LPM-3368 [M]	Here Comes My Baby	1965	25.00	<b>FIFO</b>				<b>RIVERSIDE</b>			
LSP-3368 [S]	Here Comes My Baby	1965	30.00	M 101	West Coast Pop Art Experimental Band	1966	500.00	RPL 12-203 [M]	Get Happy	1956	60.00
LPM-3490 [M]	Dottie West Sings	1966	25.00	—With plain cardboard cover				RPL 12-214 [M]	With These Hands...	1956	60.00
LSP-3490 [S]	Dottie West Sings	1966	30.00	M 101	West Coast Pop Art Experimental Band	1966	2000.	RPL 12-227 [M]	Randy Weston Trio and Solo	1957	60.00
LPM-3587 [M]	Suffer Time	1966	25.00	—With regular cover; VG value 1000; VG+ value 1500				RPL 12-232 [M]	Jazz A La Bohemia	1957	60.00
LSP-3587 [S]	Suffer Time	1966	30.00	<b>RAZZBERRY SAWFLY</b>				RPL-2508 [10]	Cole Porter in a Modern Mood	1954	120.00
LPM-3693 [M]	With All My Heart and Soul	1967	30.00	800	West Coast Pop Art Experimental Band	1980	100.00	RPL-2515 [10]	Randy Weston Trio	1955	120.00
LSP-3693 [S]	With All My Heart and Soul	1967	25.00	—Reissue of Fifo LP				<b>ROULETTE</b>			
LPM-3784 [M]	Dottie West Sings Sacred Ballads	1967	30.00	<b>REPRISE</b>				R-65001 [M]	Uhuru Afrika	1960	100.00
LSP-3784 [S]	Dottie West Sings Sacred Ballads	1967	25.00	R 6247 [M]	The West Coast Pop Art Experimental Band, Part One	1967	80.00	RS-65001 [S]	Uhuru Afrika	1960	120.00
LPM-3830 [M]	I'll Help You Forget Her	1967	30.00	<b>UNITED ARTISTS</b>				<b>UNIQUE</b>			
LSP-3830 [S]	I'll Help You Forget Her	1967	25.00	UAL-4011 [M]	Little Niles	1959	40.00	LP-103 [M]	Unique Jazz	1957	50.00
LPM-3932 [M]	What I'm Cut Out to Be	1968	50.00	UAL-4045 [M]	Destry Rides Again	1959	40.00	<b>WESTON, RANDY</b>			
LSP-3932 [S]	What I'm Cut Out to Be	1968	25.00	UAL-4066 [M]	Live at the Five Spot	1959	40.00	<b>COLPIX</b>			
LSP-4004	Country Girl	1968	25.00	UAS-5011 [S]	Little Niles	1959	50.00	CP-456 [M]	Highlight	1963	30.00
LSP-4095	Feminine Fancy	1969	20.00	UAS-5045 [S]	Destry Rides Again	1959	50.00	SCP-456 [S]	Highlight	1963	60.00
AHL1-4117	Once You Were Mine	1981	10.00	UAS-5066 [S]	Live at the Five Spot	1959	50.00	<b>DAWN</b>			
LSP-4154	Dottie Sings Eddy	1969	20.00	<b>REPRISE</b>				DLP-1116 [M]	The Modern Art of Jazz	1957	80.00
LSP-4276	Makin' Memories	1970	20.00	<b>UNITED ARTISTS</b>				JLP-4 [M]	Zulu!	1960	40.00
AYL1-4302	Once You Were Mine	1982	8.00	UAL-4011 [M]	Little Niles	1959	40.00	<b>JUBILEE</b>			
LSP-4332	Country and West	1970	20.00	UAL-4066 [M]	Live at the Five Spot	1959	40.00	JLP-1060 [M]	Piano A La Mode	1957	40.00
LSP-4433	Forever Yours	1970	20.00	UAS-5011 [S]	Little Niles	1959	50.00	<b>RIVERSIDE</b>			
LSP-4482	Careless Hands	1971	15.00	UAS-5045 [S]	Destry Rides Again	1959	50.00	RPL 12-203 [M]	Get Happy	1956	60.00
LSP-4606	Have You Heard	1971	15.00	UAS-5066 [S]	Live at the Five Spot	1959	50.00	RPL 12-214 [M]	With These Hands...	1956	60.00



Number	Title (A Side/B Side)	Yr	NM
<b>WESTON, RANDY, AND CECIL PAYNE</b>			
<b>JAZZLAND</b>			
□ JLP-13 [M]	Greenwich Village Jazz	1960	40.00
<b>WESTON, RANDY/LEM WINCHESTER</b>			
<b>METROJAZZ</b>			
□ E-1005 [M]	New Faces at Newport	1958	50.00
□ SE-1005 [S]	New Faces at Newport	1958	40.00
<b>WETMORE, DICK</b>			
<b>BETHLEHEM</b>			
□ BCP-1035 [10]	Dick Wetmore	1955	250.00
<b>WETTLING, GEORGE</b>			
<b>COLUMBIA</b>			
□ CL 2559 [10]	George Wettling's Jazz Band	1956	50.00
— "House Party Series" issue			
□ CL 6189 [10]	George Wettling's Jazz Band	1951	80.00
— Original issue			
<b>HARMONY</b>			
□ HL 7080 [M]	Dixieland in Hi-Fi	1957	20.00
<b>KAPP</b>			
□ KL-1005 [M]	Ragtime Duo	1955	40.00
□ KL-1028 [M]	Jazz Trios	1956	40.00
<b>WEATHERS INDUSTRIES</b>			
□ 5501 [M]	High Fidelity Rhythms	1955	40.00
<b>WHALEFEATHERS, THE</b>			
<b>NASCO</b>			
□ 9003	The Whalefeathers Declare	1969	100.00
□ 9005	The Whalefeathers	1970	100.00
<b>WHAM!</b>			
<b>COLUMBIA</b>			
□ BFC 38911	Fantastic	1983	15.00
— Cover and label list artist as "Wham! U.K."			
□ FC 38911	Fantastic	1985	10.00
— Reissue; cover and label list artist as "Wham!"			
□ FC 39595	Make It Big	1984	10.00
□ 9C9 40062 [PD]	Make It Big	1985	25.00
— Picture disc			
□ OC 40285	Music from the Edge of Heaven	1986	10.00
— With "removable sticker" list of song titles still on front cover			
<b>WHATNAUTS, THE</b>			
<b>STANG</b>			
□ 1005	The Whatnauts	1970	20.00
<b>WHEELER, BILLY EDD</b>			
<b>FLYING FISH</b>			
□ FF-085	Wild Mountain Flowers	1979	12.00
<b>FOLKWAYS</b>			
□ 31014	When Kentucky Had No Union Men	1967	20.00
<b>KAPP</b>			
□ KL-1351 [M]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	15.00
□ KL-1425 [M]	Memories of America/Ode to the Little Brown Shack Out Back	1965	15.00
□ KL-1443 [M]	Wheeler Man	1965	15.00
□ KL-1479 [M]	Goin' Town and Country	1966	15.00
□ KL-1533 [M]	Paper Birds	1967	20.00
□ KS-3351 [S]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	20.00
□ KS-3425 [S]	Memories of America/Ode to the Little Brown Shack Out Back	1965	20.00
□ KS-3443 [S]	Wheeler Man	1965	20.00
□ KS-3479 [S]	Goin' Town and Country	1966	20.00
□ KS-3533 [S]	Paper Birds	1967	15.00
□ KS-3567	I Ain't the Worryin' Kind	1968	15.00
<b>MONITOR</b>			
□ MF-354 [M]	Billy Edd U.S.A.	1961	30.00
□ MF-367 [M]	Billy Edd and Bluegrass	1962	30.00
<b>RCA VICTOR</b>			
□ LSP-4491	Love	1971	15.00
<b>UNITED ARTISTS</b>			
□ UAS-6711	Nashville Zodiac	1969	15.00
<b>WHEELER, CLARENCE</b>			
<b>ATLANTIC</b>			
□ SD 1551	Doin' What We Wanna	1977	40.00
□ SD 1585	The Love I've Been Looking For	1977	20.00
<b>WHEELS, BURT, AND THE SPEEDSTERS</b>			
<b>CORONET</b>			
□ CX-216 [M]	Sounds of the Big Racers	1967	25.00
□ CXS-216 [S]	Sounds of the Big Racers	1967	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>WHEELS, THE</b>			
<b>MONTGOMERY WARD</b>			
□ 010	Sounds of the Hot Rods	1967	120.00
<b>WHISPERS, THE</b>			
<b>ACCORD</b>			
□ SN-7100	I Can Remember	1981	10.00
<b>ALLEGIANCE</b>			
□ AV-5004	Excellence	1985	10.00
<b>CAPITOL</b>			
□ C1-92957	More of the Night	1990	12.00
<b>DORE</b>			
□ 338	Shhh	1977	12.00
<b>INTERMEDIA</b>			
□ QS-5075	Doctor Love	1987	10.00
<b>JANUS</b>			
□ JLS-3041	The Whispers' Love Story	1972	50.00
□ JLS-3046	Life and Breath	1973	40.00
□ 7006	Bingo	1974	40.00
□ 7013	Greatest Hits	1975	30.00
<b>SOLAR</b>			
□ S-27	Love Is Where You Find It	1982	10.00
□ BXL1-2270	Open Up Your Love	1978	12.00
— Reissue of <i>Soul Train 2270</i>			
□ BXL1-2774	Headlights	1978	12.00
□ BXL1-3105	Whisper in Your Ear	1979	12.00
□ BXL1-3521	The Whispers	1979	12.00
□ BXL1-3578	Imagination	1980	12.00
□ AYL1-3839	Open Up Your Love	1981	8.00
— "Best Buy Series" reissue			
□ BXL1-3976	This Kind of Lovin'	1981	12.00
□ BXL1-4242	The Best of the Whispers	1982	12.00
□ 60216	Love for Love	1983	10.00
□ 60356	So Good	1984	10.00
□ 60451	Happy Holidays to You	1985	12.00
□ ST-72554	Just Gets Better with Time	1987	10.00
□ PZ 75306	Vintage Whispers	1989	12.00
<b>SOUL CLOCK</b>			
□ 22001	Planets of Life	1969	100.00
<b>SOUL TRAIN</b>			
□ BVL1-1450	One for the Money	1976	15.00
□ BVL1-2270	Open Up Your Love	1977	15.00
<b>WHITCOMB, IAN</b>			
<b>AUDIOPHILE</b>			
□ AP-115	Treasures of Tin Pan Alley	1977	12.00
□ AP-147	At the Ragtime Ball	1983	12.00
<b>FIRST AMERICAN</b>			
□ 7704	Crooner Tunes	1979	10.00
□ 7725	Red Hot "Blue Heaven"	1980	10.00
□ 7729	The Rock and Roll Years	1981	10.00
□ 7751	Instrumentals	1981	10.00
□ 7789	In Hollywood	1982	10.00
<b>RHINO</b>			
□ RNL1-127	The Best of Ian Whitcomb (1964-1968)	1986	8.00
<b>SIERRA</b>			
□ 8708	Pianomelt	1980	10.00
<b>TOWER</b>			
□ DT 5004 [R]	You Turn Me On	1965	20.00
□ T 5004 [M]	You Turn Me On	1965	25.00
□ ST 5042 [S]	Mod, Mod Music Hall	1966	20.00
□ T 5042 [M]	Mod, Mod Music Hall	1966	15.00
□ ST 5071 [S]	Yellow Underground	1967	20.00
□ T 5071 [M]	Yellow Underground	1967	15.00
□ ST 5100	Sock Me Some Rock	1968	20.00
<b>UNITED ARTISTS</b>			
□ UA-LA021-F	Under the Ragtime Moon	1972	10.00
<b>WHITE, ANDREW</b> Also see THE J.F.K. QUINTET.			
<b>ANDREW'S MUSIC</b>			
□ AM-1	Andrew Nathaniel White III	1977	20.00
□ AM-2 ([2])	Live at the "New Thing"	1977	25.00
□ AM-3	Live in Bucharest	1977	20.00
□ AM-4	Who Got Da Funk?	1977	20.00
□ AM-5	Passion Flower	1977	20.00
□ AM-6	Songs for a French Lady	1977	20.00
□ AM-7	Theme	1975	20.00
<b>WHITE, BUKKA</b>			
<b>ARHOOLIE</b>			
□ 1019 [M]	Sky Songs, Volume 1	1966	30.00
□ 1020 [M]	Sky Songs, Volume 2	1966	30.00
<b>BLUE HORIZON</b>			
□ 4604	Blues Masters, Volume 4	1970	25.00
<b>HERWIN</b>			
□ 201	Sic 'em Dogs	1967	25.00
<b>TAKOMA</b>			
□ C-1001 [M]	Mississippi Blues	1967	30.00

Number	Title (A Side/B Side)	Yr	NM
<b>WHITE, DANNY</b>			
<b>GRAND PRIX</b>			
□ 101	Danny White Sings Country	1983	25.00
<b>WHITE, JOSH</b>			
<b>ABC-PARAMOUNT</b>			
□ ABC-124 [M]	Josh White Stories, Vol. 1	1956	60.00
□ ABC-166 [M]	Josh White Stories, Vol. 2	1957	60.00
□ ABC-407 [M]	Josh White — Live!	1962	30.00
□ ABCS-407 [S]	Josh White — Live!	1962	40.00
□ T-90190 [M]	Josh White — Live!	1964	30.00
— Capitol Record Club edition			
<b>DECCA</b>			
□ DL 5062 [10]	Ballads and Blues	1949	150.00
□ DL 5247 [10]	Ballads and Blues, Vol. 2	1957	120.00
□ DL 8665 [M]	Josh White	1958	40.00
— Black label, silver print			
<b>ELEKTRA</b>			
□ EKL-102 [M]	Josh at Midnight	1956	40.00
□ EKL-114 [M]	Josh, Ballads and Blues	1957	40.00
□ EKL-123 [M]	25th Anniversary Album	1957	40.00
□ EKL-158 [M]	Chain Gang Songs	1958	80.00
□ EKL-193 [M]	Spirituals and Blues	1960	30.00
□ EKL-203 [M]	The House I Live In	1961	30.00
□ EKL-211 [M]	Empty Bed Blues	1962	25.00
□ EKL-701 ([2]) [10]	The Story of John Henry/ Ballads, Blues and Other Songs	1955	50.00
□ EKS-7158 [S]	Chain Gang Songs	1957	100.00
□ EKS-7193 [S]	Spirituals and Blues	1960	40.00
□ EKS-7203 [S]	The House I Live In	1961	40.00
□ EKS-7211 [S]	Empty Bed Blues	1962	30.00
<b>EMARCY</b>			
□ MG-26010 [10]	Strange Fruit	1954	120.00
<b>LONDON</b>			
□ LPB-338 [10]	A Josh White Program	1957	120.00
□ LPB-341 [10]	A Josh White Program, Vol. 2	1957	120.00
□ LL 1147 [M]	A Josh White Program	1956	50.00
□ LL 1341 [M]	A Josh White Program, Vol. 2	1957	50.00
<b>MERCURY</b>			
□ MG-20203 [M]	Josh White's Blues	1957	60.00
□ MG-20821 [M]	The Beginning	1963	30.00
□ MG-21022 [M]	I'm on My Own Way	1963	30.00
□ MG-25014 [10]	Josh White Sings Blues	1949	150.00
□ SR-60821 [R]	The Beginning	1963	20.00
□ SR-61022 [R]	I'm on My Own Way	1963	20.00
<b>PERIOD</b>			
□ SLP-1115 [10]	Josh White Comes a-Visiting	1956	60.00
<b>STINSON</b>			
□ SLP-14 [10]	Josh White Sings the Blues	1950	120.00
□ SLP-15 [10]	Josh White Sings Folk Songs	1950	120.00
<b>WHITE, KITTY</b>			
<b>EMARCY</b>			
□ MG-36020 [M]	A New Voice in Jazz	1955	50.00
□ MG-36068 [M]	Kitty White	1955	50.00
<b>PACIFICA</b>			
□ PL-802 [10]	Kitty White	1955	100.00
<b>WHITE, MIKE</b>			
<b>SEECO</b>			
□ SLP-442 [M]	Dixieland Jazz	1960	20.00
□ SLP-4420 [S]	Dixieland Jazz	1960	25.00
<b>WHITE, STEVE</b>			
<b>LIBERTY</b>			
□ LJH-6006 [M]	Jazz Mad — The Unpredictable Steve White	1955	50.00
<b>WHITE BOY</b>			
<b>TRADEWIND</b>			
□ MM-11761	The Average Rat Band	1976	150.00
<b>WHITE LIGHT</b>			
<b>CENTURY</b>			
□ 39955	White Light	1968	300.00
<b>WHITE LIGHTNIN'</b>			
<b>ABC</b>			
□ S-690	File Under Rock	1969	20.00
<b>WHITE TIGER</b> With Mark St. John, who was briefly a member of KISS.			
<b>E.M.C.</b>			
□ EMC-3653	White Tiger	1986	20.00
<b>WHITE WITCH</b>			
<b>CAPRICORN</b>			
□ CP 0107	White Witch	1973	25.00
□ CP 0129	A Spiritual Greeting	1974	25.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WHITE ZOMBIE</b>				LP-9003 [M]	Favorites	1958	30.00	LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00
<b>CAROLINE</b>				—Black label with stars on top				—Black and green label			
1350	Soul Crusher	1988	20.00	LP-9003 [M]	Favorites	1964	20.00	LP-9252 [M]	All-Time Favorites	1964	15.00
1362	Make Them Die Slowly	1989	20.00	—Black and pink label				—Black and pink label			
<b>GEFFEN</b>				LP-9003 [M]	Favorites	1966	15.00	LP-9252 [M]	All-Time Favorites	1964	30.00
GEF 24806	Astro-Creep: 2000	1995	15.00	—Black and green label				—Black label with stars on top			
<b>SILENT EXPLOSION</b>				LP-9026 [M]	Slim Whitman Sings	1957	50.00	LP-9252 [M]	All-Time Favorites	1966	12.00
(# unknown) [EP] Psycho-Head Blowout		1986	60.00	—Maroon label				—Black and green label			
SE 002	Soul Crusher	1987	60.00	LP-9026 [M]	Slim Whitman Sings	1958	30.00	LP-9268 [M]	Country Songs/City Hits	1964	15.00
<b>WHITEMAN, PAUL</b>				—Black label with stars on top				—Black and pink label			
<b>CAPITOL</b>				LP-9026 [M]	Slim Whitman Sings	1964	20.00	LP-9268 [M]	Country Songs/City Hits	1966	12.00
T 622 [M]	Classics in Jazz	1955	50.00	—Black and pink label				—Black and green label			
<b>CORAL</b>				LP-9026 [M]	Slim Whitman Sings	1966	15.00	LP-9277 [M]	Love Song of the Waterfall	1964	15.00
CRL 57021 [M]	The Great Gershwin	1955	20.00	—Black and green label				—Black and pink label			
<b>GRAND AWARD</b>				LP-9056 [M]	Slim Whitman Sings	1958	30.00	LP-9277 [M]	Love Song of the Waterfall	1966	12.00
GA-208 SD [S]	Hawaiian Magic	1958	30.00	—Black label with stars on top				—Black and green label			
GA-241 SD [S]	The Night I Played at 666 Fifth Ave.	1960	30.00	LP-9056 [M]	Slim Whitman Sings	1958	50.00	LP-9288 [M]	Reminiscing	1965	15.00
GA-244 SD [S]	Cavalcade of Music	1960	30.00	—Maroon label				—Black and pink label			
GA-33-351 [M]	Fiddle on Fire	1957	30.00	LP-9056 [M]	Slim Whitman Sings	1964	20.00	LP-9288 [M]	Reminiscing	1966	12.00
GA-33-356 [M]	Hawaiian Magic	1958	20.00	—Black and pink label				—Black and green label			
GA-33-409 [M]	The Night I Played at 666 Fifth Ave.	1960	20.00	LP-9056 [M]	Slim Whitman Sings	1966	15.00	LP-9303 [M]	More Than Yesterday	1965	15.00
GA-33-412 [M]	Cavalcade of Music	1960	20.00	—Black and green label				—Black and pink label			
GA-33-502 [M]	Great Whiteman Hits	1957	30.00	LP-9064 [M]	Slim Whitman Sings	1959	30.00	LP-9303 [M]	More Than Yesterday	1966	12.00
GA-33-503 [M]	The Greatest Stars of My Life	1957	50.00	—Black label with stars on top				—Black and green label			
—In red velvet jacket				LP-9064 [M]	Slim Whitman Sings	1964	20.00	LP-9308 [M]	God's Hand in Mine	1966	12.00
GA-33-901 [(2)M]	Paul Whiteman/50th Anniversary	1956	50.00	—Black and pink label				LP-9313 [M]	A Travelin' Man	1966	12.00
<b>"X"</b>				LP-9064 [M]	Slim Whitman Sings	1966	15.00	LP-9333 [M]	A Time for Love	1966	12.00
LVA-3040 [10]	Paul Whiteman's Orchestra Featuring Bix Beiderbecke	1955	80.00	—Black and green label				LP-9342 [M]	15th Anniversary	1967	15.00
<b>WHITING, MARGARET</b>				LP-9088 [M]	I'll Walk with God	1960	30.00	LP-9356 [M]	Country Memories	1967	15.00
<b>AUDIOPHILE</b>				—Black label with stars on top				LP-12032 [S]	I'll Walk with God	1959	40.00
AP-152	Too Marvelous for Words	1987	10.00	LP-9102 [M]	Million Record Hits	1960	30.00	—Black label with silver top			
AP-173	Come a Little Closer	1987	10.00	—Black and pink label				LP-12032 [S]	I'll Walk with God	1964	25.00
AP-207	This Lady's in Love with You	1986	10.00	LP-9102 [M]	Song of the Old Waterwheel	1964	20.00	—Black and pink label			
<b>CAPITOL</b>				—Black and pink label; title changed				LP-12032 [S]	I'll Walk with God	1966	20.00
H 163 [10]	South Pacific	1950	50.00	LP-9102 [M]	Song of the Old Waterwheel	1966	15.00	—Black and green label			
H 209 [10]	Margaret Whiting Sings Rodgers and Hart	1950	50.00	—Black and green label				LP-12077 [S]	Slim Whitman Sings Annie Laurie	1961	30.00
H 234 [10]	Songs	1950	50.00	LP-9135 [M]	Slim Whitman's First Visit to Britain	1960	25.00	—Black label with silver top			
T 410 [M]	Love Songs	1954	40.00	—Black label with stars on top				LP-12077 [S]	Slim Whitman Sings Annie Laurie	1964	20.00
T 685 [M]	For the Starry-Eyed	1955	40.00	LP-9135 [M]	Slim Whitman's First Visit to Britain	1964	15.00	—Black and pink label			
<b>DOT</b>				—Black and green label				LP-12077 [S]	Slim Whitman Sings Annie Laurie	1966	15.00
DLP 3072 [M]	Goin' Places	1957	25.00	LP-9137 [M]	Just Call Me Lonesome	1961	25.00	—Black and green label			
DLP 3113 [M]	Margaret	1958	15.00	—Black label with stars on top				LP-12100 [R]	Slim Whitman	1964	15.00
DLP 3176 [M]	Margaret Whiting's Great Hits	1959	15.00	LP-9137 [M]	Just Call Me Lonesome	1964	15.00	—Black and pink label			
DLP 3235 [M]	Ten Top Hits	1960	15.00	—Black and pink label				LP-12100 [R]	Slim Whitman	1966	12.00
DLP 3337 [M]	Just a Dream	1960	15.00	LP-9137 [M]	Just Call Me Lonesome	1966	12.00	—Black and green label			
DLP 25113 [S]	Margaret	1958	20.00	—Black and green label				LP-12102 [R]	Song of the Old Waterwheel	1964	15.00
DLP 25176 [S]	Margaret Whiting's Great Hits	1959	20.00	LP-9156 [M]	Once in a Lifetime	1961	25.00	—Black and pink label			
DLP 25235 [S]	Ten Top Hits	1960	20.00	—Black label with stars on top				LP-12194 [S]	Slim Whitman Sings	1962	30.00
DLP 25337 [S]	Just a Dream	1960	20.00	LP-9156 [M]	Once in a Lifetime	1964	15.00	—Black label with silver top			
<b>HAMILTON</b>				—Black and pink label				LP-12194 [S]	Slim Whitman Sings	1964	20.00
HLP 143 [M]	My Ideal	1967	12.00	LP-9156 [M]	Once in a Lifetime	1966	12.00	—Black and pink label			
HLP 12143 [S]	My Ideal	1967	15.00	—Black and green label				LP-12268 [S]	Country Songs/City Hits	1964	20.00
<b>LONDON</b>				LP-9163 [M]	Slim Whitman Sings Annie Laurie	1961	25.00	—Black and pink label			
PS 497 [S]	The Wheel of Hurt	1967	15.00	—Black label with stars on top				LP-12268 [S]	Country Songs/City Hits	1966	15.00
PS 510 [S]	Maggie Isn't Margaret Anymore	1967	15.00	LP-9171 [M]	Forever	1961	25.00	—Black and green label			
PS 527	Pop Country	1968	15.00	—Black label with stars on top				LP-12277 [S]	Love Song of the Waterfall	1964	20.00
LL 3497 [M]	The Wheel of Hurt	1967	20.00	LP-9171 [M]	Forever	1964	15.00	—Black and pink label			
LL 3510 [M]	Maggie Isn't Margaret Anymore	1967	20.00	—Black and pink label				LP-12277 [S]	Love Song of the Waterfall	1966	15.00
<b>MGM</b>				LP-9171 [M]	Forever	1966	12.00	—Black and green label			
E-4006 [M]	Past Midnight	1961	15.00	—Black and green label				LP-12303 [S]	More Than Yesterday	1966	15.00
SE-4006 [S]	Past Midnight	1961	20.00	LP-9194 [M]	Slim Whitman Sings	1962	25.00	—Black and pink label			
<b>VERVE</b>				—Black label with stars on top				LP-12333 [S]	A Time for Love	1966	15.00
V-4038 [M]	The Jerome Kern Song Book	1960	15.00	LP-9194 [M]	Slim Whitman Sings	1964	15.00	—Black and pink label			
V6-4038 [S]	The Jerome Kern Song Book	1960	20.00	—Black and pink label				LP-12342 [S]	15th Anniversary	1967	12.00
<b>WHITMAN, SLIM</b>				LP-9194 [M]	Slim Whitman Sings	1966	12.00	LP-12356 [S]	Country Memories	1967	12.00
<b>CLEVELAND INT'L.</b>				—Black and green label				LP-12375	In Love, The Whitman Way	1968	12.00
AS99-875 [DJ]	Songs I Love to Sing	1980	30.00	LP-9209 [M]	Heart Songs and Love Songs	1962	25.00	LP-12411	Happy Street	1969	12.00
—Promo-only picture disc				—Black label with stars on top				LP-12436	Slim	1969	12.00
JE 36768	Songs I Love to Sing	1980	10.00	LP-9209 [M]	Heart Songs and Love Songs	1964	15.00	LP-12448	The Slim Whitman Christmas Album	1969	15.00
JE 36847	Christmas with Slim Whitman	1980	12.00	—Black and pink label				<b>LIBERTY</b>			
FE 37403	Mr. Songman	1982	10.00	LP-9209 [M]	Heart Songs and Love Songs	1966	12.00	LM-1005	The Very Best of Slim Whitman	1981	8.00
<b>COLUMBIA SPECIAL PRODUCTS</b>				—Black and green label				—Reissue of United Artists 1005			
P 16323	Christmas with Slim Whitman	1981	10.00	LP-9226 [M]	I'm a Lonely Wanderer	1963	25.00	LM-1067	The Slim Whitman Christmas Album	1980	8.00
<b>EPIC</b>				—Black label with stars on top				—Abridged reissue of Imperial 12448			
PE 36768	Songs I Love to Sing	1987	8.00	LP-9226 [M]	I'm a Lonely Wanderer	1964	15.00	SL-8128	All My Best	1981	12.00
—Reissue of Cleveland Int'l. JE 36768				—Black and pink label				—Mail-order album			
PE 36847	Christmas with Slim Whitman	1981	8.00	LP-9235 [M]	Yodeling	1963	25.00	LN-10033	Red River Valley	1981	8.00
—Reissue of Cleveland Int'l. JE 36847				—Black label with stars on top				—Budget-line reissue			
<b>IMPERIAL</b>				LP-9235 [M]	Yodeling	1964	15.00	LN-10123	Till We Meet Again	1981	8.00
LP-3004 [10]	America's Favorite Folk Artist	1954	600.00	—Black and pink label				—Budget-line reissue			
LP-9003 [M]	Favorites	1956	50.00	LP-9245 [M]	Irish Songs The Whitman Way	1963	25.00	LN-10124	Ghost Riders in the Sky	1981	8.00
—Maroon label				—Black label with stars on top				—Budget-line reissue			
				LP-9245 [M]	Irish Songs The Whitman Way	1964	15.00	LN-10125	The Best of Slim Whitman, Vol. 2	1981	8.00
				—Black and pink label				—Budget-line reissue			
								LN-10152			
								God's Hand in Mine			
								—Budget-line reissue			





The Who, *Who Are You*, MCA L33-1987, 1978, white label promo edited for airplay. \$25.

Number	Title (A Side/B Side)	Yr	NM
□ LN-10153	Country Songs/City Hits —Budget-line reissue	1981	8.00
PAIR			
□ PDL2-1085 [(2)]	One of a Kind	1986	12.00
PICKWICK			
□ SPC-3590	Happy Anniversary	1978	10.00
RCA CAMDEN			
□ CAL-954 [M]	Birmingham Jail	1966	20.00
□ CAS-954(e) [R]	Birmingham Jail	1966	12.00
RCA VICTOR			
□ LPM-3217 [10]	Slim Whitman Sings and Yodels	1954	300.00
□ AYL1-3774	Birmingham Jail —“Best Buy Series” reissue	1980	8.00
SUNSET			
□ SUM-1112 [M]	Unchain Your Heart	1966	12.00
□ SUM-1167 [M]	Lonesome Heart	1967	12.00
□ SUS-5112 [R]	Unchain Your Heart	1966	12.00
□ SUS-5167 [R]	Lonesome Heart	1967	12.00
□ SUS-5267	Slim Whitman	1969	12.00
□ SUS-5320	Ramblin' Rose	1970	10.00
UNITED ARTISTS			
□ UA-LA046-F	I'll See You When I Get There	1973	10.00
□ UA-LA245-G	The Very Best of Slim Whitman	1974	10.00
□ UA-LA319-G	Happy Anniversary	1974	10.00
□ UA-LA386-E	The Very Best of Slim Whitman	1974	10.00
□ UA-LA513-G	Everything Leads Back to You	1975	10.00
□ UA-LA752-G	Red River Valley	1977	10.00
□ UA-LA787-G	Home on the Range	1978	10.00
□ LM-1005	The Very Best of Slim Whitman	1980	10.00
□ UAS-6763	Tomorrow Never Comes	1970	12.00
□ UAS-6783	Guess Who	1970	12.00
□ UAS-6819	It's a Sin to Tell a Lie	1971	12.00
□ UAS-6832	The Best of Slim Whitman	1972	12.00
WHITNEY, MARVA			
KING			
□ KS-1053	I Sing Soul	1969	120.00
□ KS-1062	It's My Thing	1969	120.00
□ KS-1079	Live and Lowdown at the Apollo	1970	200.00
WHITNEY SUNDAY			
DECCA			
□ DL 75239	Whitney Sunday	1970	20.00

Number	Title (A Side/B Side)	Yr	NM
WHO, THE Also see ROGER DALTRY; JOHN ENTWISTLE; KEITH MOON; PETE TOWNSHEND.			
DECCA			
□ DL 4664 [M]	The Who Sing My Generation	1966	100.00
□ DL 4664 [M]	The Who Sing My Generation	1966	200.00
—White label promo			
□ DL 4892 [M]	Happy Jack	1967	50.00
□ DL 4892 [M]	Happy Jack	1967	150.00
—White label promo			
□ DL 4950 [M]	The Who Sell Out	1967	100.00
□ DL 4950 [M]	The Who Sell Out	1967	200.00
—White label promo with songs in the same order as the stock copy			
□ DL 4950 [M]	The Who Sell Out	1967	300.00
—White label promo with side 1 banded for airplay and all the commercials on one side			
□ DL 5064 [M]	Magic Bus — The Who on Tour	1968	200.00
—White label promo; no stock copies were released in mono			
□ DXSW 7205 [(2)]	Tommy	1969	40.00
—With booklet			
□ DXSW 7205 [(2)]	DJTommy	1969	200.00
—White label promo			
□ DL 74664 [R]	The Who Sing My Generation	1966	60.00
□ DL 74664 [R]	The Who Sing My Generation	1966	200.00
—White label promo			
□ DL 74892 [P]	Happy Jack	1967	50.00
—All stereo except that “Happy Jack” and “Don't Look Away” are rechanneled			
□ DL 74892 [P]	Happy Jack	1967	150.00
—White label promo			
□ DL 74950 [S]	The Who Sell Out	1967	50.00
□ DL 74950 [S]	The Who Sell Out	1967	250.00
—White label promo with songs in the same order as the stock copy			
□ DL 74950 [S]	The Who Sell Out	1967	400.00
—White label promo with side 1 banded for airplay and all the commercials on one side			
□ DL 75064 [P]	Magic Bus — The Who on Tour	1968	50.00
—All rechanneled except “Magic Bus” and “I Can't Reach You,” which are true stereo			
□ DL 75064 [P]	Magic Bus — The Who on Tour	1968	150.00
—White label promo			
□ DL 79175	Live at Leeds	1970	40.00
—With gatefold cover and numerous inserts			
□ DL 79182	Who's Next	1971	25.00
□ DL 79184	Meaty Beaty Big and Bouncy	1971	30.00
—With poster (deduct 1/3 if missing)			

Number	Title (A Side/B Side)	Yr	NM
□ DL 734586	The Who/The Strawberry Alarm Clock	1969	100.00
—Special Products release for Philco. One side has Who songs, the other, Strawberry Alarm Clock songs			
DIRECT DISC			
□ SD 16610	Who Are You	1980	30.00
—Audiophile vinyl			
LIFE			
□ DL 74664 [R]	The Who Sing My Generation	1967	150.00
MCA			
□ 1496	Who's Greatest Hits	1987	8.00
□ 1577	Live at Leeds	1988	8.00
□ 1578	Meaty Beaty Big and Bouncy	1988	8.00
□ 1579	The Who By Numbers	1988	8.00
□ 1580	Who Are You	1988	8.00
□ L33-1987 [DJ]	Who Are You	1978	25.00
—White label promo with sticker “Who Are You Edited for Broadcast” on cover -- the line “Who the fuck are you?” is deleted twice.			
□ 2022	Live at Leeds	1973	12.00
□ 2023	Who's Next	1973	12.00
□ 2025	Meaty Beaty Big and Bouncy	1973	12.00
□ 2044 [R]	The Who Sing My Generation	1974	50.00
□ 2045 [P]	Happy Jack	1974	50.00
□ 2161	The Who By Numbers	1975	12.00
□ 3023	Live at Leeds	1977	10.00
□ 3024	Who's Next	1977	10.00
□ 3025	Meaty Beaty Big and Bouncy	1977	10.00
□ 3026	The Who By Numbers	1977	10.00
□ 3050	Who Are You	1978	10.00
□ 2-4067 [(2)]	A Quick One/The Who Sell Out	1976	20.00
—Black labels with rainbow			
□ 2-4067 [(2)]	A Quick One/The Who Sell Out	1978	15.00
—Tan labels			
□ 2-4067 [(2)]	A Quick One/The Who Sell Out	1980	12.00
—Blue labels with rainbow			
□ 2-4068 [(2)]	Magic Bus/The Who Sing My Generation	1976	20.00
—Black labels with rainbow			
□ 2-4068 [(2)]	Magic Bus/The Who Sing My Generation	1978	15.00
—Tan labels			
□ 2-4068 [(2)]	Magic Bus/The Who Sing My Generation	1980	12.00
—Blue labels with rainbow			
□ 5220	Who's Next	1979	8.00
□ 5408	Who's Greatest Hits	1983	8.00
□ 5641	Who's Missing	1986	10.00
□ 5712	Two's Missing	1987	10.00
□ 6895 [(2)]	Quadrophenia	1980	10.00
□ 6899 [(2)]	The Kids Are Alright	1980	10.00
—Early versions have number stamped in gold on cover with 11005 records. No difference in value.			
□ 8018 [(2)]	Who's Last	1984	10.00
□ 8031 [(2)]	Who's Better, Who's Best	1989	15.00
□ 2-10004 [(2)]	Quadrophenia	1973	15.00
—Black labels with rainbow			
□ 2-10004 [(2)]	Quadrophenia	1978	12.00
—Tan labels			
□ 2-10005 [(2)]	Tommy	1973	15.00
—Black labels with rainbow			
□ 2-10005 [(2)]	Tommy	1978	12.00
—Tan labels			
□ 2-10005 [(2)]	Tommy	1980	10.00
—Blue labels with rainbow			
□ 2-11005 [(2)]	The Kids Are Alright	1979	12.00
□ 11164	Who's Next	1995	25.00
—“Heavy Vinyl” reissue on 180-gram vinyl with gatefold cover			
□ 2-12001 [(2)]	Hooligans	1981	10.00
□ 14950 [PD]	Who Are You	1978	15.00
—Picture disc			
□ 3-19501 [(3)]	Join Together	1990	20.00
—Box set with booklet			
□ 25986	It's Hard	1989	8.00
□ 25987	Face Dances	1989	8.00
□ 37000	Live at Leeds	1979	8.00
□ 37001	Meaty Beaty Big and Bouncy	1979	8.00
□ 37002	The Who By Numbers	1979	8.00
□ 37003	Who Are You	1979	8.00
□ 37169	Odds and Sods	1980	8.00
MOBILE FIDELITY			
□ 1-115	Face Dances	1984	25.00
—Audiophile vinyl			
TRACK			
□ 2126	Odds and Sods	1974	25.00
□ 2-4067 [(2)]	A Quick One/The Who Sell Out	1974	25.00
□ 2-4068 [(2)]	Magic Bus/The Who Sing My Generation	1974	25.00
□ 2-10004 [(2)]	Quadrophenia	1973	20.00
WARNER BROS.			
□ WBMS-116 [DJ]	Filling In the Gaps	1981	50.00
—With generic “Warner Bros. Music Show” cover			
□ WBMS-116 [DJ]	Filling In the Gaps	1981	80.00
—With drawing on cover			
□ HS 3516	Face Dances	1981	8.00
□ 23731	It's Hard	1982	8.00
□ 23731 [DJ]	It's Hard	1982	30.00
—Promo version on Quix II vinyl			



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WICHITA TRAIN WHISTLE, THE</b>				DL 74721 [S]	The Wilburn Brothers Show —With guests Loretta Lynn, Ernest Tubb, Harold Morrison	1966	80.00	LN 3711 [M]	Wilde About Marty	1960	80.00
DOT				DL 74764 [S]	Let's Go Country	1966	25.00	<b>WILDER, ALEC</b>			
DL 25861 [M]	Mike Nesmith Presents/The Wichita Train Whistle Sings	1968	30.00	DL 74824 [S]	Two for the Show	1967	20.00	<b>COLUMBIA</b>			
<b>WIGGINS, GERALD</b>				DL 74871 [S]	Cool	1967	20.00	CL 6181 [10]	Alec Wilder Octet	1951	60.00
<b>CHALLENGE</b>				DL 74954 [S]	It's Another World	1968	20.00	<b>MERCURY</b>			
CHP-604 [M]	The King and I	1957	60.00	DL 75173	Little Johnny from Down the Street	1970	20.00	MG 25008 [10]	Alec Wilder and His Octet	1949	60.00
<b>CONTEMPORARY</b>				DL 75214	Sing Your Heart Out Country Boy	1971	20.00	<b>WILDER, JOE</b>			
M-3595 [M]	Relax and Enjoy It	1961	30.00	DL 75291	That She's Leaving Feeling	1972	20.00	<b>COLUMBIA</b>			
S-7595 [S]	Relax and Enjoy It	1961	40.00	DL 78774 [S]	Side by Side	1959	60.00	CL 1319 [M]	Jazz from "Peter Gunn"	1959	40.00
<b>DIG</b>				DL 78959 [S]	Livin' in God's Country	1959	60.00	CL 1372 [M]	The Pretty Sound of Joe Wilder —Red and black label with six "eye" logos	1959	50.00
LP-102 [M]	Gerald Wiggins Trio	1956	60.00	<b>KING</b>				CS 8121 [S]	Jazz from "Peter Gunn"	1959	60.00
<b>DISCOVERY</b>				746 [M]	The Wonderful Wilburn Brothers	1961	100.00	CS 8173 [S]	The Pretty Sound of Joe Wilder —Red and black label with six "eye" logos	1959	100.00
DL-2003 [10]	Gerald Wiggins Trio	1953	120.00	<b>MCA</b>				<b>SAVOY</b>			
<b>HIFI</b>				4011 [(2)]	Portrait	1977	15.00	MG-12063 [M]	'N' Wilder...	1956	50.00
J-618 [M]	Wiggin' Out	1961	30.00	<b>MCA CORAL</b>				<b>WILDERNESS ROAD</b>			
JS-618 [S]	Wiggin' Out	1961	40.00	20058	That Country Feeling	1973	10.00	<b>COLUMBIA</b>			
<b>MOTIF</b>				<b>VOCALION</b>				C 31118	Wilderness Road	1972	20.00
504 [M]	Reminiscent with Wig	1956	60.00	VL 3691 [M]	Carefree Moments	1962	15.00	<b>REPRISE</b>			
<b>SPECIALTY</b>				VL 73691 [S]	Carefree Moments	1962	15.00	MS 2125	Sold for the Prevention of Disease Only	1973	20.00
SP-2101 [S]	Around the World	1969	20.00	VL 73876	That Country Feeling	1977	12.00	<b>WILDWEEDS, THE</b>			
<b>TAMPA</b>				VL 73889	I Walk the Line	1977	12.00	<b>VANGUARD</b>			
TP-1 [M]	The Loveliness of You —Colored vinyl	1957	100.00	<b>WILCO</b> Also see UNCLE TUPELO.				VSD-6552	The Wildweeds	1970	25.00
TP-1 [M]	The Loveliness of You —Black vinyl	1958	50.00	<b>REPRISE</b>				<b>WILEY, LEE</b>			
TP-33 [M]	Gerald Wiggins Trio	1957	100.00	46236-1 [(2)]	Being There	1996	20.00	<b>ALLEGRO ELITE</b>			
TP-33 [M]	Gerald Wiggins Trio	1958	50.00	<b>RHINO VINYL</b>				4019 [10]	Lee Wiley Sings — Lennie Tristano Plays	1957	100.00
<b>WIGGINS, ROY</b>				RI-76492 [(2)]	A Ghost is Born	2005	25.00	<b>COLUMBIA</b>			
<b>DIPLOMAT</b>				<b>SIRE</b>				CL 656 [M]	Night in Manhattan	1955	80.00
DPL 2615 [M]	Songs I Played for Eddy Arnold	1967	15.00	45857	A.M.	1995	80.00	CL 6169 [10]	Night in Manhattan	1951	120.00
<b>STARDAY</b>				<b>SUNDazed</b>				CL 6215 [10]	Lee Wiley Sings Vincent Youmans	1952	100.00
SLP-188 [M]	Mister Steel Guitar	1962	30.00	LP 5161 [(2)]	Yankee Hotel Foxtrot	2002	25.00	CL 6216 [10]	Lee Wiley Sings Irving Berlin	1952	100.00
SLP-259 [M]	The Fabulous Steel Guitar Artistry of Roy Wiggins	1963	30.00	<b>WILCOX, LARRY</b>				<b>JAZZTONE</b>			
SLP-392 [M]	Nashville Steel Guitar	1965	25.00	<b>COLUMBIA</b>				J-1248 [M]	The Songs of Rodgers and Hart — Intimate Jazz	1956	50.00
<b>WIGGS, JOHNNY</b>				CL 2147 [M]	Hot Rod Jazz	1964	30.00	<b>JJC</b>			
<b>PARAMOUNT</b>				CS 8947 [S]	Hot Rod Jazz	1964	40.00	M-2002 [M]	The One and Only Lee Wiley	1957	50.00
CJS 107 [10]	Johnny Wiggs' New Orleanians Playing Jazz Favorites and Featuring Ray Burke	1957	60.00	<b>COLUMBIA SPECIAL PRODUCTS</b>				M-2003 [M]	The Classic Interpretations of the Immortal Cole Porter	1957	50.00
<b>SOUTHLAND</b>				CSR 8947 [M]	Hot Rod Jazz	1967	20.00	<b>LIBERTY MUSIC SHOP</b>			
LP-200 [10]	Johnny Wiggs	1954	50.00	<b>WILCOX THREE, THE</b>				1003 [10]	Cole Porter Songs by Lee Wiley	1957	300.00
LP-200 [M]	Johnny Wiggs	1957	30.00	<b>RCA CAMDEN</b>				1004 [10]	George Gershwin Songs by Lee Wiley	1957	300.00
<b>WIGGS, JOHNNY, AND RAYMOND BURKE</b>				CAL-669 [M]	The Greatest Folk Songs Ever Sung	1961	20.00	<b>RCA VICTOR</b>			
<b>S/D</b>				<b>WILD, EARL</b> See BOSTON POPS ORCHESTRA (ARTHUR FIEDLER, CONDUCTOR)				LPM-1408 [M]	West of the Moon	1957	80.00
LP-1001 [10]	Chamber Jazz	1955	50.00	<b>WILD, JACK</b>				LPM-1566 [M]	Touch of the Blues	1957	60.00
<b>WIGWAM</b>				<b>BUDDAH</b>				<b>RIC</b>			
<b>VERVE FORECAST</b>				BDS-5083	Everything's Coming Up Roses	1971	25.00	M-2002 [M]	The One and Only Lee Wiley	1964	20.00
FTS-3089	Tombstone Valentine	1970	20.00	BDS-5110	A Beautiful World	1972	25.00	S-2002 [S]	The One and Only Lee Wiley	1964	25.00
<b>WILBER, BOB</b>				<b>CAPITOL</b>				<b>STORYVILLE</b>			
<b>CIRCLE</b>				SKAO-545	The Jack Wild Album	1970	25.00	STLP-312 [10]	Lee Wiley Sings Rodgers and Hart	1954	200.00
L-406 [10]	Bob Wilbur Jazz Band	1951	50.00	<b>WILD BUTTER</b>				<b>WILKERSON, DON</b>			
<b>RIVERSIDE</b>				<b>UNITED ARTISTS</b>				<b>BLUE NOTE</b>			
RLP-2501 [10]	Young Men With Horns	1952	80.00	UAS-6766	Wild Butter	1970	25.00	BLP-4107 [M]	Preach, Brother!	1962	30.00
<b>WILBURN BROTHERS, THE</b>				<b>WILD-CATS, THE</b>				BLP-4121 [M]	Elder Don	1963	30.00
<b>DECCA</b>				<b>UNITED ARTISTS</b>				BLP-4145 [M]	Shoutin'	1963	30.00
DL 4058 [M]	The Big Heartbreak	1960	30.00	UAL-3031 [M]	Bandstand Record Hop	1958	50.00	BST-84107 [S]	Preach, Brother!	1962	40.00
DL 4142 [M]	The Wilburn Brothers Sing	1961	30.00	<b>WILD COUNTRY</b> See ALABAMA.				—With "New York, USA" address on label			
DL 4211 [M]	City Limits	1961	30.00	<b>WILD MAN STEVE</b>				BST-84107 [S]	Preach, Brother!	1967	20.00
DL 4225 [M]	Folk Songs	1962	20.00	<b>DEALER'S CHOICE</b>				—With "A Division of Liberty Records" on label			
DL 4391 [M]	Trouble's Back in Town	1963	20.00	777	Is It Good Baby	1987	15.00	BST-84121 [S]	Elder Don	1963	40.00
DL 4464 [M]	Take Up Thy Cross	1964	20.00	780	Did He Really Say That	1987	15.00	—With "New York, USA" address on label			
DL 4544 [M]	Never Alone	1964	20.00	<b>DICK-ER</b>				BST-84121 [S]	Elder Don	1967	20.00
DL 4615 [M]	Country Gold	1965	20.00	D 70	Do Not Disturb	1972	20.00	—With "A Division of Liberty Records" on label			
DL 4645 [M]	I'm Gonna Tie One on Tonight	1965	20.00	<b>LAFF</b>				BST-84145 [S]	Shoutin'	1963	40.00
DL 4721 [M]	The Wilburn Brothers Show	1966	60.00	181	Eatin' Ain't Cheatin'	1973	12.00	—With "New York, USA" address on label			
—With guests Loretta Lynn, Ernest Tubb, Harold Morrison				191	When You're Hot You're Hot	1976	12.00	BST-84145 [S]	Shoutin'	1967	20.00
DL 4764 [M]	Let's Go Country	1966	20.00	<b>RAW</b>				—With "A Division of Liberty Records" on label			
DL 4824 [M]	Two for the Show	1967	25.00	7000	My Man! Wild Man!	1969	15.00	—With "A Division of Liberty Records" on label			
DL 4871 [M]	Cool	1967	30.00	7001	Wild! Wild! Wild! Wild!	1970	15.00	<b>RIVERSIDE</b>			
DL 4954 [M]	It's Another World	1968	40.00	7002	King of Them All	1971	15.00	RLP-332 [M]	Texas Twister	1960	40.00
DL 8576 [M]	The Wilburn Brothers	1967	40.00	<b>WILD ONES, THE (1)</b>				RLP-1186 [S]	Texas Twister	1960	40.00
DL 8774 [M]	Side by Side	1958	40.00	<b>UNITED ARTISTS</b>				<b>WILKINS, ERNIE</b>			
DL 8959 [M]	Livin' in God's Country	1959	40.00	UAL-3450 [M]	The Arthur Sound	1965	25.00	<b>EVEREST</b>			
DL 74058 [S]	The Big Heartbreak	1960	40.00	UAS-6450 [S]	The Arthur Sound	1965	30.00	SDBR-1077 [S]	Here Comes the Swingin' Mr. Wilkins	1959	30.00
DL 74142 [S]	The Wilburn Brothers Sing	1961	40.00	<b>WILDE, MARTY</b>				SDBR-1104 [S]	The Big New Band of the '60s	1960	30.00
DL 74211 [S]	City Limits	1961	40.00	<b>EPIC</b>				LPBR-5077 [M]	Here Comes the Swingin' Mr. Wilkins	1959	25.00
DL 74225 [S]	Folk Songs	1962	30.00	BN 575 [S]	Wilde About Marty	1960	100.00	LPBR-5104 [M]	The Big New Band of the '60s	1960	25.00
DL 74391 [S]	Trouble's Back in Town	1963	30.00	LN 3686 [M]	Bad Boy	1960	80.00	<b>SAVOY</b>			
DL 74464 [S]	Take Up Thy Cross	1964	25.00	<b>WILKINS, ERNIE</b>				MG-12044 [M]	Top Brass Featuring 5 Trumpets	1955	60.00
DL 74544 [S]	Never Alone	1964	25.00	<b>EVEREST</b>							
DL 74615 [S]	Country Gold	1965	25.00	<b>SDBR-1077 [S]</b>							
DL 74645 [S]	I'm Gonna Tie One on Tonight	1965	25.00	<b>SDBR-1104 [S]</b>							





Andy Williams, *The Shadow of Your Smile*, Columbia CS 9299, 1966, stereo, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>WILKINSON TRI-CYCLE</b>							
<b>DATE</b>							
TES 4016	Wilkinson Tri-Cycle	1969	40.00				
<b>WILLET, SLIM</b>							
<b>AUDIO LAB</b>							
AL-1542 [M]	Slim Willet	1959	100.00				
<b>WILLETTTE, BABY FACE</b>							
<b>ARGO</b>							
LP-739 [M]	No Rock	1964	25.00				
LPS-739 [S]	No Rock	1964	30.00				
LP-749 [M]	Behind the 8-Ball	1965	25.00				
LPS-749 [S]	Behind the 8-Ball	1965	30.00				
<b>BLUE NOTE</b>							
BLP-4068 [M]	Face to Face	1961	150.00				
—With W. 63rd St. address on label							
BLP-4068 [M]	Face to Face	1963	25.00				
—With "New York, USA" address on label							
BLP-4084 [M]	Stop and Listen	1962	120.00				
—With 61st St. address on label							
BLP-4084 [M]	Stop and Listen	1963	25.00				
—With "New York, USA" address on label							
BST-84068 [S]	Face to Face	1961	120.00				
—With W. 63rd St. address on label							
BST-84068 [S]	Face to Face	1963	20.00				
—With "New York, USA" address on label							
BST-84084 [S]	Stop and Listen	1962	100.00				
—With 61st St. address on label							
BST-84084 [S]	Stop and Listen	1963	20.00				
—With "New York, USA" address on label							
<b>WILLIAMS, ANDY</b>							
<b>ATCO</b>							
90561	Close Enough for Love	1987	10.00				
<b>CADENCE</b>							
CLP 1018 [M]	Andy Williams	1957	50.00				
CLP 3002 [M]	Andy Williams	1958	50.00				
—Cover depicts Andy standing							
CLP 3002 [M]	Andy Williams	1960	20.00				
—Cover depicts Andy reclining							
CLP 3005 [M]	Andy Williams Sings Rodgers and Hammerstein	1958	40.00				
—Cover depicts a café scene							
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Number	Title (A Side/B Side)	Yr	NM
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□ BVLP-1056 [M]	Blues for 9 Strings —Blue label with trident logo	1964	25.00
□ BVLP-1067 [M]	Big Joe Williams at Folk City —Blue label, silver print	1963	100.00
□ BVLP-1067 [M]	Big Joe Williams at Folk City —Blue label with trident logo	1964	25.00
□ BVLP-1083 [M]	Studio Blues —Blue label with trident logo	1964	25.00
□ BVLP-1083 [M]	Studio Blues —Blue label, silver print	1964	100.00

#### DELMARK

□ DL-604 [M]	Blues on Highway 49	1962	60.00
□ DL-609 [M]	Starvin' Chain Blues	1966	25.00

#### FOLKWAYS

□ FA-3820 [M]	Mississippi's Big Joe Williams	1962	30.00
□ FAS-3820 [R]	Mississippi's Big Joe Williams	1962	20.00

#### MILESTONE

□ 3001 [M]	Classic Delta Blues	1966	25.00
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#### WILLIAMS, BILLY

##### CORAL

□ CRL 57184 [M]	Billy Williams	1957	60.00
□ CRL 57251 [M]	Half Sweet, Half Beat	1959	50.00
□ CRL 57343 [M]	The Billy Williams Revue	1960	50.00
□ CRL 757251 [S]	Half Sweet, Half Beat	1959	80.00
□ CRL 757343 [S]	The Billy Williams Revue	1960	60.00

##### MERCURY

□ MG 20317 [M]	Oh Yeah!	1958	60.00
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##### MGM

□ E-3400 [M]	The Billy Williams Quartet	1957	60.00
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##### WING

□ MGW-12131 [M]	Vote for Billy Williams	1959	40.00
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#### WILLIAMS, BILLY DEE

##### PRESTIGE LIVELY ARTS

□ 30001 [M]	Let's Misbehave	1962	40.00
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#### WILLIAMS, CAMILLA

##### MGM

□ E-156 [10]	Spirituals	1952	100.00
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#### WILLIAMS, CLARENCE

##### RIVERSIDE

□ RLP-1033 [10]	Clarence Williams and Orchestra	1954	60.00
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#### WILLIAMS, COOTIE

##### JARO

□ JAM-5001 [M]	Around Midnight	1959	100.00
□ JAS-8001 [S]	Around Midnight	1959	80.00

##### MOODSVILLE

□ MVLP-27 [M]	The Solid Trumpet of Cootie Williams	1962	50.00
—Green label			
□ MVLP-27 [M]	The Solid Trumpet of Cootie Williams	1965	25.00
—Blue label, trident logo at right			

##### RCA VICTOR

□ LPM-1718 [M]	Cootie Williams in Hi-Fi	1958	80.00
□ LSP-1718 [S]	Cootie Williams in Stereo	1958	150.00

##### WARWICK

□ W-2027 [M]	Do Nothing Till You Hear From Me	1960	40.00
□ W-2027ST [S]	Do Nothing Till You Hear From Me	1960	60.00

#### WILLIAMS, COOTIE/JIMMY PRESTON

##### ALLEGRO ELITE

□ 4109 [10]	Rock 'N' Roll	1957	50.00
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#### WILLIAMS, DANNY

##### UNITED ARTISTS

□ UAL-3297 [M]	The Exciting Danny Williams	1963	15.00
□ UAL-3359 [M]	White on White	1964	15.00
□ UAL-3380 [M]	With You in Mind	1964	15.00
□ UAL-3493 [M]	Magic Town	1966	15.00
□ UAS-6297 [S]	The Exciting Danny Williams	1963	20.00
□ UAS-6359 [S]	White on White	1964	20.00
□ UAS-6380 [S]	With You in Mind	1964	20.00
□ UAS-6493 [S]	Magic Town	1966	20.00

#### WILLIAMS, DENIECE

##### ARC

□ AS 1432 [DJ]	Niecy	1982	25.00
—Promo-only picture disc			
□ JC 35568	When Love Comes Calling	1979	12.00
□ FC 37048	My Melody	1981	10.00
□ PC 37048	My Melody	1987	8.00
—Budget-line reissue			
□ FC 37952	Niecy	1982	10.00
□ PC 37952	Niecy	1987	8.00
—Budget-line reissue			
□ HC 47952	Niecy	1983	50.00
—Half-speed mastered edition			



Hank Williams, *On Stage Volume II*, MGM SE-4109, 1963, stereo, black label, \$20.

WILLIAMS, HANK

Number	Title (A Side/B Side)	Yr	NM
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#### COLUMBIA

□ PC 34242	This Is Niecy	1976	12.00
—No bar code on cover			
□ PC 34242	This Is Niecy	1987	8.00
—Reissue with bar code on cover			
□ JC 34911	Song Bird	1977	10.00
□ PC 34911	Song Bird	1987	8.00
—Budget-line reissue			
□ FC 38622	I'm So Proud	1983	10.00
□ PC 38622	I'm So Proud	1987	8.00
—Budget-line reissue			
□ JC 39366	Let's Hear It for the Boy	1984	10.00
□ FC 40084	Hot on the Trail	1986	10.00
□ FC 40486	Water Under the Bridge	1987	10.00
□ FC 44322	As Good As It Gets	1989	10.00

#### MCA

□ 6338	Special Love	1989	10.00
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#### SPARROW

□ SPR-1121	So Glad I Know	1986	12.00
□ SPR-1174	Special Love	1989	12.00
□ SPR-1256	From the Beginning	1990	15.00
□ ST-41039	So Glad I Know	1987	12.00
—Reissue of 1121?			

#### WILLIAMS, DON Also see THE POZO-SECO SINGERS.

##### ABC

□ AA-1069	Expressions	1978	12.00
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##### ABC/DOT

□ DOSD-2004	Don Williams, Vol. III	1974	12.00
□ DOSD-2014	Don Williams, Volume One	1974	12.00
—Reissue of JMI 4004			
□ DOSD-2018	Don Williams, Vol. 2	1974	12.00
—Reissue of JMI 4006			
□ DOSD-2021	You're My Best Friend	1975	12.00
□ DO-2035	Greatest Hits	1975	12.00
□ DO-2049	Harmony	1976	12.00
□ DO-2064	Visions	1976	12.00
□ DO-2088	I'm Just a Country Boy	1977	12.00

##### CAPITOL

□ ST-12440	New Moves	1987	8.00
□ CLT-48034	Traces	1988	8.00
□ C1-91444	Prime Cuts	1989	8.00

##### JMI

□ 4004	Don Williams, Volume One	1973	25.00
□ 4006	Don Williams, Volume 2	1974	20.00

Number	Title (A Side/B Side)	Yr	NM
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#### MCA

□ 1442	The Best of Don Williams, Vol. 3	1985	8.00
—Budget-line reissue			
□ 3096	The Best of Don Williams, Vol. 2	1979	10.00
□ 3192	Portrait	1980	10.00
□ 3279	Expressions	1980	8.00
—Reissue of ABC 1069			
□ 5133	I Believe in You	1980	10.00
□ 5210	Especially for You	1981	10.00
□ 5306	Listen to the Radio	1982	10.00
□ 5407	Yellow Moon	1983	10.00
□ 5465	The Best of Don Williams, Vol. 3	1984	10.00
□ 5493	Café Carolina	1984	10.00
□ 5671	The Best of Don Williams, Vol. 4	1985	10.00
□ 5697	Don Williams Sings Bob McDill	1986	10.00
□ 5803	Lovers and Best Friends	1986	10.00
□ 37135	Greatest Hits	1987	8.00
—Budget-line reissue			
□ 37155	The Best of Don Williams, Vol. 2	1987	8.00
—Budget-line reissue			
□ 37230	Visions	1987	8.00
—Budget-line reissue			
□ 37231	Portrait	1987	8.00
—Budget-line reissue			
□ 37232	I'm Just a Country Boy	1987	8.00
—Budget-line reissue			
□ 37233	Especially for You	1987	8.00
—Budget-line reissue			
□ 37234	I Believe in You	1987	8.00
—Budget-line reissue			

#### RCA

□ 9656-1-R	One Good Well	1989	10.00
□ R 124814	True Love	1990	15.00
—BMG Music Service pressing; only US vinyl edition			

#### WILLIAMS, GEORGE

##### BRUNSWICK

□ BL 54020 [M]	The Fox	1957	50.00
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##### RCA VICTOR

□ LPM-1205 [M]	We Could Make Such Beautiful Music	1956	40.00
□ LPM-1301 [M]	Rhythm Was His Business	1956	40.00

#### WILLIAMS, HANK

##### COUNTRY MUSIC FOUNDATION

□ CMF-006	Just Me and My Guitar	1987	10.00
□ CMF-007	The First Recordings	1987	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>METRO</b>				U E-3926 [M]	I'm Blue Inside	1961	40.00	U SE-4429 [S]	More Hank Williams and Strings	1968	15.00
U M-509 [M]	Hank Williams	1966	20.00	—Reissue of E-3330				—Blue and gold label			
U MS-509 [R]	Hank Williams	1966	12.00	U SE-3926 [R]	I'm Blue Inside	1968	12.00	U E-4481 [M]	I Won't Be Home No More	1967	30.00
U M-547 [M]	Mr. and Mrs. Hank Williams	1966	20.00	—Blue and gold label				U SE-4481 [S]	I Won't Be Home No More	1967	20.00
U MS-547 [R]	Mr. and Mrs. Hank Williams	1966	12.00	U E-3927 [M]	Hank Williams as Luke the Drifter	1961	40.00	—Black label			
U M-602 [M]	The Immortal Hank Williams	1967	20.00	—Reissue of E-3267				U SE-4481 [S]	I Won't Be Home No More	1968	15.00
U MS-602 [R]	The Immortal Hank Williams	1967	12.00	U SE-3927 [R]	Hank Williams as Luke the Drifter	1968	12.00	—Blue and gold label			
<b>MGM</b>				—Blue and gold label				U E-4529 [M]	Hank Williams and Strings, Volume 3	1968	40.00
U 3E-2 [(3)M]	36 of His Greatest Hits	1957	200.00	U E-3928 [M]	First, Last and Always	1961	40.00	U SE-4529 [S]	Hank Williams and Strings, Volume 3	1968	20.00
—Yellow labels				—Reissue of E-3605				U E-4576 [M]	Hank Williams in the Beginning	1968	40.00
U 3E-2 [(3)M]	36 of His Greatest Hits	1960	100.00	U SE-3928 [R]	First, Last and Always	1968	12.00	U SE-4576 [R]	Hank Williams in the Beginning	1968	15.00
—Black labels				—Blue and gold label				U SE-4651	Essential Hank Williams	1969	12.00
U 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1958	200.00	U E-3955 [M]	The Spirit of Hank Williams	1961	40.00	U SE-4680	Life to Legend	1970	12.00
—Yellow labels				U SE-3955 [R]	The Spirit of Hank Williams	1968	12.00	U SE-4755-2 [(2)]	24 Greatest Hits	1971	15.00
U 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1960	100.00	—Blue and gold label				U M3G-4954	Archetypes	1974	12.00
—Black labels				U E-3999 [M]	Hank Williams on Stage Recorded Live	1962	40.00	U MG-1-5019	Hank Williams, Sr., Live at the Grand Old Opry	1976	12.00
U E-107 [10]	Hank Williams Sings	1952	400.00	—Note revised title				U MG-2-5401 [(2)]	24 Greatest Hits, Volume 2	1977	15.00
U E-168 [10]	Moanin' the Blues	1952	400.00	U E-3999 [M]	On Stage! Hank Williams Recorded Live	1962	60.00	U ST-90511 [R]	The Very Best of Hank Williams	1965	20.00
U E-202 [10]	Memorial Album	1953	400.00	U SE-3999 [R]	On Stage! Hank Williams Recorded Live	1967	20.00	—Capitol Record Club edition			
U E-203 [10]	Hank Williams as Luke the Drifter	1953	400.00	—Black label				U T-90511 [M]	The Very Best of Hank Williams	1965	40.00
U SE 240-2 [(2)]	24 Karat Hits	1969	25.00	U SE-3999 [R]	Hank Williams on Stage Recorded Live	1968	12.00	—Capitol Record Club edition			
U E-242 [10]	Honky Tonkin'	1954	400.00	—Blue and gold label				U ST-90884 [R]	Movin' on — Luke the Drifter	1968	15.00
U E-243 [10]	I Saw the Light	1954	400.00	U E-4040 [M]	14 More of Hank Williams' Greatest Hits — Vol. II	1962	40.00	—Capitol Record Club edition; blue and gold label			
U E-291 [10]	Ramblin' Man	1954	400.00	U SE-4040 [R]	14 More of Hank Williams' Greatest Hits — Vol. II	1963	15.00	U ST-91115 [S]	The Legend Lives Anew — Hank Williams with Strings	1968	20.00
U PRO-912 [(3)DJ]	Reflections of Those Who Loved Him	1975	250.00	—Black label				—Capitol Record Club edition; blue and gold label			
—Promo-only box set				U SE-4040 [R]	Hank Williams' Greatest Hits, Volume 2	1968	12.00	<b>POLYDOR</b>			
U E-3219 [M]	Ramblin' Man	1955	100.00	—Blue and gold label				U SE-4168	The Very Best of Hank Williams	1976	8.00
—Yellow label				U SE-4040 [R]	Hank Williams' Greatest Hits, Volume 2	1968	12.00	—Reissue of MGM SE-4168			
U E-3219 [M]	Ramblin' Man	1960	40.00	—Black label				U 821233-1 [(2)]	40 Greatest Hits	1984	15.00
—Black label				U SE-4040 [R]	Hank Williams' Greatest Hits, Volume 2	1968	12.00	U 823291-1	Hank Williams' Greatest Hits	1984	8.00
U E-3267 [M]	Hank Williams as Luke the Drifter	1955	100.00	—Blue and gold label				U 823292-1	The Very Best of Hank Williams	1984	8.00
—Yellow label				U E-4109 [M]	On Stage Volume II/Hank Williams	1963	40.00	U 823293-1 [(2)]	24 Greatest Hits	1984	12.00
U E-3267 [M]	Hank Williams as Luke the Drifter	1960	40.00	U SE-4109 [R]	On Stage Volume II/Hank Williams	1963	20.00	U 823294-1 [(2)]	24 Greatest Hits, Volume 2	1984	12.00
—Black label				—Black label				U 823695-1	Rare Takes and Radio Cuts	1984	10.00
U E-3272 [M]	Memorial Album	1955	100.00	U SE-4109 [R]	On Stage Volume II/Hank Williams	1968	12.00	U 825531-1	On the Air	1985	10.00
—Yellow label				—Blue and gold label				U 825548-1	I Ain't Got Nothin' But Time	1985	10.00
U E-3272 [M]	Memorial Album	1960	40.00	U E-4138 [M]	Beyond the Sunset	1963	30.00	U 825551-1	Lovesick Blues	1985	10.00
—Black label				U SE-4138 [R]	Beyond the Sunset	1963	15.00	U 825554-1	Lost Highway	1986	10.00
U E-3272 [M]	Memorial Album	1968	20.00	—Black label				U 825557-1	I'm So Lonesome I Could Cry	1986	10.00
—Blue and gold label				U E-4140 [M]	14 More of Hank Williams' Greatest Hits (Volume 3)	1963	30.00	U 831574-1	Beyond the Sunset	1987	10.00
U E-3330 [M]	Moanin' the Blues	1956	100.00	U SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Volume 3)	1963	15.00	U 831633-1	Long Gone Lonesome Blues	1987	10.00
—Yellow label				—Black label				U 831634-1	Hey, Good Lookin'	1987	10.00
U E-3330 [M]	Moanin' the Blues	1960	40.00	—Black label				U 833749-1	Let's Turn Back the Years	1988	10.00
—Black label				U SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Volume 3)	1963	15.00	U 833752-1	I Won't Be Home No More	1988	10.00
U E-3331 [M]	I Saw the Light	1956	200.00	—Black label				<b>TIME-LIFE</b>			
—Yellow label; green cover				U SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Volume 3)	1968	12.00	U TLCW-01 [(3)]	Country and Western Classics	1981	25.00
U E-3331 [M]	I Saw the Light	1959	100.00	—Blue and gold label				U STW-118	Country Music	1981	10.00
—Yellow label; church on cover				U E-4168 [M]	The Very Best of Hank Williams	1963	30.00	<b>WILLIAMS, HANK /ROY ACUFF</b>			
U E-3331 [M]	I Saw the Light	1960	40.00	U SE-4168 [R]	The Very Best of Hank Williams	1963	15.00	<b>LAMB AND LION</b>			
—Black label				—Black label				U LL-706 [(3)]	Hank Williams, Sr./Roy Acuff "Collector's Item!"	1977	40.00
U SE-3331 [R]	I Saw the Light	1968	12.00	U SE-4168 [R]	The Very Best of Hank Williams	1968	12.00	—Sides 1-4 are reissues of Hank Williams; side 5-6 are Roy Acuff			
—Blue and gold label				—Blue and gold label				<b>WILLIAMS, HANK, AND HANK WILLIAMS, JR.</b>	Also see each artist's individual listings.		
U E-3412 [M]	Honky Tonkin'	1957	100.00	U E-4227 [M]	The Very Best of Hank Williams, Volume 2	1964	30.00	<b>MGM</b>			
—Yellow label				U SE-4227 [R]	The Very Best of Hank Williams, Volume 2	1964	15.00	U E-4276 [M]	Father and Son	1965	20.00
U E-3412 [M]	Honky Tonkin'	1960	40.00	—Black label				U SE-4276 [S]	Father and Son	1965	25.00
—Black label				U SE-4227 [R]	The Very Best of Hank Williams, Volume 2	1968	12.00	U E-4378 [M]	Again	1966	20.00
U E-3560 [M]	Sing Me a Blue Song	1957	100.00	—Blue and gold label				U SE-4378 [S]	Again	1966	25.00
—Yellow label				U E-4254 [M]	Lost Highway (and Other Folk Ballads)	1964	40.00	U 2SES-4865 [(2)]	Hank Williams: The Legend in Story and Song	1973	15.00
U E-3560 [M]	Sing Me a Blue Song	1960	40.00	U SE-4254 [R]	Lost Highway (and Other Folk Ballads)	1964	20.00	U M3HB 4975 [(2)]	Insights Into Hank Williams in Song and Story	1974	15.00
—Black label				—Black label				<b>WILLIAMS, HANK, JR.</b>			
U E-3605 [M]	The Immortal Hank Williams	1958	100.00	U E-4267-4 [(4)M]	The Hank Williams Story	1965	60.00	<b>CAPRICORN</b>			
—Yellow label				U E-4300 [M]	Kaw-Liga and Other Humorous Songs	1965	30.00	U W1-26806	Maverick	1992	20.00
U E-3605 [M]	The Immortal Hank Williams	1960	40.00	U SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1965	15.00	—Columbia House edition (only U.S. vinyl release)			
—Black label				—Black label				<b>ELEKTRA</b>			
U E-3733 [M]	The Unforgettable Hank Williams	1959	100.00	U SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1968	12.00	U 6E-194	Family Tradition	1979	12.00
—Yellow label				—Blue and gold label				U 6E-237	Whiskey Bent and Hell Bound	1979	10.00
U E-3733 [M]	The Unforgettable Hank Williams	1960	40.00	U E-4377 [M]	The Legend Lives Anew — Hank Williams with Strings	1966	20.00	U 6E-278	Habits Old and New	1980	10.00
—Black label				U SE-4377 [S]	The Legend Lives Anew — Hank Williams with Strings	1966	25.00	U 6E-330	Rowdy	1981	10.00
U SE-3733 [R]	The Unforgettable Hank Williams	1968	12.00	—Black label				U 5E-535	The Pressure Is On	1981	10.00
—Blue and gold label				U SE-4377 [S]	The Legend Lives Anew — Hank Williams with Strings	1968	15.00	U 5E-538	One Night Stands	1982	10.00
U E-3803 [M]	The Lonesome Sound of Hank Williams	1960	40.00	—Blue and gold label				—Reissue			
U E-3850 [M]	Wait for the Light to Shine	1960	40.00	U E-4380 [M]	Movin' on — Luke the Drifter	1966	30.00	U 5E-539	The New South	1982	10.00
U SE-3850 [R]	Wait for the Light to Shine	1968	12.00	U SE-4380 [R]	Movin' on — Luke the Drifter	1968	12.00	—Reissue			
—Blue and gold label				—Blue and gold label				U 60100	High Notes	1982	10.00
U E-3918 [M]	Hank Williams' Greatest Hits	1961	40.00	U E-4429 [M]	More Hank Williams and Strings	1966	20.00	U 60193	Hank Williams, Jr.'s, Greatest Hits	1982	10.00
U SE-3918 [R]	Hank Williams' Greatest Hits	1963	20.00	U SE-4429 [S]	More Hank Williams and Strings	1966	25.00	U 60223	Strong Stuff	1983	15.00
—Black label				—Black label				<b>MGM</b>			
U SE-3918 [R]	Hank Williams' Greatest Hits	1968	12.00	—Blue and gold label				U GAS-119	Hank Williams, Jr. (Golden Archive Series)	1970	15.00
—Blue and gold label				U E-4380 [M]	Movin' on — Luke the Drifter	1966	30.00	U E-4213 [M]	Sings the Songs of Hank Williams	1964	20.00
U E-3923 [M]	Hank Williams Lives Again	1961	40.00	U SE-4380 [R]	Movin' on — Luke the Drifter	1968	12.00	U SE-4213 [S]	Sings the Songs of Hank Williams	1964	25.00
—Reissue of E-3272 with new title				—Blue and gold label				U E-4260 [M]	Your Cheatin' Heart	1964	20.00
U SE-3923 [R]	Hank Williams Lives Again	1968	12.00	U E-4429 [M]	More Hank Williams and Strings	1966	20.00	U SE-4260 [S]	Your Cheatin' Heart	1964	25.00
—Blue and gold label				—Black label							
U E-3924 [M]	Let Me Sing a Blue Song	1961	40.00								
—Reissue of E-3560											
U SE-3924 [R]	Let Me Sing a Blue Song	1968	12.00								
—Blue and gold label											
U E-3925 [M]	Wanderin' Around	1961	40.00								
—Reissue of E-3219											
U SE-3925 [R]	Wanderin' Around	1968	12.00								
—Blue and gold label											



WILLIAMS, MAURICE, AND THE ZODIACS

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<b>SPHERE SOUND</b>				KS-1081 [S]	Till	1962	15.00	KS-3217 [S]	Temptation	1960	20.00
SR-7007 [M]	Stay	1965	120.00	—Any later label variation				KS-3222 [S]	Roger Williams Invites You to Dance	1961	20.00
SSR-7007 [R]	Stay	1965	80.00	KL-1088 [M]	Roger Williams Plays Gershwin	1958	15.00	KS-3244 [S]	Yellow Bird	1961	20.00
<b>WILLIAMS, MEL</b>				—Maroon and silver (or blue and silver) labels				KS-3251 [S]	Songs of the Soaring '60s	1961	20.00
<b>DIG</b>				KL-1088 [M]	Roger Williams Plays Gershwin	1962	12.00	KS-3260 [S]	Greatest Hits	1962	15.00
LP-103 [M]	All Thru the Night	1956	600.00	—Any later label variation				KS-3266 [S]	Maria	1962	15.00
<b>WILLIAMS, OTIS, AND HIS CHARMS</b>				KL-1112 [M]	Near You	1959	15.00	KS-3290 [S]	Mr. Piano	1962	15.00
<b>DELUXE</b>				—Maroon and silver (or blue and silver) labels				KS-3305 [S]	Country Style	1963	15.00
570 [M]	Their All Time Hits	1957	1000.	KL-1112 [M]	Near You	1962	12.00	KS-3336 [S]	For You	1963	15.00
<b>KING</b>				—Any later label variation				KS-3354 [S]	The Solid Gold Steinway	1964	15.00
570 [M]	Their All Time Hits	1957	600.00	KS-1112 [S]	Near You	1962	15.00	KS-3395 [S]	Family Album of Hymns	1964	12.00
614 [M]	This Is Otis Williams and His Charms	1959	400.00	—Any later label variation				KS-3406 [S]	Academy Award Winners	1964	12.00
<b>STOP</b>				KL-1130 [M]	More Songs of the Fabulous Fifties	1959	15.00	KS-3414 [S]	Roger Williams Plays the Hits	1965	12.00
STLP-1022	Otis Williams and the Midnight Cowboys	1971	25.00	—Maroon and silver (or blue and silver) labels				KS-3434 [S]	Summer Wind	1965	12.00
<b>WILLIAMS, RICHARD</b>				KL-1130 [M]	More Songs of the Fabulous Fifties	1962	12.00	KS-3452 [S]	Autumn Leaves — 1965	1965	12.00
<b>CANDID</b>				—Any later label variation				KS-3470 [S]	I'll Remember You	1966	12.00
CD-8003 [M]	New Horn in Town	1960	40.00	KL-1147 [M]	With These Hands	1959	15.00	KS-3483 [S]	Academy Award Winners, Vol. 2	1966	12.00
CS-9003 [S]	New Horn in Town	1960	50.00	—Maroon and silver (or blue and silver) labels				KS-3501 [S]	Born Free	1966	12.00
<b>WILLIAMS, ROBERT PETE</b>				KL-1147 [M]	With These Hands	1962	12.00	KS-3512 [S]	Roger!	1967	12.00
<b>BLUESVILLE</b>				—Any later label variation				KS-3530 [S]	Roger Williams/Golden Hits	1967	12.00
BVLP-1026 [M]	Free Again	1961	100.00	KL-1164 [M]	Christmas Time	1959	15.00	KS-3549	Amore	1968	12.00
—Blue label, silver print				—Merry Christmas" silver, red and green label				KS-3550	More Than a Miracle	1968	12.00
BVLP-1026 [M]	Free Again	1964	30.00	KL-1164 [M]	Christmas Time	1962	12.00	KS-3565	Only for Lovers	1969	12.00
—Blue label with trident logo				—Any later label variation				KS-3595	Happy Heart	1969	12.00
<b>FOLK/LYRIC</b>				KL-1172 [M]	Always	1960	15.00	KS-3610	Love Theme from "Romeo and Juliet"	1969	12.00
FL-109 [M]	Prison Blues	1960	100.00	—Maroon and silver (or blue and silver) labels				KS-3629	Themes from Great Movies	1970	12.00
<b>WILLIAMS, ROGER</b>				KL-1172 [M]	Always	1962	12.00	KS-3638	Roger Williams/Golden Hits, Volume 2	1970	12.00
<b>BAINBRIDGE</b>				—Any later label variation				KS-3645	Love Story	1971	10.00
6265	Somewhere in Time	1986	10.00	KL-1207 [M]	Songs of the Fabulous Forties, Volume 1	1960	12.00	KS-3650	Summer of '42	1971	10.00
8002 [(2)]	Ivory Impact	1982	12.00	KL-1208 [M]	Songs of the Fabulous Forties, Volume 2	1960	12.00	KS-3665	Love Theme from "The Godfather"	1972	10.00
<b>HOLIDAY</b>				KL-1209 [M]	Songs of the Fabulous Fifties, Volume 1	1960	12.00	KS-3671	Play Me	1972	10.00
HDY 1927	Golden Christmas	1981	8.00	KL-1210 [M]	Songs of the Fabulous Fifties, Volume 2	1960	12.00	KXL-5000 [(2)M]	Songs of the Fabulous Fifties	1957	20.00
<b>KAPP</b>				KL-1211 [M]	Songs of the Fabulous Century, Volume 1	1960	12.00	—Maroon and silver (or blue and silver) labels			
KLE-1 [(3)M]	10th Anniversary/Limited Edition	1964	20.00	KL-1212 [M]	Songs of the Fabulous Century, Volume 2	1960	12.00	KXL-5000 [(2)M]	Songs of the Fabulous Fifties	1962	15.00
—Reissue of Kapp 1088, 1130 and 1172 in one package				KL-1217 [M]	Temptation	1960	15.00	—Any later label variation			
SKLE-1 [(3)S]	10th Anniversary/Limited Edition	1964	25.00	—Maroon and silver (or blue and silver) labels				KXS-5000 [(2)S]	Songs of the Fabulous Fifties	1959	25.00
KL-3 [M]	By Special Request	1967	12.00	KL-1217 [M]	Temptation	1962	12.00	—Maroon and silver (or blue and silver) labels			
—Columbia Record Club exclusive				—Any later label variation				KXS-5000 [(2)S]	Songs of the Fabulous Fifties	1962	20.00
KL-4 [M]	By Special Request, Vol. 2	1967	12.00	KL-1222 [M]	Roger Williams Invites You to Dance	1961	15.00	—Any later label variation			
—Columbia Record Club exclusive				KL-1244 [M]	Yellow Bird	1961	15.00	KXS-5003 [(2)S]	Songs of the Fabulous Forties	1959	25.00
KW-900 [M]	Roger Williams Showcase	1967	12.00	KL-1251 [M]	Songs of the Soaring '60s	1961	15.00	—Maroon and silver (or blue and silver) labels			
SKW-900 [S]	Roger Williams Showcase	1967	15.00	KL-1260 [M]	Greatest Hits	1962	12.00	KXS-5003 [(2)S]	Songs of the Fabulous Forties	1962	20.00
KL-1003 [M]	The Boy Next Door	1955	25.00	KL-1266 [M]	Maria	1962	12.00	—Any later label variation			
—Maroon and silver (or blue and silver) labels				KL-1290 [M]	Mr. Piano	1962	12.00	KXL-5005 [(2)M]	Songs of the Fabulous Century	1957	20.00
KL-1003 [M]	The Boy Next Door	1962	12.00	KL-1305 [M]	Country Style	1963	12.00	—Maroon and silver (or blue and silver) labels			
—Any later label variation				KL-1336 [M]	For You	1963	12.00	KXL-5005 [(2)M]	Songs of the Fabulous Century	1962	15.00
KL-1008 [M]	It's a Big, Wide, Wonderful World	1955	25.00	KL-1354 [M]	The Solid Gold Steinway	1964	12.00	—Any later label variation			
—Maroon and silver (or blue and silver) labels				KL-1395 [M]	Family Album of Hymns	1964	10.00	KXS-5005 [(2)S]	Songs of the Fabulous Century	1959	25.00
KL-1008 [M]	It's a Big, Wide, Wonderful World	1962	12.00	KL-1406 [M]	Academy Award Winners	1964	10.00	—Maroon and silver (or blue and silver) labels			
—Any later label variation				KL-1414 [M]	Roger Williams Plays the Hits	1965	10.00	KXS-5005 [(2)S]	Songs of the Fabulous Century	1962	20.00
KL-1012 [M]	Autumn Leaves	1956	20.00	KL-1434 [M]	Summer Wind	1965	10.00	—Any later label variation			
—Retitled version of above; maroon and silver (or blue and silver) label				KL-1452 [M]	Autumn Leaves — 1965	1965	10.00	KXL-5008 [(2)M]	Tonight! Roger Williams at Town Hall	1967	20.00
KL-1012 [M]	Roger Williams	1956	25.00	KL-1470 [M]	I'll Remember You	1966	10.00	KXS-5008 [(2)S]	Tonight! Roger Williams at Town Hall	1967	25.00
KL-1012 [M]	Autumn Leaves	1962	12.00	KL-1483 [M]	Academy Award Winners, Vol. 2	1966	10.00	<b>MCA</b>			
—Any later label variation				KL-1501 [M]	Born Free	1966	10.00	63	Greatest Hits	1973	8.00
KL-1031 [M]	Daydreams	1956	15.00	KL-1512 [M]	Roger!	1967	10.00	—Reissue of Kapp 3260			
—Maroon and silver (or blue and silver) label				KL-1530 [M]	Roger Williams/Golden Hits	1967	12.00	64	Roger Williams/Golden Hits	1973	8.00
KL-1031 [M]	Daydreams	1962	12.00	KS-3000 [S]	Waltzes in Stereo	1959	20.00	—Reissue of Kapp 3530			
—Any later label variation				—Maroon and silver (or blue and silver) labels				68	Roger Williams/Golden Hits, Volume 2	1973	8.00
KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1956	15.00	KS-3013 [S]	More Songs of the Fabulous Fifties	1959	20.00	—Reissue of Kapp 3638			
—Maroon and silver (or blue and silver) label				—Maroon and silver (or blue and silver) labels				71	Somewhere My Love	1973	8.00
KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1962	12.00	KS-3030 [S]	With These Hands	1959	20.00	—Retitled reissue of unknown Kapp LP			
—Any later label variation				—Maroon and silver (or blue and silver) labels				76	Play Me	1973	8.00
KL-1042 [M]	Roger Williams Plays Christmas Songs	1956	15.00	KS-3030 [S]	With These Hands	1962	15.00	—Reissue of Kapp 3671			
—Maroon and silver label; unbanded				—Any later label variation				324	Last Tango in Paris	1973	10.00
KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1957	15.00	KS-3048 [S]	Christmas Time	1959	20.00	378	Live	1973	10.00
—Maroon and silver (or blue and silver) label				KS-3056 [S]	Always	1960	20.00	403	The Way We Were	1974	10.00
KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1962	12.00	—Maroon and silver (or blue and silver) labels				438	I Honestly Love You	1974	10.00
—Any later label variation				KS-3056 [S]	Always	1962	15.00	539	Family Album of Hymns	1975	8.00
K-1081-S [S]	Till	1959	20.00	—Any later label variation				—Reissue of Kapp 3395			
—Maroon and silver (or blue and silver) labels				KS-3164 [S]	Christmas Time	1967	12.00	542	Somewhere My Love	1975	6.00
—Maroon and silver (or blue and silver) label				—Reissue of KS-3048 (new cover, no gatefold)				—Reissue of MCA 71			
KL-1081 [M]	Till	1958	15.00	KS-3207 [S]	Songs of the Fabulous Forties, Volume 1	1960	15.00	2175	Virtuoso	1975	10.00
—Any later label variation				KS-3208 [S]	Songs of the Fabulous Forties, Volume 2	1960	15.00	2237	Nadia's Theme	1976	10.00
KL-1081 [M]	Till	1962	12.00	KS-3209 [S]	Songs of the Fabulous Fifties, Volume 1	1960	15.00	2279	Evergreen	1977	10.00
—Any later label variation				KS-3210 [S]	Songs of the Fabulous Fifties, Volume 2	1960	15.00	4106 [(2)]	The Best of Roger Williams	1977	12.00
—Maroon and silver (or blue and silver) labels				KS-3211 [S]	Songs of the Fabulous Century, Volume 1	1960	15.00	5574	To Amadeus With Love	1985	10.00
—Maroon and silver (or blue and silver) label				KS-3212 [S]	Songs of the Fabulous Century, Volume 2	1960	15.00	15005	Christmas Time	1977	8.00
—Any later label variation				<b>PICKWICK</b>				—Reissue of Kapp material			
								20202	Autumn Leaves	1987	8.00
								—Reissue of Kapp material			
								PTP-2086 [(2)]	Roger Williams at the Piano	1977	12.00
								SPC-3367	Spanish Eyes	1977	8.00



Number	Title (A Side/B Side)	Yr	NM
↓ SPC-3511	Sunrise, Sunset	197?	8.00
<b>VOCALION</b>			
↓ VL 73918	Moments to Remember	1970	10.00
<b>WILLIAMS, TEX</b>			
<b>BOONE</b>			
↓ LP-1210 [M]	The Two Sides of Tex Williams	1966	20.00
↓ LSP-1210 [S]	The Two Sides of Tex Williams	1966	25.00
<b>CAPITOL</b>			
↓ ST 1463 [S]	Smoke! Smoke! Smoke!	1960	40.00
↓ T 1463 [M]	Smoke! Smoke! Smoke!	1960	30.00
<b>DECCA</b>			
↓ DL 4295 [M]	Country Music Time	1962	20.00
↓ DL 5565 [10]	Dance-O-Rama #5	1955	300.00
↓ DL 74295 [S]	Country Music Time	1962	30.00
<b>IMPERIAL</b>			
↓ LP-9309 [M]	The Voice of Authority	1966	20.00
↓ LP-12309 [S]	The Voice of Authority	1966	25.00
<b>LIBERTY</b>			
↓ LRP-3304 [M]	Tex Williams in Las Vegas	1963	20.00
↓ LST-7304 [S]	Tex Williams in Las Vegas	1963	30.00
<b>MONUMENT</b>			
↓ Z 30909	A Man Called Tex	1971	20.00
<b>RCA CAMDEN</b>			
↓ CAL-363 [M]	Tex Williams' Best	1958	25.00
<b>WILLIAMS, TONY</b> Lead singer of THE PLATTERS when they were having their biggest hits in the 1950s.			
<b>MERCURY</b>			
↓ MG-20454 [M]	A Girl Is a Girl Is a Girl	1959	40.00
↓ SR-60138 [S]	A Girl Is a Girl Is a Girl	1959	50.00
<b>PHILIPS</b>			
↓ PHM 200051 [M]	The Magic Touch of Tony	1962	25.00
↓ PHS 600051 [S]	The Magic Touch of Tony	1962	30.00
<b>REPRISE</b>			
↓ R-6006 [M]	His Greatest Hits	1961	25.00
↓ R9-6006 [S]	His Greatest Hits	1961	30.00
<b>WILLIAMS, TONY (2)</b> Jazz drummer.			
<b>BLUE NOTE</b>			
↓ BLP-4180 [M]	Life Time	1964	25.00
↓ BLP-4216 [M]	Spring	1965	25.00
↓ BST-84180 [S]	Life Time	1964	30.00
—With "New York, USA" address on label			
↓ BST-84216 [S]	Spring	1965	30.00
—With "New York, USA" address on label			
<b>COLUMBIA</b>			
↓ HC 45705	Joy of Flying	198?	50.00
—Half-speed mastered edition			
<b>WILLIAMS, VALDO</b>			
<b>SAVOY</b>			
↓ MG-12188 [M]	New Advanced Jazz	1967	30.00
<b>WILLIAMSON, CLAUDE</b>			
<b>BETHLEHEM</b>			
↓ BCP-54 [M]	Claude Williamson	1956	80.00
↓ BCP-69 [M]	'Round Midnight	1957	80.00
<b>CAPITOL</b>			
↓ H 6502 [10]	Claude Williamson	1954	120.00
↓ H 6511 [10]	Keys West	1955	120.00
↓ T 6511 [M]	Keys West	1956	100.00
—Turquoise label			
<b>CONTRACT</b>			
↓ 15001 [M]	The Fabulous Claude Williamson Trio	196?	30.00
↓ 15003 [M]	Theatre Party	196?	30.00
<b>CRITERION</b>			
↓ 601 [M]	Claude Williamson Mulls the Mulligan Scene	1958	80.00
<b>WILLIAMSON, SONNY BOY (1)</b>			
<b>BLUES CLASSICS</b>			
↓ 3	Blues Classics by Sonny Boy Williamson	196?	25.00
↓ 20	Blues Classics by Sonny Boy Williamson, Vol. 2	196?	25.00
↓ BC 24	Blues Classics by Sonny Boy Williamson, Volume 3	196?	25.00
<b>WILLIAMSON, SONNY BOY (2)</b>			
<b>ALLIGATOR</b>			
↓ AL-4787	Keep It To Ourselves	1990	12.00
<b>ARHOOLIE</b>			
↓ 2020	King Biscuit Time	197?	12.00
<b>CHECKER</b>			
↓ LP-1437 [M]	Down and Out Blues	1959	320.00
<b>CHESS</b>			
↓ 2ACMB-206 [(2)]	Sonny Boy Williamson	1976	20.00
—Reissue of 50027			
↓ CHV-417	One Way Out	1975	15.00

↓ LP-1503 [M]	The Real Folk Blues	1966	80.00
↓ LP-1509 [M]	More Real Folk Blues	1966	80.00
↓ LPS-1536	Bummer Road	1969	25.00
↓ CH-9116	One Way Out	198?	10.00
↓ CH-9257	Down and Out Blues	1988	10.00
↓ CH-9272	The Real Folk Blues	1988	10.00
↓ CH-9277	More Real Folk Blues	1988	10.00
↓ 2CH-50027 [(2)]	This Is My Story	1972	25.00
<b>GNP CRESCENDO</b>			
↓ GNPS-10003	Sonny Boy Williamson in Chicago	198?	10.00
<b>STORYVILLE</b>			
↓ 4016	A Portrait in Blues	197?	12.00
↓ 4062	The Blues of Sonny Boy Williamson	197?	12.00
<b>WILLIAMSON, SONNY BOY (2), AND THE YARDBIRDS</b>			
<b>MERCURY</b>			
↓ MG-21071 [M]	Sonny Boy Williamson and the Yardbirds	1965	80.00
↓ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	196?	25.00
—Later cover with cartoon artwork on the cover			
↓ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	1965	50.00
—First cover with a picture of the bluesman and the band			
↓ SR-61271 [R]	Eric Clapton and the Yardbirds Live with Sonny Boy Williamson	1970	20.00
—Reissue			
<b>WILLIAMSON, STU</b>			
<b>BETHLEHEM</b>			
↓ BCP-31 [M]	Stu Williamson Plays	1955	120.00
↓ BCP-55 [M]	Stu Williamson	1956	120.00
↓ BCP-1024 [10]	Stu Williamson Plays	1955	250.00
<b>WILLING, FOY, AND THE RIDERS OF THE PURPLE SAGE</b>			
<b>CROWN</b>			
↓ CST-582	Country & Western Favorites	196?	10.00
↓ CLP-5306 [M]	Cool Water	196?	12.00
<b>CUSTOM</b>			
↓ CS 1017	Cool, Cool Water	197?	10.00
<b>JUBILEE</b>			
↓ JL-5028 [M]	The New Sound of American Folk	1962	20.00
↓ JLS-5028 [S]	The New Sound of American Folk	1962	25.00
<b>ROULETTE</b>			
↓ R-25035 [M]	Cowboy	1958	40.00
<b>ROYALE</b>			
↓ 6032 [10]	The Riders of the Purple Sage	1952	100.00
<b>VARSITY</b>			
↓ 6032 [10]	The Riders of the Purple Sage	1950	120.00
<b>WILLIS, CHUCK</b>			
<b>ATLANTIC</b>			
↓ 8018 [M]	The King of the Stroll	1958	300.00
—Black label			
↓ 8018 [M]	The King of the Stroll	1960	150.00
—Purple and orange label			
↓ 8079 [M]	I Remember Chuck Willis	1963	150.00
↓ SD 8079 [P]	I Remember Chuck Willis	1963	200.00
<b>EPIC</b>			
↓ LN 3425 [M]	Chuck Willis Wails the Blues	1958	500.00
↓ LN 3728 [M]	A Tribute to Chuck Willis	1960	300.00
<b>WILLIS BROTHERS, THE</b>			
<b>STARDAY</b>			
↓ SLP-163 [M]	The Willis Brothers in Action	1962	60.00
↓ SLP-229 [M]	Code of the West	1963	50.00
↓ SLP-306 [M]	Let's Hit the Road	1965	40.00
↓ SLP-323 [M]	Give Me 40 Acres	1965	40.00
↓ SLP-353 [M]	Road Stop Juke Box Hits	1966	30.00
↓ SLP-369 [M]	The Wild Side of Life	1966	30.00
↓ SLP-387 [M]	Goin' to Town	1966	30.00
↓ SLP-403 [M]	Bob	1967	25.00
↓ SLP-428	Hey, Mister Truck Driver	1968	25.00
↓ SLP-442	Bummin' Around	1969	25.00
↓ SLP-466	The Best of the Willis Brothers	1970	20.00
↓ SLP-472	For the Good Times	1971	20.00
<b>WILLS, BOB</b>			
<b>ANTONES</b>			
↓ 6000 [10]	Old Time Favorites	195?	500.00
—Fan club release			
↓ 6010 [10]	Old Time Favorites	195?	500.00
—Fan club release			
<b>CAPITOL</b>			
↓ SKBB-11550 [(2)]	Bob Willis and His Texas Playboys in Concert	1976	20.00

<b>COLUMBIA</b>			
↓ CL 9003 [10]	Bob Willis Round-Up	1949	300.00
↓ KG 32416 [(2)]	Anthology	1973	20.00
<b>DECCA</b>			
↓ DL 5562 [10]	Dance-O-Rama #2	1955	300.00
↓ DL 8727 [M]	Bob Willis and His Texas Playboys	1957	100.00
—Black label, silver print			
↓ DL 8727 [M]	Bob Willis and His Texas Playboys	1961	40.00
—Black label with color bars			
↓ DL 78727 [R]	Bob Willis and His Texas Playboys	196?	20.00
<b>DELTA</b>			
↓ DLP-1149	Bob Willis and His Texas Playboys On Stage	1982	10.00
<b>HARMONY</b>			
↓ HL 7036 [M]	Bob Willis Special	1957	40.00
—Maroon label			
↓ HL 7036 [M]	Bob Willis Special	196?	20.00
—Black label			
↓ HL 7304 [M]	The Best of Bob Willis	1963	25.00
↓ HL 7345 [M]	The Great Bob Willis	1965	20.00
<b>KAPP</b>			
↓ KL-1508 [M]	From the Heart of Texas	1966	20.00
↓ KL-1523 [M]	King of Western Swing	1967	25.00
↓ KL-1542 [M]	Here's That Man Again	1968	50.00
—Mono is white label promo only; in stereo cover with "Mono" sticker			
↓ KS-3506 [S]	From the Heart of Texas	1966	25.00
↓ KS-3523 [S]	King of Western Swing	1967	25.00
↓ KS-3542 [S]	Here's That Man Again	1968	25.00
↓ KS-3569	Time Changes Everything	1969	20.00
↓ KS-3587	The Living Legend	1969	20.00
↓ KS-3601	The Greatest String Band Hits	1969	20.00
↓ KS-3639	Bob Willis in Person	1970	20.00
↓ KS-3641	The Best of Bob Willis	1971	20.00
<b>LIBERTY</b>			
↓ LRP-3173 [M]	Together Again	1960	30.00
↓ LRP-3182 [M]	Living Legend	1961	30.00
↓ LRP-3194 [M]	Mr. Words and Mr. Music	1961	30.00
↓ LRP-3303 [M]	Bob Willis Sings and Plays	1963	30.00
↓ LST-7173 [S]	Together Again	1960	40.00
↓ LST-7182 [S]	Living Legend	1961	40.00
↓ LST-7194 [S]	Mr. Words and Mr. Music	1961	40.00
↓ LST-7303 [S]	Bob Willis Sings and Plays	1963	40.00
<b>LONGHORN</b>			
↓ LP-001 [M]	My Keepsake Album	1965	80.00
<b>MGM</b>			
↓ E-91 [10]	Ranch House Favorites	1951	300.00
↓ GAS-141	A Tribute (Golden Archive Series)	1971	25.00
↓ E-3352 [M]	Ranch House Favorites	1956	150.00
<b>STARDAY</b>			
↓ SLP-375 [M]	San Antonio Rose	1965	40.00
<b>TIME-LIFE</b>			
↓ STW-119	Country Music	1981	10.00
<b>UNITED ARTISTS</b>			
↓ UA-LA216-J [(2)]	For the Last Time	1974	40.00
—Box set with booklet			
↓ LST-7303 [S]	Bob Willis Sings and Plays	1978	15.00
—Reissue of Liberty 7303 on "sunrise" label; tan label variations may exist but are unconfirmed			
↓ UAS-9962 [(2)]	Legendary Masters	1971	25.00
<b>VOCALION</b>			
↓ VL 3735 [M]	Western Swing Band	1965	20.00
<b>WILLS, JOHNNIE LEE</b>			
<b>FLYING FISH</b>			
↓ FF-069	Reunion	1978	12.00
<b>ROUNDER</b>			
↓ 1027	Tulsa Swing	1978	12.00
<b>SIMS</b>			
↓ LP-101 [M]	Where There's a Willis, There's a Way	1962	40.00
↓ LPS-101 [S]	Where There's a Willis, There's a Way	1962	60.00
↓ LP-108 [M]	Johnny Lee Willis at the Tulsa Stampede	1963	30.00
↓ LPS-108 [S]	Johnny Lee Willis at the Tulsa Stampede	1963	50.00
<b>WILMER AND THE DUKES</b>			
<b>APHRODISIAC</b>			
↓ 6001	Wilmer and the Dukes	1969	20.00
<b>WILSON, AL</b>			
<b>PLAYBOY</b>			
↓ PB 410	I've Got a Feeling	1976	12.00
↓ JZ 34744	I've Got a Feeling	1977	10.00
—Reissue of 410			



Number	Title (A Side/B Side)	Yr	NM
<b>ROCKY ROAD</b>			
□ RR-3600	Weighing In	1973	15.00
□ RR-3601	Show and Tell	1973	15.00
□ 3700	La La Peace Song	1974	15.00
<b>SOUL CITY</b>			
□ SCS-92006	Searching for the Dolphins	1969	25.00
<b>WILSON, BRIAN</b> Also see THE BEACH BOYS.			
<b>ARISTA</b>			
□ 82876-70300-1	What I Really Want for Christmas	2005	12.00
<b>RHINO</b>			
□ RI-76471 [(2)]	Gettin' In Over My Head	2004	20.00
□ RI-76582 [(2)]	Brian Wilson Presents Smile	2004	25.00
<b>SIRE</b>			
□ PRO-A-3248 [DJ]	Words and Music	1988	25.00
—Promo-only music and interview			
□ 25669	Brian Wilson	1988	10.00
<b>WILSON, CARL</b> Also see THE BEACH BOYS.			
<b>CARIBOU</b>			
□ NJZ 37010	Carl Wilson	1981	20.00
□ ARZ 37970	Youngblood	1982	20.00
<b>WILSON, DENNIS</b> Also see THE BEACH BOYS.			
<b>CARIBOU</b>			
□ PZ 34354	Pacific Ocean Blue	1977	30.00
<b>WILSON, FLIP</b>			
<b>ATLANTIC</b>			
□ 8149 [M]	Cowboys and Colored People	1967	25.00
□ SD 8149 [S]	Cowboys and Colored People	1967	15.00
—Green and blue label			
□ SD 8149 [S]	Cowboys and Colored People	1969	12.00
—Red and green label			
□ SD 8179	You Devil You	1968	15.00
—Green and blue label			
□ SD 8179	You Devil You	1969	12.00
—Red and green label			
<b>IMPERIAL</b>			
□ LP-9155 [M]	Flippin'	1961	25.00
<b>LITTLE DAVID</b>			
□ LD 1000	The Devil Made Me Buy This Dress	1970	12.00
□ LD 1001 [M]	Geraldine/Don't Fight the Feeling	1972	25.00
—White label promo only; sticker on cover says "Promotional DJ Copy Monaural Not for Sale"			
□ LD 1001 [S]	Geraldine/Don't Fight the Feeling	1972	12.00
□ LD 2000	The Flip Wilson Show	1970	12.00
<b>MINIT</b>			
□ 24012	Flippin'	1968	15.00
—Reissue of Imperial LP			
<b>SCEPTER</b>			
□ S-520	Flip Wilson's Pot Luck	1964	20.00
<b>SPRINGBOARD</b>			
□ SPB-4004	Funny and Live at the Village Gate	1972	12.00
—Reissue of Scepter LP			
<b>SUNSET</b>			
□ SUS-5297	Flipped Out	1970	12.00
—Reissue of Minit LP			
<b>WILSON, GERALD</b>			
<b>AUDIO LAB</b>			
□ AL-1538 [M]	Big Band Modern	1959	150.00
<b>FEDERAL</b>			
□ 295-93 [10]	Gerald Wilson	1953	300.00
<b>PACIFIC JAZZ</b>			
□ PJ-34 [M]	You Better Believe It	1961	25.00
□ ST-34 [S]	You Better Believe It	1961	30.00
□ PJ-61 [M]	Moment of Truth	1962	25.00
□ ST-61 [S]	Moment of Truth	1962	30.00
□ PJ-80 [M]	Portraits	1964	25.00
□ ST-80 [S]	Portraits	1964	30.00
□ PJ-88 [M]	Gerald Wilson on Stage	1964	25.00
□ ST-88 [S]	Gerald Wilson on Stage	1964	30.00
□ PJ-10118 [M]	Live and Swinging	1967	20.00
□ ST-20099 [S]	Feelin' Kinda Blue	1966	20.00
□ ST-20111 [S]	Golden Sword	1966	20.00
<b>WILSON, J. FRANK, AND THE CAVALIERS</b>			
<b>JOSIE</b>			
□ JM-4006 [M]	Last Kiss	1964	75.00
□ JS-4006 [S]	Last Kiss	1964	100.00
<b>WILSON, JACK</b>			
<b>ATLANTIC</b>			
□ 1406 [M]	Jack Wilson Quartet	1963	30.00
□ SD 1406 [S]	Jack Wilson Quartet	1963	40.00
□ 1427 [M]	The Two Sides of Jack Wilson	1964	30.00
□ SD 1427 [S]	The Two Sides of Jack Wilson	1964	40.00

<b>BLUE NOTE</b>			
□ BLP-4251 [M]	Something Personal	1967	40.00
□ BST-84251 [S]	Something Personal	1967	20.00
—With "A Division of Liberty Records" on label			
□ BST-84251 [S]	Something Personal	1967	30.00
—With "New York, USA" address on label			
□ BST-84270 [S]	Easterly Winds	1968	20.00
—With "A Division of Liberty Records" on label			
□ BST-84328 [S]	Song for My Daughter	1969	20.00
—With "A Division of Liberty Records" on label			
<b>VAULT</b>			
□ LP-9001 [M]	Brazilian Mancini	1964	25.00
□ LPS-9001 [S]	Brazilian Mancini	1964	30.00
□ LP-9002 [M]	Ramblin'	1964	25.00
□ LPS-9002 [S]	Ramblin'	1964	30.00
□ LP-9008 [M]	Jazz Organs	1965	25.00
□ LPS-9008 [S]	Jazz Organs	1965	30.00
<b>WILSON, JACKIE</b>			
<b>BRUNSWICK</b>			
□ BL 54042 [M]	He's So Fine	1959	120.00
—All-black label			
□ BL 54042 [M]	He's So Fine	1964	25.00
—Black label with color bars			
□ BL 54045 [M]	Lonely Teardrops	1959	150.00
—All-black label			
□ BL 54045 [M]	Lonely Teardrops	1964	25.00
—Black label with color bars			
□ BL 54050 [M]	So Much	1960	100.00
—All-black label			
□ BL 54050 [M]	So Much	1964	20.00
—Black label with color bars			
□ BL 54055 [M]	Jackie Sings the Blues	1960	150.00
—All-black label			
□ BL 54055 [M]	Jackie Sings the Blues	1964	20.00
—Black label with color bars			
□ BL 54058 [M]	My Golden Favorites	1960	60.00
—All-black label			
□ BL 54058 [M]	My Golden Favorites	1964	25.00
—Black label with color bars			
□ BL 54059 [M]	A Woman, a Lover, a Friend	1961	50.00
—All-black label			
□ BL 54059 [M]	A Woman, a Lover, a Friend	1964	20.00
—Black label with color bars			
□ BL 54100 [M]	You Ain't Heard Nothin' Yet	1961	50.00
—All-black label			
□ BL 54100 [M]	You Ain't Heard Nothin' Yet	1964	20.00
—Black label with color bars			
□ BL 54101 [M]	By Special Request	1961	50.00
—All-black label			
□ BL 54101 [M]	By Special Request	1964	20.00
—Black label with color bars			
□ BL 54105 [M]	Body and Soul	1962	50.00
—All-black label			
□ BL 54105 [M]	Body and Soul	1964	20.00
—Black label with color bars			
□ BL 54106 [M]	The World's Greatest Melodies	1962	50.00
—All-black label			
□ BL 54106 [M]	The World's Greatest Melodies	1964	20.00
—Black label with color bars			
□ BL 54108 [M]	Jackie Wilson at the Copa	1962	50.00
—All-black label			
□ BL 54108 [M]	Jackie Wilson at the Copa	1964	20.00
—Black label with color bars			
□ BL 54110 [M]	Baby Workout	1963	20.00
—Black label with color bars			
□ BL 54110 [M]	Baby Workout	1963	50.00
—All-black label			
□ BL 54112 [M]	Merry Christmas from Jackie Wilson	1963	30.00
□ BL 54113 [M]	Shake a Hand	1964	25.00
□ BL 54115 [M]	My Golden Favorites, Volume 2	1964	25.00
□ BL 54117 [M]	Somethin' Else	1964	25.00
□ BL 54118 [M]	Soul Time	1965	25.00
□ BL 54119 [M]	Spotlight on Jackie	1965	25.00
□ BL 54120 [M]	Soul Galore	1966	25.00
□ BL 54122 [M]	Whispers	1966	25.00
□ BL 54130 [M]	Higher and Higher	1967	25.00
□ BL 54134 [M]	Manufacturers of Soul	1968	50.00
—With Count Basie			
□ BL 54138 [M]	I Get the Sweetest Feeling	1968	100.00
—Yellow label promo only; "Monaural" sticker over the word "Stereo" on cover			
□ BL 754050 [S]	So Much	1960	150.00
—All-black label			
□ BL 754050 [S]	So Much	1964	25.00
—Black label with color bars			
□ BL 754055 [S]	Jackie Sings the Blues	1960	200.00
—All-black label			
□ BL 754055 [S]	Jackie Sings the Blues	1964	25.00
—Black label with color bars			
□ BL 754059 [S]	A Woman, a Lover, a Friend	1961	80.00
—All-black label			
□ BL 754059 [S]	A Woman, a Lover, a Friend	1964	25.00
—Black label with color bars			
□ BL 754100 [S]	You Ain't Heard Nothin' Yet	1961	80.00
—All-black label			
□ BL 754100 [S]	You Ain't Heard Nothin' Yet	1964	25.00
—Black label with color bars			
□ BL 754101 [S]	By Special Request	1961	80.00
—All-black label			

Number	Title (A Side/B Side)	Yr	NM
□ BL 754101 [S]	By Special Request	1964	25.00
—Black label with color bars			
□ BL 754105 [S]	Body and Soul	1962	80.00
—All-black label			
□ BL 754105 [S]	Body and Soul	1964	25.00
—Black label with color bars			
□ BL 754106 [S]	The World's Greatest Melodies	1962	80.00
—All-black label			
□ BL 754106 [S]	The World's Greatest Melodies	1964	25.00
—Black label with color bars			
□ BL 754108 [S]	Jackie Wilson at the Copa	1962	80.00
—All-black label			
□ BL 754108 [S]	Jackie Wilson at the Copa	1964	25.00
—Black label with color bars			
□ BL 754110 [S]	Baby Workout	1963	25.00
—Black label with color bars			
□ BL 754110 [S]	Baby Workout	1963	80.00
—All-black label			
□ BL 754112 [S]	Merry Christmas from Jackie Wilson	1963	40.00
□ BL 754113 [S]	Shake a Hand	1964	30.00
□ BL 754115 [S]	My Golden Favorites, Volume 2	1964	30.00
□ BL 754117 [S]	Somethin' Else	1964	30.00
□ BL 754118 [S]	Soul Time	1965	30.00
□ BL 754119 [S]	Spotlight on Jackie	1965	30.00
□ BL 754120 [S]	Soul Galore	1966	30.00
□ BL 754122 [S]	Whispers	1966	30.00
□ BL 754130 [S]	Higher and Higher	1967	30.00
□ BL 754134 [S]	Manufacturers of Soul	1968	20.00
—With Count Basie			
□ BL 754138 [S]	I Get the Sweetest Feeling	1968	20.00
□ BL 754140	Jackie Wilson's Greatest Hits	1969	20.00
□ BL 754154	Do Your Thing	1969	20.00
□ BL 754158	It's All a Part of Love	1970	20.00
□ BL 754167	This Love Is Real	1971	20.00
□ BL 754172	You Got Me Walking	1971	20.00
□ BL 754185	Beautiful Day	1972	15.00
□ BL 754199	Nowstalgia	1974	15.00
□ BL 754212	Nobody But You	1977	15.00
COLUMBIA			
□ FC 40866	Reet Petite: The Best of Jackie Wilson	1987	12.00
EPIC			
□ EG 38623 [(2)]	The Jackie Wilson Story	1983	20.00
□ FE 39408	The Jackie Wilson Story, Vol. 2	1985	12.00
□ PE 39408	The Jackie Wilson Story, Vol. 2	1987	8.00
—Budget-line reissue			
RHINO			
□ RNL-70230	Through the Years: A Collection of Rare Album Tracks and Single Sides	1987	12.00
WILSON, JULIE			
ARDEN			
□ B&S-1	Julie Wilson at Brothers and Sisters, Vol. 1	1976	20.00
□ B&S-2	Julie Wilson at Brothers and Sisters, Vol. 2	1976	20.00
CAMEO			
□ C-1021 [M]	Meet Julie Wilson	1962	30.00
DOLPHIN			
□ 6 [M]	Love	1956	50.00
VIK			
□ LX-1095 [M]	My Old Flame	1957	30.00
□ LX-1118 [M]	Julie Wilson at the St. Regis	1958	30.00
WILSON, LONNIE			
STARDAY			
□ SLP-217 [M]	The Playboy Farmer	1967	30.00
WILSON, MARIE			
DESIGN			
□ DLP-76 [M]	Gentlemen Prefer Marie Wilson	1959	40.00
WILSON, MARTY			
20TH CENTURY FOX			
□ TF-3101 [M]	Young America Dances to Golden Goodies	1963	20.00
□ TFS-4101 [S]	Young America Dances to Golden Goodies	1963	25.00
WILSON, MURRY Father of Brian, Carl and Dennis Wilson of the Beach Boys.			
CAPITOL			
□ ST 2819 [S]	The Many Moods of Murry Wilson	1967	50.00
□ T 2819 [M]	The Many Moods of Murry Wilson	1967	60.00
WILSON, NANCY			
CAPITOL			
□ ST-148	Nancy	1969	15.00
□ ST-234	Son of a Preacher Man	1969	15.00
□ SWBB-256 [(2)]	Close-Up	1969	20.00
—Combines 1828 and 1934 into one package			
□ ST-353	Hurt So Bad	1969	15.00
□ ST-429	Can't Take My Eyes Off You	1970	15.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ST-541	Now I'm a Woman	1970	15.00	COLUMBIA				V-8272 [M]	The Impeccable Mr. Teddy Wilson	1961	20.00
STBB-727 [(2)]	For Once in My Life/Who Can I Turn To	1971	20.00	FC 40330	Keep You Satisfied	1986	10.00	MGV-8299 [M]	These Tunes Remind Me of You	1959	50.00
ST-763	The Right to Love	1971	15.00	FC 40787	Forbidden Lover	1987	10.00	V-8299 [M]	These Tunes Remind Me of You	1961	20.00
—Reissued reissue of 2757				FC 44464	Nancy Now!	1989	10.00	MGV-8330 [M]	The Touch of Teddy Wilson	1959	50.00
SM-798	But Beautiful	1977	10.00	PAUSA				V-8330 [M]	The Touch of Teddy Wilson	1961	20.00
—Reissue				PR-9041	Nancy — Naturally	1985	10.00	WILSON, TEDDY/GERRY MULLIGAN			
ST-798	But Beautiful	1971	15.00	PICKWICK				VERVE			
ST-842	Kaleidoscope	1971	15.00	SPC-3273	Goin' Out of My Head	1977	10.00	MGV-8235 [M]	The Teddy Wilson Trio and the Gerry Mulligan Quartet at Newport	1958	50.00
ST 1319 [S]	Like in Love	1960	20.00	SPC-3348	The Good Life	1977	10.00	V-8235 [M]	The Teddy Wilson Trio and the Gerry Mulligan Quartet at Newport	1961	20.00
—Black label with colorband, Capitol logo on top				WILSON, NANCY, AND CANNONBALL ADDERLEY							
ST 1319 [S]	Like in Love	1960	30.00	CAPITOL				WILSON PHILLIPS			
—Black label with colorband, Capitol logo on left				SM-1657	Nancy Wilson/Cannonball Adderley	1977	10.00	SBK			
T 1319 [M]	Like in Love	1960	15.00	—Reissue				1P-8219	Shadows and Light	1992	60.00
—Black label with colorband, Capitol logo on top				ST 1657 [S]	Nancy Wilson/Cannonball Adderley	1962	20.00	—Only U.S. vinyl release was through Columbia House			
T 1319 [M]	Like in Love	1960	25.00	—Black label with colorband, Capitol logo on top				K1-93745	Wilson Phillips	1990	12.00
—Black label with colorband, Capitol logo on left				ST 1657 [S]	Nancy Wilson/Cannonball Adderley	1962	30.00	WINCHESTER, JESSE			
ST 1440 [S]	Something Wonderful	1960	20.00	—Black label with colorband, Capitol logo on top				AMPEX			
—Black label with colorband, Capitol logo on top				ST 1657 [S]	Nancy Wilson/Cannonball Adderley	1962	15.00	A 10104	Jesse Winchester	1970	20.00
ST 1440 [S]	Something Wonderful	1960	30.00	—Black label with colorband, Capitol logo on left				BEARSVILLE			
—Black label with colorband, Capitol logo on left				T 1657 [M]	Nancy Wilson/Cannonball Adderley	1962	25.00	PRO 560 [DJ]	The Jesse Winchester Radio Show	1976	40.00
T 1440 [M]	Something Wonderful	1960	15.00	—Black label with colorband, Capitol logo on top				PRO-A-693 [(2)]	Live at the Bijou Café Plus a Live Interview at Media College in Montreal	1977	40.00
—Black label with colorband, Capitol logo on top				T 1657 [M]	Nancy Wilson/Cannonball Adderley	1962	25.00	BR 2045	Jesse Winchester	1971	15.00
T 1440 [M]	Something Wonderful	1960	25.00	—Black label with colorband, Capitol logo on left				—Reissue of Ampex LP			
—Black label with colorband, Capitol logo on left				WILSON, REG				BR 2102	Third Down, 110 to Go	1972	15.00
SM-1524 [S]	The Swinging's Mutual	1976	10.00	HERALD				BR 6953	Learn to Love It	1974	12.00
—With George Shearing; reissue				HLP-0104 [M]	All By Himself	1956	50.00	BR 6964	Let the Rough Side Drag	1976	12.00
ST 1524 [S]	The Swinging's Mutual	1961	20.00	WILSON, REUBEN				BR 6968	Nothing But a Breeze	1977	10.00
—Black label with colorband, Capitol logo on top				BLUE NOTE				BRK 6984	A Touch on the Rainy Side	1978	10.00
ST 1524 [S]	The Swinging's Mutual	1961	30.00	BST-84295	On Broadway	1968	25.00	BRK 6989	Talk Memphis	1981	10.00
—Black label with colorband, Capitol logo on left				—With "A Division of Liberty Records" on label				RHINO			
T 1524 [M]	The Swinging's Mutual	1961	15.00	BST-84317	Love Bug	1969	25.00	R1-70085	The Best of Jesse Winchester	1989	10.00
—Black label with colorband, Capitol logo on top				—With "A Division of Liberty Records" on label				RNL-70885	Jesse Winchester	1988	10.00
T 1524 [M]	The Swinging's Mutual	1961	25.00	BST-84343	Blue Mode	1970	25.00	RNL-70886	Third Down, 110 to Go	1988	10.00
—Black label with colorband, Capitol logo on left				BST-84365	Groovy Situation	1971	25.00	SUGAR HILL			
T 1524 [M]	The Swinging's Mutual	1961	15.00	BST-84377	Set Us Free	1972	25.00	SH-1023	Humour Me	1988	12.00
—Black label with colorband, Capitol logo on top				GROOVE MERCHANT				WINCHESTER, LEM			
T 1524 [M]	The Swinging's Mutual	1961	25.00	511	Sweet Life	1973	20.00	ARGO			
—Black label with colorband, Capitol logo on left				4404 [(2)]	Bad Stuff	1977	20.00	LP-642 [M]	Lem Winchester with the Ramsey Lewis Trio	1959	50.00
ST 1767 [S]	Hello Young Lovers	1962	25.00	WILSON, TEDDY				LPS-642 [S]	Lem Winchester with the Ramsey Lewis Trio	1959	40.00
T 1767 [M]	Hello Young Lovers	1962	20.00	ALLEGRO				METROJAZZ			
SM-1828	Broadway My Way	1977	10.00	4024 [10]	All Star Sextet	1954	100.00	E-1005 [M]	New Faces at Newport	1958	50.00
—Reissue				4031 [10]	All Star Sextet	1954	100.00	MOODSVILLE			
ST 1828 [S]	Broadway My Way	1963	20.00	CAMEO				MVLP-11 [M]	Lem Winchester with Feeling	1960	50.00
T 1828 [M]	Broadway My Way	1963	15.00	C-1059 [M]	Teddy Wilson 1964	1964	30.00	—Green label			
SM-1934	Hollywood My Way	1977	10.00	SC-1059 [S]	Teddy Wilson 1964	1964	30.00	MVLP-11 [M]	Lem Winchester with Feeling	1965	25.00
—Reissue				CLEF				—Blue label, trident logo at right			
ST 1934 [S]	Hollywood My Way	1963	20.00	MGC-140 [10]	The Didactic Mr. Wilson	1953	200.00	NEW JAZZ			
T 1934 [M]	Hollywood My Way	1963	15.00	MGC-156 [10]	Soft Moods with Teddy Wilson	1954	200.00	NJLP-8223 [M]	Winchester Special	1959	80.00
ST 2012 [S]	Yesterday's Love Songs/ Today's Blues	1964	20.00	COLUMBIA				—Purple label			
T 2012 [M]	Yesterday's Love Songs/ Today's Blues	1964	15.00	CL 748 [M]	Mr. Wilson	1956	60.00	NJLP-8223 [M]	Winchester Special	1965	25.00
ST 2082 [S]	Today, Tomorrow, Forever	1964	20.00	CL 1318 [M]	Mr. Wilson and Mr. Gershwin	1959	40.00	—Blue label, trident logo at right			
T 2082 [M]	Today, Tomorrow, Forever	1964	15.00	CL 1352 [M]	Gypsy in Jazz	1959	30.00	NJLP-8239 [M]	Lem's Beat	1960	50.00
KA0 2136 [M]	The Nancy Wilson Show!	1965	15.00	CL 1442 [M]	And Then They Wrote	1960	30.00	—Purple label			
SKAO 2136 [S]	The Nancy Wilson Show!	1965	20.00	CL 6040 [10]	Teddy Wilson Featuring Billie Holiday	1949	400.00	NJLP-8244 [M]	Another Opus	1960	50.00
ST 2155 [S]	How Glad I Am	1964	20.00	CL 6098 [10]	Teddy Wilson and His Piano	1950	250.00	—Purple label			
T 2155 [M]	How Glad I Am	1964	15.00	CL 6153 [10]	Piano Moods	1950	120.00	NJLP-8244 [M]	Another Opus	1965	25.00
ST 2321 [M]	Today — My Way	1965	20.00	CS 8160 [S]	Gypsy	1959	40.00	—Blue label, trident logo at right			
T 2321 [M]	Today — My Way	1965	15.00	CS 8242 [S]	And Then They Wrote	1960	40.00	COMMODORE			
ST 2351 [S]	Gentle Is My Love	1965	20.00	COMODORE				FL-20029 [10]	Town Hall Concert	1952	200.00
T 2351 [M]	Gentle Is My Love	1965	15.00	DIAL				LP-213 [10]	Teddy Wilson All Stars	1950	300.00
ST 2433 [S]	From Broadway with Love	1966	20.00	MERCURY				MG-25172 [10]	Piano Pastries	1953	120.00
T 2433 [M]	From Broadway with Love	1966	15.00	MGM				MOSAIC			
SM-2495	A Touch of Today	1977	10.00	E-129 [10]	Runnin' Wild	1951	200.00	MQB-173 [(8)]	The Complete Verve Recordings of the Teddy Wilson Trio	1997	150.00
—Reissue				NORGRAN				ROYALE			
ST 2495 [S]	A Touch of Today	1966	20.00	MGN-1019 [M]	The Creative Teddy Wilson	1955	100.00	18169 [10]	Teddy Wilson and His All Stars	1957	100.00
T 2495 [M]	A Touch of Today	1966	15.00	VERVE				VERVE			
ST 2555 [S]	Tender Loving Care	1966	20.00	MGV-2011 [M]	Intimate Listening	1956	50.00	MGV-2011 [M]	Intimate Listening	1961	20.00
T 2555 [M]	Tender Loving Care	1966	15.00	V-2011 [M]	Intimate Listening	1961	20.00	MGV-2029 [M]	For Quiet Lovers	1956	60.00
ST 2634 [S]	Nancy — Naturally	1967	20.00	V-2029 [M]	For Quiet Lovers	1961	25.00	V-2029 [M]	For Quiet Lovers	1957	50.00
T 2634 [M]	Nancy — Naturally	1967	15.00	MGV-2073 [M]	I Got Rhythm	1961	20.00	V-2073 [M]	I Got Rhythm	1961	20.00
ST 2712 [S]	Just for Now	1967	20.00	MGV-8272 [M]	The Impeccable Mr. Teddy Wilson	1958	50.00	WINDING, KAI			
T 2712 [M]	Just for Now	1967	15.00	WIND TONY ORLANDO was in this group.				COLUMBIA			
ST 2757 [S]	Lush Life	1967	15.00	LIFE				CL 936 [M]	Trombone Sound	1956	50.00
T 2757 [M]	Lush Life	1967	20.00	LLPS-2000	Make Believe	1969	20.00				
ST 2844 [S]	Welcome to My Love	1968	15.00	WIND HARP, THE							
T 2844 [M]	Welcome to My Love	1968	25.00	UNITED ARTISTS							
ST 2909	Easy	1968	15.00	UAS-9963 [(2)]	Song from the Hill	1972	20.00				
SKAO 2947	The Best of Nancy Wilson	1968	15.00	WIND IN THE WILLOWS, THE	With Debbie Harry, later of BLONDIE						
ST 2970	The Sound of Nancy Wilson	1968	15.00	CAPITOL							
SY-4575	Broadway My Way	1977	10.00	SKAO 2956	The Wind in the Willows	1968	50.00				
—Odd reissue				WINDHURST, JOHNNY							
ST-11131	I Know I Love Him	1972	12.00	TRANSITION							
ST-11317	All in Love Is Fair	1974	12.00	TRL-2 [M]	Jazz at Columbus Ave.	1956	200.00				
ST-11386	Come Get to This	1975	12.00	—Deduct 1/4 if booklet is missing							
ST-11518	This Mother's Daughter	1976	12.00	WINDING, KAI							
ST-11659	I've Never Been to Me	1977	12.00								
SM-11767	How Glad I Am	1978	10.00								
—Reissue of 2155											
SMAS-11786	Music on My Mind	1978	12.00								
SM-11802	Easy	1978	10.00								
—Reissue of 2909											
SM-11819	Come Get to This	1978	10.00								
—Reissue of 11386											
SM-11884	Nancy — Naturally	1979	10.00								
—Reissue of 2634											
ST-11943	Life, Love and Happiness	1979	12.00								
SM-12031	Can't Take My Eyes Off You	1980	10.00								
—Reissue of 429											
ST-12055	Take My Love	1980	12.00								
SN-16128	The Best of Nancy Wilson	1987	8.00								
—Budget-line reissue											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 999 [M]	Trombone Panorama	1957	50.00	<b>WINTER, JOHNNY</b>				<b>LIVING MUSIC</b>			
CL 1264 [M]	Swingin' State	1958	50.00	<b>ACCORD</b>				LMR-1 [(2)]	Callings	1980	20.00
CL 1329 [M]	Dance to the City Beat	1959	40.00	SN-7135	Ready for Winter	1981	10.00	—With 20-page booklet			
CS 8062 [S]	Swingin' State	1958	40.00	<b>ALLIGATOR</b>				LMR-2 [(2)]	Missa Gaia/Earth Mass	1983	20.00
CS 8136 [S]	Dance to the City Beat	1959	30.00	<b>BLUE SKY</b>				<b>WINTERHALTER, HUGO</b>			
<b>IMPULSE!</b>				4735	Guitar Slinger	1984	10.00	<b>ABC-PARAMOUNT</b>			
A 3 [M]	The Incredible Kai Winding Trombones	1960	30.00	4742	Serious Business	1985	10.00	ABC-447 [M]	Season for My Beloved	1963	12.00
AS 3 [S]	The Incredible Kai Winding Trombones	1960	25.00	4748	Third Degree	1986	10.00	ABC-447 [S]	Season for My Beloved	1963	15.00
—Orange and black label				<b>HARMONY</b>				HL 7078 [M]	Music, Music, Music	1957	15.00
<b>ROOST</b>				<b>KAPP</b>				<b>MUSICOR</b>			
LP 408 [10]	Kai Winding All Stars	1952	120.00	KL 1407 [M]	Best of '64, The	1964	12.00	MDS-1013	Pop Parade	1977	12.00
<b>SAVOY</b>				KL 1426 [M]	Semi-Classical Favorites	1967	12.00	MDS-1029	Midnight Cowboy	1977	12.00
MG-9017 [10]	New Trends Of Jazz	1952	120.00	KL 1429 [M]	Big Hits of 1965	1965	12.00	MDS-1036	Airport Love Theme	1977	10.00
<b>VERVE</b>				KS 3407 [S]	Best of '64, The	1964	15.00	MDS-1042	Best of the Motion Picture Hits	1977	12.00
V-8427 [M]	Kai Ole	1962	25.00	KS 3426 [S]	Semi-Classical Favorites	1967	15.00	M2S 3160 [(2)]	All Time Movie Greats	1967	15.00
V-8427 [S]	Kai Ole	1962	25.00	KS 3429 [S]	Big Hits of 1965	1965	15.00	M2S 3168 [(2)]	Romanceable and Danceable	1967	15.00
V-8493 [M]	Suspense Themes in Jazz	1962	25.00	<b>BUDDAH</b>				MS-3170	Classical Gas	1970	10.00
V-8493 [S]	Suspense Themes in Jazz	1962	25.00	BDS-7513	First Winter	1969	20.00	M2S 3178 [(2)]	Your Favorite Motion Picture Music	1977	15.00
V-8525 [M]	Kai Winding Solo	1963	25.00	<b>COLUMBIA</b>				MS-3184	My Favorite Broadway and Hollywood Music	1977	10.00
V-8525 [S]	Kai Winding Solo	1963	25.00	CS 9826	Johnny Winter	1969	20.00	MS 3190	Applause	1971	12.00
V-8551 [M]	More!!!	1963	25.00	—"360 Sound" label				MS-3196	Love Story	1971	10.00
V-8551 [S]	More!!!	1963	25.00	CS 9826	Johnny Winter	1970	12.00	<b>PICKWICK</b>			
V-8556 [M]	The Lonely One	1963	25.00	—Orange label				CAS-2309	Hawaiian Wedding Song	1977	8.00
V-8556 [S]	The Lonely One	1963	25.00	PC 9826	Johnny Winter	1987	8.00	—Black label, multi-color "P" logo			
V-8573 [M]	Mondo Cane #2	1964	25.00	—Budget-line reissue				<b>RCA CAMDEN</b>			
V-8573 [S]	Mondo Cane #2	1964	30.00	KCS 9947 [(2)]	Second Winter	1969	25.00	CAL-379 [M]	Magic Touch	1957	15.00
V-8602 [S]	Modern Country	1964	20.00	—"360 Sound" labels; record 2 has music on only one side (other side is blank)				CAL-443 [M]	Big and Sweet with a Beat	1958	15.00
V-8620 [S]	Rainy Day	1965	20.00	KCS 9947 [(2)]	Second Winter	1970	15.00	CAL-449 [M]	Christmas Magic	1958	15.00
V-8639 [S]	The "fin" Instrumentals	1965	20.00	—Orange labels				—Reissue of RCA Victor 3132 with two extra tracks			
<b>WINDOWS</b>				PC 9947 [(2)]	Second Winter	1987	10.00	CAS-2309	Hawaiian Wedding Song	1969	10.00
(LABEL UNKNOWN)				—Budget-line reissue				CAS-2546	Latin Gold	1972	10.00
(# unknown)	Windows	1985	20.00	C 30221	Johnny Winter And	1970	12.00	<b>RCA VICTOR</b>			
<b>WINGS</b> See PAUL McCARTNEY.				—Orange labels				LPM-1020 [M]	Great Music Themes of TV	1954	25.00
<b>WINNERS, THE</b>				C 30221	Johnny Winter And	1970	20.00	LPM-1179 [M]	Always	1955	20.00
<b>CROWN</b>				—"360 Sound" label				LPM-1185 [M]	Music by Starlight	1955	20.00
CST-394 [S]	Checkered Flag	1963	30.00	PC 30221	Johnny Winter And	1987	8.00	LPM-1338 [M]	The Eyes of Love	1956	20.00
CLP-5394 [M]	Checkered Flag	1963	25.00	—Budget-line reissue				LPM-1400 [M]	Happy Hunting	1956	20.00
<b>WINSTONS, THE</b>				C 30475	Live/Johnny Winter And	1971	15.00	LPM-1677 [M]	Hugo Winterhalter Goes...Latin	1957	20.00
<b>METROMEDIA</b>				PC 30475	Live/Johnny Winter And	1987	8.00	LSP-1677 [S]	Hugo Winterhalter Goes...Latin	1958	25.00
MD-1010	Color Him Father	1969	50.00	—Budget-line reissue				LPM-1904 [M]	Wish You Were Here	1958	20.00
<b>WINTER, EDGAR</b>				CQ 32188 [Q]	Still Alive and Well	1973	25.00	LSP-1904 [S]	Wish You Were Here	1958	25.00
<b>BLUE SKY</b>				KC 32188	Still Alive and Well	1973	15.00	LPM-1905 [M]	Two Sides of Hugo Winterhalter	1958	20.00
PZ 33483	Jasmine Nightdreams	1975	12.00	PC 32188	Still Alive and Well	1987	8.00	LSP-1905 [S]	Two Sides of Hugo Winterhalter	1958	30.00
PZQ 33483 [Q]	Jasmine Nightdreams	1975	20.00	—Budget-line reissue				LPM-2167 [M]	Hugo Winterhalter Goes...Gypsy	1960	15.00
PZ 33798	The Edger Winter Group with Rick Derringer	1975	12.00	CQ 32715 [Q]	Saints and Sinners	1974	25.00	LSP-2167 [S]	Hugo Winterhalter Goes...Gypsy	1960	20.00
PZQ 33798 [Q]	The Edger Winter Group with Rick Derringer	1975	20.00	KC 32715	Saints and Sinners	1974	15.00	LPM-2271 [M]	Hugo Winterhalter Goes...South of the Border	1960	15.00
PZ 34858	Re-Cycled	1977	12.00	PC 32715	Saints and Sinners	1977	8.00	LSP-2271 [S]	Hugo Winterhalter Goes...South of the Border	1960	20.00
JZ 35989	The Edger Winter Album	1979	12.00	—Budget-line reissue				LPM-2417 [M]	Hugo Winterhalter Goes...Hawaiian	1961	15.00
JZ 36494	Standing on Rock	1981	12.00	CG 33651 [(2)]	Johnny Winter And/Live/Johnny Winter And	1975	15.00	LSP-2417 [S]	Hugo Winterhalter Goes...Hawaiian	1961	20.00
<b>EPIC</b>				<b>GRT</b>				LPM-2482 [M]	Hugo Winterhalter Goes...Continental	1961	15.00
BN 26503	Entrance	1970	15.00	10010				LSP-2482 [S]	Hugo Winterhalter Goes...Continental	1961	20.00
—Yellow label				<b>IMPERIAL</b>				ANL1-2483	Pure Gold	1977	10.00
BN 26503	Entrance	1973	12.00	LP-12431	The Progressive Blues Experiment	1969	50.00	LPM-2645 [M]	I Only Have Eyes for You	1964	12.00
—Orange label				<b>JANUS</b>				LSP-2645 [S]	I Only Have Eyes for You	1964	15.00
E 30512	Edgar Winter's White Trash	1971	15.00	3008	About Blues	1970	20.00	LPM-3050 [10]	Reminiscing	1957	30.00
—Yellow label				3023	Early Times	1970	25.00	LPM-3051 [10]	Music by Starlight	1957	30.00
KE 30512	Edgar Winter's White Trash	1973	12.00	3056 [(2)]	Before the Storm	1977	20.00	LPM-3100 [10]	Winterhalter Magic	1957	30.00
—Orange label				<b>LIBERTY</b>				LPM-3101 [10]	Song Hits from "Peter Pan" and "Hans Christian Andersen"	1957	30.00
PE 30512	Edgar Winter's White Trash	1985	8.00	LN-10294	The Progressive Blues Experiment	1986	10.00	LPM-3132 [10]	Christmas Magic	1954	30.00
—Budget-line reissue; dark blue label				—Reissue of Imperial LP				LPM-3379 [M]	The Best of Hugo Winterhalter	1965	12.00
EG 31249 [(2)]	Roadwork	1987	10.00	<b>MCA/VOYAGER</b>				LSP-3379 [S]	The Best of Hugo Winterhalter	1965	15.00
—Budget-line reissue; dark blue labels				42241	The Winter of '88	1988	10.00	<b>WINTERS, JERRI</b>			
KEG 31249 [(2)]	Roadwork	1972	20.00	<b>SONOBEAT</b>				BETHLEHEM			
—Yellow labels				RS-1002	The Progressive Blues Experiment	1968	300.00	BCP-76 [M]	Somebody Loves Me	1957	50.00
KEG 31249 [(2)]	Roadwork	1973	15.00	—Released in plain white cardboard jacket				<b>FRATERNITY</b>			
—Orange labels				<b>UNITED ARTISTS</b>				F-1001 [M]	Winter's Here	1955	60.00
EQ 31584 [Q]	They Only Come Out at Night	1973	25.00	UA-LA139-F	Austin, Tex.	1974	15.00	<b>WINTERS, JONATHAN</b>			
KE 31584	They Only Come Out at Night	1972	15.00	<b>WINTER, JOHNNY AND EDGAR</b> Also see each artist's individual listings.				<b>COLUMBIA</b>			
—Yellow label				<b>BLUE SKY</b>				CL 2811 [M]	Jonathan Winters Wings It!	1968	25.00
KE 31584	They Only Come Out at Night	1973	12.00	ASZ 242 [DJ]	Johnny and Edgar Winter Discuss Together	1976	25.00	CS 9611 [S]	Jonathan Winters Wings It!	1968	15.00
—Orange label				—Promo-only interview album				CS 9799	Stuff 'N' Nonsense	1969	15.00
PE 31584	They Only Come Out at Night	1977	10.00	PZ 34033	Together	1976	12.00	KG 31985 [(2)]	Jonathan Winters Laughs Live	1972	20.00
—Reissue with new prefix; orange label				<b>WINTER, PAUL</b>				—Reissue of 9611 and 9799 in one package			
PE 31584	They Only Come Out at Night	1979	8.00	<b>COLUMBIA</b>							
—Budget-line reissue; dark blue label				CS 8725 [S]	Jazz Meets the Bossa Nova	1962	20.00				
PE 32461	Shock Treatment	1974	15.00	CS 8797 [S]	Jazz Premiere: Washington	1963	20.00				
—Orange label				CS 8864 [S]	New Jazz on Campus	1963	20.00				
PE 32461	Shock Treatment	1985	8.00	CS 8955 [S]	Jazz Meets the Folk Song	1964	20.00				
—Budget-line reissue; dark blue label				CS 9072 [S]	The Sound of Ipanema	1965	20.00				
PEQ 32461 [Q]	Shock Treatment	1974	25.00	CS 9115 [S]	Rio	1965	20.00				
BG 33770 [(2)]	Entrance/White Trash	1975	15.00								
—Combines 26503 and 30512 into one package											
<b>RHINO</b>											
R1-70709	Mission Earth	1989	12.00								
R1-70895	The Edger Winter Collection	1989	10.00								



Number	Title (A Side/B Side)	Yr	NM
PG 31985 [(2)]	Jonathan Winters Laughs Live —Reissue with new prefix	1977	12.00
<b>VERVE</b>			
MGVS-6099 [S]	The Wonderful World of Jonathan Winters	1960	25.00
MGVS-6155 [S]	Down to Earth	1960	25.00
MGV-15009 [M]	The Wonderful World of Jonathan Winters	1960	25.00
V-15009 [M]	The Wonderful World of Jonathan Winters	1961	20.00
V6-15009 [S]	The Wonderful World of Jonathan Winters	1961	20.00
—Reissue of 6099			
MGV-15011 [M]	Down to Earth	1960	25.00
V-15011 [M]	Down to Earth	1961	20.00
V6-15011 [S]	Down to Earth	1961	20.00
—Reissue of 6155			
V-15025 [M]	Here's Jonathan	1961	25.00
V6-15025 [S]	Here's Jonathan	1961	25.00
V-15032 [M]	Another Day, Another World	1962	25.00
V6-15032 [R]	Another Day, Another World	1962	12.00
V-15035 [M]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00
V6-15035 [S]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00
V-15037 [M]	Whistle Stopping with Jonathan Winters	1964	20.00
V6-15037 [R]	Whistle Stopping with Jonathan Winters	1964	12.00
V-15041 [M]	Jonathan Winters' Mad, Mad, Mad, Mad World	1964	20.00
V6-15041 [R]	Jonathan Winters' Mad, Mad, Mad, Mad World	1964	12.00
V-15047 [M]	Great Moments in Comedy	1965	20.00
V6-15047 [R]	Great Moments in Comedy	1965	12.00
V-15052 [M]	The Best of Frickert and Suggins	1966	20.00
V6-15052 [R]	The Best of Frickert and Suggins	1966	12.00
V-15057 [M]	Movies Are Better Than Ever	1967	20.00
V6-15057 [R]	Movies Are Better Than Ever	1967	12.00
<b>WINTERS, PINKY</b>			
<b>ARGO</b>			
LP-604 [M]	Lonely One	1956	40.00
<b>CREATIVE</b>			
LP-604 [M]	Lonely One	1956	60.00
<b>VANTAGE</b>			
VLP-3 [10]	Pinky Winters	1954	1000.
<b>WINTERS, SMILEY</b>			
<b>ARHOOLIE</b>			
8004/5 [(2)]	Smiley Etc.	1969	20.00
<b>WINWOOD, STEVE</b> Also see BLIND FAITH; THE SPENCER DAVIS GROUP; TRAFFIC.			
<b>ISLAND</b>			
ILPS 9387	Go	1976	12.00
—With Stomu Yamahita and Michael Shrieve			
ILPS 9494	Steve Winwood	1977	10.00
ILPS 9576	Arc of a Diver	1981	10.00
ILPS 9777	Talking Back to the Night	1982	10.00
25448	Back in the High Life	1986	8.00
25660	Chronicles	1987	8.00
<b>SPRINGBOARD</b>			
SPB-4040	Winwood & Friends	1977	15.00
—Budget release with Winwood material on Side 1 and a collection of Jeff Beck, Yardbirds, Long John Baldry and Jack Bruce/Ginger Baker material on Side 2			
<b>UNITED ARTISTS</b>			
UAS-9950 [(2)]	Winwood	1971	15.00
—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; without booklet			
UAS-9950 [(2)]	Winwood	1971	25.00
—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; with booklet			
<b>VIRGIN</b>			
90946	Roll With It	1988	8.00
91405	Refugees of the Heart	1990	15.00
R 154633	Roll With It	1988	10.00
—BMG Direct Marketing edition			
<b>WIPERS, THE</b>			
<b>PARK AVE.</b>			
(# unknown)	Is This Real?	1980	50.00
82802	Youth of America	1981	50.00
<b>RESTLESS</b>			
72026	Wipers Live	1985	12.00
72094	Land of the Lost	1986	12.00
72187	Over the Edge	1987	12.00
—Reissue			
72194	Follow Blind	1987	12.00
<b>TIM/KERR</b>			
31	Silver Sail	1993	12.00

## WISE, CHUBBY

### STARDAY

SLP-154 [M] The Tennessee Fiddler 1961 50.00

## WISE, CHUBBY, AND MAC WISEMAN

### GILLEY'S

500 Give Me My Smokies and The Tennessee Waltz 1977 20.00

## WISEMAN, MAC

### ABC

4009 16 Great Performances 1974 12.00  
AC-30033 The ABC Collection 1976 12.00

### CAPITOL

ST 1800 [S] Bluegrass Favorites 1962 40.00  
T 1800 [M] Bluegrass Favorites 1962 30.00

### CMH

4502 Greatest Bluegrass Hits 1982 10.00  
6202 Country Memories 1977 12.00  
6217 Mac Wiseman Sings Gordon Lightfoot 1977 12.00  
9001 [(2)] The Mac Wiseman Story 1977 15.00  
9021 [(2)] Songs That Made the Juke Box Play 1977 15.00

### DOT

DLP-3084 [M] Tis Sweet to Be Remembered 1958 50.00  
DLP-3135 [M] Beside the Still Waters 1959 30.00  
DLP-3213 [M] Great Folk Ballads 1959 30.00  
DLP-3313 [M] 12 Great Hits 1960 30.00  
DLP-3336 [M] Keep on the Sunny Side 1960 40.00  
DLP-3373 [M] Best Loved Gospel Hymns 1961 30.00  
DLP-3408 [M] Fireball Mail 1961 40.00  
DLP-3697 [M] This Is Mac Wiseman 1966 20.00  
DLP-3730 [M] A Master at Work 1966 20.00  
DLP-3731 [M] Bluegrass 1966 20.00  
DLP-25084 [R] Tis Sweet to Be Remembered 1967 20.00  
DLP-25135 [S] Beside the Still Waters 1959 40.00  
DLP-25213 [S] Great Folk Ballads 1959 40.00  
DLP-25313 [S] 12 Great Hits 1960 40.00  
DLP-25336 [R] Keep on the Sunny Side 1960 20.00  
DLP-25373 [S] Best Loved Gospel Hymns 1961 40.00  
DLP-25408 [R] Fireball Mail 1967 20.00  
DLP-25697 [S] This Is Mac Wiseman 1966 25.00  
DLP-25730 [S] A Master at Work 1966 25.00  
DLP-25731 [S] Bluegrass 1966 25.00  
DLP-25896 Golden Hits of Mac Wiseman 1968 20.00

### HAMILTON

HLP-12130 [M] Sincerely 1964 20.00  
HLP-12167 [M] Songs of the Dear Old Days 1965 20.00

### HILLTOP

JM-6047 [M] Mac Wiseman 1967 15.00  
JS-6047 [R] Mac Wiseman 1967 12.00

### MCA

4009 16 Great Performances 1987 8.00  
—Reissue of ABC 4009

### RCA VICTOR

ANL-1-1208 Concert Favorites 1975 10.00  
—Reissue of 4845  
LSP-4336 Johnny's Cash and Charley's Pride 1970 15.00  
LSP-4845 Concert Favorites 1972 15.00

### VETCO

508 New Traditions, Vol. 1 1977 15.00  
509 New Traditions, Vol. 2 1977 15.00

## WISNER, JIMMY

### CHANCELLOR

CHJ-5014 [M] Aper-Sepshun 1960 25.00  
CHJS-5014 [S] Aper-Sepshun 1960 30.00

### COLUMBIA

CS 9837 Love Theme from "Romeo and Juliet" 1969 10.00

### FELSTED

FL-2509 [S] Blues for Harvey 1962 25.00  
FL-7509 [M] Blues for Harvey 1962 30.00

### WYNCOTE

SW-9103 [S] Cast Your Fate to the Wind 1965 12.00  
W-9103 [M] Cast Your Fate to the Wind 1965 10.00

## WITHERS, BILL

### COLUMBIA

PC 33704 Making Music 1975 10.00  
PC 34327 Naked and Warm 1976 10.00  
JC 34903 Menagerie 1977 10.00  
JC 35596 'Bout Love 1979 10.00  
JC 36877 The Best of Bill Withers 1981 —  
—Canceled?  
FC 37199 Bill Withers' Greatest Hits 1981 10.00  
—Re-release of 36877 with "Just the Two of Us" added  
FC 39887 Watching You Watching Me 1985 10.00  
PC 40177 Still Bill 1985 8.00  
—Reissue of Sussex 7014

Number	Title (A Side/B Side)	Yr	NM
PC 40178	Just As I Am —Reissue of Sussex 7006	1985	8.00
<b>SUSSEX</b>			
SXBS-7006	Just As I Am	1971	20.00
SXBS-7014	Still Bill	1972	20.00
SXBS-7025-2 [(2)]	Bill Withers Live at Carnegie Hall	1973	20.00
SUX-8032	+Justments	1974	15.00
SUX-8037	The Best of Bill Withers	1975	15.00

## WITHERSPOON, JIMMY

### ABC

717 Handbags and Gladraggs 1970 25.00

### ANALOGUE PRODUCTIONS

APR 3008 Evenin' Blues 1997 15.00

### BLUE NOTE

BN-LA534-G Spoonful 1976 12.00

### BLUESWAY

BLS-6026 Blues Singer 1969 25.00  
BLS-6040 Hunh 1970 25.00  
BLS-6051 The Best of Jimmy Witherspoon 1970 25.00

### CAPITOL

ST-11360 Love Is a Five Letter Word 1975 12.00

### CHESS

CH-93003 Spoon So Easy: The Chess Years 1990 12.00

### CONSTELLATION

CM 1422 [M] Take This Hammer 1964 50.00  
CMS 1422 [R] Take This Hammer 1964 30.00

### CROWN

CST-215 [S] Jimmy Witherspoon Sings the Blues 1961 100.00

—Black vinyl; this value assumes that this is in true stereo, as the red vinyl version is, but this has not been confirmed

CST-215 [S] Jimmy Witherspoon Sings the Blues 1961 150.00

—Red vinyl; contrary to prior reports, this album -- at least the red vinyl version -- is in true stereo!

CLP-5156 [M] Jimmy Witherspoon 1959 80.00

—Black label, silver print

CLP-5156 [M] Jimmy Witherspoon 1961 25.00

—Gray label, black print

CLP-5192 [M] Jimmy Witherspoon Sings the Blues 1959 80.00

—Black label, silver print

CLP-5192 [M] Jimmy Witherspoon Sings the Blues 1961 25.00

—Gray label, black print

### FANTASY

OBC-511 Evenin' Blues 1988 12.00  
—Reissue of Prestige 7300

OBC-527 Baby, Baby, Baby 1990 12.00

—Reissue of Prestige 7290

9660 Rockin' L.A. 1989 12.00

24701 [(2)] The 'Spoon Concerts 1972 20.00

### HIFI

R-421 [M] At the Monterey Jazz Festival 1959 100.00  
SR-421 [S] At the Monterey Jazz Festival 1959 60.00  
R-422 [M] Feelin' the Spirit 1959 100.00  
SR-422 [S] Feelin' the Spirit 1959 60.00  
R-426 [M] Jimmy Witherspoon at the Renaissance 1959 100.00

SR-426 [S] Jimmy Witherspoon at the Renaissance 1959 60.00

### JAZZ MAN

5013 Jimmy Witherspoon Sings the Blues 1980 12.00

### LAX

PW 37115 Love Is a Five Letter Word 1981 10.00  
—Reissue of Capitol LP

### MUSE

MR-5288 Jimmy Witherspoon Sings the Blues 1983 10.00  
MR-5327 Midnight Lady Called the Blues 1986 10.00

### PRESTIGE

PRLP-7290 [M] Baby, Baby, Baby 1963 40.00  
PRST-7290 [S] Baby, Baby, Baby 1963 40.00  
PRLP-7300 [M] Evenin' Blues 1964 40.00  
PRST-7300 [S] Evenin' Blues 1964 40.00  
PRLP-7314 [M] Blues Around the Clock 1964 40.00  
PRST-7314 [S] Blues Around the Clock 1964 40.00  
PRLP-7327 [M] Blue Spoon 1964 40.00  
PRST-7327 [S] Blue Spoon 1964 40.00  
PRLP-7356 [M] Some of My Best Friends Are the Blues 1965 25.00  
PRST-7356 [S] Some of My Best Friends Are the Blues 1965 25.00  
PRLP-7418 [M] Spoon in London 1966 25.00  
PRST-7418 [S] Spoon in London 1966 25.00  
PRLP-7475 [M] Blues for Easy Livers 1967 25.00  
PRST-7475 [S] Blues for Easy Livers 1967 20.00



Stevie Wonder, *Looking Back*, Motown M-804LP3, 1977, 3-record set, \$25.

Number	Title (A Side/B Side)	Yr	NM
□ PRST-7713	The Best of Jimmy Witherspoon	1969	20.00
□ 7855	Mean Old Frisco	1974	15.00
<b>RCA VICTOR</b>			
□ ANL1-1048	Goin' to Kansas City Blues	1976	10.00
—Reissue			
□ LPM-1639 [M]	Goin' to Kansas City Blues	1957	100.00
<b>REPRISE</b>			
□ R-2008 [M]	Spoon	1961	40.00
□ R9-2008 [S]	Spoon	1961	60.00
□ R-6012 [M]	Hey, Mrs. Jones	1961	40.00
□ R9-6012 [S]	Hey, Mrs. Jones	1961	60.00
□ R-6059 [M]	Roots	1962	40.00
□ R9-6059 [S]	Roots	1962	60.00
<b>UNITED</b>			
□ 7715	A Spoonful of Blues	1977	12.00
<b>VERVE</b>			
□ V-5007 [M]	Blue Point of View	1966	20.00
□ V6-5007 [S]	Blue Point of View	1966	25.00
□ V-5030 [M]	Blues Is Now	1967	25.00
□ V6-5030 [S]	Blues Is Now	1967	20.00
□ V-5050 [M]	A Spoonful of Soul	1968	30.00
□ V6-5050 [S]	A Spoonful of Soul	1968	20.00
<b>WORLD PACIFIC</b>			
□ WP-1267 [M]	Singin' the Blues	1959	100.00
□ WP-1402 [M]	There's Good Rockin' Tonight	1961	60.00
—Reissue of 1267			
<b>WITHERSPOON, JIMMY, AND RICHARD "GROOVE" HOLMES</b>			
<b>OLYMPIC GOLD MEDAL</b>			
□ 7107	Groovin' and Spoonin'	1974	12.00
<b>SURREY</b>			
□ S-1106 [M]	Blues for Spoon and Groove	1965	25.00
□ SS-1106 [S]	Blues for Spoon and Groove	1965	30.00
<b>WITHERSPOON, JIMMY, AND GERRY MULLIGAN</b>			
<b>EVEREST ARCHIVE OF FOLK &amp; JAZZ</b>			
□ 264	Jimmy Witherspoon and Gerry Mulligan	1977	12.00
<b>WITHERSPOON, JIMMY, AND BEN WEBSTER</b>			
<b>VERVE</b>			
□ V6-8835	Previously Unreleased Recordings	1977	15.00

Number	Title (A Side/B Side)	Yr	NM
<b>WITTWER, JOHNNY</b>			
<b>STINSON</b>			
□ SLP-58	Piano Rags	195?	20.00
<b>WIZARD</b>			
<b>PEON</b>			
□ 1069	Original Wizard	1971	200.00
<b>WIZARDS FROM KANSAS, THE</b>			
<b>MERCURY</b>			
□ SR-61309	The Wizards from Kansas	1970	200.00
<b>WOFFORD, MIKE</b>			
<b>EPIC</b>			
□ LN 24225 [M]	Strawberry Wine	1967	20.00
<b>MILESTONE</b>			
□ MPS-9012	Summer Night	1968	20.00
<b>WOLFE, NEIL</b>			
<b>IMPERIAL</b>			
□ LP-12084 [S]	Neil Swings Nicely	1962	20.00
□ LP-12192 [S]	One Order of Blues	1962	20.00
<b>WOLFMAN JACK</b>			
<b>BREAD</b>			
□ 0170	Wolfman Jack and the Wolf Pack	1965	400.00
<b>WOODEN NICKEL</b>			
□ BWS1-0119	Fun and Romance Through the Ages	1974	25.00
□ WNS-1009	Wolfman Jack	1972	30.00
<b>WOMACK, BOBBY</b>			
<b>ARISTA</b>			
□ AB 4222	Roads of Life	1979	10.00
<b>BEVERLY GLEN</b>			
□ 10000	The Poet	1981	10.00
□ 10003	The Poet II	1984	10.00
<b>COLUMBIA</b>			
□ PC 34384	Home Is Where the Heart Is	1977	10.00
□ JC 35083	Pieces	1978	10.00
<b>LIBERTY</b>			
□ LST-7645	The Womack "Live"	1971	12.00

Number	Title (A Side/B Side)	Yr	NM
□ LN-10171	Bobby Womack's Greatest Hits	1987	8.00
—Budget-line reissue of United Artists 346			
<b>MCA</b>			
□ 5617	So Many Rivers	1985	8.00
<b>MINIT</b>			
□ 24014	Fly Me to the Moon	1968	30.00
□ 24027	My Prescription	1969	30.00
<b>UNITED ARTISTS</b>			
□ UA-LA043-F	Facts of Life	1973	12.00
□ UA-LA199-G	Lookin' for a Love Again	1974	12.00
□ UA-LA346-G	Bobby Womack's Greatest Hits	1974	12.00
□ UA-LA353-G	I Don't Know What the World Is Coming To	1975	12.00
□ UA-LA544-G	Safety Zone	1975	12.00
□ UA-LA638-G	B.W. Goes C and W	1976	12.00
□ LM-1002	Understanding	1980	8.00
—Reissue of 5577			
□ UAS-5225	Across 110th Street	1972	12.00
□ UAS-5539	Communication	1971	12.00
□ UAS-5577	Understanding	1972	12.00
<b>WOMB</b>			
<b>DOT</b>			
□ DLP-25933	Womb	1969	20.00
□ DLP-25959	Overdub	1969	20.00
<b>WONDER, STEVIE</b>			
<b>GORDY</b>			
□ GS 932	Eivets Rednow	1968	30.00
—As "Eivets Rednow"			
<b>JOBETE</b>			
□ JSA-6253 [DJ]	The Wonder of Stevie	1988	20.00
—Publisher's demo with excerpts of 105 (!) Stevie Wonder songs			
<b>MOTOWN</b>			
□ M5-131V1	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1981	12.00
—Reissue of Tamla 240			
□ M5-150V1	With a Song in My Heart	1981	12.00
—Reissue of Tamla 250			
□ M5-166V1	Down to Earth	1981	12.00
—Reissue of Tamla 272			
□ M5-173V1	Tribute to Uncle Ray	1981	12.00
—Reissue of Tamla 232			
□ M5-176V1	Signed, Sealed and Delivered	1981	12.00
—Reissue of Tamla 304			
□ M5-179V1	My Cherie Amour	1981	12.00
—Reissue of Tamla 296			
□ M5-183V1	Up-Tight Everything's Alright	1981	12.00
—Reissue of Tamla 268			
□ M5-219V1	The Jazz Soul of Little Stevie	1981	12.00
—Reissue of Tamla 233			
□ 31453 0238-1 [(2)DJ]	Conversation Peace	1995	25.00
—Vinyl is promo only; white cover with custom sticker			
□ M9-804A3 [(3)]	Looking Back	1977	25.00
—Withdrawn after Stevie Wonder objected to its release			
□ 5255 ML	Someday at Christmas	1982	10.00
—Reissue of Tamla 281			
□ 6108 ML	The Woman in Red	1984	10.00
—With sticker at top proclaiming "New Stevie Wonder Album"			
□ 6108 ML	The Woman in Red	1984	12.00
—With no sticker proclaiming "New Stevie Wonder Album"			
□ 6248 ML	Characters	1987	10.00
□ 6291 ML	Music from the Movie Jungle Fever	1991	20.00
<b>TAMLA</b>			
□ T 232 [M]	Tribute to Uncle Ray	1962	150.00
□ T 233 [M]	The Jazz Soul of Little Stevie	1962	150.00
□ T 240 [M]	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1963	120.00
—The above three LPs as "Little Stevie Wonder"			
□ T 248 [M]	Workout Stevie, Workout	1963	1000.
—Canceled; test pressings or acetates may exist			
□ T 250 [M]	With a Song in My Heart	1964	80.00
□ T 255 [M]	Stevie at the Beach	1964	80.00
□ T 268 [M]	Up-Tight Everything's Alright	1966	25.00
□ TS 268 [S]	Up-Tight Everything's Alright	1966	30.00
□ T 272 [M]	Down to Earth	1966	20.00
□ TS 272 [S]	Down to Earth	1966	25.00
□ T 279 [M]	I Was Made to Love Her	1967	20.00
□ TS 279 [S]	I Was Made to Love Her	1967	25.00
□ T 281 [M]	Someday at Christmas	1967	30.00
□ TS 281 [S]	Someday at Christmas	1967	40.00
□ T 282 [M]	Greatest Hits	1968	30.00
□ TS 282 [S]	Greatest Hits	1968	20.00
□ TS 291	For Once in My Life	1968	20.00
□ TS 296	My Cherie Amour	1969	20.00
□ TS 298	Stevie Wonder Live	1970	20.00
□ TS 304	Signed Sealed and Delivered	1970	20.00
□ TS 308	Where I'm Coming From	1971	20.00
□ T 313L	Stevie Wonder's Greatest Hits Vol. 2	1971	20.00
—Some, if not all, LP covers have the title mis-punctuated as "Stevie Wonders' Greatest Hits Vol. 2"			
□ T 314L	Music of My Mind	1972	20.00
□ T 319L	Talking Book	1972	15.00
—Original pressings have a braille note on cover			



Number	Title (A Side/B Side)	Yr	NM
□ T 319L	Talking Book	1973	10.00
—No braille note on cover			
□ T 326L	Innervisions	1973	15.00
□ T6-332S1	Fulfillingness' First Finale	1974	15.00
□ T13-340C2 ([2])	Songs in the Key of Life	1976	20.00
—With booklet and bonus 7-inch EP (deduct 25% if missing)			
□ T7-362R1	Someday at Christmas	1978	20.00
—Unusual reissue of 281			
□ T13-371C2 ([2])	Journey Through the Secret Life of Plants	1979	15.00
□ T8-373S1	Hotter Than July	1980	12.00
□ 6002 TL2 ([2])	Stevie Wonder's Original Musiquarium I	1982	15.00
□ 6134 TL	In Square Circle	1985	10.00

#### WOOD, BOBBY

JOY			
□ JL 1001 [M]	Bobby Wood	1964	40.00

#### WOOD, BRENTON

BRENT			
□ S-100 [S]	Introducing Brenton Wood! Boogaloo	1967	60.00
—Four tracks by Brenton Wood, six by other artists			
□ 5100 [M]	Introducing Brenton Wood! Boogaloo	1967	40.00
CREAM			
□ 1006	Come Softly	1977	15.00

#### DOUBLE SHOT

□ 1002 [M]	Oogum Boogum	1967	25.00
□ 1003 [M]	Baby You Got It	1967	25.00
□ 5002 [S]	Oogum Boogum	1967	30.00
□ 5003 [S]	Baby You Got It	1967	30.00
—Black vinyl			
□ 5003 [S]	Baby You Got It	1967	200.00
—Multi-color vinyl			
RHINO			
□ RNLP-70223	The Best of Brenton Wood	1986	10.00

#### WOOD, DEL

COLUMBIA			
□ CL 2539 [M]	Upright, Low Down and Honky Tonk	1966	12.00
□ CS 9339 [S]	Upright, Low Down and Honky Tonk	1966	15.00
LAMB & LION			
□ 1009	Rag Time Glory Special	1977	12.00

#### MERCURY

□ MG-20678 [M]	Ragtime Goes South of the Border	1962	12.00
□ MG-20713 [M]	Ragtime Goes International	1962	12.00
□ MG-20804 [M]	Piano Roll Blues	1963	12.00
□ MG-20978 [M]	Roll Out the Piano	1964	12.00
□ SR-60678 [S]	Ragtime Goes South of the Border	1962	15.00
□ SR-60713 [S]	Ragtime Goes International	1962	15.00
□ SR-60804 [S]	Piano Roll Blues	1963	15.00
□ SR-60978 [S]	Roll Out the Piano	1964	15.00

#### RCA CAMDEN

□ CAL-684 [M]	Honky Tonk Piano	1962	12.00
□ CAS-684 [R]	Honky Tonk Piano	1962	10.00
□ CAL-796 [M]	It's Honky Tonk Time	1964	12.00
□ CAS-796 [R]	It's Honky Tonk Time	1964	10.00

#### RCA VICTOR

□ LPM-1129 [M]	Down Yonder	1955	20.00
□ LPM-1437 [M]	Hot, Happy and Honky	1957	20.00
□ LPM-1633 [M]	Rags to Riches	1958	15.00
□ LSP-1633 [S]	Rags to Riches	1958	20.00
□ LPM-2091 [M]	Mississippi Show Boat	1959	15.00
□ LSP-2091 [S]	Mississippi Show Boat	1959	20.00
□ LPM-2203 [M]	Flivvers, Flappers and Fox Trols	1960	15.00
□ LSP-2203 [S]	Flivvers, Flappers and Fox Trols	1960	20.00
□ LPM-2240 [M]	Buggies, Bustles and Barrelhouse	1960	15.00
□ LSP-2240 [S]	Buggies, Bustles and Barrelhouse	1960	20.00
□ LPM-3907 [M]	The Best of Del Wood	1968	25.00
□ LSP-3907 [S]	The Best of Del Wood	1968	12.00

#### VOCALION

□ VL 3609 [M]	There's a Tavern in the Town	1967	12.00
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#### WOOD, HALLY

ELEKTRA			
□ EKL-10 [10]	O Lovely Appearance of Death	1953	50.00

#### WOOD, RONNIE Also see FACES; THE ROLLING STONES.

COLUMBIA			
□ JC 35702	Gimme Some Neck	1979	15.00
□ PC 35702	Gimme Some Neck	1987	8.00
—Budget-line reissue			
□ FC 37473	1234	1981	15.00

#### WARNER BROS.

□ BS 2819	I've Got My Own Album to Do	1974	20.00
□ BS 2872	Now Look	1975	15.00

Number	Title (A Side/B Side)	Yr	NM
WOOD, ROY Also see ELECTRIC LIGHT ORCHESTRA; THE MOVE.			

#### TOWNHOUSE

□ SN-7127	One Man Band	1981	12.00
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#### UNITED ARTISTS

□ (# unknown) [DJ]	Boulders Folder	1973	40.00
—Promo version of 168 in 13x13 folder with press kit and postcards			
□ UA-LA042-F	Wizzard's Brew	1973	10.00
□ UA-LA168-F	Boulders	1973	10.00
□ UA-LA219-G	Introducing Eddy and the Falcons	1974	10.00
□ UA-LA575-G	Mustard	1976	10.00

#### WARNER BROS.

□ BS 3085	Super Active Wizzo	1977	10.00
□ BSK 3247	On the Road Again	1979	10.00

#### WOODBURY, WOODY

STEREODDITIES			
□ BITOA	Booze Is the Only Answer	1961	40.00
—With record, paperback book and smaller booklets			
□ MW 1	Woody Woodbury Looks at Love and Life	1960	25.00
□ MW 2	Woody Woodbury's Laughing Room	1960	25.00
□ MW 3	Woody Woodbury's Concert in Comedy	1961	25.00
□ MW 4	Woody Woodbury's Saloonatics	1961	25.00
□ MW 5	The Spice Is Right	1962	25.00
□ MW 6	The Best of Woody Woodbury	1963	20.00
□ MW 7	Through the Keyhole	1964	20.00

#### WOODS, BILL

COUNTRY TOWN			
□ CTR-24803 [M]	Bill Woods from Bakersfield	1967	120.00

#### WOODS, JIMMY

CAPITOL			
□ ST-654	Essence	1971	15.00
CONTEMPORARY			
□ M-3605 [M]	Awakening	1962	25.00
□ M-3612 [M]	Conflict	1963	25.00
□ S-7605 [S]	Awakening	1962	30.00
□ S-7612 [S]	Conflict	1963	30.00

#### WOODS, MACEO

VEE JAY			
□ LP-5001 [M]	Amazing Grace	1959	30.00
—Maroon label			
□ LP-5001 [M]	Amazing Grace	1961	20.00
—Black colorband label			
□ LP-5010 [M]	The Lord Will Make a Way	1960	30.00
—Maroon label			
□ LP-5010 [M]	The Lord Will Make a Way	1961	20.00
—Black colorband label			
□ LP-5053 [M]	Garden of Prayer	1963	20.00
□ SR-5053 [S]	Garden of Prayer	1963	30.00
□ VJS-18002	Seeking Salvation	1975	15.00

#### VOLT

□ VOS-6009	Hello Sunshine	1970	20.00
□ VOS-6013	Step to Jesus	1971	20.00

#### WOODS, PHIL

CANDID			
□ CD-8016 [M]	Rights of Swing	1960	40.00
□ CS-9016 [S]	Rights of Swing	1960	50.00

#### CENTURY

□ 1050	Songs for Sisyphus	1977	20.00
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#### EPIC

□ LN 3436 [M]	Warm Woods	1958	50.00
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#### IMPULSE!

□ A-9143 [M]	Greek Cooking	1967	30.00
□ AS-9143 [S]	Greek Cooking	1967	25.00

#### MOSAIC

□ MQ7-159 ([7])	The Phil Woods Quartet/ Quintet 20th Anniversary Set	1997	120.00
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#### NEW JAZZ

□ NJLP-1104 [10]	Phil Woods New Jazz Quintet	1954	500.00
□ NJLP-8291 [M]	Pot Pie	1962	100.00
—Purple label			
□ NJLP-8291 [M]	Pot Pie	1965	40.00
—Blue label, trident logo at right			

#### PRESTIGE

□ PRLP-191 [10]	Phil Woods New Jazz Quartet	1954	400.00
□ PRLP-204 [10]	Phil Woods New Jazz Quintet	1955	400.00
□ PRLP-7018 [M]	Woodlore	1956	150.00
—Yellow label with W. 50th St. address			
□ PRLP-7046 [M]	Paring Off	1956	100.00
□ PRLP-7080 [M]	The Young Bloods	1957	100.00

#### STATUS

□ ST-8304 [M]	Sugan	1965	40.00
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Number	Title (A Side/B Side)	Yr	NM
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#### WOODS, PHIL, AND GENE QUILL

##### EPIC

□ BN 554 [S]	Phil Talks with Quill	1959	40.00
□ BN 554 [S]	Phil Talks with Quill	1997	25.00
—Classic Records reissue on audiophile vinyl			
□ LN 3521 [M]	Phil Talks with Quill	1959	50.00

##### PRESTIGE

□ PRLP-7115 [M]	Phil and Quill with Prestige	1957	80.00
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##### RCA VICTOR

□ LPM-1284 [M]	The Woods-Quill Sextet	1956	80.00
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#### WOODS, PHIL, AND GENE QUILL/JACKIE MCLEAN AND JOHN JENKINS/HAL MCKUSICK

##### NEW JAZZ

□ NJLP-8204 [M]	Bird Feathers	1958	150.00
—Yellow Prestige label			
□ NJLP-8204 [M]	Bird Feathers	1959	80.00
—Purple label			
□ NJLP-8204 [M]	Bird Feathers	1965	40.00
—Blue label, trident logo at right			

#### WOODY'S TRUCK STOP

SMASH			
□ SRS-67111	Woody's Truck Stop	1969	25.00

#### WOOFERS, THE

WYNCOTE			
□ SW 9011 [S]	Dragsville	1964	50.00
□ W 9011 [M]	Dragsville	1964	40.00

#### WOOLEY, SHEB Includes records by his comedic alter ego, "Ben Colder."

GUSTO			
□ GTV-110	Greatest Hits w/ Sheb Wooley Or Do You Say Ben Colder	1979	12.00

#### MGM

□ GAS-139	Ben Colder (Golden Archive Series)	1970	15.00
—As "Ben Colder"			
□ E-3299 [M]	Sheb Wooley	1956	150.00
□ E-3904 [M]	Songs from the Days of Rawhide	1961	40.00
□ SE-3904 [S]	Songs from the Days of Rawhide	1961	50.00
□ E-4026 [M]	That's My Ma and That's My Pa	1962	30.00
□ SE-4026 [S]	That's My Ma and That's My Pa	1962	40.00
□ E-4117 [M]	Spoofing the Big Ones	1961	40.00
□ SE-4117 [S]	Spoofing the Big Ones	1961	50.00
—MGM 4117 as "Ben Colder"			
□ E-4136 [M]	Tales of How the West Was Won	1963	30.00
□ SE-4136 [S]	Tales of How the West Was Won	1963	40.00
□ E-4173 [M]	Ben Colder	1963	30.00
□ SE-4173 [S]	Ben Colder	1963	40.00
—MGM 4173 as "Ben Colder"			
□ E-4275 [M]	The Very Best of Sheb Wooley	1965	20.00
□ SE-4275 [S]	The Very Best of Sheb Wooley	1965	25.00
□ E-4325 [M]	It's a Big Land	1965	20.00
□ SE-4325 [S]	It's a Big Land	1965	25.00
□ E-4421 [M]	Big Ben Strikes Again	1967	20.00
□ SE-4421 [S]	Big Ben Strikes Again	1967	20.00
—MGM 4421 as "Ben Colder"			
□ E-4482 [M]	Wine, Women and Song	1967	20.00
□ SE-4482 [S]	Wine, Women and Song	1967	20.00
—MGM 4482 as "Ben Colder"			
□ SE-4530	The Best of Ben Colder	1968	20.00
—As "Ben Colder"			
□ SE-4614	Harper Valley P.T.A.	1968	20.00
—As "Ben Colder"			
□ SE-4615	Warm and Wooley	1969	20.00
□ SE-4629	Have One On	1969	15.00
—As "Ben Colder"			
□ SE-4674	Wild Again	1970	15.00
—As "Ben Colder"			
□ SE-4758	Live and Loaded	1971	15.00
—As "Ben Colder"			
□ SE-4807	Warming Up to Colder	1972	15.00
—As "Ben Colder"			
□ SE-4876	The Wacky World of Ben Colder	1973	15.00



Number	Title (A Side/B Side)	Yr	NM
□ CS 8811 [S]	Marion Worth's Greatest Hits	1963	25.00
□ CS 9087 [S]	Marion Worth Sings Marty Robbins	1964	25.00
<b>DECCA</b>			
□ DL 4936 [M]	A Woman Needs Love	1967	25.00
□ DL 74936 [S]	A Woman Needs Love	1967	20.00
<b>WORTH, MARION, AND GEORGE MORGAN</b> Also see each artist's individual listings.			
<b>COLUMBIA</b>			
□ CL 2197 [M]	Slippin' Around	1964	20.00
□ CS 8997 [S]	Slippin' Around	1964	25.00
<b>WOULD</b>			
<b>PERCEPTION</b>			
□ 24	Would	1972	30.00
<b>WRAY, LINK</b>			
<b>EPIC</b>			
□ LN 3661 [M]	Link Wray and the Wraymen	1960	250.00
<b>NORTON</b>			
□ 210	Hillbilly Wolf (Missing Links Vol. 1)	1997	10.00
□ 211	Big City After Dark (Missing Links Vol. 2)	1997	10.00
□ 212	Some Kinda Nut (Missing Links Vol. 3)	1997	10.00
□ 253	Streets of Chicago (Missing Links Vol. 4)	1995	10.00
<b>POLYDOR</b>			
□ 24-4064	Link Wray	1971	20.00
□ PD-5047	Be What You Want To	1972	20.00
□ PD-6025	The Link Wray Rumble	1974	20.00
<b>RECORD FACTORY</b>			
□ 1929	Yesterday and Today	1969	80.00
<b>SWAN</b>			
□ SLP-510 [M]	Jack the Ripper	1963	150.00
<b>VERMILLION</b>			
□ 1924 [M]	Great Guitar Hits	1967	80.00
□ 1925 [M]	Link Wray Sings and Plays Guitar	1967	80.00
<b>VISA</b>			
□ 7009	Bullshot	1979	12.00
□ 7010	Live at the Paradiso	1980	12.00
<b>WRAY, VERNON</b>			
<b>VERMILLION</b>			
□ 1972	Wasted	1972	100.00
<b>WRICE, LARRY "WILD"</b>			
<b>PACIFIC JAZZ</b>			
□ PJ-24 [M]	Wild!	1961	25.00
□ ST-24 [S]	Wild!	1961	30.00
<b>WRIGHT, BETTY</b>			
<b>ALSTON</b>			
□ SD 33-388	I Love the Way You Love	1972	15.00
□ 4400	Danger High Voltage	1974	12.00
□ 4406	This Time for Real	1977	12.00
□ 4408	Betty Wright Live	1978	12.00
□ 4410	Betty Travelin' in the Wright Circle	1979	12.00
□ SD 7026	Hard to Stop	1973	15.00
<b>ATCO</b>			
□ SD 33-260	My First Time Around	1968	25.00
<b>COLLECTABLES</b>			
□ COL-5118	Golden Classics	1987	10.00
<b>EPIC</b>			
□ JE 36879	Betty Wright	1981	10.00
□ FE 38558	Wright Back at You	1983	10.00
<b>FANTASY</b>			
□ 9644	Sevens	1986	10.00
<b>MS. B.</b>			
□ 3301	Mother Wit	1988	10.00
□ 3318	Passion and Compassion	1987	15.00
<b>WRIGHT, BOBBY</b>			
<b>ABC</b>			
□ ABCD-842	Seasons of Love	1974	12.00
<b>DECCA</b>			
□ DL 75319	Here I Go Again	1971	15.00
<b>WRIGHT, CHARLES, AND THE WATTS 103RD STREET RHYTHM BAND</b>			
<b>ABC</b>			
□ D-887	Lil' Encouragement	1975	12.00
<b>ABC DUNHILL</b>			
□ DS-50162 [(2)]	Doin' What Comes Naturally	1973	15.00
□ DS-50187	Ninety Day Cycle People	1974	12.00

<b>WARNER BROS.</b>			
□ WS 1741	The Watts 103rd Street Rhythm Band	1968	20.00
—Green label with "W7" logo			
□ WS 1761	Together	1969	20.00
—Green label with "W7" logo			
□ WS 1761	Together	1970	15.00
—Green label with "WB" logo			
□ WS 1801	In the Jungle, Babe	1969	20.00
—Green label with "W7" logo			
□ WS 1801	In the Jungle, Babe	1970	15.00
—Green label with "WB" logo			
□ WS 1864	Express Yourself	1970	15.00
□ WS 1904	You're So Beautiful	1971	15.00
□ BS 2620	Rhythm and Poetry	1972	15.00
—Green label with "WB" logo			
□ BS 2620	Rhythm and Poetry	1973	12.00
—"Burbank" palm-trees logo			
<b>WRIGHT, DEMPSEY</b>			
<b>ANDEX</b>			
□ A-3006 [M]	The Wright Approach	1958	60.00
□ AS-3006 [S]	The Wright Approach	1958	50.00
<b>WRIGHT, FRANK</b>			
<b>ESP-DISK'</b>			
□ 1023 [M]	Frank Wright Trio	1966	25.00
□ S-1023 [S]	Frank Wright Trio	1966	20.00
□ 1053 [S]	Your Prayer	1968	20.00
<b>WRIGHT, JOHN</b>			
<b>PRESTIGE</b>			
□ PRLP-7190 [M]	South Side Soul	1960	100.00
□ PRLP-7197 [M]	Nice 'N' Nasty	1961	80.00
□ PRLP-7212 [M]	Makin' Out	1961	80.00
□ PRLP-7233 [M]	Mr. Soul	1962	80.00
□ PRST-7233 [S]	Mr. Soul	1962	60.00
<b>STATUS</b>			
□ ST-8322 [M]	The Last Amen	1965	80.00
<b>WRIGHT, JOHNNY</b>			
<b>DECCA</b>			
□ DL 4698 [M]	Hello Vietnam	1965	25.00
□ DL 4770 [M]	Country Music Special	1966	25.00
□ DL 4846 [M]	Country the Wright Way	1967	25.00
□ DL 74698 [S]	Hello Vietnam	1965	30.00
□ DL 74770 [S]	Country Music Special	1966	30.00
□ DL 74846 [S]	Country the Wright Way	1967	20.00
□ DL 75019	Johnny Wright Sings Country Favorites	1968	20.00
<b>WRIGHT, LEO</b>			
<b>ATLANTIC</b>			
□ 1358 [M]	Blues Shout	1960	25.00
—Multicolor label, white "fan" logo at right			
□ SD 1358 [S]	Blues Shout	1967	20.00
—Multicolor label, black "fan" logo at right			
□ SD 1358 [S]	Blues Shout	1960	30.00
—Multicolor label, white "fan" logo at right			
□ 1393 [M]	Suddenly the Blues	1962	25.00
—Multicolor label, black "fan" logo at right			
□ SD 1393 [S]	Suddenly the Blues	1962	30.00
—Multicolor label, black "fan" logo at right			
<b>VORTEX</b>			
□ 2011	Soul Talk	1977	20.00
<b>WRIGHT, MARVIN "LEFTY"</b>			
<b>"X"</b>			
□ LXA-3028 [10]	Boogie Woogie Piano	1954	60.00
<b>WRIGHT, NAT</b>			
<b>WARWICK</b>			
□ W-2040 [M]	The Biggest Voice in Jazz	1961	50.00
□ W-2040ST [S]	The Biggest Voice in Jazz	1961	80.00
<b>WRIGHT, O.V.</b>			
<b>BACK BEAT</b>			
□ 61 [M]	If It's Only for Tonight	1965	100.00
□ S-61 [S]	If It's Only for Tonight	1965	150.00
□ 66	Eight Men, Four Women	1968	60.00
□ 67	Nucleus of Soul	1969	60.00
□ 70	A Nickel and a Nail and Ace of Spade	1971	60.00
□ 72	Memphis Unlimited	1973	50.00
<b>HI</b>			
□ 6001	Into Something	1977	25.00
□ 6008	Bottom Line	1978	25.00
□ 6011	We're Still Together	1979	25.00
<b>WRIGHT, RICHARD</b> Also see PINK FLOYD.			
<b>COLUMBIA</b>			
□ JC 35559	Wet Dream	1978	20.00
<b>WRIGHT, SONNY (2)</b>			
<b>KAPP</b>			
□ KS-3614	I Love You, Loretta Lynn	1968	20.00

<b>WRIGHT, WILLIE</b>			
<b>ARGO</b>			
□ LP-4024 [M]	I'm on My Way	1963	20.00
□ LPS-4024 [S]	I'm on My Way	1963	25.00
<b>CONCERT DISC</b>			
□ 45 [S]	I Sing Folk Songs	1960	40.00
□ 1045 [M]	I Sing Folk Songs	1960	30.00
<b>WYLER, GRETCHEN</b>			
<b>JUBILEE</b>			
□ JLP-1100 [M]	Wild, Wyler, Wildest	1959	25.00
□ SDJLP-1100 [S]	Wild, Wyler, Wildest	1959	30.00
<b>WYLLIE, RICHARD "POPCORN"</b>			
<b>ABC</b>			
□ ABCD-834	E.S.P.	1974	60.00
<b>WYMAN, BILL</b> Also see THE ROLLING STONES.			
<b>ROLLING STONES</b>			
□ COC 59102	Monkey Grip	1974	15.00
□ COC 79100	Monkey Grip	1974	12.00
—Reissue of 59102			
□ QD 79100 [Q]	Monkey Grip	1974	20.00
□ COC 79103	Stone Alone	1976	12.00
□ QD 79103 [Q]	Stone Alone	1976	20.00
<b>WYNETTE, TAMMY</b> Also see DAVID HOUSTON AND TAMMY WYNETTE; GEORGE JONES AND TAMMY WYNETTE.			
<b>COLUMBIA LIMITED EDITION</b>			
□ LE 10049	The First Lady	1977	12.00
□ LE 10193	The Ways to Love ■ Man	1977	12.00
□ LE 10194	Tammy's Touch	1977	12.00
□ LE 10195	We Sure Can Love Each Other	1977	12.00
<b>COLUMBIA SPECIAL PRODUCTS</b>			
□ P 11228	Take Me to Your World	1973	12.00
□ P 11519	Your Good Girl's Gonna Go Bad	1973	12.00
□ P 13256	The Ways to Love ■ Man	1976	12.00
□ P 13259	My Man	1976	12.00
□ P 13261	Bedtime Story	1976	12.00
□ P 13611	Twenty Big Hits of Tammy Wynette	1977	15.00
<b>EPIC</b>			
□ EGP 503 [(2)]	The World of Tammy Wynette	1970	25.00
□ LN 24305 [M]	Your Good Girl's Gonna Go Bad	1967	30.00
□ LN 24353 [M]	Take Me to Your World/I Don't Wanna Play House	1968	40.00
—May exist only as a white label promo			
□ LN 24392 [M]	D-I-V-O-R-C-E	1968	50.00
—This has been confirmed to exist on yellow label stock copies			
□ BN 26305 [S]	Your Good Girl's Gonna Go Bad	1967	20.00
□ BN 26353 [S]	Take Me to Your World/I Don't Wanna Play House	1968	20.00
□ BN 26392 [S]	D-I-V-O-R-C-E	1968	20.00
□ BN 26423	Inspiration	1969	20.00
□ BN 26451	Stand By Your Man	1969	20.00
□ BN 26486	Tammy's Greatest Hits	1969	20.00
□ PE 26486	Tammy's Greatest Hits	1987	8.00
—Budget-line reissue			
□ BN 26519	The Ways to Love a Man	1970	20.00
□ BN 26549	Tammy's Touch	1970	20.00
□ E 30213	The First Lady	1970	20.00
□ E 30343	Christmas with Tammy	1970	20.00
□ KEG 30358 [(2)]	The First Songs of the First Lady	1970	20.00
□ E 30658	We Sure Can Love Each Other	1971	20.00
□ EQ 30658 [Q]	We Sure Can Love Each Other	1972	30.00
□ E 30733	Tammy's Greatest Hits, Volume II	1971	20.00
□ PE 30733	Tammy's Greatest Hits, Volume II	1987	8.00
—Budget-line reissue			
□ KE 31285	Bedtime Story	1972	15.00
□ KE 31717	My Man	1972	15.00
□ KE 31937	Kids Say the Darndest Things	1973	15.00
□ KE 32745	Another Lonely Song	1974	12.00
□ KE 33246	Woman to Woman	1975	12.00
□ KE 33396	Tammy's Greatest Hits, Volume III	1975	12.00
□ PE 33396	Tammy's Greatest Hits, Volume III	1987	8.00
—Budget-line reissue			
□ KE 33582	I Still Believe in Fairy Tales	1975	12.00
□ BG 33773 [(2)]	Stand By Your Man/Bedtime Story	1976	15.00
□ PE 34075	'Til I Can Make It on My Own	1976	12.00
□ PE 34289	You and Me	1976	12.00
□ PE 34694	Let's Get Together One Last Time	1977	12.00
□ KE 35044	One of a Kind	1977	12.00
□ KE 35442	Womanhood	1978	12.00
□ KE 35630	Tammy's Greatest Hits, Volume IV	1978	12.00
□ KE 36013	Just Tammy	1979	12.00



Number	Title (A Side/B Side)	Yr	NM
☐ JE 36485	Only Lonely Sometimes	1980	10.00
☐ FE 37104	You Brought Me Back	1981	10.00
☐ FE 37344	Encore	1981	10.00
☐ PE 37344	Encore	1987	8.00
—Budget-line reissue			
☐ FE 37980	Soft Touch	1982	10.00
☐ FE 38312	Biggest Hits	1984	10.00
☐ FE 38372	Good Love and Heartbreak	1983	10.00
☐ FE 38744	Even the Strong Get Lonely	1983	10.00
☐ FE 39971	Sometimes When We Touch	1985	10.00
☐ EG 40625 [(2)]	Anniversary: 20 Years of Hits	1987	15.00
☐ FE 40832	Higher Ground	1987	10.00
☐ FE 44498	Next to You	1989	12.00

#### HARMONY

☐ KH 30096	Send Me No Roses	1970	12.00
☐ KH 30914	Just a Matter of Time	1971	12.00

#### PAIR

☐ PDL2-1073 [(2)]	From the Bottom of My Heart	1986	12.00
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#### REALM

☐ 2V 8047 [(2)]	The Queen Volume 1	1976	15.00
☐ 1V 8048	The Queen Volume 2	1976	10.00

#### TIME-LIFE

☐ STW-116	Country Music	1981	12.00
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#### WYNN, ALBERT

##### RIVERSIDE

☐ RLP-426 [M]	Albert Wynn and His Gutbucket Seven	1962	30.00
☐ RS-9426 [R]	Albert Wynn and His Gutbucket Seven	1962	20.00

WYNONNA See WYNONNA JUDD.

#### WYNTERS, GAIL

##### HICKORY

☐ LPM-138 [M]	A Girl for All Seasons	1967	20.00
☐ LPS-138 [S]	A Girl for All Seasons	1967	15.00

##### RCA VICTOR

☐ APL1-2285	Let the Lady Sing	1977	20.00
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##### ELEKTRA

☐ 60150	Under the Big Black Sun	1982	12.00
☐ 60283	More Fun in the New World	1983	10.00
☐ 60430	Ain't Love Grand	1985	10.00
☐ 60492	See How We Are	1987	10.00
☐ 60788 [(2)]	Live at the Whiskey A-Go-Go on the Fabulous Sunset Strip	1988	12.00

##### RHINO

☐ R1-74370	Los Angeles	2003	15.00
—Reissue on 180-gram vinyl			

##### SLASH

☐ SR-104	Los Angeles	1980	25.00
☐ SR-107	Wild Gift	1981	20.00
☐ 23930	Los Angeles	1983	10.00
—Reissue of <i>Slash 104</i>			
☐ 23931	Wild Gift	1983	10.00
—Reissue of <i>Slash 107</i>			

##### XIT

##### CANYON

☐ 7114	Entrance	1977	50.00
☐ C-7121	Relocation	1977	40.00

##### RARE EARTH

☐ R-536	Plight of the Redman	1972	30.00
☐ R-545	Silent Warrior	1973	30.00

##### WARRIOR

☐ WAR 49	Plight of the Redman	1981	15.00
—Reissue of <i>Rare Earth 536</i>			

#### XTC

##### GEFFEN

☐ GHS 4027	Mummer	1983	10.00
☐ GHS 4032	White Music	1984	10.00
—Reissue of <i>Virgin/Epic 38153</i>			
☐ GHS 4033	Go2	1984	10.00
—Reissue of <i>Virgin/Epic 38152</i>			
☐ GHS 4034	Drums and Wires	1984	10.00
—Reissue of <i>Virgin/Epic 38151</i>			
☐ GHS 4035	Black Sea	1984	10.00
—Reissue of <i>Virgin/Epic 38150</i>			
☐ GHS 4036 [(2)]	English Settlement	1984	15.00
—First release of British version of this album in U.S.			
☐ GHS 4037	Waxworks (Some Singles, 1977-82)	1984	12.00
☐ GHS 24054	The Big Express	1984	10.00
☐ GHS 24117	Skylarking	1986	10.00
—Second pressing, with "Dear God" and without "Mermaid Smiled"			
☐ GHS 24117	Skylarking	1986	15.00
—First pressing, with "Mermaid Smiled" and without "Dear God"			
☐ GHS 24218 [(2)]	Oranges and Lemons	1989	15.00



XTC, *English Settlement*, Virgin/Epic ARE 37943, 1982, \$10.

Number	Title (A Side/B Side)	Yr	NM
☐ R 201086 [(2)]	Oranges and Lemons	1989	15.00
—BMG Direct Marketing edition			
VIRGIN			
☐ VA 13134	Drums and Wires	1979	20.00
—With bonus 7-inch record (PR 344) enclosed -- deduct 40 percent if missing			
☐ VA 13147	Black Sea	1980	30.00
—Promo only; label, jacket and innersleeve ALL must have this number			
VIRGIN INTERNATIONAL			
☐ VI-2095	White Music	1979	15.00
☐ VI-2108	Go2	1979	15.00
VIRGIN/EPIC			
☐ ARE 37943	English Settlement	1982	10.00
—Drastically edited version of U.K. original, which was a 2-record set			
☐ PE 38150	Black Sea	1982	10.00
—Reissue of <i>Virgin/RSO 1001</i>			
☐ PE 38151	Drums and Wires	1982	10.00
—Reissue of <i>Virgin 13134</i>			
☐ PE 38152	Go2	1982	10.00
—Reissue of <i>Virgin International VI-2108</i>			
☐ PE 38153	White Music	1982	10.00
—Reissue of <i>Virgin International VI-2095</i>			
VIRGIN/RSO			
☐ VR-1-1000	Black Sea	1980	12.00
—Without green outer bag; innersleeves may or may not have "VA 13147" reference			
☐ VR-1-1000	Black Sea	1980	20.00
—With green outer bag and "VA 13147" on innersleeve			
WARNER BROS.			
☐ WBMS-146 [DJ]	Skylarking Interview with Andy Partridge	1986	25.00
—Part of "The Warner Bros. Music Show" series			

## Y

**Y KANT TORI READ** Lead singer: Tori Amos.

##### ATLANTIC

☐ 81845	Y Kant Tori Read	1989	200.00
—Deduct 20% for albums with a gold promo stamp and cut-out mark. Also, any picture disc of this album is a bootleg, no matter what it claims to be			

Number	Title (A Side/B Side)	Yr	NM
YA HO WA 13			
HIGHER KEY			
☐ 3301	Kohoutek	1973	300.00
☐ 3302	Contraction	1974	500.00
☐ 3303	Expansion	1974	500.00
☐ 3304	All or Nothing at All	1974	400.00
—Above 4 as "Father Yod and the Spirit of '76"			
☐ 3305	Ya Ho Wa 13	1974	500.00
☐ 3306	The Savage Sons of Ya Ho Wa	1974	400.00
☐ 3307	Penetration: An Aquarian Symphony	1974	400.00
☐ 3308 [(2)]	I'm Gonna Take You Home	1975	800.00
☐ 3309	To the Principles for the Children	1975	800.00

##### YACHTSMEN, THE

##### BUENA VISTA

☐ BV-3310 [M]	High and Dry with the Yachtsmen	1961	25.00
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##### YAGED, SOL

##### HERALD

☐ HLP-0103 [M]	It Might As Well Be Swing	1956	50.00
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##### LANE

☐ LP-149 [M]	Live at the Gaslight Club	1957	50.00
☐ LP-154 [M]	One More Time	1957	50.00
☐ LPS-154 [S]	One More Time	1957	50.00
☐ LP-155 [M]	Sol Yaged at the Gaslight Club	1957	50.00
☐ LPS-155 [S]	Sol Yaged at the Gaslight Club	1957	50.00

##### PHILIPS

☐ PHS 600002 [S]	Jazz at the Metropole	1961	20.00
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##### YALE DIXIELAND BAND, THE

##### COLUMBIA

☐ CL 736 [M]	Eli's Chosen Six	1955	40.00
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##### YAMA AND THE KARMA DUSTERS

##### MANHOLE

☐ 1	Up from the Sewers	1970	200.00
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##### YAMAMOTO, TSUYOSHI

##### THREE BLIND MICE

☐ TBM-23	Midnight Sugar	1995	30.00
—Audiophile vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Yes, Drama, Atlantic SD 16019, 1980, \$10.

Number	Title (A Side/B Side)	Yr	NM
□ TBM-30	Misty	1997	30.00
—Audiophile vinyl			

**YANCEY, JIMMY****ATLANTIC**

□ ALS-103 [10]	Yancey Special	1950	100.00
□ ALS-130 [10]	Yancey Special	1952	80.00
□ ALS-134 [10]	Piano Solos	1952	80.00
□ 1283 [M]	Pure Blues	1958	50.00
—Black label			
□ 1283 [M]	Pure Blues	1961	20.00
—Multicolor label, white "fan" logo at right			

**PARAMOUNT**

□ CJS-101 [10]	Yancey Special	1951	100.00
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**PAX**

□ LP-6011 [10]	1943 Mixture	1954	80.00
□ LP-6012 [10]	Evening With the Yanceys	1954	80.00

**RIVERSIDE**

□ RLP 12-124 [M]	Yancey's Getaway	1956	60.00
□ RLP-1028 [10]	Lost Recording Date	1954	100.00

**"X"**

□ LX-3000 [10]	Blues and Boogie	1954	100.00
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**YANCEY, MAMA, AND ART HODES****VERVE FOLKWAYS**

□ FV-9015 [M]	Blues	1965	20.00
□ FVS-9015 [S]	Blues	1965	25.00

**YANCY DERRINGER****HEMISPHERE**

□ H-15104	Openers	1975	50.00
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**YANKEE DOLLAR, THE****DOT**

□ DLP-25874	The Yankee Dollar	1968	120.00
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**YANOVSKY, ZALMAN** Also see THE LOVIN' SPOONFUL.**BUDDAH**

□ BDS-5019	Alive and Well in Argentina	1968	40.00
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**KAMA SUTRA**

□ KSBS-2030	Alive and Well in Argentina	1971	20.00
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Number	Title (A Side/B Side)	Yr	NM
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**YARBROUGH, GLENN****ELEKTRA**

□ EKL-135 [M]	Here We Go, Baby	1957	40.00
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**FIRST AMERICAN**

□ 7766	Just a Little Love	1981	10.00
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**RCA VICTOR**

—Reissue of LSP-3422

□ LPM-2836 [M]	Time to Move On	1964	15.00
□ LSP-2836 [S]	Time to Move On	1964	20.00
□ LPM-2905 [M]	One More Round	1964	15.00
□ LSP-2905 [S]	One More Round	1964	20.00
□ LPM-3301 [M]	Come Share My Life	1965	15.00
□ LSP-3301 [S]	Come Share My Life	1965	20.00
□ LPM-3422 [M]	Baby the Rain Must Fall	1965	12.00
□ LSP-3422 [S]	Baby the Rain Must Fall	1965	15.00
□ LPM-3472 [M]	It's Gonna Be Fine	1965	12.00
□ LSP-3472 [S]	It's Gonna Be Fine	1965	15.00
□ LPM-3539 [M]	The Lonely Things	1966	12.00
□ LSP-3539 [S]	The Lonely Things	1966	15.00
□ LPM-3661 [M]	Live at the Hungry I	1966	12.00
□ LSP-3661 [S]	Live at the Hungry I	1966	15.00
□ LPM-3801 [M]	For Emily, Whenever I May Find Her	1967	15.00
□ LSP-3801 [S]	For Emily, Whenever I May Find Her	1967	15.00
□ LPM-3860 [M]	Honey and Wine	1967	20.00
□ LSP-3860 [S]	Honey and Wine	1967	15.00
□ LPM-3951 [M]	The Bitter and the Sweet	1968	30.00
□ LSP-3951 [S]	The Bitter and the Sweet	1968	15.00
□ LSP-4047	We Survived the Madness	1968	15.00
□ LSP-4349	The Best of Glenn Yarbrough	1970	12.00
□ VPS-6018 [(2)]	Glenn Yarbrough Sings the Rod McKuen Songbook	1969	15.00

□ LPM-3801 [M]	For Emily, Whenever I May Find Her	1967	15.00
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□ LPM-3860 [M]	Honey and Wine	1967	20.00
□ LSP-3860 [S]	Honey and Wine	1967	15.00
□ LPM-3951 [M]	The Bitter and the Sweet	1968	30.00
□ LSP-3951 [S]	The Bitter and the Sweet	1968	15.00
□ LSP-4047	We Survived the Madness	1968	15.00
□ LSP-4349	The Best of Glenn Yarbrough	1970	12.00
□ VPS-6018 [(2)]	Glenn Yarbrough Sings the Rod McKuen Songbook	1969	15.00

**STAX**

□ STX-5506	My Sweet Lady	1975	10.00
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**TRADITION**

□ 1019 [M]	Come Sit By My Side	1957	20.00
□ 2054	The Best of Glenn Yarbrough	1967	15.00
□ 2095	Looking Back	1970	12.00

Number	Title (A Side/B Side)	Yr	NM
<b>WARNER BROS.</b>			
□ WS 1736	Each of Us Alone: Glenn Yarbrough Sings the Words and Music of Rod McKuen	1968	12.00
□ WS 1782	Somehow, Someway	1969	12.00
□ WS 1817	Yarbrough Country	1969	12.00
□ WS 1832	Let Me Choose Life	1969	12.00
□ WS 1876	Jubilee	1970	12.00
□ WS 1911	Bend Down and Touch Me	1971	12.00

**YARDBIRDS, THE** Also see JEFF BECK; ERIC CLAPTON; JIMMY PAGE; KEITH RELF; SONNY BOY WILLIAMSON (2). Ex-members of the group formed LED ZEPPELIN and RENAISSANCE.

**ACCORD**

□ SN-7143 [S]	For Your Love	1981	8.00
□ SN-7237 [R]	Having a Rave Up with the Yardbirds	1981	8.00

**COLUMBIA SPECIAL PRODUCTS**

□ P 13311 [S]	Live Yardbirds Featuring Jimmy Page	1976	80.00
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**COMPLEAT**

□ CPL-2-2002 [(2)]	A Compleat Collection	1984	12.00
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**EPIC**

□ LN 24167 [DJ]	For Your Love	1965	400.00
—White label promo			
□ LN 24167 [M]	For Your Love	1965	300.00
□ LN 24177 [DJ]	Having a Rave Up with the Yardbirds	1965	400.00

—White label promo

□ LN 24177 [M]	Having a Rave Up with the Yardbirds	1965	80.00
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□ LN 24210 [DJ]	Over Under Sideways Down	1966	400.00
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—White label promo

□ LN 24210 [M]	Over Under Sideways Down	1966	60.00
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□ LN 24246 [DJ]	The Yardbirds' Greatest Hits	1966	300.00
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—White label promo

□ LN 24246 [M]	The Yardbirds' Greatest Hits	1966	50.00
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□ LN 24313 [DJ]	Little Games	1967	300.00
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□ LN 24313 [M]	Little Games	1967	80.00
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—Some copies with this number are stereo; look for the "XSB" prefix before the master number

□ BN 26167 [P]	For Your Love	1965	200.00
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—The album is in true stereo except for "Sweet Music"

□ BN 26177 [R]	Having a Rave Up with the Yardbirds	1965	50.00
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□ BN 26177 [R]	Having a Rave Up with the Yardbirds	1973	30.00
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—Reissue with orange label

□ BN 26210 [P]	Over Under Sideways Down	1966	80.00
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—"Over Under Sideways Down" is rechanneled

□ BN 26246 [P]	The Yardbirds' Greatest Hits	1966	30.00
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□ BN 26313 [S]	Little Games	1967	50.00
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□ EG 30135 [(2)]	The Yardbirds Featuring Performances by Jeff Beck, Eric Clapton, Jimmy Page	1970	50.00
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□ E 30615 [S]	Live Yardbirds Featuring Jimmy Page	1971	80.00
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□ PE 34490 [P]	Yardbirds Favorites	1977	10.00
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□ PE 34491 [P]	Great Hits	1977	10.00
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□ FE 38455	Yardbirds (Roger the Engineer)	1982	30.00
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□ HE 48455	Yardbirds (Roger the Engineer)	1982	250.00
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—"Half-Speed Mastered" edition

**PAIR**

□ PDL2-1151 [(2)]	Best of British Rock	1988	12.00
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**RHINO**

□ RNDP 253 [PD]	Afternoon Tea	1982	15.00
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□ RNLP 70128 [M]	Greatest Hits, Volume 1: 1964-1966	1986	8.00
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□ RNLP 70189 [M]	Five Live Yardbirds	1986	8.00
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**SPRINGBOARD**

□ SPB-4036 [R]	Eric Clapton and the Yardbirds	1972	10.00
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□ SPB-4039 [R]	Shapes of Things	1972	10.00
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**SUNDAZED**

□ LP 5181	Live! Blueswailing July '64	2004	12.00
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**YAZ****SIRE**

□ 23737	Upstairs at Eric's	1982	10.00
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—As "Yaz"

□ 23737	Upstairs at Eric's	1982	20.00
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—As "Yazoo"

□ 23903	You and Me Both	1983	10.00
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**YEARWOOD, TRISHA****MCA**

□ 1P-8161	Trisha Yearwood	1991	25.00
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—Vinyl edition available only from Columbia House

**YELL CHASERS, THE****REALTIME**

□ 822	I've Got My Fingers	1977	20.00
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—Direct-to-disc recording; plays at 45 rpm



Number	Title (A Side/B Side)	Yr	NM
<b>YELLO</b>			
<b>ELEKTRA</b>			
□ 60271	You Gotta Say Yes to Another Excess	1983	12.00
□ 60401	Stella	1985	12.00
<b>MERCURY</b>			
□ 812166-1	You Gotta Say Yes to Another Excess	1988	8.00
—Reissue			
□ 818399-1	Solid Pleasure	1988	8.00
—Reissue			
□ 818340-1	Claro Que Si	1988	8.00
—Reissue			
□ 822820-1	Stella	1988	8.00
—Reissue			
□ 832675-1	One Second	1987	12.00
□ 836426-1	Flag	1989	12.00
<b>RALPH</b>			
□ YL 8059-L	Solid Pleasure	1980	20.00
□ YL 8159	Claro Que Si	1981	20.00

#### YELLOW BALLOON, THE

<b>CANTERBURY</b>			
□ CLPM-1502 [M]	The Yellow Balloon	1967	25.00
□ CLPS-1502 [S]	The Yellow Balloon	1967	30.00

#### YELLOW PAYGES, THE

<b>UNI</b>			
□ 73045	The Yellow Payges, Volume 1	1969	30.00

**YES** Also see RICK WAKEMAN.

<b>ARISTA</b>			
□ AL 8643	Union	1991	20.00
—U.S. vinyl available only through Columbia House			

<b>ATCO</b>			
□ 90125	90125	1983	8.00
□ 90474	9012Live: The Solos	1985	8.00
□ 90522	Big Generator	1987	8.00

<b>ATLANTIC</b>			
□ SD 3-100 [(3)]	Yessongs	1973	18.00
□ PR 260 [DJ]	Yes Solo LP Sampler	1976	25.00
□ PR 285 [DJ]	Yes Music: An Evening with Jon Anderson	1977	50.00
□ SD 2-510 [(2)]	Yesshows	1980	12.00
□ SD 2-908 [(2)]	Tales from Topographic Oceans	1974	15.00
□ SD 2-908 [(2)] [DJ]	Tales from Topographic Oceans	1974	30.00

—Promo copies banded for airplay

□ SD 7211	Fragile	1972	12.00
□ 7244 [DJ]	Close to the Edge	1972	50.00
—White label mono copies banded for airplay			
□ SD 7244	Close to the Edge	1972	12.00
□ SD 8243	Yes	1969	12.00
□ SD 8273	Time and a Word	1970	12.00
□ 8283 [M]	The Yes Album	1971	40.00

—White label promo only; "DJ Copy Monaural" sticker on cover

□ SD 8283	The Yes Album	1971	12.00
□ SD 16019	Drama	1980	10.00
□ SD 18103	Yesterdays	1975	10.00
□ SD 18122	Relayer	1974	10.00
□ SD 18122 [DJ]	Relayer	1974	20.00

—Promo copies banded for airplay

□ SD 19106	Going for the One	1977	10.00
□ SD 19131	The Yes Album	1977	8.00
□ SD 19132	Fragile	1977	8.00
□ SD 19133	Close to the Edge	1977	8.00
□ SD 19134	Yesterdays	1977	8.00
□ SD 19135	Relayer	1977	8.00
□ SD 19202	Tormato	1978	10.00
□ SD 19320	Classic Yes	1982	10.00

—With bonus single missing

□ SD 19320	Classic Yes	1982	15.00
—Original copies include a bonus 7-inch promo single			

<b>MOBILE FIDELITY</b>			
□ 1-077	Close to the Edge	1982	60.00
—Audiophile vinyl			

<b>RHINO</b>			
□ R1-73788	The Yes Album	2003	15.00
—Reissue on 180-gram vinyl			

#### YESTERDAY'S CHILDREN

<b>MAP CITY</b>			
□ 3012	Yesterday's Children	1977	60.00

#### YESTERDAY'S FOLK

<b>BUDDAH</b>			
□ BDS-5035	U.S. 69	1969	20.00

#### YETTI-MEN, THE / THE UPPA TRIO

<b>KAL</b>			
□ KB-4348	The Yetti-Men/The Uppa Trio	1967	600.00

#### YOAKAM, DWIGHT

<b>OAK</b>			
□ OR 2356 [EP]	Guitars, Cadillacs, Etc., Etc.	1984	80.00
—Six-song EP; cover is in black and white; the song "Guitars, Cadillacs" does NOT appear on this release			

#### REPRISE

□ 25372	Guitars, Cadillacs, Etc., Etc.	1986	10.00
—LP has 10 songs rather than the six on the Oak EP; front cover has color on it			
□ W1-25372	Guitars, Cadillacs, Etc., Etc.	1986	12.00
—Columbia House edition			
□ 25567	Hillbilly Deluxe	1987	10.00
□ W1-25567	Hillbilly Deluxe	1987	12.00
—Columbia House edition			
□ 25749	Buenas Noches from a Lonely Room	1988	10.00
□ W1-25749	Buenas Noches from a Lonely Room	1988	12.00
—Columbia House edition			
□ 25989	Just Lookin' for a Hit	1989	10.00
□ W1-25989	Just Lookin' for a Hit	1989	12.00
—Columbia House edition			
□ R 100009	Buenas Noches from a Lonely Room	1988	12.00
—BMG Direct Marketing edition			
□ R 150223	Guitars, Cadillacs, Etc., Etc.	1986	12.00
—RCA Music Service edition			
□ R 164146	Hillbilly Deluxe	1987	12.00
—BMG Direct Marketing edition			
□ R 164310	If There Was a Way	1990	20.00
—BMG Direct Marketing edition; only U.S. vinyl version			
□ R 174052	Just Lookin' for a Hit	1989	12.00
—BMG Direct Marketing edition			

#### YORK BROTHERS, THE

<b>KING</b>			
□ 581 [M]	The York Brothers	1958	100.00
□ 586 [M]	The York Brothers, Volume 2	1958	100.00
□ 820 [M]	16 Great Country and Western Hits	1963	80.00

#### YOST, PHIL

<b>TAKOMA</b>			
□ C-1016	Bent City	1967	20.00
□ C-1021	Fog-Hat Ramble	1967	20.00

#### YOU KNOW WHO GROUP, THE

<b>INTERNATIONAL ALLIED</b>			
□ 420 [M]	The "You Know Who" Group	1965	50.00

#### YOUNG, BARRY

<b>DOT</b>			
□ DLP 3672 [M]	One Has My Name	1965	20.00
□ DLP 25672 [S]	One Has My Name	1965	25.00

#### YOUNG, CATHY

<b>MAINSTREAM</b>			
□ S-6121	A Spoonful of Cathy Young	1968	40.00

#### YOUNG, CECIL

<b>AUDIO LAB</b>			
□ AL-1516 [M]	Jazz on the Rocks	1959	80.00

#### KING

□ 295-1 [10]	A Concert of Cool Jazz	1952	100.00
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#### YOUNG, ELDEE

<b>ARGO</b>			
□ LPS-699 [S]	Just for Kicks	1962	20.00
□ LP-1003 [M]	Eldee Young and Company	1962	20.00
□ LPS-1003 [S]	Eldee Young and Company	1962	25.00

#### YOUNG, FARON

<b>ALLEGIANCE</b>			
□ AV-5008	The Sheriff	1987	10.00

#### CAPITOL

□ T 778 [M]	Sweethearts or Strangers	1957	60.00
—Turquoise or gray label			
□ T 778 [M]	Sweethearts or Strangers	1959	25.00
—Black colorband label, logo at left			
□ T 1004 [M]	The Object of My Affection	1958	50.00
□ T 1096 [M]	This Is Faron Young	1959	50.00
□ T 1185 [M]	My Garden of Prayer	1959	40.00
□ ST 1245 [S]	Talk About Hits	1959	40.00
□ T 1245 [M]	Talk About Hits	1959	30.00
□ ST 1450 [S]	The Best of Faron Young	1960	40.00
□ T 1450 [M]	The Best of Faron Young	1960	30.00
□ ST 1528 [S]	Hello Walls	1961	40.00
□ T 1528 [M]	Hello Walls	1961	30.00
□ ST 1634 [S]	The Young Approach	1961	40.00
□ T 1634 [M]	The Young Approach	1961	30.00
□ DT 1876 [P]	The All-Time Great Hits of Faron Young	1963	20.00
□ T 1876 [M]	The All-Time Great Hits of Faron Young	1963	25.00
□ DT 2037 [R]	Faron Young's Memory Lane	1964	20.00
□ T 2037 [M]	Faron Young's Memory Lane	1964	25.00
□ ST 2307 [S]	Falling in Love	1965	25.00

□ T 2307 [M]	Falling in Love	1965	20.00
□ DT 2536 [R]	If You Ain't Lovin' You Ain't Livin'	1966	20.00
□ T 2536 [M]	If You Ain't Lovin' You Ain't Livin'	1966	25.00
<b>HILLTOP</b>			
□ JM-6037 [M]	Faron Young	1966	15.00
□ JS-6037 [S]	Faron Young	1966	12.00
□ JS-6073	I'll Be Yours	1968	12.00
<b>MARY CARTER</b>			
□ MC 1000 [M]	Faron Young Sings on Stage for Mary Carter Paints	1967	60.00
—Promotional item for sponsor of The Faron Young Show			
<b>MCA</b>			
□ 757	Chapter Two	1987	8.00
—Budget-line reissue of 3092			
□ 3092	Chapter Two	1979	12.00
□ 3212	Free and Easy	1980	12.00

#### MERCURY

□ SRM-1-674	Just What I Had in Mind	1973	15.00
□ SRM-1-698	Faron Young Sings "Some Kind of a Woman"	1974	15.00
□ SRM-1-1016	A Man and His Music	1974	12.00
□ SRM-1-1075	I'd Just Be Fool Enough	1976	12.00
□ SRM-1-1130	The Best of Faron Young, Vol. 2	1977	12.00
□ SRM-1-5005	Young Feelin'	1978	12.00
□ MG 20785 [M]	This Is Faron	1963	20.00
□ MG 20840 [M]	Faron Young Aims at the West	1963	20.00
□ MG 20896 [M]	Story Songs for Country Folks	1964	20.00
□ MG 20931 [M]	Country Dance Favorites	1964	20.00
□ MG 20971 [M]	Story Songs of Mountains and Valleys	1965	20.00
□ MG 21007 [M]	Pen and Paper	1965	20.00
□ MG 21047 [M]	Faron Young's Greatest Hits	1965	20.00
□ MG 21058 [M]	Faron Young Sings the Best of Jim Reeves	1966	20.00
□ MG 21110 [M]	Unmitigated Gall	1967	25.00
□ SR 60785 [S]	This Is Faron	1963	25.00
□ SR 60840 [S]	Faron Young Aims at the West	1963	25.00
□ SR 60896 [S]	Story Songs for Country Folks	1964	25.00
□ SR 60931 [S]	Country Dance Favorites	1964	25.00
□ SR 60971 [S]	Story Songs of Mountains and Valleys	1965	25.00
□ SR 61007 [S]	Pen and Paper	1965	25.00
□ SR 61047 [S]	Faron Young's Greatest Hits	1965	25.00
□ SR 61058 [S]	Faron Young Sings the Best of Jim Reeves	1966	25.00
□ SR 61110 [S]	Unmitigated Gall	1967	20.00
□ SR 61143	Greatest Hits Vol. 2	1968	20.00
□ SR 61174	Here's Faron Young	1968	20.00
□ SR 61212	I've Got Precious Memories	1969	20.00
□ SR 61241	Wine Me Up	1969	20.00
□ SR 61267	The Best of Faron Young	1970	20.00
□ SR 61275	Faron Young Sings "Occasional Wife" and "If I Ever Fall in Love with a Honky Tonk Girl"	1970	20.00

□ SR 61337	Step Aside	1971	20.00
□ SR 61354	Faron Young Sings "Leavin' and Sayin' Goodbye"	1971	15.00

□ SR 61359	It's Four in the Morning	1972	15.00
—Revised title to reflect the hit?			
□ SR 61359	Evening	1972	20.00

—Original title?

□ SR 61364	Faron Young Sings This Little Girl of Mine	1972	15.00
□ SR 61376	This Time the Hurtin' on Me	1973	15.00

#### PICCADILLY

□ 3547	Hello Walls	1987	10.00
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#### SEARS

□ SPS-124	Candy Kisses	1969	25.00
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#### SESAC

□ (# unknown) [DJ]	Church Songs	1967	80.00
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#### TOWER

□ DT 5022 [R]	It's a Great Life	1966	12.00
□ T 5022 [M]	It's a Great Life	1966	20.00
□ DT 5121	The World of Faron Young	1968	15.00



Number	Title (A Side/B Side)	Yr	NM
RACCOON			
□ BS 2588	Together	1972	12.00
WARNER BROS.			
□ BS 2734	Song for Juli	1973	10.00
□ BS 2790	Light Shine	1974	10.00
□ BS 2845	Songbird	1975	10.00
□ BS 2913	On the Road	1976	10.00
□ BS 3033	Love on the Wing	1977	10.00

## YOUNG, JOHN

ARGO			
□ LP-612 [M]	Young John Young	1957	40.00
□ LP-692 [M]	Themes and Things	1962	25.00
□ LPS-692 [S]	Themes and Things	1962	30.00
□ LP-713 [M]	A Touch of Pepper	1962	25.00
□ LPS-713 [S]	A Touch of Pepper	1962	30.00

## DELMARK

□ DL-403 [M]	The John Young Trio	1961	30.00
□ DS-403 [S]	The John Young Trio	1961	40.00

## VEE JAY

□ VJS-3060	Opus de Funk	1974	20.00
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## YOUNG, JOHNNY

ARHOOLIE			
□ F-1029	Johnny Williams and His Chicago Blues Band	1965	25.00
□ F-1037	Chicago Blues	1966	25.00

## BLUE HORIZON

□ BH-4609	Blues Masters, Volume 9	1969	20.00
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## YOUNG, KATHY, AND THE INNOCENTS

INDIGO			
□ LP-504 [M]	The Sound of Kathy Young	1961	300.00

## YOUNG, LARRY

BLUE NOTE			
□ BLP-4187 [M]	Into Somethin'	1964	30.00
□ BLP-4221 [M]	Unity	1966	30.00
□ BLP-4242 [M]	Of Love and Peace	1966	30.00
□ BLP-4266 [S]	Contrasts	1967	40.00
□ BST-84187 [S]	Into Somethin'	1964	40.00
—With "New York, USA" address on label			
□ BST-84187 [S]	Into Somethin'	1967	20.00
—With "A Division of Liberty Records" on label			
□ BST-84221 [S]	Unity	1966	40.00
—With "New York, USA" address on label			
□ BST-84221 [S]	Unity	1967	20.00
—With "A Division of Liberty Records" on label			
□ BST-84242 [S]	Of Love and Peace	1966	40.00
—With "New York, USA" address on label			
□ BST-84242 [S]	Of Love and Peace	1967	20.00
—With "A Division of Liberty Records" on label			
□ BST-84266 [S]	Contrasts	1967	30.00
—With "A Division of Liberty Records" on label			
□ BST-84304 [S]	Heaven on Earth	1968	30.00
—With "A Division of Liberty Records" on label			

## MOAIC

□ MR9-137 [(9)]	The Complete Blue Note Recordings of Larry Young	1997	200.00
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## NEW JAZZ

□ NJLP-8249 [M]	Testifying	1960	50.00
—Purple label			
□ NJLP-8249 [M]	Testifying	1965	25.00
—Blue label, trident logo at right			
□ NJLP-8264 [M]	Young Blues	1961	50.00
—Purple label			
□ NJLP-8264 [M]	Young Blues	1965	25.00
—Blue label, trident logo at right			

## PRESTIGE

□ PRLP-7237 [M]	Groove Street	1962	40.00
□ PRST-7237 [S]	Groove Street	1962	40.00

## YOUNG, LEON

ATCO			
□ 33-163 [M]	Liverpool Sound for Strings	1964	25.00
□ SD 33-163 [S]	Liverpool Sound for Strings	1964	30.00

## YOUNG, LESTER

ALADDIN			
□ LP-705 [10]	Lester Young Trio	1953	300.00
□ LP-706 [10]	Easy Does It	1954	300.00
□ LP-801 [M]	Lester Young and His Tenor Sax, Volume 1	1956	120.00
□ LP-802 [M]	Lester Young and His Tenor Sax, Volume 2	1956	120.00

## AMERICAN RECORDING SOCIETY

□ G-417 [M]	Pres and Teddy	1957	50.00
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## CHARLIE PARKER

□ CLP-402 [M]	Pres	1961	50.00
□ CLP-405 [M]	Pres Is Blue	1961	50.00

## CLEF

□ MGC-104 [10]	The Lester Young Trio	1953	250.00
□ MGC-108 [10]	Lester Young Collates	1953	250.00

□ MGC-124 [10]	Lester Young Collates No. 2	1953	250.00
—Some copies of this have Mercury covers; no difference in value			
□ MGC-135 [10]	The Lester Young Trio No. 2	1953	250.00
COMMODORE			
□ FL-20021 [10]	Kansas City Style	1952	300.00
□ FL-30014 [M]	Kansas City Style	1959	100.00
CROWN			
□ CLP-5305 [M]	Nat "King" Cole Meets Lester Young	1967	25.00
EPIC			
□ LN 3107 [M]	Lester Leaps In	1956	100.00
□ LN 3168 [M]	Let's Go to Pres	1956	100.00
□ LN 3576 [M]	Lester Young Memorial Album, Volume 1	1959	50.00
□ LN 3577 [M]	Lester Young Memorial Album, Volume 2	1959	50.00
□ SN 6031 [(2)M]	Lester Young Memorial Album	1959	150.00
IMPERIAL			
□ LP-9181-A [M]	The Immortal Lester Young	1962	50.00
□ LP-9187-A [M]	The Great Lester Young, Volume 2	1962	50.00
□ LP-12181-A [R]	The Immortal Lester Young	1967	20.00
□ LP-12187-A [R]	The Great Lester Young, Volume 2	1967	20.00

## INTRO

□ LP-602 [M]	Swinging Lester Young	1957	100.00
□ LP-603 [M]	The Greatest	1957	100.00

## MAINSTREAM

□ 56002 [M]	The Influence of Five	1965	25.00
□ 56004 [M]	Town Hall Concert	1965	25.00
□ 56008 [M]	Chairman of the Board	1965	25.00
□ 56009 [M]	52nd Street	1965	25.00
□ 56012 [M]	Prez	1965	25.00

## MERCURY

□ MGC-104 [10]	The Lester Young Trio	1951	300.00
□ MGC-108 [10]	Lester Young Collates	1951	300.00

## NORGRAN

□ MGN-5 [10]	Lester Young with the Oscar Peterson Trio No. 1	1954	200.00
□ MGN-6 [10]	Lester Young with the Oscar Peterson Trio No. 2	1954	200.00
□ MGN-1005 [M]	The President	1954	200.00
□ MGN-1022 [M]	Lester Young	1955	200.00
□ MGN-1043 [M]	Pres and Sweets	1955	200.00
□ MGN-1054 [M]	The President Plays with the Oscar Peterson Trio	1955	100.00
□ MGN-1071 [M]	Lester's Here	1956	100.00
□ MGN-1072 [M]	Pres	1956	100.00
□ MGN-1074 [M]	Lester Young and the Buddy Rich Trio	1956	100.00
□ MGN-1093 [M]	Lester Swings Again	1956	100.00
□ MGN-1100 [M]	Lester Young	1956	100.00

## SAVOY

□ MG-9002 [10]	Lester Young (All Star Be Bop)	1951	300.00
□ MG-12068 [M]	Blue Lester	1956	80.00
□ MG-12071 [M]	The Master's Touch	1956	80.00
□ MG-12155 [M]	The Immortal Lester Young	1959	60.00

## SCORE

□ SLP-4019 [M]	Lester Young / The King Cole Trio	1958	80.00
□ SLP-4028 [M]	Swinging Lester Young	1958	80.00
□ SLP-4029 [M]	The Great Lester Young	1958	80.00
VERVE			
□ VSP-27 [M]	Pres and His Cabinet	1966	25.00
□ VSP-30 [M]	Giants 3	1966	25.00
—With Buddy Rich and Nat King Cole			
□ MG-8134 [M]	Pres and Sweets	1957	60.00
□ V-8134 [M]	Pres and Sweets	1961	25.00
□ MG-8144 [M]	The President Plays with the Oscar Peterson Trio	1957	60.00
□ V-8144 [M]	The President Plays with the Oscar Peterson Trio	1961	25.00
□ MG-8161 [M]	Lester's Here	1957	60.00
□ V-8161 [M]	Lester's Here	1961	25.00
□ MG-8162 [M]	Pres	1957	60.00
□ V-8162 [M]	Pres	1961	25.00
□ MG-8164 [M]	Lester Young and the Buddy Rich Trio	1957	60.00
□ V-8164 [M]	Lester Young and the Buddy Rich Trio	1961	25.00
□ MG-8181 [M]	Lester Swings Again	1957	60.00
□ V-8181 [M]	Lester Swings Again	1961	25.00
□ MG-8187 [M]	It Don't Mean a Thing (If It Ain't Got That Swing)	1957	60.00
□ V-8187 [M]	It Don't Mean a Thing (If It Ain't Got That Swing)	1961	25.00
□ MG-8205 [M]	Pres and Teddy	1957	60.00
□ V-8205 [M]	Pres and Teddy	1961	25.00
□ MG-8308 [M]	The Lester Young Story	1959	60.00
□ V-8308 [M]	The Lester Young Story	1961	25.00
□ MG-8378 [M]	Lester Young in Paris	1960	60.00
□ V-8378 [M]	Lester Young in Paris	1961	25.00
□ MG-8398 [M]	The Essential Lester Young	1961	60.00
□ V-8398 [M]	The Essential Lester Young	1961	25.00

Number	Title (A Side/B Side)	Yr	NM
YOUNG, LESTER/COUNT BASIE			
MERCURY			
□ MG-25015 [10]	Lester Young Quartet/Count Basie Seven	1950	250.00
YOUNG, LESTER/CHU BERRY			
JAZZTONE			
□ J-1218 [M]	Tops on Tenor: Pres and Chu	1956	70.00

## YOUNG, LESTER; ROY ELDRIDGE; HARRY "SWEETS" EDISON

## VERVE

□ MGVS-6054 [S]	Laughin' to Keep from Cryin'	1960	70.00
□ MGVS-6054 [S]	Laughin' to Keep from Cryin'	1997	25.00
—Classic Records reissue on audiophile vinyl			
□ MG-8298 [M]	Going for Myself	1959	60.00
□ V-8298 [M]	Going for Myself	1961	25.00
□ MG-8316 [M]	Laughin' to Keep from Cryin'	1960	60.00
□ V-8316 [M]	Laughin' to Keep from Cryin'	1961	25.00
□ V6-8316 [S]	Laughin' to Keep from Cryin'	1961	30.00

## YOUNG, LESTER, AND PAUL QUINICHETTE

## EMARCY

□ MG-26021 [10]	Pres Meets Vice-Pres	1954	250.00
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## YOUNG, NEIL Also see BUFFALO SPRINGFIELD; CROSBY, STILLS, NASH AND YOUNG.

## GEFFEN

□ GHS 2018	Trans	1982	10.00
—Later pressings have neither sticker nor title of absent song			
□ GHS 2018	Trans	1982	15.00
—First pressings have a sticker on rear cover explaining the absence of "If You've Got Love"			
□ GHS 2018 [DJ]	Trans	1982	20.00
—Promo on Quix II audiophile vinyl			
□ GHS 4013	Everybody's Rockin'	1983	10.00
□ GHS 4013	Everybody's Rockin'	1983	20.00
—Promo on Quix II audiophile vinyl			
□ GHS 24068	Old Ways	1985	12.00
□ GHS 24109	Landing on Water	1986	12.00
□ GHS 24154	Life	1987	12.00
□ R 134125	Landing on Water	1986	15.00
—RCA Music Service edition			
□ R 144439	Life	1987	15.00
—BMG Direct Marketing edition			
□ R 163233	Old Ways	1985	15.00
—RCA Music Service edition			

## MOBILE FIDELITY

□ 1-252	Old Ways	1996	20.00
—Audiophile vinyl			

## NAUTILUS

□ NR-44	Harvest	1982	150.00
—Audiophile vinyl			

## REPRISE

□ R 144433	Life	1987	15.00
—BMG Direct Marketing edition			
□ R 163233	Old Ways	1985	15.00
—RCA Music Service edition			
MOBILE FIDELITY			
□ 1-252	Old Ways	1996	20.00
—Audiophile vinyl			
NAUTILUS			
□ NR-44	Harvest	1982	150.00
—Audiophile vinyl			



Number	Title (A Side/B Side)	Yr	NM
RS 6317	Neil Young	1970	15.00
—Reissue: Brown "Reprise" label, Neil Young's name is now on front cover			
RS 6349	Everybody Knows This Is Nowhere	1969	30.00
—Brown and orange "Reprise/W7" label			
RS 6349	Everybody Knows This Is Nowhere	1970	15.00
—Brown "Reprise" label			
RS 6349 [DJ]	Everybody Knows This Is Nowhere	1969	75.00
—White label promo			
RS 6383	After the Gold Rush	1970	10.00
—Brown "Reprise" label			
RS 6383	After the Gold Rush	1970	15.00
—Brown and orange label; all photos correct			
RS 6383	After the Gold Rush	1970	35.00
—Brown and orange label; photo of Neil Young appears erroneously printed upside down in gatefold			
RS 6383	After the Gold Rush	1970	40.00
—Brown and orange label; photo of Marc Bolan (of T. Rex) appears erroneously in gatefold			
2XS 6480 [(2)]	Journey Through the Past (Soundtrack)	1972	20.00
25719	This Note's for You	1988	12.00
25899	Freedom	1989	15.00
26315	Ragged Glory	1990	20.00
44335-1	Living with War	2006	25.00
—Distributed by Classic Records; 200-gram vinyl			
45749 [(2)]	Sleeps with Angels	1994	25.00
45934 [(2)]	Mirror Ball	1995	15.00
—With Pearl Jam (uncredited)			
46291 [(2)]	Broken Arrow	1996	40.00
46652 [(2)]	Year of the Horse	1997	40.00
48935-1 [(2)]	Greatest Hits	2005	40.00
—Distributed by Classic Records; 200-gram vinyl; with poster; also includes a bonus 7-inch single of "The Loner"/"Sugar Mountain" on either red, white or blue vinyl (not marked on packaging which color is inside; no difference in value)			
49593-1 [(2)]	Prairie Wind	2005	40.00
—Distributed by Classic Records; 200-gram vinyl			
SMAS-94285	Harvest	1972	25.00
—Capitol Record Club edition			
R 113998	Harvest	1972	12.00
—RCA Music Service edition			
R 154182	This Note's for You	1987	12.00
—BMG Direct Marketing edition			

#### VAPOR

VAP-1001 [(3)]	Greendale	2005	50.00
—Distributed by Classic Records; 140-gram vinyl with bonus 7-inch single, book, bumper sticker and stage bill			
VAP-1001 [(3)]	Greendale	2005	80.00
—Distributed by Classic Records; 200-gram vinyl with bonus 7-inch single, book, bumper sticker and stage bill			
46171 [(2)]	Dead Man (Soundtrack)	1996	12.00
48111 [(2)]	Are You Passionate?	2002	25.00

#### WARNER BROS.

WBMS-107 [DJ]	The Warner Bros. Music Show	1979	50.00
—Promo-only interview album			

#### YOUNG, WEBSTER

PRLP-7106 [M]	For Lady	1957	100.00
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#### YOUNG HEARTS, THE

MINIT			
LP-24016 [S]	Sweet Soul Shakin'	1968	25.00
LP-40016 [M]	Sweet Soul Shakin'	1968	25.00

#### YOUNG-HOLT UNLIMITED

ATLANTIC			
SD 1634	Oh Girl	1973	12.00
BRUNSWICK			
BL 54121 [M]	Wack-Wack	1966	20.00
—As "Young-Holt Trio"			
BL 54125 [M]	On Stage	1967	20.00
—As "Young-Holt Trio"			
BL 54128 [M]	The Beat Goes On	1967	30.00
BL 754121 [S]	Wack-Wack	1966	20.00
—As "Young-Holt Trio"			
BL 754125 [S]	On Stage	1967	20.00
—As "Young-Holt Trio"			
BL 754128 [S]	The Beat Goes On	1967	20.00
BL 754141	Funky But!	1968	20.00
BL 754144	Soulful Strut	1968	15.00
BL 754150	Just a Melody	1969	15.00

#### CADET

LP-791 [M]	Feature Spot	1967	30.00
LPS-791 [S]	Feature Spot	1967	20.00
—As "Eldie Young and Red Holt (of the Ramsey Lewis Trio)"			

#### COTILLION

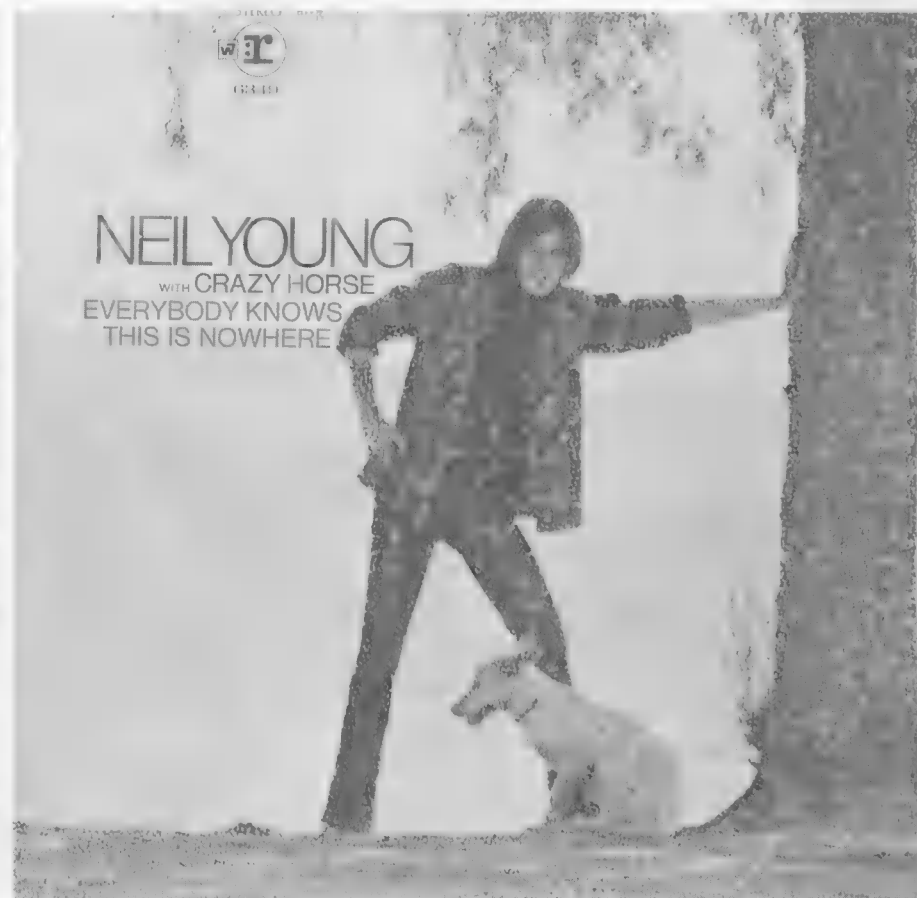
SD 18001	Mellow Dreamin'	1971	12.00
SD 18004	Born Again	1972	12.00

#### PAULA

LPS-4002	Super Fly	1973	20.00
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#### YOUNG LIONS, THE (1)

VEE JAY			
LP-3013 [M]	The Young Lions	1960	40.00



Neil Young, *Everybody Knows This Is Nowhere*, Reprise RS 6349, 1969, "Reprise/W7" logos on two-tone orange label \$30, "Reprise" on one-tone orange label \$15.

Number	Title (A Side/B Side)	Yr	NM
SR-3013 [S]	The Young Lions	1960	50.00
YOUNG MEN FROM MEMPHIS			
UNITED ARTISTS			
UAL-4029 [M]	Down Home Reunion	1959	50.00
UAS-5029 [S]	Down Home Reunion	1959	40.00
YOUNG RASCALS, THE See THE RASCALS.			
YOUNG TUXEDO BRASS BAND, THE			
ATLANTIC			
1297 [M]	Jazz Begins	1958	40.00
—Black label			
1297 [M]	Jazz Begins	1961	20.00
—Multicolor label, white "fan" logo at right			
SD-1297 [M]	Jazz Begins	1958	50.00
—Green label			
YOUNGBLOOD, LONNIE			
RADIO			
RR 16045	Lonnie Youngblood	1981	15.00
TURBO			
TU 7011	Sweet Sweet Tootie	1972	50.00
TU 7019	Lonnie Youngblood	1977	20.00
YOUNGBLOODS, THE Also see JESSE COLIN YOUNG.			
MERCURY			
SR-61273	Two Trips	1970	25.00
—Gold border on cover			
SR-61273	Two Trips	1971	20.00
—Red border on cover			
RACCOON			
WS 1878	Rock Festival	1970	12.00
BS 2563	Ride the Wind	1971	12.00
BS 2566	Good and Dusty	1971	12.00
BS 2653	High on a Ridge Top	1972	12.00
RCA VICTOR			
AYL1-3680	The Best of the Youngbloods	1980	8.00
—"Best Buy Series" reissue			
LPM-3724 [M]	The Youngbloods	1967	40.00
LSP-3724	Get Together	1969	15.00
—Retitled version of "The Youngbloods"			
LSP-3724 [S]	The Youngbloods	1967	25.00
LPM-3865 [M]	Earth Music	1968	50.00
LSP-3865 [S]	Earth Music	1968	25.00

Number	Title (A Side/B Side)	Yr	NM
AFL1-4150	Elephant Mountain	1977	10.00
—Reissue of LSP-4150			
LSP-4150	Elephant Mountain	1969	15.00
—Orange label			
LSP-4150	Elephant Mountain	1975	12.00
—Tan label			
AFL1-4399	The Best of the Youngbloods	1977	10.00
—Reissue of LSP-4399			
LSP-4399	The Best of the Youngbloods	1970	15.00
LSP-4561	Sunlight	1971	12.00
VPS-6051 [(2)]	This Is the Youngbloods	1972	15.00
YOUNGMAN, HENNY			
URANIA			
UR-9014 [M]	The Horse and Auto Race Game	1952	50.00
YUM YUM KIDS, THE			
MGM			
E-4396 [M]	Yummy in Your Tummy	1966	15.00
SE-4396 [S]	Yummy in Your Tummy	1966	20.00
YURO, TIMI			
LIBERTY			
LRP-3208 [M]	Hurt	1961	40.00
LRP-3212 [M]	Soul	1962	15.00
LRP-3234 [M]	Let Me Call You Sweetheart	1962	15.00
LRP-3263 [M]	What's a Matter Baby?	1963	15.00
LRP-3286 [M]	The Best of Timi Yuro	1963	15.00
LRP-3319 [M]	Make the World Go Away	1963	15.00
LST-7208 [S]	Hurt	1961	50.00
LST-7212 [S]	Soul	1962	20.00
LST-7234 [S]	Let Me Call You Sweetheart	1962	20.00
LST-7263 [S]	What's a Matter Baby?	1963	20.00
LST-7286 [S]	The Best of Timi Yuro	1963	20.00
LST-7319 [S]	Make the World Go Away	1963	20.00
LST-7594	Something Bad on My Mind	1968	12.00
MERCURY			
MG-20963 [M]	The Amazing Timi Yuro	1964	12.00
SR-60963 [S]	The Amazing Timi Yuro	1964	15.00
SUNSET			
SUM-1107 [M]	Timi Yuro	1966	10.00
SUS-5107 [S]	Timi Yuro	1966	12.00
UNITED ARTISTS			
UA-LA429-E	The Very Best of Timi Yuro	1974	12.00



Frank Zappa, *Strictly Commercial*:

The Best of Frank Zappa, Ryko Analogue RALP 40500, 1995, 2 records, \$20.

Number	Title (A Side/B Side)	Yr	NM
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## Z

## ZABACH, FLORIAN

## DECCA

DL 4425 [M]	The Hot Canary	1967	15.00
DL 5367 [10]	The Hot Canary	1951	50.00
DL 8086 [M]	Hour of Love	1957	25.00
—Black label, silver print			
DL 8158 [M]	Dream of Romance	1957	25.00
—Black label, silver print			
DL 8239 [M]	Hi-Fi Fiddle	1957	25.00
—Black label, silver print			

## MERCURY

MG 20305 [M]	Till the End of Time	1958	15.00
MG 20436 [M]	It's Easy to Dance with Florian Zabach	1959	20.00
MG 20463 [M]	Do-It-Yourself Wedding Album	1959	20.00
SR 60084 [S]	Till the End of Time	1958	20.00
SR 60107 [S]	It's Easy to Dance with Florian Zabach	1959	25.00
SR 60145 [S]	Do-It-Yourself Wedding Album	1959	25.00

## VOCALION

VL 3701 [M]	String Along	1967	12.00
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## WING

MGW 12172 [M]	Golden Strings	1967	12.00
MGW 12245 [M]	Till the End of Time	1967	12.00
SRW 16172 [S]	Golden Strings	1967	15.00
SRW 16245 [S]	Till the End of Time	1967	15.00

## ZACHERLE, JOHN

## CRESTVIEW

CR 803 [M]	Zacherle's Monster Gallery	1963	40.00
CRS 7803 [S]	Zacherle's Monster Gallery	1963	50.00

## ELEKTRA

EKL-190 [M]	Spook Along with Zacherle	1960	60.00
EKS-7190 [S]	Spook Along with Zacherle	1960	80.00

## PARKWAY

P 7018 [M]	Monster Mash	1962	60.00
P 7023 [M]	Scary Tales	1963	60.00

Number	Title (A Side/B Side)	Yr	NM
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## ZACK, GEORGE

## COMMODORE

FL-20001 [10]	Party Piano of the Roaring '20s	1950	50.00
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## ZAGER AND EVANS

## RCA VICTOR

ANL1-1077	2525 (Exordium and Terminus)	1975	10.00
—Reissue of 4214			
LSP-4214	2525 (Exordium and Terminus)	1969	20.00
LSP-4302	Zager and Evans	1970	20.00

## VANGUARD

VSD-6568	Food for the Mind	1971	15.00
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## WHITE WHALE

WWS-7123	The Early Writings of Zager and Evans (And Others)	1969	20.00
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—Actually doesn't contain any music by Zager or Evans, but only songs they wrote; it remains here as it's usually considered "Zager and Evans" LP

## ZANIES, THE

## DORE

321	The Zanies	1969	30.00
337	The Zanies	1979	15.00

## ZAPPA, FRANK Includes his work with The Mothers of Invention.

## ANGEL

DS-38170	Boulez Conducts Zappa: The Perfect Stranger	1983	12.00
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## BARKING PUMPKIN

7X4-1	The Old Masters Sampler	1984	25.00
AS 995 [DJ]	Tinsel Town Rebellion	1981	20.00
—Promo-only sampler			
BPR-1111	Shut Up 'N' Play Yer Guitar	1981	20.00

—Mail-order item only

BPR-1112	Shut Up 'N' Play Yer Guitar Some More	1981	20.00
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—Mail-order item only

BPR-1113	Return of the Son of Shut Up 'N' Play Yer Guitar	1981	20.00
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—Mail-order item only

BPRP-1114 [PD]	Zappa	1982	15.00
BPRP-1115 [PD]	Baby Snakes	1983	15.00

—Picture disc

AS 1294 [DJ]	You Are What You Is Special Clean Cuts Edition	1981	20.00
7777 [(8)]	The Old Masters, Box 1	1984	60.00
—Boxed set			
8888 [(8)]	The Old Masters, Box 2	1986	60.00
—Another boxed set			
8888X	The Old Masters Sampler 2	1986	25.00
9999 [(8)]	The Old Masters, Box 3	1987	60.00
—Still another boxed set			
PW2 37336 [(2)]	Tinsel Town Rebellion	1981	20.00
PW2 37537 [(2)]	You Are What You Is	1981	20.00
FW 38066	Ship Arriving Too Late to Save a Drowning Witch	1982	12.00
W3X-38289 [(3)]	Shut Up 'N' Play Yer Guitar	1982	25.00
—Box set containing all three "Shut Up 'N' Play Yer Guitar" albums			
FW 38403	Man from Utopia	1983	12.00
FW 38820	London Symphony Orchestra	1983	12.00
SVBO-74200 [(2)]	Them Or Us	1984	15.00
SWCO-74201 [(3)]	Thing-Fish	1984	20.00
ST-74202	Francesco Zappa	1985	10.00
ST-74203	Frank Zappa Meets the Mothers of Prevention	1985	10.00
ST-74205	Jazz from Hell	1986	10.00
74206 [(3)]	Joe's Garage, Acts 1, 2 and 3	1986	50.00
—Box set, two gatefolds, with insert			
SJ-74207	London Symphony Orchestra, Volume 2	1987	10.00
D1-74212 [(2)]	Guitar	1988	10.00
D1-74213 [(3)]	You Can't Do That on Stage Anymore Sampler	1988	10.00
R1 74213	You Can't Do That on Stage Anymore Sampler	1988	12.00
D1-74217 [(3)]	You Can't Do That on Stage Anymore Vol. 2	1988	10.00
D1-74218	Broadway the Hard Way	1988	10.00
BIZARRE			
MS-2024 [(2)]	Uncle Meat	1969	35.00
—Originals come with a booklet; blue label			
MS-2024 [(2)]	Uncle Meat	1973	20.00
—Reissue with brown Reprise label			
MS-2028	Weasels Ripped My Flesh	1970	25.00
—Blue label original			
MS-2028	Weasels Ripped My Flesh	1973	15.00
—Reissue with brown Reprise label			
MS 2030 [DJ]	Chunga's Revenge	1970	50.00
—White label promo			
MS-2030	Chunga's Revenge	1970	25.00
—Blue label original			
MS-2030	Chunga's Revenge	1973	15.00
—Reissue with brown Reprise label			
MS-2042	Fillmore East, June 1971	1971	25.00
—Blue label original			
MS-2042	Fillmore East, June 1971	1973	15.00
—Reissue with brown Reprise label			
MS 2075	Just Another Band from L.A.	1972	25.00
—Blue label original			
MS 2075	Just Another Band from L.A.	1973	15.00
—Reissue with brown Reprise label			
MS 2093	The Grand Wazoo	1972	25.00
—Blue label original			
MS 2093	The Grand Wazoo	1973	15.00
—Reissue with brown Reprise label			
MS 2094	Waka/Jawaka	1972	25.00
—Blue label original			
MS 2094	Waka/Jawaka	1973	15.00
—Reissue with brown Reprise label			
RS-6356	Hot Rats	1969	50.00
—Blue label original			
RS-6356	Hot Rats	1973	15.00
—Reissue with brown Reprise label			
RS-6370	Burnt Weenie Sandwich	1970	25.00
—Blue label original; with booklet			
RS-6370	Burnt Weenie Sandwich	1973	15.00
—Reissue with brown Reprise label			
COLUMBIA			
(no #) [(4)DJ]	Lather	1977	750.00
—Test pressing only; parts of this LP are on DSK 2291, 2292 and 2294; released as a whole only after Zappa's death, with vinyl only coming out in Japan			
DISCREET			
MS 2149	Over-Nite Sensation	1973	20.00
MS4 2149 [Q]	Over-Nite Sensation	1973	40.00
DS 2175	Apostrophe (')	1974	15.00
DS 2175	Apostrophe (')	1974	50.00
—White label promo			
DS4 2175 [Q]	Apostrophe (')	1974	35.00
2DS 2202 [(2)]	Roxy and Elsewhere	1974	25.00
DS 2216	One Size Fits All	1975	15.00
DS 2234	Bongo Fury	1975	15.00
DSK 2288	Over-Nite Sensation	1977	12.00
—Reissue of DiscReet 2149 with new number			
DSK 2289	Apostrophe (')	1977	12.00
—Reissue with new number			
2D 2290 [(2)]	Zappa in New York	1978	20.00
2D 2290 [(2)]	Zappa in New York	1978	250.00
—Stock copy with "Punky's Whips" erroneously listed on jacket			
2D 2290 [(2)DJ]	Zappa in New York	1978	400.00
—Test pressing with "Punky's Whips"			
DSK 2291	Studio Tan	1978	15.00
DSK 2292	Sleep Dirt	1978	15.00
DSK 2294	Orchestral Favorites	1978	15.00



FOO-EEE  
 □ R1-70372 [(11)] Beat the Boots #2 1992 100.00  
 —Legitimate box-set release by Rhino of 11 bootlegged concerts  
 □ R1-70907 [(10)] Beat the Boots 1991 100.00  
 —Legitimate box-set release by Rhino of eight bootlegged concerts

MCA  
 □ 4183 [(2)] 200 Motels (movie soundtrack) 1986 15.00  
 —Reissue

MGM  
 □ GAS-112 The Mothers of Invention 1970 50.00  
 □ GAS-112 [DJ] The Mothers of Invention 1970 100.00  
 —Yellow label promo  
 □ SE-4754 The Worst of the Mothers 1971 50.00  
 □ SE-4754 [DJ] The Worst of the Mothers 1971 150.00  
 —Yellow label promo

RHINO/DEL-FI  
 □ RNEP-604 Rare Meat: The Early Productions of Frank Zappa 1984 40.00  
 —With original cover

RYKO ANALOGUE  
 □ RALP 10503 We're Only in It for the Money 1995 12.00  
 —Vinyl reissue; Frank Zappa/The Mothers of Invention  
 □ RALP 40500 [(2)] Strictly Commercial: The Best of Frank Zappa 1995 20.00  
 —Issued with obi

UNITED ARTISTS  
 □ UAS-9956 [(2)] 200 Motels (movie soundtrack) 1971 50.00

VERVE  
 □ V-5005-2 [(2)M] Freak Out! 1966 150.00  
 —Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"  
 □ V-5005-2 [(2)M] Freak Out! 1966 200.00  
 —Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.  
 □ V-5005-2 [(2)M] Freak Out! 1966 400.00  
 —White label promo  
 □ V6-5005-2 [(2)S] Freak Out! 1966 60.00  
 —Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"  
 □ V6-5005-2 [(2)S] Freak Out! 1966 80.00  
 —Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.  
 □ V6-5005-2 [(2)S] Freak Out! 1966 300.00  
 —Yellow label promo  
 □ V-5013 [M] Absolutely Free 1967 120.00  
 □ V-5013 [M] Absolutely Free 1967 200.00  
 —White label promo  
 □ V6-5013 [S] Absolutely Free 1967 60.00  
 □ V-5045 [M] We're Only in It for the Money 1968 150.00  
 —With sheet of cut-outs a la "Sgt. Pepper's Lonely Hearts Club Band"  
 □ V-5045 [M] We're Only in It for the Money 1968 300.00  
 —White label promo  
 □ V6-5045 [S] We're Only in It for the Money 1968 60.00  
 —Un-censored version, with cut-outs  
 □ V6-5045 [S] We're Only in It for the Money 1968 150.00  
 —Censored version: the songs "Who Needs the Peace Corps?" and "Let's Make the Water Turn Black" have lines deleted  
 □ V6-5055 Cruising with Ruben and the Jets 1968 60.00  
 □ V6-5055 [DJ] Cruising with Ruben and the Jets 1968 150.00  
 —Yellow label promo  
 □ V6-5068 Mothermania — The Best of the Mothers 1969 75.00  
 □ V6-5068 [DJ] Mothermania — The Best of the Mothers 1969 150.00  
 —Yellow label promo  
 □ V6-5074 The XXXX of the Mothers 1969 50.00  
 □ V6-5074 [DJ] The XXXX of the Mothers 1969 150.00  
 —Yellow label promo  
 □ V-8741 [M] Lumpy Gravy 1968 300.00  
 —Yellow label promo; no stock copies were issued in mono  
 □ V6-8741 Lumpy Gravy 1968 50.00  
 □ V6-8741 [DJ] Lumpy Gravy 1968 200.00  
 —Yellow label promo

WARNER BROS.  
 □ BS-2970 Zoot Allures 1976 15.00

ZAPPA  
 □ MK-78 [DJ] Sheik Yerbouti Clean Cuts 1979 35.00  
 □ MK-129 [DJ] Joe's Garage Acts I, II and III Sampler 1980 35.00  
 □ SRZ-2-1501 [(2)] Sheik Yerbouti 1979 20.00  
 □ SRZ-2-1502 [(2)] Joe's Garage, Acts II and III 1980 20.00  
 □ SRZ-1-1603 Joe's Garage, Act I 1979 15.00

ZAWINUL, JOE  
 ATLANTIC  
 □ SD 1579 Zawinul 1970 20.00  
 □ 3004 [M] Money in the Pocket 1966 20.00  
 □ SD 3004 [S] Money in the Pocket 1966 25.00

VORTEX  
 □ 2002 [S] The Rise and Fall of the 3rd Stream 1968 20.00



The Zombies, *Odyssey & Oracle*, Date TES 4013, 1968, \$30.

Number Title (A Side/B Side) Yr NM

ZAZU  
 WOODEN NICKEL  
 □ BWL 1-0791 Zazu 1975 20.00

ZEITLIN, DENNY  
 COLUMBIA  
 □ CL 2182 [M] Cathexis 1964 20.00  
 □ CL 2340 [M] Carnival 1965 20.00  
 □ CS 8982 [S] Cathexis 1964 25.00  
 □ CS 9140 [S] Carnival 1965 25.00  
 □ CS 9263 [S] My Shining Hour 1966 20.00  
 □ CS 9548 [S] Zeitgeist 1966 20.00

ZENITHS, THE  
 ATLANTIC  
 □ 8043 [M] Makin' the Scene 1960 100.00  
 □ SD 8043 [S] Makin' the Scene 1960 150.00

ZENTNER, SI  
 LIBERTY  
 □ LRP-3197 [M] Big Band Plays the Big Hits 1961 12.00  
 □ LRP-3216 [M] Up a Lazy River (Big Band Plays the Big Hits: Vol. 2) 1962 12.00  
 □ LRP-3247 [M] The Stripper and Other Big Band Hits 1962 12.00  
 □ LRP-3273 [M] Desafinado 1963 12.00  
 □ LRP-3284 [M] Waltz in Jazz Time 1963 12.00  
 □ LRP-3326 [M] More 1963 12.00  
 □ LRP-3350 [M] Big Big Band Hits 1964 12.00  
 □ LRP-3353 [M] From Russia with Love 1964 12.00  
 □ LRP-3457 [M] The Best of Si Zentner 1966 12.00  
 □ LST-7197 [S] Big Band Plays the Big Hits 1961 15.00  
 □ LST-7216 [S] Up a Lazy River (Big Band Plays the Big Hits: Vol. 2) 1962 15.00  
 □ LST-7247 [S] The Stripper and Other Big Band Hits 1962 15.00  
 □ LST-7273 [S] Desafinado 1963 15.00  
 □ LST-7284 [S] Waltz in Jazz Time 1963 15.00  
 □ LST-7326 [S] More 1963 15.00  
 □ LST-7350 [S] Big Big Band Hits 1964 15.00  
 □ LST-7353 [S] From Russia with Love 1964 15.00  
 □ LST-7457 [S] The Best of Si Zentner 1966 12.00  
 □ LMM-13009 [M] A Great Band with Great Voices 1961 12.00

Number Title (A Side/B Side) Yr NM

□ LMM-13017 [M] A Great Band with Great Voices Swing the Great Voices of the Great Bands 1962 12.00  
 □ LSS-14009 [S] A Great Band with Great Voices 1961 15.00  
 □ LSS-14017 [S] A Great Band with Great Voices Swing the Great Voices of the Great Bands 1962 15.00

SMASH  
 □ MGS-27007 [M] Presenting Si Zentner 1961 15.00  
 □ MGS-27013 [M] Swing Fever 1962 15.00  
 □ SRS-67007 [S] Presenting Si Zentner 1961 20.00  
 □ SRS-67013 [S] Swing Fever 1962 20.00

SUNSET  
 □ SUM-1110 [M] Big Band Brilliance 1967 10.00  
 □ SUS-5110 [S] Big Band Brilliance 1967 12.00

ZENTNER, SI AND MARTIN DENNY  
 LIBERTY  
 □ LMM-13020 [M] Exotica Suite 1962 15.00  
 □ LSS-14020 [S] Exotica Suite 1962 20.00

ZEPHYR  
 PROBE  
 □ 4510 Zephyr 1969 50.00

WARNER BROS.  
 □ WS 1897 Goin' Back to Colorado 1971 40.00  
 □ BS 2603 Sunset Ride 1972 20.00

ZERFAS  
 700 WEST  
 □ 730710 Zerfas 1973 800.00

ZERO BOYS  
 NIMROD  
 □ 1 Vicious Circle 1982 100.00  
 TOXIC SHOCK  
 □ TXLP 11 Vicious Circle 1987 30.00  
 —Reissue of Nimrod release

ZEVEON, WARREN  
 ARTEMIS  
 □ 51158 The Wind 2004 20.00  
 —180-gram version; CD was issued in 2003



Number	Title (A Side/B Side)	Yr	NM
<b>ASYLUM</b>			
□ 6E-118	Excitable Boy	1978	10.00
□ 5E-509	Bad Luck Streak in Dancing School	1980	10.00
□ 5E-519	Stand in the Fire	1980	10.00
□ 7E-1060	Warren Zevon	1976	10.00
□ 60159	The Envoy	1982	10.00
□ 60503	A Quiet Normal Life: The Best of Warren Zevon	1987	10.00
<b>IMPERIAL</b>			
□ LP-12456	Wanted Dead or Alive	1970	50.00
—As "Zevon"			
<b>PICKWICK</b>			
□ SPC-3715	Wanted Dead or Alive	1979	15.00
—Reissue of Imperial album			
<b>VIRGIN</b>			
□ 90603	Sentimental Hygiene	1987	10.00
□ 91068	Transverse City	1989	10.00
<b>ZIG ZAG PEOPLE, THE</b>			
<b>DECCA</b>			
□ DL 75110	The Zig Zag People Take Bubble Gum Music Underground	1969	25.00
<b>ZIP CODES, THE</b>			
<b>LIBERTY</b>			
□ LRP-3367 [M]	Mustang	1964	150.00
□ LST-7367 [S]	Mustang	1964	200.00
<b>ZIPPERS, THE</b>			
<b>RHINO</b>			
□ RNEP 601 [EP]	Six Song Mini Album	1981	30.00
<b>ZIRCONS, THE</b>			
<b>SNOWFLAKE</b>			
□ 1003	The Crown Kings of Acappella	1967	60.00
<b>ZITO, PHIL</b>			
<b>COLUMBIA</b>			
□ CL 6110 [10]	International City Dixielanders	1950	50.00
<b>ZITRO, JAMES</b>			
<b>ESP-DISK'</b>			
□ 1052 [S]	Zitro	1968	25.00
<b>ZOLLER, ATTILA</b>			
<b>EMBRYO</b>			
□ SD 523	Gypsy Cry	1970	20.00
<b>INNER CITY</b>			
□ IC-3008	Dream Bells	1976	15.00
<b>ZOMBIE, ROB</b>			
<b>1500 RECORDS</b>			
□ 497201-1 [EP]	Remix-A-Go-Go	2000	8.00
—Five-song remix EP in generic black sleeve with sticker			
<b>GEFFEN</b>			
□ GEF 25212	Helibilly Deluxe	1998	40.00
—Picture disc in plastic sleeve with sticker			
□ 069490349-1 [(2)]	American Made Music to Strip By	1999	50.00
□ 069 493147 1 [(2)]	The Sinister Urge	2001	50.00
<b>ZOMBIES, THE</b>			
<b>DATE</b>			
□ TES-4013	Odessey and Oracle	1968	30.00
—With no mention of "Time of the Season" on front cover			
□ TES-4013	Odessey and Oracle	1969	20.00
—With "Time of the Season" mentioned on front cover			
<b>EPIC</b>			
□ KEG 32861 [(2)B]	Time of the Zombies	1974	20.00
—Record 1 is mono; Record 2 is stereo; orange labels			
□ PEG 32861 [(2)B]	Time of the Zombies	1979	15.00
—Later edition with blue labels			
<b>LONDON</b>			
□ PS 557 [P]	Early Days	1969	20.00
—All tracks in true stereo except "Tell Her No"			
<b>PARROT</b>			
□ PA 61001 [M]	The Zombies	1965	60.00
□ PAS 71001 [R]	The Zombies	1965	40.00
<b>RHINO</b>			
□ RNLP-120	Live on the BBC, 1965-67	1985	10.00
□ RNLP 70186 [S]	Odyssey and Oracle	1986	8.00
<b>ZOO, THE (1)</b>			
<b>MERCURY</b>			
□ SR-61300	The Zoo	1970	20.00
<b>SUNBURST</b>			
□ 7500	The Zoo Presents the Chocolate Moose	1968	50.00

Number	Title (A Side/B Side)	Yr	NM
<b>ZURKE, BOB</b>			
<b>RCA VICTOR</b>			
□ LPM-1013 [M]	The Tom Cat on the Keys	1955	80.00
<b>ZZ TOP</b>			
<b>LONDON</b>			
□ PS 584	ZZ Top's First Album	1971	12.00
□ PS 612	Rio Grande Mud	1972	12.00
□ XPS 631	Tres Hombres	1973	12.00
□ PS 656	Fandango!	1975	12.00
□ PS 680	Tejas	1977	12.00
□ PS 706	The Best of ZZ Top	1977	12.00
□ PS-X-1001 [DJ]	Takin' Texas to the People	1976	50.00
<b>WARNER BROS.</b>			
□ BSK 3268	ZZ Top's First Album	1979	8.00
□ BSK 3269	Rio Grande Mud	1979	8.00
□ BSK 3270	Tres Hombres	1979	8.00
□ BSK 3271	Fandango!	1979	8.00
□ BSK 3272	Tejas	1979	8.00
□ BSK 3273	The Best of ZZ Top	1979	8.00
□ HS 3361	Dequello	1979	10.00
□ BSK 3593	El Loco	1981	10.00
□ 23774	Eliminator	1983	8.00
□ 25342	Afterburner	1985	8.00
□ 26265	Recycler	1990	15.00
□ 26846	Greatest Hits	1992	20.00
—U.S. vinyl available only through Columbia House			

Number	Title (A Side/B Side)	Yr	NM
<b>ORIGINAL CAST RECORDINGS</b>			
<b>ALL AMERICAN</b>			
□ Columbia Masterworks KOS 2160 [S]		1962	30.00
□ Columbia Masterworks KOL 5760 [M]		1962	25.00
<b>ALL NIGHT STRUT!</b>			
□ Playhouse Square PHS-CLE 1S-1001		1976	80.00
<b>ANKLES AWEIGHT</b>			
□ Decca DL 9025 [M]		1955	40.00
<b>ANNIE GET YOUR GUN</b>			
□ Decca DL 8001 [M]		1949	50.00
—Original LP issue of the Broadway cast			
□ Decca DL 9018 [M]		1955	40.00
—Early reissue of DL 8001; black label with silver print			
□ Decca DL 79018 [R]		1967	12.00
□ RCA Victor LOC-1124 [M]		1966	12.00
□ RCA Victor LSO-1124 [S]		1966	15.00
—Revival cast; black label, dog on top, "Stereo Dynagroove" at bottom			
□ RCA Victor LSO-1124 [S]		1969	10.00
—Revival cast; orange, tan or black "dog near top" label			
<b>ANYA</b>			
□ United Artists UAL-4133 [M]		1965	20.00
□ United Artists UAS-5133 [S]		1965	50.00
<b>APPLAUSE</b>			
□ ABC ABCS-OC-11		1970	20.00
<b>THE APPLE TREE</b>			
□ Columbia Masterworks KOS 3020 [S]		1966	25.00
□ Columbia Masterworks KOL 6620 [M]		1966	20.00
<b>ARABIAN NIGHTS</b>			
□ Decca DL 9013 [M]		1954	80.00
<b>THE ATHENIAN TOUCH</b>			
□ Broadway East OCM-101 [M]		1964	150.00
□ Broadway East OCS-101 [S]		1964	200.00
<b>BAJOUR</b>			
□ Columbia Masterworks KOS 2700 [S]		1964	30.00
□ Columbia Masterworks KOL 6300 [M]		1964	25.00
<b>BAKER STREET (A MUSICAL ADVENTURE OF SHERLOCK HOLMES)</b>			
□ MGM E-7000 [M]		1965	25.00
□ MGM SE-7000 [S]		1965	30.00
<b>A BALLAD FOR BIMSHIRE</b>			
□ London AM 48002 [M]		1963	40.00
□ London AMS 78002 [S]		1963	80.00
<b>THE BALLAD OF BABY DOE</b>			
□ MGM 3GC-1 [(3)M]		1958	150.00
—Box set			
<b>THE BAND WAGON</b>			
□ "X" LVA-1001 [M]		1955	70.00
<b>BELLS ARE RINGING</b>			
□ Columbia Masterworks OS 2006 [S]		1959	25.00
—Re-recording in stereo of OL 5170			
□ Columbia Masterworks OL 5170 [M]		1957	30.00
—Gray and black label with six "eye" logos			
<b>BEN FRANKLIN IN PARIS</b>			
□ Capitol SVAS 2191 [S]		1964	30.00
□ Capitol VAS 2191 [M]		1964	25.00
<b>BEST FOOT FORWARD</b>			
□ Cadence CLP-4012 [M]		1963	20.00
□ Cadence CLP-24012 [S]		1963	30.00
—1963 revival of 1941 play			
<b>BEYOND THE FRINGE</b>			
□ Capitol SW 1792 [S]		1962	30.00
□ Capitol W 1792 [M]		1962	25.00
<b>BEYOND THE FRINGE '64</b>			
□ Capitol SW 2072 [S]		1964	25.00
□ Capitol W 2072 [M]		1964	20.00
<b>THE BOY FRIEND</b>			
□ RCA Victor LOC-1018 [M]		1954	30.00
—Originals have green labels			
<b>THE BOYS IN THE BAND</b>			
□ A&M SP-6001 [(2)]		1969	25.00
<b>BRAVO, GIOVANNI</b>			
□ Columbia Masterworks KOS 2200 [S]		1962	20.00
□ Columbia Masterworks KOL 5800 [M]		1962	15.00
<b>BRIGADOON</b>			
□ RCA Victor LOC-1001 [M]		1957	20.00
—Photos of killed dancers on front cover; black "Long Play" label			
□ RCA Victor LOC-1001 [M]		1951	30.00
—Green front cover; green label			
□ RCA Victor LOC-1001 [M]		1963	15.00
—Drawing of killed dancers on front cover; black "Mono" label			
□ RCA Victor LSO-1001(e) [R]		1963	12.00
—Black label, dog on top			
<b>BY JUPITER</b>			
□ RCA Victor LOC-1137 [M]		1967	40.00
□ RCA Victor LSO-1137 [S]		1967	75.00
—Above is by a revival cast			
<b>BY THE BEAUTIFUL SEA</b>			
□ Capitol S 531 [M]		1954	70.00
<b>BYE BYE BIRDIE</b>			
□ Columbia Masterworks KOS 2025 [S]		1960	30.00
—Gray and black label with six "eye" logos; with gatefold cover			
□ Columbia Masterworks OS 2025 [S]		1967	25.00
—Gray and black label with six "eye" logos; with regular cover			
□ Columbia Masterworks KOL 5510 [M]		1960	25.00
—Gray and black label with six "eye" logos; with gatefold cover			



Number	Title (A Side/B Side)	Yr	NM
□	Columbia Masterworks OL 5510 [M] —Gray and black label with six "eye" logos; with regular cover	1967	20.00
CABARET			
□	Columbia Masterworks KOS 3040 [S]	1966	20.00
□	Columbia Masterworks KOL 6640 [M]	1966	15.00
CABIN IN THE SKY			
□	Capitol SW 2073 [S] —Above is by a revival cast	1964	50.00
□	Capitol W 2073 [M]	1964	30.00
CALL ME MADAM			
□	RCA Victor LOC-1000 [M] —Dinah Shore sings Ethel Merman's part for contractual reasons, otherwise it's by the entire original cast	1950	80.00
CAMELOT			
□	Columbia Masterworks KOS 2031 [S] —Gray and black label with six "eye" logos; gatefold cover	1960	25.00
□	Columbia Masterworks KOL 5620 [M] —Gray and black label with six "eye" logos	1960	20.00
CAN-CAN			
□	Capitol DW 452 [R]	1967	12.00
□	Capitol S 452 [M]	1953	25.00
—Originals have red labels with Capitol logo at top			
□	Capitol W 452 [M]	1957	15.00
CANTERBURY TALES			
□	Capitol SW-229	1969	25.00
CAPTAIN JINKS OF THE HORSE MARINES			
□	RCA Victor ARL2-1727 [(2)] —Box set	1975	30.00
CARMEN JONES			
□	Decca DL 8014 [M]	1949	40.00
—Black label, gold print			
□	Decca DL 9021 [M] —Reissue of 8014; black label, silver print	1955	20.00
CARNIVAL			
□	MGM E-3946 [M]	1961	20.00
□	MGM SE-3946 [S]	1961	25.00
—Black label			
□	MGM SE-3946 [S] —Blue and gold label	1968	10.00
CAROUSEL			
□	Command RS 33-843 [M] —Studio cast	1962	15.00
□	Command RS-843 SD [M] —Studio cast with Alfred Drake and Roberta Peters, and Enoch Light's orchestra	1962	20.00
□	Decca DL 8003 [M] —Original LP issue of the Broadway cast	1949	40.00
□	Decca DL 9020 [M] —Early reissue of DL 8003; black label with silver print	1955	30.00
□	Decca DL 79020 [R]	1967	10.00
□	MCA 1627 [R] —Reissue of MCA 37093	1987	8.00
□	MCA 2033 [R] —Reissue of Decca 79020; black label with rainbow	1973	8.00
□	MCA 37093 [R] —Reissue of MCA 2033	1980	8.00
A CHORUS LINE			
□	Columbia JS 33581 —Second issue with new prefix; no bar code	1977	10.00
□	Columbia JS 33581 —Third edition; bar code added to back cover	1981	8.00
□	Columbia PS 33581 —Original edition; no bar code on back cover	1975	12.00
□	Columbia PSQ 33581 [Q]	1976	20.00
CHRISTINE			
□	Columbia Masterworks OS 2026 [S]	1960	100.00
□	Columbia Masterworks OL 5520 [M]	1960	60.00
CINDY			
□	ABC-Paramount ABC-OC-2 [M]	1964	30.00
□	ABC-Paramount ABC-OC-2 [S]	1964	50.00
CLARA (BEG, BORROW OR STEAL)			
□	Commentary CYN-02 [M]	1960	60.00
CLOWNAROUND			
□	RCA Victor LSP-4741	1972	250.00
CLUB 15			
□	Decca DL 5155 [10]	1949	60.00
THE COACH WITH THE SIX INSIDES			
□	ESP-Disk' 1019 [M]	1967	25.00
COCO			
□	Paramount PMS-1002	1969	25.00
THE COMMITTEE			
□	Reprise F-2023 [M]	1964	30.00
□	Reprise FS-2023 [S]	1964	40.00
COMPANY			
□	Columbia Masterworks OS 3550	1970	12.00
□	Columbia Masterworks SQ 30993 [Q] —Quadraphonic version has substantially different mixes than the original stereo LP	1971	30.00
THE CRADLE WILL ROCK			
□	MGM E-4289-2 [(2)]M	1964	25.00
□	MGM SE-4289-2 [(2)]S	1964	30.00
—The above is by a revival cast			
THE CRITIC			
□	Decca DL 9154 [M]	1967	20.00
□	Decca DL 79154 [S]	1967	20.00
CRY FOR US ALL			
□	Project 3 TS-1000 SD	1970	40.00
DAMES AT SEA			
□	Columbia Masterworks OS 3550	1969	20.00



Original cast, *Bye Bye Birdie*,  
Columbia Masterworks KOL 5510, 1960, gatefold cover, "6 eye" label, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DAMN YANKEES				DRESSED TO THE NINES			
□	RCA Victor LOC-1021 [M] —Orange cover	1957	20.00	□	MGM E-3914 [M]	1960	25.00
□	RCA Victor LOC-1021 [M] —Green cover	1955	30.00	□	MGM SE-3914 [S]	1960	40.00
□	RCA Victor LSO-1021(e) [R] —Black label, dog on top, "Stereo Electronically Reprocessed" at bottom	1965	15.00	THE EARL OF RUSTON			
□	RCA Victor AYL1-3948 —"Best Buy Series" reissue	1980	8.00	□	Capitol ST-465	1971	40.00
THE DANCERS OF BALI				ERNEST IN LOVE			
□	Columbia Masterworks ML 4618 [M]	1952	40.00	□	Columbia Masterworks OS 2027 [S]	1960	100.00
DARLING OF THE DAY				□	Columbia Masterworks OL 5530 [M]	1960	60.00
□	RCA Victor LOC-1149 [M]	1968	40.00	AN EVENING WITH RICHARD NIXON			
□	RCA Victor LSO-1149 [S]	1968	60.00	□	Ode SP-77015	1972	30.00
DEAR WORLD				EVITA			
□	Columbia Masterworks BOS 3260	1969	20.00	□	MCA 2-11003 [(2)]	1976	20.00
DEATH OF A SALESMAN				—London cast; white cover; with booklet			
□	Decca DX 102 [(2)]M —Two-record boxed set with contents of 9007 and 9008	1951	40.00	□	MCA 2-11007 [(2)]	1979	15.00
DEATH OF A SALESMAN (PART 1)				—New York cast; mostly black cover; with booklet			
□	Decca DL 9006 [M] —Black label, gold print	1951	25.00	FADE OUT-FADE IN			
DEATH OF A SALESMAN (PART 2)				□	ABC-Paramount ABC-OC-3 [M]	1964	25.00
□	Decca DL 9007 [M] —Black label, gold print	1951	25.00	□	ABC-Paramount ABCS-OC-3 [S]	1964	30.00
DESTROY RIDES AGAIN				A FAMILY AFFAIR			
□	Decca DL 9075 [M]	1959	30.00	□	United Artists UAL-4099 [M]	1962	30.00
□	Decca DL 79075 [S]	1959	40.00	□	United Artists UAS-5099 [S]	1962	50.00
DO I HEAR A WALTZ?				FANNY			
□	Columbia Masterworks KOS 2770 [S]	1965	20.00	□	RCA Victor LOC-1015 [M] —"Long Play" on label	1954	25.00
□	Columbia Masterworks KOL 6370 [M]	1965	15.00	□	RCA Victor LOC-1015 [M] —"Mono" on label	1967	15.00
DO RE MI				□	RCA Victor LSO-1015(e) [R] —"Stereo Electronically Reprocessed" on label	1967	12.00
□	RCA Victor LOC-1105 [M] —Reissue of 2002 with standard red cover	1965	15.00	THE FANTASTICKS			
□	RCA Victor LSO-1105 [S] —Reissue of 2002 with standard red cover	1965	20.00	□	MGM E-3872 [M] —White gatefold cover	1967	10.00
□	RCA Victor LOC-2002 [M] —In black box with orange sleeve	1961	30.00	□	MGM E-3872 [M] —Original non-gatefold cover	1963	20.00
□	RCA Victor LSOD-2002 [S] —In black box with orange sleeve	1961	40.00	□	MGM SE-3872 [S] —Black gatefold cover	1967	10.00
DOCTOR SELAVY'S MAGIC THEATRE				□	MGM SE-3872 [S] —White gatefold cover	1967	12.00
□	United Artists UA-LA196-G	1974	30.00	□	MGM SE-3872 [S] —Original non-gatefold cover	1963	25.00
DONNYBROOK!				FIDDLER ON THE ROOF			
□	Kapp KD-8500-S [S]	1961	25.00	□	RCA Victor LOC-1093 [M]	1964	15.00
□	Kapp KDL-8500 [M]	1961	20.00	□	RCA Victor LSO-1093 [S] —Black label, dog on top	1964	20.00
				FINIAN'S RAINBOW			
				□	Columbia Masterworks OS 2080 [R]	1963	12.00
				□	Columbia Masterworks ML 4062 [M] —Original cover with no photo; green label	1948	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Original cast, *Funny Girl*, Capitol SVAS 2059, 1964, gatefold cover, stereo, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Columbia Masterworks OL 4062 [M]	—Reissue cover, either pink or green; gray label	1967	12.00	□ GENTLEMEN PREFER BLONDES			
□ RCA Victor LOC-1057 [M]	—Revival cast; cover shows co-stars hiding in the trees	1960	10.00	□ Columbia Masterworks OS 2310 [R]	1963	10.00	
□ RCA Victor LOC-1057 [M]	—Revival cast; "pot of gold" cover	1960	12.00	—Gray label			
□ RCA Victor LSO-1057 [S]	—Revival cast; cover shows co-stars hiding in the trees	1960	12.00	□ Columbia Masterworks ML 4290 [M]	1949	25.00	
□ RCA Victor LSO-1057 [S]	—Revival cast; "pot of gold" cover	1960	15.00	—Original with green label			
□ FIORELLO!				□ Columbia Masterworks OL 4290 [M]	1967	15.00	
□ Capitol SWAO 1321 [S]		1959	25.00	—Reissue with new prefix and various gray labels			
□ Capitol WAO 1321 [M]		1959	20.00	□ Columbia Masterworks S 32610 [R]	1973	8.00	
□ FIRST IMPRESSIONS				□ GEORGE M!			
□ Columbia Masterworks OS 2014 [S]		1959	60.00	□ Columbia Masterworks KOS 3200 [S]	1968	20.00	
□ Columbia Masterworks OL 5400 [M]		1959	30.00	□ Columbia Masterworks KOL 6800 [M]	1968	30.00	
□ Capitol S 284 [M]		1951	150.00	□ THE GIRL IN PINK TIGHTS			
□ Capitol T-11649 [M]		1977	15.00	□ Columbia Masterworks ML 4890 [M]	1954	60.00	
□ FLAHOOLEY				□ THE GIRL WHO CAME TO SUPPER			
□ RCA Victor LOC-1111 [M]		1965	25.00	□ Columbia Masterworks KOS 2420 [S]	1963	30.00	
□ RCA Victor LSO-1111 [S]		1965	30.00	□ Columbia Masterworks KOL 6020 [M]	1963	25.00	
□ FLOWER DRUM SONG				□ GIVE 'EM HELL, HARRY!			
□ Columbia Masterworks OS 2009 [S]		1958	25.00	□ United Artists UA-LA540-H2 [(2)]	1975	20.00	
—Gray and black label with six "eye" logos				□ THE GOLDEN APPLE			
□ Columbia Masterworks OL 5350 [M]		1958	20.00	□ RCA Victor LOC-1014 [M]	1954	100.00	
—Gray and black label with six "eye" logos				□ GOLDEN BOY			
□ FLY BLACKBIRD				□ Capitol SVAS 2124 [S]	1964	30.00	
□ Mercury OCM-2206 [M]		1962	30.00	□ Capitol VAS 2124 [M]	1964	25.00	
□ Mercury OCS-6206 [S]		1962	60.00	□ GOLDILOCKS			
□ FUNNY GIRL				□ Columbia Masterworks OS 2007 [S]	1958	60.00	
□ Capitol STAO 2059 [S]	—Only Barbra Streisand is pictured on the back cover	1967	12.00	□ Columbia Masterworks OL 5340 [M]	1958	25.00	
—Capitol SVAS 2059 [S]	—Both Barbra Streisand and Sydney Chaplin are pictured on the back cover	1964	20.00	□ GOODTIME CHARLEY			
□ Capitol VAS 2059 [M]		1964	15.00	□ RCA Victor ARL1-1011	1975	30.00	
□ A FUNNY THING HAPPENED ON THE WAY TO THE FORUM				□ THE GREAT WALTZ			
□ Capitol SWAO 1717 [S]	—Gatefold cover	1962	20.00	□ Capitol SVAS 2426 [S]	1965	25.00	
□ Capitol WAO 1717 [M]	—Gatefold cover	1962	15.00	□ Capitol VAS 2426 [M]	1965	20.00	
□ THE GAY LIFE				□ GREENWICH VILLAGE U.S.A.			
□ Capitol SWAO 1560 [S]		1961	50.00	□ 20th Fox TCF-105-2 [(2)]M	1960	60.00	
□ Capitol WAO 1560 [M]		1961	25.00	—With complete show			
				□ 20th Fox TCF-105-2S [(2)]S	1960	100.00	
				—With complete show			
				□ 20th Fox FOX-4005 [M]	1960	40.00	
				—With excerpts from the show			
				□ 20th Fox SFX-4005 [S]	1960	50.00	
				—With excerpts from the show			
				□ GREENWILLow			
				□ RCA Victor LOC-2001 [M]	1960	20.00	
				□ RCA Victor LSO-2001 [S]	1960	50.00	
				□ GUYS AND DOLLS			
				□ Decca DL 8036 [M]	1950	30.00	
				□ Decca DL 9023 [M]	1955	20.00	
				—Reissue of 8036			

Number	Title (A Side/B Side)	Yr	NM
□ Decca DL 79023 [R]		1967	12.00
□ MCA 1628		1987	6.00
—Reissue of 37094			
□ MCA 2034		1973	10.00
—Reissue of 79023			
□ MCA 37094		1987	8.00
—Reissue of 2034			
□ GYPSY			
□ Columbia Masterworks OS 2017 [S]		1959	25.00
—Original covers are white with drawings			
□ Columbia Masterworks OS 2017 [S]		1962	15.00
—Reissue covers are brown with show photos			
□ Columbia Masterworks OL 5420 [M]		1959	20.00
—Original covers are white with drawings			
□ Columbia Masterworks OL 5420 [M]		1962	12.00
—Reissue covers are brown with show photos			
□ HAIR			
□ Atco SD 7002		1969	25.00
—Original London cast			
□ Philips PHS 600329		1969	25.00
—Original French cast			
□ RCA Victor ABD1-0245 [Q]		1973	20.00
—Broadway cast; quadruphonix remix			
□ RCA Victor ANL1-0986		1974	10.00
—Off-Broadway cast; reissue with new number			
□ RCA Victor LOC-1143 [M]		1967	15.00
—Off-Broadway cast			
□ RCA Victor LSO-1143 [S]		1967	12.00
—Off-Broadway cast; black label, dog at top, "Stereo" at bottom			
□ RCA Victor LOC-1150 [M]		1968	30.00
—Broadway cast			
□ RCA Victor LSO-1150 [S]		1968	10.00
—Broadway cast; orange label			
□ RCA Victor LSO-1150 [S]		1968	20.00
—Broadway cast; black label, dog on top, "Stereo" at bottom			
□ HALF A SIXPENCE			
□ RCA Victor LOC-1110 [M]		1965	20.00
□ RCA Victor LSO-1110 [S]		1965	25.00
□ HALF PAST WEDNESDAY			
□ Columbia CL 1917 [M]		1962	30.00
□ Columbia CS 8717 [S]		1962	40.00
□ HAMLET			
□ Columbia Masterworks DOL 302 [(4)]M		1964	25.00
—Boxed set with entire play (Broadway revival)			
□ Columbia Masterworks DOS 702 [(4)]S		1964	25.00
—Boxed set with entire play (Broadway revival)			
□ Columbia Masterworks OS 2620 [S]		1964	15.00
—Highlights from the box set			
□ Columbia Masterworks OL 6220 [M]		1964	15.00
—Highlights from the box set			
□ THE HAPPIEST GIRL IN THE WORLD			
□ Columbia Masterworks KOS 2050 [S]		1961	40.00
—Second covers are white			
□ Columbia Masterworks KOS 2050 [S]		1961	60.00
—Original covers are yellow			
□ Columbia Masterworks KOL 5650 [M]		1961	30.00
—Second covers are white			
□ Columbia Masterworks KOL 5650 [M]		1961	40.00
—Original covers are yellow			
□ HAPPY HUNTING			
□ RCA Victor LOC-1026 [M]		1956	40.00
□ HEAR! HEAR!			
□ Decca DL 9031 [M]		1955	50.00
□ HELLO, DOLLY!			
□ RCA Victor LOC-1087 [M]		1964	15.00
—New back cover is in color and has a photo of Carol Channing; "RE" is on cover			
□ RCA Victor LOC-1087 [M]		1964	25.00
—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed			
□ RCA Victor LSO-1087 [S]		1964	20.00
—New back cover is in color and has a photo of Carol Channing; "RE" is on cover; black label, dog on top			
□ RCA Victor LSO-1087 [S]		1964	30.00
—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed			
□ RCA Victor LSO-1087 [S]		1969	10.00
—Orange or tan label			
□ HENRY, SWEET HENRY			
□ ABC ABC-OC-4 [M]		1967	30.00
□ ABC ABCS-OC-4 [S]		1967	50.00
□ HERE'S LOVE			
□ Columbia Masterworks KOS 2400 [S]		1963	40.00
□ Columbia Masterworks KOL 6000 [M]		1963	30.00
□ HIGH BUTTON SHOES			
□ RCA Camden CAL-457 [M]		1958	30.00
□ RCA Victor LOC-1107 [M]		1964	40.00
□ RCA Victor LSO-1107 [R]		1964	30.00
□ HIGH SPIRITS			
□ ABC-Paramount ABC-OC-1 [M]		1964	25.00
□ ABC-Paramount ABCS-OC-1 [S]		1964	30.00
□ HOUSE OF FLOWERS			
□ Columbia Masterworks ML 4969 [M]		1954	40.00
—Blue label original			
□ United Artists UAS-5180		1968	40.00
—Revival cast			
□ HOW NOW, DOW JONES			
□ RCA Victor LOC-1142 [M]		1967	25.00
□ RCA Victor LSO-1142 [S]		1967	30.00



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

- RCA Victor LOC-1066 [M] 1961 20.00
- RCA Victor LSO-1066 [S] 1961 25.00
- Black label, dog on top
- RCA Victor LSO-1066 [S] 1969 10.00
- Orange or tan label

HUGHIE

- Columbia Masterworks OS 2760 [S] 1965 30.00
- Columbia Masterworks OL 6260 [M] 1965 25.00

I CAN GET IT FOR YOU WHOLESALE

- Columbia Masterworks KOS 2180 [S] 1962 30.00
- Columbia Masterworks KOL 5780 [M] 1962 25.00

I DO! I DO!

- RCA Victor LOC-1128 [M] 1966 15.00
- RCA Victor LSO-1128 [S] 1966 20.00
- Black label, dog on top

I HAD A BALL

- Mercury OCM-2210 [M] 1964 20.00
- Mercury OCM-2210 [(2)M] 1964 40.00
- Promo-only two-record set with bonus interview record MGD-2-24
- Mercury OCS-6210 [S] 1964 25.00

ICE FOLLIES

- Dot DLP-3757 [M] 1967 25.00
- Dot DLP-25757 [S] 1967 30.00

ILLYA DARLING

- United Artists UAL-8901 [M] 1967 20.00
- United Artists UAS-9901 [S] 1967 20.00

INTO THE WOODS

- RCA 6796-1-RC 1988 20.00

IRMA LA DOUCE

- Columbia Masterworks OS 2029 [S] 1960 25.00
- Columbia Masterworks OL 5560 [M] 1960 20.00

J.B.

- RCA Victor LD-6075 [(2)M] 1959 60.00
- RCA Victor LDS-6075 [(2)S] 1959 70.00

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

- Columbia Masterworks D2S 779 [(2)] 1968 20.00
- Box set; gray "360 Sound" labels

JENNIE

- RCA Victor LOC-1083 [M] 1963 25.00
- RCA Victor LSO-1083 [S] 1963 50.00

JESUS CHRIST SUPERSTAR

- Decca DL 71503 1971 20.00
- From the Broadway production; also see listings for this title in the VARIOUS ARTISTS COLLECTIONS sections.
- MCA 5000 1973 12.00
- From the Broadway production; reissue

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

- Scepter SPS-588X 1968 20.00
- With gatefold cover and libretto
- Scepter SMAS-93738 1977 25.00
- Capitol Record Club edition

JOY

- RCA Victor LSO-1166 1970 20.00

JUNO

- Columbia Masterworks OS 2013 [S] 1959 70.00
- Columbia Masterworks OL 5380 [M] 1959 40.00

KEAN

- Columbia Masterworks KSO 2120 [S] 1961 40.00
- Columbia Masterworks KOL 5720 [M] 1961 30.00

THE KING AND I

- Decca DL 9008 [M] 1957 12.00
- Drawing of Gertrude Lawrence and Yul Brynner on cover, with title on two lines
- Decca DL 9008 [M] 1957 40.00
- Drawing of Gertrude Lawrence and Yul Brynner on cover, with title on three lines
- Decca DL 9008 [M] 1951 25.00
- Black label, gold print
- Decca DL 79008 [R] 1967 10.00

KWAMINA

- Capitol SW 1645 [S] 1962 50.00
- Capitol W 1645 [M] 1962 30.00

THE LADY'S NOT FOR BURNING

- Decca DL 9508 /9 [(2)M] 1951 50.00
- Oversize box set

LAGINAPPE '59 PRESENTS BE MY GUEST

- (no label) XCTV-10303 [M] 1959 250.00
- Custom pressing for New Trier High School, Illinois. Collectible because the future Ann-Margret sings one track on the LP!

LEGS DIAMOND

- RCA 7983-1-RC 1989 25.00

LES MISERABLES

- Geffen GHS 24151 [(2)] 1987 15.00
- Original Broadway cast recording

RELATIVITY 88561-8140-1 [(2)]

- Relativity 88561-8140-1 [(2)] 1985 20.00
- Original London cast recording

LET IT RIDE

- RCA Victor LOC-1064 [M] 1961 20.00
- RCA Victor LSO-1064 [S] 1961 40.00

L'L ABNER

- Columbia Masterworks OL 5150 [M] 1956 30.00

LITTLE ME

- RCA Victor LOC-1078 [M] 1962 20.00
- RCA Victor LSO-1078 [S] 1962 25.00



Original cast, *Lost in the Stars*, Decca DL 8028, 1949, mono, \$50.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LITTLE SHOP OF HORRORS				MEXICAN HAYRIDE			
□ Geffen GHSP-2020		1982	25.00	□ Decca DL 5232 [10]		1950	120.00
LOOK MA, I'M DANCIN'!				MILK AND HONEY			
□ Decca DL 5231 [M]		1950	100.00	□ RCA Victor LOC-1065 [M]		1961	20.00
LORELEI				—With picture of Tommy Hall and two dancers on front cover			
□ MGM M3G-55		1974	30.00	□ RCA Victor LOC-1065 [M]		1961	25.00
—Second version, recorded with Broadway cast				—With only credits (no picture) on front cover			
□ Verve MV-5097-OC		1974	25.00	□ RCA Victor LSO-1065 [S]		1961	25.00
—First version, recorded before the show hit Broadway				—With picture of Tommy Hall and two dancers on front cover			
LOST IN THE STARS				□ RCA Victor LSO-1065 [S]		1961	30.00
□ Decca DL 8028 [M]		1949	50.00	—With only credits (no picture) on front cover			
□ Decca DL 9120 [M]		1965	15.00	MISS LIBERTY			
—Reissue of 8028				□ Columbia Masterworks ML 4220 [M]		1949	30.00
THE MAD SHOW				—Originals have green labels			
□ Columbia Masterworks OS 2930 [S]		1965	100.00	MISS SAIGON			
□ Columbia Masterworks OL 6530 [M]		1965	50.00	□ Geffen GHS 24271 [(2)]		1990	20.00
MAGGIE FLYNN				THE MOST HAPPY FELLA			
□ RCA Victor LSOD-2009		1968	20.00	□ Columbia Masterworks O3L 240 [(3)M]		1956	50.00
□ RCA Victor LSOD-2009		1968	25.00	—Box set with entire show			
THE MAGIC SHOW				□ Columbia Masterworks OS 2330 [R]		1967	15.00
□ Bell 9003		1974	20.00	□ Columbia Masterworks OL 5118 [M]		1956	30.00
MAKE A WISH				—Gray and black label with six "eye" logos			
□ RCA Victor LOC-1002 [M]		1951	150.00	MR. PRESIDENT			
MAME				□ Columbia Masterworks KOS 2270 [S]		1962	30.00
□ Columbia Masterworks KOS 3000 [S]		1966	20.00	—Gatefold with shiny silver cover			
—Gray label with "360 Sound Stereo"				□ Columbia Masterworks KOL 5870 [M]		1962	20.00
□ Columbia Masterworks KOS 3000 [S]		1970	12.00	—Gatefold with shiny silver cover			
—Olive label with orange "Columbia" around outside				MR. WONDERFUL			
□ Columbia Masterworks KOL 6600 [M]		1966	15.00	□ Decca DL 9032 [M]		1956	50.00
MAN OF LA MANCHA				MRS. PATTERSON			
□ Kapp KRL-4505 [M]		1965	15.00	□ RCA Victor LOC-1017 [M]		1954	150.00
□ Kapp KRS-4505 [S]		1965	20.00	THE MUSIC MAN			
MARK TWAIN TONIGHT!				□ Capitol SW 990 [S]		1967	15.00
□ Columbia Masterworks OS 2019 [S]		1959	15.00	—Regular cover with photo of Robert Preston as Harold Hill			
□ Columbia Masterworks OL 5440 [M]		1959	12.00	□ Capitol SWAO 990 [S]		1957	25.00
ME AND JULIET				—Gatefold cover, white with credits and drawing on front; gray label			
□ RCA Victor LOC-1012 [M]		1953	70.00	□ Capitol W 990 [M]		1967	12.00
MEDEA				—Regular cover with photo of Robert Preston as Harold Hill			
□ Decca DLP 9000 [M]		1949	30.00	□ Capitol WAO 990 [M]		1957	20.00
MEGILLA OF ITZIG MANGER				—Gatefold cover, white with credits and drawing on front; gray label			
□ Columbia Masterworks OS 3270		1968	40.00	MY FAIR LADY			
MERRILY WE ROLL ALONG				□ Columbia Masterworks OS 2015 [S]		1959	12.00
□ RCA Victor CBL-14197		1981	30.00	—Gray label, "Stereo" at bottom; original London cast			
THE MERRY WIDOW				□ Columbia Masterworks OS 2015 [S]		1959	20.00
□ RCA Victor LOC-1094 [M]		1964	20.00	—Gray and black label with six "eye" logos; original London cast			
□ RCA Victor LSO-1094 [S]		1964	25.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	Columbia Masterworks PS 2015 [S]	198?	6.00	PIPE DREAM				□	Decca DL 4304 [M]	1963	20.00
—Budget-line reissue with new prefix				□	RCA Victor LOC-1023 [M]	1955	50.00	□	Decca DL 8023 [M]	1950	50.00
□	Columbia Masterworks OL 5090 [M]	1956	10.00	—Without "Special Advance Edition" sticker on cover				□	Decca DL 74304 [R]	1963	20.00
—Gray label, "Mono" at bottom				□	RCA Victor LOC-1023 [M]	1955	70.00				
□	Columbia Masterworks OL 5090 [M]	1956	25.00	—With "Special Advance Edition" sticker on cover							
—Gray and black label with six "eye" logos				PLAIN AND FANCY				□	Capitol SVAS 2422 [S]	1965	25.00
□	Columbia Masterworks OL 5090 [M]	1963	15.00	□	Capitol S 603 [M]	1955	25.00	□	Capitol VAS 2422 [M]	1965	20.00
—Gray label with "Guaranteed High Fidelity" at bottom				—Red label							
□	Columbia Masterworks PS 34197	1976	10.00	PLAYGIRLS				□	Buena Vista STER-5009	1979	30.00
—Revival cast				□	Warner Bros. W 1530 [M]	1964	25.00				
MY PEOPLE				□	Warner Bros. WS 1530 [S]	1964	30.00				
□	Contact C-1 [M]	1966	20.00	PORGY AND BESS							
□	Contact CS-1 [S]	1966	25.00	□	Decca DL 7006 [10]	1950	30.00				
THE NERVOUS SET				—Reissue of material first released on 78s							
□	Columbia Masterworks OS 2018 [S]	1959	60.00	□	Decca DL 8042 [M]	1950	30.00				
□	Columbia Masterworks OL 5430 [M]	1959	30.00	□	Decca DL 9024 [M]	1955	25.00				
NEW FACES OF 1952				—Reissue of 8042; drawing of Catfish Row on cover				□	Columbia CL 1328 [M]	1959	20.00
□	RCA Victor LOC-1008 [M]	1952	25.00	□	Decca DL 9024 [M]	1962	15.00	—1958 revival cast			
NEW FACES OF 1956				—Photo of cast members on cover				□	Columbia CS 8135 [S]	1959	50.00
□	RCA Victor LOC-1025 [M]	1956	50.00	□	Decca DL 79024 [R]	1967	10.00	—1958 revival cast			
NEW FACES OF 1968				—Photo of cast members on cover				□	Decca DL 8002 [M]	1949	30.00
□	Warner Bros. BS 2551	1968	30.00	□	MCA 1631 [R]	1987	6.00	□	Decca DL 9019 [M]	1965	20.00
THE NEW GIRL IN TOWN				—Reissue of 2035				□	Decca DL 79019 [R]	1967	12.00
□	RCA Victor LOC-1027 [M]	1957	20.00	□	MCA 2035 [R]	1973	8.00	□	MCA 2032 [R]	1973	10.00
□	RCA Victor LSO-1027 [S]	1958	50.00	—Reissue of 79024; black label with rainbow				—Reissue of 79019; black label with rainbow			
□	RCA Victor LOC-1106 [M]	1965	20.00	THE PREMISE				THE SOUND OF MUSIC			
□	RCA Victor LSO-1106 [S]	1965	30.00	□	Vanguard VRS-9092 [M]	1960	40.00	□	Capitol DT 91034 [R]	1966	12.00
THE NINA, THE PINTA AND THE SANTA MARIA				PURLIE				—Original London cast; Capitol Record Club exclusive			
□	Dot DLP-9009 [M]	1960	40.00	□	Ampex A-40101	1970	30.00	□	Columbia Masterworks KOS 2020 [S]	1959	12.00
□	Dot DLP-29009 [S]	1960	50.00	RASHOMON				—Gray label with "360 Sound Stereo" at bottom			
NO STRINGS				□	Carlton LPX-5000 [M]	1959	25.00	□	Columbia Masterworks KOS 2020 [S]	1959	25.00
□	Capitol O 1695 [M]	1962	20.00	□	Carlton STLPX-5000 [S]	1959	30.00	—Gray and black label with six "eye" logos			
□	Capitol SO 1695 [S]	1962	40.00	—Not actually the original cast recording, but the play's incidental music				□	Columbia Masterworks KOL 5450 [M]	1959	20.00
OF THREE I SING				REDHEAD				—Gray and black label with six "eye" logos			
□	Capitol S 350 [M]	1952	150.00	□	RCA Victor LOC-1048 [M]	1959	20.00	□	Columbia Masterworks KOL 5450 [M]	1963	12.00
OH, KAY!				□	RCA Victor LSO-1048 [S]	1959	50.00	—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono" on label			
□	20th Fox FOX-4003 [M]	1960	25.00	—Without "Essie's Vision"				□	Columbia Masterworks S 32601 [S]	1973	10.00
□	20th Fox SFX-4003 [S]	1960	50.00	□	RCA Victor LOC-1104 [M]	1959	15.00	—Reissue of 2020			
OKLAHOMA!				—Reissue of 1048				SOUTH PACIFIC			
□	Decca DLP 8000 [M]	1949	30.00	□	RCA Victor LSO-1104 [S]	1965	25.00	□	Columbia Masterworks OS 2040 [R]	1967	10.00
—Black label, gold print; the first 12-inch LP on Decca				—Reissue adds "Essie's Vision" to stereo version				—Gray label with "360 Sound Stereo"			
□	Decca DL 9017 [M]	1955	20.00	THE RIVER WIND				□	Columbia Masterworks ML 4180 [M]	1949	25.00
—Reissue of 8000				□	London A4-48001 [M]	1962	40.00	—Green or blue label; large anchor on front cover			
□	Decca DL 9017 [M]	1967	20.00	□	London AMS-78001 [S]	1962	80.00	□	Columbia Masterworks OL 4180 [M]	1957	12.00
—Reissue with new cover art				THE ROAR OF THE GREASEPAINT — THE SMELL OF				—Gray and black label with six "eye" logos; glossy gatefold cover with Ezio Pinza and Mary Martin pictured			
□	Decca DL 79017 [R]	1967	15.00	THE CROWD				□	Columbia Masterworks OL 4180 [M]	1957	15.00
□	Decca DL 79017 [R]	1968	20.00	□	RCA Victor LOC-1109 [M]	1965	15.00	—Gray and black label with six "eye" logos; large anchor on front cover			
—Special 25th Anniversary edition; cover has yellow drawing, inner sleeve has liner notes				□	RCA Victor LSO-1109 [S]	1965	20.00	□	Columbia Masterworks OL 4180 [M]	1963	10.00
□	MCA 2030	1973	8.00	THE ROTHSCHILDS				—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono"			
—Reissue of 79017; black label with rainbow				□	Columbia Masterworks S 30337	1970	25.00	□	Columbia Masterworks S 32604 [R]	1973	8.00
□	MCA 37096	1987	8.00	SAIL AWAY				—Reissue of 2040			
—Reissue of 2030				□	Capitol SWAO 1643 [S]	1961	30.00	ST. LOUIS WOMAN			
OLIVER!				□	Capitol WAO 1643 [M]	1961	20.00	□	Capitol L 355 [10]	1952	80.00
□	RCA Victor LOCD-2004 [M]	1962	15.00	SARATOGA				STOP THE WORLD-I WANT TO GET OFF			
□	RCA Victor LSOD-2004 [S]	1962	20.00	□	RCA Victor LOC-1051 [M]	1959	25.00	□	London AM 58001 [M]	1962	15.00
ON A CLEAR DAY YOU CAN SEE FOREVER				□	RCA Victor LSO-1051 [S]	1959	50.00	□	London AMS 88001 [S]	1962	20.00
□	RCA Victor LOCD-2006 [M]	1965	20.00	SAY, DARLING				STREET SCENE			
□	RCA Victor LSOD-2006 [S]	1965	25.00	□	RCA Victor LOC-1045 [M]	1958	40.00	□	Columbia Masterworks ML 4139 [M]	1949	30.00
ON YOUR TOES				□	RCA Victor LSO-1045 [S]	1958	60.00	—Paper envelope jacket with its opening on top			
□	Decca DL 9015 [M]	1954	75.00	SELMA				THE SUBJECT WAS ROSES			
ONCE UPON A MATTRESS				□	Cotillion SD 2-110 [(2)]	1976	20.00	□	Columbia Masterworks DOL 308 [(3)] [M]	1964	20.00
□	Kapp KDL-7004 [M]	1959	25.00	SEVENTEEN				□	Columbia Masterworks DOS 708 [(3)] [S]	1964	30.00
□	Kapp KDL-7004-S [S]	1959	30.00	□	RCA Victor LOC-1003 [M]	1951	150.00	SUBWAYS ARE FOR SLEEPING			
110 IN THE SHADE				1776				□	Columbia Masterworks KOS 2130 [S]	1962	40.00
□	RCA Victor LOC-1085 [M]	1963	25.00	□	Columbia Masterworks BOS 3310	1969	12.00	□	Columbia Masterworks KOL 5730 [M]	1962	25.00
□	RCA Victor LOC-1085 [S]	1963	40.00	—Revised (correct) edition has Rex Everhart shown as Ben Franklin in credits and synopsis				THE SURVIVAL OF ST. JOAN			
ONE TOUCH OF VENUS				□	Columbia Masterworks BOS 3310	1969	30.00	□	Paramount PAS-9000 [(2)]	1971	25.00
□	Decca DL 9122 [M]	1965	25.00	—The first edition has Howard DaSilva shown as Ben Franklin in credits and synopsis, though he does not appear on the LP				SWEENEY TODD-THE DEMON BARBER OF FLEET STREET			
□	Decca DL 79122 [R]	1965	25.00	SEVENTH HEAVEN				□	RCA Victor CBL2-3379 [(2)]	1979	20.00
OVER HERE!				□	Decca DL 9001 [M]	1955	150.00	SWEET CHARITY			
□	Columbia Masterworks KS 32961	1974	20.00	70 GIRLS, 70				□	Columbia Masterworks KOS 2900 [S]	1966	20.00
□	Columbia Masterworks SQ 32961 [Q]	1974	30.00	□	Columbia Masterworks S 30589	1971	50.00	□	Columbia Masterworks KOL 6500 [M]	1966	15.00
PAINT YOUR WAGON				SHE LOVES ME				TAKE ME ALONG			
□	RCA Victor LOC-1006 [M]	1951	25.00	□	MGM E 41180C-2 [(2)] [M]	1963	40.00	□	RCA Victor LOC-1050 [M]	1959	15.00
—Green label				□	MGM SE 41180C-2 [(2)] [S]	1963	50.00	□	RCA Victor LSO-1050 [S]	1959	20.00
□	RCA Victor LOC-1006 [M]	1955	20.00	SHOW BIZ (FROM VAUDE TO VIDEO)				—Black label			
—Black label, dog on top, "Long Play" at bottom				□	RCA Victor LOC-1011 [M]	1954	40.00	TAMALPAIS EXCHANGE			
□	RCA Victor LOC-1006 [M]	1965	15.00	SHOW BOAT				□	Atlantic SD 8263	1970	30.00
—Black label, dog on top, "Mono" at bottom				□	Columbia Masterworks ML 4058 [M]	1948	25.00	TAROT			
□	RCA Victor LSO-1006 [R]	1965	12.00	—From the 1946 revival; paper envelope jacket with its opening on top				□	United Artists UAS-5563	1970	20.00
—Black label, dog on top				□	Columbia Masterworks OL 4058 [M]	1957	20.00	TENDERLOIN			
□	RCA Victor LSO-1006 [R]	1969	10.00	—From the 1946 revival; reissue of ML 4058				□	Capitol SWAO 1492 [S]	1960	40.00
—Orange or tan label				SHOW GIRL				—With program			
PARADE				□	Roulette R-80001 [M]	1961	20.00	□	Capitol WAO 1492 [M]	1960	25.00
□	Kapp KDL-7005 [M]	1960	200.00	□	Roulette SR-80001 [S]	1961	25.00	—With program			
□	Kapp KDS-7005 [S]	1960	250.00	SIDE BY SIDE BY SONDHEIM				TEVYA AND HIS DAUGHTERS			
PARIS '90				□	RCA Victor CBL2-1851 [(2)]	1976	20.00	□	Columbia Masterworks OL 5225 [M]	1957	30.00
□	Columbia Masterworks ML 4619 [M]	1952	150.00	SILK STOCKINGS				TEXAS, L'I'L DARLIN'			
PEACE				□	RCA Victor LOC-1016 [M]	1955	40.00	□	Decca DL 5188 [10]	1950	80.00
□	Metromedia MP-33001	1969	30.00	□	RCA Victor LOC-1102 [M]	1965	20.00	THIS IS THE ARMY			
PETER PAN				—Reissue; regular cover				□	Decca DL 5108 [10]	1950	100.00
□	RCA Victor LOC-1019 [M]	1954	40.00	□	RCA Victor LSO-1102 [R]	1965	20.00	THIS WAS BURLESQUE			
□	RCA Victor LSO-1019 [R]	1967	12.00	SIMPLY HEAVENLY				□	Roulette R-25185 [M]	1962	25.00
□	RCA Victor AYL1-3762 [R]	1980	8.00	□	Columbia Masterworks OL 5240 [M]	1957	25.00	□	Roulette SR-25186 [S]	1962	30.00
THE PHANTOM OF THE OPERA								THREE TO MAKE MUSIC			
□	Polydor 831273-1 [(2)]	1987	20.00					□	RCA Victor LPM-2012 [M]	1958	25.00
—With libretto								□	RCA Victor LSP-2012 [S]	1958	30.00
□	Polydor 831563-1	1987	10.00					THREE WISHES FOR JAMIE			
—One-record "highlights" release								□	Capitol S 317 [M]	1952	120.00



THE THREEPENNY OPERA		
□ Columbia Masterworks PS 34326	1976	20.00
—Another revival cast		
□ MGM E-3121 [M]	1954	25.00
—Revival cast; yellow label		
□ MGM E-3121 [M]	1959	15.00
—Revival cast; black label		
□ MGM SE-3121 [R]	1967	12.00
—Revival cast; rechanneled stereo		
□ Polydor 820260-1	1987	8.00
—Revival cast; reissue		
TIME CHANGES		
□ ABC ABCS-681	1969	30.00
A TIME FOR SINGING		
□ Warner Bros. W 1639 [M]	1966	40.00
□ Warner Bros. WS 1639 [S]	1966	60.00
A TIME REMEMBERED		
□ Mercury MG-20380 [M]	1957	25.00
□ Mercury SR-60023 [S]	1957	40.00
—Music from the dramatic play		
TO BROADWAY WITH LOVE		
□ Columbia Masterworks OS 2630 [S]	1964	50.00
□ Columbia Masterworks OL 6030 [M]	1964	25.00
TOP BANANA		
□ Capitol S 308 [M]	1952	100.00
TOVARICH		
□ Capitol STAO 1940 [S]	1963	30.00
□ Capitol TAO 1940 [M]	1963	20.00
A TREE GROWS IN BROOKLYN		
□ Columbia Masterworks ML 4405 [M]	1951	30.00
—Blue label		
TWO BY TWO		
□ Columbia Masterworks S 30338	1970	20.00
TWO ON THE AISLE		
□ Decca DL 8040 [M]	1951	100.00
—Black label, gold print		
□ Decca DL 8040 [M]	1955	60.00
—Black label, silver print		
□ Decca DL 8040 [M]	1967	60.00
—Black label with color bars		
TWO'S COMPANY		
□ RCA Victor LOC-1009 [M]	1952	100.00
THE UNSINKABLE MOLLY BROWN		
□ Capitol SWAO 1509 [S]	1960	25.00
□ Capitol WAO 1509 [M]	1960	20.00
UP IN CENTRAL PARK		
□ Decca DL 8016 [M]	1950	40.00
—Black label, gold print		
□ Decca DL 8016 [M]	1955	30.00
—Black label, silver print		
WAITING FOR GODOT		
□ Columbia Masterworks O2L 238 [(2)M]	1956	30.00
WEST SIDE STORY		
□ Columbia Masterworks OS 2001 [S]	1958	30.00
—Gray and black label with six "eye" logos		
□ Columbia Masterworks OS 2001 [S]	1963	15.00
—Gray label with "360 Sound Stereo"		
□ Columbia Masterworks OL 5230 [M]	1958	25.00
—Gray and black label with six "eye" logos		
□ Columbia Masterworks OL 5230 [M]	1963	12.00
—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono"		
□ Columbia Masterworks S 32603 [S]	1973	10.00
—Reissue with new number		
WHAT MAKES SAMMY RUN?		
□ Columbia Masterworks KSO 2440 [S]	1964	40.00
□ Columbia Masterworks KOL 6040 [M]	1964	30.00
WILDCAT		
□ RCA Victor LOC-1060 [M]	1961	25.00
□ RCA Victor LSO-1060 [S]	1961	40.00
WISH YOU WERE HERE		
□ RCA Victor LOC-1007 [M]	1952	60.00
WONDERFUL TOWN		
□ Decca DL 9010 [M]	1953	30.00
—Black label, gold print		
WORDS AND MUSIC		
□ RCA Victor LRL1-5079	1974	20.00
YOU'RE A GOOD MAN, CHARLIE BROWN		
□ MGM 1E-9 [M]	1967	20.00
□ MGM SE-9 [S]	1967	20.00
YOUR OWN THING		
□ RCA Victor LOC-1148 [M]	1968	25.00
□ RCA Victor LSO-1148 [S]	1968	20.00
ZORBA		
□ Capitol SO-118	1969	20.00

## SOUNDTRACKS

AARON SLICK FROM PUNKIN CRICK		
□ RCA Victor LPM-3006 [10]	1952	150.00
ADVENTURES IN PARADISE		
□ ABC-Paramount ABC-329 [M]	1960	30.00
□ ABC-Paramount ABCS-329 [S]	1960	40.00
ADVISE AND CONSENT		
□ RCA Victor LOC-1068 [M]	1962	30.00
□ RCA Victor LSO-1068 [S]	1962	60.00
AN AFFAIR TO REMEMBER		
□ Columbia CL 1013 [M]	1957	40.00



Soundtrack, *Becket*, Decca DL 9117, 1964, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AFRICA ADDIO				ALMOST FAMOUS			
□ United Artists UAL-4141 [M]	1966	20.00		□ Dreamworks RTH-2001 [(2)]	2001	40.00	
□ United Artists UAS-5141 [S]	1966	25.00		—Album is called "Untitled"; contains five songs by Stillwater not on the CD version; 180-gram vinyl; with poster			
THE AGONY AND THE ECSTASY				ALMOST SUMMER			
□ Capitol MAS 2427 [M]	1965	60.00		□ MCA 3037	1978	25.00	
□ Capitol SMAS 2427 [S]	1965	80.00		AMERICA, AMERICA			
AIRPORT				□ Warner Bros. W 1527 [M]	1963	20.00	
□ Decca DL 79173	1970	25.00		□ Warner Bros. WS 1527 [S]	1963	25.00	
ALAKAZAM THE GREAT				AMERICAN HOT WAX			
□ Vee Jay LP-6000 [M]	1961	80.00		□ A&M SP-6500 [(2)]	1978	20.00	
THE ALAMO				AN AMERICAN IN PARIS			
□ Columbia CL 1558 [M]	1960	20.00		□ MGM E-93 [10]	1951	40.00	
□ Columbia CS 8358 [S]	1960	25.00		AMERICAN POP			
ALBERT PECKINPAW'S REVENGE				□ MCA 5201	1981	30.00	
□ Sidewalk ST 5907 [S]	1967	30.00		THE AMOROUS ADVENTURES OF MOLL FLANDERS			
□ Sidewalk T 5907 [M]	1967	30.00		□ RCA Victor LOC-1113 [M]	1965	40.00	
ALEXANDER THE GREAT				□ RCA Victor LSO-1113 [S]	1965	80.00	
□ Mercury MG-20148 [M]	1956	250.00		ANASTASIA			
ALFIE				□ Decca DL 8460 [M]	1956	30.00	
□ ABC Impulse! AS-9111 [S]	1968	15.00		ANATOMY OF A MURDER			
□ Impulse! A-9111 [M]	1966	30.00		□ Columbia CL 1360 [M]	1959	40.00	
□ Impulse! AS-9111 [S]	1966	30.00		□ Columbia CS 8166 [S]	1959	50.00	
ALIEN				AND GOD CREATED WOMAN			
□ 20th Century T-593	1979	25.00		□ Decca DL 8685 [M]	1957	120.00	
ALIENS				THE ANDROMEDA STRAIN			
□ Varese Sarabande STV-81283	1986	25.00		□ Kapp KRS-5513	1971	40.00	
ALIKI, MY LOVE				—Regular cover			
□ Fontana MGF-27523 [M]	1963	25.00		□ Kapp KRS-5513	1971	100.00	
□ Fontana SRF-67523 [S]	1963	30.00		—Hexagonal cover glued onto silver cardboard			
ALL NIGHT LONG				ANGEL, ANGEL, DOWN WE GO			
□ Epic LA 16032 [M]	1962	40.00		□ Tower ST-5161	1970	25.00	
□ Epic BA 17032 [S]	1962	50.00		ANGELS DIE HARD			
ALL THE LOVING COUPLES				□ Uni 73091	1971	30.00	
□ GNP Crescendo GNPS-2051	1969	40.00		ANGELS FROM HELL			
ALL THE RIGHT NOISES				□ Tower ST 5128	1968	60.00	
□ Buddah BDS-5132	1971	30.00		THE ANONYMOUS VENETIAN			
ALL THIS AND WORLD WAR II				□ United Artists UAS-5218	1971	30.00	
□ 20th Century 2T-522 [(2)]	1976	25.00		ANOTHER TIME, ANOTHER PLACE			
—Box set with booklet and flyer				□ Columbia CL 1180 [M]	1958	40.00	
THE ALLNIGHTER				ANY WEDNESDAY			
□ Chameleon CHPD 9601 [PD]	1987	30.00		□ Warner Bros. W 1669 [M]	1966	25.00	
—Picture disc				□ Warner Bros. WS 1669 [S]	1966	40.00	
□ Chameleon CHST 9601	1987	15.00		THE APARTMENT			
				□ United Artists UAL-3105 [M]	1960	30.00	
				□ United Artists UAS-6105 [S]	1960	40.00	



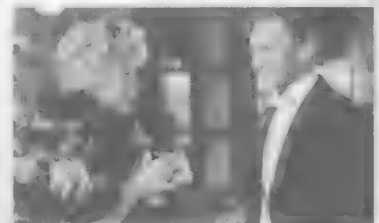
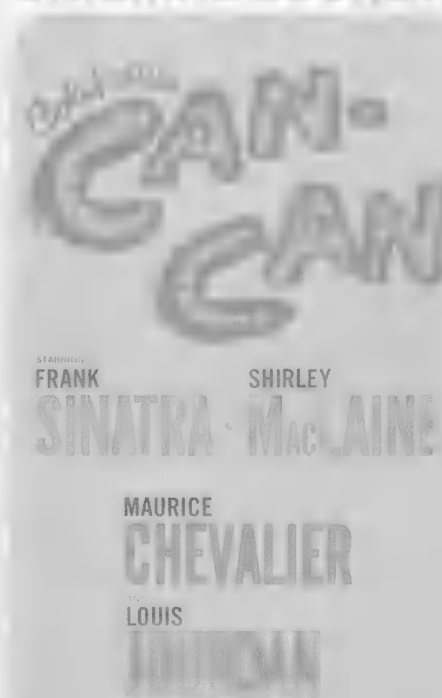
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
APOCALYPSE NOW				BEHOLD A PALE HORSE				BONNIE AND CLYDE			
□ Elektra DP-90001 [(2)]		1979	30.00	□ Colpix CP 519 [M]		1964	50.00	□ Warner Bros. W 1742 [M]		1968	40.00
THE APPLE				□ Colpix SCP 519 [S]		1964	70.00	□ Warner Bros. WS 1742 [S]		1968	25.00
□ Cannon 1001		1980	70.00	THE BELIEVERS				—Originals have green labels with "W7" logo in a square at top			
APRIL LOVE				□ Varese Sarabande STV-81328		1987	20.00	□ Warner Bros. ST-91414 [S]		1968	30.00
□ Dot DLP-9000 [M]		1957	20.00	BELL, BOOK AND CANDLE				—Capitol Record Club issue			
ARMS AND THE GIRL				□ Colpix CP 502 [M]		1959	60.00	BORA, BORA			
□ Decca DL 5200 [10]		1950	100.00	BELLS ARE RINGING				□ American Int'l. STA-1029		1970	30.00
AROUND THE WORLD IN 80 DAYS				□ Capitol SW 1435 [S]		1960	30.00	BORN FREE			
□ Decca DL 9046 [M]		1957	25.00	□ Capitol W 1435 [M]		1960	25.00	□ MGM E-4368 [M]		1966	15.00
—Black label, silver print				BEN-HUR				□ MGM SE-4368 [S]		1966	20.00
□ Decca DL 79046 [S]		1959	40.00	□ MGM 1E1 [M]		1959	40.00	BORSALINO			
—Maroon label, silver print; cover has "Full Stereo" banner				—Boxed edition with hardcover book				□ Paramount PAS-5019		1970	30.00
□ Decca DL 79046 [S]		1967	12.00	□ MGM 1E1 [M]		1967	12.00	THE BOY FRIEND			
—Black label with color bars				—Gatefold cover, no book				□ MGM 1SE-32		1971	20.00
□ Decca SW-94840 [S]		1972	15.00	□ MGM S-1E1 [S]		1959	50.00	A BOY NAMED CHARLIE BROWN			
—Capitol Record Club edition				—Boxed edition with hardcover book				□ Columbia Masterworks OS 3500		1970	20.00
□ MCA 2062 [S]		1973	10.00	□ MGM S-1E1 [S]		1967	10.00	BOY ON A DOLPHIN			
—Reissue of 79046; black label with rainbow				—Gatefold cover, no book; blue and gold label				□ Decca DL 8580 [M]		1957	60.00
□ MCA 37086 [S]		1987	8.00	□ MGM S-1E1 [S]		1967	15.00	—Black label with silver print, or pink label with black print (promo)			
—Reissue of 2062				—Gatefold cover, no book; black label				□ Decca DL 8580 [M]		1967	20.00
AROUND THE WORLD UNDER THE SEA				BEST OF THE BEST				—Black label with color bars			
□ Monument MLP-8050 [M]		1966	30.00	□ Relativity 88561 034 1		1989	20.00	THE BOY WHO COULD FLY			
□ Monument SLP-18050 [S]		1966	50.00	BETRAYED				□ Varese Sarabande STV-81299		1986	20.00
ARRIVIDERCI, BABY!				□ Varese Sarabande 704.700		1988	30.00	THE BOYS FROM SYRACUSE			
□ RCA Victor LOC-1132 [M]		1966	20.00	BEYOND THE GREAT WALL				□ Capitol STAO 1933 [S]		1963	30.00
□ RCA Victor LSO-1132 [S]		1966	40.00	□ Capitol T 10401 [M]		1965	50.00	□ Capitol TAO 1933 [M]		1963	25.00
AT LONG LAST LOVE				BEYOND THE VALLEY OF THE DOLLS				BOYZ 'N THE HOOD			
□ RCA Victor ABL2-0967 [(2)]		1975	20.00	□ 20th Century Fox TFS-4211		1970	200.00	□ Warner Bros. PRO-A-4996 [DJ]		1991	20.00
ATHENA				THE BIBLE				—Promo-only vinyl release			
□ Mercury MG-25202 [10]		1954	150.00	□ 20th Century Fox TF-3184 [M]		1966	20.00	THE BRAVE ONE			
AVIATOR				□ 20th Century Fox TFS-4184 [S]		1966	30.00	□ Decca DL 8344 [M]		1956	40.00
□ Varese Sarabande STV-81240		1985	20.00	THE BIG COUNTRY				BROTHER ON THE RUN			
BABES IN TOYLAND				□ United Artists UAL-4004 [M]		1958	25.00	□ Perception PLP-45		1973	40.00
□ Buena Vista BV-4022 [M]		1961	30.00	□ United Artists UAS-5004 [S]		1958	50.00	THE BROTHERS			
□ Buena Vista STER-4022 [S]		1961	40.00	THE BIG GUNDOWN				□ Warner Bros. 48058-1 [(2)]		2001	20.00
BABY DOLL				□ United Artists UAS-5190		1967	40.00	BUCCANEER			
□ Columbia CL 958 [M]		1957	50.00	THE BIGGEST BUNDLE OF THEM ALL				□ Columbia CL 1278 [M]		1958	25.00
—No ads for LPs on back cover				□ MGM E-4446 [M]		1967	20.00	□ Columbia CS 8096 [S]		1958	40.00
□ Columbia CL 958 [M]		1956	60.00	□ MGM SE-4446 [S]		1967	25.00	BULLITT			
—Ads for other Columbia LPs on back cover				BILLIE				□ Warner Bros. WS 1777		1968	60.00
BABY FACE NELSON				□ United Artists UAL-4131 [M]		1965	20.00	BUNDLE OF JOY			
□ Jubilee JLP-2021 [M]		1957	120.00	□ United Artists UAS-5131 [S]		1965	25.00	□ RCA Victor LPM-1399 [M]		1956	40.00
BABY, THE RAIN MUST FALL				THE BILLION DOLLAR BRAIN				BUNNY LAKE IS MISSING			
□ Ava A-53 [M]		1965	40.00	□ United Artists UAL-4174 [M]		1967	15.00	□ RCA Victor LOC-1115 [M]		1965	40.00
□ Ava AS-53 [S]		1965	50.00	□ United Artists UAS-5174 [S]		1967	20.00	□ RCA Victor LSO-1115 [S]		1965	70.00
□ Mainstream S-6056 [S]		1965	40.00	BILLY JACK				BUNNY O'HARE			
—Reissue of Ava AS-53				□ Warner Bros. BJS-1001		1973	15.00	□ American Int'l. STA-1041		1971	20.00
□ Mainstream 56056 [M]		1965	30.00	—Reissue; "Burbank" palm trees label				BUONA SERA, MRS. CAMPBELL			
—Reissue of Ava A-53				□ Warner Bros. WS 1926		1971	25.00	□ United Artists UAS-5192		1969	30.00
BACK STREET				—Original; green "WB" label				THE BURGLARS			
□ Decca DL 9097 [M]		1961	40.00	THE BIRD WITH THE CRYSTAL PLUMAGE				□ Bell 1105		1971	40.00
□ Decca DL 79097 [S]		1961	80.00	□ Capitol ST-642		1970	100.00	BUTTERFIELD-8			
THE BAD SEED				BLACK AND WHITE IN COLOR				□ MGM SE-3952 [S]		1960	25.00
□ RCA Victor LPM-1395 [M]		1956	300.00	□ Buddha BDS-5698		1977	40.00	BYE BYE BIRDIE			
BAND OF ANGELS				BLACK GIRL				□ RCA Victor LOC-1081 [M]		1967	20.00
□ RCA Victor LPM-1557 [M]		1957	100.00	□ Fantasy F-9420		1973	70.00	—Second cover with Ann-Margret on front, but with no credits underneath			
THE BAND WAGON				THE BLACK HOLE				□ RCA Victor LOC-1081 [M]		1963	25.00
□ MGM E-3051 [M]		1953	30.00	□ Buena Vista STER-5008		1979	50.00	—First cover without Ann-Margret on the front			
—Yellow label				THE BLACK ORCHID				□ RCA Victor LSO-1081 [S]		1967	20.00
□ MGM E-3051 [M]		1960	20.00	□ Dot DLP-3178 [M]		1959	40.00	—Third cover with Ann-Margret on front and with credits underneath			
—Black label				□ Dot SLP-25178 [S]		1959	50.00	□ RCA Victor LSO-1081 [S]		1967	25.00
THE BANJOMAN				BLACK ORPHEUS				—Second cover with Ann-Margret on front, but with no credits underneath			
□ Sire SA-7527		1977	20.00	□ Epic LN 3672 [M]		1959	40.00	□ RCA Victor LSO-1081 [S]		1963	30.00
BARABBAS				□ Fontana MGF-27520 [M]		1963	20.00	—First cover without Ann-Margret on the front			
□ Colpix CP 510 [M]		1962	40.00	□ Fontana SRF-67520 [R]		1963	15.00	□ RCA Victor AYL-13947 [S]		1980	8.00
□ Colpix SCP 510 [S]		1962	80.00	BLACKBIRDS OF 1928				—"Best Buy Series" reissue			
BARBARELLA				□ Columbia Masterworks OL 6770 [M]		1968	15.00	C'MON, LET'S LIVE A LITTLE			
□ Dyno Voice DV-31908		1968	50.00	□ Revue 1 [M]		1967	30.00	□ Liberty LRP-3430 [M]		1966	25.00
THE BARBARIAN AND THE GEISHA				□ Sutton SSU-270 [R]		1967	12.00	□ Liberty LST-7430 [S]		1966	30.00
□ 20th Fox FOX-3004 [M]		1958	250.00	□ Sutton SU-270 [M]		1967	20.00	CABARET			
BAREFOOT ADVENTURE				BLACULA				□ ABC ABCD-752		1972	20.00
□ Pacific Jazz PJ-35 [M]		1961	40.00	□ RCA Victor LSP-4806		1972	60.00	□ MCA 37125		1987	8.00
□ Pacific Jazz ST-35 [S]		1961	60.00	BLADE RUNNER				—Reissue; blue label with rainbow			
BAREFOOT IN THE PARK				□ Full Moon/Warner Bros. 23748		1982	20.00	THE CAINE MUTINY			
□ Dot DLP-3803 [M]		1967	20.00	BLESS THE BEASTS AND CHILDREN				□ RCA Victor LOC-1013 [M]		1993	200.00
□ Dot DLP-25803 [S]		1967	30.00	□ A&M SP-4322		1971	25.00	—Very limited edition (100 copies) reproduction of the original LP			
THE BARKLEYS OF BROADWAY				BLOOD AND SAND				□ RCA Victor LOC-1013 [M]		1954	10000.
□ MGM E-503 [10]		1949	80.00	□ Decca DL 5380 [10]		1952	80.00	—VG value 4000; VG+ value 7000			
BATMAN				BLOOMER GIRL				CALL ME MADAM			
□ Warner Bros. 25977		1989	20.00	□ Decca DL 8015 [M]		1950	30.00	□ Decca DL 5465 [10]		1953	50.00
—Music composed and conducted by Danny Elfman				BLOW-UP				CALL ME MISTER			
BATMAN FOREVER				□ MGM E-4447 [M]		1967	40.00	□ Decca DLP 7005 [10]		1950	100.00
□ Atlantic PR 6339 [(2)DJ]		1995	25.00	□ MGM SE-4447 [S]		1967	50.00	CAMELOT			
—Promo only; generic white cover with sticker				THE BLUE MAX				□ Warner Bros. B 1712 [M]		1967	25.00
BATTLE OF THE BULGE				□ Mainstream S-6081 [S]		1966	80.00	□ Warner Bros. BS 1712 [S]		1967	20.00
□ Warner Bros. W 1617 [M]		1965	40.00	□ Mainstream 56081 [M]		1966	40.00	—Gold label original			
□ Warner Bros. WS 1617 [S]		1965	40.00	BLUE VELVET				□ Warner Bros. BS 1712 [S]		1968	15.00
BEACH BLANKET BINGO				□ Varese Sarabande STV-81292		1986	25.00	—Green label, "W7" box logo at top			
□ Capitol ST 2323 [S]		1965	60.00	BOBO				□ Warner Bros. BS 1712 [S]		1970	12.00
□ Capitol T 2323 [M]		1965	30.00	□ Warner Bros. W 1711 [M]		1967	20.00	—Green label, "WB" shield logo at top			
BEAU JAMES				□ Warner Bros. WS 1711 [S]		1967	20.00	□ Warner Bros. BS 1712 [S]		1973	10.00
□ Imperial LP-9041 [M]		1957	40.00	BODY HEAT				—"Burbank" palm trees label			
BECKET				□ Label X LXSE-1-002		1983	120.00	□ Warner Bros. BSK 3102 [S]		1977	8.00
□ Decca DL 9117 [M]		1964	30.00	BOEING, BOEING				—Reissue with new number			
□ Decca DL 79117 [S]		1964	50.00	□ RCA Victor LOC-1121 [M]		1965	25.00				
BEDAZZLED				□ RCA Victor LSO-1121 [S]		1965	30.00				
□ London MS-82009		1967	80.00								



Number	Title (A Side/B Side)	Yr	NM
Wamer Bros. SW-91347	—Capitol Record Club edition	1968	25.00
CAN-CAN			
Capitol SW 1301 [S]		1960	30.00
Capitol W 1301 [M]		1960	20.00
CANDY			
ABC ABCS-OC-9		1968	30.00
THE CARDINAL			
RCA Victor LOC-1084 [M]		1963	40.00
RCA Victor LSO-1084 [S]		1963	60.00
THE CARE BEARS MOVIE			
Kid Stuff 3901		1985	20.00
THE CARETAKERS			
Ava A-31 [M]		1963	20.00
Ava AS-31 [S]		1963	25.00
CAROUSEL			
Capitol SW 694 [S]		1962	20.00
—Black colorband label			
Capitol SW 694 [S]		1969	15.00
—Lime green label			
Capitol SW 694 [S]		1973	12.00
—Orange label			
Capitol W 694 [M]		1956	30.00
—Gray label			
Capitol W 694 [M]		1959	20.00
—Black colorband label, logo at left			
Capitol W 694 [M]		1962	15.00
—Black colorband label, logo at top			
THE CARPETBAGGERS			
Ava A-45 [M]		1964	30.00
Ava AS-45 [S]		1964	40.00
CARRY IT ON			
Vanguard VSD-79313		1971	25.00
CASINO ROYALE			
Colgems COMO-5005 [M]		1967	30.00
Colgems COSO-5005 [S]		1967	100.00
Colgems COSO-5005 [S]		1999	25.00
—Classic Records reissue on audiophile vinyl			
Colgems COSO-5005-45 [(4)]		1997	40.00
—Classic Records reissue on four 12-inch 45 rpm records			
CAT PEOPLE			
Backstreet BSR 6107		1982	20.00
A CERTAIN SMILE			
Columbia CL 1194 [M]		1958	40.00
Columbia CS 8068 [S]		1958	80.00
THE CHAIRMAN			
Tetragrammaton T-5007		1969	30.00
CHARLOTTE'S WEB			
Paramount PAS-1008		1973	30.00
THE CHASE			
Columbia Masterworks OS 2960 [S]		1966	60.00
Columbia Masterworks OL 6560 [M]		1966	40.00
CHINATOWN			
ABC ABDP-848		1974	40.00
CHITTY CHITTY BANG BANG			
United Artists UAS-5188		1968	25.00
THE CHRISTMAS THAT ALMOST WASN'T			
RCA Camden CAL-1086 [M]		1966	25.00
RCA Camden CAS-1086 [S]		1966	40.00
CINDERELLA			
Disneyland DQ-1207 [M]		1959	40.00
—Second issue, white back cover with ads for nine other LPs			
Disneyland DQ-1207 [M]		1963	30.00
—Third issue, pink back cover			
Disneyland DQ-1207 [M]		1987	25.00
—Fifth issue, high gloss cover with prince putting slipper on Cinderella's foot			
Disneyland 3107 [PD]		1981	30.00
—Fourth issue, picture disc			
Disneyland WDL-4007 [M]		1957	200.00
—Original issue, gatefold cover			
CINDERELLA			
Dot DLP-8001 [M]		1960	60.00
Dot SLP-38001 [S]		1960	100.00
—Gatefold cover with many extras including game board, spinner, booklet, music stand.			
CLEOPATRA			
20th Century Fox FXG-5008 [M]		1963	30.00
20th Century Fox SXG-5008 [S]		1963	40.00
CLEOPATRA JONES			
Warner Bros. BS 2719		1973	30.00
CLOSE ENCOUNTERS OF THE THIRD KIND			
Arista AL 9500 [(2)]		1977	25.00
—Includes one 12-inch record and one 7-inch record. Deduct 50 percent if the 7-inch record is missing.			
THE CLOWNS			
Columbia S 30772		1971	40.00
COFFY			
Polydor PD-5048		1973	100.00
THE COLLECTOR			
Mainstream S-6053 [S]		1965	50.00
Mainstream 56053 [M]		1965	30.00
COLLEGE CONFIDENTIAL			
Chancellor CHL-5016 [M]		1960	40.00
Chancellor CHLS-5016 [S]		1960	50.00
THE COLOR PURPLE			
Qwest 25289 [(2)]		1985	25.00
—Box set "limited edition" on purple vinyl with booklet			

## FULL DIMENSIONAL STEREO

### ORIGINAL SOUNDTRACK ALBUM



JACK CUMMINGS · WALTER LANG SAUL CHAPLIN DOROTHY KINGSLEY & CHARLES LEDERER

Soundtrack, *Can-Can*, Capitol SW 1301, 1960, stereo, Capitol logo at left on label, \$30.

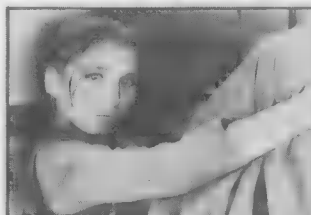
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Qwest 25336 [(2)]	—Regular gatefold edition; records are still on purple vinyl	1985	20.00	CYCLE SAVAGES			
COMANCHE				American Int'l. STA-1033		1970	30.00
Coral CRL 57046 [M]		1956	400.00	CYRANO DE BERGERAC			
COME BACK CHARLESTON BLUE				Capitol S 283 [M]		1951	30.00
Atco SD 7010		1972	30.00	—Originals have red labels with Capitol logo at top			
COME BLOW YOUR HORN				D.O.A.			
Reprise R-6071 [M]		1963	30.00	Varese Sarabande 704.610		1988	40.00
Reprise R9-6071 [S]		1963	50.00	DAKTARI			
COMETOGETHER				Leo the Lion CH-1043 [M]		1967	20.00
Apple SW-3377		1971	20.00	MGM CH-1043 [M]		1967	20.00
THE CONNECTION				DAMN THE DEFIANT!			
Felsted 2512 [S]		1960	300.00	Colpix CP 511 [M]		1962	30.00
Felsted 7512 [M]		1960	200.00	Colpix SCP 511 [S]		1962	60.00
COOLEY HIGH				DAMN YANKEES			
Motown M7-840 R2 [(2)]		1975	20.00	RCA Victor LOC-1047 [M]		1958	40.00
THE CORRUPT ONES				—Original pressing with "Long Play" on label			
United Artists UAL-4158 [M]		1967	40.00	THE DAMNED			
United Artists UAS-5158 [S]		1967	40.00	Warner Bros. WS 1829		1969	30.00
COTTON COMES TO HARLEM				THE DARK OF THE SUN			
United Artists UAS-5211		1970	30.00	MGM SE-4544		1968	40.00
THE COURT JESTER				DARLING LILI			
Decca DL 8212 [M]		1956	70.00	RCA Victor LSPX-1000		1969	20.00
—Black label, silver print, or pink label, black print promo copy				DAWN OF THE DEAD			
Decca DL 8212 [M]		1967	30.00	Varese Sarabande VC-81106		1979	30.00
—Black label with color bars				DAY OF ANGER			
THE COWBOY				RCA Victor LSO-1165		1969	20.00
Decca DL 8684 [M]		1958	60.00	THE DAY OF THE DOLPHIN			
—Black label, silver print, or pink label, black print promo copy				Avco AV-11014		1973	25.00
Decca DL 8684 [M]		1967	20.00	THE DAY THE FISH CAME OUT			
—Black label with color bars				20th Century Fox TF-3194 [M]		1967	30.00
CRADLE 2 THE GRAVE				20th Century Fox TFS-4194 [S]		1967	40.00
Def Jam 440 63615-1 [(2)]		2002	20.00	DAYDREAMER			
CRIME IN THE STREETS				Columbia Masterworks OS 2940 [S]		1966	40.00
Decca DL 8376 [M]		1956	60.00	Columbia Masterworks OL 6540 [M]		1966	30.00
—Black label, silver print, or pink label, black print promo copy				DAYS OF HEAVEN			
Decca DL 8376 [S]		1967	30.00	Pacific Arts PAC8-128		1978	40.00
—Black label with color bars				DAYS OF THUNDER			
THE CROSS AND THE SWITCHBLADE				DGC 24294		1990	20.00
Light LS-5550		1970	30.00	DE SADE			
CRUISING				Tower ST-5170		1969	30.00
Columbia JS 36410		1980	40.00	DEAD MAN WALKING			
CUSTER OF THE WEST				Columbia CS 67989 [(3)]		1997	200.00
ABC ABC-OC-5 [M]		1968	80.00	DEADFALL			
ABC ABCS-OC-5 [S]		1968	100.00	20th Century Fox S-4203		1968	60.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



# DAYS OF HEAVEN

THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE



Soundtrack, *Days of Heaven*, Pacific Arts PAC8-128, 1978, \$40.

Number	Title (A Side/B Side)	Yr	NM
THE DEADLY AFFAIR			
□ Verve V-8679 [M]		1966	25.00
□ Verve V6-8679 [S]		1966	30.00
DEAR JOHN			
□ Dunhill OCD-55001 [M]		1966	20.00
□ Dunhill OCDS-55001 [S]		1966	25.00
THE DECLINE OF WESTERN CIVILIZATION			
□ Slash 105		1981	20.00
DEEP IN MY HEART			
□ MGM E-3153 [M]		1955	40.00
□ MGM E-3153 [M]		1955	50.00
DESIRE UNDER THE ELMS			
□ Dot DLP-3095 [M]		1958	100.00
DESTINATION MOON			
□ Columbia CL 6151 [10]		1950	120.00
□ Omega OL-3 [M]		1959	40.00
□ Omega OSL-3 [S]		1967	80.00
THE DEVIL AT 4 O'CLOCK			
□ Colpix CP 509 [M]		1962	40.00
□ Colpix SCP 509 [S]		1962	70.00
THE DEVIL IN MISS JONES			
□ Janus JLS-3059		1973	25.00
THE DEVIL'S BRIGADE			
□ United Artists UAS-6654		1968	20.00
DIAMOND HEAD			
□ Colpix CP-440 [M]		1963	30.00
□ Colpix SCP 440 [S]		1963	60.00
DIAMONDS ARE FOREVER			
□ United Artists UA-LA301-G		1974	12.00
—Reissue of 5520			
□ United Artists UAS-5520		1971	20.00
THE DIARY OF ANNE FRANK			
□ 20th Fox FOX-3012 [M]		1959	50.00
□ 20th Fox SFX-3012 [S]		1959	80.00
DIRTY GAME			
□ Laurie LLP-2034 [M]		1966	25.00
□ Laurie SLP-2034 [S]		1966	30.00
DIVORCE AMERICAN STYLE			
□ United Artists UAL-4163 [M]		1967	20.00
□ United Artists UAS-5163 [S]		1967	20.00
DIVORCE ITALIAN STYLE			
□ United Artists UAL-4106 [M]		1962	40.00
□ United Artists UAS-5106 [S]		1962	50.00
DOCTOR DOLITTLE			
□ 20th Century Fox TCF-5101 [M]		1967	20.00
□ 20th Century Fox TCS-5101 [S]		1967	20.00

Number	Title (A Side/B Side)	Yr	NM
DOCTOR GOLDFOOT AND THE GIRL BOMBS			
□ Tower DT 5053 [R]		1966	25.00
□ Tower T 5053 [M]		1966	20.00
DOCTOR ZHIVAGO			
□ MCA 39042		1987	8.00
—Reissue			
□ MGM 1E-6 [M]		1965	15.00
□ MGM S1E-6 ST [S]		1965	20.00
□ MGM SWAE-90620 [S]		1965	20.00
—Capitol Record Club issue			
A DOG OF FLANDERS			
□ 20th Fox FOX-3026 [M]		1959	80.00
□ 20th Fox SFX-3026 [S]		1959	300.00
\$ (DOLLARS)			
□ Reprise MS 2051		1971	20.00
DON'T MAKE WAVES			
□ MGM E-4483 [M]		1967	30.00
□ MGM SE-4483 [S]		1967	30.00
THE DOORS			
□ Elektra E1-61047		1991	100.00
—Only vinyl edition in US released through Columbia House			
DR. NO			
□ Liberty LT-50275		1981	8.00
—Reissue of United Artists 275			
□ United Artists UA-LA275-G		1974	10.00
—Reissue of 5108			
□ United Artists UAL-4108 [M]		1963	40.00
□ United Artists UAS-5108 [S]		1963	50.00
DR. PHIBES			
□ American Int'l. A-1040		1971	60.00
DRANGO			
□ Liberty LRP-3036 [M]		1957	150.00
A DREAM OF KINGS			
□ National General NG-1000		1969	30.00
DUCK, YOU SUCKER			
□ United Artists UAS-5221		1972	40.00
DUEL AT DIABLO			
□ United Artists UAL-4139 [M]		1966	25.00
□ United Artists UAS-5139 [S]		1966	30.00
DUMBO			
□ Disneyland 1204 [M]		1977	10.00
—Fourth issue, yellow rainbow label, flying Dumbo on back cover			
□ Disneyland DQ-1204 [M]		1959	25.00
—Second issue, back cover has ads for nine other LPs			
□ Disneyland DQ-1204 [M]		1963	15.00
—Third issue, four black & white photos on back cover			

Number	Title (A Side/B Side)	Yr	NM
□ Disneyland WDL-4013 [M]		1957	200.00
—Original issue, gatefold cover			
□ Disneyland ST-4904 [M]		1963	200.00
—Special issue with pop-up figures in gatefold			
DUNE			
□ Polydor 823770-1		1984	30.00
THE DUNWICH HORROR			
□ American Int'l. STA-1028		1970	40.00
E.T. THE EXTRA-TERRESTRIAL			
□ MCA 6109		1982	10.00
□ MCA 6113 [PD]		1982	25.00
—Picture disc in plastic envelope			
□ MCA 16014		1982	40.00
—Audiophile edition			
□ MCA 70000		1982	80.00
—Boxed version with booklet; story narrated by Michael Jackson			
EAST SIDE, WEST SIDE			
□ Columbia CL 2123 [M]		1963	30.00
□ Columbia CS 8923 [S]		1963	40.00
EASTER PARADE			
□ MGM E-502 [10]		1950	80.00
EASY RIDER			
□ ABC Dunhill DSX-50063		1969	25.00
ECCO			
□ Warner Bros. W 1600 [M]		1965	25.00
□ Warner Bros. WS 1600 [S]		1965	30.00
THE EDDY DUCHIN STORY			
□ Decca DL 8289 [M]		1956	40.00
—Original cover with Tyrone Power and Kim Novak at a piano			
□ Decca DL 8289 [M]		1959	20.00
—Reissue cover with Tyrone Power and Kim Novak kissing			
□ Decca DL 9121 [M]		1967	12.00
—Reissue of 8289			
□ Decca DL 78289 [S]		1959	25.00
—Maroon label, silver print, "Full Stereo" on front cover			
□ Decca DL 79121 [S]		1967	15.00
—Reissue of 78289			
□ MCA 2041		1973	10.00
—Reissue of 79121; black label with rainbow			
□ MCA 37088		1987	8.00
—Reissue of 2041			
THE EDUCATION OF SONNY CARSON			
□ Paramount PAS-1045		1974	20.00
THE EGYPTIAN			
□ Decca DL 9014 [M]		1954	60.00
□ Decca DL 79014 [R]		1967	20.00
EIGHT MEN OUT			
□ Varese Sarabande 704.600		1988	25.00
8 MILE, MORE MUSIC FROM			
□ Shady/Interscope 004 450979-1		2002	25.00
—U.S. edition comes in generic black sleeve with center hole and sticker across top of cover			
EL CID			
□ MGM E-3977 [M]		1962	40.00
□ MGM SE-3977 [S]		1962	50.00
EL DORADO			
□ Epic FLM-13114 [M]		1967	50.00
□ Epic LFS-15114 [S]		1967	70.00
EL TOPO			
□ Apple SWAO-3388		1972	40.00
ELECTRA GLIDE IN BLUE			
□ United Artists UA-LA062-H [(2)]		1973	40.00
—With booklet and two posters			
ELEPHANT STEPS			
□ Columbia Masterworks M2X 33044 [(2)]		1975	20.00
ELMER GANTRY			
□ United Artists UAL-4069 [M]		1960	40.00
□ United Artists UAS-5069 [S]		1960	50.00
THE EMPIRE STRIKES BACK			
□ RSO RS-2-4201 [(2)]		1980	20.00
—With booklet			
ENTER THE DRAGON			
□ Warner Bros. BS 2727		1973	60.00
EVERYTHING I HAVE IS YOURS			
□ MGM E-187 [10]		1953	40.00
EVIL DEAD			
□ Varese Sarabande STV-81199		1984	20.00
EXODUS			
□ RCA Victor LOC-1058 [M]		1960	20.00
—"Long Play" on label			
□ RCA Victor LSO-1058 [S]		1960	25.00
—"Living Stereo" on label			
THE EXORCIST			
□ Warner Bros. W 2774		1974	30.00
A FACE IN THE CROWD			
□ Capitol W 872 [M]		1957	50.00
THE FALL OF THE ROMAN EMPIRE			
□ Columbia Masterworks OS 2460 [S]		1964	60.00
□ Columbia Masterworks OL 6060 [M]		1964	40.00
THE FAMILY WAY			
□ London M 76007 [M]		1967	100.00
—No promo sticker on front cover (deduct 20 percent for promo)			
□ London ST 82007 [S]		1967	120.00
—No promo sticker on front cover (deduct 20 percent for promo)			
FANNY			
□ Warner Bros. W 1416 [M]		1961	25.00
□ Warner Bros. WS 1416 [S]		1961	30.00



Number	Title (A Side/B Side)	Yr	NM
FANTASIA			
┐ Buena Vista 101 [(2)S]		1982	20.00
—Stereo reissue, two records, no booklet			
┐ Buena Vista STER-101 [(3)S]		1961	40.00
—First stereo issue, black and yellow rainbow labels, includes 24-page booklet			
┐ Buena Vista WDX-101 [(3)M]		1961	30.00
—Second issue, blue labels, includes 24-page booklet			
┐ Buena Vista V-104 [(2)]		1982	25.00
—Digitally re-recorded music track, Mickey Mouse as The Sorcerer on cover			
┐ Disneyland WDX-101 [(3)]		1957	60.00
—Original issue, maroon/red labels, includes 24-page booklet			
FANTASIA: NIGHT ON BALD MOUNTAIN; PASTORAL SYMPHONY; AVE MARIA			
┐ Disneyland STER-4101C [S]		1958	30.00
┐ Disneyland WDL-4101C [M]		1958	20.00
FANTASIA: RITE OF SPRING; TOCCATA AND FUGUE			
┐ Disneyland STER-4101A [S]		1959	30.00
┐ Disneyland WDL-4101A [M]		1958	20.00
FANTASIA: THE NUTCRACKER SUITE; DANCE OF THE HOURS			
┐ Disneyland STER-4101B [S]		1959	30.00
┐ Disneyland WDL-4101B [M]		1958	20.00
THE FANTASTIC PLASTIC MACHINE			
┐ Epic BN 26469		1969	25.00
FAR FROM THE MADDING CROWD			
┐ MGM 1E-11 [M]		1967	15.00
┐ MGM S1E-11 [S]		1967	25.00
A FAREWELL TO ARMS			
┐ Capitol W 918 [M]		1957	50.00
THE FASTEST GUITAR ALIVE			
┐ MGM SE-4475		1968	30.00
FATHOM			
┐ 20th Century Fox TFM-4195 [M]		1967	40.00
┐ 20th Century Fox TFS-4195 [S]		1967	50.00
FELLINI SATYRICON			
┐ United Artists UAS-5208		1969	30.00
FELLINI'S ROMA			
┐ United Artists UA-LA052-F		1972	30.00
THE FEMALE PRISONER			
┐ Columbia Masterworks OS 3320		1969	30.00
FIDDLER ON THE ROOF			
┐ United Artists UAS-10900 [(2)]		1971	20.00
—With booklet			
55 DAYS AT PEKING			
┐ Columbia CL 2028 [M]		1963	40.00
┐ Columbia CS 8828 [S]		1963	70.00
THE FIGHTER			
┐ Decca DL 5414 [10]		1952	80.00
THE FINAL COUNTDOWN			
┐ Casablanca NBLP-7232		1980	40.00
FINIAN'S RAINBOW			
┐ Warner Bros. BS 2550		1968	20.00
FIRE DOWN BELOW			
┐ Decca DL 8597 [M]		1957	70.00
A FISTFUL OF DOLLARS			
┐ RCA Victor LOC-1135 [M]		1967	20.00
┐ RCA Victor LSO-1135 [S]		1967	30.00
—Black label, dog on top			
┐ RCA Victor LSO-1135 [S]		1969	12.00
—Orange label, tan label, or black label with dog at 1 o'clock			
FITZWILLY			
┐ United Artists UAL-4173 [M]		1967	20.00
┐ United Artists UAS-5173 [S]		1967	25.00
FIVE EASY PIECES			
┐ Epic KE 30456		1971	25.00
THE FIVE PENNIES			
┐ Dot DLP-9500 [M]		1959	25.00
┐ Dot DLP-29500 [S]		1959	50.00
THE FLAMINGO KID			
┐ Motown 6131ML		1984	10.00
—Commonly distributed issue			
┐ Varese Sarabande STV-81232		1984	40.00
—Original issue			
A FLEA IN HER EAR			
┐ 20th Century Fox TFS-4200		1968	30.00
FLOWER DRUM SONG			
┐ Decca DL 9098 [M]		1961	20.00
┐ Decca DL 79098 [S]		1961	25.00
┐ MCA 2069		1973	10.00
—Reissue; black label with rainbow			
THE FOG			
┐ Varese Sarabande STV-81191		1980	25.00
FOLIES BERGERE			
┐ Decca DL 8571 [M]		1958	25.00
FOLLOW ME			
┐ Uni 73056		1969	30.00
FOOTLOOSE			
┐ Columbia JS 39242		1984	10.00
┐ Columbia 9C9 39404 [PD]		1984	20.00
—Picture disc version			
FOR A FEW DOLLARS MORE			
┐ United Artists UAL-3608 [M]		1967	20.00
┐ United Artists UAS-6608 [S]		1967	25.00
FOR LOVE OF IVY			
┐ ABC SOC-7		1968	25.00

THE JIMI HENDRIX EXPERIENCE • THE BYRDS • STEPPENWOLF  
ROGER McGUINN • FRATERNITY OF MAN • THE ELECTRIC PRUNES  
THE HOLY MODAL ROUNDERS

# PETER FONDA *easy rider* DENNIS HOPPER JACK NICHOLSON



Soundtrack, *Easy Rider*, ABC-Dunhill DSX-50063, 1969, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FOR THE FIRST TIME				┐ RCA Victor LSO-1136 [S]		1966	50.00
┐ RCA Victor Red Seal LM-2338 [M]		1959	15.00	FUNNY GIRL			
┐ RCA Victor Red Seal LSC-2338 [S]		1959	20.00	┐ Columbia Masterworks BOS 3220		1968	12.00
—"Shaded dog" and smaller "RCA Victor" lettering				—Gray "360 Sound" label; record is removed from inside the gatefold; liner notes on a tan background			
┐ RCA Victor Red Seal LSC-2338 [S]		1965	15.00	┐ Columbia Masterworks BOS 3220		1968	15.00
—"White dog" and larger "RCA Victor" lettering				—Gray "360 Sound" label; record is removed from inside the gatefold; liner notes on a black background			
┐ RCA Victor Red Seal LSC-2338 [S]		1969	12.00	┐ Columbia Masterworks BOS 3220		1970	10.00
—Red label, no dog				—Olive label with "Columbia" encircling the edge			
FOR YOUR EYES ONLY				┐ Columbia Masterworks SQ 30992 [Q]		1971	40.00
┐ Liberty LOO-1109		1981	30.00	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM			
40 POUNDS OF TROUBLE				┐ United Artists UA-LA284-G		1974	10.00
┐ Mercury MG-20784 [M]		1963	30.00	—Reissue of 5144			
┐ Mercury SR-60784 [S]		1963	40.00	┐ United Artists UAL-4144 [M]		1966	12.00
THE FOUR HORSEMEN OF THE APOCALYPSE				┐ United Artists UAS-5144 [S]		1966	15.00
┐ MGM E-3993 [M]		1962	20.00	GAILY, GAILY			
┐ MGM SE-3993 [S]		1962	25.00	┐ United Artists UAS 5202		1969	25.00
FOUR IN THE MORNING				THE GAME IS OVER			
┐ Roulette OS 805 [M]		1966	40.00	┐ Atco 33-205 [M]		1967	20.00
┐ Roulette OSS 805 [S]		1966	50.00	┐ Atco SD 33-205 [S]		1967	25.00
THE FOX				THE GAMES			
┐ Warner Bros. W 1738 [M]		1968	40.00	┐ Viking LPS-105		1970	200.00
┐ Warner Bros. WS 1738 [S]		1968	25.00	GAY PURR-EE			
THE FOX AND THE HOUND				┐ Warner Bros. B 1479 [M]		1963	20.00
┐ Disneyland 3106 [PD]		1981	30.00	┐ Warner Bros. BS 1479 [S]		1963	30.00
—Disney Picture Disc series				GEISHA BOY			
┐ Disneyland ST-3823		1981	20.00	┐ Jubilee JGS-1096 [S]		1959	80.00
—Non-picture disc version				┐ Jubilee JLP-1096 [M]		1958	50.00
FOXY BROWN				THE GENE KRUPA STORY			
┐ Motown M7-811		1974	20.00	┐ Verve MGVS-6105 [S]		1959	100.00
FRANCIS OF ASSISI				—Original issue			
┐ 20th Fox FOX-3053 [M]		1961	200.00	┐ Verve MGVS-15010 [M]		1959	50.00
┐ 20th Fox SFX-3053 [S]		1961	250.00	┐ Verve V-15010 [M]		1961	20.00
THE FRENCH LINE				┐ Verve V6-15010 [S]		1963	80.00
┐ Mercury MG-25182 [10]		1954	80.00	—Early reissue			
FRIENDLY PERSUASION				GENGHIS KHAN			
┐ RKO Unique LP-110 [M]		1956	75.00	┐ Liberty LRP-3412 [M]		1965	40.00
FRITZ THE CAT				┐ Liberty LST-7412 [S]		1965	60.00
┐ Fantasy F-9406		1972	30.00	THE GENTLE RAIN			
FROM RUSSIA WITH LOVE				┐ Mercury MG-21016 [M]		1966	20.00
┐ United Artists UAL-4114 [M]		1964	20.00	┐ Mercury SR-61016 [S]		1966	25.00
┐ United Artists UAS-5114 [S]		1964	25.00	GENTLEMEN MARRY BRUNETTES			
THE FUGITIVE KIND				┐ Coral CRL 57013 [M]		1955	70.00
┐ United Artists UAL-4065 [M]		1959	50.00	GENTLEMEN PREFER BLONDES			
┐ United Artists UAS-5065 [S]		1959	70.00	┐ MGM E-208 [M]		1953	120.00
FUNERAL IN BERLIN							
┐ RCA Victor LOC-1136 [M]		1966	30.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Soundtrack, *For Your Eyes Only*, Liberty LOO-51109, 1981, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GET YOURSELF A COLLEGE GIRL				GLORY			
┐ MGM E-4273 [M]		1965	20.00	┐ Virgin 91329		1989	30.00
┐ MGM SE-4273 [S]		1965	40.00	┐ Virgin 91329		1998	20.00
GETTING STRAIGHT				—Classic Records edition; audiophile reissue; cover is noticeably less sharp than the originals			
┐ Colgems COSO-5010		1970	30.00	THE GLORY STOMPERS			
GIANT				┐ Sidewalk DT 5910 [R]		1968	50.00
┐ Capitol DW 773 [R]		1967	12.00	GO, GO, GO WORLD			
┐ Capitol W 773 [M]		1956	40.00	┐ Musicor MM-2059 [M]		1965	40.00
—Turquoise or gray label				┐ Musicor MS-3059 [S]		1965	60.00
┐ Capitol W 773 [M]		1959	25.00	GO, JOHNNY, GO!			
—Black colorband label, logo at left				┐ (no label) (no number) [DJ]		1959	1000.
┐ Capitol W 773 [M]		1962	15.00	—Only exists as a promo			
—Black colorband label, logo at top				GOD'S LITTLE ACRE			
GIGI				┐ United Artists UAL-4002 [M]		1958	150.00
┐ MCA 39045		1986	8.00	THE GODFATHER			
—Reissue				┐ Paramount PAS-1003		1972	20.00
┐ MGM E-3641 [M]		1958	20.00	—Original cover with triple gatefold			
—Yellow label				THE GODFATHER PART II			
┐ MGM E-3641 [M]		1960	12.00	┐ ABC ABDP-856		1975	20.00
—Black label				THE GODFATHER PART III			
┐ MGM SE-3641 [S]		1959	25.00	┐ Columbia C 47078		1990	20.00
—Yellow label				GOLD			
┐ MGM SE-3641 [S]		1960	15.00	┐ ABC ABCD-855		1975	30.00
—Black label				GOLDEN BOY			
┐ MGM SE-3641 [S]		1968	12.00	┐ Colpix CP-478 [M]		1964	20.00
—Blue and gold label				┐ Colpix SCP-478 [S]		1964	25.00
┐ MGM SW 90523 [S]		1965	15.00	THE GOLDEN BREED			
┐ MGM W 90523 [M]		1965	12.00	┐ Capitol ST 2886		1967	30.00
—Capitol Record Club edition				THE GOLDEN SCREW			
GIGOT				┐ Atco 33-208 [M]		1967	30.00
┐ Capitol SW 1754 [S]		1962	40.00	┐ Atco SD 33-208 [S]		1967	40.00
┐ Capitol W 1754 [M]		1962	30.00	GOLDFINGER			
THE GIRL IN THE BIKINI				┐ United Artists UAL-4117 [M]		1964	15.00
┐ Poplar PLP 33-1002 [M]		1952	400.00	┐ United Artists UAS-5117 [S]		1964	20.00
THE GIRL MOST LIKELY				GOLIATH AND THE BARBARIANS			
┐ Capitol W 930 [M]		1957	60.00	┐ American Int'l. 1001-M [M]		1960	40.00
GIRL ON A MOTORCYCLE				┐ American Int'l. 1001-S [S]		1960	70.00
┐ Tetragrammaton T-5000		1969	30.00	GONE WITH THE WAVE			
THE GLENN MILLER STORY				┐ Colpix CP-492 [M]		1965	40.00
┐ Decca DL 5519 [10]		1954	40.00	┐ Colpix SCP-492 [S]		1965	60.00
┐ Decca DL 8226 [M]		1956	30.00	GONE WITH THE WIND			
┐ Decca DL 9123 [M]		1967	20.00	┐ MGM 1E-10 [M]		1967	20.00
—Reissue of 8226				—Gatefold edition with 32-page booklet			
┐ Decca DL 79123 [R]		1967	15.00	┐ MGM S1E-10 [S]		1967	20.00
┐ MCA 1624		1987	15.00	—Gatefold edition with 32-page booklet			
—This reissue is a bit more desirable because it was issued in true stereo							
┐ MCA 2036		1973	10.00				

Number	Title (A Side/B Side)	Yr	NM
GOOD NEWS			
┐ MGM E-504 [10]		1950	50.00
GOODBYE AGAIN			
┐ United Artists UAL-4091 [M]		1961	30.00
┐ United Artists UAS-5091 [S]		1961	40.00
GOODBYE, CHARLIE			
┐ 20th Century Fox TFM-3165 [M]		1964	25.00
┐ 20th Century Fox TFS-4165 [S]		1964	30.00
GOODBYE, MR. CHIPS			
┐ MCA 39006		1986	8.00
—Reissue			
┐ MGM 1SE-19		1969	20.00
GORDON'S WAR			
┐ Buddah BDS-5137		1973	40.00
THE GOSPEL ACCORDING TO ST. MATTHEW			
┐ Mainstream S-4000 [S]		1966	100.00
┐ Mainstream 54000 [M]		1966	25.00
GOTHIC			
┐ Virgin 90607		1987	20.00
GOYA			
┐ Decca DL 8236 [M]		1959	150.00
THE GRADUATE			
┐ CBS Masterworks JS 3180 [S]		1987	8.00
—CBS Masterworks "replaces" Columbia along outer edge of label			
┐ Columbia Masterworks JS 3180 [S]		1977	8.00
—Reissue with new prefix			
┐ Columbia Masterworks OS 3180 [S]		1968	12.00
—Original stereo edition: Gray label, "360 Sound Stereo" in white			
┐ Columbia Masterworks OS 3180 [S]		1971	10.00
—Olive label, "Columbia" along outer edge			
┐ Columbia Masterworks OL 6780 [M]		1968	50.00
—"Mono" on label			
GRAND PRIX			
┐ MGM 1E-8 [M]		1967	20.00
┐ MGM 1SE-8 [S]		1967	25.00
THE GREAT ESCAPE			
┐ United Artists UAL-4107 [M]		1963	25.00
┐ United Artists UAS-5107 [S]		1963	30.00
THE GREAT GATSBY			
┐ Paramount 2-3001 [(2)]		1974	20.00
THE GREATEST SHOW ON EARTH			
┐ RCA Victor LPM-3018 [10]		1952	200.00
THE GREATEST STORY EVER TOLD			
┐ United Artists UAL-4120 [M]		1965	25.00
┐ United Artists UAS-5120 [S]		1965	30.00
GROUNDS FOR MARRIAGE			
┐ MGM E-536 [M]		1950	80.00
GUESS WHO'S COMING TO DINNER			
┐ Colgems COM-108 [M]		1968	30.00
┐ Colgems COS-108 [S]		1968	30.00
GULLIVER'S TRAVELS BEYOND THE MOON			
┐ Mainstream S-4001 [S]		1965	40.00
┐ Mainstream 54001 [M]		1965	30.00
GUNS FOR SAN SEBASTIAN			
┐ MGM SE-4565		1968	60.00
THE GUNS OF NAVARONE			
┐ Columbia CL 1655 [M]		1961	20.00
┐ Columbia CS 8455 [S]		1961	50.00
GURU			
┐ RCA Victor LSO-1158		1969	20.00
GYPSY			
┐ Warner Bros. 11480 [M]		1962	20.00
┐ Warner Bros. BS 1480 [S]		1962	30.00
GYPSY GIRL			
┐ Mainstream S-6090 [S]		1966	40.00
┐ Mainstream 56090 [M]		1966	30.00
HALLELUJAH THE HILLS			
┐ Fontana MGF-27524 [M]		1964	25.00
┐ Fontana SRF-67524 [S]		1964	30.00
THE HALLELUJAH TRAIL			
┐ United Artists UAL-4127 [M]		1965	20.00
┐ United Artists UAS-5127 [S]		1965	25.00
HAMMERHEAD			
┐ Colgems COS-110		1968	40.00
HAMMERSMITH IS OUT			
┐ Capitol SW-861		1972	30.00
HANG 'EM HIGH			
┐ United Artists UAS-5179		1968	25.00
THE HAPPENING			
┐ Colgems COMO-5006 [M]		1967	30.00
┐ Colgems COSO-5006 [S]		1967	50.00
THE HAPPIEST MILLIONAIRE			
┐ Buena Vista BV-5001 [M]		1967	15.00
┐ Buena Vista STER-5001 [S]		1967	20.00
THE HARD RIDE			
┐ Paramount PAS-6005		1971	30.00
HARPER			
┐ Mainstream S-6078 [S]		1966	25.00
┐ Mainstream 56078 [M]		1966	20.00
THE HARRAD EXPERIMENT			
┐ Capitol ST-11182		1973	25.00
HARRAD SUMMER			
┐ Capitol ST-11338		1974	25.00
HAWAII			
┐ United Artists UAL-4143 [M]		1966	20.00
┐ United Artists UAS-5143 [S]		1966	25.00



Number	Title (A Side/B Side)	Yr	NM
□ United Artists SW-90935 [S]	—Capitol Record Club issue	1966	30.00
THE HEART IS A LONELY HUNTER			
□ Warner Bros. WS 1759		1968	30.00
HEART OF DIXIE			
□ A&M SP-3930		1989	20.00
HEAVY METAL			
□ Full Moon/Asylum DP-90004 [(2)]		1981	20.00
—Contains two LPs of pop/rock music			
HEAVY METAL, THE SCORE			
□ Full Moon/Asylum SE-547		1981	50.00
—Contains Elmer Bernstein's instrumental music			
HEAVY TRAFFIC			
□ Fantasy F-9436		1973	25.00
HEIDI'S SONG			
□ K-Tel NU 5310		1982	20.00
THE HELEN MORGAN STORY			
□ RCA Victor LOC-1030 [M]		1957	60.00
HELL TO ETERNITY			
□ Warwick W 2030 [M]		1960	120.00
□ Warwick WST 2030 [S]		1960	200.00
HELL UP IN HARLEM			
□ Motown M 802V1		1974	30.00
HELL'S ANGELS '69			
□ Capitol SKAO-303		1969	25.00
HELL'S ANGELS ON WHEELS			
□ Smash MGS-27094 [M]		1967	25.00
□ Smash SRS-67094 [S]		1967	30.00
HELL'S BELLS			
□ Sidewalk ST 5919		1969	30.00
HELLCATS			
□ Tower ST 5124		1968	30.00
HELLO-GOODBYE			
□ 20th Century Fox S-4210		1970	40.00
HEMINGWAY'S ADVENTURES OF A YOUNG MAN			
□ RCA Victor LOC-1074 [M]		1962	40.00
□ RCA Victor LSO-1074 [S]		1962	70.00
HERCULES			
□ Varese Sarabande STV-81187		1983	20.00
THE HERO			
□ Capitol SW-11098		1972	20.00
A HERO AIN'T NOTHIN' BUT A SANDWICH			
□ Columbia PS 35046		1978	20.00
HEROES OF TELEMARK			
□ Mainstream S-6064 [S]		1965	30.00
□ Mainstream 56064 [M]		1965	20.00
HEY THERE, IT'S YOGI BEAR!			
□ Colpix CP-472 [M]		1964	50.00
□ Colpix SCP-472 [S]		1964	80.00
HEY, LET'S TWIST			
□ Roulette R-25168 [M]		1962	25.00
□ Roulette SR-25168 [S]		1962	30.00
HIGH SOCIETY			
□ Capitol SW 750 [S]		1959	30.00
—Black colorband label, logo at left			
□ Capitol SW 750 [S]		1962	20.00
—Black colorband label, logo at top			
□ Capitol W 750 [M]		1956	30.00
—Gray label original			
□ Capitol W 750 [M]		1959	20.00
—Black colorband label, logo at left			
□ Capitol W 750 [M]		1962	15.00
—Black colorband label, logo at top			
THE HOBBIT			
□ Buena Vista 103 [(2)]		1977	30.00
□ Buena Vista 103A [(2)]		1977	40.00
—Special edition sold at Sears stores, with four decals and poster			
□ Disneyland ST-3819		1978	30.00
HOLIDAY INN			
□ Decca DL 4256		1962	25.00
□ MCA 25205		1987	8.00
—Reissue of Decca LP			
HOMER AND EDDIE			
□ Apache D1-71654		1989	25.00
HOOSIERS			
□ Polydor 831475-1		1987	30.00
HOOTENANNY HOOT			
□ MGM E-4172 [M]		1963	20.00
□ MGM SE-4172 [S]		1963	25.00
THE HORSE SOLDIERS			
□ United Artists UAL-4035 [M]		1959	60.00
□ United Artists UAS-5035 [S]		1959	150.00
THE HORSEMEN			
□ Sunflower SNF-5007		1971	40.00
THE HOT ROCK			
□ Prophecy SD 8055		1972	20.00
HOT ROD RUMBLE			
□ Liberty LRP-3048 [M]		1957	150.00
HOTEL PARADISO			
□ MGM E-4419 [M]		1966	20.00
□ MGM SE-4419 [S]		1966	25.00
THE HOUR OF THE GUN			
□ United Artists UAL-4166 [M]		1967	40.00
□ United Artists UAS-5166 [S]		1967	70.00
A HOUSE IS NOT A HOME			
□ Ava A-50 [M]		1964	25.00
□ Ava AS-50 [S]		1964	30.00



Soundtrack, *The Great Escape*, United Artists UAS 5107, 1963, stereo, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HOUSEBOAT				□ Decca DL 79163 [S]		1967	30.00
□ Columbia CL 1222 [M]		1958	50.00	ICE STATION ZEBRA			
HOW SWEET IT IS				□ MGM S1E-14 ST		1968	40.00
□ RCA Victor LSP-4037		1968	20.00	ICEMAN			
HOW THE WEST WAS WON				□ Southern Cross SCRS-1006		1983	20.00
□ MCA 39043		1986	8.00	IF HE HOLLERS, LET HIM GO			
—Reissue				□ Tower ST 5152		1968	40.00
□ MGM 1E-5 [M]		1963	15.00	IMITATION OF LIFE			
□ MGM 1SE-5 [S]		1963	20.00	□ Decca DL 8879 [M]		1959	50.00
HOW TO MURDER YOUR WIFE				□ Decca DL 78879 [S]		1959	80.00
□ United Artists UAL-4119 [M]		1965	15.00	IN A SHALLOW GRAVE			
□ United Artists UAS-5119 [S]		1965	20.00	□ Varese Sarabande STV-81359		1988	40.00
HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE				IN HARM'S WAY			
□ Columbia Masterworks OS 3140		1968	20.00	□ RCA Victor LOC-1100 [M]		1965	40.00
HOW TO STEAL A MILLION				□ RCA Victor LSO-1100 [S]		1965	80.00
□ 20th Century Fox TFM-3183 [M]		1966	40.00	IN LIKE FLINT			
□ 20th Century Fox TFS-4183 [S]		1966	50.00	□ 20th Century Fox 4193 [M]		1967	40.00
HOW TO STUFF A WILD BIKINI				□ 20th Century Fox S-4193 [S]		1967	80.00
□ Wand 671 [M]		1965	30.00	IN SEARCH OF THE CASTAWAYS			
□ Wand S-671 [S]		1965	40.00	□ Disneyland ST-3916 [M]		1962	70.00
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING				IN THE GOOD OLD SUMMERTIME			
□ United Artists UAL-4151 [M]		1967	20.00	□ MGM E-169 [10]		1949	100.00
□ United Artists UAS-5151 [S]		1967	25.00	IN THE HEAT OF THE NIGHT			
HOWARD THE DUCK				□ United Artists UAL-4160 [M]		1967	15.00
□ MCA 6173		1986	20.00	□ United Artists UAS-5160 [S]		1967	20.00
HUGO THE HIPPO				INCHON			
□ United Artists UA-LA637-G		1976	20.00	□ Regency RI-8502		1982	30.00
I LOVE MELVIN				INDIANA JONES AND THE TEMPLE OF DOOM			
□ MGM E-190 [10]		1953	50.00	□ Polydor 821592-1		1984	20.00
I NEVER SANG FOR MY FATHER				THE INDISCRETION OF AN AMERICAN WIFE			
□ Bell 1204		1970	40.00	□ Columbia CL 8277 [10]		1954	80.00
I WANT TO LIVE				THE INN OF THE SIXTH HAPPINESS			
□ United Artists UXL 1 [(2)]M		1958	60.00	□ 20th Century Fox FOX-3011 [M]		1958	50.00
—Combines 4005 and 4006 into one package				□ 20th Century Fox SFX-3011 [S]		1958	70.00
□ United Artists UXS 51 [(2)]S		1958	80.00	INSIDE DAISY CLOVER			
—Combines 5005 and 5006 into one package				□ Warner Bros. W 1616 [M]		1965	20.00
□ United Artists UAL-4005 [M]		1958	25.00	□ Warner Bros. WS 1616 [S]		1965	30.00
—Orchestral music by Johnny Mandel				INSPECTOR CLOUSEAU			
□ United Artists UAS-4005 [S]		1958	40.00	□ MCA 25107		1986	8.00
—Orchestral music by Johnny Mandel				—Reissue			
□ United Artists UAL-4006 [M]		1958	30.00	□ United Artists UAS-5186		1968	30.00
—Jazz music by Gerry Mulligan, Shelly Manne and Art Farmer				INTERLUDE			
□ United Artists UAS-4006 [S]		1958	40.00	□ Colgems COSO-5007		1968	40.00
—Jazz music by Gerry Mulligan, Shelly Mann and Art Farmer				THE INTERNS			
I'LL NEVER FORGET WHAT'S IS NAME				□ Colpix CP 427 [M]		1962	30.00
□ Decca DL 9163 [M]		1967	25.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Soundtrack, *Light Fantastic*, 20th Century Fox FXG 5016, 1963, mono, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Colpix SCP 427 [S]		1962	40.00	THE JAMES DEAN STORY			
□ INVITATION TO THE DANCE				□ Capitol W 881 [M]	1957	60.00	
□ MGM E-3207 [M]		1956	50.00	□ Kimberly 2016 [M]	1960	40.00	
THE IPCRESS FILE				□ Kimberly 11016 [S]	1960	50.00	
□ Decca DL 9124 [M]		1965	30.00	—Reissue of <i>World Pacific 2005</i>			
□ Decca DL 79124 [S]		1965	40.00	□ World Pacific P-2005 [M]	1958	100.00	
IRMA LA DOUCE				JAWS			
□ United Artists UAL-4109 [M]		1963	20.00	□ MCA 1660	1987	8.00	
□ United Artists UAS-5109 [S]		1963	25.00	—Reissue of <i>2087</i>			
IS PARIS BURNING?				□ MCA 2087	1975	20.00	
□ Columbia Masterworks OS 3030 [S]		1966	40.00	JEAN DE FLORETTE			
□ Columbia Masterworks OL 6630 [M]		1966	30.00	□ TVT 3004	1986	20.00	
THE ISLAND				JEREMIAH JOHNSON			
□ Varese Sarabande VC-81147		1979	20.00	□ Warner Bros. BS 2902	1972	20.00	
THE ISLAND AT THE TOP OF THE WORLD				—Green label			
□ Disneyland ST-3814		1974	25.00	JESSICA			
ISLAND IN THE SKY				□ United Artists UAL-4096 [M]	1962	20.00	
□ Decca DL 7029 [10]		1953	300.00	□ United Artists UAS-5096 [S]	1962	25.00	
IT STARTED IN NAPLES				THE JOE LOUIS STORY			
□ Dot DLP-3324 [M]		1960	60.00	□ MGM E-221 [10]	1953	80.00	
□ Dot DLP-25324 [S]		1960	100.00	JOHN PAUL JONES			
□ Varese Sarabande STV-81122		1982	15.00	□ Varese Sarabande STV- 81146	1981	15.00	
—Reissue of <i>Dot 25324</i>				—Reissue of <i>Warner Bros. WS 1293</i>			
IT'S A MAD, MAD, MAD, MAD WORLD				□ Warner Bros. W 1293 [M]	1959	60.00	
□ MCA 39076		1987	8.00	□ Warner Bros. WS 1293 [S]	1959	120.00	
—Reissue of <i>United Artists 276</i>				JOHNNY COOL			
□ United Artists UA-LA276-G		1974	10.00	□ United Artists UAL-4111 [M]	1963	20.00	
—Reissue of <i>5110</i>				□ United Artists UAS-5111 [S]	1963	25.00	
□ United Artists UAL-4110 [M]		1963	20.00	JOHNNY TREMAIN			
□ United Artists UAS-5110 [S]		1963	25.00	□ Disneyland WDL-4014 [M]	1957	50.00	
IT'S ALWAYS FAIR WEATHER				JUD			
□ MCA 25018		1986	10.00	□ Ampex A-50101	1971	20.00	
—Reissue				JUDGMENT AT NUREMBERG			
□ MGM E-3241 [M]		1955	50.00	□ MCA 39055	1987	10.00	
THE ITALIAN JOB				—Reissue of <i>United Artists 5095</i>			
□ Paramount PAS-5007		1969	40.00	□ United Artists UAL-4095 [M]	1961	20.00	
JACK THE RIPPER				□ United Artists UAS-5095 [S]	1961	50.00	
□ RCA Victor LPM-2199 [M]		1960	30.00	JUDITH			
□ RCA Victor LSP-2199 [S]		1960	50.00	□ RCA Victor LOC-1119 [M]	1966	15.00	
JAMBOREE!				□ RCA Victor LSO-1119 [S]	1966	30.00	
□ Warner Bros. (no #) [M]		1957	1200.	JULIET OF THE SPIRITS			
—Album has been counterfeited. Originals have front cover				□ Mainstream S-6062 [S]	1965	60.00	
slicks and back cover notes printed on the cardboard, and the				□ Mainstream 56062 [M]	1965	25.00	
records have "Jam 1" and "Jam 2" stamped (not etched) in the				JULIUS CAESAR			
dead wax.				□ MGM E-3033 [M]	1953	40.00	

Number	Title (A Side/B Side)	Yr	NM
JUMBO (BILLY ROSE'S)			
□ Columbia Masterworks OS 2260 [S]		1962	30.00
□ Columbia Masterworks OL 5860 [M]		1962	20.00
THE JUNGLE BOOK			
□ Buena Vista BV-4041 [M]		1967	15.00
□ Buena Vista STER-4041 [S]		1967	25.00
□ Disneyland 3105 [PD]		1981	30.00
—"Disney Picture Disc" series			
JURASSIC PARK			
□ MCA/BMG (no #) [PD]		1993	1500.
—Custom-made picture disc; promo only			
JUSTINE			
□ Monument SLP-18123		1969	30.00
KALEIDOSCOPE			
□ Warner Bros. W 1663 [M]		1966	20.00
□ Warner Bros. WS 1663 [S]		1966	25.00
KELLY'S HEROEES			
□ MGM S1E-23		1970	30.00
THE KEY			
□ Columbia CL 1185 [M]		1958	80.00
KILLERS THREE			
□ Tower ST-5141		1968	20.00
THE KING AND I			
□ Capitol SW 740 [S]		1959	20.00
—Black colorband label, logo at left			
□ Capitol SW 740 [S]		1962	15.00
—Black colorband label, logo at top			
□ Capitol SW 740 [S]		1969	12.00
—Lime green label			
□ Capitol SW 740 [S]		1973	10.00
—Orange label			
□ Capitol SW 740 [S]		1978	8.00
—Purple label			
□ Capitol W 740 [M]		1956	25.00
—Gray label			
□ Capitol W 740 [M]		1959	15.00
—Black colorband label, logo at left			
□ Capitol W 740 [M]		1962	12.00
—Black colorband label, logo at top			
KING KONG			
□ Reprise MS 2260		1976	20.00
KING KONG LIVES			
□ MCA 6203		1987	25.00
KING OF KINGS			
□ MCA 39056		1987	8.00
—Reissue of <i>MGM S1E-2</i>			
□ MGM 1E-2 [M]		1961	15.00
—Standard cover			
□ MGM 1E-2 [M]		1961	30.00
—Boxed version with hardbound book and four 8x10 photos			
□ MGM S1E-2 [S]		1961	20.00
—Standard cover			
□ MGM S1E-2 [S]		1961	40.00
—Boxed version with hardbound book and four 8x10 photos			
KING RAT			
□ Mainstream S-6061 [S]		1965	50.00
□ Mainstream 56061 [M]		1965	30.00
KING SOLOMON'S MINES			
□ Restless 72106		1985	20.00
KINGS GO FORTH			
□ Capitol W 1063 [M]		1958	150.00
KISMET			
□ MCA 1424		1987	8.00
—Reissue of <i>MGM 3281</i>			
□ Metro M-526 [M]		1965	12.00
—Reissue of <i>MGM E-3281 with one fewer track</i>			
□ Metro MS-526 [R]		1955	10.00
—Rechanneled reissue of <i>MGM E-3281 with one fewer track</i>			
□ MGM E-3281 [M]		1955	20.00
—Yellow label			
□ MGM E-3281 [M]		1960	15.00
—Black label			
KISS ME, KATE			
□ MCA 25003		1986	10.00
—Reissue of <i>MGM 3077</i>			
□ Metro M-525 [M]		1965	12.00
—Reissue of <i>MGM 3077, but with only 10 songs</i>			
□ Metro MS-525 [R]		1965	10.00
—Rechanneled reissue of <i>MGM 3077, but with only 10 songs</i>			
□ MGM E-3077 [M]		1953	20.00
—Yellow label			
□ MGM E-3077 [M]		1959	15.00
—Black label			
KRULL			
□ Southern Cross SCRS-1004		1983	20.00
KWAMINA			
□ Mercury MG-20654 [M]		1961	25.00
□ Mercury SR-60654 [S]		1961	30.00
LADY AND THE TRAMP			
□ Decca DL 5557 [10]		1955	60.00
□ Decca DL 8462 [M]		1957	70.00
□ Disneyland 3103 [PD]		1981	30.00
—"Disney Picture Disc" edition			
LADYHAWKE			
□ Atlantic 81248		1985	20.00
THE LANDLORD			
□ United Artists UAS-5209		1970	20.00
THE LAST AMERICAN VIRGIN			
□ Columbia JS 38279		1982	40.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE LAST EMBRACE				LOGAN'S RUN				A MAN FOR ALL SEASONS			
└ Varese Sarabande STV-81166		1983	20.00	└ MGM MG-1-5302		1976	30.00	└ RCA Victor VDM-116 [(2)M]		1966	30.00
THE LAST OF THE SECRET AGENTS				LOLITA				MAN FROM SHAFT			
└ Dot DLP-3714 [M]		1966	20.00	└ MCA 39067		198?	8.00	└ MGM SE-4836		1972	30.00
└ Dot DLP-25714 [S]		1966	25.00	—Reissue of MGM SE-4050				MAN IN THE MIDDLE			
THE LAST RUN				└ MGM E-4050 [M]		1962	20.00	└ 20th Century Fox TFM-3128 [M]		1965	30.00
└ MCA 25116		1986	8.00	└ MGM SE-4050 [S]		1962	30.00	└ 20th Century Fox TFS-4128 [S]		1965	50.00
—Reissue of MGM 1SE-30				THE LOLLIPOP COVER				THE MAN OF A THOUSAND FACES			
└ MGM 1SE-30		1971	25.00	└ Mainstream S-6067 [S]		1966	30.00	└ Decca DL 8623 [M]		1957	50.00
THE LAST STARFIGHTER				└ Mainstream 56067 [M]		1966	20.00	—Black label, silver print, or pink label, black print promos			
└ Southern Cross SCRS-1007		1984	25.00	THE LONG HOT SUMMER				└ Decca DL 8623 [M]		196?	30.00
LAST SUMMER				└ Roulette R-25026 [M]		1958	75.00	—Black label with color bars			
└ Warner Bros. WS 1791		1969	20.00	LONG JOHN SILVER				└ Varese Sarabande STV- 81121		1981	12.00
THE LAST VALLEY				└ RCA Victor LPM-3279 [10]		1954	300.00	—Reissue of Decca 8623			
└ ABC-Dunhill DSX-50102		1971	40.00	THE LONG SHIPS				MAN OF LA MANCHA			
LAWRENCE OF ARABIA				└ Colpix CP-517 [M]		1964	50.00	└ United Artists UAS-9906		1972	10.00
└ Arista ABM-4009		1975	10.00	└ Colpix SCP-517 [S]		1964	60.00	—Cover has cut-out marking such as a cut-off corner			
—Reissue of Bell 1205				THE LONGEST DAY				└ United Artists UAS-9906		1972	20.00
└ Bell 1205		1971	10.00	└ 20th Century Fox FXG-5007 [M]		1962	20.00	—Cover is intact with no cut corners			
—Reissue of Colgems COSO-5004				└ 20th Century Fox SXG-5007 [S]		1962	25.00	THE MAN WHO WOULD BE KING			
└ Colgems COMO-5004 [M]		1967	12.00	LORD JIM				└ Capitol SW-11474		1975	20.00
—Reissue of Colpix CP-514				└ Colpix CP-521 [M]		1965	25.00	THE MAN WITH THE GOLDEN ARM			
└ Colgems COSO-5004 [S]		1967	15.00	└ Colpix SCP-521 [S]		1965	40.00	└ Decca DL 8257 [M]		1956	40.00
—Reissue of Colpix SCP-514				LORD LOVE A DUCK				└ Decca DL 78257 [R]		196?	20.00
└ Colpix CP-514 [M]		1962	20.00	└ United Artists UAS-5137 [S]		1966	20.00	└ MCA 1528		198?	8.00
└ Colpix SCP-514 [S]		1962	30.00	THE LORD OF THE RINGS				—Reissue of MCA 2043			
LENNY				└ Fantasy LOR-1 [(2)]		1978	20.00	└ MCA 2043 [R]		1973	10.00
└ United Artists UA-LA359-H [(2)]		1974	20.00	└ Fantasy LOR-PD2 [(2)]		1978	30.00	—Reissue of Decca 78257; black label with rainbow			
THE LEOPARD				—Two picture discs				THE MAN WITH THE GOLDEN GUN			
└ 20th Century Fox FXG-5015 [M]		1963	30.00	THE LORDS OF FLATBUSH				└ United Artists UA-LA358-G		1974	20.00
└ 20th Century Fox SXG-5015 [S]		1963	40.00	└ ABC ABCD-828		1974	30.00	MANIAC			
└ Varese Sarabande STV-81190		1982	15.00	A LOSS OF INNOCENCE				└ Varese Sarabande STV-81143		1980	20.00
—Reissue of 20th Century Fox SXG-5015				└ Colpix CP-508 [M]		1961	40.00	MARACAIBO			
LES LIAISONS DANGEREUSES				THE LOST CONTINENT				└ Decca DL 8756 [M]		1958	40.00
└ Charlie Parker PLP-813 [M]		1962	25.00	└ MGM E-3635 [M]		1957	200.00	—Black label, silver print, or pink label, black print promos			
└ Charlie Parker PLP-813S [S]		1962	30.00	LOVE IN 4 DIMENSIONS				└ Decca DL 8756 [M]		196?	20.00
└ Epic LA 16022 [M]		1961	40.00	└ Request RLP-8090 [M]		1966	25.00	—Black label with color bars			
└ Epic BA 17022 [S]		1961	30.00	└ Request SRLP-8090 [S]		1966	30.00	MARCO THE MAGNIFICENT			
└ Fontana MGF-27539 [M]		1965	20.00	LOVE LIFE				└ Columbia Masterworks OS 2870 [S]		1966	40.00
LET THE GOOD TIMES ROLL				└ Heritage 600 [M]		195?	60.00	└ Columbia Masterworks OL 6470 [M]		1966	25.00
└ Bell 9002 [(2)]		1973	25.00	LOVERS AND OTHER STRANGERS				MARIE WARD			
LET'S MAKE LOVE				└ ABC ABCS-OC-15		1970	20.00	└ Varese Sarabande STV-81268		1985	50.00
└ Columbia CL 1527 [M]		1960	30.00	└ ABC SW-93479		1971	25.00	MARJORIE MORNINGSTAR			
└ Columbia CS 8327 [S]		1960	50.00	—Capitol Record Club edition				└ RCA Victor LOC-1044 [M]		1958	40.00
LEVIATHAN				M*A*S*H				—"RE" next to label number			
└ Varese Sarabande VS-5226		1989	20.00	└ Columbia Masterworks OS 3520		1970	20.00	└ RCA Victor LOC-1044 [M]		1958	60.00
L'I'L ABNER				—Original copies do not have the theme song done by Ahmad Jamal				—"An Original Soundtrack Recording" on spine			
└ Columbia Masterworks OS 2021 [S]		1959	40.00	└ Columbia Masterworks S 32753		1973	10.00	MARRY ME, MARRY ME			
—Credits within photo				—Reissue with the movie's theme performed by Ahmad Jamal				└ RCA Victor LSO-1160		1969	20.00
└ Columbia Masterworks OS 2021 [S]		196?	25.00	MACARTHUR				MARY POPPINS			
—Credits in red strip at bottom of photo				└ MCA 2287		1977	20.00	└ Buena Vista BV-4026 [M]		1964	12.00
└ Columbia Masterworks OL 5460 [M]		1959	30.00	THE MAD ADVENTURES OF RABBI JACOB				—Originals have gatefold covers			
—Credits within photo				└ London PS 652		1974	10.00	└ Buena Vista STER-4026 [S]		1964	15.00
└ Columbia Masterworks OL 5460 [M]		196?	20.00	—Cover has cut-out markings (usually a hole punch or a cut-off corner)				—Originals have gatefold covers			
—Credits in red strip at bottom of photo				└ London PS 652		1974	20.00	└ Buena Vista STER-5005 [S]		1973	10.00
THE LIFE AND TIMES OF JUDGE ROY BEAN				—Cover is intact with no cut-out markings				—Reissue with new number and no gatefold			
└ Columbia Masterworks S 31948		1972	25.00	MADAME BOVARY				└ RCA Victor COP-111 [M]		1964	15.00
LIFEFORCE				└ MGM E-3507 [M]		195?	150.00	—With gatefold; RCA Record Club edition			
└ Varese Sarabande STV-81249		1985	25.00	THE MAGIC CHRISTIAN				└ RCA Victor CSO-111 [S]		1964	20.00
LIGHT FANTASTIC				└ Commonwealth United CU-6004		1970	25.00	—With gatefold; RCA Record Club edition			
└ 20th Century Fox FXG-5016 [M]		1963	20.00	MAGNIFICENT OBSESSION				MARY, QUEEN OF SCOTS			
└ 20th Century Fox SXG-5016 [S]		1963	25.00	└ Decca DL 8078 [M]		1954	60.00	└ Decca DL 79186		1972	30.00
LILIES OF THE FIELD				—Black label, gold print				THE MASK			
└ Epic LN 24094 [M]		1964	20.00	└ Decca DL 8078 [M]		1955	50.00	└ Chaos 6455 [DJ]		1994	20.00
└ Epic BN 26094 [S]		1964	30.00	—Black label, silver print				—Generic cover; no other U.S. vinyl			
THE LION				└ Decca DL 8078 [M]		196?	30.00	MASKED AND ANONYMOUS			
└ London M-76001 [M]		1962	400.00	—Black label with color bars				└ Columbia CSK 90618-1 [(2)]		2006	30.00
THE LION IN WINTER				└ Varese Sarabande STV-81118		1981	12.00	—Classic Records issue on 140-gram vinyl; CD issued in 2003			
└ Columbia Masterworks OS 3250		1969	20.00	—Reissue of Decca 8078				MASTER OF THE WORLD			
LIONHEART				MAJOR DUNDEE				└ Varese Sarabande VC-81070		1978	15.00
└ Varese Sarabande STV-81304		1987	20.00	└ Columbia Masterworks OS 2780 [S]		1965	30.00	—Reissue of Vee Jay 4000			
LIONHEART (MORE MUSIC FROM THE FILM)				└ Columbia Masterworks OL 6380 [M]		1965	20.00	└ Vee Jay LP-4000 [M]		1961	25.00
└ Varese Sarabande STV-81311		1987	50.00	MALAMONDO				└ Vee Jay SR-4000 [S]		1961	40.00
LITTLE BIG MAN				└ Epic LN 24126 [M]		1964	30.00	MASTERS OF THE UNIVERSE			
└ Columbia Masterworks S 30545		1970	20.00	└ Epic BN 26126 [S]		1964	40.00	└ Varese Sarabande STV-81333		1987	20.00
LITTLE SHOP OF HORRORS				MAME				MCLINTOCK!			
└ Geffen GHS-24125		1986	20.00	└ Warner Bros. PRO 580 [DJ]		1973	50.00	└ United Artists UAL-4112 [M]		1963	60.00
LIVE AND LET DIE				—Promo-only gatefold edition with Lucille Ball in Christmas hat on the cover				└ United Artists UAS-5112 [S]		1963	80.00
└ Liberty LMAS-100		1981	12.00	└ Warner Bros. W 2773		1974	15.00	ME AND THE COLONEL			
—Gray label; reissue of United Artists 100 with gatefold cover				A MAN AND A WOMAN (UN HOMME ET UNE FEMME)				└ RCA Victor LOC-1046 [M]		1958	50.00
└ Liberty LT-50100		1982	12.00	└ United Artists UAL-4147 [M]		1966	15.00	MEDITERRANEAN HOLIDAY			
—Gray label; reissue of Liberty 100 with standard cover				└ United Artists UAS-5147 [S]		1966	20.00	└ London M-76003 [M]		1964	50.00
└ United Artists LMAS-100		1979	10.00	└ United Artists SW-91032 [S]		1967	25.00	└ London MS-82003 [S]		1964	80.00
—"Sunrise" label with this number on label (jacket still has UA-LA100-G)				—Capitol Record Club edition				MEET ME IN ST. LOUIS			
└ United Artists UA-LA100-G		1973	10.00	A MAN CALLED ADAM				└ AEI 3101		1978	12.00
—Tan label; cover corner is clipped				└ Reprise R 6180 [M]		1966	15.00	—Reissue of Decca LP			
└ United Artists UA-LA100-G		1973	20.00	└ Reprise RS 6180 [S]		1966	20.00	└ Decca DL 8498 [M]		1957	30.00
—Tan label; cover corner is not clipped off				A MAN CALLED DAGGER				—LP reissue of 78 rpm album from 1944; B-side of LP is "The Harvey Girls."			
└ United Artists UA-LA100-G		1977	10.00	└ MGM E-4516 [M]		1967	15.00	MEMORIES AUX BRUXELLES			
—"Sunrise" label with this number on both jacket and label				└ MGM SE-4516 [S]		1967	20.00	└ Carlton LP-112 [M]		1959	25.00
└ United Artists SWAO-95120		1973	30.00	A MAN COULD GET KILLED				└ Carlton LP-12112 [S]		1959	40.00
—Longines (formerly Capitol) Record Club edition				└ Decca DL 4750 [M]		1966	15.00	MEN IN WAR			
LIVE FOR LIFE				└ Decca DL 74750 [S]		1966	20.00	└ Imperial LP-9032 W [M]		1957	150.00
└ United Artists UAL-4165 [M]		1967	20.00					MENACE II SOCIETY			
└ United Artists UAS-5165 [S]		1967	20.00					└ Jive 41522 [(2)DJ]		1993	20.00
THE LIVELY SET								—Vinyl is promo only			
└ Decca DL 9119 [M]		1964	30.00					MERRY ANDREW			
└ Decca DL 79119 [S]		1964	40.00					└ Capitol T 1016 [M]		1958	50.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MICKEY ONE				NED KELLY				ON THE BEACH			
□ MGM E-4312 [M]		1965	20.00	□ United Artists UA-LA300-G		1974	12.00	□ Roulette R-25098 [M]		1959	80.00
□ MGM SE-4312 [S]		1965	25.00	— <i>Reissue of 5213</i>				□ Roulette SR-25098 [S]		1959	150.00
MIDNIGHT COWBOY				□ United Artists UAS-5213		1970	25.00	ONCE UPON A TIME IN THE WEST			
□ United Artists UAS-5198		1969	20.00	NEVADA SMITH				□ RCA Victor LSP-4736		1969	30.00
MIDNIGHT EXPRESS				□ Dot DLP-3718 [M]		1966	25.00	THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY			
□ Casablanca NBLP-7114		1978	20.00	□ Dot DLP-25718 [S]		1966	40.00	BAND			
A MILANESE STORY				THE NEVER ENDING STORY				□ Buena Vista BV-5002 [M]		1968	15.00
□ Atlantic 1388 [M]		1962	20.00	□ EMI America ST-17139		1984	20.00	□ Buena Vista STER-5002 [S]		1968	20.00
□ Atlantic SD 1388 [S]		1962	25.00	NEVER ON SUNDAY				ONE FLEW OVER THE CUCKOO'S NEST			
THE MINX				□ United Artists UAL-4070 [M]		1960	15.00	□ Fantasy MPF-4531		1987	10.00
□ Amsterdam 12007		1970	120.00	□ United Artists UAS-5070 [S]		1960	20.00	— <i>Budget-line reissue of 9500</i>			
THE MISFITS				□ United Artists SW-90834 [S]		1967	20.00	□ Fantasy F-9500		1975	20.00
□ United Artists UA-LA273-G [S]		1974	12.00	— <i>Capitol Record Club edition</i>				101 DALMATIANS			
— <i>Reissue of 5087</i>				THE NEW INTERNS				□ Disneyland DQ-1308 [M]		1966	20.00
□ United Artists UAL-4087 [M]		1961	50.00	□ Colpix CP-473 [M]		1964	30.00	□ Disneyland ST-1908 [M]		1960	25.00
□ United Artists UAS-5087 [S]		1961	100.00	□ Colpix SCP-473 [S]		1964	40.00	□ Disneyland ST-3931 [M]		1965	40.00
MISS SADIE THOMPSON				A NEW KIND OF LOVE				□ Disneyland ST-4903 [M]		1963	150.00
□ Mercury MG-20123 [M]		1956	150.00	□ Mercury SR-60859 [S]		1963	20.00	— <i>Gatefold cover with pop-up scene in center</i>			
□ Mercury MG-25181 [10]		1954	75.00	THE NEW MESSIAH				THE ONE-EYED JACKS			
THE MISSOURI BREAKS				□ Columbia KC 31713		1972	20.00	□ Liberty LOM-16001 [M]		1961	30.00
□ MCA 25113		1986	10.00	NICHOLAS AND ALEXANDRA				□ Liberty LOS-17001 [S]		1961	50.00
— <i>Reissue of United Artists UA-LA623-G</i>				□ Bell 1103		1971	25.00	THE OPTIMISTS			
□ United Artists UA-LA623-G		1976	30.00	NIGHT OF THE GENERALS				□ Paramount PAS-1015		1973	30.00
MOBY DICK				□ Colgems COMO-5002 [M]		1967	40.00	ORCHESTRA WIVES			
□ RCA Victor LPM-1247 [M]		1956	120.00	□ Colgems COSO-5002 [S]		1967	70.00	□ RCA Victor LPT-3065 [10]		1954	60.00
MODERN TIMES				THE NIGHT OF THE HUNTER				THE OSCAR			
□ United Artists UAL-4049 [M]		1959	25.00	□ RCA Victor LPM-1136 [M]		1955	250.00	□ Columbia Masterworks OS 2950 [S]		1966	25.00
□ United Artists UAS-5049 [R]		1967	20.00	NINE HOURS TO RAMA				□ Columbia Masterworks OL 6550 [M]		1966	20.00
MODESTY BLAISE				□ London M-76002 [M]		1963	300.00	OTLEY			
□ 20th Century Fox TFM-3182 [M]		1966	30.00	NO WAY TO TREAT A LADY				□ Colgems COS-112		1969	30.00
□ 20th Century Fox TFS-4182 [S]		1966	50.00	□ Dot DLP-25846		1968	25.00	OUR MAN FLINT			
MOHAMMAD, MESSENGER OF GOD				NOT WITH MY WIFE, YOU DON'T				□ 20th Century Fox TFM-3179 [M]		1966	40.00
□ Namara 79001		1977	25.00	□ Warner Bros. W 1668 [M]		1966	15.00	□ 20th Century Fox TFS-4179 [S]		1966	60.00
MONDO CANE				□ Warner Bros. WS 1668 [S]		1966	20.00	OUT OF AFRICA			
□ United Artists UAS-5105 [S]		1963	20.00	NOTHING BUT THE BEST				□ MCA 6158		1985	20.00
MONDO CANE NO. 2				□ Colpix CP-477 [M]		1964	20.00	□ MCA 11327		1995	20.00
□ 20th Century Fox TFM-3147 [M]		1964	30.00	□ Colpix SCP-477 [S]		1964	25.00	— <i>Limited edition on "Heavy Vinyl"</i>			
□ 20th Century Fox TFS-4147 [S]		1964	40.00	A NUN'S STORY				OUT OF SIGHT			
MOON OVER PARADOR				□ Warner Bros. ■ 1306 [M]		1959	60.00	□ Decca DL 4751 [M]		1966	20.00
□ MCA 6249		1988	25.00	□ Warner Bros. BS 1306 [S]		1959	100.00	□ Decca DL 74751 [S]		1966	25.00
THE MOON SPINNERS				O BROTHER, WHERE ART THOU?				OUTLAND			
□ Buena Vista BV-3323 [M]		1964	40.00	□ Lost Highway 088 170069-1 [(2)]		2003	20.00	□ Warner Bros. HS 3551		1981	25.00
MORE AMERICAN GRAFFITI				OBSESSION				THE OUTLAW JOSEY WALES			
□ MCA MCA2-11006 [(2)]		1979	20.00	□ London Phase 4 SPC-21160		1976	25.00	□ Warner Bros. BS 2956		1976	25.00
— <i>Tan labels</i>				OCTOPUSSY				THE OUTLAW RIDERS			
MR. BUDDWING				□ A&M SP-4967		1983	20.00	□ MGM 1SE-26		1970	20.00
□ Verve V6-8638 [S]		1965	25.00	THE ODD COUPLE				PAGAN LOVE SONG			
MR. MAGOO: 1001 ARABIAN NIGHTS				□ Dot DLP-25862		1968	20.00	□ MGM E-534 [M]		1950	40.00
□ Colpix CP-410 [M]		1959	50.00	ODDS AGAINST TOMORROW				PAINT YOUR WAGON			
□ Colpix SCP-410 [S]		1959	150.00	□ United Artists UAL-4061 [M]		1959	30.00	□ MCA 37099		1987	8.00
MURDER INC.				□ United Artists UAS-5061 [S]		1959	50.00	— <i>Reissue of Paramount 1001</i>			
□ Canadian American CALP-1003 [M]		1960	100.00	OF LOVE AND DESIRE				□ Paramount PMS-1001		1969	20.00
MUSCLE BEACH PARTY PLUS MERLIN JONES AND THE				□ 20th Century Fox FXG-5014 [M]		1963	25.00	— <i>With booklet</i>			
SCRAMBLED EGGHEAD				□ 20th Century Fox SXG-5014 [S]		1963	30.00	THE PAJAMA GAME			
□ Buena Vista BV-3314 [M]		1964	60.00	OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE				□ Columbia Masterworks OL 5210 [M]		1957	30.00
□ Buena Vista STER-3314 [S]		1964	120.00	CLOSET AND I'M FEELIN' SO SAD				— <i>Gray and black label with six "eye" logos</i>			
THE MUSIC MAN				□ RCA Victor LPM-3750 [M]		1967	20.00	PAL JOEY			
□ Warner Bros. BS 1459 [S]		1962	20.00	□ RCA Victor LSP-3750 [S]		1967	25.00	□ Capitol DW 912 [R]		1967	10.00
— <i>Gold label originals</i>				OH, ROSALIND!				— <i>Black colorband label</i>			
□ Warner Bros. BS 1459 [S]		1968	12.00	□ Mercury MG-20145 [M]		1957	50.00	□ Capitol SM-912 [R]		1977	8.00
— <i>Green label with "W7" box logo at top</i>				OIL TOWN, U.S.A.				— <i>Reissue with new prefix</i>			
□ Warner Bros. BS 1459 [S]		1970	10.00	□ RCA Victor LFM-2000 [10]		1953	60.00	□ Capitol W 912 [M]		1957	20.00
— <i>Green label with "WB" shield logo at top</i>				OKLAHOMA!				— <i>Gray label</i>			
□ Warner Bros. BS 1459 [S]		1973	8.00	□ Capitol SWAO 595 [S]		1959	20.00	□ Capitol W 912 [M]		1959	15.00
— <i>"Burbank" palm trees label or later white label</i>				— <i>Black colorband label, logo at left</i>				— <i>Black colorband label, logo at left</i>			
MUTINY ON THE BOUNTY				□ Capitol SWAO 595 [S]		1962	15.00	□ Capitol W 912 [M]		1962	12.00
□ MCA 25007		1986	8.00	— <i>Black colorband label, logo at top</i>				— <i>Black colorband label, logo on top</i>			
— <i>Reissue of MGM 1SE-4</i>				□ Capitol SWAO 595 [S]		1969	12.00	PANIC BUTTON			
□ MGM 1E-4 [M]		1967	12.00	— <i>Lime green label</i>				□ Musicor MM-2026 [M]		1964	80.00
— <i>Standard cover</i>				□ Capitol SWAO 595 [S]		1973	10.00	□ Musicor MS-3026 [S]		1964	120.00
□ MGM 1E-4 [M]		1962	30.00	— <i>Orange label</i>				PAPER MOON			
— <i>Boxed set with book and painting</i>				□ Capitol WAO 595 [M]		1955	25.00	□ Paramount PAS-1012		1973	20.00
□ MGM S1E-4 [S]		1967	15.00	— <i>Purple or dark red label</i>				PAPER TIGER			
— <i>Standard cover</i>				□ Capitol WAO 595 [M]		1956	20.00	□ Capitol SW-11475		1975	20.00
□ MGM S1E-4 [S]		1962	40.00	— <i>Gray label</i>				PAPILLON			
— <i>Boxed set with book and painting</i>				□ Capitol WAO 595 [M]		1959	15.00	□ Capitol ST-11260		1973	20.00
MY GEISHA				— <i>Black colorband label, logo at left</i>				THE PARENT TRAP!			
□ RCA Victor LOC-1070 [M]		1962	50.00	□ Capitol WAO 595 [M]		1962	12.00	□ Buena Vista BV-3309 [M]		1961	40.00
□ RCA Victor LSO-1070 [S]		1962	100.00	— <i>Black colorband label, logo at top</i>				□ Buena Vista STER-3309 [S]		1961	60.00
MY SIDE OF THE MOUNTAIN				OLD BOYFRIENDS				— <i>B-side of the above two: Camerata Conducts Themes from Great Motion Pictures</i>			
□ Capitol ST-245		1969	25.00	□ Columbia Masterworks JS 36072		1979	50.00	PARIS BLUES			
MY WILD IRISH ROSE				THE OLD MAN AND THE SEA				□ United Artists UAL-4092 [M]		1961	25.00
□ RCA Victor LPM-3036 [10]		1952	40.00	□ Columbia CL 1183 [M]		1958	30.00	□ United Artists UAS-5092 [S]		1961	30.00
NAKED ANGELS				□ Columbia CS 8013 [S]		1958	60.00	PARIS HOLIDAY			
□ Straight STS-1056		1969	25.00	OLD YELLER				□ United Artists UAL-4001 [M]		1958	50.00
THE NAKED MAJA				□ Disneyland 1024 [M]		1974	25.00	PARIS WHEN IT SIZZLES			
□ United Artists UAL-4031 [M]		1959	30.00	— <i>Reissue with no prefix</i>				□ Reprise R 6113 [M]		1964	25.00
□ United Artists UAS-5031 [S]		1959	40.00	□ Disneyland WDL-1024 [M]		1960	40.00	□ Reprise RS 6113 [S]		1964	40.00
NANCY GOES TO RIO				— <i>Second edition</i>				PARRISH			
□ MGM E-508 [10]		1950	60.00	□ Disneyland WDL-3024 [M]		1957	50.00	□ Warner Bros. W 1413 [M]		1961	30.00
NASHVILLE				— <i>First edition</i>				□ Warner Bros. WS 1413 [S]		1961	80.00
□ ABC ABCD-893		1975	20.00	OLIVER AND COMPANY				— <i>B-side of the above two: Popular Piano Concertos by George Greeley</i>			
NATIVE SON				□ Disney 64101		1988	25.00	A PATCH OF BLUE			
□ MCA 6198		1986	20.00	ON HER MAJESTY'S SECRET SERVICE				□ Mainstream S-6068 [S]		1965	25.00
NAVAJO JOE				□ United Artists UA-LA299-G		1974	12.00	□ Mainstream 56068 [M]		1965	20.00
□ United Artists UA-LA292-G		1974	25.00	— <i>Reissue of 5204</i>							
				□ United Artists UAS-5204		1969	20.00				



Number	Title (A Side/B Side)	Yr	NM
□	Mainstream ST-90805 [S] —Capitol Record Club edition	1965	30.00
PATTON			
□	20th Century Fox S-4208	1970	20.00
PATTY			
□	Slang 1026	1976	20.00
PENELOPE			
□	MGM E-4426 [M]	1966	20.00
□	MGM SE-4426 [S]	1966	30.00
PENTHOUSE			
□	United Artists UAL-4170 [M]	1967	20.00
□	United Artists UAS-5170 [S]	1967	20.00
THE PEOPLE NEXT DOOR			
□	Avco AV-11002	1970	25.00
PEPE			
□	Colpix CP-507 [M]	1960	20.00
□	Colpix SCP-507 [S]	1960	25.00
PERFORMANCE			
□	Warner Bros. WS 1846 —Original issue; has a completely different cover to the more common 2554	1970	15.00
□	Warner Bros. BS 2554 —Second issue	1970	20.00
PETE KELLY'S BLUES			
□	Columbia CL 690 [M]	1955	40.00
□	Decca DL 8166 [M] —Black label, silver print	1955	50.00
PETE'S DRAGON			
□	Capitol SW-11704	1977	20.00
PETULIA			
□	Warner Bros. WS 1755	1968	25.00
PEYTON PLACE			
□	RCA Victor LOC-1042 [M] —"Long Play" at bottom of label	1958	30.00
□	RCA Victor LOC-1042 [M] —"Monaural" at bottom of label	1965	25.00
□	RCA Victor LSO-1042 [S] —"Living Stereo" at bottom of label	1958	100.00
□	RCA Victor LSO-1042 [S] —"Stereo" at bottom of label	1965	60.00
PHAEDRA			
□	United Artists UAL-4102 [M]	1962	20.00
□	United Artists UAS-5102 [S]	1962	30.00
THE PHILADELPHIA EXPERIMENT			
□	Rhino RNSP-306	1984	25.00
PICNIC			
□	Decca DL 8320 [M] —Black label, silver print	1956	30.00
□	Decca DL 8320 [M] —Black label with color bars	1967	15.00
□	Decca DL 78320 [S] —Maroon or all-black label	1959	30.00
□	Decca DL 78320 [S] —Black label with color bars	1967	15.00
□	MCA 1527 —Reissue of 2049	1987	8.00
□	MCA 2049 —Reissue of Decca 78320; black label with rainbow	1973	10.00
A PIECE OF THE ACTION			
□	Curtom CU 5019	1977	20.00
PINOCCHIO			
□	Disneyland DQ-1202 [M] —Second edition	1959	30.00
□	Disneyland DQ-1202MO [M] —Third edition	1963	20.00
□	Disneyland 3102 [PD] —"Disney Picture Disc" edition	1981	30.00
□	Disneyland WDL-4002 [M] —Original edition	1956	250.00
□	Disneyland ST-4905 [M] —Gatefold cover with pop-up center graphics	1963	150.00
PIRANHA			
□	Varese Sarabande STV-81126	1979	20.00
THE PIRATE			
□	MGM E-21 [10]	1951	70.00
PLANET OF THE APES			
□	Project 3 PR-5023 SD —Regular cover	1968	20.00
□	Project 3 PR-5023 SD —Gatefold cover	1968	30.00
THE PLEASURE SEEKERS			
□	RCA Victor LOC-1101 [M]	1964	50.00
□	RCA Victor LSO-1101 [S]	1964	100.00
POLLYANNA			
□	Disneyland DQ-1307 [M]	1967	25.00
□	Disneyland ST-1906 [M]	1960	50.00
POLTERGEIST			
□	MGM MG-1-5408	1982	40.00
POLTERGEIST III			
□	Varese Sarabande 704.620	1988	80.00
PORGY AND BESS			
□	Columbia Masterworks OS 2016 [S]	1959	20.00
□	Columbia Masterworks OL 5410 [M]	1959	15.00
THE POWER			
□	Cerberus CST-0211	1984	20.00
PRET-A-PORTE			
□	Miramax CAS 6700 [DJ] —Promo only vinyl	1994	25.00

LSP-4008 STEREO

Music Dialogue from  
Mel Brooks'  
"THE PRODUCERS"

A Joseph E. Levine Presentation • Produced by Sidney Glazier



Soundtrack, *The Producers*, RCA Victor LSP-4008, 1968, stereo, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PRETTY BOY FLOYD				□	MGM E-3524 [M] —Yellow label; has both music and dialogue	1957	25.00
□	Audio Fidelity AFLP-1936 [M]	1960	60.00	RAGTIME			
□	Audio Fidelity AFSD-5936 [S]	1960	80.00	□	Elektra 5E-565	1981	20.00
THE PRIDE AND THE PASSION				RAIDERS OF THE LOST ARK			
□	Capitol W 873 [M]	1957	60.00	□	Columbia JS 37373	1981	12.00
THE PRINCESS BRIDE				—Original issue; music only			
□	Warner Bros. 25610	1987	20.00	□	Columbia JS 37696	1981	12.00
THE PRISONER OF ZENDA				—Music and dialogue			
□	United Artists UA-LA374-G	1974	20.00	□	DCC Compact Classics LPZ 2-2009 [(2)]	1995	30.00
PRIVATE HELL 36				—Audophile edition; includes music not on other releases of the soundtrack			
□	Coral CRL 56122 [10]	1954	100.00	□	Polydor 821583-1	1984	10.00
THE PRODUCERS				—Reissue			
□	RCA Victor ANL-1-1132	1975	10.00	THE RAILWAY CHILDREN			
—Reissue of LSP-4008				□	Capitol SW-871	1972	20.00
□	RCA Victor LPM-4008 [M]	1968	50.00	THE RAINMAKER			
□	RCA Victor LSP-4008 [S]	1968	30.00	□	RCA Victor LPM-1434 [M]	1956	100.00
THE PROFESSIONALS				RAINTREE COUNTY			
□	Colgems COMO-5001 [M]	1966	60.00	□	RCA Victor LOC-1038 [M]	1958	30.00
□	Colgems COSO-5001 [S]	1966	150.00	□	RCA Victor LSO-1038 [S]	1958	50.00
A PROMISE AT DAWN				□	RCA Victor LOC-6000 [(2)] [M]	1957	120.00
□	Polydor 24-5502	1970	30.00	RAN			
THE PROPER TIME				□	Fantasy FSP-21004	1985	20.00
□	Contemporary M-3587 [M]	1960	30.00	THE RAT RACE			
□	Contemporary S-7587 [S]	1960	40.00	□	Dot DLP-3306 [M]	1960	40.00
PROVIDENCE				□	Dot DLP-25306 [S]	1960	50.00
□	DRG SL-9502	1977	20.00	RED DAWN			
PRUDENCE AND THE PILL				□	Intrada RVF-6001	1985	40.00
□	20th Century Fox S-4199	1968	20.00	RED GARTERS			
PSYCHO II				□	Columbia CL 6282 [10]	1954	50.00
□	MCA 6119	1983	20.00	RED HEAT			
Q THE WINGED SERPENT				□	Virgin Movie Music 90891	1988	25.00
□	Cerberus CST-0206	1983	20.00	THE RED PONY			
QUEST FOR FIRE				□	Columbia Masterworks ML 5983 [M]	1967	25.00
□	RCA Victor ABL-1-4274	1982	20.00	□	Columbia Masterworks MS 6583 [R]	1967	25.00
THE QUIET MAN				□	Varese Sarabande STV-81259	1986	25.00
□	Decca DL 5411 [10]	1952	120.00	THE RED TENT			
THE QUILLER MEMORANDUM				□	Paramount PAS-6019	1971	25.00
□	Columbia Masterworks OS 3060 [S]	1966	60.00	REDS			
□	Columbia Masterworks OL 6660 [M]	1966	30.00	□	Columbia Masterworks BJS 37960	1981	20.00
QUO VADIS?				RENT-A-COP			
□	MCA 39075	1987	8.00	□	Intrada MAS-7002	1988	20.00
—Reissue of MGM 3524				THE REPORTER			
□	MGM E-103 [10]	1951	40.00	□	Columbia CL 2269 [M]	1963	30.00
—Music soundtrack only				□	Columbia CS 9069 [S]	1963	40.00
□	MGM E-134 [(2)] [10]	1951	60.00				
—Box set of two discs; includes dialogue							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Soundtrack, *Quo Vadis*, MGM E-103, 1951, 10-inch LP, \$40.

Number	Title (A Side/B Side)	Yr	NM
SAINT JOAN			
└ Capitol W 865 [M]		1957	30.00
SALLAH			
└ Philips PHM 200177 [M]		1965	20.00
└ Philips PHS 600177 [S]		1965	25.00
SALOME			
└ Decca DL 6026 [10]		1953	120.00
SAMSON AND DELILAH			
└ Decca DL 6007 [10]		1952	60.00
THE SAND CASTLE			
└ Columbia CL 1455 [M]		1961	15.00
└ Columbia CS 8249 [S]		1961	20.00
THE SAND PEBBLES			
└ 20th Century Fox 3189 [M]		1966	30.00
└ 20th Century Fox S-4189 [S]		1966	50.00
THE SANDPIPER			
└ Mercury MG-21032 [M]		1965	25.00
└ Mercury SR-61032 [S]		1965	30.00
SANTA AND THE 3 BEARS			
└ Mr. Pickwick SPC 1501		1967	20.00
—With "Santa" cutout intact			
SATAN IN HIGH HEELS			
└ Charlie Parker PLP-406 [M]		1962	30.00
—Standard cover			
└ Charlie Parker PLP-406 [M]		1962	50.00
—Gatefold cover			
└ Charlie Parker PLP-406S [S]		1962	40.00
—Standard cover			
└ Charlie Parker PLP-406S [S]		1962	60.00
—Gatefold cover			
SATAN'S SADISTS			
└ Smash SRS-67127		1969	30.00
SATURDAY NIGHT FEVER			
└ RSO RS-2-4001 [(2)]		1977	15.00
—First editions have the studio version of "Jive Talkin'" by the Bee Gees on side 3			
└ RSO RS-2-4001 [(2)]		1978	12.00
—Later editions have a live version of "Jive Talkin'" by the Bee Gees on side 3 ("REV" is in the Side 3 trail-off wax)			
└ RSO 825389-1 [(2)]		1987	10.00
—Reissue with new number			
SATURDAY NIGHT FEVER/GREASE			
└ RSO RPO 1011 [DJ]		1978	25.00
—Side 1 has "The Best of Saturday Night Fever" (side 1 of original LP); Side 2 has "The Best of Grease" (side 1 of original LP)			
THE SAVAGE SEVEN			
└ Atco 33-245 [M]		1968	30.00
└ Atco SD 33-245 [S]		1968	30.00
SAVAGE WILD			
└ American Int'l. STA-1032		1970	20.00
SAY ONE FOR ME			
└ Columbia CL 1337 [M]		1959	40.00
└ Columbia CS 8147 [S]		1959	80.00
SAYONARA			
└ RCA Victor LOC-1041 [M]		1957	50.00
└ RCA Victor LSO-1041 [S]		1957	70.00
THE SCALPHUNTERS			
└ MCA 25042		1986	10.00
—Reissue of United Artists 5176			
└ United Artists UAL-4176 [M]		1968	30.00
└ United Artists UAS-5176 [S]		1968	40.00
SCARFACE			
└ MCA 6126		1984	20.00
THE SCARLET AND THE BLACK			
└ Cerberus CEM-0120		1983	25.00
SCENT OF MYSTERY			
└ Ramrod ST-6001 [S]		1960	100.00
└ Ramrod T-6001 [M]		1960	50.00
SCROOGE			
└ Columbia Masterworks S 30258		1970	30.00
└ Columbia Special Products P 14077		1977	12.00
—Special Products reissue			
SEARCH FOR PARADISE			
└ RCA Victor LOC-1034 [M]		1957	40.00
SEASIDE SWINGERS			
└ Mercury MG-21031 [M]		1965	20.00
└ Mercury SR-61031 [S]		1965	25.00
SEBASTIAN			
└ Dot DLP-3845 [M]		1968	50.00
└ Dot DLP-25845 [S]		1968	20.00
THE SECRET OF SANTA VITTORIA			
└ MCA 25034		1986	10.00
—Reissue of United Artists 5200			
└ United Artists UAS-5200		1969	30.00
SERGEANTS 3			
└ Reprise R-2013 [M]		1962	30.00
└ Reprise RS-2013 [S]		1962	50.00
THE SERPENT AND THE RAINBOW			
└ Varese Sarabande STV-81362		1988	40.00
SERPICO			
└ Paramount PAS-1016		1973	25.00
SEVEN BRIDES FOR SEVEN BROTHERS			
└ MGM E-244 [10]		1954	40.00
SEVEN GOLDEN MEN			
└ United Artists UAS-5193		1969	25.00
THE SEVEN LITTLE FOYS			
└ RCA Victor LPM-3275 [10]		1955	70.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE RESCUERS				ROME ADVENTURE			
└ Disneyland ST-3816		1977	20.00	└ Warner Bros. W 1458 [M]		1962	20.00
RETURN TO PARADISE				└ Warner Bros. WS 1458 [S]		1962	25.00
└ Decca DL 5489 [10]		1953	200.00	ROMEO AND JULIET			
THE REVOLUTION				└ Capitol SWDR-289 [(4)]		1969	30.00
└ United Artists UA-LA296-G		1974	12.00	—From the 1968 Franco Zeffirelli remake; contains dialogue and music			
—Reissue of 5185				└ Capitol ST-400		1970	15.00
└ United Artists UAS-5185		1968	25.00	—From the 1968 Franco Zeffirelli remake; edited version of 289			
RHAPSODY OF STEEL				└ Capitol ST-2993		1968	12.00
└ U.S. Steel JB-502/3		1958	100.00	—From the 1968 Franco Zeffirelli remake; contains the music;			
RICH, YOUNG AND PRETTY				black label with colorband			
└ MGM E-86 [10]		1951	40.00	└ Epic LC 3126 [M]		1954	60.00
RIDER ON THE RAIN				└ Epic FLM 13104 [M]		1966	30.00
└ Capitol ST-584		1970	25.00	—Reissue of 3126			
RIOT ON SUNSET STRIP				└ Epic FLS 15104 [R]		1966	25.00
└ Tower DT 5065 [R]		1967	25.00	ROOTS OF HEAVEN			
└ Tower T 5065 [M]		1967	20.00	└ 20th Fox FOX-3005 [M]		1958	300.00
ROAD TO HONG KONG				ROSE MARIE			
└ Liberty LOM-16002 [M]		1962	20.00	└ MGM E-229 [10]		1954	40.00
└ Liberty LOS-17002 [S]		1962	40.00	THE ROSE TATTOO			
THE ROBE				└ Columbia CL 727 [M]		1955	50.00
└ Decca DL 9012 [M]		1953	30.00	ROSEMARY'S BABY			
—Maroon label				└ Dot DLP-25875		1968	20.00
└ Decca DL 79012 [R]		1967	12.00	THE ROYAL WEDDING			
└ MCA 1529		1987	8.00	└ MGM E-543 [10]		1951	50.00
—Reissue of MCA 2052				THE RULING CLASS			
└ MCA 2052		1973	10.00	└ Avco AV-11003		1972	25.00
—Reissue of Decca 79012; black label with rainbow				THE RUN OF THE ARROW			
ROBIN AND THE SEVEN HOODS				└ Decca DL 8620 [M]		1957	60.00
└ Reprise F 2021 [M]		1964	50.00	—Black label, silver print, or pink label, black print promo			
└ Reprise FS 2021 [S]		1964	60.00	└ Decca DL 8620 [M]		1967	30.00
ROBIN HOOD				—Black label with color bars			
└ Disneyland ST-3810		1973	25.00	RUN WILD, RUN FREE			
ROCK ALL NIGHT				└ SGC SD 5003		1969	20.00
└ Mercury MG-20293 [M]		1957	100.00	RUN, ANGEL, RUN			
ROCK, PRETTY BABY				└ Epic BN 26474		1969	20.00
└ Decca DL 8429 [M]		1957	120.00	RYAN'S DAUGHTER			
—Black label, silver print; also includes pink label promo				└ MGM 1SE-27		1970	25.00
└ Decca DL 8429 [M]		1967	30.00	SACCO AND VANZETTI			
—Black label with color bars				└ RCA Victor LSP-4612		1971	20.00
ROCK, ROCK, ROCK				THE SACRED IDOL			
└ (no label) (no #) [M]		1958	1500.	└ Capitol ST 1293 [S]		1960	30.00
—Demo version, 20 tracks				└ Capitol T 1293 [M]		1960	25.00
└ Chess LP-1425 [M]		1958	200.00	THE SAINT			
ROMANCE OF A HORSETHIEF				└ Virgin SPRO-12261 [(2)]DJ		1997	25.00
└ Allied Artists AAS-110-100		1971	50.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
1776				SLIPPERY WHEN WET				SOUTH PACIFIC			
┐ Columbia S 31741		1972	20.00	┐ World Pacific WP-1265 [M]		1959	50.00	┐ RCA Victor LOC-1032 [M]		1958	20.00
THE 7TH DAWN				SLUMBER PARTY '57				—“Long Play” on label; no “Academy Award Winner” on front cover			
┐ United Artists UAL-4115 [M]		1964	30.00	┐ Mercury SRM-1-1097		1976	25.00	┐ RCA Victor LOC-1032 [M]		1967	12.00
THE SEVENTH DAWN				A SMASHING TIME				—“Long Play” or “Mono” on label; with “Academy Award Winner” on front cover			
┐ United Artists UAL-4115 [M]		1964	30.00	┐ ABC ABC-OC-6 [M]		1967	20.00	┐ RCA Victor LSO-1032 [S]		1958	12.00
THE 7TH DAWN				┐ ABC ABCS-OC-6 [S]		1967	25.00	—Orange label			
┐ United Artists UAS-5115 [S]		1964	40.00	┐ ABC SW-91399 [S]		1967	25.00	┐ RCA Victor LSO-1032 [S]		1958	25.00
THE SEVENTH DAWN				—Capitol Record Club edition				—“Living Stereo” on label; no “Academy Award Winner” on front cover			
┐ United Artists UAS-5115 [S]		1964	40.00	SNOOPY COME HOME				┐ RCA Victor LSO-1032 [S]		1967	15.00
THE 7TH VOYAGE OF SINBAD				┐ Columbia Masterworks S 31451		1972	20.00	—“Living Stereo” or “Stereo” on black label; with “Academy Award Winner” on front cover			
┐ Colpix CP-504 [M]		1958	200.00	THE SNOW QUEEN				┐ RCA Victor LOC-2000 [M]		1958	40.00
┐ Varese Sarabande STV-81135		1983	20.00	┐ Decca DL 8977 [M]		1959	40.00	—Gatefold cover with photos inside			
SEX AND THE SINGLE GIRL				┐ Decca DL 78977 [S]		1959	60.00	┐ RCA Victor AYL-1-3681		1981	8.00
┐ Warner Bros. W 1572 [M]		1964	15.00	SNOW WHITE AND THE SEVEN DWARFS				—“Best Buy Series” reissue			
┐ Warner Bros. WS 1572 [S]		1964	20.00	┐ Buena Vista 102 [(3)]		1975	50.00	SOUTHERN STAR			
SHAFT IN AFRICA				—Entire movie on three LPs; TV mail-order item				┐ Colgems COSO-5009		1969	60.00
┐ ABC ABCX-793		1973	30.00	┐ Disneyland DQ-1201 [M]		1959	50.00	SPACECAMP			
SHAFT'S BIG SCORE				—Reissue of 4005; whirlpool-like designs on cover				┐ RCA Victor ABL-1-5856		1986	40.00
┐ MGM 1SE-36		1972	30.00	┐ Disneyland DQ-1201 [M]		1968	25.00	A SPANISH AFFAIR			
SHAKE HANDS WITH THE DEVIL				—Reissue; with same cover as 4005, but no gatefold				┐ Dot DLP-3078 [M]		1958	100.00
┐ United Artists UAL-4043 [M]		1959	30.00	┐ Disneyland DQ-1201 [M]		1987	30.00	SPARKLE			
┐ United Artists UAS-5043 [S]		1959	50.00	—Reissue; high-gloss cover with cel photos on back				┐ Atlantic SD 18176		1976	20.00
SHALAKO				┐ Disneyland 3101 [PD]		1981	30.00	SPARTACUS			
┐ Philips PHS 600286		1968	30.00	—“Disney Picture Disc” edition				┐ Decca DL 9092 [M]		1960	20.00
SHE-DEVIL				┐ Disneyland WDL-4005 [M]		1956	200.00	—Black label, silver print			
┐ Polydor 841583-1		1989	30.00	—Gatefold cover				┐ Decca DL 9092 [M]		1961	12.00
SHEBA BABY				SNOW WHITE AND THE THREE STOOGES				—Black label with color bars			
┐ Buddah BDS-5634		1975	30.00	┐ Columbia CL 1650 [M]		1961	60.00	┐ Decca DL 79092 [S]		1960	25.00
SHENANDOAH				┐ Columbia CS 8450 [S]		1961	100.00	—Maroon label, silver print			
┐ Decca DL 9125 [M]		1965	30.00	SO THIS IS LOVE				┐ Decca DL 79092 [S]		1961	15.00
┐ Decca DL 79125 [S]		1965	40.00	┐ RCA Victor LOC-3000 [10]		1953	80.00	—Black label with color bars			
THE SHINING				SO THIS IS PARIS				┐ Decca DL 1534		1987	10.00
┐ Warner Bros. HS 3449		1980	20.00	┐ Decca DL 5553 [10]		1955	50.00	—Reissue of 2068			
THE SHOP ON MAIN STREET				SODOM AND GOMORRAH				┐ MCA 2068		1973	12.00
┐ Mainstream S-6082 [S]		1966	40.00	┐ RCA Victor LOC-1076 [M]		1963	80.00	—Reissue of 79092; black label with rainbow			
┐ Mainstream 56082 [M]		1966	25.00	┐ RCA Victor LSO-1076 [S]		1963	100.00	THE SPIRIT OF ST. LOUIS			
SHORT EYES				SOL MADRID				┐ RCA Victor LPM-1472 [M]		1957	50.00
┐ Curtom CU 5017		1977	25.00	┐ MGM SE-4541 ST		1968	30.00	SPLASH			
SHOW BOAT				SOLOMON AND SHEBA				┐ Cherry Lane 00301		1984	25.00
┐ MGM E-559 [10]		1951	30.00	┐ MCA 1425		1987	8.00	—With poster of Daryl Hannah			
THE SICILIAN CLAN				—Reissue				THE SPY WHO CAME IN FROM THE COLD			
┐ 20th Century Fox S-4209		1970	50.00	┐ United Artists UAL-4051 [M]		1959	25.00	┐ RCA Victor LOC-1118 [M]		1965	20.00
THE SIDEHACKERS				—Second, regular cover				┐ RCA Victor LSO-1118 [S]		1965	40.00
┐ Amaret ST-5004		1969	20.00	┐ United Artists UAL-4051 [M]		1959	50.00	THE SPY WITH A COLD NOSE			
THE SILENCERS				—First cover with silky finish				┐ Columbia Masterworks OS 3070 [S]		1966	30.00
┐ RCA Victor LOC-1120 [M]		1966	30.00	┐ United Artists UAS-5051 [S]		1959	60.00	┐ Columbia Masterworks OL 6670 [M]		1966	20.00
┐ RCA Victor LSO-1120 [S]		1966	50.00	—Second, regular cover				ST. LOUIS BLUES			
SILENT RUNNING				┐ United Artists UAS-5051 [S]		1959	120.00	┐ Capitol W 993 [M]		1958	50.00
┐ Decca DL 79188		1972	40.00	—First cover with silky finish				—Turquoise or gray label			
┐ Varese Sarabande STV- 81072		1980	15.00	SOME CAME RUNNING				┐ Capitol W 993 [M]		1959	25.00
—Reissue				┐ Capitol SW 1109 [S]		1958	80.00	—Black colorband label, logo at left			
SILK STOCKINGS				┐ Capitol W 1109 [M]		1958	30.00	┐ Capitol W 993 [M]		1967	20.00
┐ MCA 39074		1987	10.00	—Reissue of 5030				—Black colorband label, logo at top			
—Reissue				┐ United Artists UAL-4030 [M]		1959	50.00	ST. LOUIS WOMAN			
┐ MGM E-3542 [M]		1957	30.00	┐ United Artists UAS-5030 [S]		1959	75.00	┐ Capitol L 355 [10]		1955	80.00
SILVERADO				SOMEbody LOVES ME				STAGECOACH			
┐ Geffen GHS 24080		1985	20.00	┐ RCA Victor LPM-3097 [10]		1952	50.00	┐ Mainstream S-6077 [S]		1966	30.00
SINGIN' IN THE RAIN				SOMEWHERE IN TIME				┐ Mainstream 56077 [M]		1966	20.00
┐ MCA 39044		1987	10.00	┐ MCA 5154		1980	20.00	┐ Mainstream ST-90802 [S]		1966	30.00
┐ Metro M-599 [M]		1966	15.00	SONG OF THE SOUTH				—Capitol Record Club edition			
—Reissue of MGM LP				┐ Disneyland WDL-4001 [M]		1956	300.00	┐ Mainstream T-90802 [M]		1966	25.00
┐ Metro MS-599 [R]		1966	12.00	—Yellow label (first pressing)				—Capitol Record Club edition			
┐ MGM E-113 [10]		1952	30.00	┐ Disneyland WDL-4001 [M]		1957	200.00	STAR TREK — THE MOTION PICTURE			
SINGLE ROOM FURNISHED				—Red/maroon label (second pressing)				┐ Columbia JS 36334		1979	20.00
┐ Sidewalk ST-5917		1968	40.00	SONG OF THE SOUTH (UNCLE REMUS)				STAR!			
THE 633 SQUADRON				┐ Disneyland DQ-1205 [M]		1959	25.00	┐ 20th Century Fox DTCS-5102		1968	20.00
┐ United Artists UA-LA305-G		1974	25.00	SONG WITHOUT END				THE STARS AND STRIPES FOREVER			
SKATEDANCER				┐ Colpix CP-506 [M]		1960	20.00	┐ MGM E-176 [10]		1952	30.00
┐ Mira LP-3004 [M]		1966	20.00	┐ Colpix SCP-506 [S]		1960	25.00	STATE FAIR			
┐ Mira LPS-3004 [S]		1966	25.00	THE SONS OF KATIE ELDER				┐ Dot DLP-9011 [M]		1962	25.00
SKI ON THE WILD SIDE				┐ Columbia Masterworks OS 2820 [S]		1965	100.00	┐ Dot DLP-29011 [S]		1962	30.00
┐ MGM E-4439 [M]		1967	30.00	┐ Columbia Masterworks OL 6420 [M]		1965	50.00	THE STERILE CUCKOO			
┐ MGM SE-4439 [S]		1967	50.00	THE SOUL OF NIGGER CHARLEY				┐ Paramount PAS-5009		1970	20.00
SLAUGHTER ON 10TH AVENUE				┐ MGM 1SE-46		1973	20.00	STILETTO			
┐ Decca DL 8657 [M]		1957	25.00	THE SOUND AND THE FURY				┐ Columbia Masterworks OS 3360		1969	20.00
—Black label, silver print				┐ Decca DL 8885 [M]		1959	30.00	THE STRANGE ONE			
┐ Decca DL 8657 [M]		1960	12.00	┐ Decca DL 78885 [S]		1959	70.00	┐ Coral CRL 57132 [M]		1957	70.00
—Black label with color bars				THE SOUND OF MUSIC				THE STRAWBERRY STATEMENT			
┐ Decca DL 78657 [S]		1957	30.00	┐ RCA Victor LOC-2005 [M]		1965	12.00	┐ MGM 2SE-14 [(2)]		1970	25.00
—Black label, silver print				—With booklet; back cover lists “I Have Confidence” correctly				A STREETCAR NAMED DESIRE			
┐ Decca DL 78657 [S]		1960	15.00	┐ RCA Victor LOC-2005 [M]		1965	15.00	┐ Capitol L 289 [10]		1951	50.00
—Black label with color bars				—With booklet; back cover lists “I Have Confidence” as “I Have Confidence in Me”				A STUDY IN TERROR			
SLAUGHTERHOUSE-FIVE				┐ RCA Victor LSOD-2005 [S]		1965	15.00	┐ Roulette OS-801 [M]		1965	40.00
┐ Columbia Masterworks S 31333		1972	25.00	—With booklet; back cover lists “I Have Confidence” correctly				┐ Roulette OSS-801 [S]		1965	80.00
THE SLAVE TRADE IN THE WORLD TODAY				┐ RCA Victor LSOD-2005 [S]		1965	20.00	THE STUNT MAN			
┐ London M-76006 [M]		1964	200.00	—With booklet; back cover lists “I Have Confidence” as “I Have Confidence in Me”				┐ 20th Century T-626		1980	25.00
SLAVES				┐ RCA Victor LSOD-2005 [S]		1969	12.00	THE SUBTERRANEANS			
┐ Skye SK-11		1969	30.00	—No booklet; gatefold cover, record comes out from inside; orange or tan label				┐ MGM E-3812 ST [M]		1960	40.00
SLEEPING BEAUTY				┐ RCA Victor LSOD-2005 [S]		1977	10.00	┐ MGM SE-3812 ST [S]		1960	80.00
┐ Disneyland STER-4018 [S]		1959	40.00	—Gatefold cover, record comes out from outside; black label with dog at 1 o'clock				SUMMER AND SMOKE			
┐ Disneyland WDL-4018 [M]		1959	30.00	SOUTH CENTRAL				┐ RCA Victor LOC-1067 [M]		1961	50.00
┐ Disneyland STER-4036 [S]		1970	20.00	┐ Hollywood 61403 [DJ]		1992	20.00	┐ RCA Victor LSO-1067 [S]		1961	70.00
—Reissue of STER-4018				—Vinyl is promo only				SUMMER HOLIDAY			
SLEUTH								┐ Epic LN 24063 [M]		1963	25.00
┐ Columbia Masterworks S 32154		1973	20.00					┐ Epic BN 26063 [S]		1963	30.00



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SUMMER LOVE				THERE'S NO BUSINESS LIKE SHOW BUSINESS				THUNDERBALL			
□ Decca DL 8714 [M]		1958	60.00	□ Decca DL 8091 [M]		1954	30.00	□ United Artists UAL-4132 [M]		1965	20.00
—Black label, silver print, or pink label, black print promo				—Black label with silver print				□ United Artists UAS-5132 [S]		1965	30.00
□ Decca DL 8714 [M]		1967	30.00	□ Decca DL 8091 [M]		1967	20.00	□ United Artists SW-90820 [S]		1965	40.00
—Black label with color bars				—Black label with color bars				—Capitol Record Club edition			
SUMMER MAGIC				THEY SHOOT HORSES, DON'T THEY?				TICK...TICK...TICK			
□ Buena Vista BV-4025 [M]		1963	40.00	□ ABC ABCS-OC-10		1969	20.00	□ MGM SE-4667 [M]		1970	25.00
□ Buena Vista STER-4025 [S]		1963	60.00	THIEF OF HEARTS				TILL THE CLOUDS ROLL BY			
SUMMER STOCK				□ Casablanca 822942-1		1984	20.00	□ MCA 25000		1986	10.00
□ MGM E-519 [10]		1950	40.00	THE THIN BLUE LINE				□ Metro M-578 [M]		1966	12.00
THE SUN ALSO RISES				□ Nonesuch 79209-1		1988	20.00	—Reissue of MGM 501			
□ Kapp KDL-7001 [M]		1957	60.00	THIS COULD BE THE NIGHT				□ Metro MS-578 [R]		1966	10.00
SUN VALLEY SERENADE				□ MGM E-3530 [M]		1957	50.00	□ MGM E-501 [10]		1950	50.00
□ RCA Victor LPT-3064 [10]		1954	60.00	THIS EARTH IS MINE				A TIME TO LOVE AND A TIME TO DIE			
THE SUNNY SIDE OF THE STREET				□ Decca DL 8915 [M]		1959	80.00	□ Decca DL 8778 [M]		1958	100.00
□ Mercury MG-25100 [10]		1951	60.00	□ Decca DL 78915 [S]		1959	100.00	□ Varese Sarabande VC- 81075		1979	15.00
SURF PARTY				□ Varese Sarabande VC-81076		1979	15.00	—Reissue of Decca 8778			
□ 20th Century Fox TFM-3131 [M]		1964	25.00	—Reissue of Decca 78915				TO BED... OR NOT TO BED			
□ 20th Century Fox TFS-4131 [S]		1964	30.00	THIS PROPERTY IS CONDEMNED				□ London M-76005 [M]		1963	40.00
SURFER GIRLS				□ Verve V-8664 [M]		1966	20.00	TO KILL A MOCKINGBIRD			
□ Oakwood SUS-1001		1978	100.00	□ Verve V6-8664 [S]		1966	30.00	□ Ava A-20 [M]		1962	25.00
THE SWAN				THE THOMAS CROWN AFFAIR				□ Ava AS-20 [S]		1962	30.00
□ MCA 25086		1986	10.00	□ United Artists UA-LA295-G		1974	12.00	TOKYO OLYMPIAD			
—Reissue of MGM 3399				—Reissue of 5182				□ Monument MLP-8046 [M]		1966	15.00
□ MGM E-3399 [M]		1956	70.00	□ United Artists UAS-5182		1968	20.00	□ Monument SLP-18046 [S]		1966	20.00
THE SWARM				THOROUGHLY MODERN MILLIE				TOM JONES			
□ Warner Bros. BSK 3208		1978	30.00	□ Decca DL 1500 [M]		1967	20.00	□ United Artists UAL-4113 [M]		1963	20.00
SWEDISH HEAVEN AND HELL				—With bound-in booklet				□ United Artists UAS-5113 [S]		1963	25.00
□ Ariel ARS-15000		1969	25.00	□ Decca DL 71500 [S]		1967	20.00	TOM SAWYER			
SWEET CHARITY				—With bound-in booklet				□ United Artists UA-LA057-F		1973	20.00
□ Decca DL 71502		1969	20.00	THOSE GLORIOUS MGM MUSICALS: DEEP IN MY				TOMMY			
SWEET LOVE, BITTER				HEARTWORDS AND MUSIC				□ Polydor PD 2-9502 [(2)]		1975	20.00
□ ABC Impulse! AS-9141 [S]		1968	15.00	□ MGM 2-SES-54-ST [(2)]		1973	20.00	TOO MUCH TOO SOON			
□ Impulse! A-9141 [M]		1967	40.00	THOSE GLORIOUS MGM MUSICALS: EVERYTHING I				□ Mercury MG-20381 [M]		1958	30.00
□ Impulse! AS-9141 [S]		1967	30.00	HAVE IS YOURS/SUMMER STOCK/I LOVE MELVIN				□ Mercury SR-60019 [S]		1958	80.00
THE SWEET RIDE				□ MGM 2-SES-52-ST [(2)]		1973	20.00	TOPKAPI			
□ 20th Century Fox S-4198		1968	20.00	THOSE GLORIOUS MGM MUSICALS: GOOD NEWS/IN				□ MCA 25118		1986	10.00
THE SWEET SMELL OF SUCCESS				THE GOOD OLD SUMMERTIME/TWO WEEKS WITH				□ United Artists UAL-4118 [M]		1964	20.00
□ Decca DL 8610 [M]		1957	60.00	LOVE				□ United Artists UAS-5118 [S]		1964	30.00
SWEET SWEETBACK'S BADASSSSSS SONG				□ MGM 2-SES-49-ST [(2)]		1973	20.00	THE TOUCHABLES			
□ Stax STS-3001		1971	30.00	THOSE GLORIOUS MGM MUSICALS: LOVELY TO LOOK				□ 20th Century Fox S-4206		1969	20.00
SWEPT AWAY				AT/BRIGADOON				THE TRAIN			
□ Peters International PLD 1005		1957	40.00	□ MGM 2-SES-50-ST [(2)]		1973	20.00	□ United Artists UAL-4122 [M]		1965	20.00
THE SWIMMER				THOSE GLORIOUS MGM MUSICALS: NANCY GOES TO				□ United Artists UAS-5122 [S]		1965	40.00
□ Columbia Masterworks OS 3210		1968	25.00	RIO/RICH, YOUNG AND PRETTY/ROYAL WEDDING				TRANSYLVANIA 6-5000			
SWINGER'S PARADISE				□ MGM 2-SES-53-ST [(2)]		1973	20.00	□ Varese Sarabande STV-81267		1985	20.00
□ Epic LN 24145 [M]		1965	20.00	THOSE GLORIOUS MGM MUSICALS: ROSE MARIE/				THE TRAP			
□ Epic BN 26145 [S]		1965	25.00	SEVN BRIDES FOR SEVEN BROTHERS				□ Atco 33-204 [M]		1966	40.00
A SWINGIN' SUMMER				□ MGM 2-SES-41-ST [(2)]		1973	20.00	□ Atco SD 33-204 [S]		1966	70.00
□ Hanna-Barbera HLP-8500 [M]		1966	25.00	THOSE GLORIOUS MGM MUSICALS: SHOW BOAT/				TRAPEZE			
□ Hanna-Barbera HST-9500 [S]		1966	30.00	ANNIE GET YOUR GUN				□ Columbia CL 870 [M]		1956	25.00
SYLVIA				□ MGM 2-SES-42-ST [(2)]		1973	20.00	THE TRAPP FAMILY			
□ Mercury MG-21004 [M]		1965	20.00	THOSE GLORIOUS MGM MUSICALS: SINGIN' IN THE				□ 20th Fox FOX-3044 [M]		1961	25.00
□ Mercury SR-61004 [S]		1965	30.00	RAIN/EASTER PARADE				□ 20th Fox STX-3044 [S]		1961	40.00
TARAS BULBA				□ MGM 2-SES-40-ST [(2)]		1973	20.00	THE TREASURE OF SAN GENNARO			
□ United Artists UAL-4100 [M]		1962	30.00	THOSE GLORIOUS MGM MUSICALS: THE BAND				□ Buddah BDS-5011		1968	40.00
□ United Artists UAS-5100 [S]		1962	50.00	WAGON/KISS ME, KATE				THE TRIP			
TAXI DRIVER				□ MGM 2-SES-44-ST [(2)]		1973	20.00	□ Sidewalk ST-5908 [S]		1967	40.00
□ Arista AL 4079		1976	20.00	THOSE GLORIOUS MGM MUSICALS: THE BARKLEYS				□ Sidewalk T-5908 [M]		1967	30.00
□ Arista AL 8179		1987	15.00	OF BROADWAY/LES GIRLS				TRIPLE CROSS			
—Reissue of 4079				□ MGM 2-SES-51-ST [(2)]		1973	20.00	□ United Artists UAL-4162 [M]		1967	20.00
TEENAGE REBELLION				THOSE GLORIOUS MGM MUSICALS: THE PIRATE/				□ United Artists UAS-5162 [S]		1967	30.00
□ Sidewalk ST-5903 [S]		1967	25.00	PAGAN LOVE SONG/HIT THE DECK				THE TROUBLE WITH ANGELS			
□ Sidewalk T-5903 [M]		1967	20.00	□ MGM 2-SES-43-ST [(2)]		1973	40.00	□ Mainstream S-6073 [S]		1966	80.00
TELL ME THAT YOU LOVE ME, JUNIE MOON				THOSE GLORIOUS MGM MUSICALS: TILL THE CLOUDS				□ Mainstream 56073 [M]		1966	40.00
□ Columbia Masterworks OS 3540		1970	20.00	ROLL BY/THREE LITTLE WORDS				TRUE GRIT			
THE TEN COMMANDMENTS				□ MGM 2-SES-45-ST [(2)]		1973	20.00	□ Capitol ST-263		1969	30.00
□ Dot DLP-3054 [M]		1956	40.00	THREE BITES OF THE APPLE				□ Capitol ST-8-0263		1969	40.00
□ Dot DLP-25054 [S]		1959	25.00	□ MCA 25010		1987	8.00	—Capitol Record Club edition			
—Re-recording of the original soundtrack in stereo				—Reissue of MGM SE-4444				TRUE LIFE ADVENTURES			
□ MCA 4159 [(2)]		1987	15.00	□ MGM E-4444 [M]		1967	25.00	□ Disneyland WDL-4011 [M]		1957	70.00
—Reissue of Paramount set				□ MGM SE-4444 [S]		1967	20.00	THE TRUE STORY OF THE CIVIL WAR			
□ Paramount PAS-1006 [(2)]		1973	20.00	THREE FOR THE SHOW				□ Coral CRL 59100 [M]		1958	80.00
—Reissue of Dot 25054				□ Mercury MG-25204 [M]		1955	60.00	TWO MULES FOR SISTER SARA			
TENDER IS THE NIGHT				THREE IN THE ATTIC				□ Kapp KRS-5512		1970	25.00
□ 20th Century Fox FOX-3054 [M]		1962	150.00	□ Sidewalk ST-5918		1968	30.00	TWO WEEKS WITH LOVE			
□ 20th Century Fox SFX-3054 [S]		1962	200.00	THREE LITTLE WORDS				□ MGM E-530 [10]		1950	40.00
THE TENTH VICTIM				□ MGM E-516 [10]		1959	60.00	ULYSSES			
□ Mainstream S-6071 [S]		1965	50.00	THE THREE WORLDS OF GULLIVER				□ RCA Victor LOC-1138 [M]		1967	25.00
□ Mainstream 56071 [M]		1965	40.00	□ Colpix CP-414 [M]		1960	60.00	□ RCA Victor LSO-1138 [S]		1967	30.00
THANK GOD IT'S FRIDAY				THE THREEPENNY OPERA				THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES			
□ Casablanca NBLP-7099-3 [(3)]		1978	20.00	□ RCA Victor LOC-1086 [M]		1964	15.00	DE CHERBOURG)			
—Two full-length LPs plus a bonus 12-inch single by Donna				—Reissue cover: White background, orange drawing, Sammy				□ Philips PCC 216 [M]		1965	20.00
Summer with blank B-side				Davis Jr. in foreground, "RE" at bottom				□ Philips PCC 616 [S]		1965	30.00
THAT DARN CAT				□ RCA Victor LOC-1086 [M]		1964	150.00	THE UNBEARABLE LIGHTNESS OF BEING			
□ Buena Vista BV-3334 [M]		1955	20.00	—With rare original cover: White background, pink and black				□ Fantasy FSP-21006		1988	20.00
□ Buena Vista STER-3334 [S]		1965	25.00	drawing, characters underneath				UNCLE TOM'S CABIN			
THAT MAN IN ISTANBUL				□ RCA Victor LSO-1086 [S]		1964	20.00	□ Philips PHS 600272		1968	40.00
□ Mainstream S-6072 [S]		1966	25.00	—Reissue cover: White background, orange drawing, Sammy				THE UNFORGIVEN			
□ Mainstream 56072 [M]		1966	20.00	Davis Jr. in foreground, "RE" at bottom				□ United Artists UAL-4068 [M]		1960	40.00
THAT'S ENTERTAINMENT!				□ RCA Victor LSO-1086 [S]		1964	200.00	□ United Artists UAS-5068 [S]		1960	70.00
□ MCA 11002 [(2)]		1974	20.00	—With rare original cover: White background, pink and black				THE UNSINKABLE MOLLY BROWN			
—Film credits in small print on back cover, and list of songs omits				drawing, characters underneath				□ MCA 25011		1986	10.00
"That's Entertainment"				THUNDER ALLEY				—Reissue of MGM 4232			
□ MCA 11002 [(2)]		1976	15.00	□ Sidewalk ST-5902 [S]		1967	25.00	□ MGM E-4232 [M]		1964	15.00
—Film credits in larger print on back cover, and list of songs				□ Sidewalk T-5902 [M]		1967	20.00	□ MGM SE-4232 [S]		1964	20.00
includes "That's Entertainment"											



Number	Title (A Side/B Side)	Yr	NM
↳ MGM SW-90048 [S]		1964	15.00
—Capitol Record Club edition			
↳ MGM W-90048 [M]		1964	12.00
—Capitol Record Club edition			
UP IN THE CELLAR			
↳ American Int'l. A-1036		1970	20.00
UP THE DOWN STAIRCASE			
↳ United Artists UAL-4169 [M]		1967	20.00
↳ United Artists UAS-5169 [S]		1967	40.00
UP THE JUNCTION			
↳ Mercury SR-61159		1968	25.00
THE V.I.P.S			
↳ MGM E-4184 [M]		1963	20.00
↳ MGM SE-4184 [S]		1963	25.00
—Music by Bill Evans			
VALENTINO			
↳ United Artists UA-LA810-H		1977	25.00
VALLEY GIRL			
↳ Epic FE 38623		1983	80.00
↳ Roadshow RS-101		1983	120.00
VALLEY OF THE DOLLS			
↳ 20th Century Fox TF-4196 [M]		1968	30.00
↳ 20th Century Fox TFS-4196 [S]		1968	30.00
↳ 20th Century Fox SW-91374 [S]		1968	30.00
—Capitol Record Club edition			
VANILLA SKY			
↳ Reprise RTH-2002 [(2)]		2002	40.00
—Classic Records edition on 180-gram vinyl : contains a packet with a piece of film from the movie			
THE VANISHING POINT			
↳ Amos AAS-8002		1971	20.00
THE VANISHING PRAIRIE			
↳ Columbia CL 6332 [10]		1954	80.00
VERTIGO			
↳ Mercury MG-20384 [M]		1958	150.00
VICTOR/VICTORIA			
↳ MGM MG-1-5407		1982	30.00
↳ Polydor MG-1-5407		1987	10.00
—Reissue of MGM release			
THE VICTORS			
↳ Colpix CP-516 [M]		1963	20.00
↳ Colpix SCP-516 [S]		1963	30.00
A VIEW TO A KILL			
↳ Capitol SJ-12413		1985	20.00
THE VIKINGS			
↳ United Artists UAL-4003 [M]		1958	30.00
↳ United Artists UAS-5003 [S]		1958	40.00
VILLA RIDES!			
↳ Dot DLP-25870		1968	40.00
VIVA MARIA!			
↳ United Artists UAL-4135 [M]		1965	20.00
↳ United Artists UAS-5135 [S]		1965	30.00
VIVA MAX!			
↳ RCA Victor LSP-4275		1969	20.00
THE VIXEN			
↳ Beverly Hills BHS-22		1968	50.00
VOYAGE EN BALLON			
↳ Philips PHM 200029 [M]		1960	30.00
↳ Philips PHS 600029 [S]		1960	40.00
W.W. AND THE DIXIE DANCEKINGS			
↳ 20th Century ST-103		1975	25.00
WALK DON'T RUN			
↳ Mainstream S-6080 [S]		1966	40.00
↳ Mainstream 56080 [M]		1966	20.00
WALK ON THE WILD SIDE			
↳ Ava A-4-ST [M]		1962	20.00
↳ Ava AS-4-ST [S]		1962	40.00
↳ Choreo A-4-ST [M]		1962	30.00
↳ Choreo AS-4-ST [S]		1962	50.00
A WALK WITH LOVE AND DEATH			
↳ Citadel CT-6025		1969	80.00
THE WANDERERS			
↳ Warner Bros. BSK 3359		1979	30.00
WAR AND PEACE			
↳ Columbia CL 930 [M]		1956	25.00
↳ Melodiya/Capitol SWAO 2918		1968	40.00
THE WAR LORD			
↳ Decca DL 9149 [M]		1965	25.00
↳ Decca DL 79149 [S]		1965	50.00
THE WARLOCK			
↳ Intrada MAF-7003		1990	20.00
WARNING SHOT			
↳ Liberty LRP-3498 [M]		1967	30.00
↳ Liberty LST-7498 [S]		1967	40.00
WATERLOO			
↳ Paramount PAS-6003		1971	30.00
↳ Paramount SW-93729		1971	30.00
—Capitol Record Club edition			
WATERMELON MAN			
↳ Beverly Hills BHS-26		1970	30.00
WATERSHIP DOWN			
↳ Columbia JS 35707		1978	25.00
WAY...WAY OUT			
↳ 20th Century Fox 3192 [M]		1966	30.00
↳ 20th Century Fox S-4192 [S]		1966	40.00
WEDDING IN MONACO			
↳ Mercury MG-20149 [M]		1956	250.00



Soundtrack, *The Witches of Eastwick*, Warner Bros. 25607, 1987, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WEST SIDE STORY				WHO'S AFRAID OF VIRGINIA WOOLF?			
↳ Columbia Masterworks OS 2070 [S]		1967	12.00	↳ Warner Bros. B 1656 [M]		1966	25.00
—Regular cover; gray "360 Sound Stereo" label				↳ Warner Bros. BS 1656 [S]		1966	30.00
↳ Columbia Masterworks OS 2070 [S]		1961	25.00	↳ Warner Bros. 2B 1657 [(2)M]		1966	40.00
—Originals have gatefold covers and gray and black labels with six "eye" logos				—Above (1657) is the complete film, not just the music and some dialogue			
↳ Columbia Masterworks OS 2070 [S]		1963	15.00	THE WILD BUNCH			
—Gatefold cover; gray "360 Sound Stereo" label				↳ Varese Sarabande STV-81145		1981	15.00
↳ Columbia Masterworks OS 2070 [S]		1971	10.00	—Reissue of Warner Bros. 1814			
—Regular cover; olive label with "Columbia" continuously around edge				↳ Warner Bros. WS 1814		1969	100.00
↳ Columbia Masterworks OL 5670 [M]		1967	10.00	THE WILD EYE			
—Regular cover; gray "360 Sound Stereo" label				↳ RCA Victor LSP-4003		1968	25.00
↳ Columbia Masterworks OL 5670 [M]		1961	20.00	WILD GEESE			
—Originals have gatefold covers and gray and black labels with six "eye" logos				↳ A&M SP-4730		1978	20.00
↳ Columbia Masterworks OL 5670 [M]		1963	12.00	WILD IN THE STREETS			
—Gatefold cover; gray "360 Sound Stereo" label				↳ Tower SKAO 5099		1968	30.00
WHAT A WAY TO GO!				WILD IS THE WIND			
↳ 20th Century Fox TFM-3143 [M]		1964	20.00	↳ Columbia CL 1090 [M]		1957	25.00
↳ 20th Century Fox TFS-4143 [S]		1964	40.00	WILD ON THE BEACH			
WHAT'S NEW PUSSYCAT?				↳ RCA Victor LPM-3441 [M]		1965	25.00
↳ United Artists UA-LA278-G		1974	12.00	↳ RCA Victor LSP-3441 [S]		1965	40.00
—Reissue of 5128				THE WILD ONE			
↳ United Artists UAL-4128 [M]		1965	20.00	↳ Decca DL 5515 [10]		1954	80.00
↳ United Artists UAS-5128 [S]		1965	25.00	↳ Decca DL 8349 [M]		1956	40.00
WHEN THE BOYS MEET THE GIRLS				THE WILD RACERS			
↳ MCA 25013		1986	10.00	↳ Sidewalk ST-5914		1968	25.00
—Reissue of MGM 4334				WILD WHEELS			
↳ MGM E-4334 [M]		1965	15.00	↳ RCA Victor LSO-1156		1969	20.00
↳ MGM SE-4334 [S]		1965	30.00	WILD, WILD WINTER			
WHERE EAGLES DARE				↳ Decca DL 4699 [M]		1966	20.00
↳ MCA 25082		1986	10.00	↳ Decca DL 74699 [S]		1966	30.00
—Reissue of MGM S1E-16				WILLIE DYNAMITE			
↳ MGM S1E-16 ST		1969	30.00	↳ MCA 393		1974	20.00
WHERE'S JACK?				WILLOW			
↳ Paramount PAS-5005		1969	25.00	↳ Virgin Movie Music 90939		1988	25.00
WHERE'S POPPA?				WILLY WONKA AND THE CHOCOLATE FACTORY			
↳ United Artists UAS-5216		1970	25.00	↳ MCA 37124		1987	10.00
THE WHISPERERS				—Reissue of Paramount 6012			
↳ MCA 25041		1986	10.00	↳ Paramount PAS-6012		1971	40.00
—Reissue of United Artists 5161				THE WITCHES OF EASTWICK			
↳ United Artists UAL-4161 [M]		1967	20.00	↳ Warner Bros. 25607		1987	30.00
↳ United Artists UAS-5161 [S]		1967	30.00	WITH A SONG IN MY HEART			
WHITE CHRISTMAS				↳ Capitol L 309 [10]		1952	40.00
↳ Decca DL 8083		1954	50.00	↳ Capitol T 309 [M]		1957	25.00
WHO FRAMED ROGER RABBIT?							
↳ Buena Vista 64100		1988	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE WIZARD OF OZ				Z				A CHARLIE BROWN CHRISTMAS			
□ MCA 39046		1987	10.00	□ Columbia Masterworks OS 3370		1970	20.00	□ Charlie Brown 3701		1977	20.00
—Reissue of MGM 3996				ZABRISKIE POINT				—Complete soundtrack with dialogue, plus music by Vince Guaraldi; includes 12-page bound-in booklet with script and illustrations			
□ MGM E-3464 [M]		1956	50.00	□ MCA 25032		1986	10.00	CHECKMATE			
—Yellow label				—Reissue of MGM 4468				□ Columbia CL 1591 [M]		1960	40.00
□ MGM E-3996 [M]		1962	15.00	□ MGM SE-4468		1970	20.00	□ Columbia CS 8391 [S]		1960	60.00
—Gatefold cover, black label				ZACHARIAH				CINDERELLA			
□ MGM SE-3996 [R]		1967	15.00	□ ABC ABCS-OC-13		1970	25.00	□ Columbia Masterworks OS 2005 [S]		1959	40.00
—Gatefold cover, black label				ZOOT SUIT				—Stage presentation for TV starring Julie Andrews			
WOMEN OF THE WORLD				□ MCA 5267		1981	20.00	□ Columbia Masterworks OS 2730 [S]		1965	30.00
□ Decca DL 9112 [M]		1963	20.00	ZORBA THE GREEK				—Stage presentation for TV starring Lesley-Ann Warren			
□ Decca DL 79112 [S]		1963	30.00	□ Casablanca 826245-1		1987	8.00	□ Columbia Masterworks OL 5190 [M]		1957	30.00
WONDERFUL COUNTRY				—Reissue of 20th Century 903				□ Columbia Masterworks OL 6330 [M]		1965	25.00
□ United Artists UAL-4050 [M]		1959	50.00	□ 20th Century T-903		1973	12.00	THE COMING OF CHRIST			
□ United Artists UAS-5050 [S]		1959	100.00	—Reissue of 20th Century Fox 4167				□ Decca DL 9093 [M]		1960	40.00
WONDERFUL TO BE YOUNG				□ 20th Century Fox TFM-3167 [M]		1965	20.00	□ Decca DL 79093 [S]		1960	50.00
□ Dot DLP-3474 [M]		1962	25.00	□ 20th Century Fox TFS-4167 [S]		1965	25.00	THE CRICKET ON THE HEARTH			
□ Dot DLP-25474 [S]		1962	40.00	ZULU				□ RCA Victor LOC-1140 [M]		1967	20.00
THE WONDERFUL WORLD OF THE BROTHERS GRIMM				□ United Artists UAL-4116 [M]		1964	40.00	□ RCA Victor LSO-1140 [S]		1967	30.00
□ MGM 1E-3 [M]		1962	25.00	□ United Artists UAS-5116 [S]		1964	70.00	DANGER			
—With box and hardback book								□ MGM E-111 [10]		1951	120.00
□ MGM S1E-3 [S]		1962	40.00					THE DANGEROUS CHRISTMAS OF RED RIDING HOOD			
—With box and hardback book								□ ABC-Paramount ABC-536 [M]		1965	15.00
WORDS AND MUSIC								□ ABC-Paramount ABCS-536 [S]		1965	25.00
□ MCA 25029		1986	12.00					DARK SHADOWS			
—Reissue of MGM 505 with the addition of "Slaughter on Tenth Avenue," which does not appear on either the 10-inch LP or the budget-line Metro reissues				AFRICA				□ Philips PHS 600314		1969	30.00
□ Metro M-580 [M]		1966	12.00	□ MGM E-4462 [M]		1967	50.00	—With poster			
□ Metro MS-580 [R]		1966	10.00	□ MGM SE-4462 [S]		1967	60.00	DAVID COPPERFIELD			
□ MGM E-505 [10]		1950	50.00					□ GRT 10008		1970	150.00
THE WORLD OF SUZIE WONG								DENNIS THE MENACE SONGS			
□ RCA Victor LOC-1059 [M]		1960	20.00					□ Golden LP-59 [M]		1960	80.00
□ RCA Victor LSO-1059 [S]		1960	50.00					—Black label original			
WRITTEN ON THE WIND								DOGGIE DADDY TELLS AUGGY DOGGIE THE STORY OF PINOCCHIO			
□ Decca DL 8424 [M]		1956	40.00					□ Hanna-Barbera HLP-2028 [M]		1965	100.00
—Black label, silver print, or pink label, black print promo								EAST SIDE, WEST SIDE			
□ Decca DL 8424 [M]		1967	20.00					□ Columbia CL 2123 [M]		1963	30.00
—Black label with color bars								□ Columbia CS 8923 [S]		1963	40.00
□ Varese Sarabande VC-81074		1979	12.00					ELEVEN AGAINST THE ICE			
—Reissue of Decca 8424								□ RCA Victor LPM-1618 [M]		1958	60.00
THE WRONG BOX								ELIZABETH TAYLOR IN LONDON			
□ Mainstream S-6088 [S]		1966	150.00					□ Colpix CP 459 [M]		1963	30.00
□ Mainstream 56088 [M]		1966	100.00					□ Colpix SCP 459 [S]		1963	50.00
WUTHERING HEIGHTS								THE EWOK ADVENTURE			
□ American Int'l. A-1039		1971	30.00					□ Varese Sarabande STV-81281		1987	50.00
THE YELLOW CANARY								EXCITING HONG KONG			
□ Verve V-8548 [M]		1963	20.00					□ ABC-Paramount ABC-367 [M]		1961	40.00
□ Verve V6-8548 [S]		1963	25.00					□ ABC-Paramount ABCS-367 [S]		1961	50.00
THE YELLOW ROLLS-ROYCE								FAWLTLY TOWERS			
□ MGM E-4292 [M]		1965	20.00					□ BBC 22377		1980	20.00
□ MGM SE-4292 [S]		1965	30.00					—Excerpts from two episodes of the series; pressed by Columbia, possibly for exclusive use by the record club			
□ MGM ST 90424 [S]		1965	15.00					FAWLTLY TOWERS — SECOND SITTING			
—Capitol Record Club edition								□ BBC 22405		1981	20.00
□ MGM T 90424 [M]		1965	15.00					—More excerpts from the series; again, pressed by Columbia possibly for exclusive record club use			
—Capitol Record Club edition								FELIX THE CAT			
YESTERDAY, TODAY AND TOMORROW								□ Cricket CR-28 [M]		1958	100.00
□ Warner Bros. W 1552 [M]		1964	40.00					FENWICK			
□ Warner Bros. WS 1552 [S]		1964	50.00					□ Fenwick FLP-621		1968	20.00
YOJIMBO								—Soundtrack to TV special; packaged in oversize (13 1/2 x 13 1/2) sleeve with color cartoon booklet; made especially for Motorola			
□ MGM E-4096 [M]		1962	100.00					THE FLINTSTONES			
□ MGM SE-4096 [S]		1962	150.00					□ Colpix CP-302 [M]		1961	200.00
YOU ARE WHAT YOU EAT								THE FLINTSTONES AND JOSE JIMENEZ IN THE TIME MACHINE			
□ Columbia Masterworks OS 3240		1968	20.00					□ Hanna-Barbera HLP-2052 [M]		1966	80.00
YOU ONLY LIVE TWICE								THE FLINTSTONES IN S.A.S.F.A.T.P.O.G.O.B.S.O.A.L.T.			
□ United Artists UA-LA289-G		1974	12.00					□ Hanna-Barbera HLP-2047 [M]		1966	100.00
—Reissue of 5155								THE FLINTSTONES' FLIP FABLES: GOLDI-ROCKS AND THE THREE BEAROSAURUSES			
□ United Artists UAL-4155 [M]		1967	20.00					□ Hanna-Barbera HLP-2021 [M]		1965	100.00
□ United Artists UAS-5155 [S]		1967	25.00					THE FORD 50TH ANNIVERSARY TELEVISION SHOW			
YOUNG BILLY YOUNG								□ Decca DL 7027 [10]		1953	40.00
□ MCA 25031		1986	10.00					FOUR ADVENTURES OF ZORRO			
—Reissue of United Artists 5199								□ Disneyland WDA-3601 [M]		1958	80.00
□ United Artists UAS-5199		1969	25.00					—Gatefold with booklet			
YOUNG DOCTORS IN LOVE								FRED FLINTSTONE AND BARNEY RUBBLE SING SONGS FROM MARY POPPINS			
□ Regency RI-8501		1982	20.00					□ Hanna-Barbera HLP-2035 [M]		1965	100.00
YOUNG FRANKENSTEIN								FROSTY THE SNOWMAN			
□ ABC ABCD-870		1975	20.00					□ MGM SE-4733		1970	60.00
THE YOUNG GIRLS OF ROCHEFORT								FROSTY'S WINTER WONDERLAND			
□ Philips PCC 2-226 ([2]M)		1968	20.00					□ Disneyland 1368		1976	20.00
□ Philips PCC 2-626 ([2]S)		1968	30.00					GENERAL ELECTRIC THEATER			
THE YOUNG LIONS								□ Columbia CL 1395 [M]		1959	40.00
□ Decca DL 8719 [M]		1958	30.00					□ Columbia CS 8190 [S]		1959	50.00
□ Decca DL 78719 [S]		1958	80.00					GENERAL MOTORS' 50TH ANNIVERSARY SHOW			
□ Varese Sarabande STV-81115		1981	15.00					□ RCA Victor LOC-1037 [M]		1958	100.00
—Reissue of Decca 78719								GET SMART			
YOUNG LOVERS								□ United Artists UAL-3533 [M]		1965	40.00
□ Columbia Masterworks OS 2510 [S]		1964	25.00					□ United Artists UAS-6566 [S]		1965	60.00
□ Columbia Masterworks OL 7010 [M]		1964	20.00					THE GIFT OF LOVE			
YOUNG MAN WITH A HORN								□ Columbia CL 1113 [M]		1958	30.00
□ Columbia CL 582 [M]		1950	40.00								
□ Columbia CL 6106 [10]		1950	100.00								
THE YOUNG SAVAGES											
□ Columbia CL 1672 [M]		1961	30.00								
□ Columbia CS 8472 [S]		1961	100.00								
YOUNG WINSTON											
□ Angel SFO-36901		1972	25.00								
YOURS, MINE AND OURS											
□ MCA 1434		1987	8.00								
—Reissue of United Artists 5181											
□ United Artists UAS-5181		1968	20.00								

## TELEVISION RECORDS

THE ADDAMS FAMILY			
□ RCA Victor LPM-3421 [M]		1965	80.00
□ RCA Victor LSP-3421 [S]		1965	150.00
AFRICA			
□ MGM E-4462 [M]		1967	50.00
□ MGM SE-4462 [S]		1967	60.00
THE AGE OF TELEVISION — A CHRONICLE OF THE FIRST 25 YEARS			
□ RCA Victor LL-8		1972	20.00
—With booklet			
□ Warner Bros. BS 2670		1972	30.00
—With booklet; this version seems to be much rarer than the RCA issue			
ALADDIN			
□ Columbia CL 1117 [M]		1958	50.00
ALICE THROUGH THE LOOKING GLASS			
□ RCA Victor LOC-1130 [M]		1966	25.00
□ RCA Victor LSO-1130 [S]		1966	30.00
AMAH! AND THE NIGHT VISITORS			
□ RCA Red Seal LM-1701 [10]		1952	50.00
—Soundtrack of the 1951 NBC-TV production			
□ RCA Red Seal LM-1701 [M]		1952	40.00
—Soundtrack of the 1951 NBC-TV production; 12-inch record in box with booklet			
□ RCA Red Seal LM-2762 [M]		1964	15.00
—Soundtrack of the 1963 NBC Opera Company TV production			
□ RCA Red Seal LSC-2762 [S]		1964	15.00
—Large "RCA Victor" and dog at top of label			
□ RCA Red Seal LSC-2762 [S]		1969	12.00
—Stereo reissue on red label without dog; no bar code on back cover			
□ RCA Red Seal LSC-2762 [S]		1987	10.00
—Stereo reissue on red label without dog; with bar code on back cover			
ANDROCLES AND THE LION			
□ RCA Victor LOC-1141 [M]		1967	25.00
□ RCA Victor LSO-1141 [S]		1967	25.00
ANNIE GET YOUR GUN			
□ Capitol W 913 [M]		1957	30.00
—Los Angeles/San Francisco production aired on NBC-TV			
AT HOME WITH THE MUNSTERS			
□ Golden LP-139 [M]		1964	200.00
ATOM ANT IN MUSCLE MAGIC			
□ Hanna-Barbera HLP-2041 [M]		1966	150.00
THE AVENGERS			
□ Hanna-Barbera HLP-8506 [M]		1966	60.00
□ Hanna-Barbera HST-9506 [S]		1966	80.00
BATMAN			
□ 20th Century Fox TFM-3180 [M]		1966	60.00
□ 20th Century Fox TFS-4180 [S]		1966	100.00
THE BEVERLY HILLBILLIES			
□ Columbia CL 2402 [M]		1965	40.00
□ Columbia CS 9202 [S]		1965	60.00
THE BIG VALLEY			
□ ABC-Paramount ABC-527 [M]		1965	40.00
□ ABC-Paramount ABCS-527 [S]		1965	50.00
THE BORN LOSERS			
□ Tower DT 5082 [R]		1967	20.00
□ Tower T 5082 [M]		1967	25.00
THE BORROWERS			
□ Stanyan SRQ-4014 [Q]		1973	50.00
BOURBON STREET BEAT			
□ Warner Bros. W 1321 [M]		1960	25.00
□ Warner Bros. WS 1321 [S]		1960	30.00
BRIGADOON			
□ Columbia Special Products CSM 385		1968	20.00
—Sold through the mail by broadcast sponsor Armstrong			
BURKE'S LAW			
□ Liberty LRP-3374 [M]		1964	60.00
□ Liberty LST-7374 [S]		1964	80.00
CAROUSEL			
□ Columbia Special Products CSM 479		1969	20.00
—Sold through the mail by broadcast sponsor Armstrong			



THE GIFT OF THE MAGI			
┐ United Artists UAL-4013 [M]	1959	40.00	
┐ United Artists UAS-5103 [S]	1959	50.00	
THE GIRL FROM U.N.C.L.E.			
┐ MGM E-4410 [M]	1966	40.00	
┐ MGM SE-4410 [S]	1966	60.00	
GOOFY'S TV SPECTACULAR			
┐ Disneyland DQ-1252 [M]	1964	20.00	
THE GREEN HORNET			
┐ 20th Century Fox S-3186 [S]	1966	250.00	
┐ 20th Century Fox TF-3186 [M]	1966	200.00	
HANS BRINKER			
┐ Dot DLP-9001 [M]	1958	40.00	
HANSEL AND GRETEL STARRING THE FLINTSTONES			
┐ Hanna-Barbera HLP-2038 [M]	1965	100.00	
HAWAII FIVE-O			
┐ Capitol ST-410	1969	40.00	
HAWAIIAN EYE			
┐ Warner Bros. W 1355 [M]	1959	30.00	
┐ Warner Bros. WS 1355 [S]	1959	40.00	
HECTOR, THE STOWAWAY PUP			
┐ Disneyland ST-1921 [M]	1964	30.00	
HEIDI			
┐ Capitol SKAO 2995	1968	40.00	
HENNESSEY			
┐ Signature 1049 [M]	1959	60.00	
┐ Signature SS-1049 [S]	1959	80.00	
HERE COMES HUCKLEBERRY HOUND			
┐ Colpix CP-207 [M]	1961	180.00	
HERE'S JOHNNY! MAGIC MOMENTS FROM THE TONIGHT SHOW			
┐ Casablanca SPNB-1296 [(2)]	1976	20.00	
—Price for intact copies with poster; cut-outs go for 50-75 percent of this			
HEY THERE, IT'S YOGI BEAR			
┐ Golden LP-124 [M]	1964	40.00	
HIGH TOR			
┐ Decca DL 8272 [M]	1956	400.00	
THE HILLBILLY BEARS IN HILLBILLY SHINDIG			
┐ Hanna-Barbera HLP-2044 [M]	1966	150.00	
HOGAN'S HEROES SING THE BEST OF WWII			
┐ Sunset SUM-1137 [M]	1967	30.00	
┐ Sunset SUS-5137 [S]	1967	40.00	
HOLOCAUST			
┐ RCA Victor ARL1-2785	1978	25.00	
HONEY WEST			
┐ ABC-Paramount ABC-532 [M]	1965	40.00	
┐ ABC-Paramount ABCS-532 [S]	1965	50.00	
HOW THE GRINCH STOLE CHRISTMAS			
┐ Leo LE-901 [M]	1966	50.00	
┐ Leo LES-901 [S]	1966	70.00	
┐ Mercury Nashville 528439-1	1995	20.00	
—Picture disc			
HOWL ALONG WITH HUCKLEBERRY HOUND AND YOGI BEAR			
┐ Golden LP-55 [M]	1959	150.00	
—Black label original			
HUCKLEBERRY HOUND AND THE GHOST SHIP			
┐ Colpix CP-210 [M]	1962	100.00	
HUCKLEBERRY HOUND FOR PRESIDENT			
┐ Golden LP-60 [M]	1960	100.00	
—Black label original			
HUCKLEBERRY HOUND TELLS STORIES OF UNCLE REMUS			
┐ Hanna-Barbera HLP-2022 [M]	1965	100.00	
HUCKLEBERRY HOUND, THE GREAT KELLOGG'S TV SHOW			
┐ Colpix CP-202 [M]	1959	200.00	
I SPY			
┐ Warner Bros. W 1637 [M]	1965	30.00	
┐ Warner Bros. WS 1637 [S]	1965	40.00	
I SPY, VOLUME 2			
┐ Capitol ST 2839	1968	30.00	
IT'S HOWDY DOODY TIME			
┐ RCA Victor LSP-4546	1971	25.00	
THE JACKSONS: AN AMERICAN DREAM			
┐ Motown 37463 6356-1 [DJ]	1992	20.00	
—Promo only vinyl			
JAMES BOMB STARRING SUPER SNOOPER AND BLABBER MOUSE			
┐ Hanna-Barbera HLP-2036 [M]	1965	100.00	
JANE EYRE			
┐ Capitol SW-749	1971	30.00	
THE JETSONS			
┐ Colpix CP-213 [M]	1962	250.00	
┐ Golden LP-98 [M]	1963	200.00	
—Red cover original			
┐ Golden LP-98 [M]	1964	120.00	
—Blue cover reissue			
THE JETSONS IN FIRST FAMILY ON THE MOON			
┐ Hanna-Barbera HLP-2037 [M]	1965	150.00	
THE JIMMY DURANTE TV SHOW			
┐ Royale 1812 [10]	1955	100.00	
JONNY QUEST IN 20,000 LEAGUES UNDER THE SEA			
┐ Hanna-Barbera HLP-2030 [M]	1965	150.00	



Television soundtrack, *The Dangerous Christmas of Red Riding Hood*, ABC-Paramount ABCS-536, 1965, stereo, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JOURNEY BACK TO OZ				MICKY MOUSE CLUB SONG HITS			
┐ Filmmation (no #)		1980	50.00	┐ Disneyland ST-3815		1975	40.00
KENT STATE				—With 16-page photo album			
┐ RCA Victor ABL1-3928		1981	20.00	MICKY MOUSE CLUB: 27 NEW SONGS FROM THE MICKY MOUSE CLUB TV SHOW			
KING KONG				┐ Micky Mouse Club MM-14		1958	50.00
┐ Golden LP-151 [M]		1965	40.00	MICKY MOUSE CLUB: A WALT DISNEY SONG FEST			
KISS ME, KATE				┐ Micky Mouse Club MM-20		1958	40.00
┐ Columbia Special Products CSS 645		1968	25.00	MICKY MOUSE CLUB: FUN WITH MUSIC — 30 FAVORITE DISNEY SONGS			
—Sold through the mail by broadcast sponsor Armstrong				┐ Disneyland DQ-1209 [M]		1959	25.00
A LOOK AT MONACO				MICKY MOUSE CLUB: HOLIDAYS WITH THE MOUSEKETEERS (A SONG FOR EVERY HOLIDAY)			
┐ Columbia CL 2019 [M]		1963	50.00	┐ Micky Mouse Club MM-22		1958	40.00
┐ Columbia CS 8819 [R]		1963	50.00	MICKY MOUSE CLUB: HOW TO BE A MOUSEKETEER			
LOVE, AMERICAN STYLE				┐ Disneyland ST-3918		1962	40.00
┐ Capitol ST-11250		1973	40.00	MICKY MOUSE CLUB: MOUSEKETEERS TALENT ROUNDUP			
MAGILLA GORILLA AND HIS PALS				┐ Micky Mouse Club MM-16		1958	40.00
┐ Golden LP-120 [M]		1964	50.00	MICKY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKY MOUSE CLUB			
MAGILLA GORILLA TELLS THE STORY OF ALICE IN WONDERLAND				┐ Disneyland DQ-1227 [M]		1962	30.00
┐ Hanna-Barbera HLP-2024 [M]		1965	100.00	MICKY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKY MOUSE CLUB TV SHOW			
THE MAN FROM INTERPOL				┐ Micky Mouse Club MM-12		1958	80.00
┐ Top Rank RM-327 [M]		1962	50.00	MICKY MOUSE CLUB: SONGS FROM ANNETTE AND OTHER WALT DISNEY SERIALS			
┐ Top Rank RS-627 [S]		1962	60.00	┐ Micky Mouse Club MM-24		1958	120.00
THE MAN FROM U.N.C.L.E.				MICKY MOUSE CLUB: SONGS FROM THE MICKY MOUSE CLUB SERIALS			
┐ RCA Victor LPM-3475 [M]		1965	60.00	┐ Disneyland DQ-1229 [M]		1962	40.00
┐ RCA Victor LSP-3475 [S]		1965	80.00	MICKY MOUSE CLUB: THE ALL NEW MICKY MOUSE CLUB			
THE MAN FROM U.N.C.L.E. VOLUME 2				┐ Disneyland 2501		1977	20.00
┐ RCA Victor LPM-3574 [M]		1966	40.00	MICKY MOUSE CLUB: WE'RE THE MOUSEKETEERS			
┐ RCA Victor LSP-3574 [S]		1966	50.00	┐ Micky Mouse Club MM-18		1957	40.00
MARK TWAIN TONIGHT!				THE MIGHTY HERCULES			
┐ Columbia Masterworks OS 3080 [S]		1967	20.00	┐ Golden LP-109 [M]		1963	200.00
┐ Columbia Masterworks OL 6680 [M]		1967	15.00	MIKADO			
MASADA				┐ Columbia Masterworks OS 2022 [S]		1960	100.00
┐ MCA 5168		1981	20.00	┐ Columbia Masterworks OL 5480 [M]		1960	30.00
MERRY CHRISTMAS FROM KUKLA, FRAN AND OLLIE				THE MISADVENTURES OF DENNIS THE MENACE			
┐ Decca DL 8192 [M]		1955	80.00	┐ Colpix CP-204 [M]		1960	200.00
MICKY MOUSE CLUB — ALL NEW FROM 1977 — ORIGINAL TV CAST				MR. BROADWAY			
┐ Buena Vista 62501		1979	20.00	┐ RCA Victor LPM-1520 [M]		1957	30.00
MICKY MOUSE CLUB MOUSEKEDANCES AND OTHER MOUSEKETEER FAVORITES							
┐ Disneyland DQ-1362 [M]		1974	20.00				
—With booklet							
┐ Disneyland STER-1362 [S]		1974	25.00				
—With booklet							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MR. ED, THE TALKING HORSE				□ RCA Victor LSP-3631 [S]		1966	200.00	□ Mercury SR-60179 [S]		1959	80.00
□ Colpix CP-209 [M]		1962	300.00	SANTA CLAUS IS COMIN' TO TOWN		1970	60.00	WALT DISNEY'S WONDERFUL WORLD OF COLOR			
MR. ED: STRAIGHT FROM THE HORSE'S MOUTH				□ MGM SE-4732				□ Disneyland DQ-1245 [M]		1963	30.00
□ Golden LP-88 [M]		1962	200.00	SATINS AND SPURS				WASHINGTON: BEHIND CLOSED DOORS			
MR. JINKS, PIXIE AND DIXIE				□ Capitol L 547 [10]		1954	70.00	□ ABC AB-1044		1977	25.00
□ Colpix CP-208 [M]		1961	100.00	SECRET AGENT				WIDE, WIDE WORLD			
THE MUNSTERS				□ RCA Victor LPM-3630 [M]		1966	250.00	□ RCA Victor LPM-1280 [M]		1956	40.00
□ Decca DL 4588 [M]		1964	60.00	□ RCA Victor LSP-3630 [S]		1966	250.00	WILMA FLINTSTONE TELLS THE STORY OF BAMBI			
□ Decca DL 74588 [S]		1964	100.00	— <i>With incorrect title, "Danger Man," on label</i>				□ Hanna-Barbera HLP-2027 [M]		1965	100.00
THE MUSIC FROM M SQUAD				□ RCA Victor LSP-3630 [S]		1966	300.00	THE WINDS OF WAR			
□ RCA Victor LPM-2062 [M]		1959	30.00	— <i>With correct title on label</i>				□ Varese Sarabande STV-81180		1983	20.00
□ RCA Victor LSP-2062 [S]		1959	40.00	SECRET AGENT MEETS THE SAINT				WINSOME WITCH IN IT'S MAGIC			
THE MUSIC FROM MARLBORO COUNTRY				□ RCA Victor LPM-3467 [M]		1965	200.00	□ Hanna-Barbera HLP-2042 [M]		1966	150.00
□ United Artists SP-107		1967	50.00	□ RCA Victor LSP-3467 [S]		1965	220.00	WONDERFUL TOWN			
MUSIC FROM SHUBERT ALLEY				— <i>Music from both TV shows; pre-dates the individual albums</i>				□ Columbia Masterworks OS 2008 [S]		1958	25.00
□ Sinclair OSS-2250 [M]		1959	40.00	SECRET SQUIRREL AND MOROCCO MOLE IN SUPER				□ Columbia Masterworks OL 5360 [M]		1958	20.00
— <i>From the NBC TV program, November 13, 1959</i>				SPY				YOGI BEAR AND BOO-BOO			
NAKED CITY — A MUSICAL PORTRAIT				□ Hanna-Barbera HLP-2046 [M]		1966	150.00	□ Colpix CP-205 [M]		1961	120.00
□ Colpix CP-505 [M]		1958	40.00	77 SUNSET STRIP				YOGI BEAR AND BOO-BOO TELL STORIES OF LITTLE			
□ Colpix SCP-505 [S]		1959	60.00	□ Warner Bros. W 1289 [M]		1959	30.00	RED RIDING HOOD AND JACK AND THE BEANSTALK			
OF THEE I SING				□ Warner Bros. WS 1289 [S]		1959	40.00	□ Hanna-Barbera HLP-2023 [M]		1965	100.00
□ Columbia S 31763		1972	20.00	SHOGUN				YOGI BEAR AND THE THREE STOOGES IN THE MAD,			
THE OFFICIAL ALBUM OF NBC'S BAT MASTERSON				□ RSO RX-1-3088		1981	20.00	MAD, DR. NO-NO			
□ Sea Horse/Chancellor CSH-7002 [M]		1960	80.00	SHOTGUN SLADE				□ Hanna-Barbera HLP-2050 [M]		1966	100.00
ON THE FLIP SIDE				□ Mercury MG-20575 [M]		1960	40.00	YOGI BEAR: HOW TO BE A BETTER THAN AVERAGE			
□ Decca DL 4836		1966	25.00	□ Mercury SR-60235 [S]		1960	60.00	CHILD			
□ Decca DL 74836 [S]		1966	30.00	SINBAD JR. IN TREASURE ISLAND				□ Golden LP-90 [M]		1962	80.00
ONE STEP BEYOND				□ Hanna-Barbera HLP-2039 [M]		1965	120.00				
□ Decca DL 8970 [M]		1960	30.00	67 MELODY LANE							
□ Decca DL 78970 [S]		1960	40.00	□ Columbia CL 724 [M]		1955	30.00				
ORIGINAL AMATEUR HOUR 25TH ANNIVERSARY				SNAGGLEPUSS TELLS THE STORY OF THE WIZARD OF							
ALBUM				OZ							
□ United Artists UXL 2 [(2)M]		1960	40.00	□ Hanna-Barbera HLP-2026 [M]		1965	100.00				
THE ORIGINAL TV ADVENTURES OF KING KONG				SONGS OF THE FLINTSTONES				A LA CARTE			
□ Epic LN 24231 [M]		1966	25.00	□ Golden LP-66 [M]		1961	250.00	□ Warner Bros. PRO-A-794 [(2)]		1978	20.00
□ Epic BN 26231 [S]		1966	30.00	— <i>Gold label original</i>				ACCENT ON PIANO			
THE OTHER WORLD OF WINSTON CHURCHILL				SONGS OF YOGI BEAR AND HIS PALS				□ Urania UJLP-1207 [M]		1955	—
□ Mercury MG-21033 [M]		1965	30.00	□ Golden LP-70 [M]		1961	80.00	— <i>See WILLIE "THE LION" SMITH.</i>			
□ Mercury SR-61033 [S]		1965	40.00	— <i>Gold label original</i>				ACCENT ON TROMBONE			
OZZIE AND HARRIET				THE SOUND OF JAZZ				□ Urania UJLP-1205 [M]		1955	30.00
□ Imperial LP-9049 [M]		1957	200.00	□ Columbia CL 1098 [M]		1958	25.00	ADD-A-PART JAZZ			
PEYTON PLACE				□ Columbia CS 8040 [S]		1958	40.00	□ Columbia CL 908 [M]		1956	25.00
□ Epic LN 24147 [M]		1965	30.00	SPACE: 1999				THE ADVANCE GUARD OF THE '40S			
□ Epic BN 26147 [S]		1965	40.00	□ RCA Victor ABL-1-1422		1975	20.00	□ EmArcy MG-36016 [M]		1955	50.00
THE PIED PIPER OF HAMELIN				SQUIDDLEY DIDDLEY IN SURFIN' SAFARI				AFRO SUMMIT			
□ RCA Victor LPM-1563 [M]		1957	50.00	□ Hanna-Barbera HLP-2043 [M]		1966	150.00	□ BASF 20675		1977	20.00
PINOCCHIO				STACCATO (MUSIC FROM JOHNNY STACCATO)				AFRO-COOL			
□ Columbia CL 1055 [M]		1957	40.00	□ Capitol ST 1287 [S]		1959	50.00	□ GNP Crescendo GNP-48 [M]		1959	20.00
PIXIE AND DIXIE WITH MR. JINKS TELL THE STORY OF				□ Capitol T 1287 [M]		1959	30.00	AFTER HOUR JAZZ			
CINDERELLA				THE STINGIEST MAN IN TOWN				□ Epic LN (# unk) [M]		1955	30.00
□ Hanna-Barbera HLP-2025 [M]		1965	100.00	□ Columbia CL 950		1956	20.00	AFTER HOURS			
PRECIOUS PUPP IN HOT ROD GRANNY				— <i>Music from a television play first aired on The Alcoa Hour</i>				□ King 395-528 [M]		1956	500.00
□ Hanna-Barbera HLP-2045 [M]		1966	150.00	□ Columbia Special Products P 12637		1975	10.00	□ King KLP-528		1987	12.00
QUICK DRAW MCGRAW				— <i>Reissue of Columbia LP; same contents</i>				— <i>With "Highland Music" on label</i>			
□ Colpix CP-203 [M]		1960	80.00	SUPER SNOOPER AND BLABBER MOUSE IN MONSTER				AIN'T THAT GOOD NEWS			
QUICK DRAW MCGRAW AND HUCKLEBERRY HOUND				SHINDIG				□ Specialty SPS-2115		1969	20.00
□ Golden LP-51 [M]		1959	150.00	□ Hanna-Barbera HLP-2020 [M]		1965	100.00	ALAN FREED'S GOLDEN PICS			
— <i>Black label original</i>				THRILLER				□ End LP-313 [M]		1961	60.00
QUICK DRAW MCGRAW: THE TREASURE OF SARAH'S				□ Time S-2034 [S]		1960	40.00	ALAN FREED'S MEMORY LANE			
MATTRESS				□ Time 52034 [M]		1960	30.00	□ End LP-314 [M]		1962	60.00
□ Colpix CP-211 [M]		1962	120.00	TOM SAWYER				ALAN FREED'S TOP 15			
THE REPORTER				□ Decca DL 8432 [M]		1957	40.00	□ End LP-315 [M]		1962	60.00
□ Columbia CL 2269 [M]		1964	30.00	— <i>First aired on the U.S. Steel Hour, starring Jimmy Boyd</i>				□ Roulette SR 42042 [R]		1970	15.00
□ Columbia CS 9069 [S]		1964	40.00	TOP CAT				— <i>Reissue of End LP-315</i>			
RICH MAN, POOR MAN				□ Colpix CP-212 [M]		1963	300.00	ALL DAY LONG			
□ MCA 2095		1976	25.00	TOUCHE TURTLE AND DUM-DUM IN THE RELUCTANT				□ Prestige PRLP-7081 [M]		1957	100.00
RICHARD DIAMOND				DRAGON				— <i>Reissued as Prestige 7277; see KENNY BURRELL.</i>			
□ EmArcy MG-36162 [M]		1959	50.00	□ Hanna-Barbera HLP-2029 [M]		1965	100.00	ALL DAY THUMB SUCKER REVISITED			
□ EmArcy SR-80045 [S]		1959	80.00	'Twas THE NIGHT BEFORE CHRISTMAS				□ Blue Thumb BT3-7002 [(3)]		1995	20.00
THE RISE AND FALL OF THE THIRD REICH				□ Disneyland 1367		1976	20.00	— <i>Boxed set</i>			
□ MGM 1SE-12		1968	30.00	THE UNTOUCHABLES				ALL GIRL MILLION SELLERS			
ROBIN HOOD STARRING TOP CAT				□ Capitol ST 1430 [S]		1960	50.00	□ Ascot AM-13007 [M]		1964	40.00
□ Hanna-Barbera HLP-2031 [M]		1965	100.00	□ Capitol T 1430 [M]		1960	40.00	□ Ascot AS-16007 [P]		1964	40.00
ROCKY AND HIS FRIENDS				UP WITH PEOPLE!				ALL MEAT			
□ Golden LP-64 [M]		1961	200.00	□ Pace 1101		1965	20.00	□ Warner Bros. PRO 604 [(2)]		1975	20.00
— <i>Gold label original</i>				— <i>Among the many people on this LP is a young Glenn Close</i>				ALL NIGHT LONG			
THE ROGUES				( <i>first name misspelled "Gleen"</i> )				□ Prestige PRLP-7073 [M]		1957	100.00
□ RCA Victor LPM-2976 [M]		1964	20.00	THE VALIANT YEARS				— <i>Reissued as Prestige 7289; see KENNY BURRELL.</i>			
□ RCA Victor LSP-2976 [S]		1964	30.00	□ ABC-Paramount ABC-387 [M]		1962	30.00	ALL SINGING — ALL TALKING — ALL ROCKING			
ROOTS				□ ABC-Paramount ABCS-387 [S]		1962	40.00	□ Warner Bros. PRO 573 [(2)]		1973	25.00
□ Warner Bros. 3WS 3048 [(3)]		1978	25.00	VICTORY AT SEA				ALL STAR JAZZ			
RUDOLPH THE RED-NOSED REINDEER				□ Mobile Fidelity 3-150 [(3)]		1984	100.00	□ Halo 50223 [M]		1957	30.00
□ Decca DL 4815 [M]		1964	60.00	— <i>Audiophile vinyl</i>				ALL STAR ROCK AND ROLL REVUE			
□ Decca DL 34327 [M]		1965	40.00	□ RCA Victor LM-1779 [M]		1954	25.00	□ King 395-513 [M]		1956	400.00
— <i>Same as DL 4815; custom products reissue</i>				— <i>Original recording</i>				□ King 638 [M]		1959	200.00
□ Decca DL 74815 [S]		1964	80.00	□ RCA Victor LM-2335 [M]		1959	20.00	— <i>Reissue of King 395-513</i>			
□ MCA 15003		1973	20.00	— <i>Re-recording of 1979</i>				ALL STAR ROCK, VOLUME 1			
— <i>Reissue; black rainbow label</i>				□ RCA Victor LSC-2335 [S]		1959	20.00	□ Original Sound Recordings OSR-1		1972	10.00
□ MCA 15003		1987	12.00	— <i>Re-recording of 1979 in stereo</i>				ALL STAR ROCK, VOLUME 10			
— <i>Reissue; blue rainbow label</i>				VICTORY AT SEA, VOL. 2				□ Original Sound Recordings OSR-10		1972	10.00
RUFF AND READY ADVENTURES IN SPACE				□ RCA Victor LM-2226 [M]		1958	20.00	ALL STAR ROCK, VOLUME 11			
□ Colpix CP-201 [M]		1959	200.00	□ RCA Victor LSC-2226 [S]		1958	25.00	□ Original Sound Recordings OSR-11		1972	40.00
RUGGLES OF RED GAP				— <i>Original with "shaded dog" label</i>				— <i>This volume has an Elvis track on it, thus the higher price</i>			
□ Verve MG-15000 [M]		1957	50.00	VICTORY AT SEA, VOL. 3				ALL STAR ROCK, VOLUME 2			
THE SAINT				□ RCA Victor LM-2523 [M]		1961	20.00	□ Original Sound Recordings OSR-2		1972	10.00
□ RCA Victor LPM-3631 [M]		1966	120.00	□ RCA Victor LSC-2523 [S]		1961	25.00				
				WAGON TRAIN							
				□ Mercury MG-20502 [M]		1959	50.00				

## VARIOUS ARTISTS COLLECTIONS

A LA CARTE			
□ Warner Bros. PRO-A-794 [(2)]		1978	20.00
ACCENT ON PIANO			
□ Urania UJLP-1207 [M]		1955	—
— <i>See WILLIE "THE LION" SMITH.</i>			
ACCENT ON TROMBONE			
□ Urania UJLP-1205 [M]		1955	30.00
ADD-A-PART JAZZ			
□ Columbia CL 908 [M]		1956	25.00
THE ADVANCE GUARD OF THE '40S			
□ EmArcy MG-36016 [M]		1955	50.00
AFRO SUMMIT			
□ BASF 20675		1977	20.00
AFRO-COOL			
□ GNP Crescendo GNP-48 [M]		1959	20.00
AFTER HOUR JAZZ			
□ Epic LN (# unk) [M]		1955	30.00
AFTER HOURS			
□ King 395-528 [M]		1956	500.00
□ King KLP-528		1987	12.00
— <i>With "Highland Music" on label</i>			
AIN'T THAT GOOD NEWS			
□ Specialty SPS-2115		1969	20.00
ALAN FREED'S GOLDEN PICS			
□ End LP-313 [M]		1961	60.00
ALAN FREED'S MEMORY LANE			
□ End LP-314 [M]		1962	60.00
ALAN FREED'S TOP 15			
□ End LP-315 [M]		1962	60.00
□ Roulette SR 42042 [R]		1970	15.00
— <i>Reissue of End LP-315</i>			
ALL DAY LONG			
□ Prestige PRLP-7081 [M]		1957	100.00
— <i>Reissued as Prestige 7277; see KENNY BURRELL.</i>			
ALL DAY THUMB SUCKER REVISITED			
□ Blue Thumb BT3-7002 [(3)]		1995	20.00
— <i>Boxed set</i>			
ALL GIRL MILLION SELLERS			
□ Ascot AM-13007 [M]		1964	40.00
□ Ascot AS-16007 [P]		1964	40.00
ALL MEAT			
□ Warner Bros. PRO 604 [(2)]		1975	20.00
ALL NIGHT LONG			
□ Prestige PRLP-7073 [M]		1957	100.00
— <i>Reissued as Prestige 7289; see KENNY BURRELL.</i>			
ALL SINGING — ALL TALKING — ALL ROCKING			
□ Warner Bros. PRO 573 [(2)]		1973	25.00
ALL STAR JAZZ			
□ Halo 50223 [M]		1957	30.00
ALL STAR ROCK AND ROLL REVUE			
□ King 395-513 [M]		1956	400.00
□ King 638 [M]		1959	200.00
— <i>Reissue of King 395-513</i>			
ALL STAR ROCK, VOLUME 1			
□ Original Sound Recordings OSR-1		1972	10.00
ALL STAR ROCK, VOLUME 10			
□ Original Sound Recordings OSR-10		1972	10.



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ALL STAR ROCK, VOLUME 3				AMERICA'S GREATEST JAZZMEN PLAY RICHARD				BACKGROUNDS OF JAZZ, VOL. 2: COUNTRY & URBAN			
↳ Original Sound Recordings OSR-3		1972	10.00	RODGERS				BLUES			
ALL STAR ROCK, VOLUME 4				↳ Moodsville MVLP-35 [M]		1963	40.00	↳ "X" LVA-3016 [10]		1954	80.00
↳ Original Sound Recordings OSR-4		1972	10.00	—Green label				BACKGROUNDS OF JAZZ, VOL. 3: KINGS OF THE			
ALL STAR ROCK, VOLUME 5				↳ Moodsville MVLP-35 [M]		1965	20.00	BLUES			
↳ Original Sound Recordings OSR-5		1972	10.00	—Blue label, trident logo at right				↳ "X" LVA-3032 [10]		1955	80.00
ALL STAR ROCK, VOLUME 6				↳ Moodsville MVST-35 [S]		1963	40.00	BACKWOOD BLUES			
↳ Original Sound Recordings OSR-6		1972	10.00	—Green label				↳ Riverside RLP-1039 [10]		1954	80.00
ALL STAR ROCK, VOLUME 7				↳ Moodsville MVST-35 [S]		1965	20.00	BALLADS AND BREAKDOWNS OF THE GOLDEN ERA			
↳ Original Sound Recordings OSR-7		1972	10.00	—Blue label, trident logo at right				↳ Columbia CS 9660		1968	20.00
ALL STAR ROCK, VOLUME 8				AMERICA'S GREATEST JAZZMEN PLAY THE				BALLROOM BANDSTAND			
↳ Original Sound Recordings OSR-8		1972	10.00	BROADWAY SCENE				↳ Columbia CL 611 [M]		1955	25.00
ALL STAR ROCK, VOLUME 9				↳ Moodsville MVLP-38 [M]		1963	40.00	BANG AND SHOUT SUPER HITS			
↳ Original Sound Recordings OSR-9		1972	10.00	—Green label				↳ Bang BLPS-220 [P]		1969	20.00
ALL STAR TRIBUTE TO TATUM				↳ Moodsville MVLP-38 [M]		1965	20.00	BANJO COUNTRY STYLE			
↳ American Recording Society G-424 [M]		1957	30.00	—Blue label, trident logo at right				↳ Audio Lab AL-1569 [M]		1962	80.00
ALL THE HITS BY ALL THE STARS				↳ Moodsville MVST-38 [S]		1963	40.00	BARGAIN DAY			
↳ Parkway P 7013 [M]		1962	40.00	—Green label				↳ EmArcy MG-36087 [M]		1956	40.00
ALL THE HITS BY ALL THE STARS, VOL. 2				↳ Moodsville MVST-38 [S]		1965	20.00	BARREL HOUSE PIANO			
↳ Parkway P 7016 [M]		1963	30.00	—Blue label, trident logo at right				↳ Brunswick BL 58022 [10]		1951	60.00
ALL THE STARS' BIGGEST HITS				AMERICAN FOLK BLUES FESTIVAL				A BARREL OF OLDIES			
↳ Parkway P-7033 [M]		1963	50.00	↳ Excello LPS-8029		1972	20.00	↳ Del-Fi DFPL-1219 [M]		1961	50.00
—With "pull-off pix" still intact on cover				↳ Exodus EX-302 [M]		1966	20.00	BARRY MANN AND CYNTHIA WEIL: SOLID GOLD			
ALL THE STARS' BIGGEST HITS, VOLUME 2				↳ Exodus EXS-302 [S]		1966	25.00	↳ Screen Gems/Columbia CPL-712 [DJ]		1975	20.00
↳ Parkway P-7034 [M]		1963	50.00	AMERICANS ABROAD, VOL. 1				—Promo-only compilation of oldies sent to radio to spur airplay on			
—With "pull-off pix" still intact on cover				↳ Pax LP-6009 [10]		1955	40.00	songs owned by this publishing house			
ALL THESE THINGS				AMERICANS ABROAD, VOL. 2				THE BASS			
↳ Instant LP-71000		1969	30.00	↳ Pax LP-6015 [10]		1955	40.00	↳ ABC Impulse! AS-9284 [(3)]		197?	20.00
ALL-TIME ALL-STAR COUNTRY HITS: 48 HISTORIC				AMERICANS IN EUROPE, VOL. 1				BATTLE OF BANDS			
PERFORMANCES				↳ ABC Impulse! AS-36 [S]		1968	12.00	↳ Capitol H 235 [10]		1950	50.00
↳ RCA Victor CWS 0002 [(4)]		196?	30.00	↳ Impulse! A-36 [M]		1963	20.00	BATTLE OF JAZZ, VOL. 3			
—Box set				↳ Impulse! AS-36 [S]		1963	25.00	↳ Brunswick BL 58039 [10]		1953	50.00
ALL TIME COUNTRY AND WESTERN				AMERICANS IN EUROPE, VOL. 2				BATTLE OF THE BIG BANDS			
↳ Decca DL 4010 [M]		1960	30.00	↳ ABC Impulse! AS-37 [S]		1968	12.00	↳ Capitol T 667 [M]		1956	30.00
↳ Decca DL 74010 [R]		196?	20.00	↳ Impulse! A-37 [M]		1963	20.00	BATTLE OF THE GROUPS			
ALL TIME COUNTRY AND WESTERN HITS				↳ Impulse! AS-37 [S]		1963	25.00	↳ End LP-305 [M]		1960	60.00
↳ King 537 [M]		1956	150.00	THE ANATOMY OF IMPROVISATION				BATTLE OF THE GROUPS, VOLUME 2			
↳ King 710 [M]		1961	100.00	↳ Verve MGV-8230 [M]		1958	30.00	↳ End LP-309 [M]		1960	60.00
—Not a reissue of King 537, but a different collection				↳ Verve V-8230 [M]		1961	20.00	BATTLE OF THE SAXES			
ALL TIME COUNTRY AND WESTERN, VOL. 2				ANOTHER MONDAY NIGHT AT BIRDLAND				↳ Aladdin LP-701 [10]		1950	—
↳ Decca DL 4090 [M]		1961	25.00	↳ Roulette R 52022 [M]		1959	30.00	—See LESTER YOUNG AND ILLINOIS JACQUET.			
↳ Decca DL 74090 [R]		196?	15.00	↳ Roulette SR 52022 [S]		1959	30.00	BATTLE OF THE SAXES-TENOR ALL STARS			
ALL TIME COUNTRY AND WESTERN, VOL. 3				AN ANTHOLOGY OF BRITISH BLUES, VOL. 1				↳ EmArcy MG-36023 [M]		1955	50.00
↳ Decca DL 4134 [M]		1961	25.00	↳ Immediate Z12 52006		1968	30.00	BE OUR GUEST			
↳ Decca DL 74134 [R]		196?	15.00	AN ANTHOLOGY OF BRITISH BLUES, VOL. 2				↳ Gene Norman GNP-20 [M]		1955	25.00
ALL TIME COUNTRY AND WESTERN, VOL. 4				↳ Immediate Z12 52014		1968	30.00	THE BE-BOP ERA			
↳ Decca DL 4359 [M]		1963	25.00	AN ANTHOLOGY OF CALIFORNIA MUSIC				↳ RCA Victor LPV-519		1965	20.00
↳ Decca DL 74359 [R]		196?	15.00	↳ Jazz: West Coast JWC-500 [M]		1955	150.00	THE BEAT: SOUND WAVE OF THE 80'S			
ALL TIME COUNTRY AND WESTERN, VOL. 5				AN ANTHOLOGY OF CALIFORNIA MUSIC, VOL. 2				↳ K-Tel TU 5040		1982	20.00
↳ Decca DL 4549 [M]		1964	25.00	↳ Jazz: West Coast JWC-501 [M]		1956	150.00	THE BELLS OF CHRISTMAS			
↳ Decca DL 74549 [R]		1964	15.00	APOLLO SATURDAY NIGHT				↳ Book-of-the-Month Club 90-5677 [(3)]		1973	20.00
ALL TIME COUNTRY AND WESTERN, VOL. 6				↳ Atco 33-159 [M]		1964	40.00	—Sold through Book-of-the-Month Records; secondary number			
↳ Decca DL 4657 [M]		1965	20.00	↳ Atco SD 33-159 [S]		1964	50.00	is "P3 11972"			
↳ Decca DL 74657 [R]		1965	12.00	APPETIZERS				BEST COAST JAZZ			
ALL TIME COUNTRY AND WESTERN, VOL. 7				↳ Warner Bros. PRO 569 [(2)]		1973	25.00	↳ EmArcy MG-36039 [M]		1955	80.00
↳ Decca DL 4775 [M]		1966	20.00	APPROVED BY 10,000,000				BEST FROM THE WEST: MODERN SOUNDS FROM			
↳ Decca DL 74775 [R]		1966	12.00	↳ Teem LP-5004 [M]		196?	30.00	CALIFORNIA, VOL. 1			
ALL TIME COUNTRY AND WESTERN, VOL. 8				ARISTA AOR SAMPLER				↳ Blue Note BLP-5059 [10]		1955	200.00
↳ Decca DL 4881 [M]		1967	20.00	↳ Arista ALS 06 [(2)DJ]		1978	20.00	BEST FROM THE WEST: MODERN SOUNDS FROM			
↳ Decca DL 74881 [S]		1967	20.00	ARISTA'S GREATEST HITS: PORTRAIT OF A DECADE				CALIFORNIA, VOL. 2			
ALL TIME COUNTRY AND WESTERN, VOL. 9				1975-1985				↳ Blue Note BLP-5060 [10]		1955	200.00
↳ Decca DL 5025 [M]		1968	50.00	↳ Arista/Silver Eagle SE 10383 [(3)]		1985	20.00	THE BEST OF ARGO JAZZ			
—Mono is white label promo only; cover is stereo with "Monaural"				THE ART OF JAZZ PIANO				↳ Argo ALPS-1 [M]		1961	30.00
sticker				↳ Epic LN 3295 [M]		1956	30.00	THE BEST OF BLUE NOTE, VOL. 1			
↳ Decca DL 75025 [S]		1968	20.00	THE ART OF THE JAM SESSION: MONTREUX '77				↳ Blue Note BST-84429 [(2)]		197?	20.00
ALL TIME HIT SACRED AND GOSPEL SONGS				↳ Pablo Live 2620106 [(8)]		1978	70.00	THE BEST OF BLUE NOTE, VOL. 2			
↳ King 1023 [M]		1967	30.00	THE ARTISTS AND MUSIC THAT STARTED IT ALL				↳ Blue Note BST-84433 [(2)]		197?	20.00
ALL-STAR DATES				↳ Motown PR-84 [(6)DJ]		1981	200.00	THE BEST OF BOMPI! VOLUME ONE			
↳ RCA Victor LPT-21 [10]		1951	50.00	—Promo-only box set; five of the records appeared as "The				↳ Bompi! 4002		1978	20.00
ALL-STAR STOMPERS				Motown Story: The First Twenty-Five Years" two years later				—First pressings on white vinyl.			
↳ Circle L-402 [M]		1951	40.00	ASSORTED FLAVORS OF PACIFIC JAZZ				THE BEST OF CHRISTMAS			
ALTO ALTITUDE				↳ Pacific Jazz HFS-1 [M]		1956	50.00	↳ Capitol STBB 2979 [(2)]		1968	20.00
↳ EmArcy MG-36018 [M]		1955	50.00	ATLANTIC BLUES				THE BEST OF DISNEY VOL. I			
ALTO SAXES				↳ Atlantic 81713 [(8)]		1987	50.00	↳ Disneyland 2502		1978	25.00
↳ Norgran MGN-1035 [M]		1955	80.00	—Boxed set; also available as four 2-LP sets				THE BEST OF DISNEY VOL. II			
↳ Verve MGV-8126 [M]		1957	30.00	ATLANTIC JAZZ				↳ Disneyland 2503		1978	25.00
↳ Verve V-8126 [M]		1961	20.00	↳ Atlantic 81712 [(15)]		1987	250.00	BEST OF DIXIELAND			
THE AMAZING METS				—Boxed set with 12 volumes in 15 records, liner notes and credits				↳ RCA Victor ANL1-1431		1976	10.00
↳ Buddah 1969		1969	25.00	THE ATLANTIC NEW ORLEANS JAZZ SESSIONS				THE BEST OF DIXIELAND			
AMERICA'S GREATEST JAZZMEN PLAY COLE PORTER				↳ Mosaic MQ6-179 [(6)]		199?	120.00	↳ RCA Victor LPM-2982 [M]		1965	20.00
↳ Moodsville MVLP-34 [M]		1963	40.00	ATLANTIC RECORDS: CLASSIC ROCK				↳ RCA Victor LSP-2982 [R]		1965	12.00
—Green label				↳ Atlantic 81908 [(4)]		1989	30.00	BEST OF LIMP, REST OF LIMP			
↳ Moodsville MVLP-34 [M]		1965	20.00	—Boxed set				↳ Limp 1004		1980	40.00
—Blue label, trident logo at right				ATLANTIC RECORDS: GREAT MOMENTS IN JAZZ				—Numbered edition of 1,000			
↳ Moodsville MVST-34 [S]		1963	40.00	↳ Atlantic 81907 [(3)]		1989	25.00	BEST OF RALPH			
—Green label				ATLANTIC RHYTHM AND BLUES				↳ Ralph RR 8251-2 [(2)]		1982	20.00
↳ Moodsville MVST-34 [S]		1965	20.00	↳ Atlantic 81620 [(14)]		1986	100.00	BEST OF RHYTHM AND BLUES			
—Blue label, trident logo at right				—Boxed set; also available as seven 2-LP sets				↳ Jubilee JLP-1014 [M]		1956	150.00
AMERICA'S GREATEST JAZZMEN PLAY GEORGE				AUTOBIOGRAPHY IN JAZZ				—Blue label, black vinyl			
GERSHWIN				↳ Debut DEB-198 [M]		1955	150.00	↳ Jubilee JLP-1014 [M]		1956	200.00
↳ Moodsville MVLP-33 [M]		1963	40.00	↳ Fantasy QJC-115		198?	10.00	—Pink label, black vinyl			
—Green label				AWARD ALBUM JAZZ VOCALS				↳ Jubilee JLP-1014 [M]		1956	500.00
↳ Moodsville MVLP-33 [M]		1965	20.00	↳ Bethlehem BCP-6060 [M]		1961	25.00	—Pink label, red vinyl			
—Blue label, trident logo at right				BACKGROUNDS OF JAZZ, VOL. 1: THE JUG BANDS				THE BEST OF RHYTHM AND BLUES			
↳ Moodsville MVST-33 [S]		1963	40.00	↳ "X" LX-3009 [10]		1954	80.00	↳ Warwick W 2026 [M]		1961	80.00
—Green label											
↳ Moodsville MVST-33 [S]		1965	20.00								
—Blue label, trident logo at right											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



A Sampler Of Six Current Maxi-singles

# Best Of The NEW

Promotional Copy. Not For Sale.

Various artists, *Best of the New*, Warner Bros. PRO-A-1083, 1982, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BEST OF THE BIG NAME BANDS				BIG BAND STEREO			
□ RCA Camden CAL-368 [M]	1958	25.00		□ Capitol SW 1055 [S]	1959	25.00	
BEST OF THE BLUES, VOLUME 1				BIG BANDS			
□ Imperial LP-9257 [M]	1964	25.00		□ Capitol STFL-293 [(6)]	1969	30.00	
□ Imperial LP-12257 [R]	1964	20.00		—One album each by Les Brown, Glen Gray, Duke Ellington, Benny Goodman, Harry James and Woody Herman			
BEST OF THE BLUES, VOLUME 2				BIG BANDS' GREATEST HITS			
□ Imperial LP-9259 [M]	1964	25.00		□ Columbia CG 30009 [(2)]	197?	12.00	
□ Imperial LP-12259 [R]	1964	20.00		—"CG" prefix is a reissue of "G"			
THE BEST OF THE KING BISCUIT FLOWER HOUR				□ Columbia G 30009 [(2)]	1970	15.00	
□ Silver Eagle SE 10674 [(3)]	1988	25.00		—Orange labels			
BEST OF THE NEW				□ Columbia G 30009 [(2)]	1970	20.00	
□ Warner Bros. PRO-A-1083 [DJ]	1982	20.00		—Red "360 Sound" labels			
—Promo-only collection of mixes from 12-inch singles; this was the first album to include a song by Madonna, the 12-inch version of "Everybody," before her debut LP was issued				BIG COUNTRY HITS			
THE BEST OF THE R AND B GROUPS				□ Pickwick JS-6166	1975	30.00	
□ Warwick W 2025 [M]	1961	100.00		BIG COUNTRY HITS, VOL. 1			
BEST OF THE SOUNDTRACKS				□ RCA Victor LPM-3606 [M]	1966	15.00	
□ Tower ST-5148	1969	25.00		□ RCA Victor LSP-3606 [S]	1966	20.00	
THE BEST VOCAL GROUPS IN ROCK 'N' ROLL				THE BIG HITS			
□ Dooto DL-224 [M]	1957	100.00		□ Columbia CL 1353 [M]	1959	30.00	
—Yellow label				□ Columbia CS 8161 [S]	1959	40.00	
□ Dooto DL-224 [M]	196?	30.00		THE BIG HITS OF MID-AMERICA			
—Multi-color label				□ Soma MG-1245 [M]	1965	80.00	
BETHLEHEM'S BEST				BIG HITS OF MID-AMERICA VOLUME THREE			
□ Bethlehem EXLP-6 [(3)M]	1958	70.00		□ Twin/Tone TTTR 7907/8 [(2)]	1979	20.00	
—Box set of 82, 83, and 84				THE BIG HITS OF MID-AMERICA, VOLUME 2			
BETHLEHEM'S BEST, VOLUME 1				□ Soma MG-1246 [M]	1965	80.00	
□ Bethlehem BCP-82 [M]	1958	30.00		BIG NAME DIXIE			
BETHLEHEM'S BEST, VOLUME 2				□ Score SLP-4024 [M]	1958	50.00	
□ Bethlehem BCP-83 [M]	1958	30.00		THE BIG ONES FROM DUKE AND PEACOCK RECORDS			
BETHLEHEM'S BEST, VOLUME 3				□ Peacock PLP-2000 [M]	1967	20.00	
□ Bethlehem BCP-84 [M]	1958	30.00		THE BIG SOUNDS OF THE DRAGS!			
BETHLEHEM'S GRAB BAG				□ Capitol ST 2001 [S]	1963	25.00	
□ Bethlehem EXLP-2 [M]	1958	40.00		□ Capitol T 2001 [M]	1963	20.00	
THE BIG 18 — LIVE ECHOES OF THE SWINGING BANDS				BIG SUR FESTIVAL/ONE HAND CLAPPING			
□ RCA Victor LPM-1921 [M]	1959	40.00		□ Columbia KC 31138	1972	20.00	
□ RCA Victor LSP-1921 [S]	1959	50.00		BIG SURF HITS			
THE BIG BALL				□ Del-Fi DFLP-1249 [M]	1964	50.00	
□ Warner Bros. PRO 358 [(2)]	1970	25.00		□ Del-Fi DFLP-1249 [S]	1964	75.00	
—Originals have green labels				BIRD'S NIGHT — THE MUSIC OF CHARLIE PARKER			
BIG BAND CONTRAST				□ Savoy MG-12138 [M]	1958	50.00	
□ Bethlehem BCP-6037 [M]	1960	30.00		THE BIRDLAND STARS ON TOUR, VOL. 1			
BIG BAND JAZZ				□ RCA Victor LPM-1327 [M]	1956	40.00	
□ Brunswick BL 58050 [10]	1953	50.00		THE BIRDLAND STARS ON TOUR, VOL. 2			
				□ RCA Victor LPM-1328 [M]	1956	40.00	

Number	Title (A Side/B Side)	Yr	NM
THE BIRDLAND STORY			
□ Roulette RB-2 [(2)M]	1961	40.00	
□ Roulette SRB-2 [(2)S]	1961	40.00	
THE BIRTH OF BOP, VOL. 1			
□ Savoy MG-9022 [10]	1953	150.00	
THE BIRTH OF BOP, VOL. 2			
□ Savoy MG-9023 [10]	1953	150.00	
THE BIRTH OF BOP, VOL. 3			
□ Savoy MG-9024 [10]	1953	150.00	
THE BIRTH OF BOP, VOL. 4			
□ Savoy MG-9025 [10]	1953	150.00	
THE BIRTH OF BOP, VOL. 5			
□ Savoy MG-9026 [10]	1953	150.00	
BLEECKER AND MACDOUGAL: THE FOLK SCENE OF THE 1960S			
□ Elektra 60381 [(3)]	1984	20.00	
BLOWIN' SESSIONS			
□ Blue Note BN-LA521-H2 [(2)]	1975	20.00	
BLOWOUT AT MARDI GRAS			
□ Cook LP-1084 [M]	1955	40.00	
BLUE CHRISTMAS			
□ Welk Music Group WM-3002 [DJ]	1984	80.00	
—Promo only; compiled by the publisher of "Blue Christmas" and other holiday tunes for radio use			
BLUE RIBBON COUNTRY			
□ Capitol STBB 2969 [(2)]	1968	25.00	
BLUE RIBBON COUNTRY, VOL. 2			
□ Capitol STBB-217 [(2)]	1969	25.00	
BLUEGRASS OLDIES BUT GOODIES			
□ Smash MGS-27028 [M]	1963	20.00	
□ Smash SRS-67028 [S]	1963	20.00	
BLUEGRASS SPECTACULAR			
□ Starday SLP-232 [M]	1963	25.00	
THE BLUES			
□ Vee Jay VJS-2-1007 [(2)]	1974	20.00	
□ Vee Jay LP-1020 [M]	1960	40.00	
BLUES 'N' FOLK			
□ Bethlehem BCP-6071 [M]	1963	60.00	
BLUES FOR TOMORROW			
□ Fantasy OJC-030	1982	10.00	
□ Riverside RLP 12-243 [M]	1957	40.00	
BLUES FROM BIG BILL'S COPACABANA			
□ Chess LP 1533 [M]	1969	25.00	
—Possibly a reissue of "Folk Festival of the Blues," Argo 4031			
BLUES IN CONCERT			
□ Groove Merchant 4405 [(2)]	197?	20.00	
THE BLUES IN MODERN JAZZ			
□ Atlantic 1337 [M]	1961	20.00	
—Multicolor label, white "fan" logo at right			
□ Atlantic 1337 [M]	1963	15.00	
—Multicolor label, black "fan" logo at right			
□ Atlantic SD 1337 [R]	1969	12.00	
THE BLUES IN STEREO			
□ World Pacific ST-1021 [S]	1959	30.00	
BLUES LIVE IN BATON ROUGE			
□ Excello LPS-8021	1971	25.00	
THE BLUES PROJECT			
□ Elektra EKL-264 [M]	1964	25.00	
□ Elektra EKS-7264 [S]	1964	30.00	
—No relation to the band of the same name; on one track, Bob Dylan plays piano under the name "Bob Landy"			
BLUES THAT GAVE AMERICA SOUL			
□ ABC Duke DLXP-82 [S]	1974	15.00	
□ Duke DLP-82 [M]	1966	20.00	
□ Duke DLPS-82 [S]	1966	25.00	
BLUES UPTOWN: URBAN BLUES, VOLUME 1			
□ Imperial LP-94002	1968	20.00	
THE BLUES, VOL. 2			
□ Pacific Jazz JWC-502 [M]	1956	50.00	
□ World Pacific JWC-502 [M]	1958	40.00	
THE BLUES, VOL. 2: HAVE BLUES, WILL TRAVEL			
□ World Pacific JWC-509 [M]	1958	40.00	
THE BLUES, VOL. 3: BLOWIN' THE BLUES			
□ World Pacific JWC-512 [M]	1958	40.00	
□ World Pacific ST-1029 [S]	1959	30.00	
THE BLUES, VOLUME 1			
□ Argo LP-4026 [M]	1963	25.00	
THE BLUES, VOLUME 2			
□ Argo LP-4027 [M]	1963	25.00	
THE BLUES, VOLUME 3			
□ Argo LP-4034 [M]	1964	25.00	
THE BLUES, VOLUME 4			
□ Argo LP-4042 [M]	1964	25.00	
THE BLUES, VOLUME 5			
□ Cadet LP-4051 [M]	1966	25.00	
BLUESVILLE			
□ Bethlehem BCP-6038 [M]	1960	30.00	
BODY AND SOUL			
□ RCA Victor LPV-501	1964	20.00	
BONING UP ON 'BONES			
□ EmArcy MG-36038 [M]	1955	50.00	
BOOGIE WOOGIE			
□ Decca DL 5248 [10]	1950	50.00	
BOOGIE WOOGIE KINGS AND QUEENS			
□ Decca DL 5249 [10]	1950	50.00	



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BOOGIE WOOGIE PIANO				CHESSE IS BACK!				CLAY COLE PRESENTS BLASTS FROM THE PAST			
□ Brunswick BL 58018 [10]		1950	60.00	□ Chess CH-333 [DJ]		1982	20.00	□ Blast BLP 6803 [M]		1967	50.00
BOOPIN'				— <i>Promo only, distributed by Sugar Hill</i>				CLAY COLE'S BIN OF ORIGINAL GOLDEN OLDIES			
□ Jubilee JGM-1118 [M]		1960	150.00	CHICAGO / AUSTIN HIGH SCHOOL				□ Jubilee JGM-5026 [M]		1964	100.00
BOSS GOLDIES — SOUNDS FROM THE GROOVEYARD				□ RCA Victor LPM-1508 [M]		1957	30.00	A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 10			
□ Columbia CL 2559 [M]		1966	20.00	CHICAGO AND ALL THAT JAZZ!				□ Motown MS 684		1969	20.00
□ Columbia CS 9339 [S]		1966	25.00	□ Verve V-8441 [M]		1961	25.00	A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 11			
BOY MEETS GIRL				□ Verve V6-8441 [S]		1962	30.00	□ Motown MS 693		1969	20.00
□ Stax STS 2-2024 [(2)]		1969	20.00	CHICAGO BLUES ANTHOLOGY				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 3			
BREAKING THE RULES				□ Chess 2CH-60012 [(2)]		1972	20.00	□ Motown MS 624 [S]		1966	25.00
□ Columbia A2S 881 [(2)]DJ		1980	20.00	CHICAGO JAZZ ALBUM				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 5			
THE BRIDGE SCHOOL CONCERTS, VOL. ONE				□ Decca DL 8029 [M]		1954	40.00	□ Motown MS 651 [S]		1966	20.00
□ Reprise 46824-1 [(2)]		1997	20.00	CHICAGO STYLE JAZZ				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 6			
BRIGHT LIGHTS AND HONKY TONKS				□ Columbia CL 632 [M]		1955	—	□ Motown MS 655 [S]		1967	20.00
□ Starday SLP-239 [M]		1963	25.00	— <i>See EDDIE CONDON.</i>				□ Motown MT 655 [M]		1967	20.00
THE BRIGHTEST STARS OF CHRISTMAS				CHICAGO: THE LIVING LEGENDS, VOL. 1				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 7			
□ RCA Special Products DPL1-0086		1974	20.00	□ Riverside RLP-389 [M]		1967	20.00	□ Motown M 661 [M]		1967	20.00
— <i>Sold only at JCPenney department stores</i>				□ Riverside RS-9389 [R]		1967	12.00	□ Motown MS 661 [S]		1967	20.00
BRITISH FESTIVAL OF JAZZ CONCERT				CHICAGO: THE LIVING LEGENDS, VOL. 2				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 8			
□ Decca DL 5422 [10]		1952	50.00	□ Riverside RLP-390 [M]		1967	20.00	□ Motown MS 666 [S]		1967	20.00
BRITISH GOLD				□ Riverside RS-9390 [R]		1967	12.00	□ Motown MT 666 [M]		1967	20.00
□ Sire R 224095 [(2)]		1978	20.00	A CHRISTMAS CAROL/MUSIC OF CHRISTMAS				A COLLECTION OF 16 ORIGINAL BIG HITS, VOLUME 9			
— <i>RCA Music Service edition</i>				□ MGM E3222 [M]		1955	30.00	□ Motown MS 668 [S]		1968	20.00
BRITISH JAZZ FESTIVAL				— <i>Expanded version of 10-inch LP. Also see LIONEL BARRYMORE.</i>				□ Motown MT 668 [M]		1968	50.00
□ Decca DL 5424 [10]		1952	50.00	CHRISTMAS CLASSICS				— <i>Mono is white label promo only; "Monaural Record DJ Copy" sticker on stereo cover</i>			
BRITISH ROCK CLASSICS				□ WCI UN-540 [(4)]		1985	20.00	COLLECTOR'S SERIES SAMPLER RECORD			
□ Sire R 234021 [(2)]		1978	20.00	— <i>Records individually numbered: 1. Capitol Special Markets SL-9309; 2. CBS Special Products P-18335; 3. CBS Special Products P-18334; 4. Capitol Special Markets SL-9308</i>				□ London LCX 1004 [DJ]		1977	20.00
— <i>RCA Music Service edition</i>				CHRISTMAS CLASSICS 1963				COLLECTORS ITEMS, VOL. 2			
BRITISH STERLING				□ E.F. MacDonald EFMX-63		1963	20.00	□ Riverside RLP-1040 [10]		1954	80.00
□ Lakefront LSM 811		1981	25.00	— <i>Special album done by the E.F. MacDonald Company, Dayton, Ohio</i>				COLLECTUS INTERRUPTUS			
BRUNSWICK'S GREATEST HITS				CHRISTMAS DAY WITH COLONEL SANDERS				□ Warner Bros. PRO 726 [(2)]		1977	20.00
□ Brunswick BL 754186		1973	20.00	□ RCA Victor PRS-274		1968	20.00	COLLEGE JAZZ: DIXIELAND			
BUBBLE GUM MUSIC IS THE NAKED TRUTH, VOLUME 1				— <i>Sold only at Kentucky Fried Chicken restaurants</i>				□ Columbia CL 736 [M]		1956	20.00
□ Buddah BDA 5032		1969	25.00	CHRISTMAS EVE WITH COLONEL SANDERS				COLOR ME OBG: STATION WDRC			
□ Buddah BDA 5039		1969	30.00	□ RCA Victor PRS-256		1967	20.00	□ Roulette R 25347 [M]		1967	20.00
— <i>With rotating wheel under the front LP cover</i>				— <i>Sold only at Kentucky Fried Chicken restaurants</i>				COLORADO JAZZ PARTY			
A BUMPER CROP OF ALL STARS				CHRISTMAS GIFT 'RAP				□ BASF 25099 [(2)]		1977	20.00
□ King 753 [M]		1961	100.00	□ Motown MS-725		1970	20.00	COLUMBIA JAZZ FESTIVAL			
BUNCH OF GOODIES				— <i>Reissue of "Merry Christmas from Motown," MS-681</i>				□ Columbia JJ-1 [M]		1959	25.00
□ Chess LP 1441 [DJ]		1960	600.00	A CHRISTMAS GIFT FOR YOU FROM PHIL SPECTOR				COLUMBIA'S 24 HITS IN THE TOP 20 FOR 1982!			
— <i>Multi-color splash vinyl</i>				□ Phil Spector/Abkco D1-4005 [M]		1989	20.00	□ Columbia A2S 1588 [(2)]DJ		1982	25.00
□ Chess LP 1441 [M]		1960	120.00	— <i>Eighth edition of this group of songs</i>				COMBO JAZZ			
— <i>Black vinyl</i>				□ Phil Spector/Rhino RNL P 70235 [M]		1987	12.00	□ Jazztone J-1221 [M]		1956	30.00
BURBANK				— <i>Seventh edition of this group of songs; title and cover design restored to one similar to the original, with the typo on "Marshmallow World" corrected</i>				COME CLOSER TO GOD			
□ Warner Bros. PRO 529 [(2)]		1972	25.00	A CHRISTMAS GIFT FOR YOU FROM PHILLES RECORDS				□ Vee Jay LP-5061 [M]		1964	30.00
— <i>Originals have green labels</i>				□ Philles PHLP-4005 [M]		1963	150.00	COME TOGETHER: AMERICA SALUTES THE BEATLES			
BURBANK'S GREATEST HITS				— <i>First edition of this group of songs; blue and black labels</i>				□ Liberty 31712		1995	20.00
□ Warner Bros. PRO 548		1973	20.00	□ Philles PHLP-4005 [M]		1964	80.00	COMPARATIVE BLUES			
BUSHKIN-SAFRANSKI-WILSON GROUPS				— <i>Second edition of this group of songs; yellow and red labels; both first and second editions have "Marshmallow [sic] World" typo on front cover; also see PHIL SPECTOR'S CHRISTMAS ALBUM</i>				□ Jazztone J-1258 [M]		1957	30.00
□ Decca DL 1590 [10]		1955	50.00	CHRISTMAS HITS FROM WARNER BROS.				THE COMPLETE COMMODORE JAZZ RECORDINGS, VOLUME I			
BYE BYE BIRDIE				□ Warner Bros. 8467/8 [DJ]		1959	50.00	□ Mosaic M23-123 [(23)]		1997	400.00
□ Colpix CP-454 [M]		1963	80.00	CHRISTMAS PROGRAMMING FROM RCA VICTOR				THE COMPLETE COMMODORE JAZZ RECORDINGS, VOLUME II			
□ Colpix SCP-454 [S]		1963	100.00	□ RCA Victor SP-33-66 [DJ]		1959	1000.	□ Mosaic M23-128 [(23)]		1997	400.00
— <i>Studio version performed by Paul Petersen, Shelley Fabares, James Darren, the Marceels and others</i>				— <i>Promo-only collection; has been counterfeited, but originals have color covers</i>				THE COMPLETE COMMODORE JAZZ RECORDINGS, VOLUME III			
CALIFORNIA JAM 2				A CHRISTMAS RECORD				□ Mosaic M20-134 [(20)]		1997	300.00
□ Columbia PC2 35389 [(2)]		1978	20.00	□ Ze/Passport PB 6020		1982	20.00	THE COMPLETE KEYNOTE COLLECTION			
CAN YOU HEAR ME? MUSIC FROM THE DEAF CLUB				CHRISTMAS THROUGH THE YEARS				□ Keynote 830121-1 [(21)]		1986	250.00
□ Optional/Walking Dead 001		1980	25.00	□ Reader's Digest RDA-143 [(5)]		1984	20.00	THE COMPLETE MASTER JAZZ PIANO SERIES			
□ PVC 7920		1980	20.00	— <i>Available only through Reader's Digest magazine by mail order</i>				□ Mosaic M6-140 [(6)]		1997	100.00
CARLOAD O' HITS				CHRISTMAS WITH COLONEL SANDERS				COMPOSERS AT PLAY: HAROLD ARLEN AND COLE PORTER			
□ Muse M-500 [M]		1959	200.00	□ RCA Victor PRS-291		1969	20.00	□ "X" LVA-1003 [M]		1955	40.00
A CARNIVAL OF SONGS				— <i>Sold only at Kentucky Fried Chicken restaurants</i>				THE COMPOSITIONS OF BENNY GOLSON			
□ King 819 [M]		1963	100.00	CHRISTMASTIME IN CAROL AND SONG				□ Riverside RLP-3505 [M]		1962	15.00
THE CATS				□ RCA Victor PRM-271 [M]		1968	20.00	□ Riverside RS-93505 [S]		1962	20.00
□ Fantasy OJC-079		1987	10.00	□ RCA Victor PRS-271 [S]		1968	12.00	THE COMPOSITIONS OF BOBBY TIMMONS			
□ New Jazz NJLP-8217 [M]		1959	80.00	CLAMBAKE ON BOURBON STREET				□ Riverside RLP-3512 [M]		1962	15.00
— <i>Purple label</i>				□ Cook LP-1085 [10]		1955	50.00	□ Riverside RS-93512 [S]		1962	20.00
□ New Jazz NJLP-8217 [M]		1965	30.00	CLASSIC BLUES ACCOMPANISTS				THE COMPOSITIONS OF CHARLIE PARKER			
— <i>Blue label, trident logo at right</i>				□ Riverside RLP-1052 [10]		1955	80.00	□ Riverside RLP-3506 [M]		1962	15.00
CATS AND JAMMER KIDS				CLASSIC CAPITOL JAZZ SESSIONS				□ Riverside RS-93506 [S]		1962	20.00
□ Angel ANG-60007 [10]		1955	50.00	□ Mosaic MQ19-170 [(19)]		1997	400.00	THE COMPOSITIONS OF COLE PORTER			
CATS VS. CHICKS				CLASSIC COUNTRY MUSIC				□ Riverside RM-3515 [M]		1963	15.00
□ MGM E-255 [10]		1954	50.00	□ Columbia Special Products P8 15640 [(8)]		1981	50.00	□ Riverside RS-93515 [S]		1963	20.00
CBS TWO-FERS ARE GREAT MUSICAL VALUES!				— <i>Boxed set; sold only by the Smithsonian; original version</i>				THE COMPOSITIONS OF DUKE ELLINGTON			
□ CBS A2S 143/4 [(2)]DJ		1975	20.00	□ RCA Special Products DML6-0914 [(6)]		1990	50.00	□ Riverside RLP-3507 [M]		1962	15.00
CELEBRATE THE SEASON WITH TUPPERWARE				— <i>Boxed set; sold only by the Smithsonian; revised version</i>				□ Riverside RS-93507 [S]		1962	20.00
□ RCA Special Products DPL1-0803		1987	20.00	CLASSIC JAZZ PIANO STYLES				THE COMPOSITIONS OF DUKE ELLINGTON, VOL. 2			
— <i>Sold only at Tupperware parties</i>				□ RCA Victor LPV-544 [M]		1967	20.00	□ Riverside RLP-3510 [M]		1962	15.00
CHARLIE PARKER MEMORIAL CONCERT				CLASSICS IN JAZZ				□ Riverside RS-93510 [S]		1962	20.00
□ Cadet 2CA-60002 [(2)]		1971	20.00	CLASSICS IN JAZZ: COOL AND QUIET				THE COMPOSITIONS OF GEORGE GERSHWIN			
□ Chess CH-92510		1987	12.00	□ Capitol H 371 [10]		1953	50.00	□ Riverside RM-3517 [M]		1963	15.00
CHART BUSTERS '62				CLASSICS IN JAZZ: DIXIELAND STYLISTS				□ Riverside RS-93517 [S]		1963	20.00
□ Capitol ST 1837 [S]		1963	40.00	□ Capitol H 321 [10]		1952	50.00	THE COMPOSITIONS OF HAROLD ARLEN			
□ Capitol T 1837 [M]		1963	30.00	CLASSICS IN JAZZ: SMALL COMBOS				□ Riverside RM-3518 [M]		1963	15.00
CHARTBUSTERS, VOL. 2				□ Capitol H 322 [10]		1952	50.00	□ Riverside RS-93518 [S]		1963	20.00
□ Capitol ST 1945 [S]		1963	40.00					THE COMPOSITIONS OF HORACE SILVER			
□ Capitol T 1945 [M]		1963	30.00					□ Riverside RLP-3509 [M]		1962	15.00
CHARTBUSTERS, VOL. 3											
□ Capitol ST 2006 [S]		1963	40.00								
□ Capitol T 2006 [M]		1963	30.00								
CHARTBUSTERS, VOL. 4											
□ Capitol ST 2094 [S]		1964	60.00								
□ Capitol T 2094 [M]		1964	40.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
↳ Riverside RS-93509 [S]		1962	20.00	COUNTRY MUSIC HALL OF FAME, VOL. 2		1963	30.00	THE COUNTRY'S BEST			
THE COMPOSITIONS OF IRVING BERLIN				↳ Starday SLP-190 [(2)M]		1963	30.00	↳ Capitol T 1179 [M]	1959	30.00	
↳ Riverside RM-3519 [M]		1963	15.00	COUNTRY MUSIC HALL OF FAME, VOL. 3		1963	30.00	CRITICS' CHOICE			
↳ Riverside RS-93519 [S]		1963	20.00	↳ Starday SLP-256 [(2)M]		1963	30.00	↳ Dawn DLP-1123 [M]	1958	80.00	
THE COMPOSITIONS OF JEROME KERN				COUNTRY MUSIC HALL OF FAME, VOL. 4		1964	30.00	CROSSROADS: WHITE BLUES IN THE 1960S			
↳ Riverside RM-3516 [M]		1963	15.00	↳ Starday SLP-295 [(2)M]		1964	30.00	↳ Elektra 60383 [(3)]	1984	20.00	
↳ Riverside RS-93516 [S]		1963	20.00	COUNTRY MUSIC HALL OF FAME, VOL. 5		1966	25.00	CRUISIN'			
COMPOSITIONS OF LIONEL HAMPTON				↳ Starday SLP-360 [M]		1966	25.00	↳ Jazzland JLP-7 [M]	1960	25.00	
↳ Crown CLP-5107 [M]		1957	25.00	COUNTRY MUSIC HALL OF FAME, VOL. 6		1967	25.00	↳ Jazzland JLP-97 [S]	1960	30.00	
THE COMPOSITIONS OF MILES DAVIS				↳ Starday SLP-390		1967	25.00	CURTAIN UP! AMERICAN DANCE FAVORITES			
↳ Riverside RLP-3504 [M]		1962	15.00	COUNTRY MUSIC HALL OF FAME, VOL. 7		1969	20.00	↳ Mercury Living Presence SR 90326 [S]	1967	40.00	
↳ Riverside RS-93504 [S]		1962	20.00	↳ Starday SLP-409		1969	20.00	—Maroon label, no "Vendor: Mercury Record Corporation"			
THE COMPOSITIONS OF RICHARD RODGERS				COUNTRY MUSIC HALL OF FAME, VOL. 8		1969	20.00	CURTAIN UP! FAVORITE CONCERT OVERTURES			
↳ Riverside RM-3514 [M]		1963	15.00	↳ Starday SLP-430		1969	20.00	↳ Mercury Living Presence SR 90323	1967	60.00	
↳ Riverside RS-93514 [S]		1963	20.00	COUNTRY MUSIC HALL OF FAME, VOL. 9		1970	20.00	—Maroon label, no "Vendor: Mercury Record Corporation"			
THE COMPOSITIONS OF TADD DAMERON				↳ Starday SLP-449		1970	20.00	CURTAIN UP! OPERA BALLET FAVORITES			
↳ Riverside RLP-3511 [M]		1962	15.00	COUNTRY MUSIC HITS BY COUNTRY MUSIC STARS		1962	20.00	↳ Mercury Living Presence SR 90327 [S]	1967	30.00	
↳ Riverside RS-93511 [S]		1962	20.00	↳ RCA Camden CAL-689 [M]		1962	20.00	—Maroon label, no "Vendor: Mercury Record Corporation"			
THE COMPOSITIONS OF THELONIOUS MONK				↳ RCA Camden CAS-689 [R]		1967	15.00	D'ONES CRAZY OLDIES			
↳ Riverside RLP-3503 [M]		1962	15.00	COUNTRY MUSIC HOOTENANNY		1963	30.00	↳ Oldies 33 OL-8007 [M]	1964	25.00	
↳ Riverside RS-93503 [S]		1962	20.00	↳ Capitol ST 2009 [S]		1963	30.00	THE D.I.Y. ALBUM			
CONCEPTION				↳ Capitol T 2009 [M]		1963	25.00	↳ D.I.Y./JW Productions DIY-0001	1982	50.00	
↳ Prestige PRLP-7013 [M]		1956	100.00	COUNTRY MUSIC JAMBOREE		1958	40.00	—Band copies on black vinyl			
CONCERT IN JAZZ				↳ Mercury MG-20350 [M]		1958	40.00	↳ D.I.Y./JW Productions DIY-0001A	1982	30.00	
↳ Tops L-1532 [M]		1958	20.00	COUNTRY MUSIC SPECTACULAR		1961	40.00	—Store copies on clear vinyl (3-D pressing was planned but never done)			
CONCERT JAZZ				↳ Starday SLP-117 [M]		1961	40.00	DANCE BAND HITS			
↳ Brunswick BL 54027 [M]		1956	30.00	COUNTRY MUSIC STAR SPECTACULAR		1963	25.00	↳ RCA Victor LPT-2 [10]	1951	40.00	
CONCERTS FOR THE PEOPLE OF KAMPUCHEA				↳ Hickory LPM-116 [M]		1963	25.00	DANCE DISCOTHEQUE			
↳ Atlantic SD 2-7005 [(2)]		1981	20.00	COUNTRY MUSIC WHO'S WHO		1964	20.00	↳ Decca DL 4556 [M]	1964	15.00	
CONNECTED				↳ Starday SLP-304 [M]		1964	20.00	↳ Decca DL 74556 [S]	1964	20.00	
↳ Limp 1005		1981	20.00	—Without booklet				DANCE ON THE WILD SIDE			
COOK BOOK				↳ Starday SLP-304 [M]		1964	30.00	↳ Chancellor CHL-5028 [M]	1962	25.00	
↳ Warner Bros. PRO 660 [(2)]		1976	20.00	—With 52-page booklet				↳ Chancellor CHLS-5028 [S]	1962	30.00	
COOL EUROPE				COUNTRY OLDIES BUT GOODIES		1962	20.00	DANCE RHYTHM 'N' ROCK NEW MUSIC SEMINAR			
↳ MGM E-3157 [M]		1955	30.00	↳ Smash MGS-27016 [M]		1962	20.00	MIXER			
COOL GABRIELS				↳ Smash SRS-67016 [S]		1962	20.00	↳ Warner Bros. PRO-A-2061 [DJ]	1983	80.00	
↳ Groove LG-1003 [M]		1956	60.00	A COUNTRY SALUTE TO HANK WILLIAMS		1960	20.00	DANCE THE ROCK & ROLL			
COOL JAZZ				↳ Harmony HL 7265 [M]		1960	20.00	↳ Atlantic 8013 [M]	1957	80.00	
↳ Seeco CELP-465 [M]		1960	20.00	COUNTRY SOFT AND MELLOW		1989	50.00	DANCE TO THE BANDS			
COOL JAZZ FROM HOLLAND				↳ Reader's Digest RB4-200 [(7)]		1989	50.00	↳ Capitol TBO 727 [(2)M]	1956	40.00	
↳ Epic LN 1126 [10]		1955	40.00	COUNTRY SPECIAL		1969	25.00	↳ Capitol T 977 [M]	1958	20.00	
COOLIN'				↳ Capitol STBB-402 [(2)]		1969	25.00	DANCE TUNES FROM THE VAULT, VOLUME 2			
↳ New Jazz NJLP-8216 [M]		1959	60.00	COUNTRY SPECTACULAR		1956	50.00	↳ Chess LP 1476 [M]	1962	40.00	
—Purple label				↳ Columbia CL 894 [M]		1956	50.00	DANCE, BE HAPPY!			
↳ New Jazz NJLP-8216 [M]		1965	30.00	COUNTRY STARS, COUNTRY HITS		1964	20.00	↳ Columbia CL 967 [M]	1957	20.00	
—Blue label, trident logo at right				↳ RCA Camden CAL-793 [M]		1964	20.00	DANCING WITH THE STARS			
COUNTRY & WESTERN CLASSICS 1955				↳ RCA Camden CAS-793 [S]		1964	20.00	↳ Epic LN 3136 [M]	1955	30.00	
↳ Economic Consultants 1955		1973	20.00	COUNTRY USA: 1950		1991	20.00	DARK MUDDY BOTTOM BLUES			
COUNTRY & WESTERN CLASSICS 1956				↳ Time-Life CTR-23 [(2)]		1991	20.00	↳ Specialty SPS-2149	1971	20.00	
↳ Economic Consultants 1956		1973	20.00	COUNTRY USA: 1951		1991	20.00	DAS IS JAZZ!			
COUNTRY & WESTERN CLASSICS 1957				↳ Time-Life CTR-22 [(2)]		1991	20.00	↳ Decca DL 8229 [M]	1956	30.00	
↳ Economic Consultants 1957		1973	20.00	COUNTRY USA: 1952		1990	15.00	A DATE WITH GREATNESS			
COUNTRY & WESTERN CLASSICS 1958				↳ Time-Life CTR-16 [(2)]		1990	15.00	↳ Imperial LP-9188A [M]	1962	50.00	
↳ Economic Consultants 1958		1973	20.00	COUNTRY USA: 1953		1990	15.00	—Features Aladdin tracks by Coleman Hawkins, Howard McGhee and Lester Young			
COUNTRY AND WESTERN AWARD WINNERS 1964				↳ Time-Life CTR-20 [(2)]		1990	15.00	↳ Imperial LP-12188A [R]	1962	25.00	
↳ Decca DL 4622 [M]		1965	20.00	COUNTRY USA: 1954		1990	20.00	A DATE WITH RIVERSIDE			
↳ Decca DL 74622 [S]		1965	25.00	COUNTRY USA: 1955		1990	20.00	↳ Riverside S-4 [M]	1957	40.00	
COUNTRY AND WESTERN AWARD WINNERS 1966				↳ Time-Life CTR-19 [(2)]		1990	20.00	A DAY IN THE COUNTRY			
↳ Decca DL 4837 [M]		1967	20.00	COUNTRY USA: 1956		1990	20.00	↳ Audio Lab AL-1519 [M]	1959	80.00	
↳ Decca DL 74837 [S]		1967	15.00	↳ Time-Life CTR-13 [(2)]		1990	20.00	DAYS OF WINE AND VINYL			
COUNTRY AND WESTERN JAMBOREE				COUNTRY USA: 1957		1988	15.00	↳ Warner Bros. PRO 540 [(2)]	1973	30.00	
↳ King 697 [M]		1961	150.00	↳ Time-Life CTR-02 [(2)]		1988	15.00	DEEP EAR			
COUNTRY BOY — COUNTRY GIRL				COUNTRY USA: 1958		1989	20.00	↳ Warner Bros. PRO 591 [(2)]	1974	25.00	
↳ Decca DL 4201 [M]		1962	25.00	↳ Time-Life CTR-07 [(2)]		1989	20.00	DEEP SIX			
↳ Decca DL 74201 [S]		1962	30.00	COUNTRY USA: 1959		1989	15.00	↳ C/Z CZ 001	1985	50.00	
COUNTRY CHRISTMAS				↳ Time-Life CTR-09 [(2)]		1989	15.00	DEF JAM RECORDINGS — RETAIL TRACKS			
↳ King 811 [M]		1962	100.00	COUNTRY USA: 1960		1989	15.00	↳ Def Jam CAS 2715 [DJ]	1987	20.00	
↳ Monument SLP-18125		1969	20.00	↳ Time-Life CTR-12 [(2)]		1989	15.00	THE DEFINITIVE JAZZ SCENE, VOL. 1			
↳ Time-Life STL-109 [(3)]		1988	20.00	COUNTRY USA: 1961		1988	15.00	↳ ABC Impulse! AS-99 [S]	1968	12.00	
—Available from Time-Life by mail order only; boxed set				↳ Time-Life CTR-01 [(2)]		1988	15.00	↳ Impulse! A-99 [M]	1966	15.00	
COUNTRY CLASSICS				COUNTRY USA: 1962		1988	15.00	↳ Impulse! AS-99 [S]	1966	20.00	
↳ RCA Victor LPM-2313 [M]		1961	25.00	↳ Time-Life CTR-03 [(2)]		1988	15.00	THE DEFINITIVE JAZZ SCENE, VOL. 2			
↳ RCA Victor LSP-2313(e) [R]		1962	20.00	COUNTRY USA: 1963		1989	15.00	↳ ABC Impulse! AS-100 [S]	1968	12.00	
COUNTRY EXPRESS				↳ Time-Life CTR-11 [(2)]		1989	15.00	↳ Impulse! A-100 [M]	1966	15.00	
↳ Starday SLP-109 [M]		1959	40.00	COUNTRY USA: 1964		1990	15.00	↳ Impulse! AS-100 [S]	1966	20.00	
COUNTRY FAIR				↳ Time-Life CTR-14 [(2)]		1990	15.00	THE DEFINITIVE JAZZ SCENE, VOL. 3			
↳ Capitol SWBB-562 [(2)]		1970	25.00	COUNTRY USA: 1965		1989	15.00	↳ ABC Impulse! AS-9101 [S]	1968	12.00	
COUNTRY GOLD				↳ Time-Life CTR-10 [(2)]		1989	15.00	↳ Impulse! A-9101 [M]	1966	15.00	
↳ RCA Special Products DPL1-0561		1980	20.00	COUNTRY USA: 1966		1991	20.00	↳ Impulse! AS-9101 [S]	1966	20.00	
COUNTRY HIT PARADE				↳ Time-Life CTR-21 [(2)]		1991	20.00	DEL-FI ALBUM SAMPLER			
↳ Starday SLP-110 [M]		1959	40.00	COUNTRY USA: 1967		1990	15.00	↳ Del-Fi (no #) [DJ]	1959	500.00	
COUNTRY HITS BY COUNTRY STARS				↳ Time-Life CTR-17 [(2)]		1990	15.00	—Green vinyl, promo only, with paper sleeve			
↳ Capitol ST 1912 [S]		1963	25.00	COUNTRY USA: 1968		1989	15.00	DEL-FI RECORD HOP			
↳ Capitol T 1912 [M]		1963	20.00	↳ Time-Life CTR-06 [(2)]		1989	15.00	↳ Del-Fi DFLP-1210 [M]	1959	80.00	
COUNTRY HITS PARADE				COUNTRY USA: 1969		1989	20.00	DEMAND PERFORMANCES			
↳ RCA Victor LPM-3452 [M]		1966	15.00	↳ Time-Life CTR-08 [(2)]		1989	20.00	↳ Monument MLP-8010 [M]	1963	25.00	
↳ RCA Victor LSP-3452 [S]		1966	20.00	COUNTRY USA: 1970		1988	15.00	↳ Monument SLP-18010 [S]	1963	40.00	
COUNTRY JUBILEE				↳ Time-Life CTR-04 [(2)]		1988	15.00	DEMONSTRATION RECORD — DISC JOCKEYS — JAN.-FEB. 1955			
↳ Decca DL 4172 [M]		1961	30.00	COUNTRY USA: 1971		1989	15.00	↳ Capitol PRO-213 [DJ]	1955	40.00	
COUNTRY MEMORIES				↳ Time-Life CTR-05 [(2)]		1989	15.00	DESTINATION STEREO			
↳ Reader's Digest RBA-066-A [(7)]		1989	50.00	COUNTRY USA: 1972		1990	15.00	↳ RCA Victor Red Seal LSC-2307 [S]	1959	30.00	
COUNTRY MUSIC BY THE WAYSIDE				↳ Time-Life CTR-18 [(2)]		1990	15.00	DIAL A HIT			
↳ Wayside 1013		1968	20.00					↳ Bell 6030	1969	20.00	
COUNTRY MUSIC HALL OF FAME											
↳ Starday SLP-164 [(2)M]		1962	30.00								



Number	Title (A Side/B Side)	Yr	NM
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A DIAMOND HIDDEN IN THE MOUTH OF A CORPSE			
↳ Giomo Poetry Systems 035		1985	30.00
DICK CLARK ALL TIME HITS			
↳ Click Corp. B-100/101 [Picture Sleeve]		1958	20.00
DICK CLARK: 20 YEARS OF ROCK N' ROLL			
↳ Buddah BDS 5133 [(2)]		1973	20.00
—Gatefold cover with booklet and bonus 7-inch cardboard record			
↳ Buddah BDS 5133 [(2)]		1974	10.00
—With none of the extras			
DIESEL SMOKE, DANGEROUS CURVES AND OTHER TRUCK DRIVERS FAVORITES			
↳ Starday SLP-250 [M]		1963	30.00
DISCO-TEEN '66			
↳ Columbia Record Club D 155 [M]		1966	20.00
↳ Columbia Record Club DS 155 [S]		1966	50.00
—Sought-after for its otherwise unavailable extended stereo mix of Bob Dylan's "Positively 4th Street"			
DISPLAY CASE #10			
↳ Warner Bros. PRO 542 [(3)]		1973	30.00
DISPLAY CASE #8			
↳ Warner Bros. PRO 532 [(2)]		1972	30.00
DISPLAY CASE #9			
↳ Warner Bros. PRO 538 [(2)]		1972	30.00
DIXIE, LONDON STYLE			
↳ London LL 1337 [M]		1956	20.00
DIXIELAND — NEW ORLEANS			
↳ Mainstream S-6003 [R]		1965	12.00
↳ Mainstream 56003 [M]		1965	25.00
DIXIELAND AT CARNEGIE HALL			
↳ Forum F-9011 [M]		1967	20.00
↳ Forum SF-9011 [S]		1967	25.00
↳ Roulette R 25038 [M]		1958	30.00
—Originals have a black label			
↳ Roulette R 25038 [M]		1959	20.00
—Second pressings have a white label with colored spokes			
DIXIELAND AT JAZZ, LTD.			
↳ Atlantic 1261 [M]		1957	40.00
—Black label			
↳ Atlantic 1261 [M]		1961	25.00
—Multicolor label, white "fan" logo at right			
DIXIELAND AT JAZZ, LTD., VOL. 1			
↳ Atlantic ALS-139 [10]		1952	60.00
DIXIELAND AT JAZZ, LTD., VOL. 2			
↳ Atlantic ALS-140 [10]		1952	60.00
DIXIELAND CLASSICS			
↳ Jazztone J-1216 [M]		1956	30.00
DIXIELAND CONTRASTS			
↳ Jazzman LJ-334 [M]		1954	30.00
DIXIELAND DETOUR			
↳ Capitol H 312 [10]		1952	—
—See PEE WEE HUNT.			
DIXIELAND FESTIVAL, VOL. 1			
↳ Vik LX-1057 [M]		1956	30.00
DIXIELAND HITS			
↳ Swingville SVLP-2040 [M]		1962	40.00
—Purple label			
↳ Swingville SVLP-2040 [M]		1965	20.00
—Blue label, trident logo at right			
DIXIELAND IN OLD NEW ORLEANS			
↳ Golden Crest GC-3021 [M]		1958	20.00
DIXIELAND JAZZ			
↳ Audiophile XL-325 [M]		1954	30.00
↳ Audiophile XL-330 [M]		1954	30.00
↳ Grand Award GA 33-310 [M]		1955	25.00
—Without wrap-around outer cover			
↳ Grand Award GA 33-310 [M]		1955	60.00
—With wrap-around outer cover			
DIXIELAND JAZZ GEMS			
↳ Commodore FL-20010 [10]		1950	50.00
DIXIELAND MAIN STREAM			
↳ Savoy MG-12213 [M]		1967	20.00
DIXIELAND RHYTHM KINGS			
↳ Paradox LP-6002 [10]		1951	50.00
DIXIELAND SERIES, VOL. 1			
↳ Savoy MG-15005 [10]		1952	80.00
DIXIELAND SERIES, VOL. 2			
↳ Savoy MG-15009 [10]		1952	80.00
DIXIELAND VS. BIRDLAND			
↳ MGM E-231 [10]		1954	80.00
DIZZY ATMOSPHERE			
↳ Specialty LP-2110 [M]		1957	40.00
—Original edition, heavier vinyl			
DO IT NOW - 20 GIANT HITS			
↳ Ronco LP-1001		1971	20.00
DOCTOR DEATH'S VOLUME 1			
↳ C'est La Mort 001		1986	30.00
DOO WOP			
↳ Specialty SPS-2114		1969	20.00
DOUBLE BARREL JAZZ			
↳ Bethlehem BCP-87 [M]		1958	30.00
DOWN BEAT JAZZ CONCERT			
↳ Dot DLP-9003 [M]		1958	30.00
↳ Dot DLP-29003 [S]		1958	25.00
DOWN BEAT JAZZ CONCERT, VOL. 2			
↳ Dot DLP-3188 [M]		1959	30.00
↳ Dot DLP-25188 [S]		1959	25.00



Various artists, *Elektra New Folk Sampler*, Elektra SMP-2, 1956, mono, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DOWN BEAT'S HALL OF FAME, VOL. 1				ELEKTRA NEW FOLK SAMPLER			
↳ Verve MG-V-8320 [M]		1959	50.00	↳ Elektra SMP 2 [M]		1956	30.00
↳ Verve V-8320 [M]		1961	20.00	ELEKTRA'S BEST, VOLUME 1: 1966-1968			
DOWN HOME STOMP: RURAL BLUES, VOLUME 3				↳ Elektra EB-1 [(2)]		1969	25.00
↳ Imperial LP-94006		1968	20.00	—Promo only, red labels			
THE DRUMS				ELEKTROCK: THE SIXTIES			
↳ ABC Impulse! AS-9272 [(3)]		1977	20.00	↳ Elektra 60403 [(4)]		1985	30.00
DRUMS ON FIRE				ENCYCLOPEDIA OF JAZZ IN THE '60'S, VOL. 1			
↳ World Pacific WP-1247 [M]		1958	40.00	↳ Verve V-8677 [M]		1966	15.00
THE DUTCH EXPLOSION				↳ Verve V6-8677 [S]		1966	20.00
↳ White Whale WWS-7130		1970	30.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS			
THE EARLY '60S: THESE WERE OUR SONGS				↳ Decca DXF 140 [(4)]		1957	100.00
↳ Reader's Digest RC4-100 [(7)]		1989	50.00	—Box set; individually issued as Decca 8398, 8399, 8400 and 8401			
EARLY AND RARE: CLASSIC JAZZ "COLLECTORS ITEMS"				THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 1			
↳ Riverside RLP 12-134 [M]		1957	40.00	AND 2: JAZZ OF THE TWENTIES/JAZZ OF THE THIRTIES			
EARLY JAZZ GREATS, VOL. 1				↳ MCA 4061 [(2)]		1977	15.00
↳ Jazztone J-1249 [M]		1957	30.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 1:			
EARLY JAZZ GREATS, VOL. 2				JAZZ OF THE TWENTIES			
↳ Jazztone J-1252 [M]		1957	30.00	↳ Decca DL 8398 [M]		1957	20.00
EARTHY!				THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 2:			
↳ Prestige PRLP-7102 [M]		1957	100.00	JAZZ OF THE THIRTIES			
THE EAST COAST JAZZ SCENE, VOL. 1				↳ Decca DL 8399 [M]		1957	20.00
↳ Coral CRL 57035 [M]		1956	50.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 3			
EASY LISTENING				AND 4: JAZZ OF THE FORTIES/JAZZ OF THE FIFTIES			
↳ Audiophile AP-27 [M]		1953	30.00	↳ MCA 4062 [(2)]		1977	15.00
↳ Audiophile AP-38 [M]		1953	30.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 3:			
↳ Audiophile XL-327 [M]		1954	30.00	JAZZ OF THE FORTIES			
EASY LISTENING HITS OF THE '60S AND '70S				↳ Decca DL 8400 [M]		1957	20.00
↳ Reader's Digest RBA-040A [(7)]		1989	50.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 4:			
ECLIPSE				JAZZ OF THE FIFTIES			
↳ Warner Bros. PRO-A-828 [(2)]		1978	20.00	↳ Decca DL 8401 [M]		1957	20.00
EIGHT WAYS TO JAZZ				THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 5:			
↳ Riverside RLP 12-272 [M]		1958	30.00	JAZZ OF THE SIXTIES			
18 ALL TIME COUNTRY AND WESTERN HITS				↳ MCA 4063 [(2)]		1977	15.00
↳ King 1027 [M]		1968	30.00	END OF AN ERA: RHYTHM 'N' BLUES, VOLUME 1			
18 ALL TIME RHYTHM 'N' BLUES HITS				↳ Imperial LP-94003		1968	20.00
↳ King 1026 [M]		1968	30.00	ENERGY ESSENTIALS			
18 KING-SIZE COUNTRY HITS				↳ ABC Impulse! ASD-9228 [(3)]		1977	20.00
↳ Columbia CL 2668 [M]		1967	20.00	ENGLAND'S GREATEST HIT MAKERS			
↳ Columbia CS 9468 [R]		1967	20.00	↳ London PS 430 [R]		1965	20.00
18 KING-SIZE RHYTHM AND BLUES HITS				↳ London LL 3430 [M]		1965	25.00
↳ Columbia CL 2667 [M]		1967	30.00	ENGLAND'S GREATEST HITS			
↳ Columbia CS 9467 [R]		1967	20.00	↳ Fontana MGF 27570 [M]		1967	40.00
				—Without poster			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)





Various artists, 50 Years of Film, Warner Bros. 3XX 2737, 1973, 3 records, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Fontana MGF 27570 [M]		1967	50.00	FAMILY PORTRAIT			
—With poster				□ A&M SP-19002		1968	20.00
□ Fontana SRF 67570 [R]		1967	20.00	FANFARE OF HITS			
—Without poster				□ Argo LP-656 [M]		1960	25.00
□ Fontana SRF 67570 [R]		1967	30.00	FANTASY SAMPLER			
—With poster				□ Fantasy FS-654 [M]		1957	20.00
ERA OF THE CLARINET				—Red vinyl			
□ Mainstream S-6011 [R]		1965	12.00	FAVORITE SACRED SONGS			
□ Mainstream 56011 [M]		1965	25.00	□ King 556 [M]		1956	150.00
ESCAPADE REVIEWS THE JAZZ SCENE				THE FEMININE TOUCH			
□ Liberty SL-9005 [M]		1957	30.00	□ Decca DL 5486 [10]		1953	50.00
ESCAPE				□ Decca DL 8316 [M]		1956	30.00
□ Gene Norman GNP-27 [M]		1958	25.00	FIDDLER'S HALL OF FAME			
ESQUIRE'S ALL-AMERICAN HOT JAZZ				□ Starday SLP-209 [M]		1963	30.00
□ RCA Victor LPV-544 [M]		1967	20.00	FIDDLIN' COUNTRY STYLE			
ESQUIRE'S WORLD OF JAZZ				□ Nashville NLP-2015 [M]		1965	20.00
□ Capitol STBO 1970 [(2)S]		1963	20.00	□ Power Pak PO-296		1977	10.00
□ Capitol TBO 1970 [(2)M]		1963	20.00	□ Starday SLP-114 [M]		1960	40.00
THE ESSENTIAL JAZZ VOCALS				15 FAVORITES			
□ Verve V-8505 [M]		1963	20.00	□ Hickory LPM-105 [M]		1962	25.00
□ Verve V6-8505 [R]		1963	12.00	15 GOLDEN HITS			
AN EVENING OF JAZZ				□ United Artists UAL-3192 [M]		1962	25.00
□ Norgran MGN-1065 [M]		1956	80.00	□ United Artists UAS-6192 [S]		1962	30.00
□ Verve MGV-8155 [M]		1957	30.00	15 HITS: THE ORIGINAL RECORDINGS (THE ORIGINAL HITS, VOLUME 5)			
□ Verve V-8155 [M]		1961	20.00	□ Liberty LRP-3235 [M]		1962	20.00
EVERYBODY ROCKS!				FIFTEEN STAR SAXOPHONES			
□ Capitol T 1025 [M]		1957	40.00	□ Bethlehem BCP-6035 [M]		1959	30.00
—Turquoise label				50 BELOVED SONGS OF FAITH			
EVERYBODY'S FAVORITE BLUES				□ Reader's Digest BMR3-100 [(3)]		1990	25.00
□ King 875 [M]		1963	70.00	50 YEARS OF FILM			
EVERYBODY'S GONE SURFIN'				□ Warner Bros. 3XX 2737 [(3)]		1973	25.00
□ Parkway P-7035 [M]		1963	50.00	—Box set with 60-page booklet			
THE EXCELLO STORY				50 YEARS OF FILM MUSIC			
□ Excello LPS-8025 [(2)]		1972	25.00	□ Warner Bros. 3XX 2736 [(3)]		1973	25.00
THE EXCITING NEW LIVERPOOL SOUND				—Box set with 28-page booklet			
□ Columbia CL 2172 [M]		1964	30.00	50 YEARS OF JAZZ GREATS			
EXPLOSIVE!				□ Columbia Musical Treasury P3S 5932 [(3)]		1977	20.00
□ Liberty MM-412 [DJ]		1962	50.00	52ND STREET JAZZ			
—Promo-only release				□ Waldorf Music Hall MH 33-148 [10]		1957	100.00
FABULOUS FAVORITES OF OUR TIME				FILLET OF SOUL			
□ Liberty LRP-3223 [M]		1962	20.00	□ Stax STS 3021		1972	20.00
□ Liberty LST-7223 [S]		1962	25.00	FILLMORE: THE LAST DAYS			
THE FAMILY CHRISTMAS COLLECTION				□ Fillmore Z3X 31390 [(3)]		1972	50.00
□ Time-Life STL-131 [(5)]		1990	30.00	—With booklet and bonus 7-inch single			
—Available from Time-Life by mail order only							

Number	Title (A Side/B Side)	Yr	NM
FILM MUSIC FROM FRANCE			
□ Philips PHM 200071 [M]		1962	20.00
□ Philips PHS 600071 [S]		1962	30.00
THE FINEST OF FOLK BLUESMEN			
□ Bethlehem BCP-6017		1977	20.00
—Despite lower number, this is a reissue of Bethlehem 6071, distributed by RCA			
FINK ALONG WITH MAD			
□ Big Top 12-1306 [M]		1962	100.00
FIRE ON THE STRINGS			
□ Starday SLP-221 [M]		1963	30.00
FIRST ALBUM OF JAZZ			
□ Folkways FP-712 [10]		1951	50.00
FIRST DECADE			
□ WEA 10 [(3)DJ]		1981	150.00
—Only 1,000 were made paying tribute to WEA's 10th anniversary			
THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES: ISLE OF WIGHT/ATLANTA POP FESTIVAL			
□ Columbia G3X 30805 [(3)]		1971	25.00
FIRST OF THE FAMOUS			
□ Capitol T 2275 [M]		1965	25.00
FIVE FEET OF SWING			
□ Decca DL 8045 [M]		1954	40.00
5-STRING BANJO PICKIN' AND SINGIN'			
□ King 994 [M]		1966	40.00
FLEX YOUR HEAD			
□ Dischord 7		1982	50.00
THE FOLK BOX			
□ Elektra EKL-9001 [(4)]		1964	50.00
FOLK FESTIVAL OF THE BLUES			
□ Argo LP-4031 [M]		1964	40.00
FOLK POPS 'N JAZZ SAMPLER			
□ Elektra SMP 3 [M]		1957	25.00
FOLK SAMPLER FIVE			
□ Elektra SMP 5 [M]		1967	25.00
THE FOLK SCENE			
□ Elektra SMP 6 [M]		1967	25.00
FOLKSONG '65			
□ Elektra SMP 8 [M]		1965	20.00
□ Elektra S 78 [S]		1965	25.00
FOOTNOTES TO JAZZ, VOL. 2: ANATOMY OF A JAZZ COMPOSITION			
□ Folkways FP-31 [10]		1951	50.00
FOOTPRINTS IN TIME			
□ White Whale WWS-7125		1970	25.00
FOR CHRISTMAS SEALS...A MATTER OF LIFE AND BREATH			
□ Decca Custom Style E [DJ]		1968	20.00
—Promo-only album for Christmas Seals			
□ Decca Custom Style F [DJ]		1968	25.00
—Promo-only album for Christmas Seals; four five-minute programs			
FOR DANCERS ONLY			
□ Epic LN 3120 [M]		1955	30.00
FOR JAZZ LOVERS			
□ EmArcy MG-36086 [M]		1956	40.00
FOR TWISTERS ONLY			
□ Ace LP-1020 [M]		1962	70.00
THE FORCE			
□ Warner Bros. PRO 593		1974	20.00
□ Warner Bros. PRO 596 [(2)]		1974	25.00
FORD HOOTENANNY			
□ RCA Victor PRM-152 [M]		1964	20.00
—Sold only at Ford dealers			
FOREPLAY #45			
□ A&M SP-17162 [DJ]		1981	25.00
—Includes 20-minute collage of music from "Urgh! A Music War"			
FORGOTTEN MILLION SELLERS			
□ King 792 [M]		1962	100.00
FORTY GOSPEL GREATS			
□ Vee Jay VJS-2-19000 [(2)]		1975	25.00
FOUR ALTOS			
□ Prestige PRLP-7116 [M]		1957	100.00
FOUR FRENCH HORNS			
□ Savoy MG-12173 [M]		1961	50.00
THE FOUR MOST GUITARS			
□ ABC-Paramount ABC-109 [M]		1956	30.00
□ Paramount LP-109 [10]		1954	60.00
FOUR TO GO			
□ Columbia CL 2018 [M]		1963	20.00
14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS			
□ ABC ABCX-784		1973	20.00
14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS, VOLUME 2			
□ ABC ABCX-789		1973	20.00
14 GREAT ALL TIME C&W WALTZES			
□ King 890 [M]		1964	70.00
14 HIT FLASHBACKS FROM THE GOLDEN GROUP ERA			
□ King 893 [M]		1964	70.00
14 MORE NEWIES BUT GOODIES			
□ Mercury MG-20493 [M]		1960	30.00
□ Mercury SR-60241 [S]		1960	40.00
14 NEWIES BUT GOODIES			
□ Mercury MG-20493 [M]		1960	30.00



Number	Title (A Side/B Side)	Yr	NM
☐ Mercury SR-60172 [S]		1960	40.00
FRANK BULL AND GENE NORMAN PRESENT DIXIELAND JUBILEE			
☐ Decca DL 7022 [10]		1952	50.00
FRANK JOHNSON'S FAVORITES			
☐ Ralph 8110		1981	20.00
FRENCH TOAST			
☐ Angel ANG-60009 [10]		1956	50.00
FUNKY BLUES NO. 2			
☐ American Recording Society G-404 [M]		1956	30.00
THE FUTURE LOOKS BRIGHT			
☐ SST/Posh Boy PBS 120 [DJ]		1981	30.00
—Vinyl is promo only			
GALA FAVORITES			
☐ Mercury Living Presence SR 90339 [S]		1967	25.00
—Maroon label, no "Vendor: Mercury Record Corporation"			
GARDEN OF DELIGHTS			
☐ Elektra S3 10 [(3)]		1971	20.00
—Butterfly labels, possibly promo only			
GARY MOORE PRESENTS "MY KIND OF MUSIC"			
☐ Columbia CL 717 [M]		1956	25.00
GEMS OF JAZZ, VOL. 1			
☐ Decca DL 5133 [10]		1950	50.00
☐ Decca DL 8039 [M]		1954	40.00
GEMS OF JAZZ, VOL. 2			
☐ Decca DL 5134 [10]		1950	50.00
☐ Decca DL 8040 [M]		1954	40.00
GEMS OF JAZZ, VOL. 3			
☐ Decca DL 5383 [10]		1952	50.00
☐ Decca DL 8041 [M]		1954	40.00
GEMS OF JAZZ, VOL. 4			
☐ Decca DL 5384 [10]		1952	50.00
☐ Decca DL 8042 [M]		1954	40.00
GEMS OF JAZZ, VOL. 5			
☐ Decca DL 8043 [M]		1954	40.00
GENE NORMAN PRESENTS JUST JAZZ			
☐ RCA Victor LPT-3102 [10]		1952	—
—See LES THOMPSON			
GERRY GOFFIN AND CAROLE KING: SOLID GOLD			
☐ Screen Gems/Columbia CPL-713 [DJ]		1975	20.00
—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house			
GIANTS OF BOOGIE WOOGIE			
☐ Riverside RLP 12-106 [M]		1956	40.00
GIANTS OF JAZZ			
☐ American Recording Society G-401 [M]		1956	30.00
THE GIANTS OF JAZZ			
☐ Columbia CL 1970 [M]		1963	30.00
GIANTS OF JAZZ ORGAN			
☐ King 837 [M]		1963	120.00
GIANTS OF JAZZ VOL. 2			
☐ American Recording Society G-444 [M]		1957	30.00
GIANTS OF SMALL BAND SWING, VOL. 1			
☐ Fantasy OJC-1723		1990	10.00
☐ Riverside RLP 12-143 [M]		1957	40.00
GIANTS OF SMALL BAND SWING, VOL. 2			
☐ Fantasy OJC-1724		1990	10.00
☐ Riverside RLP 12-145 [M]		1957	40.00
THE GIRLS SING			
☐ Savoy MG-12220 [M]		1967	20.00
GOIN' UP THE COUNTRY: RURAL BLUES, VOLUME 1			
☐ Imperial LP-94000		1968	20.00
GOLD HITS			
☐ Warwick W 2008 [M]		1959	80.00
—Reissue of "Goodies But Oldies, Volume 2"; this title still appears on the label			
GOLD SOUL			
☐ Stax STS 2031		1970	20.00
GOLDEN AGE OF COUNTRY MUSIC 1940-1970			
☐ Reader's Digest RBA-005-A [(7)]		1987	40.00
THE GOLDEN AGE OF RHYTHM AND BLUES			
☐ Chess 2CH-50030 [(2)]		1972	25.00
GOLDEN COUNTRY GROUPS			
☐ Reader's Digest RBA-201-A [(7)]		1988	40.00
GOLDEN COUNTRY HITS			
☐ United Artists UAL-3327 [M]		1964	15.00
☐ United Artists UAS-6327 [S]		1964	20.00
THE GOLDEN DAYS OF BRITISH ROCK			
☐ Sire V 6046 [(4)]		1976	40.00
GOLDEN ECHOES			
☐ Arvee A-433 [M]		1962	25.00
☐ Arvee SA-433 [S]		1962	30.00
GOLDEN ENCORES			
☐ Cadence CLP-3043 [M]		1960	40.00
THE GOLDEN ERA OF JAZZ, VOL. 1			
☐ Savoy MG-15015 [10]		1952	80.00
THE GOLDEN ERA OF JAZZ, VOL. 2			
☐ Savoy MG-15018 [10]		1952	80.00
GOLDEN GASSERS			
☐ Chess LP 1458 USA [M]		1961	120.00
—National version; see listings in this section under "KYA," "Murray the K" and "WAMO" for regional releases			
GOLDEN GOODIES OF 1963, VOL. 18			
☐ Roulette R 25247 [M]		1964	20.00
GOLDEN GOODIES, VOL. 1			
☐ Roulette R 25207 [M]		1963	25.00

# GOLDEN TREASURE CHEST

WINDY NIGHTS

NEIL SEDAKA

THE PENGUINS

JIMMY SOUL

JOE HOUSTON

HOLLYWOOD ARGYLES

DAVE BRAY GAYLES

THE TOKENS

THE JET SETS

THE MEDALLIONS

BUCK JACKSON

MEADOWLARKS

THE LETTER

HAPPY ORGAN

COME ON AND LOVE ME

ONLY YOUR LOVE

COME GO WITH ME

HEAVEN AND PARADISE

WHILE I DREAM

ON BANDSTAND

TONIGHT I FELL IN LOVE

ALLY OOP

Various artists, *Golden Treasure Chest*, United Artists UAL 3314, 1963, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GOLDEN GOODIES, VOL. 2				GOLDEN JAZZ INSTRUMENTALS			
☐ Roulette R 25210 [M]		1963	25.00	☐ Bethlehem BCP-6065 [M]		1962	25.00
GOLDEN GOODIES, VOL. 3				GOLDEN MOMENTS IN COUNTRY AND WESTERN MUSIC			
☐ Roulette R 25218 [M]		1963	25.00	☐ Capitol SQBO-90985 [(2)S]		1967	20.00
GOLDEN GOODIES, VOL. 4: GOODIES FOR A DANCE PARTY				—Capitol Record Club exclusive			
☐ Roulette R 25209 [M]		1963	25.00	GOLDEN SOUVENIRS			
GOLDEN GOODIES, VOL. 5				☐ United Artists UAL-3317 [M]		1963	25.00
☐ Roulette R 25215 [M]		1963	25.00	☐ United Artists UAS-6317 [S]		1963	30.00
GOLDEN GOODIES, VOL. 6				GOLDEN TEEN HITS			
☐ Roulette R 25216 [M]		1963	25.00	☐ Liberty L-5505 [M]		1962	40.00
GOLDEN GOODIES, VOL. 7				GOLDEN TREASURE CHEST			
☐ Roulette R 25212 [M]		1963	25.00	☐ United Artists UAL-3314 [M]		1963	25.00
GOLDEN GOODIES, VOL. 8				☐ United Artists UAS-6314 [S]		1963	30.00
☐ Roulette R 25214 [M]		1963	25.00	GONE BUT NOT FORGOTTEN			
GOLDEN GOODIES, VOL. 9				☐ Class LP-5004 [M]		1959	100.00
☐ Roulette R 25213 [M]		1963	25.00	☐ Rendezvous M-1314 [M]		1967	40.00
GOLDEN GOODIES, VOL. 10				—Reissue of Class 5004			
☐ Roulette R 25217 [M]		1963	25.00	GOOD GUY JACK SPECTOR PRESENTS 22 ORIGINAL WINNERS			
GOLDEN GOODIES, VOL. 11				☐ Roulette R 25254 [M]		1964	20.00
☐ Roulette R 25219 [M]		1963	25.00	THE GOOD OLD 50'S			
GOLDEN GOODIES, VOL. 12				☐ Atco 33-118 [M]		1960	60.00
☐ Roulette R 25211 [M]		1963	25.00	GOODIES BUT OLDIES VOLUME 2			
GOLDEN GOODIES, VOL. 14				☐ Warwick W 2008 [M]		1959	120.00
☐ Roulette R 25239 [M]		1964	20.00	—Original title of LP appears on both cover and label; reissued as "Gold Hits" — and there was no Volume 1!			
GOLDEN GOODIES, VOL. 15				GOSPEL HOOTENANNY			
☐ Roulette R 25240 [M]		1964	20.00	☐ Imperial LP-9240 [M]		1963	20.00
GOLDEN GOODIES, VOL. 16				☐ Imperial LP-12240 [S]		1963	25.00
☐ Roulette R 25241 [M]		1964	20.00	GOSPEL STARS IN CONCERT			
GOLDEN GOODIES, VOL. 17				☐ Specialty SPS-2153		1971	20.00
☐ Roulette R 25242 [M]		1964	20.00	GRAFFITI GOLD			
GOLDEN GREATS				☐ Vee Jay VJS-2-9000 [(2)]		1974	20.00
☐ Liberty LRP-3500 [M]		1967	15.00	GRAND OLE OPRY HITS			
☐ Liberty LST-7500 [P]		1967	20.00	☐ RCA Camden CAL-737 [M]		1963	20.00
THE GOLDEN GROUPS				☐ RCA Camden CAS-737 [R]		1966	15.00
☐ Specialty SPS-2155		1972	20.00	GRAND OLE OPRY SPECTACULAR			
GOLDEN HITS FROM THE GANG AT BANG				☐ Starday SLP-242 [(2)M]		1963	30.00
☐ Bang BLP-215 [M]		1967	20.00	THE GREAT BANDS			
☐ Bang BLPS-215 [P]		1967	25.00	☐ Columbia Musical Treasury P2M 5267 [(2)]		1968	20.00
GOLDEN INSTRUMENTALS				GREAT BLUES			
☐ Dot DLP-3820 [M]		1967	25.00	☐ Riverside RLP-1074 [10]		1955	80.00
☐ Dot DLP-25820 [S]		1967	25.00	GREAT BLUES SINGERS			
GOLDEN INSTRUMENTALS COUNTRY STYLE				☐ Riverside RLP 12-121 [M]		1957	40.00
☐ Wing MGW-12261 [M]		1964	20.00				
☐ Wing SRW-16261 [S]		1964	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE GREAT BLUES SINGERS				GRETSCH DRUM NIGHT AT BIRDLAND				HISTORY OF BRITISH ROCK			
↳ Riverside RLP-1032 [10]	1954	80.00	↳ Roulette R 52049 [M]	1960	30.00	↳ Sire SASH-3702 [(2)]	1974	20.00			
GREAT COUNTRY AND WESTERN STARS			↳ Roulette SR 52049 [S]	1960	30.00	↳ Sire 2P 6547 [(2)]	1975	20.00			
↳ Wing MGW-12268 [M]	1964	20.00	GRETSCH DRUM NIGHT, VOLUME 2			—Columbia House edition					
↳ Wing SRW-16268 [S]	1964	20.00	↳ Roulette R 52067 [M]	1961	30.00	HISTORY OF BRITISH ROCK, VOLUME 2					
GREAT COUNTRY FAVORITES			↳ Roulette SR 52067 [S]	1961	30.00	↳ Sire SASH-3705 [(2)]	1974	20.00			
↳ MGM E-4211 [M]	1964	20.00	GROOVY GOODIES			HISTORY OF BRITISH ROCK, VOLUME 3					
↳ MGM SE-4211 [S]	1964	25.00	↳ Colpix CP-466 [M]	1964	80.00	↳ Sire SASH-3712 [(2)]	1975	20.00			
GREAT COUNTRY HITS			↳ Colpix SCP-466 [S]	1964	100.00	HISTORY OF CLASSIC JAZZ					
↳ United Artists UAL-3159 [M]	1961	25.00	GROUP OF GOODIES			↳ Riverside SDP-11 [(5)M]	1956	300.00			
THE GREAT GROUP GOODIES			↳ Chess LP 1478 [M]	1963	50.00	—Five-record set in leatherette album with booklet; records were available separately as Riverside 112, 113, 114, 115 and 116.					
↳ Atco 33-143 [M]	1962	80.00	↳ Chess LPS 1478 [R]	1967	20.00	HISTORY OF CLASSIC JAZZ, VOL. 1					
GREAT GROUP OLDIES			GROUP OF GOODIES, VOLUME 2			↳ Riverside RLP 12-112 [M]	1957	40.00			
↳ Oldies 33 OL-8003 [M]	1963	25.00	↳ Chess LP 1491 [M]	1965	50.00	HISTORY OF CLASSIC JAZZ, VOL. 2					
GREAT GROUP OLDIES, VOL. 2			GUARANTEED TO PLEASE			↳ Riverside RLP 12-113 [M]	1957	40.00			
↳ Oldies 33 OL-8006 [M]	1964	25.00	↳ Teem LP-5002 [M]	1967	30.00	HISTORY OF CLASSIC JAZZ, VOL. 3					
GREAT GROUPS, GREAT RECORDS			GUIDE TO JAZZ			↳ Riverside RLP 12-114 [M]	1957	40.00			
↳ Laurie LLP-2010 [M]	1961	30.00	↳ RCA Victor LPM-1393 [M]	1956	30.00	HISTORY OF CLASSIC JAZZ, VOL. 4					
THE GREAT HITS OF 1964 AND SOME GOLDEN OLDIES			HANDFUL OF COOL JAZZ			↳ Riverside RLP 12-115 [M]	1957	40.00			
↳ Vee Jay LP-1112 [M]	1965	30.00	↳ Bethlehem BCP-90 [M]	1959	30.00	HISTORY OF CLASSIC JAZZ, VOL. 5					
—Not known to exist in stereo			HAPPY HOLIDAYS VOL. 25			↳ Riverside RLP 12-116 [M]	1957	40.00			
GREAT INSTRUMENTAL R&B HITS			↳ RCA Special Products DPL2-0936 [(2)]	1990	25.00	HISTORY OF JAZZ, VOL. 1: NEW ORLEANS ORIGINS					
↳ Imperial LP-9271 [M]	1964	25.00	—Sold only at True Value Hardware stores; the last one on vinyl LP — and it contains an Elvis track among its 25 selections			↳ Capitol T 793 [M]	1956	25.00			
↳ Imperial LP-12271 [R]	1964	20.00	HAPPY JAZZ			HISTORY OF JAZZ, VOL. 1: THE SOLID SOUTH					
GREAT JAZZ			↳ Jazztone J-1215 [M]	1956	30.00	↳ Capitol H 239 [10]	1950	50.00			
↳ Rondo-lette A-31 [M]	1957	25.00	HARD GOODS			HISTORY OF JAZZ, VOL. 2: THE GOLDEN ERA					
GREAT JAZZ BRASS			↳ Warner Bros. PRO 583 [(2)]	1974	25.00	↳ Capitol H 240 [10]	1950	50.00			
↳ RCA Camden CAL-383 [M]	1958	25.00	THE HARD SWING			HISTORY OF JAZZ, VOL. 2: THE TURBULENT '20S					
GREAT JAZZ PIANISTS			↳ Pacific Jazz JWC-508 [M]	1957	50.00	↳ Capitol T 794 [M]	1958	25.00			
↳ RCA Camden CAL-328 [M]	1958	25.00	↳ World Pacific JWC-508 [M]	1958	40.00	HISTORY OF JAZZ, VOL. 3: EVERYBODY SWINGS					
GREAT JAZZ REEDS			HARD TO BELIEVE — A KISS COVERS COMPILATION			↳ Capitol T 795 [M]	1956	25.00			
↳ RCA Camden CAL-339 [M]	1958	25.00	↳ C/Z CZ 024	1990	30.00	HISTORY OF JAZZ, VOL. 3: THEN CAME SWING					
GREAT MOMENTS AT THE GRAND OLE OPRY			HARLEM JAZZ 1930			↳ Capitol H 241 [10]	1950	50.00			
↳ RCA Victor CPL2-1904 [(2)]	1977	20.00	↳ Brunswick BL 58024 [10]	1951	50.00	HISTORY OF JAZZ, VOL. 4: ENTER THE COOL					
GREAT MOTION PICTURE THEMES			HAVE YOURSELF A MERRY LITTLE CHRISTMAS			↳ Capitol H 242 [10]	1950	50.00			
↳ United Artists UAL-3122 [M]	1960	15.00	↳ Reprise 50001 [M]	1963	25.00	↳ Capitol T 796 [M]	1956	25.00			
↳ United Artists UAS-6122 [S]	1960	20.00	—Red and green cover with ornaments at top; titled on back cover "Top Hollywood Stars Want You to..."			THE HISTORY OF NEW ORLEANS ROCK 'N' ROLL VOLUME I					
GREAT MOTION PICTURE THEMES (MORE ORIGINAL SOUND TRACKS AND HIT MUSIC)			↳ Reprise R 50001 [M]	1963	25.00	↳ Ace 7184	1984	20.00			
↳ United Artists UAL-3158 [M]	1961	15.00	—Christmas tree cover; titled "Frank Sinatra and His Friends Want You to..."			—Sold only at the Louisiana World's Fair in New Orleans, May 12-Nov. 11, 1984					
↳ United Artists UAS-6158 [S]	1961	20.00	↳ Reprise R 50001 [M]	1963	25.00	THE HISTORY OF NEW ORLEANS ROCK 'N' ROLL VOLUME II					
THE GREAT ONES			—Wreath cover; titled on back cover "Top Hollywood Stars Want You to..."			↳ Ace 7284	1984	20.00			
↳ Capitol ST 1718 [S]	1962	30.00	↳ Reprise R9-50001 [S]	1963	30.00	—Sold only at the Louisiana World's Fair in New Orleans, May 12-Nov. 11, 1984					
↳ Capitol T 1718 [M]	1962	25.00	—Christmas tree cover; titled "Frank Sinatra and His Friends Want You to..."; stereo version of above			THE HISTORY OF NEW ORLEANS ROCK 'N' ROLL VOLUME III					
THE GREAT SOUL HITS			HAVING A BALL			↳ Ace 7384	1984	20.00			
↳ Brunswick BL 54129 [M]	1968	25.00	↳ End LP-302 [M]	1958	500.00	—Sold only at the Louisiana World's Fair in New Orleans, May 12-Nov. 11, 1984					
↳ Brunswick BL 754129 [S]	1968	15.00	—Original cover with groups pictured on a record			THE HISTORY OF NEW ORLEANS ROCK 'N' ROLL VOLUME IV					
THE GREAT SWING BANDS			HEAD START — BOB THIELE EMERGENCY			↳ Ace 7484	1984	20.00			
↳ Jazztone J-1245 [M]	1957	30.00	↳ Flying Dutchman FDS-104 [(2)]	1969	25.00	—Sold only at the Louisiana World's Fair in New Orleans, May 12-Nov. 11, 1984					
GREAT SWING BANDS OF THE FORTIES			HEAVY HEADS			HISTORY OF RHYTHM & BLUES, VOLUME 1/THE ROOTS 1947-52					
↳ Audio Lab AL-1530 [M]	1959	80.00	↳ Chess LP 1522 [M]	1967	25.00	↳ Atlantic SD 8161	1968	20.00			
THE GREAT TENOR JAZZMEN			↳ Chess LPS 1522 [P]	1967	25.00	HISTORY OF RHYTHM & BLUES, VOLUME 2/THE GOLDEN YEARS 1953-55					
↳ Allegro 1634 [M]	1957	40.00	HEAVY HEADS, VOYAGE 2			↳ Atlantic 8162 [M]	1968	40.00			
GREAT TRUMPET ARTISTS			↳ Chess LP 1528 [M]	1969	20.00	↳ Atlantic SD 8162 [S]	1968	20.00			
↳ RCA Victor LPT-26 [10]	1951	50.00	HEAVY METAL (SUPERSTARS OF THE 70S, VOLUME 2)			HISTORY OF RHYTHM & BLUES, VOLUME 3/ROCK & ROLL 1956-57					
↳ RCA Victor LPT-35 [10]	1952	50.00	↳ Warner Special Products SP-2001	1974	20.00	↳ Atlantic SD 8163	1968	20.00			
THE GREATEST 15 HITS ON ACE RECORDS			HERALD THE BEAT			HISTORY OF RHYTHM & BLUES, VOLUME 4/THE BIG BEAT 1958-60					
↳ Ace LP-1012 [M]	1960	70.00	↳ Herald HLP-0110 [M]	1957	150.00	↳ Atlantic SD 8164	1968	20.00			
GREATEST COUNTRY AND WESTERN HITS NO. 3			—Yellow label			HISTORY OF RHYTHM & BLUES, VOLUME 5/THE BEAT GOES ON, 1961-62					
↳ Columbia CL 1816 [M]	1962	20.00	↳ Herald HLP-0110 [M]	1957	300.00	↳ Atlantic 8193 [M]	1968	40.00			
↳ Columbia CS 8616 [S]	1962	25.00	—Black label			—Mono is promo only; "DJ Copy Monaural" sticker on front cover					
GREATEST COUNTRY AND WESTERN HITS NO. 4			HERE ARE THE HITS!			↳ Atlantic SD 8193 [S]	1968	20.00			
↳ Columbia CL 2081 [M]	1963	20.00	↳ Fire FLP-100 [M]	1959	400.00	THE HIT MAKERS AND THEIR RECORD BREAKERS					
↳ Columbia CS 8881 [S]	1963	25.00	—Reissued as "Memory Lane, Hits by the Original Groups" with the same label and number			↳ King 737 [M]	1961	100.00			
THE GREATEST GOLDEN GOODIES			HERE COME THE GIRLS			HIT PARADE OF COUNTRY MUSIC					
↳ Laurie LLP-2014 [M]	1962	30.00	↳ Verve MG-2036 [M]	1956	40.00	↳ Starday SLP-184 [M]	1962	30.00			
↳ Laurie SLP-2014 [R]	1967	15.00	↳ Verve V-2036 [M]	1961	20.00	HIT SOUNDS OF MERRIE MELODIES					
GREATEST GOSPEL SONGS OF OUR TIMES			HERE COME THE SWINGING BANDS			↳ Warner Bros. PRO 550 [(2)]	1973	25.00			
↳ Vee Jay LP-5043 [M]	1963	30.00	↳ Verve MG-8207 [M]	1957	30.00	HITCHHIKER 2					
GREATEST GOSPEL SONGS, VOLUME 1			↳ Verve V-8207 [M]	1961	20.00	↳ Columbia CAS 1826 [DJ]	1989	25.00			
↳ Specialty SPS-2144	1970	20.00	HI-FI JAZZ			THE HITCHHIKER COLLEGE RADIO HOUR					
GREATEST GOSPEL SONGS, VOLUME 2			↳ Brunswick BL 58058 [10]	1954	50.00	↳ Columbia CAS 1598 [DJ]	1989	25.00			
↳ Specialty SPS-2145	1970	20.00	HI-FI JAZZ SESSION			THE HITS ARE ON VERVE					
THE GREATEST HITS FROM ENGLAND			↳ Masterseal MSLP 5013 [M]	1957	25.00	↳ Verve V6-201 [S]	1964	20.00			
↳ Parrot PA 61010 [M]	1967	25.00	A HI-FI SALUTE TO THE GREAT ONES			HITS FROM THE SOUTH PRESENTED BY NICK CHARLES					
↳ Parrot PAS 71010 [R]	1967	20.00	↳ MGM E-3325 [M]	1956	30.00	↳ Stax 702 [M]	1962	100.00			
THE GREATEST HITS FROM ENGLAND, VOLUME 2			A HI-FI SALUTE TO THE GREAT ONES, VOL. 2			—Has the same number as "Walk Right In" by Gus Cannon, but this LP doesn't have any mention of Atlantic distribution					
↳ Parrot PA 61017 [M]	1968	25.00	↳ MGM E-3354 [M]	1956	30.00	HITS I FORGOT TO BUY					
↳ Parrot PAS 71017 [R]	1968	20.00	HILLBILLY HIT PARADE			↳ Swan SLP-512 [M]	1963	50.00			
THE GREATEST JAZZ CONCERT IN THE WORLD			↳ Mercury MG-20282 [M]	1957	50.00	HITS OF THE HOPS					
↳ Pablo 2625704 [(4)]	1977	30.00	↳ Starday SLP-102 [M]	1956	100.00	↳ Warner Bros. W 1448 [M]	1962	30.00			
THE GREATEST NAMES IN JAZZ			HILLBILLY HOUSE PARTY								
↳ Verve PR2-3 [(3)]	1967	20.00	↳ Imperial LP-9214 [M]	1963	25.00						
—Box set			↳ Imperial LP-12214 [R]	1963	20.00						
GREATEST RAP HITS, VOL. 1			HISTORIC JAZZ CONCERT AT MUSIC INN								
↳ Sugar Hill 9132	1984	20.00	↳ Atlantic 1298 [M]	1958	40.00						
THE GREATEST ROCK & ROLL			—Black label								
↳ Atlantic 8001 [M]	1956	120.00	↳ Atlantic 1298 [M]	1961	25.00						
THE GREATEST TEENAGE HITS OF ALL TIME!			—Multicolor label, white "fan" logo at right								
↳ Teem LP-5003 [M]	1967	30.00	↳ Atlantic 1298 [M]	1963	20.00						
GREATEST WESTERN HITS			—Multicolor label, black "fan" logo at right								
↳ Columbia CL 1257 [M]	1959	30.00	HISTORY OF BRITISH BLUES, VOLUME 1								
↳ Columbia CS 8776 [R]	1963	20.00	↳ Sire SASH-3701 [(2)]	1973	20.00						
GREATEST WESTERN HITS NO. 2											
↳ Columbia CL 1408 [M]	1960	30.00									
↳ Columbia CS 8777 [R]	1963	20.00									



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Warner Bros. WS 1448 [S]		1962	40.00	INSTRUMENTAL GOLDEN GOODIES, VOL. 13		1964	20.00	THE JATP ALL-STARS AT THE OPERA HOUSE			
HITS THAT JUMPED				□ Roulette R 25238 [M]		1964	20.00	□ Verve MGVS-6029 [S]		1960	30.00
□ Checker LP 2975 [M]		1959	120.00	INTERCOLLEGIATE MUSIC FESTIVAL, VOL. 1				□ Verve MGVS-8267 [M]		1958	40.00
HITSVILLE				□ ABC Impulse! AS-9145 [S]		1968	12.00	□ Verve V-8267 [M]		1961	20.00
□ Coral CRL 57269 [M]		1959	80.00	□ Impulse! A-9145 [M]		1967	20.00	□ Verve V-8489 [M]		1962	25.00
□ Coral CRL 757269 [S]		1959	100.00	□ Impulse! AS-9145 [S]		1967	15.00	□ Verve V6-8489 [S]		1962	30.00
HITSVILLE U.S.A.				INTERNATIONAL JAZZ WORKSHOP				THE JATP ALL-STARS: FUNKY BLUES			
□ Imperial LP-9084 [M]		1959	40.00	□ EmArcy MGE-26002 [M]		1964	25.00	□ Verve V-8486 [M]		1962	25.00
HITSVILLE U.S.A., VOLUME 2				□ EmArcy SRE-66002 [S]		1964	30.00	□ Verve V6-8486 [S]		1962	30.00
□ Imperial LP-9099 [M]		1960	40.00	INTERPLAY FOR TWO TRUMPETS AND TWO TENORS				JAZZ			
HOLIDAY IN SAX				□ Prestige PRLP-7112 [M]		1957	100.00	□ Royale 1883 [10]		195?	30.00
□ EmArcy MG-26019 [10]		1954	80.00	INTRODUCTION TO RARE EARTH RECORDS				JAZZ — WEST COAST VOL. III			
HOLIDAY IN TRUMPET				□ Rare Earth RS-505 to 509 [(5)DJ]		1969	200.00	□ Jazztone J-1274 [M]		195?	30.00
□ EmArcy MG-26015 [10]		1954	80.00	—Promo-only box set with rounded top; contains the first five LPs on the Rare Earth label				JAZZ A LA MIDNIGHT			
HOLLAND-DOZIER-HOLLAND: YESTERDAY, TODAY AND FOREVER				THE ISLAND STORY				□ Hall of Fame 608		197?	10.00
□ Jobete PRO-9 [(3)DJ]		1977	50.00	□ Island 90684 [(2)]		1988	18.00	□ Jazztone J-1282 [M]		1957	30.00
—Promo-only publisher's demo				□ Island R 243395 [(2)]		1988	20.00	JAZZ A LA MOOD			
HOME FOR CHRISTMAS: A JOYOUS EVENING OF YULETIDE MUSIC				—BMG Direct Marketing edition				□ Jazztone J-1254 [M]		1957	30.00
□ RCA Victor CPM-109 [M]		1964	15.00	ISLES OF JAZZ				JAZZ AMERICANA			
—Label reads "RCA Victor Club Recording Selected by the Editors of Reader's Digest Music Guide"				□ Discovery DL-2010 [10]		1954	50.00	□ Tampa TP-11 [M]		1957	100.00
□ RCA Victor CSP-109 [S]		1964	20.00	IT'S DANCE TIME				—Colored vinyl			
HOME OF THE BLUES				□ Cameo C-1068 [M]		1964	30.00	□ Tampa TP-11 [M]		1958	40.00
□ Minit LP-0001 [M]		1961	50.00	ITALIAN JAZZ STARS				—Black vinyl			
HOME OF THE BLUES, VOLUME 2				□ Angel ANG-60001 [10]		1955	50.00	JAZZ AND POPS FROM THE SOVIET UNION			
□ Minit LP-0004 [M]		1963	50.00	IVY LEAGUE JAZZ				□ Colosseum CRLP-171 [M]		1955	30.00
□ Minit LP-24004 [R]		1964	20.00	□ Decca DL 8282 [M]		1956	30.00	JAZZ ANTHOLOGY OF WEST COAST JAZZ			
□ Minit LP-40004 [M]		1964	25.00	□ Golden Crest GC-3039 [M]		1958	20.00	□ Jazztone J-1243 [M]		1957	30.00
—Reissue of 0004				JACKPOT OF HITS				JAZZ AT CARNegie HALL			
HOMESPUN HUMOR				□ Apollo LP-490 [M]		1959	150.00	□ Arco AL-4 [10]		1950	80.00
□ King 726 [M]		1961	100.00	JAM SESSION				□ Mercury MG-35002 [10]		1950	80.00
HONEST TO GOODNESS COUNTRY MUSIC HITS				□ Clef MGC-4001/7 [(7)M]		1953	300.00	—Reissue of Arco 4			
□ RCA Victor LPM-2564 [M]		1962	20.00	—Boxed set containing 4001-4007				JAZZ AT CARNegie HALL, VOLUME 2			
□ RCA Victor LSP-2564 [S]		1962	25.00	□ EmArcy MG-36002 [M]		1954	50.00	□ Arco AL-8 [10]		195?	80.00
THE HONEST-TO-GOODNESS COUNTRY MUSIC HITS!!! VOLUME 2				JAM SESSION #1				JAZZ AT COLUMBIA — COLLECTORS ITEMS			
□ RCA Victor LPM-2633 [M]		1963	20.00	□ Clef MGC-601 [M]		1954	40.00	□ Columbia CB-16 [M]		195?	20.00
□ RCA Victor LSP-2633(e) [R]		1963	15.00	□ Clef MGC-651 [M]		1955	40.00	—Columbia Record Club "bonus record" in generic sleeve with die-cut circle in middle			
HOT CANARIES				—Reissue of 4001				JAZZ AT COLUMBIA — DIXIELAND			
□ Columbia CL 2534 [10]		1954	30.00	□ Clef MGC-4001 [M]		1953	50.00	□ Columbia CB-8 [M]		195?	20.00
THE HOT ONES				□ Mercury MGC-601 [M]		1953	80.00	—Columbia Record Club "bonus record" in generic sleeve with die-cut circle in middle			
□ Columbia Special Products CSP-107 [M]		1963	20.00	□ Verve MGVS-8049 [M]		1956	30.00	JAZZ AT JAZZ LTD.			
—Available only from Johnson Sea Horse boat dealers				—Reissue of Clef 651				□ Atlantic 1338 [M]		1961	25.00
HOT PLATTERS				JAM SESSION #2				—Multicolor label, white "fan" logo at right			
□ Warner Bros. PRO 474 [(2)]		1971	25.00	□ Clef MGC-602 [M]		1954	40.00	JAZZ AT STORYVILLE			
—Originals have green labels				□ Clef MGC-652 [M]		1955	40.00	□ Paradox LP-6003 [10]		1951	50.00
HOT VS. COOL: A BATTLE OF JAZZ				—Reissue of 4002				□ Savoy MG-15001 [10]		1952	80.00
□ MGM E-211 [10]		1953	50.00	□ Clef MGC-4002 [M]		1953	50.00	□ Savoy MG-15014 [10]		1952	80.00
HOUSE RENT PARTY				□ Mercury MGC-602 [M]		1953	80.00	□ Storyville STLP-319 [10]		1955	80.00
□ Savoy MG-12199 [M]		1961	50.00	□ Verve MGVS-8051 [M]		1956	30.00	JAZZ AT STORYVILLE, VOL. 2			
HOW HIGH THE MOON				—Reissue of Clef 652				□ Savoy MG-15016 [10]		1952	80.00
□ Clef MGC-Vol. 1 [M]		1955	50.00	JAM SESSION #3				JAZZ AT STORYVILLE, VOL. 3			
—Reissue of 608				□ Clef MGC-653 [M]		1955	40.00	□ Savoy MG-15019 [10]		1953	80.00
□ Clef MGC-608 [M]		1955	40.00	—Reissue of 4003				JAZZ AT STORYVILLE, VOL. 4			
—Reissue of Mercury 608				□ Clef MGC-4003 [M]		1953	50.00	□ Savoy MG-15020 [10]		1953	80.00
□ Mercury MGC-Vol. 1 [10]		1951	60.00	□ Verve MGVS-8051 [M]		1956	30.00	JAZZ AT THE BOSTON ARTS FESTIVAL			
—Reissue of 35001				—Reissue of Clef 653				□ Storyville STLP-311 [10]		1954	80.00
□ Mercury MGC-608 [M]		1953	80.00	JAM SESSION #4				JAZZ AT THE HOLLYWOOD BOWL			
—Reissue of Vol. 1				□ Clef MGC-654 [M]		1955	40.00	□ Verve MGVS-8231-2 [(2)M]		1958	50.00
□ Mercury MG-35001 [10]		1950	80.00	—Reissue of 4004				□ Verve V-8231-2 [(2)M]		1961	25.00
□ Verve MGVS-Vol. 1 [M]		1957	30.00	□ Clef MGC-4004 [M]		1953	50.00	JAZZ AT THE PHILHARMONIC			
—Reissue of 12-inch Clef Vol. 1				□ Verve MGVS-8052 [M]		1956	30.00	□ Stinson SLP-23 [10]		195?	80.00
HYMNS OF FAITH				—Reissue of Clef 654				—Black vinyl			
□ Colpix CP-408 [M]		1959	30.00	JAM SESSION #5				□ Stinson SLP-23 [10]		195?	80.00
I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS				□ Clef MGC-655 [M]		1955	40.00	—Opaque red vinyl			
□ Warner Bros. PRO 608 [(2)]		1975	20.00	—Reissue of 4005				□ Stinson SLP-23 [10]		1950	120.00
I DIG ROCK AND ROLL				□ Clef MGC-4005 [M]		1953	50.00	—See-through red vinyl; the first pressing of the first volume to be issued			
□ Score SLP-4002 [M]		1957	200.00	□ Verve MGVS-8053 [M]		1956	30.00	□ Stinson SLP-23 [M]		195?	20.00
—Reissue of "Rock & Roll with Rhythm & Blues," Aladdin 710				—Reissue of Clef 655				JAZZ AT THE PHILHARMONIC ALL STARS			
I LIKE JAZZ!				JAM SESSION #6				□ American Recording Society G-416 [M]		1957	30.00
□ Columbia JZ 1 [M]		1955	30.00	□ Clef MGC-656 [M]		1955	40.00	JAZZ AT THE PHILHARMONIC IN EUROPE			
IMPERIAL MOVES				—Reissue of 4006				□ Verve V6-8823 [(2)]		197?	20.00
□ Imperial MM-428 [DJ]		1966	40.00	□ Clef MGC-4006 [M]		1953	50.00	JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 1			
IMPERIAL SAMPLER				□ Verve MGVS-8054 [M]		1956	30.00	□ Verve V-8539 [M]		1963	20.00
□ Imperial DJLP-1 [10]		195?	100.00	—Reissue of Clef 656				□ Verve V6-8539 [S]		1963	25.00
—Promo-only item				JAM SESSION #7				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 2			
THE IMPOSSIBLE DREAM — THE STORY OF THE 1967 BOSTON RED SOX				□ Clef MGC-677 [M]		1955	40.00	□ Verve V-8540 [M]		1963	20.00
□ Fleetwood FCLP 3024		1967	20.00	□ Verve MGVS-8062 [DJ]		1957	30.00	□ Verve V6-8540 [S]		1963	25.00
IN LOVING MEMORY				—Reissue of Clef 677				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 3			
□ Motown M 642 [DJ]		1969	500.00	JAM SESSION #8				□ Verve V-8541 [M]		1963	20.00
—With custom silver cover; Loucy Gordy Wakefield Scholarship Fund benefit giveaway				□ Clef MGC-711 [M]		1955	40.00	□ Verve V6-8541 [S]		1963	25.00
□ Motown M 642 [M]		1968	150.00	□ Verve MGVS-8094 [M]		1957	30.00	JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 4			
—With song titles on cover				—Reissue of Clef 711				□ Verve V-8542 [M]		1963	20.00
□ Motown M 642 [M]		1968	250.00	JAM SESSION #9				□ Verve V6-8542 [S]		1963	25.00
—Without song titles on cover				□ Verve MGVS-8196 [M]		1957	30.00	JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 5			
□ Motown MS 642 [S]		1968	150.00	JAM SESSION AT CARNegie HALL				□ Pablo Live 2620104 [(3)]		198?	25.00
—With song titles on cover				□ Columbia CL 557 [M]		1954	30.00	JAZZ AT THE PHILHARMONIC, NEW VOLUME 2			
□ Motown MS 642 [S]		1968	250.00	JAM SESSION AT COMMODORE				□ Clef MGC-Vol. 2 [M]		1955	50.00
—Without song titles on cover				□ Commodore FL-30006 [M]		1951	40.00	—Side 1 is the 10-inch Vol. 2; Side 2 is the 10-inch Vol. 3			
□ Motown MS 642 [S]		1968	250.00	JAM SESSION COAST TO COAST				JAZZ AT THE PHILHARMONIC, NEW VOLUME 3			
—Without song titles on cover				□ Columbia CL 547 [M]		1954	30.00	□ Clef MGC-Vol. 3 [M]		1955	50.00
INCEASE AND OLDIES				JAM SESSION, VOL. 2				—Side 1 is the 10-inch Vol. 4; Side 2 is the 10-inch Vol. 5			
□ Buddha BDS 5014		1969	20.00	□ Skylark SKLP-12 [10]		1954	250.00	JAZZ AT THE PHILHARMONIC, NEW VOLUME 4			
INFORMAL SESSION AT SQUIRREL'S BY THE SONS OF BIX				JAMES BOND — 10TH ANNIVERSARY				□ Clef MGC-Vol. 4 [M]		1955	50.00
□ Paramount LP-104 [(2)10]		1954	80.00	□ United Artists UXS-91 [(2)]		1972	30.00	—Combines the 10-inch Vol. 6 and Vol. 14 on one record			
				JAMMING AT RUDI'S, VOL. 1							
				□ Circle L-407 [M]		1951	40.00				
				JAMMING AT RUDI'S, VOL. 2							
				□ Circle L-410 [M]		1951	40.00				



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JAZZ AT THE PHILHARMONIC, NEW VOLUME 5				JAZZ AT THE PHILHARMONIC, VOLUME 5				JAZZ GIANTS '58			
□ Clef MGC-Vol. 5 [M]		1955	50.00	□ Clef MGC-Vol. 5 [10]		1953	60.00	□ Verve MGV-8248 [M]		1958	50.00
—Combines the 10-inch Vol. 7, 10 and 11 on one record				—Reissue of Mercury Vol. 5				□ Verve V-8248 [M]		1961	25.00
JAZZ AT THE PHILHARMONIC, NEW VOLUME 6				□ Mercury MGC-Vol. 5 [10]		1951	60.00	JAZZ GIANTS, VOL. 1			
□ Clef MGC-Vol. 6 [M]		1955	50.00	—Reissue of 35006				□ EmArcy MG-36048 [M]		1955	40.00
—Combines the 10-inch Vol. 8 and Vol. 9 on one record				□ Mercury MG-35006 [10]		1950	80.00	JAZZ GIANTS, VOL. 2: THE PIANO PLAYERS			
JAZZ AT THE PHILHARMONIC, NEW VOLUME 7				JAZZ AT THE PHILHARMONIC, VOLUME 6				□ EmArcy MG-36049 [M]		1955	40.00
□ Clef MGC-Vol. 7 [M]		1955	50.00	□ Clef MGC-Vol. 6 [10]		1953	60.00	JAZZ GIANTS, VOL. 3: REEDS, PART 1			
—Combines the 10-inch Vol. 12 and 13 on one record				—Reissue of Mercury Vol. 6				□ EmArcy MG-36050 [M]		1955	40.00
JAZZ AT THE PHILHARMONIC, VOL. 10				□ Mercury MGC-Vol. 6 [10]		1951	60.00	JAZZ GIANTS, VOL. 3: REEDS, PART 2			
□ Verve MGV-Vol. 10 [(3)M]		1957	60.00	—Reissue of 35007				□ EmArcy MG-36051 [M]		1955	40.00
—Reissue of Clef Vol. 17				□ Mercury MG-35007 [10]		1950	80.00	JAZZ GIANTS, VOL. 4: FOLK BLUES			
JAZZ AT THE PHILHARMONIC, VOL. 11				JAZZ AT THE PHILHARMONIC, VOLUME 7				□ EmArcy MG-36052 [M]		1955	40.00
□ Verve MGV-Vol. 11 [(3)M]		1957	60.00	□ Clef MGC-Vol. 7 [10]		1953	60.00	JAZZ GIANTS, VOL. 5: BRASS			
—Reissue of Clef Vol. 18				—Reissue of Mercury Vol. 7				□ EmArcy MG-36053 [M]		1955	40.00
JAZZ AT THE PHILHARMONIC, VOL. 2				□ Mercury MGC-Vol. 7 [10]		1951	60.00	JAZZ GIANTS, VOL. 6: MODERN SWEDES			
□ Verve MGV-Vol. 2 [M]		1957	30.00	—Reissue of 35008				□ EmArcy MG-36054 [M]		1955	40.00
—Reissue of 12-inch Clef Vol. 2				□ Mercury MG-35008 [10]		1950	80.00	JAZZ GIANTS, VOL. 7: DIXIELAND			
JAZZ AT THE PHILHARMONIC, VOL. 3				JAZZ AT THE PHILHARMONIC, VOLUME 8				□ EmArcy MG-36055 [M]		1955	40.00
□ Verve MGV-Vol. 3 [M]		1957	30.00	□ Clef MGC-Vol. 8 [10]		1953	60.00	JAZZ GIANTS, VOL. 8: DRUM ROLE			
—Reissue of 12-inch Clef Vol. 3				—Reissue of Mercury Vol. 8				□ EmArcy MG-36071 [M]		1956	40.00
JAZZ AT THE PHILHARMONIC, VOL. 4				□ Mercury MGC-Vol. 8 [10]		1951	60.00	JAZZ GOES TO BROADWAY			
□ Verve MGV-Vol. 4 [M]		1957	30.00	—Reissue of 35000				□ Kapp KL-1007 [M]		1956	20.00
—Reissue of 12-inch Clef Vol. 4				□ Mercury MG-35000 [10]		1950	80.00	JAZZ GREATS			
JAZZ AT THE PHILHARMONIC, VOL. 5				JAZZ AT THE PHILHARMONIC, VOLUME 9				□ Tops L-1508 [M]		1958	20.00
□ Verve MGV-Vol. 5 [M]		1957	30.00	□ Clef MGC-Vol. 9 [10]		1953	60.00	JAZZ GREATS!			
—Reissue of 12-inch Clef Vol. 5				—Reissue of Mercury Vol. 9				□ Allegro 737 [M]		1958	30.00
JAZZ AT THE PHILHARMONIC, VOL. 6				□ Mercury MGC-Vol. 9 [10]		1951	60.00	JAZZ HALL OF FAME, VOL. 2			
□ Verve MGV-Vol. 6 [M]		1957	30.00	—Reissue of 35009				□ Design DLP-113 [M]		1967	20.00
—Reissue of 12-inch Clef Vol. 6				□ Mercury MG-35009 [10]		1950	80.00	THE JAZZ HOUR			
JAZZ AT THE PHILHARMONIC, VOL. 7				JAZZ AT THE PHILHARMONIC: IN TOKYO 1983				□ Savoy MG-12126 [M]		1957	50.00
□ Verve MGV-Vol. 7 [M]		1957	30.00	□ Pablo Live 2620117 [(3)]		1984	20.00	JAZZ IN HOLLYWOOD			
—Reissue of 12-inch Clef Vol. 7				JAZZ AT THE PHILHARMONIC: THE 1940S				□ Liberty LJH-6001 [M]		1955	30.00
JAZZ AT THE PHILHARMONIC, VOL. 8				□ Verve UMV-9070/2 [(3)]		1977	25.00	JAZZ IN TRANSITION			
□ Verve MGV-Vol. 8 [(3)M]		1957	60.00	JAZZ AT THE SANTA MONICA CIVIC '72				□ Transition TRLP-30 [M]		1956	200.00
—Reissue of Clef Vol. 15				□ Pablo 2625701 [(3)]		1977	25.00	—With booklet (deduct 1/4 if missing)			
JAZZ AT THE PHILHARMONIC, VOL. 9				JAZZ BAND BALL				JAZZ INTERPLAY			
□ Verve MGV-Vol. 9 [(3)M]		1957	60.00	□ Good Time Jazz L-12005 [M]		1954	20.00	□ Prestige PRLP-7341 [(2)M]		1964	40.00
—Reissue of Clef Vol. 16				JAZZ CITY PRESENTS				□ Prestige PRLP-7341 [(2)R]		1964	25.00
JAZZ AT THE PHILHARMONIC, VOLUME 10				□ Bethlehem BCP-80 [M]		1957	30.00	JAZZ IS BUSTING OUT ALL OVER			
□ Clef MGC-Vol. 10 [10]		1953	60.00	JAZZ COMMITTEE FOR LATIN AMERICAN AFFAIRS				□ Savoy MG-12123 [M]		1957	50.00
—Reissue of Mercury Vol. 10				□ FM LP-303 [M]		1963	50.00	□ Savoy Jazz SJC-408		1987	10.00
□ Mercury MGC-Vol. 10 [10]		1951	60.00	□ Vee-Jay LP-303 [S]		1967	20.00	JAZZ JAMBOREE			
—Reissue of 35010				—All-black label with Vee Jay "brackets" logo and "STEREO" on label, most likely a reissue				□ Halo 50229 [M]		1957	20.00
□ Mercury MG-35010 [10]		1950	100.00	JAZZ CONCERT				JAZZ LAB			
JAZZ AT THE PHILHARMONIC, VOLUME 11				□ Jazztone J-1219 [M]		1956	30.00	□ Starlite ST-7003 [M]		1955	50.00
□ Clef MGC-Vol. 11 [10]		1953	60.00	□ Mercury MGJC-1 [(2)M]		1953	120.00	THE JAZZ LIFE			
—Reissue of Mercury Vol. 11				—Combines 601 and 602 in a box				□ Candid CD-8019 [M]		1960	40.00
□ Mercury MGC-Vol. 11 [10]		1951	60.00	□ Norgran MGN-3501-2 [(2)M]		1956	120.00	□ Candid CS-9019 [S]		1960	30.00
—Reissue of 35011				—Reissue of Mercury MGJC-1				JAZZ LTD.			
□ Mercury MG-35011 [10]		1950	80.00	JAZZ CONCERT WEST COAST				□ Regal LP-11 [10]		1951	50.00
JAZZ AT THE PHILHARMONIC, VOLUME 12				□ Savoy MG-12012 [M]		1955	80.00	THE JAZZ MAKERS			
□ Clef MGC-Vol. 12 [10]		1953	60.00	□ Savoy MG-12196 [M]		1961	50.00	□ Columbia CL 1036 [M]		1957	20.00
—Reissue of Mercury Vol. 12				JAZZ CONFIDENTIAL				JAZZ MONTAGE			
□ Mercury MGC-Vol. 12 [10]		1951	60.00	□ Crown CLP-5056 [M]		1959	20.00	□ Liberty LRP-3292 [M]		1963	15.00
JAZZ AT THE PHILHARMONIC, VOLUME 13				JAZZ CORNUCOPIA				□ Liberty LST-7292 [S]		1963	20.00
□ Clef MGC-Vol. 13 [10]		1953	60.00	□ Coral CRL 57149 [M]		1958	30.00	JAZZ MUSIC FOR BIRDS			
—Reissue of Mercury Vol. 13				JAZZ CRITICS' CHOICE: GREAT JAZZ CRITICS CHOOSE HISTORIC PERFORMANCES				□ Bethlehem BCP-6039 [M]		1959	30.00
□ Mercury MGC-Vol. 13 [10]		1951	60.00	□ Columbia CL 2126 [M]		1964	12.00	JAZZ MUSIC FOR PEOPLE WHO DON'T CARE ABOUT MONEY			
JAZZ AT THE PHILHARMONIC, VOLUME 14				JAZZ DANCE				□ Bethlehem BCP-88 [M]		1958	30.00
□ Clef MGC-Vol. 14 [10]		1951	60.00	□ Jaguar JP-801 [10]		1954	50.00	JAZZ ODYSSEY: THE SOUND OF CHICAGO			
—Reissue of Mercury Vol. 14				JAZZ DUPLEX				□ Columbia C3L 32 [(3)M]		1964	40.00
□ Mercury MGC-Vol. 14 [10]		1951	60.00	□ Pax LP-6006 [10]		1954	30.00	JAZZ ODYSSEY: THE SOUND OF HARLEM			
JAZZ AT THE PHILHARMONIC, VOLUME 15				JAZZ FESTIVAL				□ Columbia C3L 33 [(3)M]		1964	40.00
□ Clef MGC-Vol. 15 [10]		1953	60.00	□ Imperial LP-9233 [M]		1963	20.00	JAZZ ODYSSEY: THE SOUND OF NEW ORLEANS			
—Reissue of Mercury Vol. 15				□ Imperial LP-12233 [S]		1963	25.00	□ Columbia C3L 30 [(3)M]		1964	40.00
□ Clef MGC-Vol. 15 [(3)M]		1954	80.00	□ Kapp KS-1 [M]		1956	20.00	JAZZ OF THE ROARING 20'S			
—Boxed set of new material with program				JAZZ FESTIVAL IN HI-FI: NEAR IN AND FAR OUT				□ Riverside RLP 12-801 [M]		1957	50.00
□ Mercury MGC-Vol. 15 [10]		1951	60.00	□ Warner Bros. W 1281 [M]		1959	25.00	JAZZ OF THE ROARING TWENTIES: DANCE MUSIC OF THE CHARLESTON ERA			
JAZZ AT THE PHILHARMONIC, VOLUME 16				JAZZ FESTIVAL IN STEREO: NEAR IN AND FAR OUT				□ Riverside RLP 12-108 [M]		1956	40.00
□ Clef MGC-Vol. 16 [(3)M]		1954	80.00	□ Warner Bros. WS 1281 [S]		1959	30.00	JAZZ OF THE SIXTIES			
—Boxed set of new material with program				JAZZ FESTIVAL, VOLUME 2				□ Vee Jay VJS-2-1008 [(2)]		1974	20.00
JAZZ AT THE PHILHARMONIC, VOLUME 17				□ Imperial LP-9238 [M]		1963	20.00	JAZZ OF TWO DECADES			
□ Clef MGC-Vol. 17 [(3)M]		1955	80.00	□ Imperial LP-12238 [S]		1963	25.00	□ EmArcy DEM-2 [M]		1956	40.00
—Boxed set of new material with photo booklet				JAZZ FOR ART'S SAKE				JAZZ OFF THE AIR, VOL. 1			
JAZZ AT THE PHILHARMONIC, VOLUME 18				□ Dotted Eighth 101 [M]		1957	40.00	□ Esoteric ESJ-2 [10]		1952	80.00
□ Clef MGC-Vol. 18 [(3)M]		1955	80.00	JAZZ FOR HI-FI LOVERS				JAZZ OFF THE AIR, VOL. 2			
—Boxed set of new material with booklet				□ Dawn DLP-1124 [M]		1958	80.00	□ Esoteric ESJ-3 [10]		1952	80.00
JAZZ AT THE PHILHARMONIC, VOLUME 2				JAZZ FOR LOVERS				JAZZ OMNIBUS			
□ Arco AL-1 [10]		1950	80.00	□ Riverside RLP 12-244 [M]		1957	40.00	□ Columbia CL 1020 [M]		1957	20.00
□ Clef MGC-Vol. 2 [10]		1953	60.00	JAZZ FOR PEOPLE WHO HATE JAZZ				JAZZ ON THE AIR			
—Reissue of Mercury Vol. 2				□ RCA Victor LJM-1008 [M]		1954	50.00	□ Brunswick BL 58048 [10]		1953	50.00
□ Mercury MGC-Vol. 2 [10]		1951	60.00	JAZZ FOR SURF-NIKS				JAZZ ON THE SCREEN			
—Reissue of 35003				□ Bethlehem BCP-6073 [M]		1961	30.00	□ Fontana MGF-27532 [M]		1965	40.00
□ Mercury MG-35003 [10]		1950	80.00	JAZZ FROM DOWN UNDER				□ Fontana SRF-67532 [S]		1965	40.00
—Reissue of Arco 1				□ Jaguar JP-803 [10]		1954	50.00	JAZZ PIANISTS GALORE			
JAZZ AT THE PHILHARMONIC, VOLUME 3				JAZZ FROM SWEDEN				□ Jazz: West Coast JWC-506 [M]		1956	150.00
□ Arco AL-2 [10]		1950	80.00	□ Discovery DL-2002 [10]		1953	50.00	THE JAZZ PIANO			
□ Clef MGC-Vol. 3 [10]		1953	60.00	THE JAZZ GIANTS				□ RCA Victor LPM-3499 [M]		1966	20.00
—Reissue of Mercury Vol. 3				□ Norgran MGN-1056 [M]		1956	80.00	□ RCA Victor LSP-3499 [S]		1966	25.00
□ Mercury MGC-Vol. 3 [10]		1951	60.00	JAZZ GIANTS '56				JAZZ POLL WINNERS			
—Reissue of 35004				□ Verve UMV-2511		1977	12.00	□ Columbia CL 1610 [M]		1960	20.00
□ Mercury MG-35004 [10]		1950	80.00	THE JAZZ GIANTS '56							
—Reissue of Arco 2				□ Verve MGV-8146 [M]		1957	30.00				
JAZZ AT THE PHILHARMONIC, VOLUME 4				□ Verve V-8146 [M]		1961	20.00				
□ Clef MGC-Vol. 4 [10]		1953	60.00								
—Reissue of Mercury Vol. 4											
□ Mercury MGC-Vol. 4 [10]		1951	60.00								
—Reissue of 35005											
□ Mercury MG-35005 [10]		1950	80.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JAZZ POTPOURRI				JESUS CHRIST SUPERSTAR				KYA'S BATTLE OF THE SURFING BANDS			
└ Audiophile AP-24 [M]		1953	30.00	└ Decca DXA 7206 [(2)]		1970	30.00	└ Del-Fi DFLP-1235 [M]		1964	50.00
A JAZZ SALUTE TO FREEDOM				—Box set with booklet				└ Del-Fi DFST-1235 [S]		1964	80.00
└ Core 100 [(2)M]		1967	25.00	└ Decca DXSA 7206 [(2)]		1970	25.00	—San Francisco version of the above LP, with slightly different contents			
THE JAZZ SCENE				—Gatefold cover with booklet				KYA'S MEMORIES OF THE COW PALACE			
└ American Recording Society G-419 [M]		1957	30.00	└ Decca MCA 2-10000 [(2)]		1973	12.00	└ Autumn LP 101 [M]		1963	70.00
└ Clef MGC-674 [M]		1955	40.00	—Gatefold cover with booklet; reissue; same custom labels as Decca issue				THE LAST RECORD ALBUM			
—Reissue of 4007				└ MCA 10000 [(2)]		197?	12.00	└ A&M (# unknown)		1989	40.00
└ Clef MGC-4007 [M]		1953	50.00	—Gatefold cover with booklet; reissue; generic MCA labels				LATE MUSIC, VOLUME I			
└ Clef Special Edition (no #) [(2)10]		1953	100.00	JINGLE BELL JAZZ				└ Columbia CL 541 [M]		1954	25.00
—Two 10-inch LPs in box. Buyers had the option of purchasing a collection of photos that had been used in the original 78 rpm album; add another 50 percent if these photos are included				└ Columbia CL 1893 [M]		1962	20.00	LATE MUSIC, VOLUME II			
└ Verve MGV-8060 [M]		1957	30.00	└ Columbia CS 8693 [S]		1962	15.00	└ Columbia CL 542 [M]		1954	25.00
—Reissue of Clef 674				└ Columbia PC 36803		1980	10.00	LATE MUSIC, VOLUME III			
└ Verve V-8060 [M]		1961	20.00	—Reissue of Harmony KH 32529 on the "Jazz Odyssey" series				└ Columbia CL 543 [M]		1954	25.00
JAZZ SET				└ Harmony KH 32529		1973	12.00	THE LAUGHTOUR			
└ Columbia Special Products CSP-2175 [S]		1965	10.00	—Reissue of CS 8693 with one track changed				└ Sire PRO-A-3931 [EP]		1990	20.00
—Special item for Zenith				JINGLE BELL ROCK				—Promo-only sampler			
JAZZ SOUL OF "CLEOPATRA"				└ Time-Life SRNR-XM [(2)]		1987	20.00	LAURIE GOLDEN GOODIES			
└ New Jazz NJLP-8292 [M]		1962	40.00	—Available from Time-Life by mail order only; boxed set				└ Laurie LLP-2041 [M]		1967	15.00
—Purple label				JOHN COLTRANE IN THE WINNER'S CIRCLE				└ Laurie SLLP-2041 [P]		1967	25.00
└ New Jazz NJLP-8292 [M]		1965	20.00	└ Bethlehem BCP-6066 [M]		1961	25.00	LENNY TRISTANO MEMORIAL CONCERT			
—Blue label, trident logo at right				—Reissue of 6024 with new title				└ Jazz Records JR-3 [(5)]		198?	40.00
JAZZ SOUTH PACIFIC				JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1938				LEONARD FEATHER'S ENCYCLOPEDIA OF JAZZ			
└ Regent MG-6001 [M]		1956	—	└ Vanguard VRS-8523 [M]		1959	40.00	└ Vee Jay VJSP-400 [(2)]		1977	25.00
—See J.J. JOHNSON.				JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1939				LEONARD FEATHER'S ENCYCLOPEDIA OF JAZZ OF THE '60S: BLUES BAG			
THE JAZZ STORY				└ Vanguard VRS-8524 [M]		1959	40.00	└ Vee Jay LP-2506 [M]		1964	20.00
└ Coral CJE-100 [(3)M]		195?	100.00	JOY TO THE WORLD (30 CLASSIC CHRISTMAS MELODIES)				LEONARD FEATHER'S ENCYCLOPEDIA OF JAZZ, VOLUME ONE: GIANTS OF THE SAXOPHONE			
—Box set; narrated by Steve Allen				└ Columbia Special Products P3 14654 [(3)]		1978	20.00	└ Vee Jay LP-2501 [M]		1964	20.00
JAZZ SUPER HITS				—Box set; produced for Murray Hill Records				└ Vee Jay VJS-2501 [S]		1964	25.00
└ Atlantic SD 1528		1969	25.00	THE JOYFUL SOUND OF CHRISTMAS				LET THEM EAT JELLYBEANS			
JAZZ SUPER HITS, VOL. 2				└ RCA Record Club CSP-0601 [(2)]		1969	20.00	└ Alternative Tentacles VIRUS 4		1982	25.00
└ Atlantic SD 1559		1970	20.00	—Available only through the RCA Record Club				LET'S HAVE A DANCE PARTY			
JAZZ SURPRISE				JOYOUS MUSIC FOR CHRISTMAS TIME				└ Ace LP-1019 [M]		1961	70.00
└ Crown CLP-5008 [M]		1957	20.00	└ Reader's Digest RD 45-M [(4)M]		1963	20.00	LET'S SING ABOUT FREEDOM			
JAZZ SWINGS BROADWAY				└ Reader's Digest RD 45-S [(4)S]		1963	20.00	└ Vee Jay LP-5044 [M]		1963	30.00
└ Pacific Jazz PJM-404 [M]		1956	50.00	—Available only through Reader's Digest magazine by mail order				LIBERTY PREMIER SERIES SPECTACULAR			
└ World Pacific PJM-404 [M]		1958	40.00	JOYOUS NOEL				└ Liberty L-5504 [M]		1962	20.00
JAZZ TIME U.S.A. — VOLUME 1				└ Reader's Digest RDA-57A [(4)]		1966	20.00	└ Liberty S-6604 [S]		1962	30.00
└ Brunswick BL 54000 [M]		1952	30.00	—Available only through Reader's Digest magazine by mail order				LIBERTY PROUDLY PRESENTS STEREO — THE VISUAL SOUND			
JAZZ TIME U.S.A. — VOLUME 2				JUBILEE MONAURAL SAMPLER: VOCALS AND INSTRUMENTALS				└ Liberty LST-100 [S]		1959	40.00
└ Brunswick BL 54001 [M]		1953	30.00	└ Jubilee MSJLP-803 [M]		1959	30.00	LIFE IS BEAUTIFUL, SO WHY NOT EAT HEALTH FOOD?			
JAZZ TIME U.S.A. — VOLUME 3				JUBILEE STEREOSONIC VOCAL SAMPLER, VOLUME 2				└ New Underground 44		1981	20.00
└ Brunswick BL 54002 [M]		1954	30.00	└ Jubilee SSJLP-802 [S]		1959	40.00	LIFE IS UGLY, SO WHY NOT KILL YOURSELF?			
JAZZ VARIATIONS, VOL. 1				JUBILEE SURPRISE PARTY				└ New Underground 11		1981	20.00
└ Stinson SLP-20 [10]		1957	60.00	└ Jubilee JGM-1107 [M]		1959	150.00	THE LIFE TREASURY OF CHRISTMAS MUSIC			
└ Stinson SLP-20 [M]		1967	25.00	└ Jubilee JGS-1107 [S]		1959	200.00	└ Project/Capitol TL 100 [M]		1963	20.00
JAZZ VARIATIONS, VOL. 2				JUST JAZZ				—Designed as a supplement to the Life Book of Christmas; selections performed by anonymous chorus and orchestra and Boy Chorus from the Church of the Transfiguration (NY)			
└ Stinson SLP-29 [M]		1967	25.00	└ Imperial LP-9246 [M]		1963	20.00	LIGHTS OUT SAN FRANCISCO			
JAZZ VOCALS AWARD ALBUM				└ Imperial LP-12246 [S]		1963	25.00	└ Blue Thumb BT 6004		1970	25.00
└ Bethlehem BCP-6068 [M]		1963	25.00	K-BOX DUSTY DISCS				LIKE 'ER RED HOT			
JAZZ WEST COAST, VOL. 1				└ Roulette R 25338 [M]		1966	20.00	└ Duke DLP-73 [M]		196?	30.00
└ Pacific Jazz JWC-500 [M]		1956	50.00	KANSAS CITY IN THE '30S				—Green label, "Distributed by ABC-Dunhill"			
└ World Pacific JWC-500 [M]		1958	40.00	└ Capitol T 1057 [M]		1958	25.00	└ Duke DLP-73 [M]		196?	50.00
JAZZ WEST COAST, VOL. 2				KANSAS CITY JAZZ				—Orange label			
└ Pacific Jazz JWC-501 [M]		1956	50.00	└ Decca DL 8044 [M]		1954	40.00	└ Duke DLP-73 [M]		1960	120.00
└ World Pacific JWC-501 [M]		1958	40.00	KANSAS CITY PIANO				—Purple and yellow label			
JAZZ WEST COAST, VOL. 3				└ Decca DL 9226 [M]		1967	30.00	LIMO			
└ Pacific Jazz JWC-507 [M]		1957	50.00	KATS KARAVAN (OLD FAVORITES WITH JIM LOWE)				└ Warner Bros. PRO 691 [(2)]		1977	20.00
└ World Pacific JWC-507 [M]		1958	40.00	└ Vee Jay LP-100 [M]		1957	50.00	LISTEN TO OUR STORY			
JAZZ WEST COAST, VOL. 4				—Gold label, black print				└ Brunswick BL 59001 [10]		1950	60.00
└ World Pacific JWC-510 [M]		1958	40.00	KBIG CHOICES				A LITTLE ROCK AND ROLL FOR EVERYBODY			
└ World Pacific ST-1009 [S]		1959	30.00	└ World Pacific KBIG-1 [S]		1964	25.00	└ Audio Lab AL-1567 [M]		1960	200.00
JAZZ WEST COAST, VOL. 5				KEATS RIDES A HARLEY				LIVE AT CBGB'S			
└ World Pacific JWC-511 [M]		1958	40.00	└ Happy Squid HS 002		1981	20.00	└ Atlantic SD2-508 [(2)]		1976	20.00
JAZZ, VOL. 1: THE SOUTH				KEYBOARD KINGS				—Same album as CBGB/Omfug release			
└ Folkways FP-53/4 [M]		1951	25.00	└ MGM E-100 [10]		1951	50.00	└ CBGB/Omfug 315 [(2)]		1976	30.00
JAZZ, VOL. 10: BOOGIE WOOGIE, JUMP, KANSAS CITY				KEYBOARD KINGS OF JAZZ				LIVE AT TARGET			
└ Folkways FP-73/4 [M]		1951	25.00	└ RCA Victor LPT-4 [10]		1951	40.00	└ Subterranean 3		1980	25.00
JAZZ, VOL. 11: ADDENDA				KGfJ SOUNDS OF SUCCESS				LIVE AT THE WHISKEY A-GO-GO			
└ Folkways FP-75/6 [M]		1951	25.00	└ Roulette R 25349 [M]		1967	20.00	└ Vee Jay LP-1100 [M]		1964	30.00
JAZZ, VOL. 2: THE BLUES				KINGS OF CLASSIC JAZZ				—Not known to exist in stereo			
└ Folkways FP-55/6 [M]		1951	25.00	└ Riverside RLP 12-131 [M]		1957	40.00	THE LIVELY SOUND OF UNIVERSITY			
JAZZ, VOL. 3: NEW ORLEANS				KINGS OF THE KEYBOARD				└ Capitol Custom (no #) [M]		1966	20.00
└ Folkways FP-57/8 [M]		1951	25.00	└ American Recording Society G-406 [M]		1956	30.00	—"Mustang Sweepstakes Prize Winner" on front cover			
JAZZ, VOL. 4: JAZZ SINGERS				THE KINGS SING THE BLUES				LOADED			
└ Folkways FP-59/60 [M]		1951	25.00	└ Teem LP-5005 [M]		196?	30.00	└ Savoy MG-12074 [M]		1956	50.00
JAZZ, VOL. 5: CHICAGO				KISS MY ASS — CLASSIC KISS REGROOVED				LONDON BROIL			
└ Folkways FP-63/4 [M]		1951	25.00	└ Mercury 522123-1		1994	40.00	└ Angel ANG-60004 [10]		1955	50.00
JAZZ, VOL. 6: CHICAGO #2				—All copies on red vinyl				A LOOK AT YESTERDAY			
└ Folkways FP-65/6 [M]		1951	25.00	KNOW YOUR JAZZ				└ Mainstream 56025 [M]		1965	25.00
JAZZ, VOL. 7: NEW YORK 1922-1934				└ ABC-Paramount ABC-115 [M]		1956	30.00	LOOK WHO'S SURFIN' NOW!			
└ Folkways FP-67/8 [M]		1951	25.00	KPOI'S BATTLE OF THE SURFING BANDS				└ King 882 [M]		1964	150.00
JAZZ, VOL. 8: BIG BANDS BEFORE 1938				└ Del-Fi DFLP-1235 [M]		1964	60.00	LOONEY TUNES AND MERRIE MELODIES			
└ Folkways FP-69/70 [M]		1951	25.00	└ Del-Fi DFST-1235 [S]		1964	100.00	└ Warner Bros. PRO 423 [(3)]		1970	100.00
JAZZ, VOL. 9: PIANO				—Honolulu version of the above LP				—Box set with booklet of liner notes; originals have green labels			
└ Folkways FP-71/2 [M]		1951	25.00	KTLA'S BATTLE OF THE SURFING BANDS				A LOT OF YARN BUT A WELL-KNITTED JAZZ ALBUM			
JAZZMEN — DETROIT				└ Del-Fi DFLP-1235 [M]		1964	50.00	└ Bethlehem BCP-91 [M]		1958	30.00
└ Savoy MG-12083 [M]		1956	80.00	└ Del-Fi DFST-1235 [S]		1964	80.00	LOVE ME TENDER			
JAZZTONE SAMPLER				—Los Angeles version of the above LP				└ Time-Life STL-133 [(2)]		1991	25.00
└ Jazztone J-SPEC-100 [10]		1955	50.00	KYA GOLDEN GATE GREATS							
—With booklet				└ Chess LP 1458 SF [M]		1961	150.00				
JAZZVILLE, VOL. 1				—San Francisco version of "Golden Gassers," Chess 1458							
└ Dawn DLP-1101 [M]		1956	80.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
LOVE THOSE GOODIES				MGM MILLION SELLERS: COUNTRY & WESTERN HITS, VOLUME 1				World Pacific WP-1261 [M]				1960	40.00
□ Checker LP 2973 [DJ]		1959	500.00	□ MGM E-3825 [M]		1960	25.00	MORE FOR YOUR MONEY					
—White label, multi-color splash vinyl				MGM RECORDS PARADE OF STARS				□ Bell 6009				1968	20.00
□ Checker LP 2973 [M]		1959	120.00	□ MGM NP 90569 [M]		1965	20.00	MORE GOLD HITS, VOLUME 2					
LULLABY OF BIRDLAND				—Capitol Record Club sampler of 12 MGM artists and soundtracks				□ Warwick W 2044 [M]				1961	80.00
□ RCA Victor LPM-1146 [M]		1955	50.00	MICHIGAN ROCKS				MORE GOLDEN GREATS					
LUSTY MOODS				□ Seeds and Stems 77001 [(2)]		1977	25.00	□ Liberty LRP-3548 [M]		1967	20.00		
□ Moodsville MVLP-37 [M]		1963	40.00	MICKEY MOST PRESENTS BRITISH GO-GO				□ Liberty LST-7548 [P]		1967	15.00		
—Green label				□ MGM E 4306 [M]		1965	30.00	MORE GREAT HITS OF 1964 AND OTHER GOLDEN GOODIES					
□ Moodsville MVLP-37 [M]		1965	20.00	□ MGM SE 4306 [R]		1965	30.00	□ Vee Jay LP-1136 [M]		1965	30.00		
—Blue label, trident logo at right				MICKEY MOST PRESENTS ENGLISH IN-GROUPS				—Not known to exist in stereo					
□ Moodsville MVST-37 [S]		1963	40.00	□ Metro M-577 [M]		1966	20.00	MORE LIVE ECHOES OF THE SWINGING BANDS					
—Green label				□ Metro MS-577 [R]		1966	20.00	□ RCA Victor LPM-1983 [M]		1959	40.00		
□ Moodsville MVST-37 [S]		1965	20.00	MIDDLE OF THE ROAD				□ RCA Victor LSP-1983 [S]		1959	50.00		
—Blue label, trident logo at right				□ Warner Bros. PRO 525 [(2)]		1972	30.00	MORE SOLID GOLD PROGRAMMING					
□ Status ST-8319 [M]		1965	30.00	—Originals have green labels				□ Screen Gems/Columbia CPL-716/7 [(2)] [DJ]				1975	30.00
MAD "TWISTS" ROCK 'N' ROLL				MIDNIGHT JAMBOREE				—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house; contains three Beatles recordings					
□ Big Top 12-1305 [M]		1962	100.00	□ Decca DL 4041 [M]		1961	25.00	THE MOST OF THE TWIST					
THE MAGIC HORN				□ Decca DL 74041 [S]		1961	30.00	□ Roulette R 25176 [M]		1962	25.00		
□ RCA Victor LPM-1332 [M]		1956	40.00	MIDNIGHT JAZZ AT CARNEGIE HALL				—Originals have a white label with colored spokes					
THE MAGIC OF CHRISTMAS				□ Verve MGV-8189-2 [(2)] [M]		1957	50.00	THE MOST, VOLUME 1					
□ Columbia Musical Treasury P3S 5806 [(3)]		1972	20.00	□ Verve V-8189-2 [(2)] [M]		1961	25.00	□ Roulette R 52050 [M]		1960	20.00		
THE MAGICAL MUSIC OF WALT DISNEY				A MILLION OR MORE				□ Roulette SR 52050 [S]		1960	25.00		
□ Ovation OV-5000 [(4)]		1978	60.00	□ ABC-Paramount ABC-216 [M]		1959	80.00	THE MOST, VOLUME 2					
—Box set				MILLION PERFORMANCE SONGS, VOLUME 1				□ Roulette R 52053 [M]		1960	20.00		
MAGNAVOX ALBUM OF CHRISTMAS MUSIC				□ Jobete JSA-6251 [DJ]		1988	20.00	□ Roulette SR 52053 [S]		1960	25.00		
□ Columbia Special Products CSQ 11093 [Q]		1972	20.00	—Promo-only publisher's demo				THE MOST, VOLUME 3					
—Sold only at Magnavox dealers; yes, this is in quadraphonic!				MILLION PERFORMANCE SONGS, VOLUME 2				□ Roulette R 52057 [M]		1961	20.00		
MAMBO JAZZ				□ Jobete JSA-6252 [DJ]		1988	20.00	□ Roulette SR 52057 [S]		1961	25.00		
□ Prestige PRLP-135 [10]		1952	150.00	—Promo-only publisher's demo				THE MOST, VOLUME 4					
THE MAN WITH A HORN				MILLION SELLER DANCE HITS				□ Roulette R 52062 [M]		1961	20.00		
□ Decca DL 5191 [10]		1950	50.00	□ Parkway P-7028 [M]		1963	30.00	□ Roulette SR 52062 [S]		1961	25.00		
THE MANY FACES OF THE BLUES				THE MILLION-AIRS				THE MOST, VOLUME 5					
□ Savoy MG-12125 [M]		1957	50.00	□ Coral CRL 57310 [M]		1959	25.00	□ Roulette R 52075 [M]		1961	20.00		
MAX'S KANSAS CITY 1976				THE MODERN IDIOM				□ Roulette SR 52075 [S]		1961	25.00		
□ Ram 1213		1976	20.00	□ Capitol H 325 [10]		1952	60.00	MOTOR CITY SCENE					
MAX'S KANSAS CITY PRESENTS NEW WAVE HITS FOR THE '80S				MODERN JAZZ				□ Bethlehem BCP-6056 [M]		1961	50.00		
□ Max's Kansas City 19801		1981	20.00	□ London LL 1185 [M]		1955	20.00	THE MOTOR-TOWN REVIEW, VOL. 1					
—Compilation of first two Max's Kansas City albums plus new tracks				□ Tops L-1521 [M]		1958	20.00	□ Motown MT 609 [M]		1963	40.00		
MAX'S KANSAS CITY VOL. 2, 1977				MODERN JAZZ CONCERT				THE MOTOR-TOWN REVIEW, VOL. 2					
□ Ram 2213		1977	12.00	□ Adventures in Sound WL-127 [M]		1958	40.00	□ Motown MT 615 [M]		1964	30.00		
THE MELLOW MOODS				MODERN JAZZ FESTIVAL				THE MOTORTOWN REVIEW IN PARIS					
□ RCA Victor LPM-1365 [M]		1956	40.00	□ Harmony HL 7196 [M]		1958	20.00	□ Tamla T 264 [M]		1965	25.00		
MELLOW THE MOOD/JAZZ IN A MELLOW MOOD				MODERN JAZZ GALLERY				□ Tamla TS 264 [S]		1965	30.00		
□ Blue Note BLP-5001 [10]		1951	200.00	□ Kapp KXL-5001 [M]		1957	20.00	THE MOTORTOWN REVUE LIVE!					
MEMORABLE SESSIONS IN JAZZ				MODERN JAZZ PIANO				□ Motown MS-688		1969	25.00		
□ Blue Note BLP-5026 [10]		1953	200.00	□ RCA Camden CAL-384 [M]		1958	25.00	A MOTOWN CHRISTMAS					
MEMORIES ARE MADE OF HITS				MODERN JAZZ SPECTACULAR				□ Motown M-795V2 [(2)]		1973	20.00		
□ Liberty LRP-3200 [M]		1961	25.00	□ Jazztone J-1231 [M]		1956	30.00	MOTOWN INSTRUMENTALS					
—Reissued as "The Original Hits, Volume 4"				MODERN JAZZ TRUMPETS				□ Natural Resources NR 4002T1		1978	20.00		
MEMORY LANE, HITS BY THE ORIGINAL GROUPS				□ Prestige PRLP-113 [10]		1951	200.00	MOTOWN SHOW TUNES					
□ Fire FLP-100 [M]		1959	200.00	MODERN MOODS				□ Natural Resources NR 4003T1		1978	20.00		
—Reissue of "Here Are the Hits!" with the same label and number				□ Moodsville MVLP-2 [M]		1961	40.00	MOTOWN SPECIAL					
MEMPHIS GOLD				—Green label				□ Motown M 603 [M]		1962	80.00		
□ Stax 710 [M]		1966	25.00	□ Moodsville MVLP-2 [M]		1965	20.00	THE MOTOWN STORY: THE FIRST 25 YEARS					
□ Stax S710 [S]		1966	30.00	—Blue label, trident logo at right				□ Motown PR-121 [(7)] [DJ]		1983	250.00		
MEMPHIS GOLD VOLUME 2				MOMENTS OF MOTOWN				—Promo-only box set with extra record not on the commercial release; labels are white					
□ Stax 726 [M]		1967	20.00	□ Motown PR-122 [DJ]		1983	50.00	THE MOTOWN STORY: THE FIRST DECADE					
□ Stax S726 [S]		1967	25.00	—Promo-only item with narration and song snippets				□ Motown MS-726 [(5)]		1971	30.00		
THE MERCURY 40TH ANNIVERSARY V.S.O.P. ALBUM				MONARCH ALL STAR JAZZ, VOL. 1				THE MOTOWN STORY: THE FIRST TWENTY-FIVE YEARS					
□ Mercury 824116-1 [(4)]		1985	40.00	□ Monarch LP-201 [10]		1952	50.00	□ Motown 6048 ML5 [(5)]		1983	30.00		
MERCURY LIVING PRESENCE				MONARCH ALL STAR JAZZ, VOL. 2				MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 1					
□ Mercury Living Presence SR 90293 [S]		1967	120.00	□ Monarch LP-202 [10]		1952	50.00	□ Gordy GS-935		1969	25.00		
—Maroon label, no "Vendor: Mercury Record Corporation"; contains music by groups conducted by Paul Paray, Antal Dorati and Frederick Fennell				MONARCH ALL STAR JAZZ, VOL. 3				MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 2					
MERRY CHRISTMAS				□ Monarch LP-203 [10]		1952	50.00	□ Gordy GS-936		1969	25.00		
□ Coral CRL 56080 [10]		1952	80.00	MONARCH ALL STAR JAZZ, VOL. 4				MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 3					
MERRY CHRISTMAS BABY (CHRISTMAS MUSIC FOR YOUNG LOVERS)				□ Monarch LP-204 [10]		1952	50.00	□ Gordy GS-943		1969	25.00		
□ Hollywood HLP 501 [M]		1956	120.00	MONARCH ALL STAR JAZZ, VOL. 5				MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 4					
MERRY CHRISTMAS FROM CORAL RECORDS				□ Monarch LP-205 [10]		1952	50.00	□ Gordy GS-946		1969	25.00		
□ Coral CRL 57355 [M]		1960	20.00	MONDAY NIGHT AT BIRDLAND				MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 5					
MERRY CHRISTMAS FROM MOTOWN				□ Roulette R 52015 [M]		1958	30.00	□ Gordy GS-950		1970	25.00		
□ Motown MS-681		1968	30.00	□ Roulette SR 52015 [S]		1959	30.00	MOTOWN'S GREAT INTERPRETATIONS					
MERRY CHRISTMAS FROM...				MONSTERS				□ Natural Resources NR 4001T1		1978	20.00		
□ King 680 [M]		1959	200.00	□ Warner Bros. PRO-A-796 [(2)]		1978	20.00	MOUNTAIN FROLIC					
□ Reader's Digest RD4-83 [(4)]		1969	20.00	MONTAGE				□ Brunswick BL 59000 [10]		1950	60.00		
—Available only through Reader's Digest magazine by mail order				□ Savoy MG-12029 [M]		1955	80.00	MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS					
MERRY CHRISTMAS MUSIC/CHRISTMAS FAVORITES				THE MONTREUX '77 COLLECTION				□ Roulette R 25159 [M]		1961	30.00		
□ Plymouth P12-59 [M]		1952	20.00	□ Pablo Live 2820107 [(8)]		1978	70.00	MURRAY THE K — LIVE FROM THE BROOKLYN FOX					
—Artists not mentioned on jacket or label				MONUMENTAL COUNTRY HITS				□ KFM 1001 [M]		1963	40.00		
MERRY CHRISTMAS TO YOU				□ Monument SLP-18095		1968	20.00	MURRAY THE K PRESENTS GOLDEN GASSERS FOR A DANCE PARTY					
□ Capitol T 9030 [M]		1955	50.00	MONUMENTAL POP HITS				□ Roulette R 25192 [M]		1962	25.00		
METRONOME ALL STARS 1956				□ Monument SLP-18096		1968	20.00	MURRAY THE K PRESENTS GOLDEN GASSERS FOR HAND HOLDERS					
□ Clef MGC-743 [M]		1956	40.00	MOOD IN BLUE				□ Roulette R 25191 [M]		1962	25.00		
□ Verve MGV-8030 [M]		1957	40.00	□ Urania UJLP-1209 [M]		1955	30.00	MURRAY THE K'S BLASTS FROM THE PAST					
□ Verve V-8030 [M]		1961	20.00	MOOD TO BE WOODED				□ Chess LP 1461 [M]		1961	40.00		
METRONOME ALL-STARS				□ Cadet LP-784 [M]		1967	20.00	MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS					
□ Harmony HL 7044 [M]		1957	25.00	□ Cadet LPS-784 [S]		1967	15.00	□ Chess LP 1470 [M]		1962	40.00		
□ RCA Camden CAL-426 [M]		1958	25.00	MORE COUNTRY CLASSICS									
THE METRONOME ALL-STARS				□ RCA Victor LPM-2467 [M]		1961	25.00						
□ Columbia CL 2528 [10]		1954	30.00	□ RCA Victor LSP-2467 [S]		1961	30.00						
				MORE COUNTRY MUSIC SPECTACULAR									
				□ Starday SLP-140 [M]		1961	40.00						
				MORE DRUMS ON FIRE									
				□ World Pacific ST-1022 [S]		1960	30.00						



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MURRAY THE K'S GOLDEN GASSERS	—Chess LP 1458 NYC [M]	1961	150.00	NEW ORLEANS REVIVAL	—Riverside RLP-1047 [10]	1954	80.00	OCEAN DRIVE	—Beach Beat/Warner Special Products OP 2528W [(3)]	1981	20.00
MURRAY THE K'S NINETEEN-SIXTY TWO BOSS	—New York version of "Golden Gassers," Chess 1458			NEW ORLEANS RHYTHM KINGS	—Riverside RLP 12-102 [M]	1957	60.00	OCTOBER '61 POP SAMPLER	—RCA Victor SPS-33-141 [DJ]	1961	600.00
GOLDEN GASSERS	—Also see NEW ORLEANS RHYTHM KINGS in the main A-Z listings.			NEW ORLEANS STYLE	—"X" LVA-3029 [10]	1954	80.00	—Promo-only collection.			
—Scepter SP-510 [M]		1963	20.00	NEW ORLEANS TO LOS ANGELES	—Southland SLP-215 [M]	1955	25.00	OCTOBER 1960 POPULAR STEREO SAMPLER	—RCA Victor SPS-33-96 [DJ]	1960	600.00
—Scepter SPS-510 [P]		1963	25.00	NEW ORLEANS, OUR HOME TOWN	—Imperial LP-9260 [M]	1964	25.00	—Promo-only collection.			
MUSIC AND PLUNK, TINKLE, TING-A-LING	—Mercury Living Presence SR 90338 [S]	1967	50.00	—Imperial LP-12260 [R]		1964	20.00	OCTOBER CHRISTMAS SAMPLER 59-40-41	—RCA Victor SPS-33-54 [DJ]	1959	600.00
—Maroon label, no "Vendor: Mercury Record Corporation"				NEW ORLEANS: THE LIVING LEGENDS	—Riverside RLP-356/7 [(2)] [M]	1967	50.00	—Promo-only collection.			
MUSIC AND RHYTHM SAMPLER	—PVC EP 2 [DJ]	1982	25.00	—Two records in gatefold jacket				THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (ALBUM OF THE YEAR)	—Franklin Mint GRAM-14 [(4)]	1985	60.00
—Includes XTC, Peter Gabriel, David Byrne, The (English) Beat; one-LP sampler of two-record set				NEW ORLEANS: THE LIVING LEGENDS, VOL. 1	—Riverside RLP-356 [M]	1967	20.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (ALL-TIME WINNERS)	—Franklin Mint GRAM-2 [(4)]	1985	60.00
MUSIC FOR FRUSTRATED CONDUCTORS	—RCA Victor Red Seal LSC-2325 [S]	1959	50.00	NEW ORLEANS: THE LIVING LEGENDS, VOL. 2	—Riverside RLP-357 [M]	1967	20.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (BEST NEW ARTIST)	—Franklin Mint GRAM-6 [(4)]	1985	60.00
—Original with "shaded dog" label				NEW SOUNDS FROM SWEDEN, VOL. 1: THE DARING YOUNG SWEDES	—Prestige PRLP-119 [10]	1951	400.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (FOLK PERFORMANCES)	—Franklin Mint GRAM-10 [(4)]	1985	60.00
MUSIC FOR THE BOY FRIEND...HE REALLY DIGS JAZZ	—Decca DL 8314 [M]	1956	30.00	NEW VOICES	—Dawn DLP-1125 [M]	1956	80.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (GREAT PERFORMANCES OF THE ROCK ERA, VOL. 1)	—Franklin Mint GRAM-3 [(4)]	1985	60.00
MUSIC FROM THE SOUTH, VOL. 1: COUNTRY BRASS BANDS	—Folkways FA-2650 [M]	1957	20.00	THE NEW WAVE IN JAZZ	—Impulse! LP-90 [M]	1966	15.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (JAZZ VOCALISTS)	—Franklin Mint GRAM-13 [(4)]	1985	60.00
THE MUSIC OF NEW ORLEANS, VOL. 1	—Folkways FA-2461 [M]	1959	20.00	—Impulse! AS-90 [S]		1966	20.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (POP PERFORMANCES, VOL. 1)	—Franklin Mint GRAM-5 [(4)]	1985	60.00
THE MUSIC OF NEW ORLEANS, VOL. 2	—Folkways FA-2462 [M]	1959	20.00	NEW YORK JAZZ OF THE TWENTIES	—Riverside RLP-1048 [10]	1954	80.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (RECORD OF THE YEAR)	—Franklin Mint GRAM-1 [(4)]	1985	60.00
THE MUSIC OF NEW ORLEANS, VOL. 3: DANCE HALLS	—Folkways FA-2463 [M]	1959	20.00	NEWPORT JAZZ FESTIVAL	—RCA Victor LPM-3369 [M]	1965	15.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE PRODUCER'S CHOICE)	—Franklin Mint GRAM-12 [(4)]	1985	60.00
THE MUSIC OF NEW ORLEANS, VOL. 4: THE BIRTH OF JAZZ	—Folkways FA-2464 [M]	1959	20.00	—RCA Victor LSP-3369 [S]		1965	20.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (RHYTHM AND BLUES, VOL. 1)	—Franklin Mint GRAM-8 [(4)]	1985	70.00
THE MUSIC OF NEW ORLEANS, VOL. 5: NEW ORLEANS JAZZ	—Folkways FA-2465 [M]	1959	20.00	NEWPORT JAZZ FESTIVAL ALL STARS	—Atlantic SD 1331 [S]	1961	30.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (STAGE & ORIGINAL CAST RECORDINGS)	—Franklin Mint GRAM-11 [(4)]	1985	120.00
THE MUSIC PEOPLE	—Columbia C3X 31280 [(3)]	1972	25.00	—Multicolor label, white "fan" logo at right				THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE BIG BAND SOUND)	—Franklin Mint GRAM-7 [(4)]	1985	60.00
MUSIC TO READ JAMES BOND BY	—United Artists UAL-3415 [M]	1965	20.00	NEWPORT JAZZ FESTIVAL ALL-STARS	—Atlantic 1331 [M]	1961	25.00	THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE GREAT SINGERS)	—Franklin Mint GRAM-4 [(4)]	1985	150.00
—United Artists UAS-6415 [S]		1965	25.00	—Multicolor label, white "fan" logo at right				THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE PRODUCER'S CHOICE)	—Franklin Mint GRAM-12 [(4)]	1985	60.00
MUSIC TO READ JAMES BOND BY, VOL. 2	—United Artists UAL-3541 [M]	1966	20.00	A NIGHT AT THE BOULEVARD	—Felsted FL-7503 [M]	1960	40.00	OLD 'N GOLDEN	—Jamie JLPs-3031	1968	20.00
—United Artists UAS-6541 [S]		1966	25.00	1966 COUNTRY & WESTERN AWARD WINNERS	—Decca DL 4837 [M]	1967	20.00	OLD AND HEAVY GOLD 1955	—Economic Consultants 1955	1973	20.00
A MUSICAL HISTORY OF JAZZ	—Decca DL 74837 [S]	1967	20.00	—Decca DL 74837 [S]		1967	20.00	OLD AND HEAVY GOLD 1956	—Economic Consultants 1956	1973	30.00
—Grand Award GA 33-322 [M]		1955	20.00	THE 1969 WARNER/REPRISE RECORD SHOW	—Warner Bros. PRO 336 [(2)]	1969	30.00	OLD AND HEAVY GOLD 1957	—Economic Consultants 1957	1973	30.00
MY FAIR LADY	—Status ST-8315 [M]	1965	30.00	—Originals have "W7" logos on labels				OLD AND HEAVY GOLD 1958	—Economic Consultants 1958	1973	30.00
MY SON THE SURF NUT	—Capitol ST 1939 [S]	1963	60.00	—With "WB" logos on labels		1977	15.00	OLD AND HEAVY GOLD 1959	—Economic Consultants 1959	1973	20.00
—Capitol T 1939 [M]		1963	50.00	THE 1969 WARNER/REPRISE SONGBOOK	—Warner Bros. PRO 331 [(2)]	1969	30.00	OLD AND HEAVY GOLD 1960	—Economic Consultants 1960	1973	30.00
THE NAMES OF DIXIELAND	—Baronet B-108 [M]	1957	20.00	—The first of the famous Warner/Reprise "Loss Leaders" mail-order series; originals have "W7" logos on labels	—Warner Bros. PRO 331 [(2)]	1977	15.00	OLD AND HEAVY GOLD 1961	—Economic Consultants 1961	1973	30.00
NASCAR GOES COUNTRY	—MCA 474	1975	30.00	—With "WB" logos on labels				OLD AND HEAVY GOLD 1962	—Economic Consultants 1962	1973	30.00
NASHVILLE BANDSTAND	—King 813 [M]	1962	100.00	THE NITTY GRITTY	—Vee Jay LP-1084 [M]	1964	30.00	OLD AND HEAVY GOLD 1963	—Economic Consultants 1963	1973	20.00
NASHVILLE BANDSTAND, VOLUME 2	—King 847 [M]	1963	80.00	—Not known to exist in stereo				OLD AND HEAVY GOLD 1964	—Economic Consultants 1964	1973	20.00
NASHVILLE SATURDAY NIGHT	—Nashville NLP-2009 [M]	1965	20.00	NO 'COUNT	—Savoy MG-12078 [M]	1956	60.00	—Original magazine ads claimed that six Beatles tracks would appear on this LP; they were replaced before release			
—Starday SLP-128 [M]		1961	40.00	NO ENERGY CRISIS	—ABC Impulse! AS-9267 [(2)]	1974	20.00	OLD AND HEAVY GOLD 1965	—Economic Consultants 1965	1973	20.00
NASHVILLE STEEL GUITAR	—Nashville NLP-2017 [M]	1965	20.00	NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE	—Asylum ML-801 [(3)]	1979	25.00	—Original magazine ads claimed that three Beatles tracks would appear on this LP; they were replaced before release			
—Starday SLP-138 [M]		1961	30.00	NO SOUR GRAPES, JUST PURE JAZZ	—Bethlehem BCP-92 [M]	1958	30.00	OLD AND HEAVY GOLD 1966	—Economic Consultants 1966	1973	20.00
NATIVE NEW ORLEANS JAZZ	—Dot DLP-3009 [M]	1956	30.00	NO WAVE	—A&M PR 4738 [DJ]	1978	25.00	OLD AND HEAVY GOLD 1967	—Economic Consultants 1967	1973	20.00
NEIGHBORHOOD RHYTHMS	—Freeway 213 [(2)]	1984	40.00	—White label promo on watercolor blue vinyl; numbered sticker on generic cover	—A&M SP-4738	1978	8.00	—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release			
NEW BLUE HORNS	—Riverside RLP 12-294 [M]	1958	30.00	—Black vinyl	—A&M SP-4738	1978	15.00	OLD AND HEAVY GOLD 1968	—Economic Consultants 1968	1973	20.00
NEW CHAMBER JAZZ	—Epic LN 1124 [10]	1955	30.00	—First pressing on watercolor blue vinyl				—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release			
NEW FACES AT NEWPORT	—Metrojazz E-1005 [M]	1958	50.00	NON DAIRY CREAMER	—Warner Bros. PRO 443	1971	25.00	OLD AND HEAVY GOLD 1969	—Economic Consultants 1969	1973	20.00
—Metrojazz SE-1005 [S]		1958	40.00	—Originals have green labels				OLD AND HEAVY GOLD 1970	—Economic Consultants 1970	1973	20.00
NEW ORLEANS BOUNCE: URBAN BLUES, VOLUME 2	—Imperial LP-94004	1968	20.00	NORMAN GRANZ JAZZ CONCERT	—Norgren MGN-2501 [M]	1954	80.00	OLD AND HEAVY GOLD 1971	—Economic Consultants 1971	1973	20.00
NEW ORLEANS DIXIELAND	—Southland SLP-216 [M]	1955	25.00	—Norgren MGN-2502 [M]		1954	80.00	OLD AND HEAVY GOLD 1972	—Economic Consultants 1972	1973	20.00
NEW ORLEANS ENCORE	—Riverside RLP-2503 [10]	1954	80.00	NOT SO QUIET ON THE WESTERN FRONT	—Alternative Tentacles VIRUS 14 [(2)]	1982	25.00	OLD AND HEAVY GOLD 1973	—Economic Consultants 1973	1973	20.00
NEW ORLEANS EXPRESS	—EmArcy MG-36022 [M]	1955	50.00	—Includes Dead Kennedys, Flipper, lots of others				OLD AND HEAVY GOLD 1974	—Economic Consultants 1974	1973	20.00
NEW ORLEANS HORNS	—Riverside RLP-1005 [10]	1953	80.00	NOTHING CHEESY ABOUT THIS JAZZ	—Bethlehem BCP-85 [M]	1958	30.00	OLD AND HEAVY GOLD 1975	—Economic Consultants 1975	1973	20.00
NEW ORLEANS JAZZ	—Decca DL 5483 [10]	1953	50.00	NOVA SCOTIA FOLK SONGS	—Elektra EKL-23 [10]	1954	40.00	OLD AND HEAVY GOLD 1976	—Economic Consultants 1976	1973	20.00
—Decca DL 8283 [M]		1956	30.00	NUGGETS	—Elektra 7E-2006 [(2)]	1972	40.00	OLD AND HEAVY GOLD 1977	—Economic Consultants 1977	1973	20.00
NEW ORLEANS JAZZ BABIES	—Southland SLP-214 [M]	1955	25.00	O LOVE IS TEASIN': ANGLO-AMERICAN MOUNTAIN BALLADRY	—Elektra 60402 [(3)]	1985	20.00	OLD AND HEAVY GOLD 1978	—Economic Consultants 1978	1973	20.00
NEW ORLEANS JAZZ KINGS	—Southland SLP-217 [M]	1955	25.00	O. HENRY'S THE GIFT OF THE MAGI	—E.F. MacDonald EFMX-62	1962	20.00	—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release			
NEW ORLEANS JAZZ STARS	—Southland SLP-211 [M]	1955	25.00	—Special album done by the E.F. MacDonald Company, Dayton, Ohio							
NEW ORLEANS LEGENDS	—Riverside RLP 12-119 [M]	1957	40.00								



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
OLD AND HEAVY GOLD 1969				Adventures in Sound WS-314 [S]	1959	40.00		OUR BEST			
□ Economic Consultants 1969	1973	20.00		OPENING NIGHTS AT THE MET				□ Clef MGC-639 [M]	1955	50.00	
—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release				□ RCA Victor Red Seal LM-6171 [(3)M]	1966	20.00		□ Norgran MGN-1021 [M]	1955	80.00	
OLD AND HEAVY GOLD 1970				OPERA FOR PEOPLE WHO HATE OPERA				OUR BEST TO YOU			
□ Economic Consultants 1970	1973	20.00		□ RCA Victor Red Seal LSC-2391 [S]	1960	20.00		□ Everlast ELP-201 [M]	1960	200.00	
—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release				—Original with "shaded dog" label				OUR SIGNIFICANT HITS			
OLD AND HEAVY GOLD 1971				OPRY OLD TIMERS				□ Specialty SP-2112 [M]	1960	120.00	
□ Economic Consultants 1971	1973	20.00		□ Starday SLP-182 [M]	1962	30.00		—Gold and black label			
—Original magazine ads claimed that a Paul McCartney track would appear on this LP; it was replaced with another track before release				OPRY TIME IN TENNESSEE				OUR SINGING HERITAGE, VOL. 1			
AN OLD FASHIONED CHRISTMAS				□ Starday SLP-177 [M]	1962	30.00		□ Elektra EKL-151 [M]	1958	25.00	
□ Reader's Digest RDA 216-A [(6)]	1977	20.00		OPUS DE BLUES				OUR SINGING HERITAGE, VOL. 2			
—Available only through Reader's Digest magazine by mail order				□ Savoy MG-12142 [M]	1959	60.00		□ Elektra EKL-152 [M]	1958	25.00	
OLD TIME BANJO PROJECT				OPUS DE JAZZ				OUTSTANDING JAZZ COMPOSITIONS OF THE 20TH CENTURY			
□ Elektra EKL-276 [M]	1964	20.00		□ Savoy MG-12036 [M]	1955	80.00		□ Columbia C2L 31 [(2)M]	1964	20.00	
□ Elektra EKS-7276 [S]	1964	25.00		OPUS IN SWING				A PACKAGE OF 16 BIG HITS			
OLDIES BUT GOODIES				□ Savoy MG-12085 [M]	1956	60.00		□ Motown MS 614 [S]	1966	30.00	
□ Original Sound LPM-5001 [M]	1959	50.00		THE ORCHESTRA "HOUSE OF SOUND"				—No "package" on cover; contains alternate stereo versions of "Please Mr. Postman" by the Marvelettes and "Do You Love Me" by the Contours			
—Original pressing with no reference to other volumes on the back cover				□ Brunswick BL 54003 [M]	1954	30.00		□ Motown MT 614 [M]	1964	100.00	
□ Original Sound LPM-5001 [M]	1960s	12.00		THE ORGAN PLAYS MUSIC FOR A MERRY CHRISTMAS				—"Package" cover			
—Later editions with later volumes in the series on the back cover				□ Reader's Digest RDA 42-A [(4)]	1966	20.00		□ Motown MT 614 [M]	1966	20.00	
OLDIES BUT GOODIES, VOL. 2				—Available only through Reader's Digest magazine by mail order				—No "package" on cover			
□ Original Sound LPM-5003 [M]	1960	40.00		ORIGINAL BLUE NOTE JAZZ, VOL. 1				PAJAMA PARTY			
—Original pressing with no reference to later volumes on the back cover				□ Blue Note B-6504	1969	20.00		□ Forum F-9006 [M]	1967	30.00	
□ Original Sound LPM-5003 [M]	1960s	12.00		ORIGINAL BLUE NOTE JAZZ, VOL. 2				—Reissue of Roulette 25021			
—Later editions with later volumes in the series on the back cover				□ Blue Note B-6506	1970	20.00		□ Forum SF-9006 [R]	1967	20.00	
OLDIES BUT GOODIES, VOL. 3				THE ORIGINAL COUNTRY HITS #1				□ Roulette R 25021 [M]	1958	40.00	
□ Original Sound LPM-5004 [M]	1960s	12.00		□ Liberty LRP-3305 [M]	1963	20.00		—Originals have a black label			
—Later editions with later volumes in the series on the back cover				THE ORIGINAL COUNTRY HITS #2				□ Roulette R 25021 [M]	1959	25.00	
□ Original Sound LPM-5004 [M]	1961	30.00		□ Liberty LRP-3345 [M]	1964	20.00		—Second pressings have a white label with colored spokes			
—Original pressing with no reference to later volumes on the back cover				THE ORIGINAL COUNTRY HITS #3				□ Roulette SR 25021 [R]	1967	12.00	
OLDIES BUT GOODIES, VOL. 4				□ Liberty LRP-3382 [M]	1964	20.00		PANORAMA OF BRITISH JAZZ			
□ Original Sound LPM-5005 [M]	1960s	12.00		ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOLUME 1				□ Discovery DL-2001 [10]	1953	50.00	
—Later editions with later volumes in the series on the back cover				□ Josie JM-4002 [M]	1963	60.00		PARTY AFTER HOURS			
□ Original Sound LPM-5005 [M]	1962	30.00		ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOLUME 2				□ Aladdin LP-703 [10]	1950	4000.	
—Original pressing with no reference to later volumes on the back cover				□ Josie JM-4003 [M]	1963	60.00		—Black vinyl			
OLDIES BUT GOODIES, VOL. 5				ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOLUME 3				□ Aladdin LP-703 [10]	1950	8000.	
□ Original Sound LPM-5007 [M]	1960s	12.00		□ Josie JM-4004 [M]	1963	60.00		—Red vinyl			
—Later editions with later volumes in the series on the back cover				THE ORIGINAL GREATEST HITS OF THE GREAT COUNTRY AND WESTERN STARS				PEACHES: "PICK OF THE CROP"			
□ Original Sound LPM-5007 [M]	1963	20.00		□ Mercury MG-20825 [M]	1963	20.00		□ Capricorn PRO 588 [(2)]	1974	25.00	
—Original pressing with no reference to later volumes on the back cover				□ Mercury SR-60825 [S]	1963	25.00		THE PEOPLE'S RECORD			
OLDIES BUT GOODIES, VOL. 6				ORIGINAL HIT RECORDS				□ Warner Bros. PRO 645 [(2)]	1976	20.00	
□ Original Sound LPM-5011 [M]	1960s	12.00		□ Roulette R 25106 [M]	1960	30.00		PERCUSSION UNABRIDGED			
—Later editions with later volumes in the series on the back cover				—Originals have a white label with colored spokes				□ Kimberly 2022 [M]	1963	20.00	
□ Original Sound LPM-5011 [M]	1963	20.00		THE ORIGINAL HITS, PAST & PRESENT				□ Kimberly 11022 [S]	1963	25.00	
—Original pressing with no reference to later volumes on the back cover				□ Liberty LRP-3178 [M]	1960	20.00		PERFECT FOR DANCING: ALL TEMPOS			
OLDIES BUT GOODIES, VOL. 7				THE ORIGINAL HITS, VOLUME 10				□ RCA Victor LPM-1072 [M]	1954	30.00	
□ Original Sound LPM-5012 [M]	1960s	12.00		□ Liberty LRP-3344 [M]	1964	20.00		PERFECT FOR DANCING: FOX TROTS			
—Later editions with later volumes in the series on the back cover				THE ORIGINAL HITS, VOLUME 11				□ RCA Victor LPM-1071 [M]	1954	30.00	
□ Original Sound LPM-5012 [M]	1964	20.00		□ Liberty LRP-3418 [M]	1965	20.00		PERIOD'S JAZZ DIGEST			
—Original pressing with no reference to later volumes on the back cover				□ Liberty LST-7418 [P]	1965	20.00		□ Period SPL-302 [M]	1956	50.00	
OLDIES BY THE DOZEN				THE ORIGINAL HITS, VOLUME 3: PAST & PRESENT				PERIOD'S JAZZ DIGEST VOL. 2			
□ Parkway P-7035 [M]	1963	30.00		□ Liberty LRP-3187 [M]	1961	20.00		□ Period SPL-304 [M]	1955	50.00	
OLDIES BY THE DOZEN, VOLUME 2				THE ORIGINAL HITS, VOLUME 4				PETAL PUSHERS			
□ Parkway P-7041 [M]	1964	50.00		□ Liberty LRP-3200 [M]	1962	20.00		□ Chess LP 1520 [M]	1967	25.00	
—With bonus 45 of "The Twist" by Chubby Checker on one side and "Mashed Potato Time" by Dee Dee Sharp on the other; deduct 40 percent if missing				—Reissue of "Memories Are Made of Hits"; for "The Original Hits, Volume 5," see "15 Hits: The Original Recordings"			□ Chess LPS 1520 [S]	1967	25.00		
OLDIES DANCE PARTY, VOLUME 1				THE ORIGINAL HITS, VOLUME 6				THE PHIL SPECTOR SPECTACULAR			
□ Oldies 33 OL-8001 [M]	1963	20.00		□ Liberty LRP-3260 [M]	1962	20.00		□ Philles PHL 100 [DJ]	1972	1500.	
OLDIES DANCE PARTY, VOLUME 2				THE ORIGINAL HITS, VOLUME 7: ALL-TIME HIT INSTRUMENTALS				—Not issued with cover			
□ Oldies 33 OL-8002 [M]	1963	20.00		□ Liberty LRP-3274 [M]	1963	20.00		PHIL SPECTOR'S CHRISTMAS ALBUM			
OLDIES IN HI-FI				THE ORIGINAL HITS, VOLUME 8				□ Apple SW 3400 [M]	1972	30.00	
□ Chess LP 1439 [DJ]	1959	600.00		□ Liberty LRP-3288 [M]	1963	20.00		—Reissue of A CHRISTMAS GIFT FOR YOU FROM PHILLES RECORDS; third edition of this group of songs; completely different cover with Phil Spector dressed as Santa Claus and wearing a "Back to Mono" button			
—Multi-color splash vinyl				THE ORIGINAL HITS, VOLUME 9				□ Passport PB 3604 [S]	1984	12.00	
□ Chess LP 1439 [M]	1959	300.00		□ Liberty LRP-3325 [M]	1963	20.00		—Sixth edition of this group of songs; Phil Spector-as-Santa Claus' "Back to Mono" button is airbrushed off the cover; the last version of this LP to appear in true stereo			
—Black vinyl				THE ORIGINAL HITS, VOLUME TWO: PAST & PRESENT				□ Pavilion PZ 37686 [S]	1981	15.00	
OLIO				THE ORIGINAL HOOTENANNY				—Fifth edition of this group of songs; Phil Spector-as-Santa Claus' "Back to Mono" button is airbrushed off the cover; once again, this LP is true stereo			
□ Prestige PRLP-7084 [M]	1957	250.00		□ Crestview CRV 806 [M]	1963	20.00		□ Warner/Spector SP 9103 [S]	1974	20.00	
—Yellow label with W. 50th St. address				□ Crestview CRS 7806 [S]	1963	25.00		—Fourth edition of this group of songs; similar cover to third edition; despite the cover's "Authentic Mono" statement and Phil Spector-as-Santa Claus' "Back to Mono" button, this album is in true stereo!			
ON STAGE AT THE GRAND OLE OPRY				ORIGINAL MEMPHIS ROCK AND ROLL, VOLUME 1				PHIL SPECTOR'S GREATEST HITS			
□ Decca DL 4393 [M]	1964	25.00		□ Sun 116	1970	20.00		□ Warner/Spector 2SP 9104 [(2)]	1977	40.00	
□ Decca DL 74393 [S]	1964	30.00		ORIGINAL MOTION PICTURE HIT THEMES				PHIL SPECTOR: BACK TO MONO 1958-1969			
ON-THE-ROAD JAZZ				□ United Artists UAL-3197 [M]	1962	15.00		□ Phil Spector/Abkco 7118-1 [(5)]	1991	80.00	
□ Riverside RLP 12-127 [M]	1957	40.00		□ United Artists UAS-6197 [S]	1962	20.00		—Box set; Sides 9 and 10 are the final vinyl reissue of A Christmas Gift for You from Phil Spector			
ONE DOZEN GOLDIES				THE ORIGINAL R&B HITS, VOLUME 1				PIANISTS GALORE			
□ Carlton LP 12-121 [M]	1960	50.00		□ Liberty LRP-3381 [M]	1964	20.00		□ Pacific Jazz JWC-506 [M]	1957	50.00	
100 HALL OF FAME OLDIES				ORIGINAL RECORDINGS BY THE ARTISTS WHO MADE THEM HITS				□ World Pacific JWC-506 [M]	1958	40.00	
□ Vee-Jay HHF-6833/4/5/6/7 [(5)]	1977	100.00		□ Flip 1002 [M]	1960	400.00		PIANO ARTISTRY			
—Mail-order offer that was sent to buyers in a cardboard mailer; price includes mailer; no other cover was issued				ORIGINAL ROCK OLDIES, VOLUME 1				□ Audiophile AP-28 [M]	1953	30.00	
ONE NIGHT STAND: A KEYBOARD EVENT				□ Specialty SPS-2129	1970	20.00		PIANO GIANTS			
□ Columbia KC2 37100 [(2)]	1987	12.00		ORIGINAL ROCK OLDIES, VOLUME 2				□ Prestige 24052 [(2)]	1977	15.00	
—"Half-Speed Mastered" edition				□ Specialty SPS-2130	1970	20.00		PIANO IN STYLE			
□ Columbia HC2 47100 [(2)]	1987	50.00		THE ORIGINAL SOUND OF THE 20'S				□ MCA 1332	1987	10.00	
ONE NIGHT WITH BLUE NOTE PRESERVED				□ Columbia C3L 35 [(3)]	1965	40.00		PIANO INTERPRETATIONS			
□ Blue Note BTDK-85117 [(4)]	1985	60.00		ORIGINAL SURFIN' HITS				□ Norgran MGN-1036 [M]	1955	80.00	
ONE WORLD JAZZ				□ GNP Crescendo GNP-84 [M]	1963	40.00					
□ Adventures in Sound WL-162 [M]	1959	50.00		—With bonus photos; deduct 25-50 percent if missing							
				□ GNP Crescendo GNPS-84 [S]	1963	50.00					
				—With bonus photos; deduct 25-50 percent if missing							



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
✓ Verve MG-8125 [M]		1957	30.00	QSP PRESENTS A GIFT OF MUSIC				REMEMBER THE OLDIES			
✓ Verve V-8125 [M]		1961	20.00	✓ RCA Special Products QSP1-0034		1984	50.00	✓ Argo LP-649 [M]		1963	40.00
PIANO JAZZ, VOLUME 1				RADAR BLUES				✓ Argo LP-649 [M]		1963	400.00
✓ Brunswick BL 54014 [M]		1955	30.00	✓ King KLP-1050 [M]		1969	30.00	—Multi-color splash vinyl; white label promo			
PIANO JAZZ, VOLUME 2				RADIO RADIO/SOUL TWIST/YOU'VE GOTTA BE CRUEL				REPRISE ALL STAR SPECTACULAR!			
✓ Brunswick BL 54015 [M]		1955	30.00	TO BE KIND				✓ Reprise R-6028 [M]		1962	40.00
PIANO MUSIC FOR PARTIES				✓ Columbia AS 443 [DJ]		1979	40.00	REQUESTED BY YOU			
✓ Columbia CL 603 [M]		1955	25.00	—Includes Elvis Costello, Mink DeVille, Nick Lowe; promo-only 3-song sampler on orange vinyl				✓ Columbia CL 607 [M]		1955	25.00
PIANO MUSIC FOR TWO				RADIO SMASH FLASHBACKS: DRIVE TIME				RHYTHM & BLUES			
✓ Columbia CL 602 [M]		1955	25.00	✓ Laurie LLP-2028 [M]		1964	25.00	✓ RCA Camden CAL-371 [M]		1958	25.00
PIANO ROLL TRANSCRIPTIONS				✓ Laurie SLP-2028 [R]		1967	15.00	RHYTHM AND BLUES			
✓ Riverside RLP 12-110 [M]		1956	40.00	RADIO SMASH FLASHBACKS: PRIME TIME				✓ Savoy MG-15008 [10]		1952	80.00
✓ Riverside RLP 12-126 [M]		1957	40.00	✓ Laurie LLP-2029 [M]		1964	25.00	RHYTHM PLUS ONE			
PIANO STYLISTS				✓ Laurie SLP-2029 [R]		1967	15.00	✓ Epic LN 3297 [M]		1956	30.00
✓ Capitol H 323 [10]		1952	50.00	RAGTIME PIANO ROLL, VOL. 1				THE RHYTHM SECTION			
PIANO VARIATIONS				✓ Riverside RLP-1006 [10]		1953	100.00	✓ Epic LN 3271 [M]		1956	30.00
✓ King 540 [M]		1956	—	RAGTIME PIANO ROLL, VOL. 2				RHYTHM, BLUES AND BOOGIE-WOOGIE			
—See ERROLL GARNER.				✓ Riverside RLP-1025 [10]		1954	80.00	✓ Decca DL 4011 [M]		1960	30.00
PICK HITS OF THE RADIO GOOD GUYS				RAGTIME PIANO ROLL, VOL. 3				RICHARD NADER/LET THE GOOD TIMES ROLL			
✓ Laurie LLP-2021 [M]		1963	30.00	✓ Riverside RLP-1049 [10]		1954	80.00	✓ Bell 9002 [(2)]		1973	20.00
✓ Laurie SLP-2021 [R]		1967	15.00	RAGTIMERS' IMMORTAL PERFORMANCES				RINGSIDE AT CONDON'S			
PICK HITS OF THE RADIO GOOD GUYS, VOLUME 2				✓ RCA Victor LPT-1000 [M]		1954	30.00	✓ Savoy MG-15029 [10]		1954	80.00
✓ Laurie LLP-2026 [M]		1964	25.00	RAILROAD SONGS				RINGSIDE AT CONDON'S VOL. 2			
✓ Laurie SLP-2026 [R]		1967	15.00	✓ King 869 [M]		1963	70.00	✓ Savoy MG-15030 [10]		1954	80.00
PICK OF THE COUNTRY				RAREWERKS				RIVERBOAT JAZZ			
✓ RCA Victor LPM-2094 [M]		1960	25.00	✓ Astralwerks ASW 50717 [(2)]		2001	20.00	✓ Brunswick BL 58026 [10]		1951	50.00
✓ RCA Victor LSP-2094 [S]		1960	30.00	RAT MUSIC FOR RAT PEOPLE				RIVERSIDE DRIVE			
THE PICK OF THE COUNTRY, VOLUME 2				✓ Go 003		1982	20.00	✓ Riverside RLP 12-267 [M]		1958	30.00
✓ RCA Victor LPM-2956 [M]		1964	20.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				RIVERSIDE MODERN JAZZ SAMPLER			
✓ RCA Victor LSP-2956(e) [R]		1964	15.00	JAZZ, ALBUM 1				✓ Riverside S-3 [M]		1956	40.00
PICK UP THE BEAT				✓ RCA Victor LEJ-1 [10]		1956	40.00	ROBERT W. SARNOFF — 25 YEARS OF RCA			
✓ Epic LN 3127 [M]		1955	30.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				LEADERSHIP			
PIONEERS OF BOOGIE WOOGIE				JAZZ, ALBUM 2				✓ RCA Victor RWS-0001 [DJ]		1973	2000.
✓ Riverside RLP-1009 [10]		1953	80.00	✓ RCA Victor LEJ-2 [10]		1956	40.00	—Souvenir record handed out at Sarnoff's retirement party; VG value 1000; VG+ value 1500			
PIONEERS OF BOOGIE WOOGIE, VOL. 2				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK & ROLL FOREVER			
✓ Riverside RLP-1034 [10]		1954	80.00	JAZZ, ALBUM 3				✓ Atlantic 1239 [M]		1956	150.00
PITTSBURGH'S GREATEST HITS				✓ RCA Victor LEJ-3 [10]		1956	40.00	ROCK & ROLL WITH RHYTHM & BLUES			
✓ Itzy 101 [(2)]		1966	50.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				✓ Aladdin LP-710 [M]		1957	1500.
PLAYBOY ALL STARS VOLUME 1				JAZZ, ALBUM 4				ROCK 'N' ROLL SOCK HOP			
✓ Playboy PB-1957 [(2)]M		1957	40.00	✓ RCA Victor LEJ-4 [10]		1956	40.00	✓ Score SLP-4018 [M]		1958	200.00
PLAYBOY ALL STARS VOLUME 2				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK AND ROLL BANDSTAND			
✓ Playboy PB-1958 [(2)]M		1958	40.00	JAZZ, ALBUM 5				✓ Roulette R 25093 [M]		1959	30.00
PLAYBOY ALL STARS VOLUME 3				✓ RCA Victor LEJ-5 [10]		1956	40.00	—Originals have a white label with colored spokes			
✓ Playboy PB-1959 [(3)]M		1959	60.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK AND ROLL DANCE PARTY			
PLAYBOY MUSIC HALL OF FAME WINNERS				JAZZ, ALBUM 6				✓ King 536 [M]		1956	300.00
✓ Playboy PB-7473 [(3)]		1978	200.00	✓ RCA Victor LEJ-6 [10]		1956	40.00	✓ RPM LRP-3001		1957	500.00
—One of very few compilation LPs to contain both an Elvis and a Beatles track!				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK AND ROLL RECORD HOP			
POLKAS				JAZZ, ALBUM 7				✓ Roulette R 25059 [M]		1959	30.00
✓ Audio Lab AL-1543 [M]		1959	40.00	✓ RCA Victor LEJ-7 [10]		1956	40.00	—Originals have a white label with colored spokes			
POP COUNTRY HITS				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK AND ROLL REVUE, VOLUME 2			
✓ RCA Victor LPM-2949 [M]		1964	15.00	JAZZ, ALBUM 8				✓ King 654 [M]		1959	150.00
✓ RCA Victor LSP-2949 [S]		1964	20.00	✓ RCA Victor LEJ-8 [10]		1956	40.00	ROCK AND ROLL VS. RHYTHM AND BLUES			
POP HIT PARTY				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				✓ Dooto DTL-223 [M]		1957	100.00
✓ Columbia CL 1237 [M]		1957	20.00	JAZZ, ALBUM 9				ROCK AND ROLL: THE EARLY DAYS			
POP ORIGINS				✓ RCA Victor LEJ-9 [10]		1956	40.00	✓ RCA Victor AFM1-5463		1985	20.00
✓ Chess LP 1544 [M]		1969	25.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK 'N' ROLL JAMBOREE			
POP PARADE				JAZZ, ALBUM 10				✓ End LP-302 [M]		1959	120.00
✓ MGM E-194 [10]		1953	50.00	✓ RCA Victor LEJ-10 [10]		1956	40.00	—Second cover and title with puppet and a guitar			
POP SHOPPER				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				ROCK'S GREATEST HITS			
✓ RCA Victor SPL-12/13 [M]		1955	30.00	JAZZ, ALBUM 11				✓ Columbia GP 11 [(2)]		1969	20.00
POPULAR FAVORITES				✓ RCA Victor LEJ-11 [10]		1956	40.00	ROCK-A-BALLADS			
✓ Columbia CL 6057 [10]		1949	40.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED				✓ Cadence CLP-3041 [M]		1960	40.00
THE POPULAR GOLD ALBUM				JAZZ, ALBUM 12				ROCK-A-HITS			
✓ Capitol T 972 [M]		1958	30.00	✓ RCA Victor LEJ-12 [10]		1956	40.00	✓ Cadence CLP-3042 [M]		1960	40.00
PORGY AND BESS				REACH OUT AND TOUCH				ROCK-O-RAMA			
✓ Bethlehem EXLP-1 [(3)]M		1956	70.00	✓ Reader's Digest RBA-037A [(7)]		1991	50.00	✓ Abkco AB 4222 [(2)]		1972	20.00
✓ Bethlehem BCP-6040 [M]		1959	30.00	THE REAL AMBASSADORS				ROCK-O-RAMA, VOLUME 2			
A POT OF FLOWERS				✓ Columbia OS 2250 [S]		1962	25.00	✓ Abkco AB 4223 [(2)]		1972	20.00
✓ Mainstream S-6100 [S]		1967	100.00	✓ Columbia CL 5850 [M]		1962	20.00	ROCKIN' SLUMBER PARTY			
✓ Mainstream 56100 [M]		1967	80.00	THE REAL BLUES				✓ Famous LP-501 [M]		1961	30.00
POT OF GOLDEN GOODIES				✓ Excello LPS-8011 [R]		1969	20.00	ROCKIN' TOGETHER			
✓ Herald HLP-1015 [M]		1962	150.00	REBIRTH OF BEALE STREET				✓ Atco 33-103 [M]		1958	100.00
A POTPOURRI OF JAZZ				✓ Beale Street BS-1		1983	200.00	A ROCKING CHRISTMAS STOCKING			
✓ Verve MG-2032 [M]		1956	40.00	—Limited edition of 1,000 made for the city of Memphis				✓ Capitol SPRO 9303/4/5/6 [(2)]DJ		1984	20.00
✓ Verve V-2032 [M]		1961	20.00	RECORD HOP				RODGERS AND HART GEMS			
THE POWER AND THE MAJESTY: RAIN 'N' TRAIN				✓ Decca DL 8067 [M]		1955	30.00	✓ Pacific Jazz JWC-504 [M]		1956	50.00
DEMONSTRATION DISC				RECORDED IN NEW ORLEANS, VOL. 1				✓ World Pacific JWC-504 [M]		1958	40.00
✓ Mobile Fidelity 1-004		1979	50.00	✓ Good Time Jazz L-12019 [M]		1955	20.00	ROOST 5TH ANNIVERSARY ALBUM			
—Audioville vinyl				RECORDED IN NEW ORLEANS, VOL. 2				✓ Roost RST-1201 [M]		1955	50.00
PRESTIGE GROOVY GOODIES, VOL. 1				✓ Good Time Jazz L-12020 [M]		1955	20.00	ROOTS OF BRITISH ROCK			
✓ Prestige PRLP-7298 [M]		1964	30.00	RECORDED ON LOCATION AT THE FIVE SPOT CAFE IN				✓ Sire SASH-3711 [(2)]		1975	20.00
✓ Prestige PRST-7298 [R]		1964	20.00	NEW YORK CITY...A MEMORIAL CONCERT DEDICATED				ROULETTE PRESENTS A DEMONSTRATION OF THE			
PRIMITIVE PIANO				TO THE MUSIC OF CHARLIE PARKER				NEW DIMENSIONAL SOUND OF DYNAMIC STEREO			
✓ Tone 1 [M]		1957	30.00	✓ Signal S-1204 [M]		1957	200.00	✓ Roulette SR-100 [S]		1958	30.00
PROGRESSIVE PIANO				RED BIRD GOLDIES				RUMBLE			
✓ RCA Victor LJM-3001 [10]		1952	50.00	✓ Red Bird LP 20-102 [M]		1965	80.00	✓ Jubilee JGM-1114 [M]		1959	150.00
PROPAGANDA				RED HOT AND BLUE JAZZ				SATURDAY NIGHT AT THE UPTOWN			
✓ A&M SP-4786		1979	20.00	✓ Waldorf Music Hall MH 33-141 [10]		1957	200.00	✓ Atlantic 8101 [M]		1964	25.00
—Includes poster				REGGAE CHRISTMAS BY THE JOE GIBBS FAMILY OF				✓ Atlantic SD 8101 [S]		1964	30.00
PUMPING VINYL				ARTISTS				SATURDAY NIGHT FUNCTION: RURAL BLUES, VOLUME			
✓ Warner Bros. PRO-A-773 [(2)]		1977	20.00	✓ Joe Gibbs Music 8077		1982	20.00	2			
PURE MAGIC: THE SONGS OF PAM SAWYER &				RELAXED SAXOPHONE MOODS				✓ Imperial LP-94001		1968	20.00
MARILYN MCLEOD				✓ Prestige PRLP-141 [10]		1953	100.00	SATURDAY NIGHT GRAND OLE OPRY			
✓ Jobete PRO-1A [DJ]		1978	40.00					✓ Decca DL 4303 [M]		1962	25.00
—Promo-only publisher's demo with short excerpts of songs											





The Association ★ Theo Bikel ★ Harpers Bizarre ★ Petula Clark ★ Dion ★ The Everly Brothers ★ The Fifth Avenue Band ★ Kenny Rogers and The First Edition ★ Ella Fitzgerald ★ Vince Guaraldi ★ Arlo Guthrie ★ Herbie Hancock ★ Doug Kershaw ★ Lightfoot ★ Trini Lopez

Various artists, *Schlagers!*, Warner Bros. PRO 359, 1970, 2 records, green labels, \$30.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Decca DL 74303 [S]		1962	30.00	SELECTIONS FROM JANUARY 1956 ALBUMS FOR RADIO-TV PROGRAM USE			
□ Decca DL 4539 [M]		1964	20.00	□ Capitol PRO-238/9 [DJ]		1956	40.00
□ Decca DL 74539 [S]		1964	25.00	SELECTIONS FROM MARCH 1956 ALBUMS FOR RADIO-TV PROGRAM USE			
SATURDAY NIGHT GRAND OLE OPRY, VOL. 3				□ Capitol PRO-246/7 [DJ]		1956	40.00
□ Decca DL 4671 [M]		1965	20.00	SESSION AT MIDNIGHT			
□ Decca DL 74671 [S]		1965	25.00	□ Capitol T 707 [M]		1956	30.00
SATURDAY NIGHT MOOD				SESSION AT RIVERSIDE			
□ Columbia CL 599 [M]		1954	25.00	□ Capitol T 761 [M]		1956	30.00
THE SAX SECTION				THE SEVEN AGES OF JAZZ			
□ Epic LN 3278 [M]		1956	40.00	□ Metrojazz 2-E-1009 [(2)M]		1959	60.00
SAX STYLISTS				□ Metrojazz 2-SE-1009 [(2)S]		1959	50.00
□ Capitol H 328 [10]		1952	50.00	SHUT DOWN			
SAXES, INC.				□ Capitol DT 1918 [R]		1963	40.00
□ Warner Bros. W 1336 [M]		1959	50.00	□ Capitol T 1918 [M]		1963	40.00
□ Warner Bros. WS 1336 [S]		1959	80.00	SHUT DOWNS AND HILL CLIMBS			
SAXOMANIAC				□ Liberty LRP-3366 [M]		1964	40.00
□ Apollo LP-477 [M]		1958	100.00	□ Liberty LST-7366 [S]		1964	50.00
THE SAXOPHONE				THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS			
□ ABC Impulse! AS-9253 [(3)]		1977	20.00	□ Reprise FS-1026		1969	50.00
SAXOPHONE REVOLT				SING A SONG OF SOUL			
□ Riverside RLP 12-284 [M]		1958	150.00	□ Checker LP 2998 [M]		1966	80.00
SCHLAGERS!				□ Checker LPS 2998 [S]		1966	100.00
□ Warner Bros. PRO 359 [(2)]		1970	30.00	THE SINGER-SONGWRITER PROJECT			
—Originals have green labels				□ Elektra EKL-299 [M]		1965	20.00
A SCRAPBOOK OF BRITISH JAZZ, 1926-1956				—With 11 tracks, though the label and cover claim there are 13			
□ London LL 1444 [M]		1956	20.00	□ Elektra EKL-299 [M]		1965	25.00
SEASON'S GREETINGS FROM BARBRA STREISAND...AND FRIENDS				—With 13 tracks			
□ Columbia Special Products CSS 1075		1969	20.00	□ Elektra EKS-7299 [S]		1965	20.00
—Created exclusively for Maxwell House Coffee				—With 11 tracks, though the label and cover claim there are 13			
SEASONS GREETINGS (A CHRISTMAS FESTIVAL OF STARS)				□ Elektra EKS-7299 [S]		1965	30.00
□ Columbia CL 1394 [M]		1959	20.00	—With 13 tracks			
□ Columbia CS 8189 [S]		1959	25.00	SINGIN' AND SWINGIN'			
SECOND SESSION AT SQUIRREL'S				□ Savoy MG-12217 [M]		1967	20.00
□ Paramount LP-108 [10]		1954	60.00	THE SIREN			
SELECTIONS FROM APRIL 1956 ALBUMS FOR RADIO-TV PROGRAM USE				□ Posh Boy PBS-103		1980	20.00
□ Capitol PRO-252/3 [DJ]		1956	40.00	SITTIN' IN			
SELECTIONS FROM FEBRUARY 1956 POPULAR ALBUMS FOR RADIO-TV PROGRAM USE				□ Verve MG-8225 [M]		1958	50.00
□ Capitol PRO-240/1 [DJ]		1956	40.00	□ Verve V-8225 [M]		1961	25.00
16 GOODIES — BLASTS FROM THE PAST				16 ORIGINAL BIG HITS, VOLUME 2			
□ Blast BLP-6803 [M]		1964	40.00	□ Tamla TM 256 [M]		1964	20.00
16 ORIGINAL BIG HITS, VOLUME 2				16 ORIGINAL BIG HITS, VOLUME 3			
□ Tamla TM 256 [M]		1964	20.00	□ Motown MT 624 [M]		1965	20.00
16 ORIGINAL BIG HITS, VOLUME 3							
□ Motown MT 624 [M]		1965	20.00				

Number	Title (A Side/B Side)	Yr	NM
16 ORIGINAL BIG HITS, VOLUME 4			
□ Motown M 633 [M]		1965	15.00
□ Motown MS 633 [S]		1965	20.00
60 CHRISTMAS CLASSICS			
□ Sessions DVL2-0723 [(4)]		1985	20.00
—Record 3 is numbered "P18827" and Record 4 is numbered "P18828"			
60 FLASH-BACK GREATS OF THE SIXTIES			
□ K-Tel TU 229 [(4)]		1972	40.00
—One of the few sought-after K-Tel collections, among its contents is a Beatles track ("My Bonnie")			
60 YEARS OF COUNTRY MUSIC			
□ RCA Victor CPL-2-4351		1982	20.00
60 YEARS OF MUSIC AMERICA LOVES BEST			
□ RCA Victor LM-6074 [(2)]		1959	30.00
60 YEARS OF MUSIC AMERICA LOVES BEST, VOLUME II			
□ RCA Victor LM-6088 [(2)]		1960	30.00
60 YEARS OF MUSIC AMERICA LOVES BEST, VOLUME III (POPULAR)			
□ RCA Victor LOP-1509		1961	20.00
60 YEARS OF MUSIC AMERICA LOVES BEST, VOLUME III (RED SEAL)			
□ RCA Victor Red Seal LM-2574		1961	20.00
\$64,000 JAZZ			
□ Columbia CL 777 [M]		1955	50.00
A SLICE OF LEMON			
□ Columbia Special Products CSM-389 [M]		1966	25.00
—Manufactured for Dr. Pepper; contains a spoken-word introduction by Dick Clark, plus tracks by Bob Dylan, Simon & Garfunkel, the Dave Clark Five, the Brothers Four, Percy Faith, Dave Brubeck, the New Christy Minstrels, Tony Bennett and Doris Day			
SMALL COMBO HITS			
□ RCA Victor LPT-3 [10]		1951	40.00
SMART, LUSCIOUS, BEAUTIFUL			
□ Bethlehem BCP-6034 [M]		1960	30.00
THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ			
□ Smithsonian/CSP P6 11891 [(6)]		1973	40.00
□ Smithsonian/CSP P7 19477 [(7)]		1987	40.00
—Revised version of 1973 original			
SMOKE RINGS			
□ RCA Victor LPT-13 [10]		1951	40.00
SOFT PEDAL			
□ Columbia CL 2511 [10]		1954	30.00
SOLID GOLD HITS			
□ Imperial LP-9230 [M]		1963	25.00
□ Imperial LP-12230 [R]		1963	20.00
SOLID GOLD PROGRAMMING			
□ Screen Gems/Columbia CPL-711 [DJ]		1975	20.00
—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house			
□ Screen Gems/Columbia CPL-715 [DJ]		1975	20.00
—Same concept as above album, but completely different contents, and mostly in stereo			
SOLID GOLD SONGS INSTRUMENTALLY			
□ Screen Gems/Columbia CPL-714 [DJ]		1975	20.00
—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house			
SOLID GOLD SOUL			
□ Atlantic 8116 [M]		1966	15.00
□ Atlantic SD 8116 [S]		1966	20.00
SOLO FLIGHT			
□ Pacific Jazz JWC-505 [M]		1956	50.00
□ World Pacific JWC-505 [M]		1958	40.00
SOLO SPOTLIGHTS			
□ King 745 [M]		1961	100.00
SOME LIKE IT COOL			
□ United Artists SX-71 [S]		1959	40.00
□ United Artists X-71 [M]		1959	40.00
SOMETHING FOR BOTH EARS			
□ World Pacific HFS-2 [S]		1958	40.00
—Stereo sampler			
SOMETHING NEW, SOMETHING BLUE			
□ Columbia CL 1388 [M]		1959	20.00
SONGS BY RODGERS AND HART AND JOHNNY GREEN			
□ Discovery DL-3014 [10]		1951	50.00
SONGS FOR A SUMMER NIGHT			
□ Columbia PM 2 [(2)M]		1963	20.00
□ Columbia PMS 2 [(2)S]		1963	25.00
THE SONGS OF ASHFORD AND SIMPSON			
□ Jobete PRO-3 [DJ]		1974	40.00
—Promo-only publisher's demo with short excerpts of songs			
SONGS OF FAITH			
□ Audio Lab AL-1504 [M]		1959	80.00
SONGS OF FAITH AND INSPIRATION			
□ Time-Life STL-127 [(3)]		1989	25.00
SONGS OF FAITH VOLUME 2			
□ Audio Lab AL-1523 [M]		1959	80.00
THE SONGS OF HOLLAND-DOZIER-HOLLAND			
□ Jobete PRO-4 [DJ]		1974	40.00
—Promo-only publisher's demo with short excerpts of songs			
THE SONGS OF JOHNNY BRISTOL-FRANK WILSON-MICKEY STEVENSON AND FREDDIE PERREN			
□ Jobete PRO-8 [DJ]		1976	40.00
—Promo-only publisher's demo with short excerpts of songs			
THE SONGS OF MARVIN GAYE			
□ Jobete PRO-6 [DJ]		1974	40.00
—Promo-only publisher's demo with short excerpts of songs			



Number	Title (A Side/B Side)	Yr	NM
	THE SONGS OF NORMAN WHITFIELD		
↳ Jobete PRO-7 [DJ]		1976	40.00
—Promo-only publisher's demo with short excerpts of songs			
	SONGS OF RIVERS, OCEANS AND SEAS		
↳ King 871 [M]		1963	70.00
	THE SONGS OF SMOKEY ROBINSON		
↳ Jobete PRO-2 [DJ]		1972	40.00
—Promo-only publisher's demo with short excerpts of songs; there are two versions of this LP, both with the same number; each is of equal value			
	THE SONGS OF STEVIE WONDER		
↳ Jobete PRO-5 [DJ]		1974	40.00
—Promo-only publisher's demo with short excerpts of songs			
	SONGS OF THE HILLS		
↳ Audio Lab AL-1515 [M]		1959	80.00
	SOUL CHRISTMAS		
↳ Atco SD 33-269		1968	30.00
	SOUL EXPLOSION		
↳ Stax STS 2-2007 [(2)]		1969	20.00
	SOUL JAZZ, VOL. 1		
↳ Bluesville BVLP-1009 [M]		1960	50.00
—Blue label, silver print			
↳ Bluesville BVLP-1009 [M]		1965	25.00
—Blue label, trident logo at right			
	SOUL JAZZ, VOL. 2		
↳ Bluesville BVLP-1010 [M]		1960	50.00
—Blue label, silver print			
↳ Bluesville BVLP-1010 [M]		1965	25.00
—Blue label, trident logo at right			
	SOUL MEETING SATURDAY NIGHT HOOTENANNY STYLE		
↳ Vee Jay LP-1074 [M]		1963	30.00
—Not known to exist in stereo			
	THE SOUL OF JAZZ		
↳ Riverside S-5 [M]		1957	40.00
↳ World Wide MGS-20002 [S]		1958	80.00
	THE SOUL OF JAZZ PERCUSSION		
↳ Warwick W 5003 [M]		1961	30.00
↳ Warwick W 5003ST [S]		1961	40.00
	THE SOUL OF JAZZ PIANO		
↳ Riverside 9S-7 [S]		1967	30.00
	SOULED OUT		
↳ Chess LPS 1546 [S]		1969	50.00
	THE SOUND OF BIG BAND JAZZ IN HI-FI		
↳ World Pacific WP-1257 [M]		1960	40.00
	THE SOUND OF BIG BAND JAZZ IN STEREO		
↳ World Pacific ST-1015 [S]		1960	30.00
	THE SOUND OF GENIUS		
↳ Columbia Masterworks SGM 1 [(2)M]		1963	20.00
↳ Columbia Masterworks SGS 1 [(2)S]		1963	25.00
	THE SOUND OF JAZZ		
↳ Columbia CL 1098 [M]		1957	20.00
	SOUNDS IN SPACE		
↳ RCA Victor SP-33-13 [S]		1958	20.00
—Narrated by Ken Nordine with songs by various artists			
	SOUNDS OF SUCCESS		
↳ Jamie JLP-3017 [M]		1961	25.00
↳ Jamie JLP-3017 [S]		1961	30.00
	SOUTHERN MEETIN'		
↳ Kimberly 2017 [M]		1963	20.00
↳ Kimberly 11017 [S]		1963	25.00
	SOUVENIR/PROGRAMMING RECORD — DEALERS/ DISC JOCKEYS — OCT.-NOV. 1955		
↳ Capitol PRO-232 [DJ]		1955	40.00
	THE SPANISH SIDE OF JAZZ		
↳ Roulette SR-42001		1968	20.00
	SPECIAL CHRISTMAS LP FOR DISC JOCKEYS		
↳ Capitol PRO-201 [DJ]		1954	50.00
	SPECIAL COLLECTOR'S EDITION ALBUM FROM ROCKIN' RECORDS		
↳ Sun 1032		1986	30.00
—Limited edition of 600 copies			
	SPIN TIME WITH LIBERTY		
↳ Liberty MM-417 [DJ]		1962	50.00
—Promo-only release			
	SPIRITUALS		
↳ King 951 [M]		1966	50.00
—Reissue of "Spirituals, Volume 5," King 576			
	SPIRITUALS, VOLUME 5		
↳ King 576 [M]		1957	150.00
	STABLE MATES		
↳ Savoy MG-12115 [M]		1957	50.00
	STARS		
↳ Sun 148		1982	20.00
—Includes two early Alabama tracks			
	STARS FOR A SUMMER NIGHT		
↳ Columbia PM 1 [(2)M]		1961	25.00
↳ Columbia PMS 1 [(2)S]		1961	30.00
	THE STARS OF CHRISTMAS		
↳ RCA Special Products DPL1-0842		1988	20.00
—Sold only through Avon dealers			
	THE STARS OF HEE HAW		
↳ Capitol ST-437		1970	20.00
	STARS OF JAZZ '61		
↳ Jazzland JLP-1001 [M]		1961	25.00
	STARS OF THE GRAND OLE OPRY 1926-1974		
↳ RCA Victor CPL2-0466 [(2)]		1974	20.00



Various artists, *Sounds in Space*, RCA Victor SP-33-13, 1958, stereo, \$20.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	START SWIMMING				SUN'S GOLD HITS		
↳ Stiff SINK 1		1981	20.00	↳ Sun LP-1250 [M]		1961	200.00
	THE STAX/VOLT REVUE — LIVE IN LONDON				SUNDAY MORNING		
↳ Stax 721 [M]		1967	20.00	↳ Vee Jay LP-5016 [M]		1961	30.00
↳ Stax S721 [S]		1967	25.00		SUPER GOLDEN HITS		
	THE STAX/VOLT REVUE — LIVE IN LONDON, VOLUME 2			↳ Jubilee JGS-8019		1968	100.00
↳ Stax 722 [M]		1967	20.00	—Despite the stereo prefix, this LP is mono			
↳ Stax S722 [S]		1967	25.00		SUPER GOLDEN HITS, VOLUME 2		
	STAX...ONCE YOU'VE BEEN THERE, YOU KNOW YOU'RE HOME			↳ Jubilee JGS-8023		1969	100.00
↳ Stax STS 1 [(2)DJ]		1971	40.00	—Reissue of "Clay Cole's Bin of Original Golden Oldies," Jubilee 5026; again, despite the stereo prefix, this LP is mono			
—Promo only in blank white gatefold cover					SUPER GROUPS		
	STAY IN SCHOOL — DON'T BE A DROP OUT			↳ Warner Bros. PRO 630 [(2)]		1976	20.00
↳ Stax A-11 [DJ]		1967	500.00		THE SUPER GROUPS		
	STEREOSONIC JUBILEE SAMPLER, VOLUME 1			↳ Atco SD 33-279		1969	20.00
↳ Jubilee SSJLP-801 [S]		1959	40.00		THE SUPER GROUPS FROM HOLLAND		
	STERLING BALL 1971			↳ White Whale WWS-7129		1970	25.00
↳ Motown M 739 [DJ]		1971	250.00		THE SUPER HITS		
—Loucy Gordy Wakefield Scholarship Fund benefit giveaway				↳ Atlantic Group 501 [M]		1967	20.00
	STILL MORE GOLD HITS, VOLUME 3			↳ Atlantic Group SD 501 [S]		1967	20.00
↳ Warwick W 2048 [M]		1962	80.00		THE SUPER HITS, VOL. 2		
	STRETCHING OUT			↳ Atlantic 8188 [M]		1968	40.00
↳ United Artists UAL-4023 [M]		1959	400.00	—Mono is white label promo only; cover has "dj copy monaural" sticker on it			
↳ United Artists UAS-5023 [S]		1959	300.00	↳ Atlantic SD 8188 [S]		1968	20.00
	STRICTLY FROM DIXIE				THE SUPER HITS, VOL. 3		
↳ MGM E-3262 [M]		1956	30.00	↳ Atlantic 8203 [M]		1968	40.00
	THE STRING BAND PROJECT			—Mono is white label promo only			
↳ Elektra EKL-292 [M]		1965	20.00	↳ Atlantic SD 8203 [S]		1968	20.00
↳ Elektra EKS-7292 [S]		1965	25.00		THE SUPER HITS, VOL. 4		
	A STRING OF SWINGIN' PEARLS			↳ Atlantic SD 8224		1969	20.00
↳ RCA Victor LPM-1373 [M]		1956	30.00		THE SUPER HITS, VOL. 5		
	SUB POP 100			↳ Atlantic 8274 [M]		1970	50.00
↳ Sub Pop 10		1986	50.00	—Mono is white label promo only			
	SUB POP 200			↳ Atlantic SD 8274 [S]		1970	20.00
↳ Sub Pop 25 [(3)EP]		1988	50.00	—This was the first album to contain "Ohio" by Crosby, Stills, Nash and Young and the only LP to contain the 3:11 version of "Whole Lotta Love" by Led Zeppelin			
	SUMMER FESTIVAL				SUPER OLDIES/VOL. 1		
↳ RCA Victor Red Seal LM-6097 [(2)M]		1962	20.00	↳ Capitol ST 2562 [S]		1966	25.00
↳ RCA Victor Red Seal LSC-6097 [(2)S]		1962	25.00	↳ Capitol T 2562 [M]		1966	20.00
	SUMMER SOUVENIRS				SUPER OLDIES/VOL. 2		
↳ Bell 6035		1969	20.00	↳ Capitol ST 2565 [S]		1966	25.00
	SUMMIT MEETING			↳ Capitol T 2565 [M]		1966	20.00
↳ Vee Jay LP-3026 [M]		1961	20.00		SUPER OLDIES/VOL. 3		
↳ Vee Jay SR-3026 [S]		1961	25.00	↳ Capitol STBB 2910 [(2)]		1968	20.00
	THE SUN STORY						
↳ Rhino RNDA-71103 [(2)]		1986	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SUPER OLDIES/VOL. 4	Capitol STBB-149 [(2)]	1969	20.00	TAMLA SPECIAL #1	J Tamla TM 224 [M]	1962	150.00	THREE DECADES OF MUSIC, 1959-69, VOL. 1	J Blue Note BST-89904 [(2)]	1969	25.00
SUPER OLDIES/VOL. 5	Capitol STBB-216 [(2)]	1969	20.00	—White label				THREE ROADS TO JAZZ	J American Recording Society LP-100 [M]	1956	30.00
THE SUPER SOUL-DEES	Capitol ST 2798 [S]	1967	20.00	Capitol T 2798 [M]				A TIME FOR PRAYER	J Audio Lab AL-1518 [M]	1959	80.00
THE SUPER SOUL-DEES, VOL. 2	Capitol STBB-2911 [(2)]	1968	20.00	TASTE TEST #1 — LIVE FROM BRAIN COOKIES	Q New Alliance 045 [(2)]	1990	25.00	THE TIME-LIFE TREASURY OF CHRISTMAS	Q Time-Life STL-107 [(3)]	1986	20.00
THE SUPER SOUL-DEES, VOL. 3	Capitol STBB-178 [(2)]	1969	20.00	TEEN DELIGHTS	J Vee Jay LP-1021 [M]	1960	30.00	—Available from Time-Life by mail order only; boxed set			
SUPERSTARS OF THE '70S	Warner Special Products SP-4000 [(4)]	1973	40.00	TEEN DELIGHTS, VOLUME 2	J Vee Jay LP-1036 [M]	1961	30.00	THE TIME-LIFE TREASURY OF CHRISTMAS, VOLUME TWO	J Time-Life STL-108 [(3)]	1987	20.00
—Box set with booklet of liner notes				TEENAGE PARTY	Q Gee GLP-702 [M]	1958	200.00	—Available from Time-Life by mail-order only; all known copies are boxed sets			
SURF'S UP AT BANZAI PIPELINE	Q Northridge NM-101 [M]	1963	200.00	—Red label	Q Gee GLP-702 [M]	1967	60.00	TODAY'S HITS	J Philles PHLP 4004 [M]	1963	400.00
—Original pressing of LP reissued on Reprise				—Gray label				—First pressings have blue and black labels	J Philles PHLP 4004 [M]	1964	200.00
Q Reprise R 6094 [M]	1963	100.00		TEENSVILLE	Q Liberty L-5503 [M]	1962	40.00	—Second pressings have yellow and red labels			
Q Reprise RS 6094 [S]	1963	150.00		TEN TUNES OF CHRISTMAS	Q Candee 50-50	1957	20.00	TOGETHER	J Warner Bros. PRO 486	1972	20.00
SURF'S UP! AT BANZAI PIPELINE	J Northridge NM-101 [M]	1963	150.00	—Sold through "The 50-50 Club," a Cincinnati radio and TV show; all the artists have Cincinnati ties				—Originals have green labels			
SURFIN' ON WAVE NINE	J King 855 [M]	1963	80.00	TENNESSEE	Q Design DLP-611 [M]	1962	20.00	TOGETHER AT CHRISTMAS (READER'S DIGEST FAMILY ALBUM OF CHRISTMAS MUSIC)	J Reader's Digest RDA 151-A [(5)]	1974	20.00
SWAMP BLUES VOLUME 1	Q Excello LPS-8015 [R]	1970	20.00	TENOR CONCLAVE	Q Prestige PRLP-7074 [M]	1957	100.00	—Available only through Reader's Digest magazine by mail order			
SWAMP BLUES VOLUME 2	Q Excello LPS-8016 [R]	1970	20.00	—Reissued as Prestige 7249; see JOHN COLTRANE.				TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOLUME 1	J Tommy Boy TB 1115 [(2)]	1998	20.00
SWEDES FROM JAZZVILLE	Q Epic LN 3309 [M]	1957	50.00	TENOR JAZZ	Q Mercury MG-20016 [10]	1950	100.00	TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOLUME 2	J Tommy Boy TB 1165 [(2)]	1998	20.00
SWEDISH PASTRY	Q Discovery DL-2008 [10]	1954	50.00	—Issued in a paper sleeve				TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOLUME 3	J Tommy Boy TB 1117 [(2)]	1998	20.00
SWEET 'N GREASY: RHYTHM 'N' BLUES, VOLUME 2	Q Imperial LP-94005	1968	20.00	TENOR SAX	Q Concord 3012 [M]	1957	40.00	TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOLUME 4	J Tommy Boy TB 1166 [(2)]	1998	20.00
SWEET ADELINES MEDALIST QUARTETS OF 1958	Q Cadence CLP-3018 [M]	1959	40.00	TENOR SAX SOLOS, VOL. 1	J Savoy MG-9008 [10]	1952	150.00	TOMORROW'S HITS	J Vee Jay LP-1042 [M]	1962	30.00
SWEET ADELINES MEDALISTS OF 1957	Q Cadence CLP-3009 [M]	1958	40.00	TENOR SAX SOLOS, VOL. 2	Q Savoy MG-9013 [10]	1952	150.00	THE TOP 10 STORY IN SOUND	J Jobete PRO-1 [(2)]DJ	1972	40.00
SWEET DREAMS OF COUNTRY	Q Reader's Digest RBA-049A [(7)]	1990	50.00	TENOR SAX SOLOS, VOL. 3	J Savoy MG-9021 [10]	1953	150.00	—Promo-only publisher's demo with short excerpts of songs			
SWING AGAIN!	Q Capitol T 1386 [M]	1960	20.00	TENOR SAXES	Q Norgran MGN-1034 [M]	1955	80.00	Q Capitol H 9119 [10]	1954	50.00	
SWING BILLIES	Q Audio Lab AL-1546 [M]	1960	120.00	Q Verve MG-8127 [M]	1957	30.00	TOP R&B ARTISTS SING COUNTRY SONGS	J King 884 [M]	1964	80.00	
SWING BILLIES VOLUME 2	Q Audio Lab AL-1566 [M]	1960	120.00	Q Verve V-8127 [M]	1961	20.00	TOWN HALL CONCERT	J Mainstream S-6004 [R]	1965	12.00	
THE SWING ERA, VOL. 1	Q "X" LVA-3030 [10]	1955	80.00	TENORS ANYONE?	J Dawn DLP-1126 [M]	1958	120.00	Q Mainstream 56004 [M]	1965	25.00	
SWING GOES DIXIE	Q American Recording Society G-420 [M]	1957	30.00	THEME SONGS	J Columbia CL 6016 [10]	1949	40.00	TRADITIONAL CHRISTMAS SONGS	J Audio Lab AL-1517 [M]	1959	80.00
SWING GUITARS	Q Norgran MGN-1033 [M]	1955	80.00	Q RCA Victor LPT-1 [10]	1951	40.00	TRADITIONAL JAZZ	Q London LL 1242 [M]	1955	20.00	
Q Verve MG-8124 [M]	1957	30.00	THEMES LIKE OLD TIMES	Q Viva 36018 [(2)]	1969	20.00	TRADITIONAL JAZZ AT THE ROYAL FESTIVAL HALL	Q London LL 1184 [M]	1955	20.00	
Q Verve V-8124 [M]	1961	20.00	THESAUROS OF CLASSIC JAZZ	Q Columbia C4L 18 [(4)]	1961	50.00	TREASURE ALBUM	J Hickory LPS-154	1970	40.00	
SWING HI, SWING LO	Q Blue Note BLP-5027 [10]	1953	200.00	A THIRD SESSION AT SQUIRREL'S	Q Paramount LP-110 [10]	1954	60.00	TREASURE CHEST GOODIES	Q Stax 703 [M]	1963	40.00
Q Blue Note B-6507 [M]	1969	15.00	30X30: 30 GREAT HITS BY 30 GREAT COUNTRY ARTISTS, VOL. 1	Q Columbia Musical Treasures P2S 5218 [(2)]	1968	20.00	—National version of "Hits from the South Presented by Nick Charles" with rearranged contents				
SWING LIGHTLY	J Jazztone J-1265 [M]	1957	30.00	30X30: 30 GREAT HITS BY 30 GREAT COUNTRY ARTISTS, VOL. 2	Q Columbia Musical Treasures P2S 5220 [(2)]	1968	20.00	TREASURE CHEST OF HITS	J Swan LP-501 [M]	1960	80.00
SWING POTPOURRI	J Audiophile AP-23 [M]	1953	30.00	30 FAVORITE SONGS OF CHRISTMAS WITH CHIMES AND CHORUS	J Disneyland DQ-1329 [M]	1963	20.00	A TREASURE CHEST OF SONG HITS	J Columbia CL 613 [M]	1955	25.00
SWING... NOT SPRING!	Q Savoy MG-12062 [M]	1956	50.00	—Performed by anonymous musicians				TREASURE TUNES FROM THE VAULT (AS ADVERTISED ON WLS)	J Chess LP 1474 [M]	1962	40.00
A SWINGIN' GIG	Q Tampa TP-2 [M]	1957	100.00	30 YEARS OF NO. 1 COUNTRY HITS	J Reader's Digest RBA-215-A [(7)]	1986	50.00	A TREASURY OF CHRISTMAS	J Columbia Record Club P4S 5022 [(4)]	1965	30.00
—Colored vinyl	Q Tampa TP-2 [M]	1958	50.00	THIS COULD LEAD TO LOVE	Q Riverside RLP 12-808 [M]	1957	50.00	A TREASURY OF GOLDEN CHRISTMAS SONGS	J Vee Jay LP-5045 [M]	1963	30.00
—Black vinyl				Q Riversdale LRP 12-808 [M]	1957	50.00	TRIBUTE TO CHARLIE PARKER FROM THE NEWPORT JAZZ FESTIVAL	Q RCA Victor LPM-3738 [M]	1967	30.00	
SWINGIN' LIKE SIXTY, VOL. 1	Q World Pacific ST-1289 [S]	1960	30.00	THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOLUME 1	Q Specialty SPS-2117	1970	20.00	Q RCA Victor LSP-3738 [S]	1967	20.00	
Q World Pacific WP-1289 [M]	1960	30.00	THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOLUME 2	J Specialty SPS-2118	1970	20.00	TROMBONE BAND STAND	J Bethlehem BCP-6036 [M]	1960	30.00	
SWINGIN' LIKE SIXTY, VOL. 2	Q World Pacific ST-1290 [S]	1960	30.00	THIS IS SOUL	Q Atlantic 8170 [M]	1968	40.00	TROMBONE SCENE	Q Vik LX-1087 [M]	1957	30.00
SWINGIN' LIKE SIXTY, VOL. 3	Q World Pacific ST-1291 [S]	1960	30.00	Q Atlantic SD 8170 [S]	1968	20.00	TROMBONES	J Savoy MG-12086 [M]	1956	60.00	
SWINGIN' SOUNDS	Q Columbia Special Products XTV 82030 [M]	1962	25.00	THIS IS STEREO	J Liberty LST-101 [S]	1960	40.00	TROUBLEMAKERS	J Warner Bros. PRO-A-857 [(2)]	1978	20.00
—Issued for the W.A. Sheaffer Pen Co.				—Black vinyl	Q Liberty LST-101 [S]	1960	120.00	TRUCK DRIVER SONGS	Q King 866 [M]	1963	70.00
SWINGING BROADWAY	Q Kimberly 2024 [M]	1963	20.00	—Red vinyl				TRUMPET INTERLUDE	J EmArcy MG-36017 [M]	1955	50.00
Q Kimberly 11024 [S]	1963	25.00	THIS IS THE BLUES	Q Kimberly 2020 [M]	1963	20.00	TRUMPET STYLISTS	J Capitol H 326 [10]	1952	50.00	
SWINGING FOR THE KING	Q Mercury MG-20133 [M]	1956	50.00	Q Kimberly 11020 [S]	1963	25.00	TRUMPETER'S HOLIDAY	Q Epic LN 3252 [M]	1956	30.00	
SWINGING SOUNDTRACK	Q Kimberly 2016 [M]	1963	20.00	THIS IS THE BLUES, VOL. 1	Q Pacific Jazz PJ-13 [M]	1961	30.00	TRUMPETS ALL OUT	J Savoy MG-12096 [M]	1957	60.00
Q Kimberly 11016 [S]	1963	25.00	THIS IS THE BLUES, VOL. 2	Q Pacific Jazz PJ-30 [M]	1962	25.00					
THE SWINGVILLE ALL-STARS	Q Swingville SVLP-2010 [M]	1960	40.00	Q Pacific Jazz ST-30 [M]	1962	30.00					
—Purple label				THREADS OF GLORY — 200 YEARS OF AMERICA IN WORDS & MUSIC	Q London Phase 4 6SP 14000 [(6)]	1975	30.00				
Q Swingville SVLP-2010 [M]	1965	20.00		THREE DECADES OF MUSIC, 1939-49, VOL. 1	J Blue Note BST-89902 [(2)]	1969	25.00				
—Blue label, trident logo at right				THREE DECADES OF MUSIC, 1949-59, VOL. 1	J Blue Note BST-89903 [(2)]	1969	25.00				
SWITCHED ON BLUES	Q Soul SS-720	1969	150.00								
TAKE THE LIBERTY	Q Liberty MM-427 [DJ]	1966	40.00								
TAME YOURSELF	Q Rhino 90082	1991	25.00								



Number	Title (A Side/B Side)	Yr	NM
TUNES TO BE REMEMBERED			
□	Excello LP-8001 [M]	1960	150.00
—Original cover is green with black records that list the title and artist of each selection			
TURN BACK THE CLOCK			
□	King 859 [M]	1963	70.00
12 FLIP HITS			
□	Flip 1001 [M]	1959	300.00
THE 12 GREATEST OLDIES IN THE WHOLE WORLD, EVER			
□	Parkway P-7031 [M]	1963	30.00
12 MILLION SELLERS			
□	Forum F-9057 [M]	1963	20.00
□	Forum SF-9057 [R]	1963	15.00
12 + 3 = 15 HITS			
□	End LP 310 [M]	1961	60.00
12 SONGS OF CHRISTMAS			
□	Reprise F-2022 [M]	1964	20.00
□	Reprise FS-2022 [S]	1964	15.00
12 TOP TEEN DANCES 1961-1962			
□	Cameo C-1016 [M]	1962	30.00
20 ALL TIME NO. 1 HITS			
□	Roulette R 25290 [M]	1965	20.00
□	Roulette SR 25290 [R]	1965	12.00
20 BIG BOSS FAVORITES: 10 GREAT HITS OF 1964—10 GREAT OLDIES HITS			
□	Roulette R 25304 [M]	1965	20.00
□	Roulette SR 25304 [R]	1965	15.00
—Of the 20 tracks, only "Laugh, Laugh" by the Beau Brummels and "El Watusi" by Ray Barretto are true stereo			
20 GREAT COUNTRY HITS			
□	RCA Victor CPL2-1286 [(2)]	1975	20.00
20 ORIGINAL WINNERS OF 1964			
□	Roulette R 25293 [M]	1965	20.00
□	Roulette SR 25293 [R]	1965	12.00
20 ORIGINAL WINNERS, VOLUME 1			
□	Roulette R 25249 [M]	1964	20.00
20 ORIGINAL WINNERS, VOLUME 2			
□	Roulette R 25251 [M]	1964	20.00
20 ORIGINAL WINNERS, VOLUME 3			
□	Roulette R 25263 [M]	1965	20.00
20 ORIGINAL WINNERS, VOLUME 4			
□	Roulette R 25264 [M]	1965	20.00
20 POWER HITS, VOLUME 2			
□	K-Tel TU 222	1971	10.00
20 SOULFUL OLDIES, VOLUME 1			
□	Vee Jay VJVS-1001 [R]	1972	20.00
20 SOULFUL OLDIES, VOLUME 2			
□	Vee Jay VJVS-1002 [R]	1972	20.00
20 SOULFUL OLDIES, VOLUME 3			
□	Vee Jay VJVS-1003 [R]	1972	20.00
20 SOULFUL OLDIES, VOLUME 4			
□	Vee Jay VJVS-1006/7 [R]	1973	20.00
20 SOULFUL OLDIES, VOLUME 5			
□	Vee Jay VJVS-73-1008/9 [R]	1973	20.00
20 SOULFUL OLDIES, VOLUME 6			
□	Vee Jay VJVS-73-1010/11 [R]	1973	20.00
20 YEARS OF NO. 1 HITS (1956-1975)			
□	Reader's Digest RBA-243A [(7)]	1986	50.00
24 KARAT GOLD FOR GROOVIN'			
□	Verve V6-8654 [(2)]	1968	20.00
24 SACRED SONGS			
□	King 965 [M]	1966	50.00
25 YEARS OF C&W HITS			
□	King 1006 [M]	1966	30.00
25 YEARS OF COUNTRY AND WESTERN SACRED SONGS			
□	King 807 [M]	1962	100.00
25 YEARS OF POPULAR MUSIC			
□	King 1008 [M]	1966	30.00
25 YEARS OF R&B HITS			
□	King 1004 [M]	1966	30.00
25 YEARS OF R&B HITS, VOLUME 1			
□	King 725 [M]	1961	100.00
25 YEARS OF R&B HITS, VOLUME 2			
□	King 749 [M]	1961	100.00
TWISTIN' ALL NIGHT LONG			
□	Swan LP-506 [M]	1962	120.00
TWO ROOMS: CELEBRATING THE SONGS OF ELTON JOHN & BERNIE TAUPIN			
□	Polydor P1-47570 [(2)] [M]	1990	25.00
—U.S. vinyl available only through Columbia House			
THE UNAVAILABLE 16			
□	Vee Jay LP-1051 [M]	1962	40.00
UNDER ONE ROOF			
□	EmArcy MG-36088 [M]	1956	40.00
UNEXPURGATED JAZZ			
□	Audiophile AP-43 [M]	1953	30.00
THE UNFORGETTABLE FIFTIES			
□	Hearland 1072 [(4)]	1988	20.00
THE UP ANOTHER OCTAVE TRANSMISSION			
□	Up Another Octave (no #)	1981	25.00
—Includes early Berlin			
UP SWING			
□	RCA Victor LPT-12 [10]	1951	40.00



Various artists, 20 Original Winners of 1964, Roulette R-25293, 1965, mono, \$20.

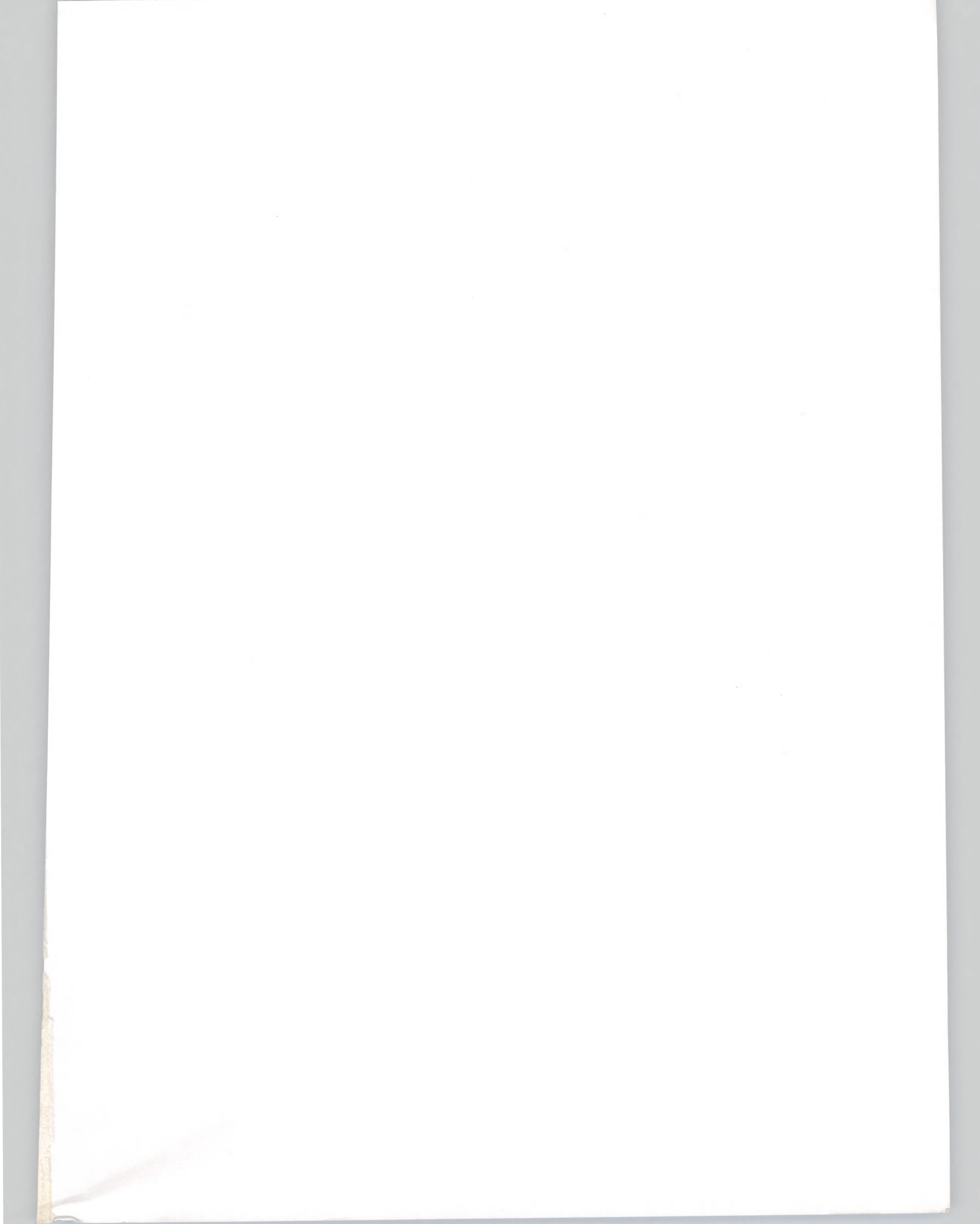
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
UPRIGHT AND LOWDOWN				WE CUT THIS ALBUM FOR BREAD			
□	Columbia CL 685 [M]	1955	20.00	□	Bethlehem BCP-86 [M]	1958	30.00
A VARIETY OF COUNTRY SACRED SONGS				WE LIKE BOYS/GREAT BOY OLDIES			
□	Audio Lab AL-1557 [M]	1960	60.00	□	Oldies 33 OL-8004 [M]	1964	25.00
THE VERVE COMPENDIUM OF JAZZ, NO. 1				WE SING THE BLUES			
□	Verve MG-8194 [M]	1957	30.00	□	Minit LP-0003 [M]	1962	50.00
□	Verve V-8194 [M]	1961	20.00	WE WISH YOU A MERRY CHRISTMAS			
THE VERVE COMPENDIUM OF JAZZ, NO. 2				□	Warner Bros. W 1337 [M]	1960	25.00
□	Verve MG-8195 [M]	1957	30.00	□	Warner Bros. WS 1337 [S]	1960	30.00
□	Verve V-8195 [M]	1961	20.00	WE'VE BUILT A JAZZ ALBUM FOR YOU			
A VERY MERRY CHRISTMAS				□	Bethlehem BCP-86 [M]	1958	30.00
□	Columbia Special Products CSS 563	1967	20.00	WEST COAST JAZZ, VOL. 2			
—Sold only at Grants stores				□	Jazztone J-(# unk) [M]	1957	30.00
VERY SAXY				WEST COAST VS. EAST COAST			
□	Fantasy QJC-458	1990	12.00	□	MGM E-3390 [M]	1956	30.00
□	Prestige PRLP-7167 [M]	1959	60.00	WESTERN SWING			
□	Prestige PRST-7790	1971	20.00	□	King 876 [M]	1963	70.00
—Reissue of 7167				WESTERN SWING IN HI-FI			
VICEROY CIGARETTES CAMPUS JAZZ FESTIVAL				□	Decca DL 8730 [M]	1958	40.00
□	RCA Custom KO7P-1544 [M]	1959	30.00	WFUN GOOD GUYS			
—Available through Viceroy cigarettes				□	Roulette R 25273 [M]	1965	20.00
VOICES OF HAITI				WHAT'S NEW? ON CAPITOL STEREO, VOL. 1			
□	Elektra EKL-5 [10]	1953	40.00	□	Capitol SN-1 [S]	1959	25.00
VOLUNTEER JAM III AND IV				WHAT'S SHAKIN'			
□	Epic E2 35368 [(2)]	1978	20.00	□	Elektra EKL-4002 [M]	1966	40.00
VOODOO DRUMS IN HI-FI				—Deduct 25 percent if booklet is missing			
□	Atlantic 1296 [M]	1958	40.00	□	Elektra EKS-74002 [S]	1966	50.00
—Black label				—Deduct 25 percent if booklet is missing			
□	Atlantic 1296 [M]	1961	25.00	WHEELIN' AND DEALIN'			
—Multicolor label, white "fan" logo at right				□	Prestige PRLP-7131 [M]	1957	100.00
□	Atlantic 1296 [M]	1963	20.00	—Reissued as Status 8327; see JOHN COLTRANE.			
—Multicolor label, black "fan" logo at right				WHITE MANSIONS			
WALKIN' BY MYSELF				□	A&M SP 6004 [(2)]	1978	20.00
□	Chess LP 1446 [M]	1960	80.00	WHK GOOD GUYS			
WAMO'S GOLDEN GASSERS				□	Roulette R 25295 [M]	1965	20.00
□	Chess LP 1458 PGH [M]	1961	150.00	THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC			
—Pittsburgh version of "Golden Gassers," Chess 1458				□	Capitol ST 2538 [S]	1966	20.00
THE WARNER/REPRISE RADIO SHOW				□	Capitol T 2538 [M]	1966	20.00
□	Warner Bros. PRO 463	1971	25.00	THE WHOLE BURBANK CATALOG			
—Originals have green labels				□	Warner Bros. PRO 512 [(2)]	1972	20.00
WASHBOARD RHYTHM KINGS, VOL. 1				—Originals have green labels			
□	"X" LVA-3021 [10]	1954	80.00	A WHOLE LOT OF BLOWIN'			
WAVES				□	Audio Lab AL-1539 [M]	1959	60.00
□	Bompl 4003	1979	25.00	—Includes The Romantics; originals on blue vinyl			
—Includes The Romantics; originals on blue vinyl							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WHOPPERS				WOODSTOCK				THE YOUNG ONES OF JAZZ			
□ Jubilee JGM-1119 [M]		1960	100.00	□ Cotillion SD 3-500 [(3)]		1970	20.00	□ EmArcy MG-36085 [M]		1956	40.00
—Reissue of "Best of Rhythm and Blues," Jubilee 1014				—Pale blue labels				YOUR FAVORITE GROUPS AND THEIR GOLDEN			
THE WIDE, WIDE WORLD OF JAZZ				□ Cotillion SD 3-500 [(3)]		1977	15.00	GOODIES, VOL. 19			
□ RCA Victor LPM-1325 [M]		1956	30.00	—Reissue on purplish labels				□ Roulette R 25248 [M]		1964	20.00
WILD WILDWOOD RECORDED LIVE				□ Mobile Fidelity 5-200 [(5)]		1985	200.00	YOUR FAVORITE SINGING GROUPS			
□ Chancellor CHL-5017 [M]		1960	25.00	—Audiophile vinyl				□ Hull 1002 [M]		1962	1500.
□ Chancellor CHLS-5017 [S]		1960	30.00	WOODSTOCK TWO				YOUR INTRODUCTION TO THE SOUND OF THE			
WING LIVELY GUYS				□ Cotillion SD 2-400 [(2)]		1971	20.00	'SIXTIES			
□ Roulette R 25307 [M]		1965	20.00	THE WORKS				□ Liberty MM-403 [DJ]		1960	30.00
WINNER'S CIRCLE				□ Warner Bros. PRO 610 [(2)]		1975	25.00	—Promo-only release			
□ Bethlehem BCP-6024 [M]		1958	40.00	A WORLD OF BLUES				YOUR MUSICAL SOUVENIR FROM QSP			
WINNERS ALL! THE DOWN BEAT JAZZ POLL '64				□ Imperial LP-9210 [M]		1963	30.00	□ RCA Special Products QSP1-0042		1986	60.00
□ Verve V-8579 [M]		1964	20.00	□ Imperial LP-12210 [R]		1963	20.00	YOUR OLD FAVORITES ON OLD TOWN			
□ Verve V6-8579 [S]		1964	25.00	THE WORLD OF COUNTRY MUSIC				□ Old Town LP-101 [M]		1959	200.00
WINNERS CIRCLE LIMITED EDITION				□ Capitol NPB-5 [(3)]		1965	30.00	YOUR SPECIAL MUSICAL SOUVENIR FROM QSP			
□ Columbia GB-4 [M]		1959	25.00	THE WORLD'S GREATEST MUSIC SERIES 'POP' — JAZZ				□ RCA Special Products QSP1-0047		1986	60.00
WINTER WARNERLAND				□ Artia-Parliament WGM 2AB [(10)]		1967	100.00	YOURS			
□ Warner Bros. PRO-A-3328 [(2)]		1988	40.00	—Box set of material from the Roulette label; also issued as two				□ Harmony HL 7042 [M]		1957	20.00
—Promo-only set; Record 1 is red vinyl, Record 2 is green vinyl				five-record boxes				YULESVILLE			
WMAK JET SET-22 WINNERS				□ Artia-Parliament WGM 2B [(5)]		1967	50.00	□ Warner Bros. PRO-A-2896		1987	25.00
□ Roulette R 25291 [M]		1965	20.00	—Second of two five-record sets				—Promo-only on red vinyl			
WOL SOUL BROTHERS				WRCA PLAYS THE HITS FOR YOUR CUSTOMERS				ZENITH PRESENTS ALL STAR HOOTENANNY			
□ Roulette R 25337 [M]		1966	20.00	□ RCA Victor DJL1-1785 [DJ]		1976	200.00	□ Columbia Special Products CSP 149 [M]		1963	50.00
—Same LP as "WWIN Astro Jocks"				WWIN ASTRO JOCKS				—With three early Bob Dylan tracks credited to "Bobby Dylan."			
THE WOMEN IN JAZZ				□ Roulette R 25337 [M]		1966	20.00	Also has tracks by Pete Seeger (2), Ornel Smith (2) and The			
□ Storyville STLP-916 [M]		1956	50.00	—Same LP as "WOL Soul Brothers"				Clancy Brothers with Tommy Makem (3)			
WONDERFUL MEMORIES FROM THE FAMILY PRAYER				YES L.A.				ZENITH PRESENTS HOOTENANNY SPECIAL			
BOOK				□ Dangerhouse EW 79 [PD]		1979	80.00	□ Columbia Special Products CSP 216M [M]		1965	25.00
□ Vee Jáy LP-5066 [M]		1964	30.00	—Includes X, The Germs, etc.; one-sided clear picture disc				□ Columbia Special Products CSP 216S [S]		1965	30.00
THE WONDERFUL WORLD OF GOSPEL AND SACRED				YOU'VE GOT TO HEAR IT TO BELIEVE IT				ZIG ZAG FESTIVAL			
MUSIC				□ Solid State SS-94		1966	20.00	□ Mercury SRD-2-29 [DJ]		1970	25.00
□ Starday SLP-255 [M]		1963	30.00	THE YOUNG AT BOP				ZOO'S NEXT — WMMR MORNING ZOO			
				□ EmArcy MG-26001 [10]		1954	80.00	□ Comedy Spotlight (no #) [M]		1986	20.00

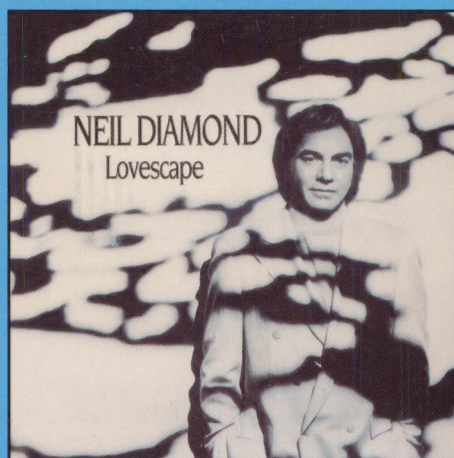
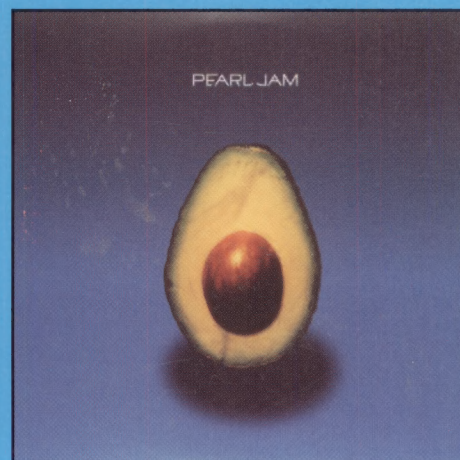
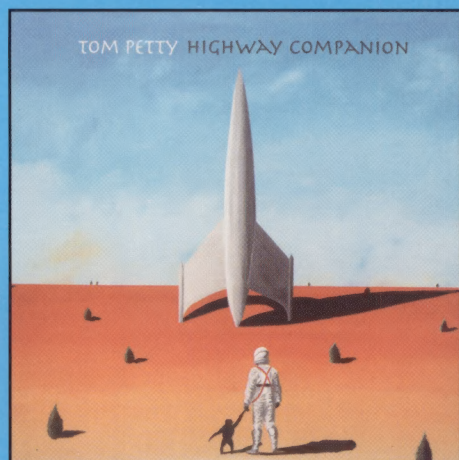






# HIT THE JACKPOT

## *with Goldmine!*



*Goldmine® Record Album Price Guide* has the detailed descriptions and current prices you need to determine what your vinyl is worth. From Abba to ZZ Top, you'll find your favorite vinyl LPs and their variations. This massive reference also features the industry-standard *Goldmine®* condition grading guide, valuable tips on buying and selling records, and a detailed guide listing record company labels, numbering systems, and production years.

- ❁ 70,000 vinyl LPs from 1948 to 2007
- ❁ Detailed listings with up-to-date values
- ❁ 400 photos
- ❁ Essential information on grading, buying and selling records

### About the Author:

Tim Neely is editor and/or author of more than two dozen record price guides. He is also a regular contributor to *Goldmine®* magazine, the world's foremost print source for record and CD collectors. A record collector for more than 30 years, Neely has more than 10,000 LPs in his personal collection.



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